

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA
Whenever Wherever
(Epic)

European Top 100 Albums

ALANIS MORISSETTE
Under Rug Swept
(Maverick/Warner Bros.)

European Radio Top 50

SHAKIRA
Whenever Wherever
(Epic)

European Dance Traxx

JUNIOR JACK
Thrill Me
(PIAS)

Inside M&M this week

JAMMIN' OLDIES GROWS UP

Salvation could be at hand for failing Jammin' Oldies stations in the US in the shape of a metamorphosis into Adult R&B. *Dana Hall* of M&M's sister publication *Airplay Monitor* reports. **Page 6**

JAZZ FROM SCANDINAVIA

M&M's regular *Jazz Spotlight* turns its attention to Scandinavia, looking at the new ways in which companies are exploiting the genre there. **Pages 8-12**

CHANT NUMBER ONE

An album which features a 12-strong British choir dressed in ancient monk robes interpreting pop songs as Gregorian chants has provided a surprise (and much needed) smash for Edel. **Page 13**



RDP music stations face sell-off threat

by Chris Graeme

LISBON — Portugal's centre-right opposition party, the PSD, will consider privatising public broadcaster RDP's CHR network Antena 3 and classical station RDP Antena 2 if it wins the country's general election on March 16-17.

News of the party's plans have been obtained exclusively by M&M from sources close to both the PSD and RDP. It is also understood that once it had sold the two music stations off, a PSD government would form a more cost-effective, state-funded media network out of the country's remaining public radio stations and TV channels.



PSD spokesman Leonor Silveira da Silva would not publicly confirm the plans, but says: "We have made our position clear that some kind of re-structuring and reform will have to be carried out to make RDP profitable." He adds that the proposals could affect "one or more of the public radio stations," although "we are still in the process of negotiations."

The PSD is currently ahead of ruling PS party in the latest opinion polls, but even if the PS wins the elections to retain power, it seems likely that a widespread administrative and financial restructuring of Portugal's public radio and TV

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Alizée makes British breakthrough

by Joanna Shore & Adam Howorth

PARIS — Conventional wisdom has it that French-language songs don't sell in the UK. Nor do French female vocalists. So, put the two together and what do you get? The answer is a number seven hit record for Polydor and its 17-year-old chanteuse Alizée.

The young artist's single *Moi...Lolita* has already sold over 1.3 million copies in France, gone double platinum in Belgium and gold in the Netherlands, Germany and Switzerland. But its sexual undertones were thought to be problematic for the UK market, where the track was released on February 11. In the video for the song, Alizée is seen taking her underage sister into a nightclub—a scene which Polydor edited for British consumption.

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France wants to improve music - radio dialogue

by Joanna Shore

PARIS — French minister of culture Catherine Tasca has endorsed the idea of creating a body which will bring together the different players in the music and broadcasting fields and serve as a platform for discussion.

The move follows the publication of a report commissioned by Tasca and co-ordinated by Eric Baptiste, secretary general of international authors' rights association CISAC and vice president of Paris domestic repertoire station Radio Neo.



The report was drafted following the formation of a commission of professionals from both industries, and taking into account the opinions of other parties.

Baptiste says that one of the key findings of the report was that there is a weakening of the relationship between radio and record companies.

"One idea we had is to create a group that would act as a liaison between the music industry and [broadcasting authority] the CSA, since the CSA, in our opinion, does not have a sufficiently regular contact with music professionals," says Baptiste, who emphasises that he has been acting in his capacity as an individual appointed by Tasca and that the views in the report—details of which were published by M&M in January—do not necessarily reflect those of the organisations he works for.

The report also recommends the

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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

A few weeks ago, Vivendi Universal chairman Jean-Marie Messier stunned the French intelligentsia by declaring that "cultural exception is dead." Instead, he promoted a new value of "cultural diversity."

Cultural exception was a concept formulated in France in order to counter the US free-trade stance during the GATT negotiations a few years ago. In a nutshell, it proposes that so-called cultural goods are not merchandise, and therefore schemes like France's or Germany's subsidies of their film industries are justified.

When Messier said this era had come to an end, he was coming, of course, from a particular perspective—his company is one of the pillars of Hollywood, and Universal Music is the world's largest record company. Critics argue that Messier is not exactly in the best position to be the world's champion of cultural diversity—and as a producer and distributor of cultural goods, he is more concerned about EBITDA than diversity.

As our front page story shows, this theme of diversity is gaining pace in France. While it may not be surprising that the subject has its origins in a country which can indulge itself in debates over the sex of angels, France is

also a place where there is still appetite for intellectual discourse, a respect for culture and a thirst for diversity as opposed to uniformity. This current debate reflects one of the most important challenges facing politicians as well as corporations and individuals—how to ensure that in a world becoming ever more global, individual cultures can still have a voice.

In a world where anti-globalisation movements seem to be gaining increasing acceptance, it is certainly not a minor issue and is one that should concern us all, not only Monsieur Messier.

● Elsewhere in the magazine this week, you'll read that Adam White, international editor in chief of M&M's sister publication *Billboard* and vice president of the *Billboard Music Group*, is leaving the company to join *Universal Music International* as VP of communications. Adam has been closely involved with *Music & Media* for the past 10 years, and particularly since the magazine moved to London five years ago. All of us at M&M know how much we owe him professionally—not least for the stimulating discussions we had. We are also losing a friend, and he will be missed. But, that said, he can be assured that we will do all we can to give him a hard time in his new position. Bon voyage!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

OCR starts Spanish dance radio wave

by Howell Llewellyn

MADRID — Spain's Onda Cero Radio group (OCR) has kick-started a dance radio revolution in Spain with the launch of Dance FM in Madrid on March 1.

The launch of the Madrid station will be swiftly followed by the opening of other Dance FM outlets elsewhere in Spain, while the country's largest radio group, SER, is preparing to launch its own national dance radio network under the Maxima FM moniker.

According to station director Fernando Aleman, Dance FM differs from the capital's existing rhythmic

outlet Flash FM in that it will be far less mainstream.

"Until now, no national radio network has offered specialist dance music, but that is set to change in Spain," says Aleman.



"Our [music] product will come from small specialist labels from all over Spain and Europe."

Aleman reveals that Dance FM will not be a uniform national net-

work, since "each city and zone in Spain has its own dance tastes, and each station will reflect those tastes."

The COPE executive does not regard SER's new network as a direct competitor for Dance FM, however. "We're not worried about Maxima FM because it is certain to be as commercial as most Cadena SER music stations," he says.

● OCR's 44-station CHR network Europa FM and 70-station AC chain Onda Cero Música are expected to be re-named and re-launched soon, although the new network's music format is still unknown.

Sony Music brings Holland, Belgium together

by Emmanuel LeGrand

HILVERSUM — Sony Music is eradicating national borders in the Benelux region by further integrating its Belgian and Dutch operations under a single president.

"Our challenge is to operate as one single region and it's quite a complex task," explains former senior VP in the region Patrick Decam, who has been elevated to the newly-created position of president, Sony Music Benelux. "In Belgium you have two separate markets and three languages and in Holland you have a market with its own dynamic."

Decam continues to report to Sony Music Europe president Paul Burger, and will be in charge of Sony Music's combined Dutch and Belgian companies.

The two companies will now operate with one single head of sales, finance and business affairs and a single Holland-based strategic mar-

keting department. There will also be a single classical operation for the region. Belgium will retain its own marketing and promotion staff, as well as a sales force taking care of the key accounts.

Decam has created a single A&R unit for the region, headed by Koen van Bockstal, previously managing director of Sony Music Belgium. He takes on the newly-created position of VP A&R, Sony Music Benelux, reporting to Decam.

"This is a good move for us because we will now be able to operate as a region and be more coherent in our signing policy—for example, we will avoid the duplication of signing similar types of acts in each country," explains Decam.

Decam says he wants the Benelux region to play its full part within Sony in developing acts with

European, if not global, potential and also in breaking acts from other European countries.

Additionally, he is keen to have the two countries working in sync as far as the release of key international product is concerned. He says this strategy was implemented with success with Shakira, for whom radio airplay was obtained in both countries simultaneously, including in the French-speaking part of Belgium, which traditionally follows French release patterns.

"I want to set up joint-timing on key projects," confirms Decam. "This is even more crucial with local repertoire. If we succeed with a Dutch or a Belgian act, we can claim success in not only one, but two territories, which puts us in a better position if we want to build an international career for them."



Patrick Decam

Safri Duo sweep Danish Award

by Charles Ferro

COPENHAGEN — Morten Friis and Uffe Savery were the first artists to receive an accolade at this year's Danish Music Awards and the pair—better known as Universal act Safri Duo (pictured)—returned to the podium six more times during the evening to collect a record-breaking seven awards.

"I'm excited about Safri winning so many awards," says Universal Denmark MD Jens-Otto Paludan. "But I have to say the event really helped sell the industry. Standards were high all around and it was a fantastic platform for music. Kudos to all involved. It worked."

Around one million viewers, nearly 20% of the total population, tuned into TV2 to see the show, which took place at the sold-out 7,000-



seat Copenhagen Forum on March 2.

EMI's Kylie Minogue headlined the line-up of live performers, who also included

Westlife, Lisa Nilsson and, inevitably, Safri Duo.

EMI's Saybia took Best Rock Album for the act's eponymous set, while BMG grabbed the Best Female and Best Male Artist awards with Marie Frank and Thomas Helmig, who also got the Best Songwriting award. Edel received the Best Newcomer and Best Pop Album awards for its signing Christian.

Danish Music Awards 2002: Key category winners

- Best Danish Act: Safri Duo (Universal)
- Best Male Artist: Thomas Helmig (BMG)
- Best Female Artist: Marie Frank (BMG)
- Best Danish Album: Safri Duo/*Episode II* (Universal)
- Best Newcomer: Christian (Edel)
- Best Single: *The Bongo Song (Played-A-Live)*/Safri Duo (Universal)
- Best Radio Hit (sponsored by The Voice): Safri Duo/*The Bongo Song (Played-A-Live)* (Universal)
- Best Producer: Morten Friis/Uffe Savery/Michael Parsberg for *Episode II/Safri Duo* (Universal)
- Best Dance Album: Safri Duo/*Episode II* (Universal)
- Best Export Award: Safri Duo (Universal)

Portugal records poor sales in 2001

by Chris Graeme

LISBON — The Portuguese music market saw a 20% year-on-year fall in sales in 2001 to euros 96.67 million, in what is being seen as the worst year for the sector in recent memory.

Figures released by the local labels' body AFP show that sales of full-price CDs dropped 7.8% compared with last year. Budget CDs were down 40%, while music videos and DVDs fell 50.8%.

The figures also reveal that the Portuguese market experienced one of the worst Christmases in over 10 years, with total CD sales down by 20% on last year.

"Christmas was very bad—for several reasons," says

David Ferreira, managing director of EMI/Valentim. "Sell-through figures for the combined market had been deteriorating for many months; it took longer than expected to recover from the



September 11 shock, and we had a government crisis and the prime minister's resignation in mid-December."

Carlos Pinto, managing director of Sony Music Portugal, adds: "The last quarter of

2001 was the worst we can remember in the industry for many years. From what we know of January and February the market is continuing to drop, although we've had successes with Maria Carey and Michael Jackson."

On the plus side, the performance of local repertoire propped up a falling market. Local act GNR shipped some 10,000 units of their album *Camaralenta*, while Gregorian chantmasters Divinius (pictured) entered M&M's European Top 100 Albums chart last week with *Sucessos Portugueses Em Gregoriano* (OK Visions). Samba compilation album *Canta Bahia* (Vidisco) was also a strong seller in 2001, shifting 120,000 units.

Italia Network-HDP deal completed

by Mark Worden

MILAN — Italian media group Sole 24 has finally sold its CHR/Dance network Radio Italia Network to the HDP Group for euros 46 million.

As part of the deal, Sole 24 has also sold local radio syndication company CNR and sales house AGR to HDP. It retains its news/talk station Radio 24, however.

The completion of the acquisition follows several months of speculation. Rumours first began to circulate last year that HDP—which comprises the Rizzoli

publishing group—was to make an offer to the Sole 24 group for Italia Network.

But HDP and other interested parties appeared to be pipped at the post when the Mondadori publishing group, owned by prime minister Silvio Berlusconi, made a better offer for the assets (M&M, December 15, 2001).

Negotiations were, however, abandoned during the due diligence phase and HDP came back into the frame (M&M, January 19). At euros 46 million, HDP's offer is lower than that made by Mondadori group, which was reported as being "somewhere between

50 and 60 million euros."

It remains to be seen what HDP will do with its acquisitions. It has been widely reported that the group, whose publishing interests include the national daily newspaper *Corriere della Sera* and the sports daily *La Gazzetta dello Sport*, was planning to transform Radio Italia Network into an all-sports station. But, as Italia Network's managing-director Giorgio Bacco tells M&M, "I think they [HDP] gave up this idea when they realised that our two million daily listeners were worth holding on to."

ON THE BEAT

POP IDOL WILL YOUNG SETS UK RECORD



LONDON — The debut RCA single by Will Young (pictured), the winner of the ITV TV talent series Pop Idol, has achieved the highest ever first-week sales for a single in the UK. *Evergreen/Anything Is Possible* sold 1.1 million copies between its February 25 street date and midnight on March 2, according to the Official UK Charts Company. It sold more units in its first week than every other single in the territory combined. The single is already the 58th best-selling single in UK chart history. The best-selling UK single ever remains Elton John's *Candle in the Wind 1997*.

CADENA SER INCREASES REVENUES

MADRID — Spain's biggest commercial radio group, Cadena SER, recorded revenues of euros 186.1 million in 2001, an increase of 1.3% on the previous year. The increase comes despite recent figures from InfoAdex showing a fall (by 2.4%) in overall radio advertising revenue in Spain in 2001. The news from SER also comes despite a 17.2% fall in net profits of parent company Grupo Prisa compared to 2000. SER owns four of Spain's five most popular music radio networks—Los 40 Principales (CHR), Cadena DIAL (Latino), M-80 (AC/Gold), and Radiolé (national music)—as well as news/talk flagship Cadena SER.

GUBAIDULINA, MAKEBA TO RECEIVE POLAR PRIZES

STOCKHOLM — Russian composer Sofia Gubaidulina and South African singer Miriam Makeba have been named as the recipients of this year's Polar Music Prize, to be presented on May 27 in Stockholm. The event's organiser, the Royal Swedish Academy of Music, says both artists were "denied the right of public expression by their respective governments and political systems, and their open opposition led to oppression, censorship, and harassment." Gubaidulina and Makeba will each be presented with Skr 1 million (euros 110,160). Last year's recipients included Burt Bacharach and Robert Moog.



UK COMMUNITY STATIONS LAUNCH

LONDON — The three radio stations which have been granted one-year FM licences by the UK's Radio Authority (RA) as part of its Access Radio pilot scheme have all taken to the air. They are multi-cultural community broadcaster Bradford Community Radio in Bradford, Yorkshire; Christian station Cross Rhythms City Radio in Stoke-on-Trent, Staffordshire; and Angel Community Radio in Havant, Hampshire which will target the over-60s. "These three stations represent a pioneering experiment in not-for-profit radio," says RA chairman Richard Hooper. "If successful, it could lead to a new tier of stations across the UK, finding new ways of harnessing the medium to serve local communities."

CARTER TO MAKE REAL RADIO IN YORKSHIRE

LONDON — GMG Radio has appointed Andy Carter (pictured) as programme controller for Real Radio, its new regional AC/talk station in Yorkshire, which launches on March 25. Carter was formerly regional director (north) of Radio Investments and managing director of York Hot AC station Minster FM. The presenter line-up on Real Radio in Yorkshire includes former BRMB/Birmingham and The Pulse/Bradford presenter Brendan Kearney at breakfast, and Dave Sander on afternoon drive. Former Liverpool football star Emllyn Hughes will host a weeknight sports phone-in. The Real Radio brand is already present on GMG's other AC/talk stations in south Wales and central Scotland.



EMI continues reorganisation

LONDON — The on-going restructuring of EMI Recorded Music around Europe has reached Greece, the Benelux territories and eastern Europe.

In the latter region, EMI Recorded Music Continental Europe chairman and CEO Emmanuel de Buretel (pictured) has terminated the company's regional structure.

Instead, the MDs in the Czech Republic (Vladimir Kocandrle), Hungary (Judit Sekeres), Poland (Piotr Kabaj) and Turkey (Umit Guner) will all report directly to de Buretel, meaning that Joe Govaerts, president and CEO of Eastern Europe since 1996, is leaving the company he joined in 1973.

Berlin-based Alex Kasparov, VP of international marketing, will continue to co-ordinate Eastern Euro-

pean marketing for the time being.

Similarly, in the Benelux territories, de Buretel is cutting out the regional level of management with the creation of separate Dutch and Belgian units. Former Virgin Benelux MD Dick Stolk is expected to leave the company.

Current EMI Netherlands managing director Neil van Hoff will become MD of the newly-formed EMI Recorded Music Netherlands, which will be home to the former Dutch Virgin and EMI operations. Three creative units will be formed: EMI/Capitol (which will also include local label Dino), Virgin/Labels and EMI Marketing. All three units will work with the same back-office. Further lay-offs are expected in the A&R and sales divisions.



Meanwhile, a past head of Virgin in the Benelux region is also parting company with EMI. Dirk de Vries, who set up Virgin Records affiliates in Holland and Belgium in 1982, and who was a Brussels-based VP of EMI, had been working on various international projects on behalf of the major since 1996.

In Greece, the new EMI structure sees the chairman of Capitol Records Greece (formerly Minos-EMI), Makis Matsas, elevated to the position of president, EMI Recorded Music Greece. Reporting to Matsas will be Miltos Karadsas, MD of Capitol Records Greece who joined the company last January, and Yiannis Petridis, MD of Virgin Records Greece.

● Chris Windle, EMI Recorded Music's senior VP marketing since 1999, is to leave the company he joined from CBS/Fox video in 1992.

Stations trial indie music database

BRUSSELS — Sender Freies Berlin in Germany, Flash Radio in Greece and Norwegian public broadcaster NRK are among the initial participants in a scheme to allow radio stations and webcasters access to a database of independent music.

The European Commission has approved a two-year project, dubbed EmuCast, which will ultimately give the radio stations and webcasters online access to an encrypted database of 200,000 tracks from independent labels from across

Europe, removing the need for stations to have their own large music libraries.

The EC's Information Society in Luxembourg has agreed to commit 50% of the funding needed for the project, which sources say could cost a total of three million euros.

"The project will use the best of our technology to enable radio stations to easily tap into music from across Europe," says Gavin Robertson (pictured),



managing director of consortium partner Musicindie. "This will enhance radio programming, boosting European music and benefiting consumers."

Robertson says much of the content will be of the world music genre. Musicindie, the online label-support project of UK indie label body AIM, will encode 20,000 tracks and post them on the EmuCast database.

Change in quotas agreed for NRJ, RFM

by Joanna Shore

PARIS — The NRJ (CHR) and RFM (AC) networks have received approval from France's broadcasting authority the CSA to alter their French-language music and new talent quotas.

NRJ has increased its quota of French-language music from 35% to 40%, while reducing its new talent quota from 25% to 20%.

"There is not enough new talent to make up one quarter of our music programming," claims NRJ president Max Guazzini. "This is why we preferred to go with 40% instead of 35% [of French-language acts]. There will be times where

we will be at 25%, at 35% [for new talent]. It doesn't really change anything, except that now we have more room for manoeuvre."

NRJ's changes reflect the ability of stations to make certain choices about their music output within the seven year-old quota regime, a change introduced in 2000.

"When we opted to play 25% talent, we thought that there wouldn't be any problem," says Guazzini. "The problem is that as soon as an artist has grown, they're no longer counted as new talent. The definition of new talent is very restrictive."

RFM has, on the other hand, opted to lower its

French-language music quota from 60% to 50%, in return for raising its new talent quota from 10% to 20%.

RFM's change in quotas is a result of the shifting of its format from Gold to AC last November, following the arrival of Christophe Sabot as managing director of Europe 2 and RFM.

However, RFM programme director Alain Quarré is cautious about the role new talent will play: "When it comes to French music, we play artists like Goldman and Cabrel. We are open to new music, but it is not our mission to develop talent since we are targeting an adult audience."

ON THE BEAT

SPAIN CALLS FOR DIGITAL RADIO SUBSIDY

MADRID — Spain's Digital Radio Forum is calling on the government to subsidise the cost of digital radio receivers. Forum chairman Rafael Perez de Puerto says that, although this year 50% of Spain's 40 million population will enjoy digital radio coverage, the high price of radio sets—about euros 600 each—means that very few people own sets. The forum has also installed Maria Jesus Chao, director of public broadcaster RNE, as its new chairperson.

NRJ APPLIES FOR DIGITAL TV CHANNELS

PARIS — The NRJ Group has applied to French broadcasting authority the CSA for three channels on the country's new digital TV platform, expected to be in place by 2003. NRJ Group made a proposal for three free-to-air channels for its music radio brands: NRJ (CHR); Nostalgie (Gold); and Chérie FM (Soft AC). Between them, the new NRJ channels plan to target a wide age range, with Nostalgie and Chérie FM more closely resembling their corresponding radio stations. Other candidates for the TV licences include media group Lagardère Active and existing music and entertainment channel M6. The deadline for applications is March 22.

WHITE LEAVES BILLBOARD FOR UMI

LONDON — Adam White (pictured), VP of Billboard Music Group and the London-based international editor-in-chief of M&M's sister publication Billboard, is moving to Universal Music International (UMI) as VP of communications, effective April 2. Based in London, White will report to UMI chairman/CEO Jorgen Larsen and will work closely with Universal Music Group's LA-based senior VP of corporate communications Bob Bernstein. Says Larsen: "I am convinced that Adam will be able to play a major role in formulating and executing the strategies necessary for transforming our company to fit into our future business environment." White succeeds Lisa Bond at UMI.



DUTCH EDISONS AWARDED

HILVERSUM — Frank Boeijen (V2) won Best Dutch Male, Mathilde Santing (Sony Music) Best Dutch Female and Johan (Excelsior) Best Dutch Group at this year's Edison Music Awards held in Amsterdam on February 27. All the awards were voted for by music industry professionals, except two—Kylie Minogue's *Can't Get you Out Of My Head* (Parlophone) for Best Single and Kane's *So Glad You Made It* (BMG) for Best Album—which were voted for by the public. The Dutch Export prize went to schlager artist Jan Smit (Mercury). Artists performing on the night included Shakira, Simple Minds and Jewel.

internet in-site

Chrysalis Radio
www.hearffm.co.uk
www.galaxyfm.co.uk



The UK's Chrysalis Radio has completely revamped its seven radio station websites, reflecting hard-earned knowledge about what works online and what doesn't. Content is now arranged to be updated incrementally and frequently rather than requiring major editing at set times. Hard and entertainment news, event information, competitions, polls, presenter pages, a live audio stream and playlists are augmented by shopping opportunities for CDs, tickets, ringtones and logos. The bright and cheerful sites were designed by First Media Works, the US-based company which lists more than 1,500 radio stations on four continents among its customers.

Chris Marlowe

An adult future for Jammin' Oldies?

Four years ago, Rhythmic Gold—or so-called “Jammin’ Oldies”—became one of the fastest-growing formats in US radio history. Unfortunately for those who put it on their stations, it also proved to be one of the fastest to burn, leading to suggestions that it was merely a “fad” format. But, reports *Dana Hall*, salvation could now be at hand for those stations in shape of an evolution into Adult R&B.

AIRPLAY Monitor

With so many stations leaving the format, some might say Jammin’ Oldies is dead. But in the same way that the US disco stations of the late ’70s evolved into the first “urban contemporary” stations, several Jammin’ Oldies outlets have segued to a more current-driven Adult R&B format, among them Clear Channel’s WTJM (Jammin’ 105.1) in New York and KHHT (Hot 92.3) in Los Angeles, Saga’s WJMR in Milwaukee, and Syncom’s KMJK in Kansas City.

KMJJK’s Greg Love joined the Kansas station when it debuted as a Jammin’ Oldies outlet and eventually became the programme director who engineered its move into Adult R&B. He explains that Jammin’ Oldies “just got old. When listeners first hear those classic records, they say, ‘Oh, wow.’ The second time they hear them, it’s ‘I love this song.’ But by the third, fourth, and fifth time they hear that song in one week, the song has lost its ‘wow’ appeal. Very quickly after the initial impact of these stations, PDs started to see their quarter-hour [ratings] diminish, book after book. They had reached their peak within a year and began to fall fast.”

In New York, WTJM managing director Wayne Mayo agrees. “The [Jammin’ Oldies] format was built only on dance records that crossed over to top 40. And the span of years was too narrow,” he says. “While a traditional oldies station usually pulls music from a 30-year period, Jammin’ Oldies was only taking the top rhythmic records from maybe [the past] 10-15 years. That made the music burn out very fast.”

Novelty wares off

Lauri Jones, recently named programme director of Milwaukee’s WJMR, says, “The Jammin’ Oldies format was a novelty to begin with, and that novelty wore off very quickly. In [my] previous market [of Minneapolis], the Jammin’ Oldies format lasted less than a year. After the initial appeal to listeners, they eventually drift back to their P1 station, making the Jammin’ Oldies station a second or

third choice.”

New KHHT programme director Michelle Santosousso notes that in its previous guise as Jammin’ Oldies station KCMG (Mega 100.3), the station had maintained consistent numbers, even after a frequency move.



Aaliyah—bringing the Jammin’ Oldies format up to date.

