

Music & Media®

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Celine Dion's *A New Day Has Come* (Columbia) goes straight in at number one on M&M's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA
Whenever Wherever
(Epic)

European Top 100 Albums

CELINE DION
A New Day Has Come
(Columbia)

European Radio Top 50

KYLIE MINOGUE
In Your Eyes
(Parlophone)

European Dance Traxx

DB BOULEVARD
Point Of View
(Airplane)

Inside M&M this week

THE AIRCHECK CHECK-UP

Regular aircheck sessions are important for even the most established radio presenters. Radio consultant *Valerie Geller* provides some airchecking tips for both programmers and talent. **Page 7**

MUSIC'S BURNING ISSUE

Recent music sales figures show the impact illegal CD-burning is having on the industry. *Juliana Koranteng* looks at the technology being developed to help the music business fight back. **Pages 8-11**

WORLD CUP SOCCER STARS UNITE FOR CHARITY

A "dream team" of World Cup footballers from over 20 countries appear on *Live For Love United*, a Pascal Obispo-penned charity single to raise funds for an AIDS organisation. It also forms part of the forthcoming official World Cup album. **Page 11**

Bankers take stake in Branson's struggling V2

by Adam Howorth

LONDON — The V2 Music Group has received a much-needed injection of cash after US merchant bank Morgan Stanley Dean Witter exercised its right to convert \$128 million (euros 145 m) of bonds into a 47.5% equity stake in the label.

The deal frees V2 from crippling interest charges payable on the bonds Morgan Stanley took out in 1998, and will help fund what Richard Branson (pictured) describes as the label's "strongest ever release schedule."

The bank has also agreed to lend

V2 a further \$120 million, with Branson investing a similar amount for artist acquisitions as the label continues in its quest to become the largest independent music group in the world.



Branson, the V2 chairman who last December replaced founding CEO Jeremy Pearce with former BMG Europe VP of operations Stephen Navin, while at the same time establishing a new management structure, says: "V2 is coming of age after five years of development and I am delighted that Morgan Stanley have decided to convert their bonds into

continued on page 21

Wise Buddah tries to keep European shows on the air

by Gareth Thomas

LONDON — UK production company Wise Buddah says it is looking to continue supplying its syndicated shows to European radio stations, despite the shock closure of its broadcast division last week.

The announcement of the winding up of Wise Buddah Broadcast came after restructuring efforts by the company failed. Thirty-one people out of 46-strong workforce have been made redundant. Managing director Stephen Mulholland resigned last month.

Wise Buddah chairman Mark Goodier (pictured) is currently in negotiations to continue to supply Roger Sanchez's *Release Yourself* and Pete Tong's *Essential Selection* shows, which both go out to a around dozen territories in Europe, as well as Boy George's *Clubversive* show, which airs in 10 territories.



"We've worked very hard to ensure continuity of supply of the programmes," Goodier tells M&M. "We are fairly confident of continuing with one, if not two, of them. We'll still have the organisational back-up in our studios that we can use for those programmes."

Goodier said he expected to be able to confirm the fate of the programmes shortly.

Meanwhile, the nine weekly specialist music shows produced by Wise Buddah for UK public CHR station BBC Radio 1 have all been

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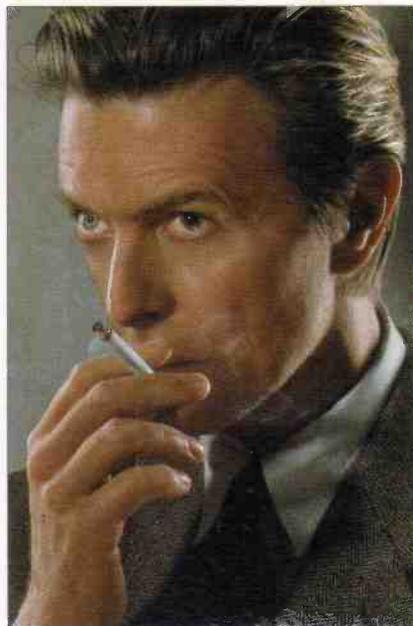
Bowie renews Visconti partnership

by Paul Sexton

LONDON — David Bowie has signed a multi-album marketing and distribution deal for his new ISO Records label with Columbia. The first fruits, due June 10, will be *Heathen*, his much-anticipated reunion with producer Tony Visconti—who tells M&M: "I feel it's the best album we've made together."

The deal, which also embraces future signings to ISO, may have surprised some observers, coming within three months of Bowie expressing his weariness of "bumping heads with the corporate structure." Moreover, despite a creative legacy matched by few, he has managed only one top 10 UK single (1993's *Jump They Say*) in the past 16 years, and his last studio album, 1999's *Hours...* (Virgin), while

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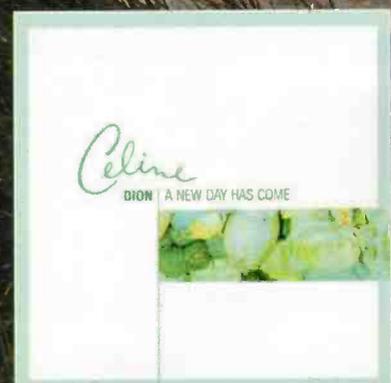
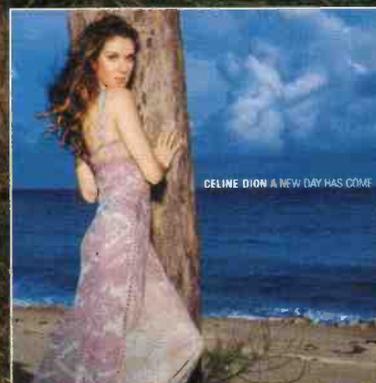
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SINGLE

A New Day Has Come:
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Tue 16	Spain 'Gala TV Special for Tele 5'
Wed 17	Germany 'Stern TV'



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last week, Internet message boards were flooded with heated discussions about Celine Dion's latest release *A New Day Has Come*.

The bulk of the comments were not about the musical and artistic merits of the artist, but about a technological development—the CD could not be played on computer CD drives.

Sony Music released the album using Sony's proprietary copy protection technology Key2Audio. The goal was to prevent consumers from making straight copies of the CD or downloading it on their hard disk and then offering it to others via Napster clones.

The prime target was countries such as Germany, where CD-burning is responsible for making a massive dent in legitimate sales. Sony is not alone in releasing copy-protected CDs. All labels are looking into it as a way to limit the scope of illegitimate CD-Rs and files travelling through cyberspace.

However, record companies are not as straight-talking as one could expect on the subject. As M&M new media correspondent Juliana Koranteng has learnt in

her preparation of this week's special report on copy protection, labels are not prepared to discuss on the record (and sometimes not even off the record) their strategy regarding this issue.

What's the big secret?

Being on the defensive is not the best strategy—and doing things secretly will cause more damage than anything else. At least now, most labels have understood that copy-protected CDs need to be labelled as such for the consumers' benefit, although even that was not as natural an attitude as one could expect from labels.

But a lot more needs to be done. In Europe, and especially in the US where the topic has become linked to free speech and where copying is considered as a legal right, record companies face another potential PR disaster if they don't address the issue and communicate thoroughly the reasons they are adopting such extreme measures to protect their—and their artists'—property.

The issue of copy protection has become one of the hottest potatoes for the music industry and, if not handled properly, is threatening to widen the gap even more between the industry and consumers.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Viva, Rete A relationship terminated

by Mark Worden

MILAN — Italian music TV channel Rete A Viva is to be rebranded as Rete A All Music on May 1, following the end of a year-long relationship between Rete A and German music TV broadcaster Viva Media.

Rete A will be producing programming in-house for the new channel following the termination of its contract with Viva.

"There is no ill will in all this—things just didn't work out as we had hoped," Rete A's editorial consul-



tant Rosario Pacini (pictured) tells M&M. "When we signed [the deal] with Viva, they took out a 5% share in Rete A, with an option to buy a further 50% in October. Things began to go wrong when that option wasn't exercised."

Pacini says the split with the German company was precipitated by differences over the channel's "style of production". He says: "We decided to change that, as well as details like the studio set design. Viva effectively stopped giving

a creative input at the end of last year and we re-launched the channel, largely without them, in January. The change of name merely formalises a state of affairs that has been going on for several months."

Rete A formerly played host to MTV's Italian channel. When that relationship came to end—largely over concerns regarding the future of Rete A's terrestrial broadcast licence—MTV moved to Telemontecarlo 2. MTV's slot at Rete A, meanwhile, was taken up by Viva, with Rete A Viva debuting on May 1 last year.

Radio Nacional relaunches with sporty spice

by Chris Graeme

LISBON — Portuguese AC station Radio Nacional is to relaunch this summer as an all-Portuguese language music station featuring extensive sports coverage.

Radio Nacional belongs to the Media Capital Group, which also owns Radio Cidade, Radio Comercial, Mix FM, Radio Romantica and Radio Nostalgia.

CEO of Media Capital's radio division Vitor Ribeiro says "many radio stations in the country have tended to overlook Lusitanian [Portuguese] music, which is why we will be providing a 100% Portuguese language format with the best music that Portugal, Brazil and the other Portuguese-speaking territories have to offer."

As well as appealing to the local population, the station will also be catering for the substantial communities originating from Angola, Mozambique, Guinea Bissau, Goa, Macao and Brazil living in the

country.

The decision to give sport a key role on the new station was made with football's 2004 European Championship firmly in mind, which Portugal will host.

Nacional, whose current director of programming is Fatima Aragão,

Rádio Nacional

has re-applied for its broadcast licence from national broadcasting authority AASC, and Ribeiro reveals the launch could happen as early as June. At present, Radio Nacional broadcasts on both FM and AM to the Lisbon area and the south, to Alcaena in central Portugal and Coimbra in the north.

According to audience figures from Bareme-Markttest, the station garnered a 1.7% audience share in 2001 with around 128,000 listeners

(from a total potential audience of around 7.5 million). Its average daily audience share is 0.7%.

While EMI Portugal MD David Ferreira welcomes the advent of a new domestic repertoire station, he says he does not want to see Portuguese repertoire confined just to specialist formats.

"I'm not sure whether I would like [domestic repertoire] to be confined to Portuguese-only ghettos," he says. "Portuguese music is good enough not to fear being played alongside international music."

Following the decision to relaunch Nacional, Media Capital has now ruled itself out of the race to buy another AC station Radio Capital, for which it had similar plans. "We are no longer interested in buying Radio Capital," affirms Ribeiro.

Radio Capital's owner Antonio Teixeira da Silva says that he has been approached by a number of prospective buyers for his station, but for the moment "it's all up in the air."

Viva Media racks up €13.9 million loss

by Michael Lawton

COLOGNE — German music TV broadcaster Viva Media has announced big losses for 2001, although the company is predicting profits in 2002, 18 months earlier than forecast at Viva's stock market flotation in July 2000.

Viva Media lost euros 13.9 million in 2001, compared to the euros 1.6 million it lost in 2000. The increased losses were mainly due to the launch of the company's new, cutting-edge Viva 2 channel.

The losses were less, however, than the euros 17.9 million Viva predicted last October, mainly because Viva 2 was subsequently hived off into the new Viva Plus joint venture with AOL Time Warner.

According to Viva

Media's chairman and founder, Dieter Gorny (pictured), the company "has been profitable since the fourth quarter," since it no longer has to carry Viva 2's losses.



Another significant development in 2001 was the purchase of German TV production house Brainpool, which is responsible for a range of comedy shows on German television. Gorny says the two businesses will complement each other: "The people behind Brainpool possess huge creative intelligence which will have an impact on Viva's programme quality. And Brainpool will be the only company in the business with its own test track: Viva."

Viva Media's core music TV channel Viva enjoyed a

good year in 2001, fighting the general downward trend in advertising income. While TV advertising in Germany fell by 4% in 2001, Viva's revenues grew by 2%. The company expects to be able to increase advertising revenues this year too, in spite of the continuing poor economic environment.

Viva's foreign investments in music TV channels in Austria, Hungary, Poland, Italy and Switzerland have proved to be slow movers: none is contributing profits at present. But Viva says it still plans expansion into other European markets.

The company expects a profit of euros 37 million in 2002, with turnover expected to double to euros 125 m as a result of the inclusion of Brainpool in its accounts.

Chaos in Athens as new stations debut

by Maria Paravantes

ATHENS — Chaos broke out on the FM band in the Athens area on March 30 after a number of new commercial radio stations took to the airwaves on frequencies already still in use by other broadcasters.

The problem was caused by existing stations not moving to new frequencies assigned to them by the government, a situation which has now been rectified.

Seven of the 15 new stations, which all were all granted four-year broadcast licenses last year and most of whom were formerly pirate stations, had

already taken to the air prior to March 30, in advance of the official green light to commence broadcasting from Greek press and media minister Christos Protopappas.

The stations who waited for the much-delayed official authorisation to launch—while many of their rivals took to the air—are calling on the government for compensation for lost advertising revenues and the fact that they had to pay staff while awaiting permission to launch. However, government sources indicate that this is "not an issue" at the present time.

"The whole situation

was unfair," says Yiannis Stathis, music director of CHR station Lampsi, which was one of those stations that waited for the official green-light to launch. "It's not so much the financial losses we suffered, as it is having to start from the beginning [in audience terms] and fight our way back to the top."

The official launches bring the total number of FM stations broadcasting legally to Athens' 4.5 million residents to 35. The award of the licences last year followed the Greek government's shut down of over 70 illegal stations in the greater Athens area.

New-look TMF Belgium ups live music

by Marc Maes

BRUSSELS — Following its recent switch of emphasis to target a slightly older demographic, MTV-owned music TV channel TMF Belgium is to increase the amount of live local repertoire it broadcasts.

"We recently adapted our format and changed from the initial 13-19 age bracket to the 16-24 year olds, including more rock and pop in our programmes," explains head of music Luc Vanlaer. "And as part of that, a live music show was in high demand."

The new live music show, TMF Café, a concept

borrowed from TMF's sister channel in the Netherlands, was launched last month. Featuring performances by Belgian acts such as Monza, Zornik and



Sunday Blues, the first show received a warm welcome from the Belgian music industry. "I think it's a great initiative," enthuses general manager at Warner

Music Belgium Erik Vink. "We had recent signing Sunday Blues performing at the first show, and we have been able to distil some of the footage into the duo's video, which is now on TMF's playlist."

TMF has planned five TMF Café shows for 2002, and according to Vanlaer, it will become a monthly programme from 2003. "We are getting up to 20 applications per show from bands who want to perform," he says. "But we only have room for four artists."

The second show, to be broadcast in April, will feature Camden, Lunascape, Yum and Dutch singer Sita.

ON THE BEAT

KAZAA CASE COULD CREATE 'SAFE HAVEN'

HILVERSUM — An Amsterdam Court has ruled that file-sharing service KaZaA is not breaching copyright laws. According to the judge, KaZaA only provides the technology which enables consumers to download music files, and that the consumer is ultimately responsible for any breach of copyright. The landmark ruling could have major international implications in terms of making the Netherlands as a safe haven for other illegal file-sharing services. Dutch authors' rights body Buma Stemra is considering taking an appeal against the decision to the Dutch High Court. The original founders of KaZaA recently sold the company to Australia's Sharman Networks.



ROSSI, ELISA TOP PIM AWARDS



MILAN — Vasco Rossi (pictured) and Elisa dominated the seventh edition of the PIM Awards at the Alcatraz club in Milan on March 26. The event, organised by Radio DeeJay, the Repubblica newspaper's weekly Musica! supplement and the Italia Uno TV channel, is based on the votes of their listeners, readers and viewers. Rossi took the award for Best Male Artist and Best Album for

Stupido Hotel (EMI), while Elisa won Best Female Artist and Best Song for *Luce* (Sugar). Tiromancino (Virgin EMI) were voted Best Band, while Tiziano Ferro (EMI) won Best New Act. A series of special prizes were also awarded: Neffa (Universal) took the Radio DeeJay prize, Pacifico (Ponderosa/Parole e Dintorni/Edel) the Critics' Prize and Carmen Consoli (Cyclope/Universal) the Musica! Prize.

ERIKSEN BACK WITH NORDIC VENTURE

OSLO — Norwegian industry veteran and former managing director of EMG records Norway, Tor Eriksen, has launched Nordic Records, an Oslo-based label with affiliates in Stockholm and Copenhagen. Nordic has agreed licensing deals with the UK's Eve Records, and with Belgium's Lightning Records and Byte Records. Distribution is by Playground for Scandinavia; international deals will be struck on a case-by-case basis. Eriksen is seeking additional investors, but expects to retain a 51% ownership share in the label. "Everybody's downsizing at the moment because of the market conditions, but there's definitely a need in Scandinavia for a little devil like us," he says.

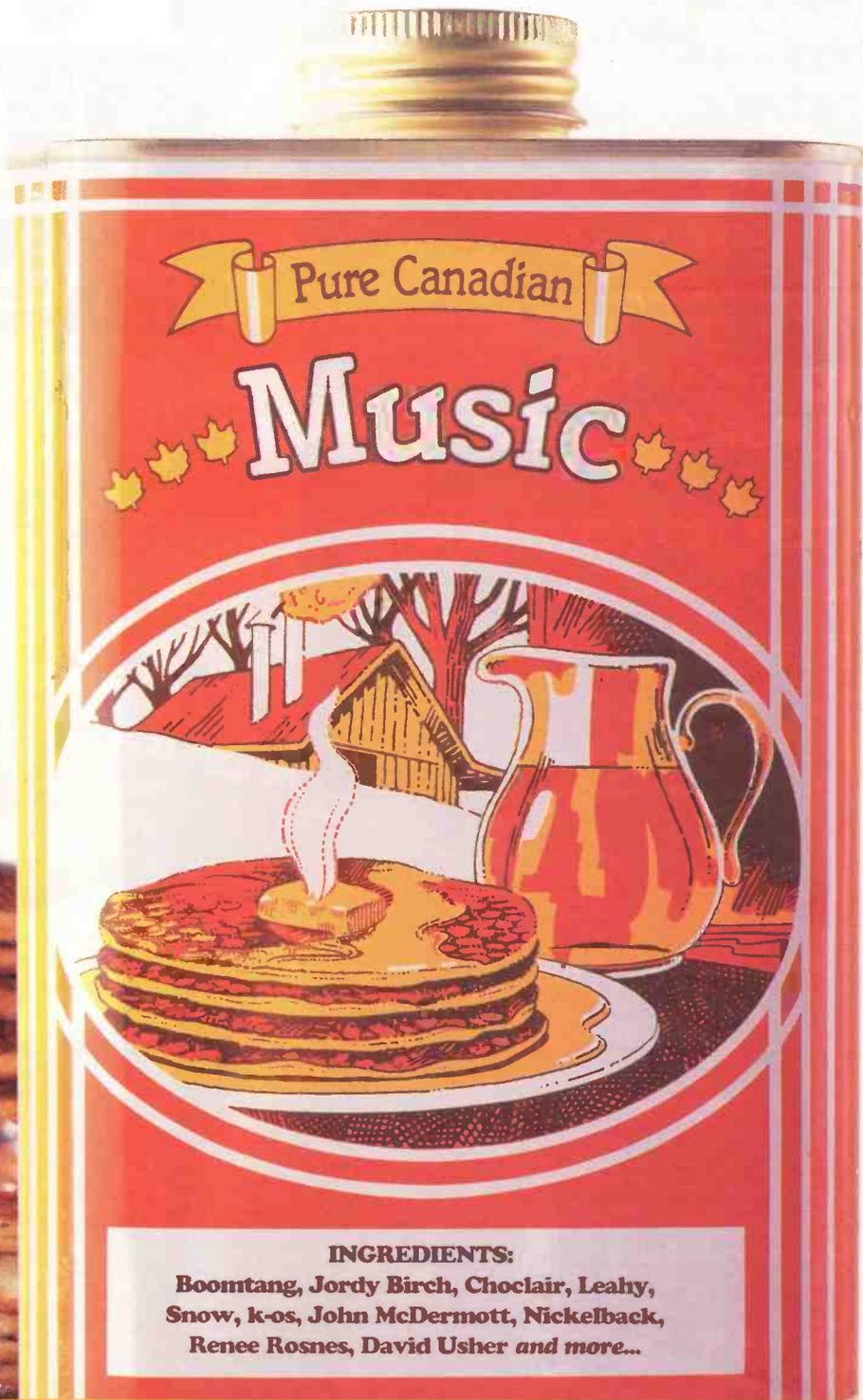
VARA PULLS WESTBROEK OFF THE AIR

HILVERSUM — Henk Westbroek, a presenter for 17 years at Dutch national CHR station Radio 3FM, has been taken off the air until after the Dutch national elections on May 15 because of his political activities. Westbroek, originally famous for fronting Dutch-language pop group Het Goede Doel, is the leader of the right wing party Leefbaar Nederland, the largest political party in his hometown of Utrecht. Amid intense media speculation that Westbroek had been sacked, his employer, the socialist-leaning public broadcaster VARA, has emphasised the temporary nature of his suspension.

