

David Sneddon's debut single *Stop Living The Lie* (Mercury) is the highest new entry in the Eurochart Hot 100, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Lose Yourself
(Interscope)

European Top 100 Albums

ROBBIE WILLIAMS
Escapology
(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

TOMCRAFT
Loneliness
(Kosmo/Universal)

Inside M&M this week

LIVE FROM CANNES

Last week's Midem music trade fair in Cannes inspired the usual glut of industry announcements, including the 2002 market figures for France and news of the IFPI-backed Digital Download Day Europe. **Page 4**

DOPP BUCKS THE TREND

Famed for his love of music, loyalty to artists and "difficult" approach to the media, *Olaf Furniss* charts the rise of Warner Germany's president Bernd Dopp, who's achieving excellent results in one of Europe's most troubled music markets. **Page 8**

MALIN'S REINVENTION

Once the lead singer of hardcore punk outfit D Generation, New Yorker Jesse Malin has ventured into the smoother waters of Americana with his critically-acclaimed new album *The Fine Art Of Self-Destruction* (One Little Indian). **Page 10**

BMG dumps regions for functional structure

by Hamish Champ & Emmanuel Legrand

NEW YORK — At a single stroke, BMG's new worldwide organisational structure, announced on January 23, ends the company's well-established regional set-up, in favour of four operational groups.

Under the changes, BMG has replaced the European, Latin and Asia regional offices with four operational divisions—Office of the Chairman, Label Group, Territory Management, and Corporate Center—all of which directly report to the Office of the Chairman, led by BMG chairman/CEO Rolf Schmidt-Holtz (pictured).

A BMG spokesman in New York tells M&M: "The regional system worked during its time, but we want to take the next step. We are creating smaller regional

groups, getting managers with A&R backgrounds and experience." The spokesman refused to discuss potential job losses but confirmed that the new-look BMG would reduce bureaucracy and "lighten overheads".

The regional structure which has long-dominated BMG's way of thinking is the legacy of former president/CEO Strauss Zelnick and chairman Michael Dornemann, both of whom left the company in 2000 after clashing with then-Bertelsmann chairman/CEO Thomas Middelhoff over BMG's strategic direction. The structure is now being swept away in favour of what BMG COO Michael Smellie describes as "an organisation built on records with a global reach. The labels

continued on page 21



Post-Smith, Capital FM Network plays the 'variety' card

by Jon Heasman

LONDON — The UK's Capital FM Network is moving broader, but not older.

Capital Radio group programming and content director Keith Pringle (pictured) has been explaining the revised approach to music at the CHR chain (which is headed up by flagship station 95.8 Capital FM/London) following last week's departure of Capital FM Network head of music and strategy Jeff Smith (M&M Hotline, January 25).

Despite some press reports to the contrary—one in which a Capital spokesperson was quoted as saying "We were playing too much pop,"—Pringle denies that Smith's departure was prompted by a difference of opinion between himself and Smith over the future direction of the FM Network's music policy.

Rather, Pringle says that the current changes are evolutionary and some had already begun while Smith was still there. "I think there have been one or two things written recently which are making assumptions, and it's just not true," he says.

For his part, Smith says he isn't able to comment on the press reports, or the reasons for his departure. Responding to industry rumours that he may be joining Sky TV to help set up its new digital music TV channels, Smith says he has no firm plans at present, and is planning to take a family holiday. Capital is currently

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Berman alarm at Directive retreat

by Emmanuel Legrand

CANNES — An "alarmed" Jay Berman has urged European Union member states to rapidly implement into their local legislation the EU Copyright Directive without altering the text of the document.

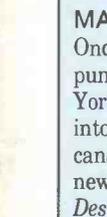
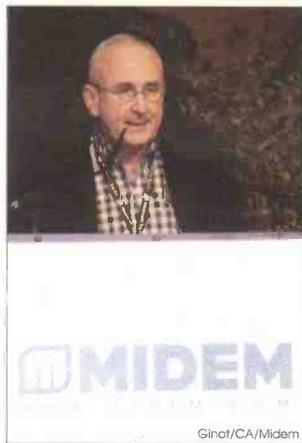
Delivering his Midem keynote speech in Cannes on January 19, the IFPI's chairman/CEO (pictured) said he was concerned about delays in the implementation of what he described as "an important tool for

updated rights in the digital age".

Adopted in 2001, the text was due to be implemented by all EU members by the end of 2002, but to date only two countries—Greece and Denmark—have done so. Berman also expressed the industry's fears that in the process, more moderate legislation is likely to be introduced at national levels.

"When the EU adopted the Copyright Directive, most parties agreed that it was a

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In EMI's Robbie Williams the music industry has a new spokesman, although the jury is out as to whether it's a good or bad thing.

Williams, like many of us, went to the French Riviera last week for Midem and delivered one of his trademark snappy one-liners; he found piracy "great". There was "nothing no one can do about it".

That Europe's most popular artist says he finds piracy cool should be no surprise—he is in sync with his fans, even if, luckily for him, many of them continue to buy his records. He might find it less cool, argued a few people in Cannes, when his royalty cheques start shrinking.

By adding that record companies "don't know what to do about [piracy]," Williams asked for a rebuke, which duly came from several sources. IFPI chairman Jay Berman, who delivered Midem's keynote speech the day after Robbie's outburst, easily played "the responsible" figure against Robbie "the irresponsible" (after all, that's what is expected from artists, right?). Berman appeared upset, but secretly could not have wished for a better scenario.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Italian radio lobbys against airplay quotas

by Mark Worden

MILAN — Italy's commercial radio groups have stated their outright opposition to any plans by the Italian government to introduce airplay quotas which would force them to devote 50% of their musical output to local repertoire.

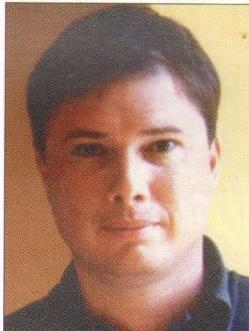
As the Italian parliament's Culture Committee continues to examine assorted legislative proposals in connection with the country's long-awaited Music Bill (M&M, November 16), preliminary drafts of the Bill—designed to give help to the country's troubled music industry—include such measures as tax incentives and establishing a French-style export

office, as well as the 50% airplay quota proposal. The country's record industry is prepared to accept a 40% quota, according to Enzo Mazza (pictured), director general of local labels' organisation FIMI, but this must be for new, rather than established, domestic artists. "Established names like Vasco Rossi don't need support, but young artists definitely need more airplay," says Mazza.

The three radio lobby groups—RNA, representing the national networks, and two organisations representing local stations, FRT and Aeranti-Corallo—made their cases in a joint presentation to the parliamentary Culture Committee on January 9.

In a document which the lobby groups claim represents the views of Italy's "1200 radio stations and 14 national networks, which serve 36 million daily listeners and employ 15,000 people" it was stated that 15% of Italy's radio stations already play exclusively Italian music, while the national networks play an average of 37.7% Italian music. The report says the average figure for local stations is 44%.

The Culture Committee, under the presidency of Ferdinando Adornato of the ruling Forza Italia party, has yet to draft the final Bill, although Adornato recently assured FIMI representatives that it would be presented "by March." The proposal for a 50% airplay quota forms part of a proposal made by Guglielmo Rositani of the nationalist Alleanza Nazionale party, a partner in the Berlusconi coalition government.



Critics create new 'credible' Danish music award

by Charles Ferro

COPENHAGEN — Describing last year's Danish Music Awards (DMAs), as "commercial, predictable and self-serving," a group of 15 leading Danish music critics collectively known as FDM have bonded together to create a new music award, Steppeulven, as an alternative to the established accolades.

"We don't care if the artist has sold five hundred or five million records," notes Klaus Lynggaard, a music critic at broadsheet newspaper Information. "We have decided to create an award based on credibility and originality."

Industry reaction to the rebel awards has been surprisingly positive. "We welcome it with open arms as another window of opportunity with its own merits," says Ole Mortensen (pictured), international exploitation director at EMI Denmark.

Lynggaard and two other critics

founded the music critics' organisation FDM and came up with the award idea after last year's DMAs. The new award, for which only home-grown acts will be eligible, is named after a '60s band that pioneered Danish-language pop.

"It won't be a show, but serious business, a streamlined affair with music at the core," says Lynggaard. "Instead of the acts doing one song, they will perform a smaller set, live." Outlandish and Mew are among seven live acts booked so far for the January 31 event at Copenhagen venue Vega.

Urban act Mælk de Kojn (BMG) have received six nominations in the 10 categories, followed by Outlandish (BMG), Saybia (EMI/Medley) and Under Byen (Pladeselskabet).

Umbrella labour organisation LO is helping fund the event, and will give a grant of euros 6,666 to the winner of the Hopeful of the Year award. The act taking that prize will also be guaranteed a slot at this year's Roskilde Festival.

"It's positive there's even more focus on music, and I like—just as it is in the world of cinema—the idea that there's an alternative to the major awards," says IFPI Denmark marketing director Annette Tingstrup, who oversees the DMAs. "One element of the critics awards I really like is the prize for 'best idea' in music. It can pertain to radio, management, the web, a label or anything to do with music. It's an idea that wouldn't fit into the DMA format."



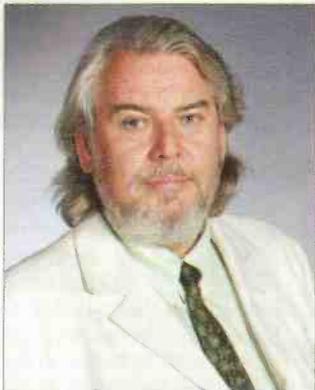
YLE defends new-look stations

by Jonathan Mander

HELSINKI — Finnish public broadcaster YLE has been responding to criticism that its new bouquet of national stations, which debuted on January 13, are too similar to services already provided by its commercial radio rivals.

Pointing out YLE's obligation as a state-funded broadcaster to provide an alternative to commercial radio formats, the commercial stations have been accusing new Hot AC station YLE Q (which has replaced Radio Aino) and CHR station YLE X (which has replaced Radiomafia) of being direct competitors to commercial stations such as AC outlet Radio Nova and CHR stations Kiss FM and NRJ Finland.

YLE dismisses the accusations made by the commercial sector, and is urging critics to listen to its new stations properly for longer periods of time. "Anyone



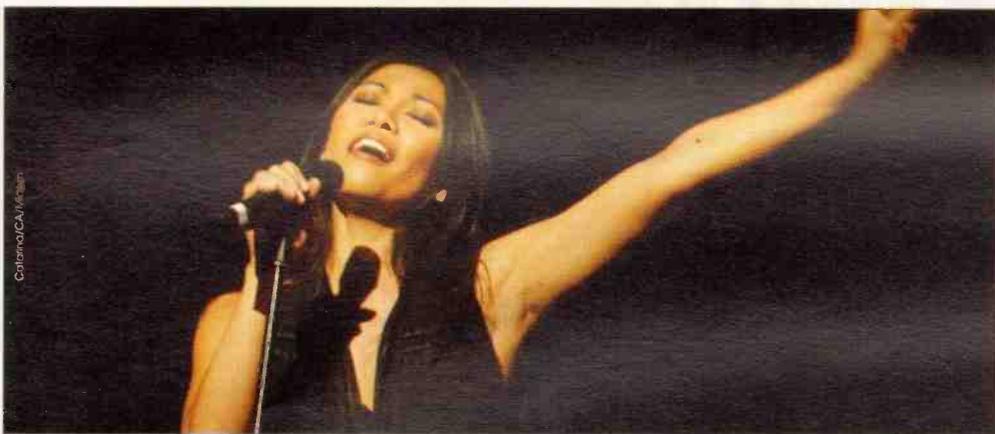
who takes time to properly listen to our programming will notice that our stations are not clones of Kiss or NRJ," says YLE's director of programming Heikki Peltonen (pictured). "Of course [YLE X and YLE Q] play some of the same music as the commercial stations, but the biggest difference is in how all the other things are done."

Perhaps bearing out Peltonen's theory, Kiss FM's initial views on the new YLE X have

softened after a week of intensive listening to the station, according to programming director Pasi Piipponen. "I expected them to move more clearly onto our turf, but YLE X is playing more rock and is primarily targeted both at male and more teen-oriented audiences."

Petri Paarnio, programme director of commercial domestic repertoire station Radio Suomipop, adds: "In commercial radio we're amazed that YLE can afford to just throw away a strong brand like Radiomafia."

YLE has received an abundance of feedback during the first week of its new services, much of it from listeners who are missing their favourite programmes. "The amount of feedback we've received is positive in that it reveals people really care about what we do," says Peltonen. "Unfortunately spontaneous reactions are often more likely to be negative."



The Gaia World Event: as a pre-cursor to a major "planetary" charity concert in Paris this September, the Midem trade fair in Cannes hosted an evening featuring some of the 20 internationally renowned artists who feature on the up-coming Gaia album, the brainchild of French musician/composer Alan Simon released on March 21 in aid of financing environmental education around the world. Pictured at the Midem concert is singer Anggun, formerly signed to Sony Music France.

EU boost for music piracy battle

by Leo Cendrowicz

BRUSSELS — The music industry was given a much-needed boost in its fight against piracy last week (January 20) when new rules to tackle the increasing waves of counterfeit goods entering the European Union were unveiled.

Under the proposals, customs officials will be given more power to stop the flow of counterfeit goods, the range of goods that can be seized will be extended, and officials will be given the authority to conduct more extensive searches of travellers' bags.

Procedures will be

streamlined to make it easier and cheaper for companies to ask customs to seize and destroy counterfeit products, without having to await the outcome of substantive legal proceedings that could take years.

The proposal suggests granting customs officials the right to open investigations and to improve data-sharing between industry and governments about the trade in fake products that manufacturers. It also improves the quality of information provided to customs by right holders applying for action. The period of validity and the form of applications for action would also be har-

monised, and applicants encouraged to lodge them by computer.

Robert Verrue, the EC's director general for tax and customs matters, admits that counterfeiting has changed much in recent years, both in scale and scope. "Piracy as a phenomenon has been underestimated for years, and enforcement mechanisms have been underdeveloped," he says. The trade in pirated CDs alone is estimated at between four and five billion a year, he adds.

The new rules are likely to come into force next year, once approved by the European Parliament and national governments.

ON THE BEAT

LOCAL MUSIC STAGES RECOVERY IN PORTUGAL

LISBON — Sales of domestic repertoire in Portugal are showing signs of modest recovery after four years in freefall. According to expected market figures for the final quarter of 2002, local IFPI affiliate AFP reported that sales of Portuguese music had increased, thanks to several quality albums launched in 2002 being well received by the public. Amongst these was Pedro Abrunhosa's platinum album *Momento* (Universal), which has sold over 50,000 units and topped the album charts for five weeks.

SGAE THANKS PREMIER FOR ANTI-PIRACY MOVE



MADRID — Teddy Bautista (pictured), executive president of Spanish authors' and publishers' society SGAE, has written letters to Spain's prime minister José María Aznar and justice minister José María Michavila expressing "gratitude and satisfaction" for anti-piracy measures approved on January 17 as part of a wide-ranging law and order campaign. The measures include a toughening of penalties, expulsion of illegal immigrants, and quicker trials. "Violations of intellectual property rights impoverish our economy and weaken our enormous potential in cultural expansion," wrote Bautista.

SANCTUARY GROUP ANNOUNCE RECORD PROFITS IN 2002

LONDON — The UK's Sanctuary Group—whose operations include record labels, artist management and merchandising—announced preliminary results for the year ended September 30 2002 which saw revenue up 44% to £118.1 million (euros 181.7 million) and pre-tax profits rise 25.6% to £14.2 million (euros 21.8 million). The group's record division, up 25.7% at £61.7 million (euros 95 million), accounted for nearly half of its sales, while its EBITDA grew 58.85% to £12.8 million (euros 19.7 million). Executive chairman Andy Taylor (pictured) said despite the tough market "our business has a very positive outlook for 2003 with strong release schedules in records and DVD throughout key territories, and artist services where we will have a number of major artists releasing records and touring."

MOVING CHAIRS

LONDON — Former promotions manager Steve Taylor moves into the newly-created position of station manager of UK rock station Virgin Radio, while Mark Bingham has been appointed assistant programme director to Paul Jackson.

MADRID — Beatriz Pecker has been appointed director of public Alternative station RNE Radio 3 replacing Federico Volpini, who is moving to RNE's cultural affairs department after four years as head of Radio 3. Pecker, who had a spell as RNE deputy director in 1997, has worked at the public broadcaster since 1977.

internet in-site

iBiquity Digital
www.ibiquity.com



iBiquity Digital's technological innovation went live on January 12, when station WJLD-AM in Birmingham, Alabama launched the first non-experimental AM HD Radio broadcast. News, technical and financial information about HD Radio, which is predicted to revitalise the American radio spectrum, are included on iBiquity's site. Visitors can learn what HD Radio is and be reassured that it runs in tandem with the existing analog signal, which the company says will allow a natural migration to enabled receivers. Although skewed toward the average person, there are sections on the site of more interest to both business and technical radio professionals.

Chris Marlowe

OD2 unveils Digital Download Day

by Juliana Koranteng

CANNES — The offensive against illegal P2P services stepped up another gear at the Midem trade fair in Cannes, France, on January 20 when OD2—the online music service provider co-founded by Peter Gabriel—unveiled the launch of Digital Download Day (DDD) Europe.

Supported by international trade group IFPI and the European Parliament, DDD Europe aims to promote awareness of legal online music in the region during the week of March 21-28. The move follows satisfaction with a UK-based pilot last October.

By registering on the digitaldownloadday.com website, consumers will be provided with a credit voucher worth five euros to

download or stream music for free across 16 European retail web sites in six countries (UK, the Netherlands, France, Germany, Spain and Italy).



Once registered, they can choose music from a catalogue of more than 150,000 tracks by 8,500 artists, including Warner Music, EMI, Universal Music and BMG Entertainment acts. The participating online

retailers include Italy's Tiscali Music, hmv.co.uk, Los40.com in Spain and Wanadoo in France.

After spending the free voucher, they can stream and download music at 16 cents per track or two euros per album, provided that the music is played on their PCs. Or they can burn the cuts onto CD for prices varying from euro 0.99 to euro 1.50 per track.

OD2 CEO and co-founder Charles Grimsdale (pictured) argued that this move will prove that virus-free, high-quality legitimate services are better value than the illegal P2P services, which are offering 100 million pirated recordings a day. "Legal sites are the best kept secret at the moment," he said. "We need to get across to people that these services do represent good value."



EMI's **Robbie Williams, seen here performing at the NRJ Awards in Cannes on January 18, provoked headlines and much discussion with his "CD piracy is great" outburst. Peter Rhodes, Reed Midem UK MD, told Montecarlo's Riviera Radio that "Robbie is an artists and perhaps he has a Robin Hood mentality on the matter, but he is forgetting the hard work EMI has to do to recoup the money it has invested in him".**

Growth again for French market in 2002

by Emmanuel Legrand

CANNES — France again bucked the trend in most major markets in 2002 by posting a 4.4% rise in the value of music shipments to 1.3 billion euros, according to figures unveiled at last week's Midem trade fair in Cannes by local trade body SNEP. Unit shipments rose 3.3% from 2001 to 171 million.

"The recovery we enjoyed in 2001 was confirmed in 2002," says SNEP head of economic affairs Antonie Cartier. Results for the first nine months of 2002 showed a 10% growth, although the fourth quarter revealed a decline in sales.

A total of 39.3 million singles (against 38m in 2001), 125.7m albums (against

122.8 m) and 3.8m video music carriers (against 3.0m) were sold in 2002.

According to SNEP, France is expected to replace Germany in 2002 as the world's fourth largest music market. SNEP director general Herve Rony cites the strength of local repertoire, which accounted for 58% of sales last year, as one of the main reasons for the continuing success of the French market.

Seven of the best-selling singles in 2002 were francophone, nine of the 10 best-selling were francophone.

"The figures are good," says Rony, "and France remains an untypical market. However, we do see potential clouds coming our way. There's a tough interna-

tional environment, CD-burning is also affecting us and the online piracy cloud has not stopped at the French border."

Another source of satisfaction for the industry in the 2002 figures was the ongoing success of French acts outside France. Statistics for 2001 show that international sales of French and French-signed acts topped close to 40 million units, an increase of 1.6% over 2000. Eric Morand, founder of electronica label F Communications and president of the French export office, said that "despite a bad international climate, sales by French artists are still on the rise, which is a tribute to the quality of the artists and the teams working with them."

ON THE MIDEM BEAT

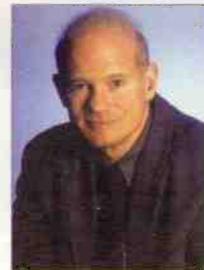
FRENCH CULTURE MINISTER HONOURS INDUSTRY FIGURES



Three European industry personalities as well as Brazilian new minister of culture Gilberto Gil, were honoured at Midem by French minister of culture Jean-Jacques Aillagon. Awarded the medal of Officer in the Order of Arts and Letters, one of France's highest accolades, were Gil, Reinhold Kreile, CEO of German authors' rights society GEMA; Jean-Francois Michel (pictured), managing director of the French Export Office; and Eric Morand, founder of electronica label F Communications. Aillagon said Kreile has been recognised for GEMA's initiatives with French authors' body SACEM, which contributed to the "building of Franco-German relationships." Michel has "been a militant for the cause of export for many years," and his award is for "an action that has delivered so much for French music." Morand, meanwhile, helped to "establish the world-renowned 'French touch' in electronica music."

CHINA READY TO OPEN DOORS TO MUSIC SPECIALISTS

A delegation of Chinese music executives visiting Midem for the first time told delegates that a massive market is open and ready for business. Gary Chen, chairman of Pulay Talent Agency, said: "The music industry is a numbers game and the one thing China has is huge numbers," although he acknowledged the market was missing two vital ingredients: specialist retailers and music publishers. "There are tremendous opportunities for foreign partners in these sectors," he added. Daxin Zhao, GM of the state-owned China Record Corp., said China's joining the World Trade Organisation has led to it strengthening copyright legislation which would make it a more attractive business environment.



ROEDY, RECEIVES MIDEM ACCOLADE

William Roedy (pictured), chief executive of MTV International, received the Midem Nesuhi Ertegun Person of the Year Award at a gala dinner in Cannes on January 21 in the presence of a number of industry personalities, including EMI Group chairman/CEO Eric Nicoli, Sony Music Europe president Paul Burger and IFPI chairman/CEO Jay Berman. Reed Midem chief executive Paul Zilk described Roedy as a man "passionate about music from all parts of the world" and an "shameless groupie". Performing at the ceremony were Swedish act The Cardigans and Destiny's Child's Kelly Rowland.

FRENCH MUSIC RETAILER CALLS FOR VAT CUT

Leading French music retail chain Fnac ran a five-day campaign in its store in Cannes last week to highlight demands for a cut in VAT on sales of pre-recorded music from the current 19.5% to 5.6%. Speaking at a Midem summit in which industry representatives called for a VAT reduction on recorded music, Christophe Cuvillier, director-general of Fnac, called on the industry and retailers to sign up to a pledge that it would pass on any savings to the consumer. Arlene McCarthy, a member of the European Parliament, said Europe's politicians recognised that the music industry "needed a break, [and as] legislators we want to support a VAT reduction campaign, but it's not going to be easy". Despite calls for VAT to be reduced in areas such as music sold online or video, Francois Leotard, the French "envoy" to the EU on the issue of VAT, said his remit was limited to physical CDs and other pre-recorded products. Leotard, who was responsible for lowering VAT in 1987 in France, told attendees that he hopes to convince all 14 EU member states to the urgency of such measure.



It may be 2003, but radio programmers throughout Europe still have 2002's audience figures to shout about—or to explain away! M&M rounds up figures for the last quarter of last year in Italy, Sweden and France.



Dance moves for Italia Network

by Mark Worden

MILAN — Despite the current downturn in the dance music sector, one of the biggest gainers in Italy's Audiradio ratings for the fourth quarter of 2002 was dance station Radio Italia Network, which saw its average daily audience increase by 6.6%, returning it to the two million mark.

"We've maintained our position when many others have lost listeners, which has to be seen as a satisfactory result," says Italia Network managing director Giorgio Bacco. "I think we've achieved results by fine-tuning, rather than changing, our programming, bringing in new DJs like Camilla from MTV and shifting other shows and DJs to more suitable times of the day."