But the change to Adult R&B “was a natural evolution,” she says. “Mega was doing very well as a rhythmic oldies. But we started to see a change

“The Jammin’ Oldies format was a novelty to begin with, and that novelty wore off very quickly.”

— Lauri Jones, programme director, WJMR/Milwaukee

in the music and [in the] radio industry as a whole. The rhythmic and crossover formats had splintered, with crossover becoming predominantly hip-hop. That left a whole group of records and artists who were not really getting the exposure to a wide audience on radio like they should—artists like Maxwell and Aaliyah. While you could go to the big crossover stations and hear a lot of rap and some R&B, there was no place to go to hear a mixture of current R&B and old-school geared to an older audience.”

The move from oldies to current-driven music hasn’t been the only change at these stations. In many cases, the biggest difference has been a change in target demo. While most are still targeting a 25-plus audience, most are now concentrating on the African-American listener. Jones says, “The listenership before was probably 70% white/30% black as a Jammin’ Oldies station. Now, that has completely flipped the other way.”

Mayo says, “We always had an African-American base, even though it was not really recognised.

We didn’t want to lose that, and in fact, [we] wanted to grow that audience even larger. I don’t really look at us as a new station; we are simply growing the audience we already had. It’s an audience that tends to be more loyal as well.”

Love says that in Kansas City, “we were definitely targeting the general market as a Jammin’ Oldies. But we did have a core black listenership. To me, it made sense to build from there by keeping that core rather than flipping to a whole new format. Now we are super-serving that audience.”

Relaunch versus evolution

While in Los Angeles KHHT became a whole new station when it moved to Adult R&B last year—complete with new call letters, identifier, and a new on-air line-up—other Jammin’ Oldies stations have made more gradual changes in staff and imaging.

WJMR, for example, added the syndicated Tom Joyner show in mornings and ran an outdoor ad campaign inviting listeners to tune in to “the new sound of Jammin’ 98.3,” listing many of the artists that can now be heard on the station.

Jones says that “once I arrived [at WJMR], I changed the positioner from ‘today’s R&B and classic soul’ to ‘today’s R&B and old-school.’ I feel the younger audience

current things to talk about. It gives them the opportunity to be creative and topical. As an R&B oldies outlet, you play the same artists over and over, many of which are no longer working in the business. So you quickly run out of things to say. Whereas [with] an artist like Mariah Carey, there’s something new and interesting every day. Adding current music has actually lit a fire under the jocks, and now they are more excited and involved in preparing for their shows.”

New music

As for how many current songs these new Adult R&B outlets are playing and whether they’re going to break new music, the answers vary.

Mayo says the gradual addition of currents began last June. “We started by putting in about five to six current records, which meant you heard about one current song an hour. When we did our research, we found that African-American women love their classic soul, but they also like Maxwell and Ginuwine and those types of artists. So it made sense to start adding them in. We find that if an artist has a sound that is reminiscent of the past, it goes over much better.” Mayo adds that “because we are in New York, we can also get away with songs by Mary J. Blige or Usher, simply because of their history in the market. And there are three other R&B outlets in the market that can warm those records up for us.”

KMJJK’s Love notes that the Jammin’ Oldies format also had to deal with currents, if only because “the Isley Brothers, the Temptations, and Barry White were coming out with current projects. These were core artists for us, but as Jammin’ Oldies we couldn’t play new records, yet our audience wanted to hear them.”

Perhaps the biggest difference between these stations now and the Jammin’ Oldies format they once were is tempo—one reason that many uptempo Jammin’ Oldies stations ignored most of Adult R&B’s best-testing oldies. But programmers unanimously say tempo doesn’t matter. “The owners used to be so bent on keeping the tempo up,” Love says. “Now it’s not a factor at all.”

Jones adds, “We do a Quiet Storm show every night from 7 p.m. to midnight, so we’re obviously not tempo-driven. In fact, the slower we are, the happier I am. It’s just not as much an issue with the listeners.”

Santosousso agrees. “It goes back to the old adage, ‘A hit is a hit.’ If it’s a hit ballad, then play it,” she says. “My goal is not to try to keep the station’s tempo up. My goal is to play great music.”

● **Dana Hall is managing editor of M&M’s sister US publication, R&B Airplay Monitor.**

uses the term ‘old-school’ more so than ‘classic soul.’ And it fits better. We’d play TLC’s *Creep*, and while that might be old-school, it certainly isn’t classic soul.”



Barry White — among the core Jammin’ Oldies artists.

Love’s changes at KMJK in Kansas also included new imaging. “As soon as we started to play more currents, I felt we need to get rid of any old-school terminology and phrasing. We had to bring it up to a contemporary presentation,” he says. “I position all of the current music at talk breaks so that the jocks have

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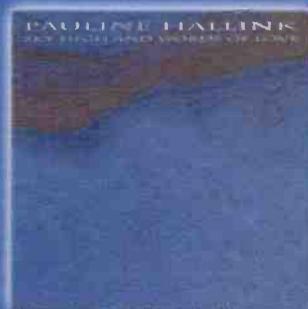
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and many more.

To be released in April 2002



PAULINE HALLINK SKY HIGH AND WORDS OF LOVE

Sky high and words of love is the title of this new CD with the Dutch singer Pauline Hallink.

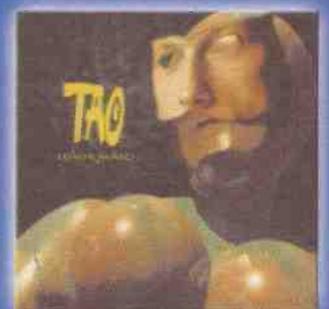
Last year's, Grammy Award nominated production team of the group FOURPLAY latest CD "YES PLEASE" produced Pauline.

The producer Mr. Marcel East, who is known for his perfect productions and song-writing of contemporary jazz; adult contemporary for more than two decades on albums with Al Jarreau, David Benoit, Celine Dion, Heuy Lewis and the News, Fourplay and Earth Wind & Fire, to mention few, enjoyed the time working with Pauline.

He said: "Pauline's love and determination for music, combined with a superb interpretation of jazz standards, bossa nova and ballads, will take her to the sky high limits all over the world and not only in her native Holland".

The band behind Pauline is:
Steve Ferone on drums,
Morris Pleasure on piano,
James East on bass,
Osama Affifi upright bass,
Ricardo Silveira on guitar,
Ralph Johnson on percussion

release date March 2002



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TAO are:

Steen Kyed- acoustic guitar
Wilhelm Thomsen-acoustic guitar
Per Vibskov-bass
Anders Pedersen-Drums



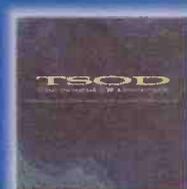
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Jazz is mixing it up in the north

When it comes to jazz, Scandinavia is more than ever five separate countries with five separate identities. As early as 1923 The Reykjavik Jazzband brought the new syncopated music to Iceland. By the 30s jazz was installed in all five northern countries. Starting in the late 1950s both Sweden and Denmark became the second home to many well-known American jazz musicians, from Dexter Gordon and Ben Webster to Don Cherry and Dewey Redman, who found in Stockholm and Copenhagen a more congenial ambience in which to live and work than their native USA.

Two principle events—separated in time by more than 20 years—signaled the discovery for the jazz world at large of Scandinavia's erstwhile hidden musical talent. The first was a legendary concert by the Swedish All Stars at the 1949 Paris Jazz Festival. The performance brought the house down, and elicited astonishment from musicians, critics and public alike. The band included clarinetist Putte Wickman and altoist Arne Domérus, both still performing and recording more than 50 years later. Swedish jazz has never looked back.

European sound

The second event was the release, in the early autumn of 1970, of *Afric Pepperbird* on Manfred Eicher's brand new ECM label. The album featured saxophonist Jan Garbarek, guitarist Terje Rypdal, bassist Arild Andersen and drummer Jon Christensen, all young musicians from Norway. Not only did this and subsequent albums from the label establish a new and specifically European jazz sound, but all four players went on to record many more sessions with Eicher, and Scandinavia quickly became the foremost source for progressive, accessible jazz outside the US for the next two decades.

Thirty years later Scandinavia retains a leading voice in progressive jazz, with Garbarek as popular and exploratory as ever, and many internationally known acts, including Finland's Edward Vesala and Trio Tøykeät, Denmark's Copenhagen Art Ensemble, John Tchicai and Niels Lan Doky, Sweden's Esbjörn Svensson Trio, Bobo Stenson, and Mats Gustafsson, and big bands such as Finland's daring UMO Jazz Orchestra and the veteran Danish Radio Jazz Orchestra.

European jazz's cutting edge is perhaps best exemplified by the so-called "Oslo sound", a hybrid of acoustic jazz and electronica pioneered by trumpeter Nils Petter Molvaer and keyboardist Bugge Wesseltuft, among others, and which has focused the jazz world's attention on the Norwegian capital.

"The jazz scene in Norway is growing richer and richer in many respects," affirms national public

Despite having a long-standing association with jazz music which stretches back some 80 years, Scandinavia continues to look for new ways to explore the genre, in terms of marketing as well as artistic endeavour. A special report by Terry Berne.



broadcaster NRK 2's jazz programme editor Erling Wicklund. "The whole history of jazz is represented by live bands in Norway today. New musicians are taking up traditional jazz, a younger generation of post-bop players is taking up the Coltrane tradition, and there are experimental musicians developing new styles and pushing the frontiers."

Oslo scene

The Oslo sound, heard on labels like Curling Legs and Jazzland [see page 12] was forged in the studios and clubs of Oslo over a period of at least a decade. *New Conception Of Jazz*, Wesseltuft's breakthrough, which he founded Jazzland to release, appeared in 1996. Molvaer's *Khmer* came out on ECM in 1997 and sold more than 100,000 copies. Ideas for both albums had been brewing for years, however, with collaborations among musicians, engineers and DJs a result of the unique Oslo jazz scene and crucial support from the likes of the forward-looking Voss International Jazz Festival. Clubs like Blå

(Blue) nurtured the new music, though Oslo lacks a venue devoted exclusively to jazz. That very lack could have been what ultimately favoured the mingling of electronica and jazz in the city.

Creative harmony

Says webcaster and producer of jazz projects at NRK David Fishel, "This wasn't just some smooth jazz played over samples and a drum loop. The DJs and musicians mixed not only musically but socially as well, and what developed from these encounters was a truly sophisticated, creative harmony."

With more than 100 jazz recordings released in Norway in 2001, not all are honed to the electro-acoustic style, of course. The most popular jazz record of the year—and of the last 20 years, in fact—was an all acoustic affair from extraordinary vocalist Silje Nergaard. *At First Light*, the follow-up to her also popular *Port Of Call*, went straight to number one on the Norwegian pop charts, and has shipped 70,000 units there, according

to Yngue Naess, head of A&R at Universal Music Norway. Not since guitarist Jon Ebersson's *Jive Talking* in 1980 has a jazz album enjoyed similar sales (Ebersson has just released his own latest effort on Jazzland). Nergaard's album was released internationally (on Emarcy) in mid-February, and the singer will begin a full European tour in April, taking her pop-inflected jazz to more than half-a-dozen countries, with six or seven gigs in Germany alone. The CD is also nominated for a Spellemannprisen, Norway's equivalent of the Grammy.

Acoustic jazz took Curling Legs by surprise, also. The label, celebrating its 10th anniversary this year, had issued two Wesseltuft albums in the past. "The combination of techno and jazz is very hot," concedes co-founder Knut Værnes, "but our best seller last year was the totally acoustic *Come Shine* from the group of the same name, which features the vocals of Live Maria Roggen." One good reason for that success was the tireless touring of the group. "Touring is essential," says Værnes. "It was easier to tour in the past, and to draw attention to our releases in general. Now it's a lot more competitive."

Boutique labels

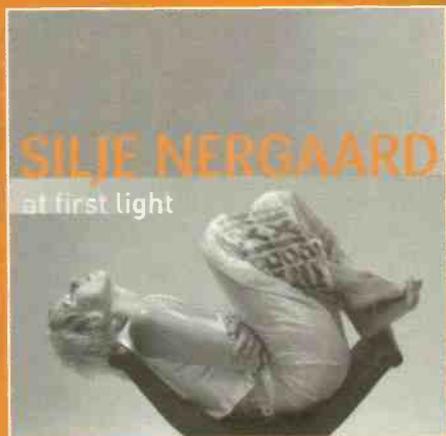
Demand for venues is high, and with jazz management nearly non-existent, most bands must manage themselves. Luckily, local jazz idioms such as those being developed in Scandinavia and other parts of Europe are gaining in popularity, and, according to Værnes, there is less interest in American jazz these days. Where in the past, New York was the destination most desired by jazz musicians, "Players now go to Germany, France or the UK to play."

Even so, Asia remains the label's most important territory outside the home market. This is true of most other Scandinavian indies as well. Other European countries have their own labels featuring local acts, so entering those markets is difficult. The Internet has helped promote Curling Legs abroad to a degree, and direct sales from the label's website now occur throughout the world.

The rise of home recording throughout Scandinavia as a result of the advent of reasonably-priced domestic digital studio technology, is responsible for a glut of boutique labels and artist-released CDs which complicates the retail panorama. Ironically, one effect of this abundance of recordings is that lower unit sales force real independents to release more material in the hopes of achieving better than average sales for as many albums as possible, thus alleviating the losses on the balance of releases. A number of label executives affirmed that though CDs which actually do well are few and far between, those that do sell, sell well. As Lars Samuelson, producer for

continued on page 10

Universally Acclaimed Jazz.



Silje Nergaard - At First Light

"At First Light" shows Norwegian Silje Nergaard not only as one of the most unique vocalists in today's international jazz arena, but also as a seasoned composer. Nine of the twelve songs on the album feature music written by Silje Nergaard. "At First Light" reveals a soundscape of subtle harmonic textures and rhythms, mixed with seductive melodies, all of which conveys an artistic and personal growth. Visit www.siljenergaard.com to listen to the new single "Be Still My Heart" and other tracks from the album now.

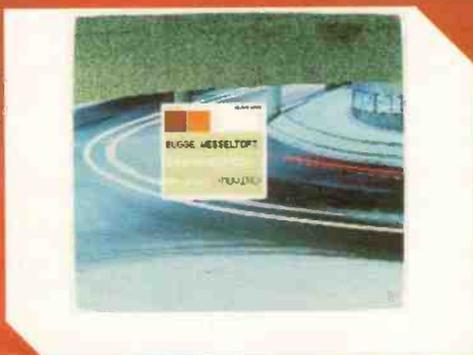


Mari Boine - 8 Seasons

Mari Boine returns with her first studio album since 1997. Produced by Norwegian Jazzland label founder Bugge Wesseltoft, and recorded at his studio, the elements have a modern eclecticism mixed with the traditional elements Mari has always developed. Norwegian newspaper Dagbladet describes the album perfectly giving it 6 out of 6 and stating: "Categorising this album as folk music, jazz or for example chill out feels extremely irrelevant. Boine's music blends fruitfully into our time's rhythmic world of sounds. She could have sung this a thousand years ago or a thousand years from now and kept the same depth. Or to rephrase: It's like Mari Boine with her voice alone reveals a small taste of eternity".

The new album features Kenneth Ekornes, Jan Garbarek, Roger Ludvigsen, Carlos Z. Quispe, Svein Schults, Richard Thomas, Bugge Wesseltoft.

 WWW.JAZZLANDREC.COM



Bugge Wesseltoft - Moving

Jazzland founder Bugge Wesseltoft's new album "Moving" is a gateway into Norwegian Nu-jazz - a new realm of music, combining high technology electronics and the whole-sounds of natural acoustic energy to create pulsating meta-rhythms dancing at tomorrow's musical frontiers. "Moving" is the third album of his New Conception of Jazz, it takes the sound and symbols of his earlier work to higher reality.

Latest releases:



Wibutee - Eight Domestic Challenges



Eivind Aarset - Light Extracts



JAZZLAND RECORDINGS

continued from page 8

Swedish indie Four Leaf Clover, points out, jazz generally has a long shelf life, so jazz sales are rarely reflected with the immediacy that pop music sales are.

Sweden, with twice the population of Norway, had the same number of jazz releases—about 110—last year, according to the Swedish Jazz Federation, up slightly from previous years. The Federation lists some 1,500 registered jazz musicians, of which 400 are professional. Samuelson, whose company releases from five to ten CDs annually, feels the Swedish scene is at an interesting juncture, with a younger generation of players mixing with veteran musicians. But he also sees a decline in

jazz at retail. A variety of styles, and a majority of first albums by younger artists, are his proposed antidotes to the situation.

Forward looking

If not causing as much of a stir as Oslo at the moment, Stockholm's lively club scene hosts some of Europe's most forward looking jazz, from popular vocalist Viktoria Tolstoy to the free improvisation of the Aaly Trio and the melodic but progressive jazz of the Esbjörn Svensson Trio. Columbia have released an album by the latter group, called *Somehwere Else Before*, which compiles tracks from their last two Swedish releases for Diesel, *Good Morning Susie Soho* and *From Gagarin's Point Of View*.

Scandinavia benefits from extensive public support for jazz through a number of government and private organisations. The Swedish Concert Institute's label Caprice features a 7-volume series of multiple CD sets tracing the entire history of Swedish jazz. Public radio P2 presents frequent live performances from clubs and festivals throughout the country. And Nordjazz, an umbrella association of major Scandinavian jazz interest groups, works to access pan-Nordic and European Union cultural funds for cross-frontier jazz projects and artist exchanges.

The Finnish Jazz Federation was founded in 1966, the same year as the huge Pori Jazz Festival, which dedicates a large part of its programme to

domestic artists, though some musicians complain that they rarely appear on the main stage. One indication of the growth in popularity of jazz in the country is that as late as 1980 there were only three jazz festivals in Finland—currently there are more than 30, including four in the far northern province of Lapland. Local authorities discovered that they could attract hordes of jazz fans to places like Kaanos during the frigid and largely sunless winters, thus reviving depressed economies and filling normally empty hotel rooms.

Financial support

An astonishing 45% of the euro 800,000 government support for jazz *continued on page 12*

Highlights of recent Scandinavian releases

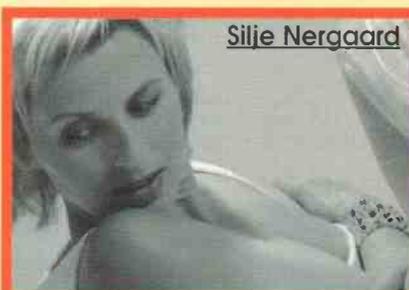
Silje Nergaard—*At First Light* (Emarcy)

The follow-up to the wonderful *Port of Call*, and an immediate hit in Norway where it quickly went Platinum, Nergaard's second Emarcy outing is, if anything, even more assured than the first. Again produced by the singer with guitarist Georg Wadenuis and featuring her usual trio, the album offers a winning collection of pop-inflected jazz in a style reminiscent of Michael Franks. Nine of the 12 songs are by Nergaard, including the superb title track. Her voice, by turns ingenuous and knowing, is always melodic and convincing. Her material is engaging, on both originals and her impeccable choice of pop tunes, including a memorable and moving version of Stevie Wonder's *Blame It On The Sun*. Nice small-group horn arrangements abound, aided by the presence of German trumpeter Till Bronner among others, while pianist Tord Gustavsen offers some inspired soloing. This excellent album is a convincing calling-card for her budding international career.

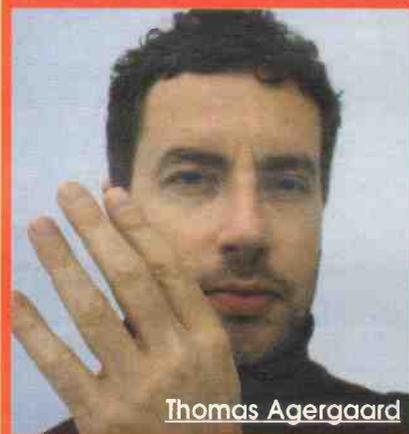
Thomas Agergaard/Oknok Kongo—*Spirit And Facts* Anker/Crispell/Mazur—*Poetic Justice* (both on Dacapo)

Two very different sessions, both demanding and stimulating in their own way, that explore the possibilities and limits of group improvisation. The intriguingly named Agergaard disc features a septet composed of four horns and a rhythm section featuring guitarist Niclas Knudsen. Though at first the group's playing seems abstract and anything but swinging, but as things develop echoes of New Orleans waver into focus, and drummer Martin Maretti Andersen's fills recall the marches which were a source for early jazz. *Harlem Jukebox* is kinetic post-bop while *Flute Fantasy* enters Dolphy territory.

The highly accomplished and provocative latter trio are made up of American pianist Marilyn Crispell, saxophonist Lotte Anker (leader of the innovative Copenhagen Art



Silje Nergaard



Thomas Agergaard



Solveig Slettahjell



Come Shine



Esbjörn Svensson Trio

Ensemble) and percussionist extraordinaire Marilyn Mazur (Miles Davis alumnus and winner of Denmark's prestigious Jazzpar prize last year). Their sound builds on free improvisation, but of a lyrical and sensuous kind, underlined by Crispell's commanding, classically inspired pianism. Delicate, meditative passages like *Japanese Gong Piece* alternate with more clarion exchanges, and finally the listener simply surrenders to three wonderfully adept virtuosos balancing at the very edge of jazz.

Kurt Järnberg—*Make A Bet* (Four Leaf Clover Records)

An exciting, seamless, straight-ahead quartet session with fine arrangements by the two principals, Järnberg and pianist Thomas Jutterström. Compositional duties—ranging from ballads to bossa nova—are divided between the two as well. The leader plays every horn from trumpet to trombone to flugelhorn, without forgetting the tuba-like and rarely heard euphonium. On tunes like the soulful *To Chet*, he displays an uncommon ability to coax wonderful sounds from these recalcitrant instruments. While it's true that the future of jazz lies in pushing the limits and incorporating new sounds, there's something to be said for those who re-elaborate what's already been laid down, preserving and presenting the essential characteristics which lie at the heart of any enterprise. This may be jazz in a classic mode, but it's anything but antiquarian, and reminds us that swing is still the soul of jazz.

Solveig Slettahjell—*Slow Motion Orchestra* Come Shine—*Come Shine* (both on Curling Legs)

Slow Motion Orchestra is one of the best vocal debuts in recent memory. Slettahjell's voice is as soulful and seductive as they come, while her treatment of songs is never less than emotionally

engaging. Few of her contemporaries have dared to approach standards with the originality and daring of this soon-to-be celebrated Norwegian singer, who combines utter command of her art with a vocal charisma not heard since Diana Krall's emergence nearly a decade ago. The band which accompanies her here, fronted by Sjur Miljeteig on trumpet and Morten Qvenild on piano, is often inspired as well, and on iconoclastic and thoroughly modern versions of *My Heart Belongs To Daddy* and others, they lend the perfect stylistic foil to Slettahjell's smouldering but smart delivery. Very recommended.

Come Shine, which boasts the fresh and beguiling voice of Live Maria Roggen, also tackles standards, but this group's agenda seems entirely post-modern in both delivery and intent. A playful tension between subversion and authenticity permeates this appealing set from one of Norway's most popular acts, with musical sparks ignited by pianist Erlend Skomsvoll and drummer Håkon Mjåset Johansen, which keeps the sound one step ahead of tradition and the listener always on the verge of surprise, as in the very hip *You Don't Know What Love Is*.

Esbjörn Svensson Trio—*Good Morning Susie Soho/From Gagarin's Point Of View* (Diesel)

Progressive jazz that's full of ideas, that has some of rock's energy and spirit, that sounds on occasion like adventurous musicians exploring new territory, on others as if they are happy tramping around the back garden. The Esbjörn Svensson Trio have a talent for lyrical, melodic tunes, and the confidence to try a variety of musical tricks to see where it will lead them. A virtue of these two albums is their cohesiveness, given their eclectic approach and the influences they display. Even with the subtle electronics which crop up from time to time, the music's overall feel is acoustic but driving. That vivid musical momentum makes EST one of the most creative and dynamic outfits in European jazz today.

Terry Berne

John Scofield Überjam



John Scofield is a rare artist who can play more than one style of music with true intuition. With Überjam he confirms his reputation as a peerless jazz guitarist, while making groove and jam-oriented music at the highest level. It takes listeners on a modern journey of forward-thinking compositions and captivating improvisations.

*Scofield is joined by: Avi Bortnick: rhythm guitar,
Jesse Murphy: bass, Adam Deitch: drums*



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continued from page 10

goes to one band: the UMO Jazz Orchestra, one of the world's best, most innovative large groups. To put this in perspective, Norway's Norsk Jazzforum—a private organisation funded by the government—counts no fewer than 60 big bands among its



UMO Jazz Orchestra

members, and 30%-40% of its budget is earmarked for concert and tour support for its members. So it's no wonder that many within the Finnish jazz community grumble about excessive privilege for the UMO, however respected the band is musically.

Federation executive manager Timo Vähäsilta praises Finland's jazz education, centred on the Sibelius Academy and the Pop and Jazz Conservatory, but compares his country's system of public support unfavourably with that of Denmark and the rest of Scandinavia where venues, for instance, receive financial support to help defray the costs of programming jazz events.

Jazz education

Copenhagen-based Dacapo Records is an example of the kind of support mentioned by Vähäsilta. Founded by the Danish Music Council in 1989, the acclaimed label, distributed worldwide by HNH, which also distributes the ubiquitous budget classical label Naxos, focuses on the experimental side of Danish jazz, recording challenging works which would otherwise find few outlets. MD Henrik Rørdam, like his colleagues throughout Scandinavia, extols recent advances in jazz education. "The recent strong development of new talent coming from schools like The Academy Of Jazz and Rhythmic Music is something entirely new in Denmark."