ARCOVITO NEW GM AT BMG RICORDI

MILAN — BMG Ricordi has announced the appointment of Giovanni Arcovito as general manager of its Milan-based Ricordi label. He was previously deputy manager. Arcovito will be responsible for the marketing of Arista and J Records repertoire in Italy, as well as the label's domestic repertoire, and will supervise the local company's web activities. He will report directly to BMG Ricordi president and CEO Adrian Berwick.

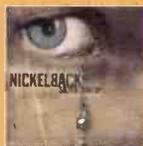
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The essential guide to airchecking

In a further excerpt from *The Powerful Radio Workbook*, radio consultant *Valerie Geller* (pictured) looks at the process of airchecking presenter talent, and discusses how it can be done most effectively.



Without an understanding of what is required for an individual air talent to succeed, even the most gifted new hire may not reach his or her potential. In a case like that, it takes a year or two for the talent to leave or be asked to move on. What went wrong?

Let's go back to the garden analogy. You came home from the garden centre with some big, fancy bulbs. The picture on the box showed a huge, exotic flower, but, unfortunately, the box was without instructions. How much water is needed? How much sun?

There may be nothing wrong with the talent you have chosen, but when you have to play a guessing game with insufficient information there is a good chance of damaging the talent, or at least failing to create an environment where talent, like that fancy flower, can blossom.

If you found something you did not recognise in your garden, you would not cut it back without knowing what it was—it could be something wonderful. The same goes for air talent.

A great aircheck session with a trained programme director or consultant can move talent along faster than any other tool. Progress may be painstakingly slow. Talent improves step by step, day by day. Frustratingly, the process may sometimes seem to be working in reverse. There is a period of intense growth, followed by what sound like patches of mediocrity, where all coaching seems to have been in vain. What you may really be hearing is the talent searching for ways to implement suggestions and ideas you have discussed. Have faith and continue the process. If you are on the right path, positive change will come.

Valerie Geller is a broadcast consultant working in Europe and the US. She'll be working in Europe in May 2002. To be in touch with Valerie Geller, phone (+1) 212 580 3385. Or email at vgeller@aol.com. Website: www.gellermedia.com.

Airchecking is more than just a "tape critique." One-on-one coaching, or airchecking, is a specific, focused way of working. It is not the only tool that can be used to develop, improve, and advance talent, but it is the best way. Airchecking is the process of listening to tape of a show and, using specific criteria, determining what worked and what did not work. With a guide, airchecker, coach, or programme director as your witness, one then decides what can be improved.

Even if you listen to tape of your shows religiously, you are likely to miss many nuances of the total performance. One air talent I work with says, "When I listen alone, I focus on how I did. I get critical of just me, not how the whole show went. When I listen with other people in the room, I focus on everything that is happening on the air: the guest being interviewed, sound effects, callers, spot breaks, etc. I hear it all."

It can't be helped. Think of your school or family group photos. When you see one, the first thing you do is look at yourself. It is the same in radio. It is a natural thing to pay attention to how you made a certain point or handled a particular caller or just how YOU sounded. You are less likely to be aware of other people's contributions that form the total listening experience for the audience, such as the traffic reporter's clever contribution. There is something about listening to your show with a witness in the room that forces you to hear your work differently.

Constructive environment

Managers must learn to create an environment that makes staff receptive to constructive criticism. The goal is to aircheck in such a way that each talent sets achievable goals to fulfill his or her cre-

ative potential.

Talent, if you do not know what you sound like on the air, you are already in the danger zone. You are working with a handicap. Try watching a child play by making faces in a mirror. What do I look like if I'm mad? What do I look like with my tongue out? Can I see myself from the back?

Airchecking is like a mirror. How do I sound when I am sad or angry? What happens when I pretend to know something about a topic I know nothing about? What happens when I'm bored on the air? How do I sound if I didn't get enough sleep?

Listen like a listener

Your audience knows, but without your aircheck tape as a mirror, you do not. Sitting alone with a tape of your show is like a single mirror. Working with a talented aircheck coach can give you multiple reflections of your work. There are other angles you cannot see with only one frame of reference. Viewing those other angles is the power of a good aircheck session.

So, what exactly is an aircheck? One, New York DJ defines an aircheck session as "a way for the programme director to yell at us periodically." Says another: "Isn't it like a report card?" And one industry professional simply asked: "Isn't it some kind of post-mortem after a dead show?"

These comments all have a grain or two of truth, but try thinking of your show as a garden and airchecking the show as a weeding process. In order to maintain its health, growth, and beauty, you should regularly walk through your garden taking note of which plants are thriving and which need attention. Some parts of the garden flourish, some struggle to survive. Always you appreciate its beauty. If there is a special new plant in your garden, you want to learn its

potential and create the right environment for it to grow. You make sure it has the right sun, soil, etc. Your aircheck is like that walk to see how well your garden is coming along.

It's been my experience that anyone who has been airchecked the right way has come away with new ideas, a fresh perspective and actual tools to grow the show, improve and increase audiences.

When done correctly, airchecking can also be a solution to the dilemma facing managers and programmers around the world who complain: "I can't find any good talent. I've listened to dozens of tapes and they are all bad or mediocre."

Exactly where are all those talented and creative people hiding? Where is the next generation of talent? You may get lucky and find a genius on the doorstep of your radio station, but one important task of radio programmers and managers is to find and develop new personalities.

Learning to aircheck

Unfortunately, there is no airchecking school for programmers. One learns by working with people, seeing what is effective and what is not. Some aspects of airchecking will vary greatly, depending upon the individuals involved. It is in the best interest of programmers and managers to learn to aircheck effectively, simply because if the talent wins the station wins. There are a few things one must never do, but the only right way to aircheck is the way that works.

Basic aircheck rules for programmers

- Always have a tape of the show you are discussing on hand. You may wish to transcribe it word for word to emphasise specifics. But keep in mind that a transcript can destroy context—sarcasm, irony and humour all get left behind with the loss of vocal inflection.
- Focus on one thing at a time. Sometimes an aircheck session turns into a "dump" session, in which talent unburdens him or herself of a lot of thoughts that

have nothing to do with the show. It's acceptable, to a point, for the host to digress. After all, a programme director is uniquely able to understand pressures talent may be under, and even, in some cases, to do something to alleviate them. As a manager, however, you are there to aircheck, not to vent. Listen to the talent. Don't let these diversions distract you from the aircheck session; just move the subject back to the tape and the

show at the most appropriate moment.

- Tell the truth. Trained communicators sense when you are fibbing.
- Reinforce the positive by starting with the good stuff. Remember to acknowledge goals achieved.
- Be fair. Criticism goes in very deep. No matter how angry you are, avoid verbalising your negative reactions to a piece until you can express yourself calmly and rationally.
- Let the talent discover along with you what needs to be improved.
- Outline strengths. Ask a lot of

questions. What worked? Why did you want to do this on the radio? Why was this boring? Why did this part work? What were you trying to say here? Did this connect? Did this make you laugh?

- Have faith. Believe in your talent's ability to improve.
- Always end an aircheck session with one or two mutually agreed upon "achievable goals." Pick at least one thing that can easily be accomplished by the next scheduled session. Try to let the talent initiate goal-setting.
- Is there anything on the tape that you could use as a promo?

CD protection is a burning issue

The music industry is sick of the "rip, mix and burn" epidemic. The recent controversy about copy-protected CDs confirmed that online technology is making the CD sector seriously ill.

Analysts forecast that the CD will remain the dominant distribution format in the medium-to-long term. The goal is to stop consumers who make unauthorized copies by burning music files to blank CDs (see page 9) or upload content on to the Net to distribute to millions for free.

To slam the brakes on the fast moving Napster clones (the free online song-swapping phenomenon), the music industry wants to encrypt traditional CDs. So far, more than 200 major-label titles worldwide are encrypted.

Copy-protected

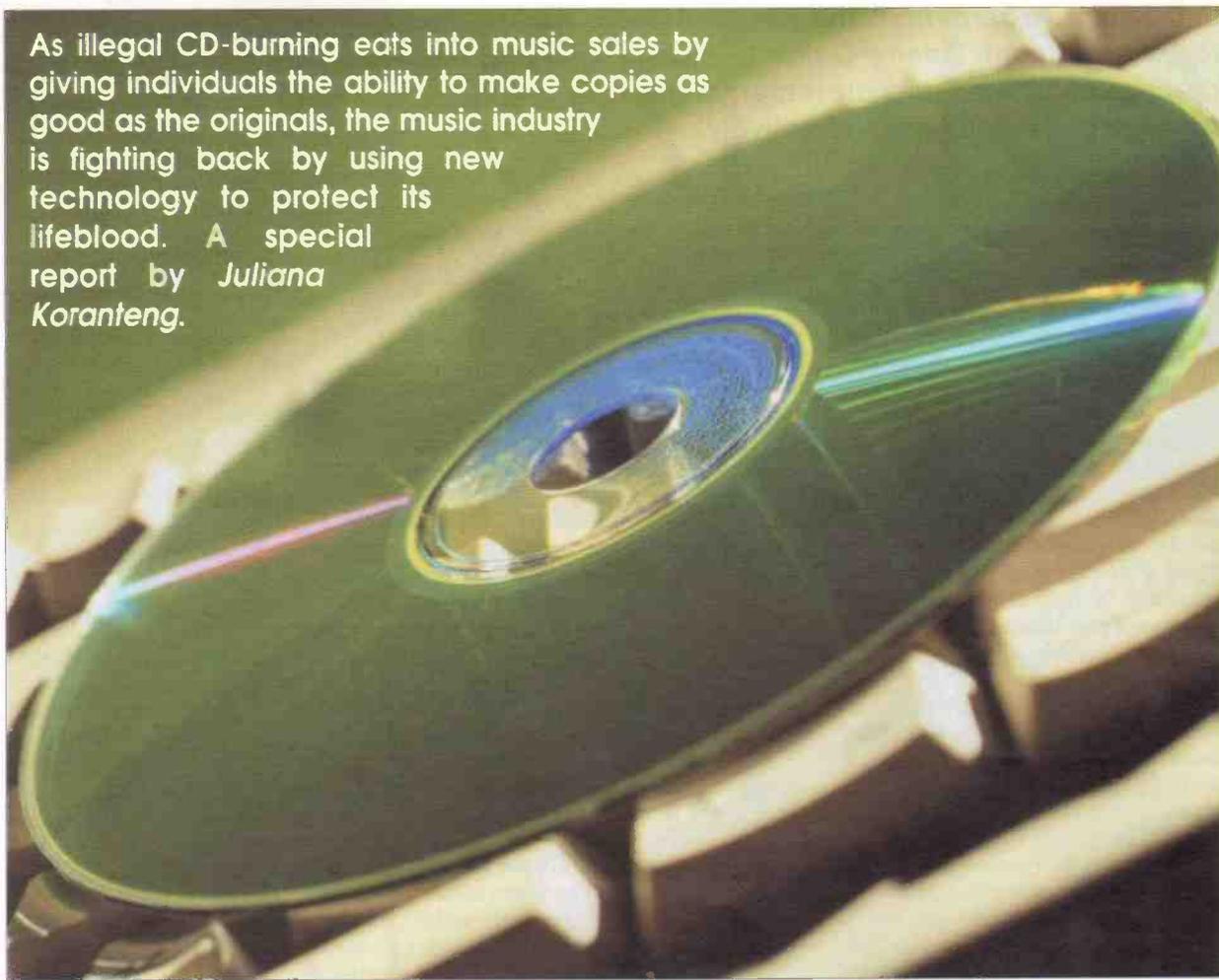
Last November, BMG Entertainment hit the headlines with news that its recording of *White Lilies Island*, the latest album from Australian act Natalie Imbruglia, was the first copy-protected CD to be released in the UK.

Using the Cactus Data Shield technology developed by Israeli company Midbar, the label aimed to block anyone from making illegal CD-to-CD copies or CD-to-MP3 file transmissions of the album.

But no sooner was the copy-protected release on retailers' shelves than press reports claimed that music buyers were returning the CD or complaining to BMG that they couldn't play (as opposed to copy) it on their PC's CD-rom drive, DVD-Rom or other legitimate computerised devices.

While the encryption system suc-

As illegal CD-burning eats into music sales by giving individuals the ability to make copies as good as the originals, the music industry is fighting back by using new technology to protect its lifeblood. A special report by Juliana Koranteng.



Bravo Hits 35 in Germany, Austria and Switzerland, and to Rosana's eponymous album in Spain.

Playability drawback

When asked about the technology's potential drawbacks, UMG issued a statement that included the follow-

The labels' concerns are summed up by the Sony source. "[Our copy-protected CDs] are predominantly in markets that have been most affected by online piracy," he says. "The days of analogue copying—where you can do copies for friends on cassettes—are over. In the digital environment, a

process," says Zur. "We need to test every type of player for backward and forward compatibility. The last upgrade (200.04) will guarantee 99% playability."

But regulators and consumer groups, particularly in the US, argue that copy-protection technology violates consumers' rights. Earlier this year, US congressman Rick Boucher said that encryption breached the US' 1992 Audio Home Recording Act.

The Electronic Frontier Foundation, a US consumer group, has effectively accused the labels of using consumers to beta test encrypted CDs for them.

"We want to give the music industry the best protection for copyright without any degradation of the sound quality."

Noam Zur, VP sales and marketing, Midbar



cessfully cured an industry illness by preventing illegal copies from being made, there was an unexpected side effect, as users found that playing the encrypted disk in the CD-rom drive resulted in crashing their home computers. In response, BMG set up a helpline that offered customers the opportunity to exchange the "corrupt CDs", as some detractors call them, for a standard version.

Midbar's CDS technology was also used by Universal Music Group last December on the movie soundtrack *More Fast and Furious* in the US.

In Europe, UMG applied the copy-protection system to two compilation albums *Bild—Mallorca Hits* and

ing: "Universal has adopted a policy of labelling all copy-protected CDs, making clear to the consumer prior to purchase that the product contains copy-protection technology." It added that the label doesn't expect any problems with the CD's playability.

A source at Sony Music Entertainment, which uses the key2audio technology created by sister company Sony Electronics, said the label has introduced about 70 copy-protected CD album titles in about 14 European markets.



EMI Recorded Music says it's testing the concept. Whatever setbacks experienced to date, the different copy-protected technologies have made an impression on international labels.

copy of the copy is as good as the original. Once you've got the music on the [PC's] hard drive, you are empowered in a way that was inconceivable in the old analogue way."

Imperfect system

Noam Zur, Midbar's sales and marketing VP, admits his company's CDS system, like any technology out there, isn't perfect. His technology, which has incorporated CDS into more than 10 million units of CDs in Europe, US and, soon, Japan, first issued the CDS-100 range.

This was followed by the upgraded CDS-200.4 range, in response to the Natalie Imbruglia debacle. Making quick moves to improve the technology is Midbar's way of addressing the playability debate.

"This is part of the on-going

Encryption benefits

But the industry says encryption will benefit all concerned. "Although we are just the technology provider," Zur says, "we want to give the music industry the best protection for copyright without any degradation of the sound quality. As far as legal and regulatory issues go, they are dealt with by the labels, which have a direct stake in consumer relations."

In response to consumers' demand to have the right to make copies for personal use, Midbar is bringing out its CDS-300 range this year. This will allow music fans to upload protected CDs on to the Net or a portable player. However, it will feature a digital rights management system that will give right owners the option to determine when and for how long.

Zur also says his company is examining the use of CDS technology on

emerging new surround-sound formats: SACD (Super Audio CDs) and DVD-A.

When asked why people will want to replace CDs with SACDs, David Walstra, general manager at Sony's SACD Business Center Europe in Badhoevedorp, the Netherlands, says: "Hearing is believing. When consumers hear it, they'll know they've entered a totally different dimension."

He also adds that "it will influence what artists are willing to put out and take into account during the writing and producing phase."



"This year we need to see the introduction of mainstream music on SACD (but) without the majors it won't be successful."

David Walstra, general manager, Sony SACD Business Center, Europe

Philips Consumer Electronics and Sony Electronics, the joint inventors of the original CD format, created the SACD disk, which is designed to be hack-proof even before the music is recorded on it.

Protection systems

Unsurprisingly, both companies are unhappy with the copy-protection systems developed by third parties, which they claim tampers with their original CD format. "That's causing some problems," Walstra notes. "It's much better to start a new carrier with the protection incorporated from Day One. This year, we need to see the introduction of mainstream music on SACD. Without the majors, it won't be successful. That's why we are

eagerly awaiting the Universal, EMI and Sony releases."

To date, there are around 600 album titles on SACD as pilots by the major labels and several independents, including BMG, EMI, Sony Music Entertainment International, Sony Japan, Virgin Records, and ZTT.

SACD commitment

But the SACD received a major boost from the multinationals when Universal Music Group (UMG) made a commercial commitment to the format. From this spring, the label will release new SACD recordings from best-selling acts and back-catalogue recordings worldwide. UMG artists

featured include Diana Krall, Andrea Bocelli, and Ja Rule.

In February, Zomba Group unveiled plans to release 10 SACD albums with mainly UK and European repertoire later this year. "We will be looking closely at this multi-channel format for classic albums and priority acts," says Stuart Watson, Zomba International Record Group's managing director.

Major electronic goods manufacturers such as Aiwa, Sony, Sharp, Pioneer, Philips and Yamaha have already started producing audio-only SACD players, with SACD hardware integrated into DVD-video players, and into large-screen cinema-in-a-box systems.

The SACD/DVD-V multi-channel players, which are likely to take off thanks to the popularity of DVD-V

movies, sell for about £399 (euro 640) in Europe.

Sales and marketing campaigns have begun at high-profile retailers such as FNAC in France and Belgium, the UK's Comet chain, Dixons, Media Markt and Saturn in Germany and the van Leest Group in the Netherlands.

Like the SACD, the DVD-A offers superior sound compared to the CD. Its unique selling point, however, is its ability to store more than six hours of CD-quality content. That cre-

And in February, Sanctuary Records—the label arm of UK media group The Sanctuary Group—licensed its DVD-A rights for 140 albums to US-based Silverline Records with the first releases due in April. Before the deal, Silverline had released 53 DVD-A titles.

Inevitably, these new improved protected disk formats have their share of detractors. Some say hackers' determination will prevail.



Hackers' challenge

Mark Mulligan, the London-based music analyst at Jupiter Media Metrix, says: "As the SDMI [Secure Digital Music Initiative] showed, it doesn't matter what you've developed. Someone will get around that. You'll always have hard-core hackers who'll take it on as a challenge to circumvent this."

Others observe that the standard CD was set to 74 minutes of music and this gave consumers a new reason to replace their music cassettes and vinyl, and gave the labels a new revenue model.

"A new carrier should do things in a different way to make people want to buy or use it," observes Gavin Robinson, managing director of Musicindie, the commercial arm of AIM.

"With six hours of music on a DVD-A, for example, artists are going to have to work harder with the medium and produce more.

"The artist and label will have to charge more, and that scares the music industry."



ates enough storage space for value-added and interactive material. And it can't be played on a PC.

Its supporters hope that it will benefit from having the same foundations as the fast growing DVD video. It has significant backing from the Warner Music Group label. Warner Music International alone has 44 DVD-A album titles. More are scheduled for 2002, but no dates have been specified.

Benefits of DVD-A

A WMI spokesperson says a major marketing campaign designed to promote the DVD-A's benefits will be launched later in 2002, but details are still unavailable.

Why the music industry would incinerate blank CDs

CD burning and online piracy are hurting the global music industry. In the first half of 2001, IFPI figures indicate global sales slumped 5% in value and 6.7% in units. Sources indicate that unit sales for the whole of 2001 in Europe alone could be down by as much as 4%.

Blame is laid at the door home piracy, a new form of illegal copying that has emerged from combining the huge storage capacity of cheap blank CDs and the Napster-style epidemic of free online song-swapping.

At less than euro 0.4 (35 cents) each, blank recordable CDs (CD-Rs) shifted 655 million units worldwide in 1998, followed by sales of 1.86 billion units in 1999. By 2000, consumers worldwide were buying 3.27 billion units; they then purchased 4.42 billion units last year. In Germany alone, sources say consumers copied more than 180 million units of CD albums in 2001. IFPI experts predict global growth rate could be as high as 35% in the next few years.

