JULY 6, 2002

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Nelly's Hot In Here (Universal) is this week's highest new entry on M&M's Eurochart Hot 100 singles, at number eight.

M&M chart toppers this week

Eurochart Hot 100 Singles EMINEM Without Me (Interscope)

European Top 100 Albums EMINEM The Eminem Show

(Interscope) **European Radio Top 50 KYLIE MINOGUE** Love At First Sight (Parlophone)

European Dance Traxx MOONY Dove (T'll Be Loving You) (Airplane!)

Inside M&M this week

AN OUTSIDE PERSPECTIVE M&M asked two radio experts from France and the US to give an impartial, outside perspective on the UK government's controversial Communications Bill. Page 5

THE CHR CHECK-UP

Currently under pressure at both ends of its demographic, the CHR format is the latest to come under the microscope of M&M's Format Clinic. Pages 6-9

BIG ON THE BEACH



dance! Complete with an exclusive free CD. M&M's Dance Spotlight looks at the tracks and artists-such as Yuyu (pictured)-most likely to suc-

Pages 10-13

ceed this season.



by Adam Howorth

LONDON — The question is simple.

Eight years on from the release of Definitely Maybe, can Oasis recapture the critical and commercial standing they enjoyed with their seminal debut album? Their fifth

studio album Heathen Chemistry (Big Brother/Epic) came out internationally this week, and band leader Noel Gallagher calls it "far and away the best record since Definitely Maybe." (For a full-length interview with Gallagher, see page 14). continued on page 25

GWR shapes up for consolidation

by Jon Heasman

Media

Music

LONDON - Another big radio group is slimming down in order to be fit for the rigours of the UK's big post-Communications Bill shake-out.

Following the Capital Radio group's decision to dispense with the managing director's role at its local stations (M&M, June 22), it is under-stood that the GWR Group is also eliminating the local MD position at its stations. In addition, it has set up a new centralised programming and content department-GWR Creation-and hopes to centralise its news operations by using a system of regional news centres.

Although some of the changes are already understood to be in place, GWR was not prepared to confirm or comment on the moves, saying that full details of the restructure will be made public in late July. The amount

of job losses involved in the process is unknown, although in its recent annual report the company alluded to the need to cut costs in the coming financial year, given the recent downturns in advertising revenue.

ve talk to radio

"There will no longer be managing directors at

GWR [local stations]," a GWR source tells M&M. It is understood that all local GWR station MDs are either leaving the company altogether or are being reallocated to group-wide functions.

Meanwhile, all those involved in

programming and other content at GWR stations will all become part of GWR Creative, forming an indepen-

dent business unit operating along similar lines to GWR's London-based sales division Opus. The managing director of Bristol-based GWR Creation is Dirk Anthony (pictured), former-ly GWR's group programme director.

GWR is also dispensing with the programme con-

troller's position at its smaller stations, replacing them with programme managers (who also double as presenters), and installing regional programme controllers who will oversee programming matters at a continued on page 25

Oasis mix up Heathen Chemistry VAT rises to the top of industry agenda

by Emmanuel Legrand

LONDON — Record company organisations IFPI and Impala are taking the case for lowering the rate of Value-Added Tax (VAT) on recorded music to the European Union, with the hope of convincing the Commission that music should be treated as a cultural product.

A joint IFPI-Impala delegation is due to meet French minister of culture Jean-Jacques Aillagon in Paris on July 1, with the VAT rate on top of the agenda. The French and Italian governments have both expressed an interest in lowering VAT rates on recorded music.

In addition, on July 10, a delegation of IFPI executives will be meetwith Commissioner Frits ing continued on page 25

Gabir



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Radio listeners are like most animals-they migrate. And making sure they settle on your station has been the most difficult task programme directors have had to undertake ever since radio became a popular medium.

Back in the heyday of mainstream radio, Top 40 stations were the most popular because, to put it simply, they were playing the hits-and that's what the listeners wanted. While the format has evolved to embrace different genres of music, Top 40 radio-or Contemporary Hit Radio (CHR)-has been on a roll for the past two decades, most obviously in the US but also in Europe where CHR stations (like the UK's Capital of NRJ in France) are the market leaders.

But in recent years, the format's dominance in the US has been challenged by others, mostly AC in all its different incarnations. This trend is apparently now coming to Europe, as our Format Clinic reveals-European listeners seem to be migrating either to AC or to specialised formats.

In many European countries, CHR stations have been re-evaluating their programming. This is largely due to the emerging popularity of conflicting musical genres. Top 40 stations have mainly relied on pop records for the bulk of their programming, but these days, pop is no longer dominant. Instead, Top 40 programmers are tapping into R&B, dance, and even rock, to join the dots between the pop songs.

The problem is these genres don't necessarily mix, and listeners' tastes seem to be more niche than ever. Therefore, uniting all listeners under one single "hits" banner is no longer sufficient. A playlist featuring Mary J. Blige, Korn, Kylie, Wyclef, Oasis, Nelly, Shivaree, Alicia Keys, Moony, Slipknot and Shakira (to name just a few acts whose singles have recently received airplay) would be an aberration, tearing itself apart in the process of catering for too many different tastes. Music tends to be edgier now, with no sense of real direction, thus making programmer's life a bit more difficult.

Programmers interviewed by M&M tend to believe the downturn is cyclical and follows years of intense pop dominated by the Britneys and Backstreet Boys of this world. Some will be tempted to follow the kids' current liking for noisy rock to spice up their playlists, while others will add a bit of AC seasoning in their CHR mix to reach a slightly older audience.

Ill-at-ease, but not dead, Top 40 is still one of radio's most exciting formats because of its very simple promise-to play nothing but the hits—but it is one of the most difficult to achieve.

But as long as artists keep making hit music there will be an audience for it-and listeners will instinctively migrate back.



Music & Media values its readers' opinions-vou can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Zosimov parts ways with MTV **Russia**

by Aleksey Kruzin

Moscow — Boris Zosimov (pictured), the entrepreneur who brought both the first major label, PolyGram, to

Russia in 1994 and brought the first music TV channel to the country in 1998, is leaving MTV to concentrate on other music business interests.

Ás Zosimov steps down from managing the channel at the height of its success, parent company Viacom becomes MTV Russia's con-

trolling shareholder.

"First of all, I'm a businessman," says Zosimov, "and as such I felt it was the right moment for me to sell my shares to Viacom, and I am glad

that my contribution to this channel has been valued by them so highly." Zosimov's departure co-incides

with several locally-produced programmes being abandoned and key personalities leaving the channel. Despite that he says "everything is going

smoothly" and expresses his faith in the people he has employed and developed over the 10 years.

Realising that he needed a platform to launch MTV in the post-Soviet

environment, Zosimov established the country's first music channel in 1995 before approaching the US company.

Bill Roedy, president of MTV Networks International called

MTV Russia "one of the best, if not the very best" of the 70 channels existing in 35 countries. Currently, MTV Russia's coverage is approaching 61 million viewers in 230 cities in Russia and the former Soviet states.

Zosimov will now dedicate more time to his entertainment empire which comprises music channel Biz TV Ukraine, Moscow's leading CHR radio station Hit FM as well as concert and advertising agencies.

He is also working on setting up a Russian music awards show as a non-commercial project.

As well as planning the launch of another music station, Zosimov also plans to increase his involvement with Universal Music Russia where he remains chairman.

RightsWatch to harmonise takedown procedures

by Juliana Koranteng

LONDON — European Union-funded anti-piracy initiative RightsWatch is working on a series of agreements designed to harmonise EU procedures for promptly removing illegal music from the Internet.

The RightsWatch partners, led by UK copyright organisation MCPS-PRS Alliance, came together last year after realising that the EU's June 2000 e-commerce directive failed to fully address Internet Service Providers' (ISPs') liability when unlicensed material is distributed online.

RightsWatch aims to enable rights holders, including those in the music sector, to give ISPs adequate notice for removing unauthorised content. To do so, the affected indus-

tries need to pin down the provisions for a self-regulatory Notice and Takedown (NTD) procedure by this November, when a report will be submitted for the EU's review of the directive next year.

Unlike the US's 1998 Digital Millennium Copyright Act (DMCA), the e-commerce directive doesn't provide ISPs a safe-harbour clause with specific NTD rules. Because the e-commerce legislation does not include such provisions, European ISPs have been uncertain on how to deal with unauthorised material on the Net.

"With the DMCA, if the ISP complies and takes the (infringing) material down, the safe harbour means the ISP can't be sued by the rights owner, or by the ISP's customer for wrongfully taking down material that turns out to be legal," says

JULY 6, 2002

Richard Owens, international advisor to copyright group British Music Rights, London.

RightsWatch, which is also supported by British ISP Thus, Swedish telecommunications group Telia, British Telecommunications and consumer organisations, has formed three European working groups to discuss the issues and reach a consensus on what constitutes an NTD in Europe.

Mark Gracey, Thus' legal liaison manager, says: "As an ISP, we have to deal with complaints of copyright infringement, not always knowing whether our customers have the right to use the material or not. What is needed is a safe harbour provision, where an ISP can be protected from liability from both a rights holder and from its customer."



(3)

NEWS

Spellemannprisen's future in doubt ON THE BEAT

by Kai R. Lofthus

Oslo — The Norwegian music industry is evaluating the future of its official awards ceremony, Spellemannprisen, following public broadcaster NRK's reluctance to continue financing the event

Industry sources tell M&M they believe the situation may lead to a revamp of Spellemannprisen, which for 30 years has honoured Norwegian artists and composers for their creative-as opposed to commercial-achievements.

In a letter dated May 3, NRK, which has traditionally organised the award show in collaboration with the IFPI and indies body FONO, states it would now prefer its involvement to be based on a "transmission", rather than a "co-production", model.

In a reply to NRK's head of broadcasting Hans-Tore

Bjerkaas, obtained by M&M and dated May 13, Spellesecretary mannprisen Sæmund Fiskvik thanks NRK "for a long and pleasant co-operation", and says: "From our side we will consider NRK's invitation [to a transmission-based co-operation], but first we will have to discuss the situation internally."

One record industry executive comments: "This shouldn't come as a surprise, given all the budget cuts at NRK throughout the past years."

Another executive says: "I believe Spellemannprisen became a bit too expensive for NRK, maybe as a result of their internal invoicing procedures within the corpora-tion." While the executive believes the awards will go ahead, he adds: "We will only need to discuss in which shape and form. Perhaps we have set the standards too high. We may not need to have a grand TV show, or maybe we should collaborate with another TV channel rather than NRK. Or we could just organise our own party at a café over a burger and a coke."

When asked whether IFPI and FONO could afford to finance the show on their another executive own. replies: "Yes, but we need to have a TV partnership. The question is rather if it's worthwhile to put so much money into the event. The most natural thing would be to collaborate with NRK or another TV station, and secure sponsorship funds.

Meanwhile, the founder of rival awards show Hitawards, Nikolai Fasting, says that his ceremonywhose winners were based on airplay data from Music Control-will not be held again this year.



Destiny's Child took time out between their recent sell-out London shows to collect awards recognising combined album and single sales in Europe in excess of eight million units. Pictured backstage at Wembley Arena are (l-r): Paul Burger (president, Sony Music Europe); Beyonce Knowles; Michelle Williams; Kelly Rowland; Julie Borchard (senior VP, marketing, Sony Music Europe); Mathew Knowles (manager); and Penny Morgan (international marketing manager, Columbia, Sony Music Europe).

Tojal success for Portugal's Media Capital

by Chris Graeme

LISBON — Portugal's largest commercial radio group, Media Capital, has appointed Pedro Tojal, the director of rival Renascenca Group's Radio RFM, as its group administrator, with effect from September 1.

In a statement Media Capital announced that Tojal, responsible for increasing Lisbon-based AC/CHR RFM's audience share from around 12% to 19% in two years, will now be in charge of programming and marketing operations for Media Capital's rock station Comercial, AC stations RFM and Cidade, its dance station MIX, gold outlet Nostalgia, MOR-formatted Romântica and AC service Nacional.

Media Capital owner Miguel Pais do Amaral says that Tojal's appointment is the "most impor-



tant made this year", describing him as "an excellent professional with years of experience in the field."

Tojal's replacement as director of RFM has been named as Antonio Mendes, who will add the title to his current role as director of marketing for the Renascenca group.

Meanwhile, Media Capi-

tal has also poached Renascença RFM's deputy director of programming Nuno Concalves, who is to become director of programming at "one of its stations."

Media Capital is currently examining the possibility of creating a new CHR station, to be called Best, targetting a similar audience to that of RFM. The station would be created out of small regional station Radio Voxx, which Media Capital is in the process of acquiring. Also on the cards is the reformatting of Radio Nacional into a sports radio station.

Tojal, who has been with the Renascença Group for 16 years, described Media Capital's plans as "very interesting.

MADRID DECLARATION SIGNED



MADRID — A document which calls on governments to guarantee more effective protection for authors' rights and to take action against piracy has been signed by 24 European authors' societies. The document was an initiative of the Spanish authors society SGAE and was presented in Madrid on June 14 by its executive president

Teddy Bautista (pictured). It is timed to coincide with Spain's six-month presidency of the European Union, which ends on June 30. The societies come from the 15 EU member states (plus Norway and Switzerland), grouped together in the European Group of Authors' and Composers' Societies (GESAC).

PUBLIC LIBRARIES TO LEND OUT ONLINE MUSIC

COPENHAGEN — The Danish National Library Authority says it is working with the local arm of the IFPI to find a means of providing the public with "borrowed" music via the Internet. The concept, still under development, would allow library users to go to a website and select tracks encrypted to prevent copyingwhich can be played online only. A fee, most likely levied per track, will be charged and the borrower will be able to listen to the music for either an allotted period or for a specific number of times. Initial tests are expected to begin in August in a suburb of Copenhagen, with the Copenhagen library network expected to follow suit. The experiment is intended to continue until the end of the year.

P4 PROVIDES NEWS ON THE PHONE

OSLO - P4 launched on June 10 a phone service targetting Norwegians on summer holidays abroad which features up-to-date news bulletins from the commercial national AC station. The same service is likely to eventually also carry the FM feed of the station. "It's a simple, quick and inexpensive way for people to keep updated on what's happening in Norway when you're on holiday," says P4 president/CEO Rune Brynhildsen.

TRIBUTE SONG SPARKS ROW

HILVERSUM — Dutch charts body the Mega Charts Foundation has decided the single At Your Service by Gerard Joling-a tribute to the murdered politician Pim Fortuyn-can still chart, after schlager-specialist record company Multidisk admitted buying up a couple of thousand copies of the single. After entering the Dutch Mega Top 100 chart at number 50, the chart position of the single, written by Jan Rietman, was initially suspended following the revelation. The track had been heading for a top five position due to strong sales at a small number of record shops. The Mega Charts Foundation will now allow the single a chart placing based on data which excludes the disputed sales.

MOVING CHAIRS



PARIS - Camille Trumer (pictured) has been named VP of BMG France. He was previously managing director of EMI France. Christophe PARIS Lameignère, managing director of Zomba Records France, has been named president of the Victoires de la Musique Awards show. He replaces Marc Thonon, direc-

tor of fellow independent label Atmosphériques, after Thonon's two year term came to an end. Another newcomer includes Hervé Rony, director of label body SNEP, as treasurer.

LONDON - Dominic Fyfe has been appointed executive producer A&R Decca Music Group with immediate effect, reporting to VP A&R Jean-Hughes Allard.

Comms Bill: some fresh perspectives

Earlier this year, the UK government finally unveiled its draft proposals for the country's new Communications Bill, soon to be discussed in parliament. One of the most unexpected—and controversial—clauses in the draft was that the UK's historic ban on non-EU companies owning majority shares in British broadcasters should be lifted. M&M asked two radio experts from outside of Britain-Robert E Richer, president of US company International Media Consulting, and Alain Neuville, CEO of French media consultancy company A.N.I.M.A.--to give their views on the proposed bill, and how it is likely to influence the radio landscape elsewhere in Europe.

`A very good compromise'

by Robert E Richer

There have been two reasons why non-EU investors have avoided coming into the UK radio market in the past:

1. Ownership Regulations.

Although never absolutely spelled out numerically, the rules have always stated that "control" by a non-EU party is not allowed. Technically, that would mean that ownership by foreign investors would be restricted to a maximum of 49.9%. In reality, however, "control" means whatever the regulators wish it to mean. If an investor



"The fact that the Guardian Media Group has placed a value of £41 million on Jazz FM will continue to spook most American investors."

holds 10% of the radio company, but the UK's Radio Authority deems it to be a controlling interest, then the investment will not be allowed. Witness the fact that Clear Channel Communications, an American corporation, took only 30.8% of Jazz FM. It's not as though Clear Channel could not have afforded to purchase more.

2. Programming Restrictions.

Very few investors-particularly American investors-want to be told that they cannot change programming to meet the changing tastes of a station's listeners. This has been a very effective way to keep outsiders out. Of course, it has also stifled programme creativity by UK programmers.

The new recommendations effectively do away with much of the above. Non-European companies will now be allowed to acquire radio stations in the UK. The fact that the Guardian Media Group has placed a value of £41 million on Jazz FM will continue to spook most American investors, however.

But that is a business judgment, and not an ownership impediment.

The fact is that if non-European investors can rationalise the prices that these new rules are generating, they will be allowed to make an offer, and will not on the face of it be rejected because of passport issues.

The ability to change programming has been greatly relaxed. There will be greater emphasis and scrutiny on the "localness" of radio, but

the rules now state that "...in well-developed major markets, [new super-regulator] Ofcom will allow format changes to mainstream stations, to fac-

ilitate competition."

Certainly in the US, the one area that has suffered the most with consolidation is the loss of localness. Many successful US stations don't even have their own breakfast presenters, with the same presenter serving five or more stations, broadcasting the show from a distant market.

I think this is a very good compromise. My experience is that, in the case of AM radio, the UK regulators have already presented a relaxed stance in this area. Sadly, most of the group operators that own AM stations have not taken advantage of the flexibility that the Radio Authority offers. There is a very large part of the population that is not presently being served by the radio industry, and liberalised programming rules should certainly be helpful in that area.

> • Robert E Richer can be contacted at robert.richer@snet.net

> > &

MUSIC

'A local earthquake'

by Alain Neuville

If the conditions for acquiring a radio station change in the UK, we can expect a major change in the overall European radio landscape. Consolidation and mergers are to be expected in the domestic market, but they also open the way for new opportunities on the continent.

When one of the

major European countries changes the rules of its own game, it is never without consequences for its neighbours. The publication by the British government of its draft Communications Bill early in May could have drastic consequences for the pan-European radio landscape.

The jigsaw puzzle has begun. What are the major points of this proposal? Firstly, it opens the way for the consolidation of the market as the old "points" rule, limiting the coverage of radio

groups to 15% of the total UK radio market, is being removed. In addition, radio groups will be allowed to own more than one national licence. Secondly, it allows cross-media

consolidation. National or local newspapers with more than 20% of the market would also be allowed to own national or local radio stations, and the ownership of a national or regional TV licence would no longer be an obstacle to the ownership of national or regional radio stations.

Some analysts are already expecting the Daily Mail newspaper's parent company DMGT to

> "UK radio is still clearly of significant interest, too, for other European groups."

take over GWR, a company in which it already owns a substantial shareholding. Virgin Radio's owners SMG could well merge with Scottish Radio Holdings. EMAP presented a rather dull picture of its radio revenues when commenting on its results recently, which could lead to speculation about a possible concentration of the publisher on its core magazine business. Just a few examples of the jigsaw puzzle that is only just beginning.

Another significant item is that

the draft bill would allow non-EU companies to own TV and radio companies. So Rupert Murdoch could further extend his UK interests into terrestrial TV, alongside some of the American majors who might see a wonderful opportunity to come over with their enormous stocks of programmes.

But UK radio is still clearly of

significant interest, for other too, European groups. The takeover of Capital by has RTL been rumoured so many times that it should now be considered a real possibility. But RTL will be more immeadiately concerned about the answer to the key question of whether it should remain, or not, as part of UK terrestial

"Some sharp operators could well take the opportunity of every one else focusing on the British market."

> TV broadcaster Channel 5. And what about the long-standing frustration of NRJ Group at not having been able to enter the British market?

> But this local earthquake may well have shock waves on the rest of the continent. To get ready for those major manoeuvres, British groups, as well as foreigners, need cash. So they are preparing to sell their overseas holdings-GWR, for instance, has already indicated its willingness to get rid off its central European stations, such 28 Danubius in Hungary.

Disinvestments of this kind could well open the way to

further concentrations in those countries, where the market and competitive conditions are becoming tougher.

It should also

open the way for new acquisition opportunities for international groups. Some sharp operators could well take the opportunity of every one else focusing on the British market to go shopping under much more relaxed conditions. It would not be such a surprise, therefore, to see the arrival of some newcomers on the international radio landscape.

It is a good time to keep your eyes wide open for opportunities.

lacets Alain Neuville can be reached at alain.neuville@animagency.com.

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Under siege: is CHR in crisis?

Traditionally the dominant music radio format in most European countries, Contemporary Hit Radio (CHR) stations are losing listeners to more specialist music formats at the younger end of their demographics, while at the older end their audiences are migrating to smoother, more familiar AC formats. In the latest of M&M's regular Format Clinics, *Jon Heasman* takes a look at the issues currently facing the format, with additional reporting by *Siri Stavenes Dove, Michael Lawton* and *Menno Visser*.

ontemporary Hit Radio (or top 40 radio, as the Americans prefer) is the daddy of all music radio formats, dating back to the earliest days of rock n' roll in the US when certain stations wanted to ensure an eveness of rotation, and that they played only the hits.

In Europe, the top 40 format has always been slightly wider than that (hence the different label applied here). Most European CHR stations have always played substantial amounts of back-catalogue in addition to the current hits, and many—mostly in the public radio sector—have also had a strong commitment to breaking new music rather than just "playing the hits."

As time has moved on, however, life has got more complicated for CHR/top 40 on both sides of the Atlantic. The development of sophisticated music research, the practice of



record companies making records available to radio weeks several before they appear in the shops (and therefore the charts), plus the decline of singles sales, means that CHR/top 40 stations these days are rarely built around the weekly

top 40 chart-the

sales chart in each

Queen of charts: is the Britney Spears pop era drawing to a close?

just one barometer of taste among many other indices.

The new reality

And now, in Europe, many CHR stations could be facing up to a reality that their American top 40 counterparts had to accept some years agothat, with the launch of many new radio stations with more specialist formats competing for audience at both ends of CHR's audience spectrum, CHR's days as the dominant music radio format are possibly numbered. Indeed, in the US, top 40 lost its status as the most-listened-to music format in the late '80s, since when that honour has gone (at various different times) to AC, country and, just recently, urban/rhythmic.

"As markets become more and more fragmented, it's difficult for

CHR stations to stay where it's at, being this quite wide appeal radio station," says Jeff Smith, head of music and strategy for the CHR-formatted Capital FM Network in the UK. "It's a question of how mass



Dirk Anthony, who in his new capacity as managing director of Creation, the programming and content division of the UK's GWR Group, looks after all the group's "Mix" CHR stations, is unsurprised at CHR's recent downturn. He believes that ratings for CHR stations in Europe have been artificially high in the past because of a lack of competition. "It's not so much the format is weakening-the main reason is that the UK and many other parts of Europe has been historically underserved by radio. All that's happening now is that the right amount of radio choice for listeners is finally starting to emerge. But the established [CHR] stations are obviously taking the brunt of that hit."

Anthony explains that the group's local stations remain loyal to CHR rather than moving into AC because "national advertisers want an environment where there products fit, and that would be a radio station with a contemporary feel. We're there because that's where the most cash is."

Decline of pop

3FM's Houdijk's concerns about the current strength of music that CHR can "own" are shared by a number of the other CHR programmers we spoke to for this Format Clinic. Despite the growth of more specialist music formats in the late '90s, CHR continued to enjoy healthy audience figures thanks to a strong pop and

something a little harder. "I think the big formats at the moment are on the extremes—dance, R&B, hip hop on one side, and modern/alternative rock on the other," says Capital's Smith. "I don't think people are exploiting those to any great degree at the moment, certainly not in the UK, but we're seeing it in the

US. In time, you'll get that [music] informing the m a i n s t r e a m, which will widen top 40 again and will take it back to being the predominant format which I think it is. But it's been a bit of time bad time for CHR music

recently." NRJ'S Akerman agrees with Smith that "The strongest [music] at the moment is rock

moment is rock and R&B. The problem [for CHR] is that pop is weak. And dance is incredibly weak. But dance will be back. The real problem is pop, which is exhausted after Britney and the Backstreet Boys. Three or four years ago you would talk about boy-bands as being teen-oriented, but today they actually attract the 25-plus demographic. This is where the problem lies, as those acts and those listeners have gone from CHR to AC."

Eminem: once con-

Continues Akerman: "There is a theory that CHR is weak when the extreme ends of the format are too far apart. This can be true, so we have to think about that and keep the format together. The core of CHR is pop, which always has to be the focus. CHR had a down period at the start of the '90s, and then there was a revival in the second half of the decade with pop acts like Hanson and Spice Girls, who were pretty much format-exclusive. But today, AC isn't that artist-driven anymore, and they [the AC stations]

"I think we're on the cusp of a renaissance of CHR—we're seeing the downturn before it all comes through."

