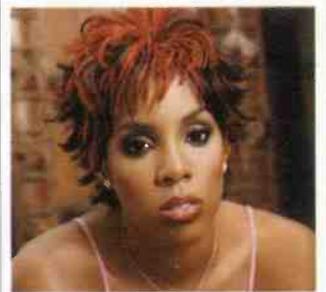


Music & Media

JANUARY 25, 2002

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Kelly Rowland's *Stole* (Columbia) is this week's Greatest chart points gainer on the European Radio Top 50, at number nine.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Lose Yourself
(Interscope)

European Top 100 Albums

ROBBIE WILLIAMS
Escapology
(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

TOMCRAFT
Loneliness
(Kosmo/Universal)

Inside M&M this week

ROEDY SIGNALS AHEAD

MTV's Bill Roedy, Midem's Person Of The Year, talks to *Hamish Champ* about the company's plans for the future and gives his thoughts on the honour. **Page 5**

ITALIAN RENAISSANCE?

Despite poor sales in 2002 and a seemingly uncertain 2003, optimism can still be found in the Italian market. *Mark Worden* casts a spotlight. **Pages 7-10**

CLASSICAL GREEK

Tenor Mario Frangoulis has taken three years to complete *Sometimes I Dream*, an album which is gaining him recognition on both sides of the Atlantic. *Maria Paravantes* charts his odyssey. **Page 14**

Sony Music won't Lack for an overhaul

by Emmanuel Legrand

NEW YORK — Following his appointment to replace former Sony Music Entertainment chairman/CEO Thomas D. Mottola as chairman/CEO of Sony Music Entertainment, Andrew Lack (pictured) is not expected to waste any time in undertaking a major overhaul of the third largest record company in the world.



Currently experiencing declining revenue and profits, Sony Music has been "long overdue for a change in many respects," suggests a company insider. "Things became a bit frozen with Tommy, who purposely kept his distance from the Japanese, and this has created a situation. Lack can take an outsider's look at things and see what needs to be reconfigured

and break down some walls."

Lack, a 16-year veteran of General Electric's TV network NBC where he launched MSNBC, and who since June 2001 served as president/COO of NBC, has no music industry experience. But Lack is understood to have strong ties dating back to the '80s with Sony Corporation of America chairman/CEO Howard Stringer, who appointed him and to whom he will report.

This relationship will give him sufficient authority to implement changes at Sony Music, sources say. Top Sony management most likely to be affected by the departure of Mottola includes Columbia Records Group chairman Don Ienner, Epic Records Group chairman Dave Glew, Epic Records Group president Pol-

ly Anthony, Sony Music executive VP Michele Anthony and Sony Music International chairman Bob Bowlin.

Meanwhile, Mottola, whose contract was running up to 2004, will be launching a new label to the tune of \$20 million a year, according to reports. The new venture, Mottola said in a statement, "is designed to meet the array of opportunities within the changing landscape of the music business."

Mottola—who began his career as a manager for artists including Hall & Oates and John Mellencamp—was hired as president of the then-CBS Records in 1988 by company chairman Walter Yetnikoff. A year later he was named president of Sony Music, replacing Yetnikoff. He was promoted to president/COO in 1993, and has served as chairman/CEO since 1998.

Additional reporting by *Billboard* senior editor Ed Christman.

Jive moves into Timberlake phase two

by Gareth Thomas

LONDON — Jive Records International is set to launch the second phase of its intensive pan-European marketing campaign for 'NSync member Justin Timberlake and his solo album *Justified*. The highly-stylised multimedia campaign has been spearheaded by the launch of the second single from the album, *Cry Me A River*.

"The Justin Timberlake album is the current priority for all of Jive's affiliates in Europe and around the world," says Stuart Watson, managing director of Zomba's International Record Group. "Because of the strength and depth of the album, and the fact that *Justified* has been acclaimed by media across Europe, we're very conscious that Jive has to

continued on page 25



UK industry gears up for more charts

by Jon Heasman & Hamish Champ

LONDON — After years of working with just the official UK charts broadcast by the BBC and local commercial radio's Network Chart, the UK's music and media industries are now adapting to the rigours of a multi-chart environment.

BBC Radio 1's heritage Sunday afternoon Top 40 relaunches on February 9 with ex-Galaxy 105-106/Newcastle presenter Wes Butters, but now faces new competition in the shape of Emap's Smash Hits Chart (which is based mainly on audience voting), as well as a new-look Network Chart, which has been rebadged the Hit 40 UK following the end of Pepsi's sponsorship.

continued on page 25



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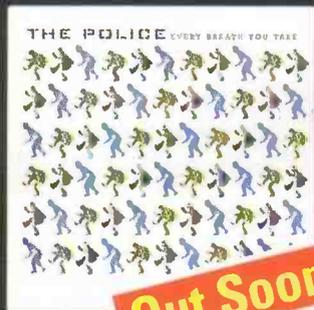

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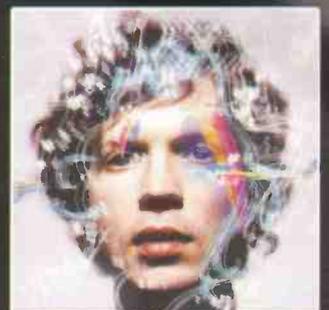
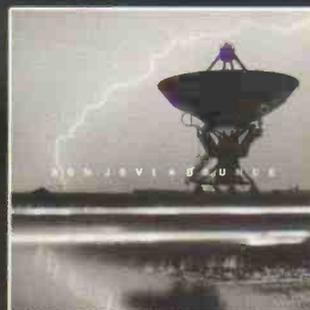


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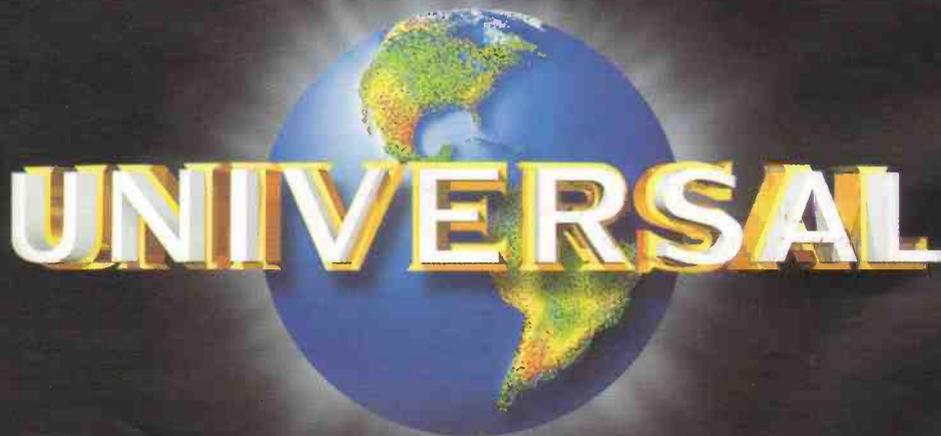
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Two high profile executives shared the unfortunate coincidence of losing their jobs last week. While their management styles and visions couldn't have been further apart, both departures have signalled the end of a certain way of doing business in their respective fields.

Steve Case was the architect of the mega-merger between AOL, the company he founded/chaired, and Time Warner, an "old economy" media group. Like a preacher, Case put all his faith in the belief that the "new economy" was going to be the driving force in tomorrow's business.

He engineered AOL's takeover of Time Warner as his company's share value reached stratospheric levels. But economic circumstances quickly turned the dream into a dire reality. After last year's departure of AOL/TW's president/CEO Gerald Levin and COO Bob Pittman, Case is the biggest casualty stemming from what at first appeared to be a merg-

er made in heaven, and which now looks quite different.

Some see his departure as the day "content" took its revenge. Case still stands by his strategy, believing that combining platforms and content is valid. He might be right, but it'll probably take longer than he anticipated.

The other casualty, Thomas D. Mottola, was definitely of the music industry's "old school". He loved artists—up to the point of marrying a couple of them—and revelled in mentoring them. His drive to break artists he believed in on a worldwide scale was unparalleled.

Mottola's departure and the background of his replacement signals that the party is over, and that the days of lavish expenditure are at an end. Time has come for a reality check, and there are many who believe that the medication the new chief executive at Sony prescribes will be harsh.

Mottola, meanwhile, will have all the time in the world to do what he does best—make hit records. And guess what? Sony will continue to foot the bill!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

DAB receives PR boost as UK sales soar

by Jon Heasman

LONDON — Following a highly successful Christmas period in the UK—dur-

ing which virtually every available digital radio set was sold—the London-based World DAB Forum is going on an international PR offensive to promote the DAB (Eureka 147) system of digital radio.

The move comes after US broadcasters—under the auspices of their trade body NAB—decided to go their own way from the rest of the world last October by adopting the rival iBoc system as the country's digital radio standard.

Hatch Group subsidiary Connors Communications has been appointed to lead an initial six-month, international B2B campaign targeting broad-

casters, manufacturers and retailers.

"DAB is emerging as the superior digital radio platform against the alternatives being developed, many of which remain unavailable to consumers," says Annika Nyberg (pictured), president of the World DAB Forum. "But we are not being complacent: for every country that has the infrastructure, programmes and receivers in place, there are others that need incentivising."

In Europe, Germany, the UK and the Scandinavian territories (particularly Denmark) are currently the most advanced territories in terms of DAB development. The boom in UK sales over Christmas saw nearly every digital radio in the country sold (around 75,000 sets), and left many retailers complain-

ing they couldn't get enough stock to meet demand. The demand has been attributed to the availability of the first portable, sub-£100 (euros 153) set from Pure Evoke and significant promotional campaigns for digital radio undertaken by the commercial radio sector and public broadcaster, the BBC.

Ian Dickens, chief executive of the UK's Digital Radio Development Bureau, says the lower entry-level price "allows you to go out and do some marketing, telling people for the first time, really, what digital radio is and the benefits of it. As a result of that marketing activity, product right through the range sold."

Dickens adds that the success of digital radio sales in the UK over Christmas will finally have proved the level of consumer demand for the product to the major brand-name electronics manufacturers, who are now expected to start launching their own digital radio products.



Awards nominees show wide range of talent

by Gareth Thomas & Emmanuel Legrand

LONDON/PARIS — Nominations for this year's Brit Awards, to be held on February 20, have thrown up an eclectic range of artists, mixing manufactured pop acts with cutting-edge trendsetters.

Reality TV pop is well represented, with BMG's Pop Idol winner Will Young nominated for British Breakthrough Artist and Best Single, and Idol runner-up Gareth Gates (also BMG) up for Best Single and Best Pop Act. Elsewhere nominations for V2's Pop Star "rejects"—Liberty X, Innocent's Blue and Island's Sugababes fly the flag for UK pop.

More "credible" new music is also represented by the likes of young Liverpool-based act, Deltasonic/Sony's The Coral, and Locked On/Warner's UK garage newcomer, The Streets, aka Mike Skinner, who have notched a total of four nominations.

Speaking at the nominations'

announcement, Tony Wadsworth, chairman of the Brits Committee—and chairman/CEO of EMI Recorded Music UK—said: "The depth of creativity and breadth of styles in the UK music scene is something we often overlook. This level of quality and activity helps us continue to be a world player, second only to the United States in the international music business. A vibrant music scene makes for a vibrant music market, and the UK enjoys the highest per capita music spend of any country in the world."

Performers at the event, to be broadcast "nearly live" on commercial TV station ITV1, will include Avril Lavigne, Coldplay, Nelly and Kelly Rowland, Sugababes and Tom Jones, recipient of the Outstanding Contribution To Music Award.

Meanwhile, in Paris, seven acts have each garnered three nominations for the French music awards, the Victoires de la Musique, to be held on Feb-

ruary 15: they are Alain Bashung, Patrick Bruel, Johnny Hallyday, Indochine, Renaud, and Rita Mitsouko, and newcomer Vincent Delerm.

Other multiple nominees include two Quebec artists, Sony Music's Natasha St-Pier (pop album and newcomer) and Warner Music's Lynda Lemay (female act and best show). Naïve-signed former model Carla Bruni, whose debut album passed the 300,000 sales mark last week two months after its release, is nominated in the "newcomer's album" category, in which Star Academy winner Jenifer also competes. The best male act category is dominated by veteran acts Alain Bashung, Patrick Bruel, Renaud and Christophe.

The Victoires will be broadcast live on public TV channel France 2. Prizes will be given in 13 categories and voted for a jury of 2,500 professionals, except for "best up-and-coming act", which will be voted by the TV audience on the night of the show.

German industry clashes on quotas

by Hamish Champ

GRONINGEN — Delegates to last weekend's Noorderslag music industry conference in Holland—part of the three day Eurosonic/Noorderslag event held January 9-11—witnessed a heated debate between representatives of Germany's radio and record industries on the controversial subject of enforcing domestic repertoire airplay quotas across Europe.

Appearing on a M&M-sponsored panel looking at the feasibility of quotas Hartmut Spiesecke, communications director of Germany's IFPI affiliate, the BPW, and Reinhard Bärenz, head of music at ADR-MDR public stations Jump and Sputnik, clashed repeatedly over whether quotas would encourage new local music talent or simply deny radio programmers—public and private—the opportunity to choose their own playlists.

Last summer the German

music industry called for quotas to be applied to public radio stations which would force stations to play 50% new German music, half of which would have to be German-language.

"Public radio stations have a cultural obligation to promote new German talent,"



argued the BPW's Spiesecke. He added that the huge amount of Anglo/US repertoire currently aired on German public radio undermined efforts to encourage local talent and would lead to the decline of public networks.

ADR-MDR's Bärenz flatly rejected this argument. "To suggest that the only way to improve matters here is by imposing quotas of this

nature is bullshit. If you want to kill off public radio in Germany the way to do it is to force them to play more local music." Bärenz also rejected claims that German artists were being drowned out by Anglo/US repertoire. "Just look at how many records [Herbert] Gronemeyer sells," he said.

Another panellist, Universal Netherlands' MD Stef Collingnon, said it was in the interest of all sectors of the music industry to work together to find ways of boosting its prospects. "Music Platform Nederland [launched on January 9] has this aim in mind," he said.

A collaboration between record companies, music retailers and other "interested parties" including authors' rights bodies BUMA/STEMRA, the organisation would look to promote Dutch music "right across the board. [It] is very emphatically not just about the record companies", Collingnon added.



On a recent promotional trip to Athens, Shakedown/Sony Music's female pop trio Las Ketchup—aka the Muñoz sisters—were presented with double platinum awards for their single *Aserejé/The Ketchup Song* representing sales of over 40,000 units in Greece. Pictured from left to right are: Lola Muñoz; Dimitris Yarmenitis, MD, Sony Music Greece; Pilar Muñoz; Lucia Muñoz.

Legal threat over Premios Amigo awards 'error'

by Howell Llewellyn

MADRID — Virgin Records Spain says it is to mount a legal challenge over the results of the Premios Amigo awards, announced at a low-key event in Madrid on January 13, following an error that saw its candidates excluded from the voting list.

In what was an apparent secretarial error at Premios Amigo organiser, labels' body AFYVE—of which Virgin is a member—Virgin's candidate list was never forwarded to the voting jury. Virgin MD Lydia Fernández says that what she views as a case of "discrimination and unequal treatment" will be taken by Virgin's lawyers to the courts.

Fernández says that at

least two of her artists had good chances of winning—pop/rock group Amaral, which was Spain's second-biggest selling act of 2002 behind DRO East West's 21 year-old singer Alex Ubago, and flamenco singer José Mercé.

AFYVE president Carlos Grande confirmed that there had been "an omission [but] I cannot comment on an internal matter that must be resolved internally".

The low-key event replaced last November's scheduled gala ceremony, cancelled in protest at Spain's rampant music piracy which sees illegally-recorded CDs selling for as little as three euros.

Last week's ceremony saw

Ubago and Colombia's Juanes win three awards each. Unknown 15 months ago, Ubago's debut album, *Qué Pides Tú?* has sold nearly 800,000 units in Spain. He also won Male Soloist, Best Album and New Spanish Artist. Juanes, who has won four Latin Grammys, won for Latin Solo Artist, Best Latin album—*Un Dia Normal*—and New Latin artist.

The worldwide hit *Aserejé/The Ketchup Song*, meant two awards for Sony Music Spain/Shakedown's Las Ketchup—Best New Spanish group and New Spanish Artist. Bruce Springsteen was also a double winner for Best International Artist and Best International Album for *The Rising*.

ON THE BEAT

SPAIN ACCELERATES DIGITAL RADIO ROLL-OUT

MADRID — Spain has brought forward from 2012 to 2010 the deadline by which analogue radio will be fully replaced by digital radio, according to science and technology minister Josep Pique. He said the new deadline would promote the introduction of new digital radio services and create real interest among the public. Some digital broadcasters are already on the air broadcasting to tiny audiences, but manufacturers say reasonably priced digital receivers should be on shop shelves by July (see DAB story, page 3).

SPV TAKE 51% STAKE IN INSIDE OUT MUSIC

HAMBURG — German rock distributor and music company SPV has bought a 51% stake in Inside Out Music, home to progressive and metal acts including Spock's Beard, Steve Hackett, Ray Wilson and Symphony X. The deal, completed on January 6 for an undisclosed sum, consolidates a long-standing relationship between the two companies, which has seen SPV distribute Inside Out artists for several years. The latter had a turnover of some euros 5.5m in 2002 and boasted several album successes on the German chart in 2002. In addition to its German office, Inside Out also boasts a presence in the US, and the SPV deal is expected to boost global sales.

LINCS FM WINS BARNESLEY LICENCE

LONDON — The UK's Radio Authority has awarded its new licence for Barnsley, south Yorkshire, to Lincs FM-owned Dearn FM. Launch MD of the local AC service will be Keith Briggs, formerly Lincs FM's group director of operations, and takes the number of stations owned by Lincs to eight. Meanwhile, the Authority has awarded an FM licence for Gairloch and Loch Ewe, in Ross-shire on the west coast of Scotland, to the only applicant—Two Lochs Radio—and has received seven applicants for a new local FM licence covering the town of Maidstone, in Kent, and the surrounding area.

SUNSHINE LIVE GIVES UP ON NRW

COLOGNE — Southwest German dance station Sunshine Live has given up on plans to expand into North Rhine Westphalia. Its shareholders have decided to withdraw from an agreement to take over troubled Radio EN, covering an area near Dortmund. Sunshine Live's CEO Ulrich Hürter, who fought for the deal, says reasons for the pull-out included the licence period of four and a half years being too short. Sunshine Live had already previously failed to win a licence in Aachen. Radio EN has now returned to the fold of Westfunk, the 10-station radio operation of the Essen-based WAZ newspaper group, with Radio NRW as the umbrella service and three hours of local programming a day.

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One of the major problems Internet broadcasters face is that there are no economies of scale. In fact, unlike traditional radio, each new listener costs more, because each requires additional bandwidth. In the industry, this is often called the "success paradox". AllCast endeavours to solve that problem with its invention of peer-to-peer streaming, a cascade in which users invisibly become distributors of the stream. It integrates with most existing hardware and media players, and company asserts that saving of 80% are possible although 30% is more typical. The UK's Virgin Radio has run trials of AllCast, but most of its customers are small independent or specialist stations.

Chris Marlowe

Midem man with global view

As president of MTV Networks International Bill Roedy is no stranger to regular bouts of globe-trotting. With 40 offices around the world outside the US, 60 channels including Nickelodeon and broadcast operations in 160 countries, criss-crossing the world at 35,000 feet is part and parcel of his average working week.

London-based Roedy regularly visits MTV International's operations in Latin America, Europe, south east Asia and Japan, but on January 21 he takes a break from his hectic work schedule to jet down to the south of France and accept the Nesuhi Ertegun Person Of The Year Award 2003 at the Midem Cannes industry event, an honour that has previously gone to the likes of former Arista Records boss Clive Davis, Atlantic Records' co-founder Ahmet Ertegun, and BMI president/CEO Frances Preston.

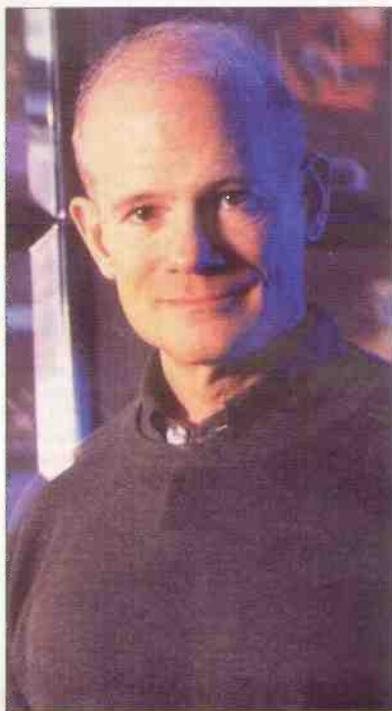
Cultural role

Xavier Roy, departing Reed Midem CEO, said: "[Roedy's] commitment to music has not only doted MTV with a genuine cultural role but also propelled it forward as one of the most potent forces in visual music today."

But Roedy is anxious to deflect attention away from his role in earning the award and towards the contribution made by the hundreds of MTV employees around the world. "It's obviously not about me at all, it's about the [whole] operation," he says. "I'm just fortunate, privileged, to be representing [MTV] and the amazing team of people around the world who so passionately believe in what we do. It's more about recognising that accomplishment."

Roedy is also quick to pay tribute

to the regional heads of MTV around the world—the likes of Brent Hansen in Europe, Frank Brown in Asia, Antoinette Zell in Latin America—for their achievements. "These people passionately believe not only in connecting with the audience but also about developing and promoting music, and getting music out to a large and diverse audience. And representing diversity, not only of music but of culture."



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Social responsibility

Diversity and tolerance are two Roedy bywords. Indeed since he joined the company in 1989 as CEO/MD of MTV Europe, the former US serviceman and Vietnam veteran says MTV has always strived to reflect young people's social and cultural ambitions, highlighting the day-to-day concerns that affect young people anywhere in the world. Roedy spearheads MTV's international efforts, for example, in promoting HIV/AIDS education—MTV hosted a star-studded awareness concert in Cape Town, South Africa, last November for example—while MTV International has also produced award-winning documentaries highlighting a range of social issues.

"We can't preach to or lecture the audience, but there is a lot we can and should do," Roedy says. "We don't make these issues up, we reflect those that are important to our audience. There are dozens around the world and some with common themes. HIV/AIDS is one: it's been a key concern with our audience for many years now, not only amongst themselves but increasingly about how the

epidemic has affected certain regions of the world and expanded globally."

Global citizens

'Issue fatigue' can be a problem and Roedy says he is aware that it is easy to push the social message too hard. Still, as "global citizens, because [MTV is] everywhere", he says it's important to be responsible. "We have an incredible opportunity thanks to our connection to huge audiences, literally billions of people." Issue fatigue can be avoided "if you put the message across creatively. Then it's another matter," he says, pointing to the Cape Town event. "That was a very good enter-

"We've worked very hard at pioneering (MTV's) localisation, connecting with the audience and...getting the global infrastructure in place."

Bill Roedy, president, MTV Networks International

tainment event but it also informed. We wanted to address the stigma suffered by those with HIV/AIDS and provide [high profile] artists like Alicia Keys and P Diddy who were prepared to talk about the issues."

Ironically the Cape Town concert threw MTV's lack of exposure in Africa into sharp relief. It is, Roedy says, the one market in the world where he would like to see "greater vertical presence". The continent is currently served by four MTV channels using material from a number of European markets, but Roedy says he would ultimately like an operation based in Africa, producing local programmes. An MTV presence would also boost Africa's contribution to music around the world, he believes.

If MTV Africa does get the go-ahead, it will add another long-haul flight to Roedy's already exhausting itinerary, but as Roedy says, "that's the nature of the job." MTV's international focus coming out of 2002 will be on 11 key markets, although Roedy doesn't want to name them all, "because they change", although the UK, Italy, Germany, Mexico all feature. "But the point is we're in 160 countries and we're really drilling down, for investment purposes, on some key markets around the world."

Despite this focus Roedy is quick to confirm that MTV will still be expanding around the world using the established infrastructure and utilising new technologies such as digital transmission. "It's easy to do and economically viable, because of what we've already got in place, infrastructure-wise."

And wherever there is a digital

platform Roedy says MTV will spin off genre-based channels, just as it has done in the UK: "We've worked very hard at pioneering [MTV's] localisation, connecting with the audience, and we've also worked very hard at getting the global infrastructure in place. One of the key things for 2003, meanwhile, is to drive the creative side, particularly investment in programming and develop the multi-platform positioning."

Meanwhile what MTV faces now more than ever is competition. Roedy's response is simple: "Competition is good. I know it's a cliché, but it keeps us on our toes and it's good for consumers too. And we've inspired a lot of that competition." The plus-point for MTV, Roedy says, is that it offers a connection with its audience. "Staying close to them is key. The product changes remarkably from market to market, and then we add a look at the global music and cul-

tural picture, which few others can offer." Despite MTV being the largest network of its kind "our growth, Roedy adds, "is very much ahead of us. Niche satellite programming targeted at specific demographics is, as a business proposition, still relatively new in many parts of the world."

Advertising question

In many parts of the world not only is the infrastructure to distribute not present but the advertising sector hasn't grasped the potential for this area either, he says. "There's no question that in some parts of the world advertising has been hit quite severely, such as Argentina and certain parts of south east Asia. But we've been able to buck the trend by actually growing anywhere between 10% and 40%, thanks firstly due to the fact that we're still growing with distribution and new products, and secondly advertisers scrutinise their budgets in down times."