Audiradio's fourth quarter figures, based on telephone interviews

conducted between November 2 and December 20, estimated the country's average daily radio audience at 35.26 million. Of the leading 10 national networks, five saw gains and five suffered losses. In addition to Italia Network, the winners included the public stations RAI 1 and RAI 2, CHR outlet Radio 105 and domestic repertoire Radio Italia SMI. Small losses were suffered by the two biggest CHR networks, Radio DeeJay and Radio Dimensione Suono, and the two AC-leaning music networks, Radio Montecarlo and RTL 102.5 Hit Radio.

Italia Network's Bacco says of the latest figures: "If there is a general trend, then it's the [audience] flight from generalised networks either to local stations or to more specialised, formatted networks like ours and one or two others, such as Radio Italia SMI."

Top 10 Italian Networks
(Average daily listenership, in millions)

Station (format)	Q3 '02	Q4 '02	% change
RAI Radio Uno (Full service)	7.66	7.87	+ 2.82%
Radio DeeJay (CHR)	5.17	5.07	- 1.95%
RAI Radio Due (Full service)	5.05	5.06	+ 0.20%
RTL 102.5 Hit Radio (CHR)	4.27	4.23	- 0.87%
Radio Dimensione Suono (CHR)	4.14	4.09	- 0.99%
Radio Italia SMI (nat.music)	3.77	3.84	+2.02%
Radio 105 (CHR)	3.02	3.04	+ 0.66%
Radio Montecarlo (AC)	2.17	2.14	- 1.52%
RAI Radio Tre (Full service)	2.19	2.12	- 3.06%
Italia Network (Dance)	1.94	2.06	+ 6.61%

Source: Audiradio

Morrnzoo overtakes P3

by Johan Lindström

STOCKHOLM — For the first time ever in Sweden, a commercial station has more listeners to its breakfast show than that of the breakfast show on national public CHR station P3.

Morrnzoo ("Morning Zoo") on MTG Radio's Hot AC network Rix FM now has a daily reach of 462,500 according to the latest quarterly ratings from RUAB, covering the period September 30 to December 8, 2002. That's a couple of thousand more than P3's Morgonpasset, although still substantially less than public news/talk station's P1 morning news programme, which reaches more than 600,000 listeners.

"I believe we've made a connection with our listeners," says MTG Radio's group programme director Christer Modig. "The chemistry between three strong personalities [pictured above] is also important, plus the fact that the show is about quite everyday things close to the everyday life of the listeners."

Rix FM increased its overall daily reach in the RUAB ratings to 10.3%, up from 9.7% a year ago and 10.0% in the previous survey. Main competitor Mix Megapol is still at 6.9%, while NRJ is up 0.2 to 6.8%.



Among the public stations, SR's local network P4 has gained 1.3 to achieve a 36% daily reach, although this is 1.4 below its rating a year ago. Although its breakfast show has been overtaken, P3's recent decline seems to have been halted, with the station increasing its reach by 0.1 to 10.5%, though that's still 2.0 lower than a year ago.

In Stockholm, local public full-service station P5 Radio Stockholm continues to lose listeners, falling to a 13.5% daily reach. Sister channel P4 Radio Stockholm, which targets an older target group, is now almost as big with a reach of 13%.

MTG Radio's Lugna Favoriter 104.7 (soft AC) and Power Hit Radio (CHR/dance) are still the number one and two commercial stations in Stockholm at, respectively, 9.2% and 7.4%.

In Skåne, commercial radio stations broadcasting on low-powered frequencies originally intended for community radio continue to score. Lugna Melodier, run by Bonnier Radio with a Soft AC format, has surpassed both Rix FM and Radio City (Hot AC) less than a year after its launch with a daily reach of 8.8%. This follows the recent success of Bonnier Radio's two Gold-formatted Vinyl stations in the area.

Top Swedish National Networks
(% daily reach)

Station (format)	Survey 1 '02	Survey 4 '02	Survey 1 '03
SR P4 (local, full-service)	37.4	34.7	36.0
SR P1 (news/talk)	11.9	11.3	11.5
SR P3 (CHR)	12.5	10.4	10.5
Rix FM (AC)	9.7	10.0	10.3
Mix Megapol (AC)	7.3	6.9	6.9
NRJ (CHR)	8.0	6.6	6.8
SR P2 (culture)	1.8	1.7	1.8

Source: RUAB (www.ruab.se)

Everyone's a winner in new French figures

by Emmanuel Légrand

PARIS — France's radio market has reached an almost perfect 50-50 equilibrium between national music networks and full-service and news/talk stations.

The combined audience of RTL, France Info, France Inter, Europe 1, RMC Info, BFM and a few others matches that of NRJ (confirmed for a second successive sweep as the leading station in France in terms of reach), Nostalgie, Skyrock (achieving its highest ever audience), Fun Radio (which has gained 200,000 listeners in two months), Europe 2, Cherie FM, RFM, Rire & Chansons, RTL2 and MFM.

Overall, however, the speech-led networks have gained two points in audience share at the expense of the music outlets, which could be

explained by important events such as the situation in Iraq and floods in the south of France.

The latest Médiamétrie survey covers the period November-December 2002, and is the second set of ratings results since Médiamétrie's change in methodology, which has seen the inclusion of the 13-15 year-old audience for the first time.

The major highlight of the figures was the overall increase in reach by almost all stations compared to the previous (September-October 2002) survey. As a whole, radio's total weekly audience jumped from 84.1% in September-October 2002 to 86.5% in November-December 2002.

Other highlights include the strong performance of Radio France's Radio Bleu (a network of MOR/talk local stations), up to 7.4%.

Top French Networks

Station (format)	Cume:		Share:	
	Nov-Dec 02	Oct-Nov 02	Nov-Dec 02	Oct-Nov 02
NRJ (CHR)	13.4	13.4	7.2	8.2
RTL (Full Service)	12.6	12.4	12.2	12.3
France Info (News)	11.8	10.5	4.5	4.2
France Inter (Full Service)	10.8	10.9	9.1	9.8
Europe 1 (News/Talk)	10.6	9.1	8.4	7.7
RMC Info (News/Talk)	3.2	3.0	2.6	2.2
Nostalgie (Gold)	8.6	8.3	5.7	5.9
Skyrock (Urban)	7.6	7.5	3.9	4.0
Fun Radio (CHR)	7.8	7.4	4.3	4.1
France Bleu (MOR/talk)	7.4	6.4	6.3	5.7
Europe 2 (CHR)	7.0	6.7	4.3	4.1
Cherie FM (AC)	5.5	6.0	3.5	4.1
RFM (AC)	4.3	4.3	2.9	2.7
Rire&Chansons (AC/Comedy)	4.1	4.0	2.2	2.8
RTL2 (Hot AC)	4.0	4.6	2.2	2.8
MFM (Gold)	1.8	1.5	1.2	1.2

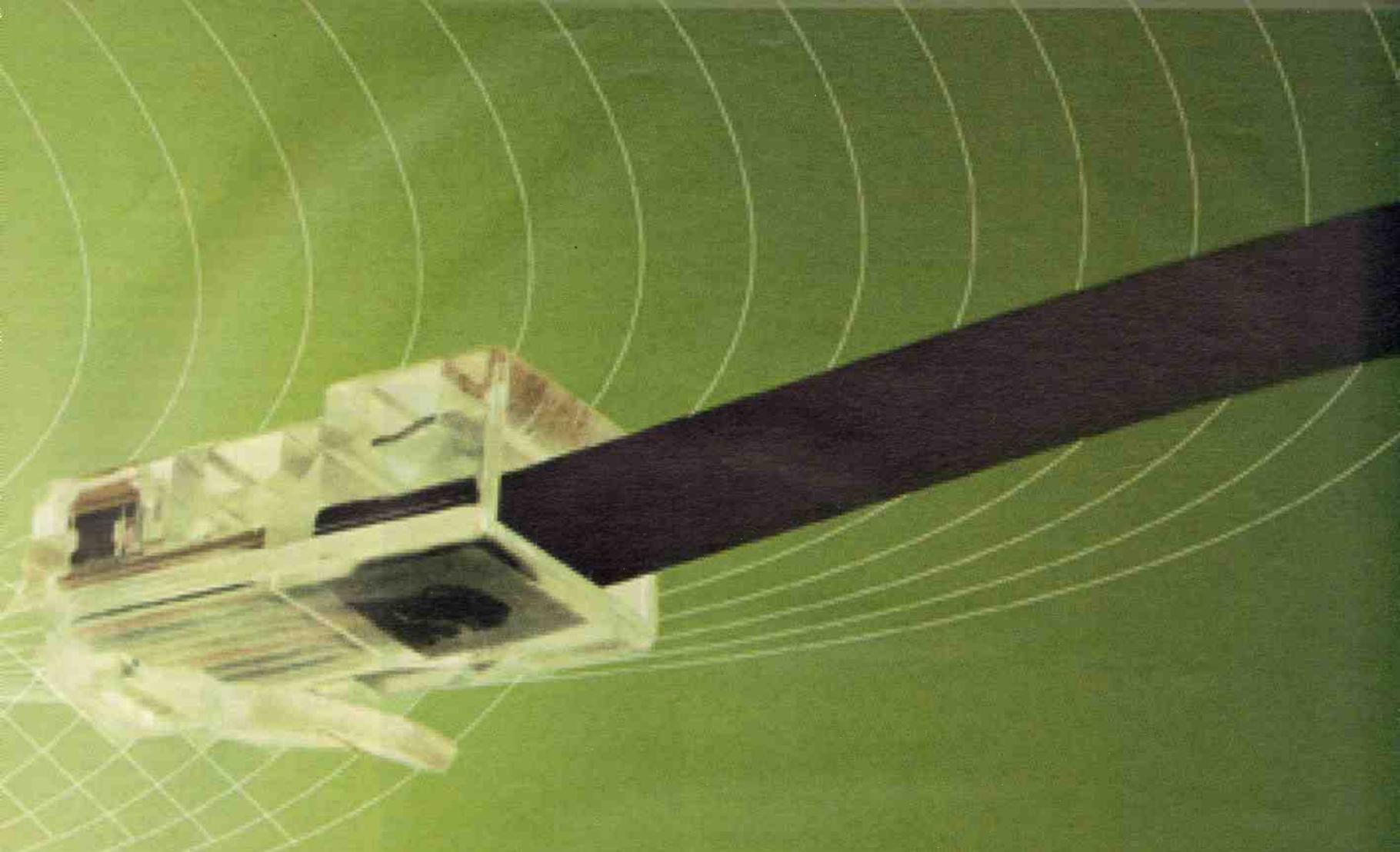
Source: Mediametrie (1%=493,220 listeners aged 13+)

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- The pre-selection jury was composed of music industry professionals from: Music & Media, San José Mercury News, EMI Recorded Music, Billboard, Musikwoche, IFPI, Musique Info Hebdo, Hollywood Reporter, Der Musikmarkt, Le Figaro Economie.
- A total of 15,000 votes were then placed by the general public to determine the winner
- **The winner was announced on January 18th to the music industry professionals during MidemNet held at MIDEM (37th International Music Market)**

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Dopp sets trend by bucking it

In 1986 Warner employees were presented with a new act from the UK notorious for playing 20 minute sets, causing riots at their gigs and making feedback an integral part of their songs. The band was the Jesus and Mary Chain, and when the assembled product managers were asked who wanted to take on the project, only one hand was raised. The hand belonged to Bernd Dopp, who went on to break the young Scots in Germany.

Sixteen years later, Seeed, an 11-piece reggae band from Berlin singing in both German and English, collected two Echo awards and stole the show with a blinding performance at the gala. The act are signed to Warner imprint Downbeat, which was launched in 1997 when Dopp offered the owner of one of Germany's leading reggae record shops a label deal.

Both examples highlight some of Dopp's outstanding qualities: a love of music, a determination to break acts and a desire to do the best job with the minimum of fuss.

"There is no A&R crisis in Germany. There is lots of talent, but there are very few platforms and radio is the biggest problem."

Bernd Dopp, president, Warner Music Germany

"Bernd knows what the assets of a record company are—music and artists," says the Oliver Wegener, managing director of Germany's largest music marketing and promotion company, Public Propaganda.

Dopp's former mentor, Gerd Gebhardt, who until last year was president of Warner Northern/Central Europe, agrees.

Music lover

"He can get on with the most difficult artists," he says. "There are many people who claim to be music lovers, but with Bernd it is actually true."

This becomes evident when talking to Dopp in his office. On the walls hang giant posters of acts he has worked with such as Lou Reed, while even the briefest conversation will see the Warner president namecheck at least half a dozen artists he is currently excited about.

Significantly, he is also one of the few German executives who insists on playing forthcoming releases and new signings to visitors. Moreover, ask some of his competitors what they are most proud of in their careers and they are likely to start boasting about market share or some particularly personal achievement. This is not the case with Dopp.

"I wouldn't consider myself a proud person," he says. "I would describe myself as low key. I'm proud of our artists and proud of my team."

While the global record company culture is increasingly orientated towards immediate success, Dopp further distinguishes himself by sticking by his signings—a policy which has paid dividends with acts such as Seeed,

Despite operating in a declining market, Warner Music Germany reported a 3% increase in turnover for 2002 compared to the previous year. *Olaf Furniss* profiles the company's president Bernd Dopp, a man well-known for bucking the trend in Germany.

and most recently the girl trio Wonderwall. It took three singles to break the latter act, but the persistence has been rewarded with a gold album.

A&R focus

At the same time, Warner Music Germany has been moulded into a even more music orientated company since Dopp took the helm, with a strong focus on the core areas of A&R, marketing and promotion.

"We have people who fit into the company culture and are dedicated to music, able to think for themselves, introduce new ideas and have an affinity with the artists," he says.

This is backed up by Wegener. "It is worth looking at who Bernd has put

into senior positions within the company—there are a lot of people with a strong connection to artists," he says. "It's a classic record company structure, but while others are still talking about it, Bernd has already done it."

And it is clear that in a short space of time he has succeeded in establishing Warner as the first port of call for many managers seeking deals for unsigned acts.

"What Bernd has done is great, I would approach Warner with any artist I am working with," says Jens Geisemeier, who manages several songwriters and represents labels for licensing deals.

It is testimony to Dopp's restructuring that his reputation as a music man loyal to his team still remains intact. Few noticed the roster being reduced by some 40 acts and that by moving East West and WEA into a



new building, 20% of the staff were made redundant.

Media mix-up

Yet while he is admired within the industry and also among retailers, he has sometimes been less successful at communicating his strengths in the German media. In the past editors have complained about strong-arm tactics being used following poor reviews of Warner acts, with threats to withdraw advertising and publications being struck off mailing lists not unheard of.

"He's one of the few executives who I wouldn't address in informal [du] register, I've never got to the point where we have sat down and had a couple of beers," says one veteran music industry journalist, who asked to remain nameless.

"There was a time when we got a

complaint about every three months that we were not writing about enough WEA acts."

When asked about past tiffs with the media, Dopp is keen to point out that his approach was based on fighting his artists' corner. "We expect the same professionalism from others as we demonstrate in our work," he says. "Having said that, you do get older and wiser!"

His media-savvy counterpart at Universal Germany, Tim Renner, acknowledges that his Warner peer is sometimes misunderstood but is quick to point out examples of Dopp's more conciliatory side.

"Bernd is an innovative wolf, who comes across as a conservative sheep," he says. "He's an extreme democrat who can switch off his ego for the greater good."

Radio quotas

This was evident in Dopp seeking to build bridges with commercial radio stations during his time as head of the German industry's chart and marketing committee. Nevertheless, he backs the principal of quotas for newcomer acts being playlisted at public stations, and his reasons are clear.

"We are on the verge of proving there is a very good music scene in Germany, but we need more platforms for local acts," he says. "There is no A&R crisis in Germany. There is lots of talent, but there are very few platforms and radio is the biggest problem. That is why we are pushing for public stations to play more newcomers and new releases."

And while he does not profess to have any long-term aspirations to rise up the international corporate ladder, Dopp remains ambitious for German artists.

"It is still very difficult for German acts internationally. Apart from one-off dance singles, novelty records and Rammstein, we've not managed to establish real stars abroad...more needs to be done!"

If he can repeat his recent trend-bucking achievements at home further afield, then the next German band to break internationally could well be a Warner signing.

Career starts and thrives by taking chances

Bernd Dopp's career at Warner began in 1984 following a lunch with Gerd Gebhardt, now president of the German IFPI and industry body the BPW. Gebhardt was marketing manager at WEA at the time and eventually rose to become Warner's president of Northern/Central Europe. At the time Dopp was head buyer for the record department of German retail chain Schauland.

Within a few weeks of the lunch Dopp was working as a junior product manager at the label and hit the ground running. Posts as marketing manager, marketing director and deputy managing director followed until in 1997 he was promoted to managing director of WEA. During Dopp's tenure the label broke a diverse range of acts including German hip hoppers Deichkind, Berlin reggae act Seeed and pop crooner Sascha.

Moreover, he personally signed A-ha, re-launching the Norwegian trio as a platinum selling act after they had

spent seven years in the wilderness.

Dopp also headed the BPW's chart and marketing committee from 1999 until last summer, overseeing several key reforms of the sales charts, the introduction of the official dance chart and initiating a close dialogue with radio.

In July 2001 he became president of Warner Germany and deftly brought together East West and WEA, building one of the most promising teams in the local industry in time for the labels moving into new headquarters in Hamburg in June.

"When I appointed him, the job offered less money than he was earning in Schauland, but he took the position anyway, because he saw it as a chance to do what he had always wanted to do," says Gebhardt. "When I asked him about whether he minded, he replied: 'Don't worry, I'll make it up in the future', And he did!"

Music & Media European Talent CD

With a constant flow of European artists crossing borders and breaking Europe-wide, M&M is proud to present its second European Talent CD. Following on from the first, well-received CD which came out last October—and featuring repertoire from a range of countries from Germany and Norway to Greece and Finland—this CD again features a selection of some of the hottest European tracks around. Enjoy.

TRACK ONE

Queen Vs Vanguard — Flash
Vanguard aka Asem Shama & Axel Bartsch are two German musicians/producers. For several months now their remix of the original Queen track to cult film *Flash Gordon* has been played by top DJs and it has created a huge buzz on the international club circuit. It is already riding high in various dance charts, prior to European release date 10.02.03. Virgin got the stamp of approval from the Queen camp, who were so pleased with the remake that "Flash" is now released as a joint project -Queen + Vanguard.



For further information contact Renate Freter at Virgin Records Germany on Tel: + + 49 89 3 81 95 153 e-mail: renate.freter@virginrecords.com

TRACK TWO

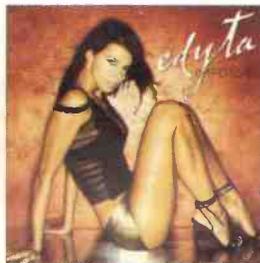
SASH! — I Believe
Sash! has been one of the biggest names on the international dance scene for quite some time. Preceded by hit singles *Ganbareh* and *Run, I Believe* is the third track to be taken from the last chart-breaking album *S4!* Sash! which will be released in continental Europe and the UK simultaneously on 10th March featuring T.J. Davis on vocals. Once more Sash! shows his "know how" in combining various styles and artists to create an unmistakable whole that melts the musical border.



For further information contact Renate Freter at Virgin Records Germany on Tel: + + 49 89 3 81 95 153 e-mail: renate.freter@virginrecords.com

TRACK THREE

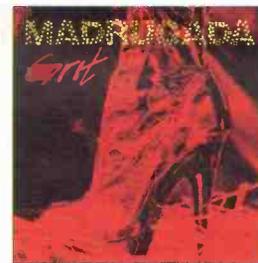
Edyta — Impossible
To this day Edyta Gorniak has sold over one million albums, which made her a superstar in her native Poland, also being very successful in Asia, Scandinavia, Portugal, Switzerland and several other countries. Her second international album, due out in late March, was overseen by A & R supremo Chris Briggs, who has worked with the likes of Robbie Williams, Geri Halliwell and Joe Cocker. *Impossible*, Edyta's new single coming in February, an uptempo pop song guaranteed to become a hit.



For further information contact Renate Freter at Virgin Records Germany on Tel: + + 49 89 3 81 95 153 e-mail: renate.freter@virginrecords.com

TRACK FOUR

Madrugada — Majesty
Madrugada is Norway's biggest rock band—a platinum-selling act and Grammy winner. The new single *Majesty* has already been a top three airplay hit in Norway and has just been released to radio across Europe.
Majesty is taken from *Madrugada's* third album *Grit* which was released in Europe late October. The album is nominated for a Norwegian Grammy.
Grit was recorded in Berlin's Tritonus Tonstudio, and produced by Head (PJHarvey, Therapy?) and Frode Jacobsen.



For further information contact Gyro Leira at Virgin Records Norway on Tel: + 47 2205 27 61 e-mail: gyro.leira@virgin.no

TRACK FIVE

Zuma — Bowie Tapes
Zuma are a two-piece pop-orchestra from Oslo, Norway. They started out in 1995, at a time when most bands tried to sound like they were from either Camden or Compton. Unlike these bands, Zuma found their inspiration locally, in Norway's biggest international pop-success ever: A-ha. This, combined with vocalist Alexander Stenerud's huge fascination for mid 60s to mid 70s pop, has given the band a very unique sound. *Bowie Tapes* is taken from Zuma's second album *Rainboy*.



For further information contact Alex Hall, product manager: BMG Norway Tel: +49 (0) 89 4136 9850 e-mail: alex.hall@bmg.com,

TRACK SIX

Tereza — Fly me to the Moon
With her characteristic voice and strong presentation Tereza has recorded and released so far two albums as well as two CD singles with pop-rock and dance elements. Her latest release *Fly Me To The Moon* has successfully placed in Greece on a TV commercial campaign for Cutty Sark whiskey. Following the success of this huge radio hit Tereza is now in the studio recording her new double EP with brand new songs.



For further information contact Issac 'Easy' Coutiel at Planetnetworks Greece on Tel: + 30 210 6125115 e-mail: Isaac@planetnetworks.gr

TRACK SEVEN

Kwan — Shine
Kwan is one of the hottest acts in Finland. Their debut album is at platinum status and their second album shipped platinum and the current sales are over 50,000 copies. Their biggest crossover hit *Shine* has been number one on the Finnish Music Control for six consecutive weeks. Kwan is: Mariko (vocals), Tidjân (vocals), Antti (guitar), Kusti (bass), Risto (drums), Tatu (percussion), Amara (DJ) & Thelmi (cello).



For further information contact: Antti Eriksson, international exploitation manager Universal Music Finland on Tel: 00358 96154677 e-mail antti.Eriksson@umusic.com

If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on: (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European Talent CD (002) will be produced for issue 10.

Street date: **Feb 24 / CD entry deadline: Feb 5**

If you are a subscriber and did not receive your Music & Media European Talent CD please contact Claudia Engel email: cengel@musicandmedia.co.uk

Malin executes fine art of reinvention

by Steve Adams

"I'd always been listening to stuff that was about lyrics and emotions and I wanted to be able to tell stories instead of just hitting myself with the microphone."

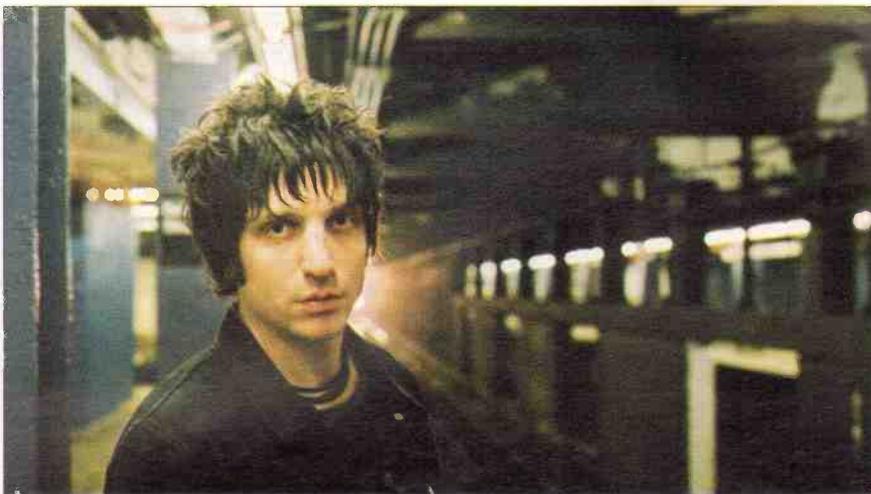
Making the leap from manic punk rocker to singer-songwriter was no easy task for New Yorker Jesse Malin. But, for the former lead singer of hardcore outfit D Generation, it's one he says was inevitable.

"We did seven years and I was always listening to the sort of music I am now—whether it was The Clash or Bob Dylan it was always about songs," he says. "But people always looked at [our] hair and make-up and it was really distracting—the 'read the cover and not the book' syndrome."

The decision made, Malin left the band and began writing for himself, trading lyrics and riffs with Ryan Adams, with whom he'd become friendly after the latter moved to New York following the break-up of Whiskeytown.

"I gave him a demo of some stuff and he really dug it, and he offered to produce [my solo] record," says Malin.

The album—*The Fine Art Of Self-Destruction* (One Little Indian)—was recorded in a six-day whirlwind six days at the start of 2002, with Adams in overdrive and Malin worrying whether what they were getting was good enough.



"We were doing everything live with me playing guitar and singing at the same time, it was like Johnny Cash's Sun sessions," he laughs. "I figured it'd be better if I took a few more stabs at the vocals, but Ryan was like 'Yeah that's it, that's a take'. I'm really proud of the record now. I think he did a wonderful job—but at the time there was tension!"

Not surprisingly the album is a stripped-back affair, with Malin's introspective tales of love and loss perfectly augmented by Adams' laid-back atmosphere. It's bound to appeal to lovers of alternative country, but there's more to it than that, according to Nick Stewart, who presents UK rock station Virgin Radio's Sunday night Americana show under the moniker Captain America (Stewart's day-job is as VP, international, A&R for

commercially for someone so close to Ryan [Adams]? Time will tell but I think he'll be much appreciated among album buyers."

They'll get the chance to do just that all over Europe, as the album has now been released throughout the region—on One Little Indian in the UK, and through deals with MNW for Scandinavia and Fargo in Italy, France, Spain and Benelux. Zomba is handling distribution in Austria, Switzerland and Germany.

Having opened for Ryan Adams on a series of UK dates at the end of last year, Malin began his own tour in Birmingham on January 14. "I'm gonna jump back and forth between here and the States like some crazy little mouse," he says. "We'll see how [the album] sells and just go with it."

BMG UK).

"Jesse Malin stands out from the current pack of alt. country singer songwriters because of his urban roots," explains Stewart, who recently aired a session by the New Yorker. "His lyrics are incisive, to the point and relevant, backed up by great tunes."

Colin Martin, executive producer (music) at UK public AC/MOR station BBC Radio 2, agrees. "It's an album straight out of the Ryan Adams academy of Americana, with additional vocal coaching from the school of Bruce Springsteen," he says. "There's a lot to commend it with a couple of interesting radio-friendly tracks, but is there room

Jaimeson puveys new urban sound



by John Vanderpuije

UK urban music is evolving, and one of the artists at the cutting edge of the new sound is 27-year-old producer, DJ, singer and MC, Jamie Williams, aka Jaimeson.

His single *True*, released on January 13 through UK indie V2, is the centre of a unique marketing and re-release effort, as the single was originally mixed over a year and a half ago and has already been a massive club hit. Yet radio has proved that time has not dulled the track's infectious chorus and sweet soulful house stylings. The single is currently being played by all the major UK radio groups, is A-listed at London dance station Kiss 100, and is also on the A list on the BBC's national CHR station, Radio 1.

"Jaimeson is part of the new wave," says Mark Jackson, product manager at V2 UK. "Like Big Brovaz this is new UK urban music. It's not just garage—it's dance, R&B, pop, all

mixed into one. So Solid and More Fire Crew are fantastic artists but they are part of the more traditional UK garage sound."

Backing up *True's* bubbly bassline and the sassy vocals of Angel Blue was a marketing strategy which saw V2 team up with Shazam Entertainment, the UK mobile marketing company. Through Shazam's technology, mobile users ring a number, direct their phone at a sound source—a radio or speakers in a bar or club, for example—and get a text back telling them what the track is. Following its club and radio play, *True* reached the top of Shazam's "tagging" chart, where it stayed for four straight weeks in November/December last year.

"People were tagging the track through the amount of Kiss 100 play we were receiving at the start of the campaign," says Jackson. "So we knew that working with Shazam would be a very effective way to reach this target audience."

Vijay Solanki, UK marketing director at Shazam, picks up the story. "On the day of *True's* release, we sent SMS messages to any Shazam user who has tagged the track telling them of its availability in store," he says.

There will be more singles from Jaimeson this year, and an album which will feature urban pop mixed in with underground garage cuts. Internationally, V2 plans to release *True* where it has a presence, although the label says no release dates have yet been set.

DANCE GROOVES

by Gary Smith

BITTER SWEET

The D-Influence remake of the Gladys Knight classic *Taste Of Bitter Love* (Dome/UK), featuring Romina Johnson (who appeared on, and co-wrote, the Artful Dodger's *Movin' Too Fast*) stays close, but not too close, to the original. A full-blooded horn section provides the punctuation on a production that also features strings, chugging wha-wha guitar and a stirring vocal performance by Johnson. The radio edit lopes along at a classic R&B pace while the *Messy Boys Mix* is an altogether more uptempo affair, clocking in at 135 bpm. This provides a radically different take on the track that, style-wise, lies somewhere between classic house and two-step.

GLOBAL CHICANERY

Chicane's *Saltwater* (Xtravaganza/UK), featuring the highly-individual voice of Clannad's Maire Brennan, has already been used as the backing on the global TV campaign for Tourism Ireland and is consequently enjoying a greater reach than it ever could via radio. The combination of Chicane's hit of this summer and Brennan's vocal makes for a trance-influenced tune that should also have enough melodic content to appeal to a

broader audience. Despite the name, the dancefloor-bound *Thrillseekers House Mix*, bangs along at a trance-ish 145 bpm with enough references to the radio edit for mainstream clubs.

FINNISH QUALITY

Across the growing range of music coming out of Finnish label Exogenic Records, whether it be banging techno, minimalist electro, dub reggae or funky jazz, the high quality of the artists is undeniable. Happily, this has never more evident than on the latest label compilation *Complications—Exogenic Breaks Volume 1*, which features an eclectic and inspired selection of tracks from artists who richly deserve to be better known. *Naeae Eletrok* by Brothom States is tuff, bleepy and uncompromising while *Purnaus* by Centro 53 provides a soundtrack that would work well in Bladerunner. *Meikku* by Uusi Fantasia features a completely different approach, a spacey mix of dub reggae with a sublime horn motif and occasional vocals. Yet more quality Finnish reggae comes from Velours Perfect on *Different Passages*, while *Lada* by DJPP is funky, jazzy and soundtrack-worthy. The top track of the album is, however, the brilliantly off-kilter *Parasite Of Power* by DJ Vahamieli. Altogether, an album of real class.

Eurochart Hot 100® Singles

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week 6 / 03

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FUK.GRE.IRL.I.NL.N.S.WA	34	NE	1	Just The Way I'm Feeling Feeder - Echo (Universal)	UK	68	55	14	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	CH.DK.UK.GRE.IRL.I.NL.N.P.S.WA
2	2	27	Asereje/The Ketchup Song Las Ketchup - Shaketown / Columbia (Sony ATV)	A.C.H.D.D.K.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	NE	1	Miss You Aaliyah - Blackground / Edel (Not Listed)	CH.D	69	NE	1	A Little Bit Rosie Ribbons - T2 / Telstar (EMI / Warner Chappell)	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	NE	1	The Beat Goes On Bob Sinclar - East West / Defected (BMG / Universal)	FUK.WA	70	39	9	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Copyright Control)	A.C.H.D
3	11	6	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Def Jam / Media / Big Star / Showbiz (EMI / Universal)	A.C.H.D.DK.UK.IRL.I.NL	37	31	13	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell / Livingsting)	A.C.H.D.I.NL.P.WA	71	92	2	Retiens-Moi L5 - Mercury (Not Listed)	CH.F
4	3	7	Feel Robbie Williams - Chrysalis (BMG / EMI)	A.C.H.D.D.K.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	32	8	The Last Goodbye/Be With You Atomic Kitten - Innocent / Virgin (EMI / Sony ATV / Copyright Control)	A.C.H.D.UK.IRL.NL.P	72	NE	1	Time For Heroes The Libertines - Rough Trade (EMI)	UK
5	4	17	All The Things She Said T.A.T.U. - Interscope (Not Listed)	A.C.H.D.K.FIN.FUK.GRE.HUN.I.N.S.WA	39	26	5	You're A Superstar Love Inc. - Nulife / Arista (BMG / Chris Sheppard / C2 It)	UK.IRL	73	80	2	Leuchtturm Nena - Warner Strategic Marketing (Hate / EMI)	A.D
6	6	6	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA	40	41	23	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx / High Fashion (Mikulski)	A.D.HUN.N.S.WA	74	42	8	Plus Haut What 4 - AZ Records / Island (Not Listed)	CH.F.WA
7	NE	1	Stop Living The Lie David Sneddon - Mercury (Copyright Control)	UK.IRL	41	44	2	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. / BMG (Not Listed)	F	75	51	2	Damn! (Remember The Time) Baracuda - WEA (Various)	D
8	9	3	We Have A Dream Various Artists - Hansa (Not Listed)	A.C.H.D	42	NE	1	You Can't Stop Me Guano Apes - Hansa (Not Listed)	A.D	76	66	14	Nu Flow Big Brovaz - Epic (Shalit)	DK.FIN.UK.IRL.NL
9	5	9	Jenny From The Block Jennifer Lopez - Epic (Various)	A.C.H.D.D.K.E.FIN.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	43	NE	1	Treat Me Like A Lady Zoe Birkett - 19 / Universal (19 / BMG / Sugar Free / Bucks)	UK.IRL	77	59	18	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI / Somerset / Parker)	A.C.H.D.DK.FIN
10	NE	1	Year 3000 Busted - Universal (EMI / Rondor / Universal)	UK.IRL	44	29	10	Through The Rain Mariah Carey - Island (Sony ATV / Rye)	A.C.H.D.F.I.NL.P.S.WA	78	72	17	Premier Gaou Magic System - Sono / Next (Frochot)	CH.F.WA
11	8	5	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell / Xenomania)	UK.IRL	45	22	2	The Way (Put Your Hand In My Hand) Divine Inspiration - Data (KP)	UK.IRL	79	64	13	Sache Ophelie Winter - WEA (Not Listed)	CH.F.WA
12	7	14	Dilemma Nelly ft. Kelly Rowland - Universal (BMG / Warner Chappell / EMI)	A.C.H.D.FUK.GRE.HUN.IRL.NL.N.S.WA	46	38	6	Loneliness Tomcraft - Kosmo / Def Jam (Not Listed)	A.D.NL	80	45	2	I Wanna Dance With Somebody Flip 'N' Fill - All Around The World (Irving)	UK.IRL
13	12	10	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.C.H.D	47	24	2	Solsbury Hill Erasure - Mute (Real World)	D.DK.UK.IRL.S	81	78	2	Boom Boom Factor X - Barclay (Not Listed)	F
14	16	11	Objection (Tango) Shakira - Epic (Sony ATV / EMI)	A.C.H.D.F.GRE.IRL.I.NL.N.P.S.WA	48	NE	1	4 Just 1 Day Kai Tracid - Epic (Not Listed)	A.D	82	83	3	Floorfiller A* Teens - Stockholm (Not Listed)	A.D.S
15	NE	1	True Jaimeson ft. Angel Blu - J-Did / V2 (Copyright Control)	UK	49	47	13	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA	83	91	7	La Chanson Con Jean Pascal - Mercury (Not Listed)	F.WA
16	25	2	Le Frunkp Alphonse Brown - Up Music / Warner (Not Listed)	F	50	NE	1	A 20 Ans Lorie - EGP (Not Listed)	CH.F	84	62	6	All Cried Out No Angels - Polydor (Rondor / J&S / Copyright Control)	A.C.H.D
17	18	7	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.F.WA	51	48	9	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.F.WA	85	74	8	Maybe Enrique Iglesias - Interscope (EMI / Warner Chappell)	CH.D.UK.IRL.NL.S
18	13	6	Sk8er Boi Avril Lavigne - Arista (Warner Chappell / Rondor / Universal)	A.C.H.D.DK.UK.GRE.IRL.I.NL.N.S.WA	52	43	10	Stronger/Angels With Dirty Faces Sugarabes - Island (Various)	CH.D.UK.NL.N.S	86	61	4	Ti Amo Umberto Tozzi - East West (Not Listed)	F
19	NE	1	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Def Jam (Various)	A.C.H.D.DK.FIN.WA	53	35	12	Can't Stop Loving You Phil Collins - WEA (EMI)	A.C.H.D.NL.S.WA	87	40	2	Times Like These Foo Fighters - RCA (EMI / Universal / I Love Punk Rock)	UK.IRL
20	21	11	I'm Gonna Getcha Good Shania Twain - Mercury (Universal / Zomba)	A.C.H.D.F.UK.IRL.I.NL.N.P.S.WA	54	36	4	Guardian Angel Novaspaces - Konsum / Sony (Not Listed)	A.D	88	63	12	What's Your Flava? Craig David - Wildstar (Windswept / 1st Avenue / BMG)	CH.FI.WA
21	17	12	Die Another Day Madonna - Warner Bros. (Warner Chappell / 1000 Lights)	A.C.H.D.E.F.UK.GRE.HUN.I.NL.N.P.S.WA	55	65	2	Hypnotic Tango Master Blaster - Epic (Not Listed)	D	89	NE	1	Made You Look Nas - Columbia (EMI / Zomba)	UK
22	28	5	Abscheid Nehmen Xavier Naidoo - Naidoo Records / SPV (Copyright Control)	A.C.H.D	56	33	5	Sacred Trust/After You're Gone One True Voice - Ebul / Jive (Gibb Bros. / BMG / All Boys)	UK.IRL	90	73	26	Manhattan Kaboul Renaud / Axelle Red - Virgin (Not Listed)	CH.F.WA
23	15	8	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	57	RE	1	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.D.DK.S	91	NE	1	Missing You Lucy Carr - Lickin (COA)	UK
24	20	6	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent / Virgin (Warner Chappell)	D.K.E.UK.GRE.IRL.I.NL.N.P.WA	58	46	6	Thug Lovin' Ja Rule ft. Bobby Brown - Def Jam (EMI / BMG / Universal)	D.UK.IRL.NL	92	99	2	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI / Rondor / Murlyn / Universal)	F
25	30	7	Plantation Kana - Pama (Not Listed)	F	59	58	11	Je Ne Veux Qu'Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.F.WA	93	75	22	Complicated Avril Lavigne - Arista (Warner Chappell / Rondor / Universal)	A.C.H.F.GRE.WA
26	34	4	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	CH.F.WA	60	37	11	Skin On Skin Sarah Connor - X-Cell / Epic (Standard / X-Cellent)	A.C.H.D.P.WA	94	67	7	Holding On For You Liberty X - V2 (Sony ATV)	UK.IRL
27	14	13	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	61	60	12	Heaven DJ Sammy & Yanou ft. Do - Data / Digidance (Rondor / Universal)	UK.IRL.NL	95	79	14	Rock My Life Jeanette - Polydor (KuBa / EMI)	A.C.H.D
28	19	14	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell / Universal / BMG / Famous / CC)	A.C.H.D.DK.GRE.HUN.IRL.I.NL.N.P.S.WA	62	57	6	Family Portrait Pink - Arista (EMI / TVT)	UK.IRL.WA	96	84	3	Deine Welt E Nomine - Polydor (Not Listed)	A.D
29	NE	1	Love Story (Finally) Layo & Bushwacka - XL Recordings (EMI / CC / Essex / Karma Sutra)	UK.IRL	63	68	10	Just A Little Liberty X - V2 (EMI)	CH.F	97	NE	1	J'Ai Des Petits Problèmes Dans Mon... Cauet - Ulm (Not Listed)	F
30	10	2	Danger! High Voltage Electric Six - XL Recordings (Wall Of Sound)	UK.IRL	64	NE	1	Yoshimi Battles The Pink Robots Pt. 1 The Flaming Lips - Warner Bros. (EMI)	UK	98	52	2	We Don't Care Audio Bully's - Source (EMI)	UK
31	27	22	Addictive Truth Hurts ft. Rakim - Interscope (EMI / WC / Herbalicious / 18th Letter)	A.C.H.F.GRE.WA	65	53	8	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	UK.IRL.NL	99	76	12	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.F.I.NL.N.S.WA
32	23	7	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs / Universal)	UK.IRL.NL	66	50	10	God Is A Girl Groove Coverage - Def Jam (Suprime / Roba / Unicade)	A.D	100	77	16	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	CH.F.WA
33	NE	1	Tous Les Hommes Joel O'Canhga - M6 Int. / BMG (Not Listed)	F	67	54	18	Cleanin' Out My Closet Eminem - Interscope (BMG / Ensign / Eight Mile Style)	A.C.H.D.F.HUN.I.P.S.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718999 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	9	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	36	21	Sugababes Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL	68	RE		Röyksopp Melody AM - <i>Wall Of Sound</i>	UK.IRL
2	2	24	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	38	3	Foo Fighters One By One - <i>RCA</i>	A.C.H.D.UK.IRL.S	69	70	5	Anna Maria Jopek ft. Pat Metheny Upojenie - <i>Metheny Group Productions/WEA</i>	POL
3	3	11	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	36	31	9	Rod Stewart It Had To Be You - <i>J</i>	D.FL.UK.GRE.NL.N.POL.S	70	61	2	Melody Club Music Machine - <i>Virgin</i>	N.S
4	6	34	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	37	8	Vasco Rossi Vasco Rossi Tracks - <i>EMI</i>	CH.I	71	58	29	Las Ketchup Hijas Del Tomate - <i>Shaketown/Columbia</i>	CH.C.ZE.FIN.GRE.HUN.POL.P
5	4	10	Phil Collins Testify - <i>WEA</i>	A.C.H.C.ZE.D.E.FL.FI.NL.P.S.WA	38	32	10	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.D.K.E.FL.FUK.IRL.NL.WA	72	NP		Soundtrack 8 Mile: More Music From 8 Mile - <i>Interscope</i>	A.C.H.D
6	5	51	Pink M!ssundaztood - <i>Arista</i>	A.C.H.D.D.K.FUK.IRL.NL.N.S.WA	39	35	10	Die Ärzte Rock'N'Roll Realschule - <i>Unplugged - Hot Action/Motor</i>	A.C.H.D	73	66	43	Celine Dion A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.F.GRE.NL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	26	3	Justin Timberlake Justified - <i>Jive</i>	A.C.H.D.D.K.UK.IRL.NL.WA	40	34	30	Nelly Nellyville - <i>Universal</i>	A.C.H.C.ZE.D.FIN.UK.GRE.IRL.I.NL.N.POL.P.S.WA	74	56	3	David Gray White Ladder - <i>IHT/East West</i>	UK.IRL
8	10	38	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.D.D.K.E.FUK.IRL.NL.N.POL.P.S.WA	41	41	9	Adriano Celentano Per Sempre - <i>Clan Celentano/Sony</i>	CH.GRE.I	75	98	3	Stevie Wonder The Definitive Collection - <i>Motown/Universal TV</i>	DK.UK.I.N
9	7	12	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.C.ZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	NP		Operación Triunfo Gala 11 - <i>Vale Music</i>	E	76	67	2	Missy 'Misdemeanor' Elliott Under Construction - <i>Elektra</i>	CH.D.F.UK.NL.S.WA
10	8	8	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	43	45	3	Audioslave Audioslave - <i>Epic</i>	CH.D.D.K.UK.GRE.IRL.I.NL.N.POL.S	77	64	13	David Bowie Best Of Bowie - <i>EMI</i>	UK.GRE.IRL.I.NL.S.WA
11	11	61	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.C.ZE.D.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	44	39	11	Johnny Hallyday A La Vie A La Mort! - <i>Mercury</i>	CH.F.WA	78	87	4	Jenifer Jenifer (L'Album) - <i>Island</i>	CH.F.WA
12	9	19	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D.NL	45	40	8	Lionel Richie Encore - <i>Island</i>	A.C.H.D.F.UK.NL.WA	79	63	6	Ronan Keating Destination - <i>Polydor</i>	CH.D.F.UK.NL
13	13	8	Soundtrack The Lord of The Rings: The Two Towers - <i>Warner Bros.</i>	A.C.H.C.ZE.D.E.FIN.FUK.GRE.HUN.NL.N.POL.S.WA	46	43	11	Roxette The Ballad Hits - <i>Capitol</i>	A.C.H.C.ZE.D.D.K.FL.GRE.N.P.S	80	76	3	Ms. Dynamite A Little Deeper - <i>Polydor</i>	UK.IRL
14	25	24	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH.D.D.K.E.FIN.FUK.GRE.HUN.I.NL.N.POL.S.WA	47	51	2	Operación Triunfo II Gala 10 - <i>Vale Music</i>	E	81	RE		883 Love Life - <i>CGD</i>	I
15	12	21	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	48	49	2	Mark'Oh Mark'Oh - <i>Home/Sony</i>	A.C.H.D.FL	82	100	18	Lorie Tendrement - <i>EGP</i>	CH.F.WA
16	33	12	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.E.UK.GRE.IRL.NL	49	42	8	Helmut Lotti My Tribute To The King - <i>Piet Roelén/EMI/Universal</i>	A.C.H.D.FL	83	68	6	Alex Ubago ¿Que Pides Tu? - <i>DRO</i>	E
17	18	9	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	50	53	7	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA	84	82	7	Krzysztof Krawczyk ...Bo Marze I Snie - <i>Ariola</i>	POL
18	19	8	Star Academy Star Academy Chante Les Tubes Années 80 - <i>Mercury</i>	CH.F.WA	51	48	19	Atomic Kitten Feels So Good - <i>Innocent/Virgin</i>	A.C.H.D.UK.IRL.NL.N	85	73	12	Leonard Cohen The Essential Leonard Cohen - <i>Columbia</i>	IRL.NL.N.POL.P.S
19	15	17	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.D.D.K.E.FIN.FL.UK.HUN.IRL.I.NL.N.POL.S.WA	52	RE		Bee Gees Their Greatest Hits - <i>The Record - Polydor</i>	A.C.H.D.UK.IRL.NL	86	RE		KYO Le Chemin - <i>Jive</i>	CH.F
20	22	6	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK.IRL	53	85	5	Liberty X Thinking It Over - <i>V2</i>	UK	87	69	6	Kent Vapen & Ammunition - <i>RCA</i>	FIN.S
21	21	12	Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.C.H.D	54	44	4	UPA Un Paso Adelante - <i>Globomedia/Universal</i>	E	88	RE		The Streets Original Pirate Material - <i>Locked On/679 Recordings</i>	UK.IRL.S
22	16	28	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.F.UK.IRL.NL.N.POL	55	71	2	Hanoncourt/Wiener Philharmoniker Neujahrskonzert 2003 - <i>Deutsche Grammophone</i>	A.D.F	89	77	5	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - <i>Dischi Di Cioccolata/BMG</i>	I
23	14	12	Nirvana Nirvana - <i>Geffen</i>	A.C.H.C.ZE.D.E.FIN.UK.GRE.IRL.I.NL.N.POL.P.S.WA	56	59	10	Die Toten Hosen Reich & Sexy II - <i>Die Fette Jahre - JKP/East West</i>	CH.D	90	RE		Raz, Dwa, Trzy Czy te Oczy Moga Klamac - <i>Piosenka Agnie - Polski Radio</i>	POL
24	24	10	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.F.WA	57	54	13	André Rieu Croisière Romantique - <i>Philips</i>	A.C.H.D.FL.F.NL.WA	91	96	6	Die Gerd Show Der Kanzler Sin(g)kt - <i>Warner Strategic Marketing</i>	A.D
25	20	10	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	A.C.H.D.K.E.FL.UK.GRE.IRL.I.NL.N.S	58	62	9	De Palmas Live 2002 - <i>Polydor</i>	CH.F.WA	92	RE		Amaral Estrella Del Mar - <i>Virgin</i>	E
26	74	2	Busted Busted - <i>Universal</i>	UK.IRL	59	75	4	Robbie Williams Swing When You're Winning - <i>Chrysalis</i>	A.D.NL.N	93	NP		Sam Ragga Band Loktown High-Life - <i>WEA</i>	D
27	17	10	Westlife Unbreakable - The Greatest Hits Vol. 1 - <i>S/RCA</i>	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.S	60	46	12	Star Academy Les Années Berger - <i>Mercury</i>	CH.F.WA	94	83	5	Jools Holland More Friends - <i>Small World Big Band 2 - Warner Strategic Marketing</i>	UK
28	29	33	Patrick Bruel Entre-Deux - <i>RCA</i>	CH.F.WA	61	52	9	Enrique Iglesias Escape - <i>Interscope</i>	UK.GRE.IRL.NL	95	94	2	Marc Anthony Mended - <i>Columbia</i>	E.P
29	30	36	Queen Greatest Hits I, II & III - <i>The Platinum Collection - Parlophone</i>	CH.D.D.K.UK.IRL.I.P.S	62	65	3	System Of A Down Steal This Album - <i>Columbia</i>	A.C.H.D.F.GRE.IRL.NL.POL.WA	96	RE		Eva Cassidy Songbird - <i>Blix Street/Hot</i>	IRL.N.S
30	28	16	The Rolling Stones Forty Licks - <i>Virgin/Decca</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.POL.S.WA	63	86	8	Sum 41 Does This Look Infected? - <i>Island</i>	A.C.H.D.F.IRL.I	97	60	7	Mariah Carey Charmbracelet - <i>Island</i>	A.C.H.E.F.GRE.NL.WA
31	50	4	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records/SPV</i>	A.C.H.D	64	55	4	Operación Triunfo II La Fuerza De La Vida - <i>Vale Music</i>	E	98	84	4	Whitney Houston Just Whitney - <i>Arista</i>	A.C.H.D.E.F.I
32	23	13	Santana Shaman - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FUK.GRE.HUN.I.NL.N.POL.WA	65	NP		Feeder Comfort In Sound - <i>Echo</i>	UK	99	81	8	Urban Peace Live - <i>Barclay</i>	F
33	27	11	Blue One Love - <i>Innocent/Virgin</i>	A.D.D.K.FL.UK.GRE.IRL.NL	66	47	12	David Gray A New Day At Midnight - <i>IHT/East West</i>	UK.IRL	100	NP		Various Artists Todo Exitos Vol. VI - <i>Vale Music</i>	E
					67	57	36	Moby 18 - <i>Mute</i>	CH.FL.F.UK.NL.POL.WA					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	David Sneddon - Stop Living The Lie (Mercury)
2	NE	Busted - Year 3000 (Universal)
3	1	Girls Aloud - Sound Of The Underground/Stay Another Day (Polydor)
4	NE	Jaimeson ft. Angel Blu - True (V2)
5	NE	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Showbiz/Instant Karma)
6	3	Eminem - Lose Yourself (Interscope)
7	4	Daniel Bedingfield - If You're Not The One (Polydor)
8	NE	Layo & Bushwacka - Love Story (Finally) (XL Recordings)
9	2	Electric Six - Danger! High Voltage (XL Recordings)
10	NE	Feeder - Just The Way I'm Feeling (Echo)
TW	LW	ALBUMS
1	1	Avril Lavigne - Let Go (Arista)
2	8	Justin Timberlake - Justified (Jive)
3	2	Pink - Missundaztood (Arista)
4	4	Daniel Bedingfield - Gotta Get Thru This (Polydor)
5	20	Busted - Busted (Universal)
6	3	Robbie Williams - Escapology (Chrysalis)
7	5	Red Hot Chili Peppers - By The Way (Warner Bros.)
8	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	12	Foo Fighters - One By One (RCA)
10	9	Sugababes - Angels With Dirty Faces (Island)

SPAIN

TW	LW	SINGLES
1	1	Danni Ubeda - Bésame (Vale Music)
2	2	Elena Gadel - Es Por Ti (Vale Music)
3	NE	Vega - Quiero Ser Tu (Vale Music)
4	3	Cristie - No Quiero Sufrir (Vale Music)
5	4	Marey - Tu No Me Veras Llorar (Vale Music)
6	5	Tessa - Tu Volveras (Vale Music)
7	6	Miguel Angel Silva - Mi Alma (Vale Music)
8	7	Mai Meneses - Vuelve (Vale Music)
9	8	Enrique Anaut - Maria José (Vale Music)
10	NE	Red Hot Chili Peppers - By The Way (Warner Bros.)
TW	LW	ALBUMS
1	NE	Operación Triunfo II - Gala 11 (Vale Music)
2	2	Operación Triunfo II - Gala 10 (Vale Music)
3	1	UPA - Un Paso Adelante (Globomedia/Universal)
4	3	Operación Triunfo II - La Fuerza De La Vida (Vale Music)
5	4	Alex Ubago - ¿Que Pides Tu? (DRO)
6	9	Amaral - Estrella Del Mar (Virgin)
7	10	Various Artists - Todo Exitos Vol. VI (Vale Music)
8	18	Various Artists - Gran Hermano Vol. IV (Vale Music)
9	8	David Bisbal - Corazón Latino (Vale Music)
10	6	Shakira - Grandes Exitos (Columbia)

DENMARK

TW	LW	SINGLES
1	1	Julie - Every Little Part Of Me (Capitol)
2	2	Eminem - Lose Yourself (Interscope)
3	NE	Christine Milton - Superstar (RCA)
4	4	T.A.T.U. - All The Things She Said (Interscope)
5	5	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Big Star)
6	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
7	6	Ozzy Osbourne - Dreamer/Getts Me Through (Epic)
8	7	Robbie Williams - Feel (Chrysalis)
9	12	Christina Aguilera ft. Redman - Dirty (RCA)
10	14	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
TW	LW	ALBUMS
1	1	Eminem - 8 Mile Soundtrack (Interscope)
2	3	Nik & Jay - Nik & Jay (Capitol)
3	2	Robbie Williams - Escapology (Chrysalis)
4	8	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
5	7	Eminem - The Eminem Show (Interscope)
6	5	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)
7	4	Elton John - The Greatest Hits 1970 - 2002 (Mercury)
8	9	Norah Jones - Come Away With Me (Blue Note)
9	14	På Slaget 12 - Let's Dance 2 (Recart/EMI)
10	6	Avril Lavigne - Let Go (Arista)

SWITZERLAND

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	2	Eminem - Lose Yourself (Interscope)
3	7	Various Artists DEU - We Have A Dream (Hansa)
4	5	Robbie Williams - Feel (Chrysalis)
5	3	Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia)
6	4	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)
7	6	Nelly ft. Kelly Rowland - Dilemma (Universal)
8	10	Star Academy 2 - Paris Latino (Mercury)
9	8	Jennifer Lopez - Jenny From The Block (Epic)
10	13	Shakira - Objection (Tango)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Shania Twain - Up! (Mercury)
3	8	Eminem - 8 Mile Soundtrack (Interscope)
4	4	Phil Collins - Testify (WEA)
5	5	U2 - The Best Of 1990 - 2000 (Island)
6	10	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
7	3	Herbert Grönemeyer - Mensch (EMI)
8	6	Plüsch - Plüsch (Columbia)
9	11	Eminem - The Eminem Show (Interscope)
10	7	Jennifer Lopez - This Is Me...Then (Epic)

GERMANY

TW	LW	SINGLES
1	1	Various Artists - We Have A Dream (Hansa)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
4	4	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)
5	6	Xavier Naidoo - Abscheid Nehmen (SPV)
6	5	Robbie Williams - Feel (Chrysalis)
7	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
8	NE	Aaliyah - Miss You (Blackground/Edel)
9	8	Jennifer Lopez - Jenny From The Block (Epic)
10	NE	Guano Apes - You Can't Stop Me (Hansa)
TW	LW	ALBUMS
1	3	Eminem - 8 Mile Soundtrack (Interscope)
2	1	Robbie Williams - Escapology (Chrysalis)
3	2	Herbert Grönemeyer - Mensch (EMI)
4	4	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
5	5	Eminem - The Eminem Show (Interscope)
6	13	Xavier Naidoo - Zwischen Spiel - Alles Für Den Herrn (SPV)
7	6	Phil Collins - Testify (WEA)
8	7	Die Ärzte - Rock'n'Roll Realschule - Unplugged (Hot Action/Motor)
9	8	Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.)
10	22	Christina Aguilera - Stripped (RCA)

HOLLAND

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	14	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
3	2	Robbie Williams - Feel (Chrysalis)
4	6	DJ Sammy & Yanou ft. Do - Heaven (Digidance)
5	8	Big Brovaz - Nu Flow (Epic)
6	3	Phil Collins - Can't Stop Loving You (WEA)
7	13	Ronan Keating & Lulu - We've Got Tonight (Polydor)
8	4	Christina Aguilera ft. Redman - Dirty (RCA)
9	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
10	7	Nelly ft. Kelly Rowland - Dilemma (Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	3	Norah Jones - Come Away With Me (Blue Note)
3	2	Phil Collins - Testify (WEA)
4	6	Gordon & Re-Play - G&R (Dino/EMI)
5	10	Eminem - 8 Mile Soundtrack (Interscope)
6	7	U2 - The Best Of 1990 - 2000 (Island)
7	8	Shakira - Servicio De Lavaderia/Laundry Service (Epic)
8	16	Justin Timberlake - Justified (Jive)
9	4	Acda En De Munnik - Groeten Uit Het Maaiaveld (SML/Sony)
10	5	Youp van 't Hek - Youp Speelt Youp (Oudejaarsconcertatie) (CNR)

NORWAY

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	2	Robbie Williams - Feel (Chrysalis)
3	9	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
4	3	Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia)
5	4	Christina Aguilera ft. Redman - Dirty (RCA)
6	5	Jennifer Lopez - Jenny From The Block (Epic)
7	6	Sugababes - Stronger/Angels With Dirty Faces (Island)
8	7	Shania Twain - I'm Gonna Getcha Good (Mercury)
9	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
10	13	Maria Arredondo - Just A Little Heartache (Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Stacie Dolls - Good Times - The Essential (Polydor)
3	5	Lisa Nilsson - Sm= Rum (Diesel/Sony)
4	3	Stevie Wonder - The Definitive Collection (Motown)
5	4	Bjørn Eidsvåg - Tålt (Columbia)
6	NE	Robbie Williams - Swing When You're Winning (Chrysalis)
7	6	Black Sabbath - The Best Of (EMI)
8	13	Norah Jones - Come Away With Me (Blue Note)
9	14	Avril Lavigne - Let Go (Arista)
10	8	Eminem - 8 Mile Soundtrack (Interscope)

AUSTRIA

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	17	Various Artists - We Have A Dream (Hansa)
3	8	T.A.T.U. - All The Things She Said (Interscope)
4	2	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam)
5	6	Starmania Allstars - Stars In Your Eyes (Universal)
6	5	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
7	3	Robbie Williams - Feel (Chrysalis)
8	9	Groove Coverage - God Is A Girl (Def Jam)
9	13	Avril Lavigne - Sk8er Boi (Arista)
10	4	Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia)
TW	LW	ALBUMS
1	1	Harnocour/Wiener Philharmoniker - Neujahrskonzert 2003 (Universal)
2	4	Eminem - 8 Mile Soundtrack (Interscope)
3	2	Robbie Williams - Escapology (Chrysalis)
4	3	Herbert Grönemeyer - Mensch (EMI)
5	NE	Starmania Allstars - Best Of Qualification (Universal)
6	5	Eminem - The Eminem Show (Interscope)
7	6	Nena - 20 Jahre - Nena feat. Nena (WEA)
8	14	Xavier Naidoo - Zwischen Spiel - Alles Für Den Herrn (Musica)
9	8	Avril Lavigne - Let Go (Arista)
10	21	Nockalm Quintett - 20 Jahre Auf Wolke 7 (Koch)

FRANCE

TW	LW	SINGLES
1	1	Star Academy 2 - Paris Latino (Mercury)
2	3	T.A.T.U. - All The Things She Said (Interscope)
3	2	Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia)
4	6	Alphonse Brown - Le Frunkp (Up Music/WSM)
5	5	Jenifer - Des Mots Qui Résonnent (Mercury)
6	7	Kana - Plantation (Pama)
7	9	Priscilla - Regarde-Moi (Teste Moi, Deteste Moi) (Jive)
8	4	Johnny Hallyday - Marie (Mercury)
9	NE	Joel O'Gangba - Tous Les Hommes (M6 Int./BMG)
10	11	Shakira - Objection (Tango)
TW	LW	ALBUMS
1	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
2	2	Carla Bruni - Quelqu'Un M'a Dit (Naive)
3	3	Patrick Bruel - Entre-Deux (RCA)
4	4	Phil Collins - Testify (WEA)
5	9	Shakira - Servicio De Lavaderia/Laundry Service (Epic)
6	5	Johnny Hallyday - A La Vie A La Mort! (Mercury)
7	7	Renaud - Boucan D'Enfer (Virgin)
8	10	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
9	6	Star Academy - Les Années Berger (Mercury)
10	8	De Palmas - Live 2002 (Polydor)

FLANDERS

TW	LW	SINGLES
1	3	Jasper Steverlinek - Life On Mars (Lipstick Notes/PIAS)
2	1	Eminem - Lose Yourself (Interscope)
3	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
4	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	4	Christina Aguilera ft. Redman - Dirty (RCA)
6	9	Robbie Williams - Feel (Chrysalis)
7	11	Avril Lavigne - Sk8er Boi (Arista)
8	12	Belle Perez - Hijo De La Luna (Epic)
9	8	Kate Ryan - Libertine (Antler-Subway)
10	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
TW	LW	ALBUMS
1	1	Marco Borsato - Onderweg (Polydor)
2	4	Helmut Lotti - My Tribute To The King (Piet Roelen/Universal)
3	3	Schatteman & Couvreur - Evergreens (Mouse/Reli)
4	2	Robbie Williams - Escapology (Chrysalis)
5	9	Dana Winner - Unforgettable Too (EMI)
6	22	Elvis Presley - Elvis - 30 #1 Hits (RCA)
7	6	Clouseau - En Dans (EMI)
8	5	U2 - The Best Of 1990 - 2000 (Island)
9	11	Rob De Nijs - 40 Jaar Hits, Het Allerbeste Van (EMI)
10	8	Scala - On The Rocks (PIAS)

FINLAND

TW	LW	SINGLES
1	NE	The Rasmus - In The Shadows (Playground)
2	1	Eminem - Lose Yourself (Interscope)
3	NE	Firevision - Stars (Virgin)
4	6	Martti Servo & Napander - Mikä On Kun Ei Täällä Riihi? (Ranka/Spinefarm)
5	3	Klamydia - Suomi On Sun (Kräklund)
6	8	T.A.T.U. - All The Things She Said (Interscope)
7	NE	Happoradio - Sinä (Epic)
8	2	Stratovarius - Eagleheart (Nuclear Blast)
9	NE	Big Brovaz - Nu Flow (Epic)
10	16	Fintellingsens - Sori (Columbia)
TW	LW	ALBUMS
1	1	Children Of Bodum - Hate Crew Deathroll (Spinefarm)
2	4	Gimmel - Lenton (RCA)
3	3	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
4	2	Robbie Williams - Escapology (Chrysalis)
5	9	Elvis Presley - Elvis - 30 #1 Hits (RCA)
6	22	Eminem - 8 Mile Soundtrack (Interscope)
7	6	Eminem - The Eminem Show (Interscope)
8	5	Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.)
9	11	Smurffit - Rap Rock Hitit 10! (Capitol)
10	8	Lordi - Get Heavy (Terrier/BMG)

PORTUGAL

TW	LW	SINGLES
1	1	Robbie Williams - Feel (Chrysalis)
2	NE	Madonna - Die Another Day (Warner Bros.)
3	10	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
4	2	U2 - Electrical Storm (Island)
5	8	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	14	Elvis vs. JXL - A Little Less Conversation (RCA)
7	4	Shakira - Underneath Your Clothes (Columbia)
8	16	Shakira - Objection (Tango)
9	6	Shakira - Whenever Wherever/Suerte (Epic)
10	3	Bryan Adams - Here I Am (A&M)
TW	LW	ALBUMS
1	2	Pedro Abrunhosa - Momento (Polydor)
2	1	Las Ketchup - Hijas Del Tomate (Columbia)
3	5	Robbie Williams - Escapology (Chrysalis)
4	NE	Xutos & Pontapés - Nesta Cidade (Mercury)
5	3	Marc Anthony - Mended (Columbia)
6	9	Roxette - The Ballad Hits (Capitol)
7	7	Jennifer Lopez - This Is Me...Then (Epic)
8	6	U2 - The Best Of 1990 - 2000 (Island)
9	4	Shakira - Servicio De Lavaderia/Laundry Service (Columbia)
10	8	Nelly - Nellyville (Universal)

ITALY

TW	LW	SINGLES
1	1	Robbie Williams - Feel (Chrysalis)
2	NE	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Epic)
3	4	Eminem - Lose Yourself (Interscope)
4	3	Madonna - Die Another Day (Warner Bros.)
5	2	Tiromancino - Per Me E' Importante (Virgin)
6	6	Cesare Cremonini & Ballo - Vieni A Vedere Perché (WEA)
7	8	Shakira - Objection (Tango)
8	9	Las Ketchup - Asereje/The Ketchup Song (Columbia)
9	5	Jennifer Lopez - Jenny From The Block (Epic)
10	12	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
TW	LW	ALBUMS
1	1	Vasco Rossi - Vasco Rossi Tracks (EMI)
2	3	Robbie Williams - Escapology (Chrysalis)
3	2	Adriano Celentano - Per Sempre (Clan Celentano/Sony)
4	4	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)
5	5	U2 - The Best Of 1990 - 2000 (Island)
6	8	883 - Love Life (CGD)
7	6	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (Dischi Di Coccodrillo/BMG)
8	7	Francesco De Gregori & Giovanna Marini - Il Fischio Del Vapore (Columbia)
9	9	Alex Baroni - Semplicemente (BMG Ricordi)
10	10	Cesare Cremonini - Bagus (WEA)

SWEDEN

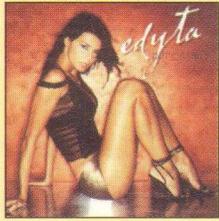
TW	LW	SINGLES
1	1	In-Grid - Tu Es Foutu (Tu M'As Promis) (Medley/EMI)
2	3	Fifth Avenue - Sometimes When We Touch (WEA)
3	5	Robbie Williams - Feel (Chrysalis)
4	2	Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia)
5	4	Kate Ryan - Désenchantée (Antler-Subway/EMI)
6	12	The Sounds - Living In America (Metronome/WEA)
7	10	Jennifer Lopez - Jenny From The Block (Epic)
8	8	A* Teens - Floorfiller (Stockholm)
9	7	T.A.T.U. - All The Things She Said (Interscope)
10	13	Kent - FF/Vinternoll2 (RCA)
TW	LW	ALBUMS
1	2	Robbie Williams - Escapology (Chrysalis)
2	4	Norah Jones - Come Away With Me (Blue Note)
3	1	Melody Club - Music Machine (Virgin)
4	3	Kent - Vapen & Ammunition (RCA)
5	5	The Sounds - Living In America (Metronome/WEA)
6	NE	Eva Cassidy - Songbird (Hot Records/MNW)
7	11	Jennifer Lopez - This Is Me...Then (Epic)
8	18	Darren Hayes - Spin (Columbia)
9	8	Robyn - Don't Stop The Music (RCA)
10	17	Michael Learns To Rock - 19 Love Songs (CMC/EMI)

IRELAND

TW	LW	SINGLES
1	1	Girls Aloud - Sound Of The Underground/Stay Another Day (Polydor)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Daniel Bedingfield - If You're Not The One (Polydor)
4	9	Busted - Year 3000 (Universal)
5	7	Christina Aguilera ft. Redman - Dirty (RCA)
6		

AIRBORNE

The pick of the week's new singles
by Gareth Thomas

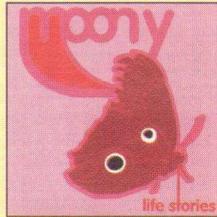


**EDYTA
IMPOSSIBLE**

(Virgin Germany)
Release date: February 3
Everything seems to be in place for Polish artist Edyta Gornik to have a major European hit. The artist first came on the scene in

1994 as Poland's entrant for the Eurovision Song Contest. Since then her first, self-titled debut album has sold over a million units—and she has EMI A&R man Chris Briggs (who has worked with Robbie Williams, Joe Cocker and Geri Halliwell) behind her. As well as the good looks, Edyta has the voice, as is apparent here, as she sings soulfully over an electronic dance beat. A catchy slice of classic pop music, *Impossible* is already making its way slowly onto European programmers' playlists. Although a big name artist in her home country, DJ/producer Darek Turecki at Polish CHR station Radio Lublin, which is playing *Impossible* twice a day, isn't totally positive about the track. "I don't know about her potential outside Poland," he says. "All I know is that it's a shame the single is not in Polish. Our listeners would like the track to be in Polish—not in English." The track is taken from Edyta's forthcoming album, set for release this summer.

Currently playing at: Radio Lublin/Poland, Polskie Radio 3/Poland, NDR 2/Germany



**MOONY
ACROBATS (LOOKING FOR BALANCE)**

(Airplane!/Warner)
Release Date: February 17 - April 17

After having her vocals featured on DB Boulevard's 2001 hit *Point Of View*, and following her own debut single *Dove (I'll Be Loving You)*, Moony continues her upward curve with this new single. Written by the artist herself, *Acrobats (Looking For Balance)* finds the Venetian singer—aka Monica Bragato—in fine vocal form, crooning her way over a jaunty dance soundtrack. Although released internationally from February 17, *Acrobats* has already been released in Italy. Roberto Gentileschi is head of music at Italian national CHR network Radio Dimensione Suono. "We've been playing it for three months—since 26 September," he says. "Before it was on heavy rotation, and there has been a good reaction to the track. The music is very easy on the ear and so it's perfect for radio. It's the right mix of dance and pop." The single is taken from Moony's debut album *Lifestories*, which is set for a March 3 release and features both the previous hits *Point Of View* and *Dove (I'll Be Loving You)*. Like *Acrobats*, most of the tracks on the album are penned by the artist herself.

Currently playing at: ANR Hit FM/Denmark, Radio Viborg/Denmark, Radio 2/Estonia, Contact FM/France, Cool FM/UK, Galaxy 102/UK, Italia Network/Italy, Radio Deejay/Italy, Radio Dimensione Suono/Italy

Eurochart A/Z Indexes

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Addictive	31	Missing You	91
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All The Things She Said	5	Nu Flow	76
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Hypnotic Tango	55	Ti Amo	86
I Wanna Dance With Somebody	80	Time For Heroes	72
If You're Not The One	23	Times Like These	87
I'm Gonna Getcha Good	20	Tous Les Hommes	33
J'Ai Besoin D'Amour	100	Treat Me Like A Lady	43
J'Ai Des Petits Problèmes Dans Mon...	97	True	15
Je Ne Veux Qu'Elle	59	Tu Es Foutu (Tu M'As Promis)	40
Jenny From The Block	9	Tu Es Mon Autre	49
Just A Little	63	We Don't Care	98
Just The Way I'm Feeling	34	We Have A Dream	8
La Chanson Con	83	We've Got Tonight	65
Le Chémis	51	We've Got Tonight	70
Le Chump	16	What's Your Flava?	88
Leuchtturm	73	Work It	99
Like I Love You	68	Year 3000	10
Loneliness	46	Yoshimi Battles The Pink Robots Pt. 1	64
Lose Yourself	1	You Can't Stop Me	42
Love Story (Finally)	29	You're A Superstar	39

Top 100 albums

883	Christina Aguilera	81	Lorie	82
	Amaral	16	Helmut Lotti	49
	Marc Anthony	92	Mark'Oh	48
	Die Ärzte	95	Melody Club	70
	Atomic Kitten	39	Moby	67
	Audioslave	51	Xavier Naidoo	31
	Daniel Bedingfield	43	Nelly	40
	Bee Gees	20	Nena	21
	Blue	52	Nirvana	23
	David Bowie	33	Operación Triunfo II	47
	Patrick Bruel	77	Operación Triunfo II	64
	Carla Bruni	28	Operación Triunfo II	42
	Busted	24	De Palmas	58
	Mariah Carey	26	Pink	6
	Eva Cassidy	97	Elvis Presley	19
	Adriano Celentano	96	Queen	29
	Leonard Cohen	41	Sam Ragga Band	93
	Coldplay	85	Raz, Dwa, Trzy	90
	Phil Collins	15	Red Hot Chili Peppers	22
	Craig David	5	Renaud	50
	Celine Dion	38	Lionel Richie	45
	Ms. Dynamite	73	André Rieu	57
	Missy 'Misdemeanor' Elliott	80	The Rolling Stones	30
	Eminem	76	Vasco Rossi	37
	Eminem	3	Roxette	46
	Feeder	4	Röyksopp	68
	Foo Fighters	65	Santana	32
	Die Gerd Show	35	Shakira	11
	Georgia	91	Soundtrack - More Music From 8 Mile	72
	David Gray	89	Soundtrack - The Lord Of The Rings: The 2 Towers	13
	David Gray	66	Star Academy	18
	Herbert Grönemeyer	74	Star Academy	60
	Johnny Hallyday	12	Rod Stewart	36
	Harnoncourt/Wiener Philharmoniker	44	The Streets	88
	Jools Holland	55	Sugababes	34
	Whitney Houston	94	Sum 41	63
	Enrique Iglesias	98	System Of A Down	62
	Jenifer	61	T.A.T.U	14
	Elton John	78	Justin Timberlake	7
	Norah Jones	25	Die Toten Hosen	56
	Anna Maria Jopek ft. Pat Metheny	8	Shania Twain	17
	Ronan Keating	92	U2	9
	Kent	79	Alex Ubago	83
	Las Ketchup	87	UPA	54
	Krzysztof Krawczyk	71	Urban Peace	99
	KYO	84	Various Artists	100
	Avril Lavigne	86	Westlife	27
	Liberty X	2	Robbie Williams	1
	Jennifer Lopez	53	Robbie Williams	59
		10	Stevie Wonder	75

Billboard

TOP 20 US SINGLES

JANUARY 23, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
> 2	4	BEAUTIFUL RCA	CHRISTINA AGUILERA
> 3	8	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
> 4	7	I'M WITH YOU ARISTA	AVRIL LAVIGNE
> 5	10	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
6	5	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT BEYONCE KNOWLES
7	3	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KYJUAN, ALI & MURPHY LEE
> 8	12	MESMERISE MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
9	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
> 10	11	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
11	9	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
12	13	LANDSLIDE MONUMENT/JEMN	DIXIE CHICKS
13	6	WORK IT THE GOLD MIND/ELEKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT
14	15	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
> 15	—	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
16	16	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
> 17	—	IGNITION JIVE	R. KELLY
18	14	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT JADAKISS & STYLES
> 19	—	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
> 20	—	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
> 2	3	LET GO ARISTA	AVRIL LAVIGNE
> 3	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
> 4	NE	CHICAGO EPIC	SOUNDTRACK
5	2	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
6	5	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
7	8	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT
8	9	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
9	10	STRIPPED RCA	CHRISTINA AGUILERA
> 10	11	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
11	6	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
> 12	—	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
13	7	UPI MERCURY (NASHVILLE)	SHANIA TWAIN
14	15	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
> 15	—	COCKY LAVA/ATLANTIC/AG	KID ROCK
16	14	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
17	17	FORTY LICKS ABKCO/MIRGIN	THE ROLLING STONES
18	13	GOD'S SON ILL WILL/COLUMBIA/CRG	NAS
19	16	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UME	VARIOUS ARTISTS
20	18	BATTER DAYZ AMARU/DEATH ROW/INTERSCOPE	2PAC

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tomcraft's *Loneliness* (Kosmo) is sitting pretty on top of the European Dance Traxx chart for a second straight week. The single enjoys both an increase in club play and dance retail sales across Europe and has benefited from debuts on Poland's regional top 30 dance chart, as well as on Spain's monthly chart.

Madonna, meanwhile, stays at number two with *Die Another Day* (Maverick). The track registers a decline both in terms of club play and at specialist dance retail—those factors make it unlikely it will return to number one.

Jennifer Lopez's *Jenny From The Block* (Epic) holds its position at number three on the chart for the third week. Although the track is a non-mover, it is enjoying increased support.

There are no new entries into the chart's top 10 this week, but Blank & Jones' *The Hardest Heart* (Gang Go) returns at number nine (from 12). The resurgence is based on a number 19 entry on the Swedish dance chart.

Meanwhile, UK Asian act Panjabi MC's *Mundian To Bach Ke* (Superstar) climbs from number nine to four and has recorded the biggest gain in support on the entire chart. The thunderous bhangra tune debuts on regional charts in Italy, Denmark, Belgium, Poland and Hungary.

Set to enter the top 10 is Russian female act T.A.T.U. with their controversial *All The Things She Said* (Universal), which is all about a lesbian love affair. The track climbs from 14 to number 11 this week, and debuted on the Swedish dance chart. The same applies to Together's *So Much Love To Give* from France's Roulé label, the company that brought us the Stardust classic *Music Sounds Better With You*. The single credits Thomas Bangalter (the man behind Stardust) and DJ Falcon, and jumps from 40 to 16, as well as being number one on the dance retail chart.

After last week's low number of entries, there are 14 newcomers and two re-entries to the top 100 this week. They are led by veteran UK trance act Chicane with *Love On The Run* on the new WEA London-marketed imprint M Records, which goes in at number 37 this week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	1	14	☆ LONELINESS Tomcraft	*** NO.1 *** (2nd week) Kosmo/Universal CP(81%): Uk.H1.Fi1.Au1.B.Pol.E.Hun.D2.D3.D4.H2. / S(19%): D.H.B. - 132	1 D
2	2	11	DIE ANOTHER DAY Madonna	Maverick (Warner Music) CP(90%): D1.S.Dk.N.Fi1.I.Au1.F.Cz.E.Hun.D2.Au2. / S(10%): F.Pol.Ir. - 127	1 USA
3	3	8	☆ JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	Epic (Sony) CP(79%): S.Dk.N.Fi1.F.Hun.Fi2.D2. / S(21%): F.Pol.Ir. - 100	2 Puer.
4	9	12	☆ MUNDIAN TO BACH KE Panjabi MC	Superstar Recordings/Universal CP(72%): D1.Dk.I.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(28%): Uk.D.B.Cz. - 126	4 U.K.
5	5	11	☆ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound CP(87%): D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2. / S(13%): D.F. - 129	4 D/USA
6	4	10	☆ THE BEAT GOES ON Bob Sinclar	Yellow Productions/Defected & EastWest France CP(70%): Uk.D1.I.Au1.F.B.E.Hun.D2. / S(30%): B.F.Pol.Ir. - 129	3 F
7	10	11	☆ DIRRTY Christina Aguilera feat. Redman	RCA (BMG) CP: Uk.S.Dk.N.Fi1.Au1.D2.Ch. - 103	7 USA
8	6	8	OBSESSION DJ Tiesto & Junkie XL	Magik Muzik (Black Hole Recordings) CP(79%): Uk.H1.S.B.Hun.D2.H2. / S(21%): Uk.H. - 136	6 H
9	12	13	☆ THE HARDEST HEART Blank & Jones feat. Anne Clark	Gang Go/WEA (Warner Music) CP(98%): H1.S.Au1.B.E.Hun.D2.D3.D4.Au2. / S(2%): Pol. - 138	4 D
10	8	12	DILEMMA Nelly feat. Kelly Rowland	Fo' Reel/Universal CP(75%): S.Dk.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.Ch. / S(25%): Uk.F.Cz.Pol. - 136	6 USA
11	14	10	☆ JA SOSLA S UMA (ALL THE THINGS SHE SAID) T.A.T.U.	Universal CP(94%): Uk.S.Dk.Fi1.I.F.Cz.Hun.Fi2. / S(6%): Cz.Pol. - 130	11 Russia
12	7	17	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa (Subliminal)/Cream CP(80%): Uk.S.Dk.N.Fi1.I.Au1.F.E.Hun.D2. / S(20%): Uk.B.I. - 128	1 USA
13	13	14	☆ GOD IS A GIRL Groove Coverage	Urban (Urban Def Jam-Universal) CP(97%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(3%): Cz. - 143	7 D
14	11	6	4 JUST 1 DAY Kai Tracid	Tracid Traxxx/Dance Division (SMD-Epic-Sony) CP(71%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(29%): D.F. - 138	9 D
15	20	7	☆ FAMILIAR FEELINGS Moloko	Echo (Chrysalis Publishing Group) CP(80%): Uk.D1.Au1.B.Hun.D2.Au2. / S(20%): D. - 130	15 U.K.
16	40	2	☆ SO MUCH LOVE TO GIVE Together (Thomas Bangalter & DJ Falcon)	Roule CP(44%): Uk.D1.B.D2. / S(56%): Uk.D.H.Ir. - 126	16 F
17	19	21	☆ THE FUNK PHENOMENA 2K Armand van Helden	Henry Street/Zyx CP(76%): D1.Au1.B.Hun.D2.D4. / S(24%): D. - 128	5 USA
18	23	11	☆ PRAY Lasgo	A&S Records/Antler-Subway CP(88%): Uk.S.N.Au1.B.E.Hun.Fi2.D2.Au2. / S(12%): Ir. - 139	4 B
19	18	20	(TU M'AS PROMIS...) TU ES FOUTU In-Grd	Energy Productions/Zyx CP(91%): S.Dk.N.Fi1.Au1.Cz.Hun.Fi2.Au2. / S(9%): Cz.Pol. - 126	17 Italy
20	17	13	BOYS OF SUMMER DJ Sammy dp	Super M... Records/Urban Def Jam-Universal CP: H1.S.N.Au1.B.Fi2.D2.D4.H2. - 140	17 E
21	37	9	☆ MORE & MORE Alex Butcher	Everlasting/KA2/Epic (SMD-Epic-Sony) CP(85%): D1.Au1.Pol.D2.D3.D4.Au2. / S(15%): D. - 138	21 D
22	22	11	PREMIER GAOU Magic System	Next Music/Distance CP(68%): F. / S(32%): F.	22 F
23	61	15	☆ LIGAYA Gounyella	Tsunami (Purple Eye Entertainment) CP(81%): D1.E.Hun.D2. / S(19%): D. - 138	23 H
24	27	9	☆ DON'T GO André Visior	Torpedo CP(98%): D1.Au1.B.Pol.Hun.D2.D3.D4.Au2. / S(2%): Pol. - 139	24 D
25	64	4	☆ THE FREQUENCY/BEATDESASTA DJ Digress	Mental Madness/Club Culture (WEA-Warner Music) CP(68%): D1.D2.D3. / S(32%): D. - 139	25 D
26	16	18	FREELoader Driftwood	Spinnin' Records CP(91%): Uk.H1.N.Au1.Hun.D2.D4.Au2.Ch. / S(9%): H. - 140	11 H
27	24	21	DROP THE BASS Rocco	Aqualoop/Zeitgeist (Polydor-Universal) CP(90%): N.Cz.Pol.Hun.Fi2.D2.D3.D4. / S(10%): Cz.Pol. - 140	10 D
28	31	5	☆ LOSE YOURSELF Eminem	Web/Aftermath/Interscope (Universal) CP(70%): S.Dk.N.Fi1.Hun.D2. / S(30%): Uk. - 85	28 USA
29	25	14	BRING IT BACK Brooklyn Bounce	Dance Division (Sony) CP(93%): Au1.Cz.D2.D4.H2.Au2. / S(7%): Cz. - 143	16 D
30	45	4	☆ JUST A BIT OF CHAOS S.M.S.	Time CP(72%): I.Pol.Au2. / S(28%): I.	30 Italy
31	26	21	ASEREJE (THE KETCHUP SONG) Las Ketchup	Columbia (Sony) CP(67%): Dk.N.Fi1.F.Cz.Fi2. / S(33%): F.Cz.Pol. - 92	2 E
32	30	9	YET ANOTHER DAY Armin van Buuren feat. Ray Wilson	Armind (United Recordings) CP(88%): D1.Hun.D2.H2. / S(12%): H. - 132	25 H
33	60	4	☆ GO AHEAD DJ Neil	Tunnel CP(81%): D1.E.D2. / S(19%): D. - 143	33 E
34	48	4	☆ TRAVEL TIME Starsplash	Kontor/edel CP(62%): D1.D2.D3.D4.Au2. / S(38%): D. - 143	34 D
35	70	4	☆ CORCOVADO Everything But The Girl	Virgin (EMI) CP: D1.S.Dk.Au1.B.Hun. - 126	35 U.K.
36	32	22	SHINED ON ME Praise Cats feat. Andrea	Subliminal CP(75%): Au1.F.Ch. / S(25%): F.	12 USA
37	NEW	1	☆ LOVE ON THE RUN Chicane feat. Peter Dinklage	M Records (WEA London-Warner Music) CP: Uk.	37 U.K.
38	41	3	☆ BEAUTY NEVER FADES/BREEZER Junkie XL	Roadrunner CP(65%): H1.B.H2. / S(35%): H.Ir. - 131	38 H
39	21	6	SUN IS COMING OUT Ayla presents Yel	Bestboy/UnSubMissive/Zeitgeist (Polydor-Universal) CP(70%): D1.H1.D2.D3.D4. / S(30%): D. - 136	17 D
40	34	12	GEORDIE/SHARM CAFE Gabry Ponte	NDJE CP(82%): I.Au1.Au2. / S(18%): I.	34 Italy

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week; CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); De=Germany; BBC = Deutsche Dance Charts CLUBPLAY (CP); German-DJ-Playlist (S); DJ Top 40 (S); DMG (S); DDC Top 30 Sales (S); Au= Austria; DEERJAY TOP 40 (CP); F=France; EXTRA CLUB - Music System (CP); MAXI DANCE (S); © ETUDIES & PERFORMANCES; H=Holland; IDJ Dance Board 50 (CP); Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDJ = Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); Se=Sweden; N=Norway; Fi1=Finland; DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopora Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi a.z.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Decoy magazine TOP 25 (CP); For=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XinJOY Club Chart (CP).

THIS WEEK'S MOVERS

- Mundian To Bach Ke Panjabi MC (Superstar Recordings)
- Mind Made Up JamX & De Leon (F81)
- Superstar The Ones (Positiva)
- Land Of The Living Milk Inc. (Antler-Subway)
- Billie Jean The Sound Bluntz (Clubhouse)
- Treat Me Like A Lady Zoe Birkett (19/RCA)
- So Much Love To Give Thomas Bangalter & DJ Falcon (Roule)
- Moonshine Project Medusa feat. Exor (Liquid Records/Spinnin')
- React Erick Sermon feat. Redman (J Records/BMG)
- DJ Wimpy Does Britney DJ S.P.U.D. (Superstar Recordings)

Movers are titles which show the greatest gains in points during the week.

Forthcoming Music & Media

NORWAY SPOTLIGHT

Issue 8
Street Date: February 10, Artwork Deadline: February 3
For details call Archie Carmichael on (+44) 20 7420 6154
or e-mail: acarmichael@musicandmedia.co.uk

Music & Media

POWER PLAYERS

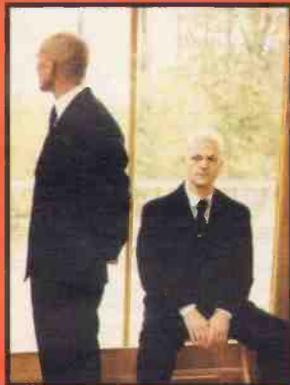
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Erasure
Solsbury Hill
(Mute)

"It's a very good cover of a classic Peter Gabriel song. It suits our format very well and we expect it to bring Erasure back into the charts over here."

Jordi Casoliva
director of programming
Cadena 100



IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Paul Oakenfold/The Harder They Come
T.A.T.U./All The Things She Said
Beenie Man/Streetlife
Jody Lei/Showdown
Shakira/The One
Zwan/Honestly

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Idlewild/A Modern Way Of Letting Go
The Datsuns/Harmonic Generator
L.I. Cool J ft. Amerie/Paradise
Appleton/Don't Worry
Kira/I'll Be Your Angel
Jody Lei/Showdown

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Fab For ft. Robert Owens/Last Night A DJ Blew My Mind
Le Vibrazioni/Dedicato A Te
Holly Valance/Naughty Girl
Jakatta/One Fine Day
Sugababes/Shape
Negrita/My Way

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

La Cabra Mecanica/No Me Llamas Iluso
Paul Carrack/Ain't No Sunshine
The Coral/Dreaming Of You
Bonnie Tyler/Amazed
Erasure/Solsbury Hill
Coldplay/Clocks

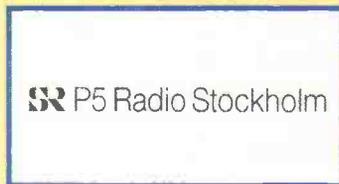
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Death In Vegas ft. Liam Gallagher/Scorpio Rising
Mary J. Blige ft. P. Diddy/Never Been Badly Drawn Boy/Born Again
Jakatta/One Fine Day
Nick Carter/I Got You
The Ones/Superstar
No Doubt/Running
Sugababes/Shape
Saybia/7 Demons
Des'ree/It's Okay
Gus Gus/David

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)
Massive Attack ft. Sinead O'Connor/Special Cases
Scissor Sisters/Comfortably Numb
Vanessa Carlton/Pretty Baby
Celine Dion/I Drove All Night
The Rasmus/In The Shadows
The Sound Bluntz/Billie Jean
Beenie Man/Streetlife
Grant/Just The Thing
Mogwai/U Know Y
Sanchez/Hit Song
N.E.R.D/Provider
Zwan/Honestly

UK: KISS 100



PROGRAMME DIR.: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Electric Six/Danger! High Voltage
Junior Senior/Move Your Feet
Beenie Man/Streetlife

FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU
FORMAT: URBAN
SERVICE AREA: NATIONAL
GROUP/OWNER: ORBUS
www.skyrock.com

Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)
Busta Flex/Qu'Est-Ce Que Tu Fous Cette Nuit
Dadoo & Diam's/Vivre Sans Ça
Alphonse Brown/Le Frunkp
50 Cents/In Da Club

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Good Charlotte/Lifestyles Of The Rich And Famous
 Herbert Grönemeyer/Demo (Letzter Tag)
 Kate Ryan/Désenchantée
 Big Brovaz/Nu Flow
 Pink/Family Portrait
 Adiyah/Miss You
 Gus Gus/David

UK: CAPITAL FM NETWORK



PROGRAMME CONTROLLER: RIC BLAXILL
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Sarah Whatmore/Automatic
 Blazin' Squad/Reminisce
 Appleton/Don't Worry
 Oasis/Songbird

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Blue & Elton John/Sorry Seems To Be The Hardest Word
 Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde
 Caesars Palace/Candy Kane
 Robyn/Don't Stop The Music
 The Klerks/She, She, She
 Darren Hayes/I Miss You
 Erasure/Solsbury Hill
 Sum 41/Still Waiting

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Curt Close/Nuit D'Ebène

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde
 In-Grid/Tu Es Foutu (Tu M'As Promis)
 Sergeant Peffer/How About 25
 2 Many DJ's/No Fun & Push It
 Johndoe/Rastros Rock 'N' Roll
 Christina Aguilera/Beautiful

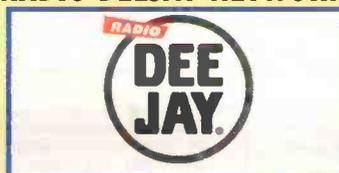
**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Sophie Ellis-Bextor/Music Gets The Best Of Me
 Bob Sinclar/The Beat Goes On
 Praise Cat/Shined On Me
 Steven Green/Jade
 Des'ree/It's Okay
 Nas/One Mic

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USJELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Oscar G. & Ralph Falcon/Dark Beat
 Earphones/Primetime Sexcrime
 Christina Aguilera/Beautiful

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Justin Timberlake/Cry Me A River
 T.A.T.U./Not Gonna Get Us
 G-Spott/Louder

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Michelle Branch/Goodbye To You
 La Naranja China/Petite Mort
 Foo Fighters/Times Like These
 Phil Collins/Wake Up Call
 Shakira/Si Te Vas

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

The Bangles/Something That You Said
 Wallflowers/If You Never Got Sick
 Groove Coverage/God Is A Girl
 Shaggy/Strength Of A Woman
 Craig David/Hidden Agenda
 T.A.T.U./All The Things She Said
 Vanessa Carlton/Pretty Baby
 Phil Collins/Wake Up Call

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Sophie Ellis-Bextor/Get Over You
 What 4/L'Amour N'a Pas De loi

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Daniel Bedingfield/If You're Not The One
 Melanie C./Here It Comes Again
 Craig David/Hidden Agenda
 Christina Aguilera/Beautiful

WEEK 6/03

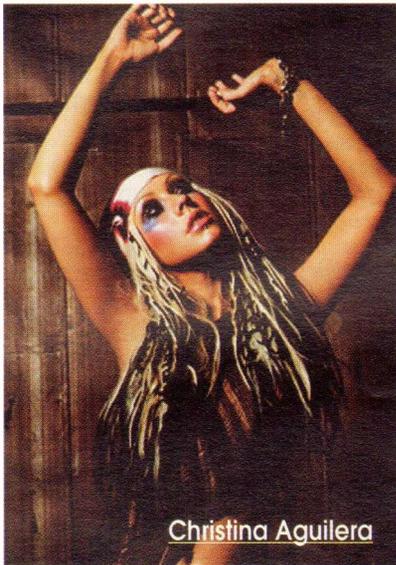
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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Christina Aguilera	Beautiful (RCA) 14
Kelly Rowland	Stole (Columbia) 13
Melanie C.	Here It Comes Again (Virgin) 9
Beenie Man	Streetlife (Virgin) 6
Blue & Elton John	Sorry Seems To Be The Hardest Word (Innocent/Virgin) 6
Erasure	Solsbury Hill (Mute) 6
Justin Timberlake	Cry Me A River (Jive) 6
Phil Collins	Wake Up Call (WEA) 6



Christina Aguilera

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
 Christina Aguilera-Beautiful
 Electric Six-Danger! High Voltage
 Flip 'N' Fill-Wanna Dance With Somebody
 Jody Lei-Showdown
 Junior Senior-Move Your Feet
 L.L. Cool J ft. Amerie-Paradise
 Sarah Connor-He's Unbelievable
 Sinéad Quinn-I Can't Break Down

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
 Beenie Man-Streetlife
 Christina Aguilera-Beautiful
 Electric Six-Danger! High Voltage
 Erasure-Solsbury Hill
 Foo Fighters-Times Like These
 Good Charlotte-Lifestyles Of The Rich And Famous
 Jaimeson ft. Angel Blu-True
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole
 Kira-I'll Be Your Angel
 LeAnn Rimes-Suddenly
 Melanie C.-Here It Comes Again
 Mo'Nasty-Acrobats (Looking For Balance)
 Nu Circles-What You Need
 Paloma-Fade Out
 Red Hot Chili Peppers-Can't Stop
 Rosie Ribbons-A Little Bit
 Sarah Whatmore-Automatic
 Sinéad Quinn-I Can't Break Down
 Sugar Jones-Days Like That
 Supergass-Seen The Light
 T.A.T.U.-All The Things She Said
 Vanessa Carlton-Pretty Baby
 Zoe Lister-Jones-Treat Me Like A Lady

DOWNTOWN RADIO/Belfast G

FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
 Alexia-Ring
 Appleton-Don't Worry
 Darren Hayes-Crush (1980 ME)
 Matchbox 20-Disease
 Sinéad Quinn-I Can't Break Down

GALAXY 102/Manchester G

DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
 Nelly ft. Justin Timberlake-Work It
 Sean Paul-Gimme The Light

THE PULSE/Bradford G

CHR
Simon Walkington - Prog. Controller
Playlist Additions:
 Justin Timberlake-Cry Me A River
 Melanie C.-Here It Comes Again
 Mo'Nasty-Acrobats (Looking For Balance)

STUDENT BROADCAST NETWORK/London S

ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
 Kinetics-And They Obey
 Massive Attack ft. Sinéad O'Connor-Special Cases
 Red Hot Chili Peppers-Can't Stop
 Sean Paul-Gimme The Light
 The Coral-Don't Think You're The First
 Zwan-Honestly

TAY FM/Dundee S

CHR
Arthur 'Ally' Balingall - Prog. Director
Playlist Additions:
 3rd Edge-Know You Wanna
 Big Brovaz-OK
 Default-Wasting My Time
 Foo Fighters-Times Like These

CAPITAL DISNEY/London B

CHR
Charlie Phillips - Head Of Music
Playlist Additions:
 Blazin' Squad-Where The Story Ends
 Nelly ft. Justin Timberlake-Work It
 Will Young-Try Again

RADIO MALDWYN/Newton, Powys B

AC
Austin Powell - Head Of Music
Playlist Additions:
 Kelly Rowland-Stole
 O-Town-These Are The Days
 T.A.T.U.-All The Things She Said

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
 Massive Attack ft. Sinéad O'Connor-Special Cases
 Zwan-Honestly

FRANCE

FRANCE INTER/Paris P.

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
 Coldplay-Clocks
 Marcio Faraco-Eféméra
 Mathieu Bogaerts-L'Espérance
 Philippe Lavil-Sous Les Moustiquaires

YACAST CHART/Paris P

Playlist Additions:
 Patrick Bruel & Charles Aznavour-Mémoriant
 Saya-Une Femme Avec Une Femme

ITALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions:
 Carla Bruni-Quelqu'un M'a Dit
 Craig David-Hidden Agenda
 Laura Pausini-Surrender

ITALIA NETWORK: LOS CUARENTA/Bologna P

DANCE
Michele Menegon - Prog. Director
Playlist Additions:
 Gouryella-Ligaya
 Panjabi MC-Mundian To Bach Ke (Beware Of The Boys)

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
 Ivano Fossati-La Bottega Di Filosofia
 Kelly Rowland-Stole
 Nearca-Siamo Così
 Niccolò Fabi-E Non E
 Oasis-Songbird
 Paola Turci-Questa Parte Di Mondo
 Samuele Bersani-Le Mie Parole
 Vinicio Capossela-Si E Spento Il Sole
 Zwan-Honestly

XXI SECOLO/Parma B

DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog. Dir.
Playlist Additions:
 Alex Ubago-¿Sabes?
 Ana Torroja-Quien Dice
 Amanda Manzanero-Me Vuelves loco
 Bunbury-Enganchado A Ti
 Elena Gadea-Es Por Ti
 Gian Marco-Te Mentira
 Isla San Juan-Amistad
 Jeremias-Poco A Poco
 Joaquín Sabina-Lgrimas De Plástico Azul
 Las Ketchup-De Vez En Cuando
 Luz Casal-Dame Un Beso

HOLLAND

3 FM/Hilversum P

CHR
Florent Luycx - Co-ordinator
Power Rotation:
 Stone Sour-Bother
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Pink-Family Portrait
 T.A.T.U.-Not Gonna Get Us
 Tomcraft-Loneliness

AIRCHECK NETHERLANDS/Hilversum P

Counting Crows ft. Vanessa Carlton-Big Yellow Taxi

RADIO 2/Hilversum/ P

AC
Ron Stoeltje - Head Of Music
Power Rotation Add:
 Golden Earring-Albino Moon

SKY RADIO 100.7FM/Bussum P

SOFT AC
Vranz van Maaren-PD
Playlist Additions:
 Bastiaan Ragas & T. Brèugem-Allies
 Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
 Kelly Clarkson-A Moment Like This
 Liberty X-Holding On For You

BELGIUM

NRJ BELGIUM/Brussels P

CHR
Michel Tournay - Head Of Music
Playlist Additions:
 Carla Bruni-Quelqu'un M'a Dit
 Toni Braxton ft. Loon-Hit The Freeway
 Whitney Houston-One Of Those Days

VRT STUDIO BRUSSEL/Brussels P

ALTERNATIVE
Gerrit Kerremans - Head Of Music
Power Rotation Add:
 Massive Attack ft. Sinéad O'Connor-Special Cases
Playlist Additions:
 Audio Bully's-We Don't Care
 Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
 Queens Of The Stone Age-Go With The Flow
 Sum 41-Hell Song
 Ultrasonic-Lips They Move

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Xavier De Bruyn - Prog. Director
Playlist Additions:
 Johnny Hallyday-Ne Reviens
 Ophélie Winter-Sache

Q-MUSIC/Vilvoorde B

AC
Johan Notenbaert - MD
Playlist Additions:
 Des'ree-It's Okay
 Enrique Iglesias-Maybe
 Sophie Ellis-Bextor-Music Gets The Best Of Me

U2-The Hands That Built America

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
 Good Charlotte-Lifestyles Of The Rich And Famous
 Supergass-Seen The Light
 The Used-Blue And Yellow

RADIO BE1/Berne S

Hot AC
Rolf Blaser - Head Of Music
Playlist Additions:
 Jennifer Lopez-Jenny From The Block
 Nelly ft. Kelly Rowland-Dilemma
 Nick Carter-I Got You

RADIO FIUME TICINO/Locarno S

CHR
Matteo Vanetti - Head Of Music
Playlist Additions:
 Bob Sinclar-The Beat Goes On
 Kelly Rowland-Stole
 Syria-Mi Consumi
 Tironcinco-I Giorni Migliari

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog. Director
Playlist Additions:
 Christina Aguilera-Beautiful
 Laurent Voutzy-Amelie Colbert
 Melanie C.-Here It Comes Again

AUSTRIA

NRJ VIENNA/Wien G

CHR
Marco Medina - Head Of Music
Playlist Additions:
 Christina Aguilera-Beautiful
 Kelly Rowland-Stole
 O-Town-These Are The Days
 Pink-Family Portrait

NRJ SWEDEN/Stockholm P

CHR
Daniel Akerman - Prog. Director
Power Rotation:
 Big Brovaz-Nu Flow
Playlist Additions:
 BlackJack-Into The Groove
 Justin Timberlake-Cry Me A River
 Laura Pausini-Surrender
 Sounds-Seven Days A Week

RIX FM/Stockholm G

HOT AC
Anders Svensson - Head Of Music
Power Rotation Add:
 Dilba-Every Little Thing

POWER HIT RADIO/Stockholm/ S

CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
 Jo Rule feat. Ashanti Douglas-Mesmerize
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Craig David-Hidden Agenda
 Eve-Satisfaction

DENMARK

THE VOICE/Copenhagen/ P

CHR
Tobias Nilsson - Prog Dir
Power Rotation Add:
 LeAnn Rimes-Suddenly
Playlist Additions:
 L.L. Cool J ft. Amerie-Paradise
 Melanie C.-Here It Comes Again

ANR HIT FM/Aalborg G

CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
 Christina Aguilera-Beautiful
 Jon-This Side Up
 Nivea ft. Brian & Brandon Casey-Don't Mess With My Man

RADIO ABC/Randers G

CHR
Morten Bach - Programme Director
Playlist Additions:
 Big Brovaz-Nu Flow
 Jon-This Side Up

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
 Jon-This Side Up
 Melanie C.-Here It Comes Again

RADIO VIBORG/Viborg G

CHR
Henrik Sand - Music/Prog. Director
Playlist Additions:
 Christina Aguilera-Beautiful
 Filur-You And I
 Jon-This Side Up
 Nivea ft. Brian & Brandon Casey-Don't Mess With My Man
 Outlandish-Aicha

GERMANY

ANTENNE BAYERN/Munich P

CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
 Sugababes-Stronger
 Xavier Naidoo-Abscheid Nehmen

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
 Alex C. ft. Yasmin K.-Amigos Forever
 B2K ft. P. Diddy-Bump, Bump, Bump
 Divine Inspiration-The Way (Put Your Hand In My Hand)
 Electric Six-Danger! High Voltage
 Erasure-Solsbury Hill
 Novaspice-Guardian Angel
 Tomcraft-Loneliness

NDR 2/Hamburg P

AC
Jörg Bollmann-Prog. Director
Playlist Additions:
 Shakira-Objection (Tango)
 Sugababes-Stronger

RADIO FFH/ Bad Vilbel P

CHR
Hans Dieter Hillmoth - Prog. Dir.
Playlist Additions:
 Phil Collins-Wake Up Call
 The Bangles-Something That You Said

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
 Avril Lavigne-Sk8er Boi
 Darren Hayes-I Miss You
 DJ Bobo-I Believe
 Masha-Over You Now
 Nena-Leuchtturm
 She Loe-5 Reasons
 Tori Amos-A Sorta Fairytale

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Busted-Year 3000
 Christina Aguilera-Beautiful
 DJ Bobo-I Believe
 Meat Loaf-Did I Say That?
 Melanie C.-Here It Comes Again
 Michelle Branch-Goodbye To You
 Patrice-Sunshine
 Pink-Family Portrait
 Red Hot Chili Peppers-Can't Stop
 Various Artists-We Have A Dream
 Xavier Naidoo-Abscheid Nehmen

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
 Angie Martinez ft. Lil' Mo & Sacario-If I Could Get
 Faith Hill-When The Lights Go Down
 Phil Collins-Wake Up Call

Samantha Mumba-I'm Right Here

DELTA RADIO/Kiel G

CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
 Aaliyah-Miss You
 DJ Tomekk ft. S. Nasic & Ice-T-Beat For Life
 Eyes Adrift-Alaska
 Myballoon-Trust No One
 Ozzy Osbourne-Mama I'm Coming Home

ORB FRITZ/Potsdam G

ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
 Beatsteaks-Hey Du
 Coolio-Ghetto Square Dance
 Die Raketen-Tokyo, Tokyo
 Elgar-Sweetie Pie
 Eric Sernon ft. Redman-React
 Jael-Hippee@Heart
 Kelly Rowland-Stole
 T.A.T.U.-All The Things She Said

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
 Faith Hill-When The Lights Go Down

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Holly Valance-Naughty Girl
 Sugababes-Stronger
 Tom Jones-Tom Jones International

RADIO PSR/Leipzig G

AC
Tim Gruner - Deputy Prog. Dir. & Head Of Music
Playlist Additions:
 Faith Hill-When The Lights Go Down
 Kelly Rowland-Stole
 Marlon-Fragen, Fragen, Fragen
 S Club-Alive
 Toploader-Some Kind Of Wonderful
 Various Artists-We Have A Dream

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
 Brings-Puddelrüh
 Carin Posch-Ich Schenk Dir Meine Liebe
 Jenney-Liebe Verbindet Mehr
 Karel Gott-Jede Nacht
 Mary Roos-Wir Fahr'n Achterbahn

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Playlist Additions:
 Bunkin Mc's ft. J. Falcker-(Clock It) Something Going On
 Faith Hill-When The Lights Go Down
 Phil Collins-Wake Up Call

RSH/Kiel G

CHR
Bill De Lisle - Head Of Music

Heavy Rotation:

Calogero-Aussi Libre Que Moi
 De Palmas-Regarde-Moi Bien En Face
 Dido-Hunter
 Etienne Daho & Dank-Comme Un Boomerang
 Renaud-Docteur Renaud, Mister Renaud
 The Cranberries-This Is The Day

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Power Rotation:
 Ashanti ft. Crooked I-Baby
Playlist Additions:
 Big Brovaz-Nu Flow
 Fiddy Mob-Sick Of Being Lonely
 Ja Rule feat. Ashanti Douglas-Mesmerize
 Koolhaas ft. Optik Crew-Optik Anthem
 Ms. Jade-Ching Ching

UNITED KINGDOM

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
 Turin Brakes-Pain Killer
B List Addition:
 Appleton-Don't Worry
C List Addition:
 The Polyphonic Spree-Light And Day
 Sinéad Quinn-I Can't Break Down

EMAP BIG CITY NETWORK/Manchester P

CHR
Andy Roberts - Group Prog. Director
Playlist Additions:
 Appleton-Don't Worry
 Blazin' Squad-Reminisce
 Com'ron ft. Jus2 Santana, Freekey Zekay-Hey Ma
 Kelly Osbourne-Shut Up
 Melanie C.-Here It Comes Again
 Sarah Whatmore-Automatic

VIRGIN RADIO/London P

ROCK
James Curran - Executive Producer
Playlist Additions:
 Mull Historical Society-The Final Arrests

CHOICE FM/London G

URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
 Aaliyah-Miss You
 Aaries-Strangers And Lovers
 Amerie-Talkin' To Me
 Andreas-Hey Young World
 Beenie Man-Streetlife
 Bon Garçon-It's Alright
 Freeway & Jay-Z-What We Do
 Ja Rule feat. Ashanti Douglas-Mesmerize
 Kelly Rowland-Stole
 Lil' Mo-Make It Last Forever
 Mark Morrison & Daz Dillinger-Backstabbers
 Panjabi MC-Mundian To Bach Ke (Beware Of The Boys)
 Sarah Connor-He's Unbelievable
 Second Nature-Sorry Seems
 The Clipse-When The Last Time
 WC-The Street

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
 Chicane-Love On The Run
 Coldplay-Clocks
 Jon-This Side Up
 Kate Ryan-Libertine
 Laura Pausini-Surrender
 Melanie C-Here It Comes Again
 Outlandish-Aicha

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Bertine Zetlitz-Girl Like You
 Dixie Chicks-Landslide
 D'Sound-Do I Need A Reason
 Michelle Branch-Goodye To You

FINLAND

NRJ FINLAND/Helsinki P
 CHR
Marcus Sjöström - Music Director
Power Rotation:
 The Rasmus-In The Shadow
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Christina Aguilera-Beautiful
 Kelly Rowland-Stole
 Robyn-Don't Stop The Music

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
Alexey Glatzov - Prog. Director
Playlist Additions:
 Planet Funk-Paraffin
 Sakharov-Ya Budu Ryadom
 Smyslovye Galitsinitski-Poka Eto Kazhetsya Vazhnyim
 Travis-Love Will Come Through

RADIO HIT-FM/Moscow G
 CHR
Vitality Starikh - Music Director
Playlist Additions:
 Craig David-Hidden Agenda
 Cut'n'Play-Keep The Maximum
 FM-Tochka Vsyeta

RADIO MAXIMUM/Perm G
 CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Girls Aloud-Sound Of The Underground
 Kemopetrol-Goodbye
 No Doubt-Platinum Blonde Life
Playlist Additions:
 Beth Orton-Anywhere
 Moloko-Familiar Feeling
 Planet Funk-Paraffin
 Travis-Love Will Come Through

MUSIC RADIO/Perm S
 AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Dmitry Malikov-Kto Tebe Skazal
 Ivanushki International-Dalanie Morya
 Milky-In My Mind
 Shakira-The One
 Total-Ne Vazhno

PORTUGAL

MEGA FM/Lisbon/Oporto G
 CHR/ROCK
Ana Margarida Rosa - Head Of Music
Playlist Additions:
 Anastacia-You'll Never Be Alone
 LeAnn Rimes-Life Goes On
 Phil Collins-Can't Stop Loving You

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niezwicki - Music Director
Power Rotation Add:
 Kelly Rowland-Stole
Playlist Additions:
 Kara-Pod Papugami
 Myslovitz-Chcialbym Umiec Z Milosci

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
 Edyta Gorniak-Impossible
 Moby-In This World
 Robbie Williams-Feel

RADIO LUBLIN/Lublin G
 CHR/ROCK
Wiktor Jachacz - Prog. Controller
Power Rotation Add:
 Audioslave-I Am The Highway
Playlist Additions:
 Alicia Keys-Girlfriend
 Def Leppard-Long, Long Way To Go
 Gregorian-Join Me
 Toto-While My Guitar Gently Weeps

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
Tolis Vamas - Head Of Music
Playlist Additions:
 Lorinda-Right Here Waitin'
 Sugababes-Stronger

CZECH REPUBLIC

EVROPA 2/Prague/ G
 AC
Radek Sedlacek - Head Of Music
Playlist Additions:
 Bon Jovi-I Understand
 Gregorian-Voyage Voyage
 Mandy & Randy-Mandy

RADIO IMPULS/Prague G
 AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Atomic Kitten-The Last Goodbye
 Phil Collins-Wake Up Call

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head Of Music
Playlist Additions:
 Atomic Kitten-The Last Goodbye
 Mig 21-Malotraktorem
 Ronan Keating ft. Jeanette-We've Got Tonight
 Shaggy-Strength Of A Woman

DELTA RADIO/Mlada Boleslav B
 CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
 Crazy Doll-Mr. DJ
 Divine Inspiration-The Way (Put Your Hand In My Hand)
 Hooverphonic-Sometimes
 Ja Rule ft. Bobby Brown-Thug Lovin'
 Jason Ames-Looking Back
 Kate Ryan-Libertine
 Kelly Rowland-Stole
 Morgan ft. Nicole-Tell Me Why
 TLC-Damaged

SLOVAKIA

ROCK FM/Braislava/ S
 CHR
Lubos Cemak - Programme Dir.
Playlist Additions:
 Bic Runga-Get Some Sleep
 Darius-Colourblind
 Robyn-Keep This Fire Burning
 Stacie Orrico-Stuck
 Tiziano Ferro-Rosso Relativo
 V13-Eyes Closed So Tight

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Director
Playlist Additions:
 Avril Lavigne-Sk8er Boi
 Orsi & Tunyogi Bernadett-Sohe Ne Mondad!

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:
 Sarah Connor-Skin On Skin
 Voltaj-Scisoare
 Westlife-Unbreakable

IRELAND

96FM/Cork S
 AC
Michael Brett - Station Manager
Playlist Additions:
 Kelly Rowland-Stole
 Matchbox 20-Disease
 Paul Oakenfold-The Harder They Come
 Richard Ashcroft-Science Of Silence
 Robbie Williams-Come Undone

ESTONIA

RAADIO 2/Tallinn G
 CHR
Ivar Männik - Head Of Music
Playlist Additions:
 Electric Six-Danger! High Voltage
 Erasure-Solsbury Hill
 Everything But The Girl-Corcovado
 Foo Fighters-Times Like These
 Justin Timberlake-Cry Me A River
 Kent-FF

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirvo - Head Of Music
Playlist Additions:
 Beanie Man-Streetlife
 Christina Aguilera-Beautiful
 Claire's Birthday-Eighties Coming Back
 Kelly Rowland-Stole
 Liberty X-Holding On For You
 Nick Carter-Do I Have To Cry For You
 Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)

LATVIA

RADIO SWH/Riga G
 AC
Janis Sipkevics - Prog. Director
Playlist Additions:
 Fomins Un Kleins-Talu prom
 Nick Carter-I Got You
 Rõyksopp-Remind Me
 Santana ft. Seal-You Are My Kind
 Simple Minds-Disconnected
 TLC-Damaged

CROATIA

RADIO DALMACIJA/Split S
 CHR
Ivica Golc - Head Of Music
Power Rotation:
 Jennifer Lopez-Jenny From The Block
 Kylie Minogue-Come Into My World
 Sugababes-Stronger
Playlist Additions:
 Everything But The Girl-Corcovado
 Moloko-Familiar Feeling
 Pet Shop Boys-London

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asia Gujyte - Prog. Director
Playlist Additions:
 Christina Aguilera-Beautiful
 Erasure-Solsbury Hill
 Kastaneda-Myltu
 Sait-Tavjyle
 TLC-Turntable

LUXEMBOURG

ELDRADIO/Luxembourg S
 CHR
Dave Glessener - Head Of Music
Playlist Additions:
 Box Car Racer-There Is
 Christina Aguilera-Beautiful
 Indochine-Le Grand Secret
 Jennifer Lopez & LL Cool J-All I Have
 Justin Timberlake-Cry Me A River
 Nelly ft. Kyjuan, Ali & Murphy Lee-Air Force Ones
 T.A.T.U.-Not Gonna Get Us
 Tiziano Ferro-Rosso Relativo

RTL RADIO LETZEBUERG/Luxembourg S
 CHR
Gérard Floener - Ass't Head Of Music
Playlist Additions:
 Bruce Springsteen-Lonesome Day
 Darren Hayes-I Miss You
 ODC-Home Again
 Pink-Family Portrait
 Sarah Connor-Skin On Skin
 Tweed-My Place In Town

MUSIC TELEVISION

MCM/Paris P
Mark Sadler - Head Of Music
Heavy Rotation:
 Cocomille-Avec Classe
 Craig David-What's Your Flava?
 Jennifer Lopez-Jenny From The Block
 Kana-Planation
 Kyo ft. Sita-Le Chemin
 Liberty X-Just A Little
 Marc Lavoine & Claire Keim-Je Ne Veux Qu'Elle
 Mariah Carey-Through The Rain
 Nelly ft. Kelly Rowland-Dilemma
 Shakira-Objection (Tango)
 T.A.T.U.-All The Things She Said
 Truth Hurts ft. Rakim-Addictive
New Videos:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Calogero-Tien An Men
 Lorie-A 20 Ans
 Natacha St Pier-Alerts On Se Racroche

Power Plays:
 Sophie Ellis-Bextor-Get Over You
 Stupeflip-J'Fume Pu D'Shit

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
 Calogero-En Apesanteur
 De Palmas-Regarde-Moi Bien En Face
 Indochine-J'Al Demandé A La Lune
 Lenny Kravitz-Stillness Of Heart
 Les Enfoirés-Ca C'Est Vraiment Toi
 Nirvana-You Know You're Right
 Noir Désir-A L'Envers A L'Endroit
 Renaud-Docteur Renaud, Mister Renaud
 Richard Ashcroft-Check The Meaning
 U2-Electrical Storm

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
 Christina Aguilera ft. Redman-Dirty
 Craig David-Hidden Agenda
 Feeder-Just The Way I'm Feeling
 Jennifer Lopez-Jenny From The Block
 Liberty X-Holding On For You
 Pink-Family Portrait
 Robbie Williams-Feel
 Sugababes-Stronger
 T.A.T.U.-All The Things She Said
New Videos:
 Appleton-Don't Worry
 Christina Aguilera-Beautiful
 Electric Six-Danger! High Voltage

Good Charlotte-Lifestyles Of The Rich And Famous
Power Plays:
 Avril Lavigne-Sk8er Boi
 Eminem-Lose Yourself
 Justin Timberlake-Like I Love You
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole

MTV FRANCE/Paris P
Heavy Rotation:
 Avril Lavigne-Complicated
 Jennifer Lopez-Jenny From The Block
 Kyo ft. Sita-Le Chemin
 Nelly ft. Kelly Rowland-Dilemma
 Shakira-Objection (Tango)
 Sita-Selfish
 T.A.T.U.-All The Things She Said
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Avril Lavigne-Sk8er Boi
 Liam Lynch-United States Of Whatever

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
 Death In Vegas ft. Liam Gallagher-Scorpio Rising
 Erland & Eye-Sudden Rush
 John Mayer-Your Body Is A Wonderland
 Nada Surf-Inside Of Love
 Nick Cave-Bring It On
 Stylophonic-If Everybody In The World...
 Zwan-Honestly
New Videos:
 Moloko-Familiar Feeling
Power Plays:
 Craig David-Hidden Agenda

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
 Aaliyah-Miss You
 Avril Lavigne-Sk8er Boi
 Die Ärzte-Manchmal Haben Frauen...
 Die Ärzte-Komm Zurück
 Die Ärzte-Monsterparty
 Die Ärzte-Der Graf
 Eminem-Lose Yourself
 Guano Apes-You Can't Stop Me
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
 Jennifer Lopez-Jenny From The Block
 Nelly ft. Kelly Rowland-Dilemma
 Nena-Leuchtturm
 Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)
 Robbie Williams-Feel
 Xavier Naidoo-Abscheid Nehmen
New Videos:
 Kai Tracid-4 Just 1 Day
 Sam Ragga Band ft. Jan Delay-Die Welt Steht Still

Power Plays:
 Christina Aguilera-Beautiful
 T.A.T.U.-All The Things She Said

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Eminem-Lose Yourself
 Enrique Iglesias-Maybe
 Jennifer Lopez-Jenny From The Block
 Nelly ft. Kelly Rowland-Dilemma
 Robbie Williams-Feel
 T.A.T.U.-All The Things She Said
New Videos:
 Atomic Kitten-The Last Goodbye
 Christina Aguilera-Beautiful
 Daniel Bedingfield-If You're Not The One
 Massive Attack ft. Sinead O'Connor-Special Cakes
 Moloko-Familiar Feeling
Power Plays:
 Underworld-Dinosaur Adventure 3D

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Kyo ft. Sita-Le Chemin
 Liberty X-Just A Little
 Marc Lavoine & Claire Keim-Je Ne Veux Qu'Elle
 Mariah Carey-Through The Rain
 Nelly ft. Kelly Rowland-Dilemma
 Shakira-Objection (Tango)
 T.A.T.U.-All The Things She Said
 Truth Hurts ft. Rakim-Addictive
New Videos:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Calogero-Tien An Men
 Lorie-A 20 Ans
 Natacha St Pier-Alerts On Se Racroche

Power Plays:
 Sophie Ellis-Bextor-Get Over You
 Stupeflip-J'Fume Pu D'Shit

SOL MUSICA/Madrid/ P
Javier Lombada - Director
Heavy Rotation:
 Los Secretos-Cada Vez Que Tu Me Miras
 Marc Anthony-Te Tengo Aqui
 Mojinos Escozlos-Mi Jefe
Power Plays:
 Upadance-Morenita

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Big Brovaz-Nu Flow
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Eminem-Lose Yourself
 Justin Timberlake-Cry Me A River
 Robbie Williams-Feel
 The Cheeky Girls-The Cheeky Song (Touch My Bum)
New Videos:
 Chicane-Love On The Run
 Craig David-Hidden Agenda
 De Nitt-All That Mattered (Love You Down)
 Ozzy Osbourne-Dreamer
 Westlife-Miss You Nights

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten-The Last Goodbye

Blue & Elton John-Sorry Seems To Be The Hardest Word
 Daniel Bedingfield-If You're Not The One
 David Gray-The Other Side
 Jennifer Lopez-Jenny From The Block
 Kelly Rowland-Stole
 Liberty X-Holding On For You
 Pink-Family Portrait
 Richard Ashcroft-Science Of Silence
 Robbie Williams-Feel
 Sugababes-Stronger
New Videos:
 Appleton-Don't Worry
 Feeder-Just The Way I'm Feeling
 Supergrass-Seen The Light

VIVA/Cologne P
Tina Busch - Prog. Director
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 DrunkenMonkey-E
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/The Ketchup Song
 Lenny Kravitz-Believe In Me
 Mark'Oh meets Digital Rockers-Because I Love You
 Marlon & Freunde-Lieber Gott
 Massive Tone-Cruisen
 No Angels-Still In Love With You
 Ozzy Osbourne-Dreamer
 Sarah Connor ft. Wyclef One-Nite Stand (Of Wakes And Sleeps)
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Westemhagen-Est Ist An Der Zeit

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Die Toten Hosen-Nur Zu Besuch
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kelly Osbourne-Papa Don't Preach
 Linkin Park-PITS OF ATHRTY (Jay Gordon Rmx)
 Massive Tone-Cruisen
 Nelly-Hot In Here
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Rosenstolz-Sternkrone
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Perdono
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. The Knox-Back Suits Comin' (No Da Head)
 Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog-Baddest, Ruffest
 Christina Milian-AM To PM
 Five For Fighting-Superman (It's Not Easy)
 Garbage-Cherry Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever
 Smash Mouth-Pacific Coast Party
 The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Anna Maria Jopek ft. P. Metheny-Tam Gdzie Nie Siega Wzrok
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Cry Me A River
 Las Ketchup-Kusha Las Playas
 Sophie Ellis-Bextor-Music Gets The Best Of Me
New Videos:
 Beck-Last Cause
 Blue Cafe-You May Be In Love
 Chicane-Love On The Run
 Matchbox 20-Disease
 Moony-Acrobats (Looking For Balance)
 Nick Carter-I Got You
 Ocean Front-Zakochany
 Pink-Family Portrait
 The Cheeky Girls-The Cheeky Song (Touch My Bum)

Power Plays:
 Melanie C-Here It Comes Again

MTV SPAIN/ G
Heavy Rotation:
 Christina Aguilera-Beautiful
 Eminem-Lose Yourself
 Holly Valance-Naughty Girl
 Jennifer Lopez-Jenny From The Block
 Ms. Dynamite-Dy-Na-Mi-Jee
 Robbie Williams-Feel
 Shakira-Que Me Quedes Tu
New Videos:
 Lombardi ft. Coque Malla-Sueño
 Melon Diesel-It's Only You
 Moloko-Familiar Feeling

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
 Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Las Ketchup-Asereje/The Ketchup Song
 Nelly ft. Kelly Rowland-Dilemma
 Novaspaces-Guardian Angel
 Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)
 Robbie Williams-Feel
 Tomcraft-Loneliness
 Various Artists-We Have A Dream
 Xavier Naidoo-Abscheid Nehmen
New Videos:
 Samantha Mumba-I'm Right Here
 Sugababes-Stronger
Power Plays:
 Christina Aguilera-Beautiful

MTVn/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Big Brovaz-Nu Flow
 Cassius ft. Steve Edwards-The Sound Of Violence
 Eminem-Lose Yourself
 Good Charlotte-Lifestyles Of The Rich And Famous
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole
 Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)
New Videos:
 Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
 Guano Apes-You Can't Stop Me
 Matchbox 20-Disease

Power Plays:
 T.A.T.U.-Not Gonna Get Us

SOL MUSICA/Lisbon/ G
Javier Lombada - Director
Heavy Rotation:
 Audioslave-Cochise
 Avril Lavigne-Sk8er Boi
 Fonzie-I Miss Ya
 Mind Da Gap-Socializar Por Ai
 Nirvana-You Know You're Right
 Pearl Jam-I Am Mine
 Peter Gabriel-Growing Up
 Peter Gabriel-Darkness
 Red Hot Chili Peppers-The Zephyr Song
 Richard Ashcroft-Science Of Silence
 Whitney Houston-One Of Those Days
New Videos:
 Craig David-Hidden Agenda
Power Plays:
 Nick Carter-Do I Have To Cry For You

THE BOX/London G
David Young - Channel Director
Box Tops:
 3rd Edge-Know You Wanna
 Blazin' Squad-Reminisc
 Busted-Year 3000
 David Sneddon-Stop Living The Lie
 Electric Six-Danger! High Voltage
 Girls Aloud-Sound Of The Underground
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole
 Rosie Ribbons-A Little Bit
 T.A.T.U.-All The Things She Said
New Videos:
 Christina Aguilera-Beautiful
 Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
 Danniell Minogue-I Begin To Wonder
 Jameson ft. Angel Bilo-True
 Sean Paul-Gimme The Light
 Shaggy-Strength Of A Woman
 Sin'ad Quinn-I Can't Break Down
 The Ones-Superstar

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog. Director
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Big Brovaz-Nu Flow
 Christina Aguilera-Beautiful
 Electric Six-Danger! High Voltage
 Good Charlotte-Lifestyles Of The Rich And Famous
 Jasper Steverlinck-Life On Mars
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole
 Pink-Family Portrait
 Robbie Williams-Feel
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 Sugababes-Stronger
 Tomcraft-Loneliness
New Videos:
 Melanie C-Here It Comes Again
 Moloko-Familiar Feeling
 Vanessa Carlton-Pretty Baby

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
 Blue-One Love
 Christina Aguilera ft. Redman-Dirty
 Craig David-What's Your Flava?
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Las Ketchup-Asereje/The Ketchup Song
 Madonna-Die Another Day
 Nelly ft. Kelly Rowland-Dilemma
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 Shakira-Objection (Tango)
 T.A.T.U.-All The Things She Said
 U2-Electrical Storm

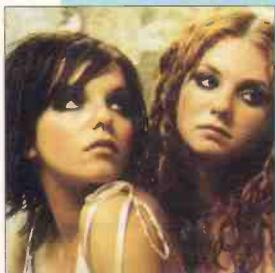
TMF UK/ B
Sally Habbershaw - General Manager
Heavy Rotation:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Craig David-Hidden Agenda
 Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Justin Timberlake-Cry Me A River
 Kelly Rowland-Stole
 Liberty X-Holding On For You
 Love Inc.-You're A Superstar
 Nelly ft. Kelly Rowland-Dilemma
 Pink-Family Portrait
 Sugababes-Stronger
New Videos:
 Christina Aguilera-Beautiful
 Electric Six-Danger! High Voltage
 Good Charlotte-Lifestyles Of The Rich And Famous
 Melanie C-Here It Comes Again

Power Plays:
 Avril Lavigne-Complicated
 Avril Lavigne-Sk8er Boi
 Daniel Bedingfield-If You're Not The One
 Robbie Williams-Feel
 T.A.T.U.-All The Things She Said

ON THE AIR

M&M's weekly airplay analysis column

Robbie Williams is still the darling of European programmers, as his *Feel* (Chrysalis) stays at the top of the European Radio Top 50 chart for a second week. Another radio favourite, Jennifer Lopez, is steady at number two with *Jenny From The Block* (Epic), while Blue and Elton John creep up from five to number three with their new version of John's classic *Sorry Seems To Be The Hardest Word* (Innocent/Virgin).



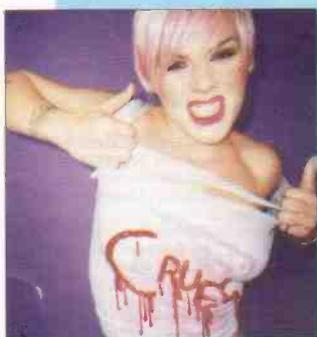
Of the other tracks jockeying for position in the top 10, *Stronger* (Island) by Sugababes continues its steady climb up the chart from 11 to number eight, while T.A.T.U. drop down one place to nine with *All The Things She Said* (Universal). But the Russian girls need not

worry, as this week sees their new single *Not Gonna Get Us* enter the chart at number 50.

Just below T.A.T.U. at 10 is Craig David with his *Hidden Agenda* (Wildstar/Warner), which moves up eight places compared to last week.

A constant problem for radio programmers is how far ahead of release date to playlist a track. Wolfgang Biechele, head of music at Antenne Bayern in Bavaria, says the station has exactly that problem with David's track. "The release is four weeks ahead," he says, "and we always have to be careful. If I play it thirty times a week it might get burned out by the time we have the release date. Often they [the record company] delay the release date and I go crazy, because I started with the company and then they delay the date and I often have to pull things off the playlist when they need my help."

Mundian To Bach Ke (Superstar) by Panjabi MC moves up an impressive 15 places to number 33 this week. Biechele is playing the track, but only on specialist shows. "It's a bit too spicy for daytime," he says.



Other songs that meet more with his favour include the new single by the Counting Crows featuring Vanessa Carlton—a cover of Joni Mitchell's classic *Big Yellow Taxi* (Geffen/Polydor). Biechele also likes the current Pink track, *Family Portrait* (Arista), which moves up four places to number

28 this week. "It's a great flavour—a new style for her," says Biechele.

Further down the chart, at number 44, are UK hip hop/R&B boy-girl group Big Brovaz with their *Nu Flow* (Epic). Just below Big Brovaz are another UK outfit, the young rock trio Busted, whose *Year 3000* (Universal) sits at number 47.

Tracks that are picking up major airplay and may break into the top 50 next week include Beenie Man's *Streetlife* (Virgin) and Mel C's *Here It Comes Again* (Virgin). Biechele says he likes the new Matchbox 20 track *Disease* (Atlantic) "because it's good rock song and not sequenced rubbish." He also likes the new single by The Bangles. "It's good to see them back again. Again we have to take care because the release date is so far ahead," he notes.

Gareth Thomas

week 06/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	97	1
2	2	14	Jennifer Lopez/Jenny From The Block	(Epic)	55	1
3	5	8	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	56	6
4	3	19	Nelly ft. Kelly Rowland/Dilemma	(Universal)	57	1
5	6	15	Shania Twain/I'm Gonna Getcha Good	(Mercury)	55	0
6	4	11	Avril Lavigne/Sk8er Boi	(Arista)	56	2
7	9	3	Kelly Rowland/Stole	(Columbia)	50	13
8	11	13	Sugababes/Stronger	(Island)	49	4
9	8	15	T.A.T.U./All The Things She Said	(Interscope)	42	5
10	18	3	Craig David/Hidden Agenda	(Wildstar)	43	5
11	12	10	Eminem/Lose Yourself	(Interscope)	38	0
12	7	16	Madonna/Die Another Day	(Warner Bros.)	45	0
13	21	2	Christina Aguilera/Beautiful	(RCA)	38	14
14	10	17	Santana ft. Michelle Branch/The Game Of Love	(Arista)	48	0
15	13	16	Phil Collins/Can't Stop Loving You	(WEA)	34	1
16	14	14	Kylie Minogue/Come Into My World	(Parlophone)	34	0
17	15	13	Shakira/Objection (Tango)	(Epic)	30	1
18	19	10	Bon Jovi/Misunderstood	(Mercury)	29	1
19	17	9	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	37	2
20	16	15	Moby/In This World	(Mute)	29	1
21	27	2	Justin Timberlake/Cry Me A River	(Jive)	29	6
22	31	8	Pink/Family Portrait	(Arista)	32	5
23	24	8	Holly Valance/Naughty Girl	(London)	36	2
24	28	4	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	25	3
25	20	17	Craig David/What's Your Flava?	(Wildstar)	24	0
26	33	10	Sarah Connor/Skin On Skin	(X-Cell/Epic)	30	2
27	29	4	Whitney Houston/One Of Those Days	(Arista)	25	1
28	32	4	Pink/Just Like A Pill	(Arista)	28	0
29	23	24	Avril Lavigne/Complicated	(Arista)	25	0
30	26	13	Coldplay/The Scientist	(Parlophone)	24	0
31	25	19	U2/Electrical Storm	(Island)	26	0
32	22	15	Christina Aguilera ft. Redman/Dirrty	(RCA)	23	0
33	48	3	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	17	4
34	36	6	Richard Ashcroft/Science Of Silence	(Hut/Virgin)	19	1
35	37	17	Justin Timberlake/Like I Love You	(Jive)	24	0
36	44	7	Daniel Bedingfield/If You're Not The One	(Polydor)	18	1
37	41	2	Girls Aloud/Sound Of The Underground	(Polydor)	20	0
38	39	9	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	17	0
39	38	14	Westlife/Unbreakable	(S/RCA)	20	1
40	34	14	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	25	2
41	>	NE	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	17	3
42	30	17	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	25	0
43	35	14	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	15	0
44	>	NE	Big Brovaz/Nu Flow	(Epic)	18	3
45	43	7	Liberty X/Holding On For You	(V2)	26	2
46	49	8	Mariah Carey/Through The Rain	(Island)	13	0
47	>	NE	Busted/Year 3000	(Universal)	17	1
48	>	NE	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma	(Roc-A-Fella/Def Jam)	12	1
49	40	6	Anastacia/You'll Never Be Alone	(Epic)	21	1
50	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	13	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

BMG *continued from page 1*

and our creative executives will be able to work even more closely with artists while being able to rely on powerful and effective global marketing capabilities.”

In Europe, former BMG Europe president Thomas Stein now heads the German-speaking territories as president of BMG GSA, while London-based BMG Europe COO Tim Bowen will be in charge of BMG's operations in the UK, Australia, and South Africa.

Schmidt-Holtz said in a statement that although the regional offices had functioned well over the past years, the changes in market conditions forced the re-jig of the operations with a focus on creative challenges and repertoire, whilst finding a way to reduce overhead costs.

Schmidt-Holtz added that Stein had successfully restructured the European region and his experience will help turn around the fate of the GSA company. Stein refused to comment on the changes as M&M went to press.

The management in the Office of the Chairman division includes Schmidt-Holtz as chairman, Michael Smellie as COO, and the newly-appointed executive VP marketing, Tim Prescott—formerly senior VP of BMG's Asia-Pacific region, who will relocate to New York.

Prescott's new role is to oversee global marketing campaigns for BMG artists. Also reporting to the Office of the Chairman are human resources, strategy and new technology and corporate communications.

The Label Group consists of US-based records labels including Arista Records, RCA Music Group, Jive/Zomba, and RLG-Nashville, as well as BMG Music Publishing.

Territory Management will consist of Stein and Bowen's operations as well as Japan. A number of other territories will report to former senior VP, corporate development—and BMG Netherlands MD—Maarten Steinkamp (pictured) who is appointed to the new position of president, international. Bruno Gerentes (BMG France MD) and Adrian Berwick (BMG Italy MD) will report to Steinkamp, as will senior VP Latin region, Rodolfo Lopez-Negrete.

Nicholas Firth, chairman of BMG Music Publishing, adds to his responsibility that of Corporate Center, a division that includes legal and business affairs, information systems and technology, finance, and coordination for manufacturing and distribution.

According to the company, the changes were originally laid out last spring when Schmidt-Holtz and Smellie did the rounds of BMG's worldwide operations. In a statement, the new structure is described as a way to “focusing on creating global music superstars that reach across geographical boundaries”. “This is the latest step in our strategy to make BMG the industry's leading home to world-class artists and top creative executives,” said Schmidt-Holtz in a statement. “We place a premium on our relationship with our artists. And so this structure allows our creative executives to be closer to artists while allowing us to better support our creative executives.”



German Cartel office approves RTL's AVE radio acquisitions

by Michael Lawton

Cologne — Germany's Federal Cartel Office has approved virtually all of RTL's acquisition of a portfolio of radio shareholdings owned by AVE, a subsidiary of the Holtzbrinck publishing group.

However, RTL has had to withdraw—at least temporarily—from part of the AVE deal, in order to win the Cartel Office's speedy approval for the rest of its purchase plans.

As a result of the acquisition, RTL becomes the largest radio operator in Germany, with shares in 19 stations across the country.

In most markets, the AVE stations were found not to compete with those already owned by RTL, although the Cartel Office had misgivings in two markets, which has led RTL to withdraw its stakes in the three stations affected.

In Baden-Württemberg, RTL had acquired as part of the AVE deal 28% of AC Radio Regenbogen, which itself owns half of CHR station Big FM. RTL already owned 25% of the three-station AC/Rock network in the state, Hit Radio RTL. Hot AC competitor, Hit Radio Antenne 1, objected to the deal, so RTL has

decided to drop that part of the deal for now and present it to the regulator later, in a separate application.

In Berlin/Brandenburg, RTL acquired 40% of regional market leader BB Radio to add to its 100% holding in 104.6 RTL and its 30% holding in Berliner Rundfunk 91.4 (all AC). The Cartel Office asked RTL to dispose of its shares in Berliner Rundfunk, which have now been distributed among the other owners, and it approved the remaining shareholdings. But the regional licencing authority, MABB, is still not happy with the situation.

The MABB's legal officer, Ingeborg Zahrnt, tells M&M that BB Radio was set up as a station for the state of Brandenburg, which surrounds Berlin. The original licence required that none of the owners should be involved in the Berlin radio market. The MABB has told the current shareholders to find a way of conforming to the licence by February, or face their frequency being thrown open to other bidders. The situation has not made easier by statements made against RTL's involvement by Helmut Markwort, CEO of the BB Radio's other 40% shareholder, Burda Media.

RTL

Berman alarm

finely-balanced piece of legislation,” said Berman. “I am alarmed that attempts are now underway at national level to retreat from this hard-fought compromise.”

He continued: “The music sector needs this Directive to be implemented rapidly and accurately across Europe. We must resist all attempts to re-negotiate this urgently needed Directive at national level.”

Berman pointed the finger at France, a country he described as “a strong defender of European culture”, where the implementation of the new copyright legislation “is proving problematic”. He believes that the draft French proposal to implement the Directive “does not establish a satisfactory judicial framework for the development of such technological measures”.

The IFPI, alongside representatives at the French industry, is concerned by the level of exceptions the French text will introduce. The French proposal goes as far as suggesting that technical measures such as encryption or copy protection used to prevent copying could be removed. “It would be a shame if the French government allows serious loopholes to appear in its forthcoming copyright law,” said Berman.

Universal Music France chairman/CEO Pascal Negre, who is also president of collecting society SPP, summed up the industry's view

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when he said that “the draft was a piece of junk—copying is not cloning and home taping does not mean having the ability to make 150 copies.” Bernard Miyet, president of French authors' rights body SACEM, added that “exceptions should be exceptional”, and that the implementation of the Copyright Directive should focus first and foremost “on ensuring the protection of all rights owners.”

Negre says that the local music industry would be trying to use all possible means to convince the French authorities—and parliament—of its views. A meeting was held in Cannes with industry executives such as IFPI's Berman and French minister of culture Jean-Jacques Aillagon.

Aillagon tells M&M that “there are conflicting views on this question and it is difficult to find a consensus”. Aillagon adds that he expected to present a new draft to parliament in March.

One of Aillagon's major problems is that France's copyright law of 1984 established a “right to home copying” that is now strongly embedded in the mentality of users, who see it as a limitation of their rights if home-copying is restricted through technical devices. “Everything must be done to fight against piracy,” says Aillagon, “but at the same time, we need to maintain the possibility of home copying.”

Capital

continued from page 1

advertising for Smith's successor, who will have the title head of music, Capital FM Network.

Pringle confirms that, since the new year, the Capital FM Network's playlist—although remaining firmly contemporary—has started to encompass a broader range of music genres, including some crossover rock, and less manufactured pop. “We haven't changed the shape of what we're playing—it's more a genre balance thing than a wholesale change of direction,” he explains. “A lot of music today is done to a formula, and people are starting to rebel a bit against that—consumers these days are very savvy, and they don't want to be fed stuff off a production line. I think the need in hit radio in 2003 is for a little bit of variety. That doesn't necessarily mean that the whole thing is going to go off at a tangent, but that is what we're going to concentrate on.”

He adds: “When you get a number of different genres that appeal to different age groups, it's important to remember that if you just play the ones that appeal to a singles-buying

Sample Hour: 95.8 Capital FM/London (Thursday 23 January, 10.00-11.00)

Liberty X/*Gotta Have Your Love*
Craig David/*Hidden Agenda*
George Michael & Mary J. Blige/*Always*
Girls Aloud/*Sound Of The Underground*
Nickelback/*How You Remind Me*
Spiller/*Groovejet*
Pink/*Family Portrait*
Eurythmics/*Sweet Dreams*
Avril Lavigne/*Sk8er Boi*
Jamiroquai/*Love Foolosophy*
Christine Aguilera/*Genie In A Bottle*
Darren Hayes/*Crush*

public, you may well be turning your back on probably half your audience. I think it's important that the music properly reflects what is still a really broad audience base from 15 up to 40. What we found at the back-end of last year there were some rock acts that came through, such as Avril Lavigne, that really complemented the other hits we play.”

Pringle and his team are looking at the possibility of introducing a weekly rock show to Capital FM/London—the station already airs specialist urban and dance shows, and also recently introduced a Saturday morning album chart countdown. “With a heritage station [like Capital FM] people have come to expect it to provide for all their music needs—so perhaps it is sensible to provide a bit of variety at the edges,” suggests Pringle.

The Capital programmer says he also wants the London outlet to return to its roots as a station known for promoting new music. “When we can break songs that the other stations in the market aren't so interested in, that's great. I think Capital's always had a reputation for leading the music scene, and I think that should continue.”

week 6/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	42
2	3	5	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	Germany	16
3	6	8	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	13
4	2	18	Roxette/A Thing About You	(Capitol)	Sweden	15
5	4	24	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	16
6	5	4	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	20
7	7	25	Las Ketchup/Asereje/The Ketchup Song	(Shaketown/Columbia)	Spain	12
8	10	11	Praise Cat/Shined On Me	(Sound Division)	Italy	6
9	9	18	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	11
10	11	5	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	11
11	8	3	Bob Sinclar/The Beat Goes On	(East West)	France	8
12	13	2	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	10
13	14	8	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	6
14	12	15	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	6
15	>	RE	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	8
16	17	6	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	5
17	19	11	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	18	19	Tiziano Ferro/Imbranato	(EMI)	Italy	9
19	23	2	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	10
20	20	11	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
21	24	10	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
22	21	43	Mad'House/Like A Prayer	(Bio/Various)	France	7
23	25	3	The Ark/Father Of A Son	(Virgin)	Sweden	2
24	15	9	Manu Chao/La Rumba De Barcelona	(Virgin)	France	2
25	>	NE	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Tight-lipped throughout Midem, where she was one of MidemNet's keynote speaker, RIAA



chairman/CEO Hilary Rosen (pictured) had one bombshell up her sleeve—her resignation, effective at the end of 2003. Rosen says she wants to spend more time with her children.

IFPI chairman/CEO Jay Berman tells Hotline he is "deeply saddened to learn of Hilary's leaving." What Napster's Shawn Fanning thinks is anyone's guess...

European indie label's body Impala and its French counterpart UPFI will negotiate with all online music services to set up framework deals benefiting all their members. The initiative could extend to rogue services like KaZaA and Grockster, the only proviso being that they "must respect right owner's rights".

If Spanish industry body AFYVE celebrated in low-key style its annual awards Premios Amigos, reflecting the state of the industry viz-a-viz piracy, don't expect the same from Premios de la Musica, backed by authors rights society SGAE. Not only are the awards going to big in scale but SGAE will use the April 9 event on highlight its anti-piracy message.

The world-famous London live venue, The Marquee—part-owned by ex-Eurythmic Dave Stewart—is seeking a buyer and has gone into administration after suffering "cash flow difficulties", according to accountants BDO Stoy Hayward. Opened last year, the 'New Marquee' resides in a bland north London shopping centre, unlike its seedier—but more credibly situated—predecessors, notably in Soho's Wardour Street.

Unless you've been in the Arctic for the past couple of years, you'll know times have been getting progressively tougher for Germany's record business, which has no doubt prompted Universal Music Germany's chairman/CEO Tim Renner to merge his four label divisions into two...

"We have gradually seen our label dissolve from a pioneering independent-spirited [one] into a corporate monolith that completely lost touch with the group's creative vision." So says Cranberries' singer Dolores O'Riordan as the act terminates its contract with Universal's MCA Records, to whom it transferred in 2000 after signing with Island Records America in 1991. Well, you know what they say about pioneers: always getting a back full of arrows...

Sarah Henderson is quitting her job as head of music and artist liaison for the UK's Emap Performance group to go travelling. The ex-GWR Group and Atlantic 252 music scheduler had been with Emap since June 2001. Phil Roberts, MD of music and artist relations, will take over her job until a replacement is appointed.

Confusion reigned following BMG's restructuring news (see story, front page). Some in Europe and the US did not know what was being revealed until after it had. New York-based BMG-ers were also fuming at the Old Pink 'Un (aka The Financial Times) for spreading rumours that BMG chairman/CEO Rolf Schmidt-Holtz and ex-BMG Europe president Thomas Stein had fallen out big-time...

Coming specials in Music and Media

NORWAY SPOTLIGHT

Cover date: February 15, Street date: February 10,
Artwork deadline: February 3

JAZZ SPOTLIGHT

Cover date: February 22, Street date: February 17,
Artwork deadline: February 10

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CRAIG DAVID/HIDDEN AGENDA	(WILDSTAR)	16
2	3	14	Sugababes/Stronger	(Island)	13
3	5	6	T.A.T.U./All The Things She Said	(Interscope)	11
4	4	11	Pink/Family Portrait	(Arista)	11
5	7	2	Justin Timberlake/Cry Me A River	(Jive)	10
6	2	13	Robbie Williams/Feel	(Chrysalis)	17
7	6	3	David Sneddon/Stop Living The Lie	(Mercury)	10
8	>	NE	Appleton/Don't Worry	(Polydor)	7
9	9	2	3rd Edge/Know You Wanna	(Parlophone)	7
10	>	NE	Sarah Whatmore/Automatic	(RCA)	7
11	19	2	Oasis/Songbird	(Big Brother/Sony)	5
12	8	10	Holly Valance/Naughty Girl	(London)	12
13	15	5	Big Brovaz/OK	(Epic)	8
14	10	20	Nelly ft. Kelly Rowland/Dilemma	(Universal)	10
15	20	2	Christina Aguilera/Beautiful	(RCA)	6
16	13	15	Kylie Minogue/Come Into My World	(Parlophone)	7
17	12	5	Zoe Birkett/Treat Me Like A Lady	(19/Universal)	7
18	16	6	One True Voice/Sacred Trust	(Ebul/Jive)	7
19	17	12	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	6
20	>	NE	Good Charlotte/Lifestyles Of The Rich And Famous	(Epic)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	ROBBIE WILLIAMS/FEEL	(CHRYSSALIS)	20
2	2	8	No Angels/All Cried Out	(Polydor)	11
3	4	10	Shakira/Objecion (Tango)	(Epic)	12
4	3	8	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	10
5	14	9	Sugababes/Stronger	(Island)	12
6	7	3	Holly Valance/Naughty Girl	(London)	10
7	17	2	Christina Aguilera/Beautiful	(RCA)	10
8	10	7	Anastacia/You'll Never Be Alone	(Epic)	11
9	8	9	Kylie Minogue/Come Into My World	(Parlophone)	8
10	11	5	Nena/Leuchtturm	(Warner Strategic Marketing)	7
11	19	4	T.A.T.U./All The Things She Said	(Interscope)	8
12	20	2	Various Artists/We Have A Dream	(Hansa)	7
13	9	12	Westlife/Unbreakable	(RCA)	8
14	5	17	Nelly ft. Kelly Rowland/Dilemma	(Universal)	11
15	15	9	The Flames/Everytime	(EMI)	10
16	16	10	O-Town/These Are The Days	(Arista)	9
17	18	3	Bro'Sis/The Gift	(Polydor)	5
18	6	14	Madonna/Die Another Day	(Warner Bros.)	9
19	>	NE	Pink/Family Portrait	(Arista)	6
20	>	NE	Tiziano Ferro/Rosso Relativo	(EMI)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE					
TW	LW	WOC	Artist/Title	Local Label	TS
1	1	9	TRUTH HURTS FT. RAKIM/ADDICTIVE	(INTERSCOPE)	9
2	9	7	Robbie Williams/Feel	(Chrysalis)	17
3	4	5	Phil Collins/Can't Stop Loving You	(WEA)	11
4	2	11	Jennifer Lopez/Jenny From The Block	(Epic)	11
5	13	5	T.A.T.U./All The Things She Said	(Interscope)	11
6	3	17	Kyo ft. Sita/Le Chenin	(Jive)	17
7	15	5	Shakira/Objecion (Tango)	(Epic)	12
8	6	14	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)	14
9	12	10	Praise Cats/Shined On Me	(Sony)	10
10	5	16	De Palmas/Elle S'Ennuie	(Polydor)	16
11	11	16	Nelly ft. Kelly Rowland/Dilemma	(Universal)	16
12	10	11	Avril Lavigne/Complicated	(Arista)	11
13	7	11	Kana/Plantation	(Pama)	11
14	14	16	Liberty X/Just A Little	(V2)	16
15	8	13	Shania Twain/Em Gonna Getcha Good	(Mercury)	13
16	17	5	Leslie ft. Sweetie & Magic/On N'Sait Jamais (M6 Interactions)	(Warner Bros.)	5
17	18	5	Star Academy 2/Paris Latino	(Mercury)	5
18	19	14	Magic System/Iergaou (Nextmusic)	(Mercury)	14
19	>	NE	Mariah Carey/Through The Rain	(Mercury)	14
20	24	2	Jay Z ft. Beyonce Knowles/03 Bonnie & Clyde (Roc-A-Fella/Def Jam)	(Roc-A-Fella/Def Jam)	2
21	>	NE	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	2
22	>	NE	Eminem/Lose Yourself	(Interscope)	2
23	>	NE	Laura Pausini/E Ritorno Da Te	(East West)	2
24	>	NE	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	2
25	20	28	Vanessa Carlton/A Thousand Miles	(A&M)	28

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	ROBBIE WILLIAMS/FEEL	(CHRYSSALIS)	15
2	2	11	Sugababes/Stronger	(Island)	9
3	8	2	Justin Timberlake/Cry Me A River	(Jive)	10
4	4	3	Christina Aguilera/Beautiful	(RCA)	10
5	3	17	T.A.T.U./All The Things She Said	(Interscope)	8
6	5	7	Craig David/Hidden Agenda	(Wildstar)	9
7	7	6	Pink/Family Portrait	(Arista)	9
8	15	2	Melanie C./Here It Comes Again	(Virgin)	7
9	6	16	Madonna/Die Another Day	(Warner Bros.)	7
10	9	11	Kent/FF	(RCA)	6
11	>	NE	LeAnn Rimes/Suddenly	(Curb/Warner)	5
12	10	6	Nik & Jay/Elsker Hende Mere	(Capitol)	6
13	>	RE	Robyn/Don't Stop The Music	(BMG)	7
14	14	2	Julie/Every Little Part Of Me	(Capitol)	6
15	16	2	Whitney Houston/One Of Those Days	(Arista)	6
16	>	NE	Jon/This Side Up	(EMI-Medley)	6
17	19	8	Melody Club/Electric	(Virgin)	3
18	12	13	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	6
19	20	8	Zididada/Happy Pool	(EMI-Medley)	5
20	13	9	Jon/Right Here Next To You	(EMI-Medley)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS					
TW	LW	WOC	Artist/Title	Local Label	TS
1	1	13	ROBBIE WILLIAMS/FEEL	(CHRYSSALIS)	15
2	2	17	Phil Collins/Can't Stop Loving You	(WEA)	17
3	3	7	Sugababes/Stronger	(Island)	9
4	4	16	Shania Twain/Em Gonna Getcha Good	(Mercury)	16
5	6	7	Avril Lavigne/Just A Little	(Arista)	7
6	9	12	Jennifer Lopez/Jenny From The Block	(Sony)	12
7	10	2	Big Brovaz/Nu-Flow	(Epic)	2
8	>	NE	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	2
9	>	NE	DJ Sammy ft. Yanou & Do/Heaven	(Digidance)	2
10	13	16	Acda En De Munnik/Ren Lenny Ren	(Sony)	16
11	11	7	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	7
12	24	17	Nelly ft. Kelly Rowland/Dilemma	(Universal)	17
13	5	13	Shakira/Objecion (Tango)	(Epic)	13
14	15	5	Celine Dion/Goodbye (The Saddest Word)	(Columbia)	5
15	14	3	Kelly Rowland/Stole	(Columbia)	3
16	20	3	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)	3
17	12	16	Groove Armada/My Friend	(Pepper)	16
18	>	NE	Panjabi MC/Mundian To Bach Ke	(Digidance)	2
19	7	14	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	14
20	8	20	LeAnn Rimes/Life Goes On	(Curb/Warner)	20
21	>	NE	Craig David/Hidden Agenda	(Wildstar)	2
22	16	10	Krezip/Promise	(WEA)	10
23	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	2
24	>	NE	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen/Polydor)	2
25	>	NE	Ronan Keating ft. Lulu/We've Got Tonight	(Polydor)	2

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	KYLIE MINOGUE/COME INTO MY WORLD	(PARLOPHONE)	5
2	4	19	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
3	5	15	Madonna/Die Another Day	(Warner Bros.)	4
4	2	7	The Calling/Could It Be Any Harder	(RCA)	4
5	6	9	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI)	4
6	7	10	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	4
7	3	12	Robbie Williams/Feel	(Chrysalis)	4
8	8	8	T.A.T.U./Not Gonna Get Us	(Interscope)	4
9	10	3	Stylophonie/If Everybody In The World...	(Not Listed)	3
10	12	10	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	3
11	13	6	Pacifico/Fine Fine	(Carosello)	3
12	>	NE	Christina Aguilera/Beautiful	(RCA)	3
13	15	20	Sugababes/Round Round	(Island)	3
14	16	17	Tiromancino/Per Me E' Importante	(Virgin)	3
15	>	NE	Laura Pausini/Surrender	(East West)	3
16	>	NE	Craig David/Hidden Agenda	(Wildstar)	3
17	18	3	Whitney Houston/One Of Those Days	(Arista)	3
18	9	10	Piero Pelu' ft. Anggun/Amore Immaginato	(WEA)	3
19	19	3	Safeway/T'm In Love	(Do It Yourself)	3
20	20	9	Shakira/Objecion (Tango)	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					
TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	AMARAL/MORIRIA POR VOS	(VIRGIN)	3
2	>	RE	Robbie Williams/Feel	(Chrysalis)	3
3	>	RE	Los Secretos/Cada Vez Que Tu Me Miras	(DRO)	3
4	3	5	Whitney Houston/One Of Those Days	(Arista)	3
5	>	RE	Marc Anthony/Tragedy	(Columbia)	2
6	>	RE	Diego Torres/Color Esperanza	(RCA)	2
7	>	RE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	2
8	>	RE	Mariah Carey/Through The Rain	(Mercury)	2
9	8	11	Sober/Eternidad	(Muxxic)	2
10	>	RE	Mana/Eres Mi Religion	(WEA)	2
11	12	9	Bunbury/El Club De Los Imposibles	(Hispavox)	2
12	>	NE	M-Clan/Dando Vueltas	(DRO)	2
13	13	7	Chenoa/Yo Te Dare	(Zomba)	2
14	>	RE	El Canto Del Loco/Contigo	(Ariola)	2
15	>	NE	Shakira/Si Te Vas	(Epic)	2
16	>	NE	Phil Collins/Wake Up Call	(WEA)	2
17	15	3	Ana Torroja/Quien Dice	(Ariola)	2
18	16	2	Joaquin Sabina/L grimas De Plstico Azul	(Ariola)	2
19	17	2	Luz Casal/Dame Un Beso	(Capitol)	2
20	18	2	Alex Ubago/Sabes?	(DRO)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND					
TW	LW	WOC	Artist/Title	Original Label	TS
1	6	11	ROBBIE WILLIAMS/FEEL	(CHRYSSALIS)	4
2	10	2	Edyta Gorniak/Impossible	(Pomaton)	3
3	1	8	Pink/Just Like A Pill	(Arista)	2
4	2	9	Whitney Houston/One Of Those Days	(Arista)	3
5	3	9	Oasis/Little By Little	(Big Brother/Sony)	2
6	4	7	John Rzeznik/T'm Still Here	(Warner Bros.)	2
7	5	12	Rod Stewart/These Foolish Things	(J)	3
8	7	12	Czarno-Czarni/Za Darmo	(Silverton)	2
9	8	10	Kapitan Nemo/Zabierz Moje Sny	(BooGie Records)	2
10	9	7	Wilki/Ja Ogie Ty Woda	(Pomaton)	3
11	11	13	Garou/Seul	(Columbia)	1
12	12	12	Jewel/This Way	(Atlantic)	1
13	13	2	No Angels/Still In Love With You	(Polydor)	1
14	14	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
15	15	8	Karine Costa/I Say A Little Prayer	(WEA)	1
16	16	3	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	1
17	17	6	Krzysztof Krawczyk/Bo Jestes Ty	(Ariola)	1
18	18	3	Jeanette/Rock My Life	(Polydor)	1
19	19	3	Tom Petty/The Last DJ	(Warner Bros.)	1
20	20	11	Madonna/Die Another Day	(Warner Bros.)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	58	GERI HALLIWELL/CALLING	(EMI)	58
2	2	49	Shakira/Whenever Wherever/Suerte	(Epic)	49
3	3	50	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	50
4	4	49	TNT/Nem Jön Alom A Szememre	(Magneoton)	49
5	5	44	Zanzibár/Szólj M r	(EMI)	44
6	6	46	Bon Bon/Valami Amerika	(Universal)	46
7	7	39	GrooveHouse/Hajnal	(Hungaroton)	39
8	8	41	Unique/Csillagtenger	(Polydor)	41
9	9	NE	Robbie Williams/Feel	(Chrysalis)	9
10	9	58	Alizee/Moi...Lolita	(Polydor)	58
11	10	58	Safri Duo/Baya Baya	(Universal)	58
12	11	50	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	50
13	12	56	Alcazar/Sexual Guarantee	(RCA)	56
14	13	39	Britney Spears/Overprotected	(Jive)	39
15	14	35	Natalie Imbruglia/Wrong Impression	(RCA)	35
16	15	52	Kylie Minogue/In Your Eyes	(Parlophone)	52
17	16	31	Westlife/World Of Our Own	(S/RCA)	31
18	17	24	Romantic/Vágyom Rád	(Universal)	24
19	18	9	Lighthouse Family/Run	(Wild Card/Polydor)	9
20	19	19	George Michael/Freeek!	(Polydor)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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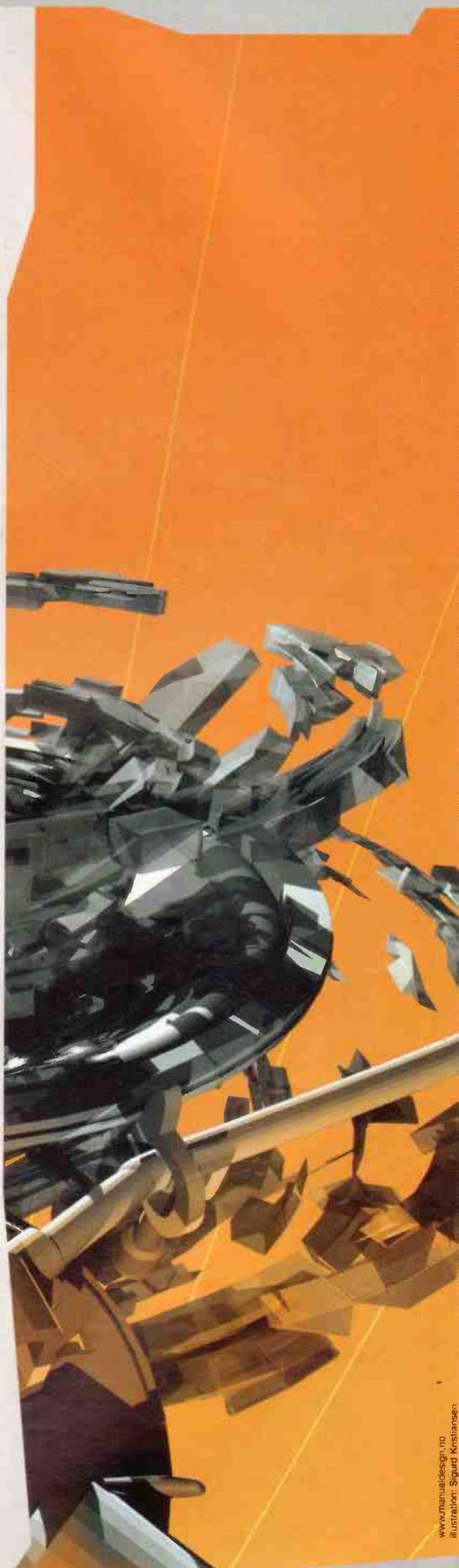
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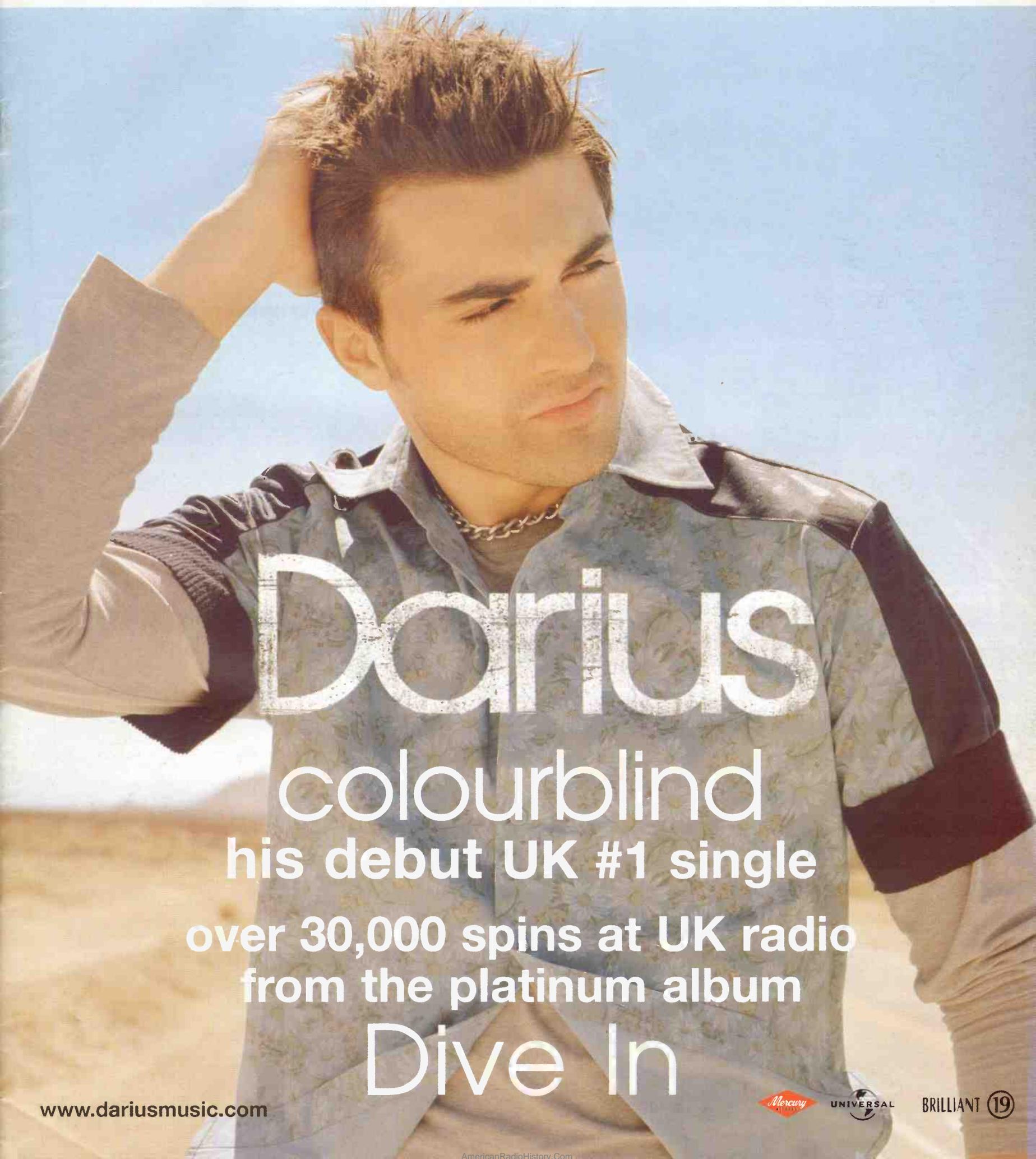
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Eurochart Hot 100® Singles

Rank	Artist	Title	Rank	Artist	Title
34	Propaganda	Propaganda With Love	66	Cher	Believe
35	Propaganda	Propaganda With Love	67	Cher	Believe
36	Propaganda	Propaganda With Love	68	Cher	Believe
37	Propaganda	Propaganda With Love	69	Cher	Believe
38	Propaganda	Propaganda With Love	70	Cher	Believe
39	Propaganda	Propaganda With Love	71	Cher	Believe
40	Propaganda	Propaganda With Love	72	Cher	Believe
41	Propaganda	Propaganda With Love	73	Cher	Believe
42	Propaganda	Propaganda With Love	74	Cher	Believe
43	Propaganda	Propaganda With Love	75	Cher	Believe
44	Propaganda	Propaganda With Love	76	Cher	Believe
45	Propaganda	Propaganda With Love	77	Cher	Believe
46	Propaganda	Propaganda With Love	78	Cher	Believe
47	Propaganda	Propaganda With Love	79	Cher	Believe
48	Propaganda	Propaganda With Love	80	Cher	Believe
49	Propaganda	Propaganda With Love	81	Cher	Believe
50	Propaganda	Propaganda With Love	82	Cher	Believe
51	Propaganda	Propaganda With Love	83	Cher	Believe

Major Market Airplay

The most aired songs in Europe's leading radio markets. For the week of 10/11/00. Source: WDC/World Go Chart. Radio Stations.

Rank	Artist	Title	Rank	Artist	Title
1	Cher	Believe	11	Cher	Believe
2	Cher	Believe	12	Cher	Believe
3	Cher	Believe	13	Cher	Believe
4	Cher	Believe	14	Cher	Believe
5	Cher	Believe	15	Cher	Believe
6	Cher	Believe	16	Cher	Believe
7	Cher	Believe	17	Cher	Believe
8	Cher	Believe	18	Cher	Believe
9	Cher	Believe	19	Cher	Believe
10	Cher	Believe	20	Cher	Believe

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