But this regional Scandinavian renaissance masks some serious problems. A plethora of young well educated players is hitting the streets eager to make a contribution to the local jazz scenes in Oslo, Stockholm, Copenhagen or Helsinki, but when they arrive they learn that there are few venues, a limited public, scant financial support, and plenty of competition for space in record stores mostly indifferent to jazz.

One answer, of course, is to attempt to forge alliances with the culture at large, the way that Oslo's musicians are doing, or that Manfred Eicher and his coterie of young players did 30 years ago. Affirms Curling Legs' Værnes, "The whole concept of jazz right now is changing, and no one knows what will come out of it."

Jazzland leads the way

If you're looking for a nutshell to wrap the Oslo sound in, Jazzland would be it," says independent jazz programmer/producer David Fishel, referring to the iconoclastic, innovative label founded by Norwegian keyboardist Bugge Wesseltoft five years ago.

The imprint embodies the ambient soundscapes, deep house rhythms and eclectic electronics fused to acoustic jazz, known variously as the Oslo sound, nu-jazz or electro-acoustic music, that was pioneered by Wesseltoft and fellow sound explorer Nils Petter Molvaer during the mid to late '90s. Other trailblazers amid Norway's thriving jazz underground include guitarist Eivind Aarset, whose *Electronique Noir* was Jazzland's second release, and vocalist Sidsel Endresen, whose haunting style has graced a number of Norway's cutting-edge new music projects.

Powerful roster

Launched to release Wesseltoft's own first solo project, *New Conception Of Jazz*, Jazzland was directly inspired by legendary Cologne-based label ECM, which featured a powerful roster of highly individual Scandinavian players who vastly expanded the language of jazz over the next three decades, and in the process helped create a strong musical identity for younger Scandinavian musicians to emulate.

Taking its cue from ECM, Jazzland began defining its own sound from the start, described by Wesseltoft as "pulsating rhythmic music and acoustic improvisation". The visual aesthetic of the label also owes something to the German label, whose refined, minimalist album covers created a unique, trademark style, which Jazzland has updated with graphics inspired by industrial advertising and digital typography. The label's striking design is by sax player and Kornstad Trio leader Håkon Kornstad.

The influence of ECM goes deeper, however, as many leading lights of the Oslo scene—including Wesseltoft and Sidsel Endresen—have recorded for the label in the past, Endresen under her own name, and Wesseltoft with such ECM veterans as Jan Garbarek, Jon Christensen and Arild Andersen. He has also played regularly with guitarist Terje Rypdal.

Wesseltoft's intuition that launching a label would be the best way to promote his music paid off immediately. *New Conception Of Jazz* went on to shift upwards of 40,000 copies throughout Europe, and won a prestigious Spellemannprisen, Norway's answer to the Grammy. "Although we didn't invent this style of music," Wesseltoft reflects, "Oslo was quite early in exploring this kind of mix, because we had close relations with the electronic part of the music business. There were several clubs where jazz musicians and those from the

electronic environment mixed and even played together. So the vibe was quite strong from the start."

The intimate nature of the music panorama in Norway also contributed to the evolution of the Oslo sound. "The music scene is quite small so musicians tend to play together," says Jazzland MD Sten Nilsen. "There are no separate jazz and pop environments, they merge and overlap. That broadens everyone's horizons and makes the Norwegian music scene especially interesting." Adds Wesseltoft: "I think I personally know every jazz musician in Norway."

Another important factor is the high level of music education in Norway, as throughout Scandinavia. The Special Jazz Studies course at the Trøndelag Music Conservatory in Trondheim is especially important in this respect, providing a similar service as the Berklee School of Music in Boston does for American jazz. Many of the key players in Norway's new sound studied there, and groups like Urban Connection, Mingus Ah Um, Come Shine and Jazzland's Kornstad Trio emerged from the milieu around the school.

But no matter how fertile the soil at home is, touring abroad is still the goal of most aspiring musicians. Being distributed by a major label has made a huge difference in the label roster's opportunities to play outside of Norway.

As Nilsen—who was Polygram Norway label manager before moving to Jazzland—explains, the imprint was picked up early for worldwide distribution by Universal through the classics and jazz division in London. While it's up to local affiliates whether or not they release a particular album, some 25-30 territories follow the Norwegian release of Jazzland product within six months, accord-



ing to Nilsen. France and Germany, with their relatively developed jazz markets, are currently key territories. "The best thing a small label can do to survive is tour, and tour a lot," Nilsen notes. "Some of our acts have been in certain countries 20, 30, even 40 times. France is most interested in exploring new styles. The club network is very good, perfect for someone who wants to bring a band to a new country. Bugge has played about 70-80 concerts in France over the last two-and-a-half years."

Universal Norway A&R director Yngue Naess concurs. "In pop music you have videos and radio airplay, which you don't have with this repertoire, so you have to play to an audience." Norway's festival circuit is

especially friendly to domestic acts, and both Molde—the country's major festival—and the smaller Voss International Jazz Festival near Bergen have been significant forces, via commissions for new work, in the development of the new jazz in Norway. "All these artists have played at both the newer and more traditional festivals," asserts Naess. Wesseltoft and vocalist Endresen will perform



together at Voss this spring to present their new album, their third together.

Though major distribution is obviously a boon, it's not all good news. When a release coincides with the campaign for a priority artist like Diana Krall, other projects can fall between the cracks. Also, major labels have a variety

of distribution agreements with retail chains and independent record stores, so while large chains are likely to carry indie product, smaller outlets often don't. Which is why Jazzland plans to create a web shop on its Internet site.

International profile

Jazzland's international profile grew rapidly as clubland began cueing the label's acts and the media picked up on what was happening in Oslo. The New York Times qualified Eivind Aarset's *Electronique Noire* as one of the best "post-Miles" albums ever, Herbie Hancock name-checked the Oslo scene as an influence on his latest opus *Future 2 Future*, and label tracks have been picked up by chill-out compilation series *Café del Mar*. The label's acts have club cred as well as jazz audience esteem.

One of the imprint's most adventurous outings is the Mari Boine remix album *Eight Seasons*, featuring re-castings of the Sami singer's evocative world fusion by the likes of Jah Wobble, Bill Laswell and Nils Petter Molvaer. But it would be a mistake to limit the label to electronic jazz, as such nu-acoustic bands as Atomic and the Kornstad Trio are taking the label in a new direction. Says Nilsen, "Jazz is absolutely more popular than when we began five years ago. The live scene is very good. Audiences are enthusiastic, and are also showing interest in the new acoustic and experimental jazz."

Wesseltoft's aim for the future is to try to keep to the label's all-important profile, while not remaining closed to new tendencies. "There's an upcoming generation of younger players returning to the acoustic format and working with free-jazz elements inherited from the '60s," Wesseltoft concedes. "So this is a new tendency for the label as well. But even these groups have collaborated with the electronic scene, so that's an important link. I'm excited to see how it will be received."

Terry Berne

Chant goes up for Edel in Europe

by Gesa Birnkraut

An album with Gregorian-type versions of Deep Purple's *Child In Time*, Pink Floyd's *Wish You Were Here* and Phil Collins' *In The Air Tonight* has become one of the unexpected pan-European successes this season. It has also provided a much needed global seller to its distributor Edel.

Reminiscent of Enigma, Gregorian consists of a 12-strong British choir dressed in ancient monk robes interpreting pop songs as Gregorian chants. "I did the first album of Enigma 12 years ago and I thought the time was right now to do something in that direction again," says German producer Frank Peterson and project mastermind, whose credits include Sarah Brightman. "I just did it because it is my own musical style. I don't ask who buys this music until the product is finished and there."

Released before Christmas, the album *Gregorian—Masters Of Chant Volume Two* achieved gold status in five European countries (Germany, Belgium, Hungary, France, Portugal) and platinum status in Finland. "To reach this success, we focused a lot on marketing," explains Juergen Otterstein, CEO OK Visions, who co-ordinated the release of the project alongside Edel companies in Europe. According to Otterstein, the two albums of

the series have sold a combined two million units in Europe.

Gregorian is marketed by OK Visions and has a Europe-wide licensing deal with Edel. Otterstein says that as this project was unlikely to receive huge airplay, marketing focused on TV advertising and TV specials. "Without the airplay at radio stations,

play proved to be non-existent. What delivered instant sales was having the tracks on listening posts throughout France in retail chain FNAC. "It's a project which does not have natural visibility so we had to get directly to the consumers," says Girard. In France, Girard tailored the record with the Gregorian versions of two tracks, *Desireless'*

Voyage Voyage and Mylene Farmer's *Rever*.

"We chose songs which had been hits in France but also had international potential," says Girard who adds the euros one million TV advertising campaign before Christmas focused on the song itself, supported by a lavish video shot with a euros 100,000 budget. "As it was obvious we would get no radio support, we had to find other ways to reach record buyers," says Girard. *Voyage Voyage* has been picked as the second single to be released in Germany.

Otterstein just signed a deal with Universal Music's classical label Decca for the North American market and the first album will be released at the end of April. "Edel doesn't have the infrastructure to push this act in the US, but of course it is also important for them that the product is released in this important market, so I am really glad we arranged this compromise," says Otterstein, who also worked as a consultant for Edel's chief executive Michael Haentjes.



The Gregorian team celebrating pan-European success with Edel CEO Michael Haentjes (third from right)

we went a different way with TV-specials from Spain and Ireland and appearances of Gregorian on different TV-shows," explains Otterstein. "Also very important was in-store listening. Wherever the songs were played in record stores, we got a very direct feedback and rising sales."

Stephane Girard, Edel France MD, confirms air-

Allstars shine bright



by Chris Barrett

In 1999, the UK indie/dance outfit Low Fidelity Allstars debut *How To Operate With A Broken Mind* was the highest charting album (number one) from a UK act in the States on Billboard's Heatseekers chart. Supported by the success of the single *Battleflag*, it has since gone on to sell almost half a million copies.

With British music in the American charts all but drying up, the UK industry will be watching the stateside progress of the Lo-Fi's follow-up; *Don't Be Afraid Of Love* (released February 25 in Europe via Skint and Sony Music's SINE network) with interest. Preceded in January by the single *Sleeping Faster*, the new material has already won friends at UK radio especially; BBC Radio 1 (CHR), Kiss 100 (Dance) and BBC Radio London (Full Service). BBC Radio London Sean Rowley says, "It's a really uplifting album that works on every level". BBC Radio 1 DJ Mary-Ann Hobbs claims closing track *Dark Is Easy* is, "One of the first truly heart stopping pieces of music in the 21st Century."

The Low Fidelity Allstars' success is all the more remarkable considering former vocalist Dave Randall (aka The Wrecked Train) left on the eve of their first major tour. "It's been good for us—our success happened straight after he left, so it gave us the confidence to carry on," says Lo-Fi member Martin Whiteman. The new album, written largely while on tour in the US, features vocals from the remainder of the band and three collaborators including Bootsy Collins (*On The Pier*) and Afghan Whigs frontman Greg Dulli (*Somebody Needs You*).

Damien Harris, Skint Records label head believes the new album is "more accomplished and musically satisfying" than it's predecessor and should suite the US market. "The Seattle-based radio station that broke *Battleflag* has already given the album track *Feel What I Feel* 50 plays," he says.

Harris expects some European territories to be "hard work", and that the Lo-Fi's popularity depends strongly on the live performances. "We will be targeting the summer festivals as the band are now an amazing live experience." Having just completed a UK tour they hit America and Australia in March then on to Holland and Belgium in April before playing Barcelona's Prima Vera Festival in May.

"That whole year was an amazing experience, but I think the highlight was playing live on Howard Stern's radio show surrounded by dancing bikini-clad models," says Whiteman.

DANCE GROOVES

by Gary Smith

BIG DEAL

News comes from Holland that a long-term label deal has been struck between Dutch company Digidance and German label Kontor. Kontor Records roster includes ATB, Scooter, Starsplash and Jan Wayne while Digidance, one of Holland's most emblematic club labels, has Klubbheads, DJ Jean, DJ BoozyWoozy and DJ Jurgen. First fruits of this new collaboration are the imminent release of DJ BoozyWoozy's *Party Affair* and Klubbheads' *Let The Party Begin* in Germany plus Jan Wayne feat. Lana's *Total Eclipse Of The Heart* and The Underdog Project's *Saturday Night In Benelux*.

ERIC'S ALRIGHT

His debut EP, which included the excellent pop-inflected house track *Alright*, showed that Swedish songwriter/producer Eric S was a cut above the average. With the release of latest single *You Are Somebody!* *Blue Collar Workers Of America* featuring the voice of Martha Jean (Playground/Sweden), he has produced a classic of the genre. With its dry, semi-spoken vocals and relentless, riffy funk touches, *YAS!* is an instant classic that ought to cause big ripples on the

dancefloor this summer. On the *Radio Edit* the music is tight, focused and brassy while, amongst the four club mixes, the 12" mix is good, if a little workmanlike. The two standouts are the sublime, subtle re-reading by F Com artist Ludovic Llorca and the jazzy, viciously funky *John Storm 'N' Da Kid Mix*.

DIVAS DELIVER

D-Vas (Dome/UK) by d'influence features a clutch of stunning vocal performances from Sarah Anne Webb, Shola Ama, Romina Johnson, Ultra Nate and a thoroughly re-invigorated Dee C Lee alongside newcomers Belle Montenegro and Dyanna Fearon (the latter is the niece of Galaxy's Phil). Opener *Show Me Love* sets the tone with the characteristically rich, deep, d'influence sound providing a lush backdrop to the lead single. *This I Promise* featuring Shola Ama is somewhat muted but undeniably commercial while the laidback *All I Need*, sung by Belle Montenegro, also exudes chart potential. Cellos married to a lazy house beat form the backdrop for a cover of the Gladys Knight classic *Taste Of Bitter Love* where Romina Johnson and the group come over all Crusaders-ish. By any standards this is a toweringly ambitious, beautifully realised project.

Eurochart Hot 100® Singles

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week 12 / 02

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	RE		One Day In Your Life Anastacia - Epic (Not Listed)	A.C.H.D.N	68	56	15	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - firr/United Recordings (Chrysalis/Universal)	A.C.H.D.FL.UK.S.WA
1	1	6	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.K.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	31	13	La Musique Star Academy - Island (Not Listed)	F.WA	69	52	2	Bodyrock Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chappell)	A.D
2	2	7	Get The Party Started Pink - Arista (Famous/Stuck In The Throat)	A.C.H.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	36	28	14	What If Kate Winslet - Liberty/EMI (Rokstone/Universal)	A.C.H.D.FL.UK.IRL.NL	70	66	9	Ma Musique Jalane - Epic (Not Listed)	F.WA
3	11	12	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	37	37	9	U Got It Bad Usher - LaFace/Arista (Various)	CH.D.F.NL.WA	71	48	9	AM To PM Christina Milian - Def Soul (Murlyn/Universal)	CH.FL.UK.IRL.S.WA
4	3	15	J'Ai Tout Oublié Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA	38	14	2	Keine Amnestie Für MTV Böhse Onkelz - Virgin (Manuskript)	A.C.H.D	72	69	14	Toutes Les Femmes De Ta Vie L5 - Mercury (Not Listed)	CH.F.WA
5	12	23	Because I Got High Afroman - Universal (Various)	A.C.H.FL.F.UK.WA	39	36	5	Une Etincelle L5 - Mercury (Not Listed)	F.WA	73	63	8	Addicted To Bass Puretone - Gusto/Gut/Sony(Universal)	FL.UK.GRE.IRL
6	6	8	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	F.WA	40	32	12	Ramp! The Logical Song Scooter - Edel (Almo Delicate)	A.C.H.D.K.N.S	74	86	3	Desire Blank & Jones - Edel (PolyGram/BMG Ufa)	A.C.H.D
7	5	16	Paid My Dues Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	A.C.H.D.K.FL.F.UK.GRE.HUN.I.NL.P.S.WA	41	NE		Donner Tout Hélène Segara - Orlando/East West (Not Listed)	F.WA	75	80	2	Hope Shaggy feat. Prince Mydas - MCA (Not Listed)	A.FL.NL
8	9	5	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.FL.UK.IRL.NL.S.WA	42	34	6	Alive P.O.D. - Atlantic (Famous/Souljah)	A.C.H.D.K.FIN.FL.UK.IRL.NL.N.S	76	65	15	Calling Geri Halliwell - EMI (EMI)	A.C.H.F.HUN.I.WA
9	17	5	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	F.WA	43	NE		Like A Prayer Mad'House - ARS (Not Listed)	FL.F.NL.WA	77	71	6	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Iru/Aurelius)	UK.IRL.NL.N.S
10	13	20	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	A.C.H.D.FL.UK.GRE.IRL.I.NL.P.WA	44	33	2	Ready For The Victory Modern Talking - Hansa (Warner Chappell/Blue Obsession)	A.C.H.D.HUN	78	NE		Dis-Lui Roch Voisine - RCA (Not Listed)	F.WA
11	4	5	World Of Our Own Westlife - RCA/S (Rokstone/Universal)	A.C.H.D.K.FL.UK.IRL.NL.N.S	45	47	22	K.K.O.Q.Q. Charli Bebe - EGP/Epic (Not Listed)	F.WA	79	62	28	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Music)	A.C.H.F.GRE.WA
12	10	12	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (Montclaire)	A.C.H.D.FL.F.UK.GRE.IRL.I.NL.P.S.WA	46	50	4	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	F	80	61	10	Heaven DJ Sammy & Yanou - Universal (Warner Chappell)	A.C.H.D.NL
13	NE		Do You Bro'Sis - Polydor (Not Listed)	A.C.H.D	47	35	3	Point Of View DB Boulevard - Airplane/Illustrious/Sony (Suono/GhettoBlaster)	UK.IRL.I	81	64	13	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	DK.UK.IRL.N
14	15	3	What About Us? Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	A.C.H.D.K.FL.F.UK.IRL.NL.N.S.WA	48	59	6	Caught In The Middle A1 - Columbia (Universal/Sony ATV/Copyright Control)	DK.UK.IRL.N.S	82	73	14	On A Tally Besoin D'Amour Johnny Halliday & Clemence - M6 Int./Mercury (Not Listed)	F.WA
15	7	2	In Your Eyes Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.C.H.D.K.FL.F.UK.GRE.HUN.IRL.I.NL.S.WA	49	NE		Free Starsplash - Edel (Not Listed)	A.D	83	54	18	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH.WA
16	18	6	Engel Ben feat. Gim - Hansa (Copyright Control)	A.D	50	44	19	Moi...Lolita Alizee - Polydor (Requiem)	A.C.H.D.E.UK.HUN.IRL	84	NE		Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F
17	NE		Evergreen/Anything Is Possible Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	51	40	17	From Sarah With Love Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	A.C.H.D.FL.HUN.NL.WA	85	77	8	Les Lionnes Yannick Noah - Saint George/Columbia (Not Listed)	F.WA
18	8	4	Gimme Gimme Gimme Star Academy - Mercury (Not Listed)	F.WA	52	42	2	Everybody Rocco - Polydor (Aqualoop/ADM Upright)	A.D	86	78	2	Le Jour J Thibault Durand - Epic (Not Listed)	F
19	23	5	Cindy Various Artists - Enzo Music/Sony (Not Listed)	F	53	45	16	Je Serai (Ta Meilleure Ami) Lorie - EGP/Sony (Not Listed)	CH.F.WA	87	90	21	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Media/Warner Chappell/BMG)	A.C.H.DK.FL.HUN.NL.WA
20	19	3	Hands Clean Alanis Morissette - Maverick/Warner Bros. (Universal)	A.C.H.D.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA	54	38	3	You S Club 7 - Polydor (Sony ATV/BMG/Steelworks/Universal)	UK.IRL	88	84	5	Luften Bor I Mina Steg Håkan Hellström - Virgin (Not Listed)	S
21	29	16	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	F.WA	55	NE		Love Foolosophy Jamiroquai - Sony S2 (EMI)	UK.IRL.I	89	81	6	Everytime I Close My Eyes Vanessa Amorosi - Universal (Universal/Warner Chappell)	A.C.H.D
22	16	8	Overprotected Briney Spears - Jive (Zomba/Maratone)	DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA	56	55	6	Island In The Sun Weezer - Geffen (EO Smith)	F	90	RE		One Night Stand Mis-Teeq - Inferno/Telstar (EMI/Sony ATV/Copyright Control)	CH.D.F
23	26	28	Fallin' Alicia Keys - J (EMI)	CH.DK.F.GRE.I.P.S.WA	57	43	2	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Not Listed)	A.C.H.D.NL	91	76	3	Questa E' La Mia Vita Ligabue - WEA (Not Listed)	I
24	NE		Hard To Say I'm Sorry Aquagen - Dos Or Die (Not Listed)	A.C.H.D	58	46	7	Immortelle Lara Fabian - Polydor (Not Listed)	F.WA	92	75	8	#1 Nelly - Priority/Virgin (Various)	A.C.H.D
25	24	8	Millésime Pascal Obispo - Epic (Calogero)	F.WA	59	51	9	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal/Digidance (Lost Boys/Virgin)	A.D.NL	93	70	7	Lopen Op Het Water Marco Borsato & Sita - Polydor (Not Listed)	FL.NL
26	22	21	Trackin' Billy Crawford - V2 (Sony ATV/Swede Dreams/Copyright Control)	A.C.H.D.FL.F.WA	60	NE		Shoulda Woulda Coulda Beverly Knight - Parlophone (EMI/Rondor/Minaret)	CH.UK	94	67	2	Bad Babysitter Princess Superstar - Rapster (Various)	UK.IRL
27	21	7	Hey Baby No Doubt feat. Bounty Killer - Interscope (Universal)	A.C.H.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA	61	53	7	Break Ya Neck Busta Rhymes - J (Various)	A.C.H.D.F.NL	95	NE		Wanna Be With Me Da Buzz - Edel (Not Listed)	S
28	20	2	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records/SPV (Worte Mannheims/Hanseatic/Warner Chappell)	A.C.H.D	62	68	6	Tra Te E Il Mare/La Solitudine Laura Pausini - CGD (Not Listed)	F	96	72	4	Movies Alien Ant Farm - Dreamworks (Global Chrysalis/Dreamworks/Cherry Lane)	CH.DK.FL.UK.IRL
29	25	24	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.E.FL.F.UK.GRE.NL.P.S.WA	63	57	4	L'Air Du Temps Florent Pagny & Cecilia Cara - Mercury (Not Listed)	F.WA	97	88	5	Gaz-L Joey Starr - Epic (Not Listed)	F.WA
30	RE		Something Lasgo - A&S/Antler-Subway (Be's/A&S)	DK.UK.IRL	64	39	2	B With Me Mis-Teeq - Inferno (Famous/Universal)	UK.IRL	98	NE		1M73, 62 Kg Scottie - M6 Int./Virgin (Not Listed)	F
31	49	12	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F.WA	65	NE		No More Tears Jeanette - Polydor (Not Listed)	D	99	98	3	Accetta Il Consiglio...Per Questa Volta Linus - Columbia (Not Listed)	I
32	27	18	I'm Real Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)	CH.FL.F.NL.S.WA	66	58	22	In The End Linkin Park - Warner Bros. (Zomba/Variou)	A.C.H.DK.FL.I.NL.WA	100	85	2	Ice Queen Within Temptation - DFSA/Zomba (Not Listed)	FL.NL
33	30	7	May It Be Enya - WEA (EMI)	A.C.H.D.FIN.FL.F.NL	67	RE		Crazy Rap Afroman - Universal (Universal)	A.C.H.D.FL.UK.IRL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK), Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-36620 (Germany); SNEP/IFOP (Tite-Live (France)); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic) © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1			Alanis Morissette	Under Rug Swept - <i>Maverick / Warner Bros.</i>		A.CH.D.DK.FIN.FL.FI.NL.N.POL.P.WA	34			Pat Metheny Group	Speaking Of Now - <i>Warner Bros.</i>		D.I.POL.S	68			Matthias Reim	Morgenrot - <i>EMI</i>		CH.D	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
2	2	15	Shakira	Servicio De Lavanderia/Laundry Service - <i>Epic / Columbia</i>		A.CH.D.DK.E.FIN.FL.GRE.I.NL.N.POL.S.WA	35	31	11	Yannick Noah	Yannick Noah - <i>Saint George / Columbia</i>		CH.F.WA	69	59	10	Lara Fabian	Nue - <i>Polydor</i>		CH.F.WA	
3	1	14	Anastacia	Freak Of Nature - <i>Epic Plat 2</i>		A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	24	13	Stereophonics	Just Enough Education To Perform - <i>V2</i>		UK.IRL.NL	70	77	11	Operación Triunfo	Album - <i>Vale Music</i>		E	
4	4	9	Nickelback	Silver Side Up - <i>Roadrunner</i>		A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.POL.P.S.WA	37	16	6	Die Toten Hosen	Auswärtsspiel - <i>JKP / East West</i>		A.CH.D	71	96	3	David Gray	White Ladder - <i>IHT / East West Plat 2</i>		UK.IRL	
5	3	15	Robbie Williams	Swing When You're Winning - <i>Chrysalis Plat 4</i>		A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	43	24	Zucchero	Shake - <i>Polydor</i>		CH.E.I.WA	72	61	4	Various Artists	Huwelijk Willem-Alexander - <i>Universal Classics & Jazz</i>		NL	
6	5	14	Soundtrack	The Lord Of The Rings - <i>Reprise</i>		A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	39			Marco Borsato	Overweg - <i>Chrysalis Plat 4</i>		FL.NL	73	41	8	Biagio Antonacci	9/Nov./2001 - <i>Mercury</i>		CH.I	
7	14	28	Alicia Keys	Songs In A Minor - <i>J Plat 1</i>		A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	40	39	26	Jamiroquai	A Funk Odyssey - <i>Sony S2 Plat 1</i>		CH.FL.FUK.IRL.WA	74	63	24	Diana Krall	The Look Of Love - <i>Verve</i>		A.CH.D.DK.F.N.P.WA	
8	10	22	Kylie Minogue	Fever - <i>Parlophone Plat 2</i>		A.CH.D.DK.E.FL.UK.GRE.HUN.IRL.NL.WA	41	42	7	Anastacia	Not That Kind - <i>Epic Plat 3</i>		A.CH.D.FL.FUK.NL	75	70	17	Jennifer Lopez	J.Lo - <i>Epic Plat 2</i>		CH.D.FL.FUK.HUN.IRL.NL.POL	
9			Brandy	Full Moon - <i>Atlantic</i>		A.CH.D.DK.FUK.IRL.NL.N	42	33	9	Staind	Break The Cycle - <i>Elektra</i>		A.CH.D.DK.FL.IRL.I.NL.S.WA	76	37	17	Pink Floyd	Echoes - The Best Of - <i>EMI Plat 2</i>		A.CH.D.GRE.I.NL.S.WA	
10	6	18	Enrique Iglesias	Escape - <i>Interscope</i>		A.CH.D.DK.FL.UK.HUN.IRL.NL.P	43	40	6	E Nomine	Finsternis - <i>Polydor</i>		A.CH.D	77			Isabelle Boulay	Mieux Qu' Ici-Bas - <i>V2</i>		F	
11	7	61	Dido	No Angel - <i>Arista Plat 5</i>		CH.FL.FUK.GRE.IRL.WA	44	44	4	Mary J. Blige	No More Drama - <i>MCA</i>		A.CH.FL.FUK.IRL.NL.S.WA	78	73	5	Within Temptation	Mother Earth - <i>DSFA Records / Zomba</i>		FL.NL	
12	11	2	Sting & The Police	The Best Of Sting & The Police - <i>A&M Plat 2</i>		UK.IRL	45	35	16	Gabrielle	Dreams Can Come True - <i>Go!Beat / Polydor Plat 1</i>		A.DK.UK.IRL.NL.P.S	79	84	7	Aaliyah	Aaliyah - <i>Blackground / Virgin</i>		D.FL.UK.IRL.NL.WA	
13	8	5	Pink	Missundaztood - <i>Arista</i>		A.CH.CZE.D.DK.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA	46	34	17	Sting	...All This Time - <i>A&M Plat 1</i>		CH.D.UK.IRL.I.NL.POL.WA	80	100	3	GNR	Camaralenta - <i>EMI</i>		P	
14	9	59	Linkin Park	Hybrid Theory - <i>Warner Bros. Plat 2</i>		A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	47	36	15	Jean-Jacques Goldman	Chansons Pour Les Pieds - <i>Columbia</i>		CH.F.WA	81	58	11	Sophie Ellis-Bextor	Read My Lips - <i>Polydor</i>		UK.IRL	
15	13	8	P.O.D.	Satellite - <i>Atlantic</i>		A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	48	49	2	Operación Triunfo	Operación Triunfo Canta Disney - <i>Vale Music</i>		E	82			Arno	Arno, Charles, Ernest - <i>Delabel / Virgin</i>		FL.F.WA	
16	15	16	Westlife	World Of Our Own - <i>RCA Plat 1</i>		A.CH.D.DK.UK.IRL.NL.S	49	38	21	Leonard Cohen	Ten New Songs - <i>Columbia</i>		POL	83	81	2	System Of A Down	Toxicity - <i>American / Columbia</i>		CH.FL.UK.IRL.NL.POL.WA	
17			Barbra Streisand	The Essential Barbra Streisand - <i>Columbia</i>		E.UK.IRL.S	50	48	12	L5	L5 - <i>Mercury</i>		CH.F	84	79	21	Sum 41	All Killer No Filler - <i>Island</i>		CH.FL.FUK.IRL.NL	
18	19	2	Les Enfoirés	Tous Dans Le Même Bateau - <i>Resto Du Coeur / BMG</i>		CH.F.WA	51	51	33	Nelly Furtado	Whoa, Nelly - <i>Dreamworks Plat 1</i>		A.CH.D.FL.UK.IRL.NL	85	55	5	Aerosmith	Young Lust - The Anthology - <i>Geffen</i>		UK.I.P.S	
19	53	2	Jewel	This Way - <i>Atlantic</i>		A.CH.D.FUK.IRL.NL.N.S.WA	52	30	4	Jovanotti	Il Quinto Mondo - <i>Soleluna / Mercury</i>		A.CH.I	86	62	6	The Hives	Your Favourite New Band - <i>Poptones</i>		UK.IRL	
20	25	2	Jailbabs	Hinter Gittern - <i>Ariola</i>		D	53	72	2	The Strokes	Is This It - <i>RCA / Rough Trade</i>		FL.UK.GRE.IRL.NL.S	87			Usher	8701 - <i>LaFace / Arista</i>		CH.D.F.NL.WA	
21	12	5	Bro'Sis	Never Forget (Where You Come From) - <i>Polydor</i>		A.CH.D	54	45	14	S Club 7	Sunshine - <i>Polydor Plat 1</i>		UK.IRL	88			Garou	Seul...Avec Vous (Live) - <i>Columbia</i>		CH.F.WA	
22	27	3	Frank Sinatra	Romance - <i>Reprise / Warner Strategic Marketing</i>		CH.D.FL.GRE.I.POL.P.S.WA	55	47	15	Creed	Weathered - <i>Epic</i>		A.CH.D.UK.IRL.NL.S	89	91	2	Ryszard Rynkowski	Intymnosc - <i>Pomaton / EMI</i>		POL	
23	17	17	Britney Spears	Britney - <i>Jive</i>		A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	56			Operación Triunfo	Singles Gala 14 - <i>Vale Music</i>		E	90	64	3	Operación Triunfo	Singles Gala 12 - <i>Vale Music</i>		E	
24	46	2	Sade	Lovers Live - <i>Epic</i>		A.CH.D.E.FL.FUK.IRL.I.NL.N.P.S.WA	57	50	11	Florent Pagny	2 - <i>Mercury</i>		CH.F.WA	91	57	9	No Doubt	Rock Steady - <i>Interscope</i>		A.CH.D.UK.N	
25	21	44	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - <i>Labels / Virgin</i>		CH.D.FL.F.GRE.POL.P.WA	58	67	38	Travis	The Invisible Band - <i>Independiente / Sony Plat 1</i>		CH.FUK.IRL.N.WA	92			Apoptygma Berzerk	Harmonizer - <i>WEA</i>		D	
26	22	20	Laura Pausini	The Best Of Laura Pausini - <i>E Ritorno Da Te - CGD</i>		CH.E.FIN.GRE.I.WA	59	71	13	Frank Sinatra	My Way - The Best Of Vol 1 - <i>Reprise Plat 2</i>		A.E.UK.GRE.IRL.P	93			Mis-Teeq	Lickin' On Both Sides - <i>Inferno / Telstar</i>		CH.UK	
27	23	10	Star Academy	L'Album - <i>Mercury</i>		CH.F.WA	60	54	2	Operación Triunfo	Singles Gala 13 - <i>Vale Music</i>		E	94			Hélène Segara	Au Nom D'Une Femme - <i>Orlando / East West</i>		F	
28	28	14	Sarah Connor	Green Eyed Soul - <i>X-Cell / Epic</i>		A.CH.CZE.D.NL.POL	61	66	14	Blue	All Rise - <i>Innocent / Virgin</i>		FL.UK.IRL	95	85	5	Gotthard	One Life One Soul - Best Of Ballads - <i>Ariola</i>		CH	
29	32	24	Enya	A Day Without Rain - <i>WEA Plat 1</i>		A.CH.D.FL.F.GRE.HUN.IRL.NL.POL.S	62	74	2	Tiziano Ferro	Rosso Relativo - <i>EMI</i>		CH.I	96			Running Wild	The Brotherhood - <i>Hansa</i>		D	
30	18	5	Chemical Brothers	Come With Us - <i>Virgin</i>		A.CH.CZE.D.E.FIN.FL.FUK.GRE.IRL.NL.WA	63	60	4	Garou	Seul - <i>Columbia Plat 1</i>		CH.F.POL.WA	97	87	5	Divinus	Sucessos Portugueses Em Gregoriano - <i>EMI</i>		P	
31	20	8	Scoter	Push The Beat For This Jam - <i>Sheffield Tunes / Edel</i>		A.CH.CZE.D.HUN.N.S	64	69	15	De Palmas	Marcher Dans Le Sable - <i>Polydor Plat 1</i>		CH.F.WA	98			Modena City	Radio Rebelde - <i>Black Out / Universal</i>		I	
32	29	9	Ja Rule	Pain Is Love - <i>Def Jam</i>		CH.D.FL.FUK.IRL.NL	65	83	15	Lighthouse Family	Whatever Gets You Through The Day - <i>Wild Card / Polydor</i>		CH.D.UK	99			The Margarets	What Kept You? - <i>Universal</i>		N	
33	26	4	Boyz II Men	Legacy: The Greatest Hits Collection - <i>Universal</i>		UK	66			Voo Voo	Plyta - <i>Columbia</i>		POL	100			James Sampson	James - <i>Columbia</i>		DK	
							67	76	18	Lorie	Près De Toi - <i>EGP</i>		CH.F.WA								