- Jeff Smith, head of music and strategy, Capital FM Network

appeal can you be and still be effective?

"There has been a dramatic loss [of overall radio audience] in the younger target group, aged 15-19," says Daniel Akerman, programme director of the CHR-formatted NRJ network in Sweden. "And that is the core group for CHR. Yes, there are older listeners who listen to CHR and AC listeners who are younger. But the kids are 'ours,' and that's where the decline is. In Stockholm, [radio listening amongst] the 15-19 age group has gone down from 70% to 59% over the past year."

"CHR listening has declined dramatically over the past year," concurs Ben Houdijk, music director at public CHR station Radio 3 FM in the Netherlands. "There's not so much [CHR] format-exclusive music around at the moment. Lately, it's been rock and Eminem. In addition, the younger listeners are into other activities than listening to radio—so it's not so much that they are going to other formats, they're moving away from radio completely." dance-pop wave spearheaded by the likes of the Spice Girls, Britney Spears, Backstreet Boys and Kylie Minogue.

Come the new millennium, it seems the younger audience want



(Jeff Smith, head of music and strategy, Capital FM Network).



RADIO ACTIVE



People was number one 10 years ago." "Urban has become less aggressive, more melodic," observes GWR's Anthony. "Like all music genres, when it first starts it's more on the alternative side and then moves into the mainstream. We play Eminem as a matter of course these days."

A rocky road

While most CHR programmers have found that a lot of material from the urban sector can sit quite happily with dance and dance-pop on their radio stations, the rock revival has been a little trickier to handle.

"We've played a bit of the Strokes, the Hives and Puddle of Mudd in the

"We need our own image which is not only dependent on the music."

- Norbert Grundei, head of programming, N-Joy

are taking on a lot of pop now, so there are virtually no 'pure' CHR tracks."

Behind the trends?

Norbert Grundei, programme head of Hamburg-based public CHR station NDR N-Joy, says that a problem is that CHR stations are always seen as "running behind the trends," compared to more specialist stations. "We

he



Will the new wave of US rock bands like Linkin Park become part of the CHR mainstream in Europe?

changing our format just because the charts change." Part of N-Joy's mission is to be the station which plays the hits first. "Lots of stations say that, but if you look closely, you'll see

need our own

image which is

not only depen-

dent on the music," he argues. "We can't

constantly

they don't," says Grundei. "But for us, it's a strategic imperative." Hence there's always a lot of discussion at the station about whether new tracks represent real trends, and whether they will fit the station's image. If the music team can't decide, they test the title, although Grundei admits it's hard to test tracks before there's any kind of recognition factor.

As noted in our recent Dance Format Clinic (M&M, May 11) the relentless rise of urban music in the past 18 months is a trend few programmers have been able to ignore, particularly those at CHR. "Who would have foreseen, even only two years ago, Ja Rule being a priority artist for a station like Capital FM?" reflects Smith, who notes that R&B has "great female appeal, and is also not overly-divisive with blokes. It was always believed that rap was a turnoff for people over 25, but that's less of a problem now, as people are getting steeped in it-after all, a record like Arrested Development's Everyday

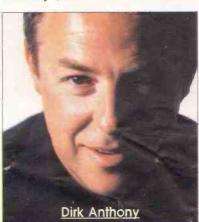
evenings," says Capital's Smith. "It mainly appeals to the 12-19 year-olds, who tolerate all kind of extremes. But some records, like Limp Bizkit, are a little bit more difficult. It'll be out of your evening shows that these that records cross over to mainstream CHR."

Smith, however, is getting more joy at the poppier end of the rock wave with the likes of Nickelback. "We're finding we're getting great results [in music tests] for the first time in quite a while on pop-rock," he reveals.

GWR's Anthony believes the rock revival is a purely cyclical trend that will have a limited lifespan in Europe. "We've had about six or seven years of girl and boy bands and people are seeking an alternative. Whatever the audience wants, we'll deliver. But they will ultimately go back to what they're used to and what they really want," he predicts. "The UK has always been seen as a euro-pop market by Americans and Australasians. That's the diet people have grown up with here-you can't get arrested with American pop-rock in the same way that you can in other parts of the world."

Music variety

At the centre of the debate about the future prospects of the CHR format is the question of whether listeners still want to hear a variety of music styles on one radio station, or whether most of them will ultimately prefer to hear a station that plays their particular favourite type of music all day long. Crucially (and this is where both its



MUSIC & MEDIA

Sample hour: Radio 3FM/Hilversum

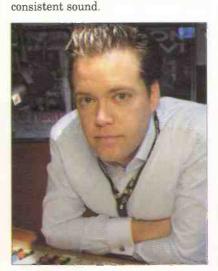
(15.00-16.00, Tuesday June 4)

Republica/Ready To Go Daniel Bedingfield/Gotta Get Thru This Red Hot Chili Peppers/By The Way Tina Turner/Private Dancer Marco V/Simulated Supersub/Easy To Run Melissa Etheridge/Must Be Crazy For Me Felix/Don't You Want Me Puddle of Mud/Blurry Peter Gabriel/Sledgehammer Goodfellaz/Sugar Honey Ice Tea Michelle Branch/All You Wanted Brainpower/Dansplaat Darude/Sandstorm



Target audience: "20-35 year olds, around 60% male—the beer-drinking plumber! Slightly conservative working class with a medium interest in music, but they do visit the pop festivals and do buy CDs." (Ben Houdijk, music director, Radio 3FM)

strength and weakness lies), CHR is a format which is not genre-specific although its cornerstone is pop, it also plays dance, rock, urban, even MOR; th within reason, whatever is popular and in the charts. And AC, which like CHR is also not genre-specific, in reality draws from less diverse genres in order to create a smoother, more



"The real problem is pop, which is exhausted after Britney and the Backstreet Boys"

- Daniel Akerman, programme director, NRJ Sweden

Capital's Smith believes that, in terms of competing with the more specialist music stations, "you've got to lessen the losses. There are some people who will want to go to extremes of music. There's nothing we can do about that, and they'll predominately be men. I hope that with the right mix of music we'll able to keep the people we've got now. I don't think this is going be any more or less of a problem than it has been over the past four or five years. Stations like [London dance station] Kiss and [London alternative rock station] Xfm will get better at what they do, but in the process might also lose credibility. And don't forget that it can also be a problem for extreme stations when their music crosses over to top 40 and becomes mainstream."

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He adds: "In Europe until now, we've not really celebrated or talked about Top 40 or CHR radio in the way that they do in the US. In America there are distinct trends to the ebb and flow of top 40. I think we're on the cusp of a renaissance of CHR-we're seeing the downturn before it all comes through. The fact that we're getting these fusions of sound-like the Sugababes/Gary Numan record [Freak Like Me], or the rock-rap fusions-means that a broader stretch of top 40 has a wider appeal for people which, in the longer term, will create a bigger top 40 market."

N-Joy's Grundei believes that, even now, there is still a big desire on the part of his audience to hear quite a wide range of music, so he isn't overly worried about the threat of niche music broadcasters. But, he says, "Many of the CHR stations which are not doing well are trying to appeal to all ages and all tastes. The trick is to know precisely who your audience are."

This, of course, is sometimes easier said than done—even with research. N-Joy recently came a cropper itself

with the '80s-style pop duo Modern Talking's hit single *Juliet*. Although N-Joy's programming team thought it was quite a good record, after playlisting it they found that the deeply uncredible reputation of the band was simply too much for most of N-Joy's listeners to stomach.

Time to deliver

GWR's Anthony believes that "Our job has got to be understanding what our role is, and then delivering on it. The closer specialist stations like [UK dance network] Galaxy are to us, the better—why would you go to a poorer version of the number one station? On the other hand, the more extreme they are, the more dangerous they become because they provide an altercontinued on page 8

(7)

RADIO ACTIVE

continued from page 7

native that you can't compete with." Historically, high rotations have been a benchmark of the CHR format. and in an ever more competitive radio environment, this is likely to be the case to an even greater extent.

"When listeners turn on Capital FM they want to hear their favourite contemporary songs," emphasises Smith. "We know people only listen for a certain period of time, so it'd be crazy if, when they switched on the radio station, they didn't hear them. So we have a policy of always delivering them.'

"We've got to be sure that when listeners come to us, we grab the window of opportunity with both hands," says GWR's Anthony. "That's the difference between a pretty average radio programmer-and there are plenty of those-and a really great programmer, who really does know what rotations are working fine for the audience given the available music."

Smith points out that high rotation levels can also have the effect of smoothing out harsh-sounding songs, simply because listeners become so familiar with the record. Citing the example of Nickelback's How You Remind Me, Smith says that people kept asking him whether Capital was playing a softer, edited version of the original (the station wasn't). "With high rotation, people become immune to any harshnessit just becomes a pop record with a nice hook," he says.



While hot rotations of current chart-toppers may still be a byword for CHR throughout Europe, there tends to be less uniformity about the role of recurrents and, in particular, back-catalogue gold tracks.

Smith says that too many gold tracks at CHR can be a problem "if you play too many songs that don't fit the current sound of the station. It's a question of finding songs like Arrested Development and PM Dawn that, even if people weren't around at the time, they can hear the points of reference in today's music."

GWR's Mix network varies its choice of gold tracks, which date back to the late '80s. "Over a 12 month period we'll highlight different songs, depending on the current material that's around," says Anthony. "We go through a refreshing of the music library once every three months to make sure the stations always have a broad feel. But we'll tighten up a bit if we feel were getting a bit flabby around the edges."

Personality politics Historically, CHR broadcasters have been identified with some of radio's biggest personalities, something which has often helped to give them a clearer image in situations where their music is less easily definable than that of, say, rock, dance or soft AC stations.

In the past decade, though, it's been the case at many CHR broadcasters that personality presentation has been largely confined to the breakfast slot, with a "maximum music" approach taken in other dayparts.

"Because of a definable lack of tal-

ent in the UK at the moment- and this is partly radio's fault-there is less personality outside breakfast," says Capital's Smith. "Stations like [BBC] Radio 1 and Capital have picked up all the big talent and unfortunately there's a degree of production and music taking over where DJs used to be in the daytime." But, cautions Smith, "Personality for personality's sake is what's required-what's not required is a presenter that fits in with the reason why the audience listens to the station. If there's too much deviation from that it can be a problem—'personality' can be a byword for talking too much. Outside of breakfast and night-time people have got things to do, and

Sample hour: GWR FM/Bristol (12.00-13.00, Monday June 24)

Enrique Iglesias/Escape The Verve/Bittersweet Symphony Jamiroquai/Love Foolosophy Atomic Kitten/It's OK Robbie Williams/Let Me Entertain You Mary J Blige/Family Affair Backstreet Boys/As Long As You Love Me Ms Dynamite/It Takes More Starchaser/Love Will Set You Free Natalie Imbruglia/Torn Mis-teeq/Roll On Stereophonics/Have A Nice Day

THEMOX

Target audience: "25-34 year-olds broadly, because that's what the agencies are after. Younger in the evenings. Also mums and dads with kids.' (Dirk Anthony, managing director, GWR Creation)

Top 40's American dream is over

If CHR formats are facing increasing problems Europe, the situation's even more serious in the US. where, as in Europe, top 40 is having difficulties coming to terms with some of the new musical extremes, Frank Saxe reports from New York.

Britney has been replaced by Pink, and Ricky Martin is a distant spec on Eminem's rear-view mirror. The big revival of the top 40 format in America has quickly come to an end just two years after its peak.

First, some numbers: there are 104 fewer top 40 radio stations in the US in 2002, compared to 1992 when the number peaked at 578. In May, San Francisco top 40 Z95.7 switched to classic rock-and by doing so America's fourth largest radio market was left without a pop/top 40 station.

Ratings wise, mainstream/popleaning top 40 stations have seen their ratings slowly erode since the spring of 2000. At the same time, urban-leaning rhythmic top 40 stations are seeing their ratings grow to their highest ratings in years.

R&B/hip-hop stations are near their highs as well, as are AC stations-as the upper-end of top 40's demos flee a format that is increasingly

depending upon harder sounding singles from rock and urban acts.

"Unfortunately, it's not the strongest time to be in top 40," says Jim Richards, operations manager for Clear Channel's San Diego cluster of stations, which includes top 40 Channel 93.3,

adult top 40 My 94.1, and rhythmic Z90. "Rock and urban crossover is dominating too much of the top 40 playlist right now," he laments.

Top 40 consultant Guy Zapoleon says there is a reason for that. "We have hit the doldrums phase of the music cycle," he claims. Zapoleon's theory is that music cycles last nine to 11 years, and at the end of each phase is a doldrums-when the number of hits is cut by one-third. Instead of the 100 or so legitimate hit records that top 40 stations have had at their fingertips in the past few years, they will have only 60 to 70 this year and next, the theory goes. That means big trouble for the top 40 format. The last time this happened was in 1991, when radio's

MEDIA

MUSIC &

playlists looked a lot like they do today: heavy on rock, heavy on urban and rap. "The format is levelling-off and losing momentum, but

it's not where I would have expected it. I would have expected it to be in worse shape than it is," he assesses.

Part of the reason top 40 stations are hanging on as well as they are, is that programmers seem to be doing a decent job of finding

those few-and-far-between bridge records that can cross the divide between a Linkin Park and P. Diddy. says Zapoleon. "The hard part during the doldrums is finding pop music which is the glue between the extremes of rock and rhythm." Whether it is Dirty Vegas' Days Go By, or Kylie Minogue's Can't Get You Out Of My Head, it seems there is still some middle ground.

That said, most top 40 stations are today focusing more on the question of whether or not to play the more extreme-sounding rock and rap records in all dayparts or not. For the most part, few are. The majority are leaving those singles to the late afternoon and night-time hours when younger demos make up

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a larger share of listening.

Yet by simply adding those edgier tracks, it is opening the door for adult top 40 stations that in many respects are in a better position at the moment. First, a number of ageing pop acts have released new records-Alanis Morissette, Cheryl Crow, and Jewel to name just a few. When top 40s add more extreme tracks, they are also sending "Generation X" listeners to adult top 40 stations. As one record executive explains, that allows adult top 40 stations have their own artists and their own sound for the first time in years.

"As rock and rhythm get harder while pop music fades, it becomes more difficult to play both rock and rhythm on the same format," says Zapoleon. "That is when top 40's change format to specialise in either rock or rhythm." Instead of going to that extreme, some programmers are buffering with pop oldies and dance tracks. Hence the Dirty Vegas single and the growing debate over whether or not to add '90s oldies.

What does the top 40 format have to look forward to in the coming months? More decline, say most. If you are a believer of Zapoleon's music cycle theory, there is at least another year or two of top 40's downturn. "It is important to remember that all formats have healthy and sick stages," he warns.



RADIO ACTIVE

they choose music stations for that reason. If they want talk they'll go to elsewhere. We play the maximum amount of music we can during daytime while still being a radio station and not a music delivery system."

At NRJ in Sweden, Daniel Akerman says: "I don't believe in superstar DJs for every slot. But they shouldn't be confined to the morning show, either. We have to have at least one more personality [on the station]."

GWR's Anthony recalls that in the early '90s, his company "was pilloried [by most of the industry] for asking DJs to think of their listeners and play their favourite songs without spending five minutes between each record talking about what they did on Saturday night. That delivered for us some fantastic results."

Brain-power

Anthony says the ability of GWR's CHR stations to be entertaining between the records "depends on the brain power of the individual presenter. Some presenters can be compelling to listen to in 20 seconds, and they are brilliant communicators. Then there are other presenters who haven't got a hope in hell of being able to articulate something in 20 seconds, but they're the kind of person you'd want to stand next to in a bar. Then there's a whole bunch of presenters who can't do a short link that's entertaining, and can't do a long link that's entertaining, either. They're the people that we need to ease out of radio and bring in new talent that has the ability to do one or other of those two things. The question is always: is what the presenter is saying more entertaining and compelling than the record? If it is, then let the presenter speak."

GWR aims to match suitable timeslots to the abilities of its presenters. For example, "In the weekday workday, you don't want the long-link people," says Anthony.

One of the ways in which N-Joy-which has been accused of behaving like a commercial station in its music policy-differentiates itself as a public broadcaster is its attitude towards speech on the station. While the competition's news is becoming more and more tabloid, we have real news content," says Norbert Grundei. "We cover current affairs, and we don't restrict our news reports to 90 seconds."

Grundei says he doesn't want N-Joy's presenters to be the kind of one-dimensional comedians he claims can be found on the air at some other CHR stations in Germany. "If I sit in a café or a pub," he says, "I don't want someone next to me who just plays at being funny all the time. I want someone who listens, who's interested, who builds up a relationship with me. We don't want mega-stars, but people you'd like to chat to."

Predicting the future

Mary J Blige is among

the major urban acts

to have crossed over to

CHR in the past 18

months.

So, do the programmers attending M&M's Format Clinic believe CHR's current difficulties

are structural or merely cyclical?

Houdijk 3FM's believes that, as in the US, it's a perfectly logical progression that AC should become the biggest format. "3FM shouldn't have to be the biggest station like it once was," he says. 'If you grow older it is logical that you lose your lust to discover new music. When you grow up, you like a particular sort of radio and you like

DAVID GUET

your heroes from a certain time."

NRJ's Akerman believes that the format's future lies firmly in the fickle hands of music trends. "The day dance comes back and works for CHR, that's something AC doesn't do," he says. "The same thing with rock. It's always going to swing with the music trends. The format is flexible to an extent, but the ratings go down when the trends are not in the format's favour."

GWR's Anthony believes that the ability of individual CHR stations to retain their market leaderships will ultimately depend on how many other CHR and Hot AC stations in the market are fighting the battle. "CHR stations will cannibalise each other," he predicts, "and so other formats will come through the middle – that's exactly what's happened in the UK with [national BBC AC/MOR station] Radio 2."

"[CHR] stations shouldn't run after every trend," says N-Joy's Grundei in his assessment. "The most important thing is a clear music image and good presenters, together with good creative promotion which doesn't get on the listeners' nerves."

Capital's Smith concludes that "There's always an appetite for variety. People out there want a range of music, and it's important for CHR to give it to them. Unfortunately, recently that hasn't been available, but now there are signs that, coming over the hill, there are things like Linkin Park becoming a mainstay of CHR. I think people will really like it when top 40 gets it completely right."

JUST A LITTLE MORE LOVE

ALBUM CHARTS : "JUST A LITTLE MORE LOVE" N°6 FRANCE ALREADY (+5) ALREADY 60000 COPIES SOLD CHARTED IN SWITZERLAND & BELGIUM SINGLE CHARTS & AIRPLAYS: LOVE DONT LET ME GO N°14 (+5) BORDER BREAKERS (WOC 5) MUSIC & MEDIA N°5 FRENCH SALES CHARTS (+2) N°17 (+7) SWISS NATIONAL SALES CHARTS (+2) N°17 (+7) SWISS NATIONAL SALES CHARTS (+2) N°7 BELGIUM NATIONAL AIRPLAY CHARTS (AFTER 5 WEEK 3) N°7 BELGIUM NATIONAL AIRPLAY CHARTS (AFTER 5 WEEK 3) N°32 (+6) EUROCHART TOP 100 MUSIC & MEDIA CHARTED IN GREECE N°7 BUZZ CHARTS IN ENGLAND N°19 IN THE DCC (+12) GERMANY



INCLUDED THE SINGLES 'LOVE, DON'T LET ME GO' 'JUST A LITTLE MORE LOVE

Dancefloor is still first floor for hits

The dancefloor music that will be rocking Europe's holiday resorts this summer will probably also provide the bulk of the cross-over hits of the autumn, as *Gary Smith* reports. t is fast becoming the case that most music with cross-over potential is obliged to take the dancefloor route to the charts. A lack of 'starter' radio stations, the expense of making a video, unreliable or unscientific magazine 'charts' and the nascent nature of the Internet mean that clubs are still the place where the majority of dance with a pop future gets that crucial early exposure.

"There are other options when you are trying to establish a new track or

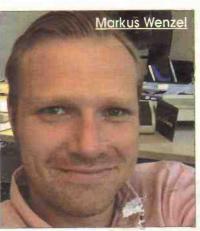
"There are other options when you are trying to establish a new track or act, but the most cost-effective is to go through the clubs."

Frederic Rebet, managing director, Naïve

Charts in crisis?

The value of the UK's best-known Club Charts is currently under the microscope. "Two or three years ago, a number one in the Seven Magazine chart or in DJ Mag or Muzik meant that you had a chance of getting plays on [UK CHR] Radio 1 because they were scouring those lists every week," says Positiva's A&R director Ben Cherrill. "It is debatable how much that works these days."

At the root of the problem is the difficulty in quantifying what the return is, if anything, from mailing out 1,500-2,000 records, at a cost of several thousand pounds, to promote a release. "You have to do something, because records do not promote themselves," says Cherrill. "The promotion companies who take care of the majority of this type of specialised mailing are lobbying to have an official chart, which is definitely a step in the right direction."



act, but the most cost effective is to go through the clubs," s as Frederic Rebet, managing direct for French indie Naïve. "With a light in the acts that fall into the cross the option of the difficulties of getting media support, it takes a big investment and a long time."

Club buzz

Ref ting on Naïve's latest success statuthe Swiss group Shakedown, Rost'says: "In the case of a group life Shakedown, who combine house music with funk and an earthy hiphop feel, creating a buzz in the clubs has been an essential part of establishing them as artists and, hopefully, eventually as producers."

In pure cross-over terms the tactic is already working. Following an



April 29 release, the group's second

single At Night is currently in the UK

top 10, a situation that was partly brought about by two remixes, one by

Mousse T and another by Alan Braxe.

Each have been turning heads in

European clubs since being debuted

at the Winter Music Conference in

Miami in March. "Shakedown played a DJ set at the WMC which really

helped to start the ball rolling," says

Rebet. "Since then there has been real

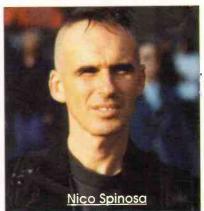


we are now attempting to translate to the album *You Think You Know.*"

At Night, a former European Dance Traxx chart topper, was released first in the UK in order to capitalise on the post-Miami buzz. The track is now starting to pick up radio play in France and is also on rotation at Spain's powerful Los 40 Principales network. The track, which is distributed by Sony in Europe, was released in France on June 17.

According to German Rebel Superstar Recordings founder and managing director Markus Wenzel, the dancefloor is not only the most cost effective way to promote a cross-over





track, it is more or less the only way. "There is a window of opportunity in Germany through starter stations such as N-Joy in Hamburg, Sunshine Live in Karlsruhe, Frankfurt's HR-XXL plus Kiss FM and Jam FM in Berlin, but they have limited space on their playlists," he says. "The only national radio in Germany is on cable. This means that the shows on these stations cannot be anywhere near as influential as equivalent UK mix shows by DJs like Pete Tong and Judge Jules."

Commercial melody

Wenzel is currently working *Mosquito* by Kenny Takito, a trance tune that started its life as a pure club track two months ago. "Although it is a club trance track, the melody is very commercial and it has already topped the DDC Chart," says Wenzel. "We are currently preparing a radio edit and a video. The CD will be out in three to four weeks."

Radio support may well be limited in Germany but there is, at least, a small chance of tracks being picked up by one of the networks. The same, however, cannot be said for Italy. Complaints about both the hegemony and the music *continued on page 12*



Summer's here and the time is right...

With Europe gearing up for the full brunt of the summer season, the race is on to find this year's Music hottest dance tunes. The First Music & Media Dance CD, Features a selection of the cream of what could be some of the biggest tracks spinning at resorts across Europe this summer, what could be some of the biggest tracks spinning at resorts across Europe this summer, multi-facetted world of European dance and includes current favourites from the likes of French artist David Guetta and Italians Love Solution and Benny B, though to Scandinavia's Mofus and Bobby Ewing

and Germany's Sash! Enjoy.

•••

Au Deam. Track six Delegation You And I (Nicciosi Productions) You And I (Nicciosi Productions) Used and I is a worm blend of retro house which cakes you bock to a bygone era. The catchy uplifeting voice of Rick Bailey, who provides the vocals for Delegation, gives the cure los Plavour The track is the debut single of the act's much anticipated album *Delegation Remixed*. You and I is available for licensing world-wide excluding Italy. Release date: June 20 Publisher: Writens: Kan Hold Micky Denne Contact: + 30.02.98 24 31 68. Ilino@micclosiproductions.com Track six

action...

Track eight

Track eight Benny 8 Able To Love (Energy Productions, Italy) Witch is 80's dieso sound Able to Love has involug proved popular witch dance experiso across Europe and its across-the-board support would suggest there is a major summer his in the making. The track has been licensed to escabilished dance tobels such as Strictly Benny Be alte Marco Benassi is are established in Greece. 271 Germang and Vale Music in Spain be alte Marco Benassi is are established involved in the production of 1 Feed So Fine By Beny Be alte Marco Benassi is are established involved in the production of 1 Feed So Fine By Beny Be alte Marco Benassi is are established involved in the production of 1 Feed So Fine By Budese date TBC Dublisher: Energy Productions Sri (SIAE) – OFF Lumis Citato avarougalini@energy-production

an by Mat De

Track nine

8

9 Track nine Saihi Ganbareh (Migin Germany) Sascha Lappessen, the man behind one of Germanya mast success?ul dance out?its, has the luxury of looking back on eight-igen-long tareer as a producer and songwriter selling over 16 million necords in that: period. Ganbareh is the debut single of Sasht's new album S4/Sasht' and will be released in conjunction with The Sunset as a double A-side. The scended mit: Beautred here and has the mokings of a house anthem—high on energy and with an exotic twist to its. Release date: May 13 Publishen: Scep by Step Writems: Thomas Alisson/Ralf Koppmeien/Sasht Lappessen Contract: Thomas Klauke. + 49.89.38 195-0.

