



Avril Lavigne's *Let Go* (Arista) is this week's Sales Breaker on M&M's European Top 100 Albums chart, at number eight.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

50 CENT
In Da Club
(Interscope)

European Top 100 Albums

LINKIN PARK
Meteora
(Warner Bros.)

European Radio Top 50

ROBBIE WILLIAMS
Come Undone
(Chrysalis)

European Dance Traxx

PANJABI MC
Mundian To Bach Ke
(Superstar)

Inside M&M this week

SINGLED OUT

The future of the single format in the UK—and the various different charts which monitor the popularity of singles releases—was the leading issue at the Radio Academy's Music Radio 2003 conference in London last week. **Page 4**

NOT-SO-SUNNY SPAIN

Beset by managerial instability, rampant piracy and an excessive focus on TV talent shows, the past year has not been the best for Spain's music industry. Yet there's still plenty of new material to enthuse about, from both established and new artists. **Pages 5-11**

FREEBEE SET SAIL

Tom Van Laere's Admiral Freebee are topping the Flemish album charts with a mix of accessible pop songs and harder edged tracks that hope to find favour across the Belgian borders. **Page 12**



Europe 2 powers up French ratings table

by Lisa Pasold

PARIS — Just 18 months after Christophe Sabot became managing director of Lagardère Active's two FM networks, Europe 2 has become France's third most-popular music station, while RFM is also going from strength to strength, according to new Médiamétrie figures covering January to March 2003.

"It's been a lot of hard work and we're very happy," says Sabot, who has changed Europe 2 from a rock-leaning



AC to a CHR format with a rock edge in a move designed to challenge market-leader NRJ. "But of course we know there's still a lot of work to do. We have to stay humble."

Using audience figures for listeners aged over 15 (Médiamétrie only began surveying 13 and 14 year-olds last autumn), Europe 2's daily audience reach has grown by 522,000 new listeners to 7.3% over the past year, and it has overtaken Fun Radio and Skyrock in the league table of national music networks.

continued on page 21

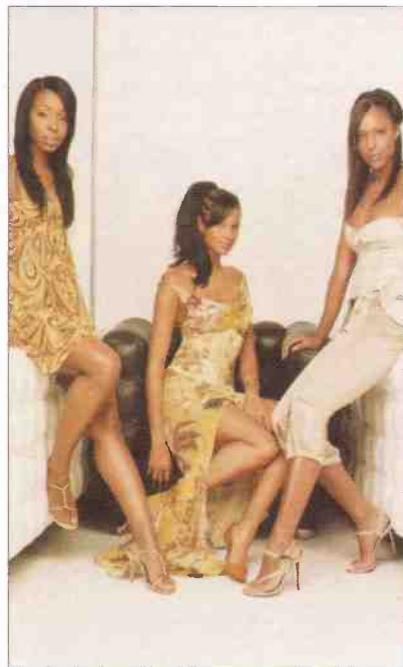
Mis-Teeq sweeten up Europe

by Gareth Thomas

LONDON — After establishing a solid base in their home market with a string of hit singles off their first album, *Lickin' On Both Sides*, UK female urban trio Mis-Teeq look like being more fully embraced in continental Europe with the release of their second set, *Eye Candy*.

The marketing effort behind the new album has added impetus since their label Telstar forged a licensing deal with Warner Music International last year for the world excluding the UK, the US and Japan. Although the band's first album was released soon after the deal was signed, the girls—Alesha Dixon, Su Elise Nash and Sabrina Washington—were not available for promotion as they were busy recording the new album.

That record, *Eye Candy*, was released on March 31 in the UK and will be available on a staggered basis from **continued on page 21**



Will Apple bite into Universal?

by Juliana Koranteng

LONDON — As bid speculation mounted last week that Apple Computer Inc would table \$6 billion (euros 5.5bn) for Universal Music Group (UMG), further questions were being asked as to whether an IT company is best placed to own and operate a music company.

News wire services reported at presstime on April 16 that Claude Bebear, a director of UMG's owner, French conglomerate Vivendi Universal, said Apple would "probably make an offer for the music business for about \$6 billion" but that the price was "a bit low".

Days earlier, industry observers were busy analysing reports that both Apple, famous for its Macintosh desktop computers and iPod MP3 players, and computer giant Microsoft were in talks in the US to buy UMG. In the latter reports Bebear added that other companies, including General Electric—which owns MTV parent Viacom—were also interested in buying the company.

While these reports have attracted both positive and negative comments from analysts, there is no doubting the intention of Vivendi Universal to cut its huge debt mountain.

Ironically, Apple had previously angered the music industry with its iPod ad campaign strapline "Rip, Mix, Burn". Record labels said at the time that the slogan was effectively contributing to the music business' ruin by encouraging consumers to download and burn to blank CDs unauthorised music distributed on the Internet.

But the news of the acquisition bid comes as Apple, which accounts for less than 5% of the world's desktop comput- **continued on page 21**



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

How times change. Having spent years encouraging people to rip and burn songs on their PCs, it appears the computer industry now wants a bigger piece of the music business—and they're even prepared to pay for it!

The irony of last week's news that Apple was considering acquiring Universal Music for \$6 billion, plus reports that Intel had its eye on Warner Chappell—since denied by AOL/Time Warner—will not have been lost on music industry executives who were incensed a couple of years ago by Apple's launch of iTunes, which promised ripping and burning for dummies.

But the main question is: why Apple? And why now? Steve Jobs, Apple's strong man, seems to have changed his vision regarding the music industry. If reports are to be believed, he thinks the time has come for the music industry to cash in on the business of music online and that Apple can play a leading role with its technology.

If—and it is a big "if"—the deal is sealed, the industry will look on with considerable interest—and no small

amount of disbelief—at how Jobs plans to turn free music online into a Apple-maker. It would also raise issues such as access to Apple's service for the other labels, large and small. Apple would certainly need to avoid alienating the other majors, or else face serious competitive issues.

Over the past three decades, we've been through a period when hardware companies were buying into content providers (Sony/CBS, Philips/PolyGram). Then we saw the building of media empires, of which music was one part (AOL Time Warner, Bertelsmann, Vivendi Universal). The latest step in this pseudo-Darwinian process sees the association of repertoire owners with computer manufacturers and software companies.

In this hi-tech age it seems a natural evolution, and it might finally provide the much anticipated breakthrough for online music. The likes of Apple or Microsoft are in the intellectual property business, after all, and they understand the value of copyright. If they were to eventually own repertoire providers themselves, they will quickly find the solutions to allow consumers to rip, mix and burn, and to make a cent or two in the process.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Major overhaul for Universal Sweden

by Jeffrey de Hart

STOCKHOLM — A major restructuring of Universal Music International's (UMI) affiliate in Sweden is intended to ensure the company remains "a dominant force" on the domestic scene.

The changes, effective immediately, see frontline general manager Märten Aglander (pictured)—who was promoted to general manager of Stockholm-based Universal Music Sweden following the departure of MD Gert Holmfred—responsible for all the company's day-to-day activities. He reports to interim MD and Universal senior VP Belgium and Nordic Countries Theo Roos. Aglander joined the company in September 2002, following an 11-year stint at Warner Music Sweden, latterly as marketing director.

The Universal Sweden restructur-

ing sees consolidation of its four frontline operations—the international repertoire labels Mercury and Polydor, and the local repertoire labels Sonet and Polar—into two divisions, one for international and one for local repertoire.

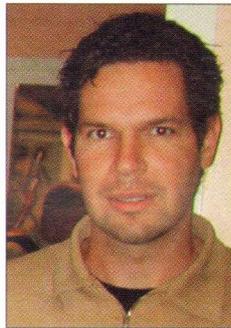
"Within the changing Swedish market, we felt we had to restructure our company into two focused marketing departments, one for our Anglo-American repertoire and one for a more select number of domestic artists," says Roos.

The new domestic and international divisions report to Aglander, who says the four labels remain as imprints, "but they don't have separate teams anymore; they're sharing product management and marketing." The changes have seen 10 staffers leave, mainly from the local repertoire and administration areas, he adds.

"We still have separate A&R [for Sonet and Polar] on the local level, but that may change so that they work for both labels to be as efficient as possible for every artist and every project. Instead of all Sonet artists being worked by one A&R, his skills may suit a Polar act much better, so we'll let him work that act."

Mercury and Polydor previously had one marketing manager and one product manager apiece, but now jointly have one marketing manager, Johan Lindgren, to whom two product managers report. Lindgren was previously marketing manager for Mercury. Domestic marketing is now overseen by marketing manager Mika Lepistö, formerly Polydor marketing manager.

All non-US/UK international Universal repertoire is marketed by Stockholm Records, in which London-headquartered UMI owns a majority stake. Sales and distribution for Stockholm Records, which is headed by MD/founder Ola Håkansson, are handled by Universal Music Sweden.



Capital FM by-passes Heart to take Forbes

by Jon Heasman

LONDON — Capital FM has upped the ante in the London radio market by poaching Heart 106.2's breakfast co-host, Emma Forbes.

Forbes (pictured), who had been presenting Heart's weekday breakfast show alongside Jonathan "Jono" Coleman, will present Capital's weekend breakfast show with Chris Brooks from August 4. The move was a surprise, given that Forbes had only been at Heart since last June and her double-header with Coleman is currently the subject of a big-money advertising campaign by the Rhythmic AC station.

"We're delighted that Emma's joining us," says Capital FM Network MD Andria Vidler. "Having had the recent increase in listeners to Heart's break-

fast show attributed to her, she has already proved a hit with London listeners."

Heart 106.2 programme director Francis Currie describes Forbes' departure as "a minor irritation. Jono is the rising star of Heart 106.2 and he's seen a number of people come and go. Emma did a very competent job for us in the last 10 months, and I wish her well with what she's moving onto, which is a less pressured and lower profile gig."

Adds Currie: "It's interesting that Capital would seem to be spending more time looking at Heart than looking at their own figures, and frankly, they could really do with the work on

their own breakfast show."

For now, Heart has replaced Fobes with ex-Virgin presenter Harriet Scott, who joined the station last year. Currie says the Chrysalis-owned station will "take our time to decide on our future plans" for the show.

Meanwhile, in another high-profile presenter signing, Capital FM has announced that Dannii Minogue will be fronting a new Sunday night dance show on the station entitled Dannii Minogue's Neon Nights. The 19.00-20.00 show will run for seven weeks across the Capital FM Network from June 8, replacing the guest-DJ Capital Takeover show.



Row halts Sveriges Radio appointment

by Johan Lindström

STOCKHOLM — Moves to appoint a new managing director at Swedish public broadcaster Sveriges Radio (SR) descended into farce last week after the SR board bowed to intense pressure from politicians and unions and withdrew a job offer it had made to its preferred candidate for the post, former newspaper editor Joachim Berner.

Part of the controversy surrounding Berner's appointment lies in the recent court defeat he suffered in a case brought by Gudrun Schyman, former leader of the Left Party. Schyman had been the subject of a controversial frontpage headline in newspaper Expressen, then edited by Berner, alleging the politician was set to appear in an "adult" film.

The rejection of Berner, who was due to start work at SR in October, could prove costly. When the SR board announced its decision renouncing his appointment, Berner had already left his job as MD at ad agency Lowe Brindfors. SR may have to pay damages to Berner, since there was already a negotiated—albeit unsigned—agreement between him and the board.

The leaders of the Left Party, the

Christian Democrats and the Greens had openly opposed the appointment of Berner, because of the court case. The two major unions at SR also rejected him. Some 50 SR managers had signed a letter of protest addressed to the board outlining fears of possible political influence surrounding Berner's appointment and claiming the broadcaster has been damaged by the way the appointment process has been handled. The letter called on SR board members to resign in protest.

The decision not to proceed with Berner appears to have split the SR board along party lines. The liberal and conservative board members Marika Ehrenkrona (president of the board), Maria Arnholm and Lars Christianson stuck firmly to their preference for Berner.

Despite the setback, the SR board plans to complete its search for a new managing director ahead of the summer. SR's current MD, Lisa Söderberg, who was appointed in 1996, had been due to leave on September 30. The board now says it wants its hunt for a replacement to end within six weeks and the new postholder to commence work by August 15.

Portuguese radio calls for government subsidies

by Chris Graeme

LISBON — Faced with an increasingly tough trading climate, Portuguese radio is pressing for government subsidies in order to survive.

