Music Media

AUGUST 3, 2002

Volume 20, Issue 32 £3.95 euros 6.5



Red Hot Chili Peppers maintain top position on M&M's European Top 100 Albums chart with By The Way (Warner Bros.). It is also this week's Sales Breaker.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

RED HOT CHILI PEPPERS

By The Way

(Warner Bros.)

European Radio Top 50

ELVIS VS. JXL

A Little Less Conversation (RCA)

European Dance Traxx

MOONY

Dove (I'll Be Loving You)
(Airplane!)

Piracy scuppers Premios Amigo

by Howell Llewellyn

MADRID — Spanish labels' body

AFYVE has said "adios" to this year's Premios Amigo awards, because of "galloping CD piracy that could be near 50% of all sales", according to AFYVE president Carlos Grande (pictured).

The sixth edition of the country's most important annual music event had been scheduled to take place in Madrid on November 18.

"We realised at our July commit-

tee meeting that we are in no mood for festivities," says Grande. "We are demoralised by the whole piracy

question. How can the music industry celebrate in dinner jackets when piracy is causing the collapse of music-related businesses, the sacking of label employees, and a drastic downturn in activity? This is a moral decision."

Spain's authors' and publishers' society SGAE,

however, has criticised AYFVE for the move.

"We respect their decision, but we do not share the idea that an absence of music is the way to fight piracy," says Paco Galindo, SGAE's complementary activities director and the body's second-ranking executive. "If piracy succeeds in silencing the Premios Amigo, it will have gained more time. Removing music from public spaces is an error. Instead of less music, there must be more."

SGAE organises its own music award ceremony Premios de la Música each spring, and Galindo stresses that this event will go ahead next year "whatever hapcontinued on page 17

Inside M&M this week

HOW THEY RATED

M&M's regular radio audience figures round-up runs the slide rule over the second quarter of 2002 figures in France, Italy and Spain.

Page 4

SUOMIPOP'S SUCCESS

Serving up a diet of exclusively home-grown music has paid divi-



dends for Radio Suomipop, the Finnish station formerly known as Star FM that was re-

launched last year by US radio group Metromedia.

Page 5

HAPPY BIRTHDAY A-HA

Norway's A-Ha are celebrating their 20th anniversary on the road, promoting their seventh album *Lifelines* (WEA Germany) and their new single of the same name. Page 10

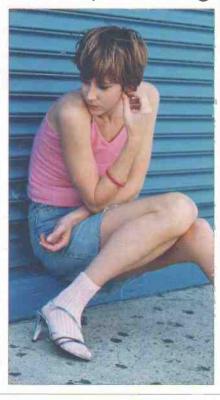
Orton unveils Heavenly offering

by Nigel Williamson

LONDON — "Everybody seems to be telling me it's the best album I've made," says Beth Orton. "It's great that people are still saying that when you're onto your third record."

Released on Heavenly on July 29, and throughout Europe via Capitol, Heartbreaker is not only the finest offering yet from the UK-based singer-songwriter, but looks destined to become one of the albums of this summer. Featuring guest appearances by William Orbit, Emmylou Harris and the Chemical Brothers, among others, it was preceded on July 15 by the single Concrete Sky, one of three tracks to feature Ryan Adams.

"Beth's written a great bunch of songs and she's singing with more conviction than ever before," says Heavenly founder Jeff Barrett, who negotiated Orton's release from her three-record deal with BMG/Deconstruction, which released her first two albums. "She's had a lot of criti-



Beggars swaps Virgin for Naïve

by Emmanuel Legrand

PARIS — Some 20 years after their first deal together, Beggars Banquet founder and CEO Martin Mills is getting back down to serious business with Naïve president and co-founder Patrick Zelnik.

One of the UK's leading independent labels, Beggars Banquet is setting up an office in France and is switching its 20-year-old licensing deal with Virgin France to a new distribution agreement with French indie Naïve, effective in October.

"Beggars was one of the first UK labels I signed when I created Virgin France in the early 1980s," Zelnik recalls. "I am really glad that Martin has opted for a partnership with another independent label."

Zelnik says both Mills and himself are very involved in the independent labels' sector in their respective coun-

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ncobastank

The new single 'Running Away'
Taken from the U.S. gold album

continued on page 17

#2 at U.S. modern rock radio!
On tour and at radio in Europe this summer







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Subscription rates: Europe: UK £175/ € 296; USA/Canada/Rest of the world US \$277 USA/Canada/Rest of the world US \$217
For subscription enquiries, e-mail:
musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media 189 Shaftesbury Avenue (5th Floor) London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

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by Emmanuel Legrand, Music & Media editor-in-chief

What a strange world we are living in.

A couple of years ago, the new economy was setting the pace—and it was a furious one. The Internet bubble was inflating, boosting the overall economy—though artificially—and turning IT geeks, merchant bankers, stock brokers and anyone who had a crazy idea into millionaires. Huge conglomerates—such as AOL Time Warner were created overnight on the premise that the old economy was a refuge for dinosaurs and that the new model was transforming the world.

It did indeed transform the world-but it was into a madhouse where people fuelled by greed and a sense of total impunity, especially those in charge of big corporations, lost track with reality and no longer had a sense of values. They were living in a world of their own where easy money turned heads too easily, and no safeguards remained. They thought they owned the world, they thought they could do no wrong.

And now payback time has arrived.

With the bubble bursting, attention turned to the brutal reality of sound accounting practices. The viability of

some deals that initially appeared brilliant when business was surfing on the crest of a wave (but looked dubious when cash became scarce and share values went down the toilet) came under intense scrutiny.

What is happening at Vivendi Universal, AOL Time Warner and a few other corporations is a painful—but much needed—settlement of errors and misjudged deals (and in some cases dodgy accounting procedures) from the very recent past.

Management changes at both Vivendi and AOL TW—almost at the same time—signal that playtime is officially over. In the former case, the only way forward is to dispose of some assets to reduce debt; in the latter, it is as much a return to sound financial practices as it is a strategic review of the company's priorities. The AOL guys who were running the show have now

been replaced by executives who come from the old model, when content was king and not simply fodder for new platforms.

It will take a long while before we can assess what effect this era will have on the overall economy, but from all this turmoil something good might come—the return to some basic business principles and values. But at a very big cost!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Italy rejects lowering music VAT rate

by Mark Worden

MILAN — The Italian government

has rejected a demand to lower the rate of VAT on music product in the country, despite expressing its support for the principle of CDs being taxed the same as other cultural goods, and for the EU's plan to harmonise VAT rates.

The government's rejection of a call by opposition

parties to lower VAT from its current 20% rate came despite assurances to industry representatives in March by culture minister Giuliano Urbani that the government would lower the tax to 10% "by the summer" (M&M, March 15).

The parliamentary motion called for VAT on music to be lowered to

4%, the same level as that for books and other "cultural products". The government's under-secretary for economics and finance Daniele Molgora cited the EU's directive which allows individual members to lower VAT on certain products, but said that this list did not include CDs.

Molgora did express support, however, for the EU's plan to create a single level of sales tax on CDs across Europe, which would mean a reduction in the case of Italy, which has one of the highest levels of tax

on music in Europe.

Director-general of Italian labels' body FIMI Enzo Mazza (pictured) tells M&M: "The government's rejection of the motion is obviously very disappointing, given the industry's current crisis, even if its support for the EU plan to unify the sales tax has to be seen in a positive light."

• French minister of culture and communication Jean-Jacques Aillagon has also backed the EU's move to harmonise VAT rates across Europe. Aillagon says that while the problem is "complex", he will discuss the issue with his colleagues from the other EU countries to try to reach unanimous agreement on harmonisation

GMG, Emap make management changes

by Jon Heasman

LONDON - Management changes have been announced in the radio businesses of UK media groups Guardian Media Group (GMG) and Emap.

Following GMG's recent acquisition of Jazz FM, GMG Radio CEO John Myers (pictured) has replaced Richard Wheatley as chief executive of Jazz FM, in addition to retaining the top GMG Radio position. Myers has, however, relinquished his role as chief executive of local radio group Radio Investments, in which GMG has a substantial stake.

Shaun Bowron, formerly managing director of Real Radio/Glasgow, becomes overall group MD for GMG's AC/talk Real Radio brand, although he will remain based in Scotland. Jeff Stephenson, launch managing director of GMG's Real Radio/Leeds moves across the Pennines to become MD of Jazz FM 100.4/Manchester.

Mike Pennington, formerly deputy managing director of the Yorkshire Post newspaper, replaces Stephenson as Real Radio/Leeds MD.

At Emap Performance, David Tighe has departed CHR station TFM/Stockton-on-Tees, where he was programme director, "to pursue other interests," according to a company statement. His replacement is Colin Paterson who, like Tighe, will also be responsible for soft AC

AM station Magic 1170/Stockton-on-Teees.

Paterson joins Emap from the Wireless Group, where he was programme controller of AC station 96.3 QFM/Paisley. Emap Performance managing director, radio Mark Story says: "Colin is one of the most exciting young programmers in the UK at the moment. His work on QFM has been acknowledged as outstanding.'

Meanwhile, in London, Mark Hassall has been appointed as station director for Emap's dance station Kiss 100 and soft AC service

Magic 105.4, reporting to Story. Hassall has been with Emap for eight years, and is currently head of music magazines at Emap Advertising. He previously worked at Kiss and Magic for two years as commercial director. Says Hassall: "The London radio market is extremely competitive

and this is a very exciting time to be returning to two great radio stations."

Emap has also confirmed that it has retained the services of breakfast presenter Simon Hirst at its Hull CHR station Viking FM, despite reports elsewhere that he had signed a contract to present the breakfast show at Chrysalis Radio's dance sta-

tion Galaxy 105/Leeds.





AUGUST 3, 2002

Nicoli bullish over EMI's position ON THE BEAT

by Gordon Masson

LONDON — The 70% drop in EMI's share price from a peak in January 2000 is consistent with that of publicly-traded other media companies, EMI Group chairman Eric Nicoli

told (pictured) shareholders at company's the annual meeting in London on July 19.

Nicoli said that EMI had outperformed its rivals AOL Time Warner, Vivendi Universal

and Sony, and is now positioned to approach the future with confidence, having undertaken wideranging restructuring.

Nicoli countered criti-

cism by shareholders of the £6 million (euros 9.5m) severance package given to former EMI Recorded Music chairman Ken Berry, saying the deal, "however unpalatable", was actually below the levels that Berry's counterparts else-

where in the music industry might expect. He added might that the remuneration system for EMI Recorded Music executives has since been overhauled, with lower basic salaries

introduced and bonuses tied to performance.

Describing EMI Music Publishing chairman Marty Bandier as "the best music publisher in the whole

world," Nicoli revealed that the company is set to acquire the remaining 50% of the Jobete catalogue of Tamla Motown songs in early 2003.

On the Recorded Music side, the company wants to achieve an 11-13% operating margin within three years. Berry's successor as Recorded Music chairman. Alain Levy, reported that inroads were being made into the issue of piracy, with new copy protection technology being used, and anti-theft technologies and practices being introduced to counter internet piracy. There was also a drive to promote enforcement measures with governments that he did not see as doing enough to combat piracy.



Prior to a recent showcase in London, Murder Inc/Def Jam artist Ashanti was presented with a gold disc for UK sales of her debut album Ashanti. Pictured (l-r) are: Chris Gotti (VP, Murder Inc); Kevin Lisles (president, Def Jam/Def Soul, and executive VP, Island Def Jam Music Group); Greg Castell (joint MD, Mercury Records UK); Ashanti; Ja Rule; Steve Lillywhite (joint MD, Mercury Records UK); Lyor Cohen (chairman & CEO, Island Def Jam Music Group); Irv Gotti (CEO, Murder Inc); and Ron Robinson (manager, Ja Rule).

Greece's Mad TV unveils ambitious roll-out

by Maria Paravantes

ATHENS — Greece's only 24hour domestic music TV channel is planning to move into the Balkan territories with dedicated local channels.

Mad TV already has a presence in several Balkan countries through the rebroadcast of its Greek ser-

vice in the region, but in the coming months it plans to launch terrestrial stations in TVAlbania, Bulgaria, Romania Macedonia.

The plan is for each country's Mad
TV channel to eventually

carry several hours of local programming specific to that territory. This, says the company's founder and CEO Andreas Kouris (pictured), "will involve the collaboration with [existing TV] companies in each country."

Catering to the 15-25year-old demographic, Mad launched in Greece in 1995, going on to become the country's most popular music TV channel. With its programming split between 65% international

repertoire and 35% domestic repertoire, Mad TV claims to reach 30% of Greek households daily.

"When we first started out as a small local channel, no-one believed

that we would be here today," says Kouris. "But we feel that we've done relatively little so far compared to what we can and should achieve in the future."

News of Mad TV's Balkan ambitions comes shortly after the company agreed a deal with digital satellite TV platform Nova, creating Greece's first digital TV music service, featuring five channels of non-stop Greek music programming and the country's first interactive TV

record shop.

Mad TV also has ambitious plans to expand into concert promotion, launch its own radio station, and to create a youth Internet service provider.

As far as Mad's radio ambitions are concerned, Kouris sees this more in terms of collaboration with an existing radio station already on the air rather than applying for new licences, "since our brand name is already very strong."

KILPATRICK BARES ALL WITH NEW VENTURE

COPENHAGEN — Claus Kilpatrick, managing director of BMG Publishing Denmark for the past five years prior to its recent closure, has announced he has opened a Copenhagen-based independent publishing company called Naked Music. The company's first signing is platinum-selling pop artist Jesper Winge Leisner. Naked Music will also have 100% rights to music on the new Living Trees album to be released in September.

FOULQUIER TO PROMOTE FRENCH MUSIC DIVERSITY

PARIS - French minister of culture and communication Jean-Jacques Aillagon (pictured) has appointed broadcaster and festival organiser Jean-Louis Foulquier to a mission how to help independent label music and self-produced acts gain more exposure on radio and TV, and a greater presence at retail. Aillagon, who was appointed in May, says public broadcasters



in particular have a responsibility to reflect the musical diversity in France, and to promote new talent.

DOMESTIC REPERTOIRE SCORES IN SPAIN

MADRID — Seven of the 10 best-selling albums in Spain in 2001 were from domestic artists, according to the 2002 yearbook published by Spanish authors' and publishers' society SGAE. Two further albums in the top 10, Mexican Paulina Rubio's Paulina (MuXXIc, 5th) and French-Spaniard Manu Chao's Próxima Estación: Esperanza (Virgin Chewaka, 10th)



were Latin albums recorded mostly in Spanish, leaving the Beatles 1 (EMI Odeon) as the only non-Latino album in the top 10. The Spanish albums included El Viaje de Copperpot by La Oreja de Van Gogh (Epic); Estopa's (pictured) Estopa (BMG Ariola); and El Alma Al Aire by Alejandro Sanz (Warner).

RECART SPLITS FROM EMI IN DENMARK

COPENHAGEN — Danish label RecArt has split from the EMI group after a management buyout. The Aarhusbased label's managing director Jens Ove Friis has acquired the business and created RecArt Music, whose releases will be joint ventures with EMI. RecArt Music will deal with artist contracts, A&R and marketing, with EMI handling sales and logistics. the label has a roster of local acts and a few minor international names, but says it will be looking to sign new Danish talent. RecArt Music says it will also launch a new label, Hothouse, which will specialise in signing and releasing new, experimental music.

MOVING CHAIRS

COPENHAGEN — Gareth Carter is to join Universal Music Denmark as international exploitation manager, effective at the end of August. Currently Londonbased national accounts manager for Island Records Group/Universal Music UK, Carter will move to Copenhagen, reporting to international exploitation manager Claus Lund Pedersen.

London — Peter Georgescu, chairman emeritus of Young & Rubicam Inc, will become a non-executive director of EMI Group on September 1, replacing Hugh Jenkins, who is retiring from the board.

STOCKHOLM — Kenneth Ruiz-Davila has exited as GM of Zomba's Scandinavian division and managing director of its Swedish affiliate. The news follows the recent closures of Zomba's Norwegian and Danish affiliates. Before taking his job in Stockholm last year, Ruiz-Davila was GM of Zomba in Norway. Ruiz-Davila's Swedish duties will be handled on an interim basis by marketing manager Fredrik Johansson and financial manager Bengt Lundblad, who report to Zomba Europe regional VP Bert Meyer and Zomba International Record Group managing director Stuart Watson.



The first sets of radio ratings for the spring-early summer period have been emerging from the research companies in the past couple of weeks. M&M checks the latest trends in France, Spain and Italy.



Cadena 100 moves ahead in adult market

by Howell Llewellyn

MADRID — AC network Cadena 100 has regained its historic position as Spain's third most popular music station from SER's AC/Gold M-80 Radio, as the fierce ratings tussle between the two adult music networks continues.

Cadena 100, which dominated the adult music market between

1994 and 2000, belongs to Catholic church-run Cadena COPE, and is the only one of Spain's top five national music radio networks which is not part of the powerful SER radio group.

In the April-June 2002 survey from official ratings body EGM, Cadena 100 gained 48,000 daily listeners compared to the January-March 2002 survey, to stand at 787,000 listeners per day. M-80, on the other hand, lost 106,000 daily listeners at 767,000.

Cadena 100 director Jordi

Casoliva says he is "delighted" by the figures, which show "the consolidation of our presenters and quality of content," although M-80 deputy director José Miguel Ucenda notes that the accumulated EGM figures covering the past 12 months still put M-80 ahead of Cadena 100. He also points out

that M-80 only has 35 affiliate stations across the country, com-

pared to Cadena 100's 56. "Our national coverage is smaller than any other generalist network, and station-for-station we have one of the biggest audiences. Our priority is to gain more stations and cover more areas."

SER's CHR market-leader Los 40 Principales, which has in excess of 70 stations, was down by 100,000 daily listeners at 2.8 million, while SER's latino music station Cadena DIAL (80 stations) held steady with nearly 1.6 million daily listeners.

Top Spanish Networks (Average daily audience, in millions)

Station (format)	Apr-Jun '02	Jan-Mar '02	Apr-Jun '01
Cadena SER (news/talk)	4.3	4.5	4.0
Los 40 Principales (CHR)	2.8	2.9	2.8
Onda Cero Radio (news/talk)	2.3	2.6	2.5
RNE Radio 1 (news/talk)	1.9	2.1	1.8
Cadena DIAL (latino)	1.6	1.6	1.6
Cadena COPE (news/talk)	1.6	1.9	1.7
			Source: EGM

Revival in fortunes for Italian music stations

by Mark Worden

MILAN — Most of Italy's national music networks, and in particular the Espresso/Elemedia group's Radio Capital, enjoyed audience gains in the second quarter of 2002, according to latest ratings figures from Audiradio.

This was in marked contrast to the figures for the first quarter of 2002 (M&M, April 27), in



which most commercial music networks had suffered a sharp drop in audience. The latest results, based on telephone interviews conducted between April 6 and June 14, revealed an estimated overall daily radio audience in the region of 35.6 million.

Rome-based AC/Gold network Radio Capital saw its daily audience rise by 20%, from 1.4 million to 1.7 million. Capital, like Radio Deejay, was

originally founded by the legendary Claudio Cecchetto, and was the subject of a major TV ad campaign which began in February. Speaking to media daily, Puntocom, Capital's artistic director Claudio Mancini attributed the network's recent ratings success to "finding the right blend of strong news coverage and classic hits."

Commenting on the figures to M&M, Audiradio's president, Felice Lioy, was fairly upbeat: "It's fair to say that Italian radio in general has grown in this quarter. These figures show that there is a great deal of variety on offer. Listeners don't seem to concentrate on one station, but like to shift around during the course of the day, and I think that's healthy."

Lioy also confirmed that Auduradio's measurement techniques, which have been the subject of some criticism in recent months, will be reviewed in the autumn. But the changes will not be radical—"It is merely a question of technical details for fine-tuning a system which is most reliable," he says.

Top 10 Italian Networks (Average daily audience, in millions)

(
Station (format)	Q1 '02	Q2 '02	% change
RAI Radio 1(news/talk)	7.984	8.016	+0.4%
RAI Radio 2 (full-service)	5.337	5.397	+1.1%
Radio Deejay (CHR)	5.249	5.286	+0.7%
RTL 102.5 Hit Radio (HotAC)	4.166	4.364	+4.8%
Radlo Dimensione Suono (CHR)	4.009	4.191	+4.5%
Radio Italia SMI (Nat.music)	3.930	3.961	+0.8%
Radio 105 (CHR)	3.246	3.353	+3.3%
Radio Montecarlo (AC)	2.186	2.212	+1.2%
RAI Radio 3 (culture)	1.996	2.091	+4.8%
Radio Lattemiele (religious)	2.057	. 2.072	+0.7%
		Source	e: Audiradio

Mixed messages in France's Médiamétrie ratings

by Joanna Shore

PARIS — The last ever Médiamétrie survey to be based on respondents aged 15-plus (the next survey moves to a lower age base of 13-plus) provided a mix bag of results, with few clear trends emerging.

The figures, covering April-June 2002, showed full-service market-leader RTL losing audience again, down to a 12.8% daily reach from 13.5% in the April-June sweep last year. RTL's public full-service rival, Radio France's France Inter, was up by the same amount year-on-year, from 10.7% to 11.4%. Radio France's all-news outlet France Info also did well, up from 10.5% to 10.7% year-on-year, reflecting France's busy political agenda during the period.

There were mixed results for the commercial news/talk networks.

Europe 1 has dropped by nearly a full point over the course of the year, from 10.6% to 9.7%. But RMC Info was up from 1.9% a year ago to 3.2%, possibly due to the network's exclusive World Cup rights.