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Track five More Proton Dansing Witch Music (Sub-Mave Productions, SL) More Proton is the brainchild of French productions, SL) More Proton Sub-Mave Productions, SL) Prevenc. Dansing with Music is the second single refease under the More Proton name. The track orfers an interesting and ear-catching tune of metodies & rhychms - remixed by Roy Malone() B Budievard, Wandue Project and Lucreich). Alreody Usensed in Spain through Airplane Records and in Canado by Numusic. Lenensig is still available outside these territories. Reisose date: June 30 Diblisher: Punto: Music Publishing Writers: Marc Coves/Mouniette Contact: Alvaro Pereina-Tel: +34 606 335 149 Track Pive

Track seven Notes Seven spear-old Anders Bech from Aarhus is one of the most promising dance artists to somerge from Denmark. An alt-rounder. Bech is one of the most promising dance artists to somerge from Denmark. An alt-rounder. Bech is one of the most promising and an extension of the most promising and an extension of the most promising and an extension be determined and an extension of the track of be delivered by Marki Wachman lend the track of both at an extension label and an extension of the most promising and an extension be track to be delivered by the likes of Paul Mendes in social and in Germang several loabels are in angetietion on likesing the track. National in Germang several loabels are in Publisher: (extension Publishing Witters: Anders Bech Danaget: wan Lyngby. 45. 87.20.6600. Loader: wan Lyngby. 45. 87.20.6600.

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Track seven

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Trock one

Track one David Guetta Love Don't Let Me Go (Wrgin Records France) This Funky tune is taken From the album Just A Little More Love and is the second release by French artist David Quetta A real cocktral lof electro, Punk and house, with lts this catchy chorus and smooth production this has all the Ingredients to be a big dance hit across Europe this summen Release adace: end of July Publisher: Guetta/Garnaud/Willis Contact: Cyrll Vessier@virginTwsic.com

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in the

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Track two Boby Eving Sunighte (Big Stor Records, Deinmark) From Miami's Winter Music Conference to the sunighte is getting an anthusiastic response A progressive house track with crossover potentic it has received positive Reedback on dance gurus Roger Sanchez, Graham Gold, Paul Mandez and resident DJ ote biba's legendary Café Mambo. Pete Dooding, One of the top priorities of dance label Big Star Sacards, this is promising to be a major summer buistis is promising to be a major summer buistis et an star bibay Big Star Reade date: SeptemberOccober Publisher: Al Chrysalis Scandinov Writers: Eobbg Eving Contact: Oliver Zahringer Tet: +45.581 66 good. giver@bigstar-reads.com

DANCE SPOTLIGHT

continued from page 10

choice of market leader Radio Deejay have recently come to a head with EMI Italy's sub-label Dance Factory managing director Nico Spinosa writing to station co-owner

"I just wanted to let him know that his playlist is rubbish and that his station is consistently ignoring the best music produced in this country," says Spinosa. "It is four or five years since Italy was regarded as any sort of force in the global dance scene and nothing will change until important stations like Radio Deejay put their support behind quality dance tunes."

Love Solution's I'll Be Over You, a cover of an old Toto hit, is a good example of the situation that Spinosa is facing. The track is picking up radio plays in Scandinavia and across Northern Europe, with a remix by Bini (of Bini &



Martini) already a dance-floor hit. But neither version is getting much attention in Italy. "It's always been the case that the acts I sign work better abroad, so in a way I'm used to it," adds Spinosa. "But if Italy wants to regain its central place in the market, attitudes amongst programmers need to change.'

European success

Another artist currently being worked by Spinosa and doing well around Europe is R&B artist Tiziano Ferro (Capitol/Italy). The debut single Perdono, out in Europe with French, Spanish and English versions, has already shipped over 700,000 units. It has also recently started to take off in Germany. "Tiziano's album Rosso Relativo is due out this month," reports Spinosa. "We've also pressed up several hundred white labels of the Carlos Jean remix of Perdono which will be promoted around the islands and coastal resorts this summer."

There are undeniably few genuinely new options for promotion, but Southern European resorts offer one area that has so far remained relatively unexploited-the Club 18-30 circuit. Angie Brown, who has just finished recording Clearing My Mind for Ruff n Tumble Productions, will be doing several dates around the Mediterranean this summer to promote the track.

"We started the groundwork in London by distributing 300 white labels to DJs and specialist retail,' says Andy Monoyos, a member of the Ruff n Tumble production team. "Now the track is on pirate radio and the buzz is growing in the clubs. At the moment the important thing is to put the initial pressings out slowly to foster the feeling of exclusivity that club DJs want. We are being cautious."

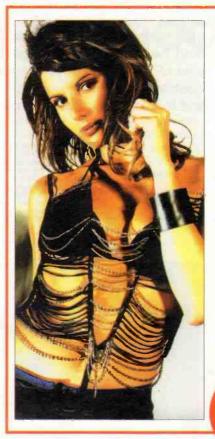
Janeiro, by Solid Session (Positiva/UK) is a classic example of a track that has been around for some time-it was initially released 18 months ago-and is now enjoying a second life with a vocal. "The track was released initially on Additive as a cool instrumental and it did well on the terraces," says Positiva A&R manager Ben Cherrill. "Pronti & Kalmani, the production team behind Alice Deejay, wrote a topline for it and now it's a full blown song." Promos, with remixes by Armin van Buuren and James Holden, are now in the clubs.

Broad appeal

In & Out by XPY (Bigstar/ Denmark), a gold record in Denmark in 2000, has been re-recorded by Safri Duo producer Michael Parsberg with the singer Marie Holm. There will also be an as yet undecided name change for the group. "It's already been signed by [Polydor subsidiary] Zeitgeist for GSA," says Bigstar managing director Oliver Zahringer. "In its first incarnation, it was a pure pop/dance tune, but there is an opportunity to broaden the appeal with some new mixes. Zeitgeist are also planning to promote the track in the coastal resorts."

There is already considerable international interest in licensing In & Out, but Zahringer is waiting to see what happens when the track is released in Germany. "The vinyl is out in Germany at the beginning of July with further mixes two or three weeks later," says Zahringer. "The Radio Edit will be out there in late summer."

Marc Maris' Lost In Love (Bigfoot/Germany) is another track that has been signed to Bigstar for the UK, Scandinavia, Italy and South East Asia plus the US and Canada, and looks set to be filling dancefloors and climbing charts. "It's a classic pop/dance track, not at all cheesy and very atmospheric," says Zahringer. "Not only is it a great summer track, it appeals to an unusually broad audience, starting with 10-year-olds. It also has five different mixes. We are currently considering using a specialist resort promoter to get a buzz going in Spain and Greece.'



Milky (Motivo)

"We've just licensed The Way You Are by Milky from Italian label Motivo," says Markus Wenzel of German label Superstar "It's in the same Recordings. mould as Db Boulevard-that is to say it's a commercial house tune with vocals." There are already two strong remixes, by Liquid People and Full Intention, that were originally commissioned by UK label Multiply, but Germany likes its beats a bit harder.

"We are discussing commissioning something a bit more pumping and funky for the German market," says Wenzel. "And I'm pretty sure that there'll be a video co-financed by the various licencees."



Yuyu (New Music)

Yuyu's Mon Petit Garcon (New Music/Italy), currently in the Top 20 in the Italian singles chart, has now been remixed by Dario Caminita and Christian Piccinelli. The track, which in its original form is a pop tune with little in the way of a dance feel, is now set for release through Sony Music in France, Canada, Benelux, Greece and Spain in early summer. First to release was Greece on June 17. "Spain will be doing some special promotion in the coastal resorts plus the Balearic resorts," reports Paola Macchi, international manager, New Music. "Sony Music France [have already] sent the original version to radio. The French are very confident that they have a hit on their hands!" The track also features in the current advertising campaign for Lancia cars

5 TO WATCH

Copyshop (Blackjack)

Fred Berthet is better known as one third of French trio Troublemakers, who have, over the last two years, established an international reputation as producers of quality downtempo music. Under the name Copyshop and recording for the Aix-en-Provence label Blackjack (home of Superfunk and Sinema), Berthet has produced Adultery, a houseinfluenced tune. "The track was inspired by minimalist, Germanproduced house music from labels like Playhouse," says Berthet.

"The white labels of Adultery are already out there and we are now waiting to see what sort of reactions we get. If they're strong enough, we will be putting a full vocal over the existing track at the end of the summer.'



In a lite AND JOCELYN BROWN

TOP 30 EUROPEAN DANCE TRAXX MASSIVE VIDEO AIRPLAYS VIDEO SHOT BY ALEX & MARTIN MTV EUROPEAN NETWORK PRIORITY !!! MCM FRANCE & BELGIUM STARTER 16 FRANCE

CASSIUS ON TOUR

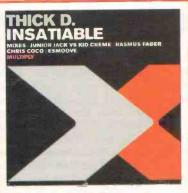
- 22.06 CENTRO FLY NY / USA 06.07 BEACH FASTIVAL OSTENDE / BELGIQUE 12.07 YELLOW / TOKYO / JAPAN 20.07 "ISLE OF MTV" LISBON/ PORTUGAL

06:07 BEACH FASTINE 12:07 YELLOW / TOKYO / 20:07 "ISLE OF MTV" LIS 31:07 PACHA / IBIZA 18:08 SPAGE / IBIZA 24:08 CREAMFIELD / UK

NEW SINGLE OUT JUNE 17TH

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DANCE SPOTLIGHT



Thick D (Subliminal)

"We've just commissioned the remixes for Thick D's *Insatiable*, a track we recently signed from US label Subliminal," says Joel Davies, A&R manager of Multiply. "It's a summery sort of track with a female vocal which we'll be working through the summer in the clubs." Two remixes, by Kid Crème and Junior Jack, form the main thrust of the summer campaign behind *Insatiable*.

"We had an exclusive premiere for the track on Pete Tong's Radio 1 show," says Davies. "The white labels are now distributed and we are putting a video together. Hopefully *Insatiable* will start to blow up over the summer, then we'll be releasing the CDs with a radio edit on August 26."

Sinema (Blackjack)

The Sinema single In My Eyes (Blackjack-Sound of Barclay), is a classic example of the dancefloor/radio strategy. While the original track—a pure pop tune with elements of the 80s sound—is starting to pick up momentum and radio attention in France, the Trevor Jackson remix is already proving to be a favourite on the dance-

floor. The single (and the album Love Emulator) are set for release this June in Belgium, Switzerland, Germany, Holland, Spain, Italy, Greece, Sweden, the Czech Republic, Israel, Portugal, Australia and New Zealand. One of the key factors in the campaign is however, an awesome Playgroup remix by Trevor Jackson.

"The track and the various remixes are set to be worked in the clubs on the Balearic Islands by Europropaganda this summer," says Philippe Laugier, Sound of Barclay label manager.



ARTISTS & MUSIC

The Gospel according to Gallagher

On July 1, Oasis release their fifth album, *Heathen Chemistry*. In one of only a handful of interviews given to promote the record, band leader Noel Gallagher speaks to M&M music editor Adam Howorth.

t's far and away the best record since *Definitely Maybe*—I'd probably say the whole thing will be an eight out of 10." There a few if any releases in the UK that generate the same level of hype and anticipation as a new Oasis record, and with album number five, *Heathen Chemistry* (Big Brother/Epic)—out internationally July 1—the band, and particularly leader Noel Gallagher, are as bullish as ever.

Recorded at the band's own studios on the outskirts of London, work on the new Oasis album began in March 2001 and was concluded this February. "In between that we went on the road for a couple of weeks to celebrate 10 years being in the band, with two weeks rehearsal, and we went on the road with the Black Crowes for six weeks—that was three weeks rehearsal, so that was almost three months," Gallagher says. "That's quite long for us. We had to wait three months for Liam to do the vocals. We'd have finished a long time ago—it'd be out and rockin' by now but 'Elvis' decided he was going to sing and re-sing and re-sing until we'd use the one he did in the first place!" bands." Candidly, Gallagher admits, "It's turned into the biggest waste of money I've ever had the displeasure of being involved in. It's like gambling in a way. We've had one album out (Proud Mary's *The Same Old Blues*), but the press won't touch it with a bargepole because it's something to do with me and vaguely country, but we've sold 18,000 records—and not one column inch and not one radio [play]. I was hoping we'd get a bit of a shortcut with the association with me because if they were American and had funny surnames they'd be huge."

Major plans

Oasis were originally signed to Alan McGee's influential UK indie Creation Records. When McGee sold off the remaining 51% of the label to Sony in 2000, the

"I've got more money than Sony Records has in England so maybe I'll buy them out and get rid of Jamiroquai and Toploader!"

Noel Gallagher, Oasis

the blame for music piracy at the doors of the record companies and, incidentally, the UK's trade body BPI. "There was some rumour that [our songs] were leaked on the Internet then some fucking knobhead from the BPI goes on [BBC] Radio 1 (CHR) and says, 'Oh yes, there is a leak on the Internet'. So then within an instant there's half a million people on the Internet looking for it. So they fucked it up big time. Once you send your master tapes to a factory for reproduction, there's always somebody who's on 250 quid (euros 387) a week who's willing to get 10 grand (euros 150,000) for an Oasis CD. I understand that, I'd be doing it myself.

"I've spoken to [Sony] when they've come to gigs and said, 'You invented the CD burner so it's your fucking problem. If you didn't invent the CD burner there wouldn't be any of this, and if you didn't invent an MP3 player—it has Sony written on the fucking front of it. So you're to blame.""

To Gallagher, the solution to piracy is very simple. "If Sony make a fucking CD that's nonrecordable, then yeah. Now they're assuring us that's gonna be the way forward and I'm like, 'Why couldn't you have done that five fucking years ago?' We're doing this thing for the Sunday Times (British newspaper) where they're putting a covermount on the paper with a free CD and after the CD's been played four times it wipes itself. Which makes me think, what's to stop a record company ie Sony or



In this instance, "Elvis" is of course the younger Gallagher brother Liam, whose commitment to giving a flawless vocal performance caused tension in the studio, Noel explains. "He sings it once and it's great—and then he says, 'I can get it better'. And I was sat there going, But why do you want it perfect? You're not fuckin' Ronan Keating. You're a rock'n'roll singer—rock'n'roll's not perfect. Just give it some, and leave it."

Songwriting framework

One of the characteristics of Oasis is the division of duties between the brothers—Noel writes the songs that Liam sings. So does Noel always write with his brother in mind? "I try not to, 'cos if I do that it limits what I do. I just write songs that I like. And if it's in a key that he can't reach then we try and fit it to match him. But if we can't do it, then fuck it, we can't do it—I'll sing it. Luckily for us I can pretty much look after the songs he can't sing."

One notable change in the making of *Heathen Chemistry* from previous Oasis records is songwriting contributions from other members of the band such as Liam and bass player Andy Bell.

When he's not at the reins of the Oasis juggernaut, Noel Gallagher runs his own record company, Sour Mash, based in the same building as his band's label Big Brother and management company Ignition. "It's probably the last true remaining record company in England—it's all my money," he says of Sour Mash. "I don't take donations from any corporate people at all—it's my record label. I do everything: open the mail, sign and produce the major took over the license for Oasis. "They're nice nice people [at Sony] but I've hardly been in their offices in the last 10 years," admits Gallagher. "I signed my deal there and that was it. I don't have to go to them cap in hand. We've sold 38 million fucking records in six and a half years. It's more the other way round if anything—we're fucking keeping them in jobs. I make the records, you sell them. That's where it ends. It's not that I don't like them; I don't need any more friends in my life. I think the more friendly you get with people at record labels the harder it is to give them a fucking bollocking when they need one."

We're out of contract after the next album—the six album deal is up," Gallagher continues. "After that it might not be worth our while signing a record deal with the advent of the Internet and all that stuffwe're already half a million record sales down apparently because of the songs that were leaked on the Net off the new album. So somebody's got an awful fucking long way to go to convince me record companies are worth anything these days-they're just a bank. And creatively they don't get involved so I'm quite looking forward to sitting down with all of them from the majors and saying, 'What are you gonna do for me? Because you know what I can do for you'. We don't need a record deal to be honest. I've got more money than Sony Records has in England so maybe I'll buy them out and get rid of Jamiroquai and Toploader!"

Online security

Never one to remain tight-lipped in the face of what he considers an injustice, Gallagher lays

EMI, making a CD that wipes itself after 200 times? You wouldn't know about it. If you went to play the *White Album* and there was nothing on it you'd think hang on it's started jumping and scratching and the music's quieter—what's to stop them doing that? If they can do it—it would just regenerate back catalogue, wouldn't it? So I look at these people and think, it's a very sinister thing that they're trying to do at the minute."

Looking back in triumph

1994 — The band's debut album *Definitely Maybe* goes straight to number 1 in the UK as the fastest selling debut in British history. Now triple platinum it has also sold over three million copies outside the UK.

1995 — (What's The Story) Morning Glory becomes the biggest selling British album since The Beatles' Sergeant Pepper's Lonely Hearts Club Band.

1997 — *Be Here Now* also makes it to number 1 despite poor reviews.

2000 — Standing On The Shoulder Of Giants notches up their fourth number 1 in a row.

2002 — Heathen Chemistry — preceded by two hit singles, The Hindu Times and Don't Cry Your Heart Out—is widely hailed as a return to form by both record label and commentators.

SALES

Eurochart Hot 100® Singles

©VNU Business Media.

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this week	A	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week no. of wks
1	1	5	Without Me A.CH.D.DK.E.FIN.FL.F.UK. Eminem - Interscope (Eight Mile Style)		34) NÞ
2	2	2	A Little Less Conversation A.C.H.D.D.K.E.FIN.FI Elvis vs. JXL - RCA (Carlin)		35) NÞ
3	4	3	Underneath Your Clothes A.CH.D.DK.F Shakira - Epic / Columbia (Not Listed,	'IN.FL.HUN.NL.N.P.S.WA)	36	26 7
4	3	15	Perdono Tiziano Ferro - <i>EMI (EMI)</i>	A.D.FL.F.NL.S.WA	37	22 2
5	5	22	Whenever Wherever/Suerte ACH.D.FIN.FLF. Shakira - Epic (Aniwi/Sony ATV/EM	UK.GRE.HUN.IRL.I.N.L.S.WA []/Apollinaire)	38)43 2
6	7	3	Un Enfant De Toi Marlene & Phil Barney - Avrep (Not	E WA Listed)	39	27 4
7	9	10	Stach Stach Bratisla Boys - M6 Int. / Sony (Not Li	CH.F.WA sted)	40	37 4
8	N	Þ	Nelly - Universal (EMI/Jackie Frost/		41	15 5
9	N	Þ	Stop Crying Your Heart Out Oasis - Big Brother / Sony (Oasis / Cred	CH.DK.FIN.UK.IRL.I.N ation / Sony ATV)	42) 📭
**	Y .	×	☆☆ SALES BREAKER	****	43	50 :
10	93	4	When You Look At Me	D.FL.UK.IRL.I.NL.S.WA Universa l)	44	44 1
1	12	11	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	F.WA	45	31 1
12	8	4	Hero A.CH.I Chad Kroeger feat. Josey Scott - Roadrunn	D.FL.UK.IRL.I.NL.P.WA er (Warner Chappell)	46) N
13	11	17	Mad'House - Bio/Various (Warner Chappe		47	34
14	6	2	Love At First Sight A.CH.D.DK.E.FIN.FL. Kylie Minogue - Parlophone (EMI/Sony AT	V / Mushroom / Biffco)	48	47
15	10	9	If Tomorrow Never Comes ACH. Ronan Keating - Polydor (BMG/Hor	nall Bros.)	49	58 1
16	13	6	Don't Let Me Get Me A.CH.D.DKI Pink - Arista (EMI)	FL.UK.IRL.I.NL.N.S.WA	50	42
17	16	66	I.O.I.O. B3 - Hansa (Careers / BMG)	A.D	51	53
18	25	5 6	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.FL.F.GRE.WA	52	55
19	14	1 8	What's Luv? A. Fat Joe feat. Ashanti - Atlantic (Universal/BM		53	
20)2:	1 29	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chapped	A.CH.D.FL.F.NL.WA ell/Rondor/Universal)	54	29
21	20) 3	Holiday Mad'House - Bio / Various (Not Listed	A.CH.D.FL.F.NL.WA	55	40
22)3(5 13	Leap Of Faith/Jusqu'Au Bout David Charvet - Mercury (Not Listed		56	68
23)3	98	Kiss Kiss A.CH.D.FIN Holly Valance - London (Riverhorse)	.FL.UK.GRE.IRL.I.NL.S /MCS / Universal)	57	45
24)3	52	Ramp! The Logical Song Scooter - Edel (Almo/Delicate)	UK.IRL	58	60
25	1	8 1	Tu Trouveras Natacha St Pier - Columbia (Not Lis	EWA	59	51
26)3	8 3	Bevor Du Gehst Xavier Naidoo - Naidoo Records/SP	A.CH.D PV (Not Listed)	60	49
27	1	7 1	Just More Wonderwall - WEA (EMI)	A.CH.D	61	
28	1	91	Tainted Love A.CH Marilyn Manson - Maverick / Warner Bro	.D.DK.E.FL.F.I.N.P.S.WA os. (Warner Chappell)	62	46
		4 7	Live For Love United	CH.D.F.WA	+ -	57
30) 2	8 6	Because The Night Jan Wayne - Edel (Not Listed)	A.D	64	6 7
31	2	3 5	ILSOK	CH.D.DK.FL.UK.IRL.NL MI / Sony ATV)	65	56
32	3	2 3	I Need A Girl (Part 1)	A.CH.D.DK.FL.NL.S.WA	66	61

33 30 6 Just A Little Liberty X - V2 (EMI)

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this week last week no. of wks	TITLE ARTIST original label (publisher)	this week
34 📭	Roll On/This Is How We Do It Mis-Teeq - Inferno / Telstar (Various)	6
35 📭	Moonlight Shadow A.D Groove Coverage - Universal (Not Listed)	6
36 26 7	Something About Us A.CH.D No Angels - Polydor (Not Listed)	7
37 22 28	How You Remind Me CH.F.UK.IRL.S.WA Nickelback - Roadrunner (Warner Chappell)	7
38 43 2	Faut Passer Ton Bac F Le 6-9 - Ulm (Not Listed) F	7
39 27 4	I Love Rock'N'Roll A.CH.D.FL.GRE.I.NL.S.WA Britney Spears - Jive (RAK)	7
40 37 4	A Thousand Miles A.CH.D.DK.L.NL.S Vanessa Carlton - A&M (Universal)	7
41 15 2	Get Over You/Move This Mountain DK.UK.IRL Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	7
42 📭	Loud & Proud Brooklyn Bounce - Epic (Not Listed)	7
43 50 3	Boom A.CH.D.E.FLLINL.P.S.WA Anastacia - Epic (Not Listed)	7
44 44 10	Wherever You Will Go A.CH.D.FL.UK.LN.S.WA The Calling - RCA (Careers/BMG) A.CH.D.FL.UK.LN.S.WA	7
45 31 13	4 My People CH.D.DK.FL.F.UK.NL.N.S.WA	7
(46) 📭	Full Moon CH.D.UK.IRL.N.L.S.WA Brandy - Atlantic (Warner Chappell)	8
47 34 9	Freak Like Me A.CH.D.FL.UK.GRE.IRL.NL.N.S.WA Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	8
48 47 2	I Am What I Am Karen Mulder - EGP/Sony (Not Listed)	8
49 58 12	Fame' CH.E.WA Models - EGP / Sony (Not Listed)	8
50 42 5	Bop Bop Baby A.CH.D.DK.UK.IRL.NLS Westlife - S/RCA (Universal)	8
51 53 8	When You Think About Me CH.D.EWA Billy Crawford - V2 (Not Listed) CH.D.EWA	8
52 55 21	Qui Est L'Exemple CH.E.WA Rohff - Hostile / Virgin (Not Listed) CH.E.WA	8
53 📭	Deadstar/In Your World	
54 29 4	Light My Fire UK.IRL Will Young - S/RCA (Rondor/Universal)	8
55 40 16	Escape A.CH.FL.UK.GRE.IRL.NL.P.WA Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	8
56 68 3	This Is My Time CH.D Sasha - WEA (Click / BMG Ufa) CH.D	0
57 45 3	Blurry Puddle Of Mudd - Geffen (Warner Chappell)	
58 60 1	Tourne Toi Benoit F Benoit - Mascotte / Warner (Not Listed)	(
59 51 1	4 Jean Pascal - Island (Not Listed)	ę
60 49 1	⁰ C'Est Une Belle Journée <i>FWA</i> ⁰ Mylène Farmer - <i>Polydor (Not Listed)</i>	ç
61 1	Live Is Life A.D Hermes House Band & DJ Ötzi - EMI/Polydor (Not Listed)	ç
62 46 8	Youth Of The Nation A.CH.D.I.N.S P.O.D Atlantic (Famous / Souljah) A.CH.D.I.N.S	ç
63 57 1	⁰ J'Attends L'Amour EWA ⁰ Jenifer - Island (Not Listed)	
64 67 1	0 Got What You Need EWA Eve - Interscope (Not Listed)	9
65 56 3	Dove (I'll Be Loving You) E.UKIRLINL	•
66 61 4	Foolish A.CH.D.FL.E.NL.WA Ashanti - Def Jam (Not Listed)	Q
67 52	Heaven Must Be Missing An Angel A.CH.D Bro'Sis - Polydor (Not Listed)	A = A I = It

	м	- 14	59		countries
l	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	charted
	68	41	2	She Loves Me Not Papa Roach - Dreamworks (Dreamworks/Viva La C	UK.IRL.NL ucaracha)
,	69) R	>	Three Lions Baddiel & Skinner & Lightning Seeds - Epic ((D.UK
)	70	48	4	We're On The Ball Ant & Dec - Columbia (Sony ATV/Universal)	UK
1	71	59	3	Hella Good CH.D.UK.GI No Doubt - Interscope (EMI/Universal)	RE.IRL.I.NL
F	72		7	Time After Time Novaspace - Universal (Not Listed)	A.CH.D
4				Toute Seule	F. WA
s	74			Lorie - EGP/Sony (Not Listed) Sweet Freedom A.CH.D.E.G.	
L	75	/		Safri Duo feat. Michael McDonald - Universal (Sony ATV / Warr Tourner Des Pages	F
) D				Saya/Passi - Hostile / Virgin (Not Listed) Tous Ensemble	F.WA
A	76	33	9	Johnny Hallyday - Mercury (Une Musique / Lau Si Fragiles	ra Eyes) E.WA
	\square) 🖪	Þ	Jessica - Island (Not Listed) Be Cool	UK.IRL
A	78	54	3	Paffendorf - Data (BMG/Upright)	A.CH.D.N.S
	79	62	11	Scotter - Romon (Bu. 2000) (cu rooster - Dare	G Ufa)
A	80	63	12	VIEIFICIU	
A t)	81) 6		Get Me Off Basement Jaxx ft. Peaches - XL Recordings (U	
F	82	79) 3	Rainbow In The Sky Starsplash - Edel (Not Listed)	A.D
A	83	83	3 4	Vi Ska Till Vm! Magnus Uggla - <i>Columbia (Not Listed)</i>	8
S	84) 6		Pas Celle Que Tu Crois Lesly Mess - EGP/Sony (Not Listed)	F
'A	85	76	67	Desenchantée Kate Ryan - Antler-Subway (Not Listed)	FL.NL.WA
A	86) (VE	J'Ai Tout Imagine Sman - Ariola (Not Listed)	F
!L	87	') (VÞ	Rhythm Of The Night Alex C. feat. Yasmin K Epic (Not Listed)	A.D
?L	88	8	5 10	Mission Cléopatre Snoop Doggy Dogg & Jamel Debbouze - Barclay	(Not Listed)
VA ll)	89	7	03	Docteur Renaud, Mister Renard Renaud - Virgin (Not Listed)	F.WA
.D	90)(VÞ	Can't Take My Eyes Off You Andy Williams & Denise Van Outen - Columb	UK bia (EMI)
₹L	91	.) [NÞ	Get Free The Vines - Heavenly (Sony ATV)	UK
F	92) (NÞ	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F
VA.	93			One Step Closer	UK.IRL
VA	94	7	83	Let Me Count The Ways	A.D
.D d)	95	9	58	MoiLolita	CH.I
.s	96	9	4 9	Chanson D'Emilie Jolie Et Le Grand	
VA	97			En Apesanteur	F.WA
WA	96	3 8	8 5	Bimbo	A.CH.D
NL .I;)		_		Le Bon Choix ⁴ Leslie - M6 Int. / BMG (Not Listed)	F.WA
uli) WA	10		NF	It's What We're All About	UK.IRL
I.D	A = Austr I = Italy	ia, FL IUN -	= Flan	Sum 41 - Island (Chrysalis / EMI) den, WA: Walleny, CZE = Caech Rebuble, DK = Denmark, FIN = Finland, F = France, D = Gern ry, NL = Netherlands, N = Norway, P = Purtagal, E = Spain, S = Sweden, CH = Switzerland, UK	aany, IRL = Ireland, = United Kingskoa.
				VERS NEW ENTRY Re = RE-ENTRY	

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national single seale charts: The official UK Charts Co. (UK): Chart Torack (Ireland); Pull chartservice by Media Control Grabb 0049-7221-366201 (Germany); SNEPJIFOP Tite-Live (France);
Fimi-Nielsen (Italy); Stichting Mega Top 100 Holland); Stichting Pronuvi (Belgium); GLF/IFPI (Sweden); TPI/Nielsen Marketing Research (Denmark); Or(Norway); LLEP MIA/PYUE (Spain); YLE 2 Reidomafia/IFPI (Finland); Austria Top 30 (Austria);
Full chart service by Media Control AG 0041-61-2713686 (Switzerfar-1); PSOS/Mahasa-IFPI (Hungary) IFPI (Czech Republic), © VNU Business Media.

FL,UK.IRL.NL

SALES

European Top 100 Albums

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ARTIST countries TITLE charted original label	ARTIST countries charted	ARTIST countrie charte
Eminem A.C.H.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.IRLINL.N.POL.P.S.WA	David Richal E	Vannick Noch
ACH.CZE.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	34 34 2 David Disban Corazón Latino - Vale Music CHD.FL.FUK.IRL.NLS.WA	68 59 27 Yannick Noah - Saint George / Columbia
2 ²	35 45 14 J To Tha L-O! The Remixes - Epic Joe Cocker A.CH.CZE.D.FL.F.GRE.NL.POL.WA	69) 77 12 De L'Amour Le Mieux - Columbia
4 31 LaundrY Service/Servicio De Lavaderia - Epic/Columbia	36 ¹⁸ ⁶ Respect Yourself - Parlophone	70 61 ⁴ Ace - Antler-Subway
4 3 2 David Bowie A.CH.CZE.D.DK.E.FIN.FL.F.UK.IRL.I.NLN.P.S.WA Heathen - Columbia	37 Me Masquerade - Columbia	Manolo Garcia Singles De Nunca El Tiempo Es Perdido - Ariola
5 5 5 Ronan Keating Destination - Polydor	Yan Morrison A.CH.D.E.FL.UK.GRE.IRL.NLN.S Bown The Road - Exile / Polydor	72 49 10 Piano Bar - Columbia
6 6 6 Moby A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA 18 - Mute	39 66 2 David Guetta Just A Little More Love - Virgin	73 De Henri Salvador Chambre Avec Vue - Source / Virgin
x☆☆☆☆ SALES BREAKER ☆☆☆☆☆	(40) 51 3 Mango Disincanto - WEA	80 3 Myslovitz Korova Milky Bar - Columbia POL
Sophie Ellis-Bextor A.CH.D.UK.IRL.NL.N 32 4 Read My Lips - Polydor	40 24 Satellite - Atlantic	75 60 31 Chansons Pour Les Pieds - Columbia
Papa Roach ACH.DK.FIN.FL.FUK.IRL.L.NL.N.P.WA Lovehatetragedy - Dreamworks	42 67 3 Joy Denalane AD Mamani - Columbia	76 44 3 DJ Shadow FLFUK.GREJR.
9 7 13 A New Day Has Come - Columbia / Epic 2	43 46 4 Bustamante - Vale Music	77 75 18 Sting & The Police UK.IRL.L.N. The Best Of Sting & The Police - A&M
0 13 21 Pink A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA M!ssundaztood - Arista	44 37 77 Dido FLUK.IRL I. WA No Angel - Cheeky / Arista 5	78 63 31 Swing When You're Winning - Chrysalis
1 8 8 Norah Jones D.DK.FL.F.UK.IRLJ.NL.P Come Away With Me - Blue Note	45 98 2 Soundtrack D.FL.F.GRE.NL.WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	79 38 5 Lulu UKIR.
2 11 13 Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	46 No Formula Abierta	80 83 6 Encore - Live And Direct - Kontor / Edel
3 14 3 Patrick Bruel CH.F.WA Entre-Deux - RCA	47 52 10 Kent FIN.N.S	81 ⁴³ 10 Les Lettres Rouges - WEA
4 9 6 Queen Greatest Hits I, II & III - Parlophone	48 28 7 Lauryn Hill A.CH.D.FL.E.NLN.S.WA MTV Unplugged 2.0 - Columbia	82 47 2 Ms. Dynamite UI A Little Deeper - Polydor
Kylie Minogue CH.D.FL.F.UK.GRE.IRL1.NL.WA	49 42 4 Liberty X UK Thinking It Over - V2	83 82 10 Hable Con Ella (Alberto Iglesias) - Milan/BMG/Universa
Renaud CHEWA	50 54 32 Weblies O Date DUKIRLNLS	84 71 10 Dopamin - Virgin
 5 ¹⁰ ⁴ Boucan D'Enfer - Virgin 7 ¹² ³⁴ Enrique Iglesias Escape - Interscope A.CH.D.FL.UK.GRE.IRL.NL.P.S.WA 	Fd Nek CH.I	Tomas Ledin FIN.
Ashanti A.CH.D.FL.EUK.NL.WA		85 64 2 Hela Vägen - Anderson / WEA 86 93 7 Laith Al-Deen Melomanie - Columbia 1
Tiziano Ferro A.CH.D.E.GRE.I.WA	52 ²⁰ ² Tocotronic - Dos Or Diel Zomba 53 ⁴¹ ²⁰ Mary J. Blige CH.FL.F.UK.IRL.NL No More Drama - MCA	Budka Suflera PO.
9 22 18 Rosso Relativo - EMI Anastacia A.CH.D.DK.E.FIN.FL.UK.HUN.IRL.I.NL.N.P.S.WA	Magnus Uggla	Noir Désir CH.F.I.W.
16 30 Freak Of Nature - Epic Nickelback A.CH.D.FUK.IRL.NL.P.S.WA	Marco Borsato	88 84 3 Des Visages Des Figures - Barclay Blue FL.UK.IR.
17 25 Silver Side Up - Roadrunner Puddle Of Mudd A.C.H.D.UK.IRL	62 17 Onderweg - Polydor	Chenoa
2 25 14 Come Clean - Geffen	56 48 8 Manu Tenorio - Pep's / Vale Music	92 ⁸ Chenoa - Vale Music
30 15 Paradize - Columbia	57 56 44 Songs In A Minor - J	91 97 3 Journey To Jah - Columbia
4 24 3 Tres Lunas - WEA	(58) 68 11 About A Boy - OST - Twisted Nerve / XL	92 91 9 Resist - Moksha/Arista
25 21 4 Manowar A.CH.CZE.D.E.HUN.S Warriors Of The World - Nuclear Blast / Various	1ch Troje Po PiateA Nidech Gadaja - Izabelin/Universal	93 36 5 The Definitive - Warner Strategic Marketing
Soundtrack A.CH.D.EGRE.WA Spider Man - Roadrunner / Columbia	60 70 7 Reinhard Mey A.D Rüm Hart - EMI	94 72 4 Les Singles - Island
29 16 Lenny Kravitz ACH.D.I.NLP Lenny - Virgin	96 3 Umberto Tozzi The Best Of Umberto Tozzi - WEA	95 99 3 Stereophonics Just Enough Education To Perform - V2
B 39 8 The Calling A.CH.D.D.K.UK.I.N.S Camino Palmero - RCA	62 79 2 The Real Group & Eric Ericson 8 Stämning - Virgin 8	Marc Anthony Mended - Columbia
9 33 5 Wonderwall A.CH.D Witchcraft - WEA	63 69 3 Aretha Franklin UKIRL Respect - The Very Best Of - Warner Strategic Marketing	97 R Alanis Morissette A.CH.D.I.NL.W. Under Rug Swept - Maverick / Warner Bros.
New Found Glory EUK.IRL Sticks And Stones - MCA	C4 Donots AD Amplify The Good Times - Supersonic / Gun / Ariola	S A Funk Odyssey - Sony S2
A-Ha CH.CZE.D.DK.N.POLS Lifelines - WEA	65 CD L5 - Mercury	99 87 4 Operababes Beyond Imagination - Sony Classical
2 31 2 Squeeze UK.IRL The Big Squeeze - The Very Best Of - Universal TV	66 50 17 Barbra Streisand D.E.UK.IRL.NL The Essential Barbra Streisand - Columbia	100 Alex Ubago ¡Que Pides Tu? - DRO
3 35 8 Ligabue Fuori Come Va? - WEA		A - Austrin, FL = Flanders, WA- Walleny, CZE = Carch Rebulác, DK = Dennarch, FIN = Fundard, F = France, D = Germany, IRL = Irelan = [lu]y, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, P - Spain, S = Sweden, CH = Switzerland, UK = United Kingdon > PAST MOVERS [N] = NEW ENTRY = RE EXTRY

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	last week	no. of wks	ARTIST TITLE original label	this work
ŀ	34	2	David Bisbal E Corazón Latino - Vale Music	6
	45	14	Jennifer Lopez CH.D.FL.FUK.IRL.NL.S.WA J To Tha L-O! The Remixes - Epic	6
	18	6	Joe Cocker A.CH.CZE.D.FL.FGRE.NL.POL.WA Respect Yourself - Parlophone	7
	N	•	Wyclef Jean A.CH.D.F.N Masquerade - Columbia	7
3	23	6	Van Morrison A.CH.D.E.FL.UK.GRE.IRL.NL.N.S Down The Road - Exile / Polydor	7
	66	2	David Guetta CH.F.WA Just A Little More Love - Virgin Ch.F.WA	7
	51	3	Mango / Disincanto - WEA	7
L	40	24	P.O.D. A.CH.D.FIN.FLLPOLS Satellite - Atlantic	7
	67	3	Joy Denalane A.D Mamani - Columbia	7
3	46	4	Bustamante E Bustamante - Vale Music	7
ŀ	37	77	Dido FLUK.IRL I. WA No Angel - Cheeky / Arista 5	7
	98	2	Soundtrack D.FL.F.GRE.NL WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	7
	N	Þ	Formula Abierta E Aun Hay Mas - Vale Music	8
	52	10	Kent FIN.N.S Vapen & Ammuntion - RCA	8
3	28	7	Lauryn Hill A.CH.D.FL.F.NL.N.S.WA MTV Unplugged 2.0 - Columbia	8
)	42	4	Liberty X UK Thinking It Over - V2	8
	54	32	world of our own - nea	8
	53	4	Nek Le Cose Da Difendere - WEA	8
2	20	2	Tocotronic AD Tocotronic - Dos Or Die/Zomba	8
3	41	20	Mary J. Blige CH.FL.FUK.IRL.NL No More Drama - MCA	8
ŀ	57	4	Magnus Uggla S Klassiska Mästerverk - Columbia	8
	62	17	Marco Borsato FL.NL Onderweg - Polydor	8
)	48	8	Manu Tenorio E Manu Tenorio - Pep's / Vale Music	9
7	56	44		9
	68	11	Badly Drawn Boy About A Boy - OST - Twisted Nerve / XL	9
	65	5	Ich Troje POL Po PiateA Nidech Gadaja - Izabelin / Universal	9
	70	7	Reinhard Mey Rüm Hart - EMI	9
	96	3	Umberto Tozzi The Best Of Umberto Tozzi - WEA	9
	79	2	The Real Group & Eric Ericson S Stämning - Virgin Virgin	9
3	69	3	Aretha Franklin UK.IRL Respect - The Very Best Of - Warner Strategic Marketing	9
	N	Þ	Amplify The Good Times - Supersonic/Gun/Ariola	9
	R	•	L5 - Merçury	9
5	50	17		(1

	_				_
ries rted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
E	68	59	27	Yannick Noah Yannick Noah - <i>Saint George / Columbia</i>	CH.F.WA
. WA	69) 77	12	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA
. WA	70	61	4	Ian Van Dahl Ace - Antler-Subway	FL.UK
JF.N	71	N		Manolo Garcia Singles De Nunca El Tiempo Es Perdido - 4	E Ariola
N.S	72	49	10	Patricia Kaas Piano Bar - Columbia	CH.D.F.WA
WA	73	_	_	Henri Salvador Chambre Avec Vue - Source / Virgin	F
.1	74	80	3	Myslovitz Korova Milky Bar - Columbia	POL
DL.S	75	60	31	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA
A.D	76	44	3		UK.GRE.IRL
E	77	-	_	Sting & The Police	UK.IRL.I.NL
WA				Robbie Williams	2 D.UK.NL.WA
5 WA	78	-	-	Swing When You're Winning - Chrysalis	4 UK.IRL
	79	_	_	Together - Mercury Scooter A.CH.CZE.D.F	IUN.IRL.N.S
N.S	80	83	6	Encore - Live And Direct - Kontor / Edel	CH.F.WA
	81	43	10	Lynda Lemay Les Lettres Rouges - WEA	UK
.WA	82	47	2	Ms. Dynamite A Little Deeper - Polydor	
UK	83	82	10	Soundtrack CH.FL Hable Con Ella (Alberto Iglesias) - Milan/BMG/	.F.GRE.P.WA Universal
iL.S 2	84	71	10	Böhse Onkelz Dopamin - Virgin	A.D
CH.I	85	64	2	Tomas Ledin Hela Vägen - <i>Anderson / WEA</i>	FIN.S
A.D	86	93	7	Laith Al-Deen Melomanie - Columbia	D
NL	87	90	3	Budka Suflera Mokre Oczy - Pomaton / EMI	POL
S	88	84	3	Noir Désir Des Visages Des Figures - Barclay	CH.F.I.WA
NL	89	78	30	Blue All Rise - Innocent/Virgin	FL.UK.IRL
Ē	90	92	8	Chenoa Chenoa - Vale Music	E
WA	91	97	3	Gentleman Journey To Jah - Columbia	A.D
II. IRL	92	91	9	Kosheen Resist - Moksha / Arista	A.D.UK
POL	93	-	-	The Everly Brothers The Definitive - Warner Strategic Marketing	UK
A.D	94			Star Academy	CH.F
.WA	95	99	-	Les Singles - Island Stereophonics Let Engels Education To Barform Va	UK.IRL
S			_	marc Antinony	CH.E.GRE.S
IRL	96			Mended - Columbia Alanis Morissette A.C	H.D.I.NL.WA
ing	97) दि	>	Under Rug Swept - Maverick / Warner Bros.	1
A.D a	98) द्य	>	Jamiroquai A Funk Odyssey - Sony S2	F.UK.P
F	99	87	4	Operababes Beyond Imagination - Sony Classical	UK
L.NL	100) ह्य	>	Alex Ubago ¿Que Pides Tu? - DRO	E
	0	-		Gque I lues Iu: - DhO	

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

SALES

20/02 week

Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 1 Elvis vs. JXL - A Little Less Conversation (RCA) 2 NE Oasis - Stop Grying Your Heart Out(Big Brother) 3 NE Christina Milian - When You Look At Mc(Def Soul) 4 NE Nelly - Hot In Herre (Universal) 5 7 Scooter - Ramp! The Logical Song (Edel) 6 4 Chad Kroeger feat. Josey Scott - Hero (Roadrunner) 7 NE Mis-Teeq - Roll On/This Is How We Do It(Telstar) 8 2 Kylie Minogue - Love At First Sight (Parlophone) 9 5 Eminem - Without Me (Interscope) 10 8 Liberty X - Just A Little (V2) TW LW ALBUMS [Interscope] 5 1 1 Eminem - The Eminem Show (Interscope) 2 Queen - Greatest Hits I, II & III (Parlophone) 4 NE Papa Roach - Lovehatetragedy(Dreamworks) 5 3 Ronan Keating - Destination (Polydor) 4 NE Minogue - Fever (Parlophone) 6 Norah Jones - Come Away With Me (Blue Note) 7 Enrique Iglesias - Escape (Interscope) 8 Squeeze - The Big Squeeze -	TW LW SINGLES 1 1 Eminem - Without Me (Polydor) 2 Shakira - Underneath Your Clothes (Epic) 3 Tiziano Ferro - Perdono (EMI) 4 B3 - I.O.I.O. (Hansa) 5 8 Xavier Naidoo - Bevor Du Gehst (SPV) 6 5 Wonderwall - Just More (WEA) 7 Jan Wayne - Because The Night (Edel) 8 NE Groove Coverage - Moonlight Shadow(Universal) 9 6 No Angels - Something About Us (Polydor) 10 NE Nelly - Hot In Herre (Universal) TW LW ALBUMS 1 2 12 Eminem - The Eminem Show (Polydor) 2 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV) 3 Satier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV) 3 6 Shakira - Laundry Service (Epic) 4 1 Korn - Untouchables (Epic) 5 5 7 Ronan Keating - Destination (Polydor) 6 4 David Bowie - Heathen	TW LW SINGLES 1 Marlene & Phil Barney - Un Enfant De Toi (Avrep/BMG) 2 Bratisla Boys - Stach Stach (M6 Int./Sony) 3 Indochine - J'Ai Demandé La Lune (Columbia) 4 Shakira - Whenever Wherever (Epic) 5 7 David Guetta - Love Don't Let Me Go(Virgin) 6 Mad'House - Like A Prayer (Ulm) 7 6 Natacha St Pier - Tu Trouveras (Columbia) 8 51 Eminem - Without Me (Polydor) 9 17 David Chavet - Leap Of Faith/Jusqu'Au Bout (Mercury) 10 14 Mad'House - Holiday (Ulm) TW LBUMS 1 1 2 Patrick Bruel - Entre-Deux (RCA) 2 1 Renaud - Boucan D'Enfer (Virgin) 3 4 Eminem - The Eminem Show (Polydor) 4 5 Indochine - Paradize (Columbia) 5 3 David Guetta - Just A Little More Love (Virgin) 4 5 Indochine - Just A Little More Love (Virgin) 5 3 David Guetta - Just A Little More Love (Virgin) 6 11 David Guetta - Just A Little More Love (Virgin) 7	TW LW SINGLES 1 NE Oasis - Stop Crying Your Heart Out (Epic) 2 Alizee - MoiLolita (Polydor) 3 4 Shakira - Whenever Wherever (Epic) 4 1 The Calling - Wherever You Will Go (BMG Ricordi) 5 3 Eminem - Without Me (Universal) 6 7 Noir Désir - Le Vent Nous Portera (Polydor) 7 6 Pink - Don't Let Me Get Me (BMG Ricordi) 8 5 Nek - Sei Solo Tu (WEA) 9 NE Holly Valance - Kiss Kiss (WEA) 10 8 Kylie Minogue - Love At First Sight (EMI) TW LW ALBUMS 1 1 Eminem - The Eminem Show (Universal) 2 2 Ligabue - Fuori Come Va? (WEA) 3 4 Mango - Disincanto (WEA) 4 3 Korn - Untouchables (Epic) 5 5 Nek - Le Cose Da Difendere (WEA) 6 8 Shakira - Laundry Service (Epic) 7 10 Umberto Tozzi 'The Best Of Umberto Tozzi (WEA) 8 7 Norah Jones - Come Away With Me (EMI) 9 12 Tiziano Ferro - Rosso Relativo (EMI) 10 6 David Bowie - Heathen (Columbia)
SPAIN	HOLLAND	FLANDERS	SWEDEN
TW LW SINGLES 1 NE Paulina Rubio - Don't Say Goodbye(Muxxie/Universal) 2 1 Las Ketchup - Asereje (Columbia) 3 NE Elvis vs. JXL - A Little Less Conversation (RCA) 4 2 Chayanne - Torero (Columbia) 5 3 Eminem - Without Me (Polydor) 6 NE Nuria Fergé - Brisa De Esperanza (Universal/Vale Music) 7 NE Kylie Minogue - Love At First Sight (EMI) 8 4 RuPaul & Gitta - You're No Lady (Vale Music) 9 6 Juanes - A Dios Le Pido (Polydor) 10 5 Mike Oldfield - To Be Free (WEA) TW LW ALBUMS 1 1 David Bisbal - Corazón Latino (Vale Music)	TW LW SINGLES 1 7 Elvis vs. JXL - A Little Less Conversation (BMG) 2 5 Shakira - Underneath Your Clothes (Epic) 3 1 Eminem - Without Me (Universal) 4 4 Kate Ryan - Desenchantée (Antler-Subway/EMI) 5 2 Brainpower - Dansplaat (Pias) 6 3 Ronan Keating - If Tomorrow Never Comes (Polydor) 7 9 Fat Joe feat. Ashanti - What's Luv?(Warner) 8 6 K-Otic - Falling (Jive/Zomba) 9 16 Dijk - Ga In Mijn Schoenen Staan (Mercury) 10 21 Bløf - Mooie Dag (EMI) TW LW ALBUMS 1 1 1 Eminem - The Eminem Show (Universal)	TW LW SINGLES 1 3 Shakira - Underneath Your Clothes (Epic) 2 2 Eminem - Without Me (Universal) 3 7 Elvis vs. JXL - A Little Less Conversation(BMG) 4 1 112 - Dance With Me (BMG) 5 4 Ronan Keating - If Tomorrow Never Comes (Polydor) 6 5 Kate Ryan - Desenchantée (Antler-Subway) 7 23 K3 - Feest (BMG) 8 6 Shaggy & Ali G - Me Julie (Univrsal) 9 18 Dynamite - De Pizza Dans (ARS) 10 9 Pink - Don't Let Me Get Me (BMG) TW LW ALBUMS 1 Marco Borsato - Onderweg (Polydor)	TW LW SINGLES 1 1 Magnus Uggla - Vi Ska Till Vm! (Sony) 2 2 Eminem - Without Me (Universal) 3 3 Shakira - Underneath Your Clothes (Sony) 4 Ronan Keating - If Tomorrow Never Comes (Universal) 5 7 5 7 Pink - Don't Let Me Get Me (BMG) 6 5 Markoolio - Jag Orknar Inte Mer! (Bonnier) 7 8 Anastacia - Boom (Sony) 8 10 Lutricia McNeal - Perfect Love (Bonnier) 9 9 Fredrik Kempe - Vincero (Universal) 10 6 Supernatural - Supernatural (Warner) TW LW ALBUMS 1 Magnus Uggla - Klassiska Mästerverk(Sony)
2 2 Bustamante - Bustamante (Vale Music) 3 NE Formula Abierta - Aun Hay Mas (Vale Music) 4 3 Manu Tenorio - Manu Tenorio/Pey's/Vale Music) 5 NE Manu Tenorio - Manu Tenorio/Pey's/Vale Music) 6 6 Chenoa - Chenoa (Vale Music) 7 7 Alex Ubago - ¿Que Pides Tu? (DRO) 8 4 Rosa - Rosa (WEA) 10 8 Gisela - Parte De Mi (Vale Music)	 Marco Borsato - Onderweg (Polydor) Shakira - Laundry Service (Epic) Bløf - Blauwe Ruis (EMI) T Hans Teeuwen - Dat Dan Weer Wel (CNR) Kane - So Glad You Made It (BMG) 4 Ronan Keating - Destination (Polydor) Brainpower - Verschil Moet Er Zijn (Pias) 8 Celine Dion - A New Day Has Come, (Columbia) 13 Emma Shapplin - Etterna (Universal) 	2 2 Eminem - The Eminem Show (Universal) 3 5 Korn - Untouchables (Epic) 4 11 Samson & Gert - Oh La La La! (S & G 12) (Universal) 5 3 Moby - 18 (Mute/PLAS) 6 4 David Bowie - Heathen (Columbia) 7 6 Shakira - Laundry Service (Epic) 8 56 Kate Ryan - Different (Antler-Subway) 9 NE Papa Roach - Lovehatetragedy (Universal) 10 59 Sven Van Hees - Calypso (BMG)	2 3 The Real Group & Eric Ericson - Stämning (Virgin) 3 4 Eminem - The Eminem Show (Universal) 4 2 Tomaš Ledin - Hela Vägen (Warner) 5 5 Kent - Vapen & Ammuntion (BMG) 6 NE David Bowie - Heathen (Sony) 7 NE Korn - Untouchables (Sony) 8 6 Helen Sjöholm - Visor (Sony) 9 14 Uno & Freda - Samling 2002 (Warner) 10 7 Various Artists - VM 2002-Svenska Officiella Vinnarplattan (Sony)
DENMARK	NORWAY	FINLAND	IRELAND
TW Every Structures 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 Eminem - Without Me (Universal) 3 NE Nik & Jay - Nik & Jay (Capitol) 4 9 Junior Senior - Move Your Feet (Capitol) 5 NE Sphie Ellis-Bextor - Get Over You/Move This Mountain (Universal) 6 10 P. Diddy feat. Usher & Loon - I Need A Girl (Part 1) (BMG) 7 6 Rapan Keating - If Tomorrow Never Comes (Universal) 8 13 Vanessa Carlton - A Thousand Miles (Universal) 9 7 Kylie Minogue - Love At First Sight (EMI) 10 5 Shakira - Underneath Your Clothes (Sony) 7 W LW ALBUMS 1 3 Razz - Kickflipper (Universal) 2 NE Det Brung Punktum - Far Brugte Ikke Noget (Capitol) 3 4 Eminem - The Eminem Show (Universal) 1 David Bowie - Heathen (Sony) 5 5 DJ Aligator Project - The Sound Of Scandinavia (Capitol) 6 6 C.V. Jørgensen - Fraklip Fra Det Fjerne (Sony) 9 9 9 A.Ha - Lifelines (Warner) (Warner) </td <td>TW LW STRGLES 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 Eminem - Without Me (Universal) 3 Shakira - Underneath Your Clothes (Sony) 4 5 Scooter - Nessaja (Edel) 5 4 Ronan Keating - If Tomorrow Never Comes (Universal) 6 Peaches - Rosa Helikopter (Bonnier) 7 8 Marilyn Manson - Tainted Love (Warner) 8 9 Pink - Don't Let Me Get Me (BMG) 9 11 Trucks - It's Just Porn Mum (Universal) 10 7 Sugababes - Freak Like Me (Universal) 11 Eminem - The Eminem Show (Universal) 2 4 Kent - Vapen & Ammuntion (BMG) 3 2 David Bowie - Heathen (Sony) 4 Kent - Vapen & Ammuntion (BMG) 3 2 David Bowie - Heathen (Sony) 4 Kent - Vapen & Amsquerade (Sony) 5 D.D.E Her Bli Det Liv- De Beste 199 (EMI) 6 6 Ronana Keating - Destination (Unive</td> <td>TW LW SINCLES 1 1 Apulanta - Saasta (Levy-Yhtiö) 2 3 Eminem - Without Me (Universal) 3 2 CMX - Pohjoista Leveyttä (EMI) 4 Nightwish - Ever Dream (Spinefarm) 5 10 Bomfunk Me's fi-Jessiea Poleker - (Crack IV) Someting Going On (Suy) 6 NE Elvis vs. JXL - A Little Less Conversation (BMG) 7 7 Tyrävyö - Uskoin Niin (Megamania) 8 9 Scandinavian Music Group - Tällaisena Kesäyönä (BMG) 9 5 The 69 Eyes - Betty Blue (Poko) 10 8 Rockin' Da North - Pelkkää Vihdettä (BMG) 11 2 Eminem - The Eminem Show (Universal) 2 1 Nightwish - Century Child (Spinefarm) 3 4 Jean S - Kesémieè (Edel) 4 6 Shakira - Laundry Service (Sony) 5 Korn - Untouchables (Sony) 6 7 Sakari Kuosmanen - Pieni Sydän (EMI) 7 Sakari Kuosmanen - Pieni Sydän (EMG) 8 22 P</td> <td>TW LW SINCLES 1 Elvis vs. JXL - A Little Less Conversation (RCA) 2 NE Scooter - Ramp! The Logical Song (Edel) 3 4 Chad Kreeger ft. Joeep Scott - Hero(Roadrunner/Universal) 4 2 Eminem - Without Me (Interscope) 5 5 Liberty X - Just A Little (V2) 6 NE Oasis - Stop Crying Your Heart Out (Big Brother) 7 NE Christina Milian - When You Look At Me(Def Soul) 8 6 Enrique Iglesias - Escape (Interscope) 9 3 Irish Wold Cup Squad - Here Come The Good Time (Warner Strategic Markeing) 10 7 Kylie Minogue - Love At First Sight/Parlophone) 11 Eminem - The Eminem Show (Interscope) 3 2 8 Cone 1. Lovehatetragedy(Dreamworks) 5 4 Dido - No Angel (Cheeky/Arista) 6 7 Shakira - Laundry Service (Epic) 7 5 Pink - Milsoundaztood (Arista) 8 10 Nickelback - Silver Side Up (Roadrunner/Universal) 9 Kylie Minogue - Fever (Parlophone) 10 8 Moby - 18</td>	TW LW STRGLES 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 Eminem - Without Me (Universal) 3 Shakira - Underneath Your Clothes (Sony) 4 5 Scooter - Nessaja (Edel) 5 4 Ronan Keating - If Tomorrow Never Comes (Universal) 6 Peaches - Rosa Helikopter (Bonnier) 7 8 Marilyn Manson - Tainted Love (Warner) 8 9 Pink - Don't Let Me Get Me (BMG) 9 11 Trucks - It's Just Porn Mum (Universal) 10 7 Sugababes - Freak Like Me (Universal) 11 Eminem - The Eminem Show (Universal) 2 4 Kent - Vapen & Ammuntion (BMG) 3 2 David Bowie - Heathen (Sony) 4 Kent - Vapen & Ammuntion (BMG) 3 2 David Bowie - Heathen (Sony) 4 Kent - Vapen & Amsquerade (Sony) 5 D.D.E Her Bli Det Liv- De Beste 199 (EMI) 6 6 Ronana Keating - Destination (Unive	TW LW SINCLES 1 1 Apulanta - Saasta (Levy-Yhtiö) 2 3 Eminem - Without Me (Universal) 3 2 CMX - Pohjoista Leveyttä (EMI) 4 Nightwish - Ever Dream (Spinefarm) 5 10 Bomfunk Me's fi-Jessiea Poleker - (Crack IV) Someting Going On (Suy) 6 NE Elvis vs. JXL - A Little Less Conversation (BMG) 7 7 Tyrävyö - Uskoin Niin (Megamania) 8 9 Scandinavian Music Group - Tällaisena Kesäyönä (BMG) 9 5 The 69 Eyes - Betty Blue (Poko) 10 8 Rockin' Da North - Pelkkää Vihdettä (BMG) 11 2 Eminem - The Eminem Show (Universal) 2 1 Nightwish - Century Child (Spinefarm) 3 4 Jean S - Kesémieè (Edel) 4 6 Shakira - Laundry Service (Sony) 5 Korn - Untouchables (Sony) 6 7 Sakari Kuosmanen - Pieni Sydän (EMI) 7 Sakari Kuosmanen - Pieni Sydän (EMG) 8 22 P	TW LW SINCLES 1 Elvis vs. JXL - A Little Less Conversation (RCA) 2 NE Scooter - Ramp! 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SWITZERLAND	AUSTRIA	PORTUGAL	GREECE
TW LW SINGLES 1 1 Eminem - Without Me (Universal) 2 3 Shakira - Underneath Your Clothes (Sony) 2 3 Shakira - Underneath Your Clothes (Sony) 2 3 At Joe feat. Ashanti - What's Luv? (Warner) 4 6 Tiziano Ferro - Xdono (EMI) 5 13 Elvis vs. JXL - A Little Less Conversation (BMG) 6 4 Bratisla Boys - Stach Stach (DOF) 7 5 Mad'House - Like A Prayer (Phonag) 8 11 P. Diddy feat. Usher & Loon - I Need A Girl (Part 1) (BMG) 9 7 Shakira - Whenever Wherever (Sony) 10 12 Love United - Live For Love United (Sony) 10 12 Love Luited - Live For Love United (Sony)	TW LW SINGLES 1 Eminem - Without Me (Universal) 2 Shakira - Underneath Your Clothes (Sony) 3 Tiziano Ferro - Perdono (EMI) 4 Elvis vs. JXL - A Little Less Conversation (BMG) 5 Wonderwall - Just More (Warner) 6 11 B3 - I.O.I.O. (BMG) 7 6 Jan Wayne - Because The Night (Edel) 8 9 Chad Kroeger feat. Josey Scott - Hero (Roadrunner/Musica) 9 7 Ronan Keating - If Tomorrow Never Comes(Universal) 10 Novaspace - Time After Time (Universal) 17 LBWAS S	TW LW SINGLES 1 10 Entre Vozes - Marchas Populares (Vidisco) 2 NE Chad Kroeger ft. Josey Scott - Hero (Roadnunner) 3 3 Lamb - Gabriel (Universal) 4 1 Paulo Gonzo - Mundial (Sony) 5 NE Marilyn Manson - Tainted Love (Warner) 6 NE Lamb - Sweet (Universal) 7 7 George Michael - Freeek! (Universal) 8 2 Enrique Iglesias - Escape (Universal) 9 NE Shakira - Underneath Your Clothes (Sony) 10 NE Lenny Kravitz - Believe In Me (Virgin) TW LW ALBUMS	TW LW SINGLES 1 NE Levteris Pantazis - Gia Proti Fora (Alpha) 2 1 Notis Sfakiakis - Anixis (Universal) 3 2 Etsede - Strofi Sto Leko (Lyra) 4 3 One - Gimme (EMI) 5 NE Mario Fragoulis - Vincero Perdero/Luna Rosa (Sony) 6 7 Eminem - Without Me (Universal) 7 6 David Usher - Black Black Heart (Capitol) 8 5 Antzela Dimitriou - Tina Ta Kano (EMI) 9 9 Sofia Arbaniti - Dynami (Nitro) 10 NE Filippos Pliatsikas - Dakhtylidia Tis Aygis (EMI) TW LW ALBUMS

- (Universal) 10 NE Lenny Kravitz - Believe In Me (Virgin) (Universal)
 - TW LW ALBUMS 1 2 Norah Jones Come Away With Me (EMI)
 - Shakira Laundry Service (Sony) Xutos & Pontapés Sei Onde Tu Estasi Ao Vivo 2001 (EMI) 1 (Sony)
 - 4 Eminem - The Eminem Show (Universal)
 - Michael Bolton Only A Woman Like You (Jive/Zomba) 6
 - Lenny Kravitz Lenny

9 6 Tocotronic - Tocotronic (Zomba) 10 8 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)

(Sony) (Sony)

(Sony)

TW LW ALBUMS 1 1 Eminem - The Eminem Show

Korn - Untouchables Seer - Junischee

Shakira - Laundry Service

David Bowie - Heathen (Sony) Nockalm Quintett - Das Mädchen Atlantis (Koch)

 8
 NE
 Kurt Ostbahn - Kurtiositäten
 (Universal)

 8
 NE
 Papa Roach - Lovehatetragedy
 (Universal)

 9
 6
 Tocotronic
 (Zomba)

2 2

3 3

4 5

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13

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IPFI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing compar

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- 4 NE Nelly 5 7 Scoo 6 4 Chad 7 NE Mis-J

- 2 Kylie 5 Emir 8 Libe 8 9 10
- TW LW ALI 1 1 Emi
- 2 50 Sop 3 2 Que
- 4 NE Pap 5 3 Ron
- 3 9 Kyli
- 6 7 6 9 Kylu 7 6 Nora 8 7 Enri 9 8 Squee 10 NE New

SPAIN

- TW LW SIN 1 NE Pauli
- 2 1 Las 3 NE Elvi
- 4 2 Cha 5 3 Emi
- 6 NE Nuria 7 NE Kyli

- 8 4 RuP 9 6 Juar 10 5 Mike

- TW LW ALB 1 1 Davi 2 2 Bust
- 3 NE Forr
- 4 3 Man 5 NE Mano
- 6 6 Che 7 7 Alex
- Alex
- 8 4 5 Ros Mik
- 10 8 Gise

DENMAR

- TW LW SE 1 Elvis 2 Emi
- 2
- 3 NE Nik

- 4 9 Juni 5 NE Sophie 6 10 P. Did 7 6 Rona 8 13 Vane 9 7 Kyli 7 Kyli 5 Shal

10

- TW LW AL
- 1 3 Raz 2 NE Det I
- 3 4 4 Emi 1 Dav
- 5 7 5 6 7 8 9 DJA
- Sim
- 8 Krist 6 C.V. 9 A-Ha
- 9 **A-H** 10 Celi 10

SWITZER

- TW LW SIN Emi 1 2 3 1 3 Sha 2 Fat 6 Tizi 45 13 Elvi 6 7 8 4 Brat 5 Mad 11 P. Did 9 Sha 12 Love United - Live For Love United (Sony) 10 LW ALBUMS 2 Eminem - The Eminem Show TW (Universal) 1 Patrick Bruel - Entre-Deux Renaud - Boucan D'Enfer 23 3 (BMG) (Virgin) NE Papa Roach - Lovehatetragedy 8 Shakira - Laundry Service (Universal) 4 (Sony) 5 (Mute/Musikvertrieb) 6 7 4 7 Moby - 18 (Sony) (Sony) David Bowie - Heathen 8 5 Korn - Untouchables q
- 10
 Celine Dion A New Day Has Come (Sony)

 6
 Polo Hofer Und Die Schmetterband Xangischxung (EMI)
 10

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- 2 3
 - 3
- 5 6

- 0
 5
 Denny Kravitz Lenny (Firgin)

 7
 NE Madredeus Electronico (Capitol)

 8
 7

 8
 Sarah Connor Green Eyed Soul (Sony)

 9
 8

 9
 Celine Dion A New Day Has Come (Sony)
- 4 Bomfunk 1920 10 Moby 18 6 Soundtrack Spider Man Cocker Respect Your Joe Cocker - Respect Yourself (EMI) Archive - You All Look The Same To Me (Warner) 8 9 16 Sarah Brightman - Encore (Universal) 10 5 Celine Dion - A New Day Has Come (Sony)

(Virgin)

2

3

4

5

6 7

TW LW ALBUMS 1 1 Emma Shapplin - Etterna

2 Em inem - The Eminem Show (Universal) NE Various Artists - 2002 Fifa World Cup(Sony)

Bomfunk MC's - Burnin' Sneakers

(Universal)

(Mute/Virgin)

(Sony)

(Sony)

10

The pick of the week's new singles by Miriam Hubner & Maggie Ramsey



FERRIS MC VIEL ZU SPÄT (Yo Mama)

Release date: June 24 Ferris MC is one of the pioneers of German hip-hop and one of the most excessive and controversial of the country's musicians.

He also incorporates elements of rock and even nu-metal into his music. Growing up in Bremen in northern Germany, he quickly made a name for himself with his outspoken lyrics and deep, husky voice. Two years ago he won the won an Echo for Best Newcomer. Viel Zu Spät is the first track on the EP of the same name and is a dynamic hip-hop record with a party energy to it. The track is produced by rapper and producer Tobi Tobsen, who also worked with one of Hamburg's most successful hip-hop outfits 5 Sterne Deluxe. Roel Oosthout, head of music at urban station Planet Radio in Frankfurt says, "The track is not a new invention of German hip-hop-the lyrics are a bit flat and immature. The production is good, but not very innovative. It has the sound of classic German hip-hop —as it sounded three or four years ago. Therefore I think it will be difficult for the track to cross formats and be playlisted by CHR stations." MH

Currently playing at: ORB/Fritz/Germany, HR XXL/Germany, Planet Radio/Germany, Megaradio/Germany

enrique

ENRIQUE IGLESIAS LOVE TO SEE YOU CRY (Interscope)

is

to

Release date: June 3 Much of Enrique Iglesias' success attributed his to contribution introducing Latin music

to mainstream pop. He was raised and educated in America, and made his musical debut in 1995 combining Spanish and English language lyrics and beats. As a result of his multi-culture heritage his fan base extends internationally. His fifth album, Escape, released November 1, has already landed three hits, but whether Love To See You Cry will make it four times lucky is in doubt, according to Stephan Laack, head of music at Eins Live (CHR) in Germany. "We've had no audience reaction," says Laack, who has been playing the single for over three weeks. "It is not as strong as the singles before. I don't think it's going to be a massive summer hit in Germany." The record has a similar beat to Be With You and Bailamos, which both helped establish Iglesias. However, Love To See You Cry moves away from his two previous hits with a more soulful vocal performance which should appeal to a wide range of formats. MR

Currently played at: VRT Radio Donna/Belgium, Radio Framboise/Switzer land, Bayern 3/Germany, Eins Live/Germany, Cadena 40 Principales/Spain, RTL/France, RTL 102.5 Hit Radio/Tialy, Radio SWH/Latvia, Nordzee FM/Holland, Radi 538/Holland, Radio Stockholm/Sweden



THIS WEEK	LAST WEEK	TITLE ARTIST LABEL/DISTRIBUTING LABEL
> 1	1	HOT IN HERE FO' REEL/UNIVERSAL NELLY
2	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEM
3	3	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI
> 4	5	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT, JUELZ SANTANA
>5	8	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOTT
>6	6	THE MIDDLE DREAMWORKS JIMMY EAT WORLD
7	4	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
8.	7	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON
9	9	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURT'S FEAT. RAKIM
10	10	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS
>11	18	COMPLICATED ARISTA AVRIL LAVIGNE
>12	12	STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS
13	-	I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
>14	14	DAYS GO BY CREDENCE/CAPITOL DIRTY VEGA
15	11	WHAT'S LUV? TERROR SQUADJATLANTIC FAT JOE FEAT. ASHANTI
16	17	HALF CRAZY DEF SOUL/IDJMG MUSIQ
>17	13	HELLA GOOD INTERSCOPE NO DOUBT
>18	-	FULL MOON ATLANTIC BRANDY
>19	19	SOAK UP THE SUN A&M/INTERSCOPE SHERYL CROW
>20	20	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD

TOP 20 US SINGLES JUNE 27. 2022 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
> 1	1	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
2	NE	LOVE HATE TRAGEDY DREAMWORKS/INTERSCOPE	PAPA ROACH
> 3	2	UNTOUCHABLES IMMORTAL/EPIC	KORN
4	3	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	VARIOUS ARTISTS
5	10	LET GO ARISTA	AVRIL LAVIGNE
> 6	NE	MASQUERADE Columbia/crg	WYCLEF JEAN
> 7	6	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
8	5	P.DIDDY & BAD BOY RECORDS PRESENTV BAD BOY/ARISTA	VE INVENTED THE REMIX VARIOUS ARTISTS
> 9	NE	GRAVITY COLUMBIA/CRG	OUR LADY PEACE
>10	15	M!SUNDAZSTOOD Arista	PINK
>11	NE	BORDER GIRL UNIVERSAL	PAULINO RUBIO
12	8	NO SHOES, NO SHIRT, NO F BNA/RLG	ROBLEM KENNY CHESNEY
13	11	C'MON C'MON Interscope	SHERYL CROW
14	9	LIFE GOES ON UNTOUCHABLES/ARISTA	DONELL JONES
15	19	DIRTY VEGAS CREDENCE/CAPITOL	DIRTY VEGAS
16	—	DISNEY'S LILO & STITCH WALT DISNEY	SOUNDTRACK
17		HOOD RICH CASH MONEY/UNIVERSAL/IMRG	BIG TYMERS
18	17	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
19	20	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
20	18	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/C	rg SOUNDTRACK

Eurochart A/Z Indexes

Hot 100 singles			
4 My People	45	L'Agitateur	59
A Little Less Conversation	2	Le Bon Choix	99
A Thousand Miles	40	Leap Of Faith/Jusqu'Au Bout	22
Be Cool	78	Let Me Count The Ways	94
Because The Night	30	Light My Fire	54
Bevor Dy Gehst	26	Like A Prayer	13
Bimbo	98	Live For Love United	29
Blurry	57	Live Is Life	61
Boom	43	Loud & Proud	42
Bop Bop Baby	50	Love At First Sight	14
Can't Take My Eyes Off You	90	Love Don't Let Me Go	18
C'Est Une Belle Journée	60	Mission Cléopatre	88
Chanson D'Emilie Jolie Et Le Grand Oiseau		MoiLolita	95
Come Back To Me	92	Moonlight Shadow	35
Deadstar/In Your World	53	Murder On The Dancefloor	20
Desenchant'e	85	Nessaja	79
Docteur Renaud, Mister Renard		One Step Closer	93
Don't Let Me Get Me	16	Pas Celle Que Tu Crois	84
Dove (I'll Be Loving You)	65	Perdono	4
En Apesanteur	97	Qui Est L'Exemple	52
Escape	55	Rainbow In The Sky	82
Fame	49	Ramp! The Logical Song	24
Faut Passer Ton Bac	38	Rhythm Of The Night	87
Foolish	66	Roll On/This Is How We Do It	34
Freak Like Me	47	She Loves Me Not	68
Full Moon	46	Si Fragiles	77
Get Free	91	Something About Us	36
Get Me Off	81	Stach Stach	7
Get Over You/Move This Mountain		Stop Crying Your Heart Out	9
Girlfriend	80	Sweet Freedom	74
Got What You Need	64	Tainted Love	28
Heaven Must Be Missing An Angel		This Is My Time	56
Hella Good	71	Three Lions	69
Hero	12	Time After Time	72
Holiday	21	Tourné Toi Benoit	58
Hot In Herre	8	Tourner Des Pages	75
How You Remind Me	37	Tous Ensemble	76
I Am What I Am	48	Toute Seule	73
I Love Rock'N'Roll	39	Tu Trouveras	25
I Need A Girl (Part 1)	32	Un Enfant De Toi	6
If Tomorrow Never Comes	15	Underneath Your Clothes	3
I.O.I.O.	17	Vi Ska Till Vm!	83
It's Ok	31	We're On The Ball	70
It's What We're All About	100	What's Luv?	19
J'Ai Demandé La Lune	11	When You Look At Me	10
J'Ai Tout Imaginé	86	When You Think About Me	51
J'Attends L'Amour	63	Whenever Wherever/Suerte	5
Just A Little	33	Wherever You Will Go	44
Just More	27	Without Me	1
Kiss Kiss	23	Youth Of The Nation	62

Top 100 albums

top tuu album	IS		
А-На	31	Liberty X	49
Anastacia	20	Ligabue	33
Marc Anthony	96	Jennifer Lopez	35
Ashanti	18	Lulu	79
Badly Drawn Boy	58	Mango	40
David Bisbal	34	Manowar	25
Mary J. Blige	53	Reinhard Mey	60
Blue	89	Kylie Minogue	15
Bîhse Onkelz	84	Moby	6
Marco Borsato	55	Alanis Morissette	97
David Bowie	4	Van Morrison	38
Patrick Bruel	13	Ms. Dynamite	82
Budka Suflera	87	Myslovitz	74
Bustamante	43	Xavier Naidoo	12
The Calling	28	Nek	51
Chenoa	90	New Found Glory	30
Joe Cocker	36	Nickelback	21
Ian Van Dahl	70	Yannick Noah	68
Laith Al-Deen	86	Noir Désir	88
Joy Denalane	42	Mike Oldfield	24
Dido	44	Operababes	99
Celine Dion	9	Papa Roach	8
Donots	64	Pink	10
Sophie Ellis-Bextor	7	P.O.D.	41
Eminem	1	Puddle Of Mudd	22
The Everly Brothers	93	Queen	14
Tiziano Ferro	19	The Real Group & Eric Ericson	
Formula Abierta	46	Renaud	16
Aretha Franklin	40 63	Henri Salvador	73
Manolo Garcia	71	Scooter	80
Gentleman	91	DJ Shadow	76
	91 75	Shakira	3
Jean-Jacques Goldman	75 39	Soundtrack - Hable Con Ella	83
David Guetta	39 48	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	
Lauryn Hill	40 59	Soundtrack - Spider Man	26
Ich Troje Envirue Islavice	59 17	Britney Spears	67
Enrique Iglesias Indochine	23	Squeeze	32
Jamiroquai	20 98	Star Academy	94
Wyclef Jean	37	Stereophonics	95
Norah Jones	11	Sting & The Police	77
Patricia Kaas	72	Natasha St-Pier	69
Ronan Keating	5	Barbra Streisand	66
Kent	47	Manu Tenorio	56
	57	Tocotronic	52
Alicia Keys	2	Umberto Tozzi	61
Korn			100
Kosheen	92	Alex Ubago Magnus Uggla	100 54
Lenny Kravitz	27	Magnus Uggla	50 50
L5	65	Westlife Babbie Williams	50 78
Tomas Ledin	85	Robbie Williams	29
Lynda Lemay	81	Wonderwall	49

 $^{\rm >}$ Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE

DANCE BEAT The weekly dance chart comment by Harald Roth

As predicted, Moony's Dove (I'll Be Loving You) (Airplane!) makes it to the number one spot this week, ensuring a second European Dance Traxx number one for the vocalist. Just 11 weeks ago, she spent three weeks at the top of the chart as the vocalist on DB Boulevard's Point Of View (Airplane!).

While two former chart-toppers, Mad'House and Shakedown, are slowly sliding back down the chart, Kylie Minogue is emerging as a prime candidate for a top three placing. Her latest release Love At First Sight (Parlophone) has shot up from 17 to number seven on this week's list. Providing a massive retail boost to the track is the inclusion of the remix of Can't Get You Out Of My Head, featuring New Order's classic '80s instrumental Blue Monday (London). The track was first aired publicly at the Brit Awards earlier this year, and is an example of the increasingly commercially popular bootleg format, where two tracks, often from different musical genres, are mixed together.

Another successful example of the practice (also referred to as "mash-ups" or "soundclashes") is Sugababes' Freak Like Me (Island), which utilises Tubeway Army's Are Friends Electric?

Back to the chart, and the highest top 100 debut of the week is Junkie XL's reworking of Elvis Presley's A Little Less Conversation (RCA). The track from the Dutch DJ-set to be the first in a number of remixed Presley cutscomes in at 20 largely thanks to its popularity in the UK, Scandinavia and Benelux.

Dance Nation's Dance! (In Trance We Trust) returns to its former number nine position after a week outside the top 10, while Show Me Love 2002 (Stereophonic/BMG Germany) by Robin S is a new entry in the top 10, up from 21. The classic dance track was a hit 10 years ago, but returns in a revamped, remixed form.

Finally one to watch is Paul Oakenfold's Southern Sun/Ready Steady Go (Perfecto), which has already made a huge jump from number 79 to 16. The track is garnering a lot of support in Oakenfold's native UK, as well as in Ireland, Germany and Belgium.

THIS WEEK'S MOVERS

Alcazar (Ariola/BMG) Röyksopp (Wall Of Sound/VirgIn Sexual Guarantee Poor Leno Let's Stay logether Harry United present Lovesick (Espirito/Fuel/EastWest-Warrer Music) Beifast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin) Serias Irance John Ou Herning Vs. simple Winds (Vebucity Wight) You Can't Change Me Roger Sanchez (R-Senal/Defected & Sony) Tippin' (I's Love) Goldtix pres. Andrea Brown (Evolve/Serious/AMHM/Universa) Everybody's A Rockstar Tall Paul (Duty Free/Decode/Telstar) Stringer (Who Do You Love Me Now), RIVA feat. Dami Wingue (Alen/Unide Recordings) 9 1'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI) 10Light A Rainbow Tukan (Drizzly/Incentive/MOS)

overs are titles which show the areatest gains in points during the w

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Clubplay & Dance Sales Combined - Issue 28 - www.mis-charts.de Reports Charted - BPM C	eak
1	3	9	Å		1 aly
2	2	17		LIKE A PRAYER Bio Records	1 H
3	1	11			1 Ch
4	4	8	\$	THE TRUTH EMI	4 D
5	6	4	2	HOLIDAY Bio Records	5 H
6	7	4	\$	WITHOUT ME/WHAT YOU SAY Web/Aftermath/Interscope (Universal)	6 ISA
7	17	6	2	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Parlophone (Capitol-EMI)	7 A
8	8	16		4 MY PEOPLE Gold Mind/EastWest (EEG-Warner Music)	6 ISA
9	11	7		DANCE! In Trance We Trust (Black Hole Recordings)	9 H
10	21	11	2	SHOW ME LOVE 2002 Big Beat/Stereophonic (Clubbing-BMG) 1	10 ISA
11	12	4		BACKFIRED MAW/Tommy Boy	6 JSA
12	16	3	\$	WATCHING THE WAVES Gang Go (edel) 1	12 D
13	5	9		WE ARE ALL MADE OF STARS Mute (EMI)	5 JSA
14	9	6		EVERYBODY'S FREE Dos Or Die/Jive (Zomba)	9 D
15	13	16		FOREVER Free-style (A&S Records) 1	13 B
16	79	5	*	SOUTHERN SUN/READY STEADY GO Perfecto (Mushroom) 1	16
17	20	7	2	I'M A WOMAN HBF/Justice/Virgin (EMI) 1	J.K. 11
18	18	8	2	REASON Free-style (A&S Records)	F 8
19	10	8	~	EMBRACE ME Gang Go/WEA (Warner Music) & Illustrious (Epic-Sony)	B 5
20	NEW	1	*	A LITTLE LESS CONVERSATION RCA (BMG) 2	D 20
21	15	20	-	WHENEVER, WHEREVER Epic (Sony)	JSA 3
22	49	15	2	LOVE, DON'T LET ME GO Virgin (EMI) 2	Col. 22
22	49 27	3	2	SWEET FREEDOM Universal 2	F 23
24	22	26	~	MUBDER ON THE DANCEELOOR Polydor (Universal)	Dk 7
25	14	18	-	YOU RENOT ALONE Kontor/edel	J.K. 3
_	26		2		D 26
26		4	-	Kenny Takito CP(66%): D1.D2.D3.D4. / S(34%): D 140	D 27
27	31	4		Beam Vs. Cyrus CP(69%): D1.D2.D3.D4. / S(31%): D 139	D 28
28	46	3		Plastic Boy CP(81%): H1.B. / S(19%): B.	B 19
29	19	14		Art Of Trance CP(36%): Uk. / S(64%): Uk.B.Ir 141 U	J.K. 22
30	29	5	_	Brooklyn Bounce CP(74%): D1.Au.Pol.Hun.D2.D3.D4. / S(26%): D.Pol 136	D
31	30	4		Alcazar CP(98%): S.N.Fi1.I.Pol.Fi2.D2.D4. / S(2%): Pol 129	30 S 14
32	28	10		Scooter CP(74%): S.N.Cz.Pol.Hun.D2.D3.D4. / S(26%): F.Cz.Ir 141	D 25
33	25	. 9		J.C.A. CP(84%): D1.I.D2.D4. / S(16%): D 125	F 34
34	NEW	1	*	Layo & Bushwacka CP(28%); Uk.D1. / S(72%); Uk.B.Ir 132 U	J.K.
35	35	4	2	Floorfilla CP(65%): Au.F.Cz.D2.D3.D4. / S(35%): F.Cz 137	27 Italy
36	NEW	1	*	Moguai CP(71%): D1.D2. / S(29%): D 136	36 D
37	95	2	2ª	Sash! CP: Uk.S.Dk.N.Fi1.Hun.D2.D3.D4 143	37 D
38	24	16			1 Ј.К.
39	NEW	1	*	Perpetuous Dreamer CP(74%): D1.H1.Hun.D2.D4.H2. / S(26%): H 134	39 H
40	36	2			36 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country lefters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase © Copyright 2002 by M.I.S., all rights reserved.

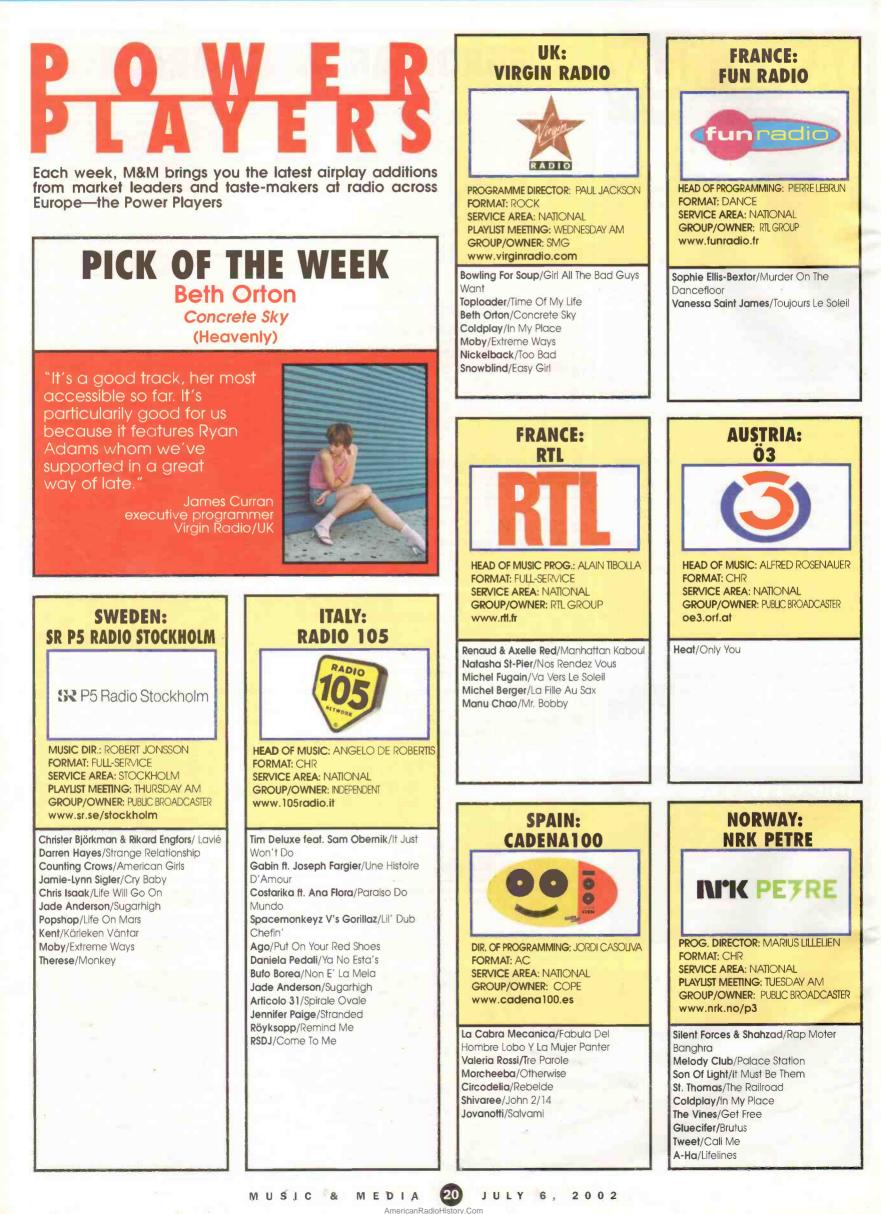
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GERMANY

HR: 3/Frankfurt P CHR

Hans-Jöra Bombach - Programme Director Hans-Jörg Bombach - Programme Directo Playlist Additions: Alex C.-The Rhythm Of The Night Elvis vs. JXL-A Little Less Conversation Kytie Minague-Love At First Sight Natural-Let Me Count The Ways Safi bus ft. Michael McDondd Sweet Freedor Sophie Ellis-Bextro-Get Over You Tears-M.U.S.I.C.

NDR 2/Hamburg P

AC Jorg Bollmann-Pg. Dir Playlist Additions: Chad Kroeger ft. Josey Scott-Herr Kylie Minogue-Love At First Sight No Angels-Something About Us Sasha-This Is My Time

RADIO RPR 1/Ludwigshafen P

CHR Ursula Etgen - Head Of Music Playlist Additions: ATC-Set Me Free Brandy-Full Moon MC Gr"tzi-Lederball Nazley Young-Another Girl Norah Jones-Turn Me On Sheryl Crow-Soak Up The Sun Xavier Naldoo-Bevor Du Gehst

SWR 3/Baden-Baden/Stuttaart P

CHE Gerold Hug - Programme Director Playlist Additions: Anastacia-Boom Elvis vs. JXL-A Little Less Conversation Sasha-This Is My Time Saybia-The Day After Tomorrow Tiziano Ferro-Perdono

104.6 RTL BERLIN/Berlin G

HOTAC Holger Lachmann - Head Of Music Playlist Additions: Atomic Kithen-It's Ok Billy Crawford-When You Think About Me Michelie Branch-All You Wanted Paulina Rubio-Don't Say Goodbye

DELTA RADIO/Kiel G

Sascha Thiel - Programme Director & MD Playlist Additions: A-Starbucks Incubus-Are You In? Oasis-Stop Crying Your Heart Out Sheryl Crow-Steve Mc Queen

Will Smith R. Tra-Knox-Black Suits Comin' (Nod Ya Head) **ORB FRITZ/Potsdam** G

ALTERNATIVE Konrad Kuhnt - Prog. Director

Playlist Additions: Blank & Jones-Watching The Woves Elvis vs. JXL-A Little Less Conversation Ferris MC-Viel Zu Spät

Ms. Dynamite-It Takes More Scycs-Unbellevable The Love Committee-Access Peace

RADIO HAMBURG/Hamburg G Marzel Becker-Programme Dir.

Marzei Becker-Programme Dir. Playlish Additions: Blackjack-Into The Groove Marta-Yeah, Yeah, Yeah Masters At Work-Our Time Is Coming Milton-I Can See It In Your Eyes Sono-2000 Guns

RADIO PSR/Leipzia G

Tim Grunert - Deputy Prog. Dir. & Head Of Music Playlist Additions Blue-Fly By II Isabel-Like Snow In June Jennifer Paige-Stranded Kylie Minogue-Love At First Sight

RADIO RPR 2/Ludwigshafen G NATIONAL MUS

NATIONAL MUSIC Ursula Ettgen - Head Of Music Playlist Additions: Andreas Rauch-Anna Marie De Junge-Tierisch Gut Drauf Höhner-Tante Kaethe Lisa Del Bo-Rum And Coca Cola Vikinger-Traven Mich Durch Die Sommenach

RADIO SAW/Magdeburg G

Mario Liese - Programme Director Playlist Additions: Isabel-Like Snow In June Jan Wayne-Because The Night Mad'House-Holiday

JAM FM/Berlin S URBAN Frank Nordmann - Music Director Playlist Additions: Ashanti-Foolish Az ft. Nas-The Essence

PLANET RADIO/Frankfurt S

URBAN Roel Oosthout - Head Of Music Playlist Additions: Allicia Keys-How Come You Don't Call Me Ferris MC-Viel Zu Spät Mis-Teeq-This Is How We Do It Nivea-Don't Mess With The Radio

UNITED KINGDOM

105.4 CENTURY FM/Manchester P CHR Mike Walsh - Head Of Music Playlist Additions: Coldplay-In My Place Minuteman-Big Boy Sahara Hotnights-On Top Of The World 96.4FM-BRMB/Birmingham P

Adam Bridge - Prog. Controller

MUSIC

&

Michelle Branch-All You Wanted **Playlist Additions**

Alist Additions: Abs-What You Got Alicia keys-How Come You Don't Cail Me Amy Studt-Just A Little Girl Beyonc' Knowles-Work It Out Bigfella & Noel McCalla-Beautiful Device Colsue Miled Darius-Colour Blind Gareth Gates-Anyone Of Us (Stupid Mistake) Garetti Gares-Anyone on to jonguo imanako, Jennifer Lopez fit. Nas-I'm Gonna Be Alight Kelly Osborne-Papa Don't Preach Michelle Branch-All You Wanted Paffendorf-Be Cool Rayvon-2-Way Toploader-Time Of My Life Will Smith It. Tra-Knox-Black Suits Comin' (Nod Ya Head)

BBC RADIO 2/London P

- Colin Martin-Executive Producer, Music Power Rotation Add: Vanessa Carlton-A Thousand Miles
- Playlist Additions: Pet Shop Boys-I Get Along C List Addition: Beth Orton-Concrete Sky Joseph Arthur-In The Night Shaun Escoffery-Days Like This Silje Nergaard-Be Still My Heart

FMAP BIG CITY NETWORK /Manchester P

Sara Henderson - Head of Music

Sara Henderson - Head of Music Power Rotation Add: Ashanti-Foolish Playlist Additions: Christina Millan-When You Look At Me Darren Hayes-Strange Relationship Michelle Branch-All You Wanted Nelly-Hot In Herre Nelly-Hot In Herre

KISS 100/London P Andy Roberts - Pro. Dir.

Playlist Additions: Alicia Keys-How Come You Dan't Call Me Cam'ron ft. Juelz Santana-Oh Boy Narcotic Thrust-Safe From Harm Will Smith R. Tra-Knox-Black Suits Comin' (Nod Ya Head

BEAT 106/Glasgow G BAT 106/Glasgow G ALTERNATIVE/DANCE Mark Findlay - Prog. Controller Playlist Additions: Coldplay-In My Place Doves-Pounding Intenso Project-Luv Da Sunshine Mousse T. feat. Emma Lanford-Fire

CHOICE FM/London G Ivor Etienne - Programme Controller Playlist Additions: 3LW-I Do Wanna Get Close To You Damage-Diamond & Roses DJ Rogers-Lonely Girl DJ kogers-Loney Gin Floetry-Floetic Hill st Soul-Bog O' Chips Jag-Whatever II Takes Mary Mary-He Said Nivea-Don't Mess With My Man Raphael Saadiq-Faithful Rayvon-2-Way

MEDIA

Silent Voices-It Ain't My Fault Truth Hurts ft. Rakim-Addictive

COOL FM/Belfast G

John Paul Ballantine - Head Of Music Playlist Additions: Bigfella & Noel McCalla-Beautiful Draw-Silver Screen Draw-Silver Screen Intenso Project-Luv Da Sunshine McAlmont & Butler-Falling

Omero Mumba-Lil' Big Man Rick Guard-Stop It (I Like It)

DOWNTOWN PADIO/Belfast G

DOWNIOWN RADIO/Beirdsi G FULL SERVICE David Sloan - Programme Contoller Playlist Additions: Angle Stone-I Wish I Didn't Miss You Morcheeba-Otherwise

GALAXY 102/Manchester G Sam Zniber - Prog. Director

Power Rotation The Space Cowboy-I Would Die 4 U Playlist Additions: Alicia Keys-How Come You Don't Call Me Mad'House-Like A Prayer Souverance-Havin' A Good Time

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director

Playlist Additions /list Additions: Coldplay-in My Place Shakira-Underneath Your Clothes

XFM 104.9/London B ALTERNATIVE Andrew Phillips - Programme Controller Playlist Additions: Coldplay-In My Place McAlmont & Butler-Folling The Streets-Weak Become Heroes

FRANCE

EUROPE 2 NETWORK/Paris P

Didier Bouchend'Homme - prg. dir.

Playlist Additions: Chad Kroeger feat. Josey Scatt-Hero David Guefra-Love Don't Let Me Go Jean-Jacques Goldman-Les Choses Mayane-Comme Ci, Comme Ca FRANCE INTER/Paris P

Bernard Chereze - Music Di Playlist Additions: Coldplay-In My Place Holden-Une Fraction De Seconde Horace Andy-Horse With No Name Marianne Faithfull-Wherever | Go

Renaud/Axeile Red-Manhattan Kaboul Sound Massi-Tant Pis Pour Moi RTL 2/Paris P

Pierre Lebrun - Programme Director

Playlist Additions: Noir Désir-A L'Envers A L'Endroit YACAST CHART/Paris P

Playlist Additio Rohff-5,9,1

RADIO LATINA/Paris S

Mario Scodinu - Music Prog. **Playlist Additions:** Charlie Cruz-Dices Que Te Vas Eddie Palmieri-El Molestoso Jairzinho Oliveira-Sou Teu Nego

Pedro Fernandez-Yo No Fu RADIO FRANCE LE MOUV'/Toulouse B

Marc Garcia - Head Of Programming Playlist Additions: Coldplay-in My Place Eiffel-Au N'ant P.O.D.-Youth Of The Nation Saez-So Gorgeous

ITALY

101 NETWORK/Milan P Luigi Ambrosio - Director Playlist Additions: Mariadele-Indispensabile Mary Mary-In The Morning

ITALIA NETWORK: LOS CUARENTA/Bologna / Michele Menegon - Prog Dir

Power Rotation: Gabry Ponte-Time To Rock Playlist Additions: System Drivers-Rhythm Is A Dancer United Groovers-Flex

PALUNO/Rome P

(22)

Full SERVICE FULL SERVICE Playlist Additions: Aerosmith-Girls Of Summer Amparanoia-La Fiesta Avril Lavigne-Complicated Estranea-Inquietudine Complet Joseph Fargier-Une Histoire Gabin ft. Joseph Fargier-Une Histoire D'Amour Lara Martelli-Ode A Renoir Leandro Barsoffi-Spiegare L'amore

JULY 6, 2002

Mistonocivo-L'Armagiusta Nomadi-Amore Che Prendi Amore Che Dal Peter Gabriel-Cloudless Renato Zero-Qualcuno Mi Ha Ucciso RADIO 24/Zurich G Vladi Barrosa - Head Of Music Playlist Additions: Shakira-Underneath Your Clothes Wonderwall-Just More Sandy & Junior-Love Never Fails Simple Minds-New Sunshine Moming Valentina Giovaanini-Senza Origine RADIO FRAMBOISE/Lausanne-Crissier

Philippe Martin - Prog Dir

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir

Playlist Additions: Celine Dion-I'm Alive

SR P3/Stockholm P

Pia Kalischer - Head of Music Dan Gramlund - PD

Playlist Additions: Atomic Kitten-It's Ok

HIT FM 94.2/Bromma/ S

Jocke Bring - Prog Dir Playlist Additions

DANCE

Philippe Martin - Prog Dir Playlist Additions: Alicia Keys-How Come You Don't Call Me Celaplay-In My Place Coldplay-In My Place Double Pact-II Suffit D'Y Croire

Jean-Jacaues Goldman-Les Choses

Jean-Jacques Goldman-Les Choses Jean-Louis Aubert-Comme Un Accord Liz Libido-It's All Right Natasha 31-Pier-Nos Rendez Vous Ronan Keating-If Tomorow Never Comes Vanessa Cariton-A Thousand Miles

Chris Isaak-Let Me Down Easy

Christsaak-Let Me Down Edsy Counting Crows-American Girls Enrique Iglesias-Escape Karen Mulder-I Am What I Am Michael Bolton-Dance With Me Moony-Dove (('II Be Loving You) Olivia Ruiz-Paris Pet Shap Boys-I Get Along Descue Deschar Board Mister Parat

Renaud-Docteur Renaud, Mister Renard

Elvis vs. JXL-A Little Less Conversation

Lutricia McNeal-Perfect Love Oasis-Stop Crying Your Heart Out Tyskarna Från Lund-Global Fussball OK

Beverley Knight-Gold Christer Björkman-La Vie

E-Type-Banca Banca Mary Mary-In The Morning Popshop-Life On Mars

denmark

Mary J. Blige feat. Ja Rule-Rainy Dayz The Beginerz-Reckless Git

Darren Hayes-Strange Relationship Jennifer Lopez-I'm Gonner Be Alright

THE VOICE/Copenhagen/ P

Mario-Just A Friend 2002

Lars Trillingsgaard - Head Of Music Playlist Additions:

AC Jan Brodde - Prog Dir Playlist Additions: Bryan Adams-Here I Am Marc Anthony-I've Got You Poul Krebs-Dor Sta Lidt Pa Klem

CHR Morten Bach - Programme Director Power Rotation Add:

Catch-Walk On Water

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director Playlist Additions: Eminem-Without Me Junior Senior-Move Your Feet

Michael Jørgensen - Head Of Music

Nik & Jay-Nik & Jay Sita-Happy Special-T-Da Original Special T

NORWAY

RADIO SILKEBORG/Silkeborg S

Power Rotation Add:

Elle-Love Tattoo

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

Hist Additions: Atomic Kitten-It's Ok Kosheen-Hungry

Frou Frou-Breathe In Playlist Additions

CHR

Incubus-Are You In?

Tobias Nilson - Prog Dir

ANR HIT FM/Aalborg G

RADIO 2/Copenhagen G

RADIO ABC/Randers G

Elle-Love Tattoo Playlist Additions:

Power Rotation Add:

Playlist Additions:

Sheryl Crow-Steve Mc Queen Shivaree-John 2/14

XXI SECOLO/Parma B

DANCE Leo Mussini - Head Of Music Playlist Additions: Asaph Womack-Shelter Me Basement Jaxx-Do Your Thing Basement Jaxx ff. Peaches-Get Me Off Basement Jacx III. Peaches-Ger Me Un Omega Brown-Cloud 9 Salom' De Bahia-Theme Of Rio The Space Cowboy-I Would Die 4 U The Adventure-Chase Heavy Rotation:

ivy Rotation: Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog Dir/Music Programme Paco Herrera - Prog Dur/Nusic Programmer Playlist Addittions: Alea-El Tiempo Ha Borrado Coti-Nis Planes De Ojana Na-Besos Donato Poveda-Bohemio Enamorado Tri Maria Una Datke El Barrio-Un Besito Jaime Urrutia-Castillos En El Aire Ketama-Dame La Mano Los Rabanes-Everybody Michael Bolton-Baila Conmigo Michael Boinn-Baild Coi Miranda Warning-D'jame Natalia-La Noche Llegó Orishas-Mujer Tomasito-Tran Tran

M-80/Madrid G

Jesús Portela Gonzalez - Director Playlist Additions: Aerosmith-Girls Of Summer Anastacia-Paid My Dues Joseph Arthur-In The Night Mick Jagger-Dancing In The Starlight Shivaree-John 2/14 Zucchero-Baila (Sexy Thing)

HOLLAND NOORDZEE FM/Naarden P

Michèl Weber - Prog. Dir.

- Michel Weber Prog. Dir. Power Rotation: Enrique Iglesias-Love To See You Cry Power Rotation Add: Bryan Adams-Here I Am Playlist Additions: Marc Anthony-I've Got You
- RADIO 2/Hilversum/ P
- Ron Stoelfie Head of Music
- kon stoettie Head of Music Power Rotation: Dijk-Ga in Mijn Schoenen Staan Playlist Additions: Cue-Hello Henk Westbroek-Evenbeeld Henk Westbroek-Evenbeeld
- Raul Malo-I Said I Love You Sheryl Crow-Steve Mc Queen

BELGIUM RADIO 21/Brussels P

ALTERNATIVE Christine Goor - Head Of Music Playlist Additions: Spacemonkeyz V's Gorillaz-Lil' Dub Chefin' Manu Chao-Mr. Bobby Mite Xeea Dail You Mis-Teeq-Roll On Morcheeba-Otherwise Muse-Dead Star Robert Plant-Morning Dew Saybia-The Day After Tomorrow

VRT STUDIO BRUSSEL/Brussels P

- Alternative Gerrit Kerremans Head Of Music Power Rotation Add: Spacemonkeyz V's Gotillaz-Lil' Dub Chefin'
- Playlist Additions: ylist Additions: Angle Stone-Wish I Didn't Miss You Chad Kroeger ft. Josey Scott-Hero Counting Crows-American Girls Daan-Sweedish Designer Drugs Krewcial-Statement Kristolar Aström & Hidden Tuck-Al Lovers Heil Oasis-Stop Crying Your Heart Out Spinvis-Voor Ik Vergeet

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Idaylist Additions: Ginie Line-Ailleurs Goldpeople fl. Glenn Gregory-Music Don't Stop Natasha St-Pier-Nos Rendez Vous

SWITZERLAND

Playlist Additions: A-Starbucks Elvis vs. JXL-A Little Less Conversation Eminem-Without Me

Xavier De Bruyn - Prog Dir

COULEUR 3/Lausanne G

Patrick Rouiller - Head Of Music

AI TERNATIVE

MTVnI/Bussum G Paulina Stalenburg - Music Director Heavy Rotation: Alicia Keys-How Come You Don't Call Me

Jennifer Lopez It, Nas-I'm Gonna Be Alright

Kane-Rain Down On Me

Ashanti-Foolish Eminem-Without Me

Paola-Above The Candystore Redbait-Taiking Weather

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P Alexey Glazatov - Programmme Director

Playlist Additions: Elvis vs. JXL-A Little Less Conversation Morcheeba-Otherwise

RADIO MAXIMUM-Perm/G

Alyona Tatarenko - Prog. Director Playlist Additions: Elvis vs. JXL-A Little Less Conversation Jamiroquai-Corner Of The Earth sation Total-Prosti

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director Playlist Additions: Andei Makarevich-Ya Voshel V Etot Les

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niezwiecki - Music Director Marek Niezwiecki - Music Director Playlish Additions: Edyta Bartosiewicz-Niewinnosc Kosheen-Hungry Robert Plant-Dreamland Rozni Wykonawcy-Trojkowy Ekspres Six By Seven-All My New Best Friend

RADIO ZET/Warsaw P

Woitek Jagielski- Head of Music Playlist Additions: ylist Addittions: Anna Maria Jopek-O Co Tyle Milczenla Budka Suflera-Mokre Oczy Edyta Bartosiewicz-Nlewinnosc Kylie Minogue-Love At First Sight Myslovitz-Acidland Pink-Don't Let Me Get Me T-Love-Aitz

T-Love-Ajrisz Urszula-To, Co Byto Raz RME-EM/Krakow P

Jan Kulia/Adom Czerwinski - Music Programmers Playlist Additions: Varius Manx-Moje Eldorado

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Rotation Add: Lady Pank-7-Me Niebo Nienawiáci Playlist Additions: rus Adallions: Alpinestars-Carbon Kid Ataceyiny kazimierz-Mamo Puá Já Pad Namiot Elvis vs. JXI-A Little Less Conversation Kowalski-Dobrze Jest Tak Sebastian Makowski-Dyskoteka Thula Niirona

Thule-Niewinna Vanessa Carlton-A Thousand Miles Varius Manx-Moje Eldorado Will Smith R. Tra-Knox-Black Suits Comin' (Nod Ya Head)

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G Tolis Varnas - Head Of Music

Playlist Additions: Chad Kroeger ft. Josey Scott-Hero lio-At The End

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S Petr Kozeny - Head of Music Playlist Additions: Chad Kroeger ft. Josey Scott-Hero-Chayanne-Torero Krystof-Cosmoshop Krystof-Cosmoshop Mumuland Orchestra-Haribara Team-Slovnik Cudzich Snov

SLOVAKIA

ROCK FM/Bratislava/ S Lubos Cernak - Programme Dir. Playlist Additions: BBMak-Out Of My Heart (Into Your Head) Celine Dion-I'm Alive Poor Rich Ones-Drown

HUNGARY

BRIDGE FM/Budapest G

Gyula Nováki - Music Director Gyula Novak - Music Director Playlist Additions: Aerosmith-Girls Of Summer Ant & Dec-We're On The Ball GrooveHouse-Hojhal Mom's Favorite-Egyszeru Történet Puddle Of Mudd-Blury Shokiro-Oblection Shakira-Objection Unique-Csillagtenger

JUVENTUS RADIO/Budapest G

Head of Music - Susan Sallai Playlist Additions: Atomic Kitten-It's Ok Pink-Don't Let Me Get Me

ESTONIA RAADIO 2/Tallinn G

Ivar Männik - Head Of Music Playlist Additions: Crystal Waters-Come On Down

I ATVIA RADIO SWH/Riga G

Janis Sipkevics - Prog. Dir. Playlist Additions: Autobus Debesis-Ar Straumern Uz Juru Autopus Debesis-A stradiniem Uz Julu Caffe-Somebody's Calling Enrique Iglesias-Love To See You Cry Moby-Extreme Ways Piervedeja Piedzivojumi-Sapnis Tiziano Ferro-Perdono

CROATIA RADIO DALMACIJA/Split S

lvica Goic - Head Of Music Power Rotation: Elvis vs. JXL-A Little Less Conversation Eminem-Without Me Playlist Additions Beyoncé Knowles-Work It Out David Bowie-Slow Burn King Diana-Summer Breezin' The Prodigy-Baby's Got A Temper

LITHUANIA

RADIO M-1/Vilnius G CHR Asta Gujyte - Prog Dir Power Rotation Add: Britney Spears-I Love Rock'N'Roll Playlist Additions: Bomfunk MC's Something's Going On Cisco Kid-Sex Su Blondine Jennifer Lopez-I'm Gonner Be Alright

MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music Heavy Rotation: Eminem-Without Me Fat Joe feat, Ashanti-What's Luv? Indochine-J'Ai Demandé La Lune Jean-Louis Aubert-Commun Accord Mad'House-Like A Prayer Mary J. Bilge fl. Common-Dance For Me

Michelle Branch-Everywhere Mylène Farmer-C'Est Une Belle Journée The Calling-Wherever You Will Go

Videos: Arsenik-P.O.I.S.O.N. Chad Kroeger ft. Josey Scott-Hero Dolly-C'Est Pour Toi Key Corporation-La La Funkle UB 40 & Nuttea-Cover Up

wer Plays: Kylie Minogue-Love At First Sight Will Smith fl. Tra-Knox-Black Suits Comin' (Nod Ya Head)

MCM 2/Paris Raphaël Da Silva - Music Programmer Heavy Rotation

Ivy Rotation: Alanis Morissette-Hands Clean De Palmas-Regarde-Moi Bien En Face Garbage-Cherry Lips Indochine-J' Ai Demandé La Lune Jean-Louis Aubert-Comme Un Accord Oasis-The Hindu Times Renaud-Docteur Renaud, Mister Renard Tarmac-Ce Sourire Est Pour Moi The Cranberries-This Is The Day Weezer-Island In The Sun Power Plays: New Order-Here To Stay

MTV/UK Feed P

No

Heavy Rotation: Chad Kroeger ff. Josey Scott-Hero Christina Millan-When You Look At Me Eminem-Without Me Kylie Minague-Love At First Sight Liberty X-Just A Little Pink-Don't Let Me Get Me Red Hot Chili Peppers-By The Way Red Hot Chill Peppers-by The Way New Videos: Alicia Keys-How Come You Don't Call Me Beyoncé Knowles-Work II: Out Ja Rule feat. Case-Livin' II Up Shakira-Undemeath Your Clothes System Of A Down-Aerials

MTV FRANCE/Paris P

MTV FRANCE/Paris P Heavy Rotation: Brandy-What About Us? Fat Joe ff. Ashanti Poulas-Wivays On Time Jamiroquai-Love Foolosophy Jennifer Lopez fl. Ja Rule Ain't It Funny Kylle Minogue-Love Af First Sight Will smith I. Techner-Back Sus Comin (Nod Ya Head) New Videos: Cunnie Williams-Come Back To Me N.E.R.D-Rock Star

P. Diddy feat, Usher & Loon-I Need A Girl (Part 1)

Snoop Doggy Dogg-Undercova Funk The Calling-Wherever You Will Go Power Plays: Red Hot Chili Peppers-By The Way

MTV ITALY/Southern Feed P

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation: Garbage-Shut Your Mouth Gianluca Grignani-L'Aluola Jamiroquai-Corner Of The Earth Jennifer Lopez fl. Nas-I'm Gonna Be Alight Patia & Chiara-Festival Primal Scream-Miss Lucifer Sheryl Crow-Steve Mc Queen Spacemonkeyz V's Gorilla-Lill Dub Chefin' The Music-The People The Prodigy-Boby's Got A Temper Will Smith fl. ray-Boby's Got A Temper Will Smith fl. ray-Boby's Comin' (Nod Ya Head) New Videos: New Videos: Planet Funk-Who Said Red Hot Chili Peppers-By The Way

MTV/Central Feed/ P Marcus Adam - Head Of Music Heavy Rotation:

Britney Spears-I Love Rock'N'Roll Chad Kroeger ft. Josey Scott-Hero Eminem-Without Me Fat Joe feat. Ashanti-What's Luv? Fat Joe feat. Ashanti-What's Luv? Kylie Minogue-Love At First Sight No Angels-Someithing About Us P. Diddy fl. Usher & Loon I Need A Git (Part 1) Pink-Don't Let Me Get Me Sophie Bils-Setwo-Muder on The Dancefoor Tiziano Ferro-Perdono Xavier Naidoo-Bevor Du Gehst v Videoe: New Videos Alicia Keys-How Come You Don't Call Me Lenny Kravitz-Believe In Me Red Hot Chili Peppers-By The Way

The Prodigy-Baby's Got A Temper ver Plays; Nelly-Hot in Herre Shakira-Underneath Your Clothes

MTV/European Feed/ P Alexia Calo - Music Manager

Po

Heavy Rotation: Eminem-Without Me Faithless & Dido-One Step Too Far Holly Valance-Kiss Kiss Kylie Minogue-Love At First Sight Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Sugababes-Freak Like Me w Videos: Britney Spears-I Love Rock'N'Roll Chad Kroeger ft. Josey Scott-Hero Enrique Iglesias-Love To See You Cry Liberty X-Just A Little Primal Scream-Miss Lucifer ninem-Without Me

Primal Scream-Miss Lucifer Power Plays:

Spacemankeyz V's Gorillaz-Lil' Dub Chefin

MTV/Nordic Feed/ P Catherine Wyren,- Music Director Heavy Rotation:

Ashanti-Foolish Christina Milian-When You Look At Me Eminem-Without Me P. Diddy fl. Usher & Loon-I Need A Girl (Part 1)

P. Diddy IT. Usher & Loon: Need A Gin (Part 1) Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Vanessa Carlton-A Thousand Miles ver Plays: Red Hot Chili Peppers-By The Way Pov

SOL MUSICA/Madrid/ P Javier Lorbada - Director Heavy Rotation: Alejandro Sanz-El Alma Al Alre Fito & Fitipaldis-Para Toda La Vida Niœa Pastori-Tu Dime Paulina Rubio-Don't Say Goodbye ver Plays: Las Ketchup-Asereje Po

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director

Heavy Rotation: Billy Crawford-Trackin Billy crawford-irackin Brainpower-Dansplaat Christina Millan-When You Look At Me Missy "Misdemeanor" Elliott-4 My People Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Westlife-Bop Bop Baby

VH-1/London P Lester Mordue - Head Of Programming Heavy Rotation: Atomic Kitten-It's Ok Badly Drawn Boy-Silent Sigh Badly Drawn Boy-Silent Sigh Badly Drawn Boy-Silent Sigh Holly Valance-Kiss Kiss Kylie Minogue-Love AT First Sight Norah Jones-Don't Know Why Oasis-Stop Crying Your Heart Out Ozzy Osbourne-Dreamer Ronan Keating-It Tomorrow Never Comes Will Young-Light My Fire

VIVA/Cologne P Tina Busch - Prog Dir Heavy Rotation B3-1.0.1.0. B3-1.0.1.0. Britney Spears-I Love Rock'N'Roll Bro'lis-Heaven Must Be Missing An Angel Chad Kroeger ft. Josey Scott-Hero Eminem-Without Me Jan Wayne-Because The Night No Angels-Something About Us P. Diddy ft. Usher& Loon Heed A Girl (Port 1) Pink-Don't Let Me Get Me Ronan Keating-It Tomorrow Never Comes

Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Vanessa Carlton-A Thousand Miles Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst New Videos:

Elvis vs. JXL-A Little Less Conversation VIVA PLUS/Cologne P Kirsten Thun - Programme Manager Heavy Rotation: Britney Spears-I Love Rock'N'Roll Chad Kroeger ft. Josey Scott-Hero Eminem-Without Me Fat Joe feat. Ashanti-What's Luv? Holly Valance-Kiss Kiss Joy Denalane-Geh Jetzt Kylie Minogue-Love Af First Sight No Angels-Something About Us P. Diddy ft. Usber & Loon-I Need A Girl (Part 1) Pink-Don't Let Me Get Me Rona Keating-If Tomorow Never Comes Ronan Keating-If Tomorrow Never Comes Sasha-This Is My Time Shakira-Underneath Your Clothes Sasharina Shakira Underneath Your Clothes Tiziano Ferro-Perdono Tocotronic-This Boy Is Tocotronic Vanessa Carlton-A Thousand Miles

Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst No Videos w Videos: Donots-Big Mouth Mis-Teeq-Roll On Mis-Teeq-This Is How We Do It Silverchair-The Greatest View Vega 4-Love Breaks Down

102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation: Backyard Dog-Baddest, Ruffest Christing Million-AM To PM Christina Millan-AM To PM Five For Fighting-Superman (It's Not Easy) Garbage-Cherry Lips Incubus-Wish You Were Here Jovanotti-Salvami Nickelback-How You Remind Me Scooter-Ramp! The Logical Song Shakira-Whenever Wherever Shakira-Whenever Whereve Smash Mouth-Pacific Coast Party The Strokes-Last Nite

New Videos: MTV2 - The Pop Channel/ G Marcus Adam - Head of Music Heavy Rotation: B3-1.0.1.0

PON

er Plays:

MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation: Big Cyc-Kazdy Facet To Swinia Eminem-Without Me Kelly Osborne-Papa Don't Preach Magda Femme-Jestem Inna Spacemonkeyz V's Gorillaz-Lil' Dub Chefin Videos: Brainstorm-Online Brainstorm-Online Deep Forest-Endangered Species Mike Oldfield-To Be Free Nelly Furtado-Hey Man Paul Oakenfold-Southern Sun Primal Scream-Miss Lucifer Reamonn-Place Of No Return (In Zaire) Sophie Ellis-Bextor-Get Over You Strange Dave-Konjec Inta

Strange Days-Koniec Lata The Calling-Wherever You Will Go

MTV SPAIN/ G

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Hit y FAINY G Heavy Rotation: Alicia Keys-How Come You Don't Call Me Carlos Jean-Mr. Dabada Eminem-Without Me Oasis-Stop Crying Your Heart Out Paulina Rubio-Don't Say Goodbye Pad Hea Chill Bearce R: Dho War Red Hot Chili Peppers-By The Way Thalia-Tu Y Yo

v Videos: Amparanoia-Somos Viento Creed-One Last Breath Primal Scream-Miss Lucifer The Prodigy-Baby's Got A Temper Tiziano Ferro-Perdono

Britney Spears- Love Rock'N'Roll

Billine y spears-Love Rock N Roll Eminem-Without Me Jan Wayne-Because The Night No Angels-Something About Us Novaspace-Time After Time Ronan Keding-If Tomorrow Never Comes Scooler-Nessoja Tiziano Ferro-Perdono

Wonderwall-Just More

Natural-1 et Me Count The Ways

Kylie Minogue-Love At First Sight Nelly-Hot In Herre Shakira-Underneath Your Clothes Sophie Ellis-Bextor-Murder On The Dancefloo Power Plays: The Prodigy-Baby's Got A Temper SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rotation: Britney Spears-I Love Rock'N'Roll Camera Obscura-Eighties Fan Paulo Gonzo-Mundial Plástica-Sleep All Day Power Plays: Shakira-Objection THE BOX/London G David Young - Channel Director

Box Tops: Ant & Dec-We're On The Ball Ant & Dec-We're On The Ball Chad Kroeger ft. Josey Scott-Hero Christina Millan-When You Look At Me Darius-Colour Bilnd Eminem-Without Me Flip 'N' Fill-Shooting Star Gareth Gates-Any One Of Us S Club Junios-Automatic High Scooter-Ramp! The Logical Song Shakira-Undemeath Your Clothes w Videos: New Videos: Adema-The Way You Like It Britney Spears-Boys

Britney Spears-Boys Coldplay-In My Place Daniel Bedingfield-James Dean Natural-Put Your Arms Around Me P. Diddy II. Usher & Loon-I Need A Gil (Part 1) Rick Guard-Stop It (1) Uke II) Toploader-Time Of My Life Vanessa Carlton-A Thousand Miles

Music Media WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

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Summer is here and inevitably it's time for those Latin rhythms.



As predicted last week, Jennifer Lopez (pictured) is back in the European Radio Top 50 with her new track featuring US rapper Nas. I'm Gonna Be Alright (Epic) enters the charts at number 42, having been added by 21 stations across all territories.

Philippe Martin, program director at CHR station Radio Framboise in Lausanne, Switzerland, picked up the tune this week but has reservations: "I don't like this track so much. I think the previous single with Ja Rule, Ain't It Funny, was better-it was more melodious and had all the qualities required to make it a hit. Maybe the collaboration with Ja Rule just worked better than with Nas. The reaction of people in Switzerland was much better to Ain't It Funny than to this one."

Still on the Latin tip, Enrique Iglesias (pictured) is closely following Lopez's assault on the chart with his new, softer number Love To See You Cry (Interscope), in at number 49. Martin feels more positive about this one: "Love To See You Cry is definitely a hit. We play it 20



times a week, which is a normal daytime rotation for us. I'm sure that the track will be as successful as the previous singles of his album. It's a catchy, dancy pop-tune. We have always played Enrique's music, I like it a lot.'

The third new entry this week at number 50 is Germany-signed UK veteran singersongwriter Joe Cocker with his idiosyncratic cover of INXS hit Never Tear Us Apart (Parlophone). Michael Brett, station manager at AC station 103FM in Cork, Ireland is very enthusiastic about the new Cocker single. "We play this track because it's a brilliant song and also the older people that listen to our station can relate to it. Joe Cocker would be one of our core artists anyway. We play a lot of his stuff and it is a great version of this song.

As far as its appeal goes, Brett says: "It is definitely a song for AC stations as it has this kind of older feel to it, but I think this track is special because it appeals to both men and women. Also, normally Cocker tends to be a 'female' artist, but with this song, because it is an INXS track, I think you get a lot of males appreciating it as well. It also has the potential to bridge the generation gap."

Brett has a hot tip on some local talent. The next strong contender coming out of Ireland will be Six, the winners of the Irish Pop Idol" he says. "Their new track is called Let Me Be The One and has been picked up by radio stations all over Ireland. The Irish Pop Idol show will also be shown soon on ITV in the UK, which will hopefully get them airplay and greater exposure there. Their debut single There Is A Whole Lot Of Lovin' Going On' shot straight to number one of the Irish Airplay charts.

		k 28/0	2 OPEAN RADIO TOP		a
TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	2	7	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)	65	4
2	1	11	Pink/Don't Let Me Get Me (Arista)	65	2
3	4	7	Eminem/Without Me (Interscope)	55	2
4	7	6	Elvis vs. JXL/A Little Less Conversation (RCA)	56	10
5	3	14	The Calling/Wherever You Will Go (RCA)	49	0
6	8	4	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)	43	4
7	6	28	Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)	44	1
8	15	5	Chad Kroeger feat. Josey Scott/Hero (Roadrunner)	.40	5
9	12	6	Vanessa Carlton/A Thousand Miles (A&M)	38	4
10	9	5	Shakira/Underneath Your Clothes (Epic)	46	3
11	5	12	Ronan Keating/If Tomorrow Never Comes (Polydor)	47	1
12	18	3	Red Hot Chili Peppers/By The Way (Warner Bros.)	33	0
13	11	10	Sugababes/Freak Like Me (Island)	39	0
14	17	6	Atomic Kitten/It's Ok (Innocent/Virgin)	39	4
15	16	8	Westlife/Bop Bop Baby (S/RCA)	43	0
16	25	4	Bryan Adams/Here I Am (A&M)	30	2
17	13	13	Moby/We Are All Made Of Stars (Mute)	28	0
18	32	5	Ashanti/Foolish (Murder Inc./Def Jam)	29	2
19	10	19	Anastacia/One Day In Your Life (Epic)	35	0
20	14	19	Enrique Iglesias/Escape (Interscope)	39	1
21	21	6	Tiziano Ferro/Perdono (EMI)	25	2
22	22	5	Brandy/Full Moon (Atlantic)	29	1
23	27	7	Moony/Dove (I'll Be Loving You) (Cream/Positiva)	33	2
24	19	12	Mad'House/Like A Prayer (Bio/Various)	27	1
25	26	7	No Doubt/Hella Good (Interscope)	30	0
26	24	10	David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)	28	0
27	28	20	Celine Dion/A New Day Has Come (Epic)	26	0
28	29	30	Nickelback/How You Remind Me (Roadrunner)	25	0
29	20	6	Holly Valance/Kiss Kiss (London)	35	0
30	23	14	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures)	24	0
31	31	17	Sheryl Crow/Soak Up The Sun (A&M)	29	1
32	34	3	Anastacia/Boom (Epic)	29	1
33	30	24	Shakira/Whenever Wherever/Suerte (Epic)	29	0
34	33	16	A-Ha/Forever Not Yours (WEA)	34	0
35	44	5	Christina Milian/When You Look At Me (Def Soul)	28	1
36	37	3	Sophie Ellis-Bextor/Get Over You (Polydor)	29	0
37	47	2	Will Smith ft. Tra-Knox/Black Suits Comin'(Nod Ya Head) (Columbia)	23	4
38	42	4	Alanis Morissette/Precious Illusions (Maverick/Warner Bros.)	20	0
39	49	2	Wonderwall/Just More (WEA)	17	1
40	46	5	Fat Joe feat. Ashanti/What's Luv? (Terror Squad)	21	0
41	40	12	Faithless & Dido/One Step Too Far (Cheeky/Arista)	23	0
42	>	NE	Jennifer Lopez feat. Nas/I'm Gonna Be Alright (Epic) Missy 'Misdemeanor' Elliott/4 My People (Elektra)	21 25	0
43 44	43 36	13 7	Goo Goo Dolls/Here Is Gone (Warner Bros.)	19	0
44 45	30 38	14	Mary J. Blige/No More Drama (MCA)	24	0
45 46	38 39	14	Blue/Fly By II (Innocent/Virgin)	24	1
40 47	39	25	Kylie Minogue/In Your Eyes(Innocent virgin)	20	0
47 48	30 45	4	Ms. Dynamite/It Takes More (Polydor)	22	1
48	40	4 NE	Enrique Iglesias/Love To See You Cry (Interscope)	13	2
50	>	NE	Joe Cocker/Never Tear Us Apart (Parlophone)	16	0
ee.		TATE	Soe Soekerinterer rear Compare Broskers (1 anophone)	10	

The European Radio Top 50 chart is based on a weighted-scoring system.

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Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Highest New Entry Greatest chart points gainer

Miriam Hubner

MUSIC &

MEDIA

NEWS

Oasis

S continued from page 1

Torsten Luth, VP marketing at Sony International Network Europe (SINE) in London, certainly considers it a return to form. "I think it's got some of the greatest Oasis tracks in the last seven years on it," he tells M&M, "and the reactions we get both in the UK and internationally seem to confirm that."

With sophomore release (What's The Story) Morning Glory in 1995, Oasis achieved the biggest-selling British record since The Beatles' Sergeant Pepper's Lonely Hearts Club Band. But subsequent albums, Be Here Now (1997) and Standing On The Shoulder Of Giants (2000) were poorly received in the press and failed to come close to the sales of Morning Glory. In making Heathen Chemistry, Oasis decided to get back to basics and produce the album themselves at their own studio just outside London.

The first cut off the album, *The Hindu Times*, debuted on M&M's Eurochart Hot 100 Singles at number three following its April 15 release—although MTV Networks Europe's London-based VP music programming, Hans Hagman, points out this was probably as much to do with their legion of fans as the merit of the track. "They have a very strong, loyal fanbase and they'll always have it—the question is, can they cross over again like they did with *Wonderwall?*" he asks.

London rock station Virgin Radio's programme controller, Paul Jackson, thinks it unlikely Oasis will ever replicate the success they had with *Wonderwall*—taken from *(What's The Story) Morning Glory* but supports Luth's assertion that the band are back "doing what they do best—making anthemic, rousing records".

Jackson continues: "In places it reaches the heights of Morning Glory, with Hindu Times, Songbird, and Stop Crying, but overall it isn't as strong. First time around it was ground-breaking. But this is still a quality record." He adds: "I don't think anyone will equal Wonderwall for a long time to come—not even Oasis!"

Encouragingly for both Oasis and Sony, the band's new single, *Stop Crying Your Heart Out* has also proved a hit, debuting at number two in the UK singles chart following its release on June 17 and currently sitting at number nine in the Eurochart Hot 100.

"People have now heard two great tracks off the album and should realise that, if [Oasis] ever lost it, they are now back on form," says Luth. "We are getting plenty of promo time. They have done promotion nearly every day for over two months and [recently completed] a one-week promo trip to Japan where they played at the first ever Japanese MTV awards. This is being followed by a few promotional events in Europe in June."

VAT rises to the top of industry agenda

Bolkestein (pictured), who is in charge of Internal Market, just a couple of hours before the IFPI Platinum Europe Awards dinner, during which key policymakers

from Brussels, such as EC vice-president Neil Kinnock, are expected to be present. Impala, which represents indie labels in Europe, plans to have a meeting with Bolkestein in September.

The IFPI delegation will use the July 10 meeting to present the Commissioner with the music industry's views regarding VAT, as the

EC is preparing to harmonise its tax rates across Europe in 2003. "We will certainly push the issue of a VAT reduction on music," says Frances Moore, managing director of IFPI's office in Brussels.

"This issue will come up soon and we'll be very active on that subject," explains EMI Recorded Music senior VP Rupert Perry, who is also chairman of IFPI's executive committee for Europe. "The issue is that we're constantly referred to as a cultural industry, which we are, but they put us in a different category when it comes to taxation. Why are we discriminated against?"

Impala general secretary Philippe Kern welcomes what he calls "the late entry" of IFPI in the fight for a lower VAT rate and says Impala wishes to group together other sectors of the music community to address the issue. He says Impala is already talking to some key retailers and retailers' organisations, as well as the International Manager's Forum (IMF), with a

view to enlisting them in a broad coalition. "There is still a sense of scepticism when this issue is raised, but things are moving forward in a good direction—it's time to go full-speed ahead," says Kern, who notes that, at an EU level, Commissioner for Culture Viviane Reding has alreadv pledged her support for the

demands.

Currently, the VAT on recorded music is set at a minimum rate of 15% across Europe, subject to country-by-country variations. IFPI believes this rate is "unfair" as it puts recorded music in a different category to other cultural goods, such as books, films and newspapers, which are subject to a lower VAT rate. In 1992, the goods and services subject to a VAT rate as low as 5% were placed in Annex H of the VAT Directive.

"Our concern is that music is not listed in Annex H and therefore not eligible for a lower rate," says Moore. IFPI and Impala's aim is to get the Commission, backed by EU state members, to move recorded music to Annex H. However, such a move would require unanimity by EU finance ministers on the matter.



GWR shapes up for consolidation

cluster of stations in the same region. For instance, in East Anglia, Dave Brown and Mark Pryke have departed as programme controllers of Broadland 102/Norwich and SGR FM/Ipswich, respectively, and former Beacon FM/Wolverhampton programme controller Steve Martin has been installed as GWR Creation's regional programme controller for East Anglia.

It is understood, however, that GWR stations in the bigger urban markets—such as GWR FM in Bristol and Beacon FM in Wolverhamp-

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ton—will continue to have their own dedicated programme controllers responsible purely for the output of their own station.

There has been much speculation in recent months about the future of GWR's local news operations. M&M understands that, in the future, the company plans to have at least one local news journalist at every GWR local station, who will provide local material for tailored local news bulletins for their particular station, which will be produced and read from a regional group news centre

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continued from page 1

Kern notes ironically that "cut flowers" have recently been added to Annex H, so why not CDs?

At least two European countries have decided to go their own way on VAT. As reported last week in M&M, Italy might unilaterally lower its rate from 20% to 15%, going against EU rules, while France's new government is said to be contemplating a similar measure to comply with promises made by then-presidential candidate Jacques Chirac.

"These moves are not really approved by EU regulations and might be challenged by the Commission, but both France and Italy could gain one or two years, awaiting for a resolution of the issue at a European level," says an expert on EU procedures.

Some in the industry doubt that the process will be successful because, as one industry insider puts it: "In the end, it's the finance ministers who decide—and we all know they don't like to lose revenues."

According to a memorandum from Impala seen by M&M, a lower VAT rate could result in a shortfall of tax revenues for EU member states, but that would be compensated for by income from other tax sources, as CD sales would rise following a decrease in consumer prices.

"Since 1995, the industry has asked music to be added to Annex H and the internal market administration has always been reluctant to do so," says Kern. "This time, France and Italy are committed to make some noise about this issue, so we don't start empty-handed."

Estonian CHR station Radio Sky Plus celebrated its fifth anniversary recently with a sold-out party in a popular nightclub in the capital Tallinn. Sky Plus has been the market leader in Estonia in the 12-40 age range for the last four years. Pictured front row (from left to right) are: Toomas Puna (breakfast show presenter) and Leho Verk (programme director). Pictured on the back row (from left to right) are: Kristjan Hirmo (head of music) and Ilmar Kompus (general manager, Radio Sky Plus).

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outside of the station's transmission area.

A change of his nature would be subject to the approval of the Radio Authority, as the regulator currently requires local news to be read—as well as produced—at the local station. However, the Authority recently launched a public consultation "on the desirability of 'centralising' the local news operations of some independent local radio stations" following an interest expressed by a number of local licensees to operate "local news hubs."



			BORDER BREA			
rw	LW	woc	Artist/Title	Original Label	Country Of Signing	T
1	1	8	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	54
2	2	14	Tiziano Ferro/Perdono	(EMI)	Italy	2
3	3	11	David Charvet/Leap Of Faith/Jusqu'Au Bout	(Mercury)	France	2
4	4	14	Mad'House/Like A Prayer	(Bio/Various)	France	2
5	5	3	Moony/Dove (I'll Be Loving You) (C	ream/Positiva)	Italy	2
6	6	17	A-Ha/Forever Not Yours	(WEA)	Germany	2'
7	7	6	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	1
8	8	12	Shakedown/At Night	(Naive/Sony)	France	2
9	10	25	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	1
10	9	2 <mark>5</mark>	DB Boulevard/Point Of View (Illustrious/	Airplane/Sony)	Italy	1
I	11	9	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome)	Finland	-
12	16	2	Mad'House/Holiday	(Bio/Various)	France	
13	12	34	Lasgo/Something (A&S/A	Antler-Subway)	Belgium	1
14	14	11	Sylver/In Your Eyes	(Byte)	Belgium	
15	19	9	Mousse T. feat. Emma Lanford/Fire (Pepper	nint Jam/Edel)	Germany	1
16	15	2	A-Ha/Lifelines	(WEA)	Norway	
17	18	7	David Guetta/Love Don't Let Me Go	(Virgin)	France	
18	>	NE	Kate Ryan/Desenchantée (A	Antler-Subway)	Belgium	1
19	17	4	Mike Oldfield/To Be Free	(WEA)	Spain	1
20	20	3	Dee Dee/Forever	(Incentive)	Belgium	
21	13	11	Ian Van Dahl/Reason (Antler-S	ubway/NuLife)	Belgium	1
22	22	2	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (BXR/Media)	Italy	A de la tra
23	23	5	Noir Désir/Le Vent Nous Portera	(Barclay)	France	
24	24	3 <mark>0</mark>	Billy Crawford/Trackin'	(V2)	France	
25	>	NE	Billy Crawford/When You Think About Me	(V2)	France	

N = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet 🙀 indicates the Road Runner award, assigned to the single with the biggest Increase in chart points.

Coming specials in Music and Media

GERMANY SPOTLIGHT

Cover date: August 18, Street date: August 12, Artwork deadline: August 5

DANCE SPOTLIGHT

Cover date: August 18, Street date: August 12, Artwørk deadline: August 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



AOL Time Warner is believed to have approached Vivendi Universal regarding its 15.3% shareholding in German music TV channel Viva. The reported move follows AOL Time Warner's acquisition of EMI's 15.3% shares in the broadcaster, for which it paid euros 52 million, adding to its own 15.3% shareholding. AOL Time Warner is also believed to be talking to four investor consortia which between them own a further 18.2% of Viva.

Hotline understands that European Commission president Romano Prodi (pictured) has given his conditional approval to attend the IFPI Platinum Europe awards

show in Brussels on July 10. His schedule permitting, Prodi will attend the opening cocktails, during which he would meet the artists and music industry executives present.



As anticipated, a major overhaul is taking place at Warner Music in the Nordic countries, with the departures of the company's managing directors in Sweden (Sanji Tandan), Norway (Mats Nilsson), and Denmark (Finn Work). From July 1, Warner Music Europe executive vice-president Gero Caccia will assume direct responsibility for all three companies. Tandan is believed to be in discussions with Warner Music to set up a Stockholm-based joint venture label, provisionally named S56 Recordings. At presstime. Warner sources confirmed that the discussions were ongoing, but that the deal still needed to be finalised.

Chrysalis Radio dance station Galaxy 105/Leeds has been voted station of the year at the UK's NTL Commercial Radio Awards, with Xfm's Christian O'Connell taking the presenter of the year accolade.

In the French elections, the winner is...the outgoing candidate! Sounds like déjà vu? Well, that's what happened last week at the AGM of industry trade body SNEP. Gilles Bressand, CEO of indie label XIII bis Records-who has been serving as interim SNEP president for the past 10 months-was elected with a two-year mandate. Warner Music France CEO Yan-Philippe Blanc was elected SNEP vice president.

Speaking to journalists last week, Vivendi Universal (VU) chairman and CEO Jean-Marie Messier declared that he "would be very happy to continue to be managing VU for the next 15 years." This declaration contrasts with the mood at the at the company's June 25 AGM during which, according to French daily Le Monde, the group's biggest shareholders-the Bronfman family-asked for Messier to be removed and replaced by current board vicechairman Edgar Bronfman Jr.

Finally, London AC/talk station Liberty Radio's licence re-advertisement is proving to be one of the most hotly-contested AM licences in the UK for some years. Among the eight groups vying for the frequency is children's station Abracadabra, Asian Talk Radio (a new service from existing London Asian service Sunrise Radio), and MOR/talk station Saga Radio.

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week 28/02

Major Market Airplay

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AIRPLAY

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

						GSA GSA						7		FRANCE	
TW	L₩	WOC	Artist/Title (Original Label	TS	TW	LW W	VOC	Artist/Title Original Labo	el TS	TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 2 5 6 8 9 4 3 10 13 14 18 12 > 15 16 11 > 7 20	13 12 3 15 NE 6 14	Sophie Ellis-Bextor/Get Over You Mis-Teeq/Roll On (Inferi Lighthouse Family/Happy (Wil Car Gareth Gates/Anyone Of Us (Stupid Mistake) Aurora/The Day It Rained Forever Atomic Kitten/It's Ok (Innocc Bady Drawn Boy/Something To Talk About (Twisted NerveX) Athleter/You Got The Style (Pi Holly Valance/Kiss Kiss Ronan Keating/If Tomorrow Never Comes Amy Studt/Just A Little Girl Sugababes/Freak Like Me	(Polydor) no/Telstar) dd/Polydor) (S/RCA) (Jive) ent/Virgin) L Recordings) arlophone) (London) (Polydor) (Island) (Heavenly)	11 10 10 9 11 12 9 11 10 7 9 5 5 5 7 10 4 7	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 7 18 19 20	4 7 6 9 8 1 16 13 14 12 11 17 N 10 2 F	5 5 17 RE 5 6 9 2 2 4 3 7 11 NE 10	Shakira/Underneath Your Clothes (Epic Sophie Ellis-Bextor/Murder On The Dancefloor (Polydon Kylie Minogue/Love At First Sight (Parlophond Tiziano Ferro/Perdono (EM) Watershed/Indigo Girl (Capito Ronan Keating/ff 'Omorrow Never Comes (Polydon Sasha/This Is My Time (WEZ Natural/Let Me Count The Ways (Ariola Atomic Kitten/I's Ok (Innocent/Virgin Bro'Sis/Heaven Must Be Missing An Angel (Polydon Sylver/In Your Eyes (Byta Anastacia/Boom (Epic David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercurr)	A) 14 r) 13 d) 15 c) 11 r) 15 e) 13 I) 11 h) 9 r) 13 A) 9 a) 9 n) 8 a) 9 b) 7 b)	3 4 5 6 7 8 9 10 11	16 18 > 17 22 24 20	5 NE 7 8 NE 6 2 2	NATASHA ST. PIER/TU TROUVERAS Indochine/J'Ai Demand'A La Lune Mad'House/Like A Prayer Shakira/Whenever Wherever Saya - Passi/Tourner Des Pages Eve/Got What You Need Fat Joe feat. Ja Rule/What's Luv? R. Kell/World's Greatest Nickelhack/How You Remind Me The Calling/Wherever You Will Go David Guetta/Love Don't Let Me Go Sophie Ellis-Bextor/Murder On The Dance F Myléne Farmer/CESt Une Belle Journée Tizano Ferro/Perdono Live For Love United/Live For Love United Eminem/Without Me Calogero/En Apesantu Ja Rule feat. Ashanti/Always On Time Jean-Jaques Goldman/Les Choses UB40 & Nuttea/Cover Up Laura Pausini/Tra Te E II Mare Jennifer Lopez ft. Ja Rule/Ain't It Funny Saian Supa Crew/A Demi Nue Fifth Avenue/Spanish Eyes	(COLUMBLA) (Columbia) (Universal) (Hostile/Virgin) (Poiydor) (Atlantic) (Give) (Roadrunner) (BMG) (Virgin) (Poiydor) (Poiydor) (Poiydor) (Emic) (Mercury) (Def Jam) (Columbia) (Virgin) (East West) (Source) (WEA) (Mute)
Cor	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size. Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.														

SCANDINAVIA

TS

al Lobal

TW τw woc Artist/Title

 $\begin{array}{c}1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\22\\1\\22\\3\\4\\25\end{array}$

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THE NETHERLANDS

ΤŴ	LW	WOC	Artist/Title	
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1	1	10	SHAKIRA/UNDERNEATH YOUR CLO	THES (EPIC)	12
2	3	7	Kylie Minogue/Love At First Sight	(Parlophone)	10
3	2	5	Anastacia/Boom	(Epic)	9
4	5	10	Sugababes/Freak Like Me	(Island)	6
5	6	11	A-Ha/Forever Not Yours	(WEA)	9
6	4	8	A1/Make It Good	(Columbia)	6
7	8	6	Det Brune Punktum/Kom Lad Os G≈	(EMI)	7
8	10	11	1 Giant Leap ft. R. Williams & Maxi Jazz/My Cu	lture (Palm Pictures)	4
9	11	11	Ronan Keating/If Tomorrow Never Com	es (Polydor)	6
10	13	3	Paola/Above The Candystore	(Dolores)	4
11	15	4	Vanessa Carlton/A Thousand Miles	(A&M)	6
12	7	4	Sophie Ellis-Bextor/Get Over You	(Polydor)	5
13	14	4	Tiziano Ferro/Perdono	(EMI)	3
14	16	2	Special-T/Da Original Special T	(Not Listed)	4
15	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)	4
16	17	26	Shakira/Whenever Wherever	(Epic)	3
17	9	25	Kylie Minogue/In Your Eyes	(Parlophone)	3
18	19	15	'N Sync feat. Nelly/Girlfriend	(Jive)	4
19	12	6	Holly Valance/Kiss Kiss	(London)	5
20	20	4	B2K/Uh Huh	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size

1	6	VANESSA CARLTON/A THOUSAND M	ILES (A&M)
2	9	Sophie Ellis-Bextor/Murder On The Dar	ice Floor (Polydor)
3 5	3	Shakira/Underneath Your Clothes	(Epic)
5	7	Ronan Keating/If Tomorrow Never Come	s (Polydor)
4 6 9 7	10	Marco Borsato/Zij	(Universal)
6	8	Pink/Don't Let Me Get Me	(Arista)
9	3	Kate Ryan/Desenchantee	(EMI)
7	9	Lenny Ktavitz/Believe In Me	(Virgin) (V2)
12 8	11	Billy Crawford/Trackin'	(V2)
8	7	Bløf/Mooie Dag	(EMI)
>	NE	Elvis vs. JXL/A Little Less Conversation	(RCA)
15	2	Red Hot Chili Peppers/By The Way	(Warner Bros.)
11	6	Christina Milian/When You Look At Me	(Universal)
10	16	Celine Dion/A New Day Has Come	(Epic)
>	NE	Angie Stone/Wish I Dind't Miss You	(BMG)
20	5	Kane/Rain Down On Me	(BMG)
> 20 24 13	2	Enrique Iglesias/Love To See You Cry	(Interscope)
13	21	Shakira/Whenever Wherever	(Epic)
16	17	Anastacia/One Day In Your Life	(Epic)
21	4	Atomic Kitten/It's Ok	(Innocent/Virgin)
19	9	Mary J. Blige/No More Drama	(MČA)
14	3		(Murder Inc./Def Jam)
18	4	David Charvet/Leap Of Faith	(Mercury)
17	2	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)
>	\mathbf{RE}	Jewel/Standing Still	(Warner)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

Local Label	TW	LW	WOC	Artist/Title	Óriginal Label
(A&M) (Polydor)	1	3 4	5	COUSTEAU/TALKING TO MYSELF	(Edel) (Parlophone)
(Epic)		4 5	5	Kylie Minogue/Love At First Sight	(Partophone) (CGD)
(Polydor)	3	-	5	Dirotta Su Cuba/Sono Qui	
Universal)	4	1	10	Vanessa Carlton/A Thousand Miles	(A&M)
(Arista)	5	2	13	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)
(EMI)	6	6	8	Delta V/Un Colpo In Un Istante	(Ricordi)
(Virgin) (V2)	7	7	7	Zucchero/Sento Le Campane	(Polydor)
(EMI)	8	8	6	Paola & Chiara/Festival	(Columbia)
(RCA)	9	9	2	Alexia/Non Lasciarmi Mai	(Epic)
ner Bros.)	10	10	6	Sugababes/Freak Like Me	(Island)
Universal) (Epic)	11	12	48	Alex Britti/La Vasca	(Universal)
(BMG)	12	>	NE	Amparanoia/La Fiesta	(EMI)
(BMG)	13	13	5	Valeria Rossi/Pensavo A Te	(Ariola)
nterscope)	14	14	5	Nek/Sei Solo Tu	(WEA)
(Epic) (Epic)	15	>	NE	Jennifer Paige/Stranded	(Edel)
ent/Virgin)	16	15	5	Mandragora/Boca A Boca	(Not Listed)
(MCA)	17	17	2	Cristiano De Andre'/Le Quaranta Carte	(Edel)
./Def Jam)	18	18	2	Ortiz/Live & Love Again	(Sony)
(Mercury)	19	19	2	MB/II Telecomando	(Universal)
n/Positiva) (Warner)	20	>	NE	Valentina Giovagnini/Senza Origine	(Virgin)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

ITALY

Óriginal Label TS

撇	SPAIN						POLAND						HUNGARY	
TW LW WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Tytle	Original Label
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	REVOLVER/ESO DE SABER Marta Sanchez/Sigo Intentando Miguel Bos'/Te Digo Amor Juanes/A Dios Le Pido Amaral/Te Necesito Rosana/Siempre De Frente Seguridad Social/Muchachacha Rosa/Europe's Living A Celebration David Civers/Que La Detengan Las Ketchup/Asereje Lucrecia/Mi Gente Ismael Serrano/Que Andar s Haciendo Jaime Urrutia/Castilos En El Aire Orishas/Mujer Los Rabanes/Everybody Bunbury/Si Tiziano Ferro/Perdono MSM/Tm The Only One M2M/Zevything	(WEA) (Muxxic) (Polydor) (Virgin) (Mercury) (DRO) (RCA) (Vale Music) (Columbia) (Magic) (Polydor) (Polydor) (DRO) (EMI) (Epic) (Hispavox) (EMI) (Epic) (WEA)	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	6 7 8 9 > 10 11 > 14	4 8 8 6 NE 11 12 16 NE 9 7 NE 4 8 5	A-Ha/Forever Not Yours Kylie Minogue/Love At First Sight Golec Uorkiestra/Kto Sie Ceni De Mono/Rez Przebaczenia Budka Suflera/Mokre Oczy David Bowie/Slow Burn Urszula/To, Co Byto Raz Warszawa Gdanska/Centrala Garou/Je N'Attendais Que Vous	(Pomaton) (Columbia) (Izabelin) (Epic) (BMG) (Mute)	43332222222222222222222	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 7 18 19	6 1 2 3 10 5 7 8 9 4 11 12 13 14 15 16 17 18 19	22 12	UNIQUE/CSILLAGTENGER Shakira/Whenever Wherever Sophie Ellis-Bextor/Murder On The Danceflo Kylie Minogue/In Your Eyes GrooveHouse/Hajnal Geri Halliwell/Calling Sarah Connor/From Sarah With Love Bon Bon/Valami Amerika United/Keseru Mez Zanzibar/SzΩlj M r Safri Duo/Baya Baya Pet Shop Boys/Home And Dry Alizee/MoiLolita Alcazar/Sexual Guarantee TNT/Nem J ⁿ Alom A Szememre Romantic/V gyom R d Blue/Fly By II Nelly Furtado/On The Radio Natalie Imbruglia/Wrong Impression	(Magneoton) (Epic) or (Polydor) (Parlophone) (Hungaroton) (EMI) (X-Cell/Epic) (Universal) (EMI) (Universal) (Parlophone) (Polydor) (RCA) (Innocent/Virgin) (Dreamworks) (RCA)
19 19 10 20 > RE Compiled by M	Pet Shop Boys/I Get Along &M on the basis of playlist reports, using a we	(Parlophone)	2 m,	20 Corr	18 npiled	3 by Ma	Kasia Klich/Lepszy Model &M on the basis of playlist reports, using a weig	(Not Listed)	2 em,	20 Cor	20 npileo	14 i by M	Westlife/World Of Our Own &M on the basis of playlist reports, using a weighte	(S/RCA) ed-scoring system,
based on audience size.							based on audience size.				based on audience size.			



Nek is back

LE COSE

Includes The Hit Singles: • "SEI SOLO TU" FEATURING LAURA PAUSINI

• "CIELO E TERRA" DUET WITH DANTE THOMAS

THE DEW



DA DIFENDERE