The smaller commercial radio networks claim they need the help so they can weather the current harsh economic climate that has seen advertising revenues plummet.

Indirect subsidies, which local networks claim are available to regional newspaper groups, include electricity discounts, maintenance grants for transmitter installations, and a reduction or exemption from taxes related to its activity.

But the government says it will want widespread local radio reform in return for aid, including proper professional training for radio journalists, as well as financial and fiscal accountability along traditional business lines in the way stations are run.

However, secretary of state for regional media, Feliciano Barreiras Duarte, agrees that some of the radio industry's complaints are "legitimate and logical" and "a way of addressing them" is now being studied.

"A new regional media reform bill is currently being examined by the ministry and will be debated later this month. The government wants

reforms in the local media sector making it more professional and accountable," he adds.

Jose Faustino of the Portuguese Radio Association (APR) says: "Regional radio feels inferior and unfairly treated compared to regional newspapers, which reap financial benefits and tax breaks from the state. The government wants reform but many small stations are run on a shoestring, relying on local advertising, which is falling because of the economic climate. Reforms like training are expensive and many of our members simply don't have the cash to fund it."

The government believes it is vital to change the classification of local radio and newspapers and their eligibility for financial incentives, grants and tax cuts, while introducing and enforcing proper evaluative professional training schemes.

"The meetings we've had so far have given the government an overall snapshot of the local broadcasting sector," says Faustino. Barreiras stresses the government "recognised that the regions were swamped with too many stations for the available market and more than half survived by not paying the necessary taxes and licence fees."

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The single's future tops the Music Radio charts

In the light of a 52.5% reduction in UK singles unit sales in 2002, concerns about the future of the format were at the heart of many of the debates held at the Radio Academy's Music Radio conference in London on April 9. Also discussed—among other topics—was the “crisis” in British A&R and the likely impact on music diversity of the Communications Bill. *Jon Heasman reports.*



On the day that BBC Radio 2's head of programmes Lesley Douglas chose to announce in her keynote speech that the UK public broadcaster's full-service powerhouse was going to direct its weekly playlist towards more album tracks (M&M, April 19), there was much debate about the state of the singles market and the rival charts it generates.

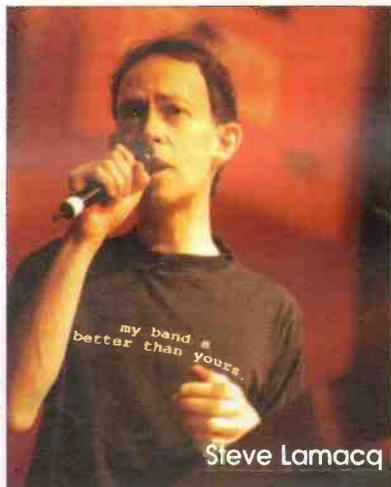
Delivering Music Radio's first ever keynote from a retailer, Simon Wright, CEO of Virgin Entertainment Group and chairman of UK music retailers' body BARD, made an impassioned plea. “We need to save the single,” he said. “Singles are the entry point for many consumers. We should preserve the heritage of the chart. We need one official chart, one that is not undermined by a plethora of more charts.”

Added Wright: “As Frank Zappa once said ‘the single isn't dead, it just smells funny’. In 1998, the US saw single sales worth \$400 million, but since the change to the Billboard singles chart [to give greater prominence to airplay data] there has been a decline in the format. We are seeing a similar trend in the UK, and any move towards an airplay singles chart could precipitate a significant decline in sales for the format. I would also like to see the time between a track going to radio and its commercial release narrowed.”

Wright's “plethora” of charts were discussed later in the afternoon at a panel entitled “Chart Wars”, which brought together representatives from the BBC's “official” UK Top 40, local commercial radio's Hit 40 UK (formerly known as the Network/Pepsi Chart) and

Emap Performance's new Smash Hits chart, which is airing on a number of commercial stations in addition to Emap's own.

Emphasising the interactive element of the Smash Hits chart, which is compiled using a mixture of sales, airplay and text requests made via Emap's radio stations and music TV channels, Phil Roberts, Emap Performance's director of music and artist relations, claimed that “the other charts are dying and we are here to save it.” Steve Orchard, the GWR



Group's operations director of UK local radio, said that Emap had broken away from the rest of commercial radio and developed the charts so that it could sell more copies of its Smash Hits magazine, a suggestion denied by Roberts.

At the moment, although Hit 40 UK has a significant airplay component, its number one position is always based exclusively on sales to ensure consistency with the “official” music industry chart used by BBC Radio 1, thus avoiding public confusion. However, Orchard said that Hit 40 UK was thinking of basing its entire chart on a mix of airplay and sales, and called for a “dialogue” with the music industry to discuss this. Implying that the charts show market could fragment even further in future, Orchard predicted that weekly chart shows would become “a showcase for the type of music each radio station plays.”

Ben Cooper, acting head of mainstream programming at BBC Radio 1, said that, despite the decline in singles sales, a sales-



The “Less Is Really More Panel”: (l-r) Brown, Parfitt and Yeates.

only chart was still “the best way of observing the marketplace,” since purchasing a record demonstrates a genuine commitment to an artist or track on the part of the consumer, and the conference appeared to agree with him, after Radio 1's show was voted the best chart show by delegates.

Another hot topic which permeated many of the discussions at Music Radio was the imminent consolidation of the UK radio industry once the government's Communications Bill has been approved by parliament.

Speaking on a panel on the affects of consolidation on music diversity entitled “Is Less Really More?” Paul Brown, chief executive of commercial radio trade body the CRCA, described the “scare sto-

uncomfortable moments for Andrew Yeates (director general of UK labels' body the BPI), who warned that, unless the music industry's amendment to incorporate “music” onto the face of the Communications Bill (M&M, April 12) was successful, the big radio groups would have a free hand to change the music formats of the stations they buy up. However, as Emap Performance's head of radio Mark Story pointed out from the floor, commercial stations' music policies are actually enshrined in their format agreements contained in their broadcast licences, something that will not be changing in the Communications Bill. Yeates was forced to concede that he hadn't ever seen a radio station format promise for himself.

The alleged crisis in British A&R was the subject of a “soapbox” session from Steve Lamacq, a presenter at BBC stations Radio 1 (CHR) and 6 Music (AOR). Playing a selection of tracks from 10 years ago, Lamacq observed: “1993 felt like being on the verge of a revolution; Britpop, grunge, pop, etc. But 10 years on, what have got? In A&R circles there's simply fear. Why *have* so many senior and experienced A&R personnel been put to the sword?” He added: “A&R is a lonely job at the best of times; now we're in danger of breeding a race of completely isolated A&R staff. The danger here is that they all simply copy each other. A&R should be about *feeling* about what the audience wants. That's not to say you shouldn't have left-field stuff, but we don't need acts that an A&R ‘thinks’ we want.”

Additional reporting by Hamish Champ



Robin Gibb receives The Scott Piering Award on behalf of the Bee Gees.

ries” about the affects of radio consolidation in the US as “ridiculous.” He said: “The UK is a very different environment, because the US doesn't have [a public broadcaster like] the BBC.”

BBC Radio 1 controller Andy Parfitt noted that “the BBC has quietly supported consolidation,” although he wryly noted that “there was a time when the US [radio market] was held up as a model. People are now recognising that the existence of the BBC seems to create a very healthy [broadcasting] ecology.”

The panel provided a few

Music Radio 2003: Awards

- Regional pluggger of the year** — Jason Bailey, Martin Finn, Lawrence Pinkus (Virgin Records)
- National pluggger of the year** — Mick Garbutt (Outside Media Promotions)
- The Scott Piering Award** — The Bee Gees
- The Radio Academy/PRS Outstanding Contribution To Music Radio** — Bob Harris (BBC Radio 2)
- The Music Control Most Played Artist on British Radio Award** — Kylie Minogue

Spanish market in need of direction

The last thing an industry devastated by Europe's worst street piracy—as well as the distorting influence of reality TV talent shows on the pop charts—needs is internal instability. But that's precisely what's happening in Spain, where managerial changes have been the norm at major music labels over the past year. *Howell Llewellyn* reports on a music market striving for direction and a brighter future.

The exit of Virgin Records Spain MD Lydia Fernández this month (April) was the latest in a series of senior management changes at Spanish majors that has often left labels without a clear helmsman over the past 15 months.

Virgin is being cared for by EMI Spain president Roberto "Chacho" Ruiz, an Argentine who himself came in fresh to Spain last year when EMI's shakeup left it without a president. Sony Music Spain had no president for nine months until ex-BMG Spain chief José María Cámara returned from New York where he had steered RCA's Elvis Presley # Hit compilation campaign.

In addition, Marcelo Castello Branco flew in from Brazil this March to take over at Universal Music Spain, where there had been no president since the previous September, and Mariano Pérez landed back in Spain after three years as Warner Music Mexico president to take over at Warner Music Spain. Homegrown Carlos López had earlier stepped into Cámara's boots at BMG.

Chaotic situation

All this helps to explain Spain's chaotic current situation, also prompted by the well-documented street piracy problem, Europe's worst, and the distorting effects on the Spanish market of Operación Triunfo, the two-year-old television series that was the mother of all the Fame



"Everybody is trying to repeat successful formulas, but they are in a creative bankruptcy. The risk is in not taking risks."

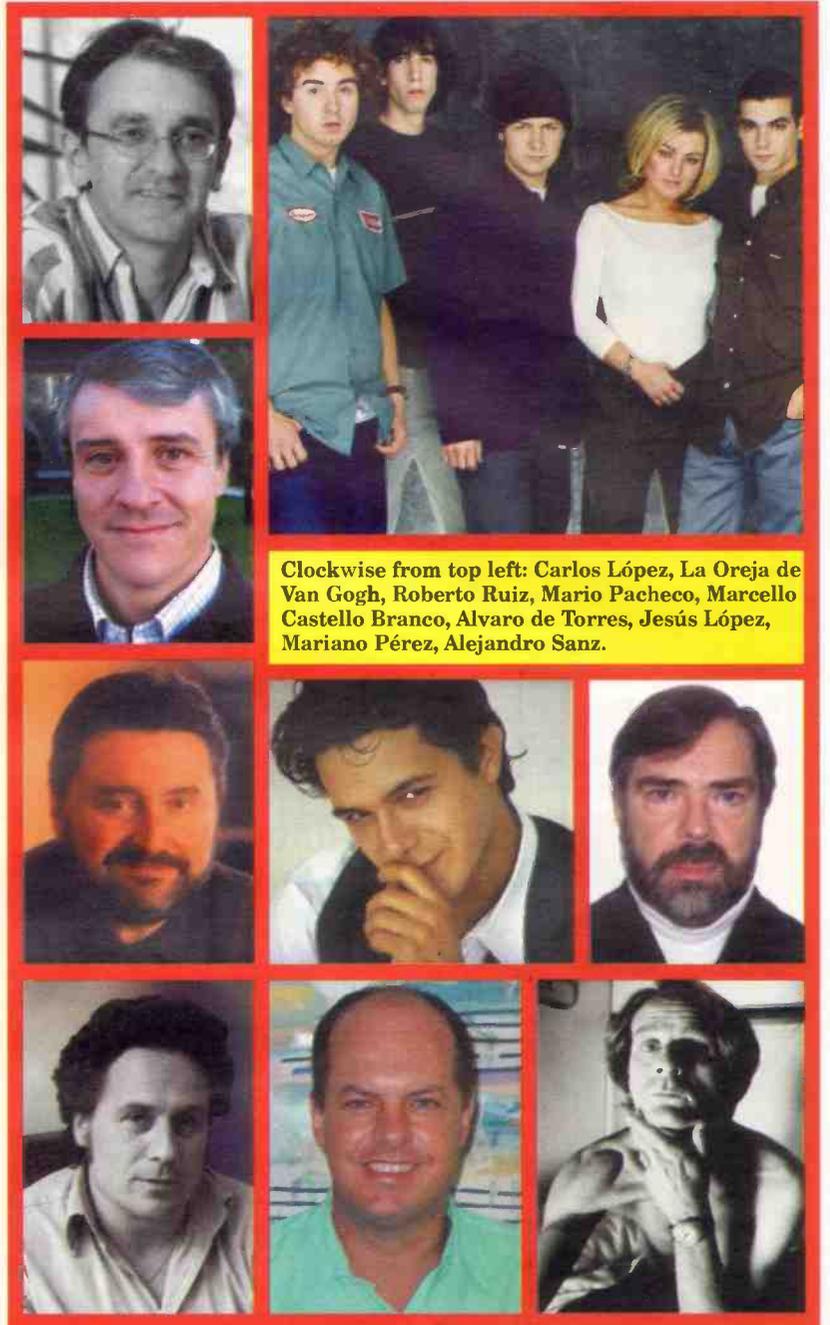
José María Cámara, president,
Sony Music Spain

Academy and Pop Idol style shows. No other single market has been so affected by the phenomenon.