NRJ is down by 0.6 points on a year ago to 11.7%, although it is up 0.2 points on the January-March sweep, and the CHR network comfortably remains France's leading music station. The NRJ Group's gold station Nostalgie has dropped back from its impressive 9.1% reach a year ago to 8.0% this time around, although its sister soft AC station, Cherie FM, was up from 5.4% to 6.0% year-on-year.

The rapid audience growth at Lagardére Group's Europe 2, which under Christophe Sabot has switched from AC to CHR, has slowed, remaining stable at 6.1%, the same figure it

achieved in the January-March sweep.

Of the RTL Group's music stations, AC service RTL2 is down from 4.2% from 4.5% a year ago,

while dance network Fun Radio is down from 8.15% to 7.5%, though that figure is up on January-March's 6.7%.

Top French National Networks (% daily reach)

Station (format)	Apr-Jun '02	Jan-Mar '02	Apr-Jun '01
RTL (full-service)	12.8	12.9	13.5
NRJ (CHR)	11.7	11.6	12.3
France Inter (full-service)	11.4	11.2	10.7
France Info (news)	10.7	10.7	10.5
Europe 1 (news/talk)	9,7	9.6	10,6
Nostalgie (gold)	0,8	8,2	9,1
Fun Radio (dance/CHR	7,5	6.7	8,1
Skyrock (urban)	7,0	6,8	6,8
France Bleu (full service)	6,5	6,4	6,7
Europe 2 (CHR)	6,1	6,1	5.1
Cherie FM (AC)	6.0	5.6	5.4
RTL2 (AC)	4,2	4.3	4,5
RFM (AC)	4,0	3,9	4,2
Rire et Chansons (comedy/AC)	3.7	3,8	3,6
RMC Info (news/talk)	3.2	2.4	1.9
MFM (gold/AC)	1,5	1.3	1.5
France Musiques (classical)	1,3	1,7	1,6
1% = 477,980 people aged 15+		Source	ce: Médiamétrie

Suomipop focuses on Finnish

With the success of bands such as Bomfunk MC's and HIM. Finnish music has been riding on the crest of a wave recently. Sharing that success has been the American-owned Finnish domestic repertoire station Radio Suomipop, which—as Jonathan Mander reports—has tapped into listeners' passion for local music.

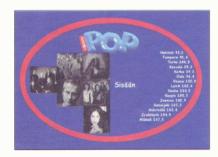




MAAMMELAULUT

Factfile: Radio Suomipop

Group: Metromedia Format: Domestic repertoire TSA: 13 cities in Finland Airdate: March 19, 2001 Managing director: Stefan Möller Programme director: Petri Paarnio Sales house: Metromedia Website: http://www.radiosuomipop.fi



inland's established commercial radio stations became painfully aware of the full extent of the danger posed by their new competitor this time last year, when Radio Suomipop's summer ratings ranked it among the country's most-listened-to radio stations.

Although the figures levelled-off bit after the peak summer months, the station launched in March 2001 has found a steady listenership remarkably quickly.

Sceptics doubting the new staconcept had written Suomipop off even before its launch. To many others, however, an all-Finnish station seemed a perfectly natural development, since local repertoire has always

The station has become profitable in a little over a year—quite a feat for a Finnish commercial radio

Suomipop can be heard in 13 cities around Finland, and it currently reaches 13% of the population every week. Its 600,000 weekly listeners make it the third largest non-national commercial station, just behind NRJ. "As soon as we get more power and more frequencies, we hope to reach 700,000 listeners," Paarnio says.



"If you just look at what others do and never take risks you aren't going to make interesting radio."

> Petri Paarnio, programme director, Suomipop

been strong in Finland, with 2001 sales figures showing that over 50% of music units purchased were for domestic repertoire.

The Suomipop concept began life when its predecessor Star FM was bought by US radio group Metromedia. The new American owners gave the station's employees a chance to come up with a format that they considered best-suited for the market.

Suomipop's programme director Petri Paarnio previously worked at Star FM, and says he had suggested an all-Finnish format when Star had launched, but the previous owners had wanted to play safe and go with a hit format that echoed that of existing Finnish CHR stations Kiss FM and NRJ.

"Helsinki alone has 25 radio stations, so to compete in that market you either have to have a lot of money for marketing or an exceptional concept," says Paarnio. In his opinion, Star FM failed because its owners didn't give it the required marketing push.

Originally, Paarnio had envisaged a station playing 50% Finnish music and 50% international repertoire, "but eventually we realised it had to be all or nothing, and we had to give it a go," he says.

Taking the risk of going 100% Finnish has certainly paid off.

Suomipop hasn't spent money on massive marketing campaigns. The secret of its success has been wordof-mouth, Paarnio believes. is the best kind of marketing. It shows we have loyal listeners." The station's name alone makes it easy for newcomers to grasp the station's basic concept—Suomipop simply means "Finnish pop."

Paarnio believes that part of the reason for the station's overnight success is that listeners have a stronger emotional connection to music by local artists than foreign artists, particularly if the song is sung in Finnish. "Finns don't listen to the words of English-language songs, but when it comes to Finnish music they're very demanding," he notes.

The programmer recalls: "When we were kids the songs we heard, the songs our parents played us, were all Finnish-Eppu Normaali, Juice Leskinen, Popeda. The classic Finnish tunes are a part of our identity."

This widely-held affection for Finnish music has also protected the station against negative portrayal by other stations. "You can never say that Eppu Normaali, Popeda or Juice Leskinen is bad [music]—I believe that has shielded us," says Paarnio.

advertisement

Suomipop's launch featured people of several different nationalities listening to Finnish music and making comments like "rather melancholy" (from a Brit) or "well, Swedish music is better" (from a Swede) followed by the slogan: 'That's what you think!"

Inevitably, since Suomipop's launch and subsequent success, competitors haven't been slow to steal some of its clothes. Radio Nova now airs a Finnish music chart, and most commercial stations have increased their percentage of local repertoire. Paarnio sees such imitation as a symptom of a radio market lacking in adventure. "If you just look at what others do and never take risks you aren't going to make interesting radio," he argues.

Within the context of its domestic repertoire music mission, Paarnio describes Suomipop as a rock-leaning AC station, targeting 25-45 year-olds and playing tracks from a database of up to 2,000 songs. About half of the music aired is new music.

Beyond classic rock acts such as Eppu Normaali, Juice Leskinen, Popeda, Yö and J. Karjalainen, who have been around for over a decade, Paarnio considers the station's core artists to be younger acts such as Nightwish, Kemopetrol, Sipe, Tehosekoitin and Kerkko Koskinen.

Suomipop's habit of putting new songs straight into rotation and looking for suitable album tracks to play has made the station very popular with the local record companies. Paarnio says the relationship is very different from his previous experiences at NRJ and Star FM. "Co-operation is easy because we know each other's needs," he says. He also notes that the music industry is now taking Finnish acts more seriously than before, "and gives them the same treatment as international acts-more singles are now released from albums."

Paarnio adds that Finnish music's recent export success means that "Expectations are also bigger. Production has improved and there's a lot of new talent coming through."

Sample Hour: Radio Suomipop (10.00-11.00, Thursday July 4)

Sonata Arctica/Tallulah Mikko Kuustonen/Jerusalemiin Scandinavian Music Group/Tällaisenä kesäyönä Eppu Normaali/Voi kuinka me sinua kaivataan HIM/Close to the Flame CMX/Pohjoista leveyttä Mamba/Mitä yhdestä särkyneestä sydämestä Kemopetrol/Goodbye Dingo/Sata rohkeaa laivaa Sleepy Sleepers/Kesämopo Tik Tak/Satuprinsessa Leevi & the Leavings/Itkisitkö onnesta Disco/Sanon sinulle Ismo Alanko Säätiö/Rakkaus on ruma sana



Hard-working A-Ha's 20-year Lifeline

by Kai R. Lofthus

To celebrate their 20th anniversary, A-Ha are working harder than ever on their promotional duties. With album number seven—*Lifelines* (WEA Germany)—still going strong at number 62 on M&M's European Top 100 Albums chart, the band are doing countless press and radio interviews during their full-scale tour of Europe and Brazil.

They opened the current tour on June 8 at the 23,000-capacity Ullevaal Stadium in Oslo, which was the first time a Norwegian band has headlined a stadium gig in their home country. At the time, the band's Magne Furuholmen told M&M: "It was a great way to kick off our tour. It was almost like playing in Rio De Janeiro! We had invested a great deal of prestige and ambitions in this concert, and had been involved in every detail of it, including selecting the bands."

Throughout the rest of June, A-Ha played Holland, Belgium, France, Spain, UK, and Russia, with gigs commencing in August in Brazil, Germany, eastern Europe, and back again in the UK where the tour is closing in the middle of October. "This time we are doing better in some territories, including Sweden and Denmark, than we did with Minor Earth, Major Sky even though we are still on the first single," says Pamela Harz, head of international exploitation at WEA Germany. "We've moved a long way beyond the comeback and it looks like the album is going to be stronger than the last one because of the live shows,



which we didn't have to the same extent. We didn't have the extra momentum. This will take us a step further."

During the 10 years between Memorial Beach in 1992 and last year's comeback album Minor Earth, Major Sky, Morten Harket, Magne Furuholmen and Paul Waaktaar-Savoy had worked on separate projects. Harket released both pop and religious solo albums, while Furuholmen recorded contemporary classical music under the alias Timbersound, and Waaktaar-Savoy developed his rock outlet Savoy with wife Lauren.

Harz says, "The second single everywhere except the UK [where it is the first] will be Lifelines out on July 8." Reinhard Baerenz, head of music at CHR station MDR Jump in Halle, Germany comments: "A-Ha have made one of the most sensational comebacks of an '80s band. Their new single continues the high quality standard of previous releases. Recently, I saw them live and they were great. Lifelines was really easy to playlist—the band fits in perfectly with MDR Jump and we playlisted the track right away."

A-Ha's management, Brian Lane at Bandana Management in London, is reportedly in negotiations about an album release in the US. "We're in a dialogue with Warner in the US to see if it's possible to release it on another label. The label we're going with there needs to show the right tendencies," says Furuholmen.

Additional reporting by Siri Stavenes Dove and Miriam Hubner.

lke's musical redemption

by Paul Sexton

He used to be the music industry's devil incarnate, but it's no longer politically incorrect to say "We Like Ike"

Ike Turner, long demonised for his infamous mistreatment of former wife Tina, became the ultimate persona non grata after his self-confessed misdemeanours were given the Hollywood spin in the 1993 film What's Love Got To Do With It? But at the age of 70, Turner has

entered a period of belated creative redemption. He won a Grammy nomination, and a WC Handy Award, for his current album of infectious rhythm and blues with his Kings of Rhythm, Here And Now, on his Ikon label, marketed in Europe by Continental Record Services in Holland (www.continental.nl).

Turner is currently on his second European visit of the year for live dates which included the month's North Sea, Montreux and Nice Jazz Festivals, affording the opportunity to hear the other side of the story from the guitarist-pianist who can claim to have been present at the very birth of rock'n'roll. "What I'm playing now is just really me," he says. "All my life I've done songs people were familiar with, because you get an immediate response. I never would do original songs—I've

always thought that I would be rejected. I always did Ike Turner through Tina Turner or Jackie Brenston. I waited to get to 70 years old to find out the public really like what I do!"

It was with Brenston that he played piano on Rocket 88, the 1951 US R&B number one often cited as the first-ever rock'n'roll record. Turner has re-recorded the tune for Here And Now, which also exudes the early blues influences of the boy from Clarksdale, Mississippi

from Sonny Boy Williamson, Pinetop Perkins and others.

Turner says he only likes two songs from the Ike & Tina years, Nutbush City Limits and Proud Mary, but ends with an irresistible anecdote about their legendary, enigmatic producer Phil Spector. "On River Deep Mountain High, he has 78 voices going 'doop-doop,' and you don't even hear it, he is super-creative. Let me tell you about Phil Spector. He's a fantastic dude if you know him. But he's a schizophrenic, I would say. One time I really got pissed [off] at Phil, I called him and left a message, I said, You got all these people around you that's scared to talk to you. I'm not one of those butt-kissers.' I really told him off. Swear to God, next day he sent me a cheque for \$2,000 to take my girlfriend to dinner."

If you'll excuse the pun, interest is again "rising" in Bruce Springsteen, whose first album with the E Street band since 1984, The Rising, is out internationally on Sony on July 29. Taking a look at his website—www.brucespringsteen.net—the single



www.brucespringsteen.net

"make a buck" with prominent offers of a Limited Edition Deluxe Package or the chance to reserve the standard CD online. For an artist of his stature, the Boss' website is a little perfunctory with a front page of news that simply scrolls down through a list of options rather than having a single page of links. Other than news —solely about the new releases and a rare TV perfor-

of the same name

receives equal billing

courtesy of a soundfile

and lyric sheet. The site

is unashamedly out to

(released July

mance—there is a discussions page, which is empty. Above the Sony Music Entertainment copyright it states simply: "Discussions will be here soon".

Adam Howorth

BRUCE SPRINGSTEEN
THE RISING @7.30.02

The 20th century closed in

style with the climax of

mainstream dance. Among

names like Stardust's

Me (ffrr) Brighton-based

dance duo Phats & Small's

disco-pop track Turn Around (Multiply) was one

of the big radio hits in the

summer of 1999. The

chic chill-out disco

Music Sounds Better With

You, ATB's 9PM (Till I Come) (Motor) and Armand van Helden's You Don't Know Modjo's Lady and Spiller's Groovejet. Ville Vilén, head of music at public CHR station YLE Radiomafia in Finland, remembers adding Turn Around in July 1999. "There's a place in our station for dance pop," he says. "A lot of young people like the easy dance pop from acts like Sash, the europop sort of thing. This single was one of the best that year, so it was a natural choice. We always need that kind of music. It's now a regular oldie for

us—we play it once every two weeks."

wave continued the following year with classics such as

AUGUST 3, 2002

Eurochart Hot 100® Singles

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TITLE countries ARTIST ARTIST original label (publisher)	TITLE countries charted ARTIST charted ARTIST charted ARTIST original label (publisher)
1 9 Without Me ACH.D.DK.E.FIN.FL.E.UK.GRE.HUN.IRL.L.NL.N.P.S.WA Eminem - Interscope (Eight Mile Style / Ensign / Buffalo)	34 36 11 Désenchantée Kate Ryan - Antler-Subway (Requiem) FLENLWA Stop Crying Your Heart Out ACH.UK.HUN.IRL.1 Oasis - Big Brother (Oasis / Creation / Sony ATV)
2 6 A Little Less Conversation ACH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IR.L.INL.N.P.S.WA Elvis vs. JXL - RCA (Carlin)	35 38 8 A Thousand Miles . A.C.H.D.D.K.F.L.I.N.L.S.WA Vanessa Carlton - A&M (Universal) Because The Night A.D.N.L Jan Wayne - Edel/Digidance (Springsteen/Rondor)
3 7 Underneath Your Clothes A.C.H.D.DK.FL.GRE.NL.N.P.S.WA Shakira - Epic/Columbia (Not Listed)	Work It Out Beyoncé Knowles - Columbia (Not Listed) UK.IRL.NL Rohff - Hostile / Virgin (Not Listed)
7 15 Indochine - Columbia (Not Listed)	37 28 6 Love At First Sight A.C.H.D.FL.F.U.K.G.R.E.HUN.IR.L.I.N.L.WA Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco) 71 61 4 Sunny Day Jeanette - Polydor (EMI/KuBa)
5 4 19 Perdono A.D.E.FL.E.N.L.N.S.WA Tiziano Ferro - EMI (EMI)	Tu Trouveras Natacha St Pier - Columbia (Not Listed) EWA Le Delire Floorfilla - DFC/Various (Not Listed)
6 8 3 I'm Gonna Be Alright ACH.D.DK.FL.UK.GRE.HUN.IRL.LNL.S.WA Jennifer Lopez feat. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	39 32 10 Don't Let Me Get Me Pink - Arista (EMI) A.C.H.D.F.L.U.K.IR.L.N.L.N.S.WA King Africa - Hot Tracks (Not Listed)
7 6 14 Stach Stach Bratisla Boys - M6 Int. (Not Listed)	40 34 21 Like A Prayer Mad'House - Bio (Warner Chappell/EMI/Sony ATV) A.C.H.E.F.HUN.IRL.J.P.S.WA Hermes House Band & DJ Ötzi - EMI/Polydor (Deshima Songs)
8 10 2 Anyone Of Us (Stupid Mistake) UK.IRL Gareth Gates - S (Warner Chappell / BMG / Peer / Good Ear)	I Get Along Pet Shop Boys - Parlophone (Not Listed) D.DK.UK.IRL.1 Tome Back To Me Cunnie Williams - Yo Mama/Ulm (Not Listed)
9 5 3 Cum Cum Mania EWA Felicien - M6 Int. / Sony / BMG (Not Listed)	42 50 2 Rue De La Liberté Jean Pascal - Mercury (Not Listed) FLUK.IRL.NL Angie Stone - J (Copyright Control)
11 5 Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	43 33 7 Bevor Du Gehst A.C.H.D. Xavier Naidoo - Naidoo Records / SPV (Worte Mankheims / Hanseatic / Warner Chappell) A.C.H.D. No Angels - Polydor (Warner Chappell / HoBo / No Angels)
11 9 4 By The Way A CH.D.D.K.E.FIN.F.L.E.U.K.GRE.HUN.IRL.I.N.L.N.S.WA Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	Rhythm Of The Night Loona - Universal (Not Listed) A CH.D 78 66 4 Tell It To My Heart Kelly Llorenna - All Around The World (Warner Chappell/Universal)
Ramp! The Logical Song UKIRL 13 6 Scooter - Kontor/Edel (Almo/Delicate)	45 40 7 Holiday Mad'House - Bio/Variousd (Warner Chappell/EMI/Sony ATV) A.C.H.D.FL.E.NL.WA Calogero - Mercury (Not Listed)
13 14 14 Wherever You Will Go A.CH.F.UK.IR.L.I.S.WA The Calling - RCA (Careers/BMG)	46 37 3 Baby's Got A Temper A.C.H.E.FIN.E.U.K.GRE.HUN.IR.L.IN.L.N.S The Prodigy - XL Recordings (EMI/Copyright Control) **Goodbye** The Coral - Deltasonic (Not Listed)
14 15 8 Hero A.C.H.D.DK.FL.UK.IR.L.I.NL.WA Chad Kroeger feat. Josey Scott - Roadrunner (Warner Chappell)	47 41 12 What's Luv? A.C.H.D.F.L.E.NL.WA Fat Joe feat. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC) 81 70 25 Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)
Shooting Star Flip 'N' Fill - All Around The World (Not Listed)	48 42 6 Faut Passer Ton Bac Le 6-9 - Ulm (Not Listed) F Le Vent Nous Portera Noir Désir - Carosello (Not Listed)
16 18 5 Moonlight Shadow Groove Coverage - Universal (EMI)	49 43 10 Liberty X - V2 (EMI) FLUK.IRL.NL FLUK.IRL.NL Sugababes - Island (Notting Hill/Universal/Beggars Banquet)
17 16 9 Foolish CH.D.FL.F.UK.IRL.NL.S.WA Ashanti - Def Jam (EMI/Aurelius/Pookietoots)	Tainted Love A.C.H.D.F.L.E.H.UN.I.N.P.S.WA Marilyn Manson - Maverick/Warner Bros. (Warner Chappell) 84 76 3 Just A Little Girl Amy Studt - Polydor (19/BMG/Edel)
Whenever Wherever/Suerte ACH.FLEGRE.HUNL.NL.P.S.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal 85 81 14 C'Est Une Belle Journée Myléne Farmer - Polydor (Not Listed)
☆☆☆☆ SALES BREAKER ☆☆☆☆☆	69 2 Cruisin Massive Töne - East West (Not Listed) A.D 86 78 15 Tourne Toi Benoit Benoit - Mascotte / WEA (Not Listed)
19 39 2 Au Soleil EWA Jenifer - Island (Not Listed)	When You Think About Me Billy Crawford - V2 (Early Tunes) CH.D.ENL.WA CH.D.ENL.WA
20 19 12 Kiss Kiss A.C.H.D.F.L.E.U.K.GRE.HUN.IRL.I.NL.S.WA Holly Valance - London (Riverhorse/MCS/Universal)	Loud & Proud Brooklyn Bounce - Epic (Warner Chappell) A.CH.D Right Said Fred - Kingsize (Not Listed)
20 10 David Guetta - Virgin (Not Listed)	55 49 8 I Love Rock'N'Roll Britney Spears - Jive (Melodie Der Welt) A.C.H.D.FL.GRE.NL.P.S.WA DJ Marky & XRS ft. Stamina MC - V Recordings (Musidras Editoria Musicalito)
22 22 8 When You Look At Me ACH.D.F.L.UK.IR.L.I.N.L.S.WA Christina Milian - Def Soul (Murlyn/Universal)	Gover Up UB 40 & Nuttea - Virgin (Not Listed) F 90 62 2 How Come You Don't Call Me Alicia Keys - J (Controversy/Universal)
23 21 7 I Need A Girl (Part 1) P. Diddy feat. Usher & Loon - Bad Boy/Arista (EMI)	57 53 32 How You Remind Me CH.F.UK.IRL.S Nickelback - Roadrunner (Warner Chappell) Kärleken Väntar Kent - RCA (Not Listed)
Your Song UK Elton John & Alessandro Safina - Mercury (Not Listed)	Asereje Las Ketchup - Columbia (Not Listed) E.I 92 57 2 Strange Relationship Darren Hayes - Columbia (Rough Cut/Bieck)
25 17 3 Here I Am Bryan Adams - A&M (Various) ACH.D.FL.UK.IRL.NL	59 51 2 Forever Dee Dee - Freestyle (EMI) UK 93 83 2 Access Peace The Love Committee - Hansa (Not Listed)
26 25 10 B3 - Hansa (BMG Ufa)	Two Wrongs (Don't Make A Right) A.C.H.D.UK.IRL.NL.N.S. Wyclef Jean feat. Claudette - Columbia (EMI/Sony ATV/Various) 94 86 3 Move It Like This Baha Men - S-Curve/Capatol (Not Listed)
27 24 33 Murder On The Dancefloor A.CH.D.FL.ENL.WA Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	61 45 14 Wonderwall - WEA (EMI) A.CH.D State A.CH.D Models - EGP (Not Listed)
28 35 4 Black Suits Comin' (Nod Ya Head) ACH.D.D.F.F.L.GRE.HUNLINLINS WA Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	62 59 9 Bop Baby Westlife - S/RCA (Universal) A.C.H.D.UK.IRL.NL.S Secape CH.UK.IRL.P. Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)
29 12 7 Un Enfant De Toi Marlene & Phil Barney - Avrep (Not Listed)	5 J'Ai Tout Imaginé Sman - Ariola (Not Listed) F Bimbo Lambretta - Polar (Universal/Zomba/BMG)
30 26 13 If Tomorrow Never Comes ACH.D.DK.FL.UK.IRL.NL.N.S Ronan Keating - Polydor (BMG/Hornall Bros.)	64 60 2 Ding A Dong Models - EGP (Not Listed) F Sing Vik Demi Holborn - Decca (Not Listed) F One of the World To Sing Demi Holborn - Decca (Not Listed)
31 31 9 It's Ok ACH.D.D.K.FL.UK.IRL.NL.S Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	65 55 2 It Just Won't Do Tim Deluxe feat. Sam Obernik - Underwater (EMI) Dove (I'll Be Loving You) Moony - Cream/Capitol/CGD (Suono Edizioni Musicali)
22 29 17 Leap Of Faith/Jusqu'Au Bout ACH.FL.ENL.WA David Charvet - Mercury (Rondor/EMI)	66 54 6 Get Over You/Move This Mountain DK.UK.GRE.IRL.I.S Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal) 100 84 7 Blurry Puddle Of Mudd - Geffen (Warner Chappell)
33 30 4 Let This Party Never End Mark'Oh - Columbia/Home (Warner Chappell)	Tourner Des Pages Saya/Passi - Hostile / Virgin (Not Listed) F A = Austran, FL = Flanders, WA= Wallowy, CZE = Czech Rebublic, DK = Dermark, FIN = Finder, F = Finder, D = Germany, IRL = Irreland, L = Irreland, L = Irreland, L = Saya, S = Sweden, CH = Switzerland, UK = United Kingdom.
	***** SALES BREAKER *** * indicates the single registering the biggest increase in churt points.



European Top 100 Albums

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TITLE charted	TITLE countries charted
ーー・ ☆☆☆☆ SALES BREAKER ☆☆☆☆☆	Red Hot Chili Penners A.CH.D.FL.UK.IRL.I.NL Marco Borsato FL.N
Red Hot Chili Peppers ACH CZELD DKE FINFL FUR.HUNJELINL N POL PS WA 2 By The Way - Warner Bros.	The Flaming Lips FUK.IRL.N Yoshimi Battles The Pink Robots - WEA/Warner Bros. FUK.IRL.N The Flaming Lips Yoshimi Battles The Pink Robots - WEA/Warner Bros. 69 47 7 Mike Oldfield Tres Lunas - WEA
Eminem A.C.H.CZE.D.D.K.E.FIN.FL.EUK.GRE.HUN.IRL.L.NL.N.POL.P.S.WA The Eminem Show - Interscope	36 32 29 Nickelback Silver Side Up - Roadrunner To 56 8 Magnus Uggla Klassiska M"sterverk - Columbia
Shakira A.C.H.CZE.D.D.K.E.FIN.FL.EUK.GRE.HUN.IRLLNL.N.POL.P.S. WA Servicio De Lavaderia/Laundry Service - Epic/Columbia	CH.L.
Oasis A.CH.CZE.D.DK.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.P.S.WA Heathen Chemistry - Big Brother/Sony	38 38 4 Giorgia CH.I Greatest Hits (Le Cose Non Vanno Mai) - Dischi Di Cioccolata/BMG Christina Milian Christina Milian - Def Soul
5 4 Nelly A.CH.D.DK.FIN.FL.UK.IRL.NL.N.S Nellyville - Universal	39 39 6 David Bisbal Corazón Latino - Vale Music E 73 58 10 Cocker Respect Yourself - Parlophone
6 4 Morcheeba A.CH.CZE.D.E.FL.FUK.GRE.IRL.I.POL.RWA Charango - East West / WEA	40 36 4 Nightwish Century Child - Ranka A.C.H.D.FIN.ENL To Wonderwall Witchcraft - WEA
7 17 Celine Dion A.C.H.D.D.K.E.FIN.FL.E.GRE.HUN.L.NL.POL.P.S.WA 7 17 A New Day Has Come - Columbia / Epic	41 40 2 Jimi Hendrix UK.IRL Voodoo Child: The Jim Hendirx Collection - Universal TV Jenifer (L'Album) - Island
22 13 Ashanti A.CH.D.FL.FUK.IRL.NL.WA Ashanti - Def Jam	42 48 12 Ligabue Fuori Come Va? - WEA CH.1 To 88 3 Las Ketchup Hijas De Tomate - Columbia
31 4 Bryan Adams Spirit (OST) - A&M	98 2 Sýstem Of A Down AD.FL.F.UK.GRE.IRL.I.NL.POL.WA Toxicity - American / Columbia 77 77 28 Satellite - Atlantic
9 4 No Angels Now Us - Polydor	78 61 9 Po PiateA Nidech Gadaja - Izabelin/Universal
Norah Jones D.DK.FL.F.UK.IR.L.I.NL.P.WA Come Away With Me - Blue Note	45 41 34 Anastacia Freak Of Nature - Epic ACH.D.E.FL.UK.HUN.JRL.NL.POL.P.S [3] Laura Pausini CH.D.L.W. The Best Of Laura Pausini - E Ritorno Da - CGD
Idlewild UK.IRL The Remote Part - Parlophone	46 34 5 Wyclef Jean Masquerade - Columbia A.C.H.D.UK.GRE.N.S Masquerade - Columbia A.C.H.D.UK.GRE.N.S The Best Of Umberto Tozzi - WEA
David Bowie A.CH.D.DK.FL.F.UK.GRE.I.NL.N.S.WA A.CH.D.DK.FL.F.UK.GRE.I.NL.N.S.WA A.CH.D.DK.FL.F.UK.GRE.I.NL.N.S.WA	47 45 20 Lenny Kravitz Lenny - Virgin A.CH.D.I.NLP A.CH.D.I.NLP 81 79 24 Mary J. Blige No More Drama - MCA
Patrick Bruel Entre-Deux - RCA CH.EWA	48 43 5 Alex Ubago ¿Que Pides Tu? - DRO *E 92 35 Chansons Pour Les Pieds - Columbia
Enrique Iglesias Escape - Interscope A.CH.D.DK.FL.UK.GRE.IRL.NL.F	49 59 3 Will Smith Born To Reign - Columbia A.C.H.D.F.GRE A.C.H.D.F.GRE Korova Milky Bar - Columbia
Moby A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA 12 10 18 - Mute	50 11 2 The Vines Highly Evolved - Heavenly/EMI FUKIRLN Que Corra De Voz - RCA
Papa Roach A.C.H.D.DK.FIN.FL.F.UK.GRE.IRL.NL.P.S.WA Lovehatetragedy - Dreamworks	Die Gerd Show Eddie Und Gerd-Ein - WEA Britney Spears Britney - Jive
21 22 Rosso Relativo - EMI	Mango Disincanto - WEA No Tengo Prisa - Vale Music
19 9 Ronan Keating Destination - Polydor	53 53 48 Songs In A Minor - J CH.D.FL.F.UK.IRL.NL.WA Songs In A Minor - J ST J-Luv Kontraste - Island
13 6 Korn A.C.H.D.FIN.FL.F.U.K.GRE.HUN.IRL.L.NL.POL.P.S.WA Untouchables - Epic *	54 50 5 Marc Anthony Mended - Columbia A.CH.E.FL.NL.N.S Who I Am - Parlophone Rhythm
27 8 Boucan D'Enfer - Virgin	55 49 6 David Guetta Just A Little More Love - Virgin CH.F Soulfly 3 - Roadrunner
Pink A.CH.D.DK.FL.F.UK.HUN.IRL.I.NL.N.S.WA M!ssundaztood - Arista	Claire Sweeney Claire - T2/Telstar Claire - T2/Telstar Tomas Ledin Hela Vögen - Anderson/WEA
Mad'House A.CH.D.E.NL.WA Absolutely Mad - Bio/Various	57 55 7 Noir Désir Des Visages Des Figures - Barclay/Carosello CH.FL.WA White Ladder - IHT/East West
Vanessa Carlton Be Not Nobody - A&M A.CH.D.DK.UK.IRL.NL.N.S	Neil Young Decade - Reprise VK.IRL Joy Denalane Mamani - Columbia / Four / Columbia
The Calling 26 12 Camino Palmero - RCA	59 44 81 No Angel - Cheeky/Arista CH.FL.UK.IRL.NL.WA Melomanie - Columbia
Sophie Ellis-Bextor A.CH.D.FIN.F.UK.GRE.IRL.NL.N.WA Read My Lips - Polydor	60 57 8 Bustamante Bustamante - Vale Music E Star Academy Le Live - Island
Xavier Naidoo A.CH.L 29 17 Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	Yannick Noah Yannick Noah - Columbia / Saint George / Columbia CH.E.WA Yannick Noah Café Quijano La Taberna De Buda - WEA
Queen 35 10 Greatest Hits I, II & III - Parlophone	A-Ha CH.D.DKN State - WEA CH.D.DKN State - V2 CH.D.DKN GA: State - V2
25 42 Kylie Minogue Fever - Parlophone CH.D.F.L.F.UK.HUN.IRL.NL.POL.WA	
Counting Crows Hard Candy - Geffen A.CH.D.FL.UK.IRL.N.S.	Natasha St-Pier De L'Amour Le Mieux - Columbia CH.F.WA Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia
Muse A.CH.D.FL.F.UK.GRE.I.NL.WA Hullabaloo - Mushroom	65 67 7 Gentleman Journey To Jah - Columbia A.CH.D Soundtrack - Hable Con Ella Hable Con Ella (Alberto Iglesias) - Milan/BMG/Universa
Jennifer Lopez 30 18 J To Tha L-O! The Remixes - Epic	Puddle Of Mudd A.CH.D.FIN.UK.IRL Remy Shand The Way I Feel - Motown
Indochine CH.EWA 33 19 Paradize - Columbia	Soundtrack A. C.H.D. F.GRE. POL. P.WA A. Austra, R.F Fanders, W.S. whiltery, C.Z.E Carel-Blobdie, D.K. = Demandt, P.N. = Falderd, F. = France, D. = Germany, IRL. = Freberger, IRL. = Farderderder, N. = Norway, P. = Farderderder, N. = Norway, P. = Farderderder, N. = Norway, P. = Farderderderder, N. = Norway, P. = Farderderderderderderderderderderderderder

****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of I million units, with multi-platinum titles indicated by a number in the symbol. pean Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



Top National Sellers

(Interscope)

FRANCE

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10	HITI	ED KINGDOM	
TW	LV	/ Singles	
1	1	Gareth Gates - Anyone Of Us (Stup	id Mistake)(S/RCA)
2	2	Scooter - Ramp! The Logical !	Song (Edel)
3	NE	Flip 'N' Fill - Shooting Star (All A	round The World)
4	NE	Elton John & Alessandro Safina - Y	Your Song (Mercury)
5	_	Ashanti - Foolish	(Def Jam)
6	3	Elvis vs. JXL - A Little Less Co	nversation(RCA)
7	NE	Beyoncé Knowles - Work It	Out (Columbia)
8	7	Nelly - Hot In Herre	(Universal)
9	6	Jennifer Lopez ft. Nas - I'm Gonn	a Be Alright(Epic)
10	5	Bryan Adams - Here I Am	(A&M)
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - By The V	Vay (Warner Bros.)
2	2	Oasis - Heathen Chemistry	(Big Brother)
3	NE	Idlewild - The Remote Part	(Parlophone)
4	11	Ashanti - Ashanti	(Def Jam)
5	4	Nelly - Nellyville	(Universal)
6	8	Queen - Greatest Hits I, II & I	III (Parlophone)
7	6	Enrique Iglesias - Escape	(Interscope)
8	NE	Bryan Adams - Spirit (OST)	(A&M)
9	7	Eminem - The Eminem Show	(Interscope)
10	5	Sophie Ellis-Bextor - Read M	Iv Lips(Polydor)

1 1/1	T" AA	SINGLES	
1	1	Eminem - Without Me (In	nterscop
2	2	Shakira - Underneath Your Clothes	(Epi
3	3	Tiziano Ferro - Perdono	(EM
4	4	Groove Coverage - Moonlight Shadow	(Universa
5	5	B3 - I.O.I.O.	(Hansa
6	8	Jennifer Lopez ft. Nas - I'm Gonna Be Al	
7	6	Mark'Oh - Let This Party Never En	d(Polydo
8	12	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya H	ead)(Columb
9	9		Jniversa
10	7	Xavier Naidoo - Bevor Du Gehst	(SPV
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - By The Way (Wa	irner Bros
2	4	Shakira - Laundry Service	(Epi
3	2	No Angels - Now Us	(Polydor
4	3	Eminem - The Eminem Show, (Ir	nterscope
5	5	Nelly - Nellyville (U	Jniversa
6	6	Xavier Naidoo - Zwischenspiel - Alles Für Den 1	Herrn (SP
7	10	Bryan Adams - Spirit (OST)	(A&N
8	7	Vanessa Carlton - Be Not Nobody	(A&N
9	9	Tiziano Ferro - Rosso Relativo	(EM
10	8	Oasis - Heathen Chemistry	(Epic
		·	-

т.	0	muocinne - 3 Ai Demande La Lune (Columbia)
2	2	Bratisla Boys - Stach Stach (M6 Int.)
3	1	Felicien - Cum Cum Mania (Ariola)
4	5	Eminem - Without Me (Interscope)
5	10	Jenifer - Au Soleil (Island)
6	6	David Guetta - Love Don't Let Me Go(Virgin)
7	8	Shakira - Whenever Wherever (Epic)
8	4	Marlene & Phil Barney - Un Enfant De Toi (Avrep)
9	9	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
10	7	Natacha St Pier - Tu Trouveras (Columbia)
TW	LV	7 Albums
1	1	Patrick Bruel - Entre-Deux (RCA)
2	3	Renaud - Boucan D'Enfer (Virgin)
3	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
4	4	Mad'House - Absolutely Mad (Ulm)
5	5	Eminem - The Eminem Show (Interscope)
6	6	Indochine - Paradize (Columbia)
7	7	Celine Dion - A New Day Has Come (Columbia)
8	8	David Guetta - Just A Little More Love (Virgin)
9	12	Norah Jones - Come Away With Me (Blue Note)

Indochine - J'Ai Demandé La Lune (Columbia)

TW	LW	Singles
1	1	Noir Désir - Le Vent Nous Portera(Carosello)
2	NE	Las Ketchup - Asereje (Columbia)
3	2	Red Hot Chili Peppers - By The Way(Warner Bros.)
4	3	The Calling - Wherever You Will Go (RCA)
5	4	Holly Valance - Kiss Kiss (London)
6	NE	Bruce Springsteen & The E-Street Band - The Rising (Columbia)
7	6	Alizee - MoiLolita (Polydor)
8	8	Nek - Sei Solo Tu (WEA)
9	5	Eminem - Without Me (Interscope)
10	9	Elvis vs. JXL - A Little Less Conversation(RCA)
ΓW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	2	Giorgia - Greatest Hits (Le Cose Non Vanno Mai) (Dischi Di Cioccolata)
3	4	Ligabue - Fuori Come Va? (WEA)
4	6	Mango - Disincanto (WEA)
5	3	Oasis - Heathen Chemistry (Epic)
6	5	Eminem - The Eminem Show (Interscope)
7	7	Noir Désir - Des Visages Des Figures (Carosello)
8	9	Umberto Tozzi - The Best Of Umberto Tozzi (WEA)
9	8	Morcheeba - Charango (WEA)
10	10	Norah Jones - Come Away With Me (Blue Note)

SF	AI	N	
TW	LV	7 Singles	
1	2	Las Ketchup - Asereje	(Columbia)
2	NE	Marta Sanchez - Soy Yo	(Muxxic)
3	7	Ex - Happy Ending	(Zero Records)
4	4	Elvis vs. JXL - A Little Less Conv	versation (RCA)
5	3	The Prodigy - Baby's Got A Temper	(XL Recordings)
6	1	Naim Thomas - Cruel To Be Kind	(Vale Music)
7	6	Rosa - A Solas Con Mi CorazΩn	(RCA)
8	9	Tiziano Ferro - Perdono	(EMI)
9	8	Los Planetas - Corrientes Circulares En	El Tiempo (RCA)
10	5	Red Hot Chili Peppers - By The Wa	y (Warner Bros.)
TW	LW	ALBUMS	
1	1	David Bisbal - Corazón Latino	(Vale Music)
2	NE	Red Hot Chili Peppers - By The Wa	y (Warner Bros.)
3	2	Alex Ubago - ¿Que Pides Tu?	(DRO)
4	4	Bustamante - Bustamante	(Vale Music)
5	6	Las Ketchup - Hijas De Tomate	e (Columbia)
6	5	Naim Thomas - No Tengo Prisa	a (Vale Music)
7	8	Café Quijano - La Taberna De	Buda (WEA)
8	7	Formula Abierta - Aun Hay Mas	
9	3	Por Camaron - Por Camaron	(Universal)
10	11	Chenoa - Chenoa	(Vale Music)

HOLLAND

GERMANY

1	1	Elvis vs. JXL - A Little Less Conv	ersation(RCA
2	2	Shakira - Underneath Your Clot	hes (Epic)
3	9	Tiziano Ferro - Perdono	(EMI)
4	4	Nelly - Hot In Herre	(Universal)
5	3	K3 - Feest	(BMG)
6	8	Liberty X - Just A Little	(V2)
7	5	P. Diddy ft. Usher & Loon - I Need A Gi	irl (Part 1)(BMG
8	7	Eminem - Without Me	(Interscope)
9	6	Kate Ryan - Désenchantée (An	tler-Subway)
10	11	Jennifer Lopez ft. Nas - I'm Gonna B	e Alright(Epic)
TW	LW	Albums	
1	1	Red Hot Chili Peppers - By The Way	(Warner Bros.)
2	2	Shakira - Laundry Service	(Epic)
3	3	Marco Borsato - Onderweg	(Polydor)

1	Red Hot Chili Peppers - By The Way	(Warner Bros.
2	Shakira - Laundry Service	(Epic)
3	Marco Borsato - Onderweg	(Polydor)
6	Nelly - Nellyville	(Universal)
5	Celine Dion - A New Day Has Com	ie (Columbia)
7	Bløf - Blauwe Ruis	(EMI)
4	Eminem - The Eminem Show	(Interscope)
8	Hans Teeuwen - Dat Dan Weer	Wel (CNR)
18	The Cats - Greatest Hits	(EMI)
9	Within Temptation - Mother Earth (OSFA Records)

	2011	OBIGLIAN	
1	1	Shakira - Underneath Your Cloth	es (Epic)
2	2	Eminem - Without Me	(Interscope)
3	4	Dynamite - De Pizza Dans	(ARS)
4	3	Elvis vs. JXL - A Little Less Conversa	tion (RCA)
5	6	Kate Ryan - Désenchantée (Anti	ler-Subway)
6	11	Brainpower - Dansplaat	(Pias)
7	5	Ronan Keating - If Tomorrow Never Con	mes (Polydor)
8	8	K3 - Feest (Nic	els William)
9	21	M-Kids - Jungle Song	(ARS)
10	7	112 - Dance With Me	(BMG)
ΓW	LW	ALBUMS	
1	3	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	1	Dreamlovers - 18 Hits III	(Mouse)
3	9	Marga Rargata Ondonwar	(Dolardon)

10 11 Yannick Noah - Yannick Noah (Saint George/Columbia)

2	1	Dreamlovers - 18 Hits III	(Mouse)
3	2	Marco Borsato - Onderweg	(Polydor)
4	4	Eminem - The Eminem Show (Int	terscope)
5	5	Samson & Gert - Oh La La La! (S & G 12) (S	Studio 100)
6	7	Bryan Adams - Spirit (OST)	(A&M)
7	6	Shakira - Laundry Service	(Epic)
8	9	M-Kids - Crazy	(ARS)
9	21	La Donna E Paolo - La Donna E Paolo Sing Adrivalan Topo	clas. (Mouse)
0	8	2 Many DJ's - As Heard On Radio Souls	wax(Pias)

W	LW	Singles	
1	1	Elvis vs. JXL - A Little Less Conv	ersation (RC
2	NE	Kent - Kärleken Väntar	(RC
3	3	Eminem - Without Me	(Interscop
4	2	Ulf Lundell - St. Monica	(Rockhea
5	6	Supernatural - Rock U	(Metronom
		Fredrik Kempe - Vincero	(Pola
7	8	Red Hot Chili Peppers - By The Way	(Warner Bro

6	7	Fredrik Kempe - Vincero (Polar
7	8	Red Hot Chili Peppers - By The Way (Warner Bros.
8	4	Shakira - Underneath Your Clothes (Epic
9	5	Ronan Keating - If Tomorrow Never Comes (Polydon
10	10	Pink - Don't Let Me Get Me (Arista
TW	LW	ALBUMS
1	NE	Red Hot Chili Peppers - By The Way (Warner Bros.
2	1	Magnus Uggla - Klassiska Mästerverk (Columbia
3	3	Kent - Vapen & Ammuntion (RCA
4	4	Tomas Ledin - Hela Vägen (Anderson
5	6	Eminem - The Eminem Show (Interscope
6	5	The Real Group & Eric Ericson - Stämning (Virgin
7	11	Helen Sjöholm - Visor (Mono Music
8	7	Uno & Freda - Samling 2002 (Metronome
9	10	Fredrik Kemne - Songs For Your Broken Heart (Polar

(Columbia)

DENMARK TW LW SINGLES

1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	2	Eminem - Without Me (Interscope)
3	4	Nik & Jay - Nik & Jay (Capitol)
4	3	Vanessa Carlton - A Thousand Miles (Universal)
5	12	Chad Kroeger ft. Josey Scott - Hero(Universal)
6	5	Shakira - Underneath Your Clothes (Epic)
7	11	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (Bad Boy/Arista)
8	6	Ronan Keating - If Tomorrow Never Comes (Polydor)
9	NE	Pet Shop Boys - I Get Along (Parlophone)
10	7	Sophie Ellis-Bextor - Get Over You (Polydor)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	2	Razz - Kickflipper (Universal)
3	3	Eminem - The Eminem Show (Interscope)
4	11	DJ Aligator Project - The Sound Of Scandinavia (Capitol)
5	7	Saybia - The Second You Sleep (EMI-Medley)
6	NE	Heidi Hauge - Country Blue (Showtime)
7	17	Safri Duo - Episode II (Universal)
8	5	Kristian & Jesper - Harmonika Tr ffere (CMC)
9	8	Celine Dion - A New Day Has Come (Columbia)

4 Norah Jones - Come Away With Me(Blue Note)

NORWAY

LYV	77.44	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	2	Eminem - Without Me (Interscope)
3	5	Shakira - Underneath Your Clothes (Epic)
4	3	Peaches - Rosa Helikopter (Bonnier)
5	NE	Bruce Springsteen & The E-Street Band - The Rising (Columbia)
6	6	Ronan Keating - If Tomorrow Never Comes (Polydor)
7	9	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
8	7	Marilyn Manson - Tainted Love (Maverick/Warner Bros.)
9	12	Scooter - Nessaja (Edel)
10	8	DJ Sammy & Yanou - Heaven (Bonnier)
W	LW	Albums
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	2	Eminem - The Eminem Show (Interscope)
3	3	Kent - Vapen & Ammuntion (RCA)
4	5	Marc Anthony - Mended (Columbia)
5	G	The Sentember When The Best Of (WEA)

10	ŏ	DJ Sammy & Yanou - Heaven	(Bonnier)
TW	LV	V Albums	
1	1	Red Hot Chili Peppers - By The Way	(Warner Bros.)
2	2	Eminem - The Eminem Show	(Interscope)
3	3	Kent - Vapen & Ammuntion	(RCA)
4	5	Marc Anthony - Mended	(Columbia)
5	6	The September When - The Be	st Of(WEA)
6	4	Tre Små Kinesere - De Aller Beste Fra Tre Små	Kinesere (Columbia)
7	7	Ronan Keating - Destination	(Polydor)
8	10	D.D.E Her Bli Det Liv- De Best	te 199 (EMI)
9	8	Shakira - Laundry Service	(Epic)
10	11	Finn Kalvik - Klassisk Kalvik	(Virgin)

I	N	L	A	N	D	

FLANDERS TW LW SINGLES

TW	LW	Singles	
1	1	Kwan - Rain	(Mercury)
2	NE	Lordi - Would You Love A Monst	erman?(Terrier)
3	2	CMX - Minun Sydämeni On Särl	ynyt (Herodes)
4	3	Apulanta - Saasta	(Levy-Yhtiö)
5	4	Mighty 44 - Mightly 44 (16	Inch Records)
6	5	Eminem - Without Me	(Interscope)
7	6	Bomfunk Me's ft. J. Folcker - (Crack It) Somethia	ng Going On (Epidrome)
8	10	Nightwish - Ever Dream	(Ranka)
9	8	The Prodigy - Baby's Got A Tem	per(Playground)
10	11	Kapasiteettiyksikkä - Toisina	an (Evidence)
ΤW	LW	Albums	
1	1	Red Hot Chili Peppers - By The Wa	ay (Warner Bros.)
2	2	Nightwish - Century Child	(Ranka)
3	3	Jean S - Kesämieè	(Edel)
4	4	Eminem - The Eminem Show	(Interscope)
5	6	Kent - Vapen & Ammuntion	(RCA)

1	1	Red Hot Chili Peppers - By The Way	(Warner Bros.)
2	2	Nightwish - Century Child	(Ranka)
3	3	Jean S - Kesämieè	(Edel)
4	4	Eminem - The Eminem Show	(Interscope)
5	6	Kent - Vapen & Ammuntion	(RCA)
6	5	Shakira - Laundry Service	(Epic)
7	9	Ozzy Osbourne - The Ozzman Cometh - The O	reatest Hits (Epic)
8	18	Angie Stone - Mahogany Soul	(J)
9	8	Ressu Redford - 36 Kuuta & Saturnuksen	Renkaat (WEA)
0	13	T. Rautiainen & T. Niskalaukaus - Raja	aportti (Ranka)

IRFLAND

10 14 Wyclef Jean - Masquerade

IK	ELA	עאא	
TW	LW	SINGLES	
1	3	Scooter - Ramp! The Logical Song	(Edel)
2	1	Six - Let Me Be The One	(RCA)
3	2	Gareth Gates - Anyone Of Us (Stupid Mis	take) (RCA)
4	4	Chad Kroeger ft. Josey Scott - Hero	(Roadrunner)
5	6	Christina Milian - When You Look At N	Me (Def Soul)
6	29	Five For Fighting - Superman (It's Not East	sy) (Columbia)
7	5	Elvis vs. JXL - A Little Less Conversati	ion (RCA)
8	8	The Calling - Wherever You Will (Go (RCA)
9	7		Interscope)
10	10	Nelly - Hot In Herre	(Universal)
TW	LW	E READ CHIED	
1	1	Red Hot Chili Peppers - By The Way (V	Varner Bros.)
2	2		ig Brother)
3	6	Shakira - Laundry Service	(Epic)
4	3		Interscope)
5	5		Universal)
6	4	Counting Crows - Hard Candy	(Geffen)
7	7	Red Hot Chili Peppers - Californication (\	Warner Bros.)
8	8	Enrique Iglesias - Escape (1	Interscope)
9	NE	The Flaming Lips - Yoshimi Battles The Pink Robots	s (Warner Bros.)
10	NE	Neil Young - Decade	(Reprise)

SWITZERLAND

		LENEAND	
TW	LW	/ Singles	
1	1	Eminem - Without Me (Interscope)
2	2	Elvis vs. JXL - A Little Less Conversation (RCA))
3	3	Shakira - Underneath Your Clothes (Epic)
4	6	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)
5	5	Tiziano Ferro - Xdono (EMI))
6	4	Indochine - J'Ai Demandé La Lune (Columbia))
7	11	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
8	10	Vanessa Carlton - A Thousand Miles (A&M))
9	7	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG))
10	8	Fat Joe ft. Ashanti - What's Luv? (Atlantic))
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)	ł
2	2	Oasis - Heathen Chemistry (Big Brother)	j
3	3	Eminem - The Eminem Show (Interscope))
4	5	Shakira - Laundry Service (Epic))
5	4	Morcheeba - Charango (WEA)	
6	10	Tiziano Ferro - Rosso Relativo (EMI)	
7	7	Papa Roach - Lovehatetragedy(Dreamworks))
8	8	Patrick Bruel - Entre-Deux (RCA)	
9	6	Indochine - Paradize (Columbia)	

10 11 Renaud - Boucan D'Enfer

AUSTRIA

W	LV	V Singles	
1	1	Professor Kaiser - Was Is' Mit Du's	(Universal)
2	2	Eminem - Without Me	(Interscope)
3	3	Shakira - Underneath Your Clo	thes (Epic
4	4	Elvis vs. JXL - A Little Less Conv	versation(RCA
5	5	Tiziano Ferro - Perdono	(EMI)
6	7	B3 - I.O.I.O.	(Hansa)
7	6	Groove Coverage - Moonlight Sha	
8	8	Wonderwall - Just More	(WEA)
9	24	Britney Spears - I Love Rock'N	'Roll (Jive)
0	9	Chad Kroeger ft. Josey Scott - Hero	(Roadrunner
W	LW	Albums	
1	1	Red Hot Chili Peppers - By The Way	(Warner Bros.)
2	2	Eminem - The Eminem Show	(Interscope)
3	5	Seer - Junischee	(Columbia)
4	3	Shakira - Laundry Service	(Epic)
5	7	No Angels - Now Us	(Polydor)
6	4	Oasis - Heathen Chemistry	(Big Brother)

PORTUGAL

TW	LV	V Singles
1	1	Elvis vs. JXL - A Little Less Conversation (RCA
2	4	Shakira - Whenever Wherever/Suerte (Epic
3	2	Luis Represas - Quero Uma Casa Deste Tamanho (Universa
4	8	Britney Spears - I Love Rock'N'Roll (Jive
5	NE	Marilyn Manson - Tainted Love (Maverick/Warner Bros
6	5	Lamb - Gabriel (Mercury
7	3	Sandy & Junior - O Amor Nos Guiara (Mercury
8	6	Mad'House - Like A Prayer (Vidisco
9	9	Anastacia - Paid My Dues (Epic
10	7	Enrique Iglesias - Escape (Interscope
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Columbia
2	3	Norah Jones - Come Away With Me (EMI
3	2	Red Hot Chili Peppers - By The Way (Warner Bros.
4	12	Martinho Da Vila - Martinho Definitivo (Columbia
5	6	Madredeus - Electronico (Capitol
6	4	Eminem - The Eminem Show (Interscope
7	9	Morcheeba - Charango (WEA
8	13	Soundtrack - Hable Con Ella (Alberto Iglesias)(Milan
9	11	Sandy & Junior - Sandy & Junior (Mercury
10	8	Xutos & Pontanés - Sei Onde Tu Estasi An Vivo 2001 (EMI

TW	LW	Singles	
1	1	Shakira - Whenever Wherever	(Epic)
2	3	GrooveHouse - Hainal	(Hungaroton)
3		Akos - Alig Hitted	(EMI)
4	6	Sterbinszky - Axe-T zis	(EMI)
5		ATB - Hold You	(Kontor)
6		Elvis vs. JXL - A Little Less Con	
7		Mad'House - Like A Prayer (Re	
		Red Hot Chili Peppers - By The Way	
9			
		Zanzibar - Szólj Már	(EMI)
10	10	Jennifer Lopez feat. Nas - I'm Gonna E	le Alright (Epic)
TW	LW		
1	1	Hofi Geza - Napsugaras Jó Ejszakát!	(Hungaroton)
2	2	Eminem - The Eminem Show	(Interscope)
3	3	Princess - A Hegedá Hercegnői	(Ariola)
4	4	Fiesta - A Tázön At	(EMI)
5	7	V-Tech - Búcsúzz El	(EMI)
6	12	LGT - A Fiúk A Kocsm ba Mente	
7		GrooveHouse - Hajnal	(Hungaroton)
8		TNT - Unplugged	(Magneoton)
		Red Hot Chili Peppers - By The Way	

10 19 Shakira - Laundry Service

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy): Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing compa

The pick of the week's new singles by Siri Stavenes Dove & Miriam Hubner



TRUCKS It's JUST PORN MUM (Gut Records) Release date: Norway

May 27, UK September 2 The debut single from Trucks was recorded and produced in Norway at Oslo's Waterfall Studios (Kylie Minogue,

M2M, Span, S Club 7) and follows the Blink 182 and Wheatus recipe for success, combining witty lyrics with full-on, loud rock, adding a dollop of sex for good measure. After becoming part of the soundtrack for every summer party in Norway, the teenage-friendly tune went straight in at number six in that country's singles chart on its release at the end of May. Having been embraced in Scandinavia, the half-Norwegian, half-English four-piece are currently preparing their assault on the UK, where they have been picked up by indie label Gut Records. Head of music at student network SBN, Alastair Brown, saw the potential of It's Just Porn Mum early on. "When I first heard it, it immediately sounded like something people will pick up on," he says. "There is the obvious Wheatus comparison—the teen thing, and having a laugh. And it's infectious and has a strong hook. Commercially, it could do well. It will be interesting to see which stations will pick it up." He adds: "There are a lot of Scandinavian acts about at the moment, and this is probably the one with the broadest appeal."

Currently playing at: NRK Petre/Norway, SBN/UK



MOBY EXTREME WAYS

(Mute) release date: August 19 Extreme Ways, the second single to be released from Moby's latest album 18-which was released in May this

year and has already achieved an IFPI Platinum Europe Award for over one million copies sold in Europe—is a well-crafted mix rhythmic electronica and catchy keyboards. The lively yet smoothly-flowing number could be destined to be a late summer hit. The 37-year old north American artist-born Richard Melville Hall (his nickname Moby comes from being a descendant of Moby Dick author Herman Melville)—comes to Europe this autumn as part of his extensive world tour. Heikki Hilamaa, music editor at public CHR station YLE2 Radiomafia in Finland, says: "I think that the sound of it is like a glider in the sky when the weather is fine." He adds: "Your imagination leaves all your troubles behind. I don't know if it will be as successful as his previous songs. But it's a typical Moby song, in the best possible sense.'

Currently playing at: RTBF Radio Bruxelles Capitale/Belgium Couleur 3/Switzerland, HR XXL/Germany, Eins Live/Germany, Radio Viborg/Denmark, Danmarks Radio P3/Denmark, YLE Radiomafia/Finland, France Inter/France, Fun Radio/France, XFM/UK, BBC Radio 1/UK, Virgin Radio/UK, Radio Dalmacija/Croatia, Radio 105/ltaly, Radio Deejay Network/Italy, Radio SWH/Latvia, NRK Petre/Norway, Radio Maximum/Russia

Eurochart A/Z Indexes

		•	
Hot 100 singles			
5,9,1	70	J'Ai Tout Imaginé	63
A Little Less Conversation	2	Just A Little Girl	84
A Thousand Miles	35	Just A Little	49
Access Peace	93	Just More	61
Anyone Of Us (Stupid Mistake)	8	Kärleken Väntar	91
Asereje	58	Kiss Kiss	20
Au Soleil	19	La Bomba	73
Baby's Got A Temper	46	Le Delire	72
Because The Night	69	Le Vent Nous Portera	82
Believe In Me	87	Leap Of Faith/Jusqu'Au Bout	32
Bevor Du Gehst	43	Let This Party Never End	33
Bimbo	97	Like A Prayer	40
Black Suits Comin' (Nod Ya Head)	28	Live Is Life	74
Blurry	100	LK (Carolina Carol Bela)	89
Bop Bop Baby	62	Loud & Proud	54
By The Way	11	Love At First Sight	37
C'Est Une Belle Journée	85	Love Don't Let Me Go	21
Come Back To Me	75	Love To See You Cry	51
Cover Up	56	Moonlight Shadow	16
Cruisin	52	Move It Like This	94
Cum Cum Mania	9	Murder On The Dancefloor	27
Désenchantée	34	Perdono	5
Ding A Dong	64	Qui Est L'Exemple	81
Don't Let Me Get Me	39	Ramp! The Logical Song	12
Dove (I'll Be Loving You)	99	Rhythm Of The Night	44
En Apesanteur	79	Rue De La Liberté	42
Escape	96	Shooting Star	15
Fame	95	Something About Us	77
Faut Passer Ton Bac	48	Stach Stach	7
Foolish	17	Stand Up (for The Champions)	88
Forever	59	Stop Crying Your Heart Out	68
Freak Like Me	83	Strange Relationship	92
Get Over You/Move This Mountain	66	Sunny Day	71
Goodbye	80	Tainted Love	50
Here I Am	25	Tell It To My Heart	78
Hero	14	Tourné Toi Benoit	86
Holiday	45	Tourner Des Pages	67
Hot In Herre	10	Tu Trouveras	38
How Come You Don't Call Me	90	Two Wrongs (Don't Make A Right)	
How You Remind Me	57	Un Enfant De Toi	29
I Get Along	41	Underneath Your Clothes	3
I Love Rock'N'Roll	55	What's Luv?	47
I Need A Girl (Part 1)	23	When You Look At Me •	22
I.O.I.O.	26	When You Think About Me	53
I'd Like To Teach The World To Sing	98	Whenever Wherever/Suerte	18
If Tomorrow Never Comes	30	Wherever You Will Go	13
I'm Gonna Be Alright	6	Wish I Didn't Miss You	76
It Just Won't Do	65	Without Me	1
It's Ok	31	Work It Out	36
J'Ai Demandé La Lune	4	Your Song	24

TOP 20 US SINGLES JULY 25, 2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	Froedbast Data Systems TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	1	HOT IN HERRE FO' REEL/UNIVERSAL NELLY
> 2	3	COMPLICAT E D ARISTA AVRIL LAVIGNE
> 3	8	DILEMMA FO' REEL/UNIVERSAL NELLY FEAT, KELLY ROWLAND
> 4	5	I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
5	4	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOTT
6	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEM
> 7	12	JUST A FRIEND 2002 J MARIO
> 8	11	DOWN 4 U MURDER INC /DEF JAM/IDJING IRV GOTTI PRESENTS THE INC. FEAT GUESTS
9	6	OH BOY ROC-A-FELIA/DEF JAM/IDJMG CAM'RON FEAT, JUELZ SANTANA
10	10	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS
>11	15	HEAVEN ROBBINS DJ SAMMY & YANOU FEAT, DO
12	7	THE MIDDLE DREAMWORKS JIMMY EAT WORLD
13	9	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON
14	14	STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS
>15	_	JUST LIKE A PILL ARISTA PINK
>16	17	HAPPY MURDER INC./AJM/IDJMG ASHANTI
>17	13	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI
>18	18	NO SUCH THING AWARE/COLUMBIA JOHN MAYER
>19	20	NO SUCH THING DEF JAM/IDJMG N.O.R.E
20	16	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT. RAKIM

SoundScan _® ■■■■■■ ARTIST	TITLE LABEL/DISTRIBUTING LABEL	LAST WEEK	THIS WEEK
VE MATTHEWS BAND	BUSTED STUFF RCA	NE	>]
NELLY	NELLYVILLE FO' REEL/UNIVERSAL	1	2
EMINEM	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	3	3
D HOT CHILI PE PPERS	BY THE WAY WARNER BROS.	2	4
AVRIL LAVIGNE	LET GO ARISTA	4	5
	IRV GOTTI PRESENTS TH MURDER INC./DEF JAM/IDJMG	7	6
NTLEMAN STYLES	A GANGSTER AND A RUFF RYDERS/INTERSCOPE	6	7
ASHANTI	ASHANTI MURDER INC./DEF JAM/IDJ	9	8
OUNTING CROWS	HARD CANDY GEFFEN/INTERSCOPE	5	9
JOSH GROBAN	JOSH GROBAN 143/REPRISE/WARNER BROS.	8	10
THE VINES	HIGHLY EVOLVED ENGINEROOM/CAPITOL	NE	>11
PINK	M!SUNDAZSTOOD ARISTA	11	12
OSMITH HITS AEROSMITH	OH YEAH! ULTIMATE A	10	13
VARIOUS ARTISTS	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	12	14
NORAH JONES	COME AWAY WITH M	_	>15
JOHN MAYER	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	_	>16
SOUNDTRACK	DISNEY'S LILO & STITCH WALT DISNEY	14	17
KORN	UNTOUCHABLES IMMORTAL/EPIC	15	18
TWE INVENTED THE REMIX VARIOUS ARTISTS	P.DIDDY & BAD BOY RECORDS PRI BAD BOY/ARISTA	18	19
MARY MARY	INCREDIBLE COLUMBIA/CRG	_	>20

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 album	าร		
Bryan Adams	9	Tomas Ledin	90
A-Ha	62	Ligabue	42
aith Al-Deen	93	Jennifer Lopez	32
Anastacia	45	Mad'House	23
Marc Anthony	54	Mango	52
Ashanti	8	Christina Milian	72
David Bisbal	39	Kylie Minogue	29
Mary J.Blige	81	Moby	16
Borsato Marco	68	Morcheeba	6
David Bowie	13	Muse	31
Patrick Bruel	14	Myslovitz	83
Bustamante	60	Xavier Naidoo	27
Café Quijano	95	Nek	71
The Calling	25	Nelly	5
/anessa Carlton	24	Nickelback	36
oe Cocker	73	Nightwish	40
Counting Crows	30	No Angels	10
Billy Crawford	96	Yannick Noah	61
oy Denalane	92	Noir Désir	57
Dido	59	Oasis	4
Die Gerd Show	51	Mike Oldfield	69
Celine Dion	7	P.O.D.	77
Sophie Ellis-Bextor	26	Papa Roach	17
Eminem	2	Laura Pausini	79
liziano Ferro	18	Pink	22
The Flaming Lips	35	Puddle Of Mudd	66
l entleman	65	Queen	28
liorgia	38	Red Hot Chili Peppers	1
ean-Jacques Goldman	82	Red Hot Chili Peppers	34
David G ray	91	Renaud	21
David Guetta	55	Shakira	3
Darren Hayes	44	Remy Shand	100
imi Hendrix	41	Simon & Garfunkel	98
ch Troje	78	Ska-P	84
dlewild	12	Will Smith	49
Enrique Iglesias	15	Soulfly	89
ndochine	33	Soundtrack - Hable Con Ella	99
a Rule	97	Soundtrack - Spider-Man	67
amiroquai	63	Britney Spears	85
Wyclef Jean	46	Star Academy	94
enifer	75	Natasha St-Pier	64
-Luv	87	Claire Sweeney	56
Vorah Jones	11	System Of A Down	43
Ronan Keating	19	Naim Thomas	86
Kent	37	Umberto Tozzi	80
Alicia Keys	53	Alex Ubago	48
Beverley Knight	88	Magnus Uggla	70
Korn	20	The Vines	50
enny Kravitz	47	Wonderwall	74
as Ketchun	76	Neil Young	58

NCE BEA

The weekly dance chart comment by Harald Roth



Moony's (pictured) Dove (I'll Be Loving You) (Airplane!) stays at the top of the Dance Traxx chart for a fifth week this week. Its fiercest contender next week could be Tim Deluxe's It Just Won't Do (on new UK imprint Underwater), which

moves from from 19 to five. The track also tops the Movers listing.

Thanks to chart positions in the UK, Ireland, Germany, Scandinavia, Italy, Belgium and Hungary, UK act The Berginerz's Reckless Girl (Interscope) enter the top 10 this week, climbing from 15 to 10.

Specialist sales in the UK and Ireland are the reason behind Belgian act Dee Dee's resurgence with Forever (Free-style/A&S Records), which shoots up from 29 to 17.

Meanwhile, US act Green Velvet are currently enjoying considerable popularity in Belgium, Holland and Germany, and jump from 53 to 26 with Gendefekt (Relief).

Remember 1990, when Snap's The Power (Logic/BMG) ushered in the new decade with one of the biggest dance crossover hits of all time? It topped the German dance chart for eight weeks running—a feat unlikely ever to be repeated today-and eventually became one of BMG Germany's biggest all-time export hits to the US market. Well, now the act is back with remixes of former hits. Italian remixers Plaything have revamped See The Light (Bookmark), which enters the Dance Traxx chart at 30 this week, and is currently enjoying support in the UK and Spain.

Toby Lee Connor's Follow The Sun (Gang Go/WEA) is a tune to look out for in the coming weeks. Signed in Germany, the cut has already crossed borders into Holland, Belgium and Poland, and could enter the Dance Traxx top 40 very soon. Also hotly tipped for top 40 action is superstar DJ Fergie's The Bass E.P.: Bass Generator (Decode/Telstar).

THIS WEEK'S MOVERS

- It Just Won't Do Tim Deluxe feat. Sam Obernik (Underwater)
 This Is My Sound DJ Shog (Logport/Drizzly)
- It Just Won't Do Tim Deluxe feat. Sam Obernik (Underwater)
 This Is My Sound DJ Shog (Logport/Drizzly)
 Harder They Come Target (Tracid Tracox)
 Fly With Me (To The Stars) DJ's @ Work (Vinyl Vibes/Trance Formation)
 Only You Jan Wayne (Storm Entertainment/Kontor/edel)
 The Bass E.P.: Bass Generator Fergle (Decode/Telstar)
 Follow The Sun Toby Lee Connor (Gang Go/WEA/Warner Mus.)
 Summer Sound System Nature One Inc. (1+/Fuel-EasiWest-Warner Music)
 I'm A DJ Sonic Animation (Sputnik)

 VEC availage Carol Balos)
 DJ Marky And XBS feat Stomina Mc. (V Recordings)
- 9 I'm A DJ Sonic Animation (Sputnik) 10 LK (Carolina Carol Bela) DJ Marky And XRS feat. Stamina MC (V Recordings)

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 32 - www.mis-charts.de Clubplay & Dance Sales Combined - Issue 32 - www.mis-charts.de Reports Charted - BPM	Peak
1	1	13		DOVE (I`LL BE LOVING YOU) *** NO.1 *** (5th week) Airplane!/Cream/Positiva (EMI) CP(76%): Uk.D1:H1.S.Dk.N.Fi1.l.B.Hun.D2. / S(24%): D.H.F.I.ir 128	1
2	2	21		LIKE A PRAYER Bio Records Mad House CP(81%): Uk.S.Dk.N.Fi1.I.F.Cz.E.D2.D4, 7 S(19%): F.Cz.Pol.Llr 128	1 H
3	3	10		LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Parlophone (Capitol-EMI) Kylie Minogue Parlophone (Capitol-EMI) CP(68%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Cz.Hun.D2.D4. / S(32%): D.B.F.Cz.I 129	3
4	4	8		WITHOUT ME/WHAT YOU SAY Web/Aftermath (Interscope-Universal) Eminem CP(77%): S.Dk. N.Fi1.F. Cz. Hun. Fi2. D2. / S(23%): Uk.B.F. Cz. Pol 112	4 USA
5	19	4	☆	T JUST WON'T DO	5
6	5	5		A LITTLE LESS CONVERSATION Elvis Vs. JXL CP(73%): S.Dk.N.Fi1.I.Au.B.Hun.Fi2.D2. / S(27%): Uk.H.B 115	5 USA
7	6	15		AT NIGHT Naive/Defected & SINE Dance (Sony) Shakedown CP(77%): H1.S.Dk.N.Fi1.Au.E.Hun.D2.D4.H2. / S(23%): H.B.F 125	1 Ch
8	7	9	₩	SOUTHERN SUN/READY STEADY GO Paul Oakenfold Perfecto (Mushroom) CP(74%): Uk.D1.H1.N.B.Pol.Hun.D2.H2. / S(26%): Uk.H.B.Pol 137	7 U.K.
9	8	8	A	HOLIDAY Bio Records Mad' House CP(78%): Dk.Au.F.Cz.Pol.Hun.D2.D3.D4. / S(22%): F.Cz 128	5 H
10	15	3	☆	RECKLESS GIRL Cheeky/Arista (BMG) The Beginerz CP(54%): Uk.D1.Dk.N.I.Hun.D2. / S(46%): Uk.D.B.Ir 129	10 U.K.
11	9	19		LOVE, DON'T LET ME GO Virgin (EMI) David Guetta CP(72%): Uk.D1.S.Dk.F.Pol.D2. / S(28%): B.F 130	8 F
12	10	15	₩	SHOW ME LOVE 2002 Big Beat/Stereophonic (BMG) Robin S. CP(80%): D1.Au.Hun.D2.D3.D4. / S(20%): D 120	10 USA
13	17	4	☆	GOD MUSIC DuMonde CP(68%): D1.H1.Hun.D2.D3.D4. / S(22%): D.H 138	13 D
14	18	3	¥	DIVING Liquid Records (Spinnin') 4 Strings CP(63%): D1.H1.B.Hun.D2.H2. / S(37%); D.H.B.Pol 140	14 H
15	14	9	W.	LOUD & PROUD Dance Division (Epic-Sony)	14 D
16	11	5		DUST.WAV Armind (United Recordings) Perpetuous Dreamer CP(85%): D1.H1.8.Hun.D2.D3.D4.H2. / S(15%): H 134	11 H
17	29	20	ŵ	FOREVER Free-style (A&S Records) Dee Dee CP(60%): Uk.F.E.D2.D4.H2. / S(40%): Uk.Ir 143	13 B
18	13	12		THE TRUTH Cosmic Gate CP(81%): H1.Au.Cz.D2.D3.D4. / S(19%); F.Cz 139	4 D
19	12	11		DANCE! In Trance We Trust (Black Hole Recordings) Dance Nation CP(86%): H1.Au.Cz.D2.D3.D4. / S(14%): H.Cz 136	9 H
20	16	7		WATCHING THE WAVES Gang Go/edel Blank & Jones CP: H1.B.D2.D3.D4 138	12 D
21	20	10		EVERYBODY'S FREE Dos Or Die/Polydor (Universal) Aquagen feat. Rozalla CP(90%): S.N.Fi1.Au.Cz.Pol.Hun.Dz.D4. / S(10%): F.Cz.Pol 139	9
22	22	5		U KNOW Y Punx/Kosmo/Universal Moguai CP(68%): D1.Hun.D2.D3.D4. / S(32%): D 136	22
23	24	3	公	Y.O.U. Dos Or Die/Polydor (Universal) Noemi CP(69%): D1.Au.D2.D3.D4. / S(31%): D 138	23
24	36	5	\$	LOVE STORY Layo & Bushwacka XL Recordings (Beggars Group) CP(50%): Uk.I.B.Pol.Hun.H2. / S(50%): Uk.H.B.Pol.Ir 132	24 U.K.
25	34	11	☆	THE CROWD SONG Rhythm Gangsta Motivo/Universal CP: Uk.I.Pol 133	25 Italy
26	53	3		GENDEFEKT Relief (Cajual)/Music Man (N.E.W.S.) & Superstar/Universal CP(73%): D.I.B.Hun.H2. / S(27%): D.H.B 130	26 USA
27	73	2	\$	GHOSTS Credence (Parlophone-EMI) Dirty Vegas Credence (Parlophone-EMI)	27 U.K.
28	28	3		PURE HOONEY BCC Records/Kosmo/Universal Studio 45 presents Joe & Jessy CP(68%): D1.D2.D4. / S(32%): D 128	28
29	23	13		I BEGIN TO WONDER WEA (Warner Music) J.C.A. CP(82%): D1.B. Hun.D2.H2. / S(18%): D 125	21 F
30	80	3	公	SEE THE LIGHT Bookmark Snap! Vs. Plaything CP: Uk.E 137	30
31	47	5	☆	FULL INTENTION Cuepoint/EMI Megara Vs. DJ Lee CP(70%): D1.D2.D3.D4. / S(30%): D 142	31
32	70	3	₩	GET HIGH/ACID Ravers On Dope CP(83%): D1.Au.D2.D3.D4. / S(17%): D 140	32 D
33	25	12		REASON Free-style (A&S Records) lan van Dahl CP(84%): D1.Dk.N.Fi1.E.Hun.Fi2.D2.D4. / \$(16%): D140	8 B
34	43	5	Ť	GET OVER YOU Sophie Ellis Bextor Polydor (Universal) CP: S.Dk.N 128	34 U.K.
35	40	4	☆	UNDERNEATH YOUR CLOTHES Epic (Sony) Shakira CP(97%): Uk.S.Dk.N. / S(3%): Pol 127	35 Col.
36	27	3		KISS KISS London (WEA-Warner Music) Holly Valance CP(81%): S.Dk. Fi1.1.F.D2. / S(19%): Pol.1 126	27 A
37	37	4		BILLIE JEAN Mascotte (Scorpio) The King Of House CP(59%); F. / S(41%); F.	30 H
38	38	14		NESSAJA Storm Entertainment/Kontor/edel	14 D
39	30	10		### D:Vision (Energy) KMC feat. Dhany CP: S.N.Fil. Pol.Hun.Fi2 130	29
				MOONLIGHT SHADOW Urban (Universal)	Italy 32

Peak = peak position • CO = artist's country of origin • CP(%): countries/\$(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase © Copyright 2002 by M.I.S., all rights reserved. of 100% or more; & indicates an increase in points

The Dance Traxx is based on the information from the following chipslay (CP) and specialist dame sales (S) accuract Mail September (CLIR CHART (CP), The Official UK Charts Company 12-INCII SINGLES (S); In-directable Chart-Trails DANCE SINGLES (S); Deformany; DDC. Destroic Base Clarx (CLIR CHART) (CP), The Official UK Charts Company 12-INCII SINGLES (S); In-directable Chart-Trails DANCE SINGLES (S); Deformany; DDC. Destroic Base Clarx (CLIR HELAY (CD) (CP), DIT (CP), DIT (CP), DIT (CP), DIT (CP), DIT (CP), DIC Top 30 sales (S); Aux. Austria: DEEJAY TOP 4TY (CP), Farrance; EXTRAC LUB. A lausbook System (CP), ANAL (DANCE (S)). C is TUDISE a PERFORMANCES: It is It is included. The Plant (DANCE) (CP), DIT (CP),



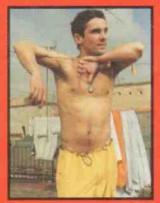
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players**

PICK OF THE WEEK

Manu Chao Mr. Bobby (Virgin)

"It's on high rotation at the moment. It's always nice to put reggae on our playlist and it's a good summer song. I think everyone here likes Manu Chao.

Magnus Karlsson deputy head of music SR P5 Radio Stockholm/Sweden



BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHE SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donng.be

Bomfunk Mc's feat. Jessica Folcker/ (Crack It) Something Going On The Space Cowboy/I Would Die 4 U George Michael/Shoot The Dog Ms. Dynamite/It Takes More Jade Anderson/Sugarhigh Sonny O'Brien/Don't Stop Nelly/Hot In Herre

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRETOR: GEORGE FLO FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER www.los40.com

Frederic Galliano/Alla Cassi Magni George Michael/Shoot The Dog Martin Stenmarck/Losing Game Temple Of Sound/Chica Bonita Sonia Y Selena/Yo Quiro Bailar Baha Men/Move It Like This. Superheroes/Someone Else Alexia/Don't You Know Manu Chao/Mr. Bobby Afro Dite/Rivers Of Jov Celine Dion/I'm Alive Abs/What You Got Mis-Teeq/Roll On

SWEDEN: SR P5 RADIO STOCKHOLM

R P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Frederic Galliano/Alla Cassi Magni George Michael/Shoot The Dog Martin Stenmarck/Losing Game Temple Of Sound/Chica Bonita Sonia Y Selena/Yo Quiro Bailar Superheroes/Someone Else Baha Men/Move It Like This Alexia/Don't You Know Manu Chao/Mr. Bobby Afro Dite/Rivers Of Joy Celine Dion/I'm Alive Abs/What You Got Mis-Teeq/Roll On

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www dr.dk

Bowling For Soup/Girl All The Bad Guys Want Trick Daddy ft. Cee-Lo & Big Boi/In Da Wind Jennifer Lopez/Walking On Sunshine Faith Evans & Missy Elliott/Burnin' Up The Flaming Lips/Do You Realize? Nelly ft. Kelly Rowland/Dilemma Linkin Park/Points Of Authority Underworld/Two Months Off Toploader/Time Of My Life Staind/Epiphany

MUSIC & MEDIA

UK: **BBC RADIO 1**

B B C RADIO

97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR SERVICE AREA: NATIONAL

PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.bbc.co.uk/radio1

Mint Royale/Sexiest Man In Jamaica The Flaming Lips/Do You Realize? Ms. Dynamite/Dy-Na-Mi-Tee Milky/Just The Way You Are Blazin' Sauad/Crossroads Moby/Extreme Ways 3rd Edge/In & Out

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM

GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

Christina Milian/When You Look At Me LHB/Everybody Sees It On My Face George Michael/Shoot The Dog Kyau Feat. Albert/Save Me Moby/Extreme Ways Res/They Say Vision





GERMANY: 94.3 RS2



HEAD OF MUSIC: SIMONE FREUND FORMAT: HOT AC SERVICE AREA: BERLIN-BRANDENBERG GROUP/OWNER: INDEPENDENT www.rs2.de

Billy Crawford/When You Think About Me Christina Milian/When You Look At Me Vanessa Carlton/A Thousand Miles No Angels/Still In Love With You Celine Dion/I'm Alive Atomic Kitten/It's Ok

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUG FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Tim Deluxe feat. Sam Obernik/It Just Won't Do David Guetta/Love Don't Let Me Go Sensation/The Anthem 2002 Avril Lavigne/Complicated Supersub/Easy To Run

UK: KISS 100



PROGRAMME DIR.: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Mary J. Blige feat. Ja Rule/Rainy Dayz-David Guetta/Love Don't Let Me Go Abs/What You Got Lasgo/Alone

HOLLAND: RADIO 538



538

MANAGING DIR.: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Leona/Zomer Op Je Radio

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT WWW. 105radio.it

Matthew Fisher Project/How Can I Believe Lenny Fontana & Byron Stingily/Light My Fire Sigma Tibet vs. Vasco Rossi/Io Ti Accontento Truth Hurts ft. Rakim/Addictive Rick Guard/Stop It (I Like It) Raven Maize/Fascinated

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Linkin Park/PTS.OF.ATHRTY (Jay Gordon Rmx)
Aleksi Ojala/Zlä Sano ...Sti
Nightwish/Bless The Child
Elliot/Satellite Of Love
Nelly/Hot In Herre

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER; EXPRESSO GROUP www.deejay.it

Smiling People/See Everybody Dance George Michael/Shoot The Dog Sophie Ellis-Bextor/Get Over You Coldplay/In My Place Peaches/Set It Off Elisa/Time

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON FORMAT: ROCK SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: SMG www.virginradio.com

Red Hot Chili Peppers/Universally Speaking Van Morrison/Meet Me In The Indian Summer Red Hot Chili Peppers/Minor Thing The Flaming Lips/Do You Realize? Red Hot Chili Peppers/Zephyr Song Red Hot Chili Peppers/Cabrow Ash/Envy

UK: 95.8 CAPITAL FM



FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Mary J. Blige ft. Ja Rule/Rainy Dayz Stargate/Easier Sald Than Done Milky/Just The Way You Are

www. capitalfm.co.uk

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.br-online.de/bayern3
Ronan Keating/I Love It When We Do
Uncle Kracker/In A Littie While
Ball Parc Players/Of R Times
Rick Guard/Stop It (I Like It)

AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER 0e3.orf.ct

Sugababes/Round Round Whatever/Give And Take

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.gntennebayern.de

Xavier Naidoo/Bevor Du Gehst Lighthouse Family/Happy **WEEK 32/02**

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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

George Michael

Coldplay

Bruce Springsteen & The E-Street Band

Celine Dion

Enrique Iglesias

Abs

Avril Laviane

Bryan Adams

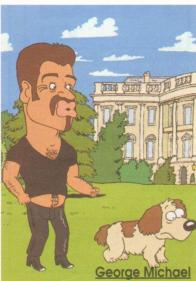
Jennifer Paige Manu Chao

Mis-Teea

Ms. Dynamite

Red Hot Chili Peppers

Shoot The Dog (Polydor) 10 Extreme Ways (Mute) 7 In My Place (Parlophone) 6 The Risino (Columbia) 5 I'm Alive (Fpic) 5 Love To See You Cry (Interscope) 5 What You Got Complicated (Arista) 4 Here I Am (A&M) 4 Stranded (Edel) 4 r. Bobby (Virgin) 4 (Inferno/Telstar) 4 It Takes More (Polydor) 4 By The Way (Warner Bros.) 4



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P

Hans-Jörg Bombach - Prog. Director

Hans-Jorg Bombach - Prog. Diffector Playlist Additions: Baddiel & Skinner & Lightning Seeds-Three Lions Bro'Sis-Heaven Must Be Missing An Ange Mad'House-Holiday Xavier Naldoo-Bevor Du Gehst

NDR 2/Hamburg P

Jorg Bollmann-Pa, Dir.

Playlist Additions: No Angels-Still In Love With You

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music Playlist Additions;

rlist Additions; Amanda Marshall-Everybody's Got A Story Bruce Springsteen & The E-Street Band-The Rising Jan Wayne-Because The Night Loona-Rhythm Of The Night Pet Shop Boys-I Get Along

SWR 3/Baden-Baden/Stuttaart P

Gerold Hug - Programme Director
Playlist Additions:
Celine Dion-I'm Alive
DJMDG (Der Junge M. D. Gilarre)-Meer Senn Jamiroquai-Corner Of The Earth Marc Anthony-I've Got You Sheryl Crow-Soak Up The Sun

HR XXL/Frankfurt/Main G

Frank Eckert - Head of Music

Plantist Actions:
Affika Bambaataa & ZK-International Zulu Style
DJ Marky & XES ft. Stamina MC-LK (Carolina Carol Bela)
Kombi-Nation-stradig effüster

Kosheen-Hungry Roey Marquis II ft. Samir & Tatwaffe-Weg Sita-Hello

ORB FRITZ/Poisdam G

Konrad Kuhnt - Prog. Director Playlist Additions:
Alicia Keys-How Come You Don't Call Me
DJMDG (Der Junge M. D. Gitarre)-Meer Sehn

J.C.A.-I Begin To Wonder Outkast ft. Killer Mike-Land Of A Million Drums Robin S-Show Me Love

RADIO HAMBURG/Hambura G

Marzel Becker-Programme Dir.

Marzel Becker-Programme Dir.
Playlist Additions:
Ball Parc Players-Of R Times
Beenie Man ft. Janet Jackson-Feel It Boy
Beyonc' Knowles-Work It Out
Jamiroquai & Anastacla-Bad Girls
Moby-Extreme Ways
Ronan Reotins-I Laye It When We Do Moby-Extreme Ways Ronan Keating-I Love It When We Do

RADIO PSR/Leipzia G

Tim Grunert - Deputy Prog. Dir. & Head Of Music Playlist Additions: Jennifer Lopez ft. Nas-t'm Gonna Be Alright

Loona-Rhythm Of The Night Lutricia McNeal-Perfect Love Safri Duo ft. Michael McDonald-Sweet Freed

RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC

Ursula Ettgen - Head Of Music

Playlist Additions:

Andy Borg-Tousche Allagsgrau Gegen Himmelbiau

Kristina Bach-Wahre Lügen

Nicole-Sommer Sommer Paldauer-Ich Bin Da Um Dich Zu Lieben Tomas Sebastian-Ich Will Mit Dir Tanze

RADIO SAW/Magdeburg G

Mario Liese - Programme Director

Mario Liese - Programme Director Playlist Additions: Bryan Adams-Here I Am Kylie Minogue-Love At First Sight Loona-Rhythm of The Night Tiziano Ferro-Perdono

JAM FM/Berlin S

Frank Nordmann - Music Director Playlist Additions:

ylist Additions: 3LW-1 Do Wanna Get Close To You Ashanti-Happy Beverlei Brown & Dennis Taylor-Could Be You DJ Desue ff. Afrob & Nature-Art Of War

UNITED KINGDOM

105.4 CENTURY FM/Manchester P

Mike Walsh - Head Of Music Playlist Additions:

The Polyphonic Spree-Soldier Girl
Vanessa Carlton-A Thousand Miles

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Jennifer Paige-Stranded

C List Addition: Jenaí-Written On My Heart

Sugababes-Round Round

EMAP BIG CITY NETWORK/Manchester F

Sara Henderson - Head of Music Power Rotation Add: Daniel Bedingfield-James Dean (I Wanna Know

Playlist Additions: Abs-What You Got Britney Spears ff. Pharrell Williams-Boys

Flip 'N' Fill-Shooting Star Lasgo-Alone Romeo-Romeo Dunn Scooter-The Logical Song

MUSIC

BEAT 106/Glasgow 🚭 Mark Findlay - Prog. Controller Playlist Additions: 4 Strings-Diving DJ Chrome-Who's Crying Now

DOWNTOWN RADIO/Belfast G

David Sloan - Programme Contoller Playlist Additions

ylist Additions: Coldplay-in My Place George Michael-Shoot The Dog Kloki-Do & Don't For Love McAlmont & Butler-Falling Sugababes-Round Round

GALAXY 102/Manchester G

Andrew Jeffries - Prog. Director

Power Rotation: Ja Rule feat. Case-Livin' It Up Playlist Additions

Cam'ron ft. Juelz Santana-Oh Boy Dee Dee-Forever

Dee Dee-Forever
DJ Chrome-Who's Crying Now
Pink-Don't Let Me Get Me
Scooter-Ramp! The Logical Song
Will Smith ft. Tro-Knox-Black Suits Comin' (Nod Ya Hea

RED DRAGON FM/Cardiff S

David Rees - Acting Prog. Controller Playlist Additions: Atomic Kitten-The Tide Is High

Bowling For Soup-Girl All The Bad Guys Want H & Claire-Half A Heart

TAY FM/Dundee S

Arthur 'Aily' Ballingall - Prog Dir

Playlist Additions:
Britney Spears ff. Pharrell Williams-Boys Daniel Bedingfield-Jomes Dean (I Wanna Know)
Paul Oakenfold-Starry Eyed Surprise
Tim Deluxe ff. Sam Obernik-it Just Won't Do
Will Smith ff. Tia-Knox-Black Suits Comin' (Nod Ya Head)

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director Playlist Additions: Atomic Kitten-The Tide Is High

Celine Dion-I'm Alive Enrique Iglesias-Love To See You Cry H & Claire-Half A Heart

ORCHARD FM/Taunton B

Steve Bulley - Programme Controller

Playlist Additions:
Donell Jones You Know That I Love You
Enrique Iglesias-Love To See You Cry
Flip 'N' Fill-Shooting Star
H & Claire-Half A Heart Intenso Project-Luv Da Sünshine Kelly Llorenna-Tell It To My Heart

XFM 104.9/London B Andrew Phillips - Programme Controller

Bowling For Soup-Girl All The Bod Guys Want Moby-Extreme Wavs Moby-Extreme Ways
Ms. Dynamite-Dy-Na-Mi-Tee
Princess Superstarti. Kool Keith-Keith 'N' Me Röyksopp-So Easy

14

Sondre Lerche-Dead Passengers

FRANC

FRANCE INTER/Paris P

nard Chereze - Music Dir

Bernard Chereze - Music Dir Playlist Additions: Enzo Enzo-Le Grand Blanc George Michael-Shoot The Dog Heni Salvador: / Ai Beaucoup Trop Envie De To Indochine-J' Ai Demand' La Lune Orlshas-Mujer The Coral-Goodbye

RADIO FRANCE LE MOUV'/Toulouse B CHR/ALTERNATIVE

Marc Garcia - Head Of Programmina Playlist Additions

Daisybox-Pause
Manu Chao-Mr. Bobby
Ska-P-Welcome To Heil
Zeze Mago-Je Suis Meilleur Qu'On Ne Pense

ITALY

101 NETWORK/Milan P Luigi Ambrosio - Director

Playlist Addition Coldplay-In My Place Costarika ff. Ana Flora-Paraiso Do Mundo Ligabue-Eri Bellissima Moby-Extreme Ways

ITALIA NETWORK: LOS CUARENTA/Bologna P

Michele Menegon - Prog Dir

Playlist Additions:
Planet Funk-Who Soid
Psycho Radio-In The Underground
Smiling People-Smiling People

RAI UNO/Rome P Playlist Additions:

Caetano Veloso-Cuccurucucu Paloma Franco Battialo-Impressioni Di Settembre Stadio-Sorprendimi

XXI SECOLO/Parma B

Leo Mussini - Head Of Music Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G

Jesús Portela Gonzalez - Director

Jesus Porfela Gonzalez - Director
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Jennifer Paige-Stranded
La Union-Buenos Tiempos
Lighthouse Family-Happy
Llotca ft. Ladybird-My Precious Thing
Simple Minds-Spaceface

HOLLAND

NOORDZEE FM/Naarden P

Michèl Weber - Prog. Dir. Power Rotation Add

Tiziano Ferro-Perdono Playlist Additions: In-Grid-Tu Es Foutu (Tu M'As Promis)

Lutricia McNeal-Perfect Lo

RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music Power Rotation: In-Grid-Tu Es Foutu (Tu M'As Promis)

Playlist Additions Alst Additions:

Bruce Springsteen & The E-Street Band-The Rising

Venice-Think Again

SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD
Playlist Additions:
Cue-Hello

Jennifer Lopez-Alive Liberty X-Just A Little Marc Anthony-I've Got You

BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music

Playlist Additions: Angie Stone-Wish | Didn't Miss You Bryan Adams-Here I Am
Doc Gyneco-Funky Maxime
Enrique Iglesias-Love To See You Cry
Jean Pascal-Rue De La Liberté
Moony-Dove (I'll Be Loving You)
P. Diddy fi. Usher & Loon-I Need A Gif (Part 1) Rohff-5.9.1

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Abs-What You Got
Joe Cocker-This Is Your Life
Nick Cave-Here Comes The Sun
Sum 41-It's What We're All About

AUGUST 3.

The Beginerz-Reckless Girl

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog Dir Power Rotation Add:

Power Rotation Add:
Soulpower-Ultrasonic
Playlist Additions:
Brainpower-Dansplaat
Elvis vs. JXLA-Little Less Conversation
RJD2-Let The Good Times Roll Part 2
Shalkedown-At Night
Thof Van Commerce-Kom Mor Ip
Zornik-You Move Me

Q-MUSIC/Vilvoorde B

Johan Notenbaert - MD

Johan Notenbaer - MD
PlayIst Additions:
Sembusk Mc'st. Lesson Facker (Cook II) Samething Gong On
Bruce Springsteen & The E-Street Band-Tine Rising
George Michael-Shoot The Dog
Mis-Teeq-Roll On

SWITZERLAND

COULEUR 3/Lausanne G

Patrick Rouiller - Head Of Music

Patrick Rouiller - Head Of Music Playlist Additions: Filter-Where Do We Go Here Luke-Comme Un Gant Manu Chao-Mr. Bobby Puddle Of Mudd-Biurry

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music Playlist Additions:

ylist Additions: Bryan Adams-Here I Am Herbert Grönemeyer-Mensch Moony-Dove (I'll Be Loving You) Watershed-Indigo Girl

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir Playlist Additions: Coldplay-In My Place

NRJ - ENERGY/Stockholm P

Daniel Akerman - Prog Dir Daniel Akerman - Prog Dir Power Rotation: Darren Hayes-Strange Relationship Playlist Additions: Avril Lavigne-Complicated Chayanne-Torero

HIT FM 94.2/Bromma S

DANCE
Jacke Bring - Prog Dir
Playlist Additions:
Guppi-Top Of The World
Junior Senior-Move Your Feet
Las Ketchup-The Ketchup Song
Mis-Teea-Roll On
Starchaser-Love Will Set You Free (Jambe Myth)

POWER HIT RADIO/Stockholm/ S

Robert Sehlberg - Music Director Robert Sehiberg - Music Director Power Rotation: Mary J. Blige ft. Ja Rule-Rainy Dayz Playlist Additions: Liberty X-Just A Little Shakedown-At Night

DENMARK

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions:

Avril Lavigne-Complicated
Enrique Iglesias-Love To See You Cry
Luna Park-Paris

RADIO ABC/Randers G

Morten Bach - Programme Director

Power Rotation:
George Michael-Shoot The Dog
Playlist Additions:
Vanessa Carlton-A Thousand Miles Zididada-Walking On Wate

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
Christina Milian-When You Look At Me
Fat Joe ft. Ashanti-What's Luv?

RADIO VIBORG/Vibora G

Henrik Sand - Music/Prog. Dir. Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Avril Lavigne-Complicated
George Michael-Shoot The Dog
Luna Park-Paris
Moby-Extreme Ways
Ms. Dynamite-It Takes More

NORWAY

RADIO · 102/Haugesund G

Eail Houeland - Head Of Music

2002

vlist Additions

Björn Berge-Cypress Grove Kaizers Orchestra-Mann Not Mann Vamp-Manemannen

RUSSIA

RADIO MAXIMUM/Perm G

Alyona Tatarenko - Prog. Direcor

ina datarenko - Prog. Director viist Additions: Manu Chao-Mr. Bobby Natalie Imbruglia-Beauty On The Fire Planet Funk-Who Said

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director Playlist Additions: Shakira-Underneath Your Clothes

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niezwiecki - Music Director Playlist Additions:

A-Ha-Lifelines
Counting Crows-American Girls
Phantom Planet-California Sweet Naise & A. M. Jopek-Dzisiaj Mnie Kochasz. Tymon-Oto Jo

PADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music

Playlist Additions:

De Mono-Bez Przebaczenia
Idol-Moze Sie Wydawac Jennifer Paige-Stranded Moony-Dove (I'll Be Loving You) Ronan Keating-I Love It When We Do Varius Manx-Moje Eldorado

PMF-FM/Krakow P

CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:
Def Leppard-Now
Faithless & Dido-One Step Too Far
Ms. Dynamite-It Takes More

RADIO LUBLIN/Lublin G Wiktor Jachacz - DJ/Producer

Power Rotation Add:
Def Leppard-Now
Golec Uarkiestra-Zwierzenia Pewnego Ciena
Playlist Additions:
Bootsy Collins ff. Kelli All-Play Wifth Bootsy
Edyta Bartosiewicz-Niewinnosc

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

Tolis Varnas - Head Of Music

Folis Varnas - Head Of Music Playlist Additions: Gareth Gales-Anyone Of Us (Stupid Mistake) Intenso Project-Luv Da Sunshine Red Hof Chill Peppers-By The Way Tiziano Fetro-Perdono

RADIO XANTHI ONE/Xanthi S

Nick Giannakopoulos - Prog. Dir.

Power Rotation Add: Kelly Llorenna-Tell It To My Heart Playlist Additions: Amy Studt-Just A Little Girl Idlewild-American English Jennifer Lopez ft. Nas-I'm Gonna Be Alright Red Hot Chili Peppers-By The Way The Prodigy-Baby's Got A Temper

CZECH REPUBLIC

RADIO IMPULS/Prague G

RADIO VYSOCINA/Jihlava S

Jan Hanousek - Head Of Music rist Additions: Lighthouse Family-Happy Satelit Kanibal-Stastnej Jako Błecha

Petr Kozeny - Head of Music Playlist Additions: A1-Make It Good Celine Dion-I'm Alive

Eminem-Without Me Red Hot Chili Peppers-By The Way

SLOVAKIA

ROCK FM/Bratislava/ S

Lubos Cernak - Programme Dir. Playlist Additions:
AM60-Big As The Sky
Bruce Hornsby-Sticks & Stones
Coldplay-In My Place
George Michael-Shoot The Day
Goo Goo Dolls-Big Machine
Love Solution-I'll Be Over You

HUNGARY

DANUBIUS RADIO/Budapest P Sandor Buza - Music Dir.

&

Playlist Additions:

Anita-Vallomas Cory-Off Leszek Kylie Minogue-Love At First Sight Sziasztok Lunyok-Gyejts Tszet A Szävembe

BRIDGE FM/Budapest G

Gyula Nováki - Music Director

Playlist Additions: Akos-Alig Hitted AKOS-Alig Hitted
Bruce Springsteen & The E-Street Band-The Rising
Bryan Adams-Here | Am
George Michael-Shoot The Dog Ketten-Kärforgás The Prodigy-Baby's Got A Temper

.IIIVENTUS RADIO/Budapest G

Head of Music - Susan Sallai Playlist Additions: Alcazar-Don't You Want Me ATB-You're Not Alone

IRELAND

96FM/Cork S

Michael Brett - Station Manager Playlist Additions: Ashanti-Foolish

Bruce Springsteen & The E-Street Band-The Rising Coldplay-In My Place Flip 'N' Fill-Shooting Star Nelly-Hot In Herre Red Hot Chili Peppers-By The Way Shakira-Underneath Your Clothes The Corrs ft., Bono-Summer Wine Toploader-Time Of My Life

ESTONIA

RAADIO 2/Tallinn G

Ivar Männik - Head Of Music Playlist Additions:
Paul Oakenfold-Southern Sun

LATVIA

RADIO SWH/Riga G

Janis Sipkevics - Prog. Dir. Ladybird-I Can't Wait Lauris Reiniks-Sirds sadeg Neparast Mendis-Party In The Sun Michelle Branch-All You Wanted

CROATIA

RADIO DALMACIJA/Split S

Ivica Goic - Head Of Music Playlist Additions

Enrique Iglesias-Love To See You Cry Lauryn Hill-Selah Moby-Extreme Ways

LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dii

Power Rotation Add:
Darren Hayes-Strange Relationship
Playlist Additions:
All 4 One-Just Wanna Be Your Everything
Chumbowomba-Don't Try This At Hame
Gytis-Amerika Trvyje

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Billy Crawford-When You Think About Me
David Guetta-Love Don't Let Me Go
Eminem-Without Me
Indochine-J'Ai Demandé La Lune
Mad'House-Like A Prayer
Mad'House-Holiday,
Natacha SI Pier-Tu Trouveras
Saian Supa Crew-A Demi-Nue Saian Supa Crew-A Demi-Nue Sophie Ellis-Bextor-Murder On The Dancefloo The Calling-Wherever You Will Go

Power Plays:

Afrodiziac-Rester Le M^me
Coldplay-In My Place

MCM 2/Paris P

Raphaël Da Silva - Music Programmer

ohaél Da Silva - Music Programmer avy Rotation:
Alanis Morissette-Hands Clean De Palmas-Regarde-Mol Bien En Face Garbage-Cherry Lips Indochine-J'Ai Demandé La Lune Jean-Louis Aubert-Comme Un Accord Oasis-The Hindu Times Renaud-Docteur Renaud, Mister Renard Tarmacc & Sourite Est Pour Mai Tarmac-Ce Sourire Est Pour Moi The Cranberries-This Is The Day

Weezer-Island In The Sun Power Plays: New Order-Here To Stay

MTV/UK Feed P

Heavy Rotation: Chad Kroeger tt. Josey Scott-Hero

Christina Milian-When You Look At Me Eminem-Without Me Fat Joe tt Ashanti-What's Luv? Liberty X-Just A Little
Pink-Don't Let Me Get Me Red Hot Chili Peppers-By The Way

Heavy Rotation:
Alanis Morissette-Precious Illusions

Ashann:-Ooish George Michael-Shoot The Dog Ja Rule ft. Ashanti Douglas-Always On Time Jamiroquai-Love Foolosophy Red Hot Chili Peppers-By The Way

New Videos:
Atomic Kitten-It's Ok
Jennifer Lopezt. Nas-I'm Gonna Be Airight
Sugababes-Freak Like Me
Power Plays:

Kelly Osborne-Papa Don't Preach
The Streets-Let's Push Things Forward

MTV ITALY/Southern Feed P

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-in INV Place
Incubus-Are You In?
Ligabue-Eri Bellissima
P.O.D.-Youth Of The Nation
Pink-Don't Let Me Get Me Red Hot Chili Peppers-By The Way Sugababes-Freak Like Me New Videos: Ambramarie-Via Da Te Moby-Extreme Ways

MTV/Central Feed/ P Marcus Adam - Head Of Music **Heavy Rotation:**

avy Rotation:
Chad Kroeger tt. Josey Scott-Hero
Elvis vs. JNL-A Little Less Conversation
Eminem-Without Me
Jennifer Lopez tt. Nas-I'm Gonna Be Aliight
P. Diddy ft. Usher & Loon-I Need A Gid (Part I)
Shaklira-Undermeath Your Clothes
Tiziano Ferro-Perdono
Vanessa Carlton-A Thousand Miles
Mill Emile It Expedit Chair Chair (Mad Vallende Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head) Xavier Naidoo-Bevor Du Gehst

Linkin Park-PTS.OF.ATHRTY (Jay Gordon Rmx) Linkin Park PIS, OF ATHRITY (Jay Gordon Janx;
Mis-Teeq-Roll On
Mis-Teeq-This Is How We Do It
Moby-Extreme Ways
Power Plays:
Nelly-Hot In Herre
Red Hot Chili Peppers-By The Way

MTV/European Feed/ P Alexia Calo - Music Manager

Alexia Calo - Music Manager Heavy Rotation: Brithey Spears-I Love Rock'N'Roli Eminem-Without Me Holly Valance-Kiss Kiss Kylie Minogue-Love At First Sight Pink-Don't Let Me Get Me Red Hot Chili Peppers-By The Way Shakira-Underneath Your Clothes

ver Plays: Röyksopp-Remind Me

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Eminem-Without Me

Jennifer Lopez ff. Nas-I'm Gonna Be Alright Nelly-Hot In Herre P. Diddy ff. Usher & Loon-I Need A Girl (Part 1) Red Hot Chili Peppers-By The Way Vanessa Carlton-A Thousand Miles Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

Power Plays: Onyx-Slam Harder

SOL MUSICA/Madrid F Javier Lorbada - Director Heavy Rotation

avy Rotation:
Alejandro Sanz-El Alma Al Aire
Dover-Mystic Love
Naim Thomas-Cruel To Be Kind
Ska-P-Welcome To Hell
W Videos:
Amaral-Toda La Noche En La Calle
Missiego-Baila Conmigo
ver Plays:

Power Plays: Patricia Manterola-Que El Ritmo No Pare

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Heavy Rotation: Billy Crawford-When Vol.

wy Rotation:
Billy Crawford-When You Think About Me
Eminem-Without Me
Liberty X-Just A Little Nelly-Hot In Herre P. Diddy ff, Usher & Loon-I Need A Girl (Port 1) Shakira-Unde meath Your Cloth

Shakira-Underneath Your Clothes Tiziano Ferro-Perdono New Videos: Red Hot Chili Peppers-By The Way Starsplash-Free

VH-1/London F Lester Mordue -Head Of Programming Heavy Rotation:

Atomic Kitten-It's Ok Alomic Kinferi-is OK
Coldplay-In My Place
Darren Hayes-Strange Relationship
Elvis vs. JXL-A Little Less Conversation
Greth Gales-Anyone Of Us (Stupia Mistake)
Kylle Minague-Love At First Sight
Oasis-Stop Crying Your Heart Out
Wildeas:

New Videos: Beyonc' Knowles-Work It Out Darius-Colour Blind VIVA/Cologne P

Tina Busch - Prog Dir Heavy Rotation

Chad Kroeger tt. Josey Scott-Hero Elvis vs. JXL-A Little Less Conversation Eminem-Without Me Groove Coverage-Moonlight Shadow Holly Valance-Kiss Kiss Jennifer Lopez ft. Nas-I'm Gonna Be Alright Mark'Oh-Let This Party Never End Natural-Let Me Count The Ways Nelly-Hot In Herre

Netly-Hot in Herre
Shakira-Underneath Your Clothes
Tiziano Fetro-Perdono
Will Smith B. Tra-Knox-Block Sufs Comin' (Nod Ya Head)
Wonderwall-Just More
Xavier Naidoo-Bevor Du Gehst New Videos: Lutricia McNeal-Perfect Love

VIVA PLUS/Cologne P
Kirsten Thun - Programme Managerr
Heavy Rotation:
Eminem-Without Me
Holly Valance-Kiss Kiss
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Massive Töne-Cruisin
Melly-Hold In Herre Nelly-Hot in Herre Oasis-Stop Crying Your Heart Out P. Diddy ft, Usher & Loon-I Need A Girl (Part 1) Pet Shop Boys-I Get Along Pink-Don't Let Me Get Me Pink-Don't Let Me Get Me Red Hot Chill Peppers-By The Way Sasha-This Is My Time Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Vanessa Carlton-A Thousand Miles Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Wonderwall-Just More

Xavier Naidoo-Revor Du Gehst

New Videos: Aerosmith-Girls Of Summer Aerosmin-Girs Or summer Coldplay-In My Place George Michael-Shoot The Dog Marc Anthony-I've Got You Morcheeba-Otherwise Nappy Roots-Awnaw

102.5 HIT CHANNEL/Milan G Heavy Rotation

avy Rotation:

Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
five For Fighting-Superman (it's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooler-Rompi Shakira-Whenever Wherever Smash Mouth-Pacific Coast Party The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Gabin-Doe Uap, Doe Uap, Doe Uap
George Michael-Shoot The Dog
Kelly Osborne-Papa Don't Preach
Kylie Minogue-Love Af First Sight
Warszawa Gdanska-Centrala Power Plays: Virgin-To Ty

MTV SPAIN/ G Heavy Rotation: Carlos Jean-Mr. Dabada Coldplay-In My Place Eminem-Without Me George Michael-Shoot The Dog Oasis-Stop Crying Your Heart Out Paulina Rubio-Don't Say Goodbye Red Hot Chili Peppers-By The Way

v Videos:
Elvis vs. JXL-A Little Less Conve
Estopa-Nasio Pa La Alegria

MTV2 - The Pop Channel G Marcus Adam - Head of Music Heavy Rotation: B3-1.O.1.O.

Brooklyn Bounce-Loud & Proud Brooklyn Bounce-Loud & Proud Eminem-Without Me Graove Caverage-Moonlight Shadow Jennifer Lopez ft. Nas-I'm Gonna Be Alright Nelly-Hot In Herre Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst

C.J. Stone-The Sun (Goes Down) Marque-Wonderman Marla-Yeah, Yeah, Yeah Noemi-Y.O.U. Pierre-Sunshine

Power Plays: Ben-Herz Aus Glas

MTVnI/Bussum G

MINNI/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Eminem-Without Me
George Michael-Shoot The Dog
Jennifer Lopez It. Nas-I'm Gonna Be Alright
Kelly Osborne-Papa Don't Preach Nelly-Hot In Herre
P. Diddy ff. Usher & Loon-I Need A Girl (Part 1) Red Hot Chili Peppers-By The Way

The Isley Brothers-Secret Lo

Jennifer Paige-Stranded Rayvon tt. Shaggy-2-Way Sheryl Crow-Steve McQueen Zuco 103-Treasure

Power Plays: Beyoncé Knowles-Work It Out

SOL MUSICA/Lisbon/ G

Javier Lorbada - Director

Javier Lorbada - Director Heavy Rotation; Lenine-O Homem Dos Olhos De Raio X Madredeus-Oxal... Só Pra Cont. E.C. Veloso-Final Feliz Power Plays; Sam The Kid-Náo Percebes

THE BOX/London G

THE BOX/London G
David Young - Channel Director
Box Tops:
Atomic Kitten-The Tide Is High
Britney Spears ft. Pharrell Williams-Boys
Darius-Colour Blind
Dr. Evil & Mini-Me-Hard Knock Life
Greeth Cates Aurena Chile (Sharin Minister) Gareth Gates-Anyone Of Us (Stupid Mistake)

Gareth Gates-Anyone Of Us (Stupid Mistake Hear' Say-Lovin' is Easy Mad' House-Like A Prayer S Club Juniors-Automatic High Scooter-Rampl The Logical Song Shakira-Underneath Your Clothes w Videos:

Appleton-Fantasy Bless'd-Booo
DJ Encare-I See Right Through To You George Michael-Shoot The Dog Paul Oakenfold-Starry Eyed Surprise Pluto-Can I Get A Pluto-Can I Get A
Snap vs. Plaything-Do You See The Light
Sugababes-Round Round

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MUSIC & MEDIA AUGUST 3, 2002



ON THE AIR

M&M's weekly airplay analysis column



A handful of tracks from high-profile acts come into the European Radio Top 50 this week. Moby (pictured), whose We're All Made Of Stars peaked at number four on the chart a few weeks back, enters at 35 with Extreme Ways (Mute). Henrik Sand, head of music at CHR station Radio Viborg in

Denmark, was one of those to add the track this week. "Personally, I like it," he says. "And it fits in really well with our mix right now. The first Moby track we ever played was We're All Made Of Stars—his previous stuff wasn't really for us."

There's a new number one this week, in the shape of Elvis vs JXL's A Little Less Conversation (RCA), which pushes Kylie Minogue's Love At First Sight (Parlophone) down to number three.

A strong contender for the number one spot, George Michael's *Shoot The Dog* (Polydor), tops the Most Added listing for the second week running, moving from 28 to 14 this week. "The politics of it is not a problem in Denmark," says Sand. "We don't take things like that very seriously." He adds: "Freeek! was sharper, more metallic. This one is softer and more melodious—I think it's fantastic."

Meanwhile, Eminem's Without Me (Interscope), at four after 11 weeks on the chart, has picked up six nominations for the forthcoming MTV Music Video Awards in the US, taking place in New York on August 29.

Jennifer Paige, who shot to fame with Crush back in 1998, returns to radio after a long absence with Stranded (Edel). A new entry at 45, the song has been picked up by national public AC/MOR station BBC Radio 2 in the UK and Spanish CHR powerhouse Los 40 Principales, whose sister AC network M-80 is also airing the track. Paige's forthcoming album Positively Somewhere will be out in the shops mid-September.

French superstar DJ David Guetta has followed in the footsteps of DJ colleagues Armand van Helden and David Morales to become an artist in his own right. His debut single, the infectious house number Love Don't Let Me Go (Virgin) enters the chart at number 48 this week, thanks to support from stations like dance outlet Kiss 100 in London and public CHR station Radio 3FM in the Netherlands.

Last year, world music favourite Manu Chao's (pictured) Me Gustas Tu (Virgin) was the definitive summer hit in most of Europe. Following a number of festival appearances, the multilingual singer-songwriter



is back on the radio with Mr. Bobby, also off the album Pr'oxima Estaci'on: Esperanza, which came out in July 2001. The track looks a cert to enter the airplay chart in the coming weeks, having already been picked up by stations in France and Sweden.

Siri Stavenes Dove

week 32/02

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EUROPEAN RADIO TOP 50

			TOT BATE MADE 191		
TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	2	10	ELVIS VS. JXL/A LITTLE LESS CONVERSATION (RCA)	67	2
2	3	10	Vanessa Carlton/A Thousand Miles (A&M)	58	3
3	1	11	Kylie Minogue/Love At First Sight (Parlophone)	64	2
4	4	11	Eminem/Without Me (Interscope)	55	1
5	9	7	Red Hot Chili Peppers/By The Way (Warner Bros.)	48	4
6	5	9	Shakira/Underneath Your Clothes (Epic)	48	2
7	7	8	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)	43	0
8	6	15	Pink/Don't Let Me Get Me (Arista)	49	1
9	10	8	Bryan Adams/Here I Am (A&M)	47	4
10	8	18	The Calling/Wherever You Will Go (RCA)	47	0
11	11	9	Chad Kroeger feat. Josey Scott/Hero (Roadrunner)	45	0
12	16	4	Coldplay/In My Place (Not Defined)	37	6
13	12	32	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	36	0
(14)	28	2	George Michael/Shoot The Dog (Polydor)	35	10
15	15	11	Moony/Dove (I'll Be Loving You) (Cream/Positiva)	41	3
16	14	9	Ashanti/Foolish (Murder Inc./Def Jam)	34	1
17	13	10	Atomic Kitten/It's Ok (Innocent/Virgin)	39	1
18	18	10	Tiziano Ferro/Perdono (EMI)	30	3
19	22	4	Celine Dion/I'm Alive (Epic/Columbia)	31	5
20	20	6	Will Smith ft. Tra-Knox/Black Suits Comin', (Nod Ya Head) (Columbia)	34	2
21	17	10	Holly Valance/Kiss Kiss (London)	28	0
22	25	5	Enrique Iglesias/Love To See You Cry (Interscope)	29	5
23	21	16	Ronan Keating/If Tomorrow Never Comes (Polydor)	30	0
24	27	4	Michelle Branch/All You Wanted(Mayerick/Warner Bros.)	30	1
25	23	4	P. Diddy feat. Usher & Loon/I Need A Girl (Part 1) (Bad Boy)	26	1
26	30	3	Bruce Springsteen & The E-Street Band/The Rising (Columbia)	24	5
27	26	16	Mad'House/Like A Prayer (Bio/Various)	25	0
28	24	7	Sophie Ellis-Bextor/Get Over You (Polydor)	37	1
29	19	9	Brandy/Full Moon (Atlantic)	25	0
30	35	9	Christina Milian/When You Look At Me (Def Soul)	30	3
31	29	5	Jennifer Lopez feat. Nas/I'm Gonna Be Alright (Epic)	28	2
32	31	23	Anastacia/One Day In Your Life (Epic)	25	0
33	37	4	Liberty X/Just A Little (V2)	27	2
34	34	24	Celine Dion/A New Day Has Come (Epic)	20	0
35	>	NE	Moby/Extreme Ways (Mute)	22	7
36	33	14	Sugababes/Freak Like Me (Island)	25	0
37	36	21	Sheryl Crow/Soak Up The Sun (A&M)	19	1
38	38	28	Shakira/Whenever Wherever/Suerte (Epic)	21	0
39	50	4	Marc Anthony/I've Got You (Columbia)	20	2
40	32	12	Westlife/Bop Bop Baby (S/RCA)	25	0
41	47	4	Beyoncé Knowles/Work It Out (Columbia)	22	1
42	41	7	Anastacia/Boom (Epic)	18	0
43	>	NE	Nelly/Hot In Herre (Fo'Reel)	22	3
44	42	4	Darren Hayes/Strange Relationship (Columbia)	23	2
45	72	NE	Jennifer Paige/Stranded (Edel)	14	4
46	40	23	Enrique Iglesias/Escape (Interscope)	26	0
47	49	8	Ms. Dynamite/It Takes More (Polydor)	22	4
48	>	NE	David Guetta/Love Don't Let Me Go (Virgin)	15	2
49	39	14	David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)	18	0
50	45	34	Nickelback/How You Remind Me (Roadrunner)	16	0
00	10	UT	(toadi differ)	10	· ·

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer



Beggars

continued from page 1

tries—Mills with AIM and Zelnik at UPFI—and both work at a European level through Impala.

Zelnik is glowing in his appreciation of Mills' achievements. "Martin is one of the 'historic' UK indies. He is the most independent of the independents—he's quite a radical and he is a visionary," he says. "Editorially, he has never compromised and has always managed to develop artists on a long-term basis. There aren't many like him."

Mills comments in a statement: "We are very happy to be renewing our relationship with Patrick Zelnik, and excited about establishing our own presence in France with such a great team. We are grateful to [Virgin's] Labels and Delabel for the successes we have had together, though after long debate we decided that to be a larger part of a smaller and independent set-up was the right basis for our new French operation." Mills would not be drawn further on the deal, as details are yet to be finalised.

Compared to Virgin, which only took on a certain number of Beggars titles, Zelnik says this is "a long-term deal" which includes Beggars' full range of labels, including XL Recordings and 4AD, and which also allows for the possibility of Beggars switching the marketing and promotion of some projects to Naïve. Currently, the deal excludes XL act The Prodigy, but Zelnik says distribution of the act will move to Naive when the current licensing deal with Virgin's sub-label Delabel expires.

Zelnik says Beggars will add a vast catalogue of UK indie rock and electronic music to its current roster. "We are going to be extremely involved in marketing Beggars' catalogue in France," says Zelnik. "The identity and the branding of the label in France will certainly grow."

Beggars will operate from an office located close to its new distributor, and will be run by a small team which includes Clarisse Fieurgant as head of promotion and Laurent Rossi Laurent, who joins as general manager from Atmosphériques.

Additional reporting by Siri Stavenes Dove

MTG launches all-Swedish station

by Johan Lindström

STOCKHOLM — MTG Radio has relaunched its Stockholm station Metro FM 101.9 with an all-Swedish music format, extending its name to Metro FM 101.9 Svenska Favoriter ("Swedish Favourites").

Metro FM originally debuted in April this year on a frequency previously used by AC network Rix FM, and is run in co-operation with MTG's free newspaper Metro. During its first few months of life it has been run as an AC-leaning 24-hour request station.

The new format is built around Swedish pop, with a special emphasis on Swedish-language titles.

"We play almost entirely Swedishlanguage songs at the moment—primarily pop by artists such as Tomas Ledin, Eva Dahlgren and Uno Svenningsson—strong and very Swedish acts," says Jonas Sandberg, programme director of Metro FM. "But we also play material from the new fusion between pop and the Swedish danceband [schlager] genre, with groups such as Friends, Arvingarna and Barbados."

The target group for Metro FM is women over 30, a group which is also catered for by MTG's soft AC Lugna Favoriter (Soft Favourites). MTG now runs a total of four stations in Stockholm, including national AC network Rix FM and CHR/dance-formatted Power Hit Radio.

Sandberg has been deputy group programme director and market coordinator at MTG Radio for the past year. Formerly the morning presenter at the Mix Megapol network, he is also Metro FM's only presenter, broadcasting a marathon 07.00-13.00 daily airshift.

"We haven't really reformatted the station, rather we have focused it," he says. "We noticed that a lot of requests came in for Swedish music. I think that this [domestic repertoire] format is something that has been lacking from the Stockholm market, something that the listeners want and a need that hasn't been met before"

Although Metro FM is dominated

by oldies from the '80s and '90s, some new music from its core artists is being played on the station.

The new direction for Metro FM will be publicised in the Metro newspaper during August. Metro International, which runs free newspapers in 23 markets, de-merged from MTG in 2000. Metro FM is also undertaking major promotions with film companies, including for the new Swedish movie Grabben I Graven Bredvid.

Sample hour: Metro FM 101.9 Svenska Favoriter

Freestyle/Fantasi
Gyllene Tider/Kung Av Sand
Staffan Hellstrand/Lilla Fågel Blå
Eva Dahlgren/Jag Klär Av Mig Naken
Jan Johansen/Sista Andetaget
Sven-Ingvars/Kristina Från Vilhelmina
Marie Fredriksson/Fönstret Mittemot
Friends/Aldrig Igen
Snowstorm/Sommarnatt
Kikki Bettan & Lotta/Vem E De Du Vill Ha
Peter Le Marc/Håll Om Mej
Claes-Göran Hederström/
Det Börjar Verka Kärlek Banne Mig
Peter Jöback/Sinner

Piracy scuppers Amigos pens", adding: "Not only that, we Piracy

pens", adding: "Not only that, we shall make it an occasion to show the public and TV viewers the immense damage piracy is doing to the Spanish music industry."

Top IFPI executives including CEO/chairman Jay Berman and Sony Music Europe president Paul Burger visited Madrid in April (M&M, May 4) and concluded that Spain's piracy problem was "an absolute explosion...a cancerous and criminal disease".

That "disease" is in full evidence on the streets of Madrid and other big cities, where thousands of street-sellers sell illegal pirated CDs at around a sixth of shop prices.

Miguel Gil, chief-of-staff of Spain's biggest broadcasting group Prisa—the owners of Spain's biggest indie Gran Vía Musical as well as radio giant SER—says: "AFYVE's decision reflects the extremely grave state of mind of the music industry.

Piracy is strangling the industry. No other sector could survive in these type of conditions."

continued from page 1

The five editions to date of Premios Amigo have attracted live performances from top international acts such as Tina Turner, U2, Backstreet Boys, Kylie Minogue, The Corrs, Texas, Shakira, Paulina Rubio and Enrique Iglesias, as well as leading Spanish artists such as Alejandro Sanz.

Grande says: "We expect to hold the event next year, by which time we hope piracy will be half its current level."

The AFYE president says it has not yet been decided whether or not the 35 Premios Amigo winners in the international, Latino and Spanish categories will still be voted upon. "There are several ideas floating around for some kind of symbolic protest event, but nothing will be decided until after the summer break," he adds.



US DJ Roger Sanchez took centre stage for a furious set at MTV's Isle of MTV event on July 20 in Lisbon. Other performers included Gorillaz, Morcheeba, Rui da Silva and Ian Pooley.

Orton unveils Heavenly offering

cal acclaim and strong sales. But that's exactly when you need to spend a bit of money to take it to the next level. That hasn't happened until now."

Orton's debut album, 1996's Trailer Park, sold 230,000 copies in the UK, and the follow-up in 1999 Central Reservation shifted 160,000 units. EMI:Chrysalis, which now handles all of Barrett's Heavenly roster, believes Daybreaker can improve on that.

"We want to position her as a core artist for serious music fans and to give her the best mainstream marketing back-up," says Mark Collen, EMI:Chrysalis MD and EMI Recorded Music's senior VP global marketing.

The record company hopes for an early boost in its campaign with the announcement of the shortlist for this year's Technics Mercury Music Prize. The 12 "albums of the year" will be unveiled the same week that *Heartbreaker* is released. Both of Orton's previous albums received considerable sales impetus from being short-listed.

Orton herself believes she is singing better than ever on the new record. "I stopped smoking making this album," she reveals. "But I don't think the difference is just down to that. I felt a directness and a clarity, which I haven't felt before. There was no nonsense while I was making this record."

Ironically, Orton had set out to make a record with no star guests. "I didn't want to collaborate with anyone. I was going to go off and do it on my own and delve into myself and get really brave," she says. Then William Orbit called up. "I was in LA and we went into the studio together for the first time in eight years. It was great what time had done for us both in between." Orbit added his unique mixing abilities to *Thinking About Tomorrow*.

Next, long-time collaborators the Chemical Brothers called to propose a swap deal. "I sang on one track on their *Come With Us* album and they co-produced the title track on *Day*-

breaker," Orton explains. Ryan Adams, meanwhile, was initially invited solely to contribute backing vocals to Concrete Sky, but then offered a song of his own, This One's Gonna Bruise. "It was one of the most beautiful things I'd ever heard and I had to sing it. We did it in one take and that's what you hear on the record," she says.

continued from page 1

The result is an album that retains the gentle beauty of her earlier records yet has a greater resilience and maturity. "I'm now writing from here and now and not about all this stuff from the past that I had to unload," Orton says. "My songs have become like little 'post-it' notes to myself in the sky."

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MUSIC & MEDIA

A U G U S T 3, 2002

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Country

BORDER BREAKERS

LW	WOC	Artist/Title	Original Label	Of Signing	TS
1	12	ELVIS VS. JXL/A LITTLE LESS CONVER	RSATION (RCA)	HOLLAND	62
2	18	Tiziano Ferro/Perdono	(EMI)	ITALY	30
3	7	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	ITALY	37
4	18	Mad'House/Like A Prayer	(Bio/Various)	FRANCE	22
5	15	David Charvet/Leap Of Faith/Jusqu'Au Bo	out (Mercury)	FRANCE	16
10	16	Shakedown/At Night (N.	aïve/Defected/Sony)	FRANCE	18
12	4	Safri Duo feat. Michael McDonald/Sweet F	reedom (Universal)	DENMARK	8
6	10	Joe Cocker/Never Tear Us Apart	(Parlophone)	GERMANY	10
14	11	David Guetta/Love Don't Let Me Go	(Virgin)	FRANCE	10
9	34	Billy Crawford/Trackin'	(V2)	FRANCE	8
7	21	A-Ha/Forever Not Yours	(WEA)	GERMANY	15
11	5	Kate Ryan/Désenchantée	(Antler-Subway)	BELGIUM	6
8	4	Cassius feat. Jocelyn Brown/I'm A Wom	an (Virgin)	FRANCE	7
15	29	DB Boulevard/Point Of View (Illustr	ious/Airplane/Sony)	ITALY	10
16	3	Télépopmusik/Breathe	(Chrysalis)	FRANCE	7
13	29	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	11
25	6	Mad'House/Holiday	(Bio/Various)	FRANCE	6
>	NE	Manu Chao/Mr. Bobby	(Virgin)	FRANCE	9
20	7	Dee Dee/Forever	(Incentive/Sony)	BELGIUM	7
18	2	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	9
>	NE	Lasgo/Alone (A	&S/Antler-Subway)	BELGIUM	6
22	8	Mike Oldfield/To Be Free	(WEA)	SPAIN	9
17	3	Billy Crawford/When You Think About M	e (V2)	FRANCE	7
21	15	Sylver/In Your Eyes	(Byte)	BELGIUM	6
23	2	Nek/Cielo E Terra	(WEA)	ITALY	4
	1 2 3 4 5 10 12 6 14 9 7 11 8 15 16 13 25 > 20 18 > 22 17 21	1 12 2 18 3 7 4 18 5 15 10 16 12 4 6 10 14 11 9 34 7 21 11 5 8 4 15 29 16 3 13 29 25 6 > NE 20 7 18 2 > NE 22 8 17 3 21 15	1 12 ELVIS VS. JXL/A LITTLE LESS CONVERT 2 18 Tiziano Ferro/Perdono 3 7 Moony/Dove (I'll Be Loving You) 4 18 Mad'House/Like A Prayer 5 15 David Charvet/Leap Of Faith/Jusqu'Au Be 10 16 Shakedown/At Night (N. 12 4 Safri Duo feat. Michael McDonald/Sweet F 6 10 Joe Cocker/Never Tear Us Apart 11 David Guetta/Love Don't Let Me Go 9 34 Billy Crawford/Trackin' 7 21 A-Ha/Forever Not Yours 11 5 Kate Ryan/Désenchantée 8 4 Cassius feat. Jocelyn Brown/I'm A Wom 15 29 DB Boulevard/Point Of View (Illustr 16 3 Télépopmusik/Breathe 13 29 Sarah Connor/From Sarah With Love 16 Mad'House/Holiday NE Manu Chao/Mr. Bobby 20 7 Dee Dee/Forever 18 2 Eskobar ft. Heather Nova/Someone New NE Lasgo/Alone (A 22 8 Mike Oldfield/To Be Free 17 3 Billy Crawford/When You Think About M 21 15 Sylver/In Your Eyes	1 12 ELVIS VS. JXL/A LITTLE LESS CONVERSATION (RCA) 2 18 Tiziano Ferro/Perdono (EMI) 3 7 Moony/Dove (I'll Be Loving You) (Cream/Positiva) 4 18 Mad'House/Like A Prayer (Bio/Various) 5 15 David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury) 10 16 Shakedown/At Night (Naïve/Defected/Sony) 12 4 Safri Duo feat. Michael McDonald/Sweet Freedom (Universal) 6 10 Joe Cocker/Never Tear Us Apart (Parlophone) 11 David Guetta/Love Don't Let Me Go (Virgin) 9 34 Billy Crawford/Trackin' (V2) 7 21 A-Ha/Forever Not Yours (WEA) 11 5 Kate Ryan/Désenchantée (Antler-Subway) 8 4 Cassius feat. Jocelyn Brown/I'm A Woman (Virgin) 15 29 DB Boulevard/Point Of View (Illustrious/Airplane/Sony) 16 3 Télépopmusik/Breathe (Chrysalis) 13 29 Sarah Connor/From Sarah With Love (X-Cell/Epic) 25 6 Mad'House/Holiday (Bio/Various) NE Manu Chao/Mr. Bobby (Virgin) 20 7 Dee Dee/Forever (Incentive/Sony) 18 2 Eskobar ft. Heather Nova/Someone New (V2) NE Lasgo/Alone (A&S/Antler-Subway) 22 NE Lasgo/Alone (A&S/Antler-Subway) 23 Billy Crawford/When You Think About Me (V2) 24 Sylver/In Your Eyes (Byte)	1 12 ELVIS VS. JXI/A LITTLE LESS CONVERSATION (RCA) 2 18 Tiziano Ferro/Perdono (EMI) 3 7 Moony/Dove (I'll Be Loving You) (Cream/Positiva) 4 18 Mad'House/Like A Prayer (Bio/Various) 5 15 David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury) 10 16 Shakedown/At Night (Naive/Defected/Sony) 11 4 Safri Duo feat. Michael McDonald/Sweet Freedom (Universal) 12 4 Safri Duo feat. Michael McDonald/Sweet Freedom (Universal) 13 David Guetta/Love Don't Let Me Go (Virgin) 14 11 David Guetta/Love Don't Let Me Go (Virgin) 15 Billy Crawford/Trackin' (V2) 16 A-Ha/Forever Not Yours (WEA) 17 A-Ha/Forever Not Yours (WEA) 18 Kate Ryan/Désenchantée (Antler-Subway) 19 Bellgium 10 Bellgium 11 Skate Ryan/Désenchantée (Chrysalis) 11 France 12 DB Boulevard/Point Of View (Illustrious/Airplane/Sony) 13 Télépopmusik/Breathe (Chrysalis) 14 France 15 PB Boulevard/Point Of View (Illustrious/Airplane/Sony) 16 Télépopmusik/Breathe (Chrysalis) 17 France 18 Pance 19 Obe Dee/Forever (Incentive/Sony) 19 France 20 Poe Dee/Forever (Incentive/Sony) 21 Belgium 22 Eskobar ft. Heather Nova/Someone New (V2) 23 Sweden 24 Mike Oldfield/To Be Free (WEA) 25 Spain 26 Spain 27 Billy Crawford/When You Think About Me (V2) 28 France 29 France 20 France 20 France 20 France 20 France 20 France 21 Sylver/In Your Eyes (Byte) 22 Belgium

= This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Veteran UK producer Gus Dudgeon dies in car crash

by Paul Sexton

LONDON — Veteran UK record producer Gus Dudgeon died in a car accident on July 21 when his Jaguar veered off a motorway near

Reading, Berkshire.

Dudgeon's wife was also killed in the crash. Dudgeon, 59, was best known for his 1970s productions for Elton John, which yielded such hits as Your Song, Rocket Man and Goodbye Yellow Brick Road. In a statement, Elton John said he was "devastated", describing Dudgeon as "an incredibly talented producer and a very dear friend for many years". Dudgeon was a founder member of the Music Producers Guild, whose chairman Andrew East says he "contributed so much to our growth as an organisation. Gus never lost sight that it was the music that was important, and continually supported new talent.'

As an in-house engineer at Decca Records' studios in his early 20s, Dudgeon worked on Rolling Stones and Marianne Faithfull records. The first album to credit Dudgeon as producer was UK rock act Ten Years After's self-titled 1967 debut on Deram. He went on to become one of the UK's first freelance producers, and in 1969 was at the desk on David Bowie's first hit, Space Oddity. His long relationship with Elton John began on the artist's self-titled 1970 album, the first of 12 they made together, also including Madman Across The Water, Don't Shoot Me I'm Only The Piano Player and Blue Moves. Dudgeon also oversaw albums by, among others, Chris Rea, Lindisfarne and XTC. He had lately been working on a tribute album to erstwhile musical comedy act the Bonzo Dog Band, with contributions "in the can" from both Ringo Starr and the late George Harrison. Funeral arrangements were pending at press time, and a memorial service for Dudgeon is planned for September.

Additional reporting by David Stark.

HOTLIN

Edited by Jon Heasman & Emmanuel Legrand

In the latest and most dramatic twist yet in the Netherlands' frequency auction saga, a Rotterdam court has ordered the Dutch government to go back to its original plan for a cash auction for all the country's commercial radio frequencies, instead of a "beauty parade" system based on economic criteria, which the government had more recently proposed following widespread public opposition to the auction. The government must announce the auction rules by September 16.

AOL Time Warner has admitted that its accounting practices are being investigated by the US Securities and Exchange Commission (SEC). AOL Time Warner chief executive Richard Parsons says the SEC is reviewing a series of transactions made at AOL prior to the completion of its merger with Time Warner.

Vivendi Universal's new chairman and CEO Jean-René Fourtou apparently met in Paris on July 22 with the top management of its US operations, including Barry Diller (chief executive of Vivendi Universal Entertainment), Ron Meyer (cinema) and Doug Morris (head of the music division). Interestingly, also at the meeting was one Edgar Bronfman Jr., who is believed to have been very active in recent months in trying to oust Fourtou's predecessor Jean-Marie Messier. The executives were allegedly quizzing Fourtou about the future of the company's US operations.

Former Labour Party whip Lord David Currie of Marylebone has been appointed chairman of Ofcom, the UK's proposed new "superregulator." Lord Currie, who is currently Dean of the City University Business School in London and has no previous experience in the broadcasting industry, will be responsible for devising Ofcom's shape and structure. Current Radio Authority chairman Richard Hooper had been among the candidates for the job.

Sony Music has posted an operating loss of \$86 million for the first quarter of its financial year ending June 30. According to the company, the loss is a result of "the continued contraction of the global market, despite implementation of ongoing restructuring initiatives." Hotline hears whispers that Sony Music's French company will be making some management changes in the very near future.

In a surprise move, Randy Michaels will step aside as CEO of US giant Clear Channel Radio to take on new duties as head of the newly-formed new technologies division of parent company Clear Channel Communications (CCC). CCC president/COO Mark Mays adds to his portfolio acting CEO duties for the radio division.

Jordi Finazzi, the managing director of Parisbased Latin music station Radio Latina, is leaving after two and a half years in the job. He is to relocate to Panama, where he will be in charge of Spanish group Prisa's stations in the region.

Finally, best wishes and good luck to M&M's staff reporter Siri Stavenes Dove (pictured), who after nearly five years' hard labour with the magazine is returning to her native Norway to join EMI Recorded Music as promotion manager, radio for Virgin Norway.





Major Market Airplay

©VNU Business Media

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

/	11	7	UNITED KING	DOM	
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GARETH GATES/ANYONE OF US (STUPID I	MISTAKE) (S/RCA)	14
2	2	12	Kylie Minogue/Love At First Sight	(Parlophone)	16
3	5	2	Darius/Colour Blind	(Mercury)	11
4	4	4	Vanessa Carlton/A Thousand Miles	(A&M)	13
5	10	3	Britney Spears ft.Pharrell Williams/Bo	ys (Jive)	11
6	6	4	Natalie Imbruglia/Beauty On The Fire	(RCA)	8
7	3	11	Sophie Ellis-Bextor/Get Over You	(Polydor)	11
8	15	2	Milky/Just The Way You Are	(Multiply)	7
9	8	5	Doves/Pounding	(Heavenly)	8
10	13	2	George Michael/Shoot The Dog	(Polydor)	7
11	12	7	Amy Studt/Just A Little Girl	(Polydor)	7
12	14	2	Shakira/Underneath Your Clothes	(Epic)	8
13	7	14	Atomic Kitten/It's Ok	(Innocent/Virgin)	9
14	9	9	Mis-Teeq/Roll On	(Inferno/Telstar)	9
15	>	NE	Abs/What You Got	(S/RCA)	5
16	>	NE	Dirty Vegas/Ghosts	(Credence)	5
17	П	8	Aurora/The Day It Rained Forever	(EMI)	7
18	>	NE	The Flaming Lips/Do You Realize?	(Warner Bros.)	4
19	20	2	Pet Shop Boys/I Get Along	(Parlophone)	4
20	>	NE	Ashley/Falling For You	(Wildstar)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

14 21

11

NE



VANESSA CARLTON/A THOUSAND MILES

Shakira/Underneath Your Clothes
Kylie Minogue/Love At First Sight (Pa
Natural/Let Me Count The Ways (Not
Atomic Kitten/It's Ok (Innoce
Wonderwall/Just More
Westlife/Bop Bop Baby
Ronan Keating/If Tomorrow Never Comes
No Angels/Something About Us
Sophie Ellis-Bextor/Murder On The Dancefloor
Holly Valance/Kiss Kiss
Watershed/Indigo Girl

Watershed/Indigo Girl
Herbert Grönemeyer/Mensch
Bro'Sis/Heaven Must Be Missing An Angel
Laith Al-Deen/Dein Lied

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

No Angels/Still In Love With You Sasha/This Is My Time

Sylver/In Your Eyes A-Ha/Lifelines

Tiziano Ferro/Perdono
Shakira/Underneath Your Clothes





Original Label TS

(A&M) 16

(EMI) (Epic)

(Parlophone) (Not Defined) (Innocent/Virgin) (WEA)

(Polydor) (Polydor)

(Polydor) (London)

(Capitol) (EMI) (Polydor) (Columbia)

(Polydor) (WEA)

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 18 19 20 19 20 19 20 20 20 20 20 20 20 20 20 20 20 20 20	1 2 2 5 3 6 4 9 7 11 10 8 12 19 13 14 15 > 20 18 21 22 >	6 7 2 12 15 13 5 4 7 5 15 11 2 4 16 3 18 NE NE NE	SOPHIE ELLIS BEXTORMURDER ON THE DAN David Guetta/Love Don't Let Me Go Saïan Supa Crew/A Demi Nue Indochine/Tai Demandé A La Lune Natasha St. Pier/Tu Trouveras Eve/Got What You Need Jean-Jaques Goldman/Les Choses Ashanti/Foolish The Calling/Wherever You Will Go Eminem/Without Me Saya - Passi/Tourner Des Pages Calogero/En Apesanteu Yanessa Carlton/A Thousand Miles Mad' House/Holiday Nickelback/How You Remind Me Mad' House/Like A Prayer Kylie Minogue/ Love At First Sight Cunnie Williams/Come Back To Me Rohff & Assia/5.9.1 UB40 & Nuttea/Cover Up Fat Joe feat, Ja Rule/What's Luv? Jenifer/Au Soleil	(CE FLOOR (POLYDOR) (Virgin) (Source) (Columbia) (Columbia) (Polydor) (Columbia) (Def Jam) (BMG) (Interscope) (Hostile/Virgin) (Mercury) (A&M) (Universal) (Roadrunner) (Universal) (Polydor) (Hostile/Virgin) (Virgin) (Atlantic) (Mercury)
23 24 25	16 24 17	12 2 4	Myléne Farmer/C'Est Une Belle Journée Patrick Bruel/Mon Amant De Saint Jean Celine Dion/I'm Alive	(Polydor) (RCA) (Columbia)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.





LW WOC Artist/Title







					Ī
	Origin	nal L	abel	TS	

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	SHAKIRA/UNDERNEATH YOUR CLOT	THES (EPIC)	10
2	2	8	Sophie Ellis-Bextor/Get Over You	(Polydor)	11
3	3	11	Kylie Minogue/Love At First Sight	(Parlophone)	9
4	8	2	George Michael/Shoot The Dog	(Polydor)	8
5	13	8	Vanessa Carlton/A Thousand Miles	(A&M)	8
6	5	9	Anastacia/Boom	(Epic)	6
7	14	2	Moby/Extreme Ways	(Mute)	5
8	6	14	Sugababes/Freak Like Me	(Island)	4
9	7	5	Atomic Kitten/It's Ok	(Innocent/Virgin)	6
10	9	7	Paola/Above The Candystore	(Dolores)	4
11	10	8	Tiziano Ferro/Perdono	(EMI)	4
12	12	15	Ronan Keating/If Tomorrow Never Comes	s (Polydor)	4
13	4	12	A1/Make It Good	(Columbia)	4
14	15	15	A-Ha/Forever Not Yours	(WEA)	4
15	17	3	Patrik Isaksson/Hur Kan Du Lova Mig	(Sony)	3
16	16	10	Det Brune Punktum/Kom Lad Os Gå	(EMI)	5
17	19	3	Marc Anthony/I've Got You	(Columbia)	3
18	20	3	Bruce Springsteen & The E-Street Band/The	Rising (Columbia)	3
19	>	NE	Alcazar/Don't You Want Me	(RCA)	3
20	>	NE	Wannadies/Skin	(Indolent)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

SPAIN		
	Original Label	TS

1	>	RE	DAVID CIVERA/QUE LA DETENGAN	(VALE MUSIC)	3
2	3	7	Valeria Rossi/Tre Parole	(Ariola)	3
3	1	14	Juanes/A Dios Le Pido	(Polydor)	3
4	4	9	Rosa/Europe's Living A Celebration	(RCA)	3
5	5	7	Las Ketchup/Asereje	(Columbia)	3
6	2	10	Revolver/Eso De Saber	(WEA)	3
7	6	9	Lucrecia/Mi Gente	(Magic)	3
8	7	8	Ismael Serrano/Que Andar s Haciendo	(Polydor)	5
9	8	5	Jaime Urrutia/Castillos En El Aire	(DRO)	3
10	9	5	Orishas/Mujer	(EMI)	3
11	10	5	Los Rabanes/Everybody	(Epic)	3
12	11	4	Pet Shop Boys/I Get Along	(Parlophone)	3
13	12	2	Marta Botia/No Tienes	(EMI)	9
14	14	2	Bruce Springsteen & The E-Street Band/The		3
15	15	2	George Michael/Shoot The Dog	(Polydor)	3
16	16	10	MSM/I'm The Only One	(Epic)	2
17	17	2	Paulina Rubio/Si Tu Te Vas	(Muxxic)	2
18	18	2	Rosario/Rosa Y Miel	(Epic)	2
19	19	2	Shakira/Te Aviso, Te Anuncio	(Epic)	2
20	20	2	Nek/Tan Solo Tu	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

W	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8	1 2 3 5	7 10 11	SHAKIRA/UNDERNEATH YOUR CLOTHE Vanessa Carlton/A Thousand Miles Bløf/Mooie Dag (EMI)	S (EPIC) (A&M)
4	5	4	Liberty X/Just A Little	(V2)
5	4	13	Sophie Ellis-Bextor/Murder On The Dance Fl	
6	9	2	Tiziano Ferro/Perdono	(EMI)
7	10	5	Elvis vs. JXL/A Little Less Conversation	(RCA)
8	6	14	Marco Borsato/Zij	(Universal)
9	7	11	Ronan Keating/If Tomorrow Never Comes	(Polydor)
10 11	11	13	Lenny Kravitz/Believe In Me	(Virgin)
11	8	7	Kate Ryan/Desenchantee	(EMI)
2	15	6	Red Hot Chili Peppers/By The Way	(Warner Bros.)
[3	16	3	P. Diddy ft. Usher & Loon/I Need A Girl	(BMG)
14	>	NE	Bruce Springsteen/The Rising	(Columbia)
15	22	6	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)
16	>	RE	Fat Joe ft. Ashanti/What's Luv?	(Warner Bros.)
۱7	24	13	Mary J. Blige/No More Drama	(MCA)
18	17	15	Billy Crawford/Trackin' (V2)	
19	23	2	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)
20	21	21	Anastacia/One Day In Your Life	(Epic)
21	20	6	Enrique Iglesias/Love To See You Cry	(Interscope)
22	>	NE	Marc Anthony/I've Got You	(Columbia)
12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	12	12	Pink/Don't Let Me Get Me	(Arista)
4	>	\mathbf{RE}	DJ Tiësto/Lethal Industry	(Zomba)
5	13	4	Kylie Minogue/Love At First Sight	(Parlophone)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	COUSTEAU/TALKING TO MYSELF	(EDEL)	5
2	3	10	Paola & Chiara/Festival	(Columbia)	- 8
3	15	2	Moby/Extreme Ways	(Mute)	3
4	>	NE	George Michael/Shoot The Dog	(Polydor)	- 8
5	6	3	Rockik/Memories	(Rise)	- 2
6	7	52	Alex Britti/La Vasca	(Universal)	2
7	9	7	Goldpeople feat. Glenn Gregory/Music Don't	Stop (Zomba)	- 8
8	1	5	Jennifer Paige/Stranded	(Edel)	2
9	10	9	Dirotta Su Cuba/Sono Qui	(CGD)	2
10	13	6	MB/Il Telecomando	(Universal)	2
11	14	4	Valentina Giovagnini/Senza Origine	(Virgin)	2
12	16	14	Vanessa Carlton/A Thousand Miles	(A&M)	2
13	17	2	Res/They Say Vision	(MCA)	2
14	18	17	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	2
15	19	11	Delta V/Un Colpo In Un Istante	(Ricordi)	2
16	20	11	Zucchero/Sento Le Campane	(Polydor)	2
17	4	6	Alexia/Non Lasciarmi Mai	(Epic)	2
18	>	RE	Holly Valance/Kiss Kiss	(London)	2
19	5	9	Kylie Minogue/Love At First Sight	(Parlophone)	2
20	>	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	2
Can	anila.	l by M	OM on the basis of elevier reports, using a unique	ted cooring quatra	0.00

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

POLAND

TW	LW	WOG	ArusVIItie	Uriginal Label	15
1	3	5	EDYTA BARTOSIEWICZ/NIEWINN	OSC (ARIOLA)	4
2	2	5	Budka Suflera/Mokre Oczy	(Pomaton/EMI)	3
3	4	4	Vanessa Carlton/A Thousand Miles	(A&M)	3
4	5	10	Shakira/Underneath Your Clothes	(Epic)	3
5	>	NE	A-Ha/Lifelines	(WEA)	3
6	15	4	Varius Manx/Moje Eldorado	(Pomaton/EMI)	3
7	>	RE	De Mono/Bez Przebaczenia	(Not Listed)	2
8	6	7	Eskobar ft. Heather Nova/Someone	New (V2)	2
9	7	16	Lighthouse Family/Run	(Wild Card/Polydor)	2
10	9	12	Wilki/Baska	(Pomaton/EMI)	2
11	10	12	Myslovitz/Acidland	(Columbia)	
12	11	12	Kasia Kowalska/Bezpowrotine	(Izabelin/Universal)	2
13	1	8	Anna Maria Jopek/O Co Tyle Milczei	nia (Not Listed)	2
14	12	4	T. Love/Toksyczni Czarodzieje	(Pomaton)	2
15	>	NE	Jennifer Paige/Stranded	(Edel)	2
16	13	8	David Bowie/Slow Burn	(Columbia)	2
17	14	9	Atomic Kitten/It's Ok	(Innocent/Virgin)	
18	17	13	Depeche Mode/Freelove	(Mute)	1
19	18	13	Sophie Ellis-Bextor/Murder On The		1
20	19	20	A-Ha/Forever Not Yours	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	23	SHAKIRA/WHENEVER WHEREVER/SUERT	E (EPIC)
2	2	26	Kylie Minogue/In Your Eyes	(Parlophone)
3	3	18	Zanzibar/Szó/2lj Már	(EMI)
4	4	13	GrooveHouse/Hajnal	(Hungaroton)
5	5	15	Unique/Csillagtenger	(Magneoton)
6	6	32	Alizee/MoiLolita	(Polydor)
7	7	24	Sarah Connor/From Sarah With Love	(X-Cell)
8	9	16	United/Keseru Mez	(EMI)
9	11	24	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
10	12	32	Safri Duo/Baya Baya	(Universal)
11	8	20	Bon Bon/Valami Amerika	(Universal)
12	10	32	Geri Halliwell/Calling	(EMI)
13	13	26	TNT/Nem Jön Alom A Szememre	(Magneoton)
14	14	17	Blue/Fly By II (In	nocent/Virgin)
15	15	18	Westlife/World Of Our Own	(S/RCA)
16	16	11	Krisz Rudolf/A Szerelem Neked Eg'sz Más	(Ariola)
17	17	2	Kylie Minogue/Love At First Sight	(Parlophone)
18	18	14	Nelly Furtado/On The Radio	(Dreamwork)
19	19	30	Alcazar/Sexual Guarantee	(RCA)
20	20	14	Britney Spears/Overprotected	(Jive)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system



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