MTV, he says, can offer more focus per dollar by "laser targeting" an audience in a more sophisticated way for a client than broadcasters. "So in down times we're able to take market share [through audience growth and advertiser recognition]," he adds.

As for the future of MTV, the network will be looking to get into new and potentially lucrative markets and developing them, Roedy says. Where, for example? Along with a desire to get into Africa, China and India are two "obvious examples" that will come under the microscope at some point, he says.

It looks like that frequent flyer account is set to get another boost.

Bill Roedy factfile

- 1948: Born in Boston.
- 1970: Graduated from West Point. Joined the US Army as a career officer including airborne, ranger and combat service.
- 1977: Left US Army with several combat decorations: Bronze Star, Air Medal, Meritorious Service Medal and the Vietnamese Cross of Gallantry.
- 1979: Received MBA from Harvard University. Began TV career at HBO as manager, national accounts.
- 1989: Appointed CEO of MTV Europe.
- 1994: Named president, MTV & VH1 International.
- 1995: Granted UK citizenship. Joined advisory board for Rock & Roll Hall of Fame.
- 1998: Took on the role of Ambassador for UNAIDS.
- 2000: Became chair of the Global Business Coalition on HIV/AIDS. Appointed president, MTV Networks International.
- 2002: Received The GBC and International AIDS Trust 2002 Award for Business Excellence. Presented with YouthAIDS Corporate Citizenship Award.

Italy is coming round again

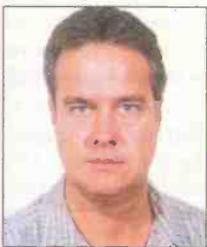
Despite a difficult 2002—during which sales are expected to have fallen by 10%—and uncertain 2003, Italian music industry executives remain optimistic. *Mark Worden* reports on a market ready to bounce back.

It's said that the concept of historical cycles was invented by an Italian philosopher, Giambattista Vico, and the Italian faith in the cyclical nature of things is certainly refreshing in what is undoubtedly a lean period for the music industry. Official figures for the second half of 2002 won't be available until February, but the first six months produced a decline in value of 10%, even if the general impression is that the second half wasn't as bad and that Christmas was actually quite good.

The overall year is, however, expected to produce a percentage fall, a trend that is likely to continue in 2003. And yet, talking to Italian executives, there is a feeling that the market, rather than disappearing, can only get better.

Better days ahead

As BMG Ricordi president, Adrian Berwick (who admittedly has an Anglo-Argentinian background) says: "I remember in the late 1970s, when the LP was dying and the CD hadn't yet appeared, we all thought that this was the end of civilisation as we knew it. Yet the 1980s and 1990s were to prove to be boom years for the industry. This is also a period of transition and nobody really knows where it's all going, but I'm confident that the pendulum will swing back."



"This is a period of transition and nobody really knows where it's all going, but I'm confident that the pendulum will swing back."

Adrian Berwick, president, BMG Ricordi

Berwick's positive attitude is shared by Universal Music Italy president Piero La Falce, who tends to be one of the more visible Italian executives. In late 2001 he and EMI Recorded Music Italy president Riccardo Clary announced they wouldn't be sending artists to the Sanremo Festival's Youngsters Section, thereby gaining considerable concessions from the organisers, while in 2002 his company led the field in price-cutting campaigns. He says: "If you look at traditional sales, then the market is in bad shape. The overall figure has been 10% a year for the last three years but, if you take hit albums, rather than overall sales, then it's been worse.



Clockwise from top left: Piero La Falce, Lunapop, Franco Cabrini, Alessandro Massara, Roberto Biglia, Filippo Sugar, Tiziano Ferro, Massimo Giuliano, Enzo Mazza and Riccardo Clary.

"A hit album today sells about half the units it would have done five years ago. I'm sure that this negative trend will continue for at least three more years. I am convinced, however, that then, or maybe even later, we will find solutions for the traditional problems and that new forms of revenue will finally begin to kick in. Once that happens, then I'm sure the

president of anti-piracy group, FPM, attributes this to the time required for Italy's copyright law—which was passed in 2000—to bear fruit: "2001 was the first year that the law was applied, and it is only natural that it would become more effective in its second year. Although we don't have the final figures yet, we would estimate that the number of piracy arrests made will show an increase of over 200% to 1,300, while the number of illegal CDs seized passed the two million mark."

Distribution problem

The industry has made piracy a key theme in its battles, but there are some executives—such as La Falce and Sugar's president, Filippo Sugar—who feel it is only part of the issue. Both believe that poor distribution is as significant. Says Sugar: "In the south of Italy, even if you want to buy a record legally, it's very hard to do so as there are very few record stores. In the north it's a different story: large chains like Virgin and FNAC have come to Milan, joining ourselves [the Sugar Group owns another flagship store, Messaggerie Musicali] and Ricordi, and record sales in the city have increased, even if the national market has gotten smaller."

La Falce points to the country's omnipresent news-stands where editorial groups are able to sell impressive numbers of catalogue records as supplements, thanks to a combination of great location and a 4% sales

tax, something that continues to be denied to records sold in shops. For Massimo Giuliano, president of Warner Music Italy, the Italian parliament's failure to cut the 20% sales tax on records was "one of the major disappointments of the year," while for Sony Music Italy president Franco Cabrini, "it was a sign of the politicians' indifference towards the music industry. Editorial groups, publishing books and newspapers are simply more powerful."

In a country whose prime minister, Silvio Berlusconi, has held onto his massive print and TV interests, after having sold his one record label several years back, this isn't entirely surprising.

Yet FIMI's Mazza hopes that Italy's politicians, who approved the European Union Directive on copyright before taking their Christmas holidays, will deliver at least some of the goods in 2003.

With the country taking up presidency of the European Union in the second half of the year, Mazza is optimistic that the convergence of sales taxes on records will be high on the agenda. He also hopes that Italy's much-awaited Music Bill, whose provisions include the setting up of a French-style export office and tax breaks for the development of emerging artists, will finally have its day. FIMI representatives and a number of high-profile musicians have been appearing before the parliamentary "Culture Committee," whose presi-

dent Francesco Adornato has promised a vote in parliament "before March".

Both piracy and the sales tax are intricately connected with the issue of price, something that all the majors have addressed with special campaigns, and not only on catalogue. In autumn Universal launched its well-publicised "Rocco Tarocco" campaign, and La Falce notes that three of his artists, Zucchero, Gianluca Grignani and Francesco Renga, subsequently asked for their current releases to be included in it, "with impressive results".

Cultural change

Yet even if the price-cutting campaigns have helped block the record sales haemorrhage, it is too early to tell whether they have achieved the more long-term objective of bringing Italy's CD-burning, mobile phone-loving youth back into record shops. For Edel Italy president Paolo Franchini, it is a cultural problem: "For those who came of age in Italy in the 1970s, music was the 'soundtrack of their lives'—it just doesn't have that value for today's youngsters. Record companies can only do so much to combat the problem. The media should also help."

Zomba MD Roberto Biglia agrees. "In Italy I think we've lost the young generation and the problem is worse here than in other countries," he says. "The concept of the record as an object to be cherished is disappearing. Today's



Elder statesmen Vasco Rossi (left) and Adriano Celentano topped 2002's album sales in Italy.

kids prefer to listen to music on computers, an idea that I find horrifying."

Mario Limongelli of the indie label Nar International goes even further: "If you're a kid today and you don't burn your own CDs, then it's hard to be accepted by your peers. You can't be part of the gang."

As a result, Italian record sales continue to involve an older record-buying public and older artists. Even if the Christmas Top 10 still featured an album by a relatively young act, Tiromancino, the two really big yule-

tide sellers were both veterans, namely Vasco Rossi (Capitol) and Adriano Celentano (Clan Celentano/ Sony), also the year's best selling albums, with Rossi shipping in the region of 650,000 units. As V2's general manager Alessandro Massara observes: "You can hardly blame the record companies for promoting older artists, as they're only giving the public what they want. Nevertheless it's depressing that only two really successful new acts, namely Lunapop and Tiziano Ferro, have come along in

the last four years. In the UK there must have been dozens."

Yet Massara is far from pessimistic about the shape of the industry: "If there has been a positive development in the last year, then it has been the improvement in rights collection, particularly for broadcasting. The music industry is increasingly becoming a business based on rights and organisations like [broadcasting rights body] SCF are making a lot of progress."

Rights payment

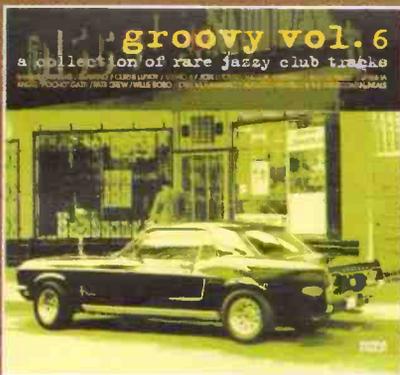
Nar's Limongelli, who is part of the governing at both FIMI and SCF, agrees: "The payment for radio and TV rights is definitely improving, even if, when you compare volumes, there's still a long way to go: countries like France and the UK must generate about ten times as much revenue."

Radio and TV remain a mixed blessing for the industry. Warner's Massimo Giuliano speaks for many when he says: "With two video channels and over a dozen national radio networks, you'd think Italy would offer endless possibilities as a label's promotion office, but the radio stations are increasingly playing safe."

Limongelli believes that "Italy's networks are all becoming 'hit radio stations'," while he admits it's hard to blame them as they've been badly hit by the drop in advertising revenue. In the current climate even the radio stations are having to learn to adapt to survive.

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Plenty of life in Italian music

Mark Worden presents a round-up of the current state of play—and ones to watch—in Italian music, genre by genre.

ROCK

Rock music, as a genre, is under-exploited in Italy. According to Warner Music Italy president Massimo Giuliano, "there is plenty of activity in most musical genres in Italy, with the possible exception of rock. Sure, there are the classic acts like Vasco Rossi (Capitol), and our own artists, such as Piero Pelù [the former lead singer of Litfiba, who have stayed with EMI] and Luciano Ligabue, all of whom have had excellent sales this year, but there is a noticeable absence of new rock bands coming through in Italy. This is strange, when you consider that the American bands—of which there appears to be a new one just about every week—sell well in Italy. Not only that, Italian youngsters tend to adapt to trends arriving from the States: take the Italian hip-hop boom of a few years back."

Giuliano's colleague, Luciano Linzi, general manager at CGD East West agrees: "Yes, rock is definitely under-exploited in Italy. Sure, Subsonica (Mescal/Sony) are a successful act, but they're more electronic rock. I'm sure that, if there is a young pure rock band out there, then it will do extremely well."

Some labels, however, have decided to act to reverse the trend. This month, for example, edel Italy will be setting up a new imprint, Volume, specifically designed to provide a home for Italian rock acts. "The alternative rock live scene is one of the most vibrant in Italy," says edel's president, Paolo Franchini, "but this has yet to be translated into album sales."

There are, however, rock bands that have record deals. Virgin's GM Giampietro Paravella has high hopes for *Senza Peso* (Weightless), the new album by Marlene Kuntz, due for release on January 24. He says: "This is a band with a fabulous live act and a great following and every album so far has gone gold. I'm confident that this one will go platinum and that we can break them abroad." At Zomba, two alternative groups, File and Hidea, will be releasing albums in spring.

Meanwhile rock is a feature, if not always the dominant one, of several of the Italian acts that have done well this year. Virgin's "sophisticated dance" act Planet Funk, who have found a worldwide market under a licensing deal with Sony, have a rock element, while, according to BMG Ricordi president Adrian Berwick, "Articolo 31 have enjoyed a second lease of life by shifting from hip-hop to rock and their latest album has gone double platinum."

Rock appears in several of the acts coming out of the Universal stable. Bugo, a solo artist whose debut album, *Dal Lofai al Cisei* (From Doing It To Being There), was released at cut-price, has a large dose



of grunge, but, as Universal's head of A&R and exploitation, Stefano Zappaterra, points out, "there's also hip-hop and acoustic. This is a great example of what I call genre-contamination and fusion, which is a recurrent theme in Italian music at the moment. The same goes for Irene Nonis and MB, for whom we also have foreign expansion plans."

Carmen Consoli, for whom Universal will be wheeling out the international guns in March, has included more rock in her latest album, *L'Eccezione*, than in previous, more acoustic, efforts and, as Universal's president Piero La Falce points out: "This album sold more in a month than her previous one did in two years."

JAZZ

Like rock, jazz is another good example of an under-exploited genre in Italy. As Stefano Senardi, president of NuN Entertainment—whose roster includes veteran big band era showman, Nicola Arigliano—observes: "It's a feature of Italian jazz artists that they've often had to find success abroad before being accepted at home. I'm thinking of examples like Enrico Rava and Paolo Fresu, but also of the younger generation, such as Roy Paci."

Paci's label boss, Carlo Martelli at Extra Labels, says the thirtysomething trumpeter "was the only Italian musician to perform at a recent free-form jazz [event] in Amsterdam." Virgin's Paravella, who has a jazz background having worked for the Verve label in his PolyGram days, argues: "It could be a cultural question. Maybe countries like France are simply ahead of us. And yet Italy's Umbria Jazz Festival is one of the most important events in Europe: if you go to that or other jazz events, you see fans of all ages, rather than stuffy old guys in ties and jackets, smoking pipes."

Agostino Campi, MD of Rome-based Cam Jazz, who are releasing an album by the Far Out quartet, led by pianist Antonio Faraò, with Bob Berg on tenor sax, at MIDEM, has his own

personal take on the country's jazz problem: "I think it's just the Italian character. I used to work in banking and it was the same story: you couldn't have a career here unless you'd proved yourself abroad."

That said, there are signs that jazz may be fulfilling some of its potential. As Campi says, "There's clearly a lot of talent out there and, even if Italian jazz may be behind that of France and Germany in terms of record sales, it's certainly up there as far as quality is concerned."

And, even if jazz has yet to achieve its full commercial potential in Italy, there have been some success stories. 2002 saw the emergence of Sergio Cammariere, who EMI's head of A&R, Fabrizio Giannini, describes as "potentially the new Paolo Conte. His debut, *Dalla Pace del Mare Lontano* (From The Peace Of The Distant Sea) has sold 20,000 units, which is a great result for a jazz album."

Even if it's a more traditional style of jazz, much-loved Italian showman Renzo Arbore and his "Swing Maniacs" album *Renzo Arbore Swings Tonight*, produced sales of 70,000 for Warner label, CGD East West. General manager Luciano Linzi, sees this as an "excellent result" and adds that Paolo Conte will be releasing a new album, *Reveries*, in March. Says Linzi: "Conte is an artist who usually sells 150,000 copies in Italy and the same again in France. His *Best Of* collection, released a few years back, did a million units worldwide."

Jazz, like rock, is also providing material for devotees of "contamination and fusion". Two notable Italian dance hits of 2002 were jazz re-makes: Virgin act Gabin's *Doo-wap Doo-wap* re-worked a Duke Ellington classic, while *Jazzbit* (Time) did the same with Louis Prima's *Sing Sing Sing*. Says Massimo Benini, MD of Bologna-based label, IRMA: "Fusion of genres is definitely taking place, which is typical of a market in crisis, as people look for new ideas and musicians find themselves playing with people they wouldn't normally do so."

DANCE/URBAN

If rock and jazz are two genres that have yet to achieve their full potential in Italy, then the general feeling is that, as far as dance and urban music are concerned, their best days could well be behind them. As Max Moroldo of Do It Yourself says: "2002 was a bad year for Italian dance. The key development, as far as I'm concerned, was the evolution of the underground house scene into a mass phenomenon and this wasn't an area where Italian producers were strong. If anything, it was a French phenomenon."

As a result, Moroldo has decided to branch into other areas: "We're actually expanding into pop, having signed Maria Pia and Superzoo, who will be going to the Sanremo Festival Youngsters section, after having been discovered in the Saranno Famosi talent show."

The flight to pop is also seen as the recipe at Milan indie dance label New Music International, whose artist, the glamorous Italo-French lady Yuyu, was the only indie representative at this year's Italian Music Awards. As New Music International boss Pippo Landro points out: "I would describe Yuyu—whose hit single *Mon Petit Garçon* has sold 28,000 units—as pop/dance rather than pure dance, a genre that is clearly in difficulty."

Meanwhile at Media Records, GM Filippo Pardini admits to trying a different solution to the dance crisis: "We're actively importing trance acts in the hope that this will create a new genre here."

Time's Giacomo Maiolini similarly believes that traditional dance is in trouble, although admits seeing "a growth in more electronic dance this year". Melodica's Bob Salton agrees: "The Latin sound used to be in, but now it's very much the electronic sound of the 1980s, especially British groups of that era, but also the Irish group, the Concert Angels, who we have used for our Noyses project."

One example of the 80s-style electronic dance sound is Gabry Ponte,

whose hit single *Geordie* will, says Universal's Stefano Zappaterra, "be released everywhere".

Another point made by Salton is that "the guitar also seems to be making a comeback in dance music—look at Planet Funk". Indeed their international success, along with fellow Virgin act Gabin, and DB Boulevard and its sometime singer, Moony (both Warner), whose single *Dove* topped Italian AC network Radio 101's air-play list for the year, suggest that Italy's dance party isn't over yet.

It's hard to know whether the same can be said of urban music. Hip-hop and rap enjoyed a boom in Italy in the mid-1990s, but those days seem to be over. BMG has stuck with acts like 99 Posse, Gemelli Diversi and Articolo 31, yet many of their contemporaries have disappeared. Two or three years back Virgin opened Extra Labels in Italy with the declared aim of becoming the country's urban label, but GM Carlo Martelli admits that its most successful project so far, at least in terms of export, has been a 2001 album of cover versions by jazz trumpeter Roy Paci & Arestuska. The label year's release schedule includes a new album by the rapper Caparezza.

POP

Melodic pop has been a dominant characteristic of the Italian musical scene for decades and the country's most exportable artists invariably come from this genre. BMG's Eros



Ramazzotti is an international superstar, and last year GGD East West's Laura Pausini released an English language album, *From The Inside*, on Atlantic in the United States.

Even the great Andrea Bocelli, who many consider an opera singer first and foremost, alternates pop albums with his classical/crossover output. There's also a strong dose of melodic pop in other Italian exports, such as bluesman Zucchero (Universal) and Tiziano Ferro (Capitol), who trained in a gospel choir and who in 2002 made the leap from an Italian to a European phenomenon with his debut album, *Rosso Relativo*. Melodic pop is also a key element in Italian artists

who sell abroad in admittedly smaller quantities, such as Paola & Chiara at Sony's Columbia, who released *Festival* in assorted territories and languages last year, and CGD East West act, 883.

In domestic terms, 2002 has been good to a number of Italian pop artists. In addition to the aforementioned names, *The Greatest Hits* album by Giorgia has, according to BMG Ricordi's president, Adrian Berwick, sold over 450,000 units, while life has never been better for Sony Epic's Daniele Silvestri, who shared the spoils with Planet Funk and Luciano Ligabue at this year's Italian Music Awards. Says Sony

Music's A&R director, Rudy Zerbi: "Salirò, which first appeared at Sanremo almost a year ago, has had an amazing track record. As a single, it just went on and on, which meant that we were unable to release other singles from the album. The single sold 40,000 copies and the album did 90,000. It was, I have to admit, a pleasant surprise and I think it's a healthy reminder of something that people often forget—that hit songs are what this business is really about."

If Sanremo was the point of departure for Daniele Silvestri, the same can be said for Universal artists Francesco Renga and Gianluca Grignani. 2002 also saw the return of Cesare Cremonini, former leader of Luna Pop, who released his debut solo album *Bagus*. All of these artists could be defined as singer-songwriters and if there is one trend about which executives agree it is the birth of a new generation of Italian singer-songwriters.

Executives at assorted labels point to the success of Virgin's Tiromancino, whose album *In Continuo Movimento*, has passed the 160,000 mark, even if the group's leader, Federico Zampaglione, would probably shudder at the idea of being included in a section on pop. But, as his label boss Giampietro Paravella, observes: "I don't think it's too productive to talk about genres. I know I'm not the first person to say this but, basically, there are two types of music: good and bad."

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Co-operation is key to future of indies

In Italy, as elsewhere, the relationship between the independent labels, who, according to Carosello's GM, Claudio Ferrante, "represent about 5% of the market," and the majors, is the subject of heated debate. At the November edition of MEI, an annual indie gathering in Faenza, a four minute 33 second protest (to the accompaniment of John Cage's silent composition) was staged against the Italian government, collecting society SIAE and the majors, who were accused of "promoting globalisation" and of "trying to eat up the record industry".

And yet, whatever the indie resentment of the majors, most of them have a distribution deal with one of the big five. According to Toni Verona of the Alabianca Group who, like Carosello, are distributed by Warner: "In the current climate the indies and the majors have to work together more than ever. In the past the majors were intent on absorbing the lot of us, but that is no longer the case as they now have their own problems to worry about. I think the majors can exploit the indies' creativ-



Clockwise from top left: Claudio Ferrante, Stefano Senardi, Mario Limongelli, Paolo Franchini.

ity, while the indies can make use of the majors' distribution networks."

Like many of his colleagues, Nar International's Mario Limongelli feels that the indies' smaller and more flexible structures make them better equipped than the majors to deal with the current market downturn. Edel Italy president Paolo Franchini notes a positive artistic development: "In the

last year or so several established artists have switched from majors to indies: I'm thinking of Paola Turci moving to NuN, Enzo Jannacci joining Alabianca and, in our case, Eugenio Finardi. It reminds me of the good old days, when labels like Ricordi and CGD were still independent and they had many important acts on their books."

Distribution deals

Not all executives are convinced that the indies are better placed than the majors. Says Filippo Sugar: "If an indie has the financial autonomy of strong catalogue and other supports, then yes, but presumably one effect of the cutbacks is that majors will start cutting down on their distribution contracts. Even if I can see five or six indies becoming stronger in the future, I worry for a lot of them."

Indeed distribution is a key problem for many indies. According to Roberto Biglia of Zomba, "The growth of large retail chains may be good on the one hand, but these organisations

tend to favour Top 20 products, an area from which the indies are conspicuously absent."

In order to adapt to the present climate, many executives feel that the indies must start pooling their resources. Nar's Limongelli would "like to see a number of indies get together and organise a project involving a major star", while edel's Franchini believes that "the indies have got to become more compact. We waste a lot of energy and resources by doing things separately."

For NuN's Stefano Senardi: "The time has come for the indies to pool their resources, not only in terms of distribution, but also creatively. The majors seem to be intent on cutting prices, which isn't really the answer to the industry's problems." Senardi believes that "new structures" will in fact come to life this year, while one industry insider suggests "there could well be fireworks after MIDEM".

Whatever happens to the market, 2003 promises to be an interesting year for Italy's indies.

Mark Worden

The state of independents—M&M's guide to Italian indies

ALABIANCA GROUP

This year Modena-based indie label and publisher, Alabianca, celebrates its 25th birthday, something about which its founder, president and general manager, Toni Verona, is understandably proud. The company has been strong in dance in the past, but now its roster covers a broad range of genres. In 2001, for example, it released an album by singer-songwriting legend Enzo Jannacci, and the artist has another record out in February. A more international project in the pipeline comes in the form of the debut by the intriguing "symphonic pop" artist, Nair, an Italo-Egyptian pianist who quit her job with the family's notary business to concentrate on her musical career.

CAROSELLO

Founded as the recording wing of the historic Curci publishing house in the late 1950s, Carosello gained plenty of respect from its peers last year when it had a hit album and single (*Le Vent Nous Portera*) in Italy with the French act Noir Désir. The label's roster includes the engaging Carlotta and the critically acclaimed singer-songwriter Pacifico, for whom general manager Claudio Ferrante predicts "a great 2003." The label's release schedule also includes a second instalment of its *Italian Jazz* compilation. Says Ferrante: "These may not be the best of times but, if you can find a niche, then the market is still there for the taking."

DO IT YOURSELF ENTERTAINMENT

Milan-based dance label Do It Yourself's GM Max Moroldo accepts that life these days is pretty grim for music in general and dance specifically, but he is active in developing both new genres and types of revenue. He is particularly enthusiastic about the EZ Management programme, a system of CD-burning kiosks, which is currently being launched at video stores, and which will later expand to airports

and stations, where people can pass the time by making their own compilations for payment. Do It Yourself has provided its catalogue, as will BMG, and Moroldo is "director of dance" for the project. He says: "Schemes like this are a barrier against piracy, which is killing the industry."

EDEL ITALIA

Edel, along with V2 and Zomba is one of Italy's "multi-national indies" and for this reason president Paolo Franchini is wary of commenting on the issue of whether life in the current climate is harder for an indie or a major. Yet the label certainly isn't shying away from the challenges presented: in addition to launching a new alternative rock label Volume, edel has released *Mohicans*, an album of Native American music recorded by an Italian production team. The album is being distributed by edel labels throughout Europe. Says Franchini: "With the market clearly in crisis, you have to be as original as possible and I feel that the *Mohicans* project fits in with that philosophy."

IRMA RECORDS

Bologna-based Irma Records began life as a dance label in 1987, but started to switch to jazz in 1994. It covers such genres as acid jazz and chill-out and current projects include Italian group JazztoFunk and English artist Sarah Jane Morris. "The industry may be shrinking, both in units and turnover, but things aren't as dramatic as some alarmists tend to make out," says general manager Massimo Benini. "If you manage to find a niche and an identity, then you can survive and even prosper. Jazz is such a niche, having been ignored by majors and indies alike. We even managed to grow our business last year."

MELODICA

That Italian dance, indeed Italian music, still has some life in it was evident last

year when new label Melodica was set up. In actual fact it was a continuation under another form of what had been a BMG Ricordi dance division but, as general manager, Bob Salton, says: "I wanted to run my own structure." Melodica consists of two labels, one of which, Salton says "is more international, and more money, and one which is more Italian." Projects so far have included *The Individuals*, who recorded an entertaining sampled version of *Ferry Across the Mersey*, and a series of compilations picked by Italian soccer stars. Salton describes Melodica's philosophy as "developing projects and albums, rather than singles, as that way you can build up a catalogue".

NUN ENTERTAINMENT

Since setting up shop under the auspices of former PolyGram Italy president Stefano Senardi, just over two years ago, the edel-distributed NuN Entertainment has achieved an enviable mix of commercial and critical success, thanks to a small, yet dynamic roster. Success stories include the breaking of Palm Pictures acts Cousteau and One Giant Leap in Italy, and the exporting of the "Italian Asian dub" act Funkadelica to over 20 countries, while last year NuN signed established singer-songwriter Paola Turci. The company—which has a single-figure staff—also acts as a publisher, and has gained significant revenues from the use of acts like Funkadelica for TV ads and jingles.

SUGAR

The Sugar family has been a key part of the Italian music industry since the 1930s, but in recent years has been best known for the international mega success of Andrea Bocelli. Its small roster also includes Elisa, while the overall "Sugar Music Publishing" holding company owns a large catalogue, the two large

Mesaggerie Musicali retail stores and, as of this year, two local radio stations, Radio Milano Uno and Radio Roma Uno. Says Filippo Sugar (who is president of SugarMusic, while his mother, 1960s pop singer, Caterina Caselli is president of the Sugar recording label): "The industry has to get to break down the absurd barrier between recording and publishing. We see ourselves as a music company that operates in all sectors." As for forthcoming projects, Sugar says: "We have a little surprise up our sleeve regarding Elisa."

TIME

Brescia-based indie dance label Time Records is headed by Giacomo Maolini, who doubles up as president and general manager. He takes a somewhat grim view of the current market, pointing out "a lack of new ideas", yet this hasn't prevented Time from having a club and airplay hit with Jazzbit's re-working of the Louis Prima classic *Sing Sing Sing* and an album is due for the new year. Maolini adds: "We have a strong catalogue and that is essential for survival. Companies that try to keep going on selling product alone are in for a hard time. Quite a few of them could go under, which will present opportunities for the survivors."

ZOMBA RECORDS ITALIA

How much longer Zomba will remain independent is unknown as it will presumably be absorbed by BMG before long. Nevertheless MD Roberto Biglia is carrying on his mission. He says: "When Zomba opened for business in Italy a couple of years ago our brief was to promote key Zomba and Jive Acts here, but we also tried to develop a small local roster. At first we saw pop as being the genre to go for, but we have since realised that success in this field requires major investments. Instead we've decided to try and concentrate on more alternative acts."

Rocking all over the world?

With continuing declines in recorded music sales, the dual ravages of piracy and illegal downloads—and the increased importance of domestic repertoire—the idea of music export offices has taken an increasing hold in Europe over the past few months.

Since the first export office was opened in France in 1993, every major European territory now has either a dedicated office or an equivalent means of promoting its homegrown talent abroad. Finland and Spain are unveiling their new initiatives at Midem (held in Cannes from January 19-23), and the latest country to be added to the growing list is Switzerland, which has just opened its own bureau.

Meanwhile in France, Sweden and Norway, offices are fairly well established, and music information centres continue to fulfil the export role in other countries. The British are planning to open an office in New York, while the German government and music industry have commissioned a report into the feasibility of setting up an export office, which is set to be published in time for Midem. The only major exception at the moment is Italy, where the idea has received setbacks largely due to the changing political landscape.

Building momentum

But while the rates of development of the concept of music export offices undoubtedly varies within Europe, there is a definite momentum behind their creation which seems to be building.

A major meeting organised by the European Music Office at Midem, gathering together representatives from culture ministers from EU member states, will underline the importance of export offices with the eventual aim of bringing them under one all-encompassing, pan-European programme.

France is the undisputed founding father of export offices in Europe, even though Sweden was next off the

Selling music outside national borders is an important but often neglected affair, and the issue has been gaining pace with the setting up of export offices by a few European countries. *Gareth Thomas reports on the current state of music export in Europe.*



global market.

"Ten years ago there was not much confidence that French music could sell outside France," says the office's managing director—and secretary general of the European Music Office—Jean-François Michel. "Then there was the so-called French touch and we had some success. We helped

tures. The French office also provides financial support for live projects abroad. "We support touring," says Michel. "It's important that artists are present in the territories—and that's an expensive business."

Talent is paramount

Also celebrating its tenth anniversary this year, the Swedish office, Export Music Sweden (ExMS), was formed just after the French initiative, in June 1993. Housed in a building owned by local composers' and publishers' body STIM, the office is also backed by IFPI Sweden and musicians' and artists' body SAMI. As with most offices, the Swedish operation co-ordinates industry participation at international trade fairs, seminars and festivals, as well as keeping the local industry up to date about opportunities for export.

The office has been managed for the past two and half years by industry veteran Christer Lundblad along with one part-time worker.

The tenure of the office has coincided with a particularly healthy period for Swedish pop music sales, with acts like Roxette, Robyn and The Hives all achieving international suc-

cess. But despite the perceived influence of the export office over these success stories, Lundblad says its power should not be overestimated.

"Many countries tend to believe that it's because of us that Swedish music is popular," he says. "That's not the case. If there wasn't enough good Swedish talent, there's nothing in the world we could do to make Swedish music popular. I don't want to discourage people, because the situation can always be improved, but they shouldn't believe that it's solely because of us that Swedish music has done well."

Swiss role

Despite Lundblad's misgivings, other countries have been keen on the idea. Switzerland is the latest country to open up its own office.

Based in Nyon, the operation is being run by Marc Ridet, who works with the Swiss music information and advice centre and previously organised Switzerland's Palio Festival. The office employs one other person and its budget last year was Swiss Francs 200,000 (euros 136,864).

"We mainly work with independent record producers, publishers and artists, as most Swiss artists are signed to independent companies," says Ridet. The office is financed by Fondation Suisa (the promotional arm of the Swiss composers' body), the government's Arts Council, the cultural fund of the co-operative department store Migro and by the music information and advice centre.

The Finnish line

Ridet says he expects to get the money from other government departments "in the next year or two" and to work more closely with IFPI.

As well as Switzerland, Finland has recently unveiled its own export office. Music Export Finland (Musex) was launched on October 25 with the specific aim of promoting Finnish music to the Nordic region and central Europe, although export manager Paulina Ahokas says that operations will also reach out to Japan and North America when necessary.

Ahokas says that although Finnish music had major international successes with Bomfunk MC's, HIM and Darude, there has been an awareness for some time that more could be done to promote Finnish music abroad.

"I was convinced of the possibilities of this when I met with the people in these companies and realised how motivated they were to make this work," says Ahokas. "We will also look into increasing and strengthening the funding of Finnish music export."

Finland's ministry of trade and commerce is financing the first year of the bureau's operations and has committed to fund the project for another two years.

Norwegian trial

Another office which is funded for a limited amount of time is Music

continued on page 12



"If there wasn't enough good Swedish talent, there's nothing in the world we could do to make Swedish music popular."

Christer Lundblad, managing director, Export Music Sweden

blocks. The French Music Export Office was set up in 1993 with the support of public authorities and music industry organisations.

The French office is often seen as an example to follow, not least because of the popularity abroad of French electronica and the role that French repertoire has played generally in maintaining healthy recorded music sales in the face of a declining

engender that new spirit and confidence within the industry and provide some of the expertise and knowledge concerning exporting music."

There are now French offices in the UK, the Netherlands, Japan, Mexico, Brazil and Germany, and the office is also devoted to the creation of a European policy for the music industry by developing exchanges between the different musical cul-

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Export Norway, which was established in 2000 by the Norwegian music industry and is financed by a range of music industry bodies (see below). Based in Oslo, the office is a three-year trial project where the industry guarantees the running costs. It has one more year's funding to go.

"We're trying to get government to help out with the running costs of the office so it can be more long term," says director Inger Dirdal. "We'd like to do more showcases. The industry wants this to continue—they can see the benefit."

Although only two years old, the office, says Dirdal, has been a positive influence. "It's been very successful," she says. "Being a small country it was good to have an operation that tried to make the most of any trade event, to gain higher visibility. And for a point of contact." She adds: "We look to the French and the Swedish offices as models. In the future we'd like to be a combination of those two."

Meanwhile in Spain, independent music distributor BOA Música is launching a Spanish export music office at Midem in association with the local BMG, Warner's DRO East West and Sony companies.

"The idea was born out of our own experiences [trying to sell music internationally] and the problem of



"We look to the French and Swedish offices as models. In the future we'd like to be a combination of these two."

Inger Dirdal, director, Export Music Norway

lack of official [government] support," says BOA Música director Fernando Luarces.

In some territories export falls under the aegis of different organisations, primarily music information centres.

In Denmark, MIC, the Danish music information centre, has existed since 1980 and is funded mainly by the Danish ministry of culture.

Danish foundations

"For special projects we fundraise in the private sector, foundations, et cetera," says MIC head of projects Bodil Høgh. "Lately we have been get-

United platform proposed at Midem

At Midem, the European Music Office has invited culture ministers from EU member states to discuss the creation of a united platform for the export of European music, of which the individual offices are an integral part.

"More and more countries, more professionals and some governments are thinking about export offices, spurred on by the recent crises in the market," says Jean-François Michel, secretary general of Brussels-based European Music Office.

"Until now cinema and TV has always enjoyed more consideration than music, as far as cultural policies are concerned. But now [governments] have understood the impact of the music sector in terms of employment, income and its social role for young people. Now they are ready to consider taking another direction."

Michel says the industry needs to wait for the new EU budget in 2006 "to create a specific programme for the music industry". But, in anticipation of that, "we could start some pilot projects to demonstrate the interest and benefits of having a specific programme for the music industry. One of those projects is the setting up of music offices in all member states."



ting funding for special export projects from the Danish Export Council, which is part of the ministry of foreign affairs."

In Belgium, music export originating from French-speaking Wallonia is handled by Wallonie Bruxelles Musique (WBM). Like the French office, WBM is actively involved in live music and has co-ordinated activities at festivals in Barcelona, Cahors, Bourges, Lausanne and in Quebec.

Pop Institute (NPI), which is funded by the Dutch Ministry of Culture, are both responsible for the sale of local repertoire abroad. In 2001 the two bodies—together with the Dutch IFPI and the government—launched musicXport.nl, a specific project to promote Dutch music in Germany.

Austrian initiative

In Austria the main force behind the drive to create an export office is the country's music information center, MICA. The body has been in existence since 1994 and, apart from the normal information center activities, MICA is the project leader of the EU-funded European Music Navigator project, which will be officially presented at Midem at MICA's stand. MICA began lobbying in earnest for an export office in 2001, when it presented its initiative to national and regional politicians. Last year saw that lobbying continue and the organisation recently announced that "in 2003 the Austrian Music Export Office will be founded by MICA. Its first activities will be announced soon."

Meanwhile Mario Rossori, former head of pop and public relations at MICA, and co-founder of Spray Records, has also been working independently on initiatives to promote the sale of Austrian music abroad.

Rossori disputes claims that the currently most popular model of having a separate office concerned specifically with the export of music is necessarily the best.

"The old model of an office with

one person is old-fashioned," he says. "It should more like a network, where the music information centre plays one part, trade fairs is another part, support systems for labels. They can come together in a board and the funds can come in from the government."

He continues: "It's very difficult for one person to do all that work. For example I know nothing about classical music or jazz. And what about schlager? You may not like it, but it sells really well. That's why the Swedish office deals mainly with pop music."

Italian optimism

Much more enthusiastic about the setting up of a music export office are the Italians. Local labels' body FIMI has been campaigning for several years for the creation of an office. The idea is a key component of the Music Bill, which was on the parliamentary agenda in the last legislature, but which continually slipped down the list as the tiny centre-left majority dealt with one government coalition crisis after another.

Now that Silvio Berlusconi's centre-right coalition commands large majorities in both houses, it is hoped that the Music Bill will finally have its day. The lower house's Culture Commission has been holding a series of hearings on the subject. The Commission's president, Ferdinando Adornato, has gone on the record as saying that the Bill will be passed "by May 2003".

The UK meanwhile—which arguably has the least need for promotion of its homegrown talent abroad—is considering setting up an export office in New York. A report published in May last year suggested the creation of an office employing three people and to be funded for an initial period of three years. While the idea has met with a generally positive consensus, finance still needs to be secured.

So, despite the criticisms and the current state of flux surrounding the concept, it seems there is a momentum behind the creation of an export office in most EU member states. And with pan-European initiatives becoming part of the agenda (see panel, top), it's clear that governments are finally starting to accept the importance of the music industry to their economic prosperity. If they back the export initiatives then more European acts could soon be rocking all over the world.

Profiles of some of Europe's export offices

Export Music Sweden (ExMS)

Created: 1993
Staff: Christer Lundblad (managing director) and one part-time employee
Funding: Industry bodies (IFPI, SOM, SAMI, STIM)
Budget: euros 107,400 a year
Website: www.exms.com

Musex (Finnish music export office)

Created: 2002
Staff: Paulina Ahokas, director (pictured right)
Funding: The government
Budget: euros 50,000 a year
Website: www.musexfinland.fi



Bureau de la Musique Française

Created: 1993
Staff: Jean-François Michel (managing director), Patrice Hourbette (executive director)
Funding: Industry bodies (SNEP, SPPF, FCM, SACEM, ADAMI, CNV, CNC), the government
Budget: euros 2,609,000 (2003)
Website: www.french-music.org

Export Music Norway

Created: 2000
Staff: Inger Dirdal (director)
Funding: Industry bodies (IFPI, FONONOPA, GramArt, MFO and NMI)
Budget: approx euros 475,000 euros a year
Website: www.musicexportnorway.no

New programmers seek return to old school

In the US, it's now over five years since major consolidation of the radio market took place following the deregulating telecom act of 1996. Dana Hall, managing editor of R&B at M&M's sister publication Airplay Monitor, has been asking programmers and air personalities working at urban-formatted stations who have entered radio during this period what they think about the industry. With many European radio markets undergoing a similar consolidation process, their views make interesting reading.



Since radio's mid-'90s consolidation in the US, an entire new generation of personalities and programmers has entered radio. These new players have come into the business at a time when radio is run by publicly traded mega-corporations with six to eight stations in a single market.



Brian Paiz

It's a generation of personalities and programmers that thinks of syndicated morning shows as the norm, and that sees its future as either a national programmer, a voice-tracking jock, a syndicated morning personality, or even a hip-hop star.

This is the generation that will define the future of radio. But when Airplay Monitor asked some of them how they hope to change and shape the radio of the future, many expressed a surprising desire for the radio of old.

Air personality Shannon "Trey" Brazier of WPWX (Power 92) Chicago has been in radio for six years. "Radio is not at all what I thought it would be," he says. "Politics are so much more a part of the workplace. From how you get jobs to how you get records played...It's a little disappointing, but if you want to be in radio bad enough, you have to learn to deal with it."

Talus Knight, mid-day presenter at WCDX Richmond, Virginia, has been in commercial radio for slightly more than three years. He says that "radio is vastly different than what I expected and what I heard growing up." He agrees that "the control over music and how it

gets played is much more about corporate business than it is about the love of the music."

Lamar "LBD" Robinson, managing director, assistant PD and afternoon host at WBOT Boston, has been in radio for almost eight years. "I still love radio, but I don't think there is as much passion about the music as I thought there would be," he says. "Growing up, my family and I would go on road trips to the Carolinas or Georgia, and all along the way we would listen to the different radio stations, and they would actually be different, playing some songs I had never heard before."

Brian Paiz, managing director, assistant PD and night-time presenter at WMNX Wilmington, North Carolina, says radio has become "more like a factory, like building a car." Paiz, a native of Salisbury, North Carolina, has been in radio for four years and grew up listening to "[WJMH] 102 Jamz in Greensboro and [WPEG] Power 98 in Charlotte. Once I finally got a job there, we had three to four owners in under two years. Most of my generation in radio has experienced this kind of scenario, so we are more adaptable to it. But we also look at how we will move up in the industry differently. For me, it makes more sense to try and

"I know about research, and I understand you have to play the hits, but please...repetition will be the death of radio for my generation."

— Shannon 'Trey' Brazier, presenter, WPWX (Power 92)/Chicago

stay with one company and move up through the ranks."

An uphill battle

As aspiring programme directors formulate their own ideas about radio, it's interesting to see how they hope to borrow from radio of the past but still take a contemporary approach. Unfortunately, many feel they face an uphill battle because of the choices being made by today's research-driven, cost-efficient corporations.

Knight observes, "I don't think the younger generation listens to

radio the way they used to. I think it's more a background noise for kids. You can cut off the radio for a couple of hours, knowing that when you turn it back on, you haven't missed anything. I remember radio being more compelling. You didn't want to miss anything the jock said or might play. Now you can pretty much expect that this hour you'll hear Ja Rule and you'll hear it two hours from now."

Knight believes "spontaneity is what gets listeners excited. That's why when a new station launches, so many people go over to check it out. But then after the freshness wears off, they find that the new station is just playing the same records as the old station was."

He continues, "I also think local artists have been lost in the shuffle. I don't believe that being community-oriented is relegated to doing just charity events. I think radio's role should also be about



Jay-Z and Ja Rule—fixtures at US urban radio.

supporting the local music scene. That's part of what keeps you in the streets."

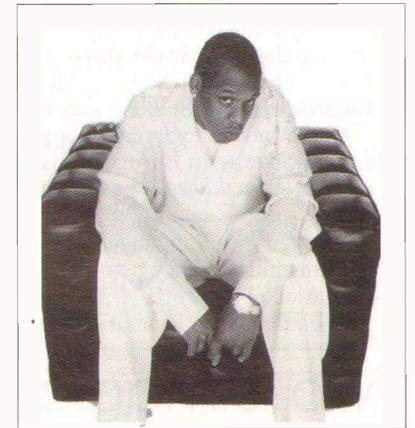
Robinson feels more younger listeners may be "tuning out radio because it's less about personality and making a real personal connec-

because that may be the only opportunity available for me in the future." He also says he only sees "things getting more budget-conscious and tighter. If you can't handle doing more than one market, especially at a company like Clear Channel, you may not have the opportunity to move up. So that discourages new jocks [from getting] into the business."

Bring the old school back

How will these future PDs change radio? While they know the bottom line will always be about being profitable, they hope they can bring back some of the "old-school" ways.

Knight says, "I understand the financial reasons behind voice-tracking, but I'd like my generation to bring it back to being local and being about personality. My generation is about being the individual, standing out in a crowd, and being



a star. Hell, just look at the egos in our business. That can work to your advantage sometimes. Just look at an icon like Puffy. We look at him and say, 'If he can do it, so can I.' But with things like voice-tracking and syndication, all you get is the same—at every station across the country."

Says Brazier: "The biggest thing I hear from people who listen to the radio is they want more variety in the music. I know about research, and I understand you have to play the hits, but please...repetition will be the death of radio for my generation. Of course you have to play Jay-Z and Ja Rule—but what about Mos Def, Common, or the Roots? Everyone complains about the violence and misogyny in rap, yet they never play the positive rap. Because these acts don't get played on the radio, our listeners have to go to the Internet or satellite radio to hear them instead."

Robinson concludes he would like to bring more "creativity back to radio. When radio was less corporate-driven, I think there was more creativity flowing. The bottom line is still to make money, but when the drive to make more money gets in your way of actually accomplishing that, then we have a major problem."

Frangoulis finds a neo-opera niche

by Maria Paravantes

Three years after signing with Sony Classical, Greek tenor Mario Frangoulis has finally found a niche for his art with the release of the album *Sometimes I Dream*.

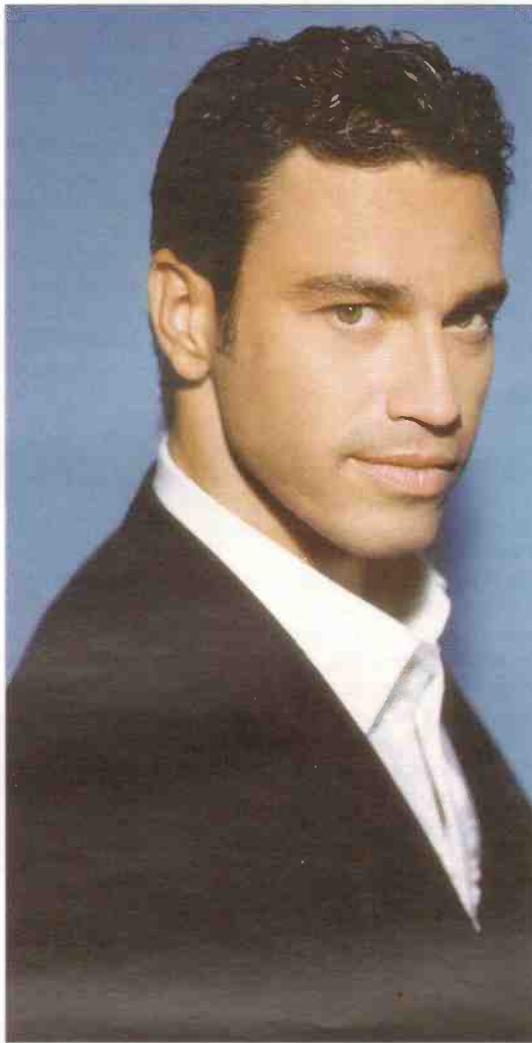
Used to reactivate Sony's Odyssey imprint, *Sometimes I Dream*, released internationally in September last year, has put Frangoulis at the top of Billboard's Top Classical Crossover chart in the US, and at number three on Billboard's Top classical albums chart.

With his rivetting voice and striking good looks, Frangoulis has starred in roles in everything from rock'n'roll musicals *Grease* and *West Side Story* to *Les Miserables*, ancient Greek tragedy and *The Phantom Of The Opera*. But for the Rhodesia-born tenor, the road to success all boils down to hard work, determination and an iron will.

A multi-lingual performer, Frangoulis got his big break after wooing 95 top marketing executives from some 22 countries with his voice. "He did what you usually don't expect from a classical artist; he had his tracks running and just sang live there at Sony Studios in London. People just sat there and were so amazed to see a classical guy really singing," says Sony Music Entertainment Europe VP for European Marketing Ronnie Meister.

It took the 35-year-old three years to complete *Sometimes I Dream*, which has him singing ballads in English, Italian, Spanish and his native Greek. And this, Meister explains, has given the album additional leeway in European markets as well as in parts of Asia, where it has fared extremely well. "I can see people asking us if Mario can do something in their local language," says Meister, adding that Frangoulis' fluency has helped in the broader appreciation of his work.

Frangoulis says "love" is the overall theme in



Sometimes I Dream, which was produced and arranged by Steve Wood, and also features duets with German pop singer Sarah Connor on the potent *Naturaleza Muerta* and Moody Blues frontman Justin Hayward on an Italian-language cover of the group's '60s hit *Nights In White Satin*.

"I was afraid of the inevitable comparison," he admits, "but Justin's intervention freed me of this, giving the song, written before I was even born, extra credibility."

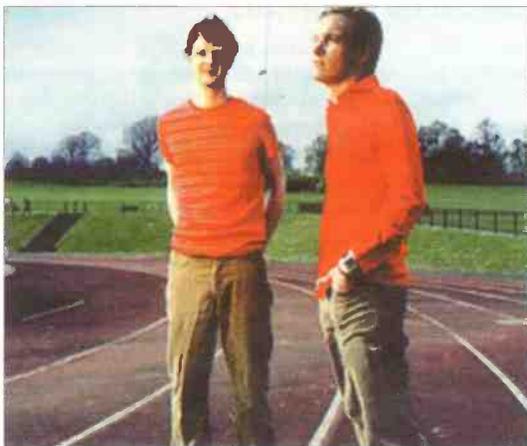
Frangoulis says it took lots of experimenting to find his way, and the release of *Sometimes I Dream* on Odyssey establishes his artistic identity, which isn't limited to the classical crossover genre. "It was tricky in some territories because we had to make sure that Mario was placed not only in the classical crossover category but also in international singers, male artists or international pop-rock," Meister says.

That's why Frangoulis prefers to describe his brand as "neo-opera"; a new trend which, he says, has classical singers reaching out to a wider audience, "to people who would never listen to classical or pop."

But this is not going to happen on radio, Meister admits. "The best marketing tool is to hit people with the experience of seeing Mario perform live—his biggest asset." Frangoulis has been doing just that since his September debut. "He recently did a show with artists of the same genre, but Mario was the only one performing live. You could hear him breathing and that makes a difference—he delivers," Meister adds.

Back home in Greece, Frangoulis is already an established artist. *Sometimes I Dream* went gold on the first day of its release and is now nearing double platinum status. "He's a born star," states simply Sony Music Greece managing director Dimitris Yarmenitis.

Two is magic number for Alternative 3



by Chris Barrett

With the exception of American alt-rock outfit The White Stripes and UK act Turin Brakes, duos are a rare breed in the world of rock'n'roll, but the Alternative 3's minimal line-up only seems to add to their appeal. "They are stunningly original live and do everything that a four-piece band can do," says the band's manager, Julian De Takats of London-based CEC management.

Consisting of South African vocalist Justin Dempsey and German programmer Robert King, Alternative 3's guitar-fuelled electro-pop has already won them airplay at UK CHR station BBC Radio 1 and London alternative station XFM. Their debut album *The Light Years Ahead* is being released on February 24 and follows two singles, *Download* and *Push*, both of which met with considerable critical acclaim,

something that Takats sees as essential. "We are waiting to build on the press response to the album to increase radio support," he says. "You always need a story to go to radio. Alternative 3 are different enough to get people's attention and live they look unique, but when you hear the noise they make they sound like a full-on rock act."

The duo are based in London and cite Gary Numan, Brian Eno and Pavement among their influences. Multi-instrumentalist King, who grew up in Germany and changed his name (his original was widely considered to be incomprehensible), says: "With the exception of '70s German electronic music I have always been drawn to British music."

Alternative 3 are currently signed to independent label Floating World Records for the UK, but are looking at licensing opportunities for the rest of the world. After signing to Floating World, the feisty duo set up their own studio with funds from the label and have been steadily building a reputation as a formidable live act.

"I went to see them at the 12-Bar Club in London," says De Takats. "They were doing a residency and I was stunned by the intensity and charm of their live performance. We have been getting some amazing feedback, especially considering it's such early days."

The band are set to play a string of live dates in London prior to a full UK tour in April. The band will then look to play in Europe. King explains: "Unfortunately we haven't had the chance to do that yet—we are looking for a support slot with a bigger band—but I am personally looking forward to playing in Sweden."



www.electricsix.com

With the single *Danger! High Voltage (XL)* by Detroit garage rock act Electric Six undoubtedly one of the buzz tunes for the start of 2003, it is natural to want to know more about the band. The group's site features a News section which has information on the new single and how to obtain it, as well as a new Tour Diary feature, where the band will post images and videos news from their current European tour. Indeed, on the left-hand side of every page is rundown of the band's forthcoming shows. Despite the name of the section, "Catalog" actually mainly deals with merchandise, with Electric Six t-shirts for sale. The Press section contains extracts from what is all positive printed media coverage from mainly US and UK publications. Meat The Band contains an entertaining introductory blurb on the group backed up by (imaginative) biographical information on their component members; Dick Valentine, the Rock and Roll Indian, Disco, M and Surge Jobot. Finally, the Links section contains some bizarre suggestions from band members, including exhortations to visit the Jimmy Carter website and the Kikkoman soy sauce site.

Gareth Thomas

Eurochart Hot 100® Singles

this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆☆											
1	1	Lose Yourself Eminem - Interscope® (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRE.I.NL.N.WA	34	58	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F.WA	68	71	Just A Little Liberty X - V2 (EMI)	CH.F
2	2	Asereje/The Ketchup Song Las Ketchup - Shaketown / Columbia (Sony ATV)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	33	Can't Stop Loving You Phil Collins - WEA (EMI)	A.C.H.D.FL.I.NL.S.WA	69	48	React Eric Sermon ft. Redman - J (Various)	UK
3	3	Feel Robbie Williams - Chrysalis (BMG / EMI)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	36	80	Guardian Angel Novaspase - Konsum / Sony (Not Listed)	A.D	70	53	Unbreakable Westlife - RCA (Sony ATV / BMG)	A.C.H.D.FL.UK.IRL.S
4	8	All The Things She Said T.A.T.U. - Interscope (Not Listed)	A.C.H.D.K.FIN.FL.FUK.GRE.I.NL.N.S.WA	37	31	Skin On Skin Sarah Connor - X-Cell / Epic (Standard / X-Cellent)	A.C.H.D.FL.NL.P.WA	71	62	In This World Moby - Mute (Warner Chappell)	CH.FL.F.WA
5	5	Jenny From The Block Jennifer Lopez - Epic (Various)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	64	Loneliness DJ Tomcraft - Def Jam (Not Listed)	A.D	72	52	Premier Gaou Magic System - Sono / Next (Frochot)	F.WA
6	6	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA	39	39	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Copyright Control)	A.C.H.D	73	43	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.F.WA
7	4	Dilemma Nelly ft. Kelly Rowland - Universal (BMG / Warner Chappell / EMI)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	40	NE	Times Like These Foo Fighters - RCA (EMI / Universal / I Love Punk Rock)	UK	74	67	Maybe Enrique Iglesias - Interscope (EMI / Warner Chappell)	CH.D.FL.UK.IRL.NL
8	7	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell / Xenomania)	UK.IRL	41	49	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx / High Fashion (Mikulski)	A.D.FL.HUN.N.S.WA	75	72	Complicated Avril Lavigne - Arista (Warner Chappell / Rondor / Universal)	A.C.H.FL.F.GRE.WA
9	9	We Have A Dream Various Artists - Hansa (Not Listed)	A.C.H.D	42	32	Plus Haut What 4 - AZ Records / Island (Not Listed)	CH.F.WA	76	44	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.FL.I.NL.N.S.WA
10	NE	Danger! High Voltage Electric Six - XL Recordings (Wall Of Sound)	UK	43	46	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	CH.D.D.K.FL.UK.NL.N	77	55	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	CH.F.WA
11	20	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Def Jam / Big Star / Showbiz (Copyright Control / Universal)	A.C.H.D.D.K.UK	44	NE	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. / BMG (Not Listed)	F	78	NE	Boom Boom Factor X - Barclay (Not Listed)	F
12	14	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.C.H.D	45	NE	I Wanna Dance With Somebody Flip 'N' Fill - All Around The World (Irving)	UK	79	50	Rock My Life Jeanette - Polydor (KuBa / EMI)	A.C.H.D
13	12	Sk8er Boi Avril Lavigne - Arista (Warner Chappell / Rondor / Universal)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.S.WA	46	37	Thug Lovin' Ja Rule ft. Bobby Brown - Def Jam (EMI / BMG / Universal)	D.UK.IRL.NL.WA	80	NE	Leuchtturm Nena - Warner Strategic Marketing (Hate / EMI)	A.D
14	11	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	47	28	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA	81	NE	Crushed Like Fruit Imme - Music For Nations (Copyright Control)	UK
15	19	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	48	36	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.F.WA	82	NE	Psychosis Safari The Eighties Matchbox B-Line Disaster - Island (Copyright Control)	UK
16	13	Objection (Tango) Shakira - Epic (Sony ATV / EMI)	A.C.H.D.FL.F.GRE.IRL.I.NL.N.P.S.WA	49	NE	Science Of Silence Richard Ashcroft - Hut / Virgin (EMI)	UK	83	81	Floorfiller A* Teens - Stockholm (Not Listed)	A.D.S
17	16	Die Another Day Madonna - Warner Bros. (Warner Chappell / 1000 Lights)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	50	47	God Is A Girl Groove Coverage - Def Jam (Supreme / Roba / Unicaide)	A.C.H.D	84	100	Deine Welt E Nomine - Polydor (Not Listed)	A.D
18	15	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.F.WA	51	NE	Damn! (Remember The Time) Baracuda - WEA (Various)	D	85	77	Tonight And Forever B3 - Hansa (Warner Chappell)	A.C.H.D
19	17	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell / Universal / BMG / Famous / CC)	A.C.H.D.D.K.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	52	NE	We Don't Care Audio Bully's - Source (EMI)	UK	86	61	Land Of The Living Milk Inc. - Antler-Subway (Be's Songs)	UK
20	21	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent / Virgin (Warner Chappell)	D.K.E.FL.UK.GRE.IRL.I.NL.P.WA	53	38	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	FL.UK.IRL.NL.WA	87	63	Naughty Girl Holly Valance - London (Windswept / Hit & Run / EMI / CC)	UK.IRL
21	18	I'm Gonna Getcha Good Shania Twain - Mercury (Universal / Zomba)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	54	45	Cleanin' Out My Closet Eminem - Interscope (BMG / Ensign / Eight Mile Style)	A.C.H.D.FL.F.IRL.I.P.S.WA	88	74	Der Weg Herbert Grönemeyer - EMI (Grönland)	A.C.H.D
22	NE	The Way (Put Your Hand In My Hand) Divine Inspiration - Data (KP)	UK	55	42	Like I Love You Justin Timberlake - Jive (Zomba / EMI / Chase Chad / Waters Of Nazareth)	CH.D.K.FL.UK.GRE.I.NL.N.P.S.WA	89	87	Shined On Me Praise Cat - Digidance / Happy Music (Le Smoove)	FL.F.WA
23	10	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs / Universal)	UK.IRL	56	NE	Born Again Badly Drawn Boy - XL Recordings (Badly Drawn Boy Music / Big Life)	UK	90	65	Musique Star Academy 2 - Mercury (Not Listed)	CH.F.WA
24	NE	Solsbury Hill Erasure - Mute (Real World)	D.DK.UK	57	35	Family Portrait Pink - Arista (EMI / TVT)	UK.IRL	91	70	La Chanson Con Jean Pascal - Mercury (Not Listed)	F.WA
25	NE	Le Frunkp Alphonse Brown - Up Music / WSM (Not Listed)	F	58	56	Je Ne Veux Qu'Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.F.WA	92	RE	Retiens-Moi L5 - Mercury (Not Listed)	CH.F
26	26	You're A Superstar Love Inc. - Nulife / Arista (BMG / Chris Sheppard / C2 It)	UK.IRL	59	41	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI / Somerset / Parker)	A.C.H.D.D.K.FIN	93	82	Scorpio Rising Death In Vegas ft. Liam Gallagher - Concrete (Universal / BMG / Warner Chappell / CC)	UK.IRL
27	27	Addictive Truth Hurts ft. Rakim - Interscope (EMI / WC / Herbalicious / 18th Letter)	A.C.H.FL.F.GRE.WA	60	59	Heaven DJ Sammy & Yanou ft. Do - Data / Digidance (Rondor / Universal)	UK.IRL.NL	94	83	Underneath Your Clothes Shakira - Epic / Columbia (EMI / Sony ATV)	A.C.H.F.I.P
28	29	Abscheid Nehmen Xavier Naidoo - Naidoo Records / SPV (Copyright Control)	A.C.H.D	61	40	Ti Amo Umberto Tozzi - East West (Not Listed)	F	95	73	Dreamer CK & Supreme Dream Team - Multiply (Rondor)	UK.IRL
29	24	Through The Rain Mariah Carey - Island (Sony ATV / Rye)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	62	69	All Cried Out No Angels - Polydor (Rondor / J&S / Copyright Control)	A.C.H.D	96	76	Alive S Club - Polydor (19 / BMG / Rondor / Universal)	D.UK.IRL
30	25	Plantation Kana - Pama (Not Listed)	F	63	34	What's Your Flava? Craig David - Wildstar (Windswept / 1st Avenue / BMG)	CH.FL.F.I.S.WA	97	60	What My Heart Wants To Say Gareth Gates - S / RCA (Rokstone / BMG)	UK.IRL
31	30	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell / Livingsting)	A.C.H.D.FL.GRE.I.NL.P.S.WA	64	57	Sache Ophelie Winter - WEA (Not Listed)	CH.F.WA	98	51	Puppy Love/Sleigh Ride S Club Juniors - Polydor (EMI / Chrysalis)	UK.IRL
32	23	The Last Goodbye/Be With You Atomic Kitten - Innocent / Virgin (EMI / Sony ATV / Copyright Control)	A.C.H.D.FL.UK.IRL.NL.P	65	NE	Hypnotic Tango Master Blaster - Epic (Not Listed)	D	99	RE	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI / Rondor / Murlyn / Universal)	F
33	22	Sacred Trust/After You're Gone One True Voice - Ebul / Jive (Gibb Bros. / BMG / All Boys)	UK.IRL	66	66	Nu Flow Big Brovaz - Epic (Shalit)	FL.UK.IRL.NL	100	91	Electrical Storm U2 - Island (Blue Mountain)	CH.UK.IRL.I.P

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Line (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control AFYVE (Spain); YLE 2 Rationa/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	8	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	27	29	Nelly Nellyville - <i>Universal</i>	A.C.H.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	68	60	5	Alex Ubago ¿Que Pides Tu? - <i>DRO</i>	E
2	2	23	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	28	10	Die Ärzte Rock'N'Roll Realschule - Unplugged - <i>Hot Action / Motor</i>	A.C.H.D	69	76	5	Kent Vapen & Ammunition - <i>RCA</i>	FIN.N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	19	10	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.CZ.F.D.D.K.E.FIN.FL.F.GRE.I.NL.N.POL.S.WA	36	42	20	Sugababes Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL	70	71	4	Anna Maria Jopek ft. Pat Metheny Upojenie - <i>Metheny Group Productions / WEA</i>	POL
4	3	9	Phil Collins Testify - <i>WEA</i>	A.C.H.CZE.D.E.FL.F.I.NL.P.S.WA	37	38	7	Vasco Rossi Vasco Rossi Tracks - <i>EMI</i>	CH.I	71	NE	NP	Harnoncourt/Wiener Philharmoniker Neujahrskonzert 2003 - <i>Deutsche Grammophon</i>	A.D
5	6	50	Pink Missundaztood - <i>Arista</i>	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	38	57	2	Foo Fighters One By One - <i>RCA</i>	A.D.FIN.FL.UK.IRL.NL.N	72	34	10	Andrea Bocelli Sentimento - <i>Sugar / Philips</i>	A.C.H.D.FL.F.GRE.IRL.I.NL.S
6	7	33	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	39	31	10	Johnny Hallyday A La Vie A La Mort! - <i>Mercury</i>	CH.F.WA	73	69	11	Leonard Cohen The Essential Leonard Cohen - <i>Columbia</i>	DK.FIN.IRL.NL.POL.P.S
7	5	11	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	32	7	Lionel Richie Encore - <i>Island</i>	A.C.H.D.FUK.NL.WA	74	RE	RE	Busted Busted - <i>Universal</i>	UK.IRL
8	4	7	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	41	44	8	Adriano Celentano Per Sempre - <i>Clan Celentano / Sony</i>	CH.GRE.I	75	70	3	Robbie Williams Swing When You're Winning - <i>Chrysalis</i>	A.C.H.D.NL
9	8	19	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D.NL	42	30	7	Helmut Lotti My Tribute To The King - <i>EMI / Piet Roelen / EMI / Universal</i>	A.C.H.D.FL.NL.WA	76	100	2	Ms. Dynamite A Little Deeper - <i>Polydor</i>	FUK.IRL
10	10	37	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.D.D.K.E.FL.FUK.IRL.NL.N.POL.P.S.WA	43	43	10	Roxette The Ballad Hits - <i>Capitol</i>	A.C.H.CZE.D.D.K.E.FIN.FL.GRE.N.P.S	77	78	4	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - <i>Dischi Di Cioccolata / BMG</i>	I
11	11	60	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic / Columbia</i>	A.C.H.CZE.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	46	3	UPA Un Paso Adelante - <i>Globomedia / Universal</i>	E	78	RE	RE	Lighthouse Family Greatest Hits - <i>Polydor</i>	A.C.H.D.E
12	12	20	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	45	68	2	Audioslave Audioslave - <i>Epic</i>	CH.D.D.K.FUK.GRE.IRL.I.NL.N.POL.S	79	79	2	Various Artists N, Los Exitos Del Año 4 - <i>DRO</i>	E
13	16	7	Soundtrack The Lord of The Rings: The Two Towers - <i>Warner Bros.</i>	A.C.H.CZE.D.E.FIN.FL.FUK.GRE.NL.N.POL.S.WA	46	39	11	Star Academy Les Années Berger - <i>Mercury</i>	CH.F.WA	80	74	5	No Angels When The Angels Swing - <i>Polydor</i>	A.D
14	20	11	Nirvana Nirvana - <i>Geffen</i>	A.C.H.CZE.D.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	47	40	11	David Gray A New Day At Midnight - <i>IHT / East West</i>	UK.IRL	81	77	7	Urban Peace Live - <i>Barclay</i>	F
15	9	16	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.D.D.K.E.FIN.FL.UK.HUN.IRL.I.NL.S.WA	48	36	18	Atomic Kitten Feels So Good - <i>Innocent / Virgin</i>	A.C.H.D.UK.HUN.IRL.NL.N	82	80	6	Krzysztof Krawczyk ...Bo Marze I Snie - <i>Ariola</i>	POL
16	21	27	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.CZE.D.E.FUK.IRL.I.NL.N.POL	49	NE	NP	Mark'Oh Mark'Oh - <i>Home / Sony</i>	D	83	81	4	Jools Holland More Friends - <i>Small World Big Band 2 - Warner Strategic Marketing</i>	UK
17	13	9	Westlife Unbreakable - The Greatest Hits Vol. 1 - <i>S / RCA</i>	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	50	54	3	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records / SPV</i>	A.C.H.D	84	73	3	Whitney Houston Just Whitney - <i>Arista</i>	A.C.H.D.E.FI
18	15	8	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	51	NE	NP	Operación Triunfo II Gala 10 - <i>Vale Music</i>	E	85	84	4	Liberty X Thinking It Over - <i>V2</i>	UK
19	18	7	Star Academy Star Academy Chante Les Tubes Ann'es 80 - <i>Mercury</i>	CH.F.WA	52	47	8	Enrique Iglesias Escape - <i>Interscope</i>	UK.GRE.IRL.NL	86	72	7	Sum 41 Does This Look Infected? - <i>Island</i>	A.C.H.D.FL.F.IRL
20	14	9	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket / Mercury</i>	A.C.H.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	53	52	6	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA	87	97	3	Jenifer Jenifer (L'Album) - <i>Island</i>	CH.F.WA
21	24	11	Nena 20 Jahre - Nena feat. Nena - <i>WEA / Warner Strategic Marketing</i>	A.C.H.D	54	41	12	André Rieu Croisière Romantique - <i>Philips</i>	A.C.H.D.FL.F.NL.WA	88	RE	RE	Bon Jovi Bounce - <i>Island</i>	A.C.H.D.NL
22	59	5	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK	55	56	3	Operación Triunfo II La Fuerza De La Vida - <i>Vale Music</i>	E	89	82	14	Sarah Connor Unbelievable - <i>X-Cell / Epic</i>	A.C.H.D.P
23	22	12	Santana Shaman - <i>Arista</i>	A.C.H.CZE.D.D.K.E.F.GRE.HUN.I.NL.POL.WA	56	49	2	David Gray White Ladder - <i>IHT / East West</i>	UK.IRL	90	NE	NP	Jean Ferrat En Scene - <i>Disques Temey / Sony</i>	F
24	29	9	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.F.WA	57	90	35	Moby 18 - <i>Mute</i>	CH.D.FL.FUK.NL.POL.WA	91	RE	RE	No Angels Now... Us - <i>Polydor</i>	D
25	50	23	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH.CZE.E.FIN.F.GRE.I.POL.S.WA	58	61	28	Las Ketchup Hijas Del Tomate - <i>Shake Town / Columbia</i>	CH.CZE.FIN.F.GRE.HUN.POL.P	92	RE	RE	Shakira Grandes Exitos - <i>Epic / Columbia</i>	CH.E
26	58	2	Justin Timberlake Justified - <i>Jive</i>	D.DK.FL.UK.NL	59	33	9	Die Toten Hosen Reich & Sexy II - Die Fette Jahre - <i>JKP / East West</i>	CH.D	93	RE	RE	Francesco De Gregori & Giovanna Marini Il Fischio Del Vapore - <i>Caravan / Columbia</i>	I
27	17	10	Blue One Love - <i>Innocent / Virgin</i>	A.D.DK.FL.UK.GRE.IRL.NL	60	51	6	Mariah Carey Charmbracelet - <i>Island</i>	A.C.H.D.E.F.GRE.I.NL.WA	94	RE	RE	Marc Anthony Mended - <i>Columbia</i>	E.P
28	23	15	The Rolling Stones Forty Licks - <i>Virgin / Decca</i>	A.C.H.D.D.K.E.FIN.FL.UK.IRL.I.NL.S.WA	61	NE	NP	Melody Club Music Machine - <i>Virgin</i>	N.S	95	86	3	Gregorian Masters Of Chant - Chapter III - <i>Edel</i>	CH.CZE.D.FIN.FL.HUN.POL.S.WA
29	26	32	Patrick Bruel Entre-Deux - <i>RCA</i>	CH.F.WA	62	62	8	De Palmas Live 2002 - <i>Polydor</i>	CH.F.WA	96	48	5	Die Gerd Show Der Kanzler Sing(kt) - <i>Warner Strategic Marketing</i>	A.D
30	25	35	Queen Greatest Hits I, II & III - The Platinum Collection - <i>Parlophone</i>	CH.DK.FL.UK.IRL.I.P.S	63	55	5	Ronan Keating Destination - <i>Polydor</i>	CH.D.FUK.NL	97	95	2	Queens Of The Stone Age Songs For The Deaf - <i>Interscope</i>	FIN.UK.IRL.NL.N
31	37	8	Rod Stewart It Had To Be You - <i>J</i>	D.FL.UK.GRE.NL.N.POL.S	64	63	12	David Bowie Best Of Bowie - <i>EMI</i>	FL.UK.GRE.IRL.I.NL.S.WA	98	91	2	Stevie Wonder The Definitive Collection - <i>Motown / Universal TV</i>	DK.UK.N
32	35	9	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.D.K.E.FL.FUK.I.NL.WA	65	64	2	System Of A Down Steal This Album - <i>American / Columbia</i>	A.C.H.D.F.GRE.IRL.NL.POL.WA	99	RE	RE	Fleetwood Mac The Very Best Of Fleetwood Mac - <i>Warner Strategic Marketing</i>	DK.FL.UK.IRL
33	45	11	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.NL.WA	66	53	42	Celine Dion A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.FL.F.GRE.NL.S.WA	100	75	17	Lorie Tendrement - <i>EGP</i>	CH.F.WA
					67	RE	RE	Missy 'Misdemeanor' Elliott Under Construction - <i>Elektra</i>	CH.D.DK.FL.FUK.NL.S	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Girls Aloud - Sound Of The Underground/Stay Another Day (Polydor)	
2	NE	Electric Six - Danger! High Voltage (XL Recordings)	
3	3	Eminem - Lose Yourself (Interscope)	
4	4	Daniel Bedingfield - If You're Not The One (Polydor)	
5	NE	Divine Inspiration - The Way (Put Your Hand In My Hand) (Data)	
6	2	The Cheeky Girls - The Cheeky Song (Touch My Bum) (Multiply)	
7	7	Love Inc. - You're A Superstar (Nulife/Arista)	
8	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Innocent/Virgin)	
9	5	One True Voice - Sacred Trust/After You're Gone (Ebul/Dive)	
10	NE	Erasure - Solsbury Hill (Mute)	
TW	LW	ALBUMS	
1	1	Avril Lavigne - Let Go (Arista)	
2	3	Pink - Missundaztood (Arista)	
3	2	Robbie Williams - Escapology (Chrysalis)	
4	13	Daniel Bedingfield - Gotta Get Thru This (Polydor)	
5	6	Red Hot Chili Peppers - By The Way (Warner Bros.)	
6	5	Coldplay - A Rush Of Blood To The Head (Parlophone)	
7	4	Blue - One Love (Innocent/Virgin)	
8	26	Justin Timberlake - Justified (Jive)	
9	10	Sugababes - Angels With Dirty Faces (Island)	
10	7	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)	

SPAIN

TW	LW	SINGLES	
1	1	Danni Ubeda - Bésame (Vale Music)	
2	2	Elena Gadel - Es Por Ti (Vale Music)	
3	4	Cristie - No Quiero Sufirir (Vale Music)	
4	3	Marey - Tu No Me Veras Llorar (Vale Music)	
5	5	Tessa - Tu Volveras (Vale Music)	
6	6	Miguel Angel Silva - Mi Alma (Vale Music)	
7	7	Mai Meneses - Vuelve (Vale Music)	
8	8	Enrique Anaut - Maria José (Vale Music)	
9	NE	El Canto De Loco ft. Amaia - Puede Ser (Ariola)	
10	9	Eminem - Lose Yourself (Interscope)	
TW	LW	ALBUMS	
1	1	UPA - Un Paso Adelante (Globomedia/Universal)	
2	NE	Operación Triunfo II - Gala 10 (Vale Music)	
3	2	Operación Triunfo II - La Fuerza De La Vida (Vale Music)	
4	3	Alex Ubago - ¿Que Pides Tu? (DRO)	
5	5	Various Artists - N, Los Exitos Del Año 4 (DRO)	
6	8	Shakira - Grandes Exitos (Columbia)	
7	4	Joaquin Sabina - Dimelo En La Calle (Ariola)	
8	7	David Bisbal - Corazón Latino (Vale Music)	
9	6	Amaral - Estrella Del Mar (Virgin)	
10	10	Various Artists - Todo Exitos Vol. VI (Vale Music)	

DENMARK

TW	LW	SINGLES	
1	5	Julie - Every Little Part Of Me (Capitol)	
2	2	Eminem - Lose Yourself (Interscope)	
3	NE	C 21 - You Are The One (Capitol)	
4	1	T.A.T.U. - All The Things She Said (Interscope)	
5	12	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Big Star)	
6	15	Ozzy Osbourne - Dreamer/Get Me Through (Epic)	
7	NE	Erasure - Solsbury Hill (Mute/Playground)	
8	11	Madonna - Die Another Day (Warner Bros.)	
9	6	Robbie Williams - Feel (Chrysalis)	
10	3	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
TW	LW	ALBUMS	
1	5	Eminem - 8 Mile Soundtrack (Interscope)	
2	1	Robbie Williams - Escapology (Chrysalis)	
3	3	Nik & Jay - Nik & Jay (Capitol)	
4	2	Elton John - The Greatest Hits 1970 - 2002 (Universal)	
5	4	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)	
6	8	Avril Lavigne - Let Go (Arista)	
7	6	Various Artists DEU - We Have A Dream (Hansa)	
8	7	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)	
9	13	Norah Jones - Come Away With Me (Blue Note)	
10	11	Roxette - The Ballad Hits (Capitol)	

SWITZERLAND

TW	LW	SINGLES	
1	1	T.A.T.U. - All The Things She Said (Interscope)	
2	3	Eminem - Lose Yourself (Interscope)	
3	2	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
4	7	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)	
5	4	Robbie Williams - Feel (Chrysalis)	
6	5	Nelly ft. Kelly Rowland - Dilemma (Universal)	
7	33	Various Artists DEU - We Have A Dream (Hansa)	
8	6	Jennifer Lopez - Jenny From The Block (Epic)	
9	9	Florian Ast & Francine Jordi - Träne (Universal)	
10	24	Star Academy 2 - Paris Latino (Mercury)	
TW	LW	ALBUMS	
1	1	Robbie Williams - Escapology (Chrysalis)	
2	2	Shania Twain - Up! (Mercury)	
3	4	Herbert Grönemeyer - Mensch (EMI)	
4	3	Phil Collins - Testify (WEA)	
5	7	U2 - The Best Of 1990 - 2000 (Island)	
6	10	Plüsch - Plüsch (Columbia)	
7	5	Jennifer Lopez - This Is Me...Then (Epic)	
8	17	Eminem - 8 Mile Soundtrack (Interscope)	
9	6	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)	
10	11	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)	

GERMANY

TW	LW	SINGLES	
1	1	Various Artists - We Have A Dream (Hansa)	
2	2	Eminem - Lose Yourself (Interscope)	
3	3	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)	
4	5	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)	
5	4	Robbie Williams - Feel (Chrysalis)	
6	7	Xavier Naidoo - Abscheid Nehmen (Naidoo/SPV)	
7	6	Nelly ft. Kelly Rowland - Dilemma (Universal)	
8	8	Jennifer Lopez - Jenny From The Block (Epic)	
9	24	Novaspac - Guardian Angel (Konsum/Sony)	
10	16	DJ Tomcraft - Loneliness (Def Jam)	
TW	LW	ALBUMS	
1	1	Robbie Williams - Escapology (Chrysalis)	
2	3	Herbert Grönemeyer - Mensch (EMI)	
3	13	Eminem - 8 Mile Soundtrack (Interscope)	
4	4	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)	
5	9	Eminem - The Eminem Show (Interscope)	
6	3	Phil Collins - Testify (WEA)	
7	5	Die Ärzte - Rock'n'Roll Realschule - Unplugged (Hot Action/Motor)	
8	11	Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.)	
9	27	Nirvana - Nirvana (Geffen)	
10	NE	Mark'Oh - Mark'Oh (Home/Sony)	

HOLLAND

TW	LW	SINGLES	
1	1	Eminem - Lose Yourself (Interscope)	
2	2	Robbie Williams - Feel (Chrysalis)	
3	3	Phil Collins - Can't Stop Loving You (WEA)	
4	4	Christina Aguilera ft. Redman - Dirty (RCA)	
5	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)	
6	19	DJ Sammy & Yanou ft. Do - Heaven (Digidance)	
7	5	Nelly ft. Kelly Rowland - Dilemma (Universal)	
8	25	Big Brovaz - Nu Flow (Epic)	
9	7	Jennifer Lopez - Jenny From The Block (Epic)	
10	9	Sugababes - Stronger/Angels With Dirty Faces (Island)	
TW	LW	ALBUMS	
1	1	Robbie Williams - Escapology (Chrysalis)	
2	2	Phil Collins - Testify (WEA)	
3	3	Norah Jones - Come Away With Me (Blue Note)	
4	4	Acda En De Munnik - Groeten Uit Het Maaveld (SML/Sony)	
5	35	Youp van 't Hek - Youp Speelt Youp (Oudejaarsconferentie) (CNR)	
6	5	Gordon & Re-Play - G&R (Dino/EMI)	
7	6	U2 - The Best Of 1990 - 2000 (Island)	
8	14	Shakira - Servicio De Lavaderia/Laundry Service (Epic)	
9	8	The Rolling Stones - Forty Licks (Virgin)	
10	16	Eminem - 8 Mile Soundtrack (Interscope)	

NORWAY

TW	LW	SINGLES	
1	1	Eminem - Lose Yourself (Interscope)	
2	2	Robbie Williams - Feel (Chrysalis)	
3	3	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
4	4	Christina Aguilera ft. Redman - Dirty (RCA)	
5	7	Jennifer Lopez - Jenny From The Block (Epic)	
6	9	Sugababes - Stronger/Angels With Dirty Faces (Island)	
7	5	Shania Twain - I'm Gonna Getcha Good (Mercury)	
8	6	Nelly ft. Kelly Rowland - Dilemma (Universal)	
9	15	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)	
10	8	T.A.T.U. - All The Things She Said (Interscope)	
TW	LW	ALBUMS	
1	1	Robbie Williams - Escapology (Chrysalis)	
2	4	Stage Dolls - Good Times - The Essential (Polydor)	
3	3	Steve Wonder - The Definitive Collection (Motown)	
4	6	Bjørn Eidsvåg - Tålt (Columbia)	
5	15	Lisa Nilsson - Sm - Rum (Diesel/Sony)	
6	8	Black Sabbath - The Best Of (EMI)	
7	9	Queens Of The Stone Age - Songs For The Deaf (Interscope)	
8	2	Eminem - 8 Mile Soundtrack (Interscope)	
9	5	U2 - The Best Of 1990 - 2000 (Island)	
10	12	Madrugada - Grit (Virgin)	

AUSTRIA

TW	LW	SINGLES	
1	1	Eminem - Lose Yourself (Interscope)	
2	3	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)	
3	4	Robbie Williams - Feel (Chrysalis)	
4	5	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
5	2	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)	
6	21	Starmania Allstars - Stars In Your Eyes (Universal)	
7	12	Ronan Keating ft. Jeanette - We've Got Tonight (Polydor)	
8	NE	T.A.T.U. - All The Things She Said (Interscope)	
9	6	Groove Coverage - God Is A Girl (Def Jam)	
10	9	Nelly ft. Kelly Rowland - Dilemma (Universal)	
TW	LW	ALBUMS	
1	NE	Harmoncourt/Wiener Philharmoniker - Neujahrskonzert 2003 (Universal)	
2	1	Robbie Williams - Escapology (Chrysalis)	
3	2	Herbert Grönemeyer - Mensch (EMI)	
4	4	Eminem - 8 Mile Soundtrack (Interscope)	
5	3	Eminem - The Eminem Show (Interscope)	
6	6	Nena - 20 Jahre - Nena feat. Nena (WEA)	
7	9	Jennifer Lopez - This Is Me...Then (Epic)	
8	25	Avril Lavigne - Let Go (Arista)	
9	5	U2 - The Best Of 1990 - 2000 (Island)	
10	8	Nirvana - Nirvana (Universal)	

FRANCE

TW	LW	SINGLES	
1	1	Star Academy 2 - Paris Latino (Mercury)	
2	2	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
3	5	T.A.T.U. - All The Things She Said (Interscope)	
4	3	Johnny Hallyday - Marie (Mercury)	
5	4	Jenifer - Des Mots Qui Résonnent (Mercury)	
6	NE	Alphonse Brown - Le Frunkp (Up Music/WSM)	
7	6	Kana - Plantation (Pama)	
8	8	Truth Hurts ft. Rakim - Addictive (Interscope)	
9	18	Priscilla - Regarde-Moi (Teste Moi, Deteste Moi) (Jive)	
10	7	Jennifer Lopez - Jenny From The Block (Epic)	
TW	LW	ALBUMS	
1	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)	
2	3	Carla Bruni - Quelqu'Un M'a Dit (Naive)	
3	2	Patrick Bruel - Entre-Deux (RCA)	
4	7	Phil Collins - Testify (WEA)	
5	4	Johnny Hallyday - A La Vie A La Mort! (Mercury)	
6	5	Star Academy - Les Années Berger (Mercury)	
7	6	Renaud - Boucan D'Enfer (Virgin)	
8	8	De Palmas - Live 2002 (Polydor)	
9	11	Shakira - Servicio De Lavaderia/Laundry Service (Epic)	
10	NE	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)	

WALLONY

TW	LW	SINGLES	
1	1	Star Academy 2 - Paris Latino (Mercury)	
2	6	Eminem - Lose Yourself (Interscope)	
3	3	Jenifer - Des Mots Qui Résonnent (Mercury)	
4	4	T.A.T.U. - All The Things She Said (Interscope)	
5	2	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
6	5	Johnny Hallyday - Marie (Mercury)	
7	7	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)	
8	9	Jennifer Lopez - Jenny From The Block (Epic)	
9	8	Nelly ft. Kelly Rowland - Dilemma (Universal)	
10	10	Shakira - Objection (Tango) (Epic)	
TW	LW	ALBUMS	
1	2	Carla Bruni - Quelqu'Un M'a Dit (Naive)	
2	3	Patrick Bruel - Entre-Deux (RCA)	
3	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)	
4	12	Robbie Williams - Escapology (Chrysalis)	
5	4	Johnny Hallyday - A La Vie A La Mort! (Mercury)	
6	5	Star Academy - Les Années Berger (Mercury)	
7	6	Phil Collins - Testify (WEA)	
8	11	Moby - 18 (Mute)	
9	9	Axelle Red - Face A/Face B (Virgin)	
10	7	Les Sunlights - Les Sunlights (AMC)	

FINLAND

TW	LW	SINGLES	
1	2	Eminem - Lose Yourself (Interscope)	
2	4	Stratovarius - Eagleheart (Nuclear Blast)	
3	9	Klamydias - Suomi On Sun (Kräklund)	
4	11	Children Of Bodum - You're Better Off Dead! (Spinefarm)	
5	1	T. Rautiainen & T. Niskalauskas - Tiernäpöjat (Rauka/Spinefarm)	
6	7	Martti Servo & Napander - Miika On Kun Ei Tiedot Riit? (Rauka/Spinefarm)	
7	6	Apulanta - Hiekka (Levy-Yhtiö)	
8	5	T.A.T.U. - All The Things She Said (Interscope)	
9	16	Lordi - Would You Love A Monsterman? (Terrier/BMG)	
10	NE	Kent - FF/Vinternoll2 (RCA)	
TW	LW	ALBUMS	
1	NE	Children Of Bodum - Hate Crew Deathroll (Spinefarm)	
2	1	Robbie Williams - Escapology (Chrysalis)	
3	2	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)	
4	8	Gimmel - Lentoon (RCA)	
5	3	Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.)	
6	15	Eminem - The Eminem Show (Interscope)	
7	7	Kwan - The Die Is Cast (Mercury)	
8	11	Lordi - Get Heavy (Terrier/BMG)	
9	4	Elvis Presley - Elvis - 30 #1 Hits (RCA)	
10	19	Jope Ruonansuu - Työnää Käännykkä Hamurin (AXR/Edel)	

PORTUGAL

TW	LW	SINGLES	
1	1	Robbie Williams - Feel (Chrysalis)	
2	4	U2 - Electrical Storm (Island)	
3	15	Bryan Adams - Here I Am (A&M)	
4	11	Shakira - Underneath Your Clothes (Columbia)	
5	8	Mariah Carey - Through The Rain (Island)	
6	5	Shakira - Whenever Wherever/Suerte (Epic)	
7	22	Pearl Jam - I Am Mine (Epic)	
8	7	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)	
9	14	Atomic Kitten - The Last Goodbye/Be With You (Virgin)	
10	10	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)	
TW	LW	ALBUMS	
1	1	Las Ketchup - Hijos Del Tomate (Shake Town/Columbia)	
2	2	Pedro Abrunhosa - Momento (Polydor)	
3	10	Marc Anthony - Mended (Columbia)	
4	4	Shakira - Servicio De Lavaderia/Laundry Service (Columbia)	
5	6	Robbie Williams - Escapology (Chrysalis)	
6	3	U2 - The Best Of 1990 - 2000 (Island)	
7	7	Jennifer Lopez - This Is Me...Then (Epic)	
8	9	Nelly - Nellyville (Universal)	
9	12	Roxette - The Ballad Hits (Capitol)	
10	11	Sarah Connor - Unbelievable (Epic)	

ITALY

TW	LW	SINGLES	
1	1	Robbie Williams - Feel (Chrysalis)	
2	3	Tiromancino - Per Me E' Importante (Virgin)	
3	2	Madonna - Die Another Day (Warner Bros.)	
4	5	Eminem - Lose Yourself (Interscope)	
5	8	Jennifer Lopez - Jenny From The Block (Epic)	
6	7	Cesare Cremonini & Ballo - Vieni A Vedere Perché (WEA)	
7	9	883 - Ci Sono Anch'io (CGD)	
8	6	Shakira - Objection (Tango) (Epic)	
9	4	Las Ketchup - Asejeje/The Ketchup Song (Shake Town/Columbia)	
10	12	U2 - Electrical Storm (Island)	
TW	LW	ALBUMS	
1	1	Vasco Rossi - Vasco Rossi Tracks (EMI)	
2	2	Adriano Celentano - Per Sempre (Clan Celentano/Sony)	
3	4	Robbie Williams - Escapology (Chrysalis)	
4	3	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)	
5	5	U2 - The Best Of 1990 - 2000 (Island)	
6	6	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (Dischi Di Choccolato/BMG)	
7	19	Francesco De Gregori & Giovanna Marini - Il Fischio Del Vapore (Columbia)	
8	7	883 - Love Life (CGD)	
9	8	Alex Baroni	

AIRBORNE

The pick of the week's new singles
by Gareth Thomas



PANJABI MC MUNDIAN TO BACH KE

(Superstar)
Release date: Various
Although this track has been around on the club scene for over year, it is only now enjoying wider, commercial success.

Released on German label Superstar, *Mundian To Bach Ke* (literally, *Beware Of The Boys*) has already been number one in Germany, and has been the subject of a staggered release in the rest of Europe. The track begins with a sung intro over classic Asian instrumentation, before a heavy bassline kicks in—in fact, the bassline of the theme tune from '80s TV series *Knightrider*, which Busta Rhymes also used for *Fire It Up*. One of the stations playing the new tune is Dutch public CHR outlet 3 FM. "It's a brilliant song, we love it and we've been playing it like madmen!" says music director Basyl De Groot. "I don't have a clue what he's singing and it may not be incredibly original, but it's the mix of elements that makes it catchy." Known as one of the first ever Asian rappers, the London-based artist has been involved in music since 1993 and has released five albums.

Currently playing at: 3 FM/Holland, Radio 105/Italy, Radio DeeJay/Italy, RTL 102.5/Italy, BBC Radio 1/UK, Radio 3/Estonia, ANR Hit FM/Denmark, The Voice/Denmark, Eins Live/Germany, HR: 3/Germany, Kiss 100/UK



THE LIBERTINES TIME FOR HEROES

(Rough Trade)
Release date: January 13
Comparisons between The Clash and The Libertines come naturally, as they share the same garage punk stylings coupled with great

songwriting and politically-inspired, evocative lyrics like, "Did you see the stylish kids in the riots shovelled up like muck/Set the night on fire?" The comparison is compounded by the fact that The Clash's Mick Jones produces the track. Clocking in at two minutes 41 seconds, *Time For Heroes* is emotive pop-punk and has caught the ears of radio, in the UK at least. James Curran, head of music at national rock station Virgin Radio says: "We're happy to support the act as we see The Libertines at the forefront of British garage bands—we think they are head and shoulders above the rest of the garage acts in the UK." The station is only playing the track on its specialist evening shows *The Edge* and *Razor Cuts* at the moment. "We're keeping an eye on it," says Curran. "As a mainstream station we're waiting for that crossover track, as we did with The Strokes and The Hives. And we feel they have it in them." Taken from the album *Up The Bracket*, *Time For Heroes* is the band's third single—the last one (the title track) went top 30 in the UK chart. The band has just completed a sell-out European tour and recently supported The Vines and Supergrass on tour.

Currently playing at: Xfm/UK, BBC Radio 1/UK, Virgin Radio/UK, Student Broadcast Network/UK

Eurochart A/Z Indexes

Hot 100 singles

Abscheid Nehmen	28	Manhattan Kaboul	73
Addictive	27	Marie	14
Alive	96	Maybe	74
All Cried Out	62	Mundian To Bach Ke (Beware Of The Boy)	11
All The Things She Said	4	Musique	90
Asereje/The Ketchup Song	2	Naughty Girl	87
Boom Boom	78	Nu Flow	66
Born Again	56	Objection (Tango)	16
Can't Stop Loving You	35	On N' Sait Jamais Dans La Vie	44
Cleanin' Out My Closet	54	Paris Latino	6
Complicated	75	Plantation	30
Crushed Like Fruit	81	Plus Haut	42
Damn! (Remember The Time)	51	Premier Gaou	72
Danger! High Voltage	10	Psychosis Safari	82
Deine Welt	84	Puppy Love/Sleigh Ride	98
Der Steuersong (Las Kanzlern)	12	React	69
Der Weg	88	Regarde-Moi (Teste Moi. Deteste Moi)	34
Des Mots Qui Résonnent	18	Retiens-Moi	92
Die Another Day	17	Rock My Life	79
Dilemma	7	Sache	64
Dirrty	19	Sacred Trust/After You're Gone	33
Dreamer	95	Science Of Silence	49
Dreamer/Gets Me Through	59	Scorpio Rising	93
Electrical Storm	100	Shined On Me	89
Family Portrait	57	Sk8er Boi	13
Feel	3	Skin On Skin	37
Floorfiller	83	Solsbury Hill	24
Get Over You/Move This Mountain	99	Sorry Seems To Be The Hardest Word	20
God Is A Girl	50	Sound Of The Underground/Stay Another Day	8
Guardian Angel	36	Stronger/Angels With Dirty Faces	43
Heaven	60	The Cheeky Song (Touch My Bum)	23
Hey Sexy Lady	31	The Last Goodbye/Be With You	32
Holding On For You	67	The Way (Put Your Hand In My Hand)	22
Hypnotic Tango	65	Through The Rain	29
I Wanna Dance With Somebody	45	Thug Lovin'	46
If You're Not The One	15	Ti Amo	61
I'm Gonna Getcha Good	21	Times Like These	40
In This World	71	Tonight And Forever	85
J'Ai Besoin D'Amour	77	Tu Es Foutu (Tu M'As Promis)	41
Je Ne Veux Qu'Elle	58	Tu Es Mon Autre	47
Jenny From The Block	5	Unbreakable	70
Just A Little	68	Underneath Your Clothes	94
La Chanson Con	91	We Don't Care	52
Land Of The Living	86	We Have A Dream	9
Le Chémin	48	We've Got Tonight	39
Le Frunkp	25	We've Got Tonight	53
Leuchtturm	80	What My Heart Wants To Say	97
Like I Love You	55	What's Your Flava?	63
Loneliness	38	Work It	76
Lose Yourself	1	You're A Superstar	26

Billboard

TOP 20 US SINGLES

JANUARY 16 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
>2	4	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
>3	3	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KYJUAN, ALI & MURPHY LEE
>4	6	BEAUTIFUL RCA	CHRISTINA AGUILERA
5	5	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEAT BEYONCE KNOWLES
6	2	WORK IT THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT
>7	11	I'M WITH YOU ARISTA	AVRIL LAVIGNE
>8	15	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
9	8	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
>10	12	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
>11	14	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
>12	18	MESMERISE MURDER INC./DEF JAM/DJMG	JA RULE FEAT. ASHANTI
13	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
14	7	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT JADAKISS & STYLES
15	10	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
16	13	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
17	16	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SHAW
18	17	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEAT. COMMON
19	19	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC
20	20	FAMILY PORTRAIT ARISTA	PINK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	2	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
>2	6	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
3	3	LET GO ARISTA	AVRIL LAVIGNE
4	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
5	1	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
6	7	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
7	8	UP! MERCURY (NASHVILLE)	SHANIA TWAIN
8	11	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT
9	9	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
10	5	STRIPPED RCA	CHRISTINA AGUILERA
11	17	THE LAST TEMPTATION MURDER INC./DEF JAM/DJMG	JA RULE
12	19	ELVIS: 30 #1 HITS RCA	ELVIS
13	12	GOD'S SON ILL WILLY/COLUMBIA/CRG	NAS
14	13	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
15	15	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
16	10	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UME	VARIOUS ARTISTS
17	16	FORTY LUCKS ABKCO/VIRGIN	THE ROLLING STONES
18	14	BATTER DAYZ AMARU/DEATH ROW/INTERSCOPE	2PAC
19	—	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
20	18	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Christina Aguilera	33	Lighthouse Family	78
Marc Anthony	94	Jennifer Lopez	8
Die Ärzte	35	Lorie	100
Atomic Kitten	48	Helmut Lotti	42
Audioslave	45	Mark'Oh	49
Daniel Bedingfield	22	Melody Club	61
Blue	27	Moby	57
Andrea Bocelli	72	Xavier Naidoo	50
Bon Jovi	88	Nelly	34
David Bowie	64	Nena	21
Patrick Bruel	29	Nirvana	14
Carla Bruni	24	No Angels	80
Busted	74	No Angels	91
Mariah Carey	60	Operación Triunfo II	51
Adriano Celentano	41	Operación Triunfo II	55
Leonard Cohen	73	De Palmas	62
Coldplay	12	Pink	5
Phil Collins	4	Elvis Presley	15
Sarah Connor	89	Queen	30
Craig David	32	Queens Of The Stone Age	97
Celine Dion	66	Red Hot Chili Peppers	16
Ms. Dynamite	76	Renaud	53
Missy 'Misdeleanor' Elliott	67	Lionel Richie	40
Eminem	3	André Rieu	54
Eminem	6	The Rolling Stones	28
Jean Ferrat	90	Vasco Rossi	37
Fleetwood Mac	99	Roxette	43
Foo Fighters	38	Santana	23
Die Gerd Show	96	Shakira	11
Giorgia	77	Shakira	92
David Gray	47	Soundtrack - The Lord Of The Rings: The 2 Towers	13
David Gray	56	Star Academy	19
Francesco De Gregori & Giovanna Marini	93	Star Academy	46
Gregorian	95	Rod Stewart	31
Herbert Grönemeyer	9	Sugababes	36
Johnny Hallyday	39	Sum 41	86
Harnoncourt/Wiener Philharmoniker	71	System Of A Down	65
Jools Holland	83	T.A.T.U.	25
Whitney Houston	84	Justin Timberlake	26
Enrique Iglesias	52	Die Toten Hosen	59
Jenifer	87	Shania Twain	18
Elton John	20	U2	7
Norah Jones	10	Alex Ubago	68
Anna Maria Jopek ft. Pat Metheny	70	UPA	44
Ronan Keating	63	Urban Peace	81
Kent	69	Various Artists	79
Las Ketchup	58	Westlife	17
Krzysztof Krawczyk	82	Robbie Williams	1
Avril Lavigne	2	Robbie Williams	75
Liberty X	85	Stevie Wonder	98

DANCE BEAT

The weekly dance chart comment by Harald Roth

A drop in support for *Die Another Day* (Maverick/Warner) in terms of European club play means that Madonna finally slips down to number two this week, after a highly-respectable residency at the top for eight consecutive weeks.

The new number one on the European Dance Traxx chart is Tomcraft's *Loneliness* (Kosmo). The track is the tenth Dance Traxx number one from an act signed to a German label, the same number that French-signed acts have tallied up to date. Both Germany and France lag behind the UK and the US, however, who have notched up 15 and 13 number ones respectively since the chart's inception.

Jennifer Lopez's *Jenny From The Block* (Epic) holds steady at number three after seven weeks on the chart, while Bob Sinclar moves up a place to take up the number four spot with *The Beat Goes On* (Yellow Productions).

Two tracks enjoy a top 10 debut this week. Leading the way at number six (up from 12) is DJ Tiesto Vs. Junkie XL's *Obsession* (Magik Muzik), while UK Asian artist Panjabi MC's *Mundian To Bach Ke* (Superstar) enters at number nine from last week's 13. The latter track benefits from dance retail chart debuts in the UK and Belgium.

There are only four new entries to the top 100, reflecting the slow time of year. Leading the pack at number 40 is the anthemic *So Much Love To Give* by Together (Roulé), an alias for the duo of Thomas Bangalter & Ralph Falcon. The track has already charted on DJ lists in the UK, Germany and Belgium.

Look out next week for Norman Cook, who's back under yet another alias. This time it's not his usual Fatboy Slim moniker, but as The Mighty Dub Kats with the track *Let The Drums Speak* (Manana), which is on Cook's own label Southern Fired. Dutch artist Harry Lemon, meanwhile, appears on two tracks which are bubbling under—Lemon 8's *New York, New York* (Basis Beat) and on The Rumber's *El Tibal* (Time).

THIS WEEK'S MOVERS

- 1 So Much Love To Give Thomas Bangalter & DJ Falcon (Roule)
- 2 Obsession DJ Tiesto & Junkie XL (Magik Muzik/Black Hole Recordings)
- 3 Mundian To Bach Ke Panjabi MC (Superstar Recordings/Universal)
- 4 The Space Between DMB (Dave Matthews Band) (RCA/BMG)
- 5 Cristalle Viframa (Jinx/BPM Dance)
- 6 Never Say Never Hotel Saint George (Do It Yourself)
- 7 In My Mind Milky (Motivo/Universal)
- 8 Loneliness Tomcraft (Kosmo/Universal)
- 9 I'm In Love Safeway (Do It Yourself)
- 10 Disco Rout Legowelt (Disco Nouveau) (Cocoon/N.E.W.S.)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 5 - Top 100 Subscriptions : www.mis-charts.de	Original Label Reports Charted	Peak CO
1	2	13	★ LONELINESS Tomcraft	*** NO.1 *** (1st week) CP(74%): Uk.D1.H1.S.Dk.Fi1.Au1.B.Hun.D2.D3.D4.H2. / S(26%): D.H.B.	Kosmo/Universal	1 D
2	1	10	DIE ANOTHER DAY Madonna	CP(84%): Uk.D1.S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.Au2. / S(16%): D.Cz.Pol.Ir.	Maverick (Warner Music)	1 USA
3	3	7	★ JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	CP(84%): S.Dk.N.Fi1.F.Hun.Fi2.D2. / S(16%): F.Pol.	Epic (Sony)	2 Puer.
4	5	9	★ THE BEAT GOES ON Bob Sinclar	CP(73%): Uk.D1.S.I.Au1.F.Hun.D2. / S(27%): B.F.Pol.I.	Yellow Productions/Defected & EastWest France	3 F
5	4	10	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	CP(83%): D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2. / S(17%): D.F.	Ministry Of Sound	4 D/USA
6	12	7	★ OBSESSION DJ Tiesto & Junkie XL	CP(78%): Uk.H1.S.B.Hun.D2.H2. / S(22%): Uk.H.	Magik Muzik (Black Hole Recordings)	6 H
7	6	16	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(93%): Uk.S.Dk.N.Fi1.Au1.F.E.Hun.Fi2.D2. / S(7%): I.	Subusa (Subliminal)/Cream	1 USA
8	8	11	DILEMMA Nelly feat. Kelly Rowland	CP(70%): S.Dk.N.Fi1.Au1.Cz.Hun.Fi2.D2.Ch. / S(30%): Uk.F.Cz.Pol.	Fo Reel/Universal	6 USA
9	13	11	★ MUNDIAN TO BACH KE Panjabi MC	CP(60%): D1.Au1.Cz.D2.D3.D4.Au2. / S(40%): Uk.D.B.Cz.	Superstar Recordings/Universal	9 U.K.
10	9	10	DIRTY Christina Aguilera feat. Redman	CP: Uk.S.Dk.N.Fi1.Au1.D2.Ch.	RCA (BMG)	9 USA
11	11	5	★ 4 JUST 1 DAY Kai Tracid	CP(71%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(29%): D.F.	Tracid Traxx	9 D
12	7	12	THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(98%): H1.Au1.B.Pol.E.Hun.D2.D3.D4.Au2. / S(2%): Pol.	Gang Go/WEA (Warner Music)	4 D
13	10	13	GOD IS A GIRL Groove Coverage	CP(97%): Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(3%): Cz.	Urban (Universal)	7 D
14	15	9	JA SOSLA S UMA (ALL THE THINGS SHE SAID) T.A.T.U.	CP(92%): Uk.Dk.Fi1.I.F.Cz.Hun.Fi2. / S(8%): Cz.Pol.	Universal	14 Russia
15	14	5	ACROBATS (LOOKING FOR BALANCE) Moony	CP(88%): Uk.I.B. / S(12%): Pol.I.	Airplane!	13 Italy
16	16	17	FREELoader Driftwood	CP(92%): Uk.H1.Au1.Hun.D2.D4.Au2.Ch. / S(8%): H.	Spinnin' Records	11 H
17	25	12	★ BOYS OF SUMMER DJ Sammy dp	CP: H1.S.Dk.N.Fi1.Au1.Fi2.D2.D3.D4.H2.	Super M... Records/Universal	17 E
18	21	19	★ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(91%): S.Dk.N.Fi1.Au1.Cz.Hun.Fi2.Au2. / S(9%): Cz.Pol.	Energy Productions/Zyx	17 Italy
19	19	20	★ THE FUNK PHENOMENA 2K Armand van Helden	CP(81%): D1.Au1.B.Hun.D2.D4. / S(19%): D.	Henry Street/Zyx	5 USA
20	20	6	★ FAMILIAR FEELINGS Moloko	CP(71%): D1.Au1.B.Hun.D2.Au2. / S(29%): D.	Echo (Chrysalis Publishing Group)	20 U.K.
21	17	5	SUN IS COMING OUT Ayla presents Yel	CP(76%): D1.H1.D2.D3.D4. / S(24%): D.	UnSubMissive (House Of Music)	17 D
22	22	10	PREMIER GAOU Magic System	CP(68%): F. / S(32%): F.	Next Music/Distance	22 F
23	18	10	PRAY Lasgo	CP(89%): Uk.S.N.Fi1.Au1.B.E.Hun.Fi2.D2.Au2. / S(11%): Ir.	A&S Records/Antler-Subway	4 B
24	32	20	★ DROP THE BASS Rocco	CP(90%): N.Cz.Pol.Hun.Fi2.D2.D3.D4. / S(10%): Cz.Pol.	Aqualoop/Zeitgeist (Polydor-Universal)	10 D
25	26	13	BRING IT BACK Brooklyn Bounce	CP(94%): Au1.B.Cz.D2.D3.D4.H2.Au2. / S(6%): Cz.	Dance Division (Sony)	16 D
26	24	20	ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(70%): Dk.N.Fi1.F.Cz.Fi2. / S(30%): F.Cz.Pol.	Columbia (Sony)	2 E
27	41	8	★ DON'T GO Andre Visior	CP(98%): D1.Au1.Pol.Hun.D2.D3.D4.Au2. / S(2%): Pol.	Torpedo	27 D
28	23	14	CRAZY, SEXY, MARVELLOUS Paffendorf	CP(89%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(11%): Cz.Pol.	Gang Go/WEA (Warner Music)	9 D
29	30	9	HYPNOTIC TANGO Master Blaster	CP(86%): D1.E.D2.D3.D4.Au2. / S(14%): D.	Clubland	29 D
30	27	8	YET ANOTHER DAY Armin van Buuren feat. Ray Wilson	CP(87%): D1.Hun.D2.H2. / S(13%): H.	Armind (United Recordings)	25 H
31	29	4	LOSE YOURSELF Eminem	CP(59%): S.Dk.Fi1.Pol.Hun.D2. / S(41%): Uk.	Web/Aftermath/Interscope (Universal)	29 USA
32	28	21	SHINED ON ME Praise Cats feat. Andrea	CP(76%): Uk.Au1.F.Ch. / S(24%): F.	Subliminal	12 USA
33	31	7	GATEX Umek	CP(72%): H1.B.H2. / S(28%): H.	Magik Muzik (Black Hole Recordings)	28 Slov.
34	34	11	GEORDIE/SHARM CAFE Gabry Ponte	CP(81%): I.Au1.Au2. / S(19%): I.	NDJE	34 Italy
35	35	3	THE OPERA SONG (BRAVE NEW WORLD) Jürgen Vries feat. CMC	CP: Uk.	Direction (Incredible-Sony)	35 U.K.
36	36	4	ONE ONE ONE Major Bryce	CP(82%): B.H2. / S(18%): F.	SubwayMusic Ltd./N.E.W.S.	35 F
37	38	8	MORE & MORE Alex Butcher	CP: D1.Au1.D2.D3.D4.Au2.	Everlasting/KA2	24 D
38	39	2	YOU'RE A SUPERSTAR Love Inc.	CP(19%): Uk.Pol. / S(81%): Uk.Ir.	VIK (BMG)	38 Can.
39	37	7	WHAT'S YOUR FLAVA? Craig David	CP(77%): S.Dk.N.F.Hun.D2. / S(23%): F.Pol.	Wildstar (Telstar)/BMG UK & Warner Music Europe	37 U.K.
40	NEW	1	★ SO MUCH LOVE TO GIVE Together (Thomas Bangalter & DJ Falcon)	CP(54%): Uk.D1.B.D2. / S(46%): Uk.H.	Roule	40 F

Peak = peak position • CO = artist's country of origin • CP(%) : countries/S(%) : countries describes the ClubPlay vs Sales ratio of charted countries • Bolt type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D2CP), German-DJ-Playlist (=D2CP), DJ Top 40 (=D3CP), DMC (=D4CP), DDC Top 30 Sales (S); Au=Austria: DEEJAY TOP 40 (CP); F=France: EXTRA CLUB - Musibox System (CP), NAXI DANCE (S) • E=ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: NAXI SERVICE dancechartz (CP); S=Sweden; N=Norway; Fi=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fz=Finland: Discopress Oy SLOMEN DISKOLISTA (CP); It=Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Conati Vendita MIX (S); Esp=Spain: Dzejay magazine TOP 25 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Justin Timberlake

Cry Me A River
(Jive)

"Justin has made a cool move from the boy band sound to the R'n'B flava he's got now. It's just the right time and place for him."

Heikki Hilmaa
head of music
YLEX/Finland



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Jurgen Vries ft. CMC/Brave New World (The Opera Song)
Ed Harcourt/All Of Your Days Will Be Blessed
Snoop Dogg ft. Pharrell Wilson/Beautiful
The Cardigans/For What It's Worth
Sarah Whatmore/When I Lost You
Santana ft. Musiq/Nothing At All
Foo Fighters/Times Like These
The Rasmus/In The Shadow
Chicane/Love On The Run
Erlend Øye/Sudden Rush
Blue States/Season Song
Reef/Give Me Your Love
Laura Pausini/Surrender
LeAnn Rimes/Suddenly
Kate Ryan/Libertine
Socialburn/Down
N.E.R.D/Provider

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

John Mayer/Your Body Is A Wonderland
Ja Rule ft. Bobby Brown/Thug Lovin'
Atomic Kitten/The Last Goodbye
Melanie C./Here It Comes Again
Caesars Palace/Candy Kane
Dub Sweden/Walk Me Home
Liberty X/Holding On For You
Christina Aguilera/Beautiful
Tiziano Ferro/Rosso Relativo
Moloko/Familiar Feeling
Soulkeeper/Deeper
Knoc-Turn Al!/Muzik
Darcy/False Alarm
Aaliyah/Miss You
Zac/Fairytales

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Lemon Jelly/Nice Weather For Ducks
Red Hot Chili Peppers/Can't Stop
U2/The Hands That Built America
Rosie Ribbons/A Little Bit
Matchbox 20/Disease
Smoke2seven/Envy
Busted/Year 3000
TLC/Showdown

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The Transplants/Diamonds & Guns
Kelly Osbourne/Shut Up
Aaliyah/Miss You
Oasis/Songbird

ITALY: RADIO DIMENSIONE SUONO



MUSIC DIRECTOR: CARLO ANTONUCCI
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIES
GROUP/OWNER: INDEPENDENT
www.rds.it

Supreme Beings Of Leisure/Get Away
Laura Pausini/Surrender
Sugababes/Stronger
Kelly Rowland/Stole
Big Brovaz/Nu Flow

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Academia Operacion Triunfo/Un Segundo En La Cama
La Tercera Republica/Solo Tus Canciones
Janis Joplin/Mercedes Benz (Remix)
Las Hijas Del Sol/Yo Tengo La Luz
Antonio Cruz/Cuatro Paredes
Luz Casal/Dame Un Beso
Phil Collins/Wake Up Call
Alex Ubago/¿Sabes?
Shakira/Si Te Vas

FINLAND: YLEX



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.ylex.fi

The Hellacopters/Carry Me Home
Justin Timberlake/Cry Me A River
Massive Attack/Special Cases
Christina Aguilera/Beautiful
Matchbox 20/Disease
Beenie Man/Streetlife
2Pac/Thugz Mansion
CMX/Silmien Takana
Maija Vilkkumaa/Ei
Mighty 44/Push It

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Natacha St Pier/Alors On Se Raccroche
Lionel Richie/To Love A Woman
Bob Sinclar/The Beat Goes On
Corneille/Ensemble

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Daniel Bedingfield/If You're Not The One
 Ja Rule ft. Bobby Brown/Thug Lovin'
 Red Hot Chili Peppers/Can't Stop
 Justin Timberlake/Cry Me A River
 Tiziano Ferro/Rosso Relativo
 Christina Aguilera/Beautiful
 Moloko/Familiar Feeling
 Hanayo/Joe Le Taxi
 Kelly Rowland/Stole
 Busted/Year 3000

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Counting Crows ft. Vanessa Carlton/Big
 Yellow Taxi
 Cam'ron ft. Juelz Santana, Freekey
 Zekey/Hey Ma
 Layo & Bushwacka/Love Story (Finally)
 David Sneddon/Stop Living The Lie
 Red Hot Chili Peppers/Can't Stop
 3rd Edge/Know You Wanna
 Christina Aguilera/Beautiful

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Norah Jones/Come Away With Me
 Christina Aguilera/Beautiful
 Avril Lavigne/Sk8er Boi
 Rolfe Jr./Last Night
 Darius/Colourblind

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

Avril Lavigne/Sk8er Boi
 Alizee/J'En Ai Marre!

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

The Cardigans/For What It's Worth
 Analogue Orchestra/2,000 Smiles
 Electric Six/Danger! High Voltage
 Justin Timberlake/Cry Me A River
 Melanie C./Here It Comes Again
 Winta/Emotions
 Gøte/Til Deg

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Counting Crows ft. Vanessa Carlton/Big
 Yellow Taxi
 The Cheeky Girls/The Cheeky Song
 (Touch My Bum)
 Justin Timberlake/Like I Love You
 Raffaele/Be With Me X Sempre
 Craig David/Hidden Agenda
 Holly Valance/Naughty Girl
 Kelly Rowland/Stole
 Big Brovaz/Nu Flow

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
 www.deejay.it

Cam'ron ft. Juelz Santana, Freekey
 Zekey/Hey Ma
 Jay-Z ft. Beyonc' Knowles/03 Bonnie & Clyde
 Richard Ashcroft/Science Of Silence
 Carla Bruni/Quelqu'un M'a Dit
 Gianni Coletti/Gimme Fantasy
 Craig David/Hidden Agenda
 Kid Crème/Down And Under
 Laura Pausini/Surrender
 Kelly Rowland/Stole

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde
 DJ Sammy & Yanou ft. Do/Heaven
 Electric Six/Danger! High Voltage
 Christina Aguilera/Beautiful
 V-Male/Me's Not Nice
 Tenacious D/Tribute

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Death In Vegas ft. Liam Gallagher/
 Scorpio Rising
 Joaquin Sabina/Lagrimas De Plastico
 Luz Casal/Dame Un Beso
 Gian Marco/Te Mentira
 Isla San Juan/Amistad
 Alex Ubago/¿Sabes?
 Kelly Rowland/Stole

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Counting Crows ft. Vanessa Carlton/Big
 Yellow Taxi
 Various Artists/We Have A Dream
 Christina Aguilera/Beautiful
 Pink/Family Portrait

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Billy Crawford/Someone Like You
 T.A.T.U./All The Things She Said

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Marilyn's Boys/I Give You The Stars
 Holly Valance/Naughty Girl
 Pink/Family Portrait

WEEK 5/03

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Christina Aguilera	Beautiful (RCA) 12
Counting Crows ft. Vanessa Carlton	Big Yellow Taxi (Geffen) 10
Justin Timberlake	Cry Me A River (Jive) 10
Kelly Rowland	Stole (Columbia) 9
Craig David	Hidden Agenda (Wildstar) 8
Melanie C.	Here It Comes Again (Virgin) 8
Jay-Z ft. Beyoncé Knowles	03 Bonnie & Clyde (Roc-A-Fella/Def Jam) 7
LeAnn Rimes	Suddenly (Curb/Warner) 7
Blue & Elton John	Sorry Seems To Be The Hardest Word (Innocent/Virgin) 6
Electric Six	Danger! High Voltage (XL Recordings) 6
Matchbox 20	Disease (Atlantic) 6



Christina Aguilera

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
Herbert Grönemeyer-Mensch
Jeanette-Rock My Life
Vanessa Amorosi-One Thing Leads To Another
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
A* Teens-Floorfiller
Baracuda-Damn! (Remember The Time)
Girls Aloud-Sound Of The Underground
Justin Timberlake-Cry Me A River
Nena-Leuchtturm
One True Voice-Sacred Trust
Various Artists-We Have A Dream
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Director.
Playlist Additions:
Aaliyah-Miss You
Darren Hayes-I Miss You
Edyta Gorniak-Impossible
Faith Hill-When The Lights Go Down
LeAnn Rimes-Suddenly
Röyksopp-Poor Leno
Tiziano Ferro-Rosso Relativo
Various Artists-We Have A Dream
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
BBMak-Out Of My Heart (Into Your Head)
Christina Aguilera-Beautiful
DJ Sammy & Yanou ft. Do-Boys Of Summer
Heaven Sent-Set Me Free
Justin Timberlake-Cry Me A River
TLC-Giri Talk
Various Artists-We Have A Dream
- DELTA RADIO/Kiel G**
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Aqualung-Strange & Beautiful
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
Theory Of A Madman-Nothing Could Come Between Us
Truth Hurts-The Truth
Zwan-Honestly
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Alicia Keys-Girlfriend
Angie Martinez-If I Could Go
Busta Rhymes ft. Spiff Star-Make It Clap
Deichkind-Pferd Im Stall
Gavin Rossdale-Adrenaline
Hanayo-Joe Le Taxi
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
Jerry Ropero-Nite & Day
Kai Tracid-4 Just 1 Day
Kelly Osbourne-Shut Up

- Lil Bow Wow-Basketball**
Matthias Schaffhäuser-The Girl That Got Away
Robyn-Keep This Fire Burning
Talib Kweli-Waitin For The DJ
The Ark-Caleth You, Cometh I
The Roots ft. Musiq-Break You Off
The Streets-It's Too Late
Timo Maas-Help Me
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Busted-Year 3000
Christina Aguilera-Beautiful
Nena-Leuchtturm
Nick Carter-I Got You
Tiziano Ferro-Rosso Relativo
Various Artists-We Have A Dream
Xavier Naidoo-Abscheid Nehmen
- RADIO PSR/Leipzig G**
AC/CHR
Tim Grunert - Deputy Prog. Director.
Playlist Additions:
Christina Aguilera-Beautiful
Justin Timberlake-Cry Me A River
Nena-Leuchtturm
Nick Carter-I Got You
Samantha Mumba-I'm Right Here
Whitney Houston-One Of Those Days
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Prog. Director
Playlist Additions:
LeAnn Rimes-Suddenly
Whitney Houston-One Of Those Days
Xavier Naidoo-Abscheid Nehmen
- RSH/Kiel G**
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Director
Power Rotation:
Aaliyah-Miss You
Playlist Additions:
50 Cents-Wanksta
Eve-Satisfaction

UNITED KINGDOM

- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Rhionna-I Love Every Little Thing About You
B List Addition:
O-Town-These Are The Days
Roxette-A Thing About You

- C List Addition:**
Ed Harcourt-All Of Your Days Will Be Blessed
Oasis-Songbird
U2-The Hands That Built America
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Sara Henderson - Head Of Music
Playlist Additions:
3rd Edge-Know You Wanna
Craig David-Hidden Agenda
David Sneddon-Stop Living The Lie
Electric Six-Danger! High Voltage
Jaimeson ft. Angel Blu-True
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Zoe Lister-Jerk-Treat Me Like A Lady
- KISS 100/London P**
DANCE
Christian Smith - Head Of Music
Playlist Additions:
3rd Edge-Know You Wanna
Blazin' Squad-Where The Story Ends
Com'ron ft. Juelz Santana, Freekey Zekay-Hey Ma
Jurgen Vries ft. CMC-Brave New World (The Opera Song)
Together-So Much Love To Give
- VIRGIN RADIO/London P**
ROCK
James Curran - Executive Producer
Playlist Additions:
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Electric Six-Danger! High Voltage
Good Charlotte-Lifestyles Of The Rich And Famous
Matchbox 20-Disease
The Flaming Lips-Yoshimi Battles The Pink Robots Pt. 1
- CHOICE FM/London G**
URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
Benzino & Mario Winans-Would You
Beverly Knight-Shape Of You
Craig David-Hidden Agenda
Eve-Satisfaction
Gang Starr-Skiziz
Hil St Soul-Alright
Jag Sista Sista
Joe ft. Jadakiss-I Want A Girl Like You
L.I. Cool J ft. Amerie-Paradise
Lurine Cato-Know Yourself
Mos Def-Working It Out
Romeo-Solid Love
The Clipse-When The Last Time
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
3rd Edge-Know You Wanna
Com'ron ft. Juelz Santana, Freekey Zekay-Hey Ma
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Divine Inspiration-The Way (Put Your Hand In My Hand)
DJ Sammy & Yanou ft. Do-Boys Of Summer
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Matchbox 20-Disease
Mull Historical Society-Final Arrears
O-Town-These Are The Days

- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Electric Six-Danger! High Voltage
Erasure-Solsbury Hill
Good Charlotte-Lifestyles Of The Rich And Famous
Jaimeson ft. Angel Blu-True
LeAnn Rimes-Suddenly
Melanie C.-Here It Comes Again
Moony-Acrobat
Red Hot Chili Peppers-Can't Stop
Rosie Ribbons-A Little Bit
Sugar Jones-Days Like That
T.A.T.U.-All The Things She Said
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
Busted-Year 3000
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Sarah Whatmore-Automatic
T.A.T.U.-All The Things She Said
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
3rd Edge-Know You Wanna
Ja Rule feat. Ashanti Douglas-Mesmerize
L.L. Cool J ft. Amerie-Paradise
Sarah Whatmore-Automatic
The Ones-Superstar
- STUDENT BROADCAST NETWORK/London S**
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Jesse Malin-Queen Of The Underworld
Oasis-Songbird
Paul Oakenfold-The Harder They Come
The Polyphonic Spree-Light And Day
Psychid-Radio
Sleepy Jackson-Good Dancers
The Datsuns-Harmonic Generator
Turin Brakes-Pain Killer
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Darren Hayes-Crush (1980 ME)
Divine Inspiration-The Way (Put Your Hand In My Hand)
Electric Six-Danger! High Voltage
Kelly Rowland-Stole
Rosie Ribbons-A Little Bit
T.A.T.U.-All The Things She Said
- RADIO MALDWIN/Newton, Powys B**
AC
Austin Powell - Head Of Music
Playlist Additions:
Dario G Meets Mythos 'N@-Heaven Is Closer
Rosie Ribbons-A Little Bit
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Junior Senior-Move Your Feet
Mull Historical Society-The Final Arrears
Oasis-Songbird
The Polyphonic Spree-Light And Day
Röyksopp-Eple

FRANCE

- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
17 Hippies-MarSne
Beth Gibbons & Rustin Man-Tom The Model
Laurent Voulzy-Je Suis Venu Pour Elle
Luis-Mis Noches
- RTL 2/Paris P**
AC
Pierre Lebrun - Prog. Director
Playlist Additions:
Alpha Jett-Laisse-Moi
Berenice-I'm Proud
Laurent Voulzy-Je Suis Venu Pour Elle
- SKYROCK NETWORK/Paris P**
DANCE
Laurent Bouneau - Prog. Director.
Playlist Additions:
Aaliyah-Don't Know What To Tell Ya
B2K ft. P. Diddy-Bump, Bump, Bump
Beenie Man-Streetlife
Eve-Satisfaction
Nas-I Can
- CONTACT FM/Tourcoing G**
DANCE
Jerome Delaveau - Prog. Director
Playlist Additions:
Milk Inc.-Land Of The Living
Moby-In My Heart
Sarah Whatmore-When I Lost You
T.A.T.U.-Not Gonna Get Us
Ysa Ferrer-Made In Japan

ITALY

- 101 NETWORK/Milan P**
CHR
Luigi Ambrosio - Director
Playlist Additions:
Piero Pelù ft. Anggun-Amore Imaginato
The Calling-Could It Be Any Harder

- ITALIA NETWORK/LOS CUARENTA/Bologna P**
DANCE
Michele Menegon - Prog. Director.
Playlist Additions:
Freya-Mist
Shakira-Objection (Tango)
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Badly Drawn Boy-You Were Right
- XXI SECOLO/Parma B**
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

- RADIO 2/Hilversum/ P**
AC
Ron Stoelie - Head Of Music
Power Rotation:
Bruce Springsteen-Lonesome Day
Playlist Additions:
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Robin Gibb-Please
- RADIO 538/Hilversum P**
CHR
Erik de Zwart - Managing Director
Power Rotation:
Big Brovaz-Nu Flow
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
DJ Sammy & Yanou ft. Do-Heaven
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Christina Aguilera-Beautiful
Darren Hayes-I Miss You
Lighthouse Family-I Could Have Loved You

BELGIUM

- NRJ BELGIUM/Brussels P**
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Big Brovaz-Nu Flow
Craig David-Hidden Agenda
Cunnie Williams-War Song
Jessica Marquez-Tout Se Direttore
Kyo ft. Sita-Le Chemin
Lady Laistee-Un Peu De Respect
Pink-Family Portrait
Robyn-Keep This Fire Burning
Sugababes-Stronger
Whitney Houston-One Of Those Days
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Gerit Kerremans - Head Of Music
Power Rotation Add:
CinereX-Heavenly
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
CHR
Xavier De Bruyn - Prog. Director
Playlist Additions:
Craig David-Hidden Agenda
Erasure-Solsbury Hill
Kelly Rowland-Stole
Les Escrocs-C'Est Demode D'Etre A La Mode
Natacha St Pier-Alors On Se Raccroche
- Q-MUSIC/Vilvoorde B**
CHR
Johan Notenbaert - MD
Playlist Additions:
Bruce Springsteen-Lonesome Day
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Craig David-Hidden Agenda
Jasper Steverlinck-Life On Mars
Mariah Carey-Through The Rain
Nick Carter-I Got You

SWITZERLAND

- COULEUR 3/Lausanne G**
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Aston Villa-Invincible
Audioslave-Cochise
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Eminem-Lose Yourself
Feeder-Just The Way I'm Feeling
Hooverphonic-Sometimes
Indochine-Le Grand Secret
Kyo ft. Sita-Le Chemin
Liam Lynch-United States Of Whatever
Zwan-Honestly
- RADIO BE1/Berne S**
HOT AC
Roif Blaser - Head Of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog. Director
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Liberty X-Holding On For You

- SR P3/Stockholm P**
CHR
Pia Kalischer - Head Of Music
Playlist Additions:
Eskobar-Move On
Fifth Avenue-Sometimes When We Touch
Pink-Family Portrait
Sugababes-Stronger
- POWER HIT RADIO/Stockholm/ S**
DANCE
Robert Sehlberg - Music Director
Playlist Additions:
Ja Rule feat. Ashanti Douglas-Mesmerize
Jennifer Lopez & LL Cool J-All I Have
Justin Timberlake-Cry Me A River
Nelly ft. Justin Timberlake-Work It
Nivea ft. Brian & Brandon Casey-Don't Mess With My Man

DENMARK

- THE VOICE/Copenhagen/ P**
CHR
Tobias Nilson - Prog. Director
Power Rotation Add:
Aisha-Outlandish
Playlist Additions:
C 21-You Are The One
Coldplay-Clocks
Jon-This Side Up
- ANR HIT FM/Aalborg G**
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
C 21-You Are The One
Moony-Acrobat
Ozzy Osbourne-Dreamer
Whitney Houston-One Of Those Days
- RADIO 2/Copenhagen G**
AC
Jan Brodde - Prog. Director
Playlist Additions:
Celine Dion-Goodbye (The Saddest Word)
Darren Hayes-I Miss You
Julie-Every Little Part Of Me
LeAnn Rimes-Suddenly
U2-Electrical Storm

- RADIO ABC/Randers G**
CHR
Morten Bach - Prog. Director
Playlist Additions:
Melanie C.-Here It Comes Again
Outlandish-Aisha
Pink-Family Portrait
- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Prog. Director
Playlist Additions:
Eminem-Lose Yourself
Julie-Every Little Part Of Me
Justin Timberlake-Cry Me A River
LeAnn Rimes-Suddenly
Matchbox 20-Disease
Sugababes-Stronger
- RADIO VIBORG/Viborg G**
CHR
Henrik Sand - Music/Prog. Director.
Playlist Additions:
C 21-You Are The One
Fab For Robert Owens-Last Night A DJ Blew My Mind
Melanie C.-Here It Comes Again
Moony-Acrobat
Whitney Houston-One Of Those Days

- RADIO SILKEBORG/Silkeborg S**
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
C 21-You Are The One
Robyn-Don't Stop The Music
Playlist Additions:
Christian-Mind Mig Om
LeAnn Rimes-Suddenly
Matchbox 20-Disease
Ozzy Osbourne-Dreamer

NORWAY

- RADIO 102/Haugesund G**
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Bruce Springsteen-Lonesome Day
Craig David-Hidden Agenda
David Gray-The Other Side
Des'ree-It's Okay
No Doubt ft. Lady Saw-Underneath It All

FINLAND

- NRJ FINLAND/Helsinki P**
CHR
Marcus Sjöström - Music Director
Playlist Additions:
Laura Pausini-Surrender
T.A.T.U.-Not Gonna Get Us

RUSSIA

- RADIO MAXIMUM-Moscow/St. Petersburg P**
CHR
Alexey Glazatov - Prog. Director
Playlist Additions:
Nada Surf-Inside Of Love

SpIn-Novyte Lyudi
Zwan-Honestly

RADIO HIT-FM/Moscow G

CHR
Vitality Starikh - Music Director
Power Rotation Add:
Zemfira-Webgirl
Playlist Additions:
Bon Jovi-Misunderstood
SpIn-Novyte Lyudi

RADIO MAXIMUM/Perm G

CHR
Alyona Tatarenko - Prog. Director
Power Rotation Add:
Avril Lavigne-Sk8er Boi
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Holly Valance-Naughty Girl
Playlist Additions:
Girls Aloud-Sound Of The Underground
Kempetrol-Goodbye
No Doubt-Platinum Blonde Life
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)

MUSIC RADIO/Perm S

AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Chai Vdvoem-Rodnoi Synok
David Sneddon-Stop Living The Lie
Filipp Kirkorov-Zhestokaya Lyubov
Natalya Veltitskaya-Ty Gavatsh' Mne O Lyubvi
Santana ft. Michelle Branch-The Game Of Love
Stivki-Budu Ya Lyubit
Sophie Ellis-Bextor-Music Gets The Best Of Me
Sugababes-Stronger

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niezwicki - Music Director
Playlist Additions:
Edyta Goniak-impossible
Michelle Branch-Goodbye To You

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
In-Grid-Tu Es Fouitu (Tu M'As Promis)
No Angels-Still In Love With You

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
Alicja Janosz-Zbudzi Am Si
Blue & Elton John-Sorry Seems To Be The Hardest Word
Edyta Goniak-impossible
Magda Femme-I Believe In You

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Eminem ft. Dina Rae-Superwoman
Fuel-Do 4 Love
Hill St Soul-All That (+ Bag O' Chips)
Manijama-No. No. No
Mighty Dub Cats-Let The Drums Speak
Sound Of Pink-Everybody Knows

CZECH REPUBLIC

RADIO IMPULS/Prague G

AC
Jan Hanousek - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Support Lesbiens-In Da Yard

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Blue-One Love
Celine Dion-Goodbye (The Saddest Word)
Gregorian-Join Me

DELTA RADIO/Mlada Boleslav B

CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
CK & Supreme Dream Team-Dreamer
Cooper-I Believe In Love
D-Other-Reaching For The Star
Eskobar ft. Heather Nova-Someone New
Jurgen Vries ft. CMC-Brave New World (The Opera Song)
Melanie C.-Here It Comes Again
Safeway-I'm In Love
Toni Braxton ft. Loon-Hit The Freeway

SLOVAKIA

ROCK FM/Bratislava/ S

CHR
Lubos Cernak - Prog. Director.
Playlist Additions:
Jennifer Lopez-Jenny From The Block
Kim Richey-The Circus Song (Can't Let Go)
Pay The Girl-Freeze

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Director
Playlist Additions:
Agnes Vanilla-Deja Vu
Christina Aguilera ft. Redman-Dirty

ROMANIA

ROMANIAN TOP 20/Bucharest G

Adi Simion - Project Manager
Playlist Additions:
Celine Dion & Anastacia-You Shook Me All Night Long
Moby-In This World
O-Zone-Despre Tine
Phil Collins-Can't Stop Loving You
Robbie Williams-Feel
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

ESTONIA

RAADIO 2/Tallinn G

CHR
Ivar Männik - Head Of Music
Playlist Additions:
Atomic Kitten-Be With You
Funkstar De Luxe-Saturday
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
Kate Ryan-Libertine
Melanie C.-Here It Comes Again
Nick Carter-I Got You
One True Voice-Sacred Trust

RADIO SKY+/Tallinn G

CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Busted-Year 3000
Jaxy-How Does It Feel
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde

LATVIA

RADIO SWH/Riga G

AC
Janis Sipkevics - Prog. Director.
Playlist Additions:
Bardo Splash-Arminas
Christina Aguilera-Beautiful
Melanie C.-Here It Comes Again
Tiziano Ferro-Rosso Relativo
Westlife-Miss You Nights

CROATIA

RADIO DALMACIJA/Split S

CHR
Ivica Goic - Head Of Music
Power Rotation:
Jennifer Lopez-Jenny From The Block
Kylie Minogue-Come Into My World
Sugababes-Stronger
Playlist Additions:
Jennifer Love Hewitt-Can I Go Now
Paieday-Slave To The Rhythm

LITHUANIA

RADIO M-1/Vilnius G

CHR
Asta Gujyte - Prog Director
Power Rotation Add:
Ronan Keating ft. Jeanette-We've Got Tonight
Playlist Additions:
Chumbawamba-Jacob's Ladder
Girls Aloud-Sound Of The Underground
Meskiukai-Caca-Lialia
Nick Carter-Do I Have To Cry For You
One True Voice-Sacred Trust

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR
Dave Gloesener - Head Of Music
Playlist Additions:
A* Teens-Floorfiller
Avril Lavigne-I'm With You
Cerrone-Hysteria
Darren Hayes-Crush (1980 ME)
Def Leppard-Four Letter Word
Kelly Rowland-Can't Nobody
No Angels-All Cried Out
Socialburn-Down

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
Heavy Rotation:
Craig David-What's Your Flava?
De Palmas-Elle S'Ennuie
Jennifer Lopez-Jenny From The Block
Kyo ft. Sita-Le Chemin
Liberty X-Just A Little
Nelly ft. Kelly Rowland-Dilemma
Ophelie Winter-Sache
Praise Cat-Shined On Me
Ronan Keating-If Tomorrow Never Comes
Shania Twain-I'm Gonna Getcha Good
Truth Hurts ft. Rakim-Addictive
Power Plays:
Factor X-Boom Boom
The Rolling Stones-Don't Stop

MCM 2/Paris P

Raphaël Da Silva - Music Prog.

Heavy Rotation:
Calogero-En Apesanteur
De Palmas-Regarde-Moi Bien En Face
Indochine-J'Ai Demandé A La Lune
Lenny Kravitz-Stillness Of Heart
Les Enfoirés-Co C'Est Vraiment Toi
Nirvana-You Know You're Right
Noir D'sir-A L'Envers A L'Endroit
Renaud-Docteur Renaud, Mister Renard
Richard Ashcroft-Check The Meaning
The Cranberries-Stars
Power Plays:
The Rolling Stones-Don't Stop

MTV/UK Feed P

Mark Sadler - Head Of Music Prog.
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Christina Aguilera ft. Redman-Dirty
Craig David-Hidden Agenda
Eminem-Lose Yourself
Girls Aloud-Sound Of The Underground
Jennifer Lopez-Jenny From The Block
Kelly Rowland-Stole
Liberty X-Holding On For You
Love Inc.-You're A Superstar
Pink-Family Portrait
Robbie Williams-Feel
Sugababes-Stronger
T.A.T.U.-All The Things She Said
New Videos:
Foo Fighters-Times Like These
Melanie C.-Here It Comes Again

MTV FRANCE/Paris P

Heavy Rotation:
Avril Lavigne-Complicated
Jennifer Lopez-Jenny From The Block
Kylie Minogue-Come Into My World
Kyo ft. Sita-Le Chemin
Nelly ft. Kelly Rowland-Dilemma
T.A.T.U.-All The Things She Said
Truth Hurts ft. Rakim-Addictive
New Videos:
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Fat Joe ft. Ginuwine-Crush Tonight
LeAnn Rimes-Life Goes On
Power Plays:
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Daniele Silvestri-I Mio Nemico
Eriand Øye-Sudden Rush
John Mayer-Your Body Is A Wonderland
Motel Connection-Two
Nada Surf-Inside Of Love
Slyphonix-If Everybody In The World...
New Videos:
Christina Aguilera-Beautiful
Guano Apes-You Can't Stop Me
Jamie-Lynn Sigler-Cry Baby
Niccato' FABI-E' Non E'
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
Truth Hurts-The Truth
Power Plays:
Justin Timberlake-Cry Me A River

MTV/Central Feed/ P

Marcus Adam - Head Of Music
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Die Toten Hosen-Frauen Dieser Welt
Die Ärzte-Manchmal Haben Frauen...
Die Ärzte-Komm Zurück
Die Ärzte-Monsterparty
Die Ärzte-Der Graf
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Nelly ft. Kelly Rowland-Dilemma
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
Robbie Williams-Feel
Sarah Connor-Skin On Skin
Xavier Naidoo-Abscheid Nehmen
New Videos:
Christina Aguilera-Beautiful
Good Charlotte-Lifestyles Of The Rich And Famous
Kelly Rowland-Stole
Samantha Mumba-I'm Right Here
Sean Paul-Gimme The Light
Wir Sind Helden-Guten Tag (Reklamation)
Power Plays:
Guano Apes-You Can't Stop Me
T.A.T.U.-All The Things She Said

MTV/European Feed/ P

Alexia Calo - Music Manager
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Eminem-Lose Yourself
Enrique Iglesias-Maybe
Jennifer Lopez-Jenny From The Block
Nelly ft. Kelly Rowland-Dilemma
Robbie Williams-Feel
T.A.T.U.-All The Things She Said
New Videos:
Beck-Lost Cause
Blue & Elton John-Sorry Seems To Be The Hardest Word
Guano Apes-You Can't Stop Me
Matchbox 20-Disease
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
Pink-Family Portrait
Sugababes-Stronger
Power Plays:
Underworld-Dinosaur Adventure 3D

MTV/Nordic Feed/ P

Catherine Wyren - Music Director
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Eminem-Lose Yourself
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
Jennifer Lopez-Jenny From The Block

Kent-FF
Kent-Vinternaal2
Robbie Williams-Feel
Robyn-Don't Stop The Music
Power Plays:
Beck-Lost Cause

SOL MUSICA/Madrid/ P

Javier Lombada - Director
Heavy Rotation:
Los Secretos-Cada Vez Que Tu Me Miras
Marc Anthony-Te Tengo Aqui
Mojinos Escozios-Mi Jefe
Power Plays:
Upadance-Morenita

THE MUSIC FACTORY/Bussum, Holland P

CHR
Erik Kross - Music Director
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Big Brovaz-Nu Flow
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Robbie Williams-Feel
Sugababes-Stronger
New Videos:
Kelly Rowland-Stole
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Blue & Elton John-Sorry Seems To Be The Hardest Word
Daniel Bedingfield-If You're Not The One
David Gray-The Other Side
Jennifer Lopez-Jenny From The Block
Liberty X-Holding On For You
Pink-Family Portrait
Richard Ashcroft-Science Of Silence
Robbie Williams-Feel
Sugababes-Stronger
Westlife-Miss You Nights
New Videos:
Oasis-Songbird

VIVA/Cologne P

Tina Busch - Prog. Director.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Drunkenmonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark Oh meets Digital Rockers-Because Love You
Marlon & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Mykel Jean-One Nile Stand (Of Waves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P

Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS OF A THIRTY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Tra-Knox-Black Suits Comin' (Hood Ya Head)
Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Saivami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G

Jarek Burdek - Music & Prog. Director.
Heavy Rotation:
Alicja Janosz-Zmien Sieble
Bon Jovi-Misunderstood
Holly Valance-Naughty Girl
Justin Timberlake-Cry Me A River
Sophie Ellis-Bextor-Music Gets The Best Of Me
New Videos:
Eleonora Niemen-Kochac Bede
Lemon Jelly-Nice Weather For Ducks
Maloko-Familiar Feeling
Stachurski-Tam Gdzie Ty
The Calling-Could It Be Any Harder
Various Manx-Sonny

MTV SPAIN/ G

Heavy Rotation:
Christina Aguilera-Beautiful
Eminem-Lose Yourself

Jennifer Lopez-Jenny From The Block
Ms. Dynamite-Dy-Na-Mil-Tee
Robbie Williams-Feel
Shakira-Que Me Quedes Tu
Zwan-Honestly
New Videos:
Beck-Lost Cause
Diego Torres-Color Esperanza
Nick Carter-Do I Have To Cry For You
Oasis-Songbird
Supergrass-Seen The Light
Tiziano Ferro-Rosso Relativo
Vanessa Carlton-Pretty Baby

MTV2 - The Pop Channel/ G

Marcus Adam - Head Of Music
Heavy Rotation:
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
Robbie Williams-Feel
Ronan Keating ft. Jeanette-We've Got Tonight
Sarah Connor-Skin On Skin
Various Artists-We Have A Dream
Xavier Naidoo-Abscheid Nehmen
New Videos:
Armand Van Helden-Funk Phenomena 2K
Ayla pres. Yel-Sun Is Coming Out
Christina Aguilera-Beautiful
Gouryella-Ligaya
Liberty X-Holding On For You

MTVNL/Bussum G

Paulina Stalenburg - Music Director
Heavy Rotation:
Alicia Keys-Girlfriend
Avril Lavigne-Sk8er Boi
Cassius ft. Steve Edwards-The Sound Of Violence
Eminem-Lose Yourself
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Ozzy Osbourne-Dreamer
Tenacious D-Tribute
Power Plays:
Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)

SOL MUSICA/Lisbon/ G

Javier Lombada - Director
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Jennifer Lopez-Jenny From The Block
Red Hot Chili Peppers-The Zephyr Song
Power Plays:
Ming Da Gap-Socializar Por Ai

THE BOX/London G

David Young - Channel Director
Box Tops:
3rd Edge-Know You Wanna
Alexia-Ring
Busted-Year 3000
David Sneddon-Stop Living The Lie
Electric Six-Danger! High Voltage
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Rosie Ribbons-A Little Bit
T.A.T.U.-All The Things She Said
The Cheeky Girls-The Cheeky Song (Touch My Bum)
New Videos:
2Pac-Thugz Mansion
Blazin' Squad-Reminisce

DJ Sammy & Yanou ft. Do-Boys Of Summer
Interactive-Forever Young
L.L. Cool J ft. Amerie-Paradise
Masai-Do That Thing
Melanie C.-Here It Comes Again
Oasis-Songbird

THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog. Director
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Big Brovaz-Nu Flow
Clouseau-Bergen En Ravijnen
Eminem-Lose Yourself
Good Charlotte-Lifestyles Of The Rich And Famous
Jasper Steverlinck-Life On Mars
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Pink-Family Portrait
Robbie Williams-Feel
Scalco On The Rocks-She Hates Me
Sugababes-Stronger
Westlife-Miss You Nights
New Videos:
Audio Bully's-We Don't Care
Buddy Rhymes ft. Spliff Star-Make It Clap
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
T.A.T.U.-Not Gonna Get Us

JIM TV/Vilvoorde S

Guy De Vinck - Music Director.
Heavy Rotation:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
U2-Electrical Storm

TMF UK/ B

Sally Haddershaw - General Manager
Heavy Rotation:
Blue & Elton John-Sorry Seems To Be The Hardest Word
DJ Sammy & Yanou ft. Do-Heaven
Eminem-Lose Yourself
Girls Aloud-Sound Of The Underground
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Justin Timberlake-Cry Me A River
Liberty X-Holding On For You
Love Inc.-You're A Superstar
Pink-Family Portrait
Sugababes-Stronger
New Videos:
3rd Edge-Know You Wanna
Blazin' Squad-Where The Story Ends
Fozzy Squad-Reminisce
Foo Fighters-Times Like These
Kelly Osbourne-Shut Up
Sum 41-Hell Song
Power Plays:
Avril Lavigne-Sk8er Boi
Daniel Bedingfield-If You're Not The One
Robbie Williams-Feel
T.A.T.U.-All The Things She Said



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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E-mail: bevens@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

Ruling the European Radio Top 50 roost this week is still Robbie Williams with *Feel* (EMI), while Jennifer Lopez sneaks up to number two from last week's number three with *Jenny From The Block* (Epic).



While there is some jockeying around in the top 10, the most significant move is by Kelly Rowland, who leaps from 33 to number nine with her new single *Stole* (Music World). Kelly is certainly a smash with radio at the moment, as the track is only seven places behind her collaboration with Nelly (pictured), *Dilemma* (Fo' Reel), which sits at number three, up from last week's four.

Another high riser on the chart is *Hidden Agenda* (Telstar), the new single from Craig David, which moves up 10 places to number 18. Swedish CHR station NRJ Stockholm is among the broadcasters airing the track.

"I think he's a great artist and his voice is incredible," says programme director Daniel Åkermann. "The first single *What's Your Flava?* was okay, but it didn't have 'it'. *Hidden Agenda* is better in that sense. But we are looking forward to the next single, which we believe will be the duet with Sting."

The highest new entry on the chart this week, at number 21, is Christina Aguilera's *Beautiful* (RCA), her follow-on from *Dirrty*.

"*Beautiful* is a great song," says Åkermann. "It has much more mainstream mass appeal than *Dirrty*, which was very much a statement. It's great for her to follow up with a strong ballad, which should have much more mainstream success and longevity."

One place ahead of Jay-Z featuring Beyoncé Knowles' *03 Bonnie & Clyde* (which climbs from 34 to 28) is the week's second highest new entry—Justin Timberlake's *Cry Me A River* (Jive), at number 27.

"We like it, but the timing is not right," says Åkermann of the Timberlake single. "It's a good song, but we don't expect it to be a major hit." Despite the fact that Timberlake is currently on a promotional visit to Europe, Åkermann believes Timberlake is suffering from the same problems in Europe that 'NSync had. "They are so focussed on the US market—they are not prioritising the European market," he says.

As far as the current climate of pop music goes, Åkermann says: "The mid-tempo pop-rock trend continues—I think that's the flavour of the times. It's a trend that started last year and is an evolution away from the boyband pop sound."

Åkermann cites two new Swedish releases which epitomise this new sound. "One is the first single by User, who are on the new Warner affiliate S56. The other is the new single by the Cardigans, *For What It's Worth*," says Åkermann. "There's also an artist being played in the US, John Mayer, and the new Mel C track."

At number 41 we find the winners of the UK's Pop Stars: The Rivals TV show, Girls Aloud, with *Sound Of The Underground* (Polydor) which, with its twangy guitar, also fulfils the "pop-rock" criteria.

Finally, looking ahead to next week, watch out for a new version of *Big Yellow Taxi* (Geffen) by the Counting Crows featuring Vanessa Carlton—it's already this week's Most Added track.

Gareth Thomas

week 5/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	12	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	94	1
2	3	13	Jennifer Lopez/Jenny From The Block	(Epic)	56	1
③	4	18	Nelly ft. Kelly Rowland/Dilemma	(Universal)	66	0
4	5	10	Avril Lavigne/Sk8er Boi	(Arista)	56	5
5	7	7	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	55	6
⑥	2	14	Shania Twain/I'm Gonna Getcha Good	(Mercury)	61	0
7	6	15	Madonna/Die Another Day	(Warner Bros.)	54	0
8	10	14	T.A.T.U./All The Things She Said	(Interscope)	38	4
9	33	2	Kelly Rowland/Stole	(Columbia)	37	9
10	8	16	Santana ft. Michelle Branch/The Game Of Love	(Arista)	52	1
⑪	15	12	Sugababes/Stronger	(Island)	49	5
⑫	17	9	Eminem/Lose Yourself	(Interscope)	38	2
⑬	11	15	Phil Collins/Can't Stop Loving You	(WEA)	36	1
14	9	13	Kylie Minogue/Come Into My World	(Parlophone)	36	0
15	14	12	Shakira/Objection (Tango)	(Epic)	33	1
⑬	18	14	Moby/In This World	(Mute)	30	1
17	13	8	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	40	1
⑮	28	2	Craig David/Hidden Agenda	(Wildstar)	35	8
⑰	16	9	Bon Jovi/Misunderstood	(Mercury)	31	1
20	20	16	Craig David/What's Your Flava?	(Wildstar)	27	0
21	>	NE	Christina Aguilera/Beautiful	(RCA)	27	12
22	19	14	Christina Aguilera ft. Redman/Dirrty	(RCA)	31	1
23	12	23	Avril Lavigne/Complicated	(Arista)	32	0
⑳	21	7	Holly Valance/Naughty Girl	(London)	36	3
25	22	18	U2/Electrical Storm	(Island)	33	1
⑳	23	12	Coldplay/The Scientist	(Parlophone)	29	0
27	>	NE	Justin Timberlake/Cry Me A River	(Jive)	22	10
28	34	3	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	21	7
29	27	3	Whitney Houston/One Of Those Days	(Arista)	26	5
30	24	16	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	29	0
31	35	7	Pink/Family Portrait	(Arista)	29	5
32	30	3	Pink/Just Like A Pill	(Arista)	29	0
⑳	31	9	Sarah Connor/Skin On Skin	(X-Cell/Epic)	27	1
⑳	25	13	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	27	1
35	32	13	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	19	1
36	37	5	Richard Ashcroft/Science Of Silence	(Hut/Virgin)	18	1
37	26	16	Justin Timberlake/Like I Love You	(Jive)	25	1
38	29	13	Westlife/Unbreakable	(RCA)	21	0
39	43	8	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	17	17
⑳	36	5	Anastacia/You'll Never Be Alone	(Epic)	24	0
41	>	NE	Girls Aloud/Sound Of The Underground	(Polydor)	19	3
42	38	14	Roxette/A Thing About You	(Capitol)	17	1
43	39	6	Liberty X/Holding On For You	(V2)	25	2
44	48	6	Daniel Bedingfield/If You're Not The One	(Polydor)	18	1
45	40	19	LeAnn Rimes/Life Goes On	(Curb/Warner)	20	0
46	45	7	Herbert Grönemeyer/Der Weg	(EMI)	15	0
⑳	49	2	Bruce Springsteen/Lonesome Day	(Columbia)	17	2
⑳	46	2	Punjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	11	1
⑳	50	7	Mariah Carey/Through The Rain	(Island)	12	1
⑳	>	NE	No Angels/All Cried Out	(Polydor)	13	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

UK industry gears up for more charts

The increased chart activity on radio is generally being welcomed by the UK record industry. "We will always look at the Official UK Top 40, because that is your proper gauge on how many records you're selling," says Neil Hughes, promotions director at Polydor UK. "But other charts [coming in] haven't damaged that and the positive thing about something like the Smash Hits chart—which we've always supported—is that it can give you earlier exposure for your new releases. The longer a record runs on something [like the Smash Hits charts] the better we'll have an understanding of the patterns behind it."

While Radio 1's show will still emphasise a countdown of the official, sales-based UK singles chart, the public CHR station is promising extra content, although it remains tight-lipped until the first show actually airs. However, M&M understands that the official UK album chart will feature more prominently in the three-hour programme than currently, and more interactive elements are expected. The new-look Radio 1 show comes after the BBC signed a further three year deal with The Official UK Charts Company to

give it exclusive radio rights to their entirely sales-based chart.

A new sponsor is set to be unveiled this week for commercial radio's UK Hit 40. Relaunched on January 5 and boasting more weekly listeners than Radio 1's Top 40 since 1996, the Neil Fox-presented Hit 40 UK will continue to be compiled through a combination of sales and airplay data, with the top 10 being based entirely on sales.

Following the launch of the Smash Hits Chart, Hit 40 UK is no longer being aired by Emap-owned radio stations, although it has gained Chrysalis Radio's dance chain Galaxy. Hit 40 UK is managed by a newly-formed company, Network Chart, whose shareholders are Capital Radio Group, GWR Group, Chrysalis Radio and Scottish Radio Holdings (previously the chart was managed by commercial radio trade body the CRCA).

To present its new Smash Hits Chart, Emap has signed Butters' predecessor on Radio 1's Top 40, Mark Goodier (pictured). In addition to Emap's Big City CHR network and London dance station Kiss 100, the chart is also being aired by stations owned by UKRD, GMG Radio, Fore-

er Broadcasting and Tindle Radio. TV versions of the chart air terrestrially via commercial Channel Five on Saturday afternoons, and on cable/satellite through Emap's Smash Hits music TV channel.

Uniquely, the Smash Hits Chart takes into account votes from listeners, viewers and web users. The chart also uses sales data from MRIB, airplay data from Emap's Big City stations and request data from Smash Hits TV and The Box (another Emap-owned music TV channel). To encourage voting for the chart, Emap's radio stations are also airing a Saturday morning chart show presented by Darren Proctor, called Smash Hits Buzz, and based on mid-week sales data and interactive voting.

Keith Wozencroft, president, Capital Music UK, says he recognises sales charts "only give part of the story and are open to criticism, but they are the ones I gravitate towards." Adding oth-

er elements, such as airplay and listener votes, could cause confusion, but Wozencroft says "until we see how they operate it's going to be a case of 'wait and see'."

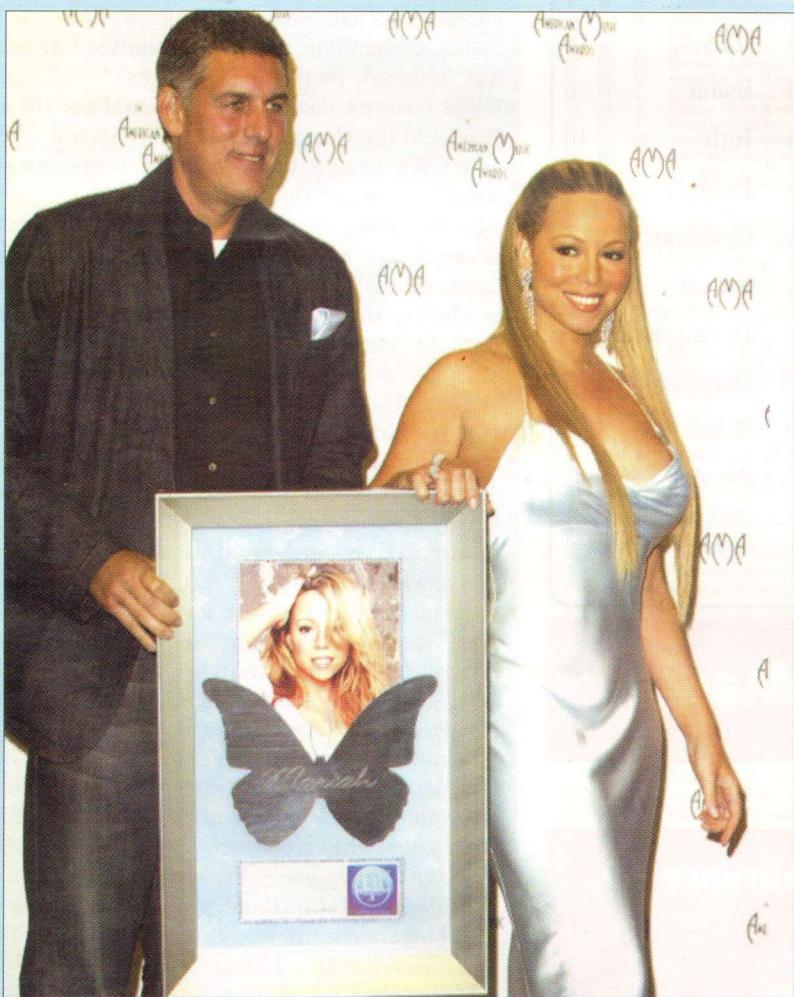
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Yet another chart is planned, courtesy of The Official Charts Company, which is working on the Breakers' Chart—a new top 40 album listing which will highlight new music from new artists. Established acts which have already enjoyed a certain level of chart success will be barred from the chart, which the Charts Company's senior licensing manager Phil Matcham

says will "give these albums a help, and give people an opportunity to be aware of what music is out there."

Matcham's organisation is currently in discussions with a TV company about airing the chart, which is also likely to appear extensively in consumer and trade publications, alongside the official album chart.



US labels' body the RIAA recently presented MonarC Music/Island Records' Mariah Carey with a commemorative award recognising more than 100 US gold, platinum, and multi-platinum-certifications over the course of her professional career. The plaque was presented to Mariah by Lyor Cohen (left), CEO/chairman, Island Def Jam Music Group—and, some may say, saviour of Carey's career—and reads as follows: "Presented to Mariah Carey to commemorate more than 100 Gold, Platinum and multi-Platinum certifications over the course of your extraordinary career. Congratulations from the Recording Industry Association of America." Carey is currently in Europe to record an MTV Special and to attend the NRJ Awards in Cannes.

Timberlake

deliver big-time with this record."

Produced by Timbaland, *Cry Me A River*, the follow-up to the hit *Like I Love You*, is a hip hop ballad and was released in most European countries on January 13, though the UK release is not until February 3. MTV has already selected the video for the new single as a Network Priority, with heavy rotation in key European markets. The single is also receiving strong airplay throughout Europe. It currently stands at number 27 on M&M's European Radio Top 50 airplay chart.

"We got on board straight away with the new single—he went straight on to the A list," says Anders Opsahl, head of programming and music at Norwegian Rhythmic CHR station Radio Oslo, of *Cry Me A River*. "Timbaland always comes out with a fresh sound," Opsahl adds. "A hard beat with Justin singing softly over it. It's a good mix. He has Timbaland behind him and The Neptunes, so we don't recognise him as a boyband artist. I think he's got his own sound."

Timberlake arrived in Europe on January 15 for a three-week promotional tour that includes major TV appearances, media interviews and megastore appearances in Germany, France, Italy and the UK. It is his second promotional trip to Europe in three months.

TV appearances will include MTV's *The Fridge*, *Top Of The Pops*, *TV Total*, *VIVA* and *Bravo* in Germany; *CD:UK*, *Top Of The Pops* and *Liquid News* in the UK; *Hit Machine* and *Top of The Pops* in France, and *TRL* and *MTV* in Italy. Timberlake also plans to tour Europe in May. Although the tour

schedule has not yet been finalised, it is expected to include several UK dates.

"Justin is being very co-operative and it's a great bonus to have him available in Europe in January so that we can fully exploit the record," says Suzanne Steers, Jive International's director of strategic marketing. "The album's top six placing on the [US] Billboard chart is also a big help."

Since its release in November, *Justified* has attained gold status in the UK, with the first single *Like I Love You* achieving a top five placing on M&M's Eurochart Hot 100. It was top five in the UK, Ireland, Holland and Denmark and reached the top 20 in the charts in Germany, Italy, Belgium, Spain, Portugal, Sweden, Norway, Switzerland and Turkey. The album currently sits at number 26 in M&M's European Top 100 Albums chart.

Steers says the second phase of the marketing campaign is designed to build on this success by targeting a diverse range of additional music buyers—including fans of pop music with an urban slant, buyers of crossover hip hop with its sing-along rap hooks, and infrequent music buyers.

"We are targeting new, active music buyers in order to achieve the mass commercial success which this album is worthy of," says Steers. "Our goal is to establish Justin as the number one solo artist of 2003."

The campaign will include television advertising, outdoor advertising, a strong retail presence and new media support, including extensive online coverage with Yahoo! and MTVi, and a pan-European wireless campaign.

continued from page 1

week 5/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	38
2	2	17	Roxette/A Thing About You	(Capitol)	Sweden	17
3	5	4	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar/Def Jam)	Germany	10
4	8	23	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	17
5	6	3	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	17
6	7	7	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	9
7	4	24	Las Ketchup/Asereje/The Ketchup Song(Shaketown/Columbia)		Spain	16
8	9	2	Bob Sinclar/The Beat Goes On	(East West)	France	7
9	3	17	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	11
10	11	10	Praise Cat/Shined On Me	(Sound Division)	Italy	5
11	19	4	Robyn/Keep This Fire Burning	(Ricochet/BMG)	Sweden	11
12	10	14	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	7
13	>	NE	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	8
14	12	7	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	6
15	13	8	Manu Chao/La Rumba De Barcelona	(Virgin)	France	3
16	15	22	J.C.A./I Begin To Wonder	(Virgin)	Italy	9
17	16	5	Las Ketchup/Kusha Las Playas	(Shakedown/Columbia)	Spain	5
18	17	18	Tiziano Ferro/Imbranato	(EMI)	Italy	10
19	18	10	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
20	20	10	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
21	22	42	Mad'House/Like A Prayer	(Bio/VariouS)	France	8
22	14	7	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	Denmark	5
23	>	NE	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	9
24	24	9	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
25	25	2	The Ark/Father Of A Son	(Virgin)	Sweden	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ



Reports reaching Hotline suggest that **Jeff Smith** (pictured) is negotiating his exit from the UK's **Capital Radio** group. Smith, formerly head of music policy at **BBC Radio 1**, is understood to be

unhappy following his change of position last year from **Capital FM**/London programme controller to head of music and strategy for the **Capital FM Network**...and who is the well-known UK radio programmer believed to be poised to move into TV and join former **VH-1 UK** head of programming **Lester Mordue** in working on **British Sky Broadcasting's** music TV projects? Sky is aiming to launch three music channels later this year, which will air on its own **Sky Digital** platform and be available to cable TV operators.

The **Noordeslag/Eurosonic** event held recently in Groningen was awash with speculation that **MTV** was about to pull the plug on its channel in Holland, citing poor audiences, leaving **TMF** as its only outlet there. **MTV Europe's** HQ in London flatly rejected any such suggestion: "MTV is running alongside **TMF** very successfully," according to a spokeswoman.

UK competition minister **Melanie Johnson** has referred **Scottish Holdings (SRH)** and **GWR Group's** joint take-over of **Galaxy 101** in Bristol to the **Competition Commission**. **SRH** and **GWR** bought the **Chrysalis Radio**-owned dance station last October by establishing a joint-venture company—**Vibe Radio Services**—which is 51% owned by **SRH** and 49% by **GWR**. Given that **GWR's** **CHR** station **GWR FM/Bristol** is already the dominant station in Bristol and Bath, the minister is concerned about a lessening of competition for radio advertising in the area.

Can **Michael Jackson** and outgoing **Sony Music Entertainment** chairman **Tommy Mottola** kiss and make up? Unlikely, since **Jackson** is believed to be recording a song titled **Xscape**, inspired by his fall-out with **Mottola**. It is unclear at this stage whether **Sony** will release the record. **Mottola** and **Jackson** could have met for the first time in ages as they both attended **Maurice Gibb's** funeral in Miami on January 15, but **Jackson** arrived after the ceremony ended, alongside **Maurice's** older brother, **Barry**.

Wolfgang Orthmayr, former MD of leading German music retail chain **WOM** since 1995, has been appointed VP sales at **Sony Music GSA**. **Orthmayr** will report to **Sony Music GSA** president **Balthasar Schramm**.

Following **John Baish's** departure as **Jazz FM** programme director (M&M, December 28), new owners **GMG Radio** have appointed two new programme controllers in the shape of **Mark Walker** for **Jazz FM/London** and **Steve Collins** at **Jazz FM/Manchester**. **Collins** was previously station manager in Manchester; **Walker** moves from programming **Bright 106.4/Burgess Hill**.

And finally...as near-enough predicted on this here page a month ago, **Bonnier Amigo Music Group** president **Jonas Siljemark** has been appointed **Warner Music Scandinavia** president, effective February 3.

Coming specials in Music and Media

NORWAY SPOTLIGHT

Cover date: February 15, Street date: February 10,
Artwork deadline: February 3

JAZZ SPOTLIGHT

Cover date: February 22, Street date: February 17,
Artwork deadline: February 10

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	5	6	CRAIG DAVID/HIDDEN AGENDA	(WILDSTAR) 15
2	2	12	Robbie Williams/Feel	(Chrysalis) 17
3	4	13	Sugababes/Stronger	(Island) 14
4	3	10	Pink/Family Portrait	(Arista) 13
5	10	5	T.A.T.U./All The Things She Said	(Interscope) 8
6	20	2	David Sneddon/Stop Living The Lie	(Mercury) 8
7	>	NE	Justin Timberlake/Cry Me A River	(Jive) 7
8	1	9	Holly Valance/Naughty Girl	(London) 43
9	>	NE	3rd Edge/Know You Wanna	(Parlophone) 6
10	8	19	Nelly ft. Kelly Rowland/Dilemma	(Universal) 14
11	>	NE	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen) 6
12	18	4	Zoe Birkett/Treat Me Like A Lady	(19/Universal) 6
13	6	14	Kylie Minogue/Come Into My World	(Parlophone) 8
14	19	2	The Flaming Lips/Yoshimi Battles The Pink Robots Pt. 1	(Warner Bros.) 4
15	15	4	Big Brovaz/OK	(Epic) 6
16	12	5	One True Voice/Sacred Trust	(Ebul/Jive) 7
17	7	11	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 8
18	11	8	Will Young/You And I	(S/RCA) 5
19	>	NE	Oasis/Songbird	(Big Brother/Sony) 5
20	>	NE	Christina Aguilera/Beautiful	(RCA) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	11	ROBBIE WILLIAMS/FEEL	(CHRYSLIS) 19
2	4	7	No Angels/All Cried Out	(Polydor) 12
3	2	7	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 14
4	3	9	Shakira/Objection (Tango)	(Epic) 12
5	6	16	Nelly ft. Kelly Rowland/Dilemma	(Universal) 14
6	12	13	Madonna/Die Another Day	(Warner Bros.) 12
7	13	2	Holly Valance/Naughty Girl	(London) 9
8	8	8	Kylie Minogue/Come Into My World	(Parlophone) 9
9	7	11	Westlife/Unbreakable	(RCA) 9
10	9	6	Anastacia/You'll Never Be Alone	(Epic) 11
11	>	RE	Nena/Leuchtturm	(Warner Strategic Marketing) 7
12	11	14	Pink/Just Like A Pill	(Arista) 10
13	17	12	Jeanette/Rock My Life	(Polydor) 8
14	5	8	Sugababes/Stronger	(Island) 10
15	14	8	The Flames/Everytime	(EMI) 10
16	10	9	O-Town/These Are The Days	(Arista) 8
17	>	NE	Christina Aguilera/Beautiful	(RCA) 7
18	15	2	Bro'Sis/The Gift	(Polydor) 6
19	19	3	T.A.T.U./All The Things She Said	(Interscope) 5
20	>	NE	Various Artists/We Have A Dream	(Hansa) 5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	2	8	TRUTH HURTS FT. RAKIM/ADDICTIVE	(INTERSCOPE)
2	1	10	Jennifer Lopez/Jenny From The Block	(Epic)
3	4	16	Kyo ft. Sita/Le Chenin	(Jive)
4	10	4	Phil Collins/Can't Stop Loving You	(WEA)
5	8	15	De Palmas/Elle S'Ennuie	(Polydor)
6	7	13	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)
7	9	10	Kana/Plantation	(Pama)
8	5	12	Shania Twain/I'm Gonna Getcha Good	(Mercury)
9	16	6	Robbie Williams/Feel	(Chrysalis)
10	3	10	Avril Lavigne/Complicated	(Arista)
11	6	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)
12	11	9	Praise Cats/Shined On Me	(Sony)
13	21	4	T.A.T.U./All The Things She Said	(Interscope)
14	17	15	Liberty X/Just A Little	(V2)
15	15	4	Shakira/Objection (Tango)	(Epic)
16	14	8	Johnny Hallyday/Marie	(Mercury)
17	18	4	Leslie ft. Sweetie & Magic/On N'Sait Jamais (M6 Interactions)	(Universal)
18	20	4	Star Academy 2/Paris Latino	(Mercury)
19	19	13	Magic System/Iergau	(Nextmusic)
20	22	27	Vanessa Carlton/A Thousand Miles	(A&M)
21	13	10	Madonna/Die Another Day	(Warner Bros.)
22	12	11	Craig David/What's Your Flava?	(Wild Star)
23	>	NE	Factor X/Boom Boom	(Barclay)
24	>	NE	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)
25	24	4	Moby/In This World	(Mute)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	12	ROBBIE WILLIAMS/FEEL	(CHRYSLIS) 16
2	4	10	Sugababes/Stronger	(Island) 10
3	3	16	T.A.T.U./All The Things She Said	(Interscope) 9
4	12	2	Christina Aguilera/Beautiful	(RCA) 8
5	2	6	Craig David/Hidden Agenda	(Wildstar) 9
6	5	15	Madonna/Die Another Day	(Warner Bros.) 9
7	7	5	Pink/Family Portrait	(Arista) 8
8	>	NE	Justin Timberlake/Cry Me A River	(Jive) 8
9	6	10	Kent/FF	(RCA) 7
10	9	5	Nik & Jay/Elsker Hende Mere	(Capitol) 6
11	17	4	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 6
12	>	RE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 8
13	>	RE	Jon/Right Here Next To You	(EMI) 6
14	>	NE	Julie/Every Little Part Of Me	(Capitol) 6
15	>	NE	Melanie C/Here It Comes Again	(Virgin) 5
16	>	NE	Whitney Houston/One Of Those Days	(Arista) 6
17	8	21	LeAnn Rimes/Life Goes On	(Curb/Warner) 5
18	>	NE	Eric Gadd/Hold On (Life Support)	(Stockholm) 4
19	11	7	Melody Club/Electric	(Virgin) 3
20	14	7	Zididada/Happy Fool	(EMI-Medley) 5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	12	ROBBIE WILLIAMS/FEEL	(CHRYSLIS)
2	2	16	Phil Collins/Can't Stop Loving You	(WEA)
3	3	6	Sugababes/Stronger	(Island)
4	6	15	Shania Twain/I'm Gonna Getcha Good	(Mercury)
5	5	12	Shakira/Objection (Tango)	(Epic)
6	7	6	Avril Lavigne/Sk8er Boi	(Arista)
7	14	13	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)
8	9	19	LeAnn Rimes/Life Goes On	(Curb/Warner)
9	10	11	Jennifer Lopez/Jenny From The Block	(Sony)
10	>	NE	Big Brovaz/No-Flow	(Epic)
11	11	6	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)
12	13	15	Groove Armada/My Friend	(Pepper)
13	12	15	Acda En De Munnik/Ren Lenny Ren	(Sony)
14	4	2	Kelly Rowland/Stole	(Columbia)
15	16	4	Celine Dion/Goodbye (The Saddest Word)	(Columbia)
16	8	9	Krezip/Promise	(WEA)
17	>	NE	Justin Timberlake/Cry Me A River	(Jive)
18	24	2	Eminem/Lose Yourself	(Interscope)
19	18	2	Enrique Iglesias/Maybe	(Interscope)
20	20	2	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)
21	23	15	Madonna/Die Another Day	(Warner Bros.)
22	17	28	Celine Dion/I'm Alive	(Columbia)
23	>	NE	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)
24	15	16	Nelly ft. Kelly Rowland/Dilemma	(Universal)
25	>	NE	Sarah Connor/Skin On Skin	(Epic)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	KYLIE MINOGUE/COME INTO MY WORLD	(PARLOPHONE) 5
2	3	6	The Calling/Could It Be Any Harder	(RCA) 5
3	2	11	Robbie Williams/Feel	(Chrysalis) 5
4	4	18	Nelly ft. Kelly Rowland/Dilemma	(Universal) 4
5	5	14	Madonna/Die Another Day	(Warner Bros.) 4
6	15	8	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI) 4
7	6	9	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor) 4
8	7	7	T.A.T.U./Not Gonna Get Us	(Interscope) 4
9	16	9	Piero Pelù ft. Anggun/Anore Imaginato	(WEA) 4
10	8	2	Stylophonie/If Everybody In The World...	(Not Listed) 3
11	9	12	Cesare Cremonini & Ballo/Vieni A Vedere Perche	(WEA) 3
12	10	9	Las Ketchup/Kusha Las Playas	(Shake Town/Columbia) 3
13	11	5	Pacifico/Fine Fine	(Carosello) 3
14	12	5	Marina Rei/Verra' Il Tempo	(Virgin) 3
15	13	19	Sugababes/Round Round	(Island) 3
16	14	16	Tiromancino/Per Me E' Importante	(Virgin) 3
17	17	5	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 3
18	18	2	Whitney Houston/One Of Those Days	(Arista) 3
19	19	2	Safeway/Tm In Love	(Do It Yourself) 3
20	>	RE	Shakira/Objection (Tango)	(Epic) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	OPERACION TRIUNFO/ILA FUERZA DE LA VIDA	(VALE MUSIC) 3
2	2	7	Luz Casal/Ni Tu Ni Yo	(Capitol) 3
3	3	4	Whitney Houston/One Of Those Days	(Arista) 3
4	4	5	Oasis/Songbird	(Big Brother/Sony) 2
5	5	9	Juanes/Es Por Ti	(Polydor) 2
6	6	5	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 2
7	7	13	Gian Marco/Se Me Olvido	(Horus) 2
8	8	10	Sober/Eternidad	(Muxxic) 2
9	9	6	Antonio Vega/San Antonio	(Capitol) 2
10	10	7	Jeremias/La Cita	(Muxxic) 2
11	11	6	Shakira/Que Me Quedes Tu	(Epic) 2
12	12	8	Bunbury/El Club De Los Imposibles	(Hispavox) 2
13	13	6	Chenoa/Yo Te Dare	(Zomba) 2
14	14	5	Juanes/Mala Gente	(Polydor) 2
15	15	2	Ana Torroja/Quien Dice	(Ariola) 2
16	>	NE	Joaquin Sabina/Lagrimas De Plastico	(Ariola) 2
17	>	NE	Luz Casal/Dame Un Beso	(Capitol) 2
18	>	NE	Alex Ubago/Sabes?	(DRO) 2
19	16	6	Paulina Rubio/Todo Mi Amor	(Muxxic) 2
20	17	5	Andermay/Un Juego De Dos	(Not Listed) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	12	7	PINK/JUST LIKE A PILL	(ARISTA) 2
2	2	8	Whitney Houston/One Of Those Days	(Arista) 3
3	3	8	Oasis/Little By Little	(Big Brother/Sony) 2
4	4	6	John Rzeznik/Tm Still Here	(Warner Bros.) 2
5	5	11	Rod Stewart/These Foolish Things	(J) 3
6	1	10	Robbie Williams/Feel	(Chrysalis) 3
7	6	11	Czarno-Czarni/Za Darmo	(Silverton) 2
8	7	9	Kapitan Nemo/Zabierzysz Moje Sny	(BooGie Records) 2
9	9	6	Wilki/Ja Ogie Ty Woda	(Pomaton) 2
10	>	NE	Edyta Gorniak/Impossible	(Pomaton) 2
11	10	12	Garou/Seul	(Columbia) 1
12	11	11	Jewel/This Way	(Atlantic) 1
13	>	NE	No Angels/Still In Love With You	(Polydor) 1
14	13	2	Nelly ft. Kelly Rowland/Dilemma	(Universal) 1
15	14	7	Karine Costa/I Say A Little Prayer	(WEA) 1
16	17	2	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 1
17	18	5	Krzysztof Krawczyk/Bo Jestes Ty	(Ariola) 1
18	19	2	Jeanette/Rock My Life	(Polydor) 1
19	20	2	Tom Petty/The Last DJ	(Warner Bros.) 1
20	>	RE	Madonna/Die Another Day	(Warner Bros.) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	57	GERI HALLIWELL/CALLING	(EMI)
2	2	48	Shakira/Whenever Wherever/Suerte	(Epic)
3	3	49	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
4	4	48	TNT/Nem Jin Alom A Szememre	(Magneoton)
5	5	43	Zanzibár/Szólj Már	(EMI)
6	6	45	Bon Bon/Valami Amerika	(Universal)
7	7	38	GrooveHouse/Hajnal	(Hungaroton)
8	8	40	Uniqe/Csillagtenger	(Polydor)
9	9	57	Alizee/Moi...Lolita	(Polydor)
10	10	57	Safri Duo/Baya Baya	(Universal)
11	11	49	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	12	55	Alcazar/Sexual Guarantee	(RCA)
13	13	38	Britney Spears/Overprotected	(Jive)
14	14	34	Natalie Imbruglia/Wrong Impression	(RCA)
15	15	51	Kylie Minogue/In Your Eyes	(Parlophone)
16	16	30	Westlife/World Of Our Own	(S/RCA)
17	17	23	Romantic/Vágyom Rád	(Universal)
18	18	8	Lighthouse Family/Run	(Wild Card/Polydor)
19	19	18	George Michael/Freek!	(Polydor)
20	20	24	Blue/Fly By II	(Innocent/Virgin)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European talent CD (002) will be produced for issue 10.

Street date: February 24

CD entry deadline: February 5

Music & Media's European Talent CD

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