"Operación Triunfo material was marketed extremely aggressively, and left little space for anything else," says Jesús López, chairman of Universal Music Latin America and Iberia Peninsula (Spain & Portugal). "Many composers are now writing karaoke-style material, and there is a lack of creativity."

López is based in Miami, and new Universal Music Iberia president Branco reports to him. "From Miami I am a realist about Spain. First the government must work to rid Spain of piracy, and then the industry will recover its capacity to make good music. Spain must return to exporting music as it did in the '70s, when a series of artists like Julio Iglesias and Nino Bravo sold all over Latin America."

Sony's Cámara says: "Everybody is trying to repeat successful formulas, but they are in a creative bankruptcy. They think that repeating successful



Clockwise from top left: Carlos López, La Oreja de Van Gogh, Roberto Ruiz, Mario Pacheco, Marcelo Castello Branco, Alvaro de Torres, Jesús López, Mariano Pérez, Alejandro Sanz.

formulas means less risk, but it's a lie! The risk is in not taking risks."

Cámara suggests the market in 2003 will be negative but not as bad as in 2002. "We'll fall by 10% instead of 20%," he says. "We've got at least two million-sellers coming out—the new Alejandro Sanz record in the autumn, and the new La Oreja de Van Gogh album [on Sony] in April—that will be a big boost."

Falling trade sales

Cámara adds that the real slump in 2002 was in records sold to the trade, rather than trade-to-consumer sales. This is supported by Javier López, music manager at Madrid's French-owned Fnac store where he says sales were about 10% down.

Official IFPI figures show Spain's market slumped in 2002, with revenue down 16% at euros 526.9 million and unit sales reduced by 18% to 60.2 million from 73.6 million in 2001. Labels' body and IFPI-affiliate AFYVE blamed "the brutal impact" of street piracy, which it said accounted

for 40% of the market. Authors' and publishers' society SGAE puts the figure at 25%.

The results followed a surprisingly good 2001, when a last-quarter sales rush generated by the first Operación Triunfo series helped annual sales climb 20% in unit sales and 4% in revenue. But 2002's results have pushed Spain from seventh to eighth in the top 10 world markets listing.

A survey of some of the key players leaves a sense that there is no coherent response to the crisis. The majors are re-defining their strategies, though in some cases that seems to go no further than "discovering" Spanish hip hop which has been around as a thriving underground scene since the late '80s. For example, Universal has signed La Mala Rodríguez, still just 24 and highly rated though erratic.

Whether it is too late to jump on that previously discarded bandwagon and try to emulate hip hop's success in France remains to be seen.

"It makes me laugh seeing all the
continued on page 6

continued from page 5

majors suddenly scurrying for hip-hop artists who they treated like scum before," says Carlos Galán, founder and director of alternative indie label Subterfuge. "In Spain hip-hop will always be underground—there will be no Eminem or 50 Cent."

Mario Pacheco, president of pioneer New Flamenco/jazz label Nuevos Medios, says, "Hip hop has taken so long to enter Spain that it will never amount to much in terms of sales—it'll be like indie rock."

Indie's optimism

Galán is optimistic about prospects for many indies, and Subterfuge this year plans to take over the management of some of its artists, "to take care of the whole band process from beginning to end".

But Galán says most majors are helmed by people who have been in the business too long to innovate. "As things stand there's no future for the present format," he says. "Major label presidents travel thousands of miles to meetings but are not on the street. Subterfuge works because we're in the street with our finger on the pulse."

Pacheco says the rising costs of launching new acts in Spain is having

A&R, finding new authors for the wave of Operación Triunfo singers with no songs," he says.

"The music industry is perceiving that there is great value in copyright, and that the situation is not as before when it was sufficient just to launch records. It means the pivotal base is now in publishing and is not record label focussed. The record itself is not as important as the recording."

De Torres says there is no clear model emerging in 2003 and hip hop is a reduced phenomenon. "It will take two or three years for things to settle down and new business models to shape up. The majors spent a few dark months in 2002, and they are now re-drawing their rosters."

One new act attracting attention is BMG signing Pastora, a three-piece electronic chillout group with a Spanish sound. "A gypsy voice and Spanish guitar in a production worthy of Faithless or Massive Attack," says BMG product manager Fran Arbulu. Debut album *Pastora* was released on April 7.

Universal has signed eight new artists in six months, with an emphasis on "fresh pop thought for the US", according to Branco. One such act is Efecto Mariposa, that has already made four promotional trips



"There's no future for the present format. Major label presidents travel thousands of miles to meetings but are not on the street."

Carlos Galán, founder/director, Subterfuge

a worse affect than falling sales. "TV advertising and sponsoring is sky high, and radio remains as difficult as ever for indie labels," he says.

"Another huge problem is the lack of venues in Madrid—there's no big stadium and almost no 1-2,000 [venues] for good national bands. Spain works when Madrid and Barcelona work, and only Barcelona works," he adds, referring to the two Paul McCartney concerts in the city in late March.

Pacheco sees the situation as confusing and thinks the industry is "quite disorientated, with many genres exhausted, from New Flamenco to rock to ballads. The trouble is the majors don't control their own machines, and it's hard to know if the problem is theirs or if it comes from elsewhere."

On the other hand, he is optimistic about the indie scene. "The small labels are more dispersed and active, with vitality and inspiration. But we need more concerts, more national radio and more music on television."

Alvaro de Torres, managing director of Spain's leading publisher, Warner Chappell, says one result of Operación Triunfo is that while labels concentrate more on marketing, publishers have largely taken over the A&R role. "The bulk of our work is

to Mexico, the door into the US for Spanish bands. "There are few fresh pop bands in the US Spanish market—one is [Latin Grammy pop album winner] Bacilos," adds Branco.

Multimedia platform

Cámara says he will be more competitive with established acts such as La Oreja de Van Gogh and Malú, while debut albums are due from latino hip hop duo Tondero, flamenco chillout act Chambao, and electronic rock trio Sidonie.

He adds that Sony will launch a new multimedia platform in May combining Playstation 2, Columbia Video, Sony Electronics and Sony Music designed to discover new multimedia talent. "It's a new family offer called Welcome To Sony, and it underlines the fact that Sony Music does not want to be just a record company, but a music-driven multimedia concern. We want to ensure convergence between technological platforms and content," he says.

"The industry will make a huge error if it thinks an improvement in 2003 over 2002 is the end of the problem. It has to make a total transformation and redefine how we work. If not, the expected 2003 improvement will just be a mirage."

Culture, not sales, is at heart of Premios de la Música awards

The Premios de la Música award ceremony was born in 1997, the same year as Spain's other main ceremony, Premios Amigo, after a failed attempt by the society of authors and publishers, SGAE, to launch a joint event with the labels' body Afyve, affiliate of the International Federation of the Phonographic Industry (IFPI).

"Before 1997 we had decided Spain should have its own awards event, and we invited Afyve to form a joint ceremony with us," recalls Paco Galindo, SGAE managing director and the organisation's number two executive. "Afyve declined the invitation, plumping for their own industry-based ceremony as against our profession-oriented event."

The split was a blessing in disguise for SGAE, for in seven years it has been able to develop an award ceremony that is original and musically broader than the average. In a way, Afyve's decision to have two annual opportunities to promote music has worked out fine.



Galindo

Genre combinations

Premios Amigo in November is a traditional glamour event with international stars and most "live" performances in playback. Which is good as far as it goes, but Premios de la Música is for Spanish music only (including Latin America), and the live artists are not only live, but "duos" featuring different genres playing together usually for the only time in their lives.

A recent example was Ricky Martin performing with Spain's flamenco-pop group Ketama, and the genre mixes are usually compelling—rock with flamenco, for example.

"This approach to the Premios de la Música reflects SGAE's manner towards all its international and domestic activities, from showcases at MIDEM, PopKomm or Cubadisco, to its own labels [such as Factoría Autor], says Galindo. "We're looking for a different way of presenting music as part of our culture, or the author as a creator essential to society. We want a sense of coherence."

Galindo adds that "people are fed up with playbacks or just well-known artists. We mix genres where a female rock singer will perform with a singer/songwriter, and it works. It makes the Premios de la Música a true show. Unpackaged artists in their pure state, beyond promotion and marketing, in what is an inter-generational event."

He says the Premios are more open and democratic too. "The voting is carried out by some 12,000 people—members of SGAE and [artists association] AIE, producers, journalists, sound technicians, and so on. This means the profession itself selects the winners."

The AIE has teamed up with SGAE as a minor partner in the Premios since the first year, and two years ago they formed the Academy of Music Arts and Sciences (AACM) to organise the ceremony officially. But the Premios de la Música is still widely regarded as a SGAE event.

"Our event is not a celebration of sales, but of music as cultural creation," says Galindo. "Most of us could rebuild our lives through the music we have listened to. We choose a wide range of genres, including many the media pay little attention to, so as to interest society as a whole and not just pop kids. It is a recognition of difference."

Cultural blend

More and more Spanish-language latino artists will be included in future Premios de la Música events, as the idea takes hold that latin music is more than just sharing the same language. "It's a cultural blend, or 'mestizaje', that produces a way of looking at the world. More and more groups both in Spain and Latin America have a multi-national and multi-cultural make up. We want that to be reflected at the Premios de la Música," offers Galindo.

He adds that at the beginning of the 21st century, nobody could understand a rights collection society acting simply "as a bank or an insurance company. And anyway, we have a commitment to our 72,000 members beyond simple membership. We are non-profit-making, and seek cultural pluralism."

Galindo notes that in recent years, public administration has moved away from "tasks of protection and cultural promotion", which they think should be left to private enterprise. "But that leaves only the profit motive, and ignores cultural activities that do not make a quick profit."

Howell Llewellyn

• For a full report on this year's awards, see page 11.

ACADEMIA DE LAS ARTES Y LAS CIENCIAS DE LA MUSICA

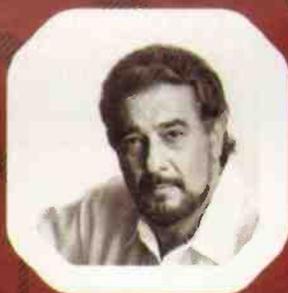
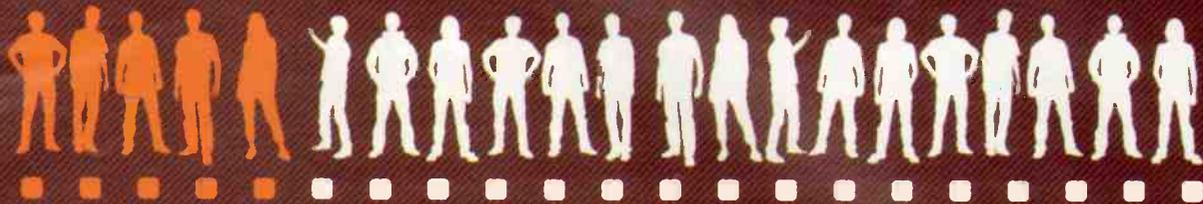


PREMIOS DE LA MUSICA VII edición



The Academy of Music Arts and Sciences congratulates the finalists of the VII Edition of the Music Awards

