

Eminem's *Lose Yourself* (Interscope) is back at number one on this week's Eurochart Hot 100 Singles.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

Eminem  
*Lose Yourself*  
(Interscope)

### European Top 100 Albums

NORAH JONES  
*Come Away With Me*  
(Blue Note)

### European Radio Top 50

CHRISTINA AGUILERA  
*Beautiful*  
(RCA)

### European Dance Traxx

PANJABI MC  
*Mundian To Bach Ke*  
(Superstar)

## Inside M&M this week

### URBAN DEVELOPMENTS

Urban music has moved firmly, and perhaps permanently, into the musical mainstream. Our Urban Spotlight charts the genre's recent successes in Europe and looks at some potential new stars.

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### FIGHT-BACK STARTS HERE

Germany's beleaguered music industry is launching a series of initiatives in an attempt to revive its fortunes. Our Germany Spotlight also looks at the winners of this year's Echo Awards, and profiles five hot newcomer acts.

Pages 8-11

### HAILING THE CAESARS

In the wake of The Hives, Sweden has produced another punked-out rock band. Previously known as Caesar's Palace, the newly-named Caesars (Virgin Sweden) are busy breaking Europe. Page 12



# RA warning on 'pay for play'

by Jon Heasman

LONDON — The UK's Radio Authority (RA) has issued a blunt warning to the UK commercial radio stations it regulates that it will not tolerate under any circumstances the alleged "pay-for-play" practices which have developed at a corporate level in US radio recently.

The ongoing controversy in the US revolves around independent promotion companies (bankrolled by the major record labels) paying leading radio groups such as Clear Channel, Radio One and Cumulus thousands of dollars for "access" to their programmers each week (in the form of weekly

phone-calls, for example). The radio groups who are taking the money say that they are merely being paid by the record companies for their programmers' valuable time and advice, but the sheer amount of money changing hands has led to many interpreting the practice as a defacto form of corporate payola.

The RA's members discussed the issue at their January meeting and established the RA's "absolute opposition" to any similar arrangements arising between radio and record companies in the UK.

Martin Campbell (pictured), the RA's director of programming and

advertising, says that the regulator decided to issue a statement on the matter because of the increased consolidation likely in the UK radio sector once the government's Communications Bill becomes law, a bill which will also potentially allow US and other non-EU radio groups to wholly-own UK stations for the first time.

Noting that the US controversy has arisen in the post-consolidation radio environment there, Campbell says: "I think it could far more easily happen under a consolidated regime, by sheer definition, because pay for play is all about

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# New Cardigans warm radio

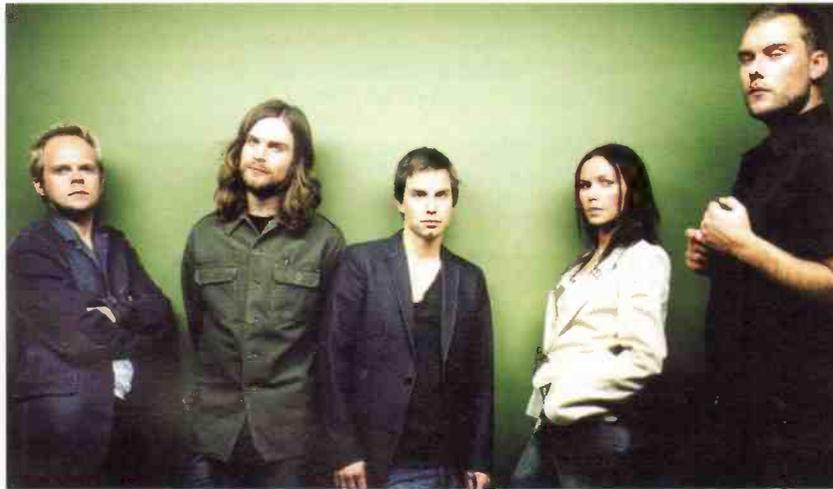
by Christopher Barrett

LONDON — "I think *For What It's Worth* is the best track they have ever written," says SR P5 Radio Stockholm's music director Robert Jonsson of The Cardigans new single. Released

throughout Europe on March 10 via Stockholm Records, it's the band's first new material in four and a half years.

Praise indeed, but all the more remarkable considering the onetime cult indie popsters turned multi-million

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# RTBF poaches Bel-RTL chief

by Marc Maes

BRUSSELS — The board of Belgium's French-language public broadcaster RTBF has invited the managing director of south Belgium's biggest commercial radio station, Bel-RTL, to head up its new-look radio organisation.

Bel-RTL founder and current managing director Francis Goffin has been publicly named as RTBF's new director of radio, although at presstime he was still in contract negotiations with RTBF.

The restructure at RTBF (M&M, February 8) is the biggest in 50 years, and involves all five of its existing radio stations (La Première, Fréquence Wallonie, Radio 21, Bruxelles Capitale and Musique 3) being replaced by new, refocused stations.

Jean Pierre Hautier will head up RTBF's new news/talk station, while

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Better pre-empt a crisis than face one—that must have been the thinking behind the UK Radio Authority's stance regarding "pay-for-play" practices in the British radio industry (see story, front page).

Indeed, following the well-documented situation in the US where stations are being paid by so-called independent promoters to give them access to their programmers, the RA has issued a warning to UK programmers that it will not tolerate such schemes that link the process of picking music to any kind of financial trade out.

Interestingly, this happens in a country where the radio industry has been so far largely immune from such practices and which probably has one of the cleanest relationships with record labels in Europe. UK programmers interviewed by M&M all concur that when any payola-type situations happen, they're an exception rather than the rule.

How wonderful it would be if the same were true elsewhere. Take France, for example, where record companies' relationships with radio are poisoned by what is blandly described as "commercial links". French stations tend to have more interest in playing tracks that they can be asso-

ciated with through a label's big-money TV advertising campaign. The music industry there has been lobbying for a code of good practice that would put an end to such behaviour (in the process forgetting that it takes two to tango!), and it hasn't been ruled out that they might call upon the government to formally outlaw these practices.

In Italy, many cases of corrupt practices have been reported, and other southern Europe countries also have not been immune from the vice.

However, most observers consider that the US situation, with millions of dollars changing hands from labels to stations via independent promoters, is unlikely to happen in Europe. For a start, independent promotion is not as widely used in this region, and labels in all European countries have always tried to keep a direct link between themselves and programmers. Furthermore, there is no radio player in Europe the size of a Clear Channel who can dictate its terms to the music industry.

But that a watchdog such as the RA deemed it necessary to issue a warning reflects the temptation some might face in this tough advertising climate to earn a little extra income by replicating the US situation. So kudos to the RA for its forward-thinking attitude and moral stance.



Music & Media values its readers' opinions—you can e-mail the news editor at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Universal ups the ante against BIEM

by Leo Cendrowicz

BRUSSELS — Universal Music International (UMI) has filed another anti-trust complaint with the European Commission in Brussels against BIEM, the international trade body representing collecting societies.

The latest 150-page submission, filed last week, responds on a point-by-point basis and rejects BIEM's defence presented last September on mechanical rights, following an initial complaint by UMI in July 2002. It says many of BIEM's answers are "inaccurate, misleading or not relevant to the issues raised by Universal".

UMI claims that BIEM acts as a cartel, abusing its dominant position in the licensing sector and dictating

unfair terms to recording companies. UMI is contesting BIEM's Standard Contract rate, and says BIEM's royalty rate is by far the highest in the world.

"Universal is not against the existence of the standard contract as such, nor of collective licensing," said UMI chairman and CEO Jorgen Larsen (pictured) in a statement. "We think both can work fairly and efficiently for everyone's benefit, but that is not the case at present. As a monopoly in the music publishing industry—an industry which enjoys major sources of income other than mechanical fees—BIEM have an obligation to act fairly, and in a manner consistent with the EU anti-trust laws. Their refusal to address the legitimate concerns of the record companies has left us with no option but to turn to the European Commission."



## Industry clamours for Sanremo changes

by Mark Worden

MILAN — Local record industry executives are putting on a brave face following a significant drop in TV audiences for Italy's annual talent showcase, the Sanremo festival.

With a first night audience of 9.1 million watching the event on public broadcaster RAI Uno—the lowest opening night figure for seven years—and a "disappointing" final night share of 54.2%, some industry observers are writing off the event already. "This surely spells the end for Sanremo," claims RTL 102.5 Hit Radio DJ Grant Benson.

But record company executives remain reluctant to dismiss the event just yet. "This year's edition didn't go well, but that wasn't the fault of the industry," says Fabrizio Giannini, head

of A&R at EMI Capitol Italy. "The show is too long, there are too many participants and I'm sure that three nights, rather than five, would suffice. The fact that this year's three main winners [Epic's Alexia; Universal's Alex Britti and EMI/Capitol's Sergio Cammariere] all had distinct artistic identities shows that audiences are tiring of the old formula and are ready for change."

Giannini believes the festival remains relevant: "Sergio Cammariere, who was unknown a year ago, got more exposure in a week than he would normally get in 10 years. Here's a guy who's finally made it at the age of 42. It makes you wonder how much undiscovered talent is out there."

Sony Music Italy's senior A&R director, Rudy Zerbi says: "Everybody

knocks Sanremo, but I'm sure it will bounce back. As an event it's still useful: last year we transformed Alexia from being a dance artist with a limited life cycle into something more profound, and in a brief space of time."

Universal Music Italy's president/CEO, Piero La Falce, who has led efforts to make the industry's role in the festival less subservient to that of RAI TV and the city of Sanremo, says: "I think that the Sanremo locomotive is now having to pull too many carriages. You've got comedians, haute-couture-clad presenters and now poets [a reference to an interminable piece recited by international guest Sharon Stone] and we have to get back to Sanremo's original raison d'être: a festival of song, instead of a show involving artists who often don't have a decent song."

# 'Bumblin' industry accused of 'jihad against the Internet'

by Juliana Koranteng

LONDON — Wayne Rosso, the president of peer-to-peer online service Grokster—which together with two other P2P services is being sued by US labels' body the RIAA—launched a scathing attack on the record industry at a high-profile conference in London on March 4.

Rosso told the FT New Media & Broadcasting Conference that the RIAA's strategy of using litigation to shut down the P2P services is misguided. He accused the RIAA and international labels' body IFPI, of "brainwashing the media", using "voodoo math", being "bumbling fools" who have used their

"jihad against the Internet" to "become one of most vilified organisations in the US".

Rosso even disputed the record labels' use of the term "pirate" to describe P2P companies whose systems can download unauthorised music for free. "We are not pirates. We are legitimate businessmen who are in the software distribution and marketing industry," he insisted. It was some of Grokster's users, not Grokster itself, who infringed copyright by using Grokster's software.

Rosso reminded the conference that since the RIAA's 1999 suit against Napster was never litigated before a jury—Napster went bankrupt before going

to trial—P2P services have never been adjudicated as illegal by the judiciary.

"Technically, he's correct to say [P2P companies] aren't pirates," notes Simon Dyson, music analyst at Informa Media Group. "But...by saying they can't stop users from infringing copyright, P2P companies are admitting they've created a monster they can't control."

Alison Wenham, CEO of the UK independent labels' body AIM, believes if Napster had been converted into a legitimate commercial service "we would have converted a considerable number of [Napster users] to being our customers, instead of being our problem."



UK prime minister Tony Blair had to tackle some tough questions from an audience of 40 young people from around the world at an MTV Forum called 'Is War The Answer?' in London on March 6. The 60-minute debate, moderated by MTV presenter Trevor Nelson, saw Blair attempt to explain why he believes war against Iraq is necessary. Pictured, from left, are: Michiel Bakker, MD MTV UK & Ireland; Brent Hansen, president/CEO MTVNE; Tony Blair; Trevor Nelson, MBE and Bill Roedy, president, MTV International.

## Copyright bill will cost 'billions' says SGAE

by Howell Llewellyn

MADRID — The new intellectual property law being drawn up by Spain's culture ministry has been attacked by Spanish authors and publishers' body SGAE.

Teddy Bautista, executive president of SGAE, says it would mean the organisation's 67,000 members losing up to 25% of their annual rights income.

Calling the proposed legislation a "grave threat", Bautista said it could mean SGAE scrapping its annual Premios de la Música award ceremony, closing its seven international offices, ending its system of scholarships and putting a stop to the publication of musical dictionaries and

other cultural studies.

Bautista calculates that gross losses to the cultural sector if the bill is passed could total euros 10.4 billion, with 25,000 jobs lost and 4,000 small and medium-sized companies closed.

SGAE and other music industry bodies say the legislation threatens some rights that have been consolidated for years. A new home copying formula contained in the bill could, in practice, do away with the existing tax on blank CDs and cassettes. Bars and hotels could be exempted from paying the public entertainment tax and remuneration in certain digital contexts could end.

Bautista has called for the creation of an inter-

ministerial commission to look into all aspects of the proposed legislation. "This is not a corporate problem but a matter of state," he says.

The draft bill, which aims to bring Spain in line with the EU's Copyright Directive, was published last month. It proposes an Intellectual Property Committee (comprising officials from the culture, economic and science and technology ministries) which, among other things, would set the amount businesses have to pay for authors' rights.

Bautista comments, "The creator would not be able to fix the price of his work—the price would instead be set by the committee."

## ON THE BEAT

### METAL DOMINATES FINNISH EMMA AWARDS



HELSINKI — Metal bands and Finland's first TV-created "Popstars" group Gimmel took most of the prizes on offer at the 19th annual Emma awards ceremonies organised by local IFPI-affiliate AKT and held in Helsinki on

March 8. Spinefarm's Timo Rautiainen & Trio Niskalaukaus (pictured) took four Emmas for Best Band, Best Song (*Surupuku*), Best Album (*Rajaportti*) and Best Pop-Rock Album. Spinefarm's Nightwish, fronted by opera singer Tarja Turunen, took this year's Export Emma and the Emma for Best Finnish Artist voted for by the public. A new award, for Best Metal Album went to monster-metal group Lordi for their debut *Get Heavy* (BMG). Girl-trio Gimmel took home two Emmas for Best Newcomer and Best Pop/Rock Newcomer.

### RADIO FIRST FOLDS AFTER EXPANSION FAILS

LONDON — Radio First, the UK company set up in 2000 by ex-Talk Radio and Radio Mercury/Crawley managing director John Aumonier and managed by veteran UK radio executive Rory McLeod, has ceased trading after it failed to receive financial backing for its expansion plans, which included the acquisition of some English-language stations in Spain. Radio First set up four UK radio stations as joint ventures with football clubs—Chelsea, Derby County, Aston Villa and Southampton—broadcast only via digital satellite TV. Ownership of these four radio stations, which air a mix of CHR music and club news, will now transfer wholly to the football clubs themselves.

### UNIVERSAL MOBILE SEALS AGREEMENT WITH T-MOBILE

LONDON — Universal Mobile, Universal Music International's wholly-owned wireless-content division, has formed a non-exclusive partnership with T-Mobile, the Europe-wide mobile phone operator owned by Germany's Deutsche Telekom. The deal is Universal Mobile's first pan-European agreement with any operator. The service, launching April 4, will enable 12 million T-Mobile subscribers to enter the music channel on t-zone, T-Mobile's mobile portal, to download Universal Mobile-supplied content including standard monophonic and harmonic polyphonic ringtones, voice-mail greetings, multimedia messaging services featuring artists' images and logos and, eventually, videoclips. Cedric Ponsot, Universal Mobile's Paris-based president/CEO (pictured), says the service also has US potential.



### internet in-site

MouseCaster  
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At first glance, this new product looks like a solution in search of a problem. It appears to be nothing more than a traditional radio built into a computer mouse. But the MouseCaster is actually integrated with the PC in some useful ways. Its control panel, which is displayed on the computer, includes tuning, scanning, and 28 pre-sets. Users can set the timer to automatically tune in to favourite programmes, and its software allows it to record in MP3 or WAV onto the computer for listening later. And since the unit picks up standard broadcasts, it does not need an Internet connection to work. Although currently available only in the US (for about \$30/euros 27), the Cyprus-based parent company has plans to expand internationally.

Chris Marlowe

# Urban goes pop over Europe

Once of limited European appeal, urban music has moved from being a marginal to a mainstream genre, with local heroes as well as major US artists making massive chart inroads throughout the region. *Gareth Thomas* reports on the musical phenomenon of the moment.

There is no doubt that urban (or what was once dubbed "black music") has come a long, long way in the past five to 10 years. Once seen as a marginal genre of limited appeal to the European music market, urban music has now effectively co-opted the mainstream European pop music scene.

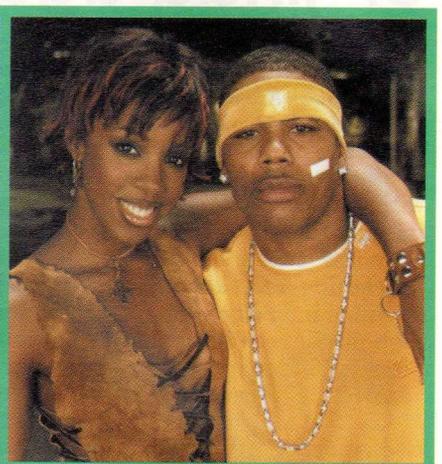
"Urban music has substantially changed the European music landscape—and with it changed the charts and channels," says Fleur Sarfaty, VP talent & music at MTV Networks Europe. "I remember a time when you couldn't get arrested if you were a black artist on the German chart."

While the UK has, ever since the first mods danced to Tamla Motown records in Soho clubs, always had a love affair with urban music, other European territories have taken a lot longer to warm to the genre.

## International acceptance

"I'm very excited now that Italy has started to embrace it," says Sarfaty. "In the past, when we did network priorities, we've always had grumblings from Italy and Spain about urban artists. Even Destiny's Child didn't break in Italy until Charlie's Angels—quite a way after everyone else. They used to embrace the more pop end of urban music rather than the other end, which they are doing now."

This observation is backed up by clear evidence. *Dilemma* (Universal Records) by Nelly and Kelly Rowland recently peaked at number nine on the airplay chart in Spain and at number seven in Italy. Jay-Z's single with Beyoncé Knowles *03 Bonnie & Clyde (Roc-A-Fella)* went in at number 39 in the airplay chart in Italy, substantial airplay on Top 40 network



Clockwise from left: Beyoncé Knowles, Nelly & Kelly, Big Brovaz.



example in Europe of how urban music has captured the hearts of European youth.

"Hip hop is the pop of the kids," says Laurence Muller, export product manager at Virgin France. "All the kids in France aged ten to 20 listen to hip hop." Urban acts MC Solaar, IAM and NTM blazed the trail for a new wave of French urban talent.

"Over the past few years local production has been massive," says Muller, who deals with Saian Supa Crew, among other acts. "There was almost a new album released every day. And it reached a point where the quality became diluted. But now the quality is back again. And there is a balance between indies and majors in terms of urban signings."

MTV has certainly had its part to play in the spread of urban culture in Europe generally (see panel, page 6) and radio, once resistant to overtly MOBO (music of black origin) repertoire, has now fully embraced it. "Ten years ago a lot of stations were still having a 'no rap' policy—now they're playing Eminem and Jay-Z," says Matt Ross, VP marketing at Sony Music Europe. "I think that, while it's not colourless, things have become less colour-defined. Just look at Eminem and Justin Timberlake, two of the biggest urban/pop artists at the moment."

Apart from mainstream CHR stations which have been seduced by the creeping popularity of urban music, there are also outlets in Europe—such as Choice FM in the UK, Jam FM in Germany and Skyrock and Ado

FM in France—which have traditionally championed the genre.

However, not everyone has been happy with the perceived, continued 'ghettoisation' of urban music. "If I was a radio programmer I would programme soul and R&B in amongst the more mainstream pop stuff," says Mervyn Lyn, London-based head of R&B marketing for Europe at BMG Entertainment International. "Because nowadays people who buy Sting also buy R&B. Even I personally don't want to hear back-to-back R&B. I think it works well up against other genres as it stands out more."

## Mainstream marketing

Generally that is the way that major labels now view the marketing of urban music—not as a special case, but as a mainstream pop music genre.

"BMG has always been a label that has to tread a very fine line between urban and pop because of the mechanism in America," continues Lyn. "Arista and J Records are able to bridge that gap to make urban artist very pop. And that's always given us a good footing in presenting those artists to Europe and the rest of the world. Alicia Keys has sold four million albums in the US—that's pop. She's a pop artist with an urban slant. TLC make cool urban records, but they just don't sit there—this is the mainstream. And that's given us the real advantage."

Lyn adds: "Other labels present their acts in Europe as urban artists and that automatically turns pro-

*continued on page 6*

"Urban music has substantially changed the European music landscape—and with it changed the charts and channels."

Fleur Sarfaty, VP, talent & music, MTV Networks Europe



## Radio Deejay.

"For an urban record that's amazing," says Eric Leddel, Universal Music International's VP marketing for Universal/Motown and Island/DefJam, whose rosters include Jay-Z, Nelly, Ja Rule and Ashanti: Leddel adds: "We know that the UK, Germany, France and Holland are strong urban markets, but Scandinavian markets are coming on—and southern Europe," he says. "In Spain [national CHR network] Los 40 Principales are supporting Nelly and hopefully they'll get on Jay-Z as well."

Perhaps France is the ultimate



# URBAN:03

**AMERIE:** BUILDING ON THE SUCCESS OF 'WHY DON'T WE FALL IN LOVE' WITH HER VERSION OF 'I'M COMING OUT' FROM THE 'MAID IN MANHATTAN' FILM AND SOUNDTRACK, THE MOST EXCITING NEW R&B ARTIST FOR LONG TIME  
**AWA:** CRITICALLY ACCLAIMED ARTIST FROM SWEDEN DELIVERS HER DEBUT ALBUM 'SOUNDS LIKE ME' AND IT SOUNDS LIKE NOBODY ELSE  
**B2K:** 'BUMP, BUMP, BUMP' THE US #1 SMASH IS BUMPING ACROSS EUROPE. THE GUYS IN EUROPE NOW CAUSING 'PANDEMONIUM', ALBUM INSTORES MARCH  
**BIG BROVAZ:** BRINGING THAT 'NU FLOW' TO THE WHOLE CONTINENT. WATCH OUT FOR 'FAVOURITE THINGS' THE NEXT INSTALLMENT GUARANTEED TO BE EVEN BIGGER... JUST WAIT  
**BRAVEHEARTS:** THE FIRST ARTIST FROM NAS'S ILL WILL RECORDS 'SITUATIONS' WILL BE HEATING THE STREET VERY SOON  
**DEAD PREZ:** AFTER THE ANTHEM 'HIP HOP' THE CREW RETURN WITH 'RADIO FREQ'  
**DJ KAY SLAY & DJ ENVY:** MIXTAPE MADNESS FROM THE MASTERS COMING SOON WITH THE HOTTEST JOINTS  
**FUGEES GREATEST HITS:** FROM 'BLUNTED...' TO 'THE SCORE' ALL THE HITS PLUS THE HOT MIXES COMING MARCH  
**GINUWINE:** THE BACHELOR RETURNS WITH A SMASH SINGLE 'HELL YEAH' GOING CRAZY AT US RADIO COMING TO A STATION NEAR YOU IN MARCH, WATCH OUT FOR THE ALBUM 'THE SENIOR' IN MAY  
**MACY GRAY:** THE UNIQUE, THE AMAZING MS GRAY DELIVERS A MASTERPIECE WITH SOME HELP FROM DALLAS AUSTIN, 'THE TROUBLE WITH BEING MYSELF' INSTORES APRIL. 'WHEN I SEE YOU' BUILDING AT RADIO NOW. WATCH FOR SUMMER TOUR DATES  
**VIVIAN GREEN:** FOLLOWING ON FROM JILL SCOTT AND MAXWELL THE NEW NAME IN 'NU SOUL' WITH THE VOICE OF AN ANGEL, TELLING YOU 'A LOVE STORY' IN MARCH. FIRST SINGLE 'EMOTIONAL ROLLERCOASTER'  
**KILLER MIKE:** FROM THE OUTKAST CAMP, 'A.D.I.D.A.S.' EXPLODING ON US AND EUROPEAN AIRWAVES NOW  
**JENNIFER LOPEZ:** #1 FILM AND ANOTHER #1 RECORD WITH 'ALL I HAVE' FROM THE ALBUM 'THIS IS ME...THEN'. THE MEGASTAR WHO HAS IT ALL  
**MOP:** GREATEST HITS PACKAGE, 'COLD AS ICE!'  
**NAS:** THE KING OF NY IS BACK ON TOP AND BACK IN EUROPE, SOLD OUT TOUR COMPLETED, 'I CAN' READY TO EXPLODE. THE RIGHT MESSAGE, THE RIGHT ARTIST, THE RIGHT TIME. 'GOD'S SON' WILL BE BACK FOR FESTIVALS THIS SUMMER. THE US #1 ALBUM IN STORES NOW  
**KELLY ROWLAND:** FROM 'DILEMMA' TO 'STOLE' TO 'CAN'T NOBODY', 'SIMPLY DEEP' CONTINUES THE WINNING WAYS OF DESTINY'S CHILD. WETTEN DAS IN MARCH, EUROPEAN TOUR MARCH/APRIL AND MUCH MORE TO COME  
**SOLANGE:** THE NEXT GENERATION OF THE DESTINY'S CHILD DYNASTY, SOLANGE KNOWLES IS 'FEELIN YOU' WITH SOME HELP FROM N.O.R.E. TOURING THIS SUMMER IN SUPPORT OF HER DEBUT ALBUM 'SOLO STAR' WITH PRODUCTION BY NEPTUNES, TIMBALAND, ROCWILDER ...AND HER BIG SISTER BEYONCÉ!

[www.sonymusiceurope.com](http://www.sonymusiceurope.com)

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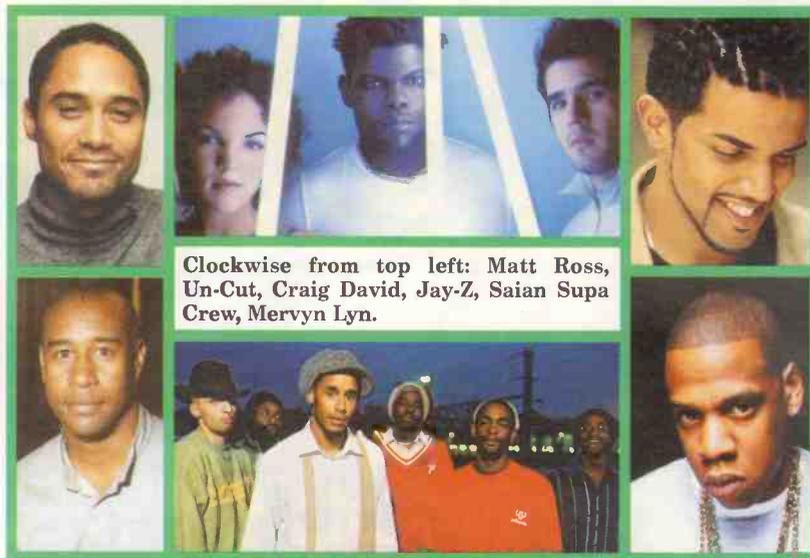
grammers off, who say there is no market for urban music in Europe apart from the UK."

With its long history of supporting urban music, after the US the UK is still seen as a credible source of urban repertoire, from the highs of Soul II Soul and Sade through to the present day successes of Craig David and Big Brovaz. In many senses, the UK has come of age with the new generation having been immersed in urban culture and no longer striving to mimic US styles.

## Artist confidence

"I think there's an issue about confidence within the artists," says Sony's Ross. "I think the more artists that have success creates more confidence within the next generation of artists. There was a time when urban artists weren't getting signed. Now they're getting signed and having more and more success. It grows incrementally."

While urban artists were very much marketed on a hit-by-hit basis, labels are now looking more long-term. "The scene has changed from



Clockwise from top left: Matt Ross, Un-Cut, Craig David, Jay-Z, Saian Supa Crew, Mervyn Lyn.

have healthy, vibrant indigenous scenes. "The French hip hop market is prolific and is very French. German hip hop sells well and it's very German—UK hip hop is a replica of America and that's why it doesn't sell," says Lyn at BMG. "The fact that there is an underdeveloped rap scene in the UK, compared with say,

they've got their own identity—it's not just about copying the US style."

And French R&B is also gaining ground with mainly female artists such as Assia (Virgin) and Ophelie Winter (East West) getting an increasingly high profile.

## Spreading the word

The importance of the urban music scene to the industry over the past few years was underlined at this year's Midem trade fair, which dedicated a whole day to urban music. "What's interesting now about urban music is that there really are international opportunities," says Stephane Gambetta, Midem programme and content director. "Not only US music spreading across the world, but there are artists crossing borders, like French rap being exported. That's [quite] a development compared to a year or two ago when it was more segmented for European talent." Following this year's successful day, Gambetta says that the urban village will be present at next year's event.

Dillon Khan, deputy channel director at MTV Base, concludes: "What you're finding is the music is becoming more and more the sound of this generation—even though people are saying rock is going to make a comeback and I'm sure it will—I think R&B and hip hop is here to stay. It's mainstream now and it will continue to be mainstream."

**"The scene has changed from one-off singles into a well-considered album and live plot—not treating it like a ghettoised thing but as mainstream artists."**

Adam Hollywood, marketing director, WEA UK



one-off singles into a well-considered album and live plot—not treating it like a ghettoised thing but as mainstream artists," says Adam Hollywood, marketing director, WEA UK, which currently has three urban acts which are priorities: The Streets, Un-Cut and Shy FX. "What we've got is slightly left-of-centre and we'll build them over a period of two-to-three years," says Hollywood.

The one sector of urban music in which the UK has lagged behind in, however, is rap, in contrast to Germany and France which both

France, can be blamed on the fact that they are competing directly with their US counterparts."

In France things are changing too, with hip hop opening up to different influences. "Rappers are now more and more open to different styles—like rock and electronica," says Laurence Muller at Virgin France. "There is more and more electro in hip hop production. Hip hop producers Kore and Skalp are producing a hybrid music, electro with hip hop, so the style is changing. Although there is a great influence from the States,

## UK garage leads way in urban renew-

Championed by the underground pirate radio and club scene for years, UK garage burst into the mainstream back in 1999 with the Artful Dodger featuring Craig David's *Re-ReWind* (ffrr). Since then, UK garage has been one of the main driving forces behind the UK urban scene. Having launched the now-global career of Craig David, the arrival of So Solid Crew and their chart-topping *21 Seconds* (Relentless) blazed the trail for the likes of Daniel Bedingfield (Polydor), Mis-Teeq (Telstar) and Ms Dynamite (Island) to break through.

"Garage helped people find their voice," says David Laub, label manager at Virgin UK. "So Solid didn't work outside UK, so it's hard, but you have to find a niche and create a story. Ms Dynamite is starting to work in Europe."

Formerly MD of Wordplay, the urban side of Source, which has since been merged into Virgin,

Laub namechecks new garage hip hop artists Dizzee Rascal, Fallacy and Tubby T.

"Dizzee Rascal is a hot kid out there at the moment, Tubby T is a reggae singer—a male Lauryn Hill vocally—and Fallacy comes from garage world," says Laub. "But it's multi-genre, kids who go to basement raves, garage nights...and the thing now is that's where I think British black music is coming from in the next two years."

Also on the garage tip is V2's Jaimeson whose latest single *True* was a hot underground track for months. "Jaimeson is part of the new wave," says Mark Jackson, product manager at V2 UK. "Like Big Brovaz this is new UK urban music. It's not just garage—it's dance, R&B, pop, all mixed into one. So Solid and More Fire Crew are fantastic artists but they are part of the more traditional UK garage sound."

## MTV nourishes urban culture in Europe



More than just a music genre, hip hop, which traditionally also incorporates graffiti and break-

dancing, has become a lifestyle. And MTV has had more than a part to play in the dissemination of that culture among Europe's youth.

"Hip hop is the most influential music form in the work in terms of informing culture," says Fleur Sarfaty, VP talent & music at MTV Networks Europe. "And it has been interesting to see the shift happening across the European landscape."

Sarfaty continues: "The visual element is strong and is incredibly influential in popular culture—even more than the music. Hip hop words and phrases [are] being used in everyday language and the clothes, too."

Accompanying MTV's main output is MTV Base which, launched in July 1999, is now broadcast in 15 countries in Europe.

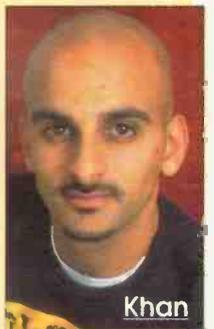
"We try and balance things evenly across the board," says Dillon Khan, deputy channel director at MTV Base. "The main music that comes through is obviously from the US—and there's a certain quality and grade that we look for—but we try and support artists from other territories, from the UK and Europe."

While acknowledging the popularity and importance of US repertoire, MTV Base has in the past supported European artists such as Awa, Robyn and Stephen Simmons.

On its main channels, MTV Europe has also been a strong supporter of European urban repertoire, prioritising Craig David and MC Solaar in the past and acts like Big Brovaz and Ms Dynamite now.

"What's happening is that as R&B and hip hop becomes more commercially viable and is crossing over, more and more kids are tuning into MTV Base," says Khan.

"It becomes the first port of call if you want to hear the most recent R&B and hip hop stuff. It comes to us first then it get filtered through to the other mainstream channels, if they feel it's gonna have crossover appeal."



Khan

# Hot on the streets: Europe's fresh urban heroes

## AWA MANNEH (Sony Music Sweden)

Hailing from Upsala near Stockholm and of an African father and Swedish mother, 21-year-old Awa Manneh is an artist who likes to take control. "She was very involved in the album, she has great integrity and knows exactly what she wants," says Leif Kack, senior VP and A&R director at Sony Music Sweden. The artist's first single *Behind Schedule* was released in Sweden in May last year with the album *Sounds Like Me* following in September. *Hip Hop Ballad* is the second single from the album and was released just after the album last year.



"It was a big hit on radio, and was played on the major public and commercial stations," says Kack.

Surprisingly, however, the album was not a major hit sales-wise in Sweden, where it has so far sold around 10,000 units. Despite this, Kack says he sees Awa as an artist with international potential. "We've seen her as an international artist from the word go," he says. "The feedback has always been good."

The label is in the process of launching her in Germany and France, initially. "She will do showcases and we are organising support slots for her," says Kack. "We have ambitions to take it a lot further, but it's one step at a time for now." Awa was nominated for three Swedish Grammi awards—for best producer, best newcomer and best hip hop/soul act.



## LES NUBIANS (Virgin France)

French female R&B duo Les Nubians hold the accolade of having one of the biggest-selling French-language albums ever in the US, where their debut *Princesses Nubiennes*, released on Higher Octave, sold around 380,000 copies. Thierry Jacquet, export manager at EMI Recorded Music France, says, "The sisters spent a lot of time out there on promo—radio, TV, gigs and festivals between the end of '98 and the start of 2000." Building on that success, EMI France has high hopes for their new album *One Step Forward*, which is released in the US at the end of March, with the label targeting the UK, where it will be released a little later. "This album has a track in English, *Temperature Rising*, featuring Kalib, a young New York rapper on Rawkus in the US," says Jacquet. "It will be released as our first single."

Virgin, meanwhile, are getting different mixes done on the track. "We hope that the US will show the way, then we can go into the UK market with the tools the UK needs. There is also the possibility of having an English artist on the single instead of Kalib," says Jacquet. A US tour started in the last week of February and ends mid-March. Les Nubians return to Paris for the album launch in the week of March 24-27 and, depending on how the campaign is shaping up, they will also play in Europe around the autumn.

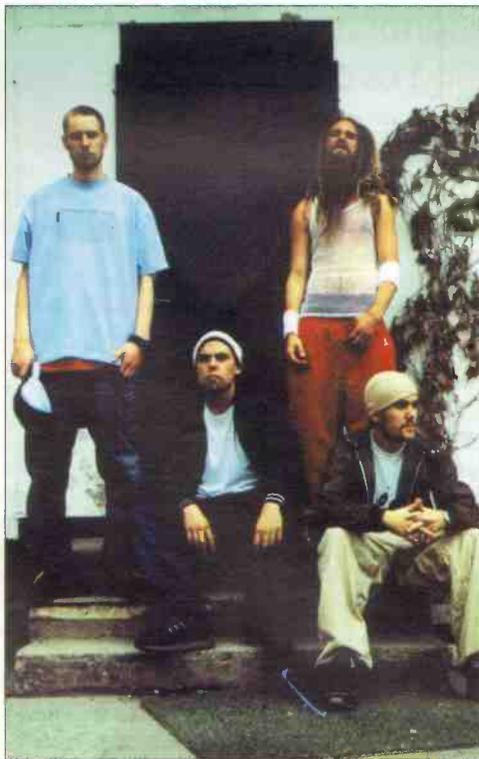
## LOOP TROOP (Burning Heart)

In keeping with successful acts from any genre, Swedish rap group Looptroop's growing profile is based on a strong support base in their own territory. The Västerås rap quartet—consisting of rapper and lyricist Promoe, rappers CosMIC and Supreme and producer and DJ Embee—have, with the help of extensive touring, become the most respected local act among the Swedish hip hop community.

In the past year, the group has toured extensively, not only in Scandinavia but also in Benelux and Germany.

"Looptroop are already established in Europe," says Andreas Melin at Swedish hip hop website streetzone.com. "They're a perfect example of a group that works hard and represents its material whether there's a big record company behind them or not."

Sweden-based label Burning Heart has released the act's second album *The Struggle Continues* in all of Scandinavia, the UK, France, Germany, Spain, Italy and Benelux. "The way we work is we get release commitments, but we work harder on certain markets," says Mudda



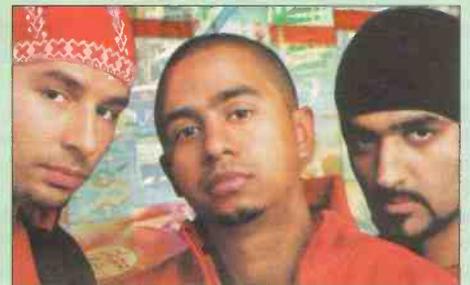
Johansson, promotion manager at Burning Heart. "We have a commitment from Epitaph in the US and we're planning to release the record there in the summer. The group will also go there for promotion. Epitaph are huge fans of Looptroop and this is probably the first time that a Swedish rap band will have a full release in the US."

## OUTLANDISH (BMG)

"The music is outstanding," says Mervyn Lyn, head of R&B marketing for Europe at BMG. Described as the 'European Outkast', rap trio Outlandish—composed of a Moroccan, a Cuban and a Pakistani—are certainly different. "I heard the demos over a year ago and I told my Danish office, 'I think we can have a smash with this'. I only wanted it released in Denmark, because I didn't want it swamped by everything else pre-Christmas—Santana, Christina, Toni Braxton," says Lyn.

Lyn continues: "Like Outkast they are very diverse. Outkast were into everything from straight hip hop to Chemical Brothers. They've got sitars in there. It's unbelievable." The act's first single, *Guantanamo*, was a number one airplay single in Denmark, and spawned a number one album, *Bread & Barrels Of Water*. The second single *Gritty* was a top 20 hit. Their third, *Aisha*, is "an out-and-out top 40 crossover smash hit record," according to Lyn. An established chart act in Denmark, BMG intends to launch Outlandish on to the European public with the UK leading the campaign. *Guantanamo* will be released as the first single in the UK at the end of March, the album will follow "and then we'll come with a mainstream top 40 single *Aisha*," promises Lyn.

"We want them to do Glastonbury, those kinds of festivals," he says. "When you see them in amongst everything else, it's just the right thing to do. They start in the hip hop market but end with Guardian readers."



# German industry starts to fight back

The German music industry has suffered more setbacks than most in the past few years, but it is starting to fight back via a variety of initiatives. *Olaf Furniss reports.*

It's been another tough year for the German record industry, with revenues down 11.3% in 2002 on 2001 and little sign of imminent recovery. The downturn is beginning to result in redundancies at all the major labels with over 800 jobs shed during the same period.

Moreover, while much was made of the need to refocus on long-term artist development in 2002, few large companies have managed to break many new acts of significant sales potential. The crisis is now having repercussions in related sectors including retail, where 500 people were made redundant last year, and the trade fair Popkomm which saw several senior members of staff laid off last December.

Nevertheless, Gerd Gebhardt, president of the German IFPI and industry organisation the BPW, believes that an upturn is in sight. "2004 will be the year in which we stabilise and in 2005 I think things will pick up thanks to new formats and [legal] downloads being available online," he says.

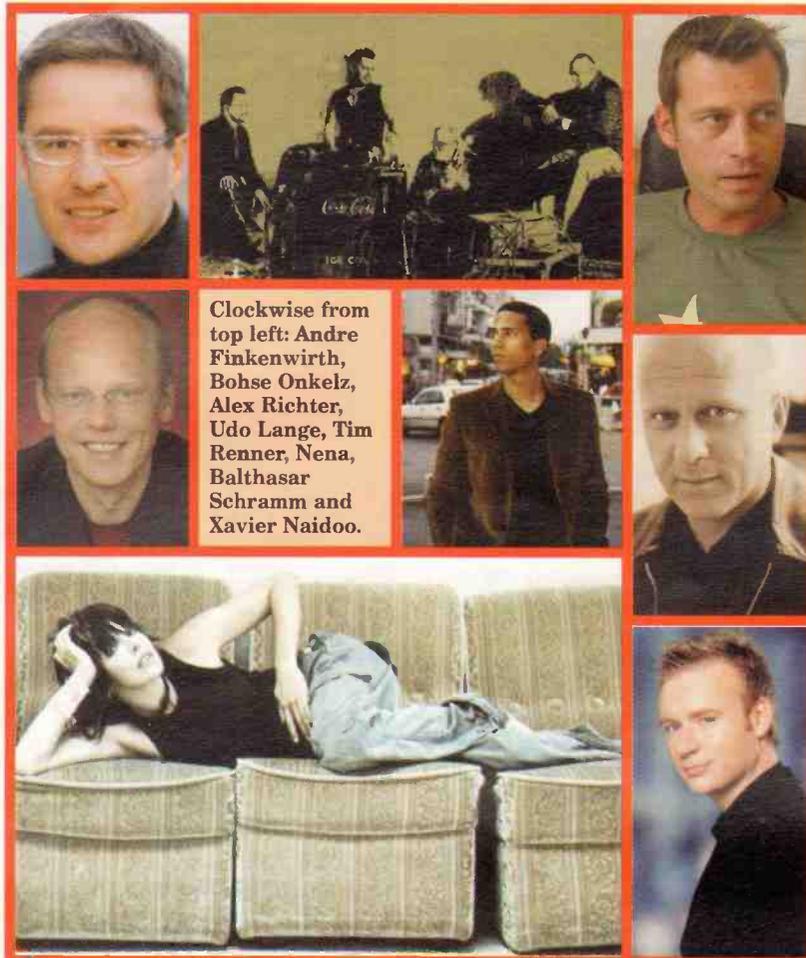
## United front

Significantly the crisis has forged a united front in the industry as it bids to tackle its problems with a number of initiatives.

By this autumn the majors, together with around 100 independents, aim to make their catalogues available online enabling consumers to buy individual tracks. If it goes ahead, it will make Germany the first territory where one online platform is offered by all the large players. Retailers will be able to sell music via the existing Phononet platform, which currently provides them with release dates, catalogue details and other relevant information. They will then be paid a percentage in return for handling the sales side.

"We want to give retailers the chance to establish new sales channels," says Gebhardt. But perhaps mindful of the fact that an agreement over royalties has yet to be reached with collection society Gema, he adds: "Digital distribution costs money be it in terms of the start up costs or the infrastructure and everybody wants to get paid, be it the company delivering the downloads or the telecom companies with the cables."

Another online initiative which has already been tested in conjunction with retailers is the Music Promotion Network, which will even-



Clockwise from top left: Andre Finkenwirth, Bohse Onkelz, Alex Richter, Udo Lange, Tim Renner, Nena, Balthasar Schramm and Xavier Naidoo.



**"2004 will be the year we stabilise and in 2005 things will pick up thanks to new formats and (legal) downloads being available."**

Gerd Gebhardt, president, German IFPI and BPW

tually lead to radio stations being serviced with music via the Internet and thereby save record companies millions of euros in promo CDs and postage.

However, while this has so far met with approval among broadcasters, there is likely to be considerable resistance to the introduction of quotas making it obligatory for 50% of playlists to be comprised of newcomer acts of which half must be German productions (see page 12). This venture is one of several which have seen record company bosses become political lobbyists.

Indeed, the need to have politicians on board is seen as so great that within the coming months the German IFPI affiliate office is to move from Hamburg to Berlin to be closer to the decision makers.

One of the top priorities is to finally get the European Copyright Directive finally passed into law. Like most record industries in the EU, but with their market particularly hard hit by CD burning and illegal downloads, the Germans have an added sense of urgency.

"We are sure that the realisation of

the EU Copyright Directive will happen in the immediate future," says BMG Germany executive vice president Andre Finkenwirth. "If it does not come, we shall have to consider the next step."

While between 40-50 million CDs with copy protection were released in 2002, the efforts of the industry are undermined by the legal availability of software to circumvent such systems, as well as magazines publishing the methods of side-stepping the mechanisms. Both would be outlawed under the proposed legislation.

## VAT reduction

As in other EU territories, the German industry is also fighting for a reduction on the sales tax levied on CDs. "A reduction of VAT would stimulate demand," says EMI Recorded Music Germany president Udo Lange. "At the moment books, flowers and even pornography only have VAT of 7%, while the VAT on CDs is 16%."

There is sympathy in government circles for a VAT reduction, but with unemployment at 4.6 million and the economy in serious need of reform, it will take some impressive lobbying to

bring about change. Government support in the form of finance will also be crucial if the German music export office is to go ahead.

In the meantime, record companies are becoming increasingly keen to push German-language acts. In part this is motivated by a realisation that most of the best-selling artists and enduring local acts sing in their own language.

"Music needs to touch people and when the words are in the local language it has more chance of achieving this," says Sony Music GSA president Balthasar Schramm. "It is a matter of economic common sense to push music which moves people."

But Universal Music Germany chairman/ CEO Tim Renner believes that there are historical issues which continue to affect the country. "Germany has a very damaged relationship with its own language," he says, alluding to the post-war period.

However, there are signs that this is changing, according to Alex Richter, MD of the Four Artists agency, 90% of whose roster consists of local acts, many of which sing in German. "There has never been a time when so many live shows have sold out," he says.

Nevertheless, with artists such as Herbert Grönemeyer, Xavier Naidoo, Böhm Onkelz, Nena, Die Ärzte, Die Toten Hosen and Westernhagen all scoring platinum albums in 2002, local language repertoire saw its chart share rise from 21.1% to 26.5%.

## Ageing stars

The problem facing the German industry is that, with the exception of Naidoo, all of these acts have been around since the '80s, and the market is in danger of becoming an old folks' home in terms of talent. Across the musical spectrum record companies are relaunching artists whose careers began two decades ago. They range from Meat Loaf, who was recently signed by Universal Germany, to DAF, who have a new album out on Superstar.

"Young people tend to copy more CDs than the older generations, but that is not the only reason for the success of older artists," says Lange. "There is a whole missing generation of artists. There is no bridge between the Grönemeyers, Die Toten Hosens and Die Ärzte of this world, and the new acts which are emerging."

As larger record companies become more cost conscious, new acts are also finding that deals are beginning to seek a share of potential tour revenues and merchandising rights. Sony's Schramm speaks for several executives when he says, "It doesn't make sense that I invest in a brand but only get part of the revenues."

Independents such as Kitty Yo, Home Records and Low Spirit already operate successful online shops, which offer a source of quick cash and allow closer contact with fans. "Since the relaunch of the web site in August

[2002] our online sales have rocketed, people buy from us directly because they can't get vinyl from Amazon," says Kitty Yo owner Raik Hölzel.

However, at the larger companies the issues of merchandising and other non-CD forms of revenue are motivated more by a desire to compensate for dwindling sales. Smart ways of saving money such as the Music Promotion Network are being used on the one hand, while all related areas are being squeezed.

### Tour support

"We are getting pressure from the record companies because their revenues are plummeting," says Richter, who concedes that tour support from the labels is crucial in helping the many new acts on his books.

There is no doubt that new business models will evolve and clearly the problems faced by the German market mean that possible solutions will provide a blueprint for markets which are not yet in such severe decline.

However, while the German industry is to be applauded for its innovative steps, arguably its biggest challenge is to find and develop the next generation of Grönemeyers, Die Toten Hosen and now even Xavier Naidoo.

## Industry continues push for radio quotas

When the German industry used last August's Popkomm trade fair to announce its intention to pursue French style local repertoire airplay quotas for public radio stations, even the most optimistic executives acknowledged that a monumental task lay ahead. With media law determined by each of the 16 regional administrations (Länder), the coalition of label associations the BPW and VUT, as well as collection society Gema and publisher association DMV, the industry would have to lobby each in order to secure legislation.

Yet six months on, executives are claiming that all of the major political parties are expressing support for a system that would oblige public stations to programme 50% newcomers, of which half must be local productions. Newcomers are defined as acts whose work has been released within the past three months and who have no more than two albums out, neither of which have reached gold status. "I think it will happen in the next two years, although it could happen even faster," says EMI Recorded Music Germany president Udo Lange.

Needless to say, the idea of a quota is fiercely opposed by programmers at public stations. "It's madness and it won't work! We operate in a free market and the market has to regulate itself," says Robby Gierer, a music editor at one of Germany's largest regional public stations, SWR3. Significantly, Gierer is a renowned music man and has boosted the careers of many leading domestic and international acts by booking them for the prestigious New Pop Festival hosted by his station.

Obliging SWR3 to break out of its increasingly constricted format might offer a larger choice when it comes to programming and booking acts. However, Gierer is

adamant that the system is a bad idea. "The quotas will lead to a fall in listeners. Where does it say in our charter that we have to lose listeners?" he asks.

While executives regularly attribute the buoyancy of the French market to the introduction of quotas, many doubt this success would be replicated in Germany. Peter Radszuhn, head of music at Berlin alternative AC station Radio Eins, suggests a different culture in his market would prevent similar results. "In France fewer people speak English, while in western Germany the post-war generation grew up very Anglo-US orientated," he says.

Buoyed by a 20% increase in listeners in the most recent audit, Radszuhn urges his peers to follow Radio Eins' lead and programme more German language acts and newcomers. However, he is also sceptical of quotas. "In Germany work needs to be done on a lot of fronts and the quota on its own is not going to solve the problem [of declining sales]," he says. "It could help the industry but it would have to be part of a broader solution. Quotas will not guarantee that people buy CDs or go to gigs."

Meanwhile senior figures such as Sony Music GSA president Balthasar Schramm are already suggesting that a blanket licence, granted to radio in 1966, be revoked. This would allow record companies to influence programming decisions by limiting the length of time a station is allowed to playlist a song, which in turn would deny broadcasters the possibility of playing a song for months after it has charted.

Regardless of the quota outcome, there is no doubt that the German music industry has rolled up its sleeves and aims to take on radio by any means necessary.

Olaf Furniss

## Five bright hopes for German music

### 1. Joy Denalane (Four Music)

Denalane's interest in music was awakened by hip hop and after a brief spell on a major, she ended up at Bentown studios in Stuttgart where vocal performances on releases by local stars DJ Thomilla, Tiefschwarz and Freundeskreis followed. The half-German, half-South African singer then made a significant breakthrough with her debut *Mamani* in 2002. A collection of German language soul which also incorporates African elements, the album has sold 120,000 units to date and features guest appearances from Chiwoniso, Sara Tavares and Hugh Masekela. "Joy has something to say and in that respect is more than 'just a singer,'" says Four Music product manager Mark Löscher. In mid-March she is due to embark on a tour which will be recorded for a live album and DVD for release in the early summer. A second studio album is expected in 2004, and looks set to feature an English language, international version.



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has paid off in relatively little time. Mellow Mark's single *Revolution* released in the autumn, led listeners of some of Germany's leading youth radio stations to crown him with the Best Radio Newcomer Echo, which

is sure to open doors as broadcasters come under increasing pressure to programme local language acts as well as newcomers. A second single, *Weltweit*, is due to be released in mid-March with an album expected in the summer. "He is an artist making music with broad appeal and he is also one of the few artists writing political songs at the moment," says WEA senior A&R manager, Axl Erler.

### 3. Wir Sind Helden (Labels/Virgin)

This Berlin-based fourpiece met in Hamburg two and a half years ago and by 2002 had established themselves to such a degree that their debut EP has already become a collectors' item. Having built their fanbase the band then approached Labels to take over promotional duties with the result that the single *Guten Tag* has already attracted strong interest thanks to a sound described by the act as synthie (28%), punk

(34%) and pop (38%), and which is reminiscent of Plastic Bertrand. "We've had a good response from the teen press but also expect a strong reaction from the music magazines when the album is released in the summer," says Labels head of promotion Voker Banasiak. Viva and MTV already have *Guten Tag* on rotation, while strong support from youth stations such as Eins Live and Fritz has also helped secure a top 75 airplay charting.



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### 4. Quarks (Home Records)

Jovanka von Willsdorf and Niels Lorenz have been recording as Quarks for seven years, although their *Trigermehappy* album on Sony Music-distributed Home Records marks their first full scale release. The album's slightly poppier approach at the expense of the more melancholic elements of its 1999 predecessor *Königen*, has left German critics divided. However, it is clear that like their German predecessors such as Propaganda and X-Mal Deutschland, Quarks' appeal is more likely to lie in markets such as the UK. A showcase at Popkomm in 2001 impressed British journalists and Home Records managing director Sascha



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Basler believes there is definite potential. "The reactions we've had abroad have been euphoric," he says. "We've had a good start in Germany but I think Quarks are an act with a stronger international appeal." The duo's catchy—yet at the same time sparse—single *I Walk* was released on February 24 in their domestic market and is likely to be licensed elsewhere in the coming months.

### 5. Maximilium Hecker (Kitty Yo)

Arguably the most radio friendly signing to Berlin's indie label Kitty Yo, Maximilium Hecker nevertheless boasts a songwriting style which has the potential to appeal to both fans of cutting edge pop and cross over into the mainstream. His debut album *Infinite Love Songs* attracted widespread praise and following the September 11 terrorist attacks the single *Infinite Love Song* ended up becoming a surprise hit in Israel as programmers searched for a suitably melancholic song to commemorate the dead. His second album *Rose* is released in Germany on April 28 and will be preceded by the single *Fool* on April 7 and a radio promo tour. Commenting on *Rose*, Kitty Yo founder Raik Hölzel says, "I'm really pleased with it, this is a great album and I think it will go far."



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### 2. Mellow Mark (Rap.de/Wega)

It is significant that Germany's largest rap music Internet portals should choose an artist who combines acoustic guitar, reggae collaborators and rousing political choruses as one of their first acts. However, this willingness to back a multi-faceted act



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R E C O R D I N G S

# Ratings test positive for Echo Awards

This year's Echos will go down as the most watched broadcast of the German music awards show since it was launched in 1992. Just over 6.34m people tuned into the show on RTL, of which 4.32m were in the 14-49 age group.

The record ratings, which are up over two million on the previous year, are largely attributed to the awards being given the prestigious Saturday evening slot on Europe's largest commercial channel. However, a strong line-up of performers also helped keep viewers tuned in.

"We had a great cross section of what is going on in the German music market," says IFPI and Deutsche Phono Akademie president Gerd Gebhardt, adding that the Echos featured 14 acts compared to the Brits' nine.

International acts who performed included the Red Hot Chili Peppers, Robbie Williams and Shania Twain, while local artists such as Herbert Grönemeyer, No Angels, Joy Delane and Ben also played live.

"It's the best Echos yet, everything was better," says EMI Recorded Music Germany president Udo Lange, whose signing Herbert Grönemeyer took the lion's share of the awards.

The event has undergone several key changes in the past two years, first moving from Hamburg to Berlin in 2001 and at the same time switching from state broadcasting network ARD to commercial channel RTL.

Gebhardt concedes that he has several other changes under consideration for next year's awards, although he rules out the possibility of every act being able to perform live if as many are featured as this year.

"It would be possible but you would need five hours [for the gala]," he says.

One change he does not rule out is the event returning to Hamburg in the future. The move to Berlin was prompted by the lack of a suitable venue in Germany's second largest city, but since the latter now boasts the new Color Line Arena, a return could be on the cards.

"I am totally neutral regarding the subject of which city the Echos should take place in; the decision is made the Deutsche Phono Akademie board," says Gebhardt. "However, with the new Color Line Arena in Hamburg, I believe the city at last has a venue suitable for hosting the event and it seems very interested in doing so."

## Echos 2003: role of honour

National Rock/Pop Male Herbert Grönemeyer  
 International Rock/Pop Male Robbie Williams  
 National Rock/Pop Female Nena  
 International Rock/Pop Female Shakira  
 International Rock/Pop Act Red Hot Chili Peppers  
 Schlager Act Andrea Berg  
 Folk Music Kastelruther Spatzen  
 National Rock/Pop Single Herbert Grönemeyer/*Mensch*  
 International Rock/Pop Single Las Ketchup/*The Ketchup Song*  
 National Dance Act Scooter  
 International Dance Act Mad'House  
 Jazz Act Norah Jones  
 Radio Newcomer Prize (voted by public) Mellow Mark  
 Newcomer Wonderwall  
 International Newcomer Avril Lavigne  
 National Video Clip No Angels/*Something About Us*  
 National Hip Hop Act Gentleman  
 International Hip Hop Act Eminem  
 National Alternative Rock Act Sportfreunde Stiller  
 International Alternative Rock Act P.O.D.  
 Artist Website [www.rosenstolz.de](http://www.rosenstolz.de)  
 Music Website [www.amazon.de](http://www.amazon.de)  
 Media Person/Organisation Radio Eins, Berlin  
 Retailer Saturn, Mönkenbergstraße, Hamburg  
 Marketing Campaign for National Act EMI for Herbert Grönemeyer  
 Producer Alex Silva (for Herbert Grönemeyer/*Mensch*)  
 Lifetime Achievement Can

### HERBERT GRÖNEMEYER (EMI)

**Best Single, Best Rock/Pop artist; Best Marketing Campaign; Best Producer (Alex Silva)**



Against a backdrop of an ever decreasing market, Herbert Grönemeyer's single *Mensch* burst into the airplay and sales charts at the end of last summer and stayed there for several weeks. The album of the same name is now the most successful German language release ever, with domestic sales to date standing at 2.7 million and expected to reach three million later this year to become the best seller in any language. A deeply personal work which deals with the death of the artist's wife, it has clearly struck a chord with the German public which last August was facing massive floods and now an ever worsening economy.

### DIE TOTEN HOSEN (JKP)

**Best Rock/Pop Act**

When they formed 20 years ago, Die Toten Hosen were said to have played parties in return for beer. They went on to become the best selling German-language act of the '90s, and continue to enjoy considerable success. Their compilation album *Reich Und Sexy II* went platinum shortly after its release in the autumn, while the band took to the road to promote it. Among the dates was a subsidised concert in Buenos Aires, which was organised as a thank you to the band's massive



Argentinian fanbase, which has come to view the German punk act as a surrogate Ramones.

### NENA (WSM)

**Best Domestic Female Artist**

When Warner's strategic marketing division signed Nena in 2001 a survey revealed that 95% of the German public had heard of the veteran act. The challenge was to re-establish the celebrity as an artist, a feat they managed thanks to her *Chockmal* album. In 2002 this was further developed with *Nena Featuring Nena*, a reworking of many of her most famous tracks in a contemporary style which to date has shipped 400,000 units and looks set to sell more thanks to a forthcoming tour and two more singles. International releases in markets including France, Japan, Eastern Europe and The Netherlands are also being lined up between March and the summer.



### SPORTFREUNDE STILLER (Motor)

**Best Alternative Pop/Rock Act** Since bursting onto the German scene with their debut album *So Wie Einst Real Madrid* in 2001, Sportfreunde Stiller have established themselves as one of Germany's leading indie bands with a



string of well received tours. Their 2002 follow up *Die Gute Seite* has shipped 120,000 units to date, and led to a nomination for the Best German Act in the MTV European Music Awards. After winning the Echo, the trio look set to gain even more attention over the coming months with the release on March 10 of the single *Ans Ende Denken Wir Zuletz*, the theme for the forthcoming movie production of cult German book Solalbum.

### GENTLEMAN (Four Music)



**Best Domestic Hip Hop Act**

After living in Jamaica for several years in the early 90s Cologne-born Gentleman gained critical acclaim for his debut album *Trodin On* in 1999. However, it was the follow-up *Journey To Jah* which provided the real breakthrough, shifting 120,000 copies and spending more than half a year in the top 20. Gentleman's brand of reggae is also proving popular on the live circuit, and following a 20-date sold out tour of 1,500 capacity venues in November, he is set to take to the road again in April. While it is questionable that a reggae act should win the Best Hip Hop Echo, there can be no doubt that Gentleman deserves acclaim.

### WONDERWALL (WEA)

**Best Domestic Newcomer**

Marking the fourth year in a row that a Warner act has picked up the prize

for best domestic newcomer, Wonderwall are regarded as the antithesis of the television-casted acts which have prevailed in Germany during the past two years. The girl-next-door trio have garnered praise from executives at rival labels as well as achieving gold status with their debut album *Witchcraft* with its self-penned songs boasting a slightly folk-tinged pop quality. After Ronan Keating personally picked the act to support him on his tour last year, it can't be long before the English language act begin to make inroads outside GSA.



### SCOOTER (Kontor)



**Best Domestic Dance Act**

Total sales of 10 million units (including singles) should leave nobody in any doubt of Scooter's standing as one of Germany's leading dance acts. The band command a fanatical following in their home market and not only did they score gold with the single *Nessaja*, their compilation DVD was also one of the best sellers of 2002. However, last year also marked the trio's breakthrough in the UK where their Eurotrash rave style was well received by a public tired of being sold a new dance genre on an almost annual basis.

# Nick Cave retains staying power

by Chris Barrett

Almost 20 years after he formed the Bad Seeds in Los Angeles with fellow Australian Mick Harvey and the German musician Blixa Bargeld, Nick Cave's talent is proving as irrepressible as ever, with his international fanbase continuing to grow.

Cave is back with his twelfth album *Nocturama*, which was released on EMI-owned UK label Mute on February 3 and which again puts his maverick songwriting well and truly in the limelight. And while Cave's irreverent style can hardly be considered commercial, his cult status continues to attract both considerable sales and airplay.

"We are very pleased that the band's fans are growing with them and staying very loyal," says Donna Vergier, international marketing director at Mute. "In addition, the sales keep increasing with each album, so new fans are joining all the time."

The album has already sold "just under 200,000 copies" in Europe says Vergier, with Germany accounting for 55,000 and France and Italy shifting 20,000 apiece.

Having made a significant impact on the UK's post-punk scene in the early '80s with his band The Birthday Party, Cave then turned his hand to acting and literature which has seen him produce a screenplay, novel, poems, essays and plays.

*Nocturama*—which peaked at number eight on Music & Media's European Top 100 Albums chart and is currently at number 56—finds Cave in typically beguiling form, mixing rousing, romantic ballads with spine-tingling demonic jams. Recorded in just seven days at SingSing studios in Melbourne, and with the Bad Seeds joined by the late Ian Dury's former sidekicks The Blockheads, *Nocturama* is as feisty as it is poetic.

Featuring a duet with Chris Bailey, former singer with renowned Australian pre-punk act The Saints, the aptly-named first single *Bring It On* was released after the album on February 17.

While finding its way onto playlists throughout Europe, the video for *Bring It On*—directed by John Hollocoot who collaborated with Cave on the movie *Ghosts Of The Civil Dead*—has also been featuring on music television throughout the continent, with MTV's various feeds playing a major role in exposing Cave.

Fleur Sarfaty, VP of talent and music for MTV Networks Europe, says, "Across Europe most of our regions have been playing *Bring It On* in some way, either spot plays or on rotation. With the channels that have picked it up for rotation it's either on new or daytime rotation, so the plays have been pretty substantial."

Mute plan to steadily expand their



promotional activity over the coming months. "In regards to setting up this album, there are three phases of promotion," explains Vergier.

Phase one was for long lead press and started in December last year. Phase two kicked off with a UK launch party in January at Bush Hall in London with European media flying in for the event. It continued through January and February, targeting a combination of press, radio and TV.

Live appearances will also help raise Cave's profile. Indeed, despite the fact that, after 20 years in the

band Bargeld left recently to pursue other projects, Cave is about to embark on a mini European tour comprising four special gigs, with selective concerts in Berlin (May 31), Amsterdam (June 2) and Paris (June 3) to tie in with a second single "which is slated for May-June," according to Vergier.

Sarfaty concludes: "The sheer length of time Nick Cave has sustained his career without having a flat patch is quite unique. I think *Nocturama* is a beautiful record and I particularly love some of the sentiments in it."

## All roads lead to Sweden's Caesars

by Hamish Champ

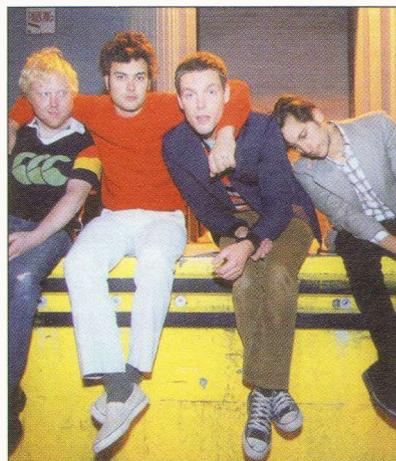
You have to feel for guitar-based bands coming from Sweden right now; people automatically assume you will sound like The Hives. Or The Soundtrack Of Our Lives. Or The Ark. Or some other Swedish outfit.

But as Stockholm-based Caesars (formerly known as Caesar's Palace) make their way through the UK and the rest of Europe to support the imminent European release of their single *Jerk It Out*, and album *39 Minutes Of Bliss (In An Otherwise Meaningless World)*, they are keen for people to hear them for who they are, and for what they can do on their own terms.

"I think we sound really different to The Hives," says Caesars' founder/frontman César Vidal. "They're a punk band and we're not. Sooner or later people will realise bands from Sweden don't all sound the same."

That aside, what constitutes Caesars' sound is a mix of raw '60s psychedelic garage rock/power pop and lyrics riven with dark humour—"I don't care that you're older than my mother/Coz I don't want to hang out with those teenage...freaks"—bound up with catchy harmonies and a jarring Farfisa organ.

To many Caesars are a new name,



but in reality the act have been going since 1995, when singer Vidal decided he wanted to form a band to produce a rawer sound than his solo career had been allowing him. He then recruited Jocke Åhlund, who also performs intermittently in another act, Teddybears Sthlm, David Lindqvist (bass) and Jens Öserjeheim (drums).

Originally signed to Delores Records, now owned by Virgin Sweden, and with an EP and seven-track, 16-minute-long mini-album behind them, the band's first album *Youth Is Wasted On The Young* was released in 1998—after which Öserjeheim was replaced on drums by Nino Keller—followed by *Cherry Kicks* in

2000 and *Love For The Streets* in 2002, all of which have gone gold in Sweden.

The UK will lead the international story, releasing *Jerk It Out* on April 7, with the album following two weeks later. The single will be out in France, Belgium, the Netherlands, Germany, Switzerland, Austria in late April with the album following from May 12.

The album *39 Minutes Of Bliss* is a composite affair, comprising half a dozen or so tracks from *Youth Is Wasted On The Young*, a couple from *Cherry Kicks* and a couple—including *Jerk It Out*—which come from the last album.

"I've always been impressed by their material," says Virgin's London-based international marketing director Steve Lee. "We felt that *Jerk It Out* was a very strong song and one we should be going international with." The strategy will be mainly aiming at rock radio, says Lee, "to cross hopefully over into Top 40 radio, although we'll have to wait and see. But we'll make a strong play and go from there."

"As far as radio is concerned I think a lot of territories will hold off and see what the UK story is. But by the end of March, once the current UK tour [which started March 3, with

D4 and OK Go] is in full bloom we should have a good idea."

Andrew Phillips, programme controller at Alternative Rock station XFM/London says: "We really like the band, we really like the single and we think they are worth supporting. We hope they can cross over from being just a good band to become a really great one."

For European English-singing bands the struggle to succeed is that much harder, but Caesars are keen to attract people to what they do especially live, as Vidal acknowledges. "The reaction so far has been really good and I hope we can create an audience of our own," he says.

Playing live is something Caesars have got better at in recent months, says Lee, who admits to being underwhelmed when he first saw them onstage in the UK last summer. But things have tightened up now, he says: "Caesars want to be the best and appreciated as such. They've got the songs, the presence and the state of mind. Part of the challenge [for them] is seeing how far they can go and have some fun in the process."

With a summer of touring and further dates in the US—where the album will be released on April 22—and Europe beckoning, they won't lack for opportunities to do either.

# Eurochart Hot 100® Singles

week 13 / 03

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	14	<b>Lose Yourself</b> Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	☆☆☆☆	SALES BREAKER	☆☆☆☆	68	57	4	<b>Don't Worry</b> Appleton - Polydor (Universal / Jute / CC)	UK.IRL		
2	1	24	<b>All The Things She Said</b> T.A.T.U. - Universal Russia / Interscope (BMG / Appleby / Unforgettable / Neformat)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.P.S.WA	35	56	3	<b>Ka-Ching</b> Shania Twain - Mercury (Not Listed)	A.C.H.D.NL.WA	69	63	3	<b>Familiar Feeling</b> Moloko - Echo (Chrysalis)	D.FL.UK.IRL.I
3	3	6	<b>Beautiful</b> Christina Aguilera - RCA (Stuck In The Throat / Famous)	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S.WA	36	18	2	<b>Here It Comes Again</b> Melanie C. - Virgin (EMI / Chrysalis / BMG)	A.C.H.D.E.FL.UK.IRL.I.NL.S	70	53	3	<b>I'll Be Your Angel</b> Kira - Mostiko / Nulife (Universal)	FL.UK
4	4	13	<b>Sorry Seems To Be The Hardest Word</b> Blue & Elton John - Innocent / Virgin (Warner Chappell)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	37	NE		<b>Incredible (What I Meant To Say)</b> Darius - Mercury (Warner Chappell / BMG / CC)	UK.IRL	71	48	9	<b>Leuchtturm</b> Nena - Warner Strategic Marketing (Hate / EMI)	A.D
5	5	9	<b>Le Frunkp</b> Alphonse Brown - Up Music (Not Listed)	CH.F.WA	38	NE		<b>Don't Think You're The First</b> The Coral - Deltasonic (EMI / Delabel)	UK	72	72	13	<b>Plantation</b> Kana - Pama / Distrisound (Not Listed)	F.WA
6	6	7	<b>Entre Nous</b> Chimene Badi - AZ Records (Not Listed)	CH.F.WA	39	33	13	<b>Paris Latino</b> Star Academy 2 - Mercury (Not Listed)	CH.F.WA	73	82	6	<b>Ne Reviens Pas</b> Johnny Hallyday - Mercury (Not Listed)	CH.F.WA
7	NE		<b>I Begin To Wonder</b> Dannii Minogue - London (BMG / Warner Chappell / JCA Songs)	UK.IRL	40	NE		<b>Le Grand Secret</b> Indochine - Columbia (Not Listed)	CH.F.WA	74	55	9	<b>Hypnotic Tango</b> Master Blaster - Epic (Universal / Intersong)	A.C.H.D
8	16	2	<b>Move Your Feet</b> Junior Senior - Mercury (Universal / Crunchy Tunes)	UK.IRL	41	34	3	<b>Laisse-Moi</b> Jeremy Chatelain - Mercury (Not Listed)	F.WA	75	NE		<b>Sag Es</b> Samajona - EMI (Not Listed)	D
9	7	12	<b>Mundian To Bach Ke (Beware Of The Boy)</b> Panjabi MC - Superstar Recordings / Showbiz (EMI / Universal)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	42	20	2	<b>Keep Me A Secret</b> Ainslie - Mercury (BBC / MCS)	UK.IRL	76	NE		<b>Something That You Said</b> The Bangles - EMI / Liberty (BMG / Universal / Ultravoxen)	A.C.H.D.UK
10	12	8	<b>Désenchantée</b> Kate Ryan - Antler-Subway (Requiem)	A.C.H.D.D.K.HUN.S	43	35	14	<b>The Cheeky Song (Touch My Bum)</b> The Cheeky Girls - WEA / Multiply / Wildstar (Strongsongs / Universal)	CH.FL.FUK.HUN.NL.S.WA	77	60	4	<b>Can't Stop</b> Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.D.UK.GRE.IRL.I
11	NE		<b>TV Makes The Superstar</b> Modern Talking - Hansa (Not Listed)	A.C.H.D	44	39	18	<b>Objection (Tango)</b> Shakira - Epic (Sony ATV / EMI)	A.C.H.FL.F.GRE.I.P.S.WA	78	NE		<b>Mo' Fire</b> Bad Company UK / Rawhill Cru - BC Recordings (CC)	UK
12	13	19	<b>Can't Stop Loving You</b> Phil Collins - WEA (EMI)	CH.FL.F.NL.S.WA	45	28	9	<b>We Have A Dream</b> Various Artists - Hansa (Blue Obsession / Warner Chappell)	A.C.H.D	79	66	14	<b>Des Mots Qui Résonnent</b> Jenifer - Mercury (Not Listed)	CH.F.WA
13	9	6	<b>Cry Me A River</b> Justin Timberlake - Jive (EMI / Warner Chappell / Zomba)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA	46	54	3	<b>Mon Petit Bikini</b> Les Gaffettes - Ulm (Not Listed)	F	80	61	5	<b>Songbird</b> Oasis - Big Brother (Universal)	UK.IRL.I.P
14	14	6	<b>Stole</b> Kelly Rowland - Columbia (EMI / BMG)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	NE		<b>I'm With You</b> Avril Lavigne - Arista (Not Listed)	A.C.H.D	81	NE		<b>Shine On</b> Daniel Lopes - DAM (Not Listed)	CH.D
15	8	2	<b>Boys Of Summer</b> DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK.IRL	48	38	16	<b>Jenny From The Block</b> Jennifer Lopez - Epic (Various)	A.C.H.D.FL.F.HUN.I.P.S.WA	82	65	8	<b>Tous Les Hommes</b> Joel O'Canha - M6 Int. (Not Listed)	F.WA
16	11	14	<b>Feel</b> Robbie Williams - Chrysalis (BMG / EMI)	A.C.H.D.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	49	32	4	<b>I Can't Break Down</b> Sinéad Quinn - Mercury (Various)	UK.IRL	83	RE		<b>What My Heart Wants To Say</b> Gareth Gates - S (Rokstone / BMG)	UK
17	15	8	<b>'03 Bonnie &amp; Clyde</b> Jay-Z ft. Beyoncé Knowles - Def Jam / Roc-A-Fella / Def Jam (EMI / Warner Chappell / Universal)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	50	44	6	<b>Hey Ma</b> Cam'ron ft. Juelz Santana, Freekey Zekey - Roc-A-Fella / Def Jam (EMI / Killa Kam / Next Level Grooves)	D.UK.IRL	84	74	8	<b>Stop Living The Lie</b> David Sneddon - Mercury (Copyright Control)	UK.IRL
18	29	3	<b>Kein Zurück</b> Wolfsheim - Island (Not Listed)	D	51	NE		<b>I Drove All Night</b> Celine Dion - Epic / Columbia (Not Listed)	CH.D.K.E.FL.FL.NL.N.WA	85	59	11	<b>Le Chemin</b> Kyo ft. Sita - Jive (Not Listed)	CH.F.WA
19	10	2	<b>Weekend</b> Scooter - Edel / Mega / Club Tools (Not Listed)	A.C.H.D.D.K.FIN.HUN.IRL.N	52	67	2	<b>Une Femme Avec Une Femme</b> Saya - WEA (Not Listed)	F	86	76	5	<b>Can You Feel The Silence</b> Talla 2XLC - WEA (Not Listed)	A.D
20	22	4	<b>Etre Un Homme Comme Vous</b> Houcine - Mercury (Not Listed)	CH.F.WA	53	36	5	<b>Rhythm Is A Dancer 2003</b> Snap - Musica / Phonag / SPV (Hanseatic / Songs Of Logic)	A.C.H.D	87	NE		<b>Bother</b> Stone Sour - Roadrunner (EMI)	UK
21	17	4	<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - S (Warner Chappell / BMG / Peer / Good Ear)	A.C.H.D.FL.NL	54	43	15	<b>If You're Not The One</b> Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL.N	88	68	4	<b>Automatic</b> Sarah Whymore - RCA (Sony ATV / EMI / Biffco / Universal)	UK.IRL
22	NE		<b>Sing For The Moment</b> Eminem - Interscope (Sony ATV / Ensign / Eight Mile Style)	UK.IRL	55	49	5	<b>Big Yellow Taxi</b> Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	A.C.H.D.FL.UK.IRL.NL	89	NE		<b>Almeno Tu Nell'Universo</b> Elisa - Sugar (Not Listed)	I
23	21	2	<b>J'En Ai Marre!</b> Alizee - Polydor (Not Listed)	F	56	37	3	<b>Je T'aime Plus Que Tout</b> Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH.F.WA	90	79	5	<b>Après Tant D'Années Amour</b> Frank Michael - Up Music (Not Listed)	F.WA
24	NE		<b>Embrasse</b> Georges-Alain Jones - Mercury (Not Listed)	F.WA	57	41	21	<b>Dilemma</b> Nelly ft. Kelly Rowland - Universal (BMG / Warner Chappell / EMI)	A.C.H.D.FL.FUK.GRE.HUN.S.WA	91	70	2	<b>La Vie Fait Ce Qu'Elle Veut</b> Julie Zenatti - Columbia (Not Listed)	F
25	NE		<b>Work It</b> Nelly ft. Justin Timberlake - Universal (Zomba / BMG / Universal)	DK.FL.UK.IRL.NL.WA	58	47	9	<b>On N' Sait Jamais Dans La Vie</b> Leslie & Magic System - M6 Int. (Not Listed)	CH.F	92	83	8	<b>Miss You</b> Aaliyah - Blackground (Copyright Control)	A.C.H.D.FL.NL.WA
26	26	21	<b>Nu Flow</b> Big Brovaz - Epic (Shalit)	CH.D.D.K.FL.NL.N.S.WA	59	62	8	<b>A 20 Ans</b> Lorie - EGP (Not Listed)	CH.F.WA	93	81	5	<b>Märchensong</b> Helge Schneider - Island (Not Listed)	D
27	23	5	<b>Lifestyles Of The Rich And Famous</b> Good Charlotte - Epic (EMI)	A.C.H.D.FL.UK.IRL.NL.S	60	50	12	<b>Sound Of The Underground / Stay Another Day</b> Girls Aloud - Polydor (Warner Chappell / Xenomania)	UK.IRL.NL	94	51	2	<b>Eple</b> Röyksopp - Wall Of Sound (Universal)	UK.IRL
28	24	13	<b>Family Portrait</b> Pink - Arista (EMI / TVT)	A.C.H.D.FL.IRL.NL.N.S.WA	61	58	4	<b>Not Gonna Get Us</b> T.A.T.U. - Universal Russia / Interscope (Not Listed)	CH.FIN.FL.GRE.I.NL.N.S.WA	95	NE		<b>This Feeling</b> Kid Q - Mercury (Not Listed)	D
29	31	2	<b>Au Jour Le Jour</b> Emma Daumas - Mercury (Not Listed)	CH.F.WA	62	40	2	<b>Wunder Geschehen</b> Nena - Warner Bros. (Not Listed)	A.D	96	NE		<b>Taxi 3 - Qu'est Ce Tu Fous Cette Nuit</b> Humphrey & Busta Flex - Hostile / Virgin (Not Listed)	F
30	NE		<b>It's Over Now</b> Jeannette - Polydor (Not Listed)	A.D	63	42	2	<b>Heaven Is A Place On Earth</b> Soda Club - Concept (EMI)	UK.IRL	97	87	3	<b>Just Like A Pill</b> Pink - Arista (EMI)	CH.F
31	25	8	<b>Year 3000</b> Busted - Universal (EMI / Rondor / Universal)	A.D.UK.IRL	64	52	11	<b>Regarde-Moi (Teste Moi, Deteste Moi)</b> Priscilla - Jive (Not Listed)	F.WA	98	NE		<b>Sugah</b> Ruby Amanfu - Polydor (Famous / BMG)	UK
32	19	34	<b>Asereje / The Ketchup Song</b> Las Ketchup - Columbia (Sony ATV)	A.C.H.D.FUK.GRE.IRL.I.N.P.S.WA	65	NE		<b>Can You Dig It 2003</b> The Mock Turtles - Virgin (EMI)	UK	99	71	6	<b>Beat Of Life</b> DJ Tomekk ft. S. Nasic & Ice-T - Ariola (No Limits / BMG Ufa / Rhyme Syndicate)	A.D
33	27	11	<b>Tu Es Foutu (Tu M'As Promis)</b> In-Grid - Zyx / EMI / Medley (Mikulski)	A.D.DK.FIN.N.S	66	NE		<b>Sneak Preview</b> ASD (Afrob ft. Sammy Deluxe) - Capitol (Not Listed)	A.C.H.D	100	77	20	<b>Tu Es Mon Autre</b> Lara Fabian & Maurane - Polydor (Not Listed)	F.WA
34	30	5	<b>Gimme The Light</b> Sean Paul - Atlantic / Walboomers Music (Dutty Rock / Black Shadow / TWR)	CH.D.FUK.NL.S	67	93	2	<b>Bump, Bump, Bump</b> B2K ft. P. Diddy - Epic (Not Listed)	CH.F.NL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	45	<b>Norah Jones</b> Come Away With Me - <i>Blue Note</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	34	45	5	<b>Laura Pausini</b> From The Inside - <i>Atlantic</i>	CH.E.FIN.FL.F.GRE.I.NL.WA	68	NE		<b>Mull Historical Society</b> Us - <i>Blanco Y Negro</i>	UK
2	7	31	<b>Avril Lavigne</b> Let Go - <i>Arista</i>	A.C.H.CZ.E.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	30	68	<b>Shakira</b> Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.D.FL.F.GRE.HUN.IRL.NL.P.WA	69	60	2	<b>Mana</b> Revolución De Amor - <i>WEA/WEA Latina</i>	CH.D.E
3	2	4	<b>Massive Attack</b> 100th Window - <i>Virgin</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	36	34	28	<b>Sugababes</b> Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL	70	47	4	<b>Zwan</b> Mary Star Of The Sea - <i>Reprise</i>	A.C.H.D.E.GRE.IRL.I.NL.S.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	12	19	<b>Christina Aguilera</b> Stripped - <i>RCA</i>	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.WA	37	29	17	<b>Elton John</b> The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.NL.S.WA	71	52	6	<b>Ry Cooder &amp; Manuel Galban</b> Mambo Sinuendo - <i>Nonesuch</i>	A.C.H.D.FL.GRE.NL.WA
5	4	18	<b>Eminem</b> 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.NL.N.POL.P.S.WA	38	89	2	<b>Matchbox 20</b> More Than You Think You Are - <i>Atlantic</i>	A.C.H.D.UK.IRL.NL	72	61	11	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records</i>	A.C.H.D
6	8	28	<b>Coldplay</b> A Rush Of Blood To The Head - <i>Parlophone</i>	A.C.H.CZ.E.D.D.K.E.FL.FUK.IRL.I.NL.N.P.WA	39	33	9	<b>Busted</b> Busted - <i>Universal</i>	A.D.UK.IRL	73	70	8	<b>Röyksopp</b> Melody AM - <i>Wall Of Sound</i>	UK.IRL.N
7	3	16	<b>Robbie Williams</b> Escapology - <i>Chrysalis</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	40	4	<b>Operación Triunfo II</b> Generación Ot Juntos - <i>Vale Music</i>	E	74	82	24	<b>Elvis Presley</b> Elvis - 30 #1 Hits - <i>RCA</i>	A.D.UK.NL.S
8	17	3	<b>50 Cent</b> Get Rich Or Die Tryin' - <i>Interscope</i>	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	41	41	6	<b>Good Charlotte</b> The Young And The Hopeless - <i>Epic/Columbia</i>	A.C.H.D.FL.FUK.NL.S	75	65	4	<b>Adriano Celentano</b> Per Sempre - <i>Clan Celentano</i>	I
9	19	2	<b>Ben Harper</b> Diamonds On The Inside - <i>Virgin</i>	CH.D.E.FL.F.I.P.WA	42	43	5	<b>Lisa Stansfield</b> Biography - The Greatest Hits - <i>Arista</i>	CH.D.E.FL.UK.I	76	84	10	<b>Foo Fighters</b> One By One - <i>RCA</i>	UK.IRL.I
10	5	41	<b>Eminem</b> The Eminem Show - <i>Interscope</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43	36	6	<b>Giorgio Gaber</b> Io Non Mi Sento Italiano - <i>CGD</i>	I	77	91	5	<b>Ella Fitzgerald</b> Gold - <i>Verve</i>	UK
11	9	4	<b>Various Artists</b> United - <i>Hansa</i>	A.C.H.D	44	38	3	<b>R. Kelly</b> Chocolate Factory - <i>Jive</i>	CH.D.FL.FUK.NL.WA	78	NE		<b>Anthrax</b> We've Come For You All - <i>Nuclear Blast</i>	D.F
12	11	35	<b>Red Hot Chili Peppers</b> By The Way - <i>Warner Bros.</i>	CH.D.E.FL.FUK.IRL.I.NL.WA	45	49	2	<b>Led Zeppelin</b> Early Days & Latter Days: Led Zeppelin - <i>Atlantic</i>	UK.IRL	79	NE		<b>Antonio Orozco</b> Semilla Del Silencio - <i>Horus</i>	E
13	10	31	<b>T.A.T.U.</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Universal Russia/Interscope</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.NL.N.POL.S.WA	46	NE		<b>Sergio Dalma</b> De Otro Color - <i>Mercury</i>	E	80	58	2	<b>Patrik Isaksson</b> Tillbaks På Ruta 1 - <i>Columbia</i>	S
14	13	58	<b>Pink</b> Missundaztood - <i>Arista</i>	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.POL.S.WA	47	53	19	<b>U2</b> The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.D.D.K.E.FL.HUN.IRL.I.NL.N.P	81	94	2	<b>Various Artists</b> Radio Zet, To Co Lubisz - Wiecej Muzyki - <i>Magic</i>	POL
15	6	10	<b>Justin Timberlake</b> Justified - <i>Jive</i>	CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	48	48	5	<b>Camela</b> Por Siempre Tu Y Yo - <i>Capitol</i>	E	82	56	4	<b>Calexico</b> Feast Of Wire - <i>City Slang</i>	A.D.FL.F.GRE.NL.WA
16	NE		<b>Leroy Nolwenn</b> Nolwenn - <i>Mercury</i>	CH.F.WA	49	NE		<b>Soundtrack</b> Chicago - <i>Epic</i>	A.C.H.D.E.FL.F.GRE.NL.WA	83	83	2	<b>Michael Jackson</b> Greatest Hits - History Vol. 1 - <i>Epic</i>	UK.IRL
17	20	18	<b>Nena</b> 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.C.H.D	50	46	4	<b>Ivano Fossati</b> Lampo Viaggiatore - <i>Columbia</i>	I	84	69	4	<b>David Gray</b> A New Day At Midnight - <i>East West/IHT</i>	UK.IRL
18	14	5	<b>Kelly Rowland</b> Simply Deep - <i>Columbia</i>	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.POL.S.WA	51	42	2	<b>Gotthard</b> Human Zoo - <i>Ariola</i>	CH.D	85	NE		<b>Elefantes</b> La Forma De Mover Tus Manos - <i>Capitol</i>	E
19	NE		<b>Turin Brakes</b> Ether Song - <i>Source/Virgin</i>	D.F.UK.IRL.NL	52	39	2	<b>Appleton</b> Everything's Eventual - <i>Polydor</i>	UK	86	62	3	<b>Ms. Dynamite</b> A Little Deeper - <i>Polydor</i>	E.UK
20	26	16	<b>Shania Twain</b> Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FUK.NL	53	31	2	<b>DJ Bobo</b> Visions - <i>Hansa</i>	CH.D	87	57	11	<b>Patrick Bruel</b> Entre-Deux - <i>RCA</i>	CH.F.NL.WA
21	23	15	<b>Jennifer Lopez</b> This Is Me...Then - <i>Epic</i>	A.C.H.CZ.E.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	54	44	3	<b>Vincent Delerm</b> Vincent Delerm - <i>WEA/Tot Ou Tard</i>	CH.F.WA	88	88	2	<b>Golden Earring</b> Millbrook U.S.A. - <i>Universal</i>	NL
22	22	26	<b>Herbert Grönemeyer</b> Mensch - <i>EMI</i>	A.C.H.D.NL	55	37	16	<b>Rod Stewart</b> It Had To Be You - <i>J</i>	E.UK.NL.POL.P	89	72	3	<b>Wise Guys</b> Klartext - <i>PAV</i>	D
23	NE		<b>Moloko</b> Statues - <i>Echo</i>	A.C.H.D.D.K.E.FIN.FL.UK.IRL.NL.WA	56	32	5	<b>Nick Cave &amp; The Bad Seeds</b> Nocturama - <i>Mute</i>	A.C.H.CZ.E.D.FL.GRE.IRL.NL.POL.S.WA	90	87	2	<b>Coldplay</b> Parachutes - <i>Parlophone</i>	FL.UK.IRL
24	18	3	<b>Les Enfoirés</b> La Foire Aux Enfoirés 2003 - <i>RCA</i>	CH.F.WA	57	50	17	<b>Craig David</b> Slicker Than Your Average - <i>Wildstar</i>	CH.D.E.FUK.I.NL	91	67	11	<b>Soundtrack</b> The Lord of The Riings: The Two Towers - <i>Warner Bros.</i>	CZE.D.GRE.HUN.NL.POL
25	15	6	<b>Aaliyah</b> I Care 4 U - <i>Blackground</i>	A.C.H.D.FL.FUK.NL.POL.WA	58	79	3	<b>Aretha Franklin</b> Respect - The Very Best Of - <i>Warner Strategic Marketing</i>	N.S	92	NE		<b>Sanseverino</b> Le Tango Des Gens - <i>Saint George/Columbia</i>	F
26	35	2	<b>Era</b> The Mass - <i>Mercury</i>	CH.FL.F.I.P.WA	59	66	11	<b>Robbie Williams</b> Swing When You're Winning - <i>Chrysalis</i>	A.D.UK.NL.N	93	78	2	<b>La Cabra Mecanica</b> Ni Jaulas Ni Peceras - <i>DRO</i>	E
27	21	11	<b>Carla Bruni</b> Quelqu'Un M'a Dit - <i>Naive</i>	CH.FL.F.I.WA	60	NE		<b>Frank Michael</b> Entre Nous - <i>Up Music/WEA</i>	F.WA	94	64	11	<b>Renaud</b> Boucan D'Enfer - <i>Virgin</i>	CH.F.WA
28	16	3	<b>Tom Jones</b> Greatest Hits - <i>Universal TV</i>	UK.GRE.IRL	61	59	5	<b>Indochine</b> Paradize - <i>Columbia</i>	CH.F.WA	95	75	12	<b>Kent</b> Vapen & Ammunition - <i>RCA</i>	FIN.N.S
29	55	3	<b>Ozzy Osbourne</b> The Essential - <i>Epic</i>	A.C.H.D.D.K.UK.NL.S	62	68	2	<b>Kora</b> Kora Ola Ola! - <i>BMG</i>	POL	96	93	6	<b>Mickey 3D</b> Tu Vas Pas Mourir De Rire - <i>Virgin</i>	CH.F.WA
30	25	43	<b>Queen</b> Greatest Hits I, II & III - The Plat. Collection - <i>Parlophone</i>	A.C.H.D.E.FIN.UK.IRL.I.NL.P	63	54	4	<b>Subsonica</b> Controllo Del Livello Di Rombo - <i>Mescal</i>	I	97	81	5	<b>Natasha St-Pier</b> De L'Amour Le Mieux - <i>Columbia</i>	CH.F.WA
31	28	18	<b>Blue</b> One Love - <i>Innocent/Virgin</i>	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N	64	74	10	<b>Audioslave</b> Audioslave - <i>Epic</i>	CH.D.UK.GRE.IRL.NL.S	98	85	18	<b>Roxette</b> The Ballad Hits - <i>Capitol</i>	NL.P
32	24	5	<b>Guano Apes</b> Walking On A Thin Line - <i>Supersonic/Gun</i>	A.C.H.D.FIN.FL.NL.POL.P	65	80	10	<b>Stevie Wonder</b> The Definitive Collection - <i>Motown/Universal TV</i>	I.NL.S	99	NE		<b>Jan Borysewicz I Pawel Kukiz</b> Borysewicz & Kukiz - <i>BMG</i>	POL
33	27	17	<b>Phil Collins</b> Testify - <i>WEA</i>	A.C.H.CZ.E.D.E.FL.F.NL.WA	66	63	4	<b>Apocalyptica</b> Reflections - <i>Mercury</i>	A.C.H.CZ.E.D.FIN.GRE.POL	100	RE		<b>Andrea Berg</b> Best Of - <i>Ariola</i>	A.D
					67	51	8	<b>Bee Gees</b> Their Greatest Hits - The Record - <i>Polydor</i>	UK.NL	A = Austria, FL = Flanders, WA = Wallong, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

UNITED KINGDOM		
TW	LW	SINGLES
1	1	<b>Christina Aguilera</b> - Beautiful (RCA)
2	NE	<b>Dannii Minogue</b> - I Begin To Wonder (London)
3	4	<b>Junior Senior</b> - Move Your Feet (Mercury)
4	2	<b>DJ Sammy &amp; Yanou ft. Do</b> - Boys Of Summer (Data)
5	3	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
6	NE	<b>Eminem</b> - Sing For The Moment (Interscope)
7	NE	<b>Nelly ft. Justin Timberlake</b> - Work It (Universal)
8	6	<b>Justin Timberlake</b> - Cry Me A River (Jive)
9	NE	<b>Darius</b> - Incredible (What I Meant To Say) (Mercury)
10	NE	<b>The Coral</b> - Don't Think You're The First (Deltasonic)
TW	LW	ALBUMS
1	1	<b>Norah Jones</b> - Come Away With Me (Blue Note)
2	6	<b>Christina Aguilera</b> - Stripped (RCA)
3	4	<b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)
4	NE	<b>Turin Brakes</b> - Ether Song (Source/Virgin)
5	2	<b>Tom Jones</b> - Greatest Hits (Universal TV)
6	3	<b>Justin Timberlake</b> - Justified (Jive)
7	5	<b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.)
8	7	<b>50 Cent</b> - Get Rich Or Die Tryin' (Interscope)
9	8	<b>Avril Lavigne</b> - Let Go (Arista)
10	11	<b>Sugababes</b> - Angels With Dirty Faces (Island)

GERMANY		
TW	LW	SINGLES
1	1	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
2	NE	<b>Modern Talking</b> - TV Makes The Superstar (Hansa)
3	3	<b>Kate Ryan</b> - Désenchantée (EMI)
4	6	<b>Wolfsheim</b> - Kein Zurück (Island)
5	2	<b>Scouter</b> - Weekend (Edel)
6	NE	<b>Jeanette</b> - It's Over Now (Polydor)
7	5	<b>Gareth Gates</b> - Anyone Of Us (Stupid Mistake) (SRCA)
8	4	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
9	17	<b>Shania Twain</b> - Ka-Ching (Mercury)
10	11	<b>In-Grid</b> - Tu Es Foutu (Tu M'As Promis) (Zyx)
TW	LW	ALBUMS
1	1	<b>Various Artists</b> - United (Hansa)
2	2	<b>Norah Jones</b> - Come Away With Me (EMI)
3	3	<b>Nena</b> - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
4	4	<b>Herbert Grönemeyer</b> - Mensch (EMI)
5	8	<b>Avril Lavigne</b> - Let Go (Arista)
6	6	<b>T.A.T.U.</b> - 200 Km/H In The Wrong Lane (Interscope)
7	12	<b>Shania Twain</b> - Up! (Mercury)
8	5	<b>Robbie Williams</b> - Escapology (Chrysalis)
9	7	<b>Guano Apes</b> - Walking On A Thin Line (Supersonic/Gun)
10	21	<b>50 Cent</b> - Get Rich Or Die Tryin' (Interscope)

FRANCE		
TW	LW	SINGLES
1	1	<b>Alphonse Brown</b> - Le Frunkp (Up Music)
2	2	<b>Chimene Badi</b> - Entre Nous (Universal)
3	3	<b>Eminem</b> - Lose Yourself (Interscope)
4	4	<b>Phil Collins</b> - Can't Stop Loving You (WEA)
5	5	<b>Alizee</b> - J'En Ai Marre! (Polydor)
6	59	<b>Georges-Alain Jones</b> - Embrasse (Mercury)
7	7	<b>Houcine</b> - Etre Un Homme Comme Vous (Mercury)
8	8	<b>Emma Daumus</b> - Au Jour Le Jour (Mercury)
9	6	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
10	9	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
TW	LW	ALBUMS
1	31	<b>Leroy Nolwenn</b> - Nolwenn (Mercury)
2	1	<b>Les Enfoirés</b> - La Foire Aux Enfoirés 2003 (RCA)
3	2	<b>Ben Harper</b> - Diamonds On The Inside (Virgin)
4	4	<b>Era</b> - The Mass (Mercury)
5	3	<b>Carla Bruni</b> - Quelqu'Un M'a Dit (Naive)
6	8	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
7	7	<b>Phil Collins</b> - Testify (WEA)
8	NE	<b>Frank Michael</b> - Entre Nous (Up Music)
9	6	<b>Vincent Delerm</b> - Vincent Delerm (Tot Ou Tard)
10	5	<b>Massive Attack</b> - 100th Window (Virgin)

SWEDEN		
TW	LW	SINGLES
1	1	<b>Eminem</b> - Lose Yourself (Interscope)
2	2	<b>Big Brovaz</b> - Nu Flow (Epic)
3	4	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Innocent/Virgin)
4	5	<b>Mathias Holmgren</b> - Något Som Kan Hända (Mariann)
5	3	<b>Christina Aguilera</b> - Beautiful (RCA)
6	NE	<b>Lars Winnerbäck</b> - Åt Samma Hall (Interscope)
7	6	<b>In-Grid</b> - Tu Es Foutu (Tu M'As Promis) (Medley)
8	7	<b>Pink</b> - Family Portrait (Arista)
9	9	<b>T.A.T.U.</b> - Not Gonna Get Us (Interscope)
10	8	<b>The Cardigans</b> - For What It's Worth (Stockholm)
TW	LW	ALBUMS
1	7	<b>Norah Jones</b> - Come Away With Me (EMI)
2	3	<b>Aretha Franklin</b> - Respect - The Very Best Of (Warner Strategic Marketing)
3	1	<b>Patrik Isaksson</b> - Tillbaka På Ruta 1 (Columbia)
4	5	<b>Stevie Wonder</b> - The Definitive Collection (Universal TV)
5	2	<b>Eva Cassidy</b> - Songbird (Hot Records)
6	4	<b>Kent</b> - Vapen & Ammunition (RCA)
7	NE	<b>Ozzy Osbourne</b> - The Essential (Epic)
8	13	<b>50 Cent</b> - Get Rich Or Die Tryin' (Interscope)
9	8	<b>Roy Orbison</b> - Love Songs (Virgin)
10	NE	<b>Cornelis Vreeswijk</b> - Cornelis Vreeswijks Bästa (Metronome)

SPAIN		
TW	LW	SINGLES
1	1	<b>Miguel Nandez</b> - Amiga Soledad (Vale Music)
2	2	<b>Tony Santos</b> - Un Hombre Asi (Vale Music)
3	3	<b>Hugo</b> - El Templo De Tu Cuerpo (Vale Music)
4	4	<b>Vega</b> - Quiero Ser Tu (Vale Music)
5	6	<b>Danni Ubeda</b> - Bésame (Vale Music)
6	5	<b>Joan Tena</b> - Ve, Prueba Y Veras (Vale Music)
7	8	<b>Elena Gadel</b> - Es Por Ti (Vale Music)
8	7	<b>Nika</b> - Trampa De Cristal (Vale Music)
9	10	<b>Tessa</b> - Tu Volveras (Vale Music)
10	9	<b>Cristie</b> - No Quiero Sufrir (Vale Music)
TW	LW	ALBUMS
1	1	<b>Operación Triunfo II</b> - Generación Ot Juntos (Vale Music)
2	NE	<b>Sergio Dalma</b> - De Otro Color (Mercury)
3	2	<b>Camela</b> - Por Siempre Tu Y Yo (Capitol)
4	3	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
5	9	<b>Antonio Orozco</b> - Semilla Del Silencio (Muxxic)
6	13	<b>Elefantes</b> - La Forma De Mover Tus Manos (Capitol)
7	5	<b>La Cabra Mecanica</b> - Ni Jaulas Ni Peces (DRO)
8	6	<b>UPA</b> - Un Paso Adelante (Globomedia)
9	4	<b>Eminem</b> - The Eminem Show (Interscope)
10	7	<b>Queen</b> - Greatest Hits I, II & III - The Plat. Coll (Parlophone)

HOLLAND		
TW	LW	SINGLES
1	1	<b>Gareth Gates</b> - Anyone Of Us (Stupid Mistake) (RCA)
2	2	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
3	3	<b>Bastiaan Ragas &amp; T. Breugem</b> - Alles (Universal)
4	5	<b>Christina Aguilera</b> - Beautiful (RCA)
5	4	<b>Sir</b> - Heaven (BMG)
6	6	<b>Big Brovaz</b> - Nu Flow (Epic)
7	7	<b>Aca De En De Munnik</b> - Groeten Uit Maaiveld (SML)
8	8	<b>Eminem</b> - Lose Yourself (Interscope)
9	9	<b>Pink</b> - Family Portrait (Arista)
10	12	<b>Girls Aloud</b> - Sound Of The Underground/Stay Another Day (Polydor)
TW	LW	ALBUMS
1	1	<b>Norah Jones</b> - Come Away With Me (Blue Note)
2	2	<b>Golden Earring</b> - Millbrook U.S.A. (Universal)
3	4	<b>Robbie Williams</b> - Escapology (Chrysalis)
4	5	<b>Roxette</b> - The Ballad Hits (Capitol)
5	9	<b>Christina Aguilera</b> - Stripped (RCA)
6	3	<b>Bee Gees</b> - Their Greatest Hits - The Record (Polydor)
7	12	<b>Pink</b> - M!ssundaztood (Arista)
8	6	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
9	7	<b>Blue</b> - One Love (Virgin)
10	8	<b>Phil Collins</b> - Testify (WEA)

WALLONY		
TW	LW	SINGLES
1	1	<b>Alphonse Brown</b> - Le Frunkp (Up Music)
2	2	<b>Eminem</b> - Lose Yourself (Interscope)
3	5	<b>Houcine</b> - Etre Un Homme Comme Vous (Mercury)
4	4	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
5	3	<b>Panjabi MC</b> - Munding To Bach Ke (Beware Of The Boy) (ARS)
6	NE	<b>Georges-Alain Jones</b> - Embrasse (Mercury)
7	13	<b>Alizee</b> - J'En Ai Marre (Polydor)
8	16	<b>Emma Daumus</b> - Au Jour Le Jour (Mercury)
9	8	<b>Jeremy Chatelain</b> - Laisse-Moi (Mercury)
10	6	<b>Justin Timberlake</b> - Cry Me A River (Jive)
TW	LW	ALBUMS
1	1	<b>Les Enfoirés</b> - La Foire Aux Enfoirés 2003 (RCA)
2	NE	<b>Leroy Nolwenn</b> - Nolwenn (Mercury)
3	2	<b>Carla Bruni</b> - Quelqu'Un M'a Dit (Naive)
4	4	<b>Norah Jones</b> - Come Away With Me (Blue Note)
5	3	<b>Massive Attack</b> - 100th Window (Virgin)
6	19	<b>Era</b> - The Mass (Mercury)
7	NE	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
8	10	<b>Ben Harper</b> - Diamonds On The Inside (Virgin)
9	5	<b>Patrick Bruel</b> - Entre-Deux (RCA)
10	7	<b>Renaud</b> - Boucan D'Enfer (Virgin)

IRELAND		
TW	LW	SINGLES
1	1	<b>Christina Aguilera</b> - Beautiful (RCA)
2	2	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
3	NE	<b>Eminem</b> - Sing For The Moment (Interscope)
4	3	<b>Busted</b> - Year 3000 (Universal)
5	4	<b>Eminem</b> - Lose Yourself (Interscope)
6	10	<b>Justin Timberlake</b> - Cry Me A River (Jive)
7	9	<b>Counting Crow</b> ft. V. Carlton - Big Yellow Taxi (Geffen)
8	8	<b>Daniel Bedingfield</b> - If You're Not The One (Polydor)
9	11	<b>Girls Aloud</b> - Sound Of The Underground/Stay Another Day (Polydor)
10	6	<b>Kelly Rowland</b> - Stole (Columbia)
TW	LW	ALBUMS
1	1	<b>Norah Jones</b> - Come Away With Me (Blue Note)
2	2	<b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)
3	3	<b>Justin Timberlake</b> - Justified (Jive)
4	NE	<b>Revs</b> - Suck (Treasure Island)
5	4	<b>50 Cent</b> - Get Rich Or Die Tryin' (Interscope)
6	8	<b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.)
7	5	<b>Christina Aguilera</b> - Stripped (RCA)
8	7	<b>Eminem</b> - The Eminem Show (Interscope)
9	6	<b>Avril Lavigne</b> - Let Go (Arista)
10	42	<b>Michael Jackson</b> - Greatest Hits - History Vol. 1 (Epic)

DENMARK		
TW	LW	SINGLES
1	1	<b>Christine Milton</b> - Superstar (RCA)
2	NE	<b>Celine Dion</b> - I Drove All Night (Epic)
3	8	<b>Big Brovaz</b> - Nu Flow (Epic)
4	3	<b>Eminem</b> - Lose Yourself (Interscope)
5	2	<b>In-Grid</b> - Tu Es Foutu (Tu M'As Promis) (EMI)
6	5	<b>Ozzy Osbourne</b> - Dreamer/Gets Me Through (Epic)
7	6	<b>Panjabi MC</b> - Munding To Bach Ke (Beware Of The Boy) (Big Star)
8	9	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
9	11	<b>Christina Aguilera</b> - Beautiful (RCA)
10	7	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
TW	LW	ALBUMS
1	NE	<b>Kashmir</b> - Zitilites (Columbia)
2	3	<b>Norah Jones</b> - Come Away With Me (Blue Note)
3	1	<b>Julie</b> - Home (Capitol)
4	10	<b>Razz</b> - Kast Dine Hænder Op (Universal)
5	2	<b>Carpark North</b> - Carpark North (Virgin)
6	NE	<b>Liza Nilsson</b> - Samlade Sanger 1992-2003 (Sony)
7	5	<b>Grethe Ingmann</b> - Kærlighed (CMC)
8	21	<b>Outlandish</b> - Bread And Barrels Of Water (Ariola)
9	16	<b>Nik &amp; Jay</b> - Nik & Jay (Capitol)
10	25	<b>Ozzy Osbourne</b> - The Essential (Epic)

NORWAY		
TW	LW	SINGLES
1	3	<b>Maria Arredondo</b> - In Love With An Angel (Groov)
2	1	<b>Big Brovaz</b> - Nu Flow (Epic)
3	2	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
4	4	<b>Folk Og Røvere</b> - Utadestjælapplevelse (EMI)
5	5	<b>Christina Aguilera</b> - Beautiful (RCA)
6	NE	<b>Scouter</b> - Weekend (Mega)
7	NE	<b>Daniel Bedingfield</b> - If You're Not The One (Polydor)
8	6	<b>Bertine Zeltitz</b> - Girl Like You (EMI)
9	7	<b>Eminem</b> - Lose Yourself (Interscope)
10	9	<b>Kelly Rowland</b> - Stole (Columbia)
TW	LW	ALBUMS
1	1	<b>Bertine Zeltitz</b> - Sweet Injections (EMI)
2	NE	<b>Ralph Meyerz &amp; The Jack Herr</b> - A Special Album (Tube)
3	3	<b>Queen</b> - Greatest Hits I, II & III - The Plat. Coll (Parlophone)
4	2	<b>Ephemera</b> - Air (Ephemera Recordings)
5	4	<b>Norah Jones</b> - Come Away With Me (Blue Note)
6	6	<b>Kaizers Orchestra</b> - Evig Pint (Broiler Farm)
7	7	<b>Bjorn Eidsvåg</b> - Tålt (Columbia)
8	5	<b>Radka Toneff</b> - Some Time Ago (EMI)
9	9	<b>Robbie Williams</b> - Escapology (Chrysalis)
10	8	<b>Billy Joel</b> - The Ultimate Collection (Columbia)

FINLAND		
TW	LW	SINGLES
1	1	<b>Sonata Arctica</b> - Victoria's Secret (Spinefarm)
2	NE	<b>Flaming Sideburns</b> - Let Me Take (Spinefarm)
3	3	<b>Eminem</b> - Lose Yourself (Interscope)
4	4	<b>Negative</b> - The Moment Of Our Love (Playground)
5	2	<b>Darude</b> - Music (16 Inch Records)
6	5	<b>The Rasmus</b> - In The Shadows (Playground)
7	17	<b>Scouter</b> - Weekend (Club Tools)
8	11	<b>Pikku G.</b> - Shala-La-La (Evidence)
9	9	<b>Yi</b> - Rakkkaus On Lumivalkoinen (Poko)
10	6	<b>Maija Vilkkumaa</b> - Ei (Evidence)
TW	LW	ALBUMS
1	NE	<b>Rasmus</b> - Dead Letters (Playground)
2	1	<b>Kerkko Koskinen</b> - Rakkkaus Viiltää (Megamania)
3	2	<b>Yup</b> - Leppymättämat (Mercury)
4	3	<b>Soundtrack</b> - Pahat Pojat (Poko)
5	5	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
6	4	<b>Massive Attack</b> - 100th Window (Virgin)
7	NE	<b>Sapattivuosi</b> - Sapattivuosi (Herodes)
8	12	<b>Norah Jones</b> - Come Away With Me (Blue Note)
9	7	<b>Mighty 44</b> - Greatest Hits Vol.1 (16 Inch Records)
10	6	<b>T.A.T.U.</b> - 200 Km/H In The Wrong Lane (Interscope)

PORTUGAL		
TW	LW	SINGLES
1	3	<b>Robbie Williams</b> - Feel (Chrysalis)
2	1	<b>Eminem</b> - Lose Yourself (Interscope)
3	8	<b>Guano Apes</b> - You Can't Stop Me (Supersonic/Gun)
4	4	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
5	6	<b>Bryan Adams</b> - Here I Am (A&M)
6	2	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
7	14	<b>Eminem</b> - Cleanin' Out My Closet (Interscope)
8	5	<b>Shaggy ft. Brian &amp; Tony Gold</b> - Hey Sexy Lady (MCA)
9	15	<b>Shakira</b> - Objection (Tango) (Epic)
10	22	<b>Las Ketchup</b> - Kusha Las Playas (Shaketown/Columbia)
TW	LW	ALBUMS
1	1	<b>Adiafa</b> - Adiafa (Columbia)
2	2	<b>Robbie Williams</b> - Escapology (Chrysalis)
3	4	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)
4	5	<b>Norah Jones</b> - Come Away With Me (EMI)
5	7	<b>Mariza</b> - Fado Em Mim (EMI)
6	12	<b>Joao Pedro Pais</b> - Falar Por Sinais (Popular)
7	9	<b>Marc Anthony</b> - Mended (Columbia)
8	3	<b>Ben Harper</b> - Diamonds On The Inside (Virgin)
9	NE	<b>Mafalda Veiga</b> - Na Alma E Na Pele (Popular)
10	8	<b>Jacinta</b> - A Tribute To Bessie Smith (EMI)

SWITZERLAND		
TW	LW	SINGLES
1	2	<b>Alphonse Brown</b> - Le Frunkp (Up Music)
2	1	<b>Eminem</b> - Lose Yourself (Interscope)
3	3	<b>Blue &amp; Elton John</b> - Sorry Seems To Be The Hardest Word (Virgin)
4	4	<b>Jay-Z ft. Beyoncé</b> - '03 Bonnie & Clyde (Def Jam)
5	6	<b>Chimene Badi</b> - Entre Nous (AZ Records)
6	13	<b>Alizee</b> - J'En Ai Marre (Polydor)
7	5	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
8	7	<b>Christina Aguilera</b> - Beautiful (RCA)
9	12	<b>Houcine</b> - Etre Un Homme Comme Vous (Mercury)
10	9	<b>Star Academy 2</b> - Paris Latino (Mercury)
TW	LW	ALBUMS
1	1	<b>Gotthard</b> - Human Zoo (Ariola)
2	NE	<b>Leroy Nolwenn</b> - Nolwenn (Mercury)
3	4	<b>Ben Harper</b> - Diamonds On The Inside (Virgin)
4	5	<b>Norah Jones</b> - Come Away With Me (Blue Note)
5	NE	<b>Era</b> - The Mass (Mercury)
6	3	<b>DJ Bobo</b> - Visions (Hansa)
7	2	<b>Les Enfoirés</b> - La Foire Aux Enfoirés 2003 (RCA)
8	6	<b>Massive Attack</b> - 100th Window (Virgin)
9	7	<b>Various Artists</b> - United (Hansa)
10	11	<b>Eminem</b> - 8 Mile Soundtrack (Interscope)

AUSTRIA		
TW	LW	SINGLES
1	1	<b>Starmaniacs</b> - Tomorrow's Heroes (Universal)
2	2	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
3	3	<b>Starmania Allstars</b> - Stars In Your Eyes (Universal)
4	5	<b>Eminem</b> - Lose Yourself (Interscope)
5	4	<b>Blue &amp; Elton</b>

# AIRBORNE

The pick of the week's new singles  
by Sean Doherty



**EVE**  
**SATISFACTION**  
(Interscope)  
Release Date: March 31  
The Ruff Ryders' first lady is back with the second single off her latest album *Eve-olution*. Eve's last two singles *Let Me Blow Your Mind* and *Gangsta Lovin'* featured the voices of, respectively, Gwen Stefani and Alicia Keys to create two massive hits. Here Eve again teams up with producer Dr Dre (who also produced *Let Me Blow Your Mind*) to repeat the formula of combining her hard-edged rap sound with a lighter soul voice to create an appealing pop mix. *Satisfaction*—which is based on a strong slow beat and funky bassline—finds with Eve showcasing her lyrical talent alongside the smooth Ashanti-like voice of singer Tracie Spencer. London urban outlet Choice FM is one of the stations which has got on the track early. "Great tune—we love it," enthuses programme controller Ivor Etienne. "Our club DJs are getting good reactions to the track. It's going to be a big hit." Etienne also says that the single is receiving good feedback from Choice FM listeners. "The [radio] audience is into it as well," he says. "They love it."

Currently playing at: VRT Studio Brussel/Belgium; Jam FM/Germany; YLEX/Helsinki; Skyrock Network/Paris; Choice FM/UK; BBC Radio 1/UK; Power Hit Radio/Sweden



**OK Go**  
**GET OVER IT**  
(Capitol)  
Release Date: March 10  
With OK Go's release of their debut single from their self-titled debut album, the Chicago rockers have already made a big

impression. "I think it's a great song," says Robert Jonsson, music director at public full-service station P5 Radio Stockholm. "I was quite surprised when I first heard it." The track starts with a stomp and a clap that sounds as if the band is about to break into Queen's *We Will Rock You*. Harsh, choppy guitar chords soon dispel that impression, and the tune develops with a second guitar and distorted double-tracked vocals. Because of its hard-edged, punky feel, Radio Stockholm has shied away from programming the single during daytime. "We play the track once a day in the evenings," says Jonsson. "I like to try and play talented bands that don't quite fit our format during this time." *Get Over It* is sitting on Radio Stockholm's C-list at present. "We are a public service station and play a great deal of Swedish music, which takes [potential] airplay away from bands like OK Go," admits Jonsson, who says that, despite the track's many positive points, he can't see it moving up to the station's A or B lists.

Currently playing at: Couleur 3/Switzerland; DR P3/Denmark; XFM 104.9/UK; Clyde 1 FM/UK; BBC Radio 1/UK; Virgin Radio/UK; P5 Radio Stockholm/ Sweden

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Jan Borysewicz I Pawel Kukiz	99	Mickey 3D	96
Patrick Bruel	87	Moloko	23
Carla Bruni	27	Ms. Dynamite	86
Busted	39	Mull Historical Society	68
Calexico	82	Xavier Naidoo	72
Camela	48	Nena	17
Nick Cave & The Bad Seeds	56	Leroy Nolwenn	16
Adriano Celentano	75	Operacion Triunfo II	40
Coldplay	6	Antonio Orozco	79
Coldplay	90	Ozzy Osbourne	29
Phil Collins	33	Laura Pausini	34
Ry Cooder & Manuel Galban	71	Pink	14
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Craig David	57	Queen	30
Vincent Delerm	54	Red Hot Chili Peppers	12
DJ Bobo	53	Renaud	94
Elefantes	85	Kelly Rowland	18
Eminem	10	Roxette	98
Eminem	5	Riyksopp	73
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Golden Earring	88	Natasha St-Pier	97
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Gotthard	51	Sugababes	36
David Gray	84	T.A.T.U	13
Herbert Grönemeyer	22	Justin Timberlake	15
Guano Apes	32	Turin Brakes	19
Ben Harper	9	Shania Twain	20
Indochine	61	U2	47
Patrik Isaksson	80	Various Artists	11
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# Music & Media

## THE SOURCE FOR PAN-EUROPEAN CHARTS

- Weekly, quarterly and annual chart packages
- Monthly chart share reports

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# DANCE BEAT

The weekly dance chart comment by Harald Roth



Punjabi MC's *Mundian To Bach Ke* (Nachural) is still ahead of the pack for the fifth week running as it retains the number one spot on the European Dance Traxx chart. Even though it has dropped in terms of sales at specialist dance retail, it's still the top track in terms of club-play.

Bob Sinclar's (pictured) *The Beat Goes On* (Yellow) also registers a drop at dance retail but manages to hold its number two position this week. And, after an impressive run which saw it move up from 22 to four to number three in the space of three weeks, iiO's *At The End* (Made) seems destined to stall in third place for the moment.

Despite its stationary position, Chicane's *Love On The Run* (Xtravaganza), at number four, has a greater geographical spread of support than the above tracks. It has debuted on local dance charts in Denmark and Poland, and is showing huge potential in France and Italy, where it has yet to chart.

The only tune to enter the top 10 this week is Benny Benassi's *Satisfaction* (D:Vision/Energy) from Italy. It rockets from number 13 to number five and is this week's second-highest mover. It has already topped the dance chart in France—traditionally one of the best markets for Italian product—and is also on the rise in Germany.

Big movers inside the top 40 include Queen & Vanguard's *Flash* (Frisbee/Virgin) at 11, up from 15. Gus Gus' *David* (Underwater) from Iceland is doing well in the Benelux territories and jumps from 20 to 13. Debuting in Italy, Armand van Helden's revamped *Funk Phenomena 2K* (Henry Street/ZXY) rises from 35 to 15. And, by moving from 74 to 21, Dee Dee's *The One* (A&S) is this week's fifth highest climber.

There are 14 new entries on the top 100 this week, led by German act Scooter's *Weekend* (Sheffield Tunes) at number 19. It also tops the Movers listing this week and, after initial success in its home market Germany, debuts in Denmark, Norway and Austria.

## THIS WEEK'S MOVERS

1	Weekend	Scooter (Sheffield Tunes)
2	Satisfaction	Benny Benassi (D:Vision)
3	I'll Be Your Angel	Kira (CNR Music)
4	Guess You Didn't Love Me	Terri Walker (Def Soul)
5	The One	Dee Dee (A&S Records)
6	Hard To Say I'm Sorry	Aquagen (Dos Or Die)
7	I Don't Wanna Stop	ATB (Kantor/edel)
8	Someday	Resonance Q (All Around The World)
9	Somebody Skreem	Klubheads (D'N'A)
10	I Believe	Sash! feat. T.J. Davis (X-It/Virgin)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 13 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	19	MUNDIAN TO BACH KE *** NO.1 *** (6th week) Panjabi MC	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Iceberg CP(80%): S.Dk.N.Fi1.I.Au1.F.B.Cz.E.Hun.Fi2.D2.D4.Au2. / S(20%): B.F.Cz.Ir.	1 U.K.	
2	2	17	THE BEAT GOES ON Bob Sinclar	Yellow Productions/EastWest France & Defected & D:Vision (Energy) CP(79%): Uk.H1.S.N.Fi1.I.Au1.F.B.Pol.E.Hun.D2.H2.Ch. / S(21%): H.B.F.I.	2 F	
3	3	6	AT THE END iiO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP(80%): D1.H1.S.Dk.N.Fi1.Au1.B.Hun.D2.D4.H2.Au2. / S(20%): D.H.B.F.	3 USA	
4	4	8	LOVE ON THE RUN Chicane feat. Peter Cunnah	M Records (WEA London & Club Culture-Warner Music) CP(76%): Uk.D1.H1.S.Dk.N.Fi1.Au1.B.Pol.Hun.D2.D3.D4.Uk1. / S(24%): D.H.B.	4 U.K.	
5	13	6	SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(66%): D1.Au1.F.Pol.D2.D4. / S(34%): D.B.F.	5 Italy	
6	7	8	LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	King Brain/Ilustrious & SINE Dance (Epic-Sony) & Big*Star (Iceberg) CP(82%): Uk.D1.S.Dk.N.Fi1.F.B.Pol.Hun.D2.Ch.Uk1. / S(18%): D.F.Pol.	6 U.K.	
7	5	21	LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star (Iceberg) CP(77%): Uk.N.Fi1.B.Cz.E.Hun.D2.D3.D4. / S(23%): H.B.Cz.	1 D	
8	8	15	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	Epic (Sony) CP(86%): S.Dk.N.Fi1.F.Hun.Fi2.D2. / S(14%): F.Pol.	2 P.Ric	
9	6	13	ACROBATS (LOOKING FOR BALANCE) Moony	Airplane/Eternal & Club Culture (WEA-Warner Music) CP(87%): Uk.D1.S.Au1.Pol.Hun.D2.D4.H2.Ch. / S(13%): D.H.B.	6 Italy	
10	9	17	HYPNOTIC TANGO Master Blaster	Clubland/Epic (SMD-Sony) & No Colors CP(83%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(17%): Cz.Pol.I.	8 D	
11	15	6	FLASH Queen & Vanguard	Frisbee/Nebula (Virgin-EMI) CP(76%): Uk.H1.Au1.B.Hun.D2.D3.D4.Uk1. / S(24%): D.H.	11 U.K./D	
12	10	18	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound (In-Motion) & Bonnier CP(97%): S.Dk.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.D3.D4.Au2. / S(3%): Cz.	4 D/USA	
13	20	6	DAVID Gus Gus	Underwater/Zomba CP(74%): Uk.D1.I.B.Hun.D2.Ch. / S(26%): D.B.	11 Ice.	
14	18	14	FAMILIAR FEELING Moloko	Echo (Chrysalis Publishing Group) CP(58%): Uk.Dk.N.Au1.B.E.Hun.D2.H2.Uk1. / S(42%): Uk.H.Ir.	10 U.K.	
15	35	28	FUNK PHENOMENA 2K Armand van Helden	Henry Street/ZYX CP(92%): Uk.D1.Dk.Au1.Hun.D2.D3.D4.H2.Au2. / S(8%): D.	5 USA	
16	12	5	DOWN & UNDER Kid Creme feat. Shurakano	Subliminal/Ink (Distinct'ive-Avex) & Oxyd CP(86%): Uk.D1.I.D2.Uk1. / S(14%): Pol.I.	12 USA	
17	16	27	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions/ZYX & EMI CP(91%): S.N.Fi1.Au1.Cz.E.Fi2.D2.Au2. / S(9%): Cz.Pol.	15 Italy	
18	27	2	SLEEPER IN METROPOLIS 3000 Anne Clark	Gang Go/WEA (Warner Music) CP(71%): D1.B.D2.D3.D4. / S(29%): D.B.	18 U.K.	
19	NEW	1	WEEKEND Scooter	Sheffield Tunes (edel) CP(78%): D1.Dk.N.Au1.D2.D3.D4. / S(22%): D.Pol.	19 D	
20	14	17	ALL THE THINGS SHE SAID I.A.T.u.	Universal CP(74%): Uk.S.Dk.Fi1.F.Hun.Fi2.D2.Ch. / S(26%): F.	10 Russi	
21	74	8	THE ONE Dee Dee	Free-style (A&S Records)/Incentive (Ministry Of Sound) CP(58%): D1.Dk.Hun.D2.D3.D4.Au2.Ch. / S(42%): Uk.Ir.	21 B	
22	17	7	MOONSHINE Project Medusa feat. Exor	Liquid Records (Spinnin')/Gang Go/WEA-Warner Music CP(95%): H1.B.D2.D3.D4. / S(1%): Pol.	17 H	
23	21	4	LIVING MY LIFE Sylvester	BYTE/Urban (MUD-Universal) & Mid-town CP(94%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(6%): B.	18 B	
24	22	18	PRAY Lasgo	A&S Records/Antler-Subway/Positiva (EMI) & Big*Star (Iceberg) CP: D1.Au1.Hun.Fi2.D2.D3.D4.Au2.Ch.	4 B	
25	25	13	4 JUST 1 DAY Kai Tracid	Tracid Traxxx/Epic (SMD-Sony) CP(95%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(5%): Cz.Pol.	9 D	
26	24	18	DIRRTY Christina Aguilera feat. Redman	RCA (BMG) CP: S.Dk.N.Fi1.Au1.F.Ch.	6 USA	
27	47	2	MAKE LUV Room 5 feat. Oliver C	Noise (P.L.R.)/Positiva (EMI) CP: Uk.Dk.Au1.H2.Uk1.	27 B	
28	49	5	PROTECT YOUR EARS DJ Dean	Tunnel/Epic (SMD-Sony) CP(70%): D1.Au1.D2.D3.D4.Au2. / S(30%): D.Pol.	28 D	
29	36	3	5 MILLION MILES Hiver & Hammer feat. Javah	Cookies 'n' Cream/EDM/Zeitgeist (Polydor-Universal) CP(83%): D1.H1.D2.D3.D4. / S(17%): D.	29 D	
30	NEW	1	GUESS YOU DIDN'T LOVE ME Terri Walker	Def Soul (IDJMG-Universal) CP(74%): Uk.Uk1. / S(26%): Uk.	30 U.K.	
31	40	21	GOD IS A GIRL Groove Coverage	Urban (MUD-Universal) CP(80%): I.F.Cz.D2.D3.D4.Au2. / S(20%): F.Cz.Pol.	7 D	
32	28	24	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa/Cream & Casa Rosso/Silly Spider/MUD (Universal) & Independance & Iceberg & Oxyd CP: D1.N.Fi1.I.Au1.F.E.Hun.D2.D4.	1 USA	
33	33	6	ATTENZIONE Flashrider	Urban (MUD-Universal) CP(95%): Au1.D2.D3.D4.H2.Au2. / S(5%): Pol.	33 D	
34	34	4	LE FRUNKP Alphonse Brown	UP Music/WEA (Warner) CP(68%): F. / S(32%): F.	34 F	
35	37	8	SUPERSTAR The Ones	A Touch Of Class/Superstar CP(49%): Uk.Fi1.Pol.Hun.Uk1. / S(51%): Uk.Ir.	23 USA	
36	29	12	LOSE YOURSELF Eminem	Web/Aftermath/Interscope (Universal) CP(90%): S.Dk.N.Fi1.F.Hun.Fi2.D2.Ch. / S(10%): Uk.	22 USA	
37	31	6	LOST IN MUSIC Wackside feat. Sister Sledge	Oceanlight/Zeitgeist (Polydor-PIG-Universal) CP(81%): D1.Dk.Au1.Hun.D2.D3.D4. / S(19%): D.	18 D	
38	19	18	SEX Robbie Rivera Vs. Billy Paul	Filtered (SFP)/Independance/Virgin (EMI) & Supersonic/Astral CP(81%): D1.Au1.F.D2. / S(19%): D.	19 P.Ric	
39	59	5	ONE FINE DAY Jakatta	Rulin' (Ministry Of Sound) CP(60%): Uk.Hun.Uk1. / S(40%): Uk.B.Ir.	39 U.K.	
40	92	2	DARK BEAT (ADDICTED 2 DRUMS) Oscar G. & Ralph Falcon	Twisted CP(69%): I.Por. / S(31%): I.	40 USA	

Peak = peak position • CO = artist's country of origin • CP(%) = countries/(S%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); I=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC = Deutsche Dance Charts CLUBPLAY (=DI/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=d4/CP), DDC Top 30 Sales (S); A= Austria; DEEJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES, I=Ireland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE; dancechart.dk (CP); S=Sweden; N=Norway; F=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Pz=Finland; Discopop Oy SUOMEN DISKOJLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Beatcette (CP) & Canali Veneta MIX (S); E=Spain; DeeJay magazine TOP 25 (CP); P=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C= Czech Republic; Czech Dance Chart (CP) • S=Hungary; NJOY Club Chart (CP).

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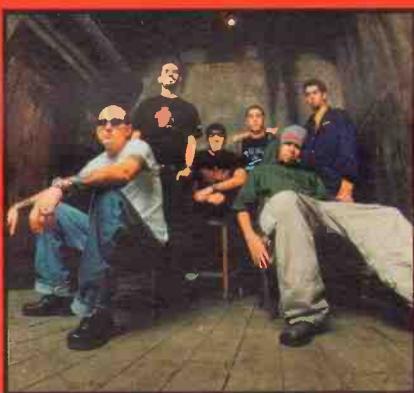
# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Linkin Park**  
*Somewhere I Belong*  
(Warner Bros.)

"This new track from Linkin Park, is going to be a big hit. Their many Italian fans like to listen to it on our station."



Angelo De Robertis  
head of music  
Radio 105/Italy

**GERMANY:  
WDR EINS LIVE**

PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Guano Apes/Pretty In Scarlet  
Atomic Kitten/Be With You  
Scooter/Weekend  
Samajona/Sag Es

**UK:  
BBC RADIO 1**

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

The Roots ft. Cody Chessnut/The Seed (2.0)  
Daniel Bedingfield/I Can't Read You  
The Transplants/Diamonds & Guns  
David Gray/Be Mine  
Plummet/Damaged  
Blur/Out Of Time

**ITALY:  
RADIO 105**

HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Sergio Cammeriere/Tutto Quello Che Un Uomo  
Eiffel 65/Quelli Che Non Hanno Eta'  
B2K ft. P. Diddy/Bump, Bump, Bump  
Peter Gabriel/Growing Up  
Alex Britti/7000 Caffe'  
Daniela Pedali/Vorrei  
Alexia/Per Dire Di No  
Syria/L'Amore E'  
Negrita/Tonight

**HOLLAND:  
RADIO 3FM**

CO-ORDINATOR: FLORENT LUYCKX  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Room 5 feat. Oliver Cheatham/Make Luv  
Jennifer Lopez & LL Cool J/All I Have  
Melanie C./Here It Comes Again  
Van Dik Hout/Stap In Het Licht  
Hooverphonic/Sometimes  
50 Cent/In Da Club

**SWEDEN:  
SR P5 RADIO STOCKHOLM**

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

**DENMARK:  
DR P3**

EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Charlie's Magazine/Something That I Missed  
Les Nubians ft. Talib Kweli/Temperature Rising  
Snoop Dogg ft. Pharrell Wilson/Beautiful  
Richard X Vs. Liberty X/Being Nobody  
The Bangles/Something That You Said  
Brolle Jr. ft. Frida Snell/There's A Rock  
Ep's Trailer Park/Hit Me With The Sun  
B2K ft. P. Diddy/Bump, Bump, Bump  
Dannii Minogue/I Begin To Wonder  
Sarah Connor/He's Unbelievable  
Kelly Rowland/Can't Nobody  
Dysfunctionals/Payback Time  
The Thrills/One Horse Town  
Monastir/Teenage Years  
Superbus/Tchi-Cum-Bah  
Client/Price Of Love

Les Nubians ft. Talib Kweli/Temperature Rising  
The Roots ft. Cody Chessnut/The Seed (2.0)  
The White Stripes/Seven Nation Army  
Trust & Fletch/Good, Good Lovin'  
Field Mob/Sick Of Being Lonely  
Kelly Rowland/Can't Nobody  
The libertines/Time For Heroes  
Morcheeba/Undress Me Now  
Nightmares On Wax/70's 80's  
John Mayer/Why Georgia  
Nik & Jay/Tag Mig Tilbage  
Eric Gadd/Stay This Way  
Jennifer Brown/Weak  
David Gray/Be Mine  
Cerrone/Hysteria  
Nas/I Can

**SPAIN:  
CADENA 100**

DIR. OF PROGRAMMING: JORDI CASOLVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Rod Stewart/They Can't Take That Away From Me  
La Loca Maria/La Vida Sigue Igual  
Robbie Williams/Come Undone  
Terence Trent D'Arby/O Divina  
Carlos Nuñez/Yann Derrien  
Daniel/Dime Donde Vives  
M-Clan/Otro Año Mas  
Diego Torres/Sueños

**FRANCE:  
RTL**

HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Peter Kingsbery/Si C'Etait Vrai  
Charles Aznavour/Rouler  
Blankass/La Croisée

GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offierowski - Prog. Director  
Playlist Additions:  
Atomic Kitten-Be With You  
Avril Lavigne-I'm With You  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
John Mayer-Your Body Is A Wonderland  
Kate Ryan-Désenchantée  
Sugababes-Stronger

**BAYERN 3/Munich P**  
CHR  
Walter Schmich - Head Of Music  
Playlist Additions:  
Bruce Springsteen-Waitin' On A Sunny Day

**HR: 3/Frankfurt P**  
CHR  
Hans-Jürg Bombach - Prog. Director  
Playlist Additions:  
Die Gerd Show-Alles Wird Gut  
Dixie Chicks-Landslide  
Junior Senior-Move Your Feet  
Melanie C.-Here It Comes Again  
Nena-Wunder Geschehen  
Scooter-Weekend  
Wolfsheim-Kein Zurück

**RADIO FFH/Bad Vibel P**  
HOT AC  
Hans Dieter Hillmoth - Prog. Director  
Playlist Additions:  
Avril Lavigne-I'm With You  
Nena-Leuchtturm  
Robbie Williams-Come Undone  
Santana ft. Musiq-Nothing At All  
Shaggy-Strength Of A Woman  
Westlife-Tonight

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Etgen - Head Of Music  
Playlist Additions:  
Celine Dion-I Drove All Night  
Craig David-Hidden Agenda  
D.S.D.S-Tonight  
Def Dames Dope-Feel Free  
Marc Sway-Natural High  
Shania Twain-Ka-Ching  
Simply Red-Sunrise

**104.6 RTL BERLIN/Berlin G**  
CHR/HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Jeannette-It's Over Now  
Madem Talking-TV Makes The Superstar  
Shania Twain-Ka-Ching  
Wackside ft. Sister Sledge-Lost In Music

**DELTA RADIO/Kiel G**  
CHR  
Sascha Thiel - Prog. Director & MD  
Playlist Additions:  
Andrew WK-We Want Fun  
Eminem-Sing For The Moment  
Gentleman-Runaway  
Guano Apes-Pretty In Scarlet  
Robbie Williams-Come Undone

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Konrad Kuhn - Prog. Director  
Playlist Additions:  
Eve-Satisfaction  
HIM-Funeral Of Hearts  
Koolhaas ft. Optik Crew-Optik Anthem  
Lexy & K-Paul-Girls Get It First  
Robbie Williams-Come Undone  
Sarah Connor-He's Unbelievable  
Scys-Music  
Spoffreunde Stillers-Ans Ende Denken Wir...  
Tom Jones-Black Betty

UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
Colin Martin - Executive Prod., Music  
Power Rotation Add:  
Daniel Bedingfield-I Can't Read You  
B List Addition:  
Avril Lavigne-I'm With You

**C List Addition:**  
Atomic Kitten-Love Doesn't Have To Hurt  
Beth Orton-Thinking About Tomorrow  
India.Arie-Little Things

**CAPITAL FM NETWORK/London/**  
Birmingham/Cardiff/Kent/Hampshire/  
Sussex/Oxfordshire P  
CHR  
Playlist Additions:  
Atomic Kitten-Love Doesn't Have To Hurt  
B2K ft. P. Diddy-Bump, Bump, Bump  
Room 5 feat. Oliver Cheatham-Make Luv  
Shania Twain-Ka-Ching

**CENTURY FM NETWORK/Manchester P**  
AC  
Mike Walsh - Group Head Of Music  
Playlist Additions:  
Richard X vs. Liberty X-Being Nobody

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Sara Henderson - Head Of Music  
Playlist Additions:  
Room 5 feat. Oliver Cheatham-Make Luv

**KISS 100/London P**  
DANCE  
Christian Smith - Head Of Music  
Playlist Additions:  
Aaliyah-Don't Know What To Tell Ya  
Room 5 feat. Oliver Cheatham-Make Luv

**VIRGIN RADIO/London P**  
ROCK  
James Curran - Executive Producer  
Playlist Additions:  
Avril Lavigne-I'm With You  
David Gray-Be Mine

FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Director  
Playlist Additions:  
Ibrahim Ferrer-Buenos Hermanos  
Irene Barnes-Time  
Patrice-Up In My Room  
Renaud-Mon Bistrot Préféré  
Tanger-Barfleur  
Valerie Lagrange-Fleuve Congo

**FUN RADIO/Paris P**  
CHR  
Pierre Lebrun - Head Of Prog.  
Playlist Additions:  
Avril Lavigne-Sk8er Boi  
Gomez Et Dubois-Hotel Commissariat  
Just A Man-I'm Sorry  
Kana-Pas De Problème

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Prog. Director  
Playlist Additions:  
Bruce Springsteen-Waitin' On A Sunny Day  
Florent Pagny-Ma Liberté De Penser

ITALY

**RADIO DEEJAY NETWORK/Milan P**  
CHR  
Dario Usueli - Head Of Music  
Playlist Additions:  
Holy Ghost-Superman  
Kronos-Magica Europa

SPAIN

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
George Flo - Music Director  
Playlist Additions:  
Antonio Orozco & Malu-Devuelveme La Vida  
Beth-Dime  
Diego Torres-Sueños  
Eray-Deja Que Te Abrace  
Gareth Gates-Unchained Melody  
Jennifer Lopez & LL Cool J-All I Have  
Marc Anthony-Love Won't Get Any Better  
Robbie Williams-Come Undone  
Roser-No Vuelvas

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Paco Herrera - Prog. Director  
Playlist Additions:  
Beth-Dime  
Camilo Sesto-Duda De Amor  
Diego Torres-Sueños  
Dyango-Alma Gemela  
Eray-Deja Que Te Abrace  
Juan Maya-Mambo  
La Loca Maria-La Vida Sigue Igual  
Shalim-Se Me Ovidió Tu Nombre  
Tess-En Secreto

HOLLAND

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltie - Head Of Music  
Power Rotation Add:  
Esther Hart-One More Night  
Playlist Additions:  
Coldplay-Clocks

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Playlist Additions:  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
Nelly ft. Justin Timberlake-Work It

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD  
Playlist Additions:  
Celine Dion-I Drove All Night  
Faith Hill-When The Lights Go Down  
Gareth Gates-Anyone Of Us (Stupid Mistake)

BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
Michel Tournay - Head Of Music  
Playlist Additions:  
Celine Dion-I Drove All Night  
Jennifer Lopez & LL Cool J-All I Have  
Jennifer Love Hewitt-Can I Go Now  
Kana-Plantation

**RADIO CONTACT F/Brussels P**  
CHR  
Jean Lou Berlin - Prog. Director  
Playlist Additions:  
Axelle Red-Pas Maintenant  
Christina Aguilera-Beautiful  
Emile & Images-Toujours Devant  
Justin Timberlake-Cry Me A River  
Leslie & Magic System-On N' Soul James Dars La Vie  
Sarah Connor-He's Unbelievable  
Simply Red-Sunrise  
T.A.T.U.-Not Gonna Get Us

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Power Rotation Add:  
Xander De Buisson-jk Zie  
Playlist Additions:  
Alizee-J'En Ai Marre  
Belle Perez-Ballaremas  
Eminem-Sing For The Moment  
Kira-I'll Be Your Angel  
Shakira-The One

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
Gerrit Keremans - Head Of Music

**Power Rotation Add:**  
Buscemi-Seaside  
Playlist Additions:  
Axelle Red-Venez Vers Moi  
ColourSound-Fly With Me  
Jaimeson ft. Angel Blu-True  
Jay-Z ft. Beyoncé Knowles '03 Bonnie & Clyde  
Layo & Bushwacka-Love Story (Finally)  
Mini Royale-Blue Song  
Missy Elliott ft. Ludacris-Gossip Folks  
N.E.R.D-Provider  
Ozark Henry-Breaking Up  
Telstar-Good Together  
The Cardigans-For What It's Worth

SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Kera-One By One  
The White Stripes-Seven Nation Army

AUSTRIA

**Ö 3/Vienna P**  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Jennifer Lopez & LL Cool J-All I Have  
Junior Senior-Move Your Feet  
Michael Tschuggnall-Tears Of Happiness  
Nena-Wunder Geschehen  
Shakira-The One

NETHERLANDS

**NRJ SWEDEN/Stockholm P**  
CHR  
Daniel Akerman - Prog. Director  
Playlist Additions:  
Shebang-Temple Of Love

**SR P3/Stockholm P**  
CHR  
Pia Kalischer - Head Of Music  
Playlist Additions:  
Andr's-Just Like A Boomerang  
Dilba-Every Little Thing  
Kate Ryan-Libertine  
Lisa Nilsson-L'ngsamt Farv'l  
Scooter-Weekend

DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Tobias Nilson - Prog. Director  
Power Rotation Add:  
The Calling-For You  
Playlist Additions:  
Snoop Dogg ft. Pharrell Wilson-Beautiful

NORWAY

**NRK PETRE/Oslo P**  
CHR  
Haakon Moslet - Head Of Music  
Playlist Additions:  
Diaz-Hvem Er Denne Karen  
Eminem-Sing For The Moment  
Jaa9 & Onk!p-Hvem Faen?  
Ladytron-Seventeen  
Linkin Park-Somewhere I Belong  
Red Hot Chili Peppers-Can't Stop

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Avril Lavigne-I'm With You  
Erland Øye-Sudden Rush  
Justin Timberlake-Cry Me A River  
Karin Park-Fill It Up  
Nathalie Nordnes-Only Because

FINLAND

**YLEX/Helsinki P**  
CHR  
Heikki Hilama - Head Of Music  
Playlist Additions:  
Flamingo Sideburns-Let Me Take You Far  
Happoradio-Pois Kallioista  
Sarah Whitmore-Automatic  
Sugababes-Shape  
Tuure Kilpeläinen-Vesitomin Varjossa

RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
Alyona Tatarenko - Prog. Director  
Playlist Additions:  
Good Charlotte-Justes Of The Rich And Famous  
H.I.M-The Funeral Of Hearts  
Pink-Family Portrait  
The Cardigans-For What It's Worth

POLAND

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
Wiktor Jachacz - Prog. Controller  
Playlist Additions:  
Avril Lavigne-I'm With You  
India.Arie-Can I Walk With You

GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
Craig David & Sting-Rise & Fall  
Oscar G. & Ralph Falcon-Dark Beat

WEEK 13/03

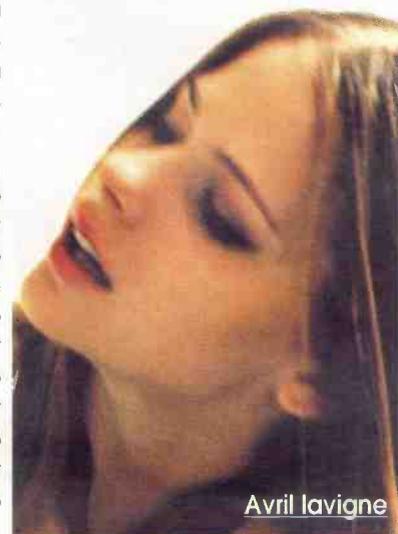
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Avril Lavigne	I'm With You (Arista) 10
Robbie Williams	Come Undone (Chrysalis) 10
Simply Red	Sunrise (Simplyred.Com) 7
Linkin Park	Somewhere I Belong (Warner Bros.) 6
Room 5 feat. Oliver Cheatham	Make Luv (Positiva) 6
Shania Twain	Ka-Ching (Mercury) 6
Westlife	Tonight (S/RCA) 6
Celine Dion	I Drove All Night (Epic) 5
Dannii Minogue	I Begin To Wonder (London) 5



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
Avril Lavigne-I'm With You  
Des'ree-It's Okay  
Kai Tracid-4 Just 1 Day  
Moby-Sunday (The Day Before My Birthday)

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Des'ree-It's Okay  
LeAnn Rimes-Suddenly

HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Director  
Playlist Additions:  
Amokfutok-Maradj Velem  
Celine Dion-I Drove All Night  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
Orsi-It A LéT A LéT

IRELAND

**2 FM/Dublin P**  
CHR  
John Clarke - Prog. Director  
Playlist Additions:  
50 Cent-In Da Club  
Atomic Kitten-Love Doesn't Have To Hurt  
Dannii Minogue-I Begin To Wonder  
David Gray-Be Mine  
Duncan Maillard-Lucky You  
Linkin Park-Somewhere I Belong  
Macy Gray-When I See You  
Melanie C.-Here It Comes Again  
Richard X vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Luv  
The Thrills-One Horse Town

ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Atomic Kitten-Love Doesn't Have To Hurt  
Kwon-Shine  
Linkin Park-Somewhere I Belong  
Robbie Williams-Come Undone

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Hirno - Head Of Music  
Playlist Additions:  
Girls Aloud-Sound Of The Underground  
Mari-Liis-Touch In The Night  
Mis-Teqa-Scandalous  
Modern Talking-TV Makes The Superstar  
Mo'Ny-Acrobat's (Looking For Balance)  
Ozzy Osbourne-Mama I'm Coming Home  
Pandora-You  
Sylvester-Ly'n' My Life  
T.A.T.U.-Not Gonna Get Us

LATVIA

**RADIO SWH/Riga G**

**AC**  
Janis Sipkevics - Prog. Director  
Playlist Additions:  
Darren Hayes-Crush (1980 Me)  
John Mayer-Your Body Is A Wonderland  
Michelle Branch-Goodbye To You  
Moloko-Familiar Feeling  
Murny Troll-Dubroje Ufro, Planetal  
The Calling-Could It Be Any Harder

CROATIA

**RADIO DALMACIJA/Split S**  
CHR  
Ivica Goic - Head Of Music  
Playlist Additions:  
DJ Tomekk ft. S. Nasic & Ice-T-Beat Of Life  
Eminem-Sing For The Moment  
Linkin Park-Somewhere I Belong  
Shania Twain-Ka-Ching  
T.A.T.U.-Ja Soshias Uma

LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
Rimantas Mauricas - Music Director  
Power Rotation Add:  
Westlife-Tonight  
Playlist Additions:  
Appleton-Don't Worry  
Coldplay-Clocks  
Dannii Minogue-I Begin To Wonder  
Egle-Sauja Zvalgzdziu  
Magic Box-If You  
Zas-Zas Myll Kina

MUSIC TELEVISION

**MCM/Paris P**  
Joey Coupe - Head Of Music  
New Videos:  
Craig David-Hidden Agenda  
Humphrey-Qu'est C'tu Fous Cette Nuit  
Ja Rule feat. Ashanti Douglas-Mesmerize  
Melissa Mars-Papa M' Aime Pas  
Nolwenn Leroy-Cassée  
Saya-Une Femme Avec Une Femme  
Power Plays:  
Ben Harper-With My Own Two Hands  
Justin Timberlake-Cry Me A River

**MTV/UK Feed P**  
Mark Sadler - Head Of Music Prog.  
New Videos:  
Ja Rule feat. Ashanti Douglas-Mesmerize  
Ok Go-Get Over It  
The Donnas-Take It Off  
Power Plays:  
Avril Lavigne-I'm With You  
Blur-Out Of Time  
Coldplay-Clocks  
Eminem-Sing For The Moment  
Justin Timberlake-Cry Me A River

**MTV FRANCE/Paris P**  
Power Plays:  
Placebo-The Bitter End  
The Donnas-Take It Off

**MTV/Central Feed P**  
Marcus Adam - Head Of Music  
Power Plays:  
Avril Lavigne-I'm With You

**MTV/European Feed P**  
Alexia Calo - Music Manager

**Power Plays:**  
Crazy Town-Hurt You So Bad  
**MTV/Nordic Feed P**  
Catherine Wyren - Music Director  
**Power Plays:**  
The Roots ft. Cody Chesnut-The Seed (2.0)

**SOL MUSICA/Madrid P**  
Javier Lorabada - Director  
**New Videos:**  
Bellepop-Si Pides M s  
Carla Bruni-Quelqu'un M'a Dit  
Dawholeenclhida-Espiral  
**Power Plays:**  
Upadance-S mbame 2003

**VH-1/London P**  
Lester Mordue - Head Of Programming  
**New Videos:**  
Avril Lavigne-I'm With You

**VIVA/Cologne P**  
Tina Busch - Prog. Director  
**New Videos:**  
Coldplay-Clocks

**VIVA PLUS/Cologne P**  
**New Videos:**  
Coldplay-Clocks

**MTV POLSKA/ G**  
Jarek Burdek - Music & Prog. Director  
**Power Plays:**  
Shania Twain-Ka-Ching  
**MTV SPAIN/ G**  
**Power Plays:**  
Linkin Park-Somewhere I Belong

**MTV2 - The Pop Channel/ G**  
David Young - Head Of Music  
**Power Plays:**  
Sarah Connor-He's Unbelievable

**MTVnl/Bussum G**  
Paulina Stolenburg - Music Director  
**Power Plays:**  
Kane-My Best Wasn't Good Enough

**THE BOX/London G**  
David Young - Channel Director  
**New Videos:**  
Atomic Kitten-Love Doesn't Have To Hurt  
Billy Crawford-You Didn't Expect That  
Daniel Bedingfield-I Can't Read You  
D-Side-Speechless  
Elvis Radio  
Jay-Z-Excuse Me Miss  
Kelly Rowland-Can't Nobody  
Kym Marsh-Cry  
Triple 8-Knockout

**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog. Director  
**New Videos:**  
Inhwin-Happy??  
Something Corporate-Punk Rock Princess

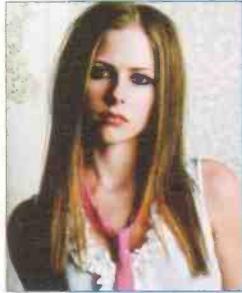
**TMF UK/ B**  
Silly Haddershaw - General Manager  
**New Videos:**  
Atomic Kitten-Love Doesn't Have To Hurt  
Junior Senior-Move Your Feet  
Kym Marsh-Cry

**Power Plays:**  
Christina Aguilera-Beautiful  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Stole  
T.A.T.U.-All The Things She Said

# ON THE AIR

M&M's weekly airplay analysis column

The top three positions remain exactly the same as last week on the European Radio Top 50 chart, with Christina Aguilera retaining the top spot for another week with *Beautiful* (RCA). Hot on her heels, though, is Avril Lavigne (pictured), who moves up three places this week from seven to four with *I'm With You* (Arista), her follow up to *Sk8er Boi*.



The new track is on the B List at 107.2 Wire FM, a local Hot AC station based in Warrington in the north west of England. "It's a change in tempo for her," says programme controller Andy Bailey of *I'm With You*. "She's gone from angry teenager to being a bit more melancholy. Everyone's got the album, but it still should do very well."

Further down the chart at nine, Manchester band Simply Red move up from last week's 11 with their new single *Sunrise* (released on Mike Hucknall's own label Simplyred.com), which uses a sample from Daryl Hall and John Oates' *I Can't Go For That*. Wire FM has the track on its B-list. "It's instantly recognisable with the '80s hook," says Bailey. "And it's got a nice summery feel."

Another track based on a sample is the new single from Eminem, *Sing For The Moment* (Interscope), which uses Steven Tyler's vocal line from Aerosmith's *Dream On*. It moves up five places this week from 27 to 23. Wire FM is playing the single on its evening show, where it has received a number of spins.



Shania Twain (pictured) is making steady progress up the chart with her new single *Ka-Ching* (Mercury), but Wire FM hasn't play-listed it. "It's a bit too samey," explains Bailey. "She hasn't moved on. It's not offering anything different from what she's done before."

Another track the station has passed on is *For What It's Worth* (Stockholm) by Swedish outfit The Cardigans. "They are great artists, and we've got three old tracks on our database," says Bailey, who says that Wire FM caters for a broad audience aged 15 to 45. "We're still testing the water with it, but there are better Cardigans songs that we are playing." The track is up three places this week at number 26.

At number 34, Robbie Williams is the highest new entry this week with the latest single from his *Escapology* album, *Come Undone* (EMI). And Danish act Junior Senior also enter the airplay chart finally with their disco hit *Move Your Feet* (Universal). The single is on Wire FM's A list, receiving six spins per day.

Up nine places to 27 this week are UK female trio Atomic Kitten with their new single for continental Europe, *Be With You* (Innocent). The track was the B-side to the previous UK single *The Last Goodbye*. The new single for the UK is *Love Doesn't Have To Hurt*, which Wire FM is playing. "One of the three [group members] is from Warrington so the station are big fans," says Bailey.

Finally, look out for Shakira's new single *The One* (Epic), which is lingering just outside the top 50 this week and looks set to enter the chart next week.

Gareth Thomas

week 13/03

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	76	2
2	2	15	BLUE & ELTON JOHN/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	53	0
3	3	10	KELLY ROWLAND/Stole	(Columbia)	62	0
4	7	4	AVRIL LAVIGNE/I'm With You	(Arista)	56	10
5	4	20	ROBBIE WILLIAMS/Feel	(Chrysalis)	54	0
6	5	15	PINK/Family Portrait	(Arista)	50	1
7	6	6	COLDPLAY/Clocks	(Parlophone)	50	2
8	8	7	MELANIE C./Here It Comes Again	(Virgin)	50	4
9	11	4	SIMPLY RED/Sunrise	(Simplyred.com)	43	7
10	10	6	SUGABABES/Shape	(London)	37	1
11	9	22	T.A.T.U./All The Things She Said	(Universal Russia/Interscope)	41	0
12	14	5	CELINE DION/I Drove All Night	(Epic/Columbia)	46	5
13	17	5	JENNIFER LOPEZ & LL COOL J/All I Have	(Epic)	40	4
14	13	8	COUNTING CROWS FT. VANESSA CARLTON/Big Yellow Taxi	(Geffen)	46	3
15	15	9	JUSTIN TIMBERLAKE/Cry Me A River	(Jive)	45	3
16	12	10	CRAIG DAVID/Hidden Agenda	(Wildstar)	46	1
17	19	4	SHANIA TWAIN/Ka-Ching	(Mercury)	35	6
18	16	17	EMINEM/Lose Yourself	(Interscope)	32	0
19	18	18	AVRIL LAVIGNE/Sk8er Boi	(Arista)	30	1
20	20	7	RED HOT CHILI PEPPERS/Can't Stop	(Warner Bros.)	34	1
21	22	6	DES'REE/It's Okay	(Epic)	31	2
22	21	11	JAY-Z FT. BEYONCÉ KNOWLES/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	28	1
23	27	3	EMINEM/Sing For The Moment	(Interscope)	29	4
24	24	21	JENNIFER LOPEZ/Jenny From The Block	(Epic)	22	0
25	25	6	LAURA PAUSINI/Surrender	(CGD/East West)	33	0
26	29	3	THE CARDIGANS/For What It's Worth	(Stockholm)	26	2
27	36	3	ATOMIC KITTEN/Be With You	(Innocent/Virgin)	29	3
28	28	6	T.A.T.U./Not Gonna Get Us	(Universal Russia/Interscope)	25	2
29	30	4	THE BANGLES/Something That You Said	(Columbia)	23	1
30	23	26	NELLY FT. KELLY ROWLAND/Dilemma	(Universal)	26	0
31	37	2	WESTLIFE/Tonight	(S/RCA)	25	6
32	32	20	SUGABABES/Stronger	(Island)	26	1
33	46	2	B2K FT. P. DIDDY/Bump, Bump, Bump	(Epic)	21	3
34	>	NE	ROBBIE WILLIAMS/Come Undone	(Chrysalis)	24	10
35	31	10	PANJABI MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	21	0
36	26	20	SHAKIRA/Objection (Tango)	(Epic)	20	0
37	34	23	PHIL COLLINS/Can't Stop Loving You	(WEA)	20	0
38	35	15	HOLLY VALANCE/Naughty Girl	(London)	20	0
39	>	NE	JUNIOR SENIOR/Move Your Feet	(Universal)	19	2
40	39	5	GIRLS ALOUD/Sound Of The Underground	(Polydor)	25	2
41	33	8	BUSTED/Year 3000	(Universal)	25	1
42	44	4	KATE RYAN/Désenchantée	(Antler-Subway)	19	1
43	43	3	MISSY ELLIOTT FT. LUDACRIS/Gossip Folks	(Elektra)	19	1
44	>	NE	LINKIN PARK/Somewhere I Belong	(Warner Bros.)	20	6
45	40	7	IN-GRID/Tu Es Foutu (Tu M'As Promis)	(Zyx)	21	0
46	41	22	SHANIA TWAIN/I'm Gonna Getcha Good	(Mercury)	17	0
47	45	3	JA RULE FEAT. ASHANTI DOUGLAS/Mesmerize	(Murder Inc./Def Jam)	16	1
48	42	8	CAM'RON FT. JUELZ SANTANA, FREEKEY ZEKEY/Hey Ma	(Roc-A-Fella/Def Jam)	17	0
49	>	NE	SARAH CONNOR/He's Unbelievable	(X-Cell/Epic)	19	4
50	>	NE	NELLY FT. JUSTIN TIMBERLAKE/Work It	(Universal)	18	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

RTBF *continued from page 1*

Goffin's former colleague at Bel-RTL, head of music Eric Gilson, will be in charge of the new full-service station. Managing the other new stations will be Marc Ysaye (classic rock), Rudy Léonet (alternative) and Gerard Lovérius (classical). All the new-look RTBF stations have yet to be christened. The appointments are effective March 24.

None of RTBF's former directors and station managers have been laid off—they have all been redeployed elsewhere within the corporation's structure. Former RTBF director of radio Claude Delacroix is set to stay on as a consultant.

"The whole restructuring operation aims to increase the complementary nature of the RTBF's radio services," says RTBF spokesperson Bruno De Blander. "The news station will be enhanced in its format, and our full-service station will have a very distinct audience profile, designed to take away market share from both Bel-RTL and [CHR] Radio Contact. And the splitting of Radio 21 into a classic rock station and a dance/alternative service corresponds to the fact that the audience of Radio 21 has grown out of the original format."

The decision by RTBF's board to poach some leading executives from the commercial radio sector has met with mixed reactions. While some at the public broadcaster are welcoming the decision to bring in fresh blood with a proven track record, others are worried that a distinct line is no longer being maintained between commercial and public radio.

Although all of RTBF's stations are being remodelled, De Blander was happy to see that La Première and Fréquence Wallonie both saw substantial growth in audience in the recent CIM ratings survey. "This strengthens our plans to create strong, complementary profiles for our stations," he says.

## RA warning on 'pay for play'

strength in numbers."

The RA director emphasises that he has no evidence that any of these type of practices are already happening in the UK. "But if America catches a cold, we might sneeze later. We like to try and point out what our thinking is before anything actually starts to happen—if it's a regulated industry, you need to know what your regulator thinks about things."

Campbell says that the RA could use its existing rules on product placement to fine any stations found guilty of these type of practices. "It obviously goes much wider than that, but the principle is the same," he says.

Emap Performance's managing director, radio Mark Story says that he doesn't think charging record companies or indie promoters for access to programmers is an appropriate way for radio groups to make money. "That would be outrageous—it's just the most stupid idea in the world," he says. "I think that [talking to pluggers] is part of the job. It would be to the detriment of our listeners and the industry. Our core business is about working with the industry to find the best music at any one time for our listeners."

Chrysalis Radio group programme director Jim Hicks agrees that "It's a dangerous area for commercial radio to get into. We spend a hell of a lot of money on research, and any potential influence that veers away from that is going to be damaging to your market share."

Story argues that centralised group playlists of the type Emap Performance operates for its Big City chain of CHR stations can help reduce the scope for any corruption at the

local level—prior to the introduction of this, he recalls a situation where he felt "inappropriate hospitality" was given by a record company to one of Emap's local programmers.

Both Hicks and Story say they have encountered little in the way of sweeteners from record companies in their careers, though Story admits that while employed as a producer at BBC Radio 1 he was once offered an escort service via a record company. "I got a call from a guy named Chris in the George Hotel in room 311 who was 'just dying to meet me,' and 'maybe I'd like to come over and relax for an hour or two'...and there was a clear indication as to what that meant!" recalls Story, who declined the hospitality.

Elsewhere in Europe, Italy has been long associated with payola scandals, although the nature of this is changing now that the leading stations are owned by big media groups. According to one industry insider who wished to remain anonymous, "What tends to happen now is that a label will sponsor a large advertising campaign for a big name [artist] who probably doesn't even need it, letting the station know that it would be 'nice' if it could also give airplay to a track by a less well-known artist on its roster. And when you consider that some of the majors are the biggest advertisers on Italian radio, it gives you an idea of their clout."

The insider adds: "Only once in my career has someone openly offered me money to play a record: others have dropped hints to see whether I was game."

Christer Modig, group programme

*continued from page 1*

director of Sweden's MTG Radio, believes there is little chance of the US-style "pay for play" controversy enveloping the industry in his country, because the market is not as con-



Hicks

solidated as the US. "Pay for play was initiated by the record companies in the US a long time ago, but it became more severe after legislation [in 1996] eased up on the number of stations a broadcaster could own in one market," he notes. "The broadcasters consolidated into such a massive force that they could take control, and instead of the record companies offering money to the broadcaster, the broadcasters now demand money from the record companies in order to play the record at all."

In Sweden, claims Modig, "the competition is too intense for anyone accepting money for playing music. If you don't consider your listeners [when choosing music] in a free market situation you lose listeners and subsequently advertising. In a highly regulated market like France or the UK there's a risk of it happening, though. When there's just one station playing a certain type of music, that station is vital for getting a hit and doesn't have to worry about losing listeners so much. If there was to be new legislation in Sweden which would control the formatting of stations, we could get similar practices developing here. But not in the current situation."



Story

## New Cardigans warm radio

selling, radio-essential act were on the edge of disintegration following their previous album, 1998's *Gran Turismo*. "We were a band in really bad shape, especially in terms of our friendship. We were so tired," says songwriter and guitarist Peter Svensson.

Having made no firm decisions and under no pressure from their label, The Cardigans were able to rebuild their friendships naturally, helped by the band's sojourn to Los Angeles. The final result is an album that turns its back on the meticulous production values of previous work and ushers in a raw confidence and an organic, near-live sound.

Released by Stockholm Records on March 24, *Long Gone Before Midnight* is a European priority release for parent label Universal Music International (UMI) and well worth the wait according to Gillian Kinnersley-Hill, the London-based marketing manager, international repertoire at UMI. "The record was a labour of love," she says. "I am delighted that they could produce a piece of work unaffected by

the usual schedule. It's proved a real bonus for them."

Revitalised, the band are currently on an intensive pan-European promotional tour taking in press interviews, showcases, sessions at radio stations and TV appearances across Sweden, Denmark, Germany, France, the UK, Norway, Finland, Holland and Spain.

"They were here in the UK last week and they were shattered already," says Kinnersley-Hill. "But they were actually grateful to be tired, because they can feel the hunger out there for the record."

Despite the lengthy hiatus the band are all still in their mid-to-late-twenties and Universal is expecting *Long Gone Before Daylight* to not only appeal to the existing Cardigans' fans, but also a new young audience which it is targeting through youth media such as British kids TV programme CD:UK.

A huge supporter of the project has been MTV, which gave the single network priority and has set up exclusive MTV on-line album pre-listening

streaming on its websites in Europe (apart from the UK), Japan, Asia and Latin America. "This is exactly the younger reach we are targeting, the MTV audience," Kinnersley-Hill comments.

Although the song is not as instant for listeners as some of the band's previous hits, so far radio has also needed relatively little persuasion to air the more organic sounds of *For What It's Worth*, which currently stands at number 26 on the European Radio Top 50. "We have played the single from day one," says Radio Stockholm's Jonsson. "It's a fantastic song—it's like *Losing My Religion* by REM, it just gets better and better every time you hear it."

Despite the lengthy gap the band were far from dormant. Having toured the *Gran Turismo* album for a year after release, most of the band developed solo projects. For lead singer Nina Persson, working alongside Sparklehorse's Mark Linkous on the critically-acclaimed album *A Camp*, the freedom was essential. "I learnt so

much about what my music could be," she says. "Without that project I would have probably not gone back to The Cardigans."

According to Svensson, once The Cardigans were reunited, both the band's sound and recording process were radically altered. "Previously it was mainly me and the producer and we used to take songs straight into the studio," explains Svensson. "I was tired of that situation and the other guys didn't feel involved. So this time we spent six months in a rehearsal studio, just the five of us working on the songs. It was cool to discover the band again after 10 years together."

With the stripped-down production bringing instruments to the fore, the band are looking forward to taking the songs out on the road, and have planned a European festival tour with Rock Am Ring and Rock Im Park in Germany and Holland's Pinkpop already confirmed. After that, Persson predicts: "I think there will be some kind of break. We tend to freak out if we are put under any pressure."

week 13/03

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	24	T.A.T.U./ALL THE THINGS SHE SAID	(UNIVERSAL RUSSIA/INTERSCOPE)	RUSSIA	41
2	2	15	T.A.T.U./Not Gonna Get Us	(Universal Russia/Interscope)	RUSSIA	25
3	4	5	The Cardigans/For What It's Worth	(Stockholm)	SWEDEN	24
4	3	7	Laura Pausini/Surrender	(CGD/East West)	ITALY	31
5	9	7	Junior Senior/Move Your Feet	(Universal)	DENMARK	19
6	5	12	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	GERMANY	21
7	7	8	Kate Ryan/Désenchantée	(Antler-Subway)	BELGIUM	19
8	6	31	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	SWITZERLAND	21
9	8	9	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	GERMANY	17
10	10	4	Roxette/Opportunity Nox	(Capitol)	SWEDEN	16
11	12	6	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	GERMANY	15
12	11	10	Bob Sinclar/The Beat Goes On	(East West)	FRANCE	11
13	13	13	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	SPAIN	10
14	14	18	Praise Cat/Shined On Me	(Sound Division)	ITALY	7
15	16	25	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	GERMANY	8
16	17	9	Tiziano Ferro/Rosso Relativo	(EMI)	ITALY	12
17	15	5	Edyta Gorniak/Impossible	(Virgin)	POLAND	9
18	18	5	Röyksopp/Eple	(Wall Of Sound)	NORWAY	6
19	19	6	Tomcraft/Loneliñess	(Def Jam)	GERMANY	7
20	20	18	Laura Pausini/E Ritorno Da Te	(CGD/East West)	ITALY	3
21	21	3	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	5
22	22	3	Robyn/Don't Stop The Music	(Ricochet)	SWEDEN	7
23	23	18	Sarah Connor/From Sarah With Love	(X-Cell/East West)	GERMANY	5
24	24	3	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	4
25	>	NE	Kate Ryan/Libertine	(Antler-Subway)	BELGIUM	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border-Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

Incoming **Sony Music** chairman **Andrew Lack** is believed to be putting the final touches to his reorganisation plan for the company. One scenario sees current **Columbia Records Group** chairman **Don Ienner** taking over a newly-created US operation, bringing together both **Columbia** and **Epic Records**. US newspapers are suggesting that 10% of Sony Music's worldwide workforce is to be slashed in the process.

**Paolo Mieli**, the respected journalist appointed chairman of Italy's public broadcaster **RAI**, resigned last week before even taking up the job. Something linked to "political interference" maybe...

**Ian Greaves** (pictured) has left London-based **Music Choice Europe** to become programme manager for the three new music TV channels **Sky TV** is planning for the UK market.



**EMI** cleans up junk better...The British major has been named as the most environmentally-friendly media company in the UK for the second year running. That might come as a mere consolation for the company's management in a week which saw the shares of the company plunging as low as 80 pence per share, following a downgrading of its debt status to... "junk" by **Moody's Investors Service**. Meanwhile, **EMI's** specialised unit **Labels** has signed a multi-territory, long-term licensing agreement with Glasgow-based dance label **Soma Recordings**, covering Europe but excluding the UK and Ireland.

**Julie Rugaard**, the darling of the Danish singles chart a few years ago with a string of hits under the name **Blaa Öjne**, has joined **CHR** station **The Voice** to co-host the popular morning show **Freakshow**.

UK indie **Telstar**, home to **Craig David** and **Mis-Teeq**, has laid off five members of staff, including an A&R manager. The company is citing difficult market conditions.

Hotline is sad to report that **Peter Keller**, who for the past 20 years has been in charge of **Keller Verlags**, publisher of German music trade magazine **Der Musikmarkt**, died of cancer at the age of 60 on March 8. Over 18 months ago he handed the management of the family-owned company to his son **Patrick**. **Musikmarkt** was founded 40 years ago by Keller's father.

As widely predicted, London **CHR** station **95.8 Capital FM** is launching a new Saturday night rock show, **Capital Rocks**. The show will be presented by former **Xfm** DJ **Jane Gazzo**.

Finnish metal band **Lordi** nearly brought the house down, literally, at last week's Finnish music awards, the **Emmas**, after managing to set fire to the stage. The incident happened just before the band was about to perform, when one of their pyrotechnic special effects went off. The fire was quickly extinguished and the show, which was being shown live on television, went on.

And finally, we all wish a fond farewell to **Trisha Wrench** of **Sony Music Europe's** corporate communications department, who after over six years of having to fend off phone calls from the likes of us, and having to deal with her Arsenal-obsessed boss **Jonathan Morrish**, is going to travel the world. Bon voyage!

## Coming specials in Music & Media

### JAZZ SPOTLIGHT

Cover date: March 29, Street date: March 24,  
Artwork deadline: March 17

### DVD SPOTLIGHT

Cover date: April 19, Street date: April 14,  
Artwork deadline: April 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	17
2	2	6	Sugababes/Shape	(Island)	15
3	3	4	Blue/U Make Me Wanna	(Innocent/Virgin)	16
4	4	5	Ruby Amanfu/Sugah	(Polydor)	13
5	9	5	Richard X Vs. Liberty X/Being Nobody	(Virgin)	14
6	5	13	T.A.T.U./All The Things She Said	(Universal Russia/Interscope)	14
7	6	9	Justin Timberlake/Cry Me A River	(Jive)	15
8	7	4	Simply Red/Sunrise	(Simplyred.com)	14
9	8	6	Junior Senior/Move Your Feet	(Universal)	13
10	10	3	Westlife/Tonight	(SRCA)	11
11	13	7	Melanie C/Here It Comes Again	(Virgin)	13
12	11	5	Mis-Teq/Scandalous	(Inferno/Telstar)	11
13	12	4	Darius/Incredible (What I Meant To Say)	(Mercury)	11
14	14	8	Appleton/Don't Worry	(Polydor)	10
15	15	6	Kira/I'll Be Your Angel	(Nulife)	5
16	>	NE	Atomic Kitten/Love Doesn't Have To Hurt/Innocent/Virgin		6
17	>	NE	Shania Twain/Ka-Ching	(Mercury)	9
18	16	8	Sarah Whatmore/Automatic	(RCA)	9
19	>	NE	Daniel Bedingfield/I Can't Read You	(Polydor)	5
20	18	2	The Mock Turtle/Can You Dig It? 2003	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	PINK/FAMILY PORTRAIT	(ARISTA)	19
2	2	6	Herbert Groenemeyer/Demo (Letzter Tag)	(Capitol)	14
3	3	9	Christina Aguilera/Beautiful	(RCA)	15
4	4	5	The Bangles/Something That You Said	(Columbia)	11
5	11	3	Atomic Kitten/Be With You	(Innocent/Virgin)	13
6	6	5	Marc Sway/Natural High	(Ariola)	11
7	5	11	T.A.T.U./All The Things She Said	(Universal Russia/Interscope)	13
8	8	6	Melanie C/Here It Comes Again	(Virgin)	11
9	10	2	Shania Twain/Ka-Ching	(Mercury)	10
10	7	10	Holly Valance/Naughty Girl	(London)	10
11	9	12	Nena/Leuchtturm	(Warner Strategic Marketing)	10
12	12	2	Shakira/The One	(Epic)	7
13	18	2	Robbie Williams/Come Undone	(Chrysalis)	10
14	13	5	Des'ree/It's Okay	(Epic)	7
15	14	9	Various Artists/We Have A Dream	(Hansa)	8
16	20	3	Simply Red/Sunrise	(Simplyred.com)	10
17	16	3	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	7
18	17	19	Robbie Williams/Feel	(Chrysalis)	11
19	19	2	Sugababes/Shape	(Island)	5
20	>	NE	Shaggy/Strength Of A Woman	(MCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	11	PHIL COLLINS/CAN'T STOP LOVING YOU	(WEA)	12
2	1	12	Leslie Ft. Sweety & Magic/On N'sait Jamais (M6 Interactions)		12
3	5	24	Kyo ft. Sita/Le Chenin	(Jive)	24
4	3	14	Robbie Williams/Feel	(Chrysalis)	14
5	4	7	Alphonse Brown/Le Frunkp	(Warner Bros.)	13
6	6	12	Shakira/Objection (Tango)	(Epic)	12
7	7	8	Eminem/Lose Yourself	(Interscope)	8
8	8	7	Pink/Just Like A Pill	(Arista)	7
9	9	4	Jennifer Lopez & LL Cool J/All I Have	(Epic)	4
10	11	6	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	6
11	12	6	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	6
12	15	9	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	9
13	10	6	Beanie Man/Street Life	(Virgin)	6
14	17	5	Nivea/Don't Mess With My Man	(Jive)	5
15	16	4	Johnny Hallyday/Ne Reviens Pas	(Mercury)	4
16	23	2	Christina Aguilera/Beautiful	(RCA)	2
17	13	21	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)	21
18	>	NE	Kelly Rowland/Stole	(Columbia)	
19	21	5	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout	(Polydor)	5
20	14	12	T.A.T.U./All The Things She Said	(Universal Russia/Interscope)	12
21	>	NE	Pink/3D/Respire	(Virgin)	
22	>	NE	Chimène Badi/Entre Nous	(Universal)	
23	24	8	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	8
24	>	NE	Saya/Une Femme Avec Une Femme	(WEA)	
25	19	3	Busta Rhymes ft. Mariah Carey/ Know What You Want	(J)	3

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	16
2	2	13	Pink/Family Portrait	(Arista)	12
3	3	20	Robbie Williams/Feel	(Chrysalis)	10
4	5	9	Justin Timberlake/Cry Me A River	(Jive)	11
5	4	9	Melanie C/Here It Comes Again	(Virgin)	10
6	14	2	Robbie Williams/Come Undone	(Chrysalis)	9
7	6	6	T.A.T.U./Not Gonna Get Us	(Universal Russia/Interscope)	8
8	12	4	Sugababes/Shape	(Island)	6
9	7	8	LeAnn Rimes/Suddenly	(Curb/Warner)	7
10	8	7	Outlandish/Aicha	(Ariola)	7
11	9	18	Sugababes/Stronger	(Island)	6
12	10	5	Atomic Kitten/Be With You	(Innocent/Virgin)	6
13	11	7	Laura Pausini/Surrender	(CGD/East West)	7
14	13	9	Julie/Every Little Part Of Me	(Capitol)	5
15	>	NE	Dilba/Every Little Thing	(Metronome)	3
16	15	3	Des'ree/It's Okay	(Epic)	5
17	16	6	Ozzy Osbourne/Dreamer	(Epic)	5
18	17	5	The Cardigans/For What It's Worth	(Stockholm)	4
19	>	NE	Westlife/Tonight	(SRCA)	5
20	>	NE	Nik & Jay/Tag Mig Tilbage	(Capitol)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	8	BLUE FT. ELTON JOHN/SORRY SEEMS TO BE THE HARDEST WORD	(INNOCENT/VIRGIN)	8
2	3	7	Christina Aguilera/Beautiful	(RCA)	7
3	2	19	Robbie Williams/Feel	(Chrysalis)	19
4	4	14	Sugababes/Stronger	(Island)	14
5	6	14	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Big Yellow Taxi)	14
6	14	2	Simply Red/Sunrise	(Simplyred.com)	2
7	7	8	Big Brovaz/Nu-Flow	(Epic)	8
8	11	5	Pink/Family Portrait	(Arista)	5
9	8	10	Kelly Rowland/Stole	(Columbia)	10
10	5	24	Phil Collins/Can't Stop Loving You	(WEA)	24
11	9	8	DJ Sammy ft. Yanou & Do/Heaven	(Digidance)	8
12	16	NE	Avril Lavigne/I'm With You	(Arista)	
13	>	NE	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(S)	
14	10	2	Jennifer Love Hewitt/Can I Go Now	(Jive)	2
15	>	NE	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	
16	>	NE	Shania Twain/Ka-Ching	(Mercury)	
17	15	4	Do/Heaven	(BMG)	4
18	>	NE	Jennifer Lopez ft. LL Cool J/All I Have	(Epic)	
19	18	3	Girls Aloud/Sound Of The Underground	(Polydor)	3
20	13	3	Aceda En De Munnik/Groeten Uit Maaienveld	(S.M.A.R.T.)	3
21	21	2	Eminem/Lose Yourself	(Interscope)	2
22	17	7	Justin Timberlake/Cry Me A River	(Jive)	7
23	12	2	Trijntje Oosterhuis/Free	(EMI)	2
24	>	RE	LeAnn Rimes/Life Goes On	(Curb/Warner)	
25	20	8	Ronan Keating ft. Lulu/We've Got Tonight	(Polydor)	8

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SUGABABES/SHAPE	(ISLAND)	5
2	2	6	Le Vibrazioni/Dedicato A Te	(Ricordi)	4
3	3	7	Nek/Cielo E Terra	(WEA)	3
4	4	5	Gianni Coletti/Gimme Fantasy	(Moda)	4
5	5	17	Kylie Minogue/Come Into My World	(Parlophone)	3
6	6	5	Kid Creem/Down And Under	(Loudbit/Time)	3
7	7	4	Simply Red/Sunrise	(Simplyred.com)	3
8	8	16	Shakira/Objection (Tango)	(Epic)	3
9	9	80	Alex Britti/La Vasca	(Universal)	2
10	10	16	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno(EMI)		2
11	11	17	Lighthouse Family/I Could Have Loved You (Wild Card/Polydor)		2
12	12	16	Las.Ketchup/Kusha Las Playas	(Shaketown/Columbia)	2
13	13	12	Pacifico/Fine Fine	(Carosello)	2
14	14	4	Tiromancino/I Giorni Migliori	(Virgin)	2
15	15	4	Irene Nonis/Recogn-Eyez	(Universal)	2
16	16	4	Melanie C/Here It Comes Again	(Virgin)	2
17	17	2	Ligabue/Voglio Volere	(WEA)	2
18	18	2	Francesco Renga/Segreti	(Mercury)	2
19	19	17	Madonna/Die Another Day	(Warner Bros.)	2
20	20	8	Christina Aguilera/Beautiful	(RCA)	2

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	ANA TORROJA/QUIÉN DICE	(ARIOLA)	3
2	>	NE	Diego Torres/Sueños	(RCA)	3
3	1	2	Jarabe De Palo/Bonito	(Virgin)	3
4	>	NE	La Loca Maria/La Vida Sigue Igual	(Muxxic)	3
5	3	9	Joaquin Sabina/Lágrimas De Plástico Azul	(Ariola)	3
6	4	3	The Cardigans/For What It's Worth	(Stockholm)	3
7	5	2	Simply Red/Sunrise	(Simplyred.com)	3
8	6	3	Coti/Antes Que Ver El Sol	(Polydor)	3
9	7	3	Laura Pausini/Surrender	(CGD/East West)	2
10	>	RE	Antonio Orozco & Malu/Devolveme La Vida	(Horus)	2
11	8	12	Robbie Williams/Feel	(Chrysalis)	2
12	9	8	M-Clan/Dando Vueltas	(DRO)	2
13	>	NE	Robbie Williams/Come Undone	(Chrysalis)	2
14	10	5	Alex Ubago/¿Sabes?	(DRO)	2
15	11	5	La Cabra Mecanica/No Me Llames Iluso	(DRO)	2
16	12	2	Roxette/Opportunity Nox	(Capitol)	2
17	13	3	Mikel Erentxun/Mañana	(DRO)	2
18	14	2	MSM/Toda Mi Pasión	(Sunny Luna)	2
19	>	NE	Eray/Deja Que Te Abraze	(DRO)	2
20	>	NE	Beth/Dime	(Vale Music)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	2	9	Edyta Gorniak/Impossible	(Virgin)	3
3	3	3	Marcin Rozynek/Najlepsze	(Not Listed)	3
4	4	2	Laura Pausini/Surrender	(CGD/East West)	2
5	5	5	Janis Joplin/Mercedes Benz (Remix)	(Columbia)	2
6	6	7	Myslovitz/Checalbym Umrzec Z Milosci	(Sony)	3
7	7	7	Mark Knopfler/You Don't Know You're Born	(Universal)	2
8	8	7	Formacja Niezwywych Schabuff/Supermarket(Universal)		3
9	9	6	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
10	10	3	Idol/Czy...	(Not Listed)	2
11	11	15	Pink/Just Like A Pill	(Arista)	1
12	12	10	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
13	13	10	Jeanette/Rock My Life	(Polydor)	1
14	14	6	Lutricia McNeal/You Showed Me	(Bonnier)	1
15	15	18	Robbie Williams/Feel	(Chrysalis)	1
16	16	5	Justin Timberlake/Cry Me A River	(Jive)	1
17	17	5	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
18	18	4	Melanie C/Here It Comes Again	(Virgin)	1
19	19	2	Wilki/Here I Am	(Pomaton)	1
20	20	4	Des'ree/It's Okay	(Epic)	2

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	56	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	56
2	2	48	Unique/Csillagenger	(Polydor)	48
3	3	57	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	57
4	4	51	Zanzibar/Szóly Már	(EMI)	51
5	5	46	GrooveHouse/Hajnal	(Hungaroton)	46
6	6	59	Kylie Minogue/In Your Eyes	(Parlophone)	59
7	7	65	Alizee/Moi...Lohta	(Polydor)	65
8	8	65	Safri Duo/Baya Baya	(Universal)	65
9	9	67	Geri Halliwell/Calling	(EMI)	67
10	10	57	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	57
11	11	63	Alcazar/Sexual Guarantee	(RCA)	63
12	12	46	Britney Spears/Overprotected	(Jive)	46
13	13	42	Natalie Imbruglia/Wrong Impression	(RCA)	42
14	14	38	Westlife/World Of Our Own	(SRCA)	38
15	15	56	TNT/Nem Jin Alom A Szememre	(Magneoton)	56
16	16	31	Romantic/Vagyom Rád	(Universal)	31
17	17	16	Lighthouse Family/Run	(Wild Card/Polydor)	16
18	18	26	George Michael/Freeek!	(Polydor)	26
19	19	31	Blue/Fly By II	(Innocent/Virgin)	31
20	20	11	Animal Cannibals/Mindenki Azt Akarja	(Magneoton)	11

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### THE EVENT

Music Radio 2003

### THE DATE

Wednesday 9 April 2003

### THE VENUE

The Shaw Theatre, London NW1

### THE KEY SPEAKERS

Lesley Douglas, *BBC Radio 2*

Peter Jamieson, *BPI*

Simon Wright, *BARD*

### THE LAUGHS

Jon Culshaw and Jan Ravens

The Consultants

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