There are three types of blank disks on the mass market. Blank CD-R disks, originally designed for storing basic information data, are much cheaper than Audio CD-R carriers, which are specifically made for recording music. The more expensive Audio CD-R and CD-RW, the read-write formats,



sell in very small quantities.

The industry's headache has intensified as home-computer technology enables consumers to convert the cheaper data CD-R into audio CD-Rs. Consequently, the vast majority of home piracy for all types of content is done on data CD-R, which accounts for 95% of total blank CD sales worldwide.

Most worryingly for the music sector, an esti-

mated 50% of data CD-R units sold internationally are used for copying music. That amounts to more than two billion units in 2001. The potential loss to the industry is staggering.

The future looks more bleak as it is anticipated that the recordable DVD (DVD-R) format—which can compress and store up to 50 albums on one disk—will be available on the mass market in five years' time.

The standard hardware for burning pre-recorded CDs on to blank disks can make copies at 24 times the speed of the average recording time. Additionally, there are high-speed burners with 10 slots each that can make copies at 40 times the recording time for illegal commercial use.

And because these machines are smaller than industrial-size CD-manufacturing equipment, pirates can store the computers in different places. Law enforcement officers therefore have difficulty eliminating a pirate's den in one go. For if one location is raided, the piracy can continue uninterrupted at another one.

"We need something else to resolve the problem as enforcement is no longer enough," says an anti-piracy enforcement expert. Hence the need for copy-protected CDs (see main article).

Juliana Koranteņ

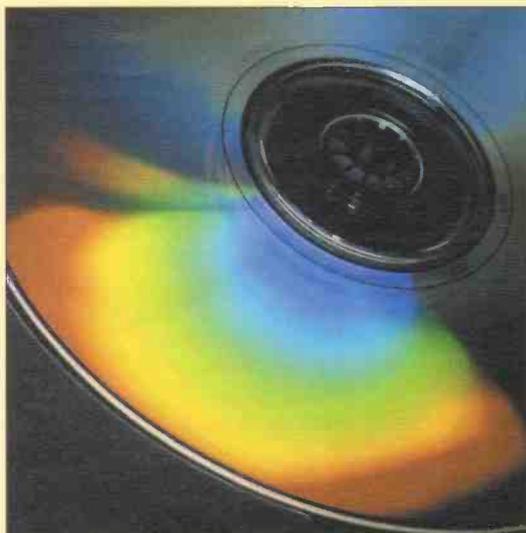
CD guide: A disk by any other name

Encrypted CD (aka copy-protected CD)

This is produced when specially created technology is added to the CD replication at the production factory. The technology aims to prevent consumers from playing the standard 12cm CDs on their home computers. It also prevents consumers from making copies on to the PC's hard drive and turning the tracks into digital-quality MP3 files that can then be shared online with other users. The main providers of the technology include Israeli company Midbar with its Cactus Data Shield. Other players include Sony Electronics' key2audio, SunnComm Inc.'s Mediacloq and Macrovision's SafeAudio. The technology's biggest supporters include Universal Music Group, BMG Entertainment and Sony Music Entertainment.

SACD (Super Audio CD)

Developed by Philips Electronics and Sony Electronics Corp. (inventors of the CD format), the SACD is challenging both the encrypted CD and DVD-Audio. It offers a high-quality, multi-channel surround listening experience normally available only in a recording studio or concert hall. The technology blocks unauthorised copying as a PC drive will automatically reject an SACD. Also, SACD makers claim the system is too costly for hackers to crack thanks to both visible and invisible anti-piracy measures. The same size as the 12cm standard CD, the SACD is available either on its own or as a hybrid format (by gluing together a standard CD to the SACD disk). This makes it both backward and forward compatible, meaning SACD recordings can be played on old CD players. Recordings are available on Hybrid Multi-channel Disks and can be played on multi-channel home entertainment centres, dedicated SACD stereo players or standard CD players. Hybrid Stereo Disks can be played on dedicated players or standard CD players. The Single Layer Multi-channel Disk can be played on multi-channel home entertainment centres or dedicated stereo players, but not on standard CD players. And Single Layer Stereo Disks can be played



on dedicated stereo players. Although the SACD has the capacity for multimedia non-music content such as lyrics, biographies and photos, this is not considered paramount to its ultimate goal—to improve the music-listening experience. Biggest supporters include Universal Music Group, Sony Music Group, EMI Recorded Music and Zomba Music Group.

DVD-A (Digital Versatile Disc-Audio)

Like the SACD, the DVD-A format offers listeners a two-channel stereo option or a multi-channel surround experience. The same size as the traditional CD, it features a higher quality sound than the audio element on a DVD-Video and standard CD, but it isn't backward-compatible. While a standard CD can be played on a DVD-A player, a DVD-A recording can't be played on any standard CD player. A DVD-A carrier can store up to seven times the amount of music as a standard CD album. So the labels' future plans include storing lyrics, photos, videos, biographies—among other non-music content—on the disk itself as a unique

selling point. The menu can be interactive, making it possible to link track titles to corresponding websites if the player is connected to a PC with a DVD-Rom drive. However, the consumer needs a TV monitor in order to navigate the on-screen menu for non-music content. Encryption and watermarking technology prevents illegal copies. Warner Music Group is the format's biggest supporter and, more recently, Silverline Records and Sanctuary Records.

DataPlay

DataPlay, made by DataPlay Inc. in the US, is half the size of the standard CD, and its smaller size is designed to make it more convenient and portable. However, the medium can carry up to five hours' worth of compressed content compared with 74 minutes on the traditional CD carrier. Its unique-selling point, compared with other sound carriers, is its ability to store both pre-recorded content while leaving space for consumers to record other music. But home recordings can only be made once. Moreover, DataPlay players can only play encrypted DataPlay recordings. Investors in the technology include photography giant Eastman Kodak Co., computer chip manufacturer Intel Corp., and Asian consumer electronics groups Samsung and Toshiba. Labels supporting the format include Universal Music Group, EMI Recorded Music and BMG Entertainment.

Expanium

Only 8cm in diameter, the Expanium is a blank recordable format that was developed by Philips Electronics, which jointly invented the CD with Sony Electronics. It can be played in the smaller space within audio-CD trays, and a PC's horizontal CD-rom drive, though an adapter is required for it to be played in in-car players. It can carry up to 20 minutes of audio content and up to three hours of compressed audio sounds, including MP3 files.

Juliana Koranteng

Licensing: Find it online with MusicSearch

The increasing use of the Internet to license music to media operations is illustrated by BMG MusicSearch, BMG Music Publishing's (BMGMP) latest online venture, writes *Juliana Koranteng*.

Described as the first global online search engine for popular and production music used in TV, film, advertising and multimedia platforms, MusicSearch enables media professionals to request, find and license Anglo-US music plus international repertoire at the click of a mouse.

Currently, they can do so via one

global site (www.bmgmusicsearch.com), but by the end of this year BMGMP plans to have launched localised versions in the US and major European markets.

Ultimately, there'll be localised editions for BMGMP's 35 offices worldwide, initially offering licences for popular music by the likes of Robbie Williams and Coldplay, and production music (repertoire specially composed for media usage).

London-based Simon Mortimer, BMG Music Publishing's VP of marketing and production music worldwide, informs M&M of plans to rent its classical-music catalogue to orchestras in future. "We'll be the only major [publishing house] to have integrated the three different areas of business [pop, production music and classical]," he says.

The service can be customised for individual needs and there's

also a news and information section. Future plans will allow the user to download production-music tracks where BMGMP owns both the master recordings and the copyright.

The emergence of something like BMG MusicSearch indicates that publishing majors plan to do online what their recording counterparts are doing with online music sales at Pressplay and MusicNet.

But the multinational publishers' clout looks set to reign supreme. Competition from independent online music-licensing operations could be waning. This was apparent from the recent demise of LicenseMusic, the high-profile music-licensing independent based in Geneva and San Francisco. LicenseMusic's founder and CEO Gerd Leonhard admitted



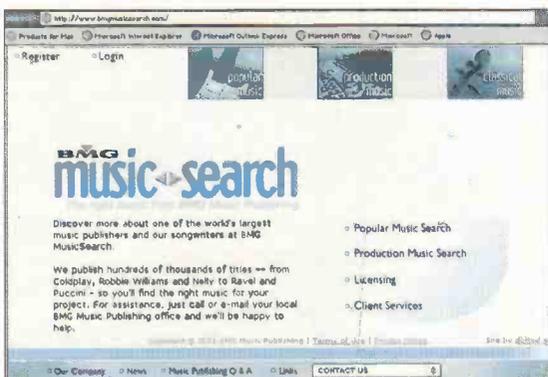
Robbie Williams

his company had been severely hit by the dotcom slump.

However, LicenseMusic's potential was immense and its achievement before bankruptcy showed hints of the contribution independents can make.

With 50,000 tracks from 250 labels and other content owners and customers in 30 countries, Leonhard said LicenseMusic played on its flexibility to serve a niche but rapidly growing sector of users such as animation, CD-rom, online ads and interactive games.

"We think growth is with the non-traditional users," who previously either didn't know where to go for copyright licence or were forced to compose their own music, he explained.



World Cup stars sing for AIDS charity

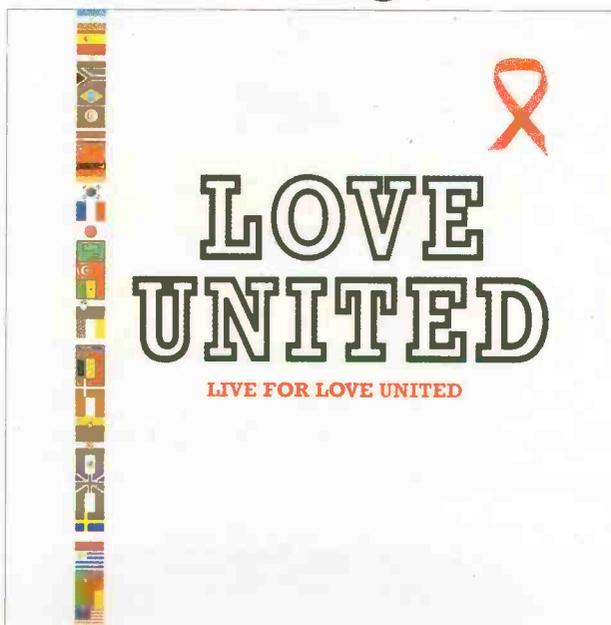
by Joanna Shore

Sony Music France act Pascal Obispo has assembled some of the world's greatest football players, including Zinedine Zidane and Luis Figo in a "dream team" that has gathered for a charity record.

No wonder then if, two months to the start of the World Cup, *Live For Love United*, a single written by Obispo, is currently one of Sony Music's top international priorities.

World Cup footballers from over 20 countries feature alongside Youssou N'Dour on the English language track recorded for *The Official Album Of 2002 FIFA World Cup* which comes out on May 7. The charity single comes out the same day with all proceeds going to the Ensemble AIDS organisation. International marketing director at Sony France, Annick Geisler, believes the single, which went to radio last week, is strong enough to be "the next *We Are The World*".

It is a cause that everyone involved cares deeply about, from Obispo to Thierry Chassagne, director of Epic France. Says Chassagne, "The project could not have been put together by a record company if there weren't someone there to bring everyone together," adding that Obispo himself called the players and convinced them to join in. "Obispo want-



ed to use his renown for AIDS, and to take advantage of the strong media coverage surrounding the World Cup in order to promote the project. I think that the song in itself is a hit. It's a popular, worldwide hymn."

"The fact that the song is recorded in a uni-

versal language gives it a true international dimension," continues Chassagne. "If we took Portuguese, or even French singers, they wouldn't be known in England." The public, however, recognises the names "Zidane" or "Figo," he says. A 52-minute TV documentary will also be broadcasted on public network France 2, and will in turn be sold to stations around the world. A video is to be released on April 15. "For the single, French TV, radio, press, are giving us free ad space, since this is for a cause. Everyone is doing this project voluntarily," says Chassagne, adding that neither the players nor Sony will collect royalties.

"Like many stations, we offered to air the commercial for free, and it will be broadcast regularly throughout the day," says Nathalie Bismuth, head of music programming at Paris-based national broadcaster Chérie FM (AC). "It's a humanitarian project that touches everyone. It's a beautiful song—it will have its place at many radio stations," says Bismuth, who believes that even those networks whose format doesn't support the track will at least offer to promote sales of the single.

This is latest of several albums recorded by Obispo for the Ensemble Contre le SIDA organisation. For this international project, Ensemble will distribute funds throughout the world.

Zornik find their place at No 1



by Marc Maes

By entering the Belgian album charts at number 1 and staying there for two consecutive weeks, Zornik have made history for a domestic rock act. The record, *The Place Where You Will Find Us* (Parlophone/Capitol) came out in Belgium on February 7 and in just under two months has sold 10,000 copies.

Guus Fluit, A&R manager at EMI Recorded Music Belgium, says this is all the more remarkable because "the album was propelled to the top notch by airplay on Flemish state broadcaster StuBru (Rock), the VRT's alternative radio channel which has a rather limited audience market share here."

"It's very nice to attribute the band's success to airplay, but there's a lot more behind it," says a modest Jan Hautekiet, station manager at StuBru. "We may provide a solid basis, but interviews and clips are equally important to break a band. What I see here is an incredibly talented songwriter and a great band, growing along

with their live reputation."

The three piece outfit, headed by singer/guitarist Koen Buyse made it to the finals of Belgium's highly reputed Humo Rock Rally contest in 2000 and then released three singles last year, *Love Affair* (March 9), *It's So Unreal* (June 25), and *Hey Girl* (December 3), as well as numerous festivals appearances and opening for Bryan Adams at the Antwerp Sportpaleis."

It took us quite a long time to release the album—most bands do it after one single—but we got used to working in a studio environment," explains songwriter Buyse. "On the other hand, we're the first group of the [2000] Rock Rally finals to have an album out."

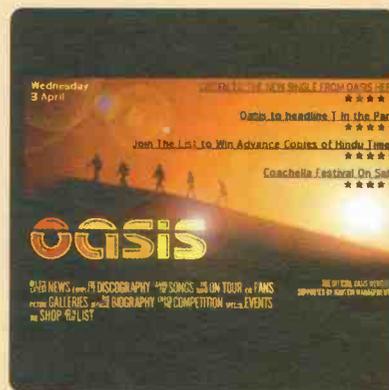
In October last year, Buyse, Kristof Vanduren (bass) and Davy Deckmijn (drums) were given the TMF award for Most Promising Band of the year. This summer, Zornik will play, amongst other dates, at the Rock Werchter festival (June 28/30) while concerts abroad will pave the way for releases of the album throughout Europe.

"It's important they start touring internationally," says Monica Marin, director of European repertoire for Capitol in London. "They have an international agent—The Agency based in Amsterdam—and we're in discussions with them to book live dates in late summer in Holland, Scandinavia and Germany then those territories will release the album. We wanted it to be a hit in Belgium before spreading internationally."

With the hype machine going smoothly through the gears for the April 15 release of the first Oasis single in two years—*Hindu Times* (Big Brother/Sony)—followed in July by their fifth album, *Heathen Chemistry*, the band's website www.oasisinet.com is the perfect place for devoted fans and casual surfers



www.oasisinet.com



to catch up with the latest developments. With their July 5, 6 and 7 shows at London's 40,000-capacity Finsbury Park selling out in just 24 hours, demand for the Gallaghers and friends is as strong as ever. Their website offers an audio sample of the new single, as well as the usual sections. Of these, News is very thorough—the

latest revelation is that Oasis are to headline Scotland's T in the Park festival on July 13 and the site provides a link giving venue and ticket information. There are also plenty of competitions where fans can win such goodies as an advance copy of the new single. More unusual, is Learn The Songs, which uses Songplayer software to help budding rock stars master the three chords necessary to play any Oasis song.

Adam Howorth

Having been miraculously transformed from a run-of-the-mill Britpop track into a tight, genre-breaking hit by the golden touch of producer Norman "Fatboy Slim" Cook, *Brimful Of Asha* (Wiiija) by Cornershop was one of the definitive hits of 1998. Music co-ordinator at CHR station Radio Uptown in Denmark Jan Brodde added the track in April that year. "It was a good song at the time, it had great energy," he says. "We played it a lot



TEST OF TIME

and it was one of the most requested tracks by listeners, but we don't play it anymore. It was a bit like Gorillaz are now—very contemporary but just not interesting in a couple of year's time." Four years on, Cornershop are back on European airwaves with new single *Lessons Learned From Rocky I To Rocky IV*, taken from current album *Handcream For A New Generation*, which came out on April 1.