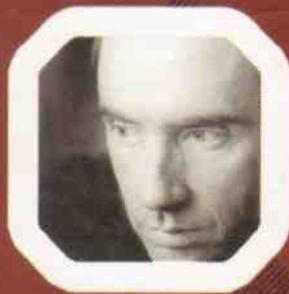




PLÁCIDO DOMINGO
LA REVOLTOSA –
LA GRAN VÍA
 Best Classical Performer



LUCIO GODOY
LOS LUNES AL SOL
 Best Soundtrack Album



LLUÍS LLACH
NEOFATHES GLOBIS
 Best Catalan Language
 Song



FERMIN MUGURUZA
IN-KOMUNIKAZIOA
 Best Basque Language
 Song



LUAR NA LUBRE
DEVANCEIROS
 Best Galician Language
 Song



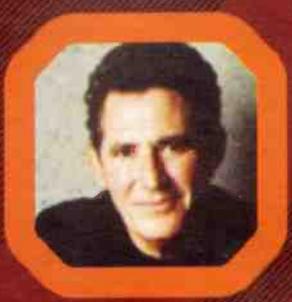
MANUEL RUIZ QUECO
HIJAS DEL TOMATE
 Producer of the Year



JOAN ALBERT AMARGÓS
BURKA
 Arranger of the Year



SGAE IS PLEASED TO CONGRATULATE THE WINNERS OF THE 2003 HONORARY AWARDS GIVEN BY THE ACADEMY OF THE MUSIC ARTS AND SCIENCES AND CONGRATULATES ALL THE OTHER WINNERS AND NOMINEES OF THE VII EDITION OF THE MUSIC AWARDS



MIGUEL RÍOS
Honorary Award



CAETANO VELOSO
Honorary Latin Award



RAFAEL TRABUCHELLI
MARYNI CALLEJO
Music Dissemination Award



CAFÉ QUIJANO
Tour of the Year Award



GIAN-MARCO
New Latin Artist Award



AMARAAL
SIN TI NO SOY NADA
Best New Songwriter
Song of the Year
Best Pop Song
ESTRELLA DE MAR
Best New Artist
Best Pop Album



JOAQUÍN SABINA
DÍMELO EN LA CALLE
Album of the Year
Best Engineered Recording
69 PUNTO 6
Best Music Video



ROSENDO
MASCULINO SINGULAR
Best Rock Song
VEO, VEO... MAMONEO
Best Rock Album



LUCRECIA
MI GENTE (ANIMIX)
Best Electronic
Dance or Hip-hop Track



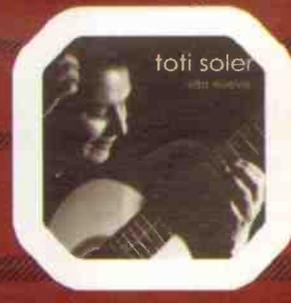
NIÑA PASTORI
MARÍA
Best Flamenco Album



LOS CHICHOS
HOMENAJE A JEROS
Best "Canción Española" Album



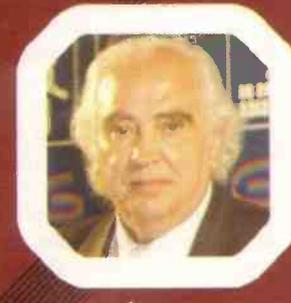
CARLES BENAVENT
RIGUA
Best Jazz Album



TOTI SOLER
VITA NUOVA
Best New Music Album



CARMEN PARÍS
PA' MI GENIO
Best Folk-traditional Album



ANTÓN GARCÍA ABRIL
CONCIERTO DE LA MALVAROSA
Best Classical Composer



Spanish talent:

AMARAL (Virgin)

Shipping 500,000 copies of album *Estrella de Mar* in Spain, the duo of Juan Aguirre and Eva Amaral have proved to be a healthy balm for the traumatised Spanish pop landscape. Produced by Cameron Jenkins in London, Amaral's third effort paid off with a variety of number one singles including *Sin Ti No Say Nada*. A catchy blend of straight-ahead REM and Love-inspired rock, modern production techniques, and Eva Amaral's earthy, gutsy voice, their music doesn't shy away from incorporating traditional Hispanic elements such as the Ranchera. Nevertheless, according to Javier Liñan, Virgin's artistic director, a new examination was needed for the foreign, non-Hispanic launches of the disc. "We e-recorded and included versions of the hits in Italian, French and English for the key markets," he says. Furthermore, Amaral is an EMI priority for Latin America and will undertake a lengthy tour, including playing an acoustic showcase at this year's Latin American Music Conference.

CAFÉ QUIJANO (WEA)

A special Premio de la Música award for best tour was all that was left to capture for Café Quijano. Fuelled by the hit single *La Lola*, the trio of brothers sold over 500,000 units of their 2000 album *La Extraordinaria Paradoja del Sonido Quijano*. This in turn led to both a Latin Grammy and Grammy proper nominations in the Best Latin Alternative category. "*La Lola* established the fan base necessary to launch the new disc," says Beatriz Perez, WEA's international exploitation manager. "It opened markets across Latin America, including the all important door to the US." With shipments hovering around one million to date, *La Taberna Del Buda* has undoubtedly furthered the success of the band. Opening doors for them across the world, the band toured for two years all across the Hispanic continent and the USA, playing over 300 shows. The trio are currently heading back into the studio.

JOSE MERCE (Virgin)

It is impossible to talk about Spain without talking about Flamenco. The musical style has become as synonymous with the country as Costa del Sol and paella. Jose Merce is the most successful Flamenco singer Spain has ever had, says Virgin's flamenco product manager Carlos Hererro. "He's one of those artists who appeals to all the different sectors of Spanish society," he says. Merce's new disc, *Lío* marks a continuing ability to crossover into all walks of Spanish life. The third disc after *De Amenecer's* 1998 breakthrough, *Lío* has the distinction of going gold less than a month after its release, and triple platinum in six, meaning that his last three albums have sold close to a million copies in Spain alone. Surprisingly, he has achieved this not by delivering a radio-friendly, watered down version of the Andalusian style, rather he fashions a pure sound, one close to its Cadiz birthplace.

CARMEN PARIS (WEA)

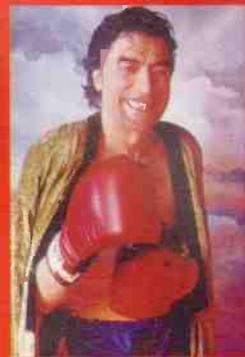
In Spain, regional roots are never far away from the surface. A musically rich land, each province has a musical style waiting to be exploited. In Aragon, a region sandwiched between the Basque Country and Catalonia, the Jota Aragonesa is the folk music of choice. Carmen Paris took on the musical style on *Pa Mi Genio*, both ripping apart the individual Arabic, Latin American, and European elements and updating the style through the incorporation of modern arrangements and technology. Initially discovered by Latin Jazz pianist Chano Dominguez, who produced her first demos, the album received critical praise upon its release. To help further her sales and open European markets, WEA re-released the album as a deluxe digipack, pairing it with Dominguez's initial demos. "In Spain, we concentrated on specialised press, radio, and television outlets," says WEA's product manager Txema Rosique. With the digipack release, there has also been interest from France and Belgium.

JOAQUÍN SABINA (BMG)

Sabina is seemingly unstoppable. After suffering a heart attack—no thanks to his live-fast, try-to-die young lifestyle—he emerged from the hospital a new man. Announcing his new drug-free existence, he came back with *Dimelo En La Calle*, an album that has shifted nearly 400,000 copies in Spain, and is currently breaking in Latin America. Including such radio-friendly hits as *69 Punto G*, the album has gone platinum in Argentina, Chile, Mexico, Puerto Rico, and Columbia. "Sabina is one of the most important Spanish-speaking artists alive today," says BMG's artistic director Paco Martin. "In Latin America his presence is almost mythical, while in Spain, his illness and recovery was waited on with baited breath." The disc will be re-released in a special book format featuring an extra enhanced CD of unreleased material and two videos under the title *Diario de un Peaton*.

CARLOS JEAN (Capitol/EMI)

Carlos Jean is one of the most successful Spanish electronica artists today. In 1998, alongside actress Najwa Nimri, he recorded *No Blood*, an album that still lives on through a variety of television soundtracks. For *Back to Earth*, his third full length LP, he focussed on creating a fusion between hip hop, breakbeat, and the all-important Latin touches. He also counted on a plethora of guest vocalists: from Orishas, Andalusian songbird Pastora Soler to Los Elefantes Shuarma, and Macaco. In fact, the collaboration with Macaco, *Mr. Dabada*, has become an underground hit, scoring heavy rotation in European clubs, while the collaboration with Orishas, *La Alianza*, has found a home on Japanese radio stations, where it has charted. "We will be releasing the album there this Spring," says international exploitation manager Willi Garcia. "Even though it will be the first fully fledged release Capitol Spain has ever had in Japan, we are expecting sales of 75,000."



Left to right, from top: Amaral; Café Quijano, Joaquín Sabina, Carlinhos Brown; Carmen Paris, Carlos Jean; Dusminguet; Miryam & Calderón Rivera, Manta Ray, Mucho Muchacho; Elefante, Jose Merce.



Spanish talent: YOUNG GUNS

CARLINHOS BROWN (BMG)

Carlinhos Brown is no stranger to success. The Brazilian is one of the most respected artists in his own country. But for his new album, *Introducing Carlitos Marron*, he signed with BMG Spain worldwide (who will release the record in 20 countries in late April) as well as setting his management with the Barcelona-based Postonove team. Carlinhos knew he had recorded a very Latin disc, explains manager Alfonso Sitja, and he decided to sign directly to a Spanish record company and management team. Initially, he will concentrate on the European Latin countries—Spain, Portugal, Italy, and France—though he will be playing all the major festivals this summer, including Rothskilde. Composer, percussionist, and self-described Bahian cultural activist, Brown first found international fame as the leader of Timbalada, a 100-piece percussion collective. He then released a series of records which established him as a pop star in his own land, as well as a touring mainstay abroad.

MIRYAM & CALDERÓN RIVERA (WEA)

Juan Carlos Calderón is not what one would call a new artist. With five Grammys to his name, the man has written and/or arranged million selling songs for Miguel Bose, Julio Iglesias, Luis Miguel, and Ricky Martin. Meanwhile, Miryam Dominguez worked as a TV presenter for Television Española, taking part-time singing lessons at Calderón's Barcelona music academy. And in one of those Cinderella stories seemingly all too common in the entertainment industry, the elder statesman asked her to form a recording duo—one which would revisit and recast his pop hits within a lounge jazz context. When you have someone as talented as Calderón, says WEA's Local Product Manager, Oscar Garcia, "you let him have a free hand, especially when it results in something as pretty as this record". Concentrating on radio promotion and live concert work, Garcia hopes to release the disc all over Latin America, where Calderón's reputation precedes him.

DUSMINGUET (Virgin)

Hot on the heels of Ojos De Brujo's international success comes Dusminguet. Part of Barcelona's street scene, known unofficially as Barcelona Bastarda, the band initially made more of an international splash than their BBC World Music Award-nominated brethren. Then bad luck struck—during a tour of Mexico last year, bassist Carlos Rivolta was electrocuted on stage in a Monterrey nightclub. They bounced back with *Go!*, an album which UK DJ Charlie Gillett named BBC 3's record of the month. Written on a caravan tour of Eastern Europe, it highlights their distinctly Mediterranean take on rock, reggae, and Latin touches. Famed for their live shows, the sextet successfully toured Spain in support of the disc. "We take a traditional touring approach to marketing the band," says manager Javier Mestizo. "We are sure that anybody who sees them will want their record." To that end, the band are undertaking a European tour coinciding with the release of the record in other territories.

MANTA RAY (Acuarela)

One of the most interesting and internationally successful indie labels in Spain, Acuarela Discos, has been producing and exporting records for the last ten years. Achievements include Aroa, which was licensed all over Europe and Japan, while Seattle's Sub Pop Records picked up Migala's *Arde*. The latest to benefit from their magic touch are Asturian avant-garde outfit Manta Ray. Their latest album, *Estratexia*, a series of post-rock instrumentals interspersed with songs sung in English, Spanish and the Asturian regional dialect Bable, achieved distribution throughout Western Europe, as well as being licensed to Russia's Soyuz Records and USA's Film Guerrero. "Our international sales usually double the overall Spanish sales," explains promotional director Claudia Ortiz, "guaranteeing a band like Manta Ray can tour and get media coverage in a variety of markets." To date the Asturians have shipped 40,000 units of the album.

