

Elvis Presley's *Elvis - 30#1 Hits* (RCA) moves up to top spot on M&M's European Top 100 Albums chart and is also this week's Sales Breaker.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
LAS KETCHUP

Asereje/The Ketchup Song
(Columbia)

European Top 100 Albums

ELVIS PRESLEY
Elvis - 30#1 Hits
(RCA)

European Radio Top 50

AVRIL LAVIGNE
Complicated
(Arista)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

PLUS CA CHANGE

It seems like it's more of the same in French radio, as the networks reveal their plans for the programming season ahead. *Lisa Pasold* reviews what the main players have in store for listeners. **Page 7**

ROCK THE DANCEFLOOR

Call it electroclash or punk funk, a major trend in dance music is the genre's cross-fertilisation with rock. M&M's regular Dance Spotlight looks at Galleon (pictured) and others who are changing the definitions of dance music in Europe. **Pages 8-9**

PPK ENTRANCE MEDIA

When they started out, Russian trance act PPK had resort to exposure via the Internet after being ignored by local media. But following the success of *Resurrection*, that same media can't get enough of them. **Page 10**

IFPI interim figures highlight piracy

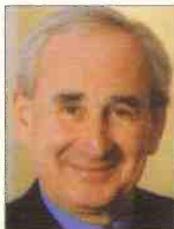
by Hamish Champ

LONDON — The crippling effects of music piracy on Europe's record industry have once again been rammed home following the release last week of the IFPI's pre-recorded music sales figures for the first half of 2002.

Overall European sales for the first six months of this year fell 7.5% in value, while unit sales were down 7.4%, with much of the blame for the downturn being laid at the door of the region's file-sharers and CD copiers.

Acknowledging the first half of 2002 was tough globally—though not as bad

as had been feared—for the whole industry, IFPI chairman/CEO Jay Berman (pictured) says: "The second half of the year will be a better test of the inherent strength of our business. The 7% fall in [worldwide] album sales is the figure to concentrate on. It's not as bad as the headline figure [of global sales down 9.2%]."



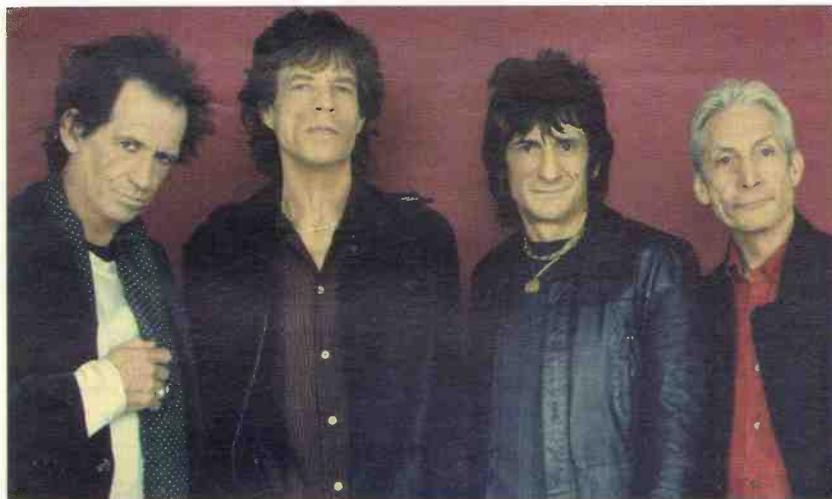
Meanwhile in Europe, the effects of piracy have hit some markets harder than others. Italy, Spain and the Netherlands all saw revenue slumps and while the IFPI figures reflect only first half trading they nevertheless illustrate the impact illicit activities can have

on seemingly unassailable markets. Blighted by illicit downloads and rampant CD-R copying, Germany, once Europe's leading music market, now ranks third in the region—and fifth in the world—behind France, whose retail music sales grew 5.2%, with volumes edging upwards by 3.6%.

German sales, down a staggering 14.5% in value, were once again affected by widespread CD-burning activity, according to Dr Hartmut Spiesecke of local label organisation BPW, who adds that the introduction of radio airplay quotas—similar to those in operation in France—for local repertoire would help boost its fortunes.

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The Stones still take some licking



by Paul Sexton

LONDON — "They're a sturdy little crew—and there's a great feeling in the band that we ain't really found all that the Rolling Stones can do yet," says Keith Richards about a group who have been together 40 years—and still aren't licked.

The Rolling Stones are still making tongues wag like no other rock'n'roll band in the world, and the autumn of 2002 sees their greatest rush of activity for years. On October 21, on Decca, Universal reissues 22 CD and SACD-compatible Stones titles from 1963-70, in conjunction

continued on page 21

Emap to launch breakaway chart

by Jon Heasman

LONDON — Emap Performance is breaking ranks with the other leading groups in the UK commercial radio sector to establish its own Sunday afternoon chart show.

Ever since 1984, under the auspices of commercial radio trade body CRCA, the vast majority of local commercial stations have taken the Network Chart, which is produced by independent production company UBC and sold by Capital Radio. The show has been widely viewed by the industry as a success, and in recent years has comfortably outperformed public CHR station BBC Radio 1's more traditional Top 40 show, which is broadcast in the same time-slot.

Following the end of Pepsi's sponsorship of the show (a replacement sponsor is currently being sought), Emap has decided to go its own way by replacing the Network Chart with its own chart

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

If current trends continue—wars and acts of God notwithstanding—the music industry's revenues are on course to being half their 2002 value within the next six years: euros 18 billion. This is a frightening thought.

Bad sales figures for the first half of this year were anticipated, but perhaps not as bad as the near-10% slump finally revealed last week.

According to the IFPI's interim report (see story, front page), the world's two largest markets, the US and Japan, accounting for over 50% of total sales, have been badly mauled, while in Europe only France bucks the trend and, in the process, overtakes Germany to become the world's fourth largest music market.

True, analysts at the IFPI point out that this is only the first half of the year, which usually only accounts for 40% of the year's total sales, and that the busy Christmas season awaits us, with many major artist releases to come.

However, with Asia and Latin America deep in crisis and the recession starting to catch on in many developed countries, the economic factors stacking up against the

industry are starting to look ominous.

In addition, music sales will be competing strongly during the end of the year with a myriad of other entertainment goods such as DVDs—certainly one of the fastest growing businesses today (not only for films but also for music-related products, as IFPI statistics show)—and video games.

Then there's the ongoing question of CD-R copying and illegal music downloads. Some progress has been made, but on the online side we're still far off the day when we will see what IFPI chairman Jay Berman calls "legitimate, user-friendly online services" with mass-market reach. In the online world, KaZaA rules, not MusicNet or Pressplay.

And on the CD-R front, we were told a year ago by all the labels that 2002 was going to be the year for copy-protected CDs on a massive scale. But so far, the number of CDs on the market with copy-protection devices have been minimal.

It is one thing is to fight adverse conditions; it is another to do so with the appropriate weapons. Perhaps today's music industry should remember the old saying "when you're in a hole, stop digging".



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

La Falce calls for wider price cuts

by Mark Worden

MILAN — Following the success of his company's recent price-cutting campaign, Universal Music Italy president/CEO Piero La Falce (pictured) has called upon other Italian record companies to reduce their prices.



Addressing a Universal-sponsored debate, "The Current Crisis: Risks and Opportunities," La Falce reported on the progress of the campaign, which began in May with a large number of Universal albums being reduced to euros 15, euros 10 and euros 5. The price-cutting is continuing with the company's "Rocco Tarocco" anti-piracy campaign, which runs until November.

Designed around a series of cartoon ads calling on young people to buy legit-

imately-recorded music, the anti-piracy campaign aims to stimulate sales of two million units on more than 600 local and international titles in the Universal catalogue. In addition to endorsing the campaign, many of the artists whose work is being promoted have accepted lower royalty payments. La Falce reports that September already produced sales of 800,000 units boosted by the campaign.

La Falce tells M&M: "The purpose of the Rocco Tarocco campaign is not to sell cut-price albums, but to promote public awareness of the seriousness of the current situation. Whatever promises the government may have made, it [clearly] isn't going to help the record industry, either by lowering sales taxes or by enforcing the piracy laws, so it's up to the industry to

solve a crisis for which it is also responsible. I hope that other labels will join us in fighting this battle."

Other labels certainly appear to be making positive noises. Mario Limongelli, GM of indie label Nar International, and a FIMI VP, tells M&M: "We welcome Universal's move, even if we believe that fighting piracy isn't only a question of lowering prices." Riccardo Clary, president/CEO of EMI Italy adds: "Universal have undoubtedly done a good thing, even if we have been selling albums at cut-price for quite some time. I'm seriously thinking of releasing some records reduced by the equivalent of the sales tax before the year is out. These would be albums with booklets and, as they would qualify as books and therefore cultural products, the sales tax would be 4%, instead of 20%. I'm sure that would provoke a pretty quick government reaction!"

Edel 'downsizes' Benelux offices in restructuring

by Menno Visser

HILVERSUM — In what it describes as the "final part" of its European restructuring programme, Hamburg-headquartered Edel Records has "downsized" its Netherlands operations to one representative and closed its Belgian office.

The move has resulted in a total of 10 job losses: six staffers at Edel's Hilversum office and four at the company's Brussels operation. Edel's releases for the Benelux have been licensed to V2, which will exclusively market and sell product in the region with immediate effect.

Nikki Konings, former creative manager of Edel Netherlands, will be the company's Benelux representative, while Edel Netherlands' former promotion manager Arnoud van der Toorn is to become label manager for Edel at V2 Netherlands on V2's payroll.

Stefan Weikert, GM new business and communication at Edel's Hamburg head office, has sought to minimise the scale of the move, commenting that "the downsizing of our Benelux operations is the final part of our extensive European restructuring, which was started at the beginning of the year". However, the timing has raised a few eyebrows at Edel Netherlands, since local hip-hop artist E-Life has recently been earmarked as priority release for the label.

The last 12 months have been traumatic for Edel's Benelux management team. Following the departure of Edel's Dutch GM Peter Raasveld in December 2001, Bart Brusseleers, the former GM of Edel Belgium, was appointed GM for Edel Benelux. But Brusseleers left after seven months to become GM of BMG Benelux.

Such changes have taken their toll

on staff morale, according to Konings: "It's never good for a company's motivation when the general manager changes in such a short time period."

Helge Trilck, COO of Edel Records Europe, has been Edel's Benelux interim GM since July, overseeing operations from the company's Hamburg offices. However, Trilck will resign at the end of the year, because his position as COO Edel Records Europe is being made redundant.

This year, Edel has scaled back operations in France and Spain, restructured its Scandinavian activities, and recently axed a quarter of its workforce at its Hamburg HQ (M&M, September 14). "With Playground representing us in Sweden and Norway, Edel-Mega Records in Denmark and Edel Finland we now have a very strong and efficient structure in Scandinavia which shall not be changed," says Weikert.

Radio Authority plots AM future

by Jon Heasman

LONDON — The UK's big radio groups will not be getting permission to turn their AM stations into fully-fledged national networks, according to a Radio Authority (RA) report, published October 1, following a recent public consultation on the future of AM.

Martin Campbell (pictured), the RA's director of programming and advertising, says there was a healthy response from the industry to the consultation. "It shows that if people are ready to write the obituary for AM, they're a few years too early," he says.

Extensive part-networking on AM has been permitted by the RA in recent years, which has led to the development of a number of AM chains such as Capital Gold (Capital Radio), Classic Gold

(GWR/UBC), Big AM (The Wireless Group) and Magic (Emap).

The RA says it will continue to require of local AM stations "at least four hours of separate local peak-time service, and a clear and demonstrable local content at other times."

Campbell says the RA has chosen not to revise its position for legal reasons—removing networking restrictions would create defacto national stations, which are a different category of licence subject to cash auction bids—and because the RA values the local content of the stations.

The RA is, however, prepared to green-light radical changes of formats to AM stations, in contrast to its approach on highly-sought-after FM frequencies. "We accept that AM has more

problems than FM, and we would want to help [owners] get over those," says Campbell. "We're looking for some creative input."

The RA is scheduled to hand over its regulatory responsibilities to multi-media "super regulator" Ofcom at the end of next year, and despite the RA report's enthusiasm for the future of the medium, no new phase of AM licensing will take place prior to this. Explains Campbell: "Our top priority licensing-wise—as has been the case in the past few years—is with FM, as we want to get as much of that done [before Ofcom takes over] as we possibly can."

The RA recommends that the best future use of AM lies in non-profit, "Access" radio (which it is currently piloting) plus some new AM licences in major conurbations aimed at audiences not currently served by commercial radio.



Shania's back: the singer world-premiered her forthcoming single *Gonna Getcha Good* (Mercury), in an exclusive TV appearance on German network ZDF's *Wetten Das* programme last week. The single, currently at radio across Europe, is taken from Twain's new album, *Up*, the follow up to her 34 million-selling album *Come On Over*.

French radio in sync with quota targets

by Lisa Pasold

PARIS — French-language titles accounted for nearly a quarter of all tracks played on French radio in the first half of this year and for 37% of the total music broadcast by stations in France, according to a new survey from air-play monitoring company Yacast.

These figures show that overall, the quotas for French language content are being respected. The law stipulates that stations must play 60% local-language repertoire (including at least 10% new talent) or, alternatively, 35% local repertoire with a 25% new talent quota.

Hervé Rony, general director of labels' body SNEP, comments: "I'm pleasantly surprised by these results. The main trends are the same as previous years, even

though the international market is going through a very bleak period and we shouldn't feel overly secure here in France."

Yacast surveyed 33 national and regional radio stations—accounting for 95% of the total music radio audience in France—between January and June this year. Over 1.7 million music broadcasts were monitored, and of the 40,216 different titles surveyed, 24% were French language. Overall, francophone variety topped the genre poll, accounting for 34% of titles played, followed by international pop/rock at 18%, and dance/urban at 14%.

The top 100 titles broadcast represented 28.4% of all titles played on music radio, a slight dip compared with the same period in 2001, but still a significant rise since 1998, when the top 100 only

accounted for 15% of total air-play. Of the top 100 titles, 44 were francophone, half of which comprised new talent. A third of the 1,535 new titles arriving at radio playlists were francophone.

The number of new songs varied considerably from station to station, ranging from 0.6 per week on Gold network Nostalgie, versus an average of four per week on stations geared to younger audiences.

Several stations changed their formats this year, resulting in a drop in Gold programming. Changes also impacted the number of titles played each week: CHR station Europe 2 (formerly AC) reduced the number of titles it played by 39%, while on AC station RFM (formerly Gold) they fell by 29%.

The most-played song during the period was Alicia Keys' *Fallin'*, with 11,442 spins.

ON THE BEAT

CLAPTON, MCCARTNEY IN HARRISON TRIBUTE

LONDON — A tribute concert honouring the late George Harrison is set to take place at the Royal Albert Hall, London, on November 29. Organised by the former Beatle's widow, Olivia, and Eric Clapton, the evening will feature artists including Clapton, Paul McCartney, Tom Petty and Ringo Starr. Proceeds from the concert will be donated to The Material World Charitable Foundation. Funded by George Harrison since its establishment in 1973, the foundation supports the arts, music, education and people with special needs.

VITAMINIC SIGNS DEAL WITH FRENCH RIGHTS BODIES

PARIS — Vitaminic, the Italy-based platform for digital music distribution, has signed an on-line music distribution agreement with French music copyright body SACEM, along with SDRM and SESAM. The one-year agreement allows Vitaminic to legally distribute the repertoire represented by SACEM for streaming or downloading music on the Internet.

It will also allow the repertoire to be used in the Vitaminic Music Club, Vitaminic's on-line music subscription service.



OSBOURNES' SHOW GETS TERRESTRIAL ROLL-OUT

CANNES — MTV Networks International has announced terrestrial TV deals with broadcasters across Europe to air The Osbournes reality TV show. These include TV4 in Sweden, RTE in Ireland, TV2 in Denmark, Channel 4 in Finland and Holland MG in the Netherlands. The deal includes the second series, which is currently in production, plus the first season. "In addition to delivering record audiences for our MTV channels around the world, The Osbournes has already become a ratings driver for the primetime line-ups of several of our broadcast partners," says Kathleen Hrick, EVP International Programme Enterprises, MTV Networks International.

RUSSIA SETS UP ANTI-PIRACY TASK FORCE

MOSCOW — Mikail Kasyanov, Russia's Prime Minister, will personally head up an anti-piracy task force which will combat all forms of intellectual property theft across the country. Music piracy in Russia has long been a major problem both for the authorities and the country's developing music industry. Russia has the second largest piracy market in the world, according to the IFPI. Official estimates put sales of pirated music product in Russia at around 65% of legitimate sales, although some observers suggest the figure could be as high as 90%.

OAKENFOLD GOES STATESIDE ON GALAXY



LONDON — DJ, artist and producer Paul Oakenfold (pictured) has launched a global music mix series on the UK's Chrysalis-owned dance network Galaxy. Airing every Saturday night 22.00-01.00, Paul Oakenfold Stateside features music he has discovered while on his global travels as a DJ, and includes dance club hits, underground trance, deep

house and breaks. The show follows the success of Paul Oakenfold's Urban Soundtracks on Galaxy which, like the new show, was produced by independent production company UBC.

MOVING CHAIRS

LONDON — Norbert Plantinga has been appointed marketing manager, Universal Music International, based in London. Plantinga reports to Jurgen Grebner, VP marketing Interscope/Geffen/A&M.

Nic Garnett, former IFPI DG/CEO and ex-senior VP at Intertrust Technologies, has been appointed as a consultant specialising in IP and IT at media and entertainment law firm The Simkins Partnership.

Contact targets Belgian Arabs

by Marc Maes

BRUSSELS — Belgium's Contact Group is to launch a new station, Contact Inter, in the Greater Brussels area later this month to cater for the region's Arab-speaking communities.

Broadcasting a mix of music and talk on 94.5 FM, Contact Inter will aim to serve an audience of up to 250,000 inhabitants of North African origin living in Brussels and Wallonia.

Prior to Contact Inter going on air, the satellite signal of Medi-Inter, which broadcasts from Tangiers in Morocco, is being broadcast on the frequency.

Even when Contact Inter starts, some Medi-Inter programming will still be broadcast, since Contact Inter's programming will only run from 07.00-19.00 each day.

Francis Lemaire, founder/CEO of Contact SA, parent company of the Radio

Contact Group, says that Medi-Inter is very popular in northern Africa, where it has a potential audience of 25 million and offers French-Arabic programming on satellite, FM and medium-wave. The station's programming mix also attracts a number of non-Arab listeners.

Lemaire stresses that Contact Inter's playlist will include international repertoire—approximately 60% of all music played—alongside a wide choice of old and new Arabic music, and that the station will broadcast in both French and Arabic.

However, Contact Inter says it wants to avoid any controversial political or religious themes in its programming. "We want to play a role in the integration process of Arabs here, and use the [music-based] Radio Contact formula, instead of discussing the problems in the Middle East," says Lemaire.

Contact SA has a majori-

ty share in Contact Inter, with the remaining stock held by a conglomerate of private investors, including the Brussels-based Arab music importer Atlas Music Belgium. Lemaire is still on the look-out for a suitable station manager for Contact Inter.

Contact Inter will become the Contact Group's fourth radio brand in the French-speaking Belgian community, alongside Radio Contact-network (CHR), Contact 2 (alternative rock), Contact + (Gold). The Contact Group also has a minority stake in BFM, the French rolling news station airing in Wallonia.

There are currently plans to launch Contact Inter in Flanders, pending the availability of frequencies. Lemaire has not ruled out a possible collaboration between Contact Inter and Antwerp-based multicultural station Multipop.



Currently on a sell-out European tour, US R&B artist Alicia Keys found time before playing to a packed house at Amsterdam's 5000-capacity Heineken Music Hall last month to pick up a platinum disc recognising sales of her *Songs In A Minor* (J Records) in Belgium and Holland. Pictured (from left to right) are: Yoel Kenan, senior VP European marketing, BMG Europe; Bart Brusseleers, GM, BMG Benelux; Keys; and Stuart Rubin, senior VP worldwide marketing, BMG.

Tiscali cries foul over IFPI accusations

by Juliana Koranteng

LONDON — Tiscali, the Italian-based internet service provider (ISP) accused of doing a deal with controversial peer-to-peer (P2P) service KaZaA, has vehemently denied in a letter to the IFPI that it is promoting illegal file-sharing.

Addressed to Jay Berman, the IFPI's chairman and CEO, Mario Mariani, Tiscali's senior VP, media & access, insists the KaZaA deal in no way condones illegal online music copying.

The correspondence comes on the back of the IFPI's highly critical comments (M&M, October 12) following the commercial agreement struck between Tiscali, Europe's second biggest ISP, and KaZaA,

which is being sued for copyright violation by the multinational record labels.

"We must make absolutely clear that Tiscali emphatically condemns any form of copyright infringement of music or any other copyrighted works," Mariani writes. "We strongly uphold the view that the uncontrolled distribution of recordings on KaZaA and other P2P services is illegal, and we support any attempts to establish this legal imperative."

The agreement sees Tiscali advertise its fee-based broadband services via banner ads on KaZaA's website in a campaign targeting the latter's unauthorised users of copyrighted tracks.

According to industry observers, Tiscali is struggling

to persuade its eight million members in 15 countries to subscribe to its paid-for services, hence the need to use banner ads to appeal to the millions who frequent KaZaA.

Mariani maintains its stance is nothing extraordinary: "The Tiscali links currently carried by KaZaA clients are exclusively based on the promotion of Tiscali broadband internet access in Europe. In the past, many other providers have promoted their services through banner campaigns on KaZaA and nobody felt harmed or offended by this."

P2P technology is "an unstoppable phenomenon," he says, so the industry might as well exploit its positive uses such as email and instant-messenger applications.

ON THE BEAT

SHAZAM STRIKES LICENSING DEAL WITH WMG

LONDON — Music-recognition technology company Shazam has struck another licensing deal, this time with Warner Music Group. Under the agreement, Shazam is licensed to use 30-second audioclips of music from the entire Warner catalogue as part of its mobile-phone services. The Warner deal—and one forged recently with BMG (M&M, October 5)—are seen as preparation for the rollout of Shazam's Song-mail service, which will allow users to send a clip of the song to a friend's mobile phone as a recommendation. Shazam also has a copyright licensing agreement with UK indie label body, AIM.

RDP 'DRAGGING ITS FEET' OVER APPOINTMENT

LISBON — The Portuguese government has accused public broadcaster RDP's broadcasting council of dragging its feet over the appointment of a new RDP vice-president. The network had rejected the government's candidate, Luis Marques, saying he lacked "experience in the radio field" and re-nominated one of its own candidates, Ferro de Carvalho. "It's not fair to say we have been stalling," says the chairman of RDP's broadcasting council, Feliciano David. "There was no one in our opinion...that met the professional profile needed for this post."

SANCTUARY BUYS TRINFOLD MANAGEMENT

LONDON — Sanctuary Group, home to act management, music catalogue and recording studios companies, has bought Trifold Management for an initial sum of £8 million (euros 13 million). Further consideration may be payable at a later date, subject to profit targets being met. Trifold is run by Bill Curbishley (pictured), best known for his management of The Who and former Led Zeppelin members Robert Plant and Jimmy Page. Sanctuary's Artists Services manages acts such as Iron Maiden, Pet Shop Boys and Guns N' Roses.



TRIBUNAL REVEALS CENTURY RADIO CORRUPTION

DUBLIN — Ireland's Flood Tribunal—which has sat for more than five years investigating alleged corrupt practices—has revealed that illegal payments were exchanged in 1989 between a then-government minister and the owners of now-defunct national commercial station Century Radio. It found that £35,000 (euros 55,000) was paid to Ray Burke, the-then minister for communications, by Century Radio owner Oliver Barry on May 26, 1989, following the award of the national licence to Century. The station's bankers were also assured that format impositions would be placed by the government upon public broadcaster RTE, and in particular its CHR station 2FM, which would be to the ratings benefit of Century Radio.

internet in-site

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Europeans involved in the online radio business will doubtless find much food for thought at this American site. Updated every weekday, publisher Kurt Hanson's strong point is breaking news. It's not just press releases, but in-depth reporting complete with interviews and background facts. For instance, the current hot topic is the ongoing US Copyright Arbitration Royalty Panel discussions, along with related repercussions. RAIN includes legal filing summaries and supporting documents, such as a comparison of sound performance royalty rates around the world, to provide context. Links to online radio stations, current Internet radio metrics and other resources are also useful.

Chris Marlowe

French radio's winter collection

It is a long-observed tradition for French radio networks to present their "new season" schedules in September. It allows stations to highlight their new programmes and presenter signings, and helps secure them valuable media exposure. *Lisa Pasold* did the rounds of the Paris press conferences and looks at what's new.

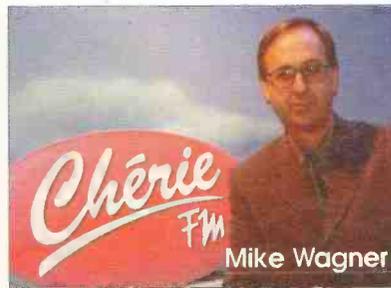
Summer is well and truly over, and French radio stations have all been in back-to-school mode, satisfying the traditional ritual of presenting the public with their new autumn schedules. What characterises this season, aside from the fact that is free of major innovation, is the injection of more speech programming into the content of music stations.

Overall, though, the big networks are sticking to proven formulas in an environment lacking in new directions. "I expected a really interesting season, very effervescent," says Alain Neuville, president of the international media research firm ANIMA, "but

in fact we're looking at very little change at the big stations."

Mike Wagner, managing director of NRJ's Soft AC network Chérie FM, sees this as being perfectly healthy. "I'm a firm believer in consistency," he says. "I think we tend to react in France to every trend that comes out—it's a knee-jerk reaction. But my philosophy is 'no, let's not change.' When we put the [current] Chérie FM format on the air in the autumn of 2000, it was very well researched. I don't really see the value of changing your product just because it's September!"

One noticeable programming trend this autumn is the increased emphasis on phone-in shows. At Hot AC RTL2, for



Mike Wagner

example, a new phone-in with Christophe Dechavanne has been introduced to the 18.30 to 20.00 weekday slot. Also entering the phone-in arena is leading CHR network NRJ, which has replaced its weekday evening music show with Maurad's Accord Parental Indispensable (Parental Permission Required). The new show emphasises listener participation and will go head-to-head with rhythmic network Fun Radio's already-established Max and Melanie call-in show.

But while the 2002-03 season may not show many changes in station programme schedules, the French radio industry must deal with the challenge

of having 13- and 14-year-olds surveyed in Médiamétrie's official radio ratings for the first time. So far, the stations most likely to gain from this have made no dramatic programming changes to attract the younger demographic. However, their ad campaigns are certainly showing an increased awareness of the younger audience. NRJ, one of the major players that pushed for the lower age threshold, has launched its biggest-ever TV campaign, costing one million euros. The 20-second TV commercial features acts such as Will Smith and David Charvet, with the strap "When you're listening to this, it's NRJ."

Similarly, Fun Radio, currently number two among 15-19 year-olds, is currently launching a euros 1 million TV campaign to promote its morning show. Sister station RTL2 will also promote its main stars, Dechavanne and Alexandre Devoise—who takes over the morning show—and the veteran Francis Zegut, whose evening show is one of the station's biggest successes.

Europe 2: Finishing touches to new format

Europe 2 has now completed its latest formatting shift. After several years of wildly-differing musical identities, it is settling into direct competition with market-leader NRJ as a CHR network. In November of last year, former NRJ programmer Christophe Sabot took over as managing director of Lagardère Active's two FM networks, Europe 2 (then following a Rhythmic AC format) and Gold station RFM. Sabot's approach at Europe 2 is partly inspired by the famous New York Top 40 station Z100. "But New York isn't Paris," recognises Sabot. "The station is



simply similar in terms of philosophy." Sabot has been busy polishing his "Maxx de tubes" ("Maximum Hits") format over the past eight months, and now feels comfortable enough to promote it heavily. Weekdays will continue to start with programme director Sebastien Cauet's 06.00-10.00 morning show. And stability is exactly what the station needs right now, according to ANIMA's Alain Neuville: "Europe 2 has gone through so many fluctuations that it's going to take time to establish itself—they've got their work cut out."

RFM: More new music

Following the changes at Europe 2, Lagardère's RFM has also flipped formats in the past 10 months, moving out of Gold into Soft AC, and increasing its new music quota from 5% to 20%. Managing director Christophe Sabot says: "We believe in our changes at RFM. We've transformed everything, and we haven't seen an 'iMac effect'. You would think that if you're smashing up everything,



you're going to lose audience, but amazingly, we've been gradually gaining audience during our transition period." RFM's programming is now designed to appeal to 25-to-49 year-olds, who Sabot believes are currently under-served by radio in France. Two new presenters appear in the station's weekend line-up: Stephane Basset, on Saturdays 10.00-15.00, and Pat Angeli, Saturdays from 20.00-01.00.

Chérie FM: Playing the local card

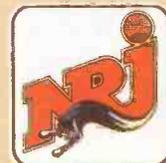
NRJ Group's Soft AC network Chérie FM is remaining consistent, with no programming changes planned for the new season. Over the past year, the station has seen a 14% rise in listenership for its morning show Good Morning Ville, which is locally presented in 50 different locations across France. Station director Mike Wagner believes the morning show's increased figures



are partly a response to last year's exceptional events: "From the terrorist attacks of last September to the election, which was very shocking, people have been looking for reassurance that everything is okay where they live. So we have a local presenter and a local news person to say 'here's what's going on in our city'. Local is what people love about radio."

NRJ: Maurad set to shock

CHR market-leader NRJ has the most-listened-to morning show in France in the shape of Bruno Guillon, who has 2.4 million listeners. Its overall schedule parallels the station's line-up last year, with one major change: new presenter Maurad, who moved from NRJ's AC/comedy network Rire & Chanson in May. NRJ is hoping that the introduction of Maurad's Accord Parental Indispensable into its traditionally



weak 20.00-00.00 weekday slot will boost the station's night-time listenership. "It's illogical that we're not leading in this time slot," says NRJ president and programme director Max Guazzini. "Maurad offends people, but I think he's fantastic and fresh." At weekends, the station is introducing a new show called Hit NRJ on Saturdays 19.00-21.00, an interactive top 40 countdown voted for by listeners.

RTL2: Let's talk about sex

Hot AC station RTL2, part of the RTL Group, is making two main changes to its autumn line-up. Its new morning show, hosted by Alexandre Devoise, is called Le Grand Bazar. Devoise describes the show as "organised chaos"; he's accompanied on air by Charline Roux and Delphine Mongens. The second major scheduling change is Christophe



Dechavanne's new 18.30-20.00 phone-in show, Happy Call. The programme has different themes throughout the week, including "Le jour du psy" on Tuesdays, for callers to discuss their personal problems, a "free-for-girls" day on Wednesday, and "C'est Confesse" on Thursdays, where Dechavanne is joined by Caroline Gaude to talk about sex.

Fun Radio: More pop power

RTL Group's rhythmic network Fun Radio has kept its existing schedule intact for the new season. The main changes stem from a slight alteration to the station's "Groove and Dance" music policy to incorporate more pop tunes, a change reflected in the network's new strap-line of "Hits and Fun." The new pop direction is highlighted in a new weekly show, Maxx 25, on Saturdays 16.00-18.00, hosted by



Kash, who also presents the weekday afternoon drive show. The morning show is staying with hosts Bob, Isa and Martin, who are adding more comedy to their morning routine. At afternoon drive, shock jock Arthur moves into his third season, claiming: "We went out looking for an original idea but we didn't find anything, so we're going to pulverise people with whatever we can think of."

Dancefloor wants to rock, DJ

As the international dance community prepares for this year's Amsterdam Dance Event (October 17-19), **Gary Smith** explores a new trend taking dancefloors by storm: dance with rock influences.

The first evidence of any significant shift in the style and shape of dancefloor-orientated music started to appear some two years ago.

The interest in all things '80s had sparked reassessment and a renewed appreciation of groups like Gang Of Four, PiL and Talking Heads. All are basically rock acts but, at the same time, groups whose sound owed as much to funk and soul as it did to the rock tradition.

from over exposure after 12 years of pre-eminence. The possibilities of introducing some of the raw dynamics of rock into a dance context suddenly became relevant.

Alongside that, dance music had finally shrugged off its negative, post-disco image in the US, a country where the guitar was never out of fashion. Taking these concurrent elements into account, it is not hard to see that a 'movement' was bound to happen sooner or later.

One of the earliest records to

"Bands like Roxy Music and the Rolling Stones were always rock groups first and foremost but with an understanding of dance music."

Trevor Jackson, producer/remixer, Playgroup

Raw dynamics

This interest was as much pragmatic as creative. Rock music had spent the last decade in seemingly terminal decline and dance music was, at least in Europe, clearly starting to suffer

define the punk funk sound was Playgroup's thumping, grinding, aggressively sexual debut single *Make It Happen* (Output/UK). Released towards the end of 2000, *Make It Happen* caused dancefloors to

heave and shake in a way that had not been seen since the height of the house boom. Unsurprisingly, the record's creator, the producer and remixer Trevor Jackson, is primarily a rock fan.

"I've always been into rock that you can dance to," Jackson says. "Bands like Roxy Music and The Rolling Stones were always rock groups first and foremost but with an understanding of dance music." One factor that Jackson values more than anything else is live-playing. "I wanted to hear live bass on a record—three years ago that was hardly happening," he says. "The only truly live dance act back then was Jamiroquai."

In the two years since Playgroup's debut, the scene has grown to include



US acts such as Radio 4, The Rapture, The Faint and Etro Anime alongside European artists such as Trash Palace, Jan Wayne, Programme and even house music stalwarts Cassius.

The result is a neither rock nor dance, at its best, it is almost genre-less.

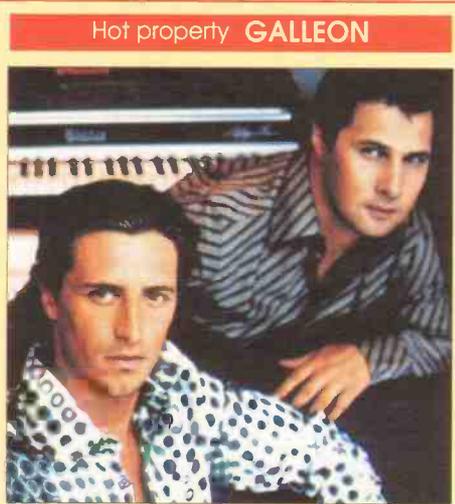
"As a DJ and a musician I find that rock music has re-established itself as a powerful way to get people on their feet," says Philippe Zdar, one half of Cassius. "I'm currently listening to The Strokes, The Nørds, The Music and The Streets. The guitar and all it stands for in terms of visceral excitement has become important again."

The track *I'm A Woman* from Cassius' latest album *2002* is a clear demonstration that guitars and a thumping house beat can co-exist to mutual benefit.

Post-punk sound

London-based producer Dimitri Tikovoi, recording under the name Trash Palace, has, in the shape of *Positions* (Discograph/France), made a debut album that defies definition. "It's rocky, funky, trashy pop that is as reliant on guitars as it is on synthesizers," says Pierre-Louis Berlatier, marketing/A&R consultant for Discograph. "It fits with the emerging sound which is typically post-punk and deep, with some electronic sounds and, in some cases, a social conscience." Trash Palace are in many ways a mainstream act, but the collision of so many influences has created a unique sound.

"The album [which is released this



Hot property **GALLEON**

The initial reactions to Galleon's debut single *So I Begin* (Epic/France) were either confused or ecstatic. The song has a smooth, US-style production, a highly addictive chorus and a thumping groove that fills dancefloors. It has since gone on to sell 400,000 units in Europe while the duo's self-titled debut album has shipped 50,000 units so far.

"Those units represent sales in France and across the nine other territories that have so far decided to release," says Sony Music France international marketing manager Antoine Gouiffes-Yann. "This gives us a strong base from which to work now that latest single *One Sign* is starting to pick up momentum. We hope to get to 100,000 after the German release."

The album will be released in Germany on November 19 with the single getting an official release there on October 28.



Hot property **TRASH PALACE**

"There is a big buzz around Trash Palace in Spain and also in Holland and Germany," says Discograph's Pierre-Louis Berlatier. "After the debut single *Sex On The Beach*, which was purely for promo, we are releasing the second single *Metric System* at the end of October." There will be a radio edit plus remixes by Fat Truckers, Taylor Savvy of Gonzales and possibly Mirvais.

The Trash Palace album *Positions*, conceived by producer Dimitri Tikovoi, features guest vocalists Brian Molko of Placebo and actress/singer Asia Argento, currently starring in the film *XXX* with Samuel Jackson. The act will be touring extensively in the first quarter of next year with a full live band but there is, as yet, no US release.

"There has been a lot of interest from the US but Trash Palace will not be touring there until we have a distribution deal in place," says Berlatier. The group will be performing at the Inrockuptibles Festival in November and at the La Cigale with Ms Dynamite and Lemonjelly.



Hot property **PLAYGROUP**

"When I first started Output Records," label founder Trevor Jackson, says, "there were a multitude of dance labels and I really did not want to get into that niche at all." Instead Jackson made *Make It Happen*, a track that has since come to be regarded as a classic.



Like many classics, it was ahead of its time and will, appropriately, be re-released at the beginning of next year. "There will be a new mix from me and from Midnight Mike," says Jackson. "Plus I am in the process of changing distributor and am now

looking for a new deal for the [self-titled] Playgroup album." The album was first released last October.

In the meantime Playgroup's new single *Bring It On* features vocalist Hanna from Le Tigre while the flipside, entitled *Front 2 Back*, includes a appearance by KC Flightt. "I will also be starting to record the second Playgroup album early next year," adds Jackson.



Hot property **LCD**

LCD Soundsystem's *Losing My Edge* EP (DFA) is a prime example of what can be done with a groove, some witty, stream of consciousness lyrics, a guitar and a sampler. For the moment *Losing My Edge* has established itself as one of punk funk's defining records. The debut album, *Disco Infiltrator* (DFA), is set for release in the US and UK in April 2003.



"We've had amazing support from a lot of people in both Europe and the US, including Trevor Jackson, Thomas and Eric Duncan here in NYC, the Optimo guys in Glasgow, DJ Hell and the Gomma crew in Munich plus the people at Trash," says James Murphy, a.k.a. LCD.

Radio is not yet really on the case although word is starting to get around. "When I was in London, I heard the LCD on Radio 1, and that's entirely terrifying," Murphy admits. The LCD Soundsystem will be playing in London at Arthur Baker's party on November 23. "It'll be our first ever show, albeit a bit stripped down," Murphy says. "Then we're playing the Transmusicales [music festival in Rennes in Brittany] on December 7 with the full band plus two sound mixers."

Given the fact that Murphy plays all the instruments in the studio, the live show will be something different. "I've pulled a band of friends together whose main strengths are simplicity and timing, it's a punk version of Can's method," says Murphy. "Just play the material really straight over and over until it's done."

month] has distribution across most major European territories," says Berlatier. "The growing popularity of bands like Trash Palace and The Rapture marks a real comeback for rock and for the punk spirit. I believe that it was sparked by an excess of cynical/manufactured music over the last five years."

Interesting mix

Rock purist Dominic Marie, president of the 23-station Ferarock network in France, also sees something interesting in this new wave of 'new wave' groups. "I've heard Trash Palace and Radio 4 and I have to say that they are both interesting and original," he says. "There is no denying that the mixing up of the two forms is already producing some interesting music, and this is only the beginning. We will, for example, be playing material from the Trash Palace album on my fortnightly show on Radio Caen 666."



Berlatier



Radio 4

There is, of course, another side to the rock/dance equation which has one eye on a record's chart potential and little to do with punk attitude. Jan Wayne's cover of the Bruce Springsteen track *Because The Night* (Kontor) is already a major hit in the Benelux and Germany, with the UK looking set to follow.

Good combination

Meanwhile French duo Galleon, whose Toto-esque debut single *So I Begin* shipped 400,000 units in Europe, are now promoting the follow-up, *One Sign*. The single, officially released on October 28, has already reached number 1 in the DDC Chart and is top 10 in the German Dance Chart.

"MTV Germany are already playing the video of *One Sign*, so we are pretty optimistic about the track

"Mixing some rock with a dance feel is a way of getting something different on to (dance radio) playlists."

Antoine Gouiffes-Yann, international marketing manager, Sony Music France

[which was remixed by German DJ Mandy]," says Antoine Gouiffes-Yann, Sony Music France international marketing manager. "Galleon love Toto and Peter Gabriel but they also love the dancefloor. It's a combination

that works well at the moment."

It can also be a way to get something different through to radio programmers. "Most of the radio stations aimed at a young audience are very dance-orientated, both in France and Germany," says Gouiffes-Yann. "Mixing some rock with a dance feel is a way of getting something different on to their playlists."

In addition, *One Sign* is fairly unorthodox by the standards of today, partly because it has an instrumental chorus.

No barriers

"The chorus is not sung, it's played on an electric guitar," says Gouiffes-Yann. "The fact that a record like that or even the [JXL] remix of Elvis' *A Little Less Conversation* can make it in today's charts, indicates to me that there are no longer any barriers

between rock and dance. That has to be a good thing." Ferarock's Marie agrees: "Why not mix dance and rock together? If it brings something new to the music scene then everybody benefits."

Hot property ETRO ANIME



Formed in New York and now Amsterdam-based, Etro Anime have just completed a tour of Germany with F Com act Llorca. "After the tour we were asked to play at the Hilden Jazz festival in May 2003," says Reza Davoudi, head of Entry1, the group's label. "Plus we had some excellent feedback from several Hamburg radio DJs who came to see the show."

Debut album *See The Sound* (Entry1/Holland) is a mix of drum 'n' bass, lilting melodies and rock moves, and is released in Benelux on November 4.

"We started calling Etro Anime's music punk-lounge, which I know is something of a contradiction but it does sum up where they are coming from musically," says Davoudi. "Live they are very powerful—they make a big, aggressive noise that, ironically comes partly from the keyboard player's guitar samples."

The album is also scheduled for release in Germany and Austria through MDM, with further deals for France, Australia and Scandinavia close to completion. The band will be performing during the ADE at Amuse, opposite the Melkweg on October 17.

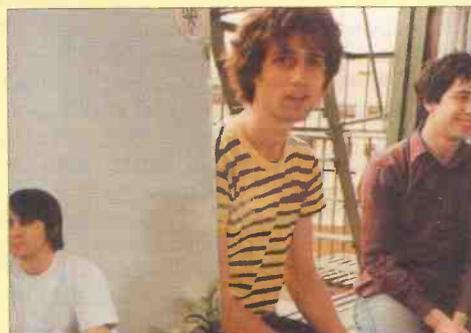
Hot property THE RAPTURE

"The Rapture just played a show in Paris with Kraftwerk and they are soon playing at a party on a train sponsored by Collette & Self Service," says Jonathan Galkin of the band's New York label, DFA. "They also have a string of confirmed dates starting in Iceland on October 18, then back to Paris on October 26 then Les Inrockuptibles in early November followed by Nantes, Lilles and Bordeaux."

Following two excellent and widely-praised EPs, in the form of *House Of Jealous Lovers* and *Olio*, plus a series of storming, energising concerts where their commitment and style was likened by some to early Who, The Rapture are currently one of most talked about acts on either side of the Atlantic.

"After the French dates [with The Streets], we have a few dates in London," says group manager Lauren Podis. "The group are also planning to do several shows in New York City before the end of the year."

The possibility of a third EP, between now and February when the debut album *Echoes* is due to be released, is also currently under discussion.

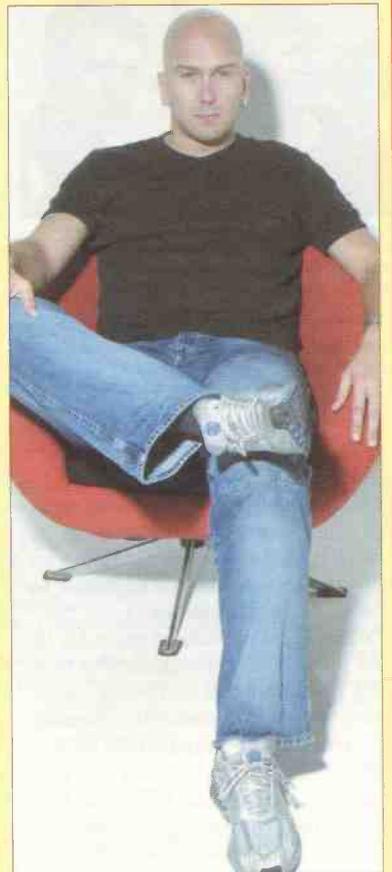


Hot property JAN WAYNE

An edgy, rock-inflected but also very trancy cover version of *Because The Night*, the track first made famous by punk poetess Patti Smith and written by Bruce Springsteen, is currently doing good business in some key European territories. The track, from German pop/trance label Kontor, is by German DJ/producer Jan Wayne.

Because The Night is now a gold record in Holland where it has shipped over 45,000 units. According to Benelux licensee Digidance, the track is continuing to sell well. *Because The Night* is also now starting to break through in the UK and Belgium.

The follow-up track, already released in Germany, is another cover. Wayne's version of *Only You*—originally written and performed by Yazoo but also made internationally famous by acappella group The Flying Pickets—has already entered the Top 50.



Supergrass get on the fast track

by Chris Barrett

"We enjoy playing everywhere in Europe and love travelling around sampling its varied gastronomic delights," Supergrass' Mick Quinn tells M&M while aboard the Eurostar, speeding toward Paris and three days' intensive promotion for the band's new album *Life On Other Planets*.

Released internationally via Parlophone/Capitol on September 30, the set comes a full three years after their third album, 1999's *Supergrass*, and the break is making Quinn a little anxious. "It worries me that we have been away for a long time and whether we will be able to make it back," he says.

He has no need to worry. The return of the band that shot to the pinnacle of the UK charts in 1995 with their platinum-selling debut album *I Should Co Co* has already been warmly welcomed by radio.

Reactions to the new single *Grace*, released September 16, have been positive. "It's a fantastic return to form from a band who seem to have rediscovered their pop sensibilities with this bright and breezy track," says James Curran, head of music for UK rock station Virgin Radio. "It mixes the hooks of *Alright* with the energy of *Pumping On Your Stereo* and it works big time."

Outside the UK, *Grace* has been getting support from France's Europe 2, Germany's Eins Live and Denmark's DR P3, among others as well as positive press coverage.

Parlophone international product manager Jonathan Rice is confident that the album will



do well: "We feel that this album has everything, the great radio-friendly single *Grace* and the depth of songs like *Run*, while also managing to encapsulate the energy of the live show."

With the recording of *Life On Other Planets* delayed due to a drawn-out change of American labels and the resulting late US release of the last album, the Oxfordshire trio (Gaz Coombes—vocals/guitar, Mick Quinn—bass and Danny Goffey—drums) spent time travelling France for inspiration.

"We tripped off to Normandy and southern France and wrote an album worth of material that we eventually scrapped—mainly because it was drunken nonsense," admits Quinn. "But we had a great time and it got us in the mood to make the record."

Supergrass, who once turned down Steven Spielberg's offer of a TV series, are no less uncompromising when it comes to choosing producers. Having not hired one since *I Should Co Co*, the decision to use Tony Hoffer (Beck, Air) on *Life On Other Planets* came after much deliberation. "We interviewed lots of producers and put them through their paces. It was quite an intense experience, but it was good to shake things up a bit. An it's always good to nick some new ideas and studio tricks," says Quinn.

With a full UK tour confirmed in October, Supergrass plan to tour the rest of Europe in November and December, taking in more eastern European countries than before. Dates in Australia, Japan and the US are planned for early 2003.

PPK's trance hypnotises radio



by Aleksey Kruzin

With the release of their new single, the follow-up to last December's hit *ResuRection*, Russian dance act PPK have, for the first time, been heartily embraced by the local media.

The double A-side *Reload* together with *Russian Trance*, released on Perfecto on October 14, was immediately A-listed by leading nationwide CHR and dance networks Europa Plus, Hit FM, Dynamite FM and Ultra as soon as it was serviced to radio in early September.

"We are giving *Reload* some six or seven plays a day, alongside the new tracks from *Garbage* and *Moby*", says Roman Olegov, programming director of the recently re-launched Hit FM.

The instantaneous success was backed up by several MTV specials and daytime rotation of the single's eye-catching Star Wars-style video.

All this attention is in stark contrast with the three years or so it took Russia's mainstream media to accept *ResuRection*.

"We were forced to use the Internet, as the media initially refused to play a track which had 'too

many drums in it and nobody singing'," says Sergey Pimenov, one half of the electronic duo that comes from the southern industrial city of Rostov-on-Don.

Ironically, this move led to chart positions at mp3.com and eventually to the signing by UK DJ Paul Oakenfold of PPK to UK dance label Perfecto.

ResuRection went on to sell over 200,000 copies in the UK, and peaked at number two on M&M's European Dance Traxx Chart, giving Perfecto "our biggest single last year," according to label manager Christine Wanless. It has also gained a Best Single nomination at the UK's Muzik Awards.

New single *Reload* is based on Janis Lusens's theme from the debut album of Soviet-era electronic act Zodiac, which was released in 1980 on state-run label Melodiya and went on to sell a phenomenal 20 million copies throughout the eastern bloc countries, making it Russia's best-selling recording ever. The record is released in Russia by PPK's own recently-launched independent label, Uplifto Records.

"Initial club, regional radio and national radio specialist reactions to the single have been strong," reports Wanless.

PPK will release a third album next year to follow up *Russian Trance: The Forming*, which to date has sold over 130,000 copies since it was released in Russia earlier this year.

DANCE GROOVES

by Gary Smith

MAMA SAYS

The covers just keep on coming out of the woodwork. The latest re-working is Jet-Set Inc's version of the latter-era Roxy Music track *Don't Stop The Dance* (Playground/Sweden). The production is huge, rich and pleasantly bass-heavy with a lead vocalist that cannot decide whether he wants to imitate Ferry or not. Despite that, this is undeniably a worthwhile version of what was always a good track. The percussion and backing vocals introduce a hint of the Brazilian sound while, amongst the mixes, the Extended Club Mix is a well-paced effort full of spacy drops where that Brazilian influence is more in evidence than on the radio edit.

NO HELP NEEDED

From the opening notes of the Stewart Powell remix of *SOS* by Charlie Fath (Neo/UK), which owes something to Donna Summer and Giorgio Moroder's classic *I Feel Love* and some more to The Police, it is quite clear that *SOS* is going to be ripping up the dancefloors. The Moroder-style sequencing, mixed with a floaty, vocoder-swathed male vocal, makes for one of the spiciest and most sublimely insistent tunes of this year. The Frank T.R.A.X. version comes in like a train at 150 bpm and does not let up until the violins produce a melody that is guaranteed to tug at the heart-

strings. Two fabulous versions that will, between them, keep the trance and house scenes very busy.

SOMETHING FOR EVERYONE

It seems almost comical now that when Cabaret Voltaire's debut single *Nag Nag Nag* (Novamute/UK) first appeared in 1979, it was regarded as a sensation mainly because the recording featured a drum machine doing something more than the most rudimentary beat-keeping. While such innocent thrills are long gone, the track retains its raw immediacy and, even cleaned up, is still a bona fide post-punk classic. The fact that it was one of the very first new wave rock records made without guitars is also particularly relevant at the moment. The Tiga & Zyntherius radio edit takes an altogether less abrasive tack, with the beat slowed down from a sprint to a brisk house tempo. Significantly the chorus is sung rather than shouted, and in the process the track is revealed as a pop classic that has real radio potential. Equally satisfying is the #4 Remix by original member Richard Kirk, which steals the groove from Kid Loops' breakbeat classic *Train Of Thought* to brilliant effect. Finally, Akufen's Karaoke Slam Mix is perhaps the radical treatment that the track always deserved. Strange, fractured, noisy, mildly disturbing and truly inspired, it goes where no-one has gone before while still managing to be entertaining.

Eurochart Hot 100® Singles

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week 43 / 02

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	34	27	18	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	CH.D.FL.FUK.NL.WA	68	38	16	En Apesanteur Calogero - Mercury (Not Listed)	F.WA
2	2	7	Complicated Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.NL.N.S.WA	35	45	2	Premier Garou Magic System - Sono (Not Listed)	F	69	46	12	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	16	3	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.D.K.FIN.FL.UK.IRL.NL.WA	36	21	5	Everyday Bon Jovi - Island (Warner Chappell/Universal)	A.C.H.D.E.FL.UK.GRE.HUN.IRL.NL.S	70	39	3	Feel It Boy Beenie Man ft. Janet Jackson - Virgin (EMI/Chase Chad/Waters Of Nazareth)	CH.FL.UK.NL.WA
4	6	6	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA	37	30	3	Le Sfür Le 6-9 - Ulm (Not Listed)	F	71	58	6	Je Suis Et Je Resterai Leslie - M6 Int./BMG (Not Listed)	F
5	4	3	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	38	33	8	Still In Love With You No Angels - Polydor (Not Listed)	A.C.H.D	72	60	8	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Universal (Not Listed)	CH.D.FL.GRE.NL.WA
6	3	18	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.P.S.WA	39	31	3	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	UK.IRL	73	62	21	Love Don't Let Me Go David Guetta - Virgin (Square Rivoli)	CH.FL.FGRE.WA
7	NE		Musique Star Academy 2 - Mercury (Not Listed)	F.WA	40	29	13	Au Soleil Jennifer - Island (Not Listed)	F.WA	74	47	4	When I Lost You Sarah Whatmore - RCA (EMI/Sony ATV/Universal)	UK.IRL
8	5	8	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.D.K.FL.FGRE.NL.P.S.WA	41	NE		Bunsen Burner John Otway - U-Vibe (Dreamworks)	UK	75	54	13	Cruisen Massive Töne - East West (BMG Ufa)	A.C.H.D
9	9	2	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S/RCA (Northern Songs/Sony ATV)	UK.IRL	42	36	6	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)	A.D	76	NE		Co - Co (Ho Chi Kaka Ho) Wolfgang Petry - Na Klar!/BMG (Not Listed)	D
10	8	11	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FL.FWA	43	RE		Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	A.C.H.D.E.FL.GRE.NL.WA	77	90	3	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Not Listed)	D.N.S
11	7	3	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.D.K.FIN.FL.FUK.HUN.IRL.NL.N.S.WA	44	NE		Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Not Listed)	D	78	56	14	Here I Am Bryan Adams - A&M (Various)	A.C.H.D.FL.P.S.WA
12	NE		Down Boy Holly Valance - London (Universal)	D.UK.IRL	45	57	5	Imbranato Tiziano Ferro - EMI (EMI)	A.D.F.FNL.WA	79	72	21	Just A Little Liberty X - V2 (EMI)	CH.D.NL.WA
13	19	7	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	46	NE		Underneath It All No Doubt ft. Lady Saw - Interscope (BMG/Universal)	A.C.H.D.UK.IRL	80	96	2	Multiply Xzibit - Epic (Not Listed)	CH.D.N.S
14	12	7	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.D.D.K.FL.UK.GRE.NL.S.WA	47	NE		Try Ian Van Dahl - Antler-Subway (W64/Be's)	E.FL.UK.IRL	81	41	3	Strange & Beautiful Aqualung - B Unique (Copyright Control)	UK
15	23	3	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.D	48	32	4	Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	UK.IRL.NL	82	NE		Cafe Del Mar Energy 52 - Lost Language (Freibank/Cosmic Enterprises)	UK.IRL
16	NE		Down 4 U Irv Gotti Pres. The Inc. - Murder Inc./Def Jam (Various)	CH.UK.IRL.NL	49	43	22	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.E.FL.FNL.N.WA	83	71	10	Nur Zu Besuch Die Toten Hosen - JKP/East West (HKM)	A.D
17	20	19	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.C.H.FL.FUK.HUN.IRL.WA	50	37	6	E Drunkenmunkey - Edel/Digidance (Hitpick)	A.D.NL	84	76	3	Whatchulookinat Whitney Houston - Arista (Not Listed)	A.C.H.D.E.FL.GRE.NL.P.S
18	15	8	Round Round Sugababes - Island (Various)	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S	51	NE		Come Back Around Feeder - Echo (Universal)	UK.IRL	85	79	2	Happy Ashanti ft. Fat Joe - Def Jam (Not Listed)	CH.D.FL.NL.WA
19	13	20	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.C.H.D.FL.FGRE.HUN.S.WA	52	28	14	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	CH.FHUN.S.WA	86	NE		It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int./Sony (Not Listed)	F
20	14	12	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	53	NE		Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	F	87	63	6	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	CH.D.NL.WA
21	11	2	Little By Little/She Is Love Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)	D.UK.IRL.I.P.S	54	NE		Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Not Listed)	D	88	64	14	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F.WA
22	10	9	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	55	NE		Mao Boy Indochine - Columbia (Not Listed)	F.WA	89	67	13	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	CH.FUK.GRE.IRL.P.WA
23	65	2	Life Goes On LeAnn Rimes - Curb/Warner (Warner Chappell/Sony ATV)	A.C.H.D.FL.UK.IRL.NL.N.S	56	51	2	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F	90	74	2	Limit Deichkind - East West (Not Listed)	A.D
24	NE		J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	F.WA	57	48	44	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.F.WA	91	77	16	Moonlight Shadow Groove Coverage - Universal (EMI)	A.C.H.D
25	17	17	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.D.K.E.FGRE.HUN.NL.N.P.S.WA	58	52	6	Too Bad Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)	A.C.H.D.FL.UK.IRL.WA	92	NE		Beautiful Morning Ace Of Base - Polydor/Mega (Not Listed)	A.C.H.D.D.K.S
26	NE		My Vision Jakatta ft. Seal - Rulin (Warner Chappell/Perfect/Universal)	UK.IRL	59	59	3	If Tomorrow Never Comes Roman Keating - Polydor (BMG/Hornall Bros.)	CH.F.NL.P.S	93	NE		Shined On Me Praise Cat - Happy Music/Universal (Not Listed)	F
27	25	19	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.D.F.HUN.WA	60	44	26	J'Ai Demandé A La Lune Indochine - Columbia (Not Listed)	CH.F.WA	94	88	15	Let This Party Never End Mark'Oh - Home/Sony (Warner Chappell)	A.D
28	22	5	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.UK.IRL.NL	61	69	3	Everytime You Need Me The Flames - EMI (Not Listed)	D	95	NE		Formulæ JJ72 - Lakota/Columbia (Warner Chappell)	UK.IRL
29	18	9	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	62	40	4	Got To Have Your Love Liberty X - V2 (Screen Gems/EMI/Universal)	FL.UK.IRL.NL	96	49	32	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	UK.GRE.HUN.IRL
30	50	2	All The Things She Said T.A.T.U. - Interscope (Not Listed)	E.FIN.FL.I.NL.N	63	86	10	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F	97	NE		Reach Out Dance United - Edel (Not Listed)	D
31	24	16	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.D.K.FL.FGRE.IRL.NL.N.S.WA	64	35	9	Papa Don't Preach Kelly Osbourne - Epic (Elliot/Jacobson)	A.C.H.D.UK.IRL	98	66	15	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.FGRE.S
32	26	5	Lieber Gott Marlon & Freunde - Home/Sony (Not Listed)	A.C.H.D	65	NE		Days Go By Dirty Vegas - Credence (Chrysalis/CC)	UK.IRL	99	93	2	Don't Let Me Get Me Pink - Arista (EMI)	A.C.H.F.S
33	34	5	One Nite Stand Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV/Huss Zwingli/EMI/X-Cellent)	A.C.H.D.FL.NL.WA	66	53	25	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	F.WA	100	85	2	Billie Jean King Of House - 541 Label/NEWS/Mascotte (Not Listed)	FL.F.WA
					67	42	15	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Universal/Wintrop)	A.C.H.D.FL.FUK.S.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart services by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
☆☆☆☆	☆☆☆☆	☆☆☆☆	SALES BREAKER ☆☆☆☆☆		34	NE		Sarah Connor Unbelievable - X-Cell / Epic	A.CH.D	68	57	30	Indochine Paradize - Columbia	CH.FWA
1	2	2	Elvis Presley Elvis - 30 #1 Hits - RCA	A.CH.CZE.D.DK.E.FIN.FL.UK.HUN.IRL.I.NL.N.POL.PS.WA	35	22	19	Renaud Boucan D'Enfer - Virgin	CH.FWA	69	30	2	Status Quo Heavy Traffic - Universal TV	CH.D.DK.UK.NL.S
2	NE		Rolling Stones Forty Licks - Virgin	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.P.WA	36	24	3	Isabelle Boulay Au Moment D'Être Nous - V2	CH.FWA	70	68	21	Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	UK.IRL.NL
3	1	2	Bon Jovi Bounce - Island	A.CH.CZE.D.DK.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.PS.WA	37	31	29	Puddle Of Mudd Come Clean - Geffen	A.CH.D.FL.UK.IRL.I.NL	71	47	15	No Angels Now... Us - Polydor	A.CH.D
4	NE		Mark Knopfler The Ragpicker's Dream - Mercury	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.POL.P.WA	38	37	7	Ms. Dynamite A Little Deeper - Polydor	CH.FUK.IRL.NL	72	NE		LeAnn Rimes Twisted Angel - Curb / WEA	A.CH.D.NL.N
5	3	2	Peter Gabriel Up - Realworld / Virgin	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	39	28	5	Chicago The Chicago Story-Complete Greatest Hits - Rhino	A.CH.D.UK.IRL.N.S	73	38	4	Rosenstolz Macht Liebe - Polydor	D
6	7	9	Avril Lavigne Let Go - Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	40	32	2	Enrique Iglesias Quizas - Interscope	CH.E.P	74	36	8	Liberty X Thinking It Over - V2	UK
7	6	36	Pink Missundaztood - Arista	A.CH.CZE.D.FL.UK.HUN.IRL.I.NL.N.P.S.WA	41	27	9	Helmut Lotti My Tribute To The King - Piet Roelen / EMI / Universal	A.CH.D.DK.FIN.FL.F.NL.S.WA	75	63	4	Wilki 4 - Pomaton / EMI	POL
8	5	19	Eminem The Eminem Show - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	42	40	40	Nickelback Silver Side Up - Roadrunner	CH.D.FL.FUK.IRL.NL.WA	76	55	4	David Bowie Heathen - Columbia	D.FUK.GRE.WA
9	4	6	Coldplay A Rush Of Blood To The Head - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	43	NE		David Gates Songbook - A Lifetime Of Music - Jive	UK.IRL	77	92	9	Tatu 200 Po Vstrecnoy - Popron Traxx / Other Pop	CZE.POL
10	18	23	Norah Jones Come Away With Me - Blue Note	CH.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	44	41	16	Alex Ubago ¿Que Pides Tu? - DRO	E	78	RE		Ben Hörproben - Hansa	A.CH.D
11	8	5	Herbert Grönemeyer Mensch - EMI	A.CH.D	45	43	33	Tiziano Ferro Rosso Relativo - EMI	CH.CZE.D.E.FL.FI.WA	79	83	2	Madonna GHV2 - Maverick / Warner Bros.	UK.IRL
12	10	15	Nelly Nellyville - Universal	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	46	53	13	Vanessa Carlton Be Not Nobody - A&M	CH.D.FL.FUK.NL.WA	80	50	3	Gianni Morandi L'Amore Ci Cambia La Vita - Epic	I
13	9	3	The Cranberries Stars - The Best Of The Cranberries - Island / Universal TV	A.CH.CZE.D.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA	47	33	10	Linkin Park Reanimation - Warner Bros.	A.CH.CZE.D.E.FL.FGRE.HUN.I.POL.WA	81	59	28	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.CH.D
14	11	13	Red Hot Chili Peppers By The Way - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	48	NE		Aqualung Aqualung - B Unique	UK	82	49	6	Mana Revolución De Amor - WEA Latina	E
15	13	46	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	49	44	2	Vikingarna Kramgoa Låtar 2002 - NMG / EMI	N.S	83	73	3	Sophie Ellis-Bextor Read My Lips - Polydor	CH.D.FNL.WA
16	12	4	Atomic Kitten Feels So Good - Innocent / Virgin	A.CH.CZE.D.DK.FL.UK.GRE.HUN.IRL.NL	50	46	7	Eva Cassidy Imagine - Blix Street	CH.UK.IRL.N	84	61	3	Chris De Burgh Timing Is Everything - A&M	CH.D
17	20	14	Las Ketchup Hijas Del Tomate - Columbia	A.CH.D.E.FIN.FHUN.I.NL.N.POL.PS.WA	51	52	4	Coldplay Parachutes - Parlophone	CH.FL.UK.GRE.IRL.NL	85	60	6	Eve Eve-Olution - Interscope	CH.D.FL.FNL.WA
18	NE		Peter Maffay Tabulaga Und Das Verschenkte G... - Ariola	D	52	54	5	K3 Verliefd - Niels William / BMG	FL.NL	86	NE		Schürzenjäger Tu's Jetzt - Koch	A.CH.D
19	15	4	Manu Chao Radio Bemba Sound System - Virgin	A.CH.CZE.D.E.FL.FGRE.I.NL.N.P.S.WA	53	25	3	Paul Weller Illumination - Independiente / Sony	UK.NL	87	NE		Project Pitchfork Inferno - WEA	D
20	NE		L5 Retiens-Moi - Mercury	CH.F	54	NE		Yann Tiersen C'Etait Ici - Labels / Source / Virgin	F.WA	88	RE		Faboy Slim Halfway Between The Gutter And The Stars - Skint	UK.IRL
21	14	10	Bruce Springsteen The Rising - Columbia	A.CH.CZE.D.DK.E.FL.FGRE.IRL.I.NL.N.S.WA	55	NE		Thievery Corporation The Richest Man In Babylon - 18th Street / Various	A.D.FI	89	NE		Oxide & Neutrino 2 Stepz Ahead - East West	UK
22	17	28	Celine Dion A New Day Has Come - Columbia	A.CH.D.DK.FL.FGRE.HUN.NL.POL.PS.WA	56	45	49	Enrique Iglesias Escape - Interscope	UK.GRE.IRL.NL	90	56	2	Ryan Adams Demolition - Lost Highway	UK.IRL.NL.S
23	19	3	Lorie Tendrement - EGP	CH.FWA	57	65	23	The Calling Camino Palmero - RCA	CH.D.FUK.I.P	91	NE		José Mercé Lio - Virgin	E
24	NE		Xzibit Man Vs. Machine - Loud / Epic	CH.D.DK.FL.FUK.IRL.NL.WA	58	48	2	Hellacopters By The Grace Of God - Polar	FIN.N.S	92	64	5	Franco Battiato Fleurs 3 - Columbia	I
25	NE		Supergrass Life On Other Planets - Parlophone	D.FUK.IRL.N	59	NE		Kazik Na Zywio Wystep - SP	POL	93	77	15	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolato / BMG	CH.I
26	21	18	Patrick Bruel Entre-Deux - RCA	CH.FNL.WA	60	NE		Diana Krall Live In Paris - Verve	A.CH.FL.FNL.P.WA	94	NE		Busted Busted - Universal	UK
27	NE		Chris Rea Stony Road - Edel	A.CH.D.FL.UK.NL	61	NE		Arielle Dombasle Extase - Trema	F.WA	95	62	7	Garou Seul - Columbia	F.POL
28	16	2	Beck Sea Change - Geffen	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	62	81	21	Moby 18 - Mute	CH.D.FL.FUK.WA	96	67	31	Lenny Kravitz Lenny - Virgin	A.CH.D
29	26	14	Oasis Heathen Chemistry - Big Brother / Sony	CH.D.UK.IRL.I	63	51	3	Die Flippers Isabella - Ariola	D	97	NE		Motorpsycho It's A Love Cult - Columbia	D.N
30	NE		Suede A New Morning - Epic	D.DK.FIN.FL.FUK.IRL.NL.N.WA	64	39	27	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.FWA	98	95	2	Blue All Rise - Innocent / Virgin	UK.IRL
31	34	3	Gigi D'Alessio Uno Come Te - RCA	CH.I	65	NE		Deichkind Noch Fünf Minuten Mutti - East West	A.D	99	NE		Yannick Noah Live - Saint Germain / Columbia	F.WA
32	23	6	Sugababes Angels With Dirty Faces - Island	A.CH.D.FL.UK.GRE.IRL.NL.S	66	42	20	Ronan Keating Destination - Polydor	A.D.FUK.NL	100	NE		Samuele Bersani Che Vita! Il Meglio Di Samuele Bersani - Ariola	I
33	29	6	Queens Of The Stone Age Songs For The Deaf - Interscope	A.CH.D.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	67	66	24	Ashanti Ashanti - Def Jam	CH.D.FL.UK.IRL.NL					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	W.Young & G. Gates - The Long And Winding Road/Suspicious Minds (RCA)
2	NE	Holly Valance - Down Boy (London)
3	3	Avril Lavigne - Complicated (Arista)
4	NE	Irv Gotti Pres. The Inc. - Down 4 U (Def Jam)
5	4	Pink - Just Like A Pill (Arista)
6	NE	Jakarta ft. Seal - My Vision (Rulin)
7	2	Oasis - Little By Little/She Is Love (Big Brother)
8	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
9	NE	John Otway - Bunsen Burner (U-Vibe)
10	7	Busted - What I Go To School For (Universal)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Rolling Stones - Forty Licks (Virgin)
3	13	Norah Jones - Come Away With Me (Blue Note)
4	3	Pink - M'ssundaztood (Arista)
5	5	Nelly - Nellyville (Universal)
6	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	8	Avril Lavigne - Let Go (Arista)
9	NE	Supergrass - Life On Other Planets (Parlophone)
10	9	Oasis - Heathen Chemistry (Big Brother)

SPAIN

TW	LW	SINGLES
1	NE	T.A.T.U. - All The Things She Said (Interscope)
2	1	Bon Jovi - Everyday (Island)
3	2	DJ Bobo - Chihuahua (Ariola)
4	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
5	4	Bustamante - El Aire Que Me Das (Vale Music)
6	11	Whitney Houston - Whatchulookinat (Arista)
7	5	Sash! - Ganbareh (Blanco Y Negro)
8	7	Tim Deluxe ft. Sam Obernik - It Just Won't Do (Blanco Y Negro)
9	18	DJ Tiësto - Lethal Industry (Vale Music)
10	15	Kate Ryan - Désenchantée (Vale Music)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Bon Jovi - Bounce (Island)
3	2	Alex Ubago - ¿Que Pides Tu? (DRO)
4	1	Enrique Iglesias - Quizas (Interscope)
5	4	The Cranberries - Stars - The Best Of... (Island)
6	3	Mana - Revolucion De Amor (WEA Latina)
7	NE	José Mercé - Lio (Virgin)
8	5	David Bisbal - Corazén Latino (Vale Music)
9	NE	Cristian - Grandes Hits (RCA)
10	6	Amaral - Estrella Del Mar (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	4	Funkstar De Luxe ft. Manfred Mann - Blinded By The Light (Universal)
4	5	Eminem - Cleanin' Out My Closet (Interscope)
5	3	Outlandish - Guantanamo (Ariola)
6	6	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	16	Robyn - Keep This Fire Burning (Ricochet/BMG)
8	7	Tiziano Ferro - Perdon (EMI)
9	11	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
10	10	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Rolling Stones - Forty Licks (Virgin)
3	NE	Sort Sol - Circle Hits The Flame - The Best Of (Universal)
4	NE	Suede - A New Morning (Epic)
5	2	Outlandish - Bread And Barrels Of Water (Ariola)
6	3	Norah Jones - Come Away With Me (Blue Note)
7	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	4	Nik & Jay - Nik & Jay (Capitol)
9	8	Nelly - Nellyville (Universal)
10	5	Olsen Brothers - Songs (CMC/EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	3	Truth Hurts ft. Rakim - Addictive (Interscope)
4	5	Sugababes - Round Round (Island)
5	11	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
6	10	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	15	Eminem - Cleanin' Out My Closet (Interscope)
8	4	Shakira - Underneath Your Clothes (Epic)
9	7	Celine Dion - I'm Alive (Columbia)
10	77	Pink - Just Like A Pill (Arista)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Rolling Stones - Forty Licks (Virgin)
3	3	Herbert Grönemeyer - Mensch (EMI)
4	2	Bon Jovi - Bounce (Island)
5	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	5	Avril Lavigne - Let Go (Arista)
7	4	Peter Gabriel - Up (Virgin)
8	7	The Cranberries - Stars - The Best Of... (Island)
9	8	Las Ketchup - Hijos Del Tomate (Columbia)
10	NE	DJ Energy - Contact (WEA)

GERMANY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Pink - Just Like A Pill (Arista)
3	8	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
4	5	Ozzy Osbourne - Dreamer/Get Me Through (Epic)
5	3	Avril Lavigne - Complicated (Arista)
6	2	Herbert Grönemeyer - Mensch (EMI)
7	4	Eminem - Cleanin' Out My Closet (Interscope)
8	6	Marlon & Freunde - Lieber Gott (Home/Sony)
9	7	Celine Dion - I'm Alive (Columbia)
10	9	Truth Hurts ft. Rakim - Addictive (Interscope)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Rolling Stones - Forty Licks (Virgin)
3	NE	Peter Maffay - Tabulaga Und Das Verschenkte G... (Ariola)
4	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	2	Bon Jovi - Bounce (Island)
6	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
7	4	Peter Gabriel - Up (Virgin)
8	5	Avril Lavigne - Let Go (Arista)
9	6	Pink - M'ssundaztood (Arista)
10	NE	Sarah Connor - Unbelievable (Epic)

HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	7	T.A.T.U. - All The Things She Said (Interscope)
3	2	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
4	3	Truth Hurts ft. Rakim - Addictive (Interscope)
5	11	Eminem - Cleanin' Out My Closet (Interscope)
6	5	Frans Bauer - Eens Schijnt Weer De Zon/Heb Je Even... (S&M)
7	4	Avril Lavigne - Complicated (Arista)
8	14	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
9	22	LeAnn Rimes - Life Goes On (Curb/Warner)
10	8	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	1	K3 - Verliefd (BMG)
2	2	Bon Jovi - Bounce (Island)
3	4	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	16	Rolling Stones - Forty Licks (Virgin)
5	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	9	Atomic Kitten - Feels So Good (Virgin)
7	10	Eminem - The Eminem Show (Interscope)
8	5	Avril Lavigne - Let Go (Arista)
9	NE	BZN - Tequila Sunset (Mercury)
10	7	André Hazes - Strijdlustig (EMI)

NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	NE	Madrugada - Ready (Virgin)
4	3	Kate Ryan - Désenchantée (Antler-Subway/EMI)
5	7	T.A.T.U. - All The Things She Said (Interscope)
6	5	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	4	Eminem - Cleanin' Out My Closet (Interscope)
8	6	Sugababes - Round Round (Island)
9	9	Björn Rosenström - Het (MNW)
10	10	Nelly - Hot In Herre (Universal)
TW	LW	ALBUMS
1	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
2	NE	Motorpsycho - It's A Love Cult (Columbia)
3	NE	Rolling Stones - Forty Licks (Virgin)
4	2	Vamp - Månemannen (Major)
5	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
6	NE	Suede - A New Morning (Epic)
7	1	Beck - Sea Change (Geffen)
8	6	The Cranberries - Stars - The Best Of... (Island)
9	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	5	Gåte - Jygr (WEA)

AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	3	Avril Lavigne - Complicated (Arista)
3	4	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
4	2	Herbert Grönemeyer - Mensch (EMI)
5	5	Celine Dion - I'm Alive (Columbia)
6	14	Ozzy Osbourne - Dreamer/Get Me Through (Epic)
7	NE	Pink - Just Like A Pill (Arista)
8	6	Eminem - Cleanin' Out My Closet (Interscope)
9	11	Mark Oh meets Digital Rockers - Because I Love You (Sony)
10	8	Eminem - Without Me (Interscope)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	2	Herbert Grönemeyer - Mensch (EMI)
3	NE	Rolling Stones - Forty Licks (Virgin)
4	3	Bon Jovi - Bounce (Island)
5	4	Avril Lavigne - Let Go (Arista)
6	6	Chicago - The Chicago Story-Complete Greatest Hits (Rhino/Warner)
7	10	Atomic Kitten - Feels So Good (Virgin)
8	NE	Udo Jürgens - Es Lebe Das Laster (Ariola)
9	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
10	5	Hubert Von Goisern - Iwasig (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	62	Star Academy 2 - Musique (Mercury)
3	3	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
4	6	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
5	4	King Africa - La Bomba (Hot Tracks/Sony)
6	2	Shakira - Underneath Your Clothes (Epic)
7	91	Lorie - J'AI Besoin D'Amour (EGP)
8	13	Vanessa Carlton - A Thousand Miles (A&M)
9	5	MC Solaar - Inch Allah (East West)
10	7	Celine Dion - I'm Alive (Columbia)
TW	LW	ALBUMS
1	NE	L5 - Retiens-Moi (Mercury)
2	1	Lorie - Tendrement (EGP)
3	2	Patrick Bruel - Entre-Deux (RCA)
4	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
5	3	Renaud - Boucan D'Enfer (Virgin)
6	5	Isabelle Boulay - Au Moment D'Etre Nous (V2)
7	4	Peter Gabriel - Up (Virgin)
8	NE	Yann Tiersen - C'Etait Ici (Labels/Virgin)
9	51	Arielle Dombasle - Extase (Trema/Sony)
10	6	Manu Chao - Radio Bemba Sound System (Virgin)

WALLONY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
3	NE	Star Academy 2 - Musique (Mercury)
4	3	Indochine - J'AI Demandé A La Lune (Columbia)
5	5	Avril Lavigne - Complicated (Arista)
6	4	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
7	6	Tiziano Ferro - Imbranato (EMI)
8	12	Truth Hurts ft. Rakim - Addictive (Interscope)
9	10	Kate Ryan - Mon Coeur Resiste Encore (Antler-Subway)
10	13	Vanessa Carlton - A Thousand Miles (A&M)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	21	Hooverphonic - Hooverphonic Presents Jackie Can (Columbia)
3	29	The Rolling Stones - Forty Licks (Virgin)
4	4	Peter Gabriel - Up (Virgin)
5	3	The Cranberries - Stars - The Best Of... (Island)
6	6	Isabelle Boulay - Au Moment D'Etre Nous (V2)
7	2	Renaud - Boucan D'Enfer (Virgin)
8	7	Patrick Bruel - Entre-Deux (RCA)
9	14	Bon Jovi - Bounce (Island)
10	8	Indochine - Paradize (Columbia)

FINLAND

TW	LW	SINGLES
1	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	Children Of Bodum - You're Better Off Dead! (Spinefarm)
3	NE	Tiktak - Jää (Polydor)
4	3	Viikate - Ei Ole Ketään Kelle Soittaa/Ranka/Spinefarm)
5	4	Kotiteollisuus - ++0 (Megamania)
6	8	Mariska - Tarkasta Tämä (WEA)
7	12	Lordi - Would You Love A Monsterman? (Terrier/BMG)
8	13	Nightwish - Bless The Child (Spinefarm)
9	9	T.Rautiainen & T.Niskakankaus - Lumessakalajat (Ranka/Spinefarm)
10	5	T.A.T.U. - All The Things She Said (Interscope)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	3	Popeda - Pelkkää Juhlaa 25 V. Juhlakokoelma -36 (Poko)
3	NE	Las Ketchup - Hijos Del Tomate (Columbia)
4	1	Zen Café - Vuokralainen (Evidence/Warner)
5	2	Bon Jovi - Bounce (Island)
6	7	Mamba - Meille Val Teille (WEA)
7	NE	Kapasiteettiyksikkö - Klassikko (Evidence/Warner)
8	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
9	NE	Suede - A New Morning (Epic)
10	NE	Rolling Stones - Forty Licks (Virgin)

PORTUGAL

TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	5	Shakira - Underneath Your Clothes (Columbia)
3	3	Shakira - Whenever Wherever (Epic)
4	11	Celine Dion - I'm Alive (Columbia)
5	8	Whitney Houston - Whatchulookinat (Arista)
6	25	Incubus - Are You In? (Epic)
7	9	Enrique Iglesias - Love To See You Cry (Interscope)
8	16	George Michael - Shoot The Dog (Polydor)
9	4	Bryan Adams - Here I Am (A&M)
10	20	Luis Represas - Quero Uma Casa Deste Tamanho (Universal)
TW	LW	ALBUMS
1	NE	Rolling Stones - Forty Licks (Virgin)
2	3	Las Ketchup - Hijos Del Tomate (Columbia)
3	2	Shakira - Laundry Service (Columbia)
4	15	Enrique Iglesias - Quizas (Interscope)
5	13	Elvis Presley - Elvis - 30 #1 Hits (RCA)
6	NE	Diana Krall - Live In Paris (Verve)
7	8	Jorge Palma - No Tempo Dos Assassinos-Teatro Villare (EMI)
8	1	The Cranberries - Stars - The Best Of... (Universal TV)
9	4	James - Getting Away With It...Live (Som Livre)
10	11	Morelenbaum 2/Sakamoto - Casa (Sony)

ITALY

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	4	Avril Lavigne - Complicated (Arista)
4	NE	Piero Pelu' - Bene Bene Male Male (WEA)
5	NE	Tromancino - Per Me E' Importante (Virgin)
6	3	Shakira - Underneath Your Clothes (Epic)
7	NE	Sugababes - Round Round (Island)
8	5	Oasis - Little By Little/She Is Love (Epic)
9	NE	Nick Carter - Help Me (Jive/Virgin)
10	8	Eminem - Cleanin' Out My Closet (Interscope)
TW	LW	ALBUMS
1	2	Gigi D'Alessio - Uno Come Te (RCA)
2	NE	Rolling Stones - Forty Licks (Virgin)
3	1	Peter Gabriel - Up (Virgin)
4	3	The Cranberries - Stars - The Best Of... (Island)
5	NE	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
7	4	Gianni Morandi - L'Amore Ci Cambia La Vita (Epic)
8	5	Franco Battiato - Fleurs 3 (Columbia)
9	7	Giorgia - Greatest Hits (Le Case Non Vanno Mai...) (Dischi Di Cioccolato/BMG)
10	NE	Samuele Bersani - Che Vita! Il Meglio Di... (Ariola)

SWEDEN

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	NE	Ulf Lundell - Gä Ut Och Var Glad (Rockhead/EMI)
4	3	Robyn - Keep This Fire Burning (Ricochet/BMG)
5	NE	Eminem - Cleanin' Out My Closet (Interscope)
6	6	Brolle Jr. - Heartbreak City (Bonnier)
7	5	Elvis vs. JXL - A Little Less Conversation (RCA)
8	4	Bonfink Mc's ft. J. Folker - (Crack!) Something Going On (Epic)
9	NE	The Sounds - Living In America (Metronome/WEA)
10	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	1	Vikingarna - Kramgoa Låtar 2002 (NMG/EMI)
3	2	Hellacopters - By The Grace of God (Polar)
4	NE	Bon Jovi - Bounce (Island)
5	NE	Mando Diao - Bring 'Em In (EMI)
6	NE	Peter Gabriel - Up (Virgin)
7	5	Asa Jinder - Tro, Hopp & Kärlek (Virgin)
8	3	Bruce Springsteen - The Rising (Columbia)
9	6	Kent - Vapen & Ammunition (RCA)
10	8	Helmut Lotti - My Tribute To The King (CMC/EMI)

IRELAND

TW	LW	SINGLES
1	1	Avril Lavigne - Complicated (Arista)
2	2	Pink - Just Like A Pill (Arista)
3	3	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
4	5	Eminem - Cleanin' Out My Closet (Interscope)
5	4	W.Young & G.Gates - The Long And Winding Road/Suspicious Minds (RCA)
6	6	Mad'House - Like A Prayer (Serious)
7	8	Scotter - Nessaja (Kontor)
8	NE	Holly Valance - Down Boy (London)
9	10	Puddle Of Mudd - She Hates Me (Geffen)
10	7	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	NE	Rolling Stones - Forty Licks

AIRBORNE

The pick of the week's new singles
by Amanda Melodini



JAKATTA FEAT. SEAL My Vision

(Rulin Records)
Release date: September 30
During his decade-long career, Dave Lee has used almost as many names as he has had club hits. Under aliases like Joey Negro and Raven Maize, Lee's remixes of tracks such as Take That's *Relight My Fire* have enjoyed success both in his native UK and internationally. Last year, operating under the guise of Jakatta, Lee had another hit with his single *American Dream*, which looped a sample from the soundtrack to the film *American Beauty*. Using the same pseudonym, the new single *My Vision* artfully blends UK singer Seal's smooth vocal style with sombre samples and uptempo house beats. "It's a cool track," says producer Mario Mosaic at CHR-formatted Radio Dalmacija in Croatia. "Whenever Seal is sings, his voice lends something special to the track, no matter what the background music is. It's a cool song, and besides that, we haven't heard anything from Seal for a long time, so it was nice to hear his voice again." Jakatta's album *Visions* is due out on October 14.

Currently playing at: Danmarks Radio P3/Denmark, Orchard FM/UK, BBC Radio 1/UK, BBC Radio 2/UK, Capital FM Network/UK, Kiss 100/UK, Radio Dalmacija/Croatia, 101 Network/Italy, Radio 105/Italy, Radio DeeJay Network/Italy, Radio SWH/Latvia, MTV/UK



ROXETTE A Thing About You

(Capitol Records)
Release date: October 14
Swedish duo Roxette—Per Gessle and Marie Fredriksson—first revealed their penchant for aching love songs in

the late 1980s when they topped the charts with singles such as *Listen to Your Heart*. Their new single *A Thing About You* is a love ballad by any definition. Cello and acoustic guitars drive the music, but this time Gessle provides the vocals—putting a new twist on Roxette's traditional formula. Michael Jørgensen, head of music at CHR station Radio Silkeborg in Denmark, says: "Roxette are back with a beautiful ballad, similar to when they released *It Must Have Been Love*. The new single has the same potential to be a Roxette classic. There was no doubt [about the record] when I heard it for the first time—it went straight on our highest rotation category, because it satisfies both the young and older listeners. I think more and more radio stations will open their ears and hear the hit potential in this great and beautiful track." The song features on the band's forthcoming album *Love Peas—The Ballad Hits*, to be released on November 4, which includes their famous power ballads alongside some new material.

Currently playing at: Radio Sky/Estonia, Radio M-1/Lithuania, 100.7 FM Sky Radio/Holland, Radio Maximum/Russia, Radio Impuls/Czech Republic, 1190/Austria, VRT Radio Donna/Belgium, Radio Vysocina/Czech Republic, Radio Saw/Germany, Bayern 3/Germany.

Eurochart A/Z Indexes

Hot 100 singles			
A Little Less Conversation	25	J'AI Demandé A La Lune	60
A Thousand Miles	17	Je Suis Et Je Resterai	71
Addictive	14	Just A Little	79
All The Things She Said	30	Just Like A Pill	3
Asereje/The Ketchup Song	1	Kimnotyze	44
Au Soleil	40	La Bomba	20
Beautiful Morning	92	Le Sfür	37
Because I Love You	42	Let This Party Never End	94
Believe In Me	69	Lieber Gott	32
Billie Jean	100	Life Goes On	23
Black Suits Comin' (Nod Ya Head)	67	Like A Prayer	96
Boys	43	Limit	90
Bunsen Burner	41	Little By Little/She Is Love	21
By The Way	98	Love Don't Let Me Go	73
Café Del Mar	82	Love To See You Cry	89
Cleanin' Out My Closet	5	Manhattan Kaboul	10
Co - Co (Ho Chi Kaka Ho)	76	Mao Boy	55
Come Back Around	51	Mensch	22
Come Back To Me	88	Moonlight Shadow	91
Complicated	2	Multiply	80
(Crack It) Something Going On	77	Murder On The Dancefloor	57
Cruisen	75	Musique	7
Das Erste Mal Tat's Noch Weh	54	My Vision	26
Days Go By	65	Nessaja	48
Désenchantée	49	Nos Differences/Caught In The Middle	56
Don't Let Me Get Me	99	Nos Rendez Vous	53
Down 4 U	16	Nur Zu Besuch	83
Down Boy	12	One Nite Stand	33
Dreamer/Gets Me Through	15	Papa Don't Preach	64
E	50	Premier Garou	35
En Apesanteur	68	Reach Out	97
Everyday	36	Rien Que Les Mots (Ti Amore)	13
Everytime You Need Me	61	Round Round	18
Feel It Boy	70	She Hates Me	28
Formulæ	95	Shined On Me	93
Gangsta Lovin'	11	Stach Stach	66
Get Over You/Move This Mountain	87	Still In Love With You	38
Got To Have Your Love	62	Strange & Beautiful	81
Happy	85	The Long And Winding Road/Suspicious Minds	9
Here I Am	78	The Tide Is High (Get The Feeling)	4
Hot In Herre	31	Too Bad	58
I Need A Girl (Part 1)	34	Try	47
I Say A Little Prayer	63	Tu Es Foutu (Tu M'As Promis)	72
If Tomorrow Never Comes	59	Underneath It All	46
I'm Alive	8	Underneath Your Clothes	6
I'm Gonna Be Alright	52	What I Go To School For	39
Imbranato	45	Whatchulookinat	84
Inch' Allah	29	When I Lost You	74
It's Kyz My Life	86	When You Look At Me	27
J'AI Besoin D'Amour	24	Without Me	19

Billboard

TOP 20 US SINGLES

OCTOBER 10, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
2	1	A MOMENT LIKE THIS RCA	KELLY CLARKSON
3	3	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
> 4	5	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'ROM FEAT. JUELZ SANTANA
> 5	8	WORK IT THE GOLD MIND	MISSY 'MISDEMEANOUR' ELLIOTT
6	4	COMPLICATED ARISTA	AVRIL LAVIGNE
7	6	ONE LAST BREATH WIND-UP	CREED
> 8	12	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SHAW
> 9	18	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
> 10	14	LUV U BETTER DEF JAM/IDJMG	LL COOL J
> 11	15	SK8ER BOI ARISTA	AVRIL LAVIGNE
> 12	7	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
13	9	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
14	11	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
15	10	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEAT. OTHERS
16	13	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDDINGFIELD
17	16	IF I COUL'D GO! ELEKTRA	ANGIE MARTINEZ FEAT. LIL' MO & SCARIO
> 18	—	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL
> 19	19	I CARE 4 U BLACKGROUND	AALIYAH
20	—	NOTHIN' DEF JAM/IDJMG	N.O.R.E.

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ELVIS RCA	ELVIS 30#1 HITS
> 2	NE	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
> 3	NE	MAN VS. MACHINE LOUD/COLUMBIA/CRG	XZIBIT
> 4	NE	AMERICAN IDOL: GREATEST MOMENTS SOUNDTRACK	RCA
5	2	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
6	3	LET GO ARISTA	AVRIL LAVIGNE
> 7	NE	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
8	5	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
> 9	7	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 10	4	BELIEVE REPRISE/WARNER BROS	DISTURBED
> 11	6	VOYAGE TO INDIA MOTOWN/UMRG	INDIA ARIE
> 12	NE	TWISTED ANGEL CJRB	LEANN RIMES
13	11	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
14	12	LUDACRIS PRESENTS DISTURBING THA PEACE: GOLDEN GRAIN DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	DISTURBING THA PEACE
15	8	SEA CHANGE DGC/INTERSCOPE	BECK
16	9	UP REAL WORLD/GEFFEN/INTERSCOPE	PETER GABRIEL
17	14	UNLEASHED DREAMWORKS/NASHVILLE/INTERSCOPE	TOBY KEITH
> 18	NE	LIVE IN PARIS VERVE/VG	DIANA KRALL
> 19	NE	FLOETIC DREAMWORKS/INTERSCOPE	FLOETRY
> 20	—	ASHANTI MURDER INC./AJM/IDJMG	ASHANTI

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Ryan Adams	90	Lenny Kravitz	96
Gigi D'Alessio	31	L5	20
Aqualung	48	Avril Lavigne	6
Ashanti	67	Liberty X	74
Atomic Kitten	16	Linkin Park	47
Franco Battiato	92	Lorie	23
Beck	28	Helmut Lotti	41
Ben	78	Madonna	79
Samuele Bersani	100	Peter Maffay	18
Blue	98	Mana	82
Bon Jovi	3	José Mercé	91
Isabelle Boulay	36	Moby	62
David Bowie	76	Gianni Morandi	80
Patrick Bruel	26	Motorpsycho	97
Chris De Burgh	84	Xavier Naidoo	81
Busted	94	Nelly	12
The Calling	57	Nickelback	42
Vanessa Carlton	46	No Angels	71
Eva Cassidy	50	Yannick Noah	99
Manu Chao	19	Oasis	29
Chicago	39	Oxide & Neutrino	89
Coldplay	51	Pink	7
Coldplay	9	Elvis Presley	1
Sarah Connor	34	Project Pitchfork	87
The Cranberries	13	Puddle Of Mudd	37
Deichkind	65	Queen	70
Celine Dion	22	Queens Of The Stone Age	33
Arielle Dombasle	61	Chris Rea	27
Ms. Dynamite	38	Red Hot Chili Peppers	14
Sophie Ellis-Bextor	83	Renaud	35
Eminem	8	LeAnn Rimes	72
Eve	85	Rolling Stones	2
Tiziano Ferro	45	Rosenstolz	73
Die Flippers	63	Schürzenjäger	86
Peter Gabriel	5	Shakira	15
Garou	95	Fatboy Slim	88
David Gates	43	Bruce Springsteen	21
Giorgia	93	Status Quo	69
Herbert Grönemeyer	11	Natasha St-Pier	64
Hellacopters	58	Suede	30
Enrique Iglesias	40	Sugababes	32
Enrique Iglesias	56	Supergrass	25
Indochine	68	Tatu	77
Norah Jones	10	Thievery Corporation	55
K3	52	Yann Tiersen	54
Kazik Na Zywo	59	Alex Ubago	44
Ronan Keating	66	Vikingarna	49
Las Ketchup	17	Paul Weller	53
Mark Knopfler	4	Wilki	75
Diana Krall	60	Xzibit	24

DANCE BEAT

The weekly dance chart comment by Harald Roth

UK DJ Tim Deluxe is still holding the crown on the Dance Traxx chart. *It Just Won't Do* (Underwater) is number one for an impressive eleventh week in a row, equalling Mousse T's run for *Horny '98* (Peppermint Jam). Deluxe has three weeks to equal the record set by Roger Sanchez, whose *Another Chance* (R-Senal) spent 14 weeks at the top.

Something that might spoil Deluxe's party comes in the shape of three girls from Spain who go by the name of Las Ketchup. Tipped here months ago as a summer hit, *Asereje (The Ketchup Song)* (Columbia) has climbed from four to number two, and is a hot contender to be the next Dance Traxx number one.

Cassius are responsible for one of the two tracks which enter the top 10 for the first time this week. The French act's best-performing track to date is *Cassius 99* (Virgin) which peaked at number two for five weeks in 1999. Their current single, *The Sound Of Violence* (Virgin), has jumped from number 16 to number five this week after club chart debuts in Italy, Finland and Hungary plus sales chart debuts in the UK, Germany and Belgium. The track is number one on the Movers listing.

Meanwhile, Raven Maize (aka Joey Negro aka Jakatta) with his *Fascinated* (Z Records/MOS) has finally reached the top 10, rising one place from 11.

Big in Germany, Robbie Rivera's *Funk-A-Tron* (Subliminal) moves up from 20 to number 12. And a truly international success story is the highest new top 40 entry this week at number 13. *Help Me* features US R&B artist Kelis on vocals, and is the new single by German native Timo Maas, who is signed to Perfecto in the UK. The track has shot up from last week's number 75, mainly due to dance sales chart debuts in four countries.

Finally, as anticipated last week, Eve's *Gangsta Lovin'* (Ruff Ryders) has entered the top 40, but an even more spectacularly than expected, leaping from number 54 to number 16. Whitney Houston's *Whatchulookinat* (Arista) is also a swift mover, up from number 44 to 20.

THIS WEEK'S MOVERS

- The Sound Of Violence Cassius feat. Steve Edwards (Virgin/EMI)
- Help Me Timo Maas feat. Kelis (Perfecto/Mushroom)
- Crazy, Sexy, Marvellous Paffendorf (Gang Go/WEA/Warner Music)
- Take Me With You Cosmos (Polydor/Universal)
- The Wave/Raging Cosmic Gate (EMI)
- I Got This Feeling Milk & Sugar With Damien J. Carter (Milk & Sugar)
- Silver Screen Shower Scene Felix "Da" Housecat (City Rockers/Ministry Of Sound)
- One Sign Galleon (E.G.P./Epic/Sony)
- Bring It Back Brooklyn Bounce (Dance Division/Sony)
- Always Love Safyre (Victory)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 43 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	15	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (11th week) CP(78%): H1.S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Fi2.D2.D4.Au2. / S(22%): D.H.B.F.Pol.I. - 130	Underwater	1 U.K.
2	4	7	☆ ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(79%): Uk.S.Dk.N.Fi1.I.Au1.F.Cz.Hun.Fi2.D2. / S(21%): F.Cz.Pol.I.Ir. - 92	Columbia (Sony)	2 E
3	2	11	E Drunkenmunky	CP(84%): H1.Dk.I.Au1.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(16%): H.Cz.Pol.Ir. - 140	D'N'A (Digidance)/Kontor/edel	2 H
4	3	8	TWO MONTHS OFF Underworld	CP(65%): D1.H1.Dk.I.Au1.B.Pol.Hun.Por.D2.H2. / S(35%): Uk.D.H.I.Ir. - 135	JBO (Junior Boy's Own)	3 U.K.
5	16	4	☆ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	CP(65%): Uk.D1.S.Dk.Fi1.I.Au1.F.Hun.D2.H2. / S(35%): Uk.D.B. - 126	Virgin (EMI)	5 F
6	6	19	☆ HOLIDAY Mad'House	CP(75%): Uk.S.N.Fi1.I.F.Cz.Fi2. / S(25%): Cz.Pol.I.Ir. - 128	Bio Records	3 H
7	5	6	DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	CP(68%): Uk.D1.Fi1.Au1.B.Pol.E.Hun.D2. / S(32%): Uk.D.B. - 126	Slip 'N' Slide (Kickin')	5 USA
8	8	5	TIME AND TIME AGAIN Fragma	CP(90%): D1.H1.Dk.B.Hun.D2.D3.D4.Au2. / S(10%): D. - 138	Gang Go/WEA (Warner Music)	8 D
9	7	13	SAFE FROM HARM Narcotic Thrust	CP(84%): H1.S.Fi1.Hun.Por.D2.H2. / S(16%): H. - 131	YoshiToshi/frrr (London-Warner Music)	7 USA
10	11	13	☆ FASCINATED Raven Maize	CP(90%): S.N.Fi1.I.Au1.F.Pol.E.Hun.Fi2. / S(10%): I. - 130	Z Records/Ministry Of Sound	10 U.K.
11	9	19	WITHOUT ME Eminem	CP(86%): S.Dk.Fi1.F.Cz.Fi2.D2. / S(14%): F.Cz.Pol. - 112	Web/Aftermath/Interscope (Universal)	4 USA
12	20	16	☆ FUNK-A-TRON Rivera's Grooves	CP(83%): D1.Au1.F.E.D2. / S(17%): D. - 137	Subliminal	12 Puer.
13	75	5	★ HELP ME Timo Maas feat. Kelis	CP(58%): Uk.S.Dk.B.Hun. / S(42%): Uk.D.B.Ir. - 128	Perfecto (Mushroom)	13 D
14	14	10	THE SUMMER IS CALLING Aqagen	CP(94%): N.Au1.Cz.Fi2.D2.D3.D4.Au2. / S(6%): Cz. - 142	Dos Or Die/Polydor (Universal)	9 D
15	21	7	☆ DROP THE BASS Rocco	CP(77%): D1.Au1.Hun.D2.D3.D4.Au2. / S(23%): D. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	15 D
16	54	2	☆ GANGSTA LOVIN' Eve feat. Alicia Keys	CP(70%): S.Dk.N.Fi1.F. / S(30%): Uk. - 94	Ruff Ryders/Interscope (Universal)	16 USA
17	25	4	☆ I BELIEVE C.R.2 (Celvin Rotane)	CP(66%): D1.D2.D4.Au2. / S(34%): D.Pol. - 123	Alphabet City/F+ (Fuel-EastWest-Warner Music)	17 D
18	10	24	DOVE (I'LL BE LOVING YOU) Moony	CP(94%): N.I.Au1.F.E.Hun.D2.Au2. / S(6%): F. - 128	Airplane/Cream/Positiva (EMI)	1 Italy
19	17	14	RECKLESS GIRL The Begineerz	CP(79%): S.N.Fi1.I.Au1.Hun.D2. / S(21%): B.I. - 129	Cheeky/Arista (BMG)	6 U.K.
20	44	3	☆ WHATCHULOOKINAT Whitney Houston	CP: Uk.S.I.Au1.Pol. - 104	Arista (BMG)	20 USA
21	15	11	TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor	CP(91%): H1.B.E.Hun.H2. / S(9%): H. - 133	Devolution	7 Ir
22	45	3	☆ LIKE A VIRGIN Mad'House	CP(69%): Dk.N.Au1.F.Cz.Hun.D2.Au2. / S(31%): F.Cz. - 136	Bio Records	22 H
23	NEW	1	★ TAKE ME WITH YOU Cosmos	CP(31%): Dk.Fi1.B. / S(69%): Uk.B.Ir. - 130	Polydor (Universal)	23 U.K.
24	27	10	ONLY YOU Jan Wayne	CP(95%): Au1.Cz.Pol.D2.D3.D4.Au2. / S(5%): Cz. - 140	Storm Entertainment/Kontor/edel	20 D
25	26	15	BILLIE JEAN The King Of House	CP(62%): F.B. / S(38%): B.F.	Mascotte (Scorpio)	20 H
26	12	12	BACK TO CALI Mauro Picotto	CP(96%): D1.H1.Au1.Cz.E.Hun.D2.D3.D4. / S(4%): Cz. - 138	BXR (Media)	7 Italy
27	51	6	☆ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(74%): Dk.N.I.Hun. / S(26%): I.	Energy Productions	27 Italy
28	33	8	BECAUSE I LOVE U Mark Oh Meets Digital Rockers	CP(96%): Au1.Cz.D2.D3.D4.Au2. / S(4%): Cz. - 141	Home Records/Sony	28 D
29	36	8	☆ STARRY EYED SURPRISE Paul Oakenfold	CP(73%): B.Hun.D4.H2. / S(27%): Uk.Ir. - 128	Perfecto (Mushroom)	29 U.K.
30	32	6	TRY Ian van Dahl	CP(87%): Uk.S.Dk.B.E.Hun. / S(13%): B. - 140	Free-style (A&S Records)	30 B
31	34	12	SWEET DREAMS Bluestar	CP(75%): F. / S(25%): F. - 135	WEA (Warner Music)	14 F
32	31	10	PUT ON YOUR RED SHOES Ago aka. Agostino Carollo	CP(76%): I.Au1.Cz.D2.Au2. / S(24%): Cz.I. - 134	Noise Maker (Media)	26 Italy
33	40	3	☆ PEOPLE COME, PEOPLE GO David Guetta	CP(44%): F.B. / S(56%): B.F. - 130	Virgin (EMI)	33 F
34	23	5	DAYS GO BY Dirty Vegas	CP: Uk.D1.S.Dk.D2. - 127	Credence (Parlophone-EMI)	23 U.K.
35	39	4	MEMORIES Rockik	CP: Uk.I.	Rise (Time)	35 Italy
36	43	3	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(46%): Uk.S.I. / S(54%): Uk.B.I. - 128	Subusa (Subliminal)	36 USA
37	63	4	☆ OLD SKOOL BEAT Strump Dump	CP(78%): D1.D2.D4. / S(22%): D. - 128	Airplane/Superstar/Universal	30 Italy
38	35	14	DIVING 4 Strings	CP(88%): N.Au1.B.Hun.D2.D3.D4.Au2. / S(12%): Uk. - 140	Liquid Records (Spinnin')	2 H
39	29	5	TO FRANCE Novaspace	CP(94%): Cz.D2.D3.D4.Au2. / S(6%): Cz. - 138	Konsum (Kosmo)/Universal	22 D
40	50	13	☆ HOT IN HERRE Nelly	CP: S.Dk.N.Fi1.D2. - 106	Fo' Reel/Universal	29 USA

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); Germany: DMC - Deutsche Dance Charts CLUBPLAY (=D1/CP), DJ Top 40 (=D2/CP), DMC (=I/CP), DJC Top 30 Sales (S); Aus= Austria; DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopussy Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XinJoy Club Chart (CP).

Forthcoming Music & Media

Denmark spotlight

Issue 45 featuring the Danish Talent CD

street date: October 28

airwork deadline: October 21 CD entries: October 15

For details call Soren Romsing on (+44) 20 7420 60 18 - e-mail: sorenramsing@hotmail.com

POWER PLAYERS

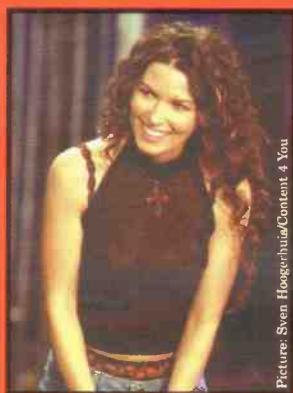
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Shania Twain
I'm Gonna Getcha Good
(Mercury)

"The new single continues where her last CD ended. A solid hit song, well written and with a focus on pure pop."

Robert Jonsson
music director
SR P5 Radio Stockholm/Sweden



Picture: Sven Hoogerhuijs/Content: 4 You

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Who Da Funk ft. Jessica Eve/Shiny Disco Balls
Shania Twain/I'm Gonna Getcha Good
Raveonettes/Attack Of The Ghostriders
Dannii Minogue/Put The Needle On It
Jennifer Lopez/Jenny From The Block
Kelly Clarkson/A Moment Like This
David Gray/Dead In The Water
Basement Jaxx/Do Your Thing
Toni Braxton/Hit The Freeway
The Vines/Outathaway
Eminem/Lose Yourself
TLC/Girltalk

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Manic Street Preachers/There By The Grace Of God
Youssou N'Dour & Pascal Obispo/So Many Men
Shania Twain/I'm Gonna Getcha Good
Jennifer Lopez/Jenny From The Block
Norah Jones/Come Away With Me
Justin Timberlake/Like I Love You
Liberty X/Got To Have Your Love
Mariah Carey/Through The Rain
The Rolling Stones/Don't Stop
Toni Braxton/Hit The Freeway
Madonna/Die Another Day
Ossler/Vadå? Jag Mår Bra
Nada Surf/Inside Of Love
Tom Petty/The Last DJ
Jaheim/Fabulous
Blue/One Love
Zoë/Stumble
Moe/Stop

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Phil Collins/Can't Stop Loving You
Toto Cutugno/Siamo Ancora Noi
De Palmas/Elle S'Ennuie
L5/Aime

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Shy FX & T-Power feat. Di & Skibadee/
Don't Wanna Know
Dannii Minogue/Put The Needle On It
Christina Aguilera ft. Redman/Dirty
Papa Roach/Time And Time Again
Nirvana/You Know You're Right
Madonna/Die Another Day
Ashanti ft. Fat Joe/Happy
Coldplay/The Scientist
Moby/In This World

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Santana ft. Michelle Branch/The Game Of Love
Bustamante/Dos Hombres Y Un Destino
El Canto De Loco ft. Amaia/Puede Ser
Manu Chao/Rumba De Barcelona
Justin Timberlake/Like I Love You
Craig David/What's Your Flava?
Billy Bear/Careless Whisper
Linkin Park/My D\$M\$BR
Will Smith/1,000 Kisses
The Cranberries/Stars
Erica García/Positiva

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Christina Aguilera ft. Redman/Dirty
Hakan Hellström/Komåigen Lena
Granada/Time To Pass
Kent/Pårlor

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Admiral Freebee/Ever Present
Ms. Dynamite/Dy-Na-Mi-Tee
Coldplay/The Scientist
Ryan Adams/Nuclear
The Cranberries/Stars
DJ Shadow/Six Days

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Santana ft. Michelle Branch/The Game Of Love
Red Hot Chili Peppers/The Zephyr Song
Luis Miguel/Hasta Que Me Olvides
The Rolling Stones/Don't Stop
Ismael Serrano/Cien Dias
Toto/Could You be Loved

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Audrey Hannah/Liquid Touch
Tomekk ft. Lil' Kim/Kymnotize
Madonna/Die Another Day
Glashaus/Land In Sicht
Bro'Sis/Hot Temptation

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Santana ft. Michelle Branch/The Game Of Love
Acca En De Munnik/Ren Lenny Ren
Nelly ft. Kelly Rowland/Dilemma
Madonna/Die Another Day
LeAnn Rimes/Life Goes On

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

No Doubt ft. Lady Saw/Underneath It All
Jay Jay Johanson/Automatic Lover
The Sounds/Living In America
Junior Senior/Move Your Feet
Pink/Just Like A Pill

UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Christina Aguilera ft. Redman/Dirrty
David Gray/Dead In The Water
Madonna/Die Another Day
Darren Hayes/I Miss You

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Santana ft. Michelle Branch/The Game Of Love
Coralie Clement/L'Ombre Et La Lumière
Feel Good Productions/This Is The Sound
Red Hot Chili Peppers/The Zephyr Song
Christina Aguilera ft. Redman/Dirrty
Madonna/Die Another Day
Indirect/Midas Touch
Moby/In This World
Gabin/Azul Anil

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Atomic Kitten/The Tide Is High (Get The Feeling)
Ismael Lo/L'Amour A Tous Les Droits
Daniel Levy/Ici Et Maintenant
Karaja/She Moves (La La La)
LeAnn Rimes/Life Goes On
J.C.A./I Begin To Wonder

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIES
GROUP/OWNER: INDEPENDENT
www.rds.it

Santana ft. Michelle Branch/The Game Of Love
Shania Twain/I'm Gonna Getcha Good
Tiziano Ferro/Le Cose Che Non Dici
Madonna/Die Another Day
Moby/In This World

**IRELAND:
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Dannii Minogue/Put The Needle On It
David Gray/Dead In The Water
Susan Bluechild/Summer Girls
The Rolling Stones/Don't Stop
Doves/Caught By The River
Jakatta ft. Seal/My Vision
Westlife/Unbreakable
David Caprice/Smile
Moby/In This World
JJ72/Formulae
Faith Hill/Cry

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Manic Street Preachers/There By The Grace Of God
Santana ft. Michelle Branch/The Game Of Love
Fintelligens/Sori
Hellacopters/By The Grace Of God
In-Grid/Tu Es Foutu (Tu M'As Promis)
Madonna/Die Another Day
Shakira/Objection (Tango)
U2/Electrical Storm
Kotiteollisuus/+0
Ian Van Dahl/Try

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

No Doubt ft. Lady Saw/Underneath It All
Nelly ft. Kelly Rowland/Dilemma
Shakira/Objection (Tango)
J.C.A./I Begin To Wonder
Coldplay/In My Place

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Praise Cat/Shined On Me

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Santana ft. Michelle Branch/The Game Of Love
Nelly ft. Kelly Rowland/Dilemma
Pink/Just Like A Pill

WEEK 43/02

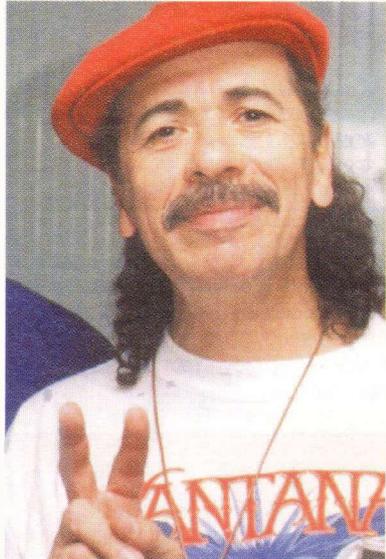
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Santana ft. Michelle Branch	The Game Of Love (Arista) 21
Madonna	Die Another Day (Maverick/Warner Bros.) 20
Craig David	What's Your Flava? (Wildstar) 11
Moby	In This World (Mute) 9
Red Hot Chili Peppers	The Zephyr Song (Warner Bros.) 7
Blue	One Love (Innocent/Virgin) 6
Christina Aguilera ft. Redman	Dirty (RCA) 6
Jennifer Lopez	Jenny From The Block (Epic) 6
Nelly ft. Kelly Rowland	Dilemma (Universal) 6
Phil Collins	Can't Stop Loving You (WEA) 6
Shakira	Objection (Tango) (Epic) 6
Shania Twain	I'm Gonna Getcha Good (Mercury) 6
The Rolling Stones	Don't Stop (Virgin) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Busted-What I Go To School For
Kelly Clarkson-A Moment Like This
LeAnn Rimes-Life Goes On
Missy 'Misdemeanor' Elliott-Work It
Oasis-Little By Little
W.Young & G. Gates-The Long And Winding Road

RADIO FFH/Bad Vilbel P
CHR
Hans Dieter Hillmoth - Prog. Dir.
Playlist Additions:
Mariah Carey-Through The Rain
Santana ft. Michelle Branch-The Game Of Love

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
Blue-One Love
Santana ft. Michelle Branch-The Game Of Love
Sugababes-Round Round

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Boosy Collins ft. Kelli All-Play With Boosy
Eminem-Cleanin' Out My Closet
Incubus-Are You In?
Jeanette-Rock My Life
Natural Born Hippies-In Your Dreams
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Sayez-Hang On

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Nelly ft. Kelly Rowland-Dilemma
Roxette-A Thing About You
Westlife-Unbreakable

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
D-Flame ft. Tone-Mehr Als Musik
DJ Stylewarz-Bitte Wer
Feeder-Come Back Around
Fragma-Time And Time Again
Holly Valance-Down Boy
Nivea ft. Brian & Brandon Casey-Don't Mess With My Man
Pearl Jam-I Am Mine
Röyksopp-Remind Me
Red Hot Chili Peppers-The Zephyr Song

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir
Playlist Additions:
J.C.A.-I Begin To Wonder
Lohen & Lomax-Live On!
Nick Carter-Help Me

Oil P.-Beim Ersten Mal Tat's Noch Weh
Sasha-Rooftop
The Flames-Everytime You Need Me

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Andreas-Nach Einmal Mit Dir Leben
Brunner & Brunner-Heut Brauch Ich Dich Zum Träumen
Christian Franke-Komm Schon
Kathy Karrenbauer-Hand Auf's Herz
Sina Lenzlich-Träum Dem Sommer Hinterher

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Kylie Minogue-Come Into My World
Nick Carter-Help Me
Side Up-What You Mean To Me
Uncle Kracker-In A Little While

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation Add:
Irv Gotti Pres. The Inc.-Down 4 U
Playlist Additions:
Craig David-What's Your Flava?
Erykah Badu ft. Common-Love Of My Life (Ode To Hip-Hop)
Eve ft. Alicia Keys-Gangsta Lovin'
Fabolous ft. P Diddy & Jagged Edge-Trade It All (Part 2)
Missy 'Misdemeanor' Elliott-Work It
Ms. Dynamite-Dy-Na-Mi-Tee
Remmy Shand-The Way I Feel
Styles-Good Times

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Shania Twain-I'm Gonna Getcha Good
Playlist Additions:
McAlmont & Butler-Bring It Back
B List Addition:
David Gray-Dead In The Water
C List Addition:
Darren Hayes-I Miss You
Toploader-Some Kind Of Wonderful
Westlife-Unbreakable

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Nick Carter-Help Me
Playlist Additions:
Craig David-What's Your Flava?
Mad'House-Holiday
Madonna-Die Another Day
Westlife-Unbreakable

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Angie Martineez-If I Could Go
De Nulf-All That Mattered

Missy 'Misdemeanor' Elliott-Work It

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Bowling For Soup-Emily
Elbow-Something In The Air
Manic Street Preachers-Out Of Time
Moby-In This World
The Polyphonic Spree-Hanging Around
Santana ft. Michelle Branch-The Game Of Love
Starsailor-All Or Nothing
Stereophonics-Nothing Compares 2 U
The Vines-Ms. Jackson

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Craig David-What's Your Flava?
Faith Hill-Cry
Red Hot Chili Peppers-The Zephyr Song
River Boys-(Don't Fear) The Reaper
Westlife-Unbreakable

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Ashanti ft. Fat Joe-Happy
Big Brovaz-Nu Flow
Power Rotation Add:
Madonna-Die Another Day
Playlist Additions:
Missy 'Misdemeanor' Elliott-Work It
Moby-In This World
Pink-Just Like A Pill
Will Smith-1,000 Kisses

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Santana ft. Michelle Branch-The Game Of Love
Sophie Ellis-Bextor-Music Gets The Best Of Me

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Athlete-Beautiful
Beth Orton-Anywhere
Coldplay-The Scientist
Cooper Temple Clause-A.I.M
Craig David-What's Your Flava?
Idlewild-Live In A Hiding Place
Madonna-Die Another Day
Psychild-Split Lip Sucker
Queens Of The Stone Age-No One Knows
The High And Lonesome-Breaking Down The Walls

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Smoke2seven-Envy

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:

Britney Spears-I Love Rock 'N' Roll
Darius-Rushes
Madonna-Die Another Day
S Club-Alive
Sugababes-Stronger

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:

Britney Spears-I Love Rock 'N' Roll
Craig David-What's Your Flava?
Darius-Rushes
Darren Hayes-I Miss You
Madonna-Die Another Day
Red Hot Chili Peppers-The Zephyr Song
Rockik-Memories
Romeo ft. Christina Milian-It's All Gravy
Rosie Ribbons-Blink
S Club-Alive
Shakira-Objection (Tango)
Shania Twain-I'm Gonna Getcha Good
Will Smith-1,000 Kisses

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head of Music
Playlist Additions:
Justin Timberlake-Like I Love You
Whitney Houston-Whatchu Lookin At

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Coldplay-The Scientist
Fisherspooner-The 15th
Lemon Jelly-Space Walk
Moby-In This World
Nirvana-You Know You're Right
Pearl Jam-I Am Mine
Queens Of The Stone Age-No One Knows

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Christina Milian-When You Look At Me
Eve ft. Alicia Keys-Gangsta Lovin'
Linkin Park-Pushing Me Away
Magic System-Ter Gauu

YACAST CHART/Paris P
Playlist Additions:
Avril Lavigne-Complicated
Craig David-What's Your Flava?
Sita-Happy
Sophie Ellis-Bextor-Get Over You
Truth Hurts ft. Rakim-Addictive
Umbera Tozi & Lena Ka-Rien Que Les Mots (Ti Amore)

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog. Director
Playlist Additions:
666-Rhythm Takes Control
Benoit-Comme Casanova
King Of House-Can You Feel It
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Moby-In This World

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Jorge Drexler-El Pianista Del Gueto De Varsovia
Kana-Plantation
Mambomania-Serial Dancer
Nardy Castellini-Dos Tres...Ah!
Polo Montanez-Columbia

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Craig David-What's Your Flava?
Mad'House-Holiday
Rockik-Memories
Zucchero-Rossa Mela Della Sera

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
Gabry Ponte-Geordie
Marascia-Shake It
Who Da Funk ft. Jessica Eye-Shiny Disco Boils

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
Coloursound-Fly With Me
Craig David-What's Your Flava?
Holly Valance-Down Boy
Marascia-Shake It
Oasis-Little By Little
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Yeats-Everything's Alright

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Beck-Lost Cause
Carmen Consoli-L'Eccezione
David Gray-The Other Side
Elsa-Dancing
Giorgia-Marzo
Jackson Browne-The Night Inside Me

Lucio Dalla-Zingaro
Manic Street Preachers-There By The Grace Of God
Mark Knopfler-Why Aye Man
Pearl Jam-I Am Mine
Phil Collins-Can't Stop Loving You
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
The Rolling Stones-Don't Stop
Tracy Chapman-You're The One
Zucchero-Rossa Mela Della Sera

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Mina-Succhiando L'Uva
Paolo Meneguzzi-In Nome Dell'Amore
Phil Collins-Can't Stop Loving You
The Rolling Stones-Don't Stop

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Ana Carolina-Quem De Nois Dols
Angelique Kidjo & Dave Matthews-Ivaya
Elisa-Come Speak To Me
Elvis Presley-Burning Love
Natalie Cole-Tell Me All About It
Revolver-odio
Santana ft. Michelle Branch-The Game Of Love

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
AC
Playlist Additions:
Eve ft. Alicia Keys-Gangsta Lovin'
Narcotic Thrust-Safe From Harm
Pink-Just Like A Pill
Santana ft. Michelle Branch-The Game Of Love
Vanessa Carlton-Ordinary Day

NOORDZEE FM/Naarden P
HOT AC
Michsi Weber - Prog. Dir.
Playlist Additions:
Acda En De Munnik-Ren Lenny Ren

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Acda En De Munnik-Ren Lenny Ren
Jenifer-Au Soleil

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Ashanti ft. Fat Joe-Happy
David Charvet-Apprendre A Aimer
Eve ft. Alicia Keys-Gangsta Lovin'
Ophelie Winter-Sache
Santana ft. Michelle Branch-The Game Of Love
T.A.T.U.-All The Things She Said
The Cranberries-Stars
U2-Electrical Storm

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
Blue-One Love
Holly Valance-Down Boy
Jan Wayne-Because The Night
Moby-In This World
Raffaella-L'Unica Donna
Renaud/Axelle Red-Manhattan Kaboul

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Oasis-Little By Little
Pearl Jam-I Am Mine
Tori Amos-A Sorta Fairytales
U2-Electrical Storm

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Ivo-New Day
No Angels-Still In Love With You

ONE FM/Geneva B
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Cerrone-Hysteria
David Gray-Dead In The Water
Jennifer Lopez-Jenny From The Block
L5-Aime
Shania Twain-I'm Gonna Getcha Good

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Playlist Additions:
Anastacia-Why'd You Lie To Me
Jennifer Lopez-Jenny From The Block
Madonna-Die Another Day
Mariah Carey-Through The Rain
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
Tiziano Ferro-Imbrancato

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Ann Winsborn-Be The One
Blue-One Love
Daniel Bedingfield-James Dean (I Wanna Know)
Gardweg-All I Want!
PKK-Reload

POWER HIT RADIO/Stockholm S
DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
Jennifer Lopez-Jenny From The Block
Playlist Additions:
Kate Ryan-D'senchant'e
Liberty X-Go To Have Your Love
Madonna-Die-Another Day

DENMARK

THE VOICE/Copenhagen P
CHR
Tabias Nilson - Prog Dir
Playlist Additions:
Christian-Min Fremtid

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Blue-One Love
Craig David-What's Your Flava?
Nelly ft. Kelly Rowland-Dilemma
Red Hot Chili Peppers-The Zephyr Song

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Madonna-Die Another Day
Playlist Additions:
Celine Dion-I'm Alive
Lasgo-Play
Outlandish-Guantanamo

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Blue-One Love

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Mariah Carey-Through The Rain
Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
Christian-Min Fremtid
Craig David-What's Your Flava?
Daren Hayes-I Miss You
Manic Street Preachers-There By The Grace Of God
Shakira-Objection (Tango)

RADIO VICTOR/Esbjerg S
CHR
Claus Nielsen - Head Of Music
Playlist Additions:
Ann-Louise-Can You Tell Me
In-Grid-Tu Es Foufu (Tu M'As Promis)
Phil Collins-Can't Stop Loving You
Samantha Mumba ft. Damian Marley-It's Right Here
Santana ft. Michelle Branch-The Game Of Love

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Beck-Lost Cause
Bjørn Eidsvåg & Lisa Nilsson-Mysteriet Deg
Jack Johnson-Flake
Santana ft. Michelle Branch-The Game Of Love

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glatzov - Prog. Director
Power Rotation:
Lifehouse-Spin
Power Rotation Add:
Coldplay-In My Place
Playlist Additions:
Bl-2-Zazhigat
Lakmus-60-th 70-th
Madonna-Die Another Day
Santana ft. Michelle Branch-The Game Of Love
Tancy Minus-Yu

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)

Playlist Additions:
 Jay-Jay Johanson-On The Radio
 Milky-Just The Way You Are
 Nick Carter-Help Me
 No Angels-Still In Love With You
 Nochnye Snaiperi-Rozy
 Weeping Willows-Falling
 Zapreshennie Barabanshiki-Million

MUSIC RADIO/Perm S
 AC
 Oleg Postnikov - Prog. Director
Playlist Additions:
 Morcheeba-Otherwise

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
 Marek Niewiecki - Music Director
Playlist Additions:
 I Muwini I Matogazata Walewska-Erein Eto Jan
 The Rolling Stones-Don't Stop
 Toto-Could You Be Loved
 Tracy Chapman-You're The One

RADIO ZET/Warsaw P
 CHR
 Wojtek Jagielski - Head Of Music
Playlist Additions:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Kasia Kowalska-Antidotum

RADIO LUBLIN/Lublin G
 CHR
 Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Anna Maria Jopek-I Pozostanie Tajemnic
 Phil Collins-Can't Stop Loving You
Playlist Additions:
 Mariah Carey-Through The Rain
 Oxy-Gen-Czemu Gdy
 Pink-Just Like A Pill
 Shakira-Du Ci Nie Tak
 Shakira-Objection (Tango)

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
 Tolis Varnas - Head Of Music
Playlist Additions:
 Jennifer Lopez-Jenny From The Block
 Madonna-Die Another Day
 Nelly ft. Kelly Rowland-Dilemma

RADIO XANTHI ONE/Xanthi S
 DANCE
 Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
 Christina Aguilera ft. Redman-Dirty
Playlist Additions:
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Eve ft. Alicia Keys-Gangsta Lovin'
 Garbage-Shut Your Mouth
 Oasis-Little By Little
 The Datsuns-In Love
 W.Young & G.Gates-The Long And Winding Road

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 LeAnn Rimes-Life Goes On
 Lucie-Srdce

RADIO VYSOCINA/Jihlava S
 CHR
 Petr Kozeny - Head Of Music
Playlist Additions:
 Ace Of Base-Beautiful Morning
 Jana Kirschner-November
 Phil Collins-Can't Stop Loving You

SLOVAKIA

ROCK FM/Bratislava/ S
 CHR
 Lubos Cernak - Programme Dir.
Playlist Additions:
 Anastacia-Why'd You Lie To Me
 Edwyn Collins-Johnny Teardrop
 Santana ft. Michelle Branch-The Game Of Love
 Tom Petty-The Last DJ

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir.
Playlist Additions:
 Fiesta-Hola Mi Amor
 Kate Ryan-D'senchant'e
 Tiziano Ferro-Perdono

BRIDGE FM/Budapest G
 AC
 Gyula Nováki - Music Director
Playlist Additions:
 Aerosmith-Girls Of Summer
 Akos-Alig Hitted
 Egyszeresak-Mondani K'nyu
 Garbage-Shut Your Mouth
 LeAnn Rimes-Life Goes On
 Santana ft. Michelle Branch-The Game Of Love
 U2-Electrical Storm

NONSTOP RADIO MISKOLC/Miskolc B
 AC
 Otto Tache - Programme Director
Playlist Additions:
 Faith Hill-Cry
 R-Port-Angyaluny

ROMANIA

ROMANIAN TOP 20/Bucharest G
 Adi Simion - Project Manager
Playlist Additions:
 Angie Stone-Wish I Didn't Miss You
 Bruce Springsteen-The Rising
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Lutrícia McNeal-Perfect Love
 Nicola Di Bari-Linga Mine

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Ivar Männik - Head Of Music
Playlist Additions:
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Manic Street Preachers-There By The Grace Of God
 Robyn-Keep This Fire Burning
 Samantha Mumba ft. Damian Marley-I'm Right Here

RADIO SKY+/Tallinn G
 CHR
 Kristjan Hirvo - Head Of Music
Playlist Additions:
 David Charvet-Teach Me How To Love
 Golden Boy & Miss Kiffin-Rippin' Kiffin
 Hannah-Veeleord
 Holly Valance-Down Boy
 Justin Timberlake-Like I Love You
 Leaves-Catch
 The Cranberries-Stars
 Trucks-It's Just Porn Mum
 U2-Electrical Storm
 Weekend Players-21st Century
 Wonderwall-In April (You Call My Name)

CROATIA

RADIO DALMACIJA/Split S
 CHR
 Ivica Goic - Head Of Music
Power Rotation:
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Las Ketchup-Asereje/the Ketchup Song
 No Angels-Still In Love With You
Playlist Additions:
 Eminem-Lose Yourself
 Foo Fighters-All My Life
 Madonna-Die Another Day
 Pearl Jam-I Am Mine
 The Rolling Stones-Losing My Touch

MUSIC TELEVISION

MCM/Paris P
 Joey Coupé - Head Of Music
Heavy Rotation:
 Brandy-Full Moon
 Christina Milian-When You Look At Me
 Coldplay-In My Place
 Eve ft. Alicia Keys-Gangsta Lovin'
 Jenifer-Au Soleil
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Las Ketchup-Asereje/the Ketchup Song
 MC Solaar-Inch' Allah
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
 Renaud/Axelle Red-Manhattan Kaboul
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Imbranato

New Videos:
 Anastacia-Why'd You Lie To Me
 Arsenik-Regarde Le Monde
 Ashanti ft. Fat Joe-Happy
 DJ Fex-Indie Walk
 Quentin Elias-Always The Last To Say Goodbye
 Yannick Noah-La Voix Des Sages
Power Plays:
 Billy Crawford-You Didn't Expect That
 Nickelback-Too Bad
 U2-Electrical Storm

MCM 2/Paris P
 Raphaél Da Silva - Music Programmer
Heavy Rotation:
 Alanis Morissette-Hands Clean
 Calogero-En Apesanteur
 Etienne Daho & Dani-Comme Un Boomerang
 Indochine-J'AI Demandé A La Lune
 Lenny Kravitz-Stillness Of Heart
 Nickelback-How You Remind Me
 Renaud-Docteur Renaud, Mister Renaud
 Tormac-Ce Sourire Est Pour Moi
 The Cranberries-This Is The Day
 Weezer-Island In The Sun
Power Plays:
 Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
Heavy Rotation:
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Irv Gotti Pres. The Inc.-Down 4 U
 Liberty X-Got To Have Your Love
 Paul Oakenfold ft. Shifty, Stormy Eyed Surprise
 Pink-Just Like A Pill
 Sugababes-Round Round
New Videos:
 Big Brovaz-Nu Flow
 Danni Minogue-Put The Needle On It
 Nick Carter-Help Me
 Romeo ft. Christina Milian-It's All Gravy
 Samantha Mumba ft. Damian Marley-I'm Right Here
 U2-Electrical Storm

MTV FRANCE/Paris P
Heavy Rotation:
 Brandy-Full Moon
 Christina Milian-When You Look At Me
 Eve ft. Alicia Keys-Gangsta Lovin'
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
 Shakira-Underneath Your Clothes
 Vanessa Carlton-A Thousand Miles

New Videos:
 Ashanti ft. Fat Joe-Happy
 Evernote-Once Upon A Time
 Indochine-Mao Boy
 Nickelback-Too Bad
Power Plays:
 Eminem-Cleanin' Out My Closet
 Télépopmusik-Love Can Damage Your Health
 U2-Electrical Storm

MTV ITALY/Southern Feed P
 Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
 Natalie Imbruglia-Beauty On The Fire
 Nickelback-Too Bad
 Oasis-Little By Little
 Pink-Just Like A Pill
 Shakira-Underneath Your Clothes
 Sugababes-Round Round
 The Ark-Calleth You, Cometh I

New Videos:
 Frou Frou-Breathe In
 Giorgia-Marzo
 Holly Valance-Down Boy
 Justin Timberlake-Like I Love You
 The Music-Take The Long Road And Walk It

MTV/Central Feed P
 Marcus Adam - Head Of Music
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Bon Jovi-Everyday
 Herbert Grönemeyer-Mensch
 No Angels-Still In Love With You
 Ozy Osbourne-Dreamer
 Pink-Just Like A Pill
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Sugababes-Round Round
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Britney Spears ft. Pharrell Williams-Boys
 No Doubt ft. Lady Saw-Underneath It All

MTV/European Feed/ P
 Alexia Colo - Music Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Las Ketchup-Asereje/the Ketchup Song
 Nickelback-Too Bad
 Pink-Just Like A Pill
 Sophie Ellis-Bextor-Get Over You
 Sugababes-Round Round

New Videos:
 Justin Timberlake-Like I Love You
 Lamyra-Empires
 Lenny Kravitz-If I could Fall In Love
 Trucks-It's Just Porn Mum
 U2-Electrical Storm
 Westlife-Unbreakable
Power Plays:
 Queens Of The Stone Age-No One Knows

MTV/Nordic Feed/ P
 Catherine Wyren - Music Director
Heavy Rotation:
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Eve ft. Alicia Keys-Gangsta Lovin'
 No Doubt ft. Lady Saw-Underneath It All
 Pink-Just Like A Pill
 Sugababes-Round Round
 The Calling-Adrienne
Power Plays:
 U2-Electrical Storm

SOL MUSICA/Madrid/ P
 Javier Lorbadá - Director
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Alex Ubago-No Te Rindas
 Paola & Chiara-Noche Magica (Festival)
 Patricia Manterola-Que El Ritmo No Pare
New Videos:
 Paulina Rubio-Baila Casanova
Power Plays:
 Sober-Arrepentido

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
Heavy Rotation:
 Ashanti ft. Fat Joe-Happy
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Las Ketchup-Asereje/the Ketchup Song
 Liberty X-Got To Have Your Love
 Nelly ft. Kelly Rowland-Dilemma
 Sugababes-Round Round
New Videos:
 Billy Crawford-You Didn't Expect That
 Blue-One Love
 Brio From Rio-Just For Me
 David Charvet-Teach Me How To Love
 Nick Carter-Help Me
 Robin S-Show Me Love 2002
 T.A.T.U.-All The Things She Said

VH-1/London P
 Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Coldplay-In My Place
 Darius-Colourblind
 No Doubt ft. Lady Saw-Underneath It All
 Norah Jones-Come Away With Me

Oasis-Little By Little
 Pink-Just Like A Pill
 Ronan Keating-I Love It When We Do
 Sugababes-Round Round
 W.Young & G.Gates-The Long And Winding Road
New Videos:
 Blue-One Love
 Doves-Caught By The River
 Turin Brakes-Long Distance

VIVA/Cologne P
 Tina Busch - Prog. Dir.
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 Drunkenmunkey E
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/the Ketchup Song
 Lenny Kravitz-Believe In Me
 Mark'Oh meets Digital Rockers-Because I Love You
 Marlon & Freunde-Lieber Gott
 Massive Tone-Cruisen
 No Angels-Still In Love With You
 Ozy Osbourne-Dreamer
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
 Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Die Toten Hosen-Nur Zu Besuch
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kelly Osbourne-Papa Don't Preach
 Linkin Park-PS OF ATHIRTY (Jay Gordon Rmx)
 Massive Tone-Cruisen
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Rosenstolz-Sternraketen
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Perdono
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. Tra-Knack-Back Sults Comin' (Nod Ya Head)
 Xavier Naidoo-Bevor Du Genst

102.5 HIT CHANNEL/Milan G
 Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog-Baddest, Ruffest
 Christina Milian-AM To PM
 Five For Fighting-Superman (It's Not Easy)
 Garbage-Cherry Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever
 Smash Mouth-Pacific Coast Party

The Strokes-Last Nite
MTV POLSKA/ G
 Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
 Blenders-Skosztuj Mnie
 Kasia Kowalska-Antidotum
 Las Ketchup-Asereje/the Ketchup Song
 Mad'House-Like A Virgin
 Saybia-The Day After Tomorrow

New Videos:
 Custom-Beat Me
 Holly Valance-Down Boy
 Lenny Kravitz-If I could Fall In Love
 Lutrícia McNeal-Perfect Love
 Morcheeba-Way Beyond
Power Plays:
 Red & Karola-One Love

MTV SPAIN/ G
Heavy Rotation:
 Avril Lavigne-Complicated
 Bunbury-Sacame De Aqui
 Eminem-Cleanin' Out My Closet
 Mana-Angel De Amor
 Sugababes-Round Round
 T.A.T.U.-All The Things She Said
 U2-Electrical Storm

New Videos:
 Enrique Iglesias-Hero
 Enrique Iglesias-Escape
 Enrique Iglesias-La Chica De Ayer
 Télépopmusik-Love Can Damage Your Health
 Toploader-Time Of My Life

MTV2 - The Pop Channel/ G
 Marcus Adam - Head Of Music
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/the Ketchup Song
 Mark'Oh meets Digital Rockers-Because I Love You
 Marlon & Freunde-Lieber Gott
 No Angels-Still In Love With You
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Truth Hurts ft. Rakim-Addictive
New Videos:
 Eve ft. Alicia Keys-Gangsta Lovin'
Power Plays:
 Nick Carter-Help Me

MTVnl/Bussum G
 Paulina Stalenburg - Music Director
Heavy Rotation:
 Avril Lavigne-Complicated
 Elisa-Come Speak To Me
 Eminem-Cleanin' Out My Closet
 Eminem-White America
 Eve ft. Alicia Keys-Gangsta Lovin'
 Krezip-You Can Say
 Nelly ft. Kelly Rowland-Dilemma
 Sugababes-Round Round
 T.A.T.U.-All The Things She Said
 Truth Hurts ft. Rakim-Addictive

New Videos:
 Lifehouse-Spin
 Queens Of The Stone Age-No One Knows
 Santana ft. Michelle Branch-The Game Of Love
Power Plays:
 Justin Timberlake-Like I Love You

SOL MUSICA/Lisbon G
 Javier Lorbadá - Director
Heavy Rotation:
 Ana Sofia Varela-Vivendo Sem Mim
 Avril Lavigne-Complicated
 Gig-Duvidar
Power Plays:
 Anastacia-Why'd You Lie To Me

THE BOX/London G
 CHR
 David Young - Channel Director
 Britney Spears-I Love Rock 'N' Roll
 Busted-What I Go To School For
 DJ Sammy & Yanou ft. Do-Heaven
 Gareth Gates-Suspicious Minds
 Las Ketchup-Asereje/the Ketchup Song
 Nelly ft. Kelly Rowland-Dilemma
 Nick Carter-Help Me
 Romeo ft. Christina Milian-It's All Gravy
 S Club Juniors-New Direction
 Westlife-Unbreakable

New Videos:
 Blazin' Squad-Love On The Line
 Craig David-What's Your Flava?
 Darren Hayes-I Miss You
 H & Claire-All Out Of Love
 Masai-Do That Thing
 Red Hot Chili Peppers-The Zephyr Song
 Rikki & Doz-Rhinestone Cowboy
 Santana ft. Michelle Branch-The Game Of Love
 Sugababes-Angels With Dirty Faces

JIM TV/Vilvoorde S
 Guy De Vinck - Music Dir.
Heavy Rotation:
 Avril Lavigne-Complicated
 Brainpower-Voel De Vibe
 Coldplay-In My Place
 D'Note-Shed My Skin
 Eminem-Cleanin' Out My Closet
 Eve ft. Alicia Keys-Gangsta Lovin'
 Hooverphonic-The World Is Mine
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Jan Wayne-Because The Night
 Las Ketchup-Asereje/the Ketchup Song
 Liberty X-Got To Have Your Love
 Pink-Just Like A Pill
 Truth Hurts ft. Rakim-Addictive

New Videos:
 Holly Valance-Down Boy
 John Mayer-No Such Thing
 Justin Timberlake-Like I Love You
 No Doubt ft. Lady Saw-Underneath It All
 Rammstein-Feuer Frei
 Renaud/Axelle Red-Manhattan Kaboul
 Santana ft. Michelle Branch-The Game Of Love
 The Sound Bluntz-Billie Jean
 Twarres-I Need To Know



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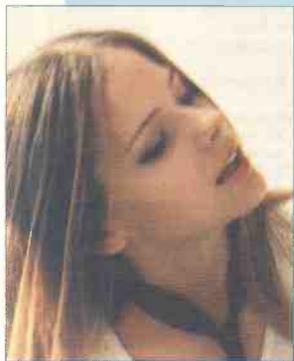
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ON THE AIR

M&M's weekly airplay analysis column



Avril Lavigne (pictured) still holds her place at the top of the European Radio Top 50 with *Complicated* (Arista). The Canadian artist, who has just turned 18, will be looking towards the Christmas market with her next single *Skater Boy*, released as the follow-up in December.

Lavigne is just holding Las Ketchup's *Asereje* (Columbia) off the top

spot, but with the single yet to make an impact in the UK, that could change.

Phil Collins' new single *Can't Stop Loving You* (WEA) is the highest new entry this week, coming in at number 27. Two places behind Collins is Madonna with her *Die Another Die* (Warner) the title track of the new James Bond film.

"It's Madonna, it's from a film, and it's a good song—so it's a natural one for our playlist," comments Nathan Cooper, programme controller at Hot AC-formatted Mix 96 in Aylesbury, Buckinghamshire, UK.

As for the other tracks the station is playing, he says: "We're getting really good feedback on the Pink record, which isn't really surprising. The new Roland Keating track is testing well and the new Ms Dynamite single is massive."

Jumping from number 41 to nine this week is Santana featuring Michelle Branch with *The Game Of Love* (Arista). "I'm not sure about the song," says Cooper. "I don't think it's quite as accessible as the Rob Thomas track."

Mix 96 was taken over last year by the 24-station-strong Radio Investments Group and uses a centralised playlist. With only five tracks on the station's A-list—Avril Lavigne, Pink, Oasis, Liberty X, Sugababes—there is tough competition.

"With the group playlist everything is fighting to get on there, rather than before, when we chose the tracks," says Cooper. "Now songs are going on to the playlist on their merits, not necessarily depending on what genre they are."

Elsewhere on the chart The Rolling Stones arrive at number 33 with *Don't Stop* (EMI), one of the four new tracks featured on their *Forty Licks* best of set.

Appropriately enough, nestling next to each other on the chart are Backstreet Boys' Nick Carter and nSync's Justin Timberlake. Carter's *Help Me* is at number 34 while Timberlake's *Like I Love You* is just behind at 35. Both are on Jive.

Adrienne (BMG) by Los Angeles act The Calling improves on last week's position, moving from number 50 to 38. It remains to be seen whether it can equal the number of weeks notched up by its predecessor *Wherever You Will Go*, which has already spent 29 weeks on the chart and is now at number 64.

While Vanessa Carlton's *A Thousand Miles* (A&M) is beginning its slow descent down the chart, dropping from eight to 12 this week, the follow-up is starting to make an impact at radio. *Ordinary Day* comes in at number 50. "The previous one dropped off our playlist two weeks ago—it's now on recurrent," says Mix 93's Cooper.

Look out for Christina Millian's *When You Look At Me* (Def Soul), Moby's *In This World* (Mute) and *All The Things She Said* (Universal) by Russian female duo T.A.T.U. to all enter the chart next week.

Gareth Thomas

week 43/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	82	2
2	2	8	Las Ketchup/Asereje/the Ketchup Song	(Columbia)	61	0
3	3	11	Sugababes/Round Round	(Island)	67	1
4	4	8	Pink/Just Like A Pill	(Arista)	58	5
5	5	4	U2/Electrical Storm	(Island)	52	5
6	10	4	Nelly ft. Kelly Rowland/Dilemma	(Universal)	44	6
7	9	5	Eminem/Cleanin' Out My Closet	(Interscope)	41	2
8	6	7	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	50	2
9	41	2	Santana ft. Michelle Branch/The Game Of Love	(Arista)	35	21
10	7	15	Coldplay/In My Place	(Parlophone)	40	2
11	15	6	Eve ft. Alicia Keys/Gangsta Lovin' (Ruff Ryders/Interscope)		35	5
12	8	21	Vanessa Carlton/A Thousand Miles	(A&M)	47	0
13	12	9	Bon Jovi/Everyday	(Mercury)	34	0
14	16	5	LeAnn Rimes/Life Goes On	(Curb/Warner)	43	5
15	11	15	Celine Dion/I'm Alive	(Epic)	42	1
16	30	2	Craig David/What's Your Flava?	(Wildstar)	29	11
17	39	2	Red Hot Chili Peppers/The Zephyr Song (Warner Bros.)		31	7
18	18	18	Sophie Ellis-Bextor/Get Over You	(Polydor)	34	1
19	17	8	Whitney Houston/Whatchulookinat	(Arista)	34	1
20	21	4	Oasis/Little By Little	(Big Brother/Sony)	28	4
21	14	20	Shakira/Underneath Your Clothes	(Epic)	34	0
22	13	10	Ronan Keating/I Love It When We Do	(Polydor)	39	0
23	22	5	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	26	2
24	23	10	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	24	0
25	24	8	Anastacia/Why'd You Lie To Me	(Epic)	32	2
26	19	18	Red Hot Chili Peppers/By The Way	(Warner Bros.)	26	0
27	>	NE	Phil Collins/Can't Stop Loving You	(WEA)	21	6
28	25	4	Jakatta ft. Seal/My Vision	(Rulin)	21	1
29	>	NE	Madonna/Die Another Day	(Maverick/Warner Bros.)	21	20
30	43	2	Blue/One Love	(Innocent/Virgin)	25	6
31	20	21	Elvis vs. JXL/A Little Less Conversation	(RCA)	26	0
32	26	3	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	22	0
33	>	NE	The Rolling Stones/Don't Stop	(Virgin)	17	6
34	49	2	Nick Carter/Help Me	(Jive)	21	4
35	48	2	Justin Timberlake/Like I Love You	(Jive)	23	4
36	40	8	Truth Hurts ft. Rakim/Addictive (Aftermath/Interscope)		22	1
37	>	NE	Holly Valance/Down Boy	(London)	21	4
38	50	2	The Calling/Adrienne	(RCA)	16	0
39	38	22	Eminem/Without Me	(Interscope)	24	0
40	31	16	Enrique Iglesias/Love To See You Cry	(Interscope)	28	0
41	32	19	Bryan Adams/Here I Am	(A&M)	25	0
42	34	20	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)	22	0
43	37	16	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	17	0
44	>	RE	George Michael/Shoot The Dog	(Polydor)	20	0
45	45	4	Ace Of Base/Beautiful Morning	(Mega/Edel)	22	1
46	36	14	Bruce Springsteen/The Rising	(Columbia)	15	1
47	27	3	Liberty X/Got To Have Your Love	(V2)	21	2
48	>	NE	Manic Street Preachers/There By The Grace Of God	(Epic)	19	5
49	44	22	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	17	0
50	>	NE	Vanessa Carlton/Ordinary Day	(A&M)	15	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

IFPI *continued from page 3*

The good news for the overall industry is that first half figures historically account for only 40% of annual sales, with the busy Christmas period offering up what it hopes will be mega-selling releases. Countering any suggestion that poor product is responsible for the downturn in music sales, the IFPI's Berman says: "More people listen to more music in more ways than ever before. If the music wasn't any good people wouldn't burn it."

The way forward, and around the piracy problem, is to find as many

IFPI interim figures January — June 2002

Key European markets

	Euros (m)	Units (+/-)	Value (+/-)
UK	1,165.0	-5.1%	-6.2%
France	937.4	3.6%	5.2%
Germany	873.4	-8.2%	-14.4%
Italy	259.8	-6.7%	-9.5%
Spain	228.6	-23.0%	-11.3%
Netherlands	200.6	-14.5%	-15.8%

Source: IFPI

ways of offering music to the consumer as possible, he says. Faced with criticism that the recent spate of CD-protected releases have not solved the problem of CD-burning, the IFPI chairman argues: "CD protection is in transition at the moment. What we have now will fill the gap for a while."

Responding to the charge that the industry's message on issues such as downloads and CD burning was not getting through to consumers, Berman says: "Generations have defined themselves by music and the current one is defining itself by free music. For the next generation it is in danger of being 'no music'. We need to aggressively get the message across, we need to offer the consumer choice and alternatives, and we need to figure out the appropriate business models. There is no silver bullet to any of this."

The IFPI figures show that the value of first half recorded music sales fell nearly 7% in the US, while sales in Japan fell 14.2%. In Latin America Brazil recovered from last year's sharp fall, up 7.1%—although Mexico, the world's eighth largest market, fell 15%.

Stones still take some licking *continued from page 3*

with Allen Klein's ABKCO company, which holds the rights to that material.

The band is well into its Licks tour, which this week moves on to Cleveland and Toronto and rolls out across the world over the next year. Meanwhile, the Stones are at or near the top of countless album charts across Europe and worldwide with the Virgin/Universal/ABKCO joint venture *Forty Licks*, which debuts on M&M's European Top 100 Albums at number two. It's number one in Portugal, Greece, Iceland, Ireland and on France's compilation chart.

"I thought it was a good time to put out this kind of record," Mick Jagger told this writer during final rehearsals in Toronto for the tour.

At pains not to be perceived as a nostalgia act, the band recorded four new songs in Paris in May, including the single *Don't Stop*, for the compilation, which uniquely brings together the ABKCO-owned hits and the post-1971 Virgin catalogue.

"The word is 'definitive,'" says Mike Heatley, VP, international catalogue, EMI Records UK. "For the first time you've got a package that reflects the whole career. Everyone has worked together to make it work, from the band to the record companies to ABKCO."

Says Jagger of the May sessions: "My priorities were to do two new songs. That was my minimum. The fact that we got four is great." Charlie Watts remembers things slightly differently, although all of the Stones agree on the productive spirit. "We went in to record six songs to put on the album—to bolster it up, or make it a bit more interesting," says the venerable drummer. "It was a very enjoyable session, we did it all in a little while. We'd only booked a studio for four weeks."

For Keith Richards, touring without an all-new studio album meant that the new songs on *Forty Licks*, including his ballad *Losin'*

My Touch, assumed even more significance. During their month in Paris, the Stones worked on no fewer than 28 new tracks, some of which could become the basis of their next album—and could, says Jagger, even be completed on the road, in the style of 1995's *Stripped*.

"What was important to me was to have cut these new songs," says Richards. "I really like the guys to work on new stuff before we come to Toronto to rehearse, or that would mean we really hadn't done anything new in between, and I hate that feeling of regurgitating, like the Beach Boys or something. It worked beyond our wildest expectations."

Don't Stop is winning airplay support around Europe from such CHR heavy-hitters as Radio 3 FM in Holland and BR Bayern 3 in Germany, while BBC Radio 2 executive producer (music) Colin Martin tells M&M that "for the moment" he has added *Forty Licks* to the national AC broadcaster's C-list.

Ronnie Wood raves about the breadth of material at the Stones' disposal on the tour, for which they rehearsed an extraordinary 120 songs. "We've even done things like *She Smiled Sweetly*, weird things, *She's A Rainbow*, and some human, riff-type ones, *Can't You Hear Me Knocking*, *Monkey Man*, they've taken on a new presentation. Laid-back, much more space. [Bassist] Darryl [Jones] and Charlie are working exceptionally well, Mick is singing his brains out, his voice is very strong, his harmonica playing is incredible. Keith and I, the guitars we're very pleased with, and the whole thing is rocking."

Every Stones album and tour for 20 years has been accompanied by inevitable headlines that this could be the last time, but the energy emanating from the Rolling Stones camp sends another signal altogether.

"There's the Beatles, and us," says Richards. "The difference? We're still going."

Teamwork helps Elvis to rule charts again

This week, Elvis's *Elvis - 30#1 Hits* enjoyed the rare feat of topping the album charts on both sides of the Atlantic. In the US, it held the top position on the Billboard chart for the second consecutive week, while it moved up to the top slot in this week's Music & Media European Top 100 Albums chart, after entering at two last week. In the US, sales reached 837,000 units in two weeks, according to Nielsen Soundscan, while in Europe it is about to be certified with an IFPI Platinum Europe Award for sales exceeding one million units.

Released worldwide on September 24, the Presley album has been subject to a massive marketing campaign in Europe including TV advertising, outdoor advertising, and online coverage.

For BMG teams around the world, the success of the album is the signal that "the BMG machine is back in order and is working well," according to BMG Europe senior VP marketing Yoel Kenan. "It is very gratifying to work on a project which enjoys massive success like the Elvis album," he says. "It is the sign that all the work that has been put into the structure and the teams worldwide is bearing fruit and that with drive and focus, we can deliver."

Kenan says much of the album's sales performance is down to "careful planning which left nothing to chance." He says the global marketing package put together by the RCA and BMG teams in New York, alongside the local campaigns devised by BMG affiliates around the world, was key to the success of the album.

Kenan adds that the project will be supported by enough marketing muscle to run through the coming months. "Not all our investments were concentrated on the run-up to September 24," he says, "and we have more to come which will bring us to Christmas."

Emap to launch breakaway chart

countdown show based around its Smash Hits! brand.

"The audience has declined for both [existing chart] shows, although the Radio 1 show has declined more dramatically, and I think it just shows the format of both is a bit tired," says Emap Performance chief executive Tim Schoonmaker (pictured).

The UK's other main radio groups—GWR, Capital Radio, Scottish Radio Holdings and Chrysalis Radio—will carry on with a revamped Network Chart that will have a new sponsor and more interactive elements. It will be the first time that any Chrysalis stations have taken the chart—the withdrawal of the Emap stations means its Galaxy dance stations are now able to air the programme.

Says Capital Radio's group operations director Paul Davies: "For Emap,

it's a bit of a gamble they're taking here—there's a damn strong show on Sunday evenings on their stations with a heritage presenter in Neil Fox. There's a fantastic opportunity for Chrysalis to nick that audience off Emap, and in some respects Emap are potentially about to hand it to them on a plate."

The new Smash Hits!-branded Emap show will run in the same timeslot as the Network Chart on Emap's Big City CHR stations plus London dance station Kiss 100, and will be presented by Darren Proctor. It will be a sister programme to the Smash Hits! show that already airs on Emap stations on Saturday mornings, and will feature a top 40 countdown based on votes cast for videos on Emap's The Box and Smash Hits! TV channels. It means that Emap's chart will include several

singles that have yet to go on sale in the shops.

"We already know that the Smash Hits! chart will tell you what the sales chart will be in three weeks' time," says Schoonmaker, who is critical of what he sees as the Network Chart's slowness to change. "We've been banging on the door of the Network Chart establishment for more than a year now with some of these ideas, and as for their announcement of a new look chart show—it's got Neil Fox presenting it, UBC producing it and Capital selling it, so what's new about it, I can't quite see."

Schoonmaker adds: "Financially, the Network Chart is not that lucrative. That chart has so many fingers in the pie that profitability is very low. I

think a little bit of competition will be good for programming and the advertisers. It's not something we've done lightly, but I kind of ran out of patience with it all..."

Capital's Davies promises there will be more interactive aspects on the new Network Chart show, "exploring how we can use things like SMS texting," and will be aiming to extend the brand beyond radio.

He also reveals that the Network Chart is considering revising its mechanics—at present the top 10 is based purely on sales, whereas the lower reaches of the chart also factor-in airplay data. "We want something that's the best reflection of people's taste—what people are consuming—and these days the singles market is actually extremely small."



week 43/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)	SPAIN	60
2	2	23	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	24
3	9	2	T.A.T.U./All The Things She Said	(Interscope)	Russia	13
4	8	3	Roxette/A Thing About You	(EMI)	Sweden	20
5	5	7	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	18
6	7	5	Tiziano Ferro/Imbranato	(EMI)	Italy	13
7	14	10	In-Grid/Tu Es Foutu (Tu M'As Promis) 	(Zyx)	Switzerland	18
8	3	29	Mad'House/Like A Prayer	(Bio/Variou)	France	17
9	4	18	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	15
10	6	4	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	10
11	19	8	J.C.A./I Begin To Wonder	(Virgin)	Italy	12
12	15	16	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	6
13	11	29	Tiziano Ferro/Perdono	(EMI)	Italy	18
14	12	4	Ian Van Dahl/Try	(Antler-Subway)	Belgium	7
15	13	22	David Guetta/Love Don't Let Me Go	(Virgin)	France	13
16	16	6	Milky/Just The Way You Are	(Multiply)	Italy	12
17	25	2	The Ark/Calleth You, Cometh I	(Virgin)	Sweden	5
18	10	4	Hooverphonic/The World Is Mine	(Columbia)	Belgium	7
19	17	5	Trucks/It's Just Porn Mum	(Universal/Hut)	Norway	8
20	>	NE	Mad'House/Holiday	(Bio/Variou)	France	7
21	18	11	A-Ha/Lifelines	(WEA)	Germany	10
22	23	2	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	7
23	>	NE	Sash!/Ganbareh	(X-IT/Virgin)	Germany	6
24	24	2	A-Ha/Did Anyone Approach You	(WEA)	Norway	5
25	>	NE	Elisa/Come Speak To Me	(Sugar/Universal/Sony)	Italy	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Hamish Champ

Reflecting the general downturn in the dance market at the moment, standby for a series of drastic measures which are expected to be announced soon by the UK's Ministry of Sound...Hotline understands that several labels could be under threat.

Manu Chao has not renewed his contract with **Virgin France** and is currently without a label. Speaking at a gathering of media folk and fans in a Madrid bar on October 3, Chao said: "I've got no commitments now, this is a moment of reflection." I had no problem with Virgin, even though a lot of mates are among the 20% of staff **EMI** kicked onto the streets. I just don't want to continue with the usual label/record/promotion route. That model's dying."

Chrysalis Radio has handed its operations director **Mark Flanagan** (pictured) the task of overseeing and relaunching **LBC** and **News Direct**, the stations it recently acquired from the **London News Radio** consortium.



Chrysalis is currently advertising for an editor to head up the two stations' programming.

After unexpectedly resigning on October 7 as managing director of **Epic Music Group France**, **Thierry Chassagne** has revealed his future plans. Chassagne, who had been with Sony for four years, will be setting up a Paris-based joint-venture label with **Warner Music** in France, in a deal orchestrated by **Warner Music International** president **Paul-René Albertini**, who left **Sony Music France** two years ago. **Sony Music Europe** declined to comment on Chassagne's replacement.

Bertelsmann chairman/CEO **Gunter Thielen** offered "sincere regret" last week over the findings of a German inquiry into the media giant's activities during WW2. The **Independent Historical Commission** found that a Bertelsmann corporate history had glossed over the company's links with the Nazi regime.

Cost-cutting efforts at **Alan McGee's** UK-based **Poptones Group** have helped narrow losses before taxes to £350,000 (euros 565,000) for the year ending September 30, compared with losses of £5.67 million (euros 9.1 million) in the same period last year.

Christina Aguilera has been added to the list of performers at this year's **MTV Europe Music Awards** in Barcelona on November 14. "I can't wait to perform," said Aguilera at a press conference in London last week. "It should be a blast, getting out there and doing it." Hotline thinks she was talking about the MTV performance, but judging by the video for her latest single **Dirrty**, we can't be totally sure...

Laurent Moretti has been promoted to deputy MD of **Lagardère Active FM**, owners of France's **Europe 2** and **RFM**. He was formerly administration and finances manager for the group and replaces **Véronique Porhel**.

Finally, for those of you worried about the well-being of former **Vivendi Universal** chairman **Jean-Marie Messier**, word is that he has set up a company in the US, **Messier Partners LLC**, specialising in hedge funds. The company so far counts two employees: Messier and his secretary...

EC clears 'one-stop' licence for webcasting

by Emmanuel Legrand

BRUSSELS — As anticipated, the European Commission has cleared an IFPI-proposed agreement offering terrestrial broadcasters a "one-stop" licence for simulcasting their output on the Internet. Designed to facilitate TV and radio broadcasters' webcast licensing process, it is the first Internet agreement of its kind to be cleared by the EC.

Thanks to a system of reciprocal agreements between collecting societies in 31 countries, the scheme will allow broadcasters to be granted a single licence from one collecting agency to cover Internet broadcasts in those countries covered by the agreement. The IFPI claims this will result in a simpler system for broadcasters, who will no longer have to apply for clearance in each individual country.

In Europe, the agreement concerns collecting societies in 13 of the EU member states plus

Norway, Iceland and Lichtenstein. So far, Spain and France are excluded from the agreement, but an IFPI spokeswoman indicates that it is hoped that both countries, as well as the US, will join in the scheme soon.

"We developed this system to help the legitimate market for simulcasting to develop and to make it easier for broadcasters to obtain licenses," says Jay Berman, chairman and CEO of the IFPI. He adds: "We are pleased the Commission has endorsed the system."

Commenting on the decision, EC competition commissioner Mario Monti says: "The creation of a legitimate marketplace for so-called simulcasting will benefit both consumers and rights-holders. Consumers will be able to access their favourite radio and/or TV music programmes from virtually anywhere in the world. At the same time, the framework put in place ensures that the rights-holders will be properly paid."

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	OASIS/LITTLE BY LITTLE (Big Brother/Sony)	14	
2	2	5	Nelly ft. Kelly Rowland/Dilemma (Universal)	14	
3	5	4	Blue/One Love (Innocent/Virgin)	10	
4	6	8	Sugababes/Round Round (Island)	17	
5	4	4	Samantha Mumba ft. Damian Marley/T'm Right Here (Polydor)	14	
6	7	6	Holly Valance/Down Boy (London)	12	
7	8	8	Sarah Whatmore/When I Lost You (RCA)	13	
8	9	11	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	12	
9	>	NE	Westlife/Unbreakable (SRCA)	8	
10	>	NE	Madonna/Die Another Day (Maverick/Warner Bros.)	7	
11	11	4	LeAnn Rimes/Life Goes On (Curb/Warner)	9	
12	14	3	Justin Timberlake/Like I Love You (Jive)	6	
13	12	3	Manic Street Preachers/There By The Grace Of God (Epic)	7	
14	13	4	Badly Drawn Boy/You're Right (XL Recordings)	7	
15	15	5	Will Young & Gareth Gates/The Long And Winding Road (SRCA)	7	
16	>	NE	Doves/Caught By The River (Heavenly)	6	
17	16	9	Appleton/Fantasy (Polydor)	8	
18	>	NE	Darren Hayes/I Miss You (Columbia)	4	
19	17	2	Las Ketchup/Asereje/the Ketchup Song (Columbia)	6	
20	18	2	S Club Juniors/New Direction (Polydor)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	8	SUGABABES/ROUND ROUND (ISLAND)	14	
2	1	8	Sophie Ellis-Bextor/Get Over You (Polydor)	14	
3	3	7	Wonderwall/In April (You Call My Name) (WEA)	10	
4	4	7	Las Ketchup/Asereje/the Ketchup Song (Columbia)	12	
5	2	4	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	9	
6	6	7	Ace Of Base/Beautiful Morning (Mega/Edel)	9	
7	8	4	Sasha/Rooftop (WEA)	8	
8	9	12	No Angels/Still In Love With You (Polydor)	10	
9	>	RE	Nelly ft. Kelly Rowland/Dilemma (Universal)	8	
10	7	2	Phil Collins/Can't Stop Loving You (WEA)	8	
11	14	2	Nick Carter/Help Me (Jive)	7	
12	10	20	Vanessa Carlton/A Thousand Miles (A&M)	11	
13	19	3	LeAnn Rimes/Life Goes On (Curb/Warner)	6	
14	11	2	Natural/Will It Ever (Ariola)	7	
15	18	3	Roxette/A Thing About You (EMI)	6	
16	13	4	Ozzy Osbourne/Dreamer (Epic)	6	
17	12	5	Sarah Connor ft. Wyclef Jean/One Nite Stand (X-Cell/Epic)	6	
18	17	2	The Frames/Everytime You Need Me (EMI)	6	
19	>	RE	Oasis/Little By Little (Big Brother/Sony)	6	
20	16	2	Laith Al-Deen/Jetzt, Hier, Immer (Columbia)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	RENAUD & AXELLE RED/MANHATTEN KABOUL (VIRGIN)	
2	2	5	Shakira/Underneath Your Clothes (Epic)	
3	3	10	MC Solaar/Inch'allah (East West)	
4	4	13	Vanessa Carlton/A Thousand Miles (A&M)	
5	6	11	Jennifer Lopez ft. Nas/T'm Gonna Be Alright (Epic)	
6	8	4	Christina Milian/When You Look At Me (Universal)	
7	12	2	Las Ketchup/Asereje (The Ketchup Song) (Columbia)	
8	5	14	Cunnie Williams/Come Back To Me (ULM)	
9	14	2	Magic System/Lergau (Nextmusic)	
10	24	2	Nelly ft. Kelly Rowland/Dilemma (Universal)	
11	7	8	Brandy/Full Moon (East West)	
12	11	14	Rohff & Assia/5.9.1 (Hostile/Virgin)	
13	9	16	Eminem/Without Me (Interscope)	
14	10	11	P. Diddy ft. Usher & Loon/I Need A Girl (part 1) (Bad Boy)	
15	15	4	Natasha St-Pier/Nos Rendez-Vous (Columbia)	
16	>	NE	Ronan Keating/If Tomorrow Never Comes (Polydor)	
17	17	3	Eve ft. Alicia Keys/Gangsta Lovin' (Universal)	
18	16	22	Calogero/En Apesanteu (Mercury)	
19	19	3	King Africa/La Bomba (Sony)	
20	13	18	The Calling/Wherever You Will Go (BMG)	
21	18	3	Coldplay/In My Place (Parlophone)	
22	>	RE	Mylène Farmer/Pardonne-Moi (Polydor)	
23	>	NE	De Palmas/Elle S'Ennuie (Polydor)	
24	21	18	Red Hot Chili Peppers/By The Way (WEA)	
25	22	2	Indochine/Mao Boy (Columbia)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SUGABABES/ROUND ROUND (ISLAND)	12	
2	3	10	Nelly ft. Kelly Rowland/Dilemma (Universal)	11	
3	4	6	Las Ketchup/Asereje/the Ketchup Song (Columbia)	11	
4	6	7	Anastacia/Why'd You Lie To Me (Epic)	11	
5	2	7	LeAnn Rimes/Life Goes On (Curb/Warner)	10	
6	7	2	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	8	
7	13	2	Blue/One Love (Innocent/Virgin)	9	
8	8	11	Zididada/Walking On Water (EMI-Medley)	8	
9	>	NE	Madonna/Die Another Day (Maverick/Warner)	6	
10	4	Justin Timberlake/Like I Love You (Jive)	7		
11	9	6	Ace Of Base/Beautiful Morning (Mega/Edel)	6	
12	16	8	C 21/Stuck In My Heart (EMI-Medley)	5	
13	15	2	Outlandish/Guantanamo (Ariola)	5	
14	19	4	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (MCA)	4	
15	14	19	Vanessa Carlton/A Thousand Miles (A&M)	5	
16	>	NE	Shakira/Objection (Tango)	5	
17	>	RE	T.A.T.U./All The Things She Said (Universal)	3	
18	>	NE	Manic Street Preachers/There By The Grace Of God (Epic)	4	
19	12	2	Ms. Mukupa/Be Yourself (Columbia)	3	
20	>	RE	Junior Senior/Move Your Feet (Capitol)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	3	8	AVRIL LAVIGNE/COMPLICATED (ARISTA)	
2	2	5	Sugababes/Round Round/Island	
3	4	5	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	
4	6	11	In-Grid/Tu Es Foutu (Tu M'As Promis) (ZYX)	
5	5	8	Sophie Ellis-Bextor/Get Over You (Polydor)	
6	24	2	LeAnn Rimes/Life Goes On (Curb/Warner)	
7	>	NE	Junior Senior/Move Your Feet (Universal)	
8	9	2	T.A.T.U./All The Things She Said (Universal)	
9	1	8	Las Ketchup/Asereje/the Ketchup Song (Columbia)	
10	8	8	Celine Dion/Tu Aime (Epic)	
11	10	18	Shakira/Underneath Your Clothes (Epic)	
12	>	NE	Eve ft. Alicia Keys/Gangsta Lovin' (Universal)	
13	7	21	Vanessa Carlton/A Thousand Miles (A&M)	
14	22	2	Liberty X/Got To Have Your Love (V2)	
15	>	NE	Santana ft. Michelle Branch/The Game Of Love (Arista)	
16	12	4	J.C.A. (Jean Claude Ades)/I Begin To Wonder (Warner)	
17	17	5	Bon Jovi/Everyday (Mercury)	
18	25	9	Sensation/Anthem 2002 (ID&T Music)	
19	14	4	Anastacia/Why'd You Lie To Me (Epic)	
20	21	13	Jennifer Lopez ft. Nas/T'm Gonna Be Alright (Epic)	
21	13	17	Red Hot Chili Peppers/By The Way (Warner Bros.)	
22	23	3	Narcotic Thrust/Safe From Harm (RCA)	
23	>	NE	What You Got (Warner Bros.)	
24	>	NE	Pink/Just Like A Pill (Arista)	
25	15	10	Bryan Adams/Here I Am (A&M)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	15	2	CARMEN CONSOLI/ECCEZIONE (POLYDOR)	4	
2	4	6	The Ark/Calletth You, Cometh I (Virgin)	4	
3	5	5	Sugababes/Round Round (Island)	4	
4	6	4	Nelly ft. Kelly Rowland/Dilemma (Universal)	4	
5	7	4	T.A.T.U./All The Things She Said (Universal)	4	
6	>	NE	Phil Collins/Can't Stop Loving You (WEA)	3	
7	>	NE	The Rolling Stones/Don't Stop (Virgin)	3	
8	>	NE	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (MCA)	3	
9	2	10	Las Ketchup/Asereje/the Ketchup Song (Columbia)	3	
10	14	4	Piero Pelu/Bene Bene Male Male (WEA)	3	
11	16	2	Tiramancino/Per Me E' Importante (Virgin)	3	
12	17	7	In-Grid/Tu Es Foutu (Tu M'As Promis) (Zyx)	3	
13	19	10	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali (WEA)	3	
14	9	63	Alex Britti/La Vasca (Universal)	2	
15	>	NE	Mina/Succhiando L'Uva (Sony)	2	
16	10	2	Nick Carter/Help Me (Jive)	2	
17	>	NE	Elisa/Dancing (Sugar/Universal)	2	
18	>	NE	Oasis/Little By Little (Big Brother/Sony)	2	
19	>	NE	Abs/What You Got (SRCA)	2	
20	>	RE	George Michael/Shoot The Dog (Polydor)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	REVOLVER/ODIO (WARNER)	3	
2	0	NE	M-Clan/Antihéroo (DRO)	2	
3	2	13	George Michael/Shoot The Dog (Polydor)	2	
4	3	9	Amaral/Toda La Noche En La Calle (Virgin)	2	
5	4	9	Marta Sanchez/Soy Yo (Muxxic)	2	
6	5	9	Miguel Bosé/Sereno (WEA)	2	
7	6	9	Chenoa/Cuando Tu Vas (Vale Music)	2	
8	7	11	Mana/Angel De Amor (WEA)	2	
9	8	9	Paulina Rubio/Baila Casanova (Muxxic)	2	
10	>	NE	La Caja De Pandora/Ciudad Desierta (Tempo Music)	2	
11	9	4	Veronica/Besame (Vale Music)	2	
12	>	NE	Anastacia/Why'd You Lie To Me (Epic)	2	
13	10	4	Enrique Iglesias/La Chica De Ayer (Interscope)	2	
14	11	4	David Bisbal/Llorare Las Penas (Ariola)	2	
15	>	NE	Estopa/Demonios (Ariola)	2	
16	>	NE	El Canto De Loco ft. Amaia/Puede Ser (Ariola)	2	
17	14	9	Patricia Manterola/Que El Ritmo No Pare (Ariola)	2	
18	17	4	Bustamante/El Aire Que Me Das (Vale Music)	2	
19	15	15	Jaime Urrutia/Castillos En El Aire (DRO)	2	
20	>	NE	El Canto Del Loco/Crash (Ariola)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	15	VANESSA CARLTON/A THOUSAND MILES (A&M)	3	
2	1	5	Myslovitz/Sprzedawcy Marzen (Sony)	2	
3	>	RE	Kasia Kowalska/Antidotum (Universal)	2	
4	3	21	Shakira/Underneath Your Clothes (Epic)	2	
5	4	23	Wilki/Baska (Pomaton)	2	
6	5	23	Myslovitz/Acidland (Sony)	2	
7	6	12	A-Ha/Lifelines (WEA)	2	
8	10	4	The Crash/Star (Warner)	2	
9	>	NE	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	2	
10	12	5	Ewa Bem/Wszystkiego Najlepszego (Pomaton)	2	
11	13	6	Wilki/Urke (Pomaton)	2	
12	>	NE	Tracy Chapman/You're The One (Elektra)	2	
13	14	2	Tori Amos/A Sorta Fairytale (Atlantic)	2	
14	9	2	Krzysztof Krawczyk/Bo Jestes Ty (Not Listed)	2	
15	15	2	Kowalski/Irlandia Zielenia (Pomaton)	2	
16	16	8	Tiziano Ferro/Perdono (EMI)	1	
17	17	24	Depeche Mode/Freelove (Mute)	1	
18	18	5	Las Ketchup/Asereje/the Ketchup Song (Columbia)	1	
19	19	3	David Usher/Alone In The Universe (Pomaton)	1	
20	20	5	Britney Spears ft. Pharrell Williams/Boys (Jive)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	34	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	
2	2	37	Kylie Minogue/In Your Eyes (Parlophone)	
3	4	26	Unique/Csillagtenger (Polydor)	
4	5	43	Alizee/Moi...Lolita (Polydor)	
5	6	35	Sarah Connor/From Sarah With Love (X-Cell/Epic)	
6	7	29	Zanzibar/Szój Már (EMI)	
7	8	24	GrooveHouse/Hajnal (Hungaroton)	
8	3	27	United/Keseri Mez (EMI)	
9	9	43	Safri Duo/Baya Baya (Universal)	
10	10	43	Geri Halliwell/Calling (EMI)	
11	11	35	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	
12	12	37	TNT/Nem Jin Alom A Szememre (Magneoton)	
13	13	31	Bon Bon/Valami Amerika (Universal)	
14	>	RE	Put Shop Boys/Home And Dry (Parlophone)	
15	14	5	Vanessa Carlton/A Thousand Miles (A&M)	
16	15	3	Las Ketchup/Asereje/the Ketchup Song (Columbia)	
17	>	NE	LeAnn Rimes/Life Goes On (Curb/Warner)	
18	16	25	Nelly Furtado/...On The Radio (Dreamworks)	
19	>	RE	Tiziano Ferro/Perdono (EMI)	
20	17	41	Alcazar/Sexual Guarantee (RCA)	

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Important notice!
 Please note the Sweden spotlight scheduled for issue 39 has been postponed to issue 46!

new street date: November 4
 new artwork deadline: October 28
 new CD material deadline: October 17
 contact: Soren Ramsing on (+44) 20 7420 6048 or e-mail: sorenramsing@hotmail.com

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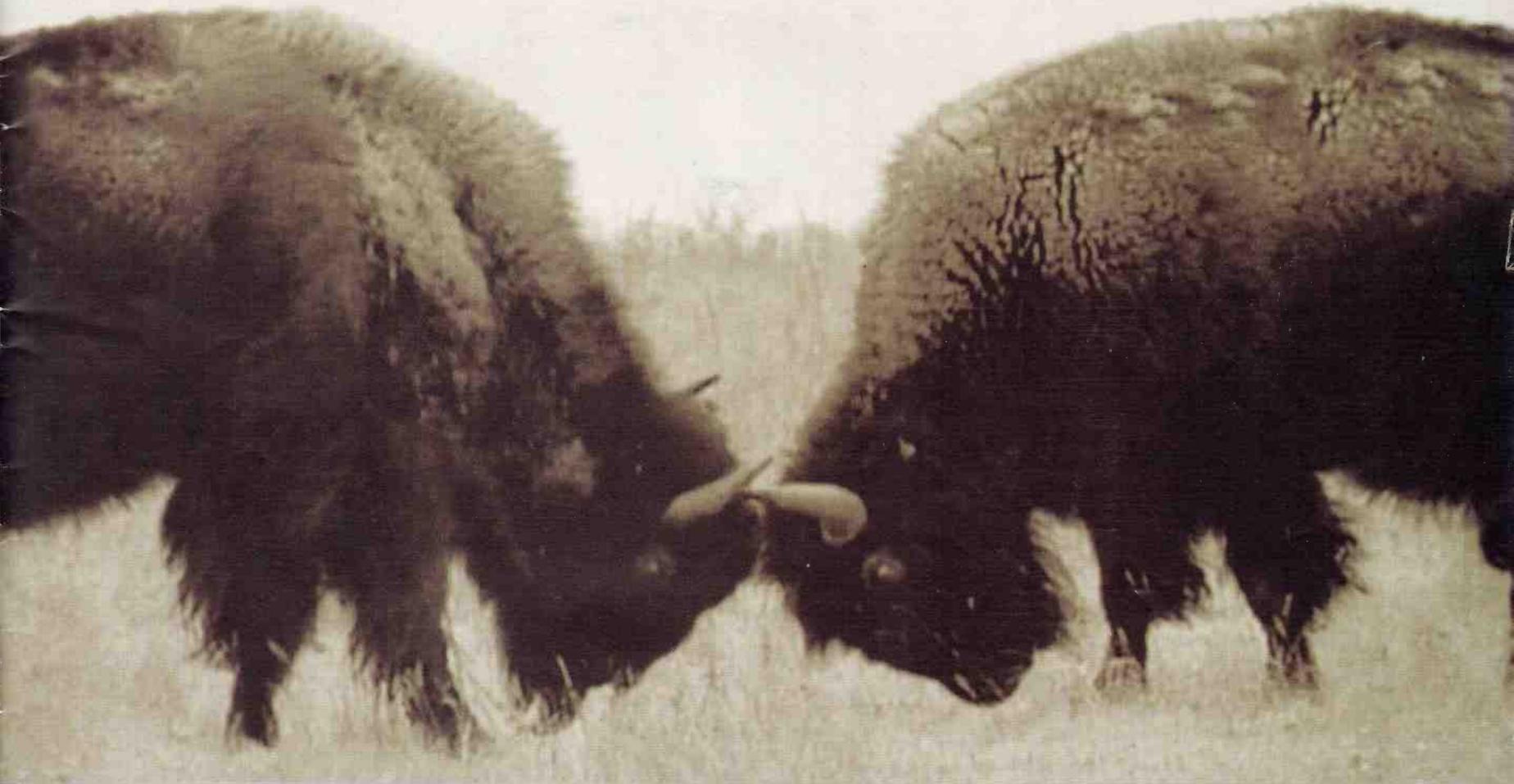


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