Siri Stavenes Dove

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	
	no. of wks	original label (publisher)					no. of wks	original label (publisher)					no. of wks	original label (publisher)				
		☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																
1	10	Whenever Wherever/Suerte	Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.S.WA		34	31	World Of Our Own	Westlife - s/RCA (Rokstone/Universal)	A.C.H.D.DK.UK.IRL.NL.S		68	73	Like A Prayer 2002	Limelight - WEA (Not Listed)	A.D.F		
2	3	How You Remind Me	Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.I.N.L.N.S.WA		35	28	Hero	Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	A.C.H.FL.FUK.GRE.IRL.P		69	56	A Woman's Worth	Alicia Keys - J (EMI/Lellow/Skyhy)	CH.D.UK.IRL.I.P.WA		
3	2	Freeek!	George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.C.H.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.P.WA		36	35	Trackin'	Billy Crawford - V2 (Sony ATV/Suede Dreams/Copyright Control)	A.C.H.D.FL.F.NL.WA		70	60	Le Bon Choix	Leslie - M6 Int./BMG (Not Listed)	F		
4	4	Qui Est L'Exemple	Rohff - Hostile/Virgin (Not Listed)	F.WA		37	37	1M73, 62 Kg	Scottie - M6 Int./Virgin (Not Listed)	F		71	84	Caught In The Middle	A1 - Columbia (Universal/Sony ATV/Copyright Control)	DK.UK.NL.N.S		
5	5	L'Agitateur	Jean Pascal - Island (Not Listed)	F.WA		38	18	Home And Dry	Pet Shop Boys - Parlophone (Sony ATV/Cage)	A.C.H.D.DK.E.FIN.FL.FUK.GRE.HUN.I.N.L.P.WA		72	74	AM To PM	Christina Milian - Def Soul (Murlyn/Universal)	CH.FL.FUK.IRL.P.WA		
6	7	A New Day Has Come	Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.N.L.N.P.S.WA		39	38	Hard To Say I'm Sorry	Aquagen - Dos Or Die (Copyright Control)	A.C.H.D		73	59	Une Etincelle	L5 - Mercury (Not Listed)	F.WA		
7	10	Get The Party Started	Pink - Arista/LaFace/Arista (Famous/Stuck In The Throat)	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.N.L.N.S.WA		40	33	Tu Es Toujours La	Tina Arena - Columbia (Not Listed)	F		74	62	Moi...Lolita	Alizee - Polydor (Requiem)	CH.DK.E.UK.HUN.IRL		
8	12	Like A Prayer	Mad'House - Bio/Various (Not Listed)	A.C.H.D.FL.F.NL.WA		41	55	No More Tears	Jeanette - Polydor (KuBa/Musicap)	A.C.H.D		75	41	Time 2 Wonder	DJ's At Work - Polydor (Not Listed)	A.C.H.D		
9	9	Engel	Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D		42	26	Comme Un Boomerang	Etienne Daho & Dani - Virgin (Not Listed)	F.WA		76	61	Les Mots	Mylène Farmer & Seal - Polydor (Not Listed)	F.WA		
10	NE	Tu Trouveras	Natacha St Pier - Columbia (Not Listed)	F.WA		43	34	Somethin' Stupid	Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	A.C.H.D.FL.F.GRE.I.N.L.S.WA		77	75	Everybody	Rocco - Polydor (Aqualoop/ADM/Upright)	A.C.H.D		
11	8	The World's Greatest	R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.DK.FL.FUK.IRL.NL.N.S.WA		44	47	Always On Time	Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.UK.IRL.NL.N.S		78	NE	Celebration	DJ Bobo - Ariola/EMI/Hansa (Not Listed)	A.C.H.D		
12	13	Unchained Melody	Gareth Gates - S/RCA (MPL)	UK.IRL		45	40	Hands Clean	Alanis Morissette - Maverick/Warner Bros. (Universal)	A.C.H.D.FUK.IRL.I.N.L.P.WA		79	66	Island In The Sun	Weezer - Geffen (EO Smith)	F		
13	24	Do You	Bro'Sis - Polydor (Not Listed)	A.C.H.D		46	48	From Sarah With Love	Sarah Connor - X-Cell/Epic (Sunset/X-cellent/Sony ATV)	A.C.H.D.FIN.FL.GRE.HUN.NL.S.WA		80	89	Immortelle	Lara Fabian - Polydor (Not Listed)	F.WA		
14	6	Because I Got High	Afroman - Universal (Various)	CH.F.WA		47	44	Insatiable	Darren Hayes - Columbia (Warner Chappell/Sony ATV)	DK.FIN.UK.IRL.NL.S		81	72	Caramel	City High feat. Eve - Interscope (EMI/Various)	CH.D.UK.IRL.NL		
15	46	I'm Not A Girl, Not Yet A Woman	Britney Spears - Jive (Not Listed)	A.C.H.D.DK.E.FIN.FL.GRE.I.N.L.P.S.WA		48	43	Overprotected	Britney Spears - Jive (Zomba/Maratone)	FL.FUK.GRE.IRL.I.S.WA		82	65	Murder On The Dancefloor	Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	DK.FIN.GRE.IRL.I.N.S		
16	19	In Your Eyes	Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.N.L.S.WA		49	50	Free	Starsplash - Edel (Essential Cuts/Universal/Aqualoop)	A.D		83	NE	Stillness Of Heart	Lenny Kravitz - Virgin (Warner Chappell/Miss Bessie/Wiggged)	A.C.H.D.UK		
17	15	Escape	Enrique Iglesias - Interscope (Not Listed)	A.C.H.D.DK.E.FL.GRE.I.N.L.N		50	70	Bodyrock	Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chappell)	A.D		84	86	Everytime I Close My Eyes	Vanessa Amorosi - Universal (Warner Chappell/Universal)	A.C.H.D		
18	NE	Leap Of Faith/Jusqu'au Bout	David Charvet - Mercury (Not Listed)	F		51	30	Cindy	Various Artists - Enzo Music/Sony (Not Listed)	F		85	69	Tra Te E Il Mare/La Solitudine	Laura Pausini - CGD (Not Listed)	F		
19	23	Me Julie	Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	UK.IRL		52	NE	Shake Ur Body	Shy FX & T-Power feat. Di - Positiva (Universal)	UK		86	NE	Lost In Love	Trance Allstars - Polydor (Not Listed)	A.D		
20	21	Ain't It Funny (Ja Rule Mix)	Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.E.FL.FUK.GRE.IRL.NL.P.WA		53	29	On Se Ressemble	Mario - Island (Not Listed)	F.WA		87	67	U Got It Bad	Usher - LaFace/Arista (Various)	CH.F		
21	11	J'Ai Tout Oublié	Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA		54	36	Gimme Gimme Gimme	Star Academy - Mercury (Not Listed)	F.WA		88	78	Never Let It Go	Afro Dite - Mariann (Not Listed)	S		
22	39	One Day In Your Life	Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.D.FL.UK.GRE.HUN.IRL.NL.WA		55	42	Fly By II	Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	FL.UK.HUN.IRL.NL		89	NE	Nasty Girl	Destiny's Child - Columbia (Not Listed)	CH.D.FL.IRL.NL.WA		
23	14	Wo Willst Du Hin?	Xavier Naidoo - Naidoo Records/SPV (Warte Mannheims/Hanseatic/Warner Chappell)	A.C.H.D		56	99	Put Your Arms Around Me	Natural - Ariola (Not Listed)	A.D		90	71	All Rise	Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	F		
24	52	Toute Seule	Lorie - EGP/Sony (Not Listed)	F.WA		57	57	Donner Tout	Hélène Segara - Orlando/East West (Not Listed)	F.WA		91	98	Le Jour J	Thibault Durand - Epic (Not Listed)	F.WA		
25	32	Tainted Love	Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	CH.DK.UK.HUN.I.S		58	54	Millésime	Pascal Obispo - Epic (Calogero)	F.WA		92	76	Can't Get You Out Of My Head	Kylie Minogue - Parlophone (EMI/Universal)	CH.F.GRE.P.WA		
26	20	Evergreen/Anything Is Possible	Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL		59	49	Run To The Hills	Iron Maiden - EMI (Zomba)	CH.E.FIN.FUK.GRE.I.N.L.S		93	NE	Silent Sigh	Badly Drawn Boy - Twisted Nerve/XL (Diesel 2/Badly Drawn Boy/Kajam/Cobalt)	UK.IRL		
27	25	What About Us?	Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	A.C.H.D.DK.FL.FUK.IRL.I.N.L.S.WA		60	80	May It Be	Enya - WEA (EMI)	A.C.H.D.F.I.S		94	81	La Musique	Star Academy - Island (Not Listed)	F.WA		
28	79	Cette Vie Nouvelle	Priscilla - Jive (Not Listed)	F		61	63	Something	Lasgo - A&S/A&S/Antler-Subway (Be's/A&S)	UK.IRL		95	NE	The Whole World	Outkast feat. Killer Mike - LaFace/Arista (Various)	UK.IRL.WA		
29	27	Perdono	Tiziano Ferro - EMI (Not Listed)	FL.FGRE.WA		62	53	Break Ya Neck	Busta Rhymes - J (Warner Chappell/Various)	CH.D.FUK.IRL.NL		96	77	I'm Real	Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)	CH.F		
30	17	Fallin'	Alicia Keys - J (EMI)	CH.FGRE.I		63	51	Point Of View	DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaster)	DK.E.FL.UK.GRE.IRL.I.NL		97	87	Je Serai (Ta Meilleure Ami)	Lorie - EGP/Sony (Not Listed)	F.WA		
31	16	Eternal Flame	Atomic Kitten - Innocent/Virgin (Sony ATV)	F.HUN		64	45	Keine Amnestie Für MTV	Böhse Onkelz - Virgin (Manuskript)	A.C.H.D		98	83	Adam & Yves	Zazie - Mercury (Not Listed)	F.WA		
32	NE	4 My People	Missy 'Misdemeanor' Elliott - Elektra (Various)	FUK.IRL.NL		65	58	In The End	Linkin Park - Warner Bros. (Zomba/Various)	CH.DK.FL.F.I.NL.WA		99	NE	Take Me Away (Into The Night)	4 Strings - Polydor/Spinnin' (Not Listed)	A.D.NL		
33	22	Paid My Dues	Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laonyas)	A.C.H.D.FL.FGRE.HUN.I.P.S.WA		66	NE	Dom Andra	Kent - RCA (Not Listed)	FIN.N.S		100	NE	Flowers In The Window	Travis - Independiente (Sony ATV)	UK.IRL		
						67	64	Ready For The Victory	Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart services by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart services by Media Control AG 0041-61-2718989 (Switzerland); IFPIS/Mahasz IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	19	Celine Dion A New Day Has Come - Columbia/Epic	A,CH,D,DK,FIN,FL,FUK,IRE,I,INL,N,P,WA	34	17	7	Frank Sinatra Romance - Reprise/Warner Strategic Marketing	CH,D,GR,HUN,I,NL,POL,PS	68	49	28	Zucchero Shake - Polydor	CH,D,E,I
2	1	19	Shakira Laundry Service/Servicio De Lavanderia - Epic/Columbia	A,CH,CZE,D,DK,E,FIN,FL,FUK,GR,HUN,IRE,I,INL,N,POL,PS,WA	35	34	6	System Of A Down Toxicity - American/Columbia	A,CH,D,FL,UK,GR,IRE,I,INL,WA	69	68	17	Stereophonics Just Enough Education To Perform - V2	UK,IRE
3	3	18	Anastacia Freak Of Nature - Epic	A,CH,CZE,D,DK,E,FIN,FL,FUK,GR,HUN,IRE,I,INL,N,POL,PS,WA	36	23	4	Lenny Kravitz Lenny - Virgin	A,CH,D,E,I,NL	70	71	4	Various Artists Melodifestival 2002 - Mariann	S
4	2	5	Alanis Morissette Under Rug Swept - Warner Bros.	A,CH,CZE,D,DK,E,FIN,FL,FUK,GR,HUN,IRE,I,INL,N,POL,PS,WA	37	32	3	Edyta Gorniak Perla - Pomaton/EMI	POL	71	NE		Ismael Serrano La Traición De Wendy - Polydor	E
5	4	13	Nickelback Silver Side Up - Roadrunner	A,CH,D,DK,FL,FUK,IRE,I,INL,N,POL,PS,WA	38	25	48	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH,D,F,GR,NL,POL,WA	72	75	6	Tiziano Ferro Rosso Relativo - EMI	CH,I
6	5	32	Alicia Keys Songs In A Minor - J	A,CH,D,DK,E,FIN,FL,FUK,GR,HUN,IRE,I,INL,N,POL,PS,WA	39	29	28	Enya A Day Without Rain - WEA	A,CH,D,F,HUN,IRE,I,INL,N,POL,S,WA	73	57	2	Robbie Williams Sing When You're Winning - Chrysalis	D,UK,NL
7	6	5	Barbra Streisand The Essential Barbra Streisand - Columbia	DK,E,FIN,FL,UK,GR,IRE,I,N,P,S,WA	40	65	19	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH,F,WA	74	42	2	Puddle Of Mudd Come Clean - Geffen	A,CH,D,IRE
8	7	2	Jennifer Lopez J To Tha L-O! The Remixes - Epic	A,CH,D,E,FL,FUK,IRE,I,NL,WA	41	46	4	Operación Triunfo Gala Eurovision - Vale Music	E	75	35	15	Yannick Noah Yannick Noah - Saint George/Columbia	FWA
9	NE		Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A,CH,D	42	62	8	Boyz II Men Legacy: The Greatest Hits Collection - Universal	UK	76	55	6	Sade Lovers Live - Epic	CH,D,E,FL,GR,HUN,I,NL,P,WA
10	8	19	Robbie Williams Swing When You're Winning - Chrysalis	A,CH,D,DK,FL,UK,GR,HUN,IRE,I,INL,N,POL,PS,WA	43	31	65	Dido No Angel - Cheeky/Arista	CH,F,UK,GR,IRE,WA	77	NE		Saez God Blesse - Island	FWA
11	NE		Iron Maiden Rock In Rio - EMI	A,CH,D,FIN,FL,FUK,IRE,I,INL,N,P,WA	44	45	3	Lenny Kravitz Greatest Hits - Virgin	A,CH,D,FIN,UK,NL	78	86	4	Billy Idol VH1 Storytellers - Chrysalis	CH,D,P
12	10	22	Enrique Iglesias Escape - Interscope	A,CH,D,FL,UK,GR,HUN,IRE,I,NL,PS	45	41	6	Sting & The Police The Best Of Sting & The Police - A&M	UK,IRE	79	NE		Lorie Près De Toi - EGP/Sony	CH,F,WA
13	11	18	Soundtrack The Lord Of The Rings - Reprise	A,CH,CZE,D,DK,E,FIN,FL,UK,GR,HUN,IRE,I,NL,POL,PS	46	NE		Rhapsody Power Of The Dragonflame - Steamhammer/SPV	D,FIN,FL,S	80	74	24	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH,I,WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	44	8	Garou Seul - Columbia	CH,F,POL,WA	81	92	25	Sum 41 All Killer No Filler - Island	FL,UK,IRE
14	27	18	Blue All Rise - Innocent/Virgin	FL,UK,IRE,N	48	40	6	Jailbabe Hinter Gittern - Ariola	A,D	82	NE		Gentleman Journey To Jah - Columbia	D
15	9	2	Modern Talking Victory - Hansa	A,CH,CZE,D,POL	49	47	19	Lighthouse Family Whatever Gets You Through The Day - Wild Card/Polydor	A,CH,D,UK,IRE,P	83	NE		Peter Dinklage I Feel Good And I'm Worth It - Columbia	S
16	14	26	Kylie Minogue Fever - Parlophone	A,CH,D,DK,E,FL,FUK,GR,HUN,IRE,I,NL,WA	50	26	5	Brandy Full Moon - Atlantic	CH,D,DK,FL,FUK,IRE,I,NL,S,WA	84	58	6	Jewel This Way - Atlantic	A,CH,D,F,NL,S
17	30	21	Britney Spears Britney - Jive	A,CH,D,FL,FUK,HUN,IRE,I,NL,PS,WA	51	56	6	Operación Triunfo Operación Triunfo Canta Disney - Vale Music	E	85	22	2	Gilbert Beaud Nouvel Album - EMI	FWA
18	NE		Supertramp Slow Motion - EMI	A,CH,D,F,NL,P,WA	52	51	3	Beverly Knight Who I Am - Parlophone Rhythm	CH,UK	86	59	25	Leonard Cohen Ten New Songs - Columbia	GR,POL
19	13	63	Linkin Park Hybrid Theory - Warner Bros.	A,CH,D,DK,FIN,FL,FUK,HUN,IRE,I,NL,N,S,WA	53	43	20	Gabrielle Dreams Can Come True - Go!Beat/Polydor	DK,UK,IRE,I,NL,PS	87	81	13	Staind Break The Cycle - Elektra	A,CH,D,FL,I,S
20	NE		Jenifer Jenifer (L'Album) - Island	CH,F,WA	54	NE		The Streets Original Pirate Material - Locked On/679 Recordings	UK	88	NE		Starsailor Love Is Here - Chrysalis	UK,GR
21	12	6	Les Enfoirés Tous Dans Le Même Bateau - Resto Du Coeur/BMG	CH,F,WA	55	52	42	Travis The Invisible Band - Independiente/Sony	CH,FUK,GR,IRE,N	89	73	14	Star Academy L'Album - Mercury	CH,F,WA
22	19	12	P.O.D. Satellite - Atlantic	A,CH,D,DK,FIN,FL,HUN,IRE,I,INL,POL,S	56	54	2	Destiny's Child This Is The Remix - Columbia	A,CH,D,FL,FUK,IRE,I,NL,WA	90	79	5	Pat Metheny Group Speaking Of Now - Warner Bros.	D,HUN,I,POL
23	20	9	Pink Missundaztood - Arista	A,CH,D,DK,FIN,FL,FUK,HUN,IRE,I,NL,N,S,WA	57	NE		Anna Maria Jopek Nienasyencie - Izabelin/Universal	POL	91	39	2	Gomez In Our Gun - Hut/Virgin	UK,IRE,I
24	16	20	Westlife World Of Our Own - RCA	A,CH,D,DK,UK,IRE,I,NL,S	58	RE		O-Town O-Town - J	A,D	92	36	4	Blind Guardian A Night At The Opera - Virgin	CH,D,E,GR,S
25	38	9	Bro'Sis Never Forget (Where You Come From) - Polydor	A,CH,D	59	53	3	Indochine Paradize - Columbia	CH,F,WA	93	69	2	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A,UK,IRE,I,NL
26	15	30	Jamiroquai A Funk Odyssey - Sony S2	CH,FL,FUK,GR,IRE,I,NL,WA	60	70	8	Mary J. Blige No More Drama - MCA	A,CH,D,FL,FUK,GR,IRE,I,NL,S,WA	94	RE		Neil Diamond The Essential Collection - Columbia	UK,IRE
27	48	2	Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL	61	50	10	Die Toten Hosen Auswärtsspiel - JKP/East West	A,CH,D	95	NE		Operación Triunfo El Disco Del Deporte - Vale Music	E
28	24	2	R. Kelly & Jay-Z The Best Of Both Worlds - Jive	CH,D,FL,FUK,NL,S,WA	62	66	2	Aaliyah Aaliyah - Blackground/Virgin	CH,D,FL,FUK,NL,WA	96	89	10	E Nomine Finsternis - Polydor	A,D
29	18	19	De Palmas Marcher Dans Le Sable - Polydor	CH,F,WA	63	NE		Chayanne Grandes Exitos - Columbia	E	97	87	3	Barbados Världen Utanför - Mariann	S
30	28	13	Ja Rule Pain Is Love - Def Jam	CH,D,FL,FUK,IRE,I,NL	64	61	11	Anastacia Not That Kind - Epic	A,CH,D,FL,FUK,NL	98	80	3	BAP Övverall - Electrola/EMI	D
31	33	18	Sarah Connor Green Eyed Soul - X-Cell/Epic	A,CH,CZE,D,FIN,FL,GR,NL,POL,WA	65	83	8	Jovanotti Il Quinto Mondo - Soleluna/Mercury	CH,I	99	76	16	L5 L5 - Mercury	CH,F
32	21	3	Gianluca Grignani Uguali E Diversi - Universal	CH,I	66	NE		Michael Bolton Only A Woman Like You - Jive	UK,I	100	RE		Natalie Imbruglia White Lilies Island - RCA	CH,UK
33	37	5	Marco Borsato Onderweg - Polydor	FL,NL	67	60	6	The Strokes Is This It - RCA/Rough Trade	A,D,UK,IRE,N	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. 1 = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Gareth Gates - Unchained Melody (RCA)
2	3	Shaggy & Ali G - Me Julie (Island)
3	4	Shakira - Whenever Wherever (Epic)
4	2	Will Young - Evergreen/Anything Is Possible (RCA)
5	NE	Missy 'Misdemeanor' Elliott - 4 My People (East West)
6	9	Nickelback - How You Remind Me (Roadrunner/Universal)
7	NE	Shy FX & T-Power feat. Di - Shake Ur Body (Positiva)
8	5	Marilyn Manson - Tainted Love (WEA)
9	6	Blue - Fly By II (Innocent/Virgin)
10	10	Lasgo - Something (Positiva)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Epic)
2	1	Nickelback - Silver Side Up (Roadrunner/Universal)
3	2	Barbra Streisand - The Essential Barbra Streisand (Columbia)
4	7	Blue - All Rise (Innocent/Virgin)
5	4	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
6	3	Shakira - Laundry Service (Epic)
7	6	Alicia Keys - Songs In A Minor (RCA)
8	5	Jamiroquai - A Funk Odyssey (Sony S2)
9	14	Boyz II Men - Legacy: The Greatest Hits Collection (Universal)
10	11	Kylie Minogue - Fever (Parlophone)

SPAIN

TW	LW	SINGLES
1	NE	George Michael - Freeek! (Polydor)
2	2	Chayanne - Torero (Columbia)
3	1	Alizee - Moi...Lolita (Polydor)
4	3	Zucchero - Baila (Sexy Thing) (Polydor)
5	NE	Fangoria - Eternamente Innocente (Remixes) (Subterfuge Records)
6	NE	Pet Shop Boys - Home And Dry (EMI)
7	4	Hampenber - Ducktoy (Polydor)
8	6	DB Boulevard - Point Of View (Blanco Y Negro)
9	NE	Björk - Cocoon (Polydor)
10	19	Iron Maiden - Run To The Hills (EMI)
TW	LW	ALBUMS
1	1	Operación Triunfo - Gala Eurovision (Vale Music)
2	2	Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
3	NE	Chayanne - Grandes Exitos (Columbia)
4	NE	Ismael Serrano - La Traición De Wendy (Polydor)
5	12	Operación Triunfo - El Disco Del Deporte (Vale Music)
6	3	Niña Pastori - Maria (Ariola)
7	4	Extremoduro - Yo, Minoria Absoluta (DRO)
8	6	Natalia - No Soy Un Angel (Vale Music)
9	8	Bertin Osborne - Mis Recuerdos (Mercury)
10	11	Shakira - Servicio De Lavaderia (Columbia)

DENMARK

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Sony)
2	5	Al - Caught In The Middle (Sony)
3	1	George Michael - Freeek! (Universal)
4	6	DJ Aligator Project - Stomp! (The March Song) (Flex/EMI-Medley)
5	8	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
6	3	Darren Hayes - Insatiable (Sony)
7	7	Celine Dion - A New Day Has Come (Sony)
8	9	Marilyn Manson - Tainted Love (Warner)
9	11	Linkin Park - In The End (Warner)
10	10	Westlife - World Of Our Own (BMG)
TW	LW	ALBUMS
1	NE	Various Artists - M.G.P. 2002 - De Unges Melodi G (Universal)
2	1	På Slaget 12 - Let's Dance (Recart/EMI)
3	NE	Celine Dion - A New Day Has Come (Sony)
4	2	James Sampson - James (Sony)
5	4	Shakira - Laundry Service (Sony)
6	3	Saybia - The Second You Sleep (EMI-Medley)
7	8	Safri Duo - Episode II (Universal)
8	NE	Gnags - Skønhedspletter (Recart/EMI)
9	12	Barbra Streisand - The Essential Barbra Streisand (Sony)
10	5	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Pink - Get The Party Started (BMG)
3	5	George Michael - Freeek! (Universal)
4	3	Nickelback - How You Remind Me (Roadrunner/Musica)
5	4	Celine Dion - A New Day Has Come (Sony)
6	6	DJ Tatana - Words (Warner)
7	9	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Ja Rule Mix) (Sony)
8	7	Anastacia - One Day In Your Life (Sony)
9	8	Garou & Celine Dion - Sous Le Vent (Sony)
10	10	Kylie Minogue - In Your Eyes (EMI)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Sony)
2	1	Shakira - Laundry Service (Sony)
3	NE	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (MusikVertrieb)
4	2	Alanis Morissette - Under Rug Swept (Warner)
5	3	Anastacia - Freak Of Nature (Sony)
6	NE	Supertramp - Slow Motion (EMI)
7	4	Gotthard - One Life One Soul - Best Of Ballads (BMG)
8	5	Nickelback - Silver Side Up (Roadrunner/MusikVertrieb)
9	NE	Jenifer - Jenifer (L'Album) (Universal)
10	6	Alicia Keys - Songs In A Minor (BMG)

GERMANY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	2	Ben feat. Gim - Engel (Hansa)
3	5	Bro'Sis - Do You (Polydor)
4	4	Nickelback - How You Remind Me (Roadrunner/Universal)
5	3	Xavier Naidoo - Wo Willst Du Hin? (SPV)
6	17	Celine Dion - A New Day Has Come (Columbia)
7	9	Mad'House - Like A Prayer (Edel)
8	6	Enrique Iglesias - Escape (Universal)
9	14	Jeanette - No More Tears (Polydor)
10	27	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)
TW	LW	ALBUMS
1	NE	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
2	NE	Celine Dion - A New Day Has Come (Columbia)
3	3	Shakira - Laundry Service (Epic)
4	2	Anastacia - Freak Of Nature (Epic)
5	1	Modern Talking - Victory (Hansa)
6	4	Alanis Morissette - Under Rug Swept (WEA)
7	11	Bro'Sis - Never Forget (Where You Come From) (Polydor)
8	6	Nickelback - Silver Side Up (Roadrunner/Universal)
9	7	Robbie Williams - Swing When You're Winning (EMI)
10	5	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)

HOLLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	3	Mad'House - Like A Prayer (Digidance)
3	2	Carel Kraayenhof - Adios Nonino (Universal Classics & Jazz)
4	4	Enrique Iglesias - Escape (Polydor)
5	5	The Isley Bros. feat. R. Isley - Contagious (Polydor)
6	9	Gigi D'Agostino - The Riddle (Media)
7	6	R. Kelly - The World's Greatest (Jive/Zomba)
8	7	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Ja Rule Mix) (Epic)
9	18	DJ Tiësto - Lethal Industry (Black Hole Records)
10	10	Sarah Connor - From Sarah With Love (Epic)
TW	LW	ALBUMS
1	1	Marco Borsato - Onderweg (Polydor)
2	10	Celine Dion - A New Day Has Come (Columbia)
3	2	Shakira - Laundry Service (Epic)
4	4	Robbie Williams - Swing When You're Winning (EMI)
5	6	Enrique Iglesias - Escape (Polydor)
6	5	Anastacia - Freak Of Nature (Epic)
7	3	Alanis Morissette - Under Rug Swept (Warner)
8	13	Musical - Aida (Polydor)
9	8	Bløf - Blauwe Ruis (EMI)
10	15	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)

NORWAY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
3	5	Celine Dion - A New Day Has Come (Sony)
4	4	El More - Close To You (Universal)
5	3	Kaizers Orchestra - Ded Manns Tango (Broiler Farm)
6	6	Nickelback - How You Remind Me (Roadrunner/Universal)
7	9	Al - Caught In The Middle (Sony)
8	8	Pink - Get The Party Started (BMG)
9	13	M2M - Everything (Warner)
10	11	Maria Mena - My Lullaby (Sony)
TW	LW	ALBUMS
1	22	Celine Dion - A New Day Has Come (Sony)
2	1	Kaizers Orchestra - Ompa Til Du År (Music Producers)
3	3	Alanis Morissette - Under Rug Swept (Warner)
4	4	Barbra Streisand - The Essential Barbra Streisand (Sony)
5	5	Shakira - Laundry Service (Sony)
6	2	Bel Canto - Dorothy's Victory (EMI)
7	NE	Sophie Ellis-Bextor - Read My Lips (Universal)
8	9	Josh Groban - Josh Groban (Warner)
9	6	Various Artists - Barnas Melodi Grand Prix (Norske Gram)
10	7	Morten Abel - I'll Come Back & Love You Forever (Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Ben feat. Gim - Engel (BMG)
3	3	Nickelback - How You Remind Me (Roadrunner/Musica)
4	10	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)
5	6	Aquagen - Hard To Say I'm Sorry (Zomba)
6	4	Shaggy feat. Prince Mydas - Hope (Universal)
7	5	Enrique Iglesias - Escape (Universal)
8	9	Bro'Sis - Do You (Universal)
9	33	Mad'House - Like A Prayer (Edel)
10	14	Celine Dion - A New Day Has Come (Sony)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Sony)
2	NE	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
3	1	Shakira - Laundry Service (Sony)
4	2	Alanis Morissette - Under Rug Swept (Warner)
5	3	Anastacia - Freak Of Nature (Sony)
6	4	Nickelback - Silver Side Up (Roadrunner/Musica)
7	8	Claudia Jung - Best Of Claudia Jung (EMI)
8	20	Britney Spears - Britney (Jive/Zomba)
9	13	Bro'Sis - Never Forget (Where You Come From) (Universal)
10	5	Ursprung Buam - Don Camillo Und Peppone (MCP)

FRANCE

TW	LW	SINGLES
1	NE	Shakira - Whenever Wherever (Epic)
2	1	Rohff - Qui Est L'Exemple (Hostile/Virgin)
3	2	Jean Pascal - L'Agitateur (Island)
4	NE	Natacha St Pier - Tu Trouveras (Columbia)
5	3	Afroman - Because I Got High (Universal)
6	NE	David Charvet - Leap Of Faith/Juqu'au Bout (Mercury)
7	4	M.Lavoine & C.Morocco - J'ai Tout Oublié (Mercury)
8	17	Lorie - Toute Seule (EGP/Sony)
9	27	Priscilla - Cette Vie Nouvelle (Jive/Virgin)
10	5	Atomic Kitten - Eternal Flame (Virgin)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Columbia)
2	NE	Jenifer - Jenifer (L'Album) (Island)
3	1	Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Cœur/BMG)
4	2	De Palmas - Marcher Dans Le Sable (Polydor)
5	8	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
6	5	Shakira - Laundry Service (Epic)
7	6	Indochine - ParadiZe (Columbia)
8	NE	Supertramp - Slow Motion (EMI)
9	4	Yannick Noah - Yannick Noah (Saint George/Columbia)
10	NE	Saez - God Blessé (Island)

WALLONY

TW	LW	SINGLES
1	4	Jean Pascal - L'Agitateur (Island)
2	1	Shakira - Whenever Wherever/Suerte (Epic)
3	14	Natacha St Pier - Tu Trouveras (Columbia)
4	3	Mad'House - Like A Prayer (ARS)
5	2	Mario - On Se Ressemble (Island)
6	10	Rohff - Qui Est L'Exemple (Virgin)
7	6	Sarah Connor - From Sarah With Love (Epic)
8	5	Afroman - Because I Got High (Universal)
9	9	Nickelback - How You Remind Me (Roadrunner Arcade Music)
10	7	Pink - Get The Party Started (Arista)
TW	LW	ALBUMS
1	47	Celine Dion - A New Day Has Come (Columbia)
2	NE	Jenifer - Jenifer (L'Album) (Island)
3	1	Indochine - ParadiZe (Columbia)
4	2	Les Enfoirés - Tous Dans Le Même Bateau (RCA)
5	5	Shakira - Laundry Service (Epic)
6	9	Arno - Arno, Charles, Ernest (Delabel)
7	NE	Jean-Louis Murat - Le Moujik Et Sa Femme (Labels)
8	6	Yannick Noah - Yannick Noah (Columbia)
9	38	Gilbert Becaud - Nouvel Album (EMI)
10	16	Lorie - Près De Toi (Epic)

FINLAND

TW	LW	SINGLES
1	1	The Rasmus - Heartbreaker/Days (Playground)
2	3	Shakira - Whenever Wherever (Sony)
3	8	Sarah Connor - From Sarah With Love (Sony)
4	2	Timo Rautiainen & Niskalaukaus - Surupuku (Spinefarm)
5	7	Bomfunk MC's - Live Your Life (Sony)
6	10	George Michael - Freeek! (Universal)
7	5	Kent - Dom Andra (BMG)
8	15	69 Eyes - Dance D'Amour (Poko)
9	4	Timo Kotipelto - Beginning (High And Loud)
10	6	Entwine - The Pit (Spinefarm)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Sony)
2	1	T.Rautiainen & T.Niskalaukaus - Rajaportti (Spinefarm)
3	5	Spede & G. Pula - Aho - Pure Nenää! (EMI)
4	2	Shakira - Laundry Service (Sony)
5	3	Bomfunk MC's - Burnin' Sneakers (Sony)
6	4	Barbra Streisand - The Essential Barbra Streisand (Sony)
7	6	Sarah Connor - Green Eyed Soul (Sony)
8	NE	Iron Maiden - Rock In Rio (EMI)
9	22	E-Type - Euroforever (Universal)
10	9	Kotiteollisuus - Kuolleen Kukan Nimi (Megamania)

PORTUGAL

TW	LW	SINGLES
1	1	George Michael - Freeek! (Universal)
2	2	Lamb - Gabriel (Universal)
3	5	Anastacia - Paid My Dues (Sony)
4	6	Gabrielle - Don't Need The Sun To Shine...Smile (Universal)
5	4	Alanis Morissette - Hands Clean (Warner)
6	NE	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)
7	8	Nelly Furtado - ...On The Radio (Universal)
8	10	Alexandre Pires - Usted Se Me Llevó La Vida (BMG)
9	17	Lighthouse Family - (I Wish I Knew How...)Free (Universal)
10	14	Gabrielle - Out Of Reach (Universal)
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Sony)
2	4	Anastacia - Freak Of Nature (Sony)
3	2	GNR - Camaralenta (EMI)
4	3	Divinus - Successos Portugueses Em Gregoriano (EMI)
5	6	Carlos Paredes - Uma Guitarra Com Gente Dentro (Universal)
6	5	Soundtrack - Filha Do Mar - Filha Do Mar (Vidisco)
7	9	Alanis Morissette - Under Rug Swept (Warner)
8	7	Avscvitate - Gregorian Chants (Vidisco)
9	NE	Celine Dion - A New Day Has Come (Sony)
10	26	Billy Idol - VH1 Storytellers (EMI)

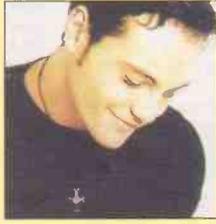
ITALY

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Epic)
2	1	George Michael - Freeek! (Polydor)
3	NE	Marilyn Manson - Tainted Love (WEA)
4	3	Ligabue - Questa E' La Mia Vita (WEA)
5	6	Dandy Warhols - Bohemian Like You (EMI)
6	4	Alexia - Dimmi Come... (Epic)
7	5	Linus - Accetta Il Consiglio...Per Questa Volta (Columbia)
8	8	Alanis Morissette - Hands Clean (WEA)
9	17	Lollipop - Batte Forte (WEA)
10	15	Pink - Get The Party Started (BMG Ricordi)
TW	LW	ALBUMS
1	NE	Celine Dion - A New Day Has Come (Columbia)
2	2	Shakira - Laundry Service (Epic)
3	1	Gianluca Grignani - Uguah E Diversi (Universal)
4	3	Alanis Morissette - Under Rug Swept (WEA)
5	4	Alicia Keys - Songs In A Minor (BMG Ricordi)
6	10	Jovanotti - Il Quinto Mondo (Mercury)
7	NE	Iron Maiden - Rock In Rio (EMI)
8	11	Tiziano Ferro - Rosso Relativo (EMI)
9	9	Anastacia - Freak Of Nature (Epic)
10	8	Laura Pausini - The Best Of...E Ritorno Da Te (CGD)

SWEDEN

AIRBORNE

The pick of the week's new singles
by Jen Stone & Miriam Hubner



TIZIANO FERRO
PERDONO
(EMI)

Release date:
March/April

By recording his debut single *Perdono* in several languages—including English, Spanish and French—22 year-old Italian Tiziano Ferro is making no secret of his desire to cross boundaries. Ferro began his career in his hometown of Latina, playing in a piano bar and a local gospel choir. His single *Perdono*, which was released in Italy and Switzerland last year, has a garage-inspired flavour to it, giving it a fresh, danceable sound, not dissimilar to Craig David's *Fill Me In* (Wildstar). The style of music gives the track obvious club appeal, while Ferro's rich voice and strong lyrics (he sings of forgiveness and everlasting friendship) are proving popular with Europe's record buyers, who helped the single enter the Eurochart Hot 100 at 67. According to Hervé Gaudy, a presenter at CHR station Wit FM in Bordeaux, France, the track is "fun, and fresh for the season. The song is partially in Italian and partially in French, so it appeals to the French-speaking audience." JS

Currently playing at: VRT Radio Donna/Belgium,
Hit Radio N 1/Germany, Cadena 40 Principales/Spain,
Wit FM/France



TILLMANN UHRMACHER
ON THE RUN
(Kontor Records)

Release date: May 27

An established name on the German dance scene, radio presenter, producer and DJ Tillmann Uhrmacher is back under the international dance spotlight with his single *On The Run*, his first release on Kontor Records which has already topped the club charts in the UK. Uhrmacher enjoyed his first success back in 1994 with the single *Das Omen*, which reached the number one spot on the German singles charts. He subsequently worked as remixer and producer with artists such as Culture Beat, Marky Mark, Babyface and Mauro Picotto. David Rees, programme controller at Capital Radio-owned CHR station Red Dragon FM in Cardiff, Wales says: "I love it, it's a great record, but for us it is a bit heavy for daytime play, so we are confining it to the evening shows." Gary Neal, Red Dragon's music assistant, adds: "It's rare to have a good quality trance record these days—let alone one that crosses over to commercial radio. *On The Run*, in my opinion, has to be one of 2002's best dance offerings so far. With its smooth bass line and catchy, uplifting riff this tune has a summery vibe written all over it. Bring on the sunshine!" MH

Currently playing at: Danmarks Radio P3/Denmark, Beat 106/UK,
Galaxy Network/UK, Kiss 100/UK, Red Dragon FM/UK,
Kiss 909 FM/Greece

Eurochart A/Z Indexes

Hot 100 singles

1	1M73, 62 Kg	37	Keine Amnestie Für MTV	64
2	4 My People	32	La Musique	94
3	A New Day Has Come	6	L'Agitateur	5
4	A Woman's Worth	69	Le Bon Choix	70
5	Adam & Yves	98	Le Jour J	91
6	Ain't It Funny (Ja Rule Mix)	20	Leap Of Faith/Jusqu'au Bout	18
7	All Rise	90	Les Mots	76
8	Always On Time	44	Like A Prayer 2002	68
9	AM To PM	72	Like A Prayer	8
10	Because I Got High	14	Lost In Love	86
11	Bodyrock	50	May It Be	60
12	Break Ya Neck	62	Me Julie	19
13	Can't Get You Out Of My Head	92	Millésime	58
14	Caramel	81	Moi...Lolita	74
15	Caught In The Middle	71	Murder On The Dancefloor	82
16	Celebration	78	Nasty Girl	89
17	Cette Vie Nouvelle	28	Never Let It Go	88
18	Cindy	51	No More Tears	41
19	Comme Un Boomerang	42	On Se Ressemble	53
20	Do You	13	One Day In Your Life	22
21	Dom Andra	66	Overprotected	48
22	Donner Tout	57	Paid My Dues	33
23	Elgel	9	Perdono	29
24	Escape	17	Point Of View	63
25	Eternal Flame	31	Put Your Arms Around Me	56
26	Evergreen/Anything Is Possible	26	Qui Est L'Exemple	4
27	Everybody	77	Ready For The Victory	67
28	Everytime I Close My Eyes	84	Run To The Hills	59
29	Fallin'	30	Shake Ur Body	52
30	Flowers In The Window	100	Silent Sigh	93
31	Fly By II	55	Somethin' Stupid	43
32	Free	49	Something	61
33	Freeek!	3	Stillness Of Heart	83
34	From Sarah With Love	46	Tainted Love	25
35	Get The Party Started	7	Take Me Away (Into The Night)	99
36	Gimme Gimme Gimme	54	The Whole World	95
37	Hands Clean	45	The World's Greatest	11
38	Hard To Say I'm Sorry	39	Time 2 Wonder	75
39	Hero	35	Toute Seule	24
40	Home And Dry	38	Tra Te E Il Mare/La Solitudine	85
41	How You Remind Me	2	Trackin'	36
42	I'm Not A Girl, Not Yet A Woman	15	Tu Es Toujours La	40
43	I'm Real	96	Tu Trouveras	10
44	Immortelle	80	U Got It Bad	87
45	In The End	65	Unchained Melody	12
46	In Your Eyes	16	Une Etincelle	73
47	Insatiable	47	What About Us?	27
48	Island In The Sun	79	Whenever Wherever/Suerte	1
49	J'Ai Tout Oublié	21	Wo Willst Du Hin?	23
50	Je Serai (Ta Meilleure Ami)	97	World Of Our Own	34

Top 100 albums

1	Aaliyah	62	L5	99
2	Anastacia	3	Lighthouse Family	49
3	Anastacia	64	Linkin Park	19
4	BAP	98	Jennifer Lopez	8
5	Barbados	97	Lorie	79
6	Gilbert Beaud	85	Pat Metheny Group	90
7	Mary J. Blige	60	Kylie Minogue	16
8	Blind Guardian	92	Modern Talking	15
9	Blue	14	Alanis Morissette	4
10	Michael Bolton	66	Xavier Naidoo	9
11	Marco Borsato	33	Nickelback	5
12	Boyz II Men	42	Yannick Noah	75
13	Brandy	50	Operación Triunfo	41
14	Bro'Sis	25	Operación Triunfo	51
15	Chayanne	63	Operación Triunfo	95
16	Leonard Cohen	86	O-Town	58
17	Sarah Connor	31	De Palmas	29
18	Destiny's Child	56	Laura Pausini	80
19	Neil Diamond	94	Pink	23
20	Dido	43	P.O.D.	22
21	Celine Dion	1	Puddle Of Mudd	74
22	E Nomine	96	Rhapsody	46
23	Les Enfoirés	21	Ja Rule	30
24	Enya	39	Sade	76
25	Tiziano Ferro	72	Saez	77
26	Gabrielle	53	Ismael Serrano	71
27	Garou	47	Shakira	2
28	Gentleman	82	Frank Sinatra	34
29	Jean-Jacques Goldman	40	Frank Sinatra	93
30	Golec Uorkiestra	27	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	38
31	Gomez	91	Soundtrack - The Lord Of The Rings	13
32	Edyta Gorniak	37	Britney Spears	17
33	Gianluca Grignani	32	Staind	87
34	Billy Idol	78	Star Academy	89
35	Enrique Iglesias	12	Starsailor	88
36	Natalie Imbruglia	100	Stereophonics	69
37	Indochine	59	Sting & The Police	45
38	Iron Maiden	11	The Streets	54
39	Jailbabes	48	Barbra Streisand	7
40	Jamiroquai	26	The Strokes	67
41	Jenifer	20	Sum 41	81
42	Jewel	84	Supertramp	18
43	Peter Joback	83	System Of A Down	35
44	Anna Maria Jopek	57	Die Toten Hosen	61
45	Jovanotti	65	Travis	55
46	R. Kelly & Jay-Z	28	Various Artists	70
47	Alicia Keys	6	Westlife	24
48	Beverley Knight	52	Robbie Williams	10
49	Lenny Kravitz	36	Robbie Williams	73
50	Lenny Kravitz	44	Zucchero	68

Billboard

TOP 20 US SINGLES

APRIL 4, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
3	4	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
4	3	IN THE END WARNER BROS.	LINKIN PARK
>5	5	GIRLFRIEND J	'N SYNC
>6	8	U DON'T HAVE TO CALL ARISTA	USHER
>7	7	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
>8	10	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
9	6	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
10	12	WHEREVER YOU WILL GO RCA	THE CALLING
11	11	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
12	9	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>13	16	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
>14	14	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS
>15	15	DON'T LET ME GET ME ARISTA	PINK
>16	17	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
>17	—	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
>18	19	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
19	18	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
20	13	WHAT ABOUT US? ATLANTIC	BRANDY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	A NEW DAY HAS COME EPIC	CELINE DION
2	1	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
>3	NE	WWF: FORCEABLE ENTRY COLUMBIA/CRG	VARIOUS ARTISTS
4	2	THE BEST OF BOTH WORLDS ROC-A-FELLA/DEF JAM/JIVE/IDJMG	R KELLY & JAY-Z
5	3	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
>6	NE	ECSTASY MAGIC JOHNSON/MCA	AVANT
>7	10	MISUNDAZSTOOD ARISTA	PINK
>8	NE	THE SCORPION KING UNIVERSAL/UMRG	SOUNDTRACK
>9	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
>10	6	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
>11	9	WORD OF MOUTH DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
>12	14	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
>13	16	LAUNDRY SERVICE EPIC	SHAKIRA
>14	15	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
15	8	UNDER RUG SWEPT MAVERICK/WARNER BROS.	ALANIS MORISSETTE
>16	—	WEATHERED WIND-UP	CREED
17	13	FEVER CAPITOL	KYLIE MINOGUE
18	11	FULL MOON ATLANTIC/AG	BRANDY
>19	—	SATELLITE ATLANTIC/AG	P.O.D.
20	19	8701 ARISTA	USHER

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE BEAT

The weekly dance chart comment by Harald Roth

Italian act DB Boulevard's *Point Of View* (Airplane!/Sony) stays at number one for the second week in a row by one of the smallest margins ever seen—and it could be replaced as soon as next week by Kylie Minogue's *In Your Eyes* (Parlophone), at number two.

The big story of the week is a new floor burner from France, Mad'House's Madonna cover *Like A Prayer*. The Bio Records-signed track has moved up from 26 to 17 to six over the last fortnight, and currently tops the Movers Chart, thanks to high dance chart entries in Germany. The track has already charted in France, Belgium and The Netherlands and debuts in the GSA region this week, where it's available via Kontor Records and distributing label Edel.

Originally recording as System F, Dutch veteran producer Ferry Corsten has scored five Dance Traxx top 100 entries since March 1999's introductory *Out Of The Blue* (Tsunami), which peaked at four. His only other top 10 entry was *Cry* (Tsunami) in April 2000, his most successful track to date, which peaked at two. Now recording under his own name, Corsten's *Punk* (Tsunami) shoots up to nine from 18.

George Michael's (pictured) *Freeek!*



(Polydor) leaps up from 38 to 14, due to a sensational performance on the British club chart and on Scandinavian charts. Meanwhile covermania continues in the top 40 with another Italian newcomer, Pink Coffee's *Another Brick In*

The Wall (909 Records), which shoots up to number 15 this week. And with a nearly identical base of support to George Michael, Anastacia's *One Day In Your Life* (Daylight), which enters at 34, is performing best in clubs in the UK and Scandinavia.

Entering just below Anastacia at 38, Roger Sanchez's *Nothing 2 Prove* (R-Senal/Sony & Defected), featuring Texas' Sharleen Spiteri, currently charts in Britain, Germany, the Benelux countries and Finland.

THIS WEEK'S MOVERS

- 1 Like A Prayer Mad House (Bio Records)
- 2 Nothing 2 Prove Roger Sanchez feat. Sharleen Spiteri (R-Senal/Defected & Sony)
- 3 Freeek! George Michael (Polydor/Universal)
- 4 Punk Ferry Corsten (Tsunami/Purple Eye Entertainment)
- 5 All I Want Gardweg (Kontor/edel)
- 6 One Day In Your Life Anastacia (Daylight/Epic/Sony)
- 7 Why? Agent Sumo (Virgin)
- 8 Leithal Industry DJ Tiesto (Black Hole Recordings)
- 9 Everyday 2002 Alex Gold Vs. Agnelli & Nelson (Xtravaganza)
- 10 Troy - The Phoenix From The Flame Sinead O'Connor (Devolution)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 16 - www.mis-charts.de	Original Label/Licensee Reports Charted - BPM	Peak CO
1	1	15	☆ POINT OF VIEW DB Boulevard	*** NO.1 *** (2nd week)	Airplane!/Illustrious (Epic-Sony) CP(74%); D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2./S(26%); Uk.D.F.Pol.Ir.-129	1 Italy
2	3	10	☆ IN YOUR EYES Kylie Minogue		Parlophone (Capitol-EMI Recorded Music) CP(81%); Uk.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2.D4./S(19%); F.Cz.Pol.I.-139	1 A
3	2	18	THRILL ME Junior Jack		P.I.A.S./Playground CP(73%); Uk.S.N.Fi1.I.Au.B.Pol.E.Hun.Por.H2./S(27%); Uk.B.F.Ir.-126	1 B
4	4	15	CHILDREN 4Clubbers		Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) CP(73%); H1.Dk.I.Au.Pol.Hun.D2.D4.H2./S(27%); H.F.I.-140	2 D
5	5	6	YOU'RE NOT ALONE ATB		Kontor/edel CP(82%); D1.Au.B.Pol.Hun.D2.D3.D4./S(18%); D.Pol.-135	5 D
6	17	5	☆ LIKE A PRAYER Mad'House		Bio Records/AR1 Records & Digidance & Kontor/edel CP(59%); D1.F.B.Hun.D2.D4./S(41%); D.H.B.F.-128	6 H
7	6	7	CLOSE COVER Minimalistix		Mostiko (RAM) & Data (Ministry Of Sound) CP(65%); Uk.D1.H1.Fi1.B.Hun.D2.H2./S(35%); Uk.H.Ir.-135	6 B
8	8	10	☆ GET THE PARTY STARTED Pink		LaFace (Arista-BMG) CP(86%); S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2./S(14%); Cz.Pol.I.-129	5 USA
9	18	4	☆ PUNK Ferry Corsten		Tsunami (Purple Eye Entertainment)/Zeitgeist (Polydor-Universal) CP(71%); Uk.D1.H1.B.Hun.D2.D4.H2./S(29%); D.H.-135	9 H
10	10	11	☆ HARD TO SAY I'M SORRY Aquagen		Dos Or Die/Jive (Zomba) & Mid-town CP(95%); H1.Au.B.Pol.Hun.D2.D3.D4.H2./S(5%); Cz.Pol.-140	10 D
11	15	10	☆ ALONE Lasgo		A&S Records/Antler-Subway/Capitol (EMI Recorded Music) CP(84%); Dk.N.Fi1.Au.Cz.Pol.Hun.Fi2.D2.D3.D4./S(16%); D.F.Cz.-140	11 B
12	11	10	☆ LOVE FOLOSOPHY Jamiroquai		Soho Square (Sony) CP(79%); Uk.D1.Dk.Fi1.I.Pol.E.Hun.D2.H2./S(9%); D.B.Pol.Ir.-130	7 U.K.
13	7	8	WHENEVER, WHEREVER Shakira		Epic (Sony) CP(91%); S.Dk.N.Fi1.I.Cz.Hun.Fi2.D2./S(9%); Cz.Pol.-105	7 Col.
14	38	3	☆ FREEEK! George Michael		Polydor (Universal) CP; Uk.S.Dk.N.Fi1.Pol.Hun.D2.-89	14 U.K.
15	27	5	☆ ANOTHER BRICK IN THE WALL Pink Coffee		909 Rec./JT/Hot Coffee & KA2/Dance Division (Epic-Sony) & Mascotte (Scorpio) CP(87%); Uk.D1.I.Au.F.Pol.D2./S(13%); F.-125	15 Italy
16	21	4	☆ LAZY X-Press 2 feat. David Byrne		Skin/SINE (Sony) CP; Uk.D1.B.Hun.D2.-130	16 U.K.
17	12	7	BLAME Sono		Zeitgeist (Polydor-Universal) CP(66%); D1.F.B.Pol.Hun.D2.D3.D4./S(34%); D.F.-125	7 D
18	25	3	☆ AWAKENING Rank 1		ID&T/ClubGroove/Kontor/edel CP(62%); D1.B.D2.D4./S(38%); D.B.-140	18 H
19	19	14	☆ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor		Polydor (Universal) CP; S.Dk.N.Fi1.-128	19 U.K.
20	34	3	☆ TRANZY STATE OF MIND Push		Bonzai (Lightning)/Inferno CP(83%); Uk.B.Hun./S(17%); B.-138	20 B
21	43	2	☆ CAN U DIG IT? (SELF CONTROL) JamX & De Leon		F8T/EMI CP(69%); D1.H1.D2.D3.D4./S(31%); D.-139	21 D
22	28	17	☆ IT'S LOVE (TRIPPIN') Goldrix pres. Andrea Brown		Evolve/Serious/AM/PM (Mercury-Universal) CP; D1.H1.Dk.Fi1.F.Hun.Por.D2.H2.-130	11 USA
23	16	14	DESIRE Blank & Jones		Gang Go (edel)/ID&T & Warner Music CP(83%); H1.Cz.Hun.Fi2.D2.D3.D4.H2./S(7%); Cz.Pol.-140	9 D
24	13	18	HEAVEN DJ Sammy & Yanou feat. Do		Bahia/Urban (Universal) CP(85%); S.Dk.N.Cz.E.Fi2.D2.D3.D4./S(15%); B.Cz.-138	13 D
25	20	26	☆ RAPTURE (TASTES SO SWEET) iiO		Made/Data (Ministry Of Sound) & Universal CP(86%); S.N.Fi1.Au.Cz.E.Hun.Fi2.D4./S(14%); F.Cz.Pol.-130	1 USA
26	9	9	☆ SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Roland Clark		Club Tunes (edel) CP(84%); Uk.S.Dk.Au.Hun.D2.D4./S(16%); Uk.Pol.-135	4 D
27	14	11	☆ SO LONELY Jakatta		Rulin' (Ministry Of Sound) & N.E.W.S. & Bonnier CP; D1.S.Dk.N.Fi1.B.Pol.Hun.Por.D2.-130	14 U.K.
28	24	17	EVERYBODY Rocco		Aqualoop/Zeitgeist (Polydor-Universal) CP(84%); Au.Hun.D2.D3.D4./S(16%); F.Pol.-140	24 D
29	26	20	☆ WILL I? Ian van Dahl		Free-style (A&S Records) & NuLife/Arista (BMG) & Dos Or Die/Jive (Zomba) & Iceberg CP(84%); D1.N.Fi1.Hun.Fi2.D2.D3.D4./S(16%); D.-140	19 B
30	33	4	☆ ENERGIA Frederick		Hot tracks (Scorpio) CP(71%); F./S(29%); F.-	30 F
31	22	11	☆ TO GET DOWN (ROCK THING) Timo Maas		Perfecto (Mushroom)/PIAS CP(65%); S.Pol.E.Hun.H2./S(35%); Uk.H.Ir.-130	13 D
32	42	3	☆ FUCKING SOCIETY Reelooop		Headline/DigiWhite (Digidance) CP(71%); H1.B.D2.H2./S(29%); H.-139	32 D
33	29	14	ADDICTED TO BASS Puretone		Festival/Sony/Gusto (Gut Records) CP(87%); S.N.Fi1.I.F.D2.H2./S(13%); Pol.Ir.-128	10 A
34	NEW	1	☆ ONE DAY IN YOUR LIFE Anastacia		Daylight/Epic (Sony) CP; Uk.S.Dk.N.Hun.Fi2.D2.-119	34 USA
35	32	4	☆ FOREVER Dee Dee		Free-style (A&S Records)/EMI Recorded Music CP(74%); D1.D2.D3.D4./S(26%); D.-143	32 B
36	44	4	☆ LOVE, DON'T LET ME GO David Guetta		Virgin (EMI Recorded Music) CP(65%); F./S(35%); F.-	36 F
37	23	4	☆ ONE STEP TOO FAR Faithless feat. Dido		Cheeky/Arista (BMG) CP; Uk.S.Fi1.Hun.D2.-127	23 U.K.
38	NEW	1	☆ NOTHING 2 PROVE Roger Sanchez feat. Sharleen Spiteri		R-Senal (Strictly Rhythm)/Defected & SINE (Sony) CP; Uk.D1.Fi1.B.D2.H2.-126	38 USA
39	66	13	☆ PULSAR Mauro Picotto		BXR (Media) CP(50%); Uk.H1.B.D2.H2./S(50%); Uk.H.Ir.-135	18 Italy
40	50	3	☆ CELEBRATE THE LOVE 2002 Zhi-Yago		Gang Go (edel) CP(98%); D1.H1.Au.B.Hun.D2.D3.D4./S(2%); Pol.-138	40 D

Peak = peak position • CO = artist's country of origin • CP (%): countries/S (%): countries describes the ClubPlay vs sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DUCP), German-DJ-Playlist (=DJCP), DJ Top 40 (=DJCP), DMC (=D4CP), DDC Top 30 Sales (S); Aus-Austria: DERJAY TOP 4TY (CP); Fr-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting MEGA Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); Sd-Sweden: N-Norway: N-Norway: DJ Dance Board 50 (CP); Stichting MEGA Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); DISKOLISTA (CP); It-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Es-Spain: Dvejaj magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hn-Hungary: XindJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Moby
We Are All Made Of Stars
 (Mute)

"This song is a demonstration of great taste, a musical expression reminiscent of David Bowie."

Angelo De Robertis
 head of music
 Radio 105/Italy

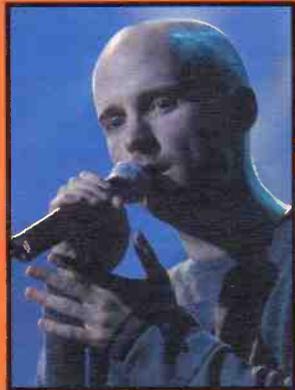


Photo by Sven Hoernemulder/Content 4 You

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Five For Fighting/Superman (It's Not Easy)
 Alex Ubago/Sin Miedo A Nada
 A-Ha/Forever Not Yours
 Efecto Mariposa/Sola
 Tiziano Ferro/Perdono
 Ketama/Alguna Vez
 Jakatta/So Lonely

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

Enrique Iglesias/Escape
 Rohff/Qui Est L'Exemple
 Silvano/Encore

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

1 Giant Leap/R. Williams & Maxi Jazz/ My Culture
 Missy 'Misdemeanor' Elliott/4 My People
 Vanessa Carlton/A Thousand Miles
 Moby/We Are All Made Of Stars
 Anastacia/One Day In Your Life
 Souljuggs/Nite And Day
 Odyssey/Free 2 move
 Rinôçérôse/Lost Love
 Earphones/Lie To Me
 In/Grid/Tu Es Foutu
 Kosheen/Hungry

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.bbc.co.uk/radio1

4 Strings/Take Me Away (Into The Night)
 Mary J. Blige/No More Drama
 Ms. Dynamite/It Takes More
 The Hives/Main Offender
 Aaliyah/Rock The Boat
 Holly Valance/Kiss Kiss
 Tweet/Oops (Oh My)

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/stockholm

Chana/Nothing's Gonna Change My Love For you
 Pineforest Crunch/College Radio Listeners
 Christina Milian/When You Look At Me
 Nicole Kidman/One Day I'll Fly Away
 Del Amitri/Just Before You Leave
 Silje Nergaard/Be Still My Heart
 Paola/Above The Candystore
 Maria Mena/My Lullaby
 A-Ha/Forever Not Yours
 Adorus/Pick Up Lines
 Nickelback/Too Bad
 The Ark/Kolla Kolla
 Geller/Judas

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture
 Kaizers Orchestra/Kontroll På Kontinentet
 Ms. Mukupa & Kid Creole/I'm Not Your Papa
 Shy FX & T-Power feat. Di/Shake Ur Body
 Christina Milian/When You Look At Me
 Brimstone Butterfly/Deeper & Deeper
 Lo-Fidelity Allstars/Feel What I Feel
 Stereophonics/Vegas Two Times
 Sugarbabes/Freak Like Me
 Saybia/In Spite Of It All
 No Doubt/Hella Good
 Shakedown/At Night
 Killer/All I Want

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Moby/We Are All Made Of Stars
 Tarmac/Ce sourire est pour moi
 Ahmed Mouci/Regarde-Moi
 Toto Cutugno/Un Treno Va
 Lara Fabian/Aimer D'...
 Henri Salvador/Chiche
 Elton John/Original Sin

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Die Toten Hosen/Steh Auf, Wenn Du Am Boden Bist
 Moby/We Are All Made Of Stars
 X-Press 2 feat. David Byrne/Lazy
 Shaggy & Ali G/Me Julie
 Dandy Warhols/Get Off
 Aaliyah/Rock The Boat
 Tweet/Oops (Oh My)

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny

BAYERN 3/Munich P
CHR
Walter Schmitt - Head Of Music
Playlist Additions:
Mad'House-Like A Prayer
Sita-Happy
Sylvester-In Your Eyes

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
4 Strings-Take Me Away (Into The Night)
Ashanti-Foolish
Britney Spears-I'm Not A Girl, Not Yet A Woman
Celine Dion-A New Day Has Come
Iron Maiden-Run To The Hills
Jamiroquai-Love Footsophy
Lighthouse Family-Run
Shaggy & Ali G-Me Julie
Starsplash-Free
Usher-U Don't Have To Call

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Shaggy feat. Prince Mydas-Hope

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
A1-Caught In The Middle
DJ Bobo-Celebration
Galleon-So, I Begin
Indigo Girls-Watershed
Jeanette-No More Tears
Product G & B feat. Carlos Santana-Dirty Dancin'
Willi Young-Anything Is Possible
Willi Young-Evergreen

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Natural-Put Your Arms Around Me
Pet Shop Boys-Home And Dry
Ronan Keating-If Tomorrow Never Comes
X-Press 2 feat. David Byrne-Lazy

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
DJ's At Work-Time 2 Wonder
Mad'House-Like A Prayer

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head Of Music
Playlist Additions:
Abraham-What Gives You
Cam'ron ft. Juelz Santana-Oh Boy
Goldmix pres. Andrea Brown-It's Love (Trippin')
Mad'House-Like A Prayer
Moby-We Are All Made Of Stars
Pet Shop Boys-Home And Dry
Sono-Blame
X-Press 2 feat. David Byrne-Lazy

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Georg Garfon - PD
Playlist Additions:
Gareth Gates-Anything Is Possible
Norah Jones-Turn Me On
Robbie Williams-I Will Talk And Hollywood Will Listen
Ronan Keating-If Tomorrow Never Comes

ORB FRITZ/Potsdam G
ALTERNATIVE/CHR
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
4 Strings-Take Me Away (Into The Night)
Alizee-L'Alizé
Angie Stone feat. Alicia Keys & Eve-Brotha Part II
Die Firma-Strassenfest
FPU-Crockett's Theme
O-Town-Love Should Be A Crime
Rinôçérôse-Lost Love
Slut-Teardrops
T!Popmusik-Breathe
The Offspring-Defy You

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Andreas Zaron-Links Hintern Mond
Guido Horn-Köpin Horn
Mary Rows-Jeder Ist Ein Kleiner Held
Pro-Secco-Laura

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Aqagen-Hard To Say I'm Sorry
Nicole Da Silva-First Kiss
Shaggy feat. Prince Mydas-Hope
Underdog Project-Saturday Night

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Royce Da 5'9" feat. Eminem-Rock City
Playlist Additions:
8 Rhymes/P. Diddy/Pharell-Pass The Courvoisier Part II
Fat Joe feat. R.Kelly-We Thuggin'
Glenn Lewis-Don't You Forget It
KC Bookazine ft. Akon/Samy Deluxe/ID-Flame-4 Parts Part II
Ludacris/Sleepy Brown-Saturday (Cooh! Cooh!)
Shaggy & Ali G-Me Julie

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Jeff Smith - Programme Controller
Playlist Additions:
Liberty X-Just A Little
Moby-We Are All Made Of Stars
Nigel & Marvin-Follow The Leader
Sugarbabes-Freak Like Me

BBC RADIO 2/London P
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Trisha Yearwood-Inside Out

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Holy Valance-Kiss Kiss
Playlist Additions:
*N Sync feat. Nelly-Girlfriend
X-Ecutioners feat. Mike Shinoda & Mr. Hahn-It's Going Down

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
X-Ecutioners feat. Mike Shinoda & Mr. Hahn-It's Going Down

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Stereophonics-Don't Let Me Down

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Beatnuts-We Got The Funk
Fundisha-Live The Life
Naughty By Nature/3LW-Feels Good (Don't Worry...)
P. Diddy feat. Usher & Loon-I Need A Girl (Part One)
Venus Tribe-Slow Down

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
The Chantays-You're So Pretty, We're So Pretty
The Electric Soft Parade-Silent To The Dark

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
Sugarbabes-Freak Like Me

GALAXY 102/Manchester G
DANCE
Sam Zniher - Prog. Director
Playlist Additions:
*N Sync feat. Nelly-Girlfriend
Nivea-Don't Mess With The Radio
Rhiana-Oh Baby

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Breeders-Huffer
Dot Allison-Substance
Fenix TX-ThreeSome
Nappy Roots-Awnaw
Ten Speed Racer-Don't Go Out
The Rapture-House Of Jealous Lover
Weezer-Dope Nose

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Bumcello-Beautiful You
Chris Isaak-Let Me Down Easy
Lo' Jo-L'une Des Siens
Marc Lavigne-J'Aurais Voulu
Miossec-Tonnerre
Moby-We Are All Made Of Stars

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Laurent Voulzy-La Fille D'Avril
Michelle Branch-Everywhere

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Tukan-Light A Rainbow
Urban Voodoo-Humanity

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Anastacia-One Day In Your Life
Faithless & Dido-One Step Too Far
Gabin-If Don't Mean A Thing
Mondo Candido-Cambiare Idea
Remy Shand-Take A Message
Subsonica-Nuova Ossessione
The Calling-Wherever You Will Go

Playlist Additions:
Earphones-Lie To Me
Hotel St. George-Welcome To My Life
Rhythm Gangsta-The Crowd Song

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Alicia Keys-A Woman's Worth
DJ Ross-Dream Land
Lenny Kravitz-Believe In Me
Moby-We Are All Made Of Stars
Molella-Whistle Party

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA 100/Madrid P
CHR
Jordi Casoliva - Director Of Prog.
Power Rotation:
La Caja De Pandora Una De Cal Y Una De Arena
Playlist Additions:
Bonnie Raitt-I Can't Help You Now
Café Antares-Que Ver El Sol
El Hombre Gancha-Mil Maneras
Joy And The Boy-Let's Get It On
Ketama-Alguna Vez
Silje Nergaard-Be Still My Heart
The Calling-Wherever You Will Go

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Prog.
Power Rotation:
Ampanoia-Tu Ausencia
Playlist Additions:
Carmela-Bella Lucia
Diego Torres-Color Esperanza
El Hombre Gancha-Tu Idiota Preferido
Juan Benito-La Aventura
Ketama-Alguna Vez
La Oreja De Van Gogh-La Chica Del Goro Azul
Norman Ocoñ-Si Te Veo

HOLLAND

3 FM/Hilversum P
CHR
Paul van der Lugt-Co-ord./Basyl de Groot-Head Of Music
Power Rotation:
Silkstone-Ready
Playlist Additions:
2 Many DJ's-Dreadlock Women
Busta Rhymes-Break Ya Neck
DJ Tiësto-Lethal Industry
Jimmy Eat World-The Middle
Mary J. Blige-No More Drama
Missy 'Misdemeanor' Elliott-4 My People
Rosemary's Son & Isle Delange-Shine
Sheryl Crow-Soak Up The Sun

RADIO 2/Hilversum P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Remy Shand-Take A Message
Playlist Additions:
Darren Hayes-Insatiable
Sheryl Crow-Soak Up The Sun

RADIO 538/Hilversum P
CHR
Unco Cerfontaine - Prog. Director
Playlist Additions:
Billy Crawford-Trackin'

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
David Charvet-Leap Of Faith
Pet Shop Boys-Home And Dry
Ronan Keating-If Tomorrow Never Comes

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Core 22-Sorry
Enrique Iglesias-Escape
Lamb-Sweet
Marilyn Manson-Tainted Love
Natacha Si Pier-Tu Trouveras
Tchealab-To Be With You
Usher-U-Turn

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Cassius Henry-Broke
Cornelius-Drop (Limited Edition)
Faithless & Dido-One Step Too Far
Garbage-Breaking Up The Girl
Glenn Lewis-Don't You Forget It
Laurent Voulzy-La Fille D'Avril
Marilyn Manson-Tainted Love
Massive Attack & Mos Def-I Against I

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation Add:
Billy Crawford-When You Think About Me
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
112-Dance With Me
City High feat. Eve-Caramel
Nikki Webster-Strawberry Kisses
Severin Dore-Wherever You'll Be
Simple Minds-Cry
Tchealab-To Be With You
Tina Bride-Party@

VRT STUDIO BRUSSEL/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation:
Shaggy & Ali G-Me Julie
Playlist Additions:
Blue-Fly By Il
Destiny's Child-Nasty Girl
Hamperberg-Listen Up
X-Ecutioners feat. Mike Shinoda & Mr. Hahn-It's Going Down

WEEK 16/02

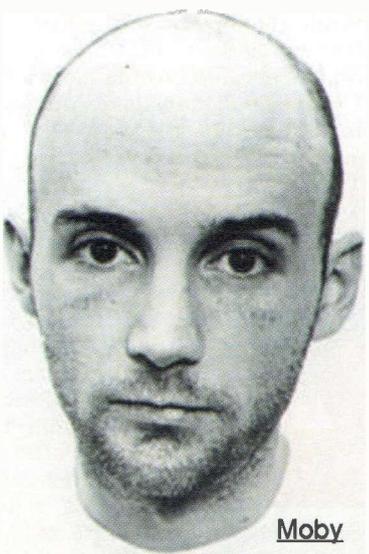
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Moby We Are All Made Of Stars (Mute) 9
- 1 Giant Leap ft. R. Williams & Maxi Jazz Culture (Palm Pictures) 7
- Enrique Iglesias Escape (Interscope) 7
- Ronan Keating If Tomorrow Never Comes (Polydor) 7
- Missy 'Misdemeanor' Elliott 4 My People (Elektra) 6
- The Calling Wherever You Will Go (RCA) 6
- A-Ha Forever Not Yours (WEA) 5
- Anastacia One Day In Your Life (Epic) 5
- Blue Fly By Il (Innocent/Virgin) 5
- Britney Spears I'm Not A Girl, Not Yet A Woman (Jive) 5
- Faithless & Dido One Step Too Far (Cheeky/Arista) 5
- Laurent Voulzy La Fille D'Avril (RCA) 5
- Lenny Kravitz Believe In Me (Virgin) 5
- Shaggy & Ali G Me Julie (Island) 5



Moby

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

ALTERNATIVE
Gerrit Kerremans - Head Of Music
Playlist Additions:
Lit-Lipstick And Bruises
Missy 'Misdemeanor' Elliott-4 My People
Roni Size & Cypress Hill-Child Of The Wild West
Spinvis-Voor Ik Vergeet
Mary J. Blige-No More Drama
The Chemical Brothers ft. Richard Ashcroft-The Test

SWITZERLAND
COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation Add:
A-Nothing
Playlist Additions:
Del Amitri-Just Before You Leave
Garbage-Breaking Up The Girl
Travis-Flowers In The Window

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Tears-Dreamin'

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Philippe Martin - Prog Dir
Playlist Additions:
Garbage-Breaking Up The Girl
Kisha-Crazy World
M2M-Everything
Simple Minds-Cry

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Gianna Charles-Mess

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Destiny's Child-Nasty Girl
Playlist Additions:
E-Type-Africa
Pink-Don't Let Me Get Me

DENMARK
THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Power Rotation:
Shaggy & Ali G-Me Julie
Playlist Additions:
Blue-Fly By Il
Destiny's Child-Nasty Girl
Hamperberg-Listen Up
X-Ecutioners feat. Mike Shinoda & Mr. Hahn-It's Going Down

NORWAY
NRK PETRE/Oslo P
CHR
Atle Brædal - Head Of Music
Playlist Additions:
Comershop-People Power

Gatas Parlament-Na Om Da'N
Kent -Dom Andra
Maria Solheim-2 Minutes & 10 Hours
Millencolin-Man Or Mouse
Missy 'Misdemeanor' Elliott-4 My People
Popium-Silver lining
Shaggy & Ali G-Me Julie
Sternklang-La Bas

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Darren Hayes-Insatiable
DB Boulevard-Point Of View
Real Group-Cage Of Promises

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Enrique Iglesias-Escape
Faithless & Dido-One Step Too Far
Goldmix pres. Andrea Brown-It's Love (Trippin')
Goo Goo Dolls-Here Is Gone
Lambretta-Perfect Tonight

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
Darren Hayes-Insatiable
Plazma-Lonely
Playlist Additions:
Akvarium-Brod
Pet Shop Boys-Home And Dry
Westlife-World Of Our Own

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation Add:
Alanis Morissette-Hands Clean
Lifehouse-Slick Cycle Carousel
Playlist Additions:
Bush-Inflatable
Moby-We Are All Made Of Stars

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Bryan Ferry-It's All Over Now, Baby Blue
Playlist Additions:
Billy Bragg-Shirley
Eryka Garnik-Nie Proszę O Wiecej
Joels Holland & Jamiroquai-I'm In The Mood For Love
Leonard Cohen-Boogie Street

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Brainstorm-Waterfall
Dido-All You Want
Ronan Keating-If Tomorrow Never Comes

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:

Gordon Haskell-How Wonderful You Are
Lighthouse Family-Run
Manu Chao-Mr Bobby

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Alicia Keys-A Woman's Worth
Anastacia-One Day In Your Life

MCM/Paris P
Joey Coupe - Head Of Music
New Videos:
Archive-Again
Aston Villa-Si Les Anges
Britney Spears-I'm Not A Girl, Not Yet A Woman
Erwann-J'Aurais Du
Mickey 3D-Ma Grand-Mere
Shakedown-At Night

MTV/UK Feed P
Patrick Johnston - Head Of Music
New Videos:
Holy Valance-Kiss Kiss
Oasis-The Hindu Times
P.O.D.-Youth Of The Nation
The Chemical Brothers ft. Richard Ashcroft-The Test

MTV FRANCE/Paris P
New Videos:
Alien Ant Farm-Movies
Enrique Iglesias-Hero
*N Sync feat. Nelly-Girlfriend
Power Plays:
Simple Minds-Cry

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
New Videos:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Anastacia-One Day In Your Life
Faithless & Dido-One Step Too Far
M2M-Everything
Oasis-The Hindu Times
Planet Funk-The Switch
Puddle Of Mudd-Blurry
The Chemical Brothers ft. Richard Ashcroft-The Test

MTV/Central Feed P
Marcus Adam - Head Of Music
New Videos:
Mad'House-Like A Prayer
Power Plays:
Destiny's Child-Nasty Girl

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Lenny Kravitz-Believe In Me
Missy 'Misdemeanor' Elliott-4 My People
P.O.D.-Youth Of The Nation
Power Plays:
Billy Crawford-Trackin'

VH-1/London P
Lester Morade - Head Of Programming
New Videos:
Faithless & Dido-One Step Too Far
The Allie Band-Now That You Love Me

ON THE AIR

M&M's weekly airplay analysis column

While the top five in the European Radio Top 50 remains stagnant this week, UK synth veterans Pet Shop Boys' latest offering *Home And Dry* (Parlophone) shakes up the top 10, entering at eight after seven weeks on the chart.



The highest new entry this week, Moby's (pictured) *We Are All Made Of Stars* (Mute) comes in at 36. The *New Yorker*, whose 1999 album *Play* has sold over 10 million world-wide, is back with a brand new album in May, named *18* after the number of tracks. Artists including Angie Stone,

Sinead O'Connor, MC Lite and Mike Geronimo lend their vocals to the album. *We Are All Made Of Stars*, the first single off the long-player, also tops the Most Added chart this week, and has been picked up by broadcasters including CHR stations Eins Live in Cologne, 95.8 Capital FM in London and Radio DeeJay Network in Italy.

The unlikely pairing of Robbie Williams and Maxi Jazz come together on 1 Giant Leap's *My Culture* (Palm Pictures), a strong candidate for the airwaves this summer. The mellow track jumps from 49 to 29 in its second week in the chart, supported by—among others—CHR stations Radio 105 in Italy, NRJ in Belgium and DR P3 in Denmark. The single is taken from the *1 Giant Leap* album, which was released in February. A result of a six-month journey around the world, Jamie Catto, film maker and founding member of Faithless and artist/producer Duncan Bridgeman have collected vocals from artists as diverse as Michael Stipe, Baaba Maal, DJ Swamp, Neneh Cherry and Eddie Realer. A DVD has also been released.

Meanwhile, the rest of the Faithless family could also be back in the charts soon, this time complete with Rollo's sister Dido (pictured). John Paul Ballantine, head of music at CHR station Cool FM in Belfast, Northern Ireland, added *One Step Too Far* (Cheeky/Arista) a few weeks back.



"Dido is popular and Faithless are popular, so it's a great combination," says Ballantine, who predicts that the song could help Faithless cross over to other radio formats. "People who like Dido may not be aware of them. And this is a great tune." Other stations around Europe supporting the track include CHR station 101 Network in Milan, alternative outlet Radio 21 in Brussels and CHR station YLE 2 Radiomafia in Finland.

Shaggy's collaboration with spoof gangsta rapper Ali G *Me Julie* (Island), taken from the soundtrack of the comedian's current film *Ali G In Da House*, could be entering the chart next week, and also look out for Lenny Kravitz's *Believe In Me* (Virgin).

Siri Stavenes Dove

week 16/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	82	0
2	2	12	Shakira/Whenever Wherever/Suerte	(Epic)	83	0
3	3	12	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	73	1
4	4	7	Anastacia/One Day In Your Life	(Epic)	79	5
5	5	18	Pink/Get The Party Started	(Arista)	60	1
6	7	8	Celine Dion/A New Day Has Come	(Epic)	60	3
7	6	8	George Michael/Freek!	(Polydor)	57	1
8	11	7	Pet Shop Boys/Home And Dry	(Parlophone)	57	4
9	9	12	Westlife/World Of Our Own	(RCA)	58	2
10	8	12	Natalie Imbruglia/Wrong Impression	(RCA)	55	1
11	15	7	Enrique Iglesias/Escape	(Interscope)	53	7
12	12	7	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	45	5
13	10	11	Brandy/What About Us?	(Atlantic)	47	1
14	13	18	Nickelback/How You Remind Me	(Roadrunner)	45	1
15	14	11	R. Kelly/The World's Greatest	(Jive)	39	1
16	16	5	Sheryl Crow/Soak Up The Sun	(A&M)	38	4
17	23	7	Darren Hayes/Insatiable	(Columbia)	36	3
18	20	10	Jamiroquai/Love Foolosophy	(Sony S2)	45	2
19	22	7	Michelle Branch/Everywhere	(Maverick)	35	3
20	17	11	Alicia Keys/A Woman's Worth	(J)	37	3
21	18	13	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	37	3
22	21	21	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	33	0
23	31	4	A-Ha/Forever Not Yours	(WEA)	31	5
24	27	4	Oasis/The Hindu Times	(Big Brother)	30	3
25	19	14	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	31	0
26	26	11	Al/Caught In The Middle	(Columbia)	32	1
27	32	4	Blue/Fly By II	(Innocent/Virgin)	34	5
28	24	16	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	32	2
29	49	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	26	7
30	33	4	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	28	4
31	29	7	Travis/Flowers In The Window	(Independiente)	33	3
32	39	4	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	21	3
33	28	16	Lenny Kravitz/Stillness Of Heart	(Virgin)	27	-0
34	35	10	Lighthouse Family/Run	(Wild Card/Polydor)	28	3
35	25	10	Jewel/Standing Still	(Atlantic)	25	0
36	>	NE	Moby/We Are All Made Of Stars	(Mute)	23	9
37	30	24	Anastacia/Paid My Dues	(Epic)	23	0
38	36	4	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	23	1
39	48	2	The Calling/Wherever You Will Go	(RCA)	22	6
40	34	7	Beverly Knight/Shoulda Woulda Coulda	(Parlophone)	30	2
41	>	NE	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	24	6
42	37	13	Nelly Furtado/...On The Radio	(Dreamworks)	25	0
43	40	20	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	23	0
44	38	13	Britney Spears/Overprotected	(Jive)	23	0
45	50	2	'N Sync feat. Nelly/Girlfriend	(Jive)	20	3
46	46	2	Destiny's Child/Nasty Girl	(Columbia)	22	2
47	45	2	Mary J. Blige/No More Drama	(MCA)	19	2
48	44	27	Enrique Iglesias/Hero	(Interscope)	22	0
49	43	11	Lasgo/Something	(A&S/Antler-Subway)	19	0
50	>	NE	Usher/U-Turn	(LaFace/Arista)	20	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Bowie

continued from page 1

debuting at number two on M&M's European Top 100 Albums, fell off the chart after just six weeks. But

the reunion with Visconti sees Bowie working for the first time in more than 20 years with the producer who helmed such seminal albums as *The Man Who Sold The World*, *Low*, *Heroes* and *Scary Monsters (and Super Creeps)*.

Adjudging *Heathen* to be a better piece of work than any of them, Visconti says: "I think, for his fans, it was worth the wait. I'm sure he'll make new fans with this album, too."

Sony executives heard material from *Heathen*—described by Columbia US chairman Don Ienner as "the album that his worldwide audience has been waiting for"—at the company's recent A&R conference in Miami. "Don played us two phenomenal songs, *Slow Burn* and *Everyone Says Hi*," says Sony Music Europe senior VP, marketing, Julie Borchard. "The buzz around the room was audible. Everyone couldn't wait for the official word that we'd be working with David Bowie. It was such an exciting moment."

Paul Jackson, programme director at UK rock station Virgin Radio, typifies the early anticipation for the record. "If he's back working with Tony Visconti, then this album could be something great. Virgin Radio can't get it soon enough," he says. "What with new Bowie and Paul Weller, it may just be a great summer for music after all."

Tim Boswell, programme director at AC station FM 102 The Bear in Stratford upon Avon, believes new Bowie would be of definite appeal to his station's 35-44 demographic. "I saw him when he played the Phoenix Festival, just near here, in his 'alternative dance' phase and it was pretty weird, but there's a lot of room for something of his more commercially based."

Kevin Spector, acting head of programming at multi-channel digital broadcaster Music Choice, agrees that Bowie's recent output was "more specialist, but we have a broad base of platforms we can put him on, and we've supported all his material. [Working with Visconti again] has got to be good news, two very individual people coupled with the might of Columbia. We'll be reflecting it, without a doubt."

Plans call for Bowie to undertake promotion in New York in late April, according to Borchard, with a launch event in New York in late May/early June, to which Sony Music Europe will look to take contest winners and media. The artist will perform European and US festival dates this summer, and act as curator of the Meltdown Festival on London's South Bank during June. "I'm about to go all live again," he tells visitors to his official website, "and I really can't wait."



Sony Music Germany performs two-way split

by Emmanuel LeGrand

BERLIN — Sony Music Entertainment Germany has divided its operation into two distinct units, handling domestic and international repertoire respectively.

This new organisation, which replaces the former dual label structure of Epic and Columbia, reflects "the increasing specialisation of the market," according to recently-appointed Sony Music GSA president Balthasar Schramm.

The new divisions—Sony Music Domestic and Sony Music International—will incorporate repertoire from both Epic and Columbia, and the staff of both teams will be split between the two units. However, within the new divisions, the two labels will continue to exist in order "to respect the identity and the culture of each label" says Schramm.

Schramm says the structure "defines clear areas of responsibilities" and "will allow people to concentrate on clear tasks." He tells M&M: "The industry in general, and not simply Sony, is structured in a way that people have a dedication to music but are generalists—this does not really fit with the world around us, which gets increasingly specialised."

Boris Löhe, who was managing director of Columbia, becomes MD of the Domestic division, reporting to Schramm. The Domestic division will split repertoire by genre. Epic, headed by a general manager, will concentrate on pop and dance while Columbia will handle more progressive repertoire such as nu metal or hip hop. A third specialised unit will take care of MOR repertoire, including schlager, and there will be a specific unit to deal with labels such as X-Cell, Pirate, Home, FOUR and KA2. Emphasis will be put on German-signed acts with international potential, such as X-Cell signed act Sarah Connor.

Schramm is convinced that by splitting duties and repertoire, Sony Music Germany will be in a position to "significantly improve its local market share." Schramm is also convinced that smaller, more specialised units can have a higher speed of reaction to the market and can serve

a wide variety of genres.

An appointment is imminent to head the International department, Schramm says, with a new recruit coming from a competitor. Epic and Columbia-signed international repertoire will shift to this division, which will also focus on non-Anglo-American repertoire. "We want to break new acts—one of the ideas for International is to create a 'breakers force' whose task is to break acts from the big basket of repertoire coming from all the Sony companies around the world," says Schramm. "Sony has a great tradition of breaking acts internationally, but there is so much potential out there."

As part of the restructuring, Epic's long-serving MD Jörg Hacker has left the company. "To head the International division," says Schramm, "we needed someone fully dedicated to that task and we wanted to find somebody burning to break international repertoire rather than dreaming of establishing local acts. Hacker—and he understood it—was not burning for this task."

As part of the restructure, the Berlin Records label will be "made dormant." The local recording artists of Berlin Records will switch to Sony Music Domestic.

Compilation and special marketing unit Sony Music Media will revert to a stand-alone division under MD Uwe Lerch, who was MD of Sony's Berlin Records.

Schramm says the restructuring will result in "no more than 10 job losses," claiming that "it is not just a cost-cutting exercise—it's about giving opportunities for the future." Sony Music Germany presently employs around 400 people, some 300 of those in the Sony Centre at Berlin's Potsdamer Platz.

The executive claims that the changes are not simply about new structures but also about building a new mentality within the company. "My message to the company is to say that we have to take a long term view and we need to change our mindset. This industry is based on ego rather than service. We have to become a service-oriented company and give the best service to our customers—and by that I mean the artists, retail, the media."

Bankers take stake in struggling V2

equity." He adds: "I fervently believe that there is room for a truly independent worldwide music group and, with that in mind, we are today both committing significant further capital to the business to take it forward."

A spokesperson for V2 says that Branson and his new management team brokered the deal, although "Stephen Navin has been part of the process over the past six

months and helped bring it to fruition."

Since it launched in November 1996, V2 has run up losses of £65 million. The new deal with Morgan Stanley now values the record label at \$269 million, and should enable the company to meet its target of posting its first profits this year.

The V2 roster includes Stereophonics, Moby and Filipino artist

Wise Buddah

continued from page 1

taken in house by the BBC following the news that Wise Buddah Broadcast had ceased trading.

A BBC statement said that contracts for future commissions on other networks, which include AC station Radio 2, were being terminated and "the future of these programmes is under review."

Wise Buddah moved into new offices in the heart of London last November, the rent for which subsequently proved to be a financial burden. This expansion of the company, which included taking on new staff and the setting up of a TV division, co-incided with the recent downturn in the media market.

Goodier admits the company's expansion was based on less-than-accurate projections.

"We made decisions which we wouldn't have made if we'd have known more about the financial picture," he says. "I did try to effect two financial rescue packages, both of which failed for different reasons. If we had attempted to go forward in a perilous financial state it would have been reckless."

The move to put Wise Buddah Broadcast into liquidation will not affect the group's sister companies, Wise Buddah Creative, Wise Buddah Talent and Wise Buddah Music, all of which will continue to trade as normal, according to the company. Goodier says that the music division in particular, which handles publishing, songwriting and production, is "on the verge of becoming a successful company."

Wise Buddah Broadcast syndicated radio coverage of this year's Brit Awards to stations in around a dozen different territories. On the future of that deal, Goodier says: "It's a little early to say...I'm working very hard to get what we've got into decent shape."

Goodier continues: "The holding company Wise Buddah Limited will become a vehicle for rebuilding our radio business, but I couldn't underestimate how much work that will take and nothing is guaranteed anywhere."

There will be a meeting of Wise Buddah creditors on April 22.

continued from page 1

Billy Crawford, who has become an international priority for the label after his single *Trackin'* went platinum in France. The single and album, *Ride*, will get a pan-European release later in the summer.

Given the size of its shareholding in V2 Music Group, it is expected that Morgan Stanley will occupy a place on the board of the company, although the bank was unable to confirm this at presstime.

wise*
buddah

week 16/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	DB BOULEVARD/POINT OF VIEW (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	35
2	3	5	A-Ha/Forever Not Yours 	(WEA)	Norway	29
3	2	13	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	29
4	4	22	Lasgo/Something	(A&S/Antler-Subway)	Belgium	19
5	5	40	Alizee/Moi...Lolita	(Polydor)	France	14
6	6	14	Titiyo/1989	(Superstudio/WEA)	Sweden	17
7	12	2	Mad'House/Like A Prayer	(ARS)	France	11
8	8	18	Billy Crawford/Trackin'	(V2)	France	14
9	7	7	Alizee/L'Alizé	(Polydor)	France	10
10	22	2	Tiziano Ferro/Perdono	(EMI)	Italy	6
11	16	3	Silicone Soul/Right On	(Ultralab/VC)	Italy	9
12	19	7	Galleon/So, I Begin	(EGP)	France	9
13	9	11	Timo Maas/To Get Down	(Perfecto)	Germany	12
14	11	11	Modjo/No More Tears	(Barclay)	France	12
15	14	17	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	9
16	17	3	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	5
17	18	3	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	9
18	10	18	Alcazar/Sexual Guarantee	(RCA)	Sweden	11
19	25	8	Minimalistix/Close Cover	(Data/Ministry)	Belgium	7
20	20	4	J.C.A./I Begin To Wonder	(Nitelite)	France	4
21	23	11	Røyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
22	15	22	Bosson/I Believe	(MNW/EMI)	Sweden	5
23	>	NE	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	4
24	>	NE	One-T/Bein' A Star	(Polydor)	France	6
25	>	NE	Mad/It's Name Is ...	(Time)	Belgium	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The **EMI Group** is to close four of its London-based premises to bring staff together in a new headquarters in the Kensington area of the city. Staff in the company's Tenterden Street (EMI Group), Gloucester Place (EMI Recorded Music), Baker Street (EMI Classics) and Dorley Road (finance) premises have been informed that they are to share new office space. EMI Group chairman **Eric Nicoli** has told staff in an internal memo that the company has acquired the lease of a five-storey building in Wrights Lane that will become the new global HQ for both EMI Group and EMI Recorded Music. The move is not expected to take place before early next year.

Hotline hears that as part of the **Sony Music Germany** restructuring (see story, page 21), the company's president **Baltasar Schramm** has confirmed the appointment of two general managers for its new **Domestic** division. In charge of **Columbia's** repertoire will be **Ralf Kotowski**, while at **Epic** the task will fall to **Volker Neumüller**, who joins in from **BMG**. Both report to the division's MD **Boris Löhe**.

Former managing director of **EMI Norway**, **Nils Heldal** (pictured), is returning to public broadcaster **NRK**—where he was **Petre's** station manager before landing the job at **EMI**—to become director of radio operations starting May.



After two years at **Universal Music Spain** during which he co-ordinated the A&R and marketing of the **Gypsy Teens** project, **Hiten Bharadia** is back at **Universal Music International (UMI)** in London. Hotline understands that he will be working in an international A&R capacity, reporting to **UMI** senior VP marketing and A&R **Max Hole**.

Following his criticism of the official Italian charts last week (**M&M**, April 6) Italian indie and concert promoters body **CMI's** president **Marco Marsili** is again making the news, this time calling on the country's anti-trust authority to examine **Clear Channel Entertainment Italy's** "dominant" market position. Marsili claims that **CCE** controls 70% of the country's live music market, following its acquisition of Italy's two leading concert promoters.

Yet another Swede is joining the Norwegian radio industry, with **Mattias Arwidson** becoming music director at **NRJ Norway**. He replaces **Stian Selvik**. Arwidson has held music jobs at a number of stations in Sweden, including **Radio City** in Uppsala and **Radio Match**.

Magnus Bohman, who headed **Zomba** in Scandinavia until his departure last year, is launching a yet-to-be-named record company in Stockholm. His business partner is **Joakim Gävert**, the former A&R manager at **Grand Recordings/Virgin Records Sweden**, who signed successful rock band **The Ark**.

Finally, London dance station **Kiss 100** has scored something of a coup by signing up garage act the **So Solid Crew** to present a Friday night show. **Kiss** won't be having to expand the size of its studios, as only four members of the **Crew** will be presenting...

Coming specials in Music and Media

DVD AND MUSIC SPOTLIGHT

Cover date: April 20, Street date: April 15,
Artwork deadline: April 8

ROCK SPOTLIGHT

Cover date: May 18, Street date: May 13,
Artwork deadline: May 6

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SHAKIRA/WHENEVER WHEREVER	(EPIC)	17
2	2	7	Blue/Fly By II	(Innocent/Virgin)	16
3	3	10	Natalie Imbruglia/Wrong Impression	(RCA)	14
4	6	13	Kylie Minogue/In Your Eyes	(Parlophone)	16
5	12	3	Sugarbabes/Freak Like Me	(London)	13
6	8	4	Garth Gates/Unchained Melody	(RCA)	13
7	10	3	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	11
8	7	3	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	11
9	17	2	'N Sync feat. Nelly/Girlfriend	(Jive)	10
10	9	4	Aurora/Dreaming	(EMI)	9
11	14	6	Michelle Branch/Everywhere	(Maverick)	10
12	15	4	Usher/U-Turn	(LaFace/Arista)	9
13	4	7	Will Young/Evergreen	(S/RCA)	11
14	16	5	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	9
15	11	8	George Michael/Freek!	(Polydor)	9
16	>	NE	Holly Valance/Kiss Kiss	(London)	6
17	18	2	Darren Hayes/Insatiable	(Columbia)	7
18	>	NE	Moby/We Are All Made Of Stars	(Mute)	8
19	19	9	Steve Balsamo/Sugar For The Soul	(Columbia)	9
20	20	12	Westlife/World Of Our Own	(RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	WESTLIFE/WORLD OF OUR OWN	(RCA)	21
2	1	12	Shakira/Whenever Wherever	(Epic)	21
3	3	12	Kylie Minogue/In Your Eyes	(Parlophone)	19
4	5	7	Pet Shop Boys/Home And Dry	(Parlophone)	18
5	4	5	A-Ha/Forever Not Yours	(WEA)	15
6	6	11	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	11
7	10	6	Natural/Put Your Arms Around Me	(Ariola)	11
8	11	10	Nelly Furtado/...On The Radio	(Dreamworks)	11
9	9	5	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
10	7	8	Bro'Sis/Do You	(Polydor)	9
11	15	5	George Michael/Freek!	(Polydor)	8
12	14	3	Alizee/L'Alizé	(Polydor)	8
13	18	6	Lighthouse Family/Run	(Wild Card/Polydor)	7
14	8	10	Blue/If You Come Back	(Innocent/Virgin)	8
15	16	6	Natalie Imbruglia/Wrong Impression	(RCA)	8
16	13	6	O-Town/Love Should Be A Crime	(J)	7
17	>	NE	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	7
18	17	3	Jeanette/No More Tears	(Polydor)	6
19	>	NE	Al/Carren In The Middle	(Columbia)	5
20	19	5	Darren Hayes/Insatiable	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	7	ROHFF/QUI EST L'EXEMPLE?			(VIRGIN)
2	1	14	Alicia Keys/Fallin'			(BMG)
3	3	5	R. Kelly/World's Greatest			(Jive)
4	5	9	Weezer/Island In The Sun			(Polydor)
5	8	5	Shakira/Whenever Wherever			(Epic)
6	9	6	Jean-Jaques Goldman/Tournent Les Violons			(Columbia)
7	6	13	Usher/U Got It Bad			(BMG)
8	7	13	Marc Lavoine/J'ai Tout Oublié			(Mercury)
9	11	2	Alanis Morissette/Hands Clean			(Maverick/Warner Bros.)
10	20	7	Mary J Blige/No More Drama			(MCA)
11	13	23	Jennifer Lopez/I'm Real			(Epic)
12	10	5	Afroman/Because I Got High			(Universal)
13	19	4	Zazie/Adam Et Yves			(Mercury)
14	4	14	De Palmas/Regarde-Moi Bien En Face			(Polydor)
15	>	NE	Ja Rule ft. Case/Livin' It Up			(Universal)
16	22	2	Tiziano Ferro/Perdono			(EMI)
17	12	13	Anastacia/Paid My Dues			(Epic)
18	14	3	Models/Fame			(Epic)
19	16	2	Pink/Get The Party Started			(Arista)
20	>	NE	Nuttea/Elle Vit Sa Vie			(Virgin)
21	>	NE	Laura Pausini/Tra Te E Il Mare			(Warner)
22	>	NE	Celine Dion/A New Day Has Come			(Epic)
23	18	2	Kylie Minogue/In Your Eyes			(Parlophone)
24	>	NE	Les Enfoirés/Réver			(BMG)
25	25	11	Florent Pagny & Cecilia Cara/L'Air Du Temps			(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	SHAKIRA/WHENEVER WHEREVER	(EPIC)	10
2	5	8	George Michael/Freek!	(Polydor)	9
3	3	13	Kylie Minogue/In Your Eyes	(Parlophone)	8
4	4	11	AI/Caught In The Middle	(Columbia)	9
5	6	6	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	8
6	2	13	Westlife/World Of Our Own	(RCA)	8
7	8	10	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
8	7	8	Pet Shop Boys/Home And Dry	(Parlophone)	7
9	15	7	Darren Hayes/Insatiable	(Columbia)	6
10	10	3	M2M/Everything	(Warner)	6
11	11	4	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
12	12	7	'N Sync feat. Nelly/Girlfriend	(Jive)	5
13	18	2	Blue/Fly By II	(Innocent/Virgin)	6
14	19	5	Cher/(This Is A) Song For The Lonely	(WEA)	6
15	14	9	Saybia/The Second You Sleep	(EMI-Medley)	5
16	16	11	Natalie Imbruglia/Wrong Impression	(RCA)	5
17	>	NE	Catch/Walk On Water	(Virgin)	5
18	17	5	Michelle Branch/Everywhere	(Maverick)	3
19	>	NE	E-Type/Africa	(Stockholm)	4
20	20	2	Usher/U-Turn	(LaFace/Arista)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SHAKIRA/WHENEVER WHEREVER	(EPIC)	10
2	2	8	R. Kelly/The World's Greatest	(Zomba)	9
3	7	5	Anastacia/One Day In Your Life	(Epic)	8
4	5	5	Sarah Connor/From Sarah With Love	(Epic)	8
5	4	3	Enrique Iglesias/Escapa	(Interscope)	7
6	3	5	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Dreamworks)	7
7	10	9	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	7
8	6	7	Jewel/Standing Still	(Warner)	7
9	8	20	Kate Winslet/What If	(EMI)	7
10	24	3	Bløf/Blauwe Ruis	(EMI)	7
11	12	2	Mad'House/Like A Prayer	(Digidance)	7
12	11	31	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	7
13	>	NE	The Calling/Wherever You Will Go	(BMG)	7
14	9	4	Celine Dion/A New Day Has Come	(Epic)	6
15	14	4	Di-Rect/Inside My Head	(Dino Music)	6
16	>	RE	Westlife/World Of Our Own	(RCA)	6
17	13	14	Nickelback/How You Remind Me	(Roadrunner)	6
18	16	26	Enrique Iglesias/Hero	(Polydor)	6
19	19	17	Marco & Sita/Lopen Op Het Water	(Polydor)	6
20	>	RE	Five For Fighting/Superman (it's Not Easy)	(Aware/Columbia)	6
21	15	3	Aaliyah/Rock the Boat	(Virgin)	6
22	23	2	Di Sammy & Yanou/Heaven	(Digidance)	6
23	17	28	De Poema's/Zij Maakt Het Verschil	(SML)	6
24	>	RE	Michelle Branch/Everywhere	(Maverick)	6
25	22	2	Kane/Let It Be (BMG)		6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/FREEEK!	(POLYDOR)	4
2	3	10	Kylie Minogue/In Your Eyes	(Parlophone)	3
3	4	11	Ligabue/Questa E' La Mia Vita	(WEA)	3
4	5	2	Gianluca Grignani/Lacrime Dalla Luna	(Universal)	3
5	>	NE	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	3
6	6	5	Edge Of Universe/Life Force	(FMA)	3
7	7	2	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	2
8	8	36	Alex Britti/La Vasca	(Universal)	2
9	9	7	Alizee/Moi...Lolita	(Polydor)	2
10	>	NE	Moby/We Are All Made Of Stars	(Mute)	2
11	2	10	Shakira/Whenever Wherever	(Epic)	2
12	10	7	Tiziano Ferro/Imbrano	(EMI)	2
13	>	NE	Gabin/It Don't Mean A Thing	(Not Defined)	2
14	14	5	Pink Coffe/Another Brick In The Wall	(Epic)	2
15	15	2	B1 feat. Maverick/Indian Summer	(Dancework)	2
16	16	3	Individuals/Ferry Across The Mersey	(Not Defined)	2
17	>	NE	Sabina/Nuova Ossessione	(Columbia)	2
18	17	2	Valentina Giovagnini/Il Passo Silenzioso Della Neve	(Virgin)	2
19	>	NE	Earphones/Lie To Me	(No Colours)	2
20	18	10	Nek/La Vita E	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	EL CANTO DEL LOCO/SON SUEÑOS	(ARIOLA)	3
2	2	2	Juan Perro/No Mas Lagrimas	(DRO/East West)	3
3	7	3	Zucchero/Baila (Sexy Thing)	(Polydor)	2
4	6	2	Miranda Warning/For Qu?	(Muxxic)	3
5	8	12	Natalie Imbruglia/Wrong Impression	(RCA)	2
6	9	13	Kylie Minogue/In Your Eyes	(Parlophone)	2
7	12	12	Amaral/Sin Ti No Soy Nada	(Virgin)	2
8	5	3	Estopa/Vino Tinto	(Ariola)	2
9	15	3	Antonio Orozco/Te Esperare	(Horus)	2
10	16	3	Fangoria/Eternamente Innocente	(Subterfuge)	2
11	17	6	Ismael Serrano/Eres	(Polydor)	3
12	18	2	Malu/Me Quedo Grande Tu Amor	(Columbia)	2
13	19	3	Garbage/Breaking Up The Girl	(Mushroom)	2
14	>	NE	A-Ha/Forever Not Yours	(WEA)	2
15	20	2	Valeria Rossi/Tre Parole	(Ariola)	2
16	>	RE	Cabas/Mi Bombon	(EMI)	2
17	>	RE	Juan Rivas/Susurrando	(EMI)	2
18	>	NE	Rosario/Agua Y Sal	(Ariola)	2
19	>	NE	Nina Pastori/Amor De San Juan	(Ariola)	2
20	>	NE	Operación Triunfo/Quiero Ser Como Tú	(Vale Music)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NATALIE IMBRUGLIA/WRONG IMPRESSION	(RCA)	3
2	2	7	Golec Uorkiestra/Pedza Konie	(Ariola)	3
3	13	10	Brainstorm/Waterfall	(EMI)	4
4	4	12	Shakira/Whenever Wherever	(Epic)	4
5	5	8	Kylie Minogue/In Your Eyes	(Parlophone)	3
6	6	5	Patrycja Markowska/Drogi Kolego	(Not Defined)	3
7	7	7	Pet Shop Boys/Home And Dry	(Parlophone)	3
8	8	4	A-Ha/Forever Not Yours	(WEA)	3
9	9	5	Kowalski/Spragniony Karoliny	(Pomaton)	3
10	10	25	Leonard Cohen/In My Secret Life	(Columbia)	3
11	11	9	Sarah Connor/From Sarah With Love	(X-Cell/WEA)	3
12	>	NE	Dido/All You Want	(Cheeky/Arista)	2
13	3	6	Anna Maria Jopek/Na Dloni	(Universal)	2
14	>	NE	Edyta Gorniak/Nie Proszę O Wiecej	(Pomaton)	2
15	15	9	Bajm/Lublin - Grodzka 36a	(Pomaton)	2
16	>	NE	Ronan Keating/If Tomorrow Never Comes	(Polydor)	2
17	>	NE	The Corrs/All The Love In The World	(143/Lava/Atlantic)	2
18	17	11	Titiyo/1989	(Superstudio/WEA)	2
19	>	NE	Lighthouse Family/Run	(Wild Card/Polydor)	2
20	18	8	Alizee/L'Alizé	(Polydor)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SHAKIRA/WHENEVER WHEREVER	(EPIC)	3
2	4	19	Geri Halliwell/Calling	(EMI)	3
3	9	4	Kylie Minogue/In Your Eyes	(Parlophone)	3
4	8	5	PPK/Resurrection	(Perfecto)	3
5	2	13	Smyslovye Gallyutsinatitsi/Zachem Toptat' Moyu Lyubové	(Misteriya Zvuka)	3
6	12	2	Alsou/Vse Ravno	(Universal)	3
7	3	6	Bosson/I Believe	(MNV/Gala)	3
8	>	NE	Tomorrow Comes Today/Gorillaz	(Parlophone)	3
9	>	NE	Moralnyi Kodeks/Perviy Sneg	(Real)	3
10	20	2	Pink/Get The Party Started	(Arista)	3
11	18	2	Starsailor/Poor Misguided Fools	(Chrysalis)	3
12	6	2	Akvarium/Brod	(Moroz Records)	3
13	>	NE	Custom/Hey Mister	(NA)	3
14	>	RE	Multifilm/Yady	(Manchester Files)	3
15	13	2	Nickelback/How You Remind Me	(Roadrunner)	3
16	>	NE	Zemfira/Beskonechnost'	(Real)	3
17	>	NE	Darren Hayes/Insatiable	(Columbia)	3
18	>	RE	Garbage/Cherry Lips	(Mushroom)	3
19	>	NE	Koro'l I Shut/Vspominaniya O Bylom	(Misteriya Zvuka)	3
20	>	NE	P.O.D./Youth Of The Nation	(Warner)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE ROCK SPOTLIGHT

street date: May 13 / artwork deadline: May 2

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