ELEFANTES (Hispavox/EMI)

Supported by a slew of veteran Spanish rockers, Elefantes quickly established themselves as a band with a bright future. On their debut, *Azul*, the quartet introduced their unique sound, nearly achieving gold status in the process. For this year's *La Forma de Mover Tus Manos*, they hooked up with ex-Roxy Music guitarist Phil Manzanera, who beefed up the production, adding a contemporary edge without sacrificing their quirkiness. "Phil [Manzanera] understood the concept immediately," says EMI's artistic director, Diego Toran. "The marriage of the English rock sound with distinctly Spanish and Arabic flourishes." Somewhat surprisingly, the band has become a cult force in Latin America and the US without having released a record to date. Through two tours opening for Enrique Bunbury in 2001, and last years Rock en Ñ, the band found an eager audience in the US, Mexico, and Argentina. To capitalise, EMI will release a compilation of the two albums later this year.

MUCHO MUCHACHO (Cream/Tempomusic)

Spain's hip hop scene has been bubbling up for quite some time now. That looks set to change this year. Mucho Muchacho is the famed ex-member of Latin Grammy nominated 7 Notas 7 Colores, one of the first bands to achieve widespread underground success. Two years ago, he walked away from major label P&D deal in order to set up his own. Distributed by Barcelona independent Tempomusic, C.R.E.A.M. quickly established itself through a series of critically acclaimed discs. On his solo debut, *Chulería*, he went international by incorporating a variety of intercontinental producers, including Tommy Boy stalwart Tony Touch, and London-based DJ Vadim. "The first time I heard him, I fell in love with his flow," explains Vadim. "I knew he had a lot of talent, all I tried to do was place his attitude within a modern beatscape." Thus far, *Chulería* has shipped 25,000 copies in Spain, with distribution deals in place for England, Germany, Italy, and the USA.

All profiles by David Oancia

A truly premier music awards

It was clear from the start that this would be no ordinary ceremony. The pounding of drums, with each of the 30 drummers wearing "No To War" badges, mixed with the singing of a regional "jota" from Aragon by Carmen Paris, signalled the beginning of the seventh Premios de la Música awards show in Madrid on April 10.

It was followed by a sequence of modern ballet dancing, and after the first of the 29 awards were announced, the first live genre-mix act was played—genteel singer Luz Casal with rock guitarist Rosendo and another female rocker, Aurora Beltrán, on acoustic guitar.

The Premios de la Música, organised by authors' and publishers' society SGAE and artists' association AIE through their Academy of Music Arts and Sciences, is for Spanish artists only, although a couple of the honorary awards this year went to Latinos—Brazil's Caetano Veloso and Peru's Gian Marco.

But what makes the Premios de la Música so special is that it is so different and unique. After all, an award ceremony that includes best song in Catalan, best song in Basque, and best song in Galician, is never going to be as sexy as the Grammys. Especially as it included near the end a discourse on democracy and human rights by Nobel literature prize winner José Saramago!

Another element that made these Premios different was the genre-mix performances. They are strictly live, and historic in the sense that they are one-off affairs. Luz's lovely voice taming Rosendo's raunchy rock guitar was a delightful one off, and so superior to the mimed playbacks by megastars at most of the world's more glamorous music award ceremonies—including Spain's other main ceremony, the Premios Amigo organised by labels' body AFYVE.

The night's big winner, pop-rock duo Amaral, performed with a pianist and a string quartet, flamenco/hip hop climbers Ojos de Brujo played with veteran flamenco guitarist Pepe Habichuela—father of two of flamenco-pop band Ketama—and flamenco dancer Belén Amaya, and a bunch of girls sang about their home region of Galicia with tambourines as their only instruments.

Amaral, the duo Eva Amaral and Juan Aguirre, whose Virgin album *Estrella De Mar* (Starfish) has sold 500,000 units in Spain, picked up five of the six awards they were nominated for—best new author for the single *Sin Ti No Soy Nada* (Without You I Am Nothing), best new artist, best song, best pop song, and best pop album. It was sweet revenge for Virgin Records, who threatened legal action against AFYVE because the Virgin list of artists had not been considered for the last Premios Amigo due to a secretarial error (M&M, January 25, 2003). When Amaral subsequently won six nominations for this ceremony, Virgin managing director Lydia Fernández said: "This is irrefutable proof that Amaral stood a good chance of winning a Premios Amigo award, and we were right to cry foul."

DRO/East West act Rosendo was the only other artist to win more than one award, for best rock song for *Masculino Singular* (Singular Masculine) and best rock album *Veó, Veó... Mamoneo* (I see, I see... Seeking Self-Interest). Best album went to *Dímelo En La Calle* (Tell Me In The Street) by Joaquín Sabina (BMG), his only victory from six nominations, making him one of the evening's losers. Another disappointed act was Sony Music's sister trio Las Ketchup, whose worldwide hit *The Ketchup Song—Aserejé* failed to win any of its four nominations. But the song's writer-producer Manuel Ruiz "Queco" did take the best artistic producer award. EMI artist Luz Casal also failed to win any of her four nominations.

David Bisbal, star of the TV talent show *Operación Triunfo*, went home empty handed despite three nominations, although the label behind the show's music success, Vale Music, won for best indie label.

Latin rock band Café Quijano (Warner) were given an honorary award for best tour of 2002, and veteran rocker Miguel Rios won a lifetime contribution honorary award and ended the four-hour ceremony by singing together with Manolo García. The event was televised live and uncoded by pay-TV channel Canal Plus.

Howell Llewellyn



Luz Casal

Gaia targets two million

by Mark Worden

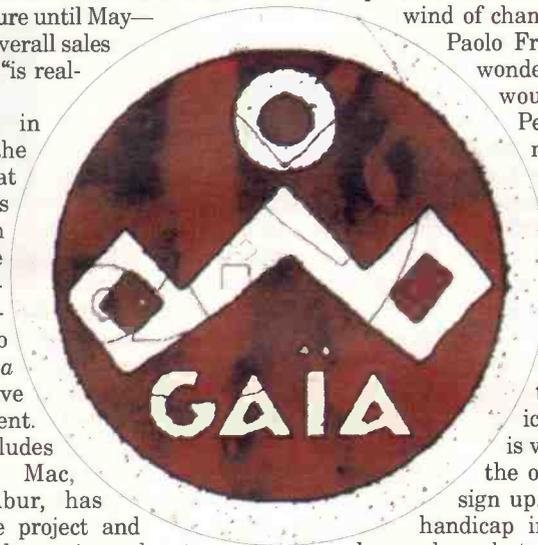
French songwriter/producer Alan Simon's ecologically-themed, multi-artist *Gaia* album had an international shipment of 600,000 units on its March 27 launch—and that was only the start.

Simon has signed deals with different labels in each territory “in order to maintain artistic independence, but also to make sure that each company gives the project its full attention,” he says. So far 35 countries have come on board. Territories like the US won't come into the picture until May—and Simon thinks that an overall sales target of two million units “is realistic.”

Launched at Midem in Cannes in January, the music project is aimed at environmental concerns around the world—with the royalties from the sales going towards promoting ecological awareness in schools—and to describe the 20-track *Gaia* album as a labour of love would be an understatement. Simon, whose resumé includes work with Fleetwood Mac, Supertramp and Excalibur, has spent three years on the project and even sold his song catalogue in order to finance it.

His guestlist is impressive and includes Billy Preston, Cesaria Evora and Manu Dibango, as well as old friends from Fleetwood Mac and Supertramp, not to mention the Philharmonic Orchestra of Prague and the Holy Voices of Tibet.

Simon's original aim was to help people understand that “the earth is a single organism and that if we don't start acting fast it will be in serious trouble in 30 years' time.” The project is accompanied by a DVD, a book, concerts in Paris and Rome and a trek in the Himalayas. “I didn't want this to be



another Live Aid, full of celebrities,” Simon says. “My inspiration was more George Harrison's Bangladesh concert: two or three big names and lots of great musicians having fun.”

Yet he couldn't have known that the Iraq war would be in full swing when the album was released.

He feels that “several of the songs, such as Midnight Oil's *No Man's Land* and Heather Small's *Peace On Earth*, were already pretty pacifist and so

I hope that this album will help bring about a wind of change.” Italian jazz trumpeter

Paolo Fresu also admits to having wondered “what effect the war would have on the album.

Personally, I think that it makes its message even more relevant.”

Fresu is one of several Italians on the album; others include Zuccherò and Angelo Branduardi. The Italy contract is with Ricordi, whose MD Giovanni Arcovito says: “I think that Alan Simon's policy of signing separate deals is very intelligent and we were the one of the first countries to sign up. Perhaps he had a bit of a handicap in Italy in that he wasn't

known here, but we really believe in the project and are confident it will go gold.”

Zuccherò sings a duet with Anggun, *World*, which has been sent out to Italian stations, even if it hasn't been released as a single. Says Luca Viscardi, programming director at CHR network RTL 102.5 Hit Radio: “We're giving it medium rotation, i.e. two or three spins a day, largely out of support for the Gaia project. Gaia is a great idea and it is particularly important today.” A live version of the album, based on out-takes and a concert planned for September in Paris, is planned for release towards the end of the year.

Admiral Freebee gets set for cruise



by Marc Maes

Preceded by the singles *Ever Present* and *Rags'nRun*, *Admiral Freebee* (Universal Music), the self-titled album by the Belgian collective, continues to dominate the top of the charts in Flanders and looks set to spread abroad.

Admiral Freebee is the alter ego for Tom Van Laere, songsmith and musician, who is joined by a two-piece rhythm section and several guest artists, including K's Choice's Gert Bettens and singer Nathalie Delcroix (Lais).

The album contains 12, well-balanced, self-written tracks depicting Van Laere's ability to mix accessible pop songs with more edgier tracks.

“It's impossible to label Admiral Freebee,” says Cathy Du Prez, product manager with Universal Music Belgium, “and that's exactly the key to success. He offers a universal and charismatic kind of music—songs that appeal to a broad audience.”

The crossover potential of Admiral Freebee is illustrated by the breakthrough double A-sided single *Ever Present*. While that track was picked up by alternative public station StuBru, the other cut, *There's A Road (Noorderlaan)*, was added to full-service Radio 1's playlist.

Meanwhile the second single, *Rags 'n Run*, released mid-December, successfully moved from being a Hot Shot track at StuBru to be playlisted by CHR stations (public) Radio Donna and VRT's Radio 2. “The album didn't need a massive marketing campaign, we let the music do the talking,” says Du Prez.

Backed by the public broadcaster RTBF's rock-oriented Radio 21 and French-language music TV channel MCM, Universal plan a re-launch of the album in Wallonie, the French-speaking part of southern Belgium. In Holland, the album was released on March 24, fuelled by *Ever Present*, which is playlisted on VPRO Radio and Kink FM. Producer of StuBru's mid-morning show, Christophe Lambrechts, says *Admiral Freebee* is the perfect pop album. “The music is not exactly innovative but well-crafted and very varied,” he says. “For me, it's the ideal cruise record.”

Meanwhile there definitive release commitments are in place for Germany, Austria, Norway and France. “We're very happy with the record and everything is in place to make *Admiral Freebee* a long-term project with international potential,” concludes Du Prez.

Autechre opt for alternative route

by Christopher Barrett

Despite not making too many playlists, in the world of avant-garde electronica Autechre—Sean Booth and Rob Brown—are as near to superstar status as the genre will allow. Hailing from the late '80s Manchester hip hop scene via a flirtation with techno, Booth and Brown have honed their uncompromising brand of ambient electronica, winning praise from the likes of label mate Richard “Aphex Twin” James and Radiohead.

In a move that is as commercial as the unconventional duo is likely to get, Autechre released their seventh album the day after they curated the UK's prestigious alternative music festival All Tomorrow's Parties (April 4-6).

Recorded in Suffolk and London, *Draft 7.30* (Warp) mixes shattered beats with shuffling rhythms and a wealth of digital effects while melody is banished deep into the background.