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Will Young - Evergreen/Anything Is Possible (RCA)
2	NE	Shakira - Whenever Wherever (Epic)
3	2	Enrique Iglesias - Hero (Interscope)
4	NE	Lasgo - Something (Positiva)
5	NE	Nickelback - How You Remind Me (Roadrunner)
6	1	Westlife - World Of Our Own (RCA)
7	3	Kylie Minogue - In Your Eyes (Parlophone)
8	4	R. Kelly - The World's Greatest (Jive)
9	6	S Club 7 - You (Polydor)
10	NE	Beverly Knight - Shoulda Woulda Coulda (Parlophone)
TW	LW	ALBUMS
1	1	Sting & The Police - The Best Of Sting & The Police (A&M)
2	2	Dido - No Angel (Arista)
3	4	Kylie Minogue - Fever (Parlophone)
4	NE	Barbra Streisand - The Essential Barbra Streisand (Columbia)
5	3	Enrique Iglesias - Escape (Interscope)
6	7	Nickelback - Silver Side Up (Roadrunner)
7	5	Boyz II Men - Legacy: The Greatest Hits Collection (Universal)
8	9	Westlife - World Of Our Own (RCA)
9	NE	Brandy - Full Moon (East West)
10	6	Stereophonics - Just Enough Education To Perform (V2)

SPAIN

TW	LW	SINGLES
1	2	Hampenberg - Ducktoy (Polydor)
2	1	Zucchero - Baila (Sexy Thing) (Polydor)
3	14	Monica Naranjo - Sacrificio (Epic)
4	5	La Luna - Here I Am (Vale Music)
5	3	Pink - Get The Party Started (Ariola)
6	6	Chemical Brothers - Star Guitar (Virgin)
7	8	Manolo Garcia - Rosa De Alejandria (Ariola)
8	NE	El Canto Del Loco - Son Sueños (Ariola)
9	7	Operación Triunfo - Mi Musica Es Tu Voz (Vale Music)
10	NE	Rocco - Everybody (Blanco Y Negro)
TW	LW	ALBUMS
1	1	Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
2	NE	Operación Triunfo - Singles Gala 14 (Vale Music)
3	2	Operación Triunfo - Singles Gala 13 (Vale Music)
4	4	Operación Triunfo - Album (Vale Music)
5	3	Operación Triunfo - Singles Gala 12 (Vale Music)
6	6	Shakira - Servicio De Lavaderia/Laundry Service (Columbia)
7	5	Operación Triunfo - Singles Gala 11 (Vale Music)
8	7	Operación Triunfo - Singles Gala 10 (Vale Music)
9	8	Amaral - Estrella Del Mar (Virgin)
10	12	Para Antonio Flores - Para Antonio Flores 'Cosas Tuya' (Universal)

DENMARK

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	AI - Caught In The Middle (Sony)
3	3	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
4	6	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Iceberg)
5	4	Linkin Park - In The End (Warner)
6	5	Pink - Get The Party Started (BMG)
7	13	P.O.D. - Alive (Warner)
8	9	Westlife - World Of Our Own (BMG)
9	8	No Doubt feat. Bounty Killer - Hey Baby (Universal)
10	7	Brandy - What About Us? (Warner)
TW	LW	ALBUMS
1	NE	James Sampson - James (Sony)
2	2	Saybia - The Second You Sleep (EMI-Medley)
3	1	D.A.D. - Soft Dogs (EMI-Medley)
4	6	Alicia Keys - Songs In A Minor (BMG)
5	NE	Pat Slaty 12 - Let's Dance (EMI)
6	NE	Bonnie Tyler - Greatest Hits (Sony)
7	3	Shakira - Laundry Service (Sony)
8	4	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)
9	NE	Alanis Morissette - Under Rug Swept (Warner)
10	8	Anastacia - Freak Of Nature (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Pink - Get The Party Started (BMG)
3	4	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)
4	3	Garou & Celine Dion - Sous Le Vent (Sony)
5	9	Alanis Morissette - Hands Clean (Warner)
6	56	DJ Tatana - Words (Warner)
7	6	Billy Crawford - Trackin' (V2/TBA)
8	NE	Anastacia - One Day In Your Life (Sony)
9	7	Sarah Connor - From Sarah With Love (Sony)
10	15	Brandy - What About Us? (Warner)
TW	LW	ALBUMS
1	NE	Alanis Morissette - Under Rug Swept (Warner)
2	1	Gotthard - One Life One Soul - Best Of Ballads (BMG)
3	NE	Les Enfoirés - Tous Dans Le Meme Bateau (Universal)
4	2	Shakira - Laundry Service (Sony)
5	3	Anastacia - Freak Of Nature (Sony)
6	4	Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
7	NE	Brandy - Full Moon (Warner)
8	5	Linkin Park - Hybrid Theory (Warner)
9	7	Pink - Missundaztood (BMG)
10	14	DJ Pure - Red (EMI)

GERMANY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	3	Ben feat. Gim - Engel (Hansa)
3	NE	Bro'Sis - Do You (Polydor)
4	5	Pink - Get The Party Started (Ariola)
5	NE	Aquagen - Hard To Say I'm Sorry (Dos Or Die/Zomba)
6	4	Xavier Naidoo - Wo Willst Du Hin? (SPV)
7	6	Nickelback - How You Remind Me (Roadrunner/Universal)
8	2	Böhse Onkelz - Keine Amnestie Für MTV (Virgin)
9	NE	Anastacia - One Day In Your Life (Epic)
10	8	R. Kelly - The World's Greatest (Jive/Zomba)
TW	LW	ALBUMS
1	NE	Alanis Morissette - Under Rug Swept (WEA)
2	1	Anastacia - Freak Of Nature (Epic)
3	2	Shakira - Laundry Service (Epic)
4	5	Jailbabs - Hinter Gittern (Ariola)
5	3	Bro'Sis - Never Forget (Where You Come From) (Polydor)
6	6	Nickelback - Silver Side Up (Roadrunner/Universal)
7	8	P.O.D. - Satellite (East West)
8	NE	Brandy - Full Moon (East West)
9	7	Robbie Williams - Swing When You're Winning (EMI)
10	4	Die Toten Hosen - Auswärtsspiel (East West)

HOLLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	4	R. Kelly - The World's Greatest (Jive/Zomba)
3	8	The Isley Bros. ft. R. Kelly - Contagious (Polydor)
4	2	Within Temptation - Ice Queen (DSFA/Zomba)
5	3	Marco Borsato & Sita - Lopen Op Het Water (Polydor)
6	5	Pink - Get The Party Started (BMG)
7	11	Shaggy feat. Prince Mydas - Hope (Mercury)
8	6	Kate Winslet - What If (EMI)
9	7	DJ Boozwooz - Party Affair (Digidance)
10	9	Gordon & Re-Play - Weet Dat Ik Van Je Hou (SML/Sony)
TW	LW	ALBUMS
1	NE	Marco Borsato - Onderweg (Polydor)
2	NE	Alanis Morissette - Under Rug Swept (Warner)
3	1	Various Artists - Huwelijks Willem-Alexander (Universal Classics & Jazz)
4	2	Shakira - Laundry Service (Epic)
5	4	Musical - Aida (Polydor)
6	3	Within Temptation - Mother Earth (DSFA/Zomba)
7	8	Robbie Williams - Swing When You're Winning (EMI)
8	6	Blof - Blauwe Ruis (EMI)
9	7	Soundtrack - The Lord Of The Rings (Warner)
10	9	Enya - A Day Without Rain (Warner)

NORWAY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	NE	Göte - Göte EP (Warner)
3	NE	El More - Close To You (Universal)
4	4	AI - Caught In The Middle (Sony)
5	3	Pink - Get The Party Started (BMG)
6	2	Scouter - Ramp! The Logical Song (Edel)
7	8	Nickelback - How You Remind Me (Roadrunner/Universal)
8	6	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
9	5	Maria Mena - My Lullaby (Sony)
10	7	Lambretta - Bimbo (Universal)
TW	LW	ALBUMS
1	NE	Alanis Morissette - Under Rug Swept (Warner)
2	NE	The Margarets - What Kegt You? (Universal)
3	1	Shakira - Laundry Service (Sony)
4	NE	Various Artists - Barnas Melodi Grand Prix (Norske Gram)
5	5	Kaizers Orchestra - Ompa Til Du Ar (Music Producers)
6	3	Secret Garden - Once In A Red Moon (Universal)
7	NE	Mari Boine - Eight Seasons (Universal)
8	4	Pink - Missundaztood (BMG)
9	6	Midnight Choir - Selected Songs (S2)
10	11	Anastacia - Freak Of Nature (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Nickelback - How You Remind Me (Roadrunner/Musica)
3	3	Pink - Get The Party Started (BMG)
4	4	Shaggy feat. Prince Mydas - Hope (Universal)
5	7	Scouter - Ramp! The Logical Song (Edel)
6	NE	Bro'Sis - Do You (Universal)
7	5	Anastacia - Paid My Dues (Sony)
8	NE	Aquagen - Hard To Say I'm Sorry (Zomba)
9	8	Jan Wayne Meets Lena - Total Eclipse Of The Heart (Universal)
10	10	Westlife - World Of Our Own (BMG)
TW	LW	ALBUMS
1	NE	Alanis Morissette - Under Rug Swept (Warner)
2	1	Nickelback - Silver Side Up (Roadrunner/Musica)
3	3	Anastacia - Freak Of Nature (Sony)
4	2	Shakira - Laundry Service (Sony)
5	4	Bro'Sis - Never Forget (Where You Come From) (Universal)
6	5	P.O.D. - Satellite (Warner)
7	8	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002 (Universal)
8	6	Pink - Missundaztood (BMG)
9	7	Robbie Williams - Swing When You're Winning (EMI)
10	28	Enrique Iglesias - Escape (Universal)

FRANCE

TW	LW	SINGLES
1	1	MLavoine & C.Marocco - J'AI Tout Oublié (Mercury)
2	4	Afroman - Because I Got High (Universal)
3	2	Atomic Kitten - Eternal Flame (Virgin)
4	5	Rohff - Qui Est L'Exemple (Hostile/Virgin)
5	3	Star Academy - Gimme Gimme Gimme (Mercury)
6	6	Various Artists - Cindy (Enzo Music/Sony)
7	8	Mylene Farmer & Seal - Les Mots (Polydor)
8	7	Pascal Obispo - Millésime (Epic)
9	18	Etienne Daho & Dani - Comme Un Boomerang (Virgin)
10	12	Anastacia - Paid My Dues (Epic)
TW	LW	ALBUMS
1	1	Les Enfoirés - Tous Dans Le Meme Bateau (Resto Du Coeur/BMG)
2	NE	Alanis Morissette - Under Rug Swept (WEA)
3	2	Star Academy - L'Album (Mercury)
4	3	Yannick Noah - Yannick Noah (Saint George/Columbia)
5	4	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
6	5	L5 - L5 (Mercury)
7	6	Florent Pagny - 2 (Mercury)
8	8	De Palmas - Marcher Dans Le Sable (Polydor)
9	7	Lara Fabian - Nue (Polydor)
10	19	Isabelle Boulay - Mieux Qu'ici-Bas (V2)

WALLONY

TW	LW	SINGLES
1	1	Pink - Get The Party Started (BMG)
2	3	Charli Bebe - K.K.O.Q.Q. (Epic)
3	8	Afroman - Because I Got High (Universal)
4	16	Nickelback - How You Remind Me (Roadrunner)
5	9	Laan & Frank Sherbourne - Un Monde A Part, Un Monde A Nous (Chryslie)
6	15	Shakira - Whenever Wherever (Epic)
7	4	MLavoine & C.Marocco - J'AI Tout Oubli' (Mercury)
8	2	Garou & Celine Dion - Sous Le Vent (Columbia)
9	7	Billy Crawford - Trackin' (V2)
10	6	Pascal Obispo - Millésime (Epic)
TW	LW	ALBUMS
1	1	Les Enfoirés - Tous Dans Le Meme Bateau (BMG)
2	12	Calogero - Calogero (Mercury)
3	53	Arno - Arno, Charles, Ernest (Delabel/Virgin)
4	2	Star Academy - L'Album (Mercury)
5	NE	Alanis Morissette - Under Rug Swept (Warner)
6	4	De Palmas - Marcher Dans Le Sable (Polydor)
7	6	Mylene Farmer - Les Mots (Polydor)
8	18	Nickelback - Silver Side Up (Roadrunner)
9	3	Lara Fabian - Nue (Polydor)
10	14	Laura Pausini - The Best Of... E Ritorno Da Te (Warner)

FINLAND

TW	LW	SINGLES
1	NE	Timo Rautanen & Niskalaukaus - Surupuku (Ranka)
2	2	Shakira - Whenever Wherever (Sony)
3	3	69 Eyes - Dance D'Amour (Poko)
4	4	Killer - Fire (Universal)
5	1	Bonfunk MC's - Live Your Life (Sony)
6	5	Scandinavian Music Group - Kun Tuuli Oli Viilee (BMG)
7	NE	Enya - May It Be (Warner)
8	12	Nightwish - Over The Hills And Far Away (Spinefarm)
9	NE	P.O.D. - Alive (Warner)
10	6	Kerkko Koskinen - Mayday (Johanna Kustannus)
TW	LW	ALBUMS
1	2	Shakira - Laundry Service (Sony)
2	1	Spede & G. Pula - Aho - Pure Nenaäs! (EMI)
3	NE	Alanis Morissette - Under Rug Swept (Warner)
4	3	E-Type - Euroforever (Universal)
5	4	Soundtrack - The Lord Of The Rings (Warner)
6	8	Pink - Missundaztood (BMG)
7	5	Veeti - Veeti (EMI)
8	13	Nickelback - Silver Side Up (Roadrunner/Universal)
9	11	Gregorian - Masters Of Chant - Chapter II (Edel)
10	22	Tiktak - Jotain Muuta (Universal)

PORTUGAL

TW	LW	SINGLES
1	3	R.Williams & N.Kidman - Somethin' Stupid (EMI)
2	12	Lamb - Gabriel (Universal)
3	5	Anastacia - Paid My Dues (Sony)
4	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	NE	Shakira - Whenever Wherever (Sony)
6	11	Alexandre Pires - Usted Se Me Lleva La Vida (BMG)
7	4	Alicia Keys - Fallin' (BMG)
8	1	Gabrielle - Out Of Reach (Universal)
9	7	Enrique Iglesias - Hero (Universal)
10	8	Alanis Morissette - Hands Clean (Warner)
TW	LW	ALBUMS
1	2	GNR - Camaralenta (EMI)
2	1	Divinus - Sucessos Portugueses Em Gregoriano (EMI)
3	5	Carlos Paredes - Uma Guitarra Com Gente Dentro (Universal)
4	3	Robbie Williams - Swing When You're Winning (EMI)
5	NE	Alanis Morissette - Under Rug Swept (Warner)
6	NE	Soundtrack - The Lord Of The Rings (Warner)
7	4	Gabrielle - Dreams Can Come True (Universal)
8	11	Anastacia - Freak Of Nature (Sony)
9	13	Gary Moore - Walking By Myself - The Best Of The Blues (Virgin)
10	8	Canta Bahia - Morango Do Nordeste (Vidisco)

ITALY

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Epic)
2	1	Ligabue - Questa E' La Mia Vita (WEA)
3	3	Linus - Accetta Il Consiglio...Per Questa Volta (Columbia)
4	5	Pink - Get The Party Started (BMG Ricordi)
5	NE	Elisa - Rainbow (Sugar/Universal)
6	6	R.Williams & N.Kidman - Somethin' Stupid (EMI)
7	4	Alanis Morissette - Hands Clean (WEA)
8	8	Anastacia - Paid My Dues (Epic)
9	7	DB Boulevard - Point Of View (Airplane)
10	13	Linkin Park - In The End (WEA)
TW	LW	ALBUMS
1	NE	Alanis Morissette - Under Rug Swept (WEA)
2	1	Laura Pausini - The Best Of... E Ritorno Da Te (CGD)
3	NE	Shakira - Laundry Service (Epic)
4	4	Zucchero - Shake (Polydor)
5	2	Jovanotti - Il Quinto Mondo (Mercury)
6	7	Tiziano Ferro - Rosso Relativo (EMI)
7	3	Biagio Antonacci - 9/Nov./2001 (Mercury)
8	5	Anastacia - Freak Of Nature (Epic)
9	NE	Modena City - Radio Rebelde (Black Out/Universal)
10	19	Nickelback - Silver Side Up (Roadrunner/Universal)

SWEDEN

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Håkan Hellström - Luften Bor I Mina Steg (MNW)
3	23	Da Buzz - Wanna Be With Me (Edel)
4	4	Nickelback - How You Remind Me (Roadrunner/Universal)
5	5	Pink - Get The Party Started (BMG)
6	3	Markoolio & Excellence - Vi Ska Vinna (Bonnier)
7	NE	AI - Caught In The Middle (Sony)
8	6	Britney Spears - Overprotected (Jive/Zomba)
9	NE	Emma Andersson feat. Bosson - Weightless (Edel)
10	7	Peaches - Rosa Helikopter (Bonnier)
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Sony)
2	2	Scouter - Push The Beat For This Jam (Edel)
3	8	Frank Sinatra - Romance (Warner)
4	6	Nickelback - Silver Side Up (Roadrunner/Universal)
5	4	Robbie Williams - Swing When You're Winning (EMI)
6	3	Weeping Willows - Into The Light (Virgin)
7	11	Soundtrack - The Lord Of The Rings (Warner)
8	13	Tomas Ledin - Pesten Har Bjarat - Ett Samlings 1972-2001 (Warner)
9	5	Dr. Hook - Sharing The Night Together (EMI)
10	7	Anastacia - Freak Of Nature (Sony)

IRELAND

TW	LW	SINGLES
1	1	Six - There's A Whole Lot Of Loving Going On (RCA)
2	NE	Will Young - Evergreen/Anything Is Possible (RCA)
3	NE	Shakira - Whenever Wherever (Epic)
4	2	Enrique Iglesias - Hero (Interscope)
5	3	Gigi D'Agostino - La Passion EP (Iceberg)
6	4	Westlife - World Of Our Own (RCA)
7	8	R. Kelly - The World's Greatest (Jive)
8	10	Sarah McLachlan - Angel (Nettwerk)
9	6	Kylie Minogue - In Your Eyes (Parlophone)
10	5	Pink - Get The Party Started (LaFace/Arista)
TW	LW	ALBUMS
1	1	Enrique Iglesias - Escape (Interscope)
2	2	Westlife - World Of Our Own (RCA)
3	8	Dido - No Angel (Arista)
4		

AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Beverley Evans



TÉLEPOPMUSIC BREATHE

(EMI)
Release date: February 18 (UK)
Télépopmusic is another in a long line of French house/electronic talent, and features three sound-engineers plus musicians Fabrice, Stephan and Christophe. Fabrice has previously collaborated with Philippe Katerine, while Christophe works as a DJ under the name Antipop and his specific job in Télépopmusic is to collect sound and noise samples, including voices taken from TV programmes. *Breathe* is the first single taken from debut album *Genetic World*, out on March 11 in most European territories. It is a soft, danceable house track, whose flowing beat and dreamy vocals—courtesy of Scottish singer Angela McCluskey—give it a trancey air. The album is a colourful mix of different styles, combing hip-hop with nu jazz, house and ambient electronica. The stylish video for *Breathe* was directed by Jordan Scott, the daughter of movie director Ridley Scott. Adam Uytman, programmer at new music station Beat 106 in Glasgow, says, "It took a few listens to really get into this track, but it's a huge grower. A great tune to play to add some spice to daytime radio—highly addictive, and great to relax to." MH

Currently playing at: Eins Live/Germany, Beat 106/UK, Student Broadcast Network/UK, BBC Radio 1/UK, 2FM/Ireland, MTV/UK Feed



WILL YOUNG ANYTHING IS POSSIBLE/EVERGREEN

(S/RCA)
Release Date: February 25
Try escaping Will Young in the UK right now! At the end of last year he entered Pop Idol, a UK TV

talent show on terrestrial commercial network ITV1 to find the new face of pop. Some 10,000 hopefuls were whittled down to 50 by the four judges, leaving the public to vote for the winner. The bookmakers' favourite, Gareth Gates, was pipped at the post by 23-year-old William Young, and a new Pop Idol was well and truly born. "The selection process means that punters feel a degree of 'ownership' in the success of Will," says Wayne Dutton, programme director at AC station 96.2 The Revolution in Oldham, north-west England. "Everyone loves to win, and if you can't be a winner yourself the next best thing is 'sponsoring' one." Young's first single is the double A-side *Anything Is Possible* together with *Evergreen*, a cover of an old Westlife hit. "The Westlife song is a great middle-of-the-road pop song, that crosses the age divides. With his light but sensitive touch, he can't go wrong," says Dutton. "His future, of course, lies in the fickle hand of the CD buying public, but it's not a bad start!" BE

Currently playing at: 96.2 The Revolution/UK, Cool FM/UK, Downtown Radio/UK, 95.8 Capital FM/UK, 96.4fm-BRMB/UK, BBC Radio 1/UK, BBC Radio 2/UK, EMAP Big City Network/UK, Red Dragon FM/UK

Eurochart A/Z Indexes

Hot 100 singles

#1	92	Je Serai (Ta Meilleure Ami)	53
1M73, 62 Kg	98	Keine Amnestie F?r MTV	38
Accetta Il Consiglio...Per Questa Volta	99	K.K.O.Q.Q.	45
Addicted To Bass	73	La Musique	35
Alive	42	L'Air Du Temps	63
All Rise	46	L'Amour Toujours (I'll Fly With You)	87
Always On Time	77	Le Jour J	86
AM To PM	71	Les Lionnes	85
B With Me	64	Les Mots	21
Bad Babysitter	94	Like A Prayer	43
Because I Got High	5	Lopen Op Het Water	93
Bodyrock	69	Love Foolosophy	55
Break Ya Neck	61	Luften Bor I Mina Steg	88
Calling	76	Ma Musique	70
Can't Get You Out Of My Head	29	May It Be	33
Caught In The Middle	48	Millésime	25
Cindy	19	Moi...Lolita	50
Comme Un Boomerang	31	Movies	96
Crazy Rap	67	Murder On The Dancefloor	81
Desire	74	No More Tears	65
Dis-Lui	78	On A Tous Besoin D'Amour	82
Do You	13	One Day In Your Life	34
Donner Tout	41	One Night Stand	90
Engel	16	Overprotected	22
Eternal Flame	6	Paid My Dues	7
Evergreen/Anything Is Possible	17	Point Of View	47
Everybody	52	Questa E' La Mia Vita	91
Everytime I Close My Eyes	89	Qui Est L'Exemple	9
Fallin'	23	Ramp! The Logical Song	40
Family Affair	79	Ready For The Victory	44
Free	49	Shoulda Woulda Coulda	60
From Sarah With Love	51	Somethin' Stupid	12
Gaz-L	97	Something	30
Get The Party Started	2	Sous Le Vent	83
Gimme Gimme Gimme	18	The World's Greatest	8
Hands Clean	20	Total Eclipse Of The Heart	59
Hard To Say I'm Sorry	24	Toutes Les Femmes De Ta Vie	72
Heaven	80	Tra Te E Il Mare/La Solitudine	62
Hero	10	Trackin'	26
Hey Baby	27	Tu Es Toujours La	84
Hope	75	U Got It Bad	37
How You Remind Me	3	Une Etincelle	39
Ice Queen	100	Wanna Be With Me	95
I'm Not A Girl, Not Yet A Woman	57	What About Us?	14
I'm Real	32	What If	36
Immortelle	58	Whenever Wherever/Suerte	1
In The End	66	Who Do You Love Now (Stringer)	68
In Your Eyes	15	Wo Willst Du Hin?	28
Island In The Sun	56	World Of Our Own	11
J'Ai Tout Oublié	4	You	54

Billboard

TOP 20 US SINGLES

MARCH 7, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	AIN'T IT FUNNY EPIC JENNIFER LOPEZ FEAT. JA RULE	JENNIFER LOPEZ FEAT. JA RULE
2	2	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG JA RULE FEAT. ASHANTI	JA RULE FEAT. ASHANTI
3	3	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK	NICKELBACK
> 4	4	IN THE END WARNER BROS. LINKIN PARK	LINKIN PARK
5	6	WHEREVER YOU WILL GO RCA THE CALLING	THE CALLING
6	5	HEY BABY INTERSCOPE NO DOUBT FEAT. BOUNTY KILLER	NO DOUBT FEAT. BOUNTY KILLER
> 7	8	WHAT ABOUT US? ATLANTIC BRANDY	BRANDY
> 8	10	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	PUDDLE OF MUDD
9	7	U GOT IT BAD ARISTA USHER	USHER
> 10	12	CAN'T GET YOU OUT OF MY HEAD CAPITOL KYLIE MINOGUE	KYLIE MINOGUE
11	9	MY SACRIFICE WIND-UP CREED	CREED
> 12	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI	FAT JOE FEAT. ASHANTI
> 13	16	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG TWEET	TWEET
14	11	CAN'T FIGHT THE MOONLIGHT CURB LEANN RIMES	LEANN RIMES
15	13	7 DAYS WILDSTAR/ATLANTIC CRAIG DAVID	CRAIG DAVID
> 16	18	GIRLFRIEND J 'N SYNC	'N SYNC
17	14	LIGHTS, CAMERA, ACTION! UNIVERSAL MR CHEEKS	MR CHEEKS
> 18	—	I LOVE YOU BAD BOY/ARISTA FAITH EVANS	FAITH EVANS
> 19	—	U DON'T HAVE TO CALL ARISTA USHER	USHER
> 20	—	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI	ASHANTI

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	UNDER RUG SWEPT MAVERICK/WARNER BROS. ALANIS MORISSETTE	ALANIS MORISSETTE
> 2	15	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE) SOUNDTRACK	SOUNDTRACK
> 3	NE	FEVER CAPITOL KYLIE MINOGUE	KYLIE MINOGUE
> 4	20	SONGS IN A MINOR J ALICIA KEYS	ALICIA KEYS
5	2	(HYBRID THEORY) WARNER BROS. LINKIN PARK	LINKIN PARK
6	3	DRIVE ARISTA NASHVILLE/RLG ALAN JACKSON	ALAN JACKSON
7	1	J TO THA L-O-I THE REMIXES EPIC JENNIFER LOPEZ	JENNIFER LOPEZ
8	5	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS	LUDACRIS
> 9	NE	LIVING PROOF WARNER BROS. CHER	CHER
> 10	—	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE U2	U2
11	8	MISUNDAZSTOOD ARISTA PINK	PINK
12	6	WEATHERED WIND-UP CREED	CREED
> 13	—	GRAMMY NOMINEES 2002 WARNER BROS. VARIOUS ARTISTS	VARIOUS ARTISTS
> 14	—	ACOUSTIC SOUL MOTOWN/UNIVERSAL INDIE.ARIE	INDIE.ARIE
> 15	NE	BUILT FROM SCRATCH LOUD/COLUMBIA/CRG X-ECUTIONERS	X-ECUTIONERS
16	7	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK	NICKELBACK
17	11	8701 ARISTA USHER	USHER
18	4	THE REBIRTH OF KIRK FRANKLIN ZOMBA/GOSPO CENTRIC KIRK FRANKLIN	KIRK FRANKLIN
19	10	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	PUDDLE OF MUDD
20	19	NO MORE DRAMA (2002) MCA MARY J BLIGE	MARY J BLIGE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aaliyah	79	Mis-Teeq	93
Aerosmith	85	Modena City	98
Anastacia	3	Alanis Morissette	1
Anastacia	41	Nickelback	4
Biagio Antonacci	73	No Doubt	91
Apoptygma Berzerk	92	Yannick Noah	35
Arno	82	Operación Triunfo	90
Mary J. Blige	44	Operación Triunfo	48
Blue	61	Operación Triunfo	56
Marco Borsato	39	Operación Triunfo	60
Isabelle Boulay	77	Operación Triunfo	70
Boyz II Men	33	Florent Pagny	57
Brandy	9	De Palmas	64
Bro'Sis	21	Laura Pausini	26
Chemical Brothers	30	Pink Floyd	76
Leonard Cohen	49	Pink	13
Sarah Connor	28	P.O.D.	15
Creed	55	Matthias Reim	68
Dido	11	Ja Rule	32
Divinus	97	Running Wild	96
E Nomine	43	Ryszard Rynkowski	89
Sophie Ellis-Bextor	81	S Club 7	54
Les Enfoirés	18	Sade	24
Enya	29	James Sampson	100
Lara Fabian	69	Scoter	31
Tiziano Ferro	62	Hélène Segara	94
Nelly Furtado	51	Shakira	2
Gabrielle	45	Frank Sinatra	22
Garou	63	Frank Sinatra	29
Garou	88	Soundtrack - Le Pabuleux Destin D'Amélie Poulain	55
GNR	80	Soundtrack - The Lord Of The Rings	6
Jean-Jacques Goldman	47	Britney Spears	23
Gotthard	95	Staind	42
David Gray	71	Star Academy	27
The Hives	86	Stereophonics	36
Enrique Iglesias	10	Sting & The Police	12
Jailbabs	20	Sting	46
Jamiroquai	40	Barbra Streisand	17
Jewel	19	The Strokes	53
Jovanotti	52	Sum 41	84
Alicia Keys	7	System Of A Down	83
Diana Krall	74	Die Toten Hosen	37
L5	50	Travis	58
Lighthouse Family	65	Usher	87
Linkin Park	14	Various Artists	72
Jennifer Lopez	75	Voo Voo	66
Lorie	67	Westlife	16
The Margarets	99	Robbie Williams	5
Pat Metheny Group	34	Within Temptation	78
Kylie Minogue	8	Zucchero	38

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Oasis
The Hindu Times
 (Big Brother)

"It's a good melodic rock song, and a typical Oasis song. But if I was an Oasis fan I would have expected more of the song. It could have been on any of their albums."



Eik Frederiksen
 editor of music policy
 DR P3/Denmark

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

Safri Duo feat. Michael Wass/
 Summertime
 X-Ecutioners & Linkin Park/It's Going Down
 Grasskirt feat. Caecilie Norby/The Farm
 Tillmann Uhrmacher/On The Run
 X-Press 2 feat. David Byrne/Lazy
 LeAnn Rimes/But I Do Love You
 McDonald/Sweet Freedom
 Oasis/The Hindu Times
 Benefit/Sex Sells
 Lasgo/Alone

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/stockholm

Roy Pacy & Aretuska/Grande La
 Media Noche
 Pete Yorn/For Nancy ('Cos It Already Is)
 Moneybrother/Surrender, Reminiscing
 Autorock/Du Kommer Aldrig Dit Igen
 Josh Rouse/Under Cold Blue Stars
 Anastacia/One Day In Your Life
 Mana/En El Muelle De San Blas
 Sheryl Crow/Soak Up The Sun
 Sophie Zelmani/Going Home
 DB Boulevard/Point Of View
 Destiny's Child/Nasty Girl
 Bad Religion/Broken
 Mendez/Adrenaline
 'N Sync/Girlfriend
 Incka/14 igen

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Sportfreunde Stiller/Ein Kompliment
 George Michael/Freeek!
 Jeanette/No More Tears
 Usher/U-Turn

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Jan Johansen/Sista Andetaget
 The Ark/Caleth You, Cometh I
 Alicia Keys/A Woman's Worth
 Marc Anthony/I Need You

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

Datarock/I Used To Dance With My Daddy
 Hello Goodbye/Summer Warmth
 The Notwit/Pick Up The Phone
 A-Ha/Forever Not Yours

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.bbc.co.uk/radio1

X-Ecutioners & Linkin Park/It's Going Down
 Stereophonics/Vegas Two Times
 Roger Goode/In The Beginning
 So Solid Crew/Ride Wid Us
 Ladies First/I Can't Wait

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Georgie Porgie/Love Is Gonna Save
 The Day
 Noozer & Kurtz Janeen/Bump And Grind
 Angie Stone/I Wish I Didn't Miss You
 Dutch Johnson/ Darryl Pandy/Joy
 Gabin/I Don't Mean A Thing
 Mad/It's Name Is ...

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Jennifer Lopez feat. Ja Rule/Ain't It Funny
 Starsailor/Poor Misguided Fool
 Sheryl Crow/Soak Up The Sun
 J. Karjalainen/Valtatie

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Sheryl Crow/Soak Up The Sun
 A1/Caught In The Middle

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Rosemary's Son & Isle Delange/Shine
 Eva Jane/Never To Never Again
 Robert Lee/No One Cares
 Dollybirds/Mesmerizing
 Luie Hond/Jaloezie
 Silkstone/Ready
 Kirsten/Consent

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Presuntos Implicados/La Mujer Que
 Mueve El Mundo
 No Doubt feat. Bounty Killer/Hey Baby
 The Cranberries/This Is The Time
 Karaja/She Moves (La La La)
 Andreas Johnson/Shine
 Lenny Kravitz/Believe
 Bunbury/Lady Blue
 Dover/Better Day

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

The Isley Brothers feat. Rnald Isley aka
 Mr. Biggs/Contagious
 Ja Rule feat. Ashanti Douglas/Always
 On Time

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Sophie Ellis-Bextor/Murder On The
 Dancefloor
 Joe Cocker/You Can't Have My Heart
 A1/Caught In The Middle
 A-Ha/Forever Not Yours

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Michael Jackson/Unbreakable
 David Charvet/Jusqu' Au Bout
 Laurent Voulzy/La Fille D' Avril
 Eve Angeli/C'Est Pour La
 Weezer/Island In The Sun
 Billy Crawford/Trackin'

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Presuntos Implicados/La Que Mueve El
 Mundo
 Operación Triunfo/Quiero Ser Como Tú
 No Doubt feat. Bounty Killer/Hey Baby
 Supertramp/Slow Motion
 Lynda/Lo Mejor De Má
 Duncan Dhu/Nada
 Bunbury/Lady Blue
 Estopa/Vino Tinto

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

30 Odd Foot Of Grunt/Sail Those Same
 Oceans
 Ryan Adams/Answering Bell

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Eddie Vedder/You've Got To Hide Your
 Love Again
 Jimmy Eat World/The Middle
 Pink/Get The Party Started
 Simple Minds/Cry
 Us 3/Get Out
 A/Nothing

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Missy 'Misdemeanor' Elliott/4 My People
 Celine Dion/A New Day Has Come
 Faithless & Dido/One Step Too Far
 Alicia Keys/A Woman's Worth
 Shaggy & Ali G/Julie
 Aurora/Dreaming

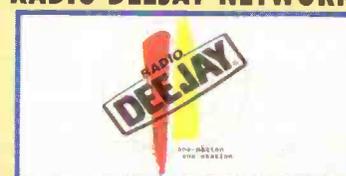
**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Britney Spears/I'm Not A Girl, Not Yet A
 Woman
 Anastacia/One Day In Your Life
 Pef Shop Boys/Home And Dry
 Vanda Vanda/All My Love
 A1/Caught In The Middle
 George Michael/Freeek!
 Twares/This Is How It Is
 Usher/U-Turn
 K 3/Toveren

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Jamiroquai/Love Foolosophy
 Edge Of Universe/Life Force
 Praise Cat/Shined On Me
 Brandy/What About Us?
 Jovanotti/Ti Sposero'

WEEK 12/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Celine Dion** A New Day Has Come (Epic) 12
- Anastacia** One Day In Your Life (Epic) 11
- Pet Shop Boys** Home And Dry (Parlophone) 9
- George Michael** Freeek! (Polydor) 8
- Sheryl Crow** Soak Up The Sun (A&M) 8
- A-Ha** Forever Not Yours (WEA) 7
- Alicia Keys** A Woman's Worth (J) 7
- A1** Caught In The Middle (Columbia) 6
- Brandy** What About Us? (Atlantic) 6
- Britney Spears** I'm Not A Girl, Not Yet A Woman (Jive) 6



Celine Dion

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Playlist Additions:
Celine Dion-A New Day Has Come

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Ashanti-Foolish
Tweet-Oops (Oh My)

COOL FM/Belfast G
AC
John Paul Ballantine - Head Of Music
Playlist Additions:
City High feat. Eve-Caramel
Darren Hayes-Insatiable
Marilyn Manson-Tainted Love
Minimalistix-Close Cover
Rik Waller-I Will Always Love You
Roland Gift-It's Only Money
Sheryl Crow-Soak Up The Sun
Steve Balsamo-Sugar For The Soul
Tomato's Factory-Message In A Bottle

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
Alicia Keys-A Woman's Worth
Blue-Fly By II
Carolyn Dawn Johnson-Complicated
Pet Shop Boys-Home And Dry
Starsailor-Poor Misguided Fool
Travis-Flowers In The Window

GALAXY NETWORK/Bristol/Leeds G
DANCE
Vaughan Hobbs - Group Head Of Music
Power Rotation:
Smoke2seven-Been There Done That
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kosheen-Hungry
Missy 'Misdemeanor' Elliott-4 My People
Shaggy & Ali G-Julie
Shakira-Whenever Wherever
Shy FX & T-Power feat. Di-Shake Ur Body
Warren G feat. My Girl, My Girl

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Gareth Gates-Unchained Melody

RED DRAGON FM/Cardiff S
CHR
David Rees - Acting Prog. Controller
Playlist Additions:
Faithless & Dido-One Step Too Far
Holly Valance-Kiss Kiss
Stereophonics-Vegas Two Times
The Alice Band-Now That You Love Me
Tillmann Uhrmacher-On The Run

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Badly Drawn Boy-Silent Sigh
Foo Fighters-The One
Starsailor-Poor Misguided Fool
Wu-Tang Clan-Uzi
Zero 7-Distractions

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Kosheen-Hungry
Smoke2seven-Been There Done That
X-Press 2 feat. David Byrne-Lazy

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
3SL-Take It Easy
Felon-Get Out
Rik Waller-I Will Always Love You
Starsailor-Poor Misguided Fool
Travis-Flowers In The Window

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Doves-There Goes The Fear
Idlewild-You Held The World In Your Arms
New Order-Here To Stay
Quicksilver-The Shining
Satellite-Lighten Up The Load
Stereophonics-Vegas Two Times

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Nickelback-How You Remind Me

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Bernard Lavilliers-Iracema
Di Maggio-Mes Objectifs
Dick Annegarn-Taxi
George Michael-Freeek!

YACAST CHART/Paris P
Playlist Additions:
Ajain Souchon-La Vie Ne Vaut Rien

Brandy-What About Us?
Ja Rule feat. Ashanti-Douglas-Always On Time
Ja Rule feat. Case-Livin' It Up
K-Reen-Soirée Retro
Kylie Minogue-In Your Eyes
Loom & Frank Sherbourne-Un Monde A Part...
Saya/Passi-Tourner Des Pages
Shakira-Whenever Wherever
Zazie-Adam & Yves

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Enya-Only Time
Jean-Louis Aubert-Comme Un Accord
Kylie Minogue-In Your Eyes
Laurent Voutzy-La Fille D'Avril
Thibault Durand-Le Jour J

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Fulanito-Pecho A Pechuga
Johnny Ray-Todavía No
Minino Garay-Caribe
Nina Pastori-Amor De San Juan
No Jazz-Candela

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Alicia Keys-A Woman's Worth
Blu Cantrell-Swingin'
Jovanotti-Ti Spesero'

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
7 Eleven-Let Go
Ian Van Dahl-Will I?
Mark 'Oh vs. John Davies-Tears Don't Lie
Naif Theme-Teenagers
Zorbatek-Nostalgika

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Sheryl Crow-Soak Up The Sun

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Brandy-What About Us?
Britney Spears-I'm Not A Girl, Not Yet A Woman
Michael Bolton-Only A Woman Like You
Pet Shop Boys-Home And Dry

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Alexandre Pires-Necesidad
Ana Gabriel-Cinco Dias
Camela-Me Gana El Corazon
Carmen Virus-Nada Que Hablar
Circodella-Las Chicas De Las Canciones
Cristian Lloviendo Estrellas
Deojanana-Eh Bombon!
Dorantes-Sur
El Arrebatado-Dime Tu Nombre
Fangoria-Eternamente Inocente
Frank Galan-Quiero Que Me Quieras
Materia Prima-Li'vome Contigo
Michael Bolton-Una Mujer Como Tu
Presuntos Implicados-La Mujer Que Mueve El Mundo
Zez' Di Camargo & Luciano-Doy La Vida Por Un Beso

M-80/Madrid G
AC
Jesús Porfela Gonzalez - Director
Playlist Additions:
Andreas Johnson-Shine
Presuntos Implicados-La Mujer Que Mueve El Mundo
Sophie Ellis-Bextor-Murder On The Dancefloor
Supertramp-Slow Motion
The Cranberries-This Is The Time
Travis-Flowers In The Window

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Anastacia-One Day In Your Life
Enrique Iglesias-Escape
Sarah Connor-From Sarah With Love
The Isley Bros. ft R. Kelly aka Mr. Biggs-Contagious

NOORDZEE FM/Naarden P
SOFT AC
Michaël Weber - Prog. Dir.
Power Rotation:
Enrique Iglesias-Escape
Playlist Additions:
Darren Hayes-Insatiable
Titiyo-1989

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Five For Fighting-Superman (It's Not Easy)
Jakatta-So Lonely
Jewel-Standing Still
Puritone-Addicted To Bass

Télépopmusik-Breathe
They Might Be Giants-Boss Of Me
X-Cutioners & Linkin Park-It's Going Down

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head of Music
Power Rotation Add:
Anastacia-One Day In Your Life
Playlist Additions:
Heather Nova-Virus Of The Mind

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head of Music
Playlist Additions:
Beverly Knight-Shoulda Woulda Coulda
Hélène Segara-Donner Tout
Jaïane-Ma Musique
Jean Jacques Goldman-Tourment Les Violons
Saez-Sexe
Simple Minds-Cry

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Aaliyah-Rock The Boat
Agent Sumo-Why
Five For Fighting-Superman (It's Not Easy)
Jean-Louis Muralet-L'Au-Del
Michelle Branch-Everywhere

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Daff Punk-Face To Face
Danae-What Goes Up
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Simple Minds-Cry

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Hoobastank-Crawling In The Dark
Loyage-To Catch A Thief
P.O.D.-Alive
Sophie Zelmani-Yes I Am
Turin Brakes-Mind Over Money
Vex Red-Can't Smile

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Enrique Iglesias-Escape
Kylie Minogue-In Your Eyes

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Philippe Marlin - Prog Dir
Playlist Additions:
A-Ha-Forever Not Yours
Alicia Keys-A Woman's Worth
De Palmas-Regarde-moi bien en face
Etienne Daho & Dani-Comme Un Boomerang
Jennifer Lopez feat. Ja Rule-I'm Real
L5-Une Efficelle
One-T-Bein' A Star

RADIO CHABLAIS/Monthey B
AC
Antoine Oberholzer - Music Prog.
Playlist Additions:
Hélène Segara-Donner Tout
Mario-On Se Ressemble
Mick Jagger-Visions Of Paradise
Westlife-World Of Our Own
Zazie-Adam & Yves

SWEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
R. Kelly-The World's Greatest
Playlist Additions:
Anastacia-One Day In Your Life
Britney Spears-I'm Not A Girl, Not Yet A Woman
Mendez-Adrenaline
Puddle Of Mudd-Control

SR P3/Stockholm P
CHR
Pia Kalischer - Head of Music
Playlist Additions:
A1-Caught In The Middle
Da Buzz-Wanna Be With Me
Sophie Ellis-Bextor-Murder On The Dancefloor
The Ark-Callieho You, Cometh I

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Anastacia-One Day In Your Life
Daniel Bedingfield-Gotta Get Thru This
Destiny's Child-Nasty Girl
Modern Talking-Ready For The Victory
Sven Väth-Je T'Alme Moi Non Plus

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Sehlberg - Music Director
Playlist Additions:
A1-Caught In The Middle

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Prog. Director
Playlist Additions:
Alicia Keys-Hands Clean
Cher-Alive Again
Riva/Danni Minogue-Who Do You Love Now (Stringer)

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Chemical Brothers-Star Guitar
Darren Hayes-Insatiable
Depeche Mode-Goodnight Lovers
Die Toten Hosen-Kein Alkohol
Mis-Teeq-B With Me
Modern Talking-Ready For The Victory
Nelly Furtado...On The Radio
Puddle Of Mudd-Blurry
Shaham & Brandon-Bodyrock
Xavier Naidoo-Wo Willst Du Hin?

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Power Rotation Add:
Enya-May It Be
Nickelback-How You Remind Me
Pink-Get The Party Started
Playlist Additions:
A-Ha-Forever Not Yours
Fleps feat. Anita Lykkgad-Sorry For The Tears
Wheatux-Wannabe Gangstar

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schängel-Head of Music
Playlist Additions:
Alicia Keys-Hands Clean
Anastacia-One Day In Your Life
Celine Dion-A New Day Has Come
Nickelback-How You Remind Me
Pet Shop Boys-Home And Dry

RADIO FFH/Frankfurt P
HOT AC
Roel Oosthout - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours
Esen Lind-Life Is Good
Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Bro'Sis-Do You
Celine Dion-A New Day Has Come
Darren Hayes-Insatiable
Orange Blue-Heaven Was Her Name
O-Town-Love Should Be A Crime
Smash Mouth-Pacific Coast Party
Westlife-World Of Our Own

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director

Playlist Additions:
A-Ha-Forever Not Yours
Allzee-L'Aliz'
Bro'Sis-Do You
Michelle Branch-Everywhere
Tell Your Mother-Just Sitting Here

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Liquidó-Why Are You Leavin'
Sportfreunde Stiller-Ein Kompliment

HIT RADIO N 1/Nuremberg G
ROCK
Eranie Funderburk - Music Editor
Power Rotation Add:
Tiziano Ferro-Perdono
Playlist Additions:
Anastacia-One Day In Your Life
George Michael-Freeek!
Pet Shop Boys-Home And Dry

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckert-Head of Music
Playlist Additions:
Destiny's Child-Nasty Girl
Die Sterne-Nur Flug
Live Element-Be Free
Usher-U-Turn

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Haven-Say Something
Joe Cocker-You Can't Have My Heart
Lenny Kravitz-Stillness Of Heart
Watershed-Indigo Girl

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Brandy-What About Us?
City High feat. Eve-Caramel
Kosheen-Catch
Laso-Alone
Limp Bizkit-Faith
Nelly Furtado...On The Radio
Sportfreunde Stiller-Ein Kompliment
Woody Van Eyden-Together

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Pet Shop Boys-Home And Dry
Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO PSR/Leipzig G
CHR
Tim Grunert - Deputy Programme Dir.
Playlist Additions:
Anastacia-One Day In Your Life
Bro'Sis-Do You
Celine Dion-A New Day Has Come
Cher-Alive Again
Jan Wayne Meets Lena-Total Eclipse Of The Heart

Mick Jagger-Visions Of Paradise
Nelly Furtado...On The Radio
Nickelback-How You Remind Me

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Bea Larson-Wenn Ich Dir In Die Auchen Schau
Die Flippers-Sie Will Ein Italiener
Isabel-Will My Heart Survive
Patrick Lindner-Lieb Dein Leben, So Wie Es Führt
Stefanie Hertel-Tausendmal Stärker

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Alicia Keys-Hands Clean
Jeanette-No More Tears
Modern Talking-Ready For The Victory
O-Town-Love Should Be A Crime

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Joe-Let's Stay Home Tonight
Playlist Additions:
Angie Stone/Alicia Keys & Eve-Brotha Part II
Destiny's Child-Nasty Girl
Mis-Teeq-B With Me
Tweet-Oops (Oh My)

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Sheryl Crow-Soak Up The Sun
Playlist Additions:
Celine Dion-A New Day Has Come
Del Amriti-Just Before You Leave
Lenny Kravitz-Stillness Of Heart
Mick Jagger-Visions Of Paradise
The Gilmore-Fever Beats

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Playlist Additions:
Alicia Keys-A Woman's Worth
Anastacia-One Day In Your Life
Ladies First-I Can't Wait
Matt Darey feat. Marcella Woods-Beautiful
Michelle Branch-Everywhere

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Alicia Keys-A Woman's Worth
Faithless & Dido-One Step Too Far
Felon-Get Out
Pay As U Go-Champagne Dance
Shy FX & T-Power feat. Di-Shake Ur Body

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music

Mendez-Adrenaline
Moe-Backstabber

DENMARK

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Blue-Fly By II
Britney Spears-I'm Not A Girl, Not Yet A Woman
Caroline Henderson-Try
Linkin Park-In The End
Sheryl Crow-Soak Up The Sun

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Celine Dion-A New Day Has Come

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Alizee-Moi...Lolita
Playlist Additions:
Thomas Heimgis-Is It You Is It Me

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Enrique Iglesias-Escape
Nelly Furtado...On The Radio
Shakira-Whenever Wherever

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jamiroquai-Love Foolosophy
Soft Sol-Holler High

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours
Aimee Mann & Michael Penn-Two Of Us
Gordon Haskell-How Wonderful You Are
M2M-Everything

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
Sarah Connor-From Sarah With Love
Playlist Additions:
George Michael-Freeek!
Kaci-Think I Love You
Nuffca-Inite
Visokosniy God-Kino

RADIO MAXIMUM-Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
A1-Caught In The Middle
Power Rotation Add:
Visokosniy God-Kino
Playlist Additions:
Celine Dion-A New Day Has Come

MUSIC RADIO/Perm S
AC
Oleg Posnikov - Prog. Director
Playlist Additions:
Chai Vdvoem-Metelė
Visokosniy God-Kino

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwicki - Music Director
Power Rotation Add:
Sheryl Crow-Soak Up The Sun

Playlist Additions:
Garou-Gitan
Gordon Haskell-How Wonderful You Are
Kowalski-Spragniony Karoliny
Starsailor-Poor Misguided Fool
Sting-Until...

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Enya-May It Be
Patrycja Markowska-Drogi Kolego
Pink-Get The Party Started

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:
Anna Maria Jopek-Na Dloni
Kowalski-Spragniony Karoliny

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Celine Dion-A New Day Has Come
Big Day-W Kadyem Jest Tyle Mioci
Biyk-Anio
Depeche Mode-Goodnight Lovers
John Williams-Call Of The Champions
Kinda-Niebo Bez Gwiazd
Kowalski-Spragniony Karoliny
Marek Torzewski-Nie Oczekuj Ju
Peter Gabriel-Solsbury Hill
Robbie Williams-I Will Talk And Hollywood Will Listen
Supertramp-Slow Motion

GREECE

KISS 909 FM/Athens G
CHR/DANCE
John Moutsopoulos - Prog. Director
Power Rotation Add:
Dina Vaas-The Love I Have For You
Playlist Additions:
Anastacia-One Day In Your Life
George Michael-Freeek!
Westlife-World Of Our Own

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Cengiz Unsal - Head Of Programming
Playlist Additions:
Billy Crawford-Trackin'
Celine Dion-A New Day Has Come
Monica Molina-Pequeseo Fado
Pink-Don't Let Me Get Me
Rosario-Cómo Quieres Que Te Quiera

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Petr Rajchert-2001
Shakira-Whenever Wherever

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Karel Gott-Pokazde
Lighthouse Family-Run
Richard Müller-Nahy II
Team-Mam Na Teba Chut

SLOVAKIA

ROCK FM/Bratislava S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Ashanti-Foolish
Billy Crawford-Trackin'
Seven Days To Winter-I Will Stay

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
All For Love-Öelj At
ATB-Hold You
Celine Dion-A New Day Has Come
Garbage-Cherry Lips
George Michael-Freeek!
Plastic-Neleked

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Alanis Morissette-Hands Clean
Alien Ant Farm-Movies
Beliefire-All I Want Is You
Beverly Knight-Shoulda Woulaa Coulaa
Brian McKnight-Still
Dandy Warhols-Get Off
Depeche Mode-Free Love
George Michael-Freeek!
Gorillaz-Tomorrow Comes Today
Jewel-Standing Still
Lovasi Andras-Mire Megtanutam
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Pet Shop Boys-Home And Dry
Stereo MC's-Running
U2-In A Little While

JUVENUS RADIO/Budapest G
AC
Head Of Music - Susan Sallai
Playlist Additions:
Fragma-Say That You're Here

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Nale - Project Manager
Playlist Additions:
Lasgo-Alone

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Blue-Fly By II
Brandy-What About Us?
Britney Spears-I'm Not A Girl, Not Yet A Woman
Infinite-Mass-She's A Freak
Pet Shop Boys-Home And Dry
Sobe-As I Burn For You
Star Academy-La Musique

RADIO SKY+/Tallinn G
CHR
Kristjan Hirmo - Head Of Music
Playlist Additions:
Andreas Johnson-Shine
Billy Crawford-Trackin'
Enrique Iglesias-Escape
PPK-Resurrection
Puretone-Addicted To Bass
Sarah Connor-From Sarah With Love
Weeping Willows-Touch Me

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Celine Dion-A New Day Has Come
Garbage-Breaking Up The Girl
Linda Maruta/Igo-Crazy Feelin'
The Corrs-All The Love In The World
The Crash-Star

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation Add:
Afroman-Crazy Rap
Playlist Additions:

A.T.F.C. feat. Lisa Millett-Sleep Talk
A1-Caught In The Middle
Dandy Warhols-Get Off
Shakira-Objection

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Pet Shop Boys-Home And Dry
Playlist Additions:
Darren Hayes-Insatiable
Lenny Kravitz-Stillness Of Heart
M. Mikutavicius-Bilamba, Juk As Tave Mylu
S Club 7-You

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
Rohff-Qui Est L'Exemple
Weezer-Island In The Sun
New Videos:
Afroman-Because I Got High
Akenaton-J'Al Vraiment Pas De Face
Depeche Mode-Freelove
Fat Joe feat. Ja Rule-What's Luv
Garbage-Cherry Lips
MC Janik-Maintenant
Mr R/Vibe-Comme Un Homme
Power Plays:
Alanis Morissette-Hands Clean
Junior Jack-Thrill Me

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-moi bien en face
Dido-Hunter
Elienne Daho & Dani-Comme Un Boomerang
Garou-Le Monde Est Stone
Lara Fabian-Immortelle
M.Lavoine & C.Marocco-J'Al Tout Oublié
Pascal Obispo-Milésime
R.Williams & N.Kidman-Somethin' Stupid
Titiyo-Come Along
Power Plays:
New Order-60 Miles An Hour

MTV/UK Feed P
Patrick Johnston - Head Of Music
Heavy Rotation:
Aaliyah-More Than A Woman
DB Boulevard-Point Of View
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
Shakira-Whenever Wherever

MTV FRANCE/Paris P
Heavy Rotation:
Alanis Morissette-Hands Clean
George Michael-Freeek!
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
New Videos:
Britney Spears-I'm Not A Girl, Not Yet A Woman
DB Boulevard-Point Of View
Destiny's Child-Nasty Girl
Mick Jagger-Visions Of Paradise
Outkast-The Whole World
Timo Maas-To Get Down
X-Ecutioners & Linkin Park-It's Going Down
Power Plays:
I Giant Leap ft. R. Williams & Maxi Jay-My Culture
Air-Don't Be Light

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
Garbage-Cherry Lips
George Michael-Freeek!
Groove Armada-My Friend
Ligabue-Questa E' La Mia Vita
The Calling-Wherever You Will Go
Train-She's On Fire
New Videos:
Alizee-Moi...Lolita

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Britney Spears-I'm Not A Girl, Not Yet A Woman
Travis-Flowers In The Window

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
Anastacia-One Day In Your Life
Brandy-What About Us?
Britney Spears-I'm Not A Girl, Not Yet A Woman
Die Toten Hosen-Keln Alkohol
Kylie Minogue-In Your Eyes
Nickelback-How You Remind Me
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Xavier Naidoo-Wo Willst Du Hin?
New Videos:
Jewel-Standing Still
Westlife-World Of Our Own
Power Plays:
Jennifer Lopez feat. Ja Rule-Ain't It Funny

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
Britney Spears-Overprotected
Kylie Minogue-In Your Eyes
Nickelback-How You Remind Me
Pink-Get The Party Started
R.Williams & N.Kidman-Somethin' Stupid
Shakira-Whenever Wherever
New Videos:
Anastacia-One Day In Your Life
The Calling-Wherever You Will Go
Power Plays:
George Michael-Freeek!

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Alanis Morissette-Hands Clean
Brandy-What About Us?
Depeche Mode-Goodnight Lovers
Eskobar ft. Heather Nova-Someone New
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
Shakira-Whenever Wherever
Power Plays:
The Electric Soft Parade-Silent To The Dark

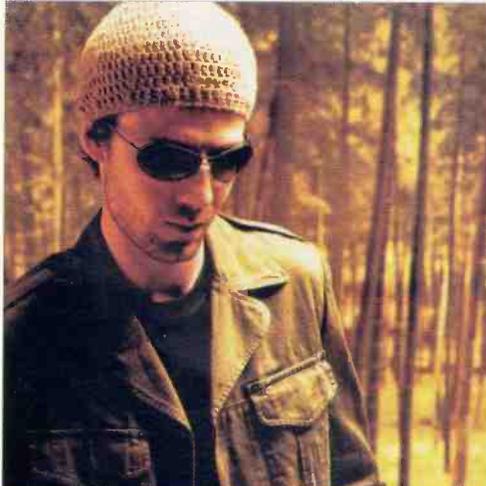
SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Juan Benito-La Reina De Bulevar
La Loca Maria-Sabado A La Noche
Laura Miller-Dispara
Lynda-La Mejor De M4

Shalim-Nadie Como Tu
Sugarless-Abre Tu Sonrisa
Vanessa-Puedo Ser
Power Plays:
Amaral-Si Tu No Soy Nada

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Brandy-What About Us?
Enrique Iglesias-Escape
Michelle Branch-Everywhere
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Sila-Hello
The Isley Bros. ft. R. Isley aka Mr Biggs-Contagious
New Videos:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Marco V-Godd
Minimalistix-Close Cover
Power Plays:
Aaliyah-Rock The Boat

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Enrique Iglesias-Hero
George Michael-Freeek!
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
Nickelback-How You Remind Me
Shaggy & Ali G-Julie
Shakira-Whenever Wherever
Travis-Flowers In The Window
Will Young-Anything Is Possible
Will Young-Evergreen
New Videos:
Anastacia-One Day In Your Life
Lenny Kravitz-Stillness Of Heart
Mick Jagger-Visions Of Paradise
Simple Minds-Cry

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
Heavy Rotation:
Alanis Morissette-Hands Clean
Anastacia-Paid My Dues
Anastacia-One Day In Your Life
Brandy-What About Us?
Busta Rhymes-Break Ya Neck
Die Toten Hosen-Keln Alkohol
Kylie Minogue-In Your Eyes
Nelly-#1
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Outkast-The Whole World
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Riva/Danni Minogue-Who Do You Love Now (Stringer)

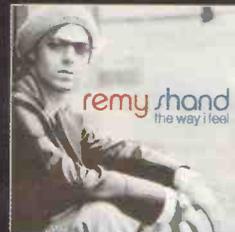


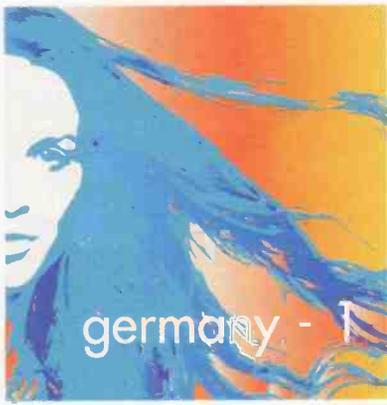
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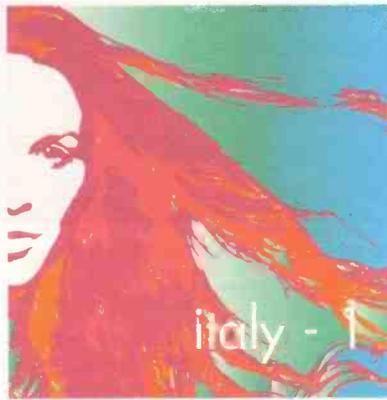




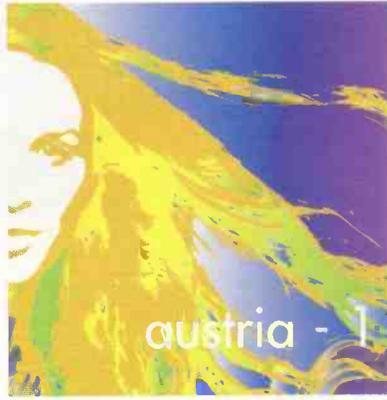
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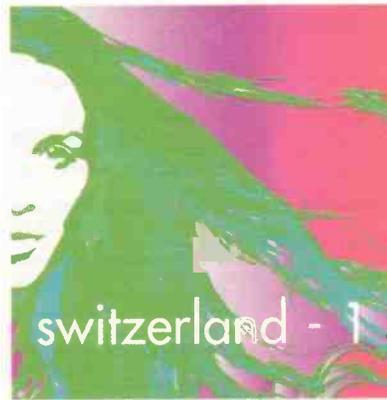
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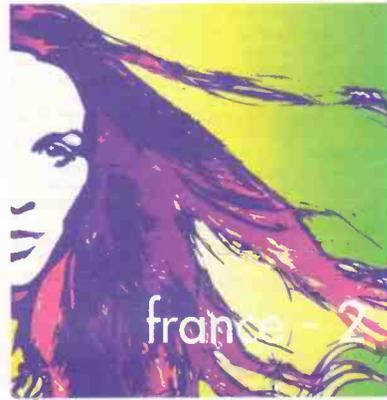
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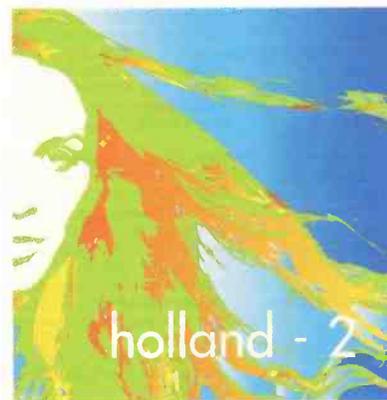
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switzerland - 1



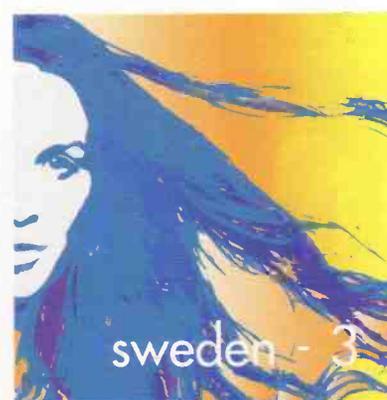
france - 2



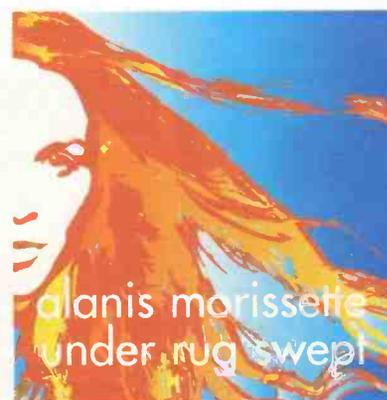
holland - 2



finland - 3



sweden - 3



alanis morissette
under rug swept

Xavier Naidoo-Wo Willst Du Hin?
New Videos:
Shaggy feat. Prince Mydas-Hope
Stand For You

VIVA TV/Cologne P
Tina Busch - Prog Dir

Heavy Rotation:
Anastacia-Paid My Dues
Ben feat. Gim-Engel
Britney Spears-I'm Not A Girl, Not Yet A Woman
Enya-May It Be
Jan Wayne Meets Lena-Total Eclipse Of The Heart
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Robbie Williams-Mr. Bojangles
Robbie Williams-Will Tak And Hollywood Will Listen
R. Williams & N. Kidman-Somethin' Stupid
Rocco-Everybody
Shaham & Brandon-Bodyrock
Shakira-Whenever Wherever
Westlife-World Of Our Own
Xavier Naidoo-Wo Willst Du Hin?

New Videos:
Apophyga Beretk-Until The End Of The World
George Michael-Freeek!

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music

Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Millan-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvomi
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming

Heavy Rotation:
Alejandro Sanz-Se Le Apago La Luz
Alizee-Moi...Lolita
Barthez-Infected
Britney Spears-Overprotected
Cristian-Yo Quiera
Dido-All You Want
Electo Mariposa-Cuerpo Con Cuerpo
El Canto Del Loco-Son Sueños
Enrique Iglesias-Escape
Enya-May It Be
Estopa-Vino Tinto
Hampenberg-Ducktoy
Javi Cantero-Que Chula Es
Jewel-Standing Still
La Caja De Pandora-No Me Preguntes Donde Voy
Miguel Bosé-Gulliver
Mojinos Escocios-No Tienes Huevos
P.O.D.-Alive

Pink-Get The Party Started
Zucchero-Baila (Sexy Thing)

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.

Heavy Rotation:
Hey-Sic!
Kylie Minogue-In Your Eyes
Modjo-No More Tears
Nelly Furtado...On The Radio
Shakira-Whenever Wherever
Power Plays:
Futro-Wypsy

MTV SPAIN/ G

Heavy Rotation:
1 Giant Leap ft. R. Williams & Maxi Jay-My Culture
Alanis Morissette-Hands Clean
Destiny's Child-Nasty Girl
Enrique Iglesias-Escape
Foo Fighters-The One
Shakira-Te Dejo Madrid
Sum 41-Motivation

New Videos:
Britney Spears-I'm Not A Girl, Not Yet A Woman
George Michael-Freeek!
Macaco-S.O.S.

MTV2 - The Pop Channel G
Marcus Adam - Head Of Music

Heavy Rotation:
Anastacia-Paid My Dues
Ben feat. Gim-Engel
Enya-May It Be
Modern Talking-Ready For The Victory
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Rocco-Everybody
Shakira-Whenever Wherever
Xavier Naidoo-Wo Willst Du Hin?

Power Plays:
Lexy & K-Paul-Lei's Play

MTVnl/Bussum G

Paulina Stalenburg - Music Director
Heavy Rotation:
Alanis Morissette-Hands Clean
Brandy-What About Us?
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr Biggs-Contagious

New Videos:
A-Nothing
Aaliyah-Rock The Boat
Five For Fighting-Superman (It's Not Easy)
George Michael-Freeek!
Ja Rule feat. Ashanti Douglas-Always On Time
Jewel-Standing Still
Van Katoen-Kikke!

Power Plays:
Destiny's Child-Nasty Girl

SOL MUSICA/Lisbon G

Javier Lorbada - Director
Heavy Rotation:
Mofa-Faces
Puretone-Addicted To Bass
Sofia Gaspar-Perdida

Power Plays:
Nelly Furtado...On The Radio

THE BOX/London G

David Young - Channel Director

Box Tops:
30 Odd Foot Of Grunt-Sail Those Same Oceans
Blue-Fly By It
Darren Hayes-Insatiable
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Marilyn Manson-Tainted Love
Rik Waller-I Will Always Love You
Shaggy & Ali G-Julie
Shakira-Whenever Wherever
Westlife-World Of Our Own

Breakin' Out Of The Box:

Busta Rhymes-Break Ya Neck
City High feat. Eve-Caramel
Galleon-So, I Begin
Hermes House Band-Que Sera Sera
Jamie Benson-Dumb
Jive Jones-Me, Myself & I
Lyle Funkie Ones-Every Other Time
Nickelback-How You Remind Me
So Solid Crew-Ride Wit Us
Steve Batsamo-Sugar For The Soul

New Videos:

The Bluetones-After Hours
Britney Spears-I'm Not A Girl, Not Yet A Woman
George Michael-Freeek!
Mad Donna-The Wheels On The Bus
Platinum 45 feat. More Fire Crew-O!
Shy FX & T-Power feat. Di-Shake Ur Body
Usher-U-Turn
Will Young-Anything Is Possible
Will Young-Evergreen

THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Progr Dir/
Luc Vanlaer - Music Director

Heavy Rotation:
Alien Ant Farm-Movies
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Ian Van Dahl-Will I?
Jamiroquai-Love Foolosophy
Leftfield vs. Fatboy Slim-Planet Of The Phatbird
Nelly Furtado...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
Sarah feat. Vann-Breathing Room
Shakira-Whenever Wherever
System Of A Down-Chop Suey!

Power Plays:
Daniel Bedingfield-Gotta Get Thru This

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DANCE BEAT

The weekly dance chart comment by Harald Roth

In an unusual move, Belgian Junior Jack's *Thrill Me* (PIAS) returns to the top spot of the European Dance Traxx chart for a second, non-consecutive week. It's the first time a record has returned to the top since Chicane's *Don't Give Up* (Xtravaganza) nearly two years ago.

Thrill Me again lost some ground with club DJs around Europe but scored on the sales front in the UK and Ireland. However, as specialist sales in Britain generally only experience a one-week peak, it is expected that it will lose momentum again next week.

Meanwhile, Italian production DB Boulevard's *Point Of View* (Airplane/Illustrious) moves up from nine to four this week, and is number three on the Movers list, thanks to new support coming from France, The Netherlands, Denmark and Poland, where Sony Music has licensed the track.

Another Sony track, Puretone's *Addicted To Bass*, is one of two new additions to the top 10. Licensed from Australian indie Festival (Festival Mushroom Group) and sub-licensed to UK indie Gut Records, it has debuted on charts throughout Scandinavia and climbs from 14 to 10 this week.

However, the biggest overall gainer, as well as the biggest gainer on the clubplay listing, comes from Germany's ATB, whose *You're Not Alone* (Kontor) moves from 44 to nine in only its second week on the chart. The climb is based on an excellent performance in its native Germany, and while it's not yet available elsewhere, import copies have already made an impact on the Belgian Dance chart.

Speaking of Belgium, one of the hottest tracks on the general sales charts there at the moment is Mad'House's *Like A Prayer*, licensed to local indie company ARS. The cut is this week's highest new entry on the Dance Traxx chart at number 57. Apparently, there are licences for some territories still available...

Finally, Italian signing Pink Coffee's cover of Pink Floyd's *Another Brick In The Wall* (909 Records) is one to watch, and is the fifth highest of this week's nine new entries into the top 100 at 67.

THIS WEEK'S MOVERS

- You're Not Alone ATB (Kontor/edel)
- Blame Sono (Zeitgeist/Polydor-Universal)
- Point Of View DB Boulevard (Airplane/Illustrious/Sony)
- Thrill Me Junior Jack (P.I.A.S./Playground)
- be.angled Jam & Spoon feat. Roe (Vandit Records & NuLife/Arista/BMG)
- Sweet Dreams C&A (Eternal/WEA-Warner)
- Sonic Empire/Members Of Mayday (Low Spirit/RCA/BMG)
- Like A Prayer Mad House (Bio Records/ARS)
- Temple Of Dreams Future Breeze (Alphabet City/Data/MOS)
- God's Child E.P. Big Bang Theory (Defected & La Belle Noire/BYTE)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 12 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	3	14	★ THRILL ME Junior Jack	*** NO.1 (2nd week) *** CP(68%): Uk.H1.S.Dk.N.F1.B.E.Hun.D2.H2. / S(32%): Uk.H.B.Ir. - 126	P.I.A.S./Playground	1 B
2	1	6	★ IN YOUR EYES Kylie Minogue	CP(84%): Uk.H1.S.Dk.N.F1.I.F.B.Cz.Pol.Hun.F2.D2.D4.H2. / S(16%): B.Cz.I. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
3	2	11	★ CHILDREN 4Clubbers	CP(74%): H1.Dk.I.Au.Hun.D2.D3.D4.H2. / S(26%): H.F.Pol.I. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	2 D
4	9	11	★ POINT OF VIEW DB Boulevard	CP(58%): Uk.Dk.N.F1.I.F.B.Pol.H2. / S(42%): Uk.H.F.I.Ir. - 129	Airplane/Illustrious (Sony)	4 Italy
5	4	5	★ SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Roland Clark	CP(86%): Uk.D1.Au.B.Hun.D2.D3.D4. / S(14%): D.Pol. - 135	Club Tools (edel)	4 D
6	5	8	★ TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(70%): D1.H1.Au.B.Hun.D2.D3.D4.H2. / S(30%): D.H. - 138	Liquid Records (Spinnin')/Zeitgeist (Polydor-Universal)	3 H
7	8	6	★ GET THE PARTY STARTED Pink	CP(96%): S.Dk.N.F1.I.Au.Cz.Hun.F2.D2. / S(4%): Cz.Pol. - 129	LaFace (Arista-BMG)	7 USA
8	7	20	★ HOLD YOU ATB	CP(92%): H1.S.N.F1.I.Cz.E.Hun.F2.D2.D3.D4.H2. / S(8%): Cz.Pol. - 136	Kontor/edel	2 D
9	44	2	★ YOU'RE NOT ALONE ATB	CP(64%): D1.Au.B.Hun.D2.D3.D4. / S(36%): D.B.Pol. - 135	Kontor/edel	9 D
10	14	10	★ ADDICTED TO BASS Puretone	CP(60%): S.N.F1.I.F.B.Pol.F2.D2.H2. / S(40%): Uk.H.B.Ir. - 128	Festival/Sony/Gusto (Gut Records)	10 A
11	22	4	★ WHENEVER WHEREVER Shakira	CP(92%): Uk.S.Dk.N.F1.I.Cz.F2.D2. / S(8%): Cz.Pol. - 108	Epic (Sony)	11 Col.
12	6	22	★ RAPTURE (TASTES SO SWEET) iIO	CP(84%): H1.S.Dk.N.F1.F.Cz.E.Hun.F2.D2.D4. / S(16%): F.Cz.Pol. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
13	15	7	★ TO GET DOWN (ROCK THING) Timo Maas	CP(63%): Uk.S.B.Pol.E.Hun.D2.H2. / S(37%): Uk.Ir. - 130	Perfecto (Mushroom)/PIAS	13 D
14	10	10	★ DESIRE Blank & Jones	CP: H1.Au.B.Hun.D2.D3.D4.H2. - 140	Gang Go (edel)/ID&T	9 D
15	12	6	★ LOVE FOOLSOPHY Jamiroquai	CP(90%): Uk.D1.Dk.F1.E.Hun.F2.D2.H2. / S(10%): D. - 130	Soho Square (Sony)	7 U.K.
16	17	15	★ CATCH Kosheen	CP(84%): D1.S.N.F1.E.Hun.F2.D2.D3.D4. / S(16%): D. - 134	Moksha Recordings/Arista (BMG)	6 U.K.
17	16	24	★ LA LA LAND Laurie R. King	CP(89%): D1.Au.F.E.Hun.D2.D3.D4. / S(11%): D. - 137	Relief (Cajual)/Time & Superstar/Universal & Music Man (N.E.W.S.)	9 USA
18	62	3	★ BLAME Sono	CP(66%): D1.I.B.D2. / S(34%): B.F. - 125	Zeitgeist (Polydor-Universal)	18 D
19	18	7	★ SO LONELY Jakatta	CP(64%): Uk.F11.B.E.Hun.Por. / S(36%): Uk.B.Pol.Ir. - 130	Rulin' (Ministry Of Sound) & N.E.W.S.	18 U.K.
20	11	13	★ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP(67%): D1.H1.N.B.Pol.Hun.D2.H2. / S(33%): Uk.H.B.Ir. - 130	Evolve/Serious/AM:PM (Mercury-Universal)	11 USA
21	29	7	★ HARD TO SAY I'M SORRY Aquatone	CP(80%): D1.Au.Pol.Hun.D2.D3.D4. / S(20%): D.B. - 140	Dos Or Die/Jive (Zomba)	21 D
22	13	12	★ BE FREE Live Element	CP(74%): D1.S.I.Pol.E.Hun.D2.H2. / S(26%): D.F. - 124	Strictly Rhythm/Deep Culture (WEA-Warner Music)	5 USA
23	20	3	★ CLOSE COVER Minimalistix	CP(89%): Uk.H1.B.H2. / S(11%): H. - 135	Mostiko (Roadrunner Arcade Music) & Data (Ministry Of Sound)	20 B
24	24	6	★ ALONE Lasgo	CP(74%): D1.Au.D2.D3.D4. / S(26%): D. - 140	A&S Records/Antler-Subway/Capitol	24 B
25	25	6	★ TIME 2 WONDER DJ's @ Work	CP(81%): D1.Au.Hun.D2.D3.D4. / S(19%): D.F.Pol. - 137	Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal)	25 D
26	26	16	★ WILL I? Ian van Dahl	CP(65%): D1.Dk.N.F1.Hun.F2.D2.D3.D4. / S(35%): Uk.D.Ir. - 140	Free-style (A&S Records) & NuLife/Arista (BMG) & Dos Or Die/Jive (Zomba) & Iceberg	19 B
27	21	15	★ RAMP! (THE LOGICAL SON) Scooter	CP(83%): S.Dk.N.Au.Cz.F2.D2.D4. / S(17%): F.Cz.Pol. - 145	Kontor/edel	13 D
28	23	26	★ RIGHT ON! Silicone Soul	CP(97%): S.Dk.N.F1.I.E.Hun.D2. / S(3%): Pol. - 125	Soma Quality Recordings/VC: Recordings (Virgin-Capitol)	8 U.K.
29	28	14	★ HEAVEN DJ Sammy & Yanou feat. Do	CP(96%): Dk.Au.Cz.D2.D3.D4. / S(4%): Cz. - 138	Bahia/Urban (Universal)	28 D
30	30	12	★ SEXUAL GUARANTEE Alcazar	CP(92%): Uk.S.N.I.Au.Cz.F2.D2.D4. / S(8%): Cz.Pol. - 125	Ariola (BMG)	17 S
31	41	2	★ TRANCE & ACID Kai Tracid	CP(68%): D1.D2. / S(32%): D. - 138	Tracid Traxx/Dance Division (Epic-Sony)	31 D
32	66	2	★ PARTY AFFAIR DJ Boozy Woogy	CP(69%): D1.H1.D2.D3.D4. / S(31%): D.H. - 141	D'N'A (Digidance)/Kontor/edel	32 H
33	27	25	★ CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP(72%): Dk.F11.F.Cz.E.F2.D2.D4. / S(28%): F.Cz.Pol. - 125	Parlophone (Capitol)	1 A
34	48	8	★ FREE Starsplash	CP(81%): Au.D2.D3.D4. / S(19%): D. - 144	Kontor/edel	34 H
35	54	11	★ BACK TO EARTH/HARDCORE Cosmic Gate	CP(83%): Au.Cz.Hun.D2.D3.D4. / S(17%): Cz.Ir. - 138	EMI (Capitol-EMI Recorded Music)	11 D
36	39	17	★ I'M REAL Jennifer Lopez feat. Ja Rule	CP(70%): Dk.F11.F.F2.D2. / S(30%): F. - 83	Epic (Sony)	28 Puer.
37	37	10	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP: S.Dk.N. - 128	Polydor (Universal)	37 U.K.
38	34	5	★ 4 O'CLOCK IN THE MORNING Lazard feat. Beverley Craven	CP(72%): D1.B.D2.D3.D4. / S(28%): D. - 138	Dance Division (Epic-Sony)	34 D
39	51	13	★ SUPA DUPA FLY 666	CP(97%): N.I.Au.F.Cz.D2.D4. / S(3%): Cz. - 135	House Nation (Dance Street) & Remixed Records & Panic (Airplay)	23 D
40	19	20	★ RESURECTION P P K	CP(70%): F11.B.E.Hun.F2.D2. / S(30%): B.F.Pol.Ir. - 140	Perfecto (Mushroom)/PIAS	2 Russia

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (+D1/CP), German-DJ-Playlist (+D2/CP), DJ Top 40 (+D3/CP), DMC (+D4/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: / Norway: / Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: DISCOPOP OY SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita M&S (S); Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: MixJOY Club Chart (CP).

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ON THE AIR

M&M's weekly airplay analysis column



So, Shakira (pictured) has finally made it. With her fiery Latino tune *Whenever Wherever* (Epic), the Columbian superstar has danced her way to the very top of the European Radio Top 50, overtaking Alanis Morissette, who drops to number two with *Hands Clean* (Maverick/Warner Bros.) after five weeks at the top of the pile.

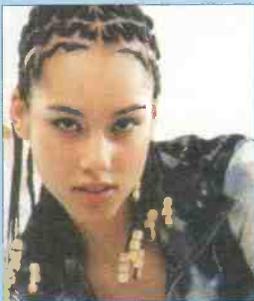
Canadian Singer/songwriter Celine Dion is back to greet spring with fresh new material. Her single *A New Day Has Come* (Epic) jumps from 13 to seven, topping the Most Added listing. Radio programmers in some 19 different European countries deemed the track worth playlisting this week.

Another artist making a significant move upwards is US pop princess Britney Spears, whose new single *I'm Not A Girl, Not Yet A Woman* (Jive) rises from 47 to 33. The track also features on her movie debut *Crossroads*. The film is about three teenage girls embarking on a road trip across America, also symbolising their crossing into adult life.

Aside from the change at the top, there's relatively little movement on the Top 50 this week, with just one new entry. As predicted last week, Sheryl Crow comes in at 48 with *Soak Up The Sun* (A&M), the first single to be released from her forthcoming album *C'Mon, C'Mon*. *Soak Up The Sun* is an energetic track, featuring backing vocals by Liz Phair. Jim Sampson, music editor at CHR station Bayern 3 in Munich notes that "again, she's rocking for the crossover audience, so we started playing it as soon as we had it, which was actually before the official radio date because the track was on a radio sampler from Motor Music."

Crow will be playing showcase in association with Bayern 3 in Munich on March 25, one of just two showcase dates in Europe (the other is in London on March 20). "We are looking forward to Sheryl's visit," enthuses Sampson. "She's been a core artist for nine years, and very few radio stations can claim that. We've been playing her since *Run Baby Run*."

Alicia Keys (pictured) not only won a remarkable five US Grammy awards last week, she is also enjoying an impressive presence on the European Radio Top 50 at the moment, with two singles on the chart. Her new track, the ballad *A Woman's Worth*, climbs from 12 to 10, while the already-classic *Fallin'* has re-entered the chart at 50. Jim Sampson believes that the three Grammy awards specifically for *Fallin'* has given the track a renewed airplay momentum. But he also likes the new Keys single. "It's one of the best songs on the album," he says, "although we've not really been powering it, as we're looking for more uptempo songs as the weather starts to get warmer and sunnier."



Miriam Hubner

week 12/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	8	SHAKIRA/WHENEVER WHEREVER	(EPIC)	80	4
2	1	8	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	74	4
3	3	9	Kylie Minogue/In Your Eyes	(Parlophone)	73	3
4	4	14	Pink/Get The Party Started	(Arista)	79	3
5	5	4	George Michael/Freeek!	(Polydor)	61	8
6	7	10	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	58	3
7	13	4	Celine Dion/A New Day Has Come	(Epic)	50	12
8	6	8	Westlife/World Of Our Own	(RCA)	56	3
9	11	14	Nickelback/How You Remind Me	(Roadrunner)	49	5
10	12	7	Alicia Keys/A Woman's Worth	(J)	44	7
11	8	8	Natalie Imbruglia/Wrong Impression	(RCA)	54	0
12	10	7	R. Kelly/The World's Greatest	(Jive)	40	0
13	9	20	Anastacia/Paid My Dues	(Epic)	43	0
14	20	3	Pet Shop Boys/Home And Dry	(Parlophone)	43	9
15	24	3	Anastacia/One Day In Your Life	(Epic)	44	11
16	22	7	Brandy/What About Us?	(Atlantic)	39	6
17	17	6	Jamiroquai/Love Foolosophy	(Sony S2)	44	2
18	15	17	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	37	2
19	16	9	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	35	1
20	18	23	Enrique Iglesias/Hero	(Interscope)	33	0
21	14	16	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	35	0
22	25	9	Nelly Furtado/...On The Radio	(Dreamworks)	35	4
23	31	7	Mick Jagger/Visions Of Paradise	(Virgin)	30	3
24	23	14	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	26	1
25	35	12	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	36	5
26	27	12	Lenny Kravitz/Stillness Of Heart	(Virgin)	32	3
27	21	6	Jewel/Standing Still	(Atlantic)	26	3
28	19	9	Britney Spears/Overprotected	(Jive)	33	0
29	30	3	Enrique Iglesias/Escape	(Interscope)	29	4
30	38	3	Michelle Branch/Everywhere	(Maverick)	25	3
31	39	3	Travis/Flowers In The Window	(Independiente/Sony)	26	3
32	41	3	Darren Hayes/Insatiable	(Columbia)	25	5
33	47	3	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	24	6
34	29	14	Christina Milian/AM To PM	(Def Soul)	25	0
35	37	3	Beverley Knight/Shoulda Woulda Coulda	(Parlophone)	25	2
36	40	7	Billy Crawford/Trackin'	(V2)	21	4
37	36	7	Titiyo/1989	(Superstudio/WEA)	24	1
38	28	6	Lighthouse Family/Run	(Wild Card/Polydor)	24	1
39	34	8	Mary J. Blige feat. Common/Dance For Me	(MCA)	28	0
40	26	29	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	19	0
41	33	20	Iio/Rapture	(Data)	22	0
42	46	7	Al/Caught In The Middle	(Columbia)	29	6
43	32	13	Kate Winslet/What If	(Liberty/EMI)	22	0
44	44	17	Alizee/Moi...Lolita	(Polydor)	21	1
45	42	14	Blue/If You Come Back	(Innocent/Virgin)	22	0
46	45	22	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	19	1
47	49	3	Inessa & Dante Thomas/Guilty	(East West)	21	0
48	>	NE	Sheryl Crow/Soak Up The Sun	(A&M)	13	8
49	50	7	Lasgo/Something	(A&S/Antler-Subway)	19	0
50	>	RE	Alicia Keys/Fallin'	(J)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Alizée *continued from page 1*

"For the UK market, we unfortunately had to remove several images for daytime [music TV] programming," confirms Eric Vandepoorter, head of international at Universal Music France.

"MTV has had a bad compliance record in the past and they've been fined," says Helena Hird, spokeswoman for UK commercial television regulator the ITC. "Watershed family viewing applies to these [music] channels as well—and they're expected to schedule appropriately."

"We are avoiding playing [*Moi...Lolita*] before 7pm because it's prime time for very young viewers [and] it does contain potential dangers in terms of imitative behaviour," says Hans Hagman, VP of music programming, MTV Networks Europe. "Without pushing it too far, in the current climate of paedophilia everyone has to take responsibility."

Eddie Ruffett, A&R manager at Universal Music International (UMI), says: "In Europe, there wasn't a problem; the UK media is child-abuse obsessed. We made people read the lyrics. They explain that this is not what it's about."

Moi...Lolita was written and produced by veteran performer Mylène Farmer and composer Laurent Boutonnat, who also wrote the Alizée album, *Gourmandises*, which to date has sold over 800,000 copies in France and was released in the UK on February 25.

Gillian Kinnersley-Hill, marketing manager for international repertoire at UMI, says the company began to think it could chart the single in the UK following its rapid cross-territory success in Germany, Holland, Russia and Israel. "The consensus was if they can do it, with a French-language single, it can work here too," she says. "The quality of the production and the videos is a good reason why the repertoire travels. It's also about the nature of the song, it's very catchy."

"It was just a question of waiting for the right time—we had to have success in other territories before we could take it to the UK," agrees Ruffett, who stresses that radio played little part in breaking the record. "We got BBC Radio 2 [AC] reasonably early, and BRMB [CHR] in Birmingham, but radio was never really part of the plan—we thought we had to get a hit without it. Basically, what has made it is a great club story, [music TV channel] The Box, the press and key TV shows."

MTV's Hagman believes the ongoing success of French electronica has helped educate British palates toward Gallic music. "With the wave of French electronica last year, people in the UK are looking more closely [at French music]," he believes.

Kinnersley-Hill points out that "it's the first time a French-language track has entered the UK chart since 1988—it's a landmark for French music."

The second single, *L'Alizée*, also in French, has already gone to radio in Germany, Holland, Belgium and Switzerland.

Additional reporting by Siri Stavenes Dove

France wants to improve music-radio dialogue *continued from page 1*

adoption of a "code of good practice" between broadcasters and record labels. Sources say that the proposed new body is reminiscent of Musiques France Plus, an organisation set up in the mid-1990s to facilitate the dialogue between radio stations and the music industry following the country's adoption of French-language airplay quotas.

The report suggests using the embryonic structure of the Observatoire de la Musique project to serve as a source of data for the industry, where information is collected, monitored and analysed in a more thorough manner.

Says Baptiste: "Data [collected at the moment] is not very dependable. There is no methodology generally accepted by everyone to measure playlists, or to look at the relationships between the programming of tracks on the radio and advertising contacts."

The report claims there is a lack of "musical diversity" on French

radio, despite a "rich and varied" commercial music scene. It says the number of artists broadcast on French radio has been cut by half since 1995, while the number of weekly rotations for individual tracks has increased massively.

Says Baptiste: "There has been such a reduction in the musical diversity of tracks programmed, yet there hasn't been a reduction in tracks released, or in the number of new artists being released."

He adds: "[The term] musical diversity must be taken in the artistic and cultural sense: diversity of authors, singers and styles. I believe it is a problem for the entire industry, but obviously it is more crucial for independent companies. It is important for the public to have a wide choice, and that all musical styles and artists can be heard."

In addition to the current radio scene, Baptiste also describes music programming on TV as an "urgent" problem, since entertainment chan-

nels such as M6 have reduced their programming in the past few years. "Music programming on TV has been severely diminished," he says. "It's a situation that we consider to be very worrying; there is practically no more music on TV, other than several specialist channels which do their job very well, such as MTV and those of the MCM group."

Meanwhile, Tasca has asked Jean-Marie Cavada, president of public broadcaster Radio France, to outline the network's strategy with regard to music programming, also encouraging public TV group France Télévisions to work with music professionals with the aim of increasing the amount of music programming on TV.

Baptiste declared himself pleased at these actions, acknowledging the importance of the stations. "France Télévisions, as a public broadcaster, certainly has a bigger role to play than commercial broadcasters," he says.

FNAC supports independent labels in manifesto for musical diversity

by Joanna Shore

PARIS — France's leading music retail chain FNAC has joined forces with independent labels' body UPFI to promote musical diversity in the marketplace.

The two have released a "manifesto" voicing their mutual dissatisfaction with the current state of the French music market.

And in order to aid independent labels—which it believes helps promote diversity in the market—FNAC says it will focus on a higher in-store profile for indie acts, including increasing the number of listening posts dedicated to non-major-label music product.

"It is has been FNAC's long-standing mission [to support independent labels]," says Christophe Cuvillier, managing director of FNAC stores. "This is also the result of an observation we have shared with UPFI on the evolution of the market, regard-

ing the higher and higher concentration of the market [by major labels]."

"We note that the vast majority of the worldwide music market is in the hands of

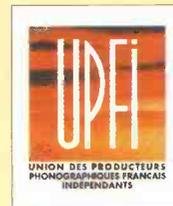
a very small number of companies," says Marc Thonon, managing director of indie label Atmosphériques and a member of UPFI.

"The economic model that these companies impose on the market leads to a standardisation of the criteria for the production and the distribution of cultural goods. This concentration goes against musical diversity."

The themes of concentration and

diversity are among those highlighted by UPFI in its own manifesto released at the beginning of the year. Among the threats to diversity, Thonon mentions the rise in marketing expenditures, which tends to favour mass-market products, the fact that music is more and more a loss-leader for the wider entertainment industry, and the creation of the two dominant music online platforms, MusicNet and Pressplay.

As part of its support scheme for indies, FNAC will release a monthly compilation featuring 10 tracks from various independent labels. The first album, released on March 2, is retailing for just four euros. Albums by the artists featured on the sampler CD are also being sold with a discount VAT rate of 5.5%, reflecting the VAT rate normally levied on cultural goods such as books and films. Not considered a cultural product, music product normally carries a 19.6% VAT charge.



RDP stations face sell-off threat

continued from page 1

broadcasters is on the cards.

The government—which was recently defeated in a vote of no-confidence after losing nearly all its seats in local elections—has already said that, if it cannot privatise them, it will close one or more of the public TV channels belonging to debt-ridden public TV broadcaster RTP within two years.

The first signs of possible changes in the public radio sector appeared last November when the director of programming at commercial station Radio Comercial, Luis Montez, was invited to take the helm of RDP Antena 3. Montez re-launched the network under the banner "More Portuguese Music" in

a bid to bolster its audience.

Any privatisation of RDP's music stations is unlikely to be welcomed by the country's record labels. "It will be bad news if we lose a public service youth radio station, which can offer alternatives to the play-it-safe programming we've got on most of the other commercial stations," comments EMI Portugal MD David Ferreira.

"We're in a wait-and-see position, but for us the political side is irrelevant," says Sony Music Portugal managing director Carlos Pinto. "What we want are radio stations that work with the music industry and not against it."

Local IFPI director Eduardo

Simoes adds: "All the political parties are talking about this and we've already seen changes at Antena 3. In our view it should not be a government priority at the moment. What we need is more transparency."

Commenting on the possible privatisation moves, RDP president José Manuel Nunes says that "unlike the state-run TV channels, which are in debt to the tune of 1,000 million euros, we have had a profitable balance sheet for six years. In our opinion, this is a smokescreen policy to justify privatisation and it shows a certain lack of knowledge, since the universal public service we provide attracts up to 30% of young people to Antena 3."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	DB BOULEVARD/POINT OF VIEW (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	32
2	2	9	Sarah Connor/From Sarah With Love 	(X-Cell/Epic)	Germany	26
3	3	10	Titiyo/1989	(Superstudio/WEA)	Sweden	24
4	4	36	Alizée/Moi...Lolita	(Polydor)	France	21
5	6	18	Lasgo/Something	(A&S/Antler-Subway)	Belgium	19
6	5	14	Alcazar/Sexual Guarantee	(Ariola)	Sweden	20
7	7	14	Billy Crawford/Trackin'	(V2)	France	17
8	8	7	Timo Maas/To Get Down	(Perfecto)	Germany	14
9	12	13	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	11
10	10	7	Modjo/No More Tears	(Barclay)	France	14
11	11	3	Galleon/So, I Begin	(EGP)	France	11
12	>	NE	A-Ha/Forever Not Yours	(WEA)	Norway	9
13	13	4	Minimalistix/Close Cover	(Data/Ministry)	Belgium	8
14	18	3	Alizée/L'Alizé	(Polydor)	France	7
15	9	46	Titiyo/Come Along	(Superstudio/WEA)	Sweden	7
16	15	18	Bosson/I Believe	(MNW/EMI)	Sweden	9
17	21	3	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	7
18	14	6	HIM/Heartache Every Moment	(Terrier/BMF)	Finland	9
19	20	4	Galleon/I Believe	(EGP)	France	5
20	16	8	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	4
21	>	NE	Andreas Johnson/Shine	(WEA)	Sweden	8
22	>	NE	Tillmann Uhrmacher/On The Run	(Direction)	Germany	6
23	17	7	Røyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
24	>	NE	Tiziano Ferro/Perdono	(EMI)	Italy	4
25	23	7	Brooklyn Bounce/Club Bizarre	(Epic)	Germany	?

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

DANCE SPOTLIGHT

Cover date: March 23, Street date: March 18,
Artwork deadline: March 11

ONLINE SPOTLIGHT

Cover date: April 4, Street date: April 1,
Artwork deadline: March 25

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Gareth Thomas & Jon Heasman

Reflecting the industry-wide downturn in advertising revenues, pan-European broadcasting giant **RTL Group** suffered a 35% decline in profits last year. Adjusted group EBITA for the year ending December 31, 2001 fell to euros 361 million, down from euros 555m in 2000. Radio profits were down by a massive 65.3%—in a statement, RTL blames the fall on the weaker advertising market in its core market of France and lower audiences for its flagship full-service station in France, **RTL**.

German anti-trust authorities have cleared the acquisition of **Koch Group's** European recorded music and music publishing operations by **Universal Music International** (M&M, March 2). **Universal Music Germany** chairman/CEO **Tim Renner** told a Universal marketing conference in Berlin that the integration of Koch will take up to four months.

With three awards to their name, **Popstars** act **No Angels** (pictured) were among the big winners at Germany's **Echo Awards** on March 7, scooping the awards for Best Rock/Pop Band and Best Pop Single. The group's label **Polydor** won the award for Best Marketing Effort. Berlin's **Seed** took home Best Newcomer, while Best Artist was **Sarah Connor**. Their smash single *Dream Of You* helped garner **Schiller & Heppner** the Dance award, while rapper **Samy Deluxe** won the Hip Hop category with his eponymous album.

Meanwhile, **U2** left Ireland's **Meteors Awards** show on March 4 with a total of seven awards out of 21 categories. They included Best Rock Group, Best Rock Album for *All That You Can't Leave Behind* and Best Rock Single for *Walk On*.

As part of the sweeping changes at **EMI** in the Benelux region (see story, page 5), sources are reporting that **EMI Belgium** managing director **Erwin Goegebeur** is set to be named as MD of **EMI Recorded Music Belgium**.

In Italy, following **Adrian Berwick's** recent promotion to president and CEO of **BMG Ricordi**, the company has announced that **Andrea Segnanini** is to become general manager of operations. Segnanini, who joined **BMG Italy** in 1995 and was involved in its acquisition of **Ricordi**, will have responsibility for legal affairs, business affairs, human resources, information systems and general services.

One of the UK's most experienced radio programmers, **John Dash**, is back in business—he's been appointed programme controller at **Scottish Radio Holdings'** south coast of England AC/talk station, **Wave 105**. His previous programming gigs include **Galaxy 101/Bristol** and **Key 103/Manchester**.

Veronica Television is returning to the airwaves of Holland via an evening slot on Dutch music TV channel **TMF**—it had previously been broadcasting on **The Box**.

And finally, **Alicia Keys** is holding her next UK press conference at the **Houses of Parliament**. After winning five US Grammys, we ask, has power gone to her head?



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©VNU Business Media

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	16
2	3	3	Blue/Fly By II	(Innocent/Virgin)	13
3	5	5	Shakira/Whenever Wherever	(Epic)	14
4	4	6	Natalie Imbruglia/Wrong Impression	(RCA)	13
5	7	5	Steve Balsamo/Sugar For The Soul	(Columbia)	11
6	12	3	Starsailor/Poor Misguided Fool	(Chrysalis)	10
7	9	4	George Michael/Freek!	(Polydor)	11
8	14	3	Will Young/Evergreen	(SRCA)	10
9	8	8	Westlife/World Of Our Own	(RCA)	10
10	6	6	Lighthouse Family/Run	(Wild Card/Polydor)	10
11	13	4	Dandy Warhols/Get Off	(Capitol)	11
12	19	2	Michelle Branch/Everywhere	(Maverick)	8
13	15	4	Smoke2seven/Been There Done That	(Curb)	7
14	16	6	S Club 7/You	(Polydor)	8
15	>	NE	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	5
16	20	4	The Electric Soft Parade/Silent To The Dark	(DB)	6
17	>	NE	Felton/Get Out	(Serious/Universal)	6
18	>	NE	Warren Stacey/My Girl, My Girl	(Def Jam)	7
19	>	NE	Will Young/Anything Is Possible	(SRCA)	6
20	>	NE	Alizee/Moi...Lolita	(Polydor)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SHAKIRA/WHENEVER WHEREVER	(Epic)	22
2	2	6	Westlife/World Of Our Own	(RCA)	21
3	3	8	Kylie Minogue/In Your Eyes	(Parlophone)	14
4	9	3	Pet Shop Boys/Home And Dry	(Parlophone)	13
5	4	8	Sasha/Turn It Into Something Special	(WEA)	13
6	7	6	Nelly Furtado/...On The Radio	(Dreamworks)	12
7	6	7	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	11
8	12	4	Bro'Sis/Do You	(polydor)	10
9	8	6	Blue/If You Come Back	(Innocent/Virgin)	10
10	>	NE	Cher/Alive Again	(WEA)	8
11	>	NE	A-Ha/Forever Not Yours	(WEA)	9
12	19	2	O-Town/Love Should Be A Crime	(J)	6
13	>	NE	Darren Hayes/Insatiable	(Columbia)	7
14	10	17	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	9
15	11	16	Geri Halliwell/Calling	(EMI)	7
16	>	NE	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	6
17	20	2	Natural/Put Your Arms Around Me	(Ariola)	7
18	>	NE	George Michael/Freek!	(Polydor)	6
19	>	NE	Alizee/L'Alizé	(Polydor)	5
20	18	3	Ben feat. Gim/Engel	(Hansa)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	10	ALICIA KEYS/FALLIN'	(BMG)
2	1	9	Marc Lavoine/J'ai Tout Oublié	(Mercury)
3	6	5	Weezer/Island In The Sun	(Polydor)
4	3	9	Anastacia/Paid My Dues	(Epic)
5	7	19	Jennifer Lopez/I'm Real	(Epic)
6	5	9	Mylène Farmer ft. Seal/Les Mots	(Polydor)
7	8	10	De Palmas/Regarde-Moi Bien En Face	(Polydor)
8	11	9	Usher/U Got It Bad	(BMG)
9	17	2	Jean-Jaques Goldman/Tournent Les Violons	(Columbia)
10	9	5	Atomic Kitten/Eternal Flame	(Innocent/Virgin)
11	10	33	Mary J. Blige/Family Affair	(Barclay)
12	15	7	Florent Pagny & Cecilia Cara/L'Air Du Temps	(Mercury)
13	16	9	Yannick Noah/Les Lionnes	(Saint George/Sony)
14	4	27	Dido/Hunter	(BMG)
15	19	3	Mary J Blige/No More Drama	(MCA)
16	13	6	Pascal Obispo/MilCsimé	(Epic)
17	23	3	Rohff/Qui Est L'exemple?	(Virgin)
18	12	25	Missy Elliott/Ludacris/One Minute Man	(East West)
19	>	RE	Afroman/Because I Got High	(Universal)
20	>	NE	Shakira/Whenever Wherever	(Epic)
21	16	31	Eve/Let Me Blow Ya Mind	(Polydor)
22	>	NE	R. Kelly/World's Greatest	(Jive)
23	14	7	Jamiroquai/You Give Me Something	(Sony)
24	>	NE	Laura Pausini/Tra Te E Il Mare	(East West)
25	>	RE	Zazie/Rue De La Paix	(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	SHAKIRA/WHENEVER WHEREVER	(Epic)	14
2	4	9	Kylie Minogue/In Your Eyes	(Parlophone)	13
3	1	9	Westlife/World Of Our Own	(RCA)	12
4	3	4	George Michael/Freek!	(Polydor)	12
5	7	7	Al/Caught In The Middle	(Columbia)	11
6	6	6	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	12
7	5	4	Pet Shop Boys/Home And Dry	(Parlophone)	9
8	10	2	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	8
9	8	3	Darren Hayes/Insatiable	(Columbia)	6
10	9	3	The Calling/Wherever You Will Go	(RCA)	5
11	13	3	'N Synce/Girlfriend	(Jive)	6
12	12	7	Natalie Imbruglia/Wrong Impression	(RCA)	7
13	>	NE	The Ark/Calleth You, Cometh I	(Virgin)	4
14	14	5	The Crash/Lauren Caught My Eye	(Evidence)	3
15	15	5	Saybia/The Second You Sleep	(EMI-Medley)	5
16	17	2	Cher/(This Is A) Song For The Lonely	(WEA)	6
17	>	NE	Nelly Furtado/...On The Radio	(A&M)	4
18	>	RE	Nelly Furtado/...On The Radio	(Dreamworks)	5
19	18	2	Michelle Branch/Everywhere	(Maverick)	4
20	19	12	Peter Frödin & Jimmy Jørgensen/Vent På Mig	(EMI-Medley)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	5	SHAKIRA/WHENEVER WHEREVER	(EPIC)
2	5	4	R. Kelly/The World's Greatest	(Zomba)
3	0	NE	Five For Fighting/Superman (It's Not Easy)	(Columbia)
4	2	16	Kate Winslet/What If	(EMI)
5	4	13	Marco & Sita/Lopen Op Het Water	(Polydor)
6	11	9	Pink/Get The Party Started	(Arista)
7	>	NE	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Polydor)
8	6	21	Anastacia/Paid My Dues	(Epic)
9	18	27	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
10	8	10	Nickelback/How You Remind Me	(Roadrunner)
11	3	5	Alain Morissette/Hands Clean	(Maverick/Warner Bros.)
12	10	22	Enrique Iglesias/Hero	(Polydor)
13	12	3	Jewel/Standing Still	(Warner)
14	14	4	Michelle Branch/Everywhere	(Warner)
15	9	24	De Poema's/Zij Maakt Het Verschil	(SML)
16	>	NE	Anastacia/One Day In Your Life	(Epic)
17	15	16	PPK/Resurrection	(PIAS)
18	>	NE	Enrique Iglesias/Escape	(Interscope)
19	13	10	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)
20	7	20	Blaf/Dichterbij Dan Ooit	(EMI)
21	25	3	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(Media)
22	23	3	Jewel/Standing Still	(Warner)
23	>	RE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)
24	>	NE	Sarah Connor/From Sarah With Love	(Epic)
25	24	25	Live/Overcome	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LIGABUE/QUESTA E' LA MIA VITA	(WEA)	4
2	2	4	George Michael/Freek!	(Polydor)	4
3	3	6	Shakira/Whenever Wherever/Suerte	(Epic)	3
4	4	6	Kylie Minogue/In Your Eyes	(Parlophone)	3
5	5	3	Giuliano Palma/Musica Di Musica	(V2)	3
6	6	3	Jive Jones/Me, Myself & I	(Jive)	3
7	14	5	Blu Cantrell/Swingin'	(Arista)	3
8	>	NE	Edge Of Universe/Life Force	(FMA)	3
9	7	32	Alex Britti/La Vasca	(Universal)	2
10	8	3	Alizee/Moi...Lolita	(Polydor)	2
11	9	12	Alcazar/Sexual Guarantee	(RCA)	3
12	11	5	Luca Carboni/La Nostra Storia	(RCA)	2
13	12	4	Raf/Nei Silenzi	(CGD)	2
14	13	3	Cristiano De Andre/Lady Barcollando	(Edel)	2
15	15	6	Vasco Rossi/Tu Vuoi Da Me Qualcos	(EMI)	2
16	16	3	Tiziano Ferro/Imbranto	(EMI)	2
17	17	7	Britney Spears/Overprotected	(Jive)	2
18	19	7	Natalie Imbruglia/Wrong Impression	(RCA)	2
19	>	NE	Zucchero/Dindondio	(Polydor)	2
20	>	NE	Pink Coffe/Another Brick In The Wall	(909 Records)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	AMARAL/SIN TI NO SOY NADA	(VIRGIN)	4
2	2	6	Complices/Cuando Creo En Ti	(Warner)	4
3	3	2	Ismael Serrano/Eres	(Polydor)	4
4	4	8	Miguel Bose/Gulliver	(WEA)	3
5	5	7	Shakira/Te Dejo Madrid	(Epic)	3
6	6	7	Nacho Cano/La Aventura De La Vida	(Nocontrol)	3
7	7	5	El Canto Del Loco/Son Sueños	(Ariola)	3
8	8	4	Academia Operacion Triunfo/Luchare Hasta El Fin	(Vale Music)	3
9	9	2	Juan Rivas/Susurrando	(EMI)	3
10	10	4	Titiyo/1989	(Superstudio/WEA)	3
11	11	8	Natalie Imbruglia/Wrong Impression	(RCA)	3
12	12	5	Lighthouse Family/Run	(Wild Card/Polydor)	3
13	13	3	George Michael/Freek!	(Polydor)	3
14	14	4	Rosana/Donde Ya No Te Tenga	(Mercury)	3
15	15	12	Presuntos Implicados/Mi Unica Razon	(WEA)	3
16	>	NE	Presuntos Implicados/La Mujer Que Mueve El Mundo	(WEA)	3
17	16	19	Rosana/Hoy	(Mercury)	2
18	17	14	Rosario/Al Son Del Tambor	(Ariola)	2
19	18	9	Kylie Minogue/In Your Eyes	(Parlophone)	2
20	19	9	Cafe Quijano/La Taberna Del Buda	(WEA)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	ANNA MARIA JOPEK/NA DLONI	(UNIVERSAL)	4
2	1	2	Natalie Imbruglia/Wrong Impression	(RCA)	3
3	2	8	Shakira/Whenever Wherever	(Epic)	4
4	3	6	Brainstorm/Waterfall	(EMI)	4
5	4	3	Pet Shop Boys/Home And Dry	(Parlophone)	3
6	5	3	Golec Uorkiestra/Pedza Konie	(Ariola)	3
7	>	NE	Kowalski/Spragniony Karoliny	(Pomaton)	3
8	7	21	Leonard Cohen/In My Secret Life	(Columbia)	3
9	8	5	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	3
10	9	3	T-Love/Jazda	(Pomaton)	2
11	19	2	Peter Gabriel/Solsbury Hill	(Virgin)	2
12	10	3	Nelly Furtado/...On The Radio	(Dreamworks)	2
13	11	5	Bajm/Lublin - Grodzka 36a	(Pomaton)	2
14	12	4	George Michael/Freek!	(Polydor)	2
15	>	NE	Patrycja Markowska/Drogi Kolego	(Not Defined)	2
16	13	5	Voo Voo/Zejd Ze Mnie	(Columbia)	2
17	>	NE	Sheryl Crow/Soak Up The Sun	(A&M)	1
18	14	12	Sade/Lovers Rock	(Epic)	2
19	15	7	Titiyo/1989	(Superstudio/WEA)	2
20	16	4	Kylie Minogue/In Your Eyes	(Parlophone)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	2	5	REFLEX/SOYTI S UMA	(REAL)
2	4	2	Shakira/Whenever Wherever/Suerte	(Epic)
3	3	16	Geri Halliwell/Calling	(EMI)
4	>	NE	Depeche Mode/Freelove	(Mute/Gala)
5	1	10	Smyslovy Gallytsnatsii/Zachem Toptat' Moyu Lyubové (Misteriya Zvuka)	(Interscope/Universal)
6	5	7	Enrique Iglesias/Hero	(Interscope/Universal)
7	11	3	Bosson/I Believe	(MNV/Gala)
8	7	4	Pilot/Tyurma	(Extraphone)
9	>	NE	David Gray/Sail Away	(IHT/Warner)
10	6	7	Dimitriy Malikov/Love Story	(NA)
11	>	NE	Kylie Minogue/In Your Eyes	(Parlophone)
12	8	10	Roxette/Milk And Toast And Honey	(EMI/Gala)
13	>	NE	Nickelback/How You Remind Me	(Roadrunner)
14	17	4	French Affair/Sexy	(BMG)
15	12	4	DNK-Nizhny Novgorod/Denezhka	(NA)
16	16	4	Mashina Vremni/Mesto Gde Svet	(Sintec Records)
17	>	NE	Better Than Ezra/Closer	(Beyond/Universal)
18	15	2	PPK/Resurrection	(Perfecto)
19	>	NE	Valery Meladze/Spyachem Slezey	(Real)
20	>	RE	Garbage/Cherry Lips	(Mushroom)

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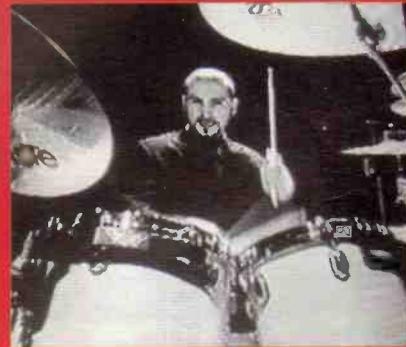
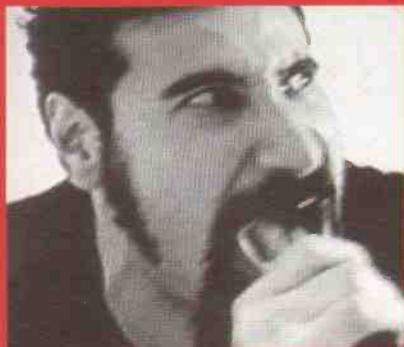
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TUE 5 CIOMBRA, PORTUGAL PAVILLION
WED 6 LISBON, PORTUGAL COLISEUM
THU 7 OFF/TRAVEL DAY
FRI 8 MILAN, ITALY PALAVOBIS
SAT 9 OFF/TRAVEL DAY
SUN 10 DUSSELDORF, GERMANY STALWERK
MON 11 BERLIN, GERMANY COLUMBIANHALLE
TUE 12 HAMBURG, GERMANY DOCKS
WED 13 OFF/TRAVEL DAY
THU 14 STUUTGART, GERMANY CONGRESS
FRI 15 NANCY, FRANCE ZENITH
SAT 16 AMSTERDAM, HOLLAND HEINEKEN HALL
SUN 17 PARIS, FRANCE ZENITH

TUE 19 BIRMINGHAM, UK ACADEMY
WED 20 BIRMINGHAM, UK ACADEMY
FRI 22 MANCHESTER, UK ACADEMY
SAT 23 MANCHESTER, UK ACADEMY
MON 25 LONDON, UK BRIXTON ACADEMY
TUE 26 LONDON, UK BRIXTON ACADEMY
WED 27 LONDON, UK BRIXTON ACADEMY
THU 28 TBC
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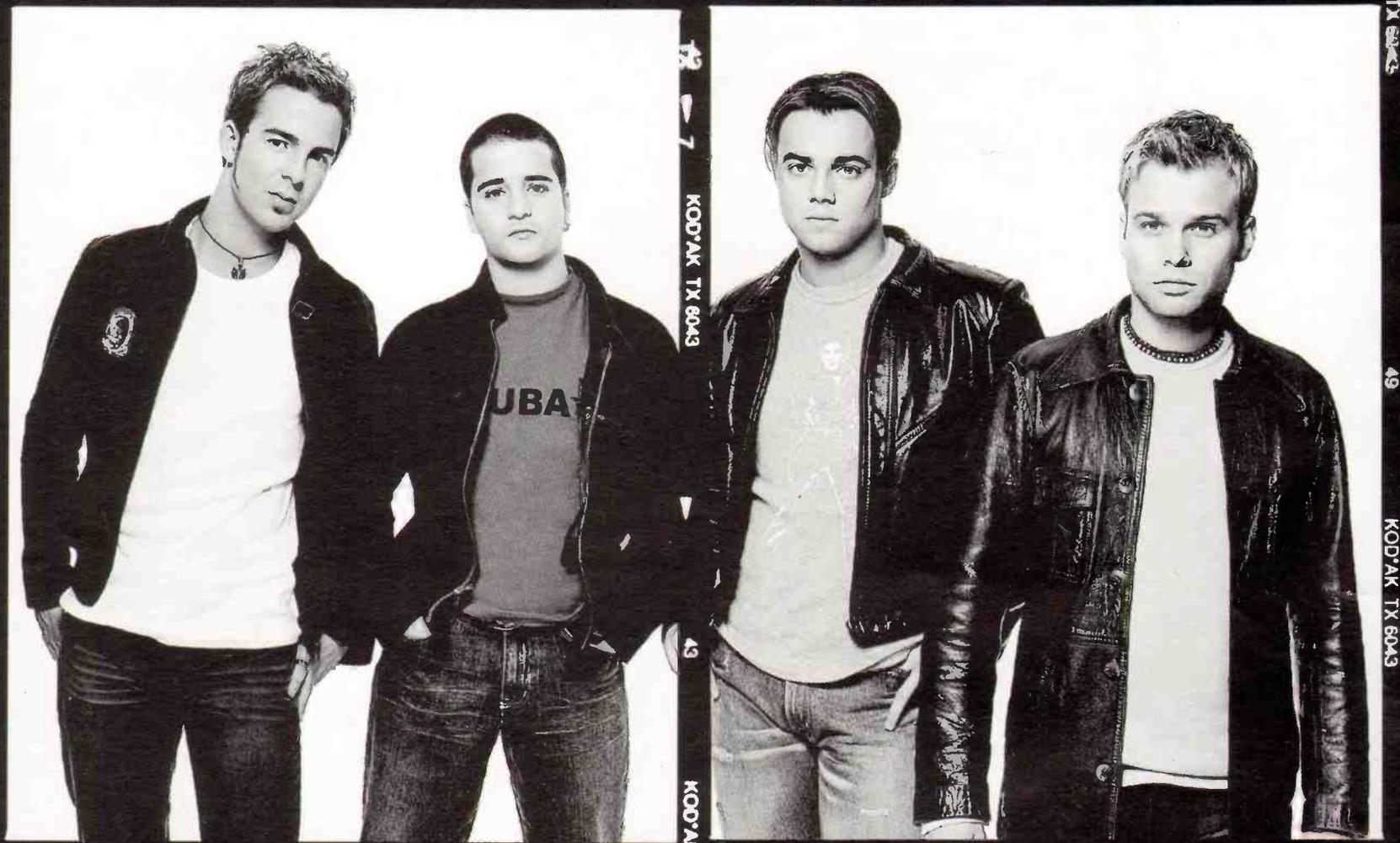
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