

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA
Whenever Wherever
(Epic)

European Top 100 Albums

SHAKIRA
Laundry Service(Epic/Columbia)

European Radio Top 50

KYLIE MINOGUE
In Your Eyes
(Parlophone)

European Dance Traxx

JUNIOR JACK
Thrill Me
(PIAS)

Inside M&M this week

BY: LARM BLOCKBUSTER

Norway's annual music industry conference by:Larm, held this year in Kristiansand, was able to bask in the international "cool" status recently acquired by the country's music scene. **Page 6**

SPAIN'S POWER STATION

With an audience three times that of its nearest independent competitor, SER's Spanish CHR network Los 40 Principales enjoys a popularity and influence that most stations in Europe can only dream of. **Page 7**



REASON TO BE CHEERFUL

A year after his death, UK indie Central One has released the final Ian Dury studio album, *Ten More Turnips From The Tip*, which features a vocal contribution from Robbie Williams. **Page 9**

20% axed in EMI's bloodbath

A Music & Media staff report

LONDON — By March 31, around 1,800 EMI Recorded Music employees around the world will have been notified that they are being laid off by the company.

The figure, made public on March 20 by EMI Recorded Music chairman and CEO Alain Levy (pictured), represents close to 20% of the company's total workforce, and is part of a massive cost-cutting plan aimed at making annualised fixed-cost savings of £100 million (euros 160 million) by March 2004, and at generating operating margins of 11%-13% within three years.

Levy said that the measures weren't "a cost-cutting exercise for the sake of it" but "a re-creation of

EMI" (full details of EMI's new strategy are outlined on page 8).

"We have not touched the creative and marketing operations," emphasised Levy at an analyst and media presentation, adding that most of the job losses were in sales, IT, finance and administration. He said that almost half of the jobs have already gone, mainly in Latin America and Asia.

Levy said that all employees affected would know by March 31. "We have devoted a lot of time to do it properly," said Levy. "It's not pleasant, but we're trying to do our best in what is a painful situation."

Asked if he feared whether such

drastic cuts would affect staff morale, vice chairman David Munns, said: "The feeling inside the company is that something needed to be done. People feel it's an exciting time for EMI Recorded Music and even the people leaving have said, 'We do get it'."

Of the 1,789 layoffs, the headcount at EMI's labels will drop from 6,392 to 5,059; manufacturing will fall from 1,941 to 1,689; distribution from 915 to 724; and staff at its recording studio interests will be cut from 140 to 127. Staff at EMI Music Publishing will not be affected.

continued on page 21



Norah Jones 'redefines' jazz

by Gareth Thomas



LONDON — "Artists like this tend to redefine things for the next artist down the road."

That view of Norah Jones, from Thomas Evered, general manager and senior VP for jazz and classics at EMI imprint Blue Note, is quite something to live up to, but the 22-year-old New York-based daughter of sitar legend Ravi Shankar seems well on course to fulfilling the promise.

Signed by Blue Note after being spotted playing in a bar in Brooklyn, the label helped get Jones' demo tracks sold over the Internet and at gigs, which, says Evered, "seeded the market and got the music out to entice people".

Jones' album *Come Away With Me* is released in the US and continental Europe on Blue Note, but is continued on page 21

VZM runs out of Energy in North Belgium

by Marc Maes

BRUSSELS — VZM, the local holding company which operates Flanders' CHR network Radio Energy, went into voluntary liquidation at Antwerp's court of commerce on March 14.

The 14-station-strong Radio Energy Flanders was launched as a sister network to the NRJ Group's interests in southern Belgium, with VZM effectively being given a franchise to exploit the NRJ brand and format.

VZM is 49% owned by CGS FM, the company which runs the NRJ Group's south Belgium operations, with the remaining 51% split between continued on page 21



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Eurochart Hot 100® Sing

countries charted	this week last week no. of wks	TITLE ARTIST <small>(original label/publisher)</small>	countries charted
12	34	30 15 From Sarah With Love Sarah Connor - Epic (X-Cell/Epic (Sunset) X-Cellent/Sony-ATV)	68
13	35	16 Goodnight Lovers Depeche Mode - Mute (Not Listed)	69
14	36	33 16 Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	70
15	37	42 5 Immortelle Lara Fabian - Polydor (Not Listed)	
16	38	36 14 Je Serai (Ta Meilleure Ami) Lorie - EGP/Sony (Not Listed)	
17	39	41 7 Total Eclipse Of The Heart Jan Wayne Meets Leno - Universal (Digitone) (Lost Boys)	
18		3 Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	

UNITED KINGDOM

Artist/Title	Original Label	TW	1W	5W	10W	Artist/Title
1	10	1	1	10	10	ROBBIE WILLIAMS
2	4	12	2	4	12	Madonna/Doo 'N
3	3	10	3	3	10	Craig David/Wa
4	7	8	4	7	8	Jennifer Lopez/
5	9	5	5	9	5	Melanie C/Ti To
6	2	11	6	2	11	Don Jovi/Thank
7	8	13	7	8	13	Britney Spears
8	13	5	8	13	5	Texas/Inner Smi
9	6	17	9	6	17	Backstreet Boys
10	11	5	10	11	5	LeAnn Rimes/C
11	5	14	11	5	14	Sonique/Sky
12	15	10	12	15	10	Hanan Keating
13	16	2	13	16	2	Suzanne/Cover
14	10	11	14	10	11	Gigi D'Agostino
15	18	3	15	18	3	Samantha Mum
16	20	2	16	20	2	Eminem Feat. D
17	NE	1	17	NE	1	UB2/Stuck In A M
18	17	13	18	17	13	Stash/Owner Of
19	NE	2	19	NE	2	Baby Martin & Ch
20	11	11	20	11	11	Ricky Martin/Sh

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New
1	14	1	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS)	(Epic)	82	1
2	20	2	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	77	2
3	11	3	Robbie Williams/Supreme	(Chrysalis)	76	3
4	12	4	Craig David/Walking Away	(Wildstar/Edel)	69	4
5	8	5	Texas/Inner Smile	(Mercury)	66	5
6	9	6	UB2/Stuck In A Moment You Can't Get Out Of	(Island)	65	6
7	10	7	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varemu)	64	7
8	11	8	Eminem Feat. Dido/Stuck In A Moment You Can't Get Out Of	(Aftermath/Interscope)	63	8
9	24	9	Destiny's Child/Independent Women Part II	(A&M)	62	9
10	13	10	Britney Spears/Stranger In Paradise	(Jive)	61	10
11	15	11	Backstreet Boys/Slope Of My Heart	(Jive)	60	11
12	16	12	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varemu)	59	12
13	17	13	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varemu)	58	13
14	18	14	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varemu)	57	14
15	19	15	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varemu)	56	15



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last Wednesday was a black day for the industry as a whole—but it could prove to be a blessing in disguise.

As part of its massive restructuring plan, EMI has shed 20% of its staff, probably the most brutal cost-cutting exercise ever to be undertaken in the music industry. People will lose their jobs by the thousand in the coming weeks. It is not a pleasant prospect.

But for Alain Levy, who engineered this drastic surgery with his vice chairman David Munns, this is the price of having a new start—or a “re-creation”, in the words of Levy.

EMI's human and financial cost today is the dividend of years of inertia. One can argue—and this is the feeling of many in the industry—that the job should have been done a long time ago, and had the restructuring work begun earlier, the harsh measures of today could have been implemented more smoothly, more gradually over a longer time period.

In that respect, all the previous top managers of the EMI group, from Jim Fifield, who acquired Virgin,

to Ken Berry, who refused to integrate it into EMI, as well as former chairman Colin Southgate, with his “laissez faire” attitude, and current chairman Eric Nicoli, with his initial lack of knowledge of the industry, are the guilty men (as well as the company's board), leaving the situation deteriorate to a point where extreme measures were required.

Doctor Levy's remedy is a violent one and is meant to attack the very heart of the problems faced by EMI. His bet is that with a new structure, a rejuvenated management and a new approach to marketing on a global scale, it will bring back self-confidence in the company and make it an attractive proposition again for investors. In these difficult times, the music industry needs record companies that are focused and good at their job. Universal has set a template and, as a former PolyGram chief, Levy can certainly take some credit for the current strength of that company.

For the sake of the industry, it is in the interest of everyone to see Levy succeed. And if he succeeds, the question that will then arise is—how long will it take for Levy to replace Nicoli?...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Burning, downloads melt Dutch music market

by Menno Visser

HILVERSUM — Sales of pre-recorded music in the Netherlands dropped 5.5% to 37.7 million units last year, according to figures for recorded music sales in 2001 unveiled by Dutch music industry body NVPI.

In its commentary on the figures, NVPI points the finger at illegal downloading and CD burning for the drop. Some 70 million CD-Rs were sold in 2001—50 million more than two years ago.

Tim Kuik, director of the Brein Foundation, which investigates piracy on behalf of copyright own-

ers, says: “It's impossible to prevent illegal practices completely, but it's possible to limit it. There will always be certain groups who will be able to tackle any technological protection.”

Last year, album sales went down both in value and units by 5%, to euros 463 million and 32.7 million units.

The singles market lost 11% in value to euros 23 million. But because of an increase in the amount of VAT charged on products, the total value of recorded music sales in 2001 was down only 1.5% to euros 486 million. 2% of

all sales were made over the Internet.

The percentage of local repertoire sold was down by 2% to 25%, despite the enormous success of the Dutch Popstars phenomenon K-Otic (Zomba).

Another factor the Dutch industry is facing up to is that, over the past five years, music purchases made by young people (12- to 29-year-olds) have declined by 18%, even though that figure has been offset by music sales among the 50-plus demographic, which went up by 19%.

Vinyl sales bucked the trend in 2001 by nearly doubling in quantity to 100,000 units.

BBC goes that 1Xtra mile to reach urban youth

by Gareth Thomas

LONDON — Following the launch of AOR service 6 Music on March 11 (M&M, March 23), UK public broadcaster the BBC is gearing up for the summer launch of its second digital radio station, urban-format 1Xtra.

The new service, which comes under the auspices of CHR station Radio 1, will feature UK garage, ragga, hip hop and R&B targeted at a young black audience.

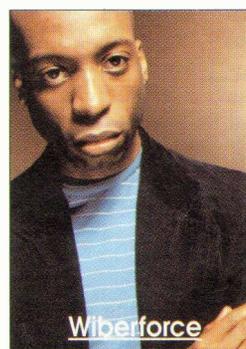
“The idea for the station came about through conversations between myself and [Radio 1 hip hop DJ] Tim Westwood three or four years ago,” reveals Ian Parkinson, head of specialist live music and speech at Radio 1. “We felt there was an audience out there that wasn't being served.”

After a lengthy consultation period, the government granted approval for 1Xtra, provisionally known as Network X, last September. The station, which is now set to

go on air “towards the end of summer”, according to Parkinson, has appointed former pirate radio DJ and Kiss 100 producer Wilberforce as its programmes editor.

Wilberforce says the station will target the black community, but denies the publicly-funded newcomer will be in direct competition with established commercial radio services such as dance network Galaxy, London dance station Kiss 100 and, in particular, London urban station Choice FM.

“If you ask Choice what their brief is, it's completely different—although I do recognise there is some overlap,” says Wilberforce. “Choice is trying to broadcast to a much wider age range. Our target



audience is very defined.”

1 Xtra's presenter line-up includes DJ Excalibah, Femme Fatale, DJ Semtex and Ronnie Herel. Wilberforce says he will champion urban UK repertoire: “We want their material and hopefully they will send it to us, and that will be reflected in the playlists.”

To give listeners a flavour of the new station, Radio 1 is currently broadcasting 1Xtra “test transmissions” in its off-peak hours. In addition to digital radio, listeners will be able to receive 1Xtra via digital TV and the Internet. While he says it is hard to quantify the size of potential listenership, Parkinson believes “the market could explode if the content is right.”

EMI reorganisations continue

by Gordon Masson

LONDON — As part of the major's global restructuring and cost-cutting (see story, front page), EMI Recorded Music UK & Ireland chairman/CEO Tony Wadsworth has been reorganising his senior management.

Philippe Ascoli (pictured) has been named managing director of the Virgin and Source labels, reporting to Wadsworth. Ascoli joined Virgin Records UK last October as VP of A&R/GM of repertoire, while retaining his position as MD of the Virgin-affiliated Source. Under Ascoli, Virgin UK will once again be responsible for marketing domestic and international Virgin repertoire.

Wadsworth has also realigned his international

marketing team. Mike Allen, VP of international marketing, assumes responsibility for all UK international marketing departments. Reporting to him are Lucie Avery, international director, Virgin; Kevin Brown, international director, Capitol; Mike Heatley, VP of commercial marketing and catalogue; plus the creative services and new media departments.

Mike McMahon, who was sales director at Capitol UK, is now commercial director

of sales with responsibility for Capitol and Virgin. Also, Capitol Ireland MD Willie Kavanagh becomes MD of EMI Recorded Music Ireland, overseeing Capitol and Virgin in the territory. The Virgin post in Ireland had been vacant since 2000.

In re-organisational moves elsewhere in Europe,

EMI Recorded Music Germany has named managing directors for Capitol and Virgin in the territory.

Sylvia Kollek is named MD of Capitol Records Germany (formerly EMI Electrola Germany), based in Cologne. She was formerly director of marketing at EMI. Gregor Stoeckl, previously marketing director of Virgin, becomes MD of Munich-based Virgin Records Germany.

Meanwhile, in Italy, Virgin Music Italy's two general managers, Marco Albioni and Marco Cestoni, have left the company, while Mario Sala, who was marketing manager for catalogue and international repertoire, is promoted to director of A&R and international marketing. Sala will report directly to EMI Music Italy president/CEO Riccardo Clary.



New stations aid Irish music sales

by Ann Scott

DUBLIN — A new all-Ireland report into the Irish music business reveals that the sector on both sides of the border has benefited from the increase in licences granted to commercial radio stations during the late 1990s.

Growth was particularly apparent in the singles market, with single sales increasing by around 139% in the Republic between 1994 and 2000, according to the report, published by research company Mintel.

"The development of stations that allocate more airplay to specific music genres reduces the reliance of artists on the playlists of [more generalist] stations such as [RTE] 2FM, Cool FM and

[BBC] Radio 1 to gain chart success," says Mintel consumer analyst Michael Kendall (pictured).

The research published by Mintel is based on 2000 sales figures and five and 10-year comparisons. It shows that sales of CDs and tapes in the Irish market grew by 12% in value during 2000 to reach euros 189.4 million. This compares to a decline of 1.3% in the global music market over the same period.

It also shows that pop and rock dominated retail sales in the Republic in 2000, together accounting for almost 60% of the pre-recorded music market. However, country music

accounted for a larger share of the pre-recorded music market (at 12%) than both dance and hip hop, which each accounted for 10% respectively.

Mintel predicts negative growth in music sales among the 15-24 and 15-19 age groups in the Republic and Northern Ireland over the next 10 years, but a rise in sales to the over-35s market.

Mintel has found that 8% of Irish Internet users visited websites selling music, books and videos in 2000.

Labels' body IRMA will publish 2001's official sales figures for recorded music in the Republic in April.



López tackles BMG's Portuguese problem

by Chris Graeme

LISBON — Carlos López, the new managing director of BMG Peninsular (formerly known as BMG Iberia) has been sorting out BMG Portugal following the resignation of its former MD Pedro Gaspar.

BMG Peninsular is looking to appoint product managers for Arista and RCA's Lusitanian and international repertoires in Portugal, as well as a new marketing director. The new team already in place are:

Hugo Lamy, radio promotions, Clara Antonio, public relations and TV promotions and Alessandra Gonçalves, assistant promotions.

The restructuring comes after BMG Portugal's team of executives, including MD Gaspar, resigned en masse last October, after BMG Iberia told the company to slash its roster to just three acts.

"Pedro Gaspar and his team resigned because they felt he could not fulfill his commitments to BMG," Madrid-based López (pic-

tured) tells M&M. "In other words he couldn't turn the situation around. There was also a problem of transparency and lack of fair play among his predecessors."

The departures left a skeleton staff to run what had effectively become a distribution and promotional operation managed from Madrid. Former BMG Iberia MD Jose María Cámara had assumed the general managership of BMG Portugal on October 17 prior to his recent departure for New York to become BMG's senior VP, strategic projects.



ON THE BEAT

MTV EUROPEAN DIVERSIFIES CONTENT



LONDON — MTV European is to increase its non-US/UK music content from April 2 with

an overhaul of its programming and on-air presentation. The English-language feed, which reaches over 11.5 million homes in the 25 European territories which don't have their own localised MTV feeds, plans to tightly integrate music with lifestyle, fashion and movie content. Tanja Flintoff, the London-based head of production and programming for MTV European, says the changes are a result of "listening to viewers and cable operators" who, she says, have shown support for the channel's increasingly international playlist.

DAHLGREN JOINS EDEL, EMG REVAMPS

STOCKHOLM — Former managing director of the EMG Group, Morten Dahlgren, is to join Edel Records as head of local operations in Sweden and Norway. Dahlgren is expected to be based in Malmö. Meanwhile, EMG Group is once again retooling its operations. Ejvind Schytte, managing director of EMG Records Denmark, is assuming responsibility for the company's affiliates in Stockholm and Oslo and will assist in the reconfiguration of the EMG labels across the region. Tor Eriksen, who was MD of EMG Records Norway, has also left; he is said to be launching a new record company. EMG has cut its staff down from 40 to just nine.

CSA TURNS DOWN LICENCE RENEWALS

PARIS — French broadcasting authority the CSA has not renewed the licences of two local stations in Paris' Ile-de-France region. The CSA says that the programming on Menhir FM and Radio Arc-en-Ciel Programme Vibration differed from what had originally been proposed. The CSA decided that Menhir FM's output of ambient music "no longer resembled that of a radio station", and that Radio Arc-en-Ciel's local programming was "unsatisfactory". The CSA has authorised 52 radio stations in the region to continue broadcasting for the next five years.

SONY RADIO RUNNERS NAMED

LONDON — Public broadcaster the BBC has lion's share of the nominations for the 20th Sony Radio Academy Awards, which will take place in London on May 2. The corporation's AC/MOR station Radio 2 is nominated for National Station Of The Year, while its breakfast show host Terry Wogan (pictured) is nominated in the Breakfast Music category. Radio 2's Jonathan Ross Show is up for the Entertainment Award, while the station's Mark Lamarr and Paul Gambaccini are both nominated for the Music Broadcaster Award. London alternative rock station Xfm also scores well in the nominations, with nods for the Breakfast Music Award, the Entertainment Award (also for its breakfast show) and regional Station of the Year.



MOVING CHAIRS

LONDON — Julian Wall has been named VP of the new international marketing and promotion department at Sanctuary Records UK. He was formerly Sanctuary's general manager.

MILAN — Massimo Giuliano has been promoted to president of Warner Music Italy. Giuliano, who was promoted from managing director of WEA Records Italy to MD of Warner Music Italy last April, will now have responsibility for sales and distribution, business affairs and international exploitation, in addition to overseeing the activities of WEA Italy, CGD East West Italy and Warner Strategic Marketing.

NEW YORK — BMG Entertainment North America president/CEO Robert Jamieson is now chairman of an expanded RCA Music Group in the US. RCA Records President/CEO Jack Rovner has left the company.

Sony and Tantangelo triumph at Sanremo

by Mark Worden

MILAN — While Sony dominated the main part of the event, an artist hailed as “the new Laura Pausini” won the youth section of this year’s Sanremo Song Festival, held in the northern Italian coastal resort on March 9.

Veteran Sony group Matia Bazar took the top prize for best song with their *Messaggio d’Amore* (Bazaar Music/Sony), Epic-signed dance artist Alexia came second with her *Dimmi Come* and the label’s veteran singer Gino Paoli was awarded third spot with *Un Altro Amore*.

As is often the case, great interest was focussed on the festival’s youth section with its winner, Capitol’s 15-

year-old Anna Tatangelo (with *Doppiamente Fragili*) being compared to Laura Pausini. She is the discov-



Tatangelo and Giannini

ery of Capitol’s new A&R boss Fabrizio Giannini, who launched platinum-selling Pausini when he was at Warner.

“Laura’s career took off at Sanremo ten years ago and I’m a great believer in coincidences,” Giannini tells *Music & Media*. “We know that we have to develop the

artist slowly, so as to avoid burn-out. We’ll wait a while before doing an album.”

Giannini says the avidly-followed annual song contest can still work as an A&R exercise. “The amount of media attention that has been generated for the artist, in terms of festival-related TV and press interviews, is amazing,” he says. “Sanremo works if you go there with quality melodic pop, like that of Tatangelo and Pausini. And this is the Italian genre that exports best.”

Virgin GM Marco Alboni agrees the festival wields influence “This festival has undoubtedly helped increased public awareness of the industry and its problems,” he says.

Bodinat parts ways with Next Music

by Emmanuel Legrand

PARIS — Henri de Bodinat, managing director of indie label Next Music, left on March 15 the company he founded in January last year.

De Bodinat, who was president of Sony Music France from 1985 to 1994, says the move was part of an agreement with Next Music’s shareholder Compagnie Financiere et Industrielle du Hainault after it took over the activities of de Bodinat’s previous company Musisoft at the end of 2000.

“After the financial diffi-

culties faced by Musisoft in 2000, we set up a restructuring plan and Compagnie Financiere et Industrielle du Hainault joined in as a financial partner,” says de Bodinat, “but they asked me to continue to be in charge of the day-to-day operations, which I did. It is now time for me to move ahead.”

De Bodinat says he will remain a consultant to Next Music for the coming six months but will no longer be involved in running the operations. Danielle Hanon has been appointed president and CEO of Next Music. She was business

affairs for Virgin and BMG in the early 1990s.

De Bodinat says he leaves on a rather positive note as Next Music posted operational profits for its first year of existence out of a turnover of euros 10 million. “The company is now in a good shape,” says de Bodinat. Next’s catalogue includes a large world music catalogue, with acts such as Koffi Olomide and Mory Kanté, rock and house.

De Bodinat says he is evaluating several options, both in and outside the music industry.

UMG results ‘best in industry’

PARIS — Universal Music Group (UMG) continues to financially outperform its competitors.

The Vivendi Universal division has posted operating income of euros 719 million for 2001, down 1% from 2000, with global revenues of euros 6.56 billion (also down 1%). Earnings before interest, taxes, depreciation, and amortisation were flat at euros 1.2 billion.

“These results represent the best financial results in the music industry,” said the company in a statement, adding that growth in the Asia Pacific region, France and the UK was offset by industry weakness in Latin America and Asia.

“With the backdrop of a

global market that is likely to have seen a decline in value of some 10% in 2001, this is a strong performance which reflects UMG’s position as the largest of the five majors by some margin,” comment analysts from bank ABN Amro in a note to investors.