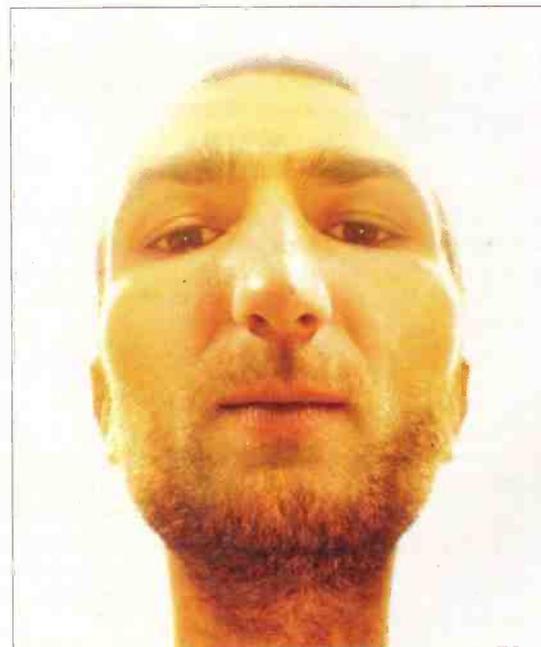
International manager at Warp Records James Burton believes that, with Autechre doing more press than usual across Europe, *Draft 7.30* will be their highest profile release yet.

“It's an amazing album,” says Burton. “Autechre have such a strong fanbase it's just a matter of alerting them that a new Autechre album is out. Sales of their albums are really constant.”

In an unusual move Autechre have cut ten mixes for exclusive use on specialist shows on UK stations including CHR broadcaster BBC Radio 1, alternative stations Xfm and Resonance FM.

James Hyman, Xfm DJ comments: “I have really rated Autechre since my MTV days. They are always uncompromising and have kept the integrity in their music. I love the album.”

Autechre will not be treating their fans to any of *Draft 7.30* live. “We keep the live thing separate,” Booth explains. “We play completely different tracks live, so our albums and tours rarely overlap.”



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST	countries charted	original label (publisher)	this week	last week	no. of wks	TITLE ARTIST	countries charted	original label (publisher)	this week	last week	no. of wks	TITLE ARTIST	countries charted	original label (publisher)
			☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			34	37	6	I Drove All Night Celine Dion - Epic / Columbia (Various / Sony ATV)	A.C.H.D.D.K.E.FL.GRE.I.NL.P.S.WA		68	NE	6	It's Tricky 2003 Run DMC vs. Jackknife Lee - Arista (Warner-Chappell)	UK.IRL	
1	1	5	In Da Club 50 Cent - Interscope (Windswept Music London / Warner-Chappell)	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.I.NL.N.S.WA		35	31	3	Chihuahua DJ Bobo - Hansa / BMG / RCA (Not Listed)	FL.FI.WA		69	58	24	Can't Stop Loving You Phil Collins - WEA (EMI)	FWA	
2	2	19	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.P.S.WA		36	NE	1	Make Me Smile (Come Up And See Me) Erasure - Mute (Rak)	D.DK.UK		70	50	19	Feel Robbie Williams - Chrysalis (BMG / EMI)	A.C.H.FL.F.GRE.I.NL.P.WA	
3	8	8	Ka-Ching Shania Twain - Mercury (Zomba / Universal / Loon Echo)	A.C.H.D.F.UK.IRL.NL.P.S.WA		37	32	5	Don't Mess With My Man Nivea ft. Brian & Brandon Casey - Jive (EMI / Warner Chappell)	F		71	55	6	Work It Nelly ft. Justin Timberlake - Universal (Zomba / BMG / Universal)	A.C.H.D.FL.UK.IRL.N.S.WA	
4	3	12	Entre Nous Chimene Badi - AZ Records (Not Listed)	CH.F.WA		38	42	20	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S		72	NE	1	Go With The Flow Queens Of The Stone Age - Interscope (Universal)	UK.IRL	
5	4	3	Make Luv Room 5 feat. Oliver Cheatham - Positiva (Universal)	A.FL.UK.GRE.IRL.NL		39	33	3	Tonight/Miss You Nights Westlife - BMG / S (Rokstone / Universal / BMG)	DK.UK		73	59	11	Stole Kelly Rowland - Columbia (EMI / BMG)	A.C.H.D.F.UK.IRL.S.WA	
6	12	4	Take Me Tonight Alexander - Hansa (Warner Chappell / Blue Obsession)	A.C.H.D		40	38	13	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A.C.H.D.D.K		74	62	6	Le Grand Secret Indochine - Columbia (Not Listed)	CH.F.WA	
7	11	7	Bump, Bump, Bump B2K ft. P. Diddy - Epic / Sony (Zomba)	A.C.H.D.D.K.FL.F.U.K.IRL.NL.S.WA		41	44	16	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx / EMI / Medley (Mikulski)	A.D.D.K.S		75	NE	1	I Don't Wanna Stop ATB - Kontor (Not Listed)	A.D	
8	7	4	Cassée Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA		42	34	5	Gossip Folks Missy Elliott ft. Ludacris - Elektra (EMI / Warner Chappell)	CH.D.FL.UK.IRL.S		76	79	16	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	FWA	
9	24	3	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH.F.WA		43	20	2	Love Doesn't Have To Hurt Atomic Kitten - Innocent / Virgin (Various)	UK.IRL		77	63	26	Nu Flow Big Brovaz - Epic (Shalit)	CH.D.D.K.FL.NL.N.S.WA	
10	NE	1	Cry Kym Marsh - Island / MCA (CC)	UK.IRL		44	45	5	1,2,3 Sweet Generation - WEA (Not Listed)	CH.F		78	73	5	Livin' My Life Sylver - Byte (Universal / CC)	A.D.FL	
11	15	5	All I Have Jennifer Lopez & LL Cool J - Epic (EMI / Carlin)	A.C.H.D.FL.F.U.K.GRE.IRL.I.NL.P.S.WA		45	43	8	Kein Zurück Wolfsheim - Island (Wolfsheim MV)	D		79	66	9	Etre Un Homme Comme Vous Houcine - Mercury (Not Listed)	CH.F.WA	
12	14	29	All The Things She Said T.A.T.U - Interscope (BMG / Appleby / Unforgettable / Neformat)	A.C.H.D.F.UK.GRE.IRL.P.WA		46	49	3	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol / Priority (EMI)	CH.D.DK.UK.NL		80	NE	1	Be Mine David Gray - IHT (Chrysalis)	UK.IRL	
13	9	2	You Drive Me Crazy Daniel Küblböck - Ariola (Blue Obsession / Warner-Chappell)	A.C.H.D		47	40	3	Respire Mickey 3D - Virgin (Not Listed)	CH.F.WA		81	71	4	Me Passer De Toi Billy Crawford - V2 (Not Listed)	FWA	
14	18	6	Sing For The Moment Eminem - Interscope (Daskel / Sony ATV / Ensign / Eight Mile)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA		48	57	5	Shape Sugababes - Island (EMI / CC / MoS / Steerpike / Magnétic)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.WA		82	65	6	It's Over Now Jeannette - Polydor (EMI / KuBa)	A.C.H.D	
15	5	18	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent / Virgin (Warner-Chappell)	A.C.H.D.D.K.FL.F.GRE.I.NL.N.S.WA		49	35	7	Une Femme Avec Une Femme Saya - WEA (Not Listed)	CH.F.WA		83	69	7	Au Jour Le Jour Emma Daumas - Mercury (Not Listed)	CH.F.WA	
16	10	14	Le Frunkp Alphonse Brown - Up Music (Not Listed)	CH.F.WA		50	52	2	Not Gonna Get Us T.A.T.U - Interscope (Not Listed)	CH.FL.F.GRE.S.WA		84	92	4	The One Shakira - Epic (Various)	A.C.H.D.FL.GRE.NL.P.WA	
17	6	9	Anyone Of Us (Stupid Mistake) Gareth Gates - S / Warner Chappell / BMG / Peer / Good Ear	A.C.H.D.FL.NL.N.S		51	30	6	TV Makes The Superstar Modern Talking - Hansa (EMI)	A.C.H.D.HUN		85	76	2	Come Undone Robbie Williams - Capitol / Chrysalis (Not Listed)	A.C.H.D.FL.NL.WA	
18	16	7	Move Your Feet Junior Senior - Mercury / Universal (Universal / Crunchy Tunes)	UK.GRE.IRL		52	41	4	U Make Me Wanna Blue - Innocent / Innocent / Virgin (Rondor / Universal / Windswept / Rumour)	FL.UK.GRE.IRL.NL		86	NE	1	American Life Madonna - Maverick / Warner Bros. (Warner-Chappell / Webo Girl)	FL.F.UK.NL.WA	
19	21	5	Sunrise Simply Red - Simplyred.Com (EMI / Warner-Chappell / Ronor / Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.P.WA		53	48	4	Mesmerize Ja Rule feat. Ashanti Douglas - Murder Inc. / Def Jam (Universal / Warner-Chappell / BMG)	CH.F.UK.IRL.NL		87	87	4	Sk8er Boi Avril Lavigne - Arista (Not Listed)	A.C.H.F.GRE.WA	
20	17	6	I'm With You Avril Lavigne - Arista (Rondor / Universal / Warner-Chappell)	A.C.H.D.FL.UK.GRE.IRL.NL.S.WA		54	39	4	Being Nobody Richard X Vs. Liberty X - Virgin (EMI)	FL.UK.GRE.IRL		88	56	4	Funeral Of Hearts HIM - Hansa / Terrier (Heatagram)	D.FIN	
21	22	4	Somewhere I Belong Linkin Park - Warner Bros. (Zomba)	A.C.H.D.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA		55	74	3	Come With Me Special D. - Club Culture (Hate / EMI)	A.D		89	83	18	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA	
22	13	5	Spirit In The Sky Gareth Gates & The Kumars - S / RCA (Westminster)	UK.IRL		56	46	3	Boy (I Need You) Mariah Carey ft. Cam'ron - Mercury / Def Jam / Island (Sony ATV / Universal / POB)	CH.D.F.UK.NL.WA		90	NE	1	Buy It In Bottles Richard Ashcroft - Hut / Virgin (EMI)	UK	
23	23	7	J'En Ai Marre! Alizée - Polydor (Not Listed)	CH.E.FL.F.WA		57	NE	1	How Old R U Master Blaster - Epic (Not Listed)	A.C.H.D		91	89	3	Dr Hannibal Don Choa - Sony Musique (Not Listed)	F	
24	19	7	Weekend! Scooter - Edel (Nanada / Hanseatic / Loop)	A.C.H.D.D.K.FL.UK.HUN.IRL.NL.N.S		58	67	3	He's Unbelievable Sarah Connor - Epic (Standard / X-Cellent)	A.C.H.D.FL.WA		92	77	7	Boys Of Summer DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK.IRL	
25	80	6	I Begin To Wonder Dannii Minogue - WEA / London (BMG / Warner-Chappell / JCA)	F.UK.IRL		59	53	10	Lifestyles Of The Rich And Famous Good Charlotte - Epic (EMI)	A.C.H.D.FL.UK.S		93	86	13	Year 3000 Busted - Universal (EMI / Rondor / Universal)	A.DK.FL.UK.IRL	
26	26	11	Cry Me A River Justin Timberlake - Jive (EMI / Warner Chappell / Zomba)	A.C.H.FL.F.UK.GRE.HUN.IRL.I.S.WA		60	47	2	Satisfaction Eve - Interscope / Polydor (Universal / Windswept / Warner Chappell)	D.FL.F.UK.IRL.WA		94	NE	1	Diamonds & Guns Transplants - Hellcat (Tall Cans In The Air / Funkdoobiest)	UK	
27	25	11	Beautiful Christina Aguilera - RCA (Stuck In The Throat / Famous)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA		61	72	5	Strength Of A Woman Shaggy - Universal / MCA / Do It Yourself (Warner Chappell)	A.C.H.D.FL.I		95	NE	1	Not A Sinner Nor A Saint Alcazar - RCA (Not Listed)	S	
28	NE	1	I Can't Read You Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL		62	78	18	Plantation Kana - Pama / Distrisound (Not Listed)	F.WA		96	81	13	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Roc-A-Fella / Def Jam (EMI / Warner-Chappell / Universal)	CH.FL.F.UK.GRE.IRL.I.WA	
29	27	4	Scandalous Mis-Teeq - Telstar (EMI / Sony ATV / Universal)	UK.IRL		63	54	3	I Can Nas - Columbia (EMI / Zomba)	CH.D.UK.NL		97	95	4	Gocce Di Memoria Giorgia - Dischi Di Cioccolata (Not Listed)	I	
30	29	3	Clocks Coldplay - Parlophone (BMG)	D.FL.F.UK.GRE.IRL.I.NL		64	60	8	Je T'aime Plus Que Tout Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH.F.WA		98	68	2	Just A Friend Mario - J (EMI / Dango / Warner Cappell / Cold Chillin')	UK	
31	28	17	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings (EMI / Universal)	A.C.H.E.FL.F.UK.GRE.HUN.I.P.S.WA		65	64	18	Family Portrait Pink - Arista (EMI / TVT)	A.C.H.D.FL.NL.S.WA		99	75	19	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs / Universal)	D.FL.F	
32	NE	1	Oh No Bro'Sis - Polydor (Not Listed)	A.D		66	51	14	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. (Not Listed)	CH.F		100	61	5	The Bitter End Placebo - Hut / Virgin (EMI / Warner Chappell)	CH.D.UK.GRE.I.WA	
33	36	5	Born To Try Delta Goodrem - Epic (Sony ATV)	UK.IRL		67	NE	1	Satisfaction Benny Benassi - Zyx / Ulm (Not Listed)	D.F							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201; Germany's; SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPSO/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Linkin Park A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Meteor - Warner Bros.		34	41	5	Sergio Cammeriere Dalla Pace Del Mare Lontano - EMI	I	68	53	5	Chimene Badi Entre Nous - AZ Records	CH.F.WA
2	2	50	Norah Jones A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA Come Away With Me - Blue Note	3	35	28	5	Daniel O'Donnell Daniel In Blue Jeans - DMG TV	UK.IRL	69	67	10	Guano Apes A.C.H.CZE.D.POL.P Walking On A Thin Line - Supersonic / Gun	
3	3	3	Celine Dion A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA One Heart - Columbia		36	38	73	Shakira A.C.H.D.FL.F.GRE.IRL.I.NL.PWA Servicio De Lavanderia/Laundry Service - Epic / Columbia	4	70	55	48	Queen E.U.K.I Greatest Hits I, II & III - The Pt Coll - Parlophone	2
4	4	3	Simply Red A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.PS.WA Home - Simplyred.Com		37	RE		Lighthouse Family UK.IRL Greatest Hits/The Very Best Of - Wild Card / Polydor		71	77	2	Daniel Bedingfield Gotta Get Thru This - Polydor	UK
5	6	2	The White Stripes A.C.H.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA Elephant - XL Recordings		38	NE		Tamara E Abrazame - Muxxic		72	NE		113 F Dans L'Urgence - SMALL	
6	7	33	Coldplay A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.PS.WA A Rush Of Blood To The Head - Parlophone	1	39	56	31	Herbert Grönemeyer A.C.H.D Mensch - EMI	2	73	NE		Athlete UK Vehicles & Animals - Parlophone	
7	5	3	Placebo A.C.H.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA Sleeping With Ghosts - Hut / Virgin		40	NE		Sylver A.C.H.D.FL.NL Little Things - Urban / Byte		74	57	8	Les Enfoirés CH.F.WA La Foire Aux Enfoirés 2003 - RCA	
8	9	36	☆☆☆☆ SALES BREAKER ☆☆☆☆ Avril Lavigne A.C.H.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.PWA Let Go - Arista	2	41	NE		Thomas Fersen F.WA Pièce Montée Des Grands Jours - Tot Ou Tot / WEA		75	85	5	Liza Nilsson DK.FIN.S Samlade Sanger 1992-2003 - Sony / Diesel	
9	8	8	50 Cent A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA Get Rich Or Die Tryin' - Interscope		42	66	14	Busted FUK.IRL Busted - Universal		76	82	6	Sergio Dalma E De Otro Color - Mercury	
10	NE		Wolfsheim A.C.H.D Casting Shadows - Strange Ways		43	37	5	The Dixie Chicks A.C.H.D.UK.IRL.S Home - Columbia		77	62	3	Whitesnake FIN.UK.N.PS Best Of - EMI	
11	10	46	Eminem A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA The Eminem Show - Interscope	4	44	33	2	Scooter A.C.H.D.FIN.N The Stadium Techno Expirence - Edel		78	NE		Raz, Dwa, Trzy POL Trudno Nie Wierzyc W Nic - Polski Radio	
12	12	21	Robbie Williams A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA Escapology - Chrysalis	4	45	39	9	Operación Triunfo II E Generación Ot Juntos - Vale Music		79	75	11	Aaliyah CH.D.FL.FUK.NL.WA I Care 4 U - Blackground	
13	15	2	Pink Floyd A.D.FL.UK.GRE.IRL.I.NL.N.POL.PWA The Dark Side Of The Moon - EMI		46	27	2	Mis-Teeq UK.IRL Eye Candy - Inferno		80	68	4	Missy 'Misdemeanor' Elliott D.FL.UK.IRL Under Construction - Elektra	
14	NE		Florent Pagny CH.F.WA Ailleurs Land - Mercury		47	35	6	Soundtrack A.C.H.D.E.FL.F.GRE.HUN.POL.WA Chicago - Epic		81	60	4	Alizée CH.F.WA Mes Courants Electriques - Polydor	
15	14	7	Era A.C.H.FL.F.GRE.HUN.I.NL.N.POL.PS.WA The Mass - Mercury / Other Pop		48	44	8	Tom Jones CH.UK.I.NL.S.WA Greatest Hits - Universal TV / Universal Strategic		82	RE		In-Grid A.C.H.D Rendez-Vous Avec... - Echo-Zyx / Zyx	
16	20	21	Shania Twain A.C.H.D.D.K.E.FUK.NL Up! - Mercury	1	49	73	2	David Gray UK.IRL A New Day At Midnight - East West	1	83	65	5	Ibrahim Ferrer A.C.H.D.FL.F.GRE.NL.WA Buenos Hermanos - World Circuit	
17	25	15	Justin Timberlake CH.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA Justified - Jive	1	50	43	3	Roxette A.C.H.CZE.D.D.K.E.FIN.FL.GRE.NL.N.S The Pop Hits - Capitol		84	71	4	Liberty X UK Thinking It Over - V2	
18	13	4	Paul McCartney A.D.E.FL.FUK.GRE.IRL.I.NL.S.WA Back In The World - Capitol / Parlophone		51	40	4	Boyzone UK.N Ballads: The Love Song Collection - Universal TV / Universal		85	79	2	Eminem CH.D.FL.UK.IRL The Marshall Mathers LP - Interscope	5
19	18	40	Red Hot Chili Peppers CH.D.FIN.FL.FUK.GRE.IRL.I.NL.S.WA By The Way - Warner Bros.	3	52	51	33	Sugababes CH.D.FL.UK.IRL.NL Angels With Dirty Faces - Island	1	86	83	24	U2 CH.D.E.FL.IRL.I.NL.WA The Best Of 1990 - 2000 - Island	2
20	19	24	Christina Aguilera A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S Stripped - RCA		53	91	11	Good Charlotte A.C.H.D.FL.FUK.S The Young And The Hopeless - Epic / Columbia		87	61	4	Soundtrack E Un Paso Adelante - Universal	
21	NE		Deutschland Sucht D. Superstar D Deutschland Sucht Den Superstar - Hansa		54	47	6	Nolwenn Leroy CH.F.WA Nolwenn - Mercury		88	86	7	Led Zeppelin UK.IRL Early Days & Latter Days: Led Zeppelin - Atlantic	
22	21	5	Hélène Segara CH.F.WA Humaine - East West / Orlando		55	42	9	Massive Attack A.C.H.D.FL.F.GRE.I.NL.NL.POL.WA 100th Window - Virgin		89	NE		Benjamin Biolay F.WA Negatif - Virgin	
23	17	23	Eminem A.C.H.CZE.D.E.FIN.FL.F.GRE.HUN.NL.POL.PS.WA 8 Mile Soundtrack - Interscope	1	56	45	10	Kelly Rowland A.C.H.D.UK.NL.POL Simply Deep - Columbia		90	74	3	Mickey 3D CH.F.WA Tu Vas Pas Mourir De Rire - Virgin	
24	16	9	Various Artists A.C.H.D United - Hansa		57	64	22	Phil Collins CH.D.F.NL.S.WA Testify - WEA	1	91	76	3	Various Artists S Fame Factory 4 - Mariann	
25	29	23	Blue A.C.H.D.FL.FUK.HUN.IRL.I.NL.N.WA One Love - Innocent / Virgin	1	58	58	4	Soundtrack A.C.H.D.E.FL.GRE.POL Frida - Universal / DG Records		92	NE		Blank & Jones D Relax - WEA	
26	26	63	Pink A.C.H.D.D.K.FL.FUK.IRL.NL.POL.WA M!ssundaztood - Arista	3	59	52	5	Kate Ryan A.C.H.D.E.FIN.S Different - Antler-Subway / Universal		93	69	2	The Beatles D The Beatles Anthology (DVD) - Capitol	
27	24	16	Carla Bruni CH.E.FL.FI.WA Quelqu'Un M'a Dit - Naive		60	49	5	Gareth Gates A.D.E.FL.NL.N What My Heart Wants To Say - S		94	90	8	R. Kelly D.FUK.NL.WA Chocolate Factory - Jive	
28	22	3	The Cardigans A.C.H.D.D.K.E.FIN.FL.F.GRE.N.S.WA Long Gone Before Daylight - Stockholm		61	NE		Various Artists E Disco Rojo - Blanco Y Negro		95	46	2	Jarabe De Palo E Bonito - DRO	
29	31	7	Ben Harper CH.FL.F.I.PWA Diamonds On The Inside - Virgin		62	36	2	Meat Loaf A.C.H.D Couldn't Have Said It Better - Universal		96	78	4	Pudelsi POL Wolnos Slowa - Warner Bros.	
30	30	36	T.A.T.U A.C.H.D.E.FL.F.GRE.HUN.POL.PWA 200 Po Vstrecnoy/200 Km/H InTheWrongLane - Interscope		63	54	3	A-Ha A.C.H.D.GRE.N How Can I Sleep With Your Voice InMyHead - WEA		97	80	8	Ozzy Osbourne A.D.D.K.S The Essential - Epic	
31	32	20	Jennifer Lopez A.C.H.D.E.FL.FUK.HUN.IRL.I.NL.POL.PWA This Is Me...Then - Epic	1	64	23	2	ASD (Afrob ft. Sammy Deluxe) A.C.H.D Wer Hätte Das Gedacht? - Capitol		98	98	3	Westlife UK.IRL.NL Unbreakable - The Greatest Hits Vol. 1 - S / RCA	
32	34	23	Nena A.C.H.D 20 Jahre - Nena feat. Nena - WEA / Warner Strategic Marketing		65	50	22	Elton John CH.D.E.FL.UK.NL.WA The Greatest Hits 1970 - 2002 - Rocket / Mercury	1	99	RE		Gemelli Diversi I Fuego - Ricordi	
33	11	2	Modern Talking A.C.H.D.POL Universe - Hansa		66	70	10	Laura Pausini CH.D.E.I.NL.WA From The Inside - CGD		100	RE		Ella Fitzgerald UK Gold - Verve	
					67	63	4	Various Artists POL RMF FM - Moja I Twoja Muzyka - Pomaton						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Room 5 feat. Oliver Cheatham - Make Luv (Positiva)
2	NE	Kym Marsh - Cry (Island)
3	5	50 Cent - In Da Club (Interscope)
4	3	Junior Senior - Move Your Feet (Mercury)
5	2	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
6	NE	Daniel Bedingfield - I Can't Read You (Polydor)
7	6	Mis-Teeq - Scandalous (Telstar)
8	8	Jennifer Lopez & LL Cool J - All I Have (Epic)
9	10	Delta Goodrem - Born To Try (Epic)
10	7	Avril Lavigne - I'm With You (Arista)

TW	LW	ALBUMS
1	1	White Stripes - Elephant (XL)
2	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	2	Norah Jones - Come Away With Me (Blue Note)
4	8	Avril Lavigne - Let Go (Arista)
5	4	Simply Red - Home (Simplyred.com)
6	3	Linkin Park - Meteora (Warner Bros.)
7	12	Justin Timberlake - Justified (Jive)
8	7	Daniel O'Donnell - Daniel In Blue Jeans (DMG TV)
9	NE	Lighthouse Family - Greatest Hits/The Very Best Of (Wild Card/Polydor)
10	11	50 Cent - Get Rich Or Die Tryin' (Interscope)