UMG claims to have increased its worldwide market share in 2001, thanks mostly to good performances in Europe. ABN-Amro estimates that Universal Music’s market share reached 22.7% in 2001. The best-selling albums of the year included those by Shaggy, Enrique Iglesias, Nelly Furtado (pictured), Limp



Bizkit and Andrea Bocelli, and the soundtracks *O Brother Where Art Thou* and *Moulin Rouge*.

The company says that, compared with 2001, this year’s releases and financial results are more heavily weighted toward the second half of the year. The company warned of “a weak first quarter”, but overall, “the quality of the 2002 slate of releases is expected to result in an increase in market share”.

UMG’s release schedule for 2002 includes albums from Shania Twain, U2, Bon Jovi, Limp Bizkit, Nelly, Eminem, Sting, Shaggy and Dr Dre.

ON THE BEAT

CHEESLEY NAMED MD EMI MIDDLE EAST

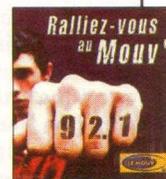
DUBAI — Adrian Cheesley has been appointed managing director of EMI Recorded Music Middle East, replacing Frederic Giaccardo who is leaving the company after 28 years. Cheesley reports to Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Continental Europe. Reporting to Cheesley are: Pascal Gaillot, GM of EMI Recorded Music Lebanon; Ahmed Moussa, GM of Relax In Music Lebanon; and Mahmoud Moussa, GM of Relax In Music Egypt. Cheesley joined EMI in 1990, and became finance director of Dubai-based EMI Recorded Music Middle East (formerly EMI Music Arabia) in 1995, becoming the first major to establish an affiliate in the region. He was promoted to GM in 1998.

EASY!TIGER RECORDS CLOSES

LONDON — UK-based independent label Easy!Tiger Records has closed. The label’s demise comes as a result of ongoing restructuring within its parent company Eden De Luxe following the death of its co-director Simon Morgan last September. Eden De Luxe also handles the UK repertoire for German-based City Slang Records (Lambchop, The Notwist, St Thomas). Easy!Tiger was developed from a singles label in 2001 by Morgan and Wyndham Wallace. At its close the roster comprised The Amazing Pilots and Howie Beck, both of whom are now without a contract. Wallace states that the change will ensure that all resources are now directly focussed on the UK interests of City Slang Records.

LE MOUV’ ARRIVES IN PARIS

PARIS — Public alternative station Le Mouv’ has launched a poster campaign in Paris to announce its arrival in the capital. The station, which has been transmitting in Paris on 92.1 FM since the beginning of the year, is asking listeners to “join in the Mouv” (“Ralliez-vous au Mouv”). The campaign is targeted to reach potential new listeners in Paris and to boost the station’s profile.



MUSIWAVES LAUNCHES REAL RINGTONES

PARIS — French music service provider Musiwave has launched what it says is the first ring-tones service capable of playing original recordings protected by a proprietary digital rights management technology. Its MusiTones service is supported by EMI Recorded Music, Virgin Records, and BMG Entertainment and enables users to download original recordings as a ring tone. The first compatible mobile terminal will be produced by French manufacturer Sagem, with the first mass-market shipment expected by the end of the year.

internet in-site

BBC Digital radio
www.bbc.co.uk/digitalradio



Listeners seeking information about the BBC’s digital radio services should start at this official website. It includes programming schedules for the new stations along with information about how to receive them, plus there’s technical background for anyone interested. Aerials, tuners, license fees, coverage areas, Internet reception and the demise of analogue radio are among the practical topics addressed. For further reading, the BBC’s Communication White Paper is posted along with a report on the History Of Innovation In The BBC. Visitors also can click icons to hear streams of BBC Radios 1, 2, 3, 4 and 5 Live, 5 Live Sports Extra, the BBC World Service and the newly-launched 6 Music, with the Asian Network, Network Z and 1Xtra coming soon.

Chris Marlowe

by:Larm sets Norway's bells ringing

by:Larm 2002
KRISTIANSAND 07.03-10.03 2002

When the Norwegian music industry conference by:Larm was launched in 1998, one label executive said he registered all of his staffers for the event because "if the conference was a failure it wasn't because of [his] lack of support".

In 2002 by:Larm has evolved into a compass for the Norwegian music industry by providing a space to monitor new talent and conduct discussions on trends and challenges both locally and internationally. This year, some 1,000 industry people gathered in Kristiansand, the south coast's biggest town on March 7-10 for the fifth by:Larm. Kristiansand already plays an essential part on the Norwegian music scene as it hosts the country's biggest music festival Quartfestivalen every July.

International success

The recent Norwegian success abroad was high on the agenda and all aspects of how it came about and what to do now were discussed. Jazzland-signed artist Bugge Wesseltoft said during a panel that "there's always been great music in Norway, but we have toiled with the pop part, because the competition has been so tough. The industry and music journalists didn't have any faith in Norwegian music."

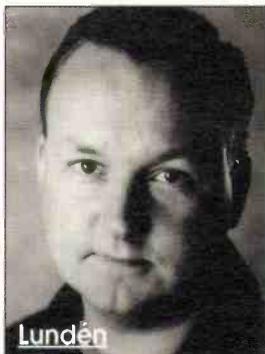
Marit Karlsen, founder of Trust Me Records, offered an explanation for why Norwegian music works abroad: "They say that Norwegian musicians make better use of English—they use the language in a different way." To which Norwegian producer Kenneth Lewis, who has produced M2M and Babelfish, commented: "That's what you could call 'art by accident!'"

"Together with In The City in the UK, by:Larm is the most giving music gathering," added Petri Lundén of Swedish management company Talent Trust, who gave a management workshop at by:Larm. "I was at the first one in Trondheim, and it's developed enormously since then," says the man who manages A Camp, The Cardigans, Weeping Willows and Joey Tempest. "Today by:Larm is very focused on the local industry, but if they actively invited people from abroad, it wouldn't be interesting only for Scandinavian industry people, but for the international industry."

Five years ago at Trondheim, Norwegian self confidence was at a low and Lundén gave a talk on "you can do it too". "Now it is more about consolidating—it's easy to do a one-off, but you need to take the manager role seriously. Historically, Abba, Roxette, and Europe were all international successes—all with Swedish managers," he tells M&M.

"For me personally, having this forum means a lot to music," says Per

The best way to confirm the 'cool' status newly acquired by Norway's music scene was to attend the By:Larm music convention. Kai Lofthus and Siri Stavenes Dove report from Kristiansand on Norway's south coast, where this year's event was held.



Lundén



Karlsen



Wesseltoft

Eirik Johansen, managing director of EMI Recorded Music Norway. "You get a setting for it. It gives something extra to the music industry. Our job is to know what goes on, and this is a chance to see new acts live."

Perhaps one of the most fruitful contributions on the seminar side was the French Sessions, which featured key players in the French music industry, relating Norway's current situation to that of France some five years ago. Stéphane Grégoire, MD of indie label Ici d'Ailleurs said that the key to the French success had been the cultural melting pot that had been allowed to develop in the country.

David Barat, export manager at indie label Tricatel brought up the importance of the Bureau Export De La Musique Française, the French music export bureau. "It has been very important for independent labels. French indies must export to survive," he said. Vincent Nesrolles, manager of F-com's act Readymade, said it wasn't easy for English-language acts in France, as they don't get airplay: "Electronic music only succeeded in France when it had had success abroad."

A number of workshops treated the topics of management, publishing and promotion. Also, many companies chose by:Larm as a stage to launch products. Universal unveiled its new division Sonet Distribusjon, music magazine Mute chose by:Larm as the setting for its launch party, and Sony act Gluecifer marked the launch of their forthcoming album with a closed showcase.

Movers and shakers

International industry executives were also invited for seminars and Q&A sessions. This year, by:Larm

organised public events with Beggars Banquet Group's UK-based chairman Martin Mills and the eccentric music and fashion designer Malcolm McLaren.

Mills shows signs of frustration over the current state of the music industry. "There's no real political drive for music at the moment. When September 11 happened, I thought that was going to drive a whole new wave of musical rebellion. But it doesn't seem to have happened yet," he told M&M.

He also believes that the music industry's way of doing business is alienating record buyers. "The major record companies absolutely want to control their marketplace, that's clearly what they're doing with [online music services] MusicNet and PressPlay. They've been actively suppressing new competition and trying to drive the business towards their own companies. They're trying to tell consumers how to consume music—and that's not the way to work. You have to follow the consumer and not lead them."

Perhaps not surprisingly, McLaren also offered alternative perspectives on the record industry, mesmerising a packed-out room for nearly two hours with tales of his less than conventional life as manager of the Sex Pistols and as the Sex shop-owner. "Failure is a noble pursuit", and "being bad is good because being good is boring", were the essence of McLaren's stories.

Encouraging creativity

The flamboyant Brit did nothing to hide his contempt for the music industry—even though its representatives made up 98% of his audience—and offered little clue as to his future creative endeavours: "The best way to work is to change the context of things so that [music] becomes profound again. To co-opt them in a subversive manner and spew it back in the horror called the record industry."

"Something I'd like to do is make the first fully blown Chinese karaoke movie—to take *A Hard Day's Night* and call it *Soft Noon Weekly*. I'd love to have four or five Chinese girls who are brilliant to look at, who can commit kung-fu and sing those macho, male-chauvinist anthems like *Foxy Lady*."

Live music for all tastes

This year's conference had an increased international flavour.

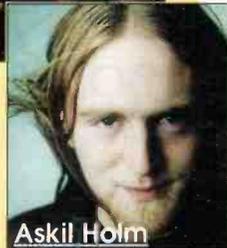
Special showcases were held by artists from France, organised by the Centre Culturel Francais in Oslo and Radio Paris-Oslo, also based in the Norwegian capital. The French artists playing were Bertrand Burgalat, Bed, Infused, Telepopmusik, Readymade, and Trip Do Brasil.

There were also a slate of Scandinavian artists performing, including Fattaru (Redline/Virgin Records Sweden), Bad Cash Quartet (Warner Music Sweden) and Swan Lee (a Danish act on Playground Music Scandinavia).

However, Norwegian acts—



The Margarets



Askil Holm

including Askil Holm, Don Juan Dracula, Span, Surferosa and Pekka Volt—made up the majority of the

live performances. This year also saw some established Norwegian names allowed onto the by:Larm stages, including Universal act The Margarets and Kaizers Orchestra.

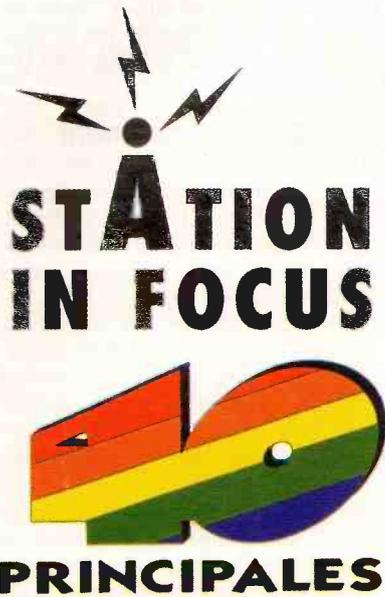
Two awards were also given out, with Joakim Haugland, founder of the label Smalltown Supersound, awarded the by:Larm of the year prize. by:Larm chairman Paul Ritter Schjerven explained that the following criteria are required by the winner: "The will to make an effort, go-ahead spirit, unconventional thinking, and being an inspiration and encouragement for others". The prize was first given to Racing Junior and So What's Claes Olsen in 2000. Up and coming artist Askil Holm was awarded newcomer of the year by music publishing organisation Norsk Musikkforlegger Forening.

"In our fifth year, we've been able to set the standard for what we originally wanted to accomplish," says by:Larm founder and general manager Erlend Mogård-Larsen. "by:Larm has a stamp of quality, and a lot of artists have been discovered after playing live here. And even more importantly, the Norwegian music industry is beginning to be treated seriously."

Mogård-Larsen is bullish about the prospects of increasing opportunities in the music industry. "There's a generational change in the industry, and there's a new slate of people doing very well. I think we're in for some very interesting times," he says.

Los 40, still Spain's market monopolist

Nowhere else in Europe is music radio so completely dominated by one radio company and one network as is the case with Spain's SER/Union Radio group and its CHR network Los 40 Principales. *Howell Llewellyn* discovers that even the Los 40 management would welcome some more competition...



PRINCIPALES

Spain's leading music station enjoys a market dominance almost unimaginable anywhere else in western Europe. Los 40 Principales (literally, "The Top 40") has often had nearly double the audience of its nearest rival, the Spanish-language music outlet Cadena DIAL, which—like Los 40—is also owned by SER/Union Radio. Los 40 has three times the audience of its nearest independent competitor, the Catholic church-owned AC network Cadena 100, and the most recent EGM ratings survey, covering September-November 2001, had Los 40's average daily audience at nearly 2.5 million.

"We have consolidated Los 40 as the reference radio that marks the temperature of popular music in Spain at any given moment," says Los 40's director Jaime Baró. "And I'm not talking just about teenagers or even our 15-30 target demographic. We have crafted a youthful spirit that is found in people of all ages."

Baró arrived from Radio Barcelona in October 1996 as deputy director of Los 40, becoming station director at the end of 1999. He has increased the 2.3 million audience he inherited, breaking through the three million barrier in 2000 before falling back to last year's 2.5 million. He has yet to match the network's all-time record of 3.3 million daily listeners chalked up in early 1994.

"We really need some keen competition to liven things up," admits Baró. "We have been market leader by a huge margin for so long, and four of the five most popular music radio networks are also owned by SER. We're all in the same central

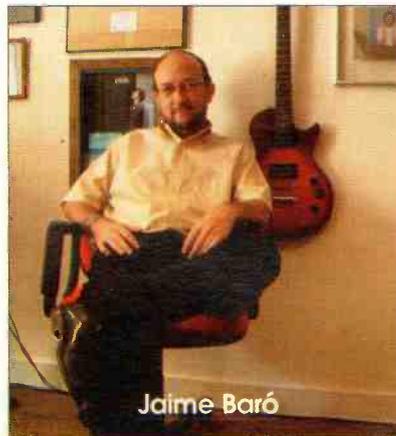
Madrid building, all leading our own [format] sectors."

The talk radio tradition

Why the lack of competition? "Well, we are good of course, but the problem is that nobody else here takes music radio very seriously," says Baró. "In fact, in Spain music itself is not taken seriously enough—it does not have the same kind of prestige it has in the UK, for example."

Reflecting this, music radio stations in Spain have a smaller combined audience than the country's news/talk formats. Catch a taxi in Madrid, and the odds are the driver will be listening to a soccer match or one of the ubiquitous phone-ins/chat shows known as "tertulias."

As its name suggests, Los 40 Principales, which debuted in 1966, was modelled on the classic US Top 40 stations of the '50s and '60s. The concept began as a Saturday afternoon show on AM news/talk station Cadena SER, but within months it had become a whole station in its own right on the FM band. Los 40's national net-



Jaime Baró

work currently comprises 67 stations, which broadcast their own local programmes between 10.00-17.00 each day.

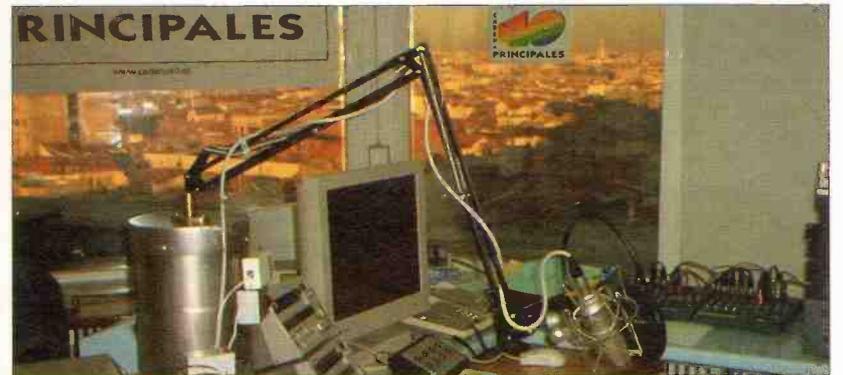
At any given time, the network's 100-song current playlist can be divided into two sections. One half, the station's Top 40 chart, is chosen at a weekly Tuesday morning video-conference attended by Baró, his deputy Miquel Corral, Los 40 network co-ordinator Kiko Béjar, and 20 of Los 40's local station directors on a rotation basis.

Bubbling under

The other half of the playlist comprises 60 singles which are candidates to enter the Top 40 in the coming weeks. "They usually have to spend up to eight weeks on the playlist before entering the '40 Principales,'" explains Baró,

"although there are obvious exceptions such as a new single from Alejandro Sanz. But our general idea is that a song has to be truly popular before entering the Top 40."

Between eight and 10 new songs are chosen each week to enter the Top 40, and five of those are given the station's maximum "red" rotation of eight spins per day. The 40 Principales number one song each week, which is partially chosen by listeners' calls, also gets red rotation status. "We get up to 10,000 calls a week [for the chart], but the [listeners'] choices are not binding on us," says Baró.



The main Los 40 on-air studio, overlooking Madrid city centre.

It's not entirely new music on Los 40, however—every hour, on the hour, an oldie from the station's 2,500-strong catalogue of "40 Clásicos" is aired. These Gold tracks are not usually more than 15 years old, and must have been big hits in Spain.

Baró says the linguistic balance of the music between Spanish and English is about 50-50. Indeed, the 100-song playlist of the week this interview took place showed that 46 songs were sung in Spanish and 54 in English. "English," of course, can include songs from many territories beyond the UK and the US, just as "Spanish" includes product from Latin America and the US latino market.

More personality

As far as the wider programming of the network is concerned, there have been a number of changes since Baró arrived six years ago. Los 40 had no personality-based morning show back then. Now, *Anda Ya!*, the 06.00-10.00 weekday mix of comedy, competitions, information and music (eight songs per hour) hosted by Juanma Ortega and Susana Gil, enjoys a daily audience of 1.1 million, according to EGM.

A special programme for young music enthusiasts called *Fan Club* (Monday-Thursday, 20.00-21.00), was created by Baró when he was working for Radio Barcelona, and he brought it with him to Los 40 in Madrid. Another big success has been *En Tu Casa O En La Mia?* (Your Place Or Mine?), a frank late night sex-problem phone-in show between 22.00-00.00 (Monday-Thursday) featuring sexologist

Lorena Berdún. "She uses the language of the street about sex, as all our presenters speak the language of the listeners about all subjects," says Baró. "That is a key to Los 40's success, this increasing interaction between the listener and the presenter."

The concert station

Los 40 organises a number of major concerts throughout the year. The most important are its six or seven World Dance Music events, open-air 12-hour concerts attended by at least 100,000 people in coastal cities and beach resorts, and Gran

Vía Musical, open-air concerts that coincide with week-long summer fiestas held in every town and city.

Baró describes Los 40's relationship with record labels as "very good", although he acknowledges a reality that may be sad for the wider industry, but is largely true: "The labels know that we are the only vehicle they have to develop new artists."

Station Factfile: Los 40 Principales

Name: Los 40 Principales
Group: SER/Unión Radio
Format: CHR
TSA: National, with local opt-outs
Airdate: July 1966
Director: Jaime Baró
Deputy director: Miquel Corral
Sales House: Gerencia de Medios (GDM)
Website: www.los40.com

Daytime Sample Hour: Los 40 Principales

Jocelyn Brown/*Ain't No Mountain High Enough*
Circodelia/*Las Chicas de las Canciones*
Bustafunk/*Run Baby Run*
Jewel/*Standing Still*
Nelly Furtado/*****On The Radio*
Super Ratones/*Como Estamos Hoy*
Complices/*Cuando Creo En Ti*
Cher/*(This Is) A Song For The...*
Miguel Rios/*Cuando Los Angeles Lloran*
Celine Dion/*A New Day Has Come*
Alicia Keys/*A Woman's Worth*
El Tiempo/*Medianoche*
Alien Ant Farm/*Smooth Criminal*
Juan Rivas/*Susurrando*
Enrique Iglesias/*Escapar* (Spanish version)
Duncan Dhu/*Siempre*
Jennifer Lopez/*Ya Se Acabó*

Levy outlines plans for a leaner, meaner EMI

A slimmed-down and aggressive music company with a young management team thriving in a digital environment is how Alain Levy sees the future of EMI Recorded Music, the destiny of which he has presided over since last October. On March 20, Levy unveiled to analysts and the media his strategic plan, which includes the axing of some 1,800 jobs. *Emmanuel Legrand reports.*

EMI is re-creating itself and the process is expensive, painful and necessary—but this is the price the company has to pay to confront the challenges it faces.

In a nutshell, that was the message EMI Recorded Music chairman Alain Levy delivered to analysts and the media on March 20, as he defined for the first time his main strategy for the company he joined five months ago with a brief to turn the respectable and aging British Lady into a successful, slim, attractive babe.

In the process, EMI will lose 20% of its workforce, and some 400 artists have already—or will—lose their contracts with the British company (see story, front page).

“This is not a cost-cutting exercise for the sake of it—this is a re-creation of EMI,” said Levy. The re-creation has a two-pronged approach. First, restructure the company, something Levy says currently takes 90% of his and his management’s time, with the objectives to be fully executed by September 2002. Then, redesign EMI to compete better in the future.

“Phase one is mainly about cost-saving—the timing is very quick,” said Levy. Phase two should take EMI well into 2003-04 and includes a series of initiatives such as a new IT system; a more rationalised distribution system, especially in Europe; a more efficient use of marketing and promotion (especially with regards to the Internet); the pursuit of new formats such as

DVD and growing the share of revenues from digital channels.

To build this new EMI, Levy can rely on a new younger management, a new team spirit, an environment “where creativity and courage are rewarded” and a new structure. During his presentation at the London Studios, Levy was flanked by his top management, vice chairman and CEO of EMI Recorded Music North America David Munns, CFO Roger Faxon, and John Rose, executive vice president, who deals with new media matters. On the other side of the stage were the heads of the regional operating divi-

sions: Emmanuel de Buretel (Continental Europe), Tony Wadsworth (UK and Ireland), Masaaki Saito (Japan), Rafael Gil (Latin America) and Matthew Allison (South East Asia). These were the people, he said, who would be shaping EMI for the future.

The shape of the new label structure was unveiled by Levy in February. (M&M, February 16). In each country, there will be an EMI Recorded Music company with the two main labels, Capitol and Virgin, sharing the same back office functions.

In the UK and the rest of Europe, the changes are well advanced, said Levy, with the top management already in place. He explained the decision to set up separate UK & Ireland and Continental Europe units was made because “the UK is such an important source of repertoire for us that we thought it needed to report directly to David [Munns] and I. Europe is a self-contained unit with lots of repertoire and we want this repertoire to circulate more.”

Build superstars

For Levy, combining the non-creative resources of the labels into units functioning on behalf of all labels was a logical move which, in turn, allows labels to concentrate on the creative aspects of the business. The other goal is to make the best of the repertoire and grow the international sales of EMI-signed acts.

“We want to take artists from an early stage and let them grow,” said Levy, mentioning Blue Note signing Norah Jones as an example. Levy said that with the new structure in place, he



Nicoli & Levy

expects EMI to be able, in the next three years, to deliver two or three acts capable of selling more than 10 million albums worldwide and a further five artists each selling in the region of five million.

“We believe there’s talent out there, but the industry last lost sight of the time and money necessary to build stars.”

Alain Levy, chairman, EMI Recorded Music

Overall, he believes that EMI can gain between 0.5% to 1.5% extra market share as a result of the changes in structure. In his presentation, Levy said he was working on the assumption that sales growth would be between zero and 3% in the financial year 2002-03, and between 3-5% in the following two years.

Levy’s ultimate goal is to evolve “from a record company to a music company”. “We are in the music business, the artist business,” he said. For Levy, the changes at EMI take place in a global context where “the music industry hasn’t grown in the last five years”. Piracy problems, as well as the industry’s lack of grip of online distribution, are hurting the business. He also singled out the hardware industry for not being sensitive to the notion of protecting intellectual property rights.

Industry sins

Structurally, he also believes that the music industry has shown “an inability to generate enough superstars,” which affects the overall sales levels. “Not having star material tends to take magic out of the industry. We believe there’s talent out there but the industry last lost sight of the time and money necessary to build stars.” Levy also considers second albums selling less than debut albums a worrying trend.

During the golden decade of 1984 to 1996 when the music market was posting healthy growth rate, the industry acquired “bad habits” according to Levy, who lists the industry’s sins as the tendency to buy market share through expensive acquisitions or by increasing spending in marketing and advertising. He also says practices in top manage-

ment have made managers complacent. “Fat bonuses have made people lose sight of what creates value,” he says. At EMI, he has implemented a performance-related scheme. “Many executives have forgotten this industry is all about artists and music,” Levy said.

“Most of the disciplines installed in normal businesses do not exist in the music industry,” he added. “We’re trying to create a different type of music company to operate in a different type of music market.”

The management

If style defines a man, and the other way around, then Alain Levy—described by EMI Group chairman Eric Nicoli as “probably the best in the world at what he does”—brings in a definite new style to EMI.

His presentation was slick, sharp and with the traditional “no-bullshit” use of words he usually favours. And no white shirt and tie—he was wearing a dark short sleeve polo.

Constantly referring to vice chairman David Munns as “my friend”, he played the modest team leader who would be nothing without the staff he had assembled. He introduced his team of managers “who used to be very young but who have aged quickly in the last three intensive months.”

Often using irony, Levy appeared relaxed and confident on stage. He joked about the fact that some of his new managers, such as new Virgin US president Matt Serlertic, 31, “could be old enough to be my son or grandson”.

One of the most revealing moments came when he explained the new philosophy of the group with regards to the exploitation of artists, taking the example of Kylie Minogue. Initially, Levy explained, the US didn’t want to release the album, finding it “too Australian and too British”, but, says Levy, “they agreed to release the album with a little bit of persuasion from David—it means people were bloody after the meeting!”

Helen Snell, an analyst who is part of the London-based ABN AMRO Media Team, says that “Levy looked confident, self assured, and delivered a very engaging presentation. It’s a sharp contrast with their interim presentation a few months ago.”

She adds: “As for the presentation, I found quite refreshing that for the first time they started with an outline of the challenges faced by the industry. It was very good and such a different approach from the [former EMI Recorded Music CEO Ken] Berry era when we had the feeling that he didn’t want to discuss these questions.”

That said, she considers that “the challenges Levy referred to are the ones we have been talking about for ages and we all know that there are no immediate solutions. But it is good to see that they are acknowledging the issues.”

She concludes: “Overall, it is quite a change to see that the management in place at EMI now seem to be in control and know what they are doing.”

The cost

Eric Nicoli, chairman of EMI Group, said that the revamp of EMI would cost an exceptional charge of £110 million, which, added to other write-offs and charges, would take the company’s total exceptional charge to a £240m (including asset write-downs and £38m for the termination of Mariah Carey’s contract).

In parallel, the measures put in place should bring £100 million of annualised savings. Levy also set an operating margin goal for EMI’s Recorded Music division of 11-13% within three years.

Regarding the group’s debt, CFO Roger Faxon said he expected the group to end the year with net debt of £1.1-1.2 billion. Faxon says the future financial performances of the group should be healthy: “We are confident that the business will be highly cash generating in the future.”

Nicoli confirmed that the company’s 2001 pre-tax profit forecast of £150 million will be reached.

Robbie digs Ian Dury's old 'Turnips'!

by Chris Barrett

"It's a great album, and I'm extremely proud to have been involved in it," says Jamie Spencer, co-manager of East Central One, the UK independent record label responsible for releasing *Ten More Turnips From The Tip*, the last studio album from Ian Dury & The Blockheads. Consisting of previously unavailable material, the album title and its track listing were found by Ian Dury's family on his "last ideas" writing pad following the singer's death from cancer in March 2000.

A loveable English rogue famous for his cockney language and feisty lyrics, Dury shot to fame in 1997 with the band's debut album *New Boots And Panties* (Stiff)—which spent 90 weeks in the UK charts—and the UK number one single *Hit Me With Your Rhythm Stick*.

Released on March 18, *Ten More Turnips...* was produced by the band's long-time recording engineer Laurie Latham. It contains material from as early as 1991, tracks from 1999's *Mr Love Pants* sessions (the previous album on the Ronnie Harris label) and songs penned by Dury intended for the follow up. Perhaps the most poignant inclusion is *You're The Why*, completed after his death by Blockhead member Chaz Jankel with vocal duties falling to Robbie Williams, who first heard the track at Dury's funeral. "We performed it acoustically," says Jankel. "After the service we went outside,



Robbie went up to Johnny Turnbull, our guitarist, and put his arms around him and said 'that was a beautiful song, I'd love to sing it.' Johnny said, 'that's amazing because I had a dream last night, and you were singing it!'"

According to Spencer, who also managed Dury in the latter years, the release of a single is dependent on the uptake of the material at radio. "Unfortunately Ian is not around to talk about it

or promote it, so I imagine the exposure will be less, but the old boy would be very happy with the reactions this is getting so far," says Spencer. National BBC Radio 2 (AC) DJ Andy Davis says: "I think that [album track *One Love*] stands out and sounds original; it's got that summery feel and deserves to be a hit". At BBC Radio London (full service) DJ Charlie Gillett says: "I'm surprised how good it is. I really liked the previous album, but not as much as this one. I think *One Love* is Ian at his very best and sounds like a number 1 hit. It's a triumph for them all!"

Ten More Turnips... follows the release last year of a track-by-track re-recording of the band's debut—also entitled *Brand New Boots And Panties*—by, among others, Williams, Paul McCartney, Madness, and Sinéad O'Connor, backed by the Blockheads. "We were soul brothers, Ian was a larger than life character and I've never worked with a lyricist as unique and imaginative as him," says Jankel who together with the remainder of the Blockheads are currently touring the UK

and writing new material with an album release planned for the end of 2002. "We won't be in the premier league again until we find a hit single out as the Blockheads, but we'll find our own identity. We've been together since the '70s and the fact that we have lost the key member of the band hasn't stopped us enjoying ourselves. The show must go on. Ian's spirit is alive and well."

Timo Maas turns up the volume



by Jen Stone

The record that sealed German DJ Timo Maas' reputation in dance music was *Mama Konda* (Kinetic)—under the incarnation "Orinoko"—which became a key record in every DJ's box. His records have since sold around 10,000 copies each, and he's done mixes for Fatboy Slim, Madonna, and the memorable *Doom's Night* (Edel) by Azzido Da Bass. Now, Maas has set aside the tables and has brought out the samplers on the March 4 release of *Loud* (Mushroom/Perfecto).

Enlisting the help of garage vocalist MC Chickaboo, Finlay Quay, and Kelis, Maas has created a funk-up eclectic album packed to the brim with groove-

worthy tunes. The first single, *To Get Down (Rock Thing)*, which features vocalist Phil Barnes, is currently at number 13 on M&M's European Dance Traxx chart, and entered the Hot 100 Singles chart at 70. According to Maas: "The time was right [to make the artist album]. I needed more space to develop my ideas musically, and the album evolved in a new direction." Among stations to playlist *To Get Down (Rock Thing)* since January was 2 FM (CHR) in Dublin. "We pop it into the machine and say, 'Do we like it, do we not like it, do we think people will request it?' Whether he's changed directions or not is irrelevant to us, it's a good song," says programme director John Clarke.

The artist's previous albums—*Music for the Maases* (Mushroom) and his mix for the *Perfecto Presents* (Perfecto) series—were both continuous mixes, but after releasing his own singles, *Der Schieber* and *Ubik* (which reached number 12 in the European Dance Traxx chart in October 2000), his interest in making his own music grew. To support this change of direction, Mushroom's head of international, Mirelle Davis, says: "We will be using covermounts in Europe to get maximum exposure on the music as well as streaming tracks on the internet. The first video has already been made an MTV priority."

The mark of a great guitarist is to sound instantly recognisable.

Roger McGuinn achieved this in The Byrds with his chiming 12-string Rickenbacker which, combined with the quality of his songwriting, still influences guitar acts today (for example Travis, *Coming Around*). McGuinn was always forward-looking—he was one of the first artists to incorporate the Moog synthesizer into a rock format—and is a keen cybersurfer. His website www.rogermcguinn.com is slightly unorthodox but is nonetheless highly informative. There's a great biography section and FAQs, alongside photos of the Grammy-nominated musician (for current album *Treasures From The*



www.rogermcguinn.com

Folk Den) playing with Elvis Costello and signing an autograph for Tony Blair. The one criticism is the tour dates need updating—there's no mention of the three-week British tour that kicks off on June 20 in Bristol. So if you want to let him know, he's at rm@mcguinn.com.

Adam Howorth



Herbert Grönemeyer was the first German artist to record an MTV unplugged album—1995's *Unplugged Herbert* (EMI/Electrola). Three years later he released the single *Bleibt Alles Anders* (M&M issue 11, 1998) taken from the platinum-selling album of the same name. "I would playlist the track again," confirms Alfred Rosenauer, head of music at CHR station Ö3 in Vienna, Austria. "We still play it some-



TEST OF TIME

times. Herbert Grönemeyer is one of the most interesting German-speaking musicians and his songs are timeless. This track was a step in a new musical direction, a bit more progressive or rocky. The track works well on radio as it stirs emotions which don't have a sell-by date." Rosenauer adds, "I saw Grönemeyer last year in concert in Vienna and it was brilliant. 14,000 people can't be wrong."

Miriam Hubner

Eurochart Hot 100® Singles

week 14 / 02

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	34	19	4	Keine Amnestie Für MTV Böhse Onkelz - Virgin (Manuskript)	A.C.H.D	68	62	8	Caught In The Middle A1 - Columbia (Universal/Sony ATV/Copyright Control)	DK.UK.IRL.N.S
2	2	14	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	35	33	10	Millésime Pascal Obispo - Epic (Calogero)	F.WA	69	73	18	Je Serai (Ta Meilleure Ami) Lorie - EGP/Sony (Not Listed)	CH.F.WA
3	4	7	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	F.WA	36	29	7	Une Etincelle L5 - Mercury (Not Listed)	F.WA	70	48	15	La Musique Star Academy - Island (Not Listed)	F.WA
4	5	25	Because I Got High Afroman - Universal (Various)	CH.F.WA	37	26	10	Overprotected Britney Spears - Jive (Zomba/Maratone)	FL.F.UK.GRE.IRL.I.S.WA	71	60	24	K.K.O.Q.Q. Charli Bebe - EGP/Epic (Not Listed)	F.WA
5	NE		A New Day Has Come Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.WA	38	30	18	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	F.WA	72	66	9	Immortelle Lara Fabian - Polydor (Not Listed)	F.WA
6	6	17	J'Ai Tout Oublié Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA	39	38	4	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Not Listed)	A.C.H.D.FL.GRE.HUN.I.NL.WA	73	70	4	Hope Shaggy feat. Prince Mydas - MCA (Not Listed)	A.FL.NL
7	3	9	Get The Party Started Pink - Arista/LaFace/Arista (Famous/Stuck In The Throat)	A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	40	71	3	Free Starsplash - Edel (Essential Cuts/Universal/Aqualoop)	A.D	74	46	2	I Will Always Love You Rik Waller - Liberty/EMI (Carlin)	UK
8	11	7	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.FL.FUK.IRL.NL.S.WA	41	31	9	Break Ya Neck Busta Rhymes - J (Warner Chappell/Various)	A.C.H.D.F.UK.IRL.NL	75	83	8	Everytime I Close My Eyes Vanessa Amorosi - Universal (Universal/Warner Chappell)	A.C.H.D
9	9	10	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	F.WA	42	81	3	Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F	76	55	16	What If Kate Winslet - Liberty/EMI (Rokstone/Universal)	A.C.H.D.FL.IRL.NL
10	10	8	Engel Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	43	37	3	Something Lasgo - A&S/Antler-Subway (Be's/A&S)	UK.IRL	77	95	4	Le Jour J Thibault Durand - Epic (Not Listed)	F
11	21	3	Do You Bro'Sis - Polydor (Rain Square/BMG Ufa/No Angels)	A.C.H.D	44	52	19	From Sarah With Love Sarah Connor - Epic/X-Cell (Sunset/X-Cellent/Sony ATV)	A.C.H.D.FIN.FL.GRE.I.NL.WA	78	RE		Addicted To Bass Puretone - Gusto/Gut/Sony (Universal)	CH.D.FL.UK.IRL
12	22	30	Fallin' Alicia Keys - J (EMI)	CH.F.GRE.I.P	45	67	3	1M73, 62 Kg Scottie - M6 Int./Virgin (Not Listed)	F	79	63	14	Ramp! The Logical Song Scooter - Edel (Almo/Delicate)	A.C.H.D.N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	54	3	No More Tears Jeanette - Polydor (KuBA/Musicap)	A.C.H.D	80	69	3	Dis-Lui Roch Voisine - RCA (Not Listed)	F.WA
13	57	2	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.WA	47	35	9	May It Be Enya - WEA (EMI)	A.C.H.D.FIN.F.I.NL.S	81	98	3	Crazy Rap Afroman - Universal (Universal)	A.C.H.D.FL.UK.IRL
14	8	18	Paid My Dues Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laonyas)	A.C.H.D.FL.FGRE.HUN.I.NL.P.S.WA	48	59	15	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	DK.UK.IRL.I.N.S	82	65	8	Alive P.O.D. - Atlantic (Famous/Souljah)	A.C.H.D.D.K.FLS
15	13	3	Evergreen/Anything Is Possible Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	49	42	6	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	FP	83	61	2	Oi! Platinum 45 feat. More Fire Crew - Go/Beat/Polydor (Chrysalis)	UK
16	15	5	What About Us? Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	50	45	8	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Iro/Aurelius)	CH.D.UK.IRL.NL	84	74	11	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal/Digidance (Lost Boys/Virgin)	A.D.NL
17	12	4	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records/SPV (Worte Mannheims/Hanseatic/Warner Chappell)	A.C.H.D	51	44	21	Moi...Lolita Alizee - Polydor (Requiem)	A.C.H.D.K.E.UK.HUN.IRL.S	85	84	6	L'Air Du Temps Florent Pagny & Cecilia Cara - Mercury (Not Listed)	F.WA
18	34	14	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F.WA	52	43	3	Donner Tout Hélène Segara - Orlando/East West (Not Listed)	F.WA	86	NE		Take Me Away (Into The Night) 4 Strings - Spinnin'/Polydor (Not Listed)	D.NL
19	16	4	In Your Eyes Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.C.H.D.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.S.WA	53	40	11	U Got It Bad Usher - LaFace/Arista (Various)	CH.F	87	75	5	Questa E' La Mia Vita Ligabue - WEA (Not Listed)	I
20	NE		Me Julie Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	UK.IRL	54	51	20	I'm Real Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)	CH.F.WA	88	91	2	What's Luv Fat Joe feat. Ja Rule - Atlantic (Various)	F
21	14	2	On Se Ressemble Mario - Island (Not Listed)	F.WA	55	58	8	Island In The Sun Weezer - Geffen (EO Smith)	F	89	76	11	Ma Musique Jalane - Epic (Not Listed)	F.WA
22	17	7	Cindy Various Artists - Enzo Music (Not Listed)	F	56	39	26	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.F.GRE.NL.P.WA	90	NE		Never Let It Go Afro Dite - Mariann (Not Listed)	S
23	7	22	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	A.C.H.D.FL.FUK.GRE.IRL.NL.P	57	41	9	Hey Baby No Doubt feat. Bounty Killer - Interscope (Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S.WA	91	78	16	Toutes Les Femmes De Ta Vie L5 - Mercury (Not Listed)	F.WA
24	32	3	Hard To Say I'm Sorry Aquagen - Dos Or Die (Copyright Control)	A.C.H.D	58	NE		Wrong Impression Natalie Imbruglia - RCA (BMG/Chrysalis)	CH.FL.UK.IRL.WA	92	82	2	Alone Lasgo - A&S/Antler-Subway (Not Listed)	A.D
25	18	7	World Of Our Own Westlife - RCA/S (Rokstone/Universal)	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.S	59	49	5	Point Of View DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghetoblaster)	DK.FL.UK.IRL.I.NL	93	88	2	So, I Begin Galleon - EGP/Sony (Galleon Sound)	A.C.H.D.GRE
26	24	5	Hands Clean Alanis Morissette - Maverick/Warner Bros. (Universal)	A.C.H.D.E.FL.FUK.IRL.I.NL.P.S.WA	60	80	24	In The End Linkin Park - Warner Bros. (Zomba/Various)	CH.DK.FL.F.I.NL.WA	94	NE		On The Run Tillmann Uhrmacher - Direction (Warner Chappell)	UK
27	27	2	Escape Enrique Iglesias - Interscope (Not Listed)	A.C.H.D.D.K.E.I.NL	61	56	4	Bodyrock Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chappell)	A.D	95	NE		Toxicity System Of A Down - American/Columbia (Sony ATV)	D.UK.IRL
28	28	3	One Day In Your Life Anastacia - Epic (Pho/Universal/Breakthrough/EMI/Sony ATV)	A.C.H.D.D.K.E.FIN.HUN.NL.N	62	47	4	Ready For The Victory Modern Talking - Hansa (Warner Chappell/Blue Obsession)	A.C.H.D.E.HUN	96	77	3	Shoulda Woulda Coulda Beverly Knight - Parlophone (EMI/Rondor/Minaret)	CH.UK.NL
29	25	23	Trackin' Billy Crawford - V2 (Sony ATV/Swede Dreams/Copyright Control)	A.C.H.D.FL.F.WA	63	50	2	Caramel City High feat. Eve - Interscope (EMI/Various)	CH.D.UK.IRL	97	NE		Accetta Il Consiglio...Per Questa Volta Linus - Columbia (Not Listed)	I
30	20	14	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	A.C.H.D.FL.FGRE.IRL.I.NL.P.S.WA	64	64	8	Tra Te E Il Mare/La Solitudine Laura Pausini - CGD (Not Listed)	F	98	94	2	Part II Method Man & Redman - Def Jam (EMI/Various)	D
31	23	6	Gimme Gimme Gimme Star Academy - Mercury (Not Listed)	F.WA	65	53	4	Everybody Rocco - Polydor (Aqualoop/ADM/Upright)	A.C.H.D	99	72	2	Close Cover Minimalistix - Mostiko/Various (Usura/Crepuscule)	FL.UK.IRL.NL
32	NE		Run To The Hills Iron Maiden - EMI (Zomba)	D.FIN.FUK.IRL.I.NL.N	66	NE		Adam & Yves Zazie - Mercury (Not Listed)	F	100	NE		Put Your Arms Around Me Natural - Ariola (Not Listed)	D
33	36	3	Like A Prayer Mad'House - Bio/Various (Not Listed)	FL.FNL.WA	67	NE		Perdono Tiziano Ferro - EMI (Not Listed)	FL.FGRE					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-326201 (Germany); SNEP/POP Title-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 2 17 Shakira A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Laundry Service/Servicio De Lavanderia - Epic/Columbia		34 25 3 Pat Metheny Group D.HUN.I.POL Speaking Of Now - Warner Bros.		68 RE Lenny Kravitz A.CH.D.FIN.NL Greatest Hits - Virgin	
2 1 3 Alanis Morissette A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Under Rug Swept - Maverick/Warner Bros.		35 28 2 Musical F Les 10 Commandements (Version Integrale) - Mercury		69 NE Millencolin A.CH.D.FN Home From Home - Burning Heart/Epitaph	
3 4 11 Nickelback A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.POL.PS.WA Silver Side Up - Roadrunner		36 39 3 Marco Borsato FL.NL Onderweg - Polydor		70 63 17 Creed A.CH.D.UK.IRL.S Weathered - Epic	
4 3 16 Anastacia A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Freak Of Nature - Epic	2	37 41 18 Gabrielle DK.UK.IRL.I.NL.P.S Dreams Can Come True - Go!Beat/Polydor	1	71 NE Neil Diamond UK.IRL The Essential Collection - Columbia	
5 6 30 Alicia Keys A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Songs In A Minor - J	1	38 35 8 Die Toten Hosen A.CH.D Auswärtsspiel - JKP/East West		72 69 2 Various Artists S Melodifestival 2002 - Mariann	
6 7 3 Barbra Streisand E.FIN.UK.GRE.IRL.NL.P.S The Essential Barbra Streisand - Columbia		39 29 4 Jewel A.CH.D.FUK.IRL.NL.S This Way - Atlantic		73 NE Extremoduro E Yo, Minoria Absoluta - DRO	
7 5 17 Robbie Williams A.CH.CZE.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Swing When You're Winning - Chrysalis	4	40 37 16 Sarah Connor A.CH.CZE.D.FL.GRE.NL.POL.WA Green Eyed Soul - X-Cell/Epic		74 54 15 Stereophonics UK.IRL Just Enough Education To Perform - V2	
8 9 16 Soundtrack A.CH.CZE.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.NL.POL.PS.WA The Lord Of The Rings - Reprise		41 NE BAP CH.D Övverall - Electrola/EMI		75 83 2 Ryan & Rachel O'Donnell UK The Celtic Chillout Album - Decadance	
9 8 20 Enrique Iglesias A.CH.D.DK.FL.UK.GRE.IRL.NL.P Escape - Interscope	1	42 NE Edyta Gorniak POL Perla - Pomaton/EMI		76 42 12 Star Academy CH.F.WA L'Album - Mercury	1
10 12 24 Kylie Minogue A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.WA Fever - Parlophone	2	43 32 22 Laura Pausini CH.GRE.I.WA The Best Of Laura Pausini - E Ritorno Da Te - CGD	1	77 84 4 Ryszard Rynkowski POL Intymnosc - Pomaton/EMI	
11 10 61 Linkin Park A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA Hybrid Theory - Warner Bros.	2	44 56 23 Leonard Cohen F.POL Ten New Songs - Columbia		78 72 2 Musical F Romeo & Juliette (Version Integrale) - Mercury	
12 18 4 Les Enfoirés CH.F.WA Tous Dans Le Même Bateau - Resto Du Coeur/BMG		45 22 4 Sade A.CH.D.E.FL.FGRE.HUN.I.NL.P.WA Lovers Live - Epic		79 68 14 L5 CH.F L5 - Mercury	
13 14 7 Pink A.CH.D.DK.E.FIN.FL.UK.HUN.IRL.NL.N.S.WA M!ssundaztood - Arista		46 44 2 Operación Triunfo E Gala Eurovision - Vale Music		80 48 19 Sting CH.D.UK.GRE.I.NL ...All This Time - A&M	1
14 16 18 Westlife A.CH.D.DK.UK.IRL.NL.S World Of Our Own - RCA	1	47 51 13 Yannick Noah CH.F.WA Yannick Noah - Saint George/Columbia		81 60 4 Tiziano Ferro CH.I Rosso Relativo - EMI	
15 15 3 Brandy A.CH.D.DK.FL.FUK.IRL.NL.S.WA Full Moon - Atlantic		48 53 16 Blue UK.IRL All Rise - Innocent/Virgin		82 NE Barbados S Världen Utanför - Mariann	
16 27 7 Bro'Sis A.CH.D Never Forget (Where You Come From) - Polydor		49 46 4 The Strokes A.D.UK.IRL.NL.N.S Is This It - RCA/Rough Trade		83 NE The Chieftains A.D.FL.UK.IRL The Wide World Over: A 40 Year Celebration - RCA Victor	
17 17 10 P.O.D. A.CH.D.DK.FIN.FL.GRE.IRL.NL.POL.S.WA Satellite - Atlantic		50 45 26 Zucchero CH.E.I.WA Shake - Polydor		84 94 7 Within Temptation FL.NL Mother Earth - DSFA Records/Zomba	
18 34 28 Jamiroquai CH.FL.UK.IRL.NL.WA A Funk Odyssey - Sony S2	1	51 85 4 System Of A Down CH.D.FL.UK.GRE.IRL.NL.WA Toxicity - American/Columbia		85 73 2 Demis Roussos UK Forever And Ever - Definitive Collection - Philips	
19 20 63 Dido CH.D.FL.FUK.GRE.IRL.I.WA No Angel - Cheeky/Arista	5	52 66 6 Garou CH.F.POL.WA Seul - Columbia	1	86 59 3 Operación Triunfo E Singles Gala 14 - Vale Music	
20 21 5 Frank Sinatra CH.D.FL.GRE.I.NL.POL.PS.WA Romance - Reprise/Warner Strategic Marketing		53 61 40 Travis CH.FUK.IRL.N The Invisible Band - Independiente/Sony	1	87 77 3 Matthias Reim A.CH.D Morgenrot - EMI	
21 23 17 De Palmas CH.F.WA Marcher Dans Le Sable - Polydor	1	54 50 8 E Nomine A.D Finsteris - Polydor		88 76 16 S Club 7 UK.IRL Sunshine - Polydor	1
22 11 4 Sting & The Police UK.IRL The Best Of Sting & The Police - A&M	2	55 47 9 Anastacia A.CH.D.FL.FUK.NL Not That Kind - Epic	3	89 NE Francesco Renga I Tracce - Mercury	
23 NE Indochine CH.F.WA Paradize - Columbia		56 55 4 Operación Triunfo E Operación Triunfo Canta Disney - Vale Music		90 80 5 David Gray UK.IRL White Ladder - IHT/East West	2
24 NE Gianluca Grignani CH.I Uguagli E Diversi - Universal		57 36 2 Florent Pagny F Chatelet Les Halles - Mercury		91 79 5 GNR P Camaralenta - EMI	
25 13 2 Blind Guardian A.CH.D.E.GRE.S A Night At The Opera - Virgin		58 57 11 Staind A.CH.D.DK.FL.I.NL.S Break The Cycle - Elektra		92 RE Natalie Imbruglia CH.UK White Lilies Island - RCA	
26 19 4 Jailbabs A.D Hinter Gittern - Ariola		59 30 6 Boyz II Men UK Legacy: The Greatest Hits Collection - Universal		93 NE Patty Pravo I Radio Station - Epic	
27 33 2 Lenny Kravitz A.CH.D.E.I Lenny - Virgin		60 40 6 Jovanotti A.CH.I Il Quinto Mondo - Soleluna/Mercury		94 58 7 Chemical Brothers A.CH.D.UK.GRE.IRL.NL.WA Come With Us - Virgin	
28 26 26 Enya A.CH.D.FL.F.HUN.IRL.NL.POL.S.WA A Day Without Rain - WEA	1	61 93 2 Billy Idol CH.D VH1 Storytellers - Chrysalis		95 NE Kaizers Orchestra N Ompa Tii Du ír - Music Producers	
29 NE Beverly Knight CH.UK Who I Am - Parlophone Rhythm		62 NE 113 CH.F.WA Fout La Merde - S.M.A.L.L./Sony		96 86 13 Operación Triunfo E Album - Vale Music	
30 38 11 Ja Rule CH.D.FUK.IRL.NL.WA Pain Is Love - Def Jam		63 NE Operación Triunfo E Lo Mejor De Los Ganadores - Vale Music		97 NE Daniele Silvestri I Uno - Due - Epic	
31 24 19 Britney Spears A.CH.D.FL.FUK.HUN.IRL.I.NL.S.WA Britney - Jive		64 52 6 Mary J. Blige A.CH.FL.FUK.GRE.IRL.NL.S.WA No More Drama - MCA		98 87 23 Sum 41 CH.FL.UK.IRL.NL All Killer No Filler - Island	
32 31 46 Soundtrack CH.D.FL.FGRE.NL.POL.WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin		65 49 35 Nelly Furtado A.CH.D.FL.UK.IRL.NL Whoa, Nelly - Dreamworks	1	99 98 2 På Slaget 12 DK Let's Dance - Recart	
33 62 17 Lighthouse Family A.CH.D.UK.IRL Whatever Gets You Through The Day - Wild Card/Polydor		66 43 10 Scooter A.CH.CZE.D.HUN.N.S Push The Beat For This Jam - Sheffield Tunes/Edel		100 82 3 Arno FL.F.WA Arno, Charles, Ernest - Delabel/Virgin	

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Will Young - Evergreen/Anything Is Possible(RCA)	4 Nickelback - Silver Side Up (Roadrunner/Universal)
2	NE	Shaggy & Ali G - Me Julie (Island)	1 Barbra Streisand - The Essential Barbra Streisand (Columbia)
3	2	Shakira - Whenever Wherever (Epic)	3 NE Shakira - Laundry Service (Epic)
4	NE	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	4 2 Alanis Morissette - Under Rug Swept (WEA)
5	4	Nickelback - How You Remind Me (Roadrunner)	5 9 Jamiroquai - A Funk Odyssey (Sony S2)
6	5	Lasgo - Something (Positiva)	6 3 Sting & The Police - The Best Of Sting & The Police (A&M)
7	NE	Celine Dion - A New Day Has Come (Epic)	7 NE Beverley Knight - Who I Am (Parlophone Rhythm)
8	3	Enrique Iglesias - Hero (Interscope)	8 16 Alicia Keys - Songs In A Minor (RCA)
9	5	Iron Maiden - Run To The Hills (EMI)	9 7 Kylie Minogue - Fever (Parlophone)
10	NE	Natalie Imbruglia - Wrong Impression(RCA)	10 8 Dido - No Angel (Cheeky/Arista)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Alizee - Moi...Lolita (Polydor)	1 Operación Triunfo - Gala Eurovision (Vale Music)
2	2	Zucchero Fornaciari - Baila (Sexy Thing)(Polydor)	2 Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
3	4	Hampenberg - Ducktoy (Polydor)	3 NE Operación Triunfo - Lo Mejor De Los Ganadores (Vale Music)
4	NE	Fangoria - No Se Que Me Das (Subterfuge Records)	4 NE Extremoduro - Yo, Minoria Absoluta (DRO)
5	3	La Luna - Here I Am (Vale Music)	5 3 Operación Triunfo - Singles Gala 14 (Vale Music)
6	6	Pink - Get The Party Started (Ariola)	6 5 Operación Triunfo - Album (Vale Music)
7	7	Kylie Minogue - In Your Eyes (EMI)	7 4 Operación Triunfo - Singles Gala 13 (Vale Music)
8	11	Brooklyn Bounce - Club Bizarre (Epic)	8 NE Blind Guardian - A Night At The Opera (Virgin)
9	5	Monica Naranjo - Sacrificio (Epic)	9 8 Shakira - Servicio De Lavanderia (Columbia)
10	16	Anastacia - One Day In Your Life (Epic)	10 NE El Canto Del Loco - A Contracorriente (Ariola)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Pá Slaget 12 - Let's Dance (Recart/EMI)
2	2	AI - Caught In The Middle (Sony)	2 3 James Sampson - James (Sony)
3	NE	Celine Dion - A New Day Has Come (Sony)	3 2 Saybia - The Second You Sleep (EMI-Medley)
4	4	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)	4 5 Shakira - Laundry Service (Sony)
5	3	DJ Aligator Project - Stomp! (The March Song) (Flex/EMI-Medley)	5 9 Bonnie Tyler - Greatest Hits (Sony)
6	5	Westlife - World Of Our Own (BMG)	6 4 D.A.D. - Soft Dogs (EMI-Medley)
7	6	Linkin Park - In The End (Warner)	7 7 Alicia Keys - Songs In A Minor (BMG)
8	9	Pink - Get The Party Started (BMG)	8 10 Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)
9	7	P.O.D. - Alive (Warner)	9 6 Sort Sol - Circle Hits The Flame - The Best Of (Sony/Universal)
10	10	Brandy - What About Us? (Warner)	10 8 Patrik Isaksson - Tillbaks På Ruta 1 (Sony)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Alanis Morissette - Under Rug Swept (Warner)
2	2	Pink - Get The Party Started (BMG)	2 2 Shakira - Laundry Service (Sony)
3	3	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)	3 5 Anastacia - Freak Of Nature (Sony)
4	NE	Celine Dion - A New Day Has Come (Sony)	4 4 Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
5	6	DJ Tatana - Words (Warner)	5 3 Gotthard - One Life One Soul - Best Of Ballads (BMG)
6	5	Anastacia - One Day In Your Life (Sony)	6 6 Les Enfoirés - Tous Dans Le Même Bateau (BMG)
7	4	Garou & Celine Dion - Sous Le Vent (Sony)	7 8 Alicia Keys - Songs In A Minor (BMG)
8	12	Kylie Minogue - In Your Eyes (EMI)	8 7 Linkin Park - Hybrid Theory (Warner)
9	NE	Tears - Dreamin' (Universal)	9 10 Pink - M'ssundaztood (BMG)
10	16	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Sony)	10 9 Brandy - Full Moon (Warner)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 1 Anastacia - Freak Of Nature (Epic)
2	2	Ben feat. Gim - Engel (Hansa)	2 2 Alanis Morissette - Under Rug Swept (WEA)
3	5	Bro'Sis - Do You (Polydor)	3 3 Shakira - Laundry Service (Epic)
4	3	Xavier Naidoo - Wo Willst Du Hin? (SPV)	4 6 Nickelback - Silver Side Up (Roadrunner/Universal)
5	6	Nickelback - How You Remind Me (Roadrunner/Universal)	5 7 Bro'Sis - Never Forget (Where You Come From)(Polydor)
6	8	Aquagen - Hard To Say I'm Sorry (Dos Or Die/Zomba)	6 4 Jaiilbabes - Hinter Gittern (Ariola)
7	4	Böhse Onkelz - Keine Amnestie Für MTV (Virgin)	7 8 Enrique Iglesias - Escape (Universal)
8	16	Starsplash - Free (Edel)	8 NE Bap - Övervall (EMI)
9	NE	Celine Dion - A New Day Has Come (Columbia)	9 10 Robbie Williams - Swing When You're Winning (EMI)
10	10	Jeanette - No More Tears (Polydor)	10 9 Die Toten Hosen - Auswärtsspiel (East West)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 1 Marco Borsato - Onderweg (Polydor)
2	6	Carel Kraayenhof - Adios Noniño (Universal Classics & Jazz)	2 2 Alanis Morissette - Under Rug Swept (Warner)
3	5	Mad'House - Like A Prayer (Digidance)	3 3 Shakira - Laundry Service (Epic)
4	2	The Isley Bros. Feat. R. Isley - Contagious (Polydor)	4 4 Anastacia - Freak Of Nature (Epic)
5	3	R. Kelly - The World's Greatest (Jive/Zomba)	5 5 Robbie Williams - Swing When You're Winning (EMI)
6	10	Enrique Iglesias - Escape (Polydor)	6 6 Bløf - Blauwe Ruis (EMI)
7	4	Within Temptation - Ice Queen (DSFA Records/Zomba)	7 11 Enrique Iglesias - Escape (Polydor)
8	17	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	8 10 Within Temptation - Mother Earth (DSFA Records/Zomba)
9	11	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	9 9 Alicia Keys - Songs In A Minor (BMG)
10	16	Sarah Connor - From Sarah With Love(Epic)	10 17 Musical - Aida (Polydor)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Alanis Morissette - Under Rug Swept (Warner)
2	3	Kaizers Orchestra - Dad Manns Tango (Broiler Farm)	2 5 Kaizers Orchestra - Ompa Til Du Ar (Music Producers)
3	2	El More - Close To You (Universal)	3 NE Bigbang - Frontside Rock'N'Roll (Warner)
4	8	Sophie Ellis-Bextor - Murder On The Dancefloor(Universal)	4 8 Barbra Streisand - The Essential Barbra Streisand (Sony)
5	6	Nickelback - How You Remind Me(Roadrunner/Universal)	5 3 Shakira - Laundry Service (Sony)
6	4	Pink - Get The Party Started (BMG)	6 6 Morten Abel - I'll Come Back & Love You Forever(Virgin)
7	NE	Celine Dion - A New Day Has Come (Sony)	7 4 Various Artists - Barnas Melodi Grand Prix (Norske Gram)
8	5	AI - Caught In The Middle (Sony)	8 2 The Margarets - What Kept You?(Universal)
9	7	Scouter - Ramp! The Logical Song (Edel)	9 11 Josh Groban - Josh Groban (Warner)
10	10	Göte - Göte EP (Warner)	10 17 Røyksopp - Melody AM (Virgin)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Shakira - Laundry Service (Sony)
2	2	Nickelback - How You Remind Me (Roadrunner/Musica)	2 2 Alanis Morissette - Under Rug Swept (Warner)
3	3	Shaggy feat. Prince Mydas - Hope (Universal)	3 3 Nickelback - Silver Side Up(Roadrunner/Musica)
4	7	Aquagen - Hard To Say I'm Sorry (Zomba)	4 4 Anastacia - Freak Of Nature (Sony)
5	5	Bro'Sis - Do You (Universal)	5 8 Ursprung Buam - Don Camillo Und Peppone (MCP)
6	4	Pink - Get The Party Started (BMG)	6 NE Monika Martin - Mein Gefühl (Koch)
7	9	Enrique Iglesias - Escape (Universal)	7 7 Enrique Iglesias - Escape (Universal)
8	6	Ben feat. Gim - Engel (BMG)	8 6 Pink - M'ssundaztood (BMG)
9	23	Anastacia - One Day In Your Life (Sony)	9 5 P.O.D. - Satellite (Warner)
10	NE	Celine Dion - A New Day Has Come (Sony)	10 9 Bro'Sis - Never Forget (Where You Come From) (Universal)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Rohff - Qui Est L'Exemple (Hostile/Virgin)	1 1 Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Cœur/BMG)
2	2	Afroman - Because I Got High (Universal)	2 2 De Palmas - Marcher Dans Le Sable(Polydor)
3	3	M.Lavoine & C.Marocco - J'AI Tout Oublié (Mercury)	3 NE Indochine - Paradize (Columbia)
4	4	Atomic Kitten - Eternal Flame (Virgin)	4 3 Musical - Les 10 Commandements (Version Integrale)(Mercury)
5	8	Alicia Keys - Fallin' (BMG)	5 6 Yannick Noah - Yannick Noah (Saint George/Columbia)
6	12	Etienne Daho & Dani - Comme Un Boomerang (Virgin)	6 4 Florent Pagny - Chatelet Les Halles (Mercury)
7	5	Various Artists - Cindy (Enzo Music/Sony)	7 NE I13 - Fout La Merde (S.M.A.L.L./Sony)
8	6	Mario - On Se Ressemble (Island)	8 8 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
9	7	Star Academy - Gimme Gimme Gimme (Mercury)	9 NE Shakira - Laundry Service (Epic)
10	11	Anastacia - Paid My Dues (Epic)	10 9 Musical - Romeo & Juliette (Version Integrale)(Mercury)

WALLONY

TW	LW	SINGLES	ALBUMS
1	1	Mario - On Se Ressemble (Mercury)	1 1 Les Enfoirés - Tous Dans Le Même Bateau (BMG)
2	2	Shakira - Whenever Wherever/Suerte (Epic)	2 NE Indochine - Paradize (Columbia)
3	5	Afroman - Because I Got High (Universal)	3 2 Alanis Morissette - Under Rug Swept (Warner)
4	9	Mad'House - Like A Prayer (ARS)	4 3 Arno - Arno, Charles, Ernest (Delabel/Virgin)
5	4	Charli Bebe - K.K.O.Q.Q. (Epic)	5 8 Yannick Noah - Yannick Noah (Columbia)
6	3	Pink - Get The Party Started (BMG)	6 6 Nickelback - Silver Side Up (Roadrunner)
7	6	Nickelback - How You Remind Me(Roadrunner)	7 5 Star Academy - L'Album (Mercury)
8	13	Sarah Connor - From Sarah With Love(Epic)	8 23 Shakira - Laundry Service (Epic)
9	7	Laam & Frank Sherbourne - Un Monde A Part, Un Monde... (Chryslie)	9 7 De Palmas - Marcher Dans Le Sable(Polydor)
10	8	Garou & Celine Dion - Sous Le Vent(Columbia)	10 4 Calogero - Calogero (Mercury)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Timo Rautianen & Niskalaukaus - Surupuku(Spinefarm)	1 1 Bomfunk MC's - Burnin' Sneakers (Sony)
2	NE	The Rasmus - Heartbreaker/Days(Playground)	2 2 Shakira - Laundry Service (Sony)
3	6	Viikate - Keyvesti Keskeillä Päivää(Spinefarm)	3 8 Barbra Streisand - The Essential Barbra Streisand (Sony)
4	2	Shakira - Whenever Wherever (Sony)	4 3 Spede & G. Pula - Aho - Pure Nenääs! (EMI)
5	NE	Iron Maiden - Run To The Hills (EMI)	5 7 Soundtrack - The Lord Of The Rings (Warner)
6	3	Bomfunk MC's - Live Your Life (Sony)	6 6 E-Type - Euroforever (Universal)
7	4	Klamydia - Ookko Tehny Lenkkiä(Kräklund)	7 4 Alanis Morissette - Under Rug Swept (Warner)
8	9	Sarah Connor - From Sarah With Love(Sony)	8 NE Ezkimo - Iso E (Sony)
9	18	Giant Robot - Dancehall Dominator (EMI)	9 5 Kotiteollisuus - Kuolleen Kukan Nimi (Megamania)
10	NE	Oikosulku - Rock 'n' Roll Musaa (Poko)	10 NE Kapteeni é-Ni - Parhaat (Wolfram Records)

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	4	Lamb - Gabriel (Universal)	1 15 Shakira - Laundry Service (Sony)
2	3	Anastacia - Paid My Dues (Sony)	2 1 GNR - Camaralenta (EMI)
3	11	Alanis Morissette - Hands Clean (Warner)	3 NE Soundtrack - Filha Do Mar - Filha Do Mar (Vidisco)
4	5	Enrique Iglesias - Hero (Universal)	4 2 Divinus - Sucessos Portugueses Em Gregoriano (EMI)
5	15	Alexandre Pires - Usted Se Me Lleva La Vida(BMG)	5 5 Anastacia - Freak Of Nature (Sony)
6	19	Iio - Rapture (Enter Records)	6 6 Carlos Paredes - Uma Guitarra Com Gente Dentro (Universal)
7	8	Gabrielle - Out Of Reach (Universal)	7 3 Alanis Morissette - Under Rug Swept (Warner)
8	14	Dandy Warhols - Bohemian Like You (EMI)	8 4 Robbie Williams - Swing When You're Winning (EMI)
9	9	Destiny's Child - Emotion (Sony)	9 18 Auscultate - Gregorian Chants (Vidisco)
10	20	Britney Spears - I'm A Slave 4 U (Jive/Zomba)	10 7 Gabrielle - Dreams Can Come True (Universal)

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Shakira - Whenever Wherever (Epic)	1 NE Gianluca Grignani - Uguale E Diversi (Universal)
2	1	Ligabue - Questa E' La Mia Vita (WEA)	2 1 Alanis Morissette - Under Rug Swept (WEA)
3	3	Linus - Accetta Il Consiglio...Per Questa Volta (Columbia)	3 2 Shakira - Laundry Service (Epic)
4	4	Alanis Morissette - Hands Clean (WEA)	4 3 Laura Pausini - The Best Of... - E Ritorno Da Te (CGD)
5	21	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)	5 5 Zucchero - Shake (Polydor)
6	NE	Iron Maiden - Run To The Hills (EMI)	6 4 Jovanotti - Il Quinto Mondo (Mercury)
7	9	Kylie Minogue - In Your Eyes (EMI)	7 9 Alicia Keys - Songs In A Minor(BMG Ricordi)
8	7	DB Boulevard - Point Of View (Airplane)	8 NE Francesco Renga - Tracce (Mercury)
9	NE	Alexia - Dimmi Come... (Epic)	9 NE Patty Pravo - Radio Station (Epic)
10	19	Alicia Keys - Fallin' (BMG Ricordi)	10 NE Daniele Silvestri - Uno - Due (Epic)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Various Artists - Melodifestival 2002 (Mariann)
2	7	Mendez - Adrenaline (Stockholm)	2 NE Barbados - Vürlden Utanfår (Mariann)
3	18	Afro Dite - Never Let It Go (Mariann)	3 2 Shakira - Laundry Service (Sony)
4	2	The Ark - Calleth You, Cometh I (Virgin)	4 3 Alanis Morissette - Under Rug Swept (Warner)
5	12	Brandsta City Slackers - Kom Och Ta Mig(MNW)	4 4 Barbra Streisand - The Essential Barbra Streisand(Sony)
6	3	Håkan Hellström - Luften Bor I Mina Steg(MNW)	6 14 Brandsta City Slackers - Räk 'N Roll(MNW)
7	10	R. Kelly - The World's Greatest (Jive/Zomba)	7 10 Anastacia - Freak Of Nature (Sony)
8	4	Nickelback - How You Remind Me (Roadrunner/Universal)	8 11 Weeping Willows - Into The Light (Virgin)
9	9	AI - Caught In The Middle (Sony)	9 6 Frank Sinatra - Romance (Warner)
10	5	Pink - Get The Party Started (BMG)	10 NE Blind Guardian - A Night At The Opera (Virgin)

IRELAND

TW	LW	SINGLES	ALBUMS
1	3	Shakira - Whenever Wherever (Epic)	1 7 Barbra Streisand - The Essential Barbra Streisand(Columbia)
2	1	Six - There's A Whole Lot Of Loving Going On (RCA)	2 2 Enrique Iglesias - Escape (Interscope)
3	2	Will Young - Evergreen/Anything Is Possible(RCA)	3 NE Shakira - Laundry Service (Epic)
4	4	Enrique Iglesias - Hero (Interscope)	4 1 Alanis Morissette - Under Rug Swept (WEA)
5	NE	Bellefire - All I Want Is You (Virgin)	5 3 Westlife - World Of Our Own (RCA)
6	NE	Shaggy & Ali G - Me Julie (Island)	6 4 Sting & The Police - The Best Of Sting & The Police (A&M)
7	5	Gigi D'Agostino - La Passion EP (Iceberg)	7 NE Celtic Tenors - So Strong (EMI Classics)
8	6	R. Kelly - The World's Greatest (Jive)	8 9 Nickelback - Silver Side Up (Roadrunner/Universal)
9	7	Sarah McLachlan - Angel (Nettwerk)	9 45 Johnny Cash - Man In Black - The Very Best Of (Sony Music TV)
10	NE	Celine Dion - A New Day Has Come (Epic)	10 5 Dido - No Angel (Cheeky/Arista)

GREECE

TW	LW	SINGLES	ALBUMS
1	NE	Sotis Bolanis - Papse Lipon (Vasi)	1 1 Blind Guardian - A Night At The Opera (Virgin)
2	1	Antonios Remos - Olos O Kosmos Ise Esy (Sony)	2 2 Frank Sinatra - Romance (Warner)
3	2	Shakira - Suerte (Warner)	3 3 Robbie Williams - Swing When You're Winning (EMI)
4	NE	Pegy Zina - Love Is A Wonderful Thing (Nitro)	4 4 Shakira - Servicio De Lavanderia (Sony)
5	4	In-Grid - Tu Es Foutu (Universal)	5 5 Sade - Lovers Live (Sony)
6	3	Kylie Minogue - In Your Eyes (EMI)	6 NE Alanis Morissette - Under Rug Swept (Warner)
7	NE	Huun Huur Teu - Eki Attar (Eros)	7 7 Barbra Streisand - The Essential Barbra Streisand (Sony)
8	5	PPK - Resurrection (Virgin)	8 35 Dandy Warhols - Thirteen Tales From Urban Bohemia (EMI)
9	6	R.Williams & N.Kidman - Somethin' Stupid (EMI)	9 8 Scorpions - The Best Of (EMI)
10	8	Anastacia - Paid My Dues (Sony)	10 6 Soundtrack - The Lord Of The Rings(Warner)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France);

Fimi-Nielsen (Italy); Stichting MEGA Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); AFP (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Jen Stone



MICHELLE BRANCH EVERYWHERE

(Maverick/WEA)
Release date: April 1
Like Maverick labelmate Alanis Morissette, 18 year-old Michelle Branch from Arizona is a singer/songwriter with a rock sound and attitude to match. The single *Everywhere* is taken from her debut album *The Spirit Room*, which comes out on April 15. Sandra Boussu, head of music at CHR station FM Limburg in Hasselt, Flanders, says: "When I heard the track the first time I thought: 'Who is that girl?' It's the sort of music that is really cool and hip at the moment. This mix of pop and rock seems to be the new thing for women now. She reminds me a bit of Alanis Morissette and we have a similar singer in the Netherlands called Sita. There seems to be a new wave of white women that make this kind of music as opposed to the emphasis on R&B last year." Boussu adds, "It's definitely going to be a hit. It is literally everywhere. It's a song you can play at every time of the day, even in the morning, because of its soft, poppy elements." MH

Currently playing at: Radio 21/Belgium, VRT Radio Donna/Belgium, Couleur 3/Switzerland, 104.6 RTL Berlin/Germany, HR XXL/Germany, Eins Live/Germany, SWR 3/Germany, The Voice/Denmark, YLE 2 Radiomafia/Finland, FM Limburg/Flanders, Wif FM/France, Europe 2 Network/France, RTL 102.5 Hit Radio/Italy, 95.8 Capital FM/UK.



STEREOPHONICS VEGAS TWO TIMES

(V2)
Release date: April 1
Vegas Two Times is the latest single from the act known as "the hardest working band in Britain." Taken from the album *Just Enough Education To Perform*, Stereophonics have produced another edgy, power-packed rock song featuring Kelly Jones' husky "Rod Stewart" voice and hard-hitting guitar riffs. With Stuart Cable on drums and Richard Jones on bass, the Welsh act have come a long way from the days of rehearsing in Cable's bedroom in Cwmaman, South Wales. Jones' lyrics in particular appeal to a student audience, according to Alastair Brown, head of music at the Student Broadcast Network in London. "Stereophonics are very much a student-oriented band. They get massive support from student radio, regardless of what they've put out. They'd have to put out a really bad record to not get played." However, he adds: "I think this is a great record. They got a lot of criticism for *Handbags And Gladrags*, and unduly, because Kelly Jones has a great voice. The track is very back-to-basics, though. It's good, solid rock'n'roll." JS

Currently playing at: XFM 104.9/London, Beat 106/Glasgow, Cool FM/Belfast, BBC Radio 1/London, Virgin Radio/London, Red Dragon FM/Cardiff, Student Broadcast Network/London.

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I'm Not A Girl, Not Yet A Woman	39	U Got It Bad	53
I'm Real	54	Une Etincelle	36
Immortelle	72	What About Us?	16
In The End	60	What If	76
In Your Eyes	19	What's Luv	88
Island In The Sun	55	Whenever Wherever/Suerte	1
J'Ai Tout Oublié	6	Wo Willst Du Hin?	17
Je Serai (Ta Meilleure Ami)	69	World Of Our Own	25
Keine Amnestie F'r MTV	34	Wrong Impression	58

Billboard

TOP 20 US SINGLES DECEMBER 29, 2001 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	3	IN THE END WARNER BROS.	LINKIN PARK
3	4	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
4	2	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>5	8	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
>6	14	GIRLFRIEND J	'N SYNC
7	6	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
8	5	WHEREVER YOU WILL GO RCA	THE CALLING
>9	11	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
10	7	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
>11	10	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
>12	12	U DON'T HAVE TO CALL ARISTA	USHER
13	9	WHAT ABOUT US? ATLANTIC	BRANDY
14	17	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
>15	18	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS
>16	20	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR CHEEKS
17	—	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
18	15	U GOT IT BAD ARISTA	USHER
19	13	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
20	16	MY SACRIFICE WIND-UP	CREED

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
>2	NE	B2K EPIC	B2K
>3	5	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
4	3	UNDER RUG SWEPT MAVERICK/WARNER BROS.	ALANIS MORISSETTE
5	2	FULL MOON ATLANTIC/AG	BRANDY
6	4	(HYBRID) THEORY WARNER BROS.	LINKIN PARK
7	6	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
8	10	MISUNDAZSTOOD ARISTA	PINK
9	9	FEVER CAPITOL	KYLIE MINOGUE
10	8	J TO THA L-O! THE REMIXES EPIC	JENNIFER LOPEZ
11	11	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
12	7	SONGS IN A MINOR J	ALICIA KEYS
13	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	15	NO MORE DRAMA (2002) MCA	MARY J BLIGE
15	14	8701 ARISTA	USHER
16	16	LAUNDRY SERVICE EPIC	SHAKIRA
17	12	WEATHERED WIND-UP	CREED
18	18	ULTIMATE MANILOW BMG HERITAGE/ARISTA	BARRY MANILOW
19	19	SATELLITE ATLANTIC/AG	P.O.D
20	20	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

113	62	Millencolin	69
Anastacia	4	Kylie Minogue	10
Anastacia	55	Alanis Morissette	2
Arno	100	Musical - Les 10 Commandements	35
BAP	41	Musical - Romeo & Juliette	78
Barbados	82	Nickelback	3
Mary J. Blige	64	Yannick Noah	47
Blind Guardian	25	Ryan & Rachel O'Donnell	75
Blue	48	Operación Triunfo	46
Marco Borsato	36	Operación Triunfo	56
Boyz II Men	59	Operación Triunfo	63
Brandy	15	Operación Triunfo	86
Bro'Sis	16	Operación Triunfo	96
Chemical Brothers	94	P3 Slaget 12	99
The Chieftains	83	Florent Pagny	57
Leonard Cohen	44	De Palmas	21
Sarah Connor	40	Laura Pausini	43
Creed	70	Pink	13
Neil Diamond	71	P.O.D.	17
Dido	19	Patty Pravo	93
E Nomine	54	Matthias Reim	87
Les Enfoirés	12	Francesco Renga	89
Enya	28	Demis Roussos	85
Extremoduro	73	Ja Rule	30
Tiziano Ferro	81	Ryszard Rynkowski	77
Nelly Furtado	65	S Club 7	88
Gabrielle	37	Sade	45
Garou	52	Scotter	66
GNR	91	Shakira	1
Jean-Jacques Goldman	67	Daniele Silvestri	97
Edyta Gorniak	42	Frank Sinatra	20
David Gray	90	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	32
Gianluca Grignani	24	Soundtrack - The Lord Of The Rings	8
Billy Idol	61	Britney Spears	31
Enrique Iglesias	9	Staind	58
Natalie Imbruglia	92	Star Academy	76
Indochine	23	Stereophonics	74
Jailbabes	26	Sting & The Police	22
Jamiroquai	18	Sting	80
Jewel	39	Barbra Streisand	6
Jovanotti	60	The Strokes	49
Kaizers Orchestra	95	Sum 41	98
Alicia Keys	5	System Of A Down	51
Beverly Knight	29	Die Toten Hosen	38
Lenny Kravitz	27	Travis	53
Lenny Kravitz	68	Various Artists	72
L5	79	Westlife	14
Lighthouse Family	33	Robbie Williams	7
Linkin Park	11	Within Temptation	84
Pat Metheny Group	34	Zucchero	50

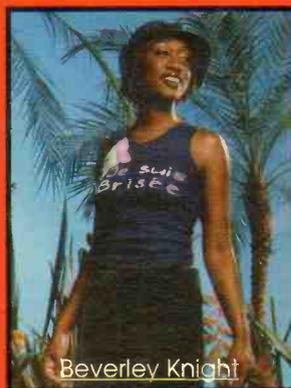
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Beverley Knight
Shoulda Woulda Coulda
 (Parlophone)

"She has a massive, strong, soul voice, the kind of voice we have missed lately. What really convinced us was when she visited our studio and performed the song unplugged."



Walter Schmich
 music director
 BR Bayern 3/Germany

FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Anastacia/One Day In Your Life
 Kylie Minogue/In Your Eyes
 Stomy Bugsy/Motivation
 Leslie/Le Bon Choix
 Selwyn/Buggin' Me

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Aaliyah/More Than A Woman
 Peter Jöback/Sinner
 Kent/Dom Andra

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Beverley Knight/Shoulda Woulda Coulda
 Dakota Moon/Looking For A Place To Land
 Mary J. Blige/No More Drama
 Al-Deen/ Laith/Dein Lied

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.bbc.co.uk/radio1

The Streets/Let's Push Things Forward
 Pay As U Go/Champagne Dance
 Gareth Gates/Unchained Melody
 'N Sync feat. Nelly/Girlfriend
 Doves/There Goes The Fear
 Sugababes/Freak Like Me
 Haven/Til The End
 Kosheen/Hungry
 Peshay/Burning

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/stockholm

Ronan Keating/If Tomorrow Never Comes
 Missy 'Misdemeanor' Elliott/4 My People
 Moby/We Are All Made Of Stars
 Mary J. Blige/No More Drama
 Jimmy Eat World/The Middle
 Tribal Ink/Tell It To My Face
 Chilly & Leafy/Jaskabara
 Shaggy & Ali G/Me Julie
 Pulp/Bad Cover Version
 Six By Seven/IOU Love

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Britney Spears/I'm Not A Girl, Not Yet A Woman
 Australian Blonde/Lay It On The Line
 Malu/Me Quedo Grande Tu Amor
 Fangoria/Eternamente Innocente
 Anastacia/One Day In Your Life
 Garbage/Breaking Up The Girl
 Sheryl Crow/Soak Up The Sun
 The Strokes/Last Nite

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

York feat. Alaska/Yesterday (Silence)
 Red No 5/Happyness Togetherness
 Faithless & Dido/One Step Too Far
 Tweet/Oops (Oh My)
 Dido/Take My Hand

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

P.O.D./Youth Of The Nation
 Protoni/Tyttärukka
 Kent/Dom Andra
 M2M/Everything

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Ja Rule feat. Ashanti Douglas/Always On Time
 Kaizers Orchestra/Tod Manns Tango
 M2M/Everything

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Cornershop/Lessons Learned From Rocky I To Rocky III
 1 Giant Leap ft. Robbie Williams & Maxi Jazz/ My Culture
 Live/Forever May Not Be Long Enough
 Jamiroquai/Love Foolosophy
 Robert Lee/No One Cares
 Minimalistix/Close Cover

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Five For Fighting/Superman (It's Not Easy)

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Jennifer Lopez feat. Ja Rule/Ain't It Funny
 Destiny's Child/Nasty Girl

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

David Charvet/Jusqu' Au Bout
 Brandy/What About Us?
 Jean Pascal/L' Agitateur
 Jenifer/J' Attends

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Mylène Farmer/C'Est Une Belle Journee
 Jean Louis Aubert/Commun Accord
 Norah Jones/Don't Know Why
 Shakira/Whenever Wherever
 Nuttea/Elle Vit Sa Vie
 Yael/Libre

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Celtas Cortos/Grandes Exitos,
 Pequeños Regalos
 Natalia/Vas A Volverme Loca
 Ryan Adams/Answering Bell
 Antonio Orozco/Te Esperare
 Valeria Rossi/Tre Parole

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

J-Luv ft. Kool, Savas & Cutty/D.U.T.
 (Dreckig Und Tight)
 'N Sync feat. Nelly/Girlfriend
 DB Boulevard/Point Of View
 Puretone/Addicted To Bass
 A-Ha/Forever Not Yours
 ATB/You're Not Alone

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Emma Andersson Feat. Bosson/Weightless
 Poets/What Difference Does It Make
 Friends/Aldrig Igen

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

1 Giant Leap ft. Robbie Williams & Maxi Jazz-My Culture
 Britney Spears-I'm Not A Girl, Not Yet A Woman
 So Solid Crew-Ride Wid Us
 Oasis-The Hindu Times

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Jon Spencer Blues Explosion/She Said
 Massive Attack & Mos Def/I Against I
 Moby/We Are All Made Of Stars
 Sukilove/Talking In The Dark
 Lamb/Sweet

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

The Calling/Wherever You Will Go
 Christina Milian/AM To PM
 Oasis/The Hindu Times

WEEK 14/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Oasis	The Hindu Times (Big Brother) 9
1 Giant Leap ft. R. Williams & Maxi Jazz	My Culture (Palm Pictures) 8
A-Ha	Forever Not Yours (WEA) 8
Enrique Iglesias	Escape (Interscope) 8
Anastacia	One Day In Your Life (Epic) 7
Brandy	What About Us? (Atlantic) 7
Sheryl Crow	Soak Up The Sun (A&M) 7
Sugababes	Freak Like Me (London) 7
Celine Dion	A New Day Has Come (Epic) 6
Moby	We Are All Made Of Stars (Mute) 6
'N Sync feat. Nelly	Girlfriend (Jive) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

KMC Kru-I Feel So Fine
Moby-We Are All Made Of Stars
Outkast feat. Killer Mike-The Whole World
Pulp-Bad Cover Version
Rihanna-Oh Baby
Sugababes-Freak Like Me

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Dennis Taylor-Steppin
'N Sync feat. Nelly-Girlfriend
Nivea-Run Away (I Wanna Be With You)

COOL FM/Belfast G
AC
John Paul Ballantine - Head Of Music
Playlist Additions:
Dave Matthews Band-Everyday
Del Amriti-Just Before You Leave
Kosheen-Hungry
Oasis-The Hindu Times
Outkast feat. Killer Mike-The Whole World
Shy FX & T-Power feat. Di-Snake Ur Body
Sum 41-Motivation

GALAXY 102/Manchester G
DANCE
Sam Zniher - Prog. Director
Playlist Additions:
Anastacia-One Day In Your Life
Britney Spears-I'm Not A Girl, Not Yet A Woman
Jamie-Lynn Sigler-Cry Baby
Liberty X-Just A Little
Moony-Dove

GALAXY NETWORK/Bristol/Leeds G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Sugababes-Freak Like Me
X-Press 2 feat. David Byrne-Lazy

RED DRAGON FM/Cardiff S
CHR
David Rees - Acting Prog. Controller
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Agent Sumo-Why
Britney Spears-I'm Not A Girl, Not Yet A Woman
Celine Dion-A New Day Has Come
City High feat. Eve-Caramel
Galleon-So, I Begin
Missy 'Misdemeanor' Elliott-4 My People
Sugababes-Freak Like Me

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Doves-There Goes The Fear
Haven-Till The End
Kosheen-Hungry
LHB-Everybody Sees It On My Face
Remy Zero-Save Me
Sugababes-Freak Like Me
Whiff-Take Me Home
X-Press 2 feat. David Byrne-Lazy

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
The Bluetones-After Hours
Celine Dion-A New Day Has Come
Garbage-Breaking Up The Girl
Shy FX & T-Power feat. Di-Snake Ur Body
Stereophonics-Vegas Two Times

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Carolyn Dawn Johnson-Complicated
Jamie-Lynn Sigler-Cry Baby
Lasso-Something
Nickelback-How You Remind Me
Pet Shop Boys-Home And Dry
Sheryl Crow-Soak Up The Sun

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Missy 'Misdemeanor' Elliott-4 My People
Moby-We Are All Made Of Stars
Remy Zero-Save Me

FRANCE

EUROPE 2 NETWORK/Paris P
CHR
Didier Buchend/Homme - prg. dir.
Playlist Additions:
Jean-Louis Aubert-Comme Un Accord
Moby-We Are All Made Of Stars
Mylene Farmer-C'Est Une Belle Journée
Röyksopp-Poor Leno

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Enzo Enzo-A Tout Berzingue
François Hadji-Lazaro-L'Espoir
Jewel-Standing Still
Laurent Voulzy-La Fille D'Avril
Toto-Cutugno-Un Treno Va

CONTACT FM/Tourcoing G
CHR

Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
Mark Picchiotti presents Basstoy-Runnin'
Bibi-Batuna
Missy 'Misdemeanor' Elliott-4 My People
Planet Funk-The Switch

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Eva Duran-No Me Arrepiento De Na
Jorge Herrera-Castigando
La Salsa Joven-Los Zapatos De Manacho
Madre Blu-Gli Angeli
Trio Mokoto-Voitel Amor

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Alexia-Gimme Love
Daniele Silvestri-Saliro'
Individuals-Ferry Across The Mersey
Oasis-The Hindu Times
Robbie Williams-Mr. Bojangles

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
78 Bit-Fotografia
Alexia-Dimmi Come...
Andrea Febo-All'Infinito
Anna Tatangelo-Doppiaimene Fragili
Archinue-La Marcia Dei Santi
Daniele Silvestri-Saliro'
Enrico Ruggeri-Primavera A Sarajevo
Filippa Giordano-Amarti Si
Fiordaliso-Accidenti A Te
Francesco Renga-Tracce Di Te
Gino Paoli-Un Altro Nome
Giuliodorme-Odore
La Sintesi-Ho Mangiato La Mia Ragazza
Loredana Berté-Dimmi Che Mi Ami
Marco Morandi-Che Ne So
Michele Zamillo-Gli Angeli
Patty Pravo-L'Immenso
Simone Patrizi-Se Poi Mi Chiami
Timoria-Casamia
Valentina Giovagnini-Passo Stenozio Della Neve

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Darren Hayes-Insatiable
Gabin-Il Don't Mean A Thing
Lenny Kravitz-Believe In Me
Sarah Connor-From Sarah With Love
Sheryl Crow-Soak Up The Sun

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Bunbury-Lady Blue
Garbage-Breaking Up The Girl
Neil Young-Let's Roll
Ryan Adams-Answering Bell
Silje Nergaard-Be Still My Heart

HOLLAND

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Bob Foska & Radio Show-Grappen Op De Radio
Dollybirds-Mesmerizing
Eva Jane-Never To Never Again
Robert Lee-No One Cares
Silkstone-Ready
Worm-It's In The Music

RADIO 2/Hilversum P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Celine Dion-A New Day Has Come
Playlist Additions:
Ian Dury & The Blockheads-Dance Little Rude Boy
Remy Shand-Take A Message
Robert Lee-No One Cares

SKY RADIO 100.7FM/Bussum P
SOFT AC
Frans van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Enrique Iglesias-Escape

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Toumay - Head Of Music
Playlist Additions:
2 Many DJ's-Dreadlock Women
DB Boulevard-Point Of View
Mad'House-Like A Prayer
Mario-On Se Ressemble
Michelle Branch-Everywhere
Pet Shop Boys-Home And Dry
Rohff-Qui Est L'Exemple

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Brandy-Full Moon
City High feat. Eve-Caramel
Daan-Bridge Burner
Jon Spencer Blues Explosion-She Said
Lamb-Sweet
Moby-We Are All Made Of Stars

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation:
George Michael-Freeek!
Playlist Additions:
Aaliyah-Rock The Boat
Jamie-Lynn Sigler-Cry Baby
La Luna-Here I Am
Patsy-As I Am
The Calling-Wherever You Will Go
Wuyts & Schepens-Without Love
Yasmine-Weak

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Enrique Iglesias-Escape
Native-Je Manques De Toi
Read-Matters Of The Heart
Tina Arena-Tu Es Toujours La

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Aaliyah-Rock The Boat
Celine Dion-A New Day Has Come
Mis-Teeq-B With Me
Sense Field-Save Yourself

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Mick Jagger-Visions Of Paradise
Miossec-Tonnerre
Oasis-The Hindu Times
Sheryl Crow-Soak Up The Sun

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Celine Dion-A New Day Has Come

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Philippe Martin - Prog Dir
Playlist Additions:
Ahmed Mouci-Regarde-Moi
Esobar ft. Heather Nova-Someone New
Florent Pagny & Cecilia Caro-L'Air Du Temps
Gabielle-Don't Need The Sun To Shine (...Smile)
Natacha Si Pier-Tu Trouveras
Smash Mouth-Pacific Coast Party
Zazie-Adam & Yves

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Daniele Silvestri-Saliro'
Michelle Branch-Everywhere
Valentina Giovagnini-Passo Stenozio Della Neve

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Freestylers-Told You So
Starsailor-Poor Misguided Fool

RADIO CHABLAIS/Monthey B
AC
Antoine Oberholzer - Music Prog.
Playlist Additions:
Beverly Knight-Shoulda Woulda Coulda
Enrique Iglesias-Escape
Jamiroquai-Love Foolosophy

SWEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Afro-Dite-Never Let Go
Playlist Additions:
Kent-Dom Andra
Mary J. Blige-No More Drama

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Azido Da Boss-Speed (Can You Feel It)
E-Type-Africa
George Michael-Freeek!

POWER HIT RADIO/Stockholm S
DANCE
Robert Sehlberg - Music Director
Power Rotation:
Anastacia-One Day In Your Life
Playlist Additions:
Afro Dite-Never Let It Go
Christina Millan-When You Look At Me
Daniel Bedingfield-Gotta Get Thru This
Mary J. Blige-No More Drama

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Prog. Director
Playlist Additions:
Anastacia-One Day In Your Life
Brandy-What About Us?
Pet Shop Boys-Home And Dry
Xavier Naidoo-Wo Willst Du Hin?

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Alicia Keys-A Woman's Worth
Anastacia-One Day In Your Life
Acagen-Hard To Say I'm Sorry
Bro'Sis-Do You
Ja Rule ft. Ashanti Douglas-Always On Time
Jeanette-No More Tears
Jennifer Lopez ft. Ja Rule-Ain't It Funny
Will Young-Anything Is Possible
Will Young-Evergreen

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schönagel-Head Of Music
Playlist Additions:
Kylie Minogue-In Your Eyes

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
A1-Caught In The Middle
Hyperchild-Shining Star
Lenny Kravitz-Stillness Of Heart
No Angels-Something About Us
Robbie Williams-I Will Talk And Hollywood Will Listen
Sheryl Crow-Soak Up The Sun
Xavier Naidoo-Wo Willst Du Hin?

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Brainstorm-Maybe
Brandy-What About Us?
Enya-May It Be
Espen Lind-Life Is Good
Fury In The Slaughterhouse-Angels & Saints
Nicole Da Silva-First Kiss
OPM-Ei Capitan

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
David Charvet-Leap Of Faith
Destiny's Child-Nasty Girl
O-Town-Love Should Be A Crime
Suit Yourself-It's A Shame
Travis-Flowers In The Window
Watershed-Indigo Girl
Weeping Willows-Touch Me

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music

Playlist Additions:
A-Ha-Forever Not Yours
Die Happy-Goodbye
Enrique Iglesias-Escape
Lasso-Alone
Lenny Kravitz-Stillness Of Heart
No Angels-Something About Us
O-Town-Love Should Be A Crime

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
A-Nothing
Bubba Sparxxx-Lovely
The Calling-Wherever You Will Go
Travis-Flowers In The Window

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head Of Music
Playlist Additions:
Cerrone-Supernature
'N Sync feat. Nelly-Girlfriend
Phats & Small-Change
The Youngsters-Smile

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Ben feat. Gim-Engel
Faithless & Dido-One Step Too Far

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
A-Ha-Forever Not Yours
DJ Friction-On My Way
Golden Boy & Miss Kittin-Rippin' Kittin
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Members Of Mayday-Culture Flash
Michelle Branch-Everywhere
Nivea-Run Away (I Wanna Be With You)
NTS-Pardon Princessin
Pet Shop Boys-Home And Dry
Sven Väth-Mind Games

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Al-Deen/Laith-Dein Lied
Beverly Knight-Shoulda Woulda Coulda
Brandy-What About Us?
David Charvet-Leap Of Faith
Robbie Williams-I Will Talk And Hollywood Will Listen

RADIO PSR/Leipzig G
CHR
Tim Grunert - Deputy Programme Director
Playlist Additions:
Lenny Kravitz-Stillness Of Heart
Modern Talking-Ready For The Victory
Natural-Put Your Arms Around Me
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:

G. G. Anderson-Hey Du Da
Hanne Haller-Meine Welt hat Flügel
Joy Fleming ft. Jamajaya Gospel Singers-Joy To The World
Kristina Bach-Latino Latino
Ulli Schwinge-Stories Wie Im Richtigen Leben

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Warren G & Tai-Lookin' At You
Playlist Additions:
B2K-Uh Huh
Dawn Robinson-Envious
Mack 10-Hate In Yo Eyes
Mary J. Blige-No More Drama
Remy Shand-Take A Message

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Prog. Controller
Playlist Additions:
3SL-Take It Easy
Moony-Dove
'N Sync feat. Nelly-Girlfriend
Sugababes-Freak Like Me

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
The Alice Band-Now That You Love Me
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
George Michael-The Long And Winding Road

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
3SL-Take It Easy
Playlist Additions:
Aurora-Dreaming
Gareth Gates-Unchained Melody
Missy 'Misdemeanor' Elliott-4 My People
Oasis-The Hindu Times

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
'N Sync feat. Nelly-Girlfriend
Nigel El Marvin-Follow De Leader
Sugababes-Freak Like Me

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music
Playlist Additions:
Aurora-Dreaming

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Garbage-Breaking Up The Girl
Haven-In The End
Hoobastank-Crawling In The Dark

Royce Da 5'9" feat. Eminem-Rock City

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Felon-Get Out
Playlist Additions:
Catch-Walk On Water
DJ Alligator Project-Stamp! (The March Song)

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Jennifer Lopez-Ain't It Funny
Oasis-The Hindu Times
Thomas Helmig-Is It You Is It Me

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Sheewa-Sidste Chance

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Alizee-Moi...Lolita
Beverly Knight-Shoulda Woulda Coulda
Celine Dion-A New Day Has Come
Lisa Nilsson-En Kort En Lang
M2M-Everything
Michelle Branch-Everywhere
Thomas Helmig-Is It You Is It Me

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Five For Fighting-Superman (If's Not Easy)
M2M-Everything
Playlist Additions:
Benefit-Sex Sells
Lasgo-Alone

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
David Usher-Black Black Heart
R. Kelly-The World's Greatest
Ryan Adams-Answering Bell
Sheryl Crow-Soak Up The Sun

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
Kylie Minogue-In Your Eyes
Playlist Additions:
Cher-(This Is A) Song For The Lonely
Silicone Soul-Right On
Zazie-Rue De La Paix

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation Add:
Custom-Hey Mister
Gorillaz-Tomorrow Comes Today
Michelle Branch-Everywhere
Nickelback-Too Bad
Starsailor-Poor Misguided Fool
Playlist Additions:
A-Ha-Forever Not Yours
Andreas Johnson-Shine
Del Amitri-Just Before You Leave
Pink-Don't Let Me Get Me

RADIO MAXIMUM-Perm/ G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Chicharina-Sama
Lighthouse Family-Run
Power Rotation Add:
Enrique Iglesias-Escape
Playlist Additions:
A-Ha-Forever Not Yours
Sheryl Crow-Soak Up The Sun
Total-Né Vazhno

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Alsou-Vse Ravno

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation:
Oasis-The Hindu Times

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Brandy-What About Us?

RME-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Programmers

Playlist Additions:
A-Ha-Forever Not Yours
Anastacia-One Day In Your Life

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
A-Ha-Forever Not Yours
Republika-Mier Na Pi
Playlist Additions:
Anastacia-One Day In Your Life
Mary J. Blige feat. Common-Dance For Me
Sandra-Forever
Vera Bila/Kale-Amen
Zucchero-Ahum (After This Love)

GREECE

KISS 909 FM/Athens G
CHR/DANCE
John Moutsopoulos - Programme Director
Power Rotation:
Dina Vaas-The Love I Have For You
Playlist Additions:
168 feat. More!-Escape (Driving To Heaven)
Brandy-What About Us?
Enrique Iglesias-Escape
Faithless & Dido-One Step Too Far
Oasis-The Hindu Times
Shakedown-At Night
Tillmann Uhrmacher-On The Run
Will Young-Evergreen

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Cengiz Unsal - Head of Programming
Playlist Additions:
DB Boulevard-Point Of View
Jennifer Lopez & Chayanne-Dame
Lara Fabian-Tango
Nickelback-How You Remind Me
Nicole J. McCloud-One Good Reason
Shy FX & T-Power feat. Di-Shake Ur Body
Son By Four-Sophia
Starsailor-Poor Misguided Fool
Westlife-World Of Our Own
X-Tribe-At Midnight

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head of Music
Playlist Additions:
Prohrajka V Kartach-Letiste

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Badly Drawn Boy-Silent Sigh
Duff Punk-Face To Face,
Del Amitri-Just Before You Leave

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Blow Up-Lesz...
Cher-(This Is A) Song For The Lonely
Krisz Rudolf-A Szerelm Neked Egasz
Miklos Titiyo-1989

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Celine Dion-A New Day Has Come
Felicia-Unforgettable
Heaven Street Seven-Ejszaka
Jamie Winchester & Tatrai Tibor-Lonely Angel's Land
P.O.D.-Alive
Shakira-Whenever Wherever

ROXY RADIO/Budapest S
DANCE
Laszlo Bertok - Prog. Director
Playlist Additions:
Brooklyn Bounce-Club Bizarre
Phil Fuldnar-Miami Pop

NONSTOP RADIO MISKOLC/Miskolc/ B
AC
Otto Tache - Programme Director
Playlist Additions:
Heather Nova-I'm No Angel

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
A1-Caught In The Middle
Bellefleur-All I Want Is You
Kylie Minogue-In Your Eyes
Lighthouse Family-Run
Natalie Imbruglia-Wrong Impression
R. Kelly-The World's Greatest
Sarah McLachlan-Angel
Steve Balsamo-Sugar For The Soul
Will Young-Anything Is Possible
Will Young-Evergreen

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Fredis & UFO-Vanna!

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation:
George Michael-Freeek!
Shakira-Objecton
Sheryl Crow-Soak Up The Sun
Power Rotation Add:
Junior Jack-Thrill Me
Playlist Additions:
Midnight Oil-Golden Age
Natalie Imbruglia-Wrong Impression
No Doubt-Don't Let Me Down
Pulp-Bad Cover Version

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asia Gujyte - Prog Dir
Power Rotation Add:
Lighthouse Family-Run
Playlist Additions:
A-Ha-Forever Not Yours
LeAnn Rimes-But I Do Love You

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Assistant Head Of Music
Playlist Additions:
Afroman-Crazy Rap
Al-Deen/ Laith-Dein Lied
Andrea Bocelli feat. Helena-L'Abitudine
Brandy-What About Us?
Bro'Sis-Do You
Dido-Please Don't Think Of Me
Enrique Iglesias-Escape
Ja Rule feat. Ashanti Douglas-Always On Time
L5-Une Etincelle
Marianne Faithfull-I'm Into Something Good
Modjo-No More Tears
Pascal Obispo-Mill'sime
Robbie Williams-Mr. Bojangles
Shaggy feat. Prince Mydas-Hope
Sum 41-In Too Deep
The Cranberries-Time Is Ticking Out
Yael-Libre
Zazie-Adam & Yves

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Atomic Kitten-Eternal Flame
Oulkaat feat. Killer Mike-The Whole World
Rohff-Gui Est L'Exemple
Weezer-Island In The Sun

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
De Palmas-Regarde-moi bien en face
Dido-Hunter
Bienne Daho & Dani-Comme Un Boomerang
M. Lavaine & C.Marocco-J'AI Tout Oublié
New Order-60 Miles An Hour
Pascal Obispo-Millésime

MTV/UK Feed P
Patrick Johnston - Head of Music
Heavy Rotation:
Aaliyah-More Than A Woman
DB Boulevard-Point Of View
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
Shakira-Whenever Wherever

MTV FRANCE/Paris P
Heavy Rotation:
Alanis Morissette-Hands Clean
Brandy-What About Us?
George Michael-Freeek!
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
New Videos:
A-Nothing
Dawn Robinson-Envious
Michelle Branch-Everywhere
Power Plays:
1 Giant Leap ft. R. Williams & Maxi Jazz-Music Culture

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Dandy Warhols-Bohemian Like You
Garbage-Cherry Lips
George Michael-Freeek!
Groove Armada-My Friend
Staind-It's Been A While
Staind feat. Fred Durst-Outside
The Calling-Wherever You Will Go
Train-She's On Fire

New Videos:
Remy Shand-Take A Message
Sum 41-Motivation

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
Anastacia-One Day In Your Life
Brandy-What About Us?
Enrique Iglesias-Escape
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Nickelback-How You Remind Me
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Sportfreunde Stiller-Ein Kompliment
Xavier Naidoo-Wo Willst Du Hin?

New Videos:
Destiny's Child-Nasty Girl
Jamiroquai-Love Foolosophy
J-Luv ft. Kool, Savas & Cuty-D.J.J.T. (Drecksig Und Ticht)
Marilyn Manson-Tainted Love
O-Town-Love Should Be A Crime
Usher-U-Turn
Power Plays:
George Michael-Freeek!
Heyday-Could Be Day, Could Be Night

MTV/European Feed P
Alexia Calo - Music Manager
Heavy Rotation:
Alanis Morissette-Hands Clean
Britney Spears-Overprotected
Enrique Iglesias-Escape
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
R.Williams & N.Kidman-Somethin' Stupid
Shakira-Whenever Wherever

New Videos:
'N Sync feat. Nelly-Girlfriend
Sum 41-Motivation
Travis-Flowers In The Window
Zero 7-Distractions
Power Plays:
George Michael-Freeek!

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Andreas Johnson-Shine
Brandy-What About Us?
Depeche Mode-Goodnight Lovers
Eskobar ft. Heather Nova-Someone New
Kylie Minogue-In Your Eyes
Natalie Imbruglia-Wrong Impression
Shakira-Whenever Wherever
Power Plays:
Mary J. Blige-No More Drama

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Ampanoia-La Fiesta
Dover-Belter Day
Lynda-Lo Mejor De Ma
Shakira-Te Dejo Madrid
Power Plays:
Caja De Pandora-Una De Cal Y Una De Arena

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Aaliyah-Rock The Boat
Britney Spears-I'm Not A Girl, Not Yet A Woman
Di-Rect-Inside My Head
Enrique Iglesias-Escape
George Michael-Freeek!
Jennifer Lopez feat. Ja Rule-Ain't It Funny
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious

New Videos:
4 Strings-Take Me Away (Into The Night)
Cornelius-Drop (Limited Edition)
Gigi D'Agostino-The Riddle
Junior Jack-Thrill Me
Klubheads-Let The Party Begin
Röykopp-Poor Leno
Robbie Williams-Mr. Bojangles
Power Plays:
Jive Jones-Me, Myself & I

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Alanis Morissette-Hands Clean
Enrique Iglesias-Hero
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Shaggy & Ali G-Me Julie
Train-She's On Fire
New Videos:
30 Odd Foot Of Grunt-Sail Those Same Oceans
Ryan Adams-Answering Bell
Starsailor-Poor Misguided Fool

VIVA PLUS/Cologne P
Kristen Thun - Programme Manager
Heavy Rotation:
Afroman-Crazy Rap
Alanis Morissette-Hands Clean
Anastacia-Paid My Dues
Anastacia-One Day In Your Life
Brandy-What About Us?
Ja Rule feat. Ashanti Douglas-Always On Time
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kylie Minogue-In Your Eyes
Millencolin-Kemp
Nelly-f 1
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive

Riviera Radio the full service AC English Language station based in Monaco serving the Cote D'Azur is looking for a Programme Controller/Presenter. You will have a proven track record of success on air and in production. You will be experienced in leading and motivating a team of DJ's and have Selector and radio automation experience. Send your tapes and CV to Marc Dugimont, Riviera Radio, 10 Qual Antoine 1er, MC98000 Monaco ore-mail: marcdugimont@rivieraradio.mc

Pink-Get The Party Started
R. Kelly-The World's Greatest
Xavier Naidoo-Wo Willst Du Hin?

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Anastacia-One Day In Your Life
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel
Bro'Sis-Do You
Enrique Iglesias-Escape
Jeanette-No More Tears
Modern Talking-Ready For The Victory
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Rocco-Everybody
Shaham & Brandon-Bodyrock
Shakira-Whenever Wherever
Starsplash-Free
Xavier Naidoo-Wo Willst Du Hin?

New Videos:
Sportfreunde Stiller-Ein Kompliment
Symphonie-Blower

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (If's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Alizee-Moi...Lolita
Britney Spears-Overprotected
DJ Sammy & Yanou-Heaven
Electa Mariposa-Cuerpo Con Cuerpo
El Canto Del Loco-Son Sueños
Enya-May It Be
Estopa-Vino Tinto
Hampenberg-Ducktoy
Javi Cantero-Que Chula Es
Jewel-Standing Still
Kylie Minogue-In Your Eyes
La Caja De Pandora-No Me Preguntes Dónde Voy
Miguel Bosé-Gulliver
Mojinos Escosios-No Tienes Huevos
Pink-Get The Party Started
Rosario-Al Son Del Tambor
S Club 7-Don't Stop Movin'
Smash Mouth-All Star
Zucchero-Baila (Sexy Thing)

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Futro-Wypsy
Garbage-Breaking Up The Girl
Madjo-No More Tears
P.O.D.-Youth Of The Nation
Softbox-Softfraks
New Videos:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Pulp-Bad Cover Version
Roan-Nie Spij, Nie Zapadaj W Sen
Sheryl Crow-Soak Up The Sun
Usher-U-Turn
Power Plays:
Faithless & Dido-One Step Too Far

MTV SPAIN/ G
Heavy Rotation:
Alanis Morissette-Hands Clean
Destiny's Child-Nasty Girl
Enrique Iglesias-Escape
Garbage-Breaking Up The Girl
George Michael-Freeek!

Shakira-Te Dejo Madrid
Sum 41-Motivation

New Videos:
Lighthouse Family-Run
Missy 'Misdemeanor' Elliott-4 My People
Usher-U Remind Me

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Anastacia-One Day In Your Life
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel
Bro'Sis-Do You
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Starsplash-Free
Xavier Naidoo-Wo Willst Du Hin?

New Videos:
Green Velvet-La La Land
Power Plays:
Lexy & K-Paul-Let's Play

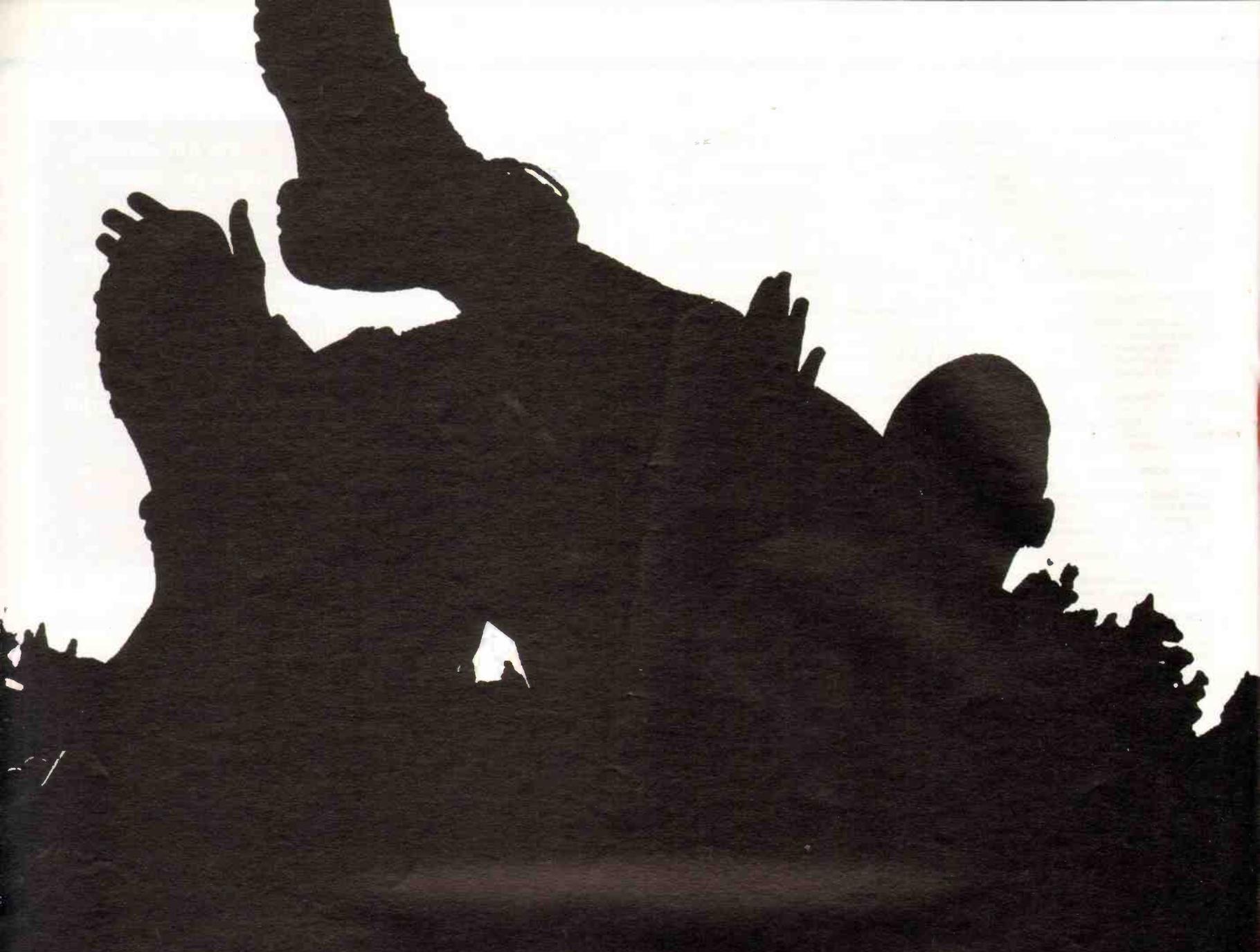
MTV1/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Aaliyah-Rock The Boat
Brandy-What About Us?
Destiny's Child-Nasty Girl
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious

New Videos:
Angie Stone feat. Alicia Keys & Eve-Brotha Part II
Mad'House-Like A Prayer
Natalie Imbruglia-Wrong Impression
Princess Superstar-Bad Babysitter
Sunscreen Vs. Push-Please Save Me
X-Ecutioners ft. Mike Shinoda & Mr. Hahn-It's Going Down
Power Plays:
Royce Da 5'9" feat. Eminem-Rock City

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Chullage-Rhymeshtit Que Abala
Nelly Furtado...On The Radio
Power Plays:
George Michael-Freeek!

THE BOX/London G
David Young - Channel Director
Box Tops:
Darren Hayes-Insatiable
Enrique Iglesias-Hero
Marilyn Manson-Tainted Love
Nickelback-How You Remind Me
Rik Waller-I Will Always Love You
Shaggy & Ali G-Me Julie
Shakira-Whenever Wherever
Westlife-World Of Our Own
Will Young-Anything Is Possible
Will Young-Evergreen

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Alien Ant Farm-Movies
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Ian Van Dahl-Will I?
Jamiroquai-Love Foolosophy
Leffell feat. Fatboy Slim-Planet Of The Pratzbird
Nelly Furtado...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
Sarah feat. Vann-Breathing Room
Shakira-Whenever Wherever
System Of A Down-Chop Suey!
Power Plays:
Daniel Bedingfield-Gotta Get Thru This



THE ROCK SPOTLIGHT

in the forthcoming issue 17 of

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& **Media**[®]

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DANCE BEAT

The weekly dance chart comment by Harald Roth

Junior Jack's *Thrill Me* (PIAS) holds at number one on the Dance Traxx chart for a fourth week, and Kylie's *In Your Eyes* (Parlophone) replaces 4Clubbers' *Children* (Dropout!) at number two. This is a good sign for Kylie, considering her previous track, *Can't Get You Out Of My Head* (Parlophone) has dropped from 27 to 40 this week. However, Kylie's not the only contender for the Dance Traxx chart crown. Now that DB Boulevard's *Point of View* (Airplane!/Sony) is available to deejays in Germany and Scandinavia, it's gone up from four to three.

Three tracks enter the top ten for the first time this week. Leading the pack is Belgian signed Minimalistix's *Close Cover* (Mostiko), which rockets from 23 to six and enters the movers list at two. The track has already enjoyed good chart runs in the Benelux countries. Minimalistix had one previous top 40 entry with *Struggle for Pleasure* (Sphere), which peaked at 21 in November 2000.

Colombian-born Shakira's (pictured) *Whenever, Wherever* (Epic) climbs from 11 to eight as the singer's debut hit on M&M European Dance Traxx. Speaking of moving up, Aquagen's *Hard To Say I'm Sorry* (Dos or Die), a cover of the 80's Chicago superhit, jumps from 15 to 10, based

on chart entries in Ireland, Poland, and the Czech Republic, as well as a good run in their native Germany. It's the act's first top 10 hit.

Outside the top 10, Sophie Ellis-Bextor jumps up from 33 to 20 with *Murder on the Dancefloor* (Polydor). Ferry Corsten's *Punk* (Purple Eye), manages an impressively high entry this week, new at 23. The track was picked up by German Polydor imprint Zeitgeist, which is one of the reason for its push upwards.

THIS WEEK'S MOVERS

- 1 Sexual Guarantee Alcazar (Ariola/BMG)
- 2 Poor Leno Røyksopp (Wall Of Sound/Virgin)
- 3 Let's Stay Together Horny United present Lovesick (Espirito/Fuel/EastWest-Warner Music)
- 4 Belfast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin)
- 5 You Can't Change Me Roger Sanchez (R-Senal/Defected & Sony)
- 6 Trippin' (It's Love) Goldtrix pres. Andrea Brown (Evolve/Serious/AM:PM/Universal)
- 7 Everybody's A Rockstar Tall Paul (Duty Free/Decode/Telstar)
- 8 Stringer (Who Do You Love Me Now) RIVA feat. Danni Minogue (Alien/United Recordings)
- 9 I'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI)
- 10 Light A Rainbow Tulkan (Drizzly/Incentive/MOS)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 14 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	16	THRILL ME Junior Jack	*** NO.1 *** (4th week) CP(70%): Uk.H1.S.Dk.N.Fi1.I.Au.B.Pol.E.Hun.Por.D2.H2. / S(30%): Uk.H.B.F.Ir. - 126	P.I.A.S./Playground	1 B
2	3	8	IN YOUR EYES Kylie Minogue	CP(77%): Uk.S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.Fi2.D2.D4. / S(23%): B.F.Cz.Pol. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
3	4	13	POINT OF VIEW DB Boulevard	CP(72%): Uk.D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2.H2. / S(28%): Uk.F.Pol.Ir. - 129	Airplane!/Illustrious (Sony)	3 Italy
4	2	13	CHILDREN 4Clubbers	CP(73%): H1.Dk.I.Au.Cz.Hun.D2.D3.D4.H2. / S(27%): H.F.Cz.I. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	2 D
5	6	4	YOU'RE NOT ALONE ATB	CP(73%): D1.Au.B.Hun.D2.D3.D4. / S(27%): D.B.Pol. - 135	Kontor/edel	5 D
6	23	5	CLOSE COVER Minimalistix	CP(86%): D1.S.Dk.N.Fi1.Au.Cz.Hun.D2.D3.D4. / S(14%): D.Cz. - 140	Mostiko (RAM) & Data (Ministry Of Sound)	6 B
7	5	8	GET THE PARTY STARTED Pink	CP(96%): S.Dk.N.Fi1.I.Au.Hun.Fi2.D2. / S(4%): Pol. - 129	LaFace (Arista-BMG)	5 USA
8	11	6	WHENEVER WHEREVER Shakira	CP(88%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(12%): B.Cz.Pol. - 108	Epic (Sony)	8 Col.
9	8	8	LOVE FOLOSOPHY Jamiroquai	CP(80%): Uk.D1.Dk.Fi1.I.Pol.E.Hun.D2.H2. / S(20%): D.Pol.Ir. - 130	Soho Square (Sony)	7 U.K.
10	15	9	HARD TO SAY I'M SORRY Aquagen	CP(86%): Au.B.Cz.Pol.Hun.D2.D3.D4. / S(14%): B.Cz.Pol.Ir. - 140	Dos Or Die/Jive (Zomba)	10 D
11	19	8	ALONE Lasgo	CP(86%): D1.S.Dk.N.Fi1.Au.Cz.Hun.D2.D3.D4. / S(14%): D.Cz. - 140	A&S Records/Antler-Subway/Capitol (EMI Recorded Music)	11 B
12	17	12	DESIRE Blank & Jones	CP(96%): H1.B.Cz.Hun.Fi2.D2.D3.D4.H2. / S(4%): Cz.Pol. - 140	Gang Go (edel)/ID&T & Warner Music	9 D
13	7	5	BLAME Sono	CP(62%): D1.B.Hun.D2.D4. / S(38%): D.F. - 125	Zeitgeist (Polydor-Universal)	7 D
14	9	7	SPEED (CAN YOU FEEL IT?) Azzido D Bass feat. Roland Clark	CP(91%): Uk.D1.H1.Au.B.Pol.Hun.D2.D3.D4. / S(9%): D.Pol. - 135	Club Tools (edel)	4 D
15	24	16	HEAVEN DJ Sammy & Yanou feat. Do	CP(90%): Dk.N.Fi1.Au.Cz.E.D2.D3.D4. / S(10%): Cz.Ir. - 138	Bahia/Urban (Universal)	15 D
16	18	9	SO LONELY Jakatta	CP(98%): Uk.D1.S.Dk.N.B.Pol.Hun.Por.D2.H2. / S(2%): Pol. - 130	Rulin' (Ministry Of Sound) & N.E.W.S. & Bonnier	16 U.K.
17	12	24	RAPTURE (TASTES SO SWEET) iIO	CP(83%): H1.S.Dk.N.Fi1.F.Cz.E.Hun.Fi2.D4. / S(17%): F.Cz.Pol. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
18	14	9	TO GET DOWN (ROCK THING) Timo Maas	CP(64%): Uk.Pol.E.Hun.H2. / S(36%): Uk.H.Ir. - 130	Perfecto (Mushroom)/PIAS	13 D
19	10	12	ADDICTED TO BASS Puretone	CP(78%): S.N.Fi1.I.F.B.Fi2.D2.H2. / S(22%): H.B.Pol.Ir. - 128	Festival/Sony/Gusto (Gut Records)	10 A
20	33	12	MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(70%): S.Dk.N.F. - 128	Polydor (Universal)	20 U.K.
21	35	14	SEXUAL GUARANTEE Alcazar	CP(67%): Uk.N.I.F.Fi2. / S(33%): Uk.Pol.Ir. - 125	Ariola (BMG)	17 S
22	25	18	WILL I? Ian van Dahl	CP(78%): D1.N.Fi1.Hun.Fi2.D2.D3.D4. / S(22%): D. - 140	Free-style (A&S Records) & NuLife/Arista (BMG) & Dos Or Die/Jive (Zomba) & Iceberg	19 B
23	91	2	PUNK Ferry Corsten	CP(61%): D1.B.Hun.D2. / S(39%): D.H.B. - 135	Tsunami (Purple Eye Entertainment)/Zeitgeist (Polydor-Universal)	23 H
24	13	10	TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(86%): D1.H1.Hun.D2.D4.H2. / S(14%): H. - 138	Liquid Records (Spinnin')/Zeitgeist (Polydor-Universal)	3 H
25	54	2	LAZY X-Press 2 feat. David Byrne	CP: UK.B. - 130	Skint/SINE (Sony)	25 U.K.
26	42	3	LIKE A PRAYER Mad'House	CP(52%): F.B.Hun. / S(48%): B.F. - 128	Bio Records/ARS Records & Digidance & Kontor	26 H
27	16	22	HOLD YOU ATB	CP(88%): H1.N.Fi1.I.F.Cz.Fi2.D2.D4.H2. / S(12%): Cz.Pol. - 136	Kontor/edel	2 D
28	21	15	IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP(86%): D1.H1.Fi1.Pol.Hun.Por.D2.H2. / S(14%): Ir. - 130	Evolve/Serious/AM:PM (Mercury-Universal)	11 USA
29	67	2	4 MY PEOPLE Missy "Misdemeanor" Elliott	CP: UK.E. - 130	Gold Mind/EastWest (EEG-Warner Music)	29 USA
30	29	17	RAMP! (THE LOGICAL SONG) Scooter	CP(70%): S.Dk.N.Cz.Fi2.D2.D4. / S(30%): F.Cz.Pol. - 145	Kontor/edel	13 D
31	43	15	EVERYBODY Rocco	CP(85%): Au.Hun.D2.D3.D4. / S(15%): F.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	31 D
32	26	33	SOMETHING Lasgo	CP(46%): Uk.Dk.N.Fi1.Fi2.D2.D4. / S(54%): Uk.Ir. - 140	A&S Records/Antler-Subway & Positiva (Capitol-EMI) & Big*Star (Iceberg)	5 B
33	38	10	FREE Starsplash	CP: I.Au.Hun.D2.D3.D4. - 144	Kontor/edel	33 H
34	34	4	TRANCE & ACID Kai Tracid	CP(69%): D1.Hun.D2.D3. / S(31%): D. - 136	Tracid Traxxx/Dance Division (Epic-Sony)	31 D
35	78	2	THE PROGRESS Precision & The Freak	CP(45%): H1.H2. / S(55%): H.B. - 138	2-Play (BPM Dance)	35 H
36	76	2	RUNNING Marc Aurel	CP(66%): D1.D2.D3.D4. / S(34%): D. - 139	Trigger/Clubbing (BMG)	36 D
37	59	2	ENERGIA Frederick	CP(62%): F. / S(38%): F.	Hot tracks (Scorpio)	37 F
38	32	7	SLEEP TALK ATFC feat. Lisa Millett	CP: Uk.S.I.Pol.E.Hun.Por.D2.	Defected	30 U.K.
39	28	8	TIME 2 WONDER DJ S @ Work	CP: Au.Hun.D2.D3.D4. - 137	Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal)	25 D
40	27	27	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP(63%): Fi1.F.Cz.Fi2.D2. / S(37%): F.Cz.Pol. - 125	Parlophone (Capitol-EMI Recorded Music)	1 A

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D/CP), German-DJ-Playlist (=D/CP), DJ Top 40 (=D/CP), DMC (=D/CP), DDC Top 30 Sales (S); A-Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - O ETUDES & PERFORMANCES; B-Switzerland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); DK-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / FI-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); FI-Finland: Discopops by SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteca (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XINJOY Club Chart (CP).

Music & Media's forthcoming

DVD & Music spotlight

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ON THE AIR

M&M's weekly airplay analysis column

It's always difficult to deliver a decent follow-up to an enormous hit like *Can't Get You Out Of My Head* (Parlophone), but Kylie Minogue has done it again with just a little help from A&R people, songwriters, producers and stylists. *In Your Eyes* made it to number one in the European Radio Top 50 last week, and stays on top for another week. The track could, however, fall off its perch next week, as former number one Shakira's *Whenever Wherever* (Epic) looks likely to make its way back to the top spot.

Norwegian '80s heroes A-ha (pictured) are back on the radio again. New track *Forever Not Yours* (WEA) climbs from 49 to 33 in its second week on the chart, thanks to lot of support in Germany, A-ha's country of signing, and in Scandinavia. "It's a beautiful, melodious song," enthuses head of music at Hot AC station Radio 102 in Haugesand, Norway, Egil Houeland. "It's surprisingly good, considering that Paal Waaktar-Savoy, who in the past has written most of their songs, hasn't had much to do with it," he says.



The first single off forthcoming album *Lifelines*, to be released on April 29, is written by the band's other two members, Magne Furuholmen and Morten Harket.

Houeland adds: "It's never been difficult to playlist A-ha. They have a good name and our audience have grown up with them. Even though they are essentially an '80s phenomenon, they have been accepted as an adult pop/rock band."

A-ha are to play Oslo's football stadium Ullevaal Stadion on June 8, alongside fellow Scandinavian artists A Camp, Sondre Lerche and Saybia in front of a 25,000-strong audience. Under the banner *An Afternoon High*, the event will mark the first time the stadium has been used for music since it was built in 1926.

Houeland was one of the few radio programmers who made their way to this year's edition of Norwegian music industry gathering by:Larm, which took place in Kristiansand on March 7-10. "I got a lot out of it—and I did interviews with a few bands; Paris, the Margarets, Bel Canto and Erik Faber," he says. "It's important that mainstream artists play there, but it's also a good place to see what is going to happen in the future. And I met up with my record company contacts who I normally only speak to on the phone. But I missed other radio stations being there."

Back to the chart, and colourful Britpop act Oasis' (pictured) are back with new track *The Hindu Times* (Big Brother), which is the highest new entry at 32. Airing at CHR and rock stations, the song also tops this week's Most Added listing.



Slri Stavenes Dove

week 14/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds.
1	1	11	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)		83	3
2	2	10	Shakira/Whenever Wherever/Suerte	(Epic)	84	2
3	3	10	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)		75	0
4	4	16	Pink/Get The Party Started	(Arista)	72	0
5	5	6	George Michael/Freek!	(Polydor)	64	1
6	6	6	Celine Dion/A New Day Has Come	(Epic)	59	6
7	9	5	Anastacia/One Day In Your Life	(Epic)	66	7
8	8	10	Westlife/World Of Our Own	(RCA)	59	2
9	11	16	Nickelback/How You Remind Me	(Roadrunner)	50	2
10	10	10	Natalie Imbruglia/Wrong Impression	(RCA)	57	2
11	13	5	Pet Shop Boys/Home And Dry	(Parlophone)	53	4
12	15	9	Brandy/What About Us?	(Atlantic)	47	7
13	12	9	R. Kelly/The World's Greatest	(Jive)	42	2
14	20	5	Enrique Iglesias/Escape	(Interscope)	45	8
15	7	12	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	45	0
16	23	5	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	34	5
17	14	9	Alicia Keys/A Woman's Worth	(J)	36	1
18	17	8	Jamiroquai/Love Foolosophy	(Sony S2)	45	3
19	26	3	Sheryl Crow/Soak Up The Sun	(A&M)	31	7
20	16	11	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	38	3
21	25	5	Michelle Branch/Everywhere	(Maverick)	33	5
22	22	14	Lenny Kravitz/Stillness Of Heart	(Virgin)	35	3
23	18	22	Anastacia/Paid My Dues	(Epic)	34	0
24	19	19	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	33	1
25	31	8	Jewel/Standing Still	(Atlantic)	27	1
26	32	9	Al/Caught In The Middle	(Columbia)	33	2
27	21	9	Mick Jagger/Visions Of Paradise	(Virgin)	27	1
28	34	5	Travis/Flowers In The Window	(Inependiente)	30	2
29	33	5	Darren Hayes/Insatiable	(Columbia)	26	1
30	28	14	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	33	0
31	24	11	Nelly Furtado/...On The Radio	(Dreamworks)	31	0
32	>	NE	Oasis/The Hindu Times	(Big Brother)	25	9
33	49	2	A-Ha/Forever Not Yours	(WEA)	23	8
34	38	11	Britney Spears/Overprotected	(Jive)	29	0
35	29	18	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	27	0
36	43	2	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	20	3
37	35	5	Beverley Knight/Shoulda Woulda Coulda	(Parlophone)	27	4
38	27	25	Enrique Iglesias/Hero	(Interscope)	24	0
39	37	9	Billy Crawford/Trackin'	(V2)	18	0
40	36	8	Lighthouse Family/Run	(Wild Card/Polydor)	25	2
41	41	16	Christina Milian/AM To PM	(Def Soul)	20	1
42	50	2	Blue/Fly By II	(Innocent/Virgin)	22	0
43	>	NE	Jennifer Lopez feat. Ja Rule/Ain't It Funny	(Epic)	20	3
44	>	NE	Starsailor/Poor Misguided Fool	(Chrysalis)	20	3
45	48	2	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	16	3
46	39	22	Iio/Rapture	(Data)	19	0
47	30	16	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	19	0
48	44	9	Lasgo/Something	(A&S/Antler-Subway)	18	1
49	47	16	Blue/If You Come Back	(Innocent/Virgin)	19	0
50	>	RE	Alizee/Moi...Lolita	(Polydor)	18	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
 ■ Indicates singles which previously featured in the Border Breakers chart
 ■ Highest New Entry ■ Greatest chart points gainer

Norah Jones

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out on Parlophone in the UK, where Jones will share a home with pop acts such as Gorillaz and Kylie.

"Our strategy is to present her as an artist—we're trying to get away from the jazz ghetto," says London-based Moshe Morad, director for the US and rest of the world at Capitol International Marketing. Evered explains the thinking. "Parlophone has been so successful in the UK and they didn't want to market it as a jazz record," he says. "Conversely, the EMI group has been very successful marketing jazz records on Blue Note."

After a favourable showcase, Italy was the first to go with the Jones album, which was released there on February 15. It came out in the US on February 26, in the UK on March 11 and is being released in the rest of Europe on a staggered basis.

A single, *Don't Know Why*, is due to be released around April/May, although radio play is evidently not a major priority for EMI. "There's not a release date as such," says Morad. "It won't be a typical radio single. Radio is not our prime marketing tool. It's more about word-of-mouth and press."

Colin Martin, executive producer, music, at UK public AC /MOR network BBC Radio 2, where *Come Away With Me* has been Album Of The Week, agrees that radio may find it difficult to pigeonhole Jones, but says that that shouldn't matter. "I think she'll be one of those artists which people will be afraid to play—in the same way they wouldn't play Gordon Haskell or Eva Cassidy," he says. "She's a classy artist who sings in an emotional way. I know a lot of our audience will like it and it's appealing across all the age ranges. I'm convinced she'll have great future."

Morad also believes that Jones' appeal cuts across age barriers. "It's a very, very wide age range. Obviously you'll get the jazz/MOR adult crowd, but then you have amazing love songs that appeal to teenagers as well." Evered goes even further. "The connection with the song, the singer and the listener transcends any genre," he says. "It's all about the voice, the lyrics and the music."

After a recent "introduction" tour of Europe, which took in the UK, France, Holland, Germany and Italy, Jones will be back in Europe in April/May to promote the album and, as well as doing more gigs, and is also set to appear on TV and perform at festivals.

"It's very simple music that's hard for me to describe," the artist tells M&M. "It's just songs that are influenced by blues and jazz, folk and country. Anyone can play my music if that makes them happy—but it doesn't bother me if they don't."

20% axed in EMI bloodbath

Europe and the UK account for 33.5% of the cost savings, with headcount down by 34.5%. Nearly half of the savings—46.3%—will come from the US, where Munns is reducing the headcount by 27.4%. Some 16% of the staff cuts will come from Asia, 8% from Japan, and the rest from corporate posts.

In the Netherlands, staff have been following developments, but sources say that the Dutch reorganisation is not ready yet. In line with Dutch law, restructuring plans require a period of consultation which can last several months. An announcement is expected soon, but some people are already said to be looking for other jobs. "We're not very happy with this situation—the daily tension is terrible," an employee told M&M.

In Greece, where EMI-Minos (now Capitol) is the market leader in local repertoire, certain activities of Virgin and Minos-EMI will be consolidated so as to be more cost effective. A source told M&M that there are a handful of positions at risk.

In Spain, Kate Teale, head of international product at Virgin imprint Chewaka, will be leaving the company, as will José Ramón del Río, marketing director of Virgin Spain's world music imprint Yerbabuena.

In Norway, EMI Recorded Music looks to reduce annual fixed costs

by 30%, according to a statement. A total of 14 people are being made redundant—27% of the total headcount of 51. Managing director Per Eirik Johansen is looking to extend the creative and corporate spirit he developed at Virgin Records by concentrating his staff cuts on the EMI side, while promoting some of his most loyal Virgin hirings to executive positions in the new company.

Staff being laid off in Norway include Virgin new media manager Kim Erlandsen as well as EMI marketing manager Julie Forchhammer, sales manager Frank Hauge and special projects manager Eivind Rølles.

In France, no announcement had been made at time of going to press. A source at Virgin France told M&M: "There hasn't been any internal information regarding the domestic situation; we are not very aware of what is happening. We are waiting for official information from London. We are trying not to wonder about it too much. It's something we've been living with since October, when it all started happening in the US, so we are still pretty calm, because for the moment [the layoffs] haven't started in France."

Contributions from Adam Howorth, Emmanuel Legrand, Howell Llewellyn, Kai R. Lofthus, Maria Paravantes, Joanna Shore and Menno Visser.

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EMI makes roster cuts

EMI Recorded Music chairman/CEO Alain Levy says he is streamlining the company's artist roster, with more than 400 acts to be dropped, out of a total of 1,600. Of the roster cuts, Levy said: "We had a really bloated roster—we don't feel we've lost any sales potential. For example, we had 49 artists in Finland and I don't think there are 49 Finns that can sing," he joked.

Levy added that it will be an artist-by-artist review. "We won't be 100% successful, but it will create improvement," he said.

But both Levy and vice chairman Munns said that reducing the roster does not mean the end of new signings. What won't be signed, they said, were artists demanding huge advances, such as in the previous contract with Mariah Carey. "I don't think such advances will be paid in the future," predicted Levy.

In the US, Munns said that both Capitol and Virgin have been more A&R-driven recently, and that that should transpire in the coming months. "We are very focused on what we have to do by growing our business with American repertoire. We are capable of developing artists but we need more artists," said Munns.

VZM runs out of Energy in Flanders

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Parador—a company owned by former record company boss Jan D'Haese—and private investors Vichy.

However, the Paris-based NRJ Group is distancing itself from the failure. "We as the NRJ group decline all responsibility for the consequences of the actions taken by the majority shareholders," comments Mathieu Sibille, international sales director for the NRJ Group in Paris. "As each shareholder in VZM did not fulfil their commitments and responsibilities, the company should cease its operations."

Most of VZM's 14 Energy affiliates have the status of non-profit organisations, in line with Flemish media

legislation. VZM doesn't own the stations, but licences NRJ's programming know-how and branding to stations in return for advertising airtime.

These stations, confirms Sibille, are franchisees "who will perhaps continue to exploit the NRJ brand or might change their format." Sibille meandismisses, however, rumours that the stations concerned might switch over to NRJ's Gold brand, Nostalgie.

The existing Energy network suffered a major setback last year when it failed to win one of the new Flanders-wide commercial licences—they were allocated instead to 4FM and Q-Music.

According to audience figures for January/February this year, the Energy Flanders network accounted for just 0.3% of the Flemish market.

A source inside Radio Energy tells M&M that "things haven't been going like they should for some time, and the shareholders are unhappy". According to another source "there's a war going on between the two main shareholder groups".

Already one Energy affiliate has gone off air, while the other stations in the chain are broadcasting automated output from the Energy station in Antwerp. Insiders say the stations could close at the end of the month as the network's satellite transmission bill has not been paid.

Universal Music Netherlands restructured

by Siri Stavenes Dove

HILVERSUM — Universal Music Netherlands (UMN) president & CEO Theo Roos (pictured) has reorganised the management and marketing structure of the affiliate, splitting its operations into two divisions.

UMN's Universal International division will market all US and UK product, while UMN's Universal Music division is to take care of all domestic and European acts. Former marketing manager at Mercury Records Netherlands Dries



van der Schuyt has been appointed MD of UMN Universal International, while André Lucas, previously senior product manager at Mercury, has been named marketing manager of that division.

Stef Collignon, previously MD of Polydor Netherlands, will be MD of UMN Universal Music, while Kees van der Hoeven, who retains his titles as MD Publishing and European head of A&R for Universal Music Publishing, has been named head of A&R for the division. The International Exploitation Department, headed by international mar-

keting manager Bart Engel, has been expanded due to the growing number of domestic acts believed to have international appeal. Wilbert Mutsaers has been named marketing manager, UMN Universal Music.

Meanwhile, Universal Classics & Jazz in Holland will now be attached to UMN Universal Music, for the purpose of marketing and promotion. Peter van der Heyden remains MD, reporting to Collignon. Meanwhile, former MD of Mercury Records Netherlands Kees van Weijen has been appointed executive VP, UMN. Further appointments will be announced shortly.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	DB BOULEVARD/POINT OF VIEW  (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	35
2	2	11	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	28
3	5	3	A-Ha/Forever Not Yours	(WEA)	NORWAY	21
4	4	20	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	18
5	7	38	Alizee/Moi...Lolita	(Polydor)	FRANCE	18
6	3	12	Titiyo/1989	(Superstudio/WEA)	SWEDEN	18
7	6	16	Billy Crawford/Trackin'	(V2)	FRANCE	15
8	8	16	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	15
9	11	6	Minimalistix/Close Cover	(Data/Ministry)	BELGIUM	10
10	9	9	Timo Maas/To Get Down	(Perfecto)	GERMANY	14
11	12	9	Modjo/No More Tears	(Barclay)	FRANCE	13
12	10	15	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	9
13	14	20	Bosson/I Believe	(MNW/EMI)	SWEDEN	7
14	>	RE	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	6
15	15	5	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	9
16	16	5	Alizee/L'Alizé	(Polydor)	FRANCE	6
17	>	RE	Silicone Soul/Right On	(Ultralab/VC)	ITALY	8
18	13	5	Galleon/So, I Begin	(EGP)	FRANCE	9
19	17	48	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	6
20	18	6	Galleon/I Believe.	(EGP)	FRANCE	5
21	23	3	Tillmann Uhrmacher/On The Run	(Direction)	GERMANY	7
22	21	2	J.C.A./I Begin To Wonder	(Nitelite)	FRANCE	4
23	24	9	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	NORWAY	7
24	>	NE	Lasgo/Alone	(A&S/Antler-Subway)	BELGIUM	9
25	>	NE	Weeping Willows/Touch Me	(Virgin)	SWEDEN	6

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

ONLINE SPOTLIGHT

**Cover date: April 13, Street date: April 8,
Artwork deadline: April 1**

ROCK SPOTLIGHT

**Cover date: April 20, Street date: April 15,
Artwork deadline: April 8**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Rumours have reached the ears of Hotline suggesting that Sony Music Germany is to merge its Columbia and Epic labels, and close its offices in Hamburg, Munich and Frankfurt before the end of the year. The Cologne office will be kept as it is. Approximately 50-60 people could be affected out of a workforce of around 400.

Sources say that Vivendi Universal chairman/CEO Jean-Marie Messier has instructed Universal Music executives to do their utmost to sign Mariah Carey (pictured). Is this the very same Messier who, a few months back, told investors that the day he gets involved in matters of content, they should start selling their shares in the company...?



Ministry of Sound vice-chairman David Campbell has resigned from the UK-based dance music brand. Sources tell Hotline, however, that the sudden departure of the ex-Virgin Radio MD does not signal the end of the company's radio ambitions, and that financier Jonathan Goodwin has already been appointed to head up the group's current East Midlands licence application.

During last week's EMI presentation (see story, front page), several questions were asked about the company's new performance-related packages. EMI Recorded Music chairman Alain Levy said that, so far, not a single executive who has been in talks has refused them. Levy's own remuneration package will be highly performance-related—he's understood to be getting an annual salary of £600,000, a third of his predecessor Ken Berry's annual salary.

However, Levy is certainly not a very popular man in Finland just now. Citing the territory while commenting on his company's roster cuts, he said: "We had 49 artists in Finland and I don't think there are 49 Finns that can sing." It was intended to be a joke...

In Germany, the Viva Group is to host a press conference on March 28 in Frankfurt to announce its annual financial results. Meanwhile the Viva Radio project is running behind schedule and is still to be launched.

Marc Dugimont has been appointed managing director of Monte Carlo-based English-language station Radio Riviera. He previously worked for RTL Group in business affairs, also looking after the group's international interests.

Presenter Dave Lee Travis has exited the UK's Classic Gold network, where he had been residing since his high-profile departure from BBC Radio 1 in 1993. Meanwhile, the "hairy cornflake"'s replacement on Radio 1 back then, Danny Baker, is to take over the breakfast slot at BBC London from Clare Catford. And joining the ranks of ex-Radio 1 presenters this week is one Danny Rampling, who has quit his Love Groove Dance Party show after five years.

Finally, X-Cell/Sony Music Germany artist Sarah Connors is to postpone her domestic Green Eyed Soul Tour because of extensive interest from other European territories generated by her two Echo awards. Connors will to spend her time on promotion elsewhere in Europe instead.

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	SHAKIRA/WHENEVER WHEREVER	(EPIC)	15
2	4	8	Natalie Imbruglia/Wrong Impression	(RCA)	15
3	2	5	Blue/Fly By II	(Innocent/Virgin)	13
4	5	5	Will Young/Evergreen	(S/RCA)	13
5	7	5	Starsailor/Poor Misguided Fool	(Chrysalis)	10
6	1	11	Kylie Minogue/In Your Eyes	(Parlophone)	14
7	8	6	George Michael/Freek!	(Polydor)	11
8	20	2	Gareth Gates/Unchained Melody	(RCA)	9
9	17	2	Aurora/Dreaming	(EMI)	7
10	6	7	Steve Balsamo/Sugar For The Soul	(Columbia)	11
11	9	10	Westlife/World Of Our Own	(RCA)	10
12	>	NE	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures)		7
13	10	4	Michelle Branch/Everywhere	(Maverick)	8
14	14	2	Sheryl Crow/Soak Up The Sun	(A&M)	8
15	11	2	Usher/U-Turn	(LaFace/Arista)	9
16	15	3	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	7
17	>	NE	Sugarbabes/Freak Like Me	(London)	7
18	>	NE	Britney Spears/T'm Not A Girl, Not Yet A Woman (Jive)		6
19	12	8	Lighthouse Family/Run	(Wild Card/Polydor)	8
20	>	RE	Will Young/Anything Is Possible	(S/RCA)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SHAKIRA/WHENEVER WHEREVER	(EPIC)	22
2	2	8	Westlife/World Of Our Own	(RCA)	20
3	3	10	Kylie Minogue/In Your Eyes	(Parlophone)	19
4	4	5	Pet Shop Boys/Home And Dry	(Parlophone)	16
5	8	3	A-Ha/Forever Not Yours	(WEA)	14
6	6	9	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	12
7	9	6	Bro'Sis/Do You	(Polydor)	11
8	5	8	Nelly Furtado/...On The Radio	(Dreamworks)	13
9	13	4	O-Town/Love Should Be A Crime	(J)	8
10	10	8	Blue/If You Come Back	(Innocent/Virgin)	9
11	7	10	Sasha/Turn It Into Something Special	(WEA)	10
12	14	4	Natural/Put Your Arms Around Me	(Ariola)	8
13	12	3	George Michael/Freek!	(Polydor)	8
14	15	4	Natalie Imbruglia/Wrong Impression	(RCA)	9
15	>	NE	Jeanette/No More Tears	(Polydor)	6
16	16	3	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	6
17	17	4	Lighthouse Family/Run	(Wild Card/Polydor)	6
18	20	3	Darren Hayes/Insatiable	(Columbia)	6
19	>	NE	Sheryl Crow/Soak Up The Sun	(A&M)	6
20	>	NE	Michelle Branch/Everywhere	(Maverick)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	12	ALICIA KEYS/FALLIN'	(BMG)	12
2	1	11	Marc Lavoine/J'ai Tout Oublié	(Mercury)	11
3	4	5	Rohff/Qui Est L'exemple?	(Virgin)	11
4	5	11	Usher/U Got It Bad	(BMG)	11
5	3	7	Weezer/Island In The Sun	(Polydor)	11
6	10	3	R. Kelly/World's Greatest	(Jive)	11
7	8	4	Jean-Jaques Goldman/Tourment Les Violons	(Columbia)	11
8	7	12	De Palmas/Regarde-Moi Bien En Face	(Polydor)	11
9	6	11	Anastacia/Paid My Dues	(Epic)	11
10	9	3	Afroman/Because I Got High	(Universal)	11
11	11	21	Jennifer Lopez/I'm Real	(Epic)	11
12	14	3	Shakira/Whenever Wherever	(Epic)	11
13	12	35	Mary J. Blige/Family Affair	(Barclay)	11
14	16	9	Florent Pagny & Cecilia Cara/L'Air Du Temps	(Mercury)	11
15	15	11	Mylène Farmer ft. Seal/Les Mots	(Polydor)	11
16	13	7	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	11
17	20	8	Pascal Obispo/Millésime	(Epic)	11
18	25	2	Destiny's Child/Emotion	(Columbia)	11
19	>	NE	Ja Rule & Case/Livin' It Up	(Universal)	11
20	21	5	Mary J Blige/No More Drama	(MCA)	11
21	>	NE	Nuttea/Elle Vit Sa Vie	(Delabel/Virgin)	11
22	>	NE	Models/Fame	(Epic)	11
23	24	2	Zazie/Adam Et Yves	(Mercury)	11
24	23	3	Laura Pausini/Tra Te E Il Mare	(East West)	11
25	>	RE	Blue/All Rise	(Innocent/Virgin)	11

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	SHAKIRA/WHENEVER WHEREVER	(EPIC)	14
2	2	11	Kylie Minogue/In Your Eyes	(Parlophone)	13
3	3	11	Westlife/World Of Our Own	(RCA)	12
4	5	9	AI/Caught In The Middle	(Columbia)	12
5	4	6	George Michael/Freek!	(Polydor)	13
6	6	8	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	11
7	7	4	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	9
8	8	6	Pet Shop Boys/Home And Dry	(Parlophone)	9
9	9	5	The Calling/Wherever You Will Go	(RCA)	6
10	>	NE	M2M/Everything	(Warner)	7
11	15	5	'N Sync feat. Nelly/Girlfriend	(Jive)	6
12	10	2	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
13	13	9	Natalie Imbruglia/Wrong Impression	(RCA)	7
14	11	5	Darren Hayes/Insatiable	(Columbia)	6
15	17	7	The Crash/Lauren Caught My Eye	(Evidence)	3
16	18	7	Saybia/The Second You Sleep	(EMI-Medley)	5
17	16	3	Sheryl Crow/Soak Up The Sun	(A&M)	5
18	>	NE	Kent/Dom Andra	(BMG)	4
19	>	NE	Eskobar ft. Heather Nova/Someone New	(V2)	4
20	>	RE	Michelle Branch/Everywhere	(Maverick)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	7	SHAKIRA/WHENEVER WHEREVER	(EPIC)	14
2	2	6	R. Kelly/The World's Greatest	(Zomba)	13
3	7	3	Sarah Connor/From Sarah With Love	(Epic)	12
4	5	18	Kate Winslet/What If	(EMI)	12
5	>	RE	Enrique Iglesias/Escape	(Interscope)	12
6	6	3	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Interscope)	11
7	4	7	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	11
8	10	29	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	11
9	9	3	Anastacia/One Day In Your Life	(Epic)	11
10	18	5	Jewel/Standing Still	(Atlantic)	11
11	>	NE	Heather Nova/Virus Of The Mind	(V2)	11
12	11	12	Nickelback/How You Remind Me	(Roadrunner)	11
13	13	23	Anastacia/Paid My Dues	(Epic)	11
14	12	15	Marco & Rita/Lopen Op Het Water	(Polydor)	11
15	>	NE	Aaliyah/Rock the Boat	(Virgin)	11
16	9	24	Enrique Iglesias/Hero	(Interscope)	11
17	17	26	De Poema's/Zij Maakt Het Verschil	(SML)	11
18	8	2	Di-Rect/Inside My Head	(Dino Music)	11
19	20	2	Shaggy & Prince Mydas/Hope	(Mercury)	11
20	15	5	Sita/Hello	(Zomba)	11
21	14	6	Michelle Branch/Everywhere	(Maverick)	11
22	>	NE	Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)		11
23	24	2	Celine Dion/A New Day Has Come	(Epic)	11
24	>	NE	Westlife/World Of Our Own	(RCA)	11
25	>	NE	Blaf/Blauwe Ruis	(EMI)	11

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LIGABUE/QUESTA E' LA MIA VITA	(WEA)	4
2	2	6	George Michael/Freek!	(Polydor)	4
3	3	8	Shakira/Whenever Wherever/Suerte	(Epic)	3
4	4	8	Kylie Minogue/In Your Eyes	(Parlophone)	3
5	>	NE	Daniele Silvestri/Saliro'	(Epic)	3
6	5	5	Jive Jones/Me, Myself & I	(Jive)	3
7	6	7	Blu Cantrell/Swingin'	(Arista)	3
8	7	3	Edge Of Universe/Life Force	(FMA)	3
9	8	34	Alex Britti/La Vasca	(Universal)	2
10	9	5	Alizee/Moi...Lolita	(Polydor)	2
11	>	NE	Robbie Williams/Mr. Bojangles	(Chrysalis)	2
12	13	8	Vasco Rossi/Tu Vuoi Da Me Qualcos	(EMI)	2
13	14	5	Tiziano Ferro/Imbrano	(EMI)	2
14	15	14	Alcazar/Sexual Guarantee	(RCA)	2
15	16	9	Natalie Imbruglia/Wrong Impression	(RCA)	2
16	17	2	Cher/(This Is A) Song For The Lonely	(WEA)	2
17	18	2	Qu-Zar/Music Planet	(Spy)	2
18	20	3	Pink Coffe/Another Brick In The Wall	(Epic)	2
19	>	NE	Individuals/Ferry Across The Mersey	(Not Defined)	2
20	>	NE	Mana/Vivir Sin Aire	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	COMPLICES/CUANDO CREO EN TI	(WEA)	4
2	6	10	Amara/Sin Ti No Soy Nada	(Virgin)	3
3	3	7	El Canto Del Loco/Son Sueños	(Ariola)	3
4	>	NE	Zucchero/Baila (Sexy Thing)	(Polydor)	3
5	>	NE	Sheryl Crow/Soak Up The Sun	(A&M)	3
6	>	NE	Antonio Orozco/Te Esperare	(Horus)	2
7	13	10	Natalie Imbruglia/Wrong Impression	(RCA)	2
8	14	11	Kylie Minogue/In Your Eyes	(Parlophone)	2
9	>	RE	Operación Triunfo/Mi Musica Es Tu Voz	(Vale Music)	2
10	15	11	Cafe Quijano/La Taberna Del Buda	(WEA)	2
11	16	10	Miguel Bosé/Gulliver	(WEA)	2
12	18	9	Shakira/Te Dejo Madrid	(Epic)	2
13	19	9	Nacho Cano/La Aventura De La Vida	(Nocentrol)	2
14	20	7	Super Ratones/Como Estamos	(Muxxic)	2
15	>	NE	Estopa/Vino Tinto	(Ariola)	2
16	>	NE	Fangoria/Eternamente Innocente	(Subterfuge)	2
17	2	4	Ismael Serrano/Eres	(Polydor)	3
18	>	NE	Garbage/Breaking Up The Girl	(Mushroom)	2
19	>	NE	Kelvis/Si Tu No Quieres	(Ariola)	2
20	>	NE	Cabas/Mi Bombon	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	NATALIE IMBRUGLIA/WRONG IMPRESSION	(RCA)	3
2	3	5	Golec Uorkiestra/Pedza Konie	(Ariola)	3
3	1	4	Anna Maria Jopek/Na Dloni	(Universal)	3
4	18	2	A-Ha/Forever Not Yours	(WEA)	3
5	4	10	Shakira/Whenever Wherever	(Epic)	4
6	5	8	Brainstorm/Waterfall	(EMI)	4
7	6	6	Kylie Minogue/In Your Eyes	(Parlophone)	3
8	7	5	Pet Shop Boys/Home And Dry	(Parlophone)	3
9	8	3	Sheryl Crow/Soak Up The Sun	(A&M)	3
10	9	3	Kowalski/Spragniony Karoliny	(Pomaton)	3
11	10	23	Leonard Cohen/In My Secret Life	(Columbia)	3
12	11	7	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	3
13	12	5	T-Love/Jazda	(Pomaton)	2
14	14	7	Bajm/Lublin - Grodzka 36a	(Pomaton)	2
15	15	6	George Michael/Freek!	(Polydor)	2
16	16	3	Patrycja Markowska/Drogi Kolego	(Not Defined)	2
17	20	9	Titivy/1989	(Superstudio/WEA)	2
18	>	RE	Alizee/L'Alizé	(Polydor)	2
19	>	RE	Cher/(This Is A) Song For The Lonely	(WEA)	2
20	13	4	Peter Gabriel/Solsbury Hill	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	12
2	2	12	Smysloye Gallyutinatitsi/Zachem Toptat' Moyu Lyubové	(Misteriya Zvuka)	12
3	5	5	Bosson/I Believe	(MNW/Gala)	11
4	1	18	Geri Halliwell/Calling	(EMI)	11
5	8	9	Enrique Iglesias/Hero	(Interscope/Universal)	11
6	19	2	Akvarium/Brod	(Moroz Records)	11
7	20	2	Michelle Branch/Everywhere	(Maverick)	11
8	6	4	PPK/Resurrection	(Perfecto)	11
9	13	3	Kylie Minogue/In Your Eyes	(Parlophone)	11
10	12	2	George Michael/Freek!	(Polydor)	11
11	>	NE	Segodnya Nopch'yu/Kofe I Sigarety	(CD Land)	11
12	>	NE	Alsou/Vse Ravno	(Universal)	11
13	>	RE	Nickelback/How You Remind Me	(Roadrunner)	11
14	>	NE	Zhizn Splean/Plastmassovaya	(Sony)	11
15	14	3	David Gray/Sail Away	(IHT/Warner)	11
16	4	7	Reflex/Soyti S Uma	(Real)	11
17	>	NE	Aleksandr Buynov/Pesnya O Nastoyashchey (Monolit Records)		11
18	>	NE	Starsailor/Poor Misguided Fools	(Chrysalis)	11
19	9	9	Dimitriy Malikov/Love Story	(NA)	11
20	>	NE	Pink/Get The Party Started	(Arista)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE ROCK SPOTLIGHT

street date: April 15 / artwork deadline: April 4

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cassandra wilson

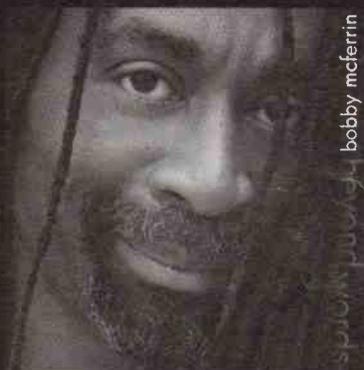
belly of the sun



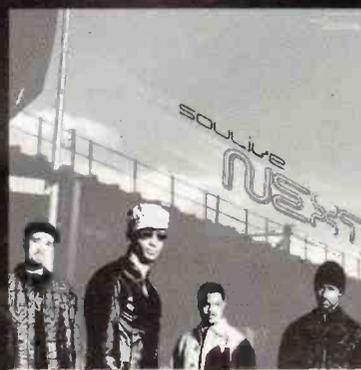
Cassandra Wilson, hailed by *Time* magazine as “America’s Best Singer,” returned to her birthplace in the Mississippi delta—the “belly of the sun”—to record her latest album. The result is a resonant exploration of influences, sounds, history; of the roots of American music and of Cassandra Wilson’s life in Mississippi. Features new Cassandra tunes plus revelatory covers of songs by Bob Dylan, The Band, Robert Johnson, Mississippi Fred McDowell and more.



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