SPAIN

TW	LW	SINGLES
1	NE	Beth - Dime (Vale Music)
2	2	Hugo - El Templo De Tu Cuerpo (Vale Music)
3	1	Miguel Nandez - Amiga Soledad (Vale Music)
4	5	Nika - Trampa De Cristal (Vale Music)
5	3	Tony Santos - Un Hombre Asi (Vale Music)
6	6	Danni Ubeda - Besame (Vale Music)
7	4	Vega - Quiero Ser Tu (Vale Music)
8	7	Joan Tena - Ve, Prueba Y Veras (Vale Music)
9	8	Elena Gadel - Es Por Ti (Vale Music)
10	9	Tessa - Tu Volveras (Vale Music)

TW	LW	ALBUMS
1	NE	Tamara - Abrazame (Muxxic)
2	1	Operación Triunfo II - Generación Ot Juntos (Vale Music)
3	3	Linkin Park - Meteora (Warner Bros.)
4	32	Various Artists - Disco Rojo (Blanco Y Negro)
5	6	Sergio Dalma - De Otro Color (Mercury)
6	4	Soundtrack - Un Paso Adelante (Universal)
7	2	Jarabe De Palo - Bonito (DRO)
8	7	Bustamante - Bustamante (Vale Music)
9	5	Celine Dion - One Heart (Columbia)
10	9	Antonio Orozco - Semilla Del Silencio (Muxxic)

DENMARK

TW	LW	SINGLES
1	1	50 Cent - In Da Club (Interscope)
2	2	Alex - Them Girls (Capitol)
3	3	Christine Milton - Superstar (RCA)
4	4	Eminem - Sing For The Moment (Interscope)
5	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	6	Celine Dion - I Drove All Night (Epic)
7	9	Eminem - Lose Yourself (Interscope)
8	10	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
9	17	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)
10	8	Big Brovaz - Nu Flow (Epic)

TW	LW	ALBUMS
1	NE	Shu-Bi-Dua - 200 (CMC)
2	1	Celine Dion - One Heart (Columbia)
3	3	Various Artists - Sjerne For En Aften (Universal)
4	2	Norah Jones - Come Away With Me (Blue Note)
5	4	Sanne Salomonsen - Freedom (Capitol)
6	10	Robbie Williams - Escapology (Chrysalis)
7	5	Mew - Frangers (Playground)
8	6	Razz - Kast Dine Hænder Op (Universal)
9	15	Nik & Jay - Nik & Jay (Capitol)
10	14	50 Cent - Get Rich Or Die Tryin' (Interscope)

SWITZERLAND

TW	LW	SINGLES
1	1	Alexander - Take Me Tonight (Hansa)
2	3	50 Cent - In Da Club (Interscope)
3	2	Eminem - Lose Yourself (Interscope)
4	6	Shania Twain - Ka-Ching (Mercury)
5	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	4	Alphonse Brown - Le Frunkp (Up Music)
7	8	Chimene Badi - Entre Nous (AZ Records)
8	7	Nolwenn Leroy - Cassée (Mercury)
9	11	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
10	24	Eminem - Sing For The Moment (Interscope)

TW	LW	ALBUMS
1	2	Linkin Park - Meteora (Warner Bros.)
2	1	Celine Dion - One Heart (Columbia)
3	4	Norah Jones - Come Away With Me (Blue Note)
4	NE	Florent Pagny - Ailleurs Land (Mercury)
5	3	Placebo - Sleeping With Ghosts (Virgin)
6	5	Era - The Mass (Mercury)
7	6	Simply Red - Home (MusikVertrieb)
8	7	Gotthard - Human Zoo (Ariola)
9	8	50 Cent - Get Rich Or Die Tryin' (Interscope)
10	13	Shania Twain - Up! (Mercury)

GERMANY

TW	LW	SINGLES
1	2	Alexander - Take Me Tonight (Hansa)
2	1	Daniel Küblbäck - You Drive Me Crazy (Ariola)
3	4	50 Cent - In Da Club (Interscope)
4	5	Shania Twain - Ka-Ching (Mercury)
5	6	T.A.T.U. - All The Things She Said (Interscope)
6	3	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	NE	Bro'Sis - Oh No (Polydor)
8	9	Eminem - Sing For The Moment (Interscope)
9	8	Wolfsheim - Kein Zurück (Island)
10	11	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)

TW	LW	ALBUMS
1	NE	Wolfsheim - Casting Shadows (Universal)
2	1	Linkin Park - Meteora (Warner Bros.)
3	3	Norah Jones - Come Away With Me (EMI)
4	NE	Deutschland Sucht D. Superstar - Deutschland Sucht Den Superstar (Hansa)
5	4	Various Artists - United (Hansa)
6	6	Simply Red - Home (SPV)
7	10	Placebo - Sleeping With Ghosts (Virgin)
8	9	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
9	2	Modern Talking - Universe (Hansa)
10	14	Celine Dion - One Heart (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	Jamai - Step Right Up (BMG)
2	4	50 Cent - In Da Club (Interscope)
3	3	Will Young - You And I (RCA)
4	2	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
5	5	Intwine - Happy?? (Strengtholt)
6	7	Coldplay - Clocks (Parlophone)
7	6	Simply Red - Sunrise (V2)
8	10	Scoter - Weekend! (Digidance)
9	9	Room 5 feat. Oliver Cheatham - Make Luv (EMI)
10	18	Eminem - Sing For The Moment (Interscope)

TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	2	Simply Red - Home (V2)
3	3	Celine Dion - One Heart (Columbia)
4	14	Rowwen Håze - Dageraad (V2)
5	4	Linkin Park - Meteora (Warner Bros.)
6	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	6	Robbie Williams - Escapology (Chrysalis)
8	8	50 Cent - Get Rich Or Die Tryin' (Interscope)
9	7	Trijntje Oosterhuis - Trijntje Oosterhuis (Capitol)
10	9	Kane - So Glad You Made It (RCA)

NORWAY

TW	LW	SINGLES
1	1	Anne Langan - Kicking You Out (Bonnier)
2	3	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
3	4	Scoter - Weekend! (Playground)
4	2	Maria Arredondo - In Love With An Angel (Groov)
5	5	50 Cent - In Da Club (Interscope)
6	9	Six - There's A Whole Lot Of Loving Going On (RCA)
7	7	Folk Og Røvere - Utadæsjællpevlse (EMI)
8	6	Daniel Bedingfield - If You're Not The One (Polydor)
9	NE	Dina - Bli Hos Meg (Universal)
10	14	Eminem - Sing For The Moment (Interscope)

TW	LW	ALBUMS
1	1	Linkin Park - Meteora (Warner Bros.)
2	7	Maria Arredondo - Maria Arredondo (Universal)
3	3	White Stripes - Elephant (XL)
4	2	Celine Dion - One Heart (Columbia)
5	5	Bertine Zetlitz - Sweet Injections (EMI)
6	6	Boyzone - Ballads - The Love Song Collection (Universal)
7	9	Pink Floyd - The Dark Side Of The Moon (EMI)
8	10	Nathalie Nordnes - Hush Hush (Virgin)
9	4	A-Ha - How Can I Sleep With Your Voice In My Head (WEA)
10	8	Gareth Gates - What My Heart Wants To Say (RCA)

AUSTRIA

TW	LW	SINGLES
1	1	Christina - Ich Lebe (Universal)
2	2	Michael Tschuggnall - Tears Of Happiness (Universal)
3	3	Alexander - Take Me Tonight (Hansa)
4	5	Shania Twain - Ka-Ching (Mercury)
5	4	Daniel Küblbäck - You Drive Me Crazy (Ariola)
6	8	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	6	T.A.T.U. - All The Things She Said (Interscope)
8	7	Kate Ryan - Désenchantée (Universal)
9	12	Eminem - Sing For The Moment (Interscope)
10	13	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)

TW	LW	ALBUMS
1	1	Starmania - Best Of Duets (Universal)
2	2	Starmania - New Songs (Universal)
3	3	Linkin Park - Meteora (Warner Bros.)
4	4	Starmania - Best Of Finals (Universal)
5	5	Norah Jones - Come Away With Me (EMI)
6	6	Celine Dion - One Heart (Columbia)
7	7	Nena - 20 Jahre - Nena feat. Nena (WEA)
8	9	Placebo - Sleeping With Ghosts (Virgin)
9	8	Simply Red - Home (Edel)
10	20	Robbie Williams - Escapology (Chrysalis)

FRANCE

TW	LW	SINGLES
1	1	Chimene Badi - Entre Nous (Universal)
2	5	Florent Pagny - Ma Liberté De Penser (Mercury)
3	2	Nolwenn Leroy - Cassée (Mercury)
4	3	Alphonse Brown - Le Frunkp (Up Music)
5	4	Eminem - Lose Yourself (Interscope)
6	6	Alizee - J'En Ai Marre! (Polydor)
7	NE	Dannii Minogue - I Begin To Wonder (WEA)
8	7	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
9	14	Justin Timberlake - Cry Me A River (Jive)
10	8	Nivea ft. Brian & Brandon Casey - Don't Mess With My Man (Jive)

TW	LW	ALBUMS
1	NE	Florent Pagny - Ailleurs Land (Mercury)
2	2	Hélène Segara - Humaine (Orlando)
3	1	Celine Dion - One Heart (Columbia)
4	4	Linkin Park - Meteora (Warner Bros.)
5	NE	Thomas Fersen - Piece Montée Des Grands Jours (Tot Ou Tot)
6	5	Carla Bruni - Quelqu'Un M'a Dit (Naive)
7	3	Placebo - Sleeping With Ghosts (Delabel)
8	7	Norah Jones - Come Away With Me (Blue Note)
9	6	Era - The Mass (Mercury)
10	NE	113 - Dans L'Urgence (SMALL)

WALLONY

TW	LW	SINGLES
1	3	Kana - Plantation (Distrisound)
2	1	Nolwenn Leroy - Cassée (Mercury)
3	2	Alphonse Brown - Le Frunkp (Up Music)
4	4	Chimene Badi - Entre Nous (Island)
5	9	50 Cent - In Da Club (Interscope)
6	5	Alizee - J'En Ai Marre! (Polydor)
7	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	7	Houcine - Etre Un Homme Comme Vous (Mercury)
9	8	Eminem - Lose Yourself (Interscope)
10	13	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)

TW	LW	ALBUMS
1	2	Linkin Park - Meteora (Warner Bros.)
2	1	Placebo - Sleeping With Ghosts (Virgin)
3	4	Carla Bruni - Quelqu'Un M'a Dit (Naive)
4	3	Celine Dion - One Heart (Columbia)
5	5	Nolwenn Leroy - Nolwenn (Mercury)
6	6	Paul McCartney - Back In The World (Capitol)
7	8	Norah Jones - Come Away With Me (Blue Note)
8	7	Hélène Segara - Humaine (East West)
9	9	Era - The Mass (Mercury)
10	NE	Florent Pagny - Ailleurs Land (Mercury)

FINLAND

TW	LW	SINGLES
1	2	Fintelligens - Kaikki Peliin (Columbia)
2	1	HIM - Funeral Of Hearts (Terrier)
3	6	Negative - The Moment Of Our Love (Playground)
4	NE	Liekki - Pienokainen (Ranka)
5	NE	Eminem - Sing For The Moment (Interscope)
6	3	Jonna - Tytytyväinen (Columbia)
7	4	Nylon Beat - 12 Apinaa (Mediamusiikki)
8	NE	Marti Servo & Napander - Samba Kuppi Kuumaa (Ranka)
9	5	Klamydia - Seokset (Kräklund)
10	11	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)

TW	LW	ALBUMS
1	1	Yö - Rakkaus On Lumivalkoinen (Poko)
2	2	Linkin Park - Meteora (Warner Bros.)
3	3	Maija Vilkkumaa - Ei (Evidence)
4	12	Whitesnake - Best Of (EMI)
5	4	Celine Dion - One Heart (Columbia)
6	9	Liza Nilsson - Samlade Sanger 1992-2003 (Diesel)
7	10	Sonata Arctica - Winterheart's Guild (Spinefarm)
8	14	Kent - Vapen & Ammunition (RCA)
9	7	Lemonator - Grandpop (Spinefarm)
10	8	Flaming Sideburns - Sky Pilots (Ranch)

PORTUGAL

TW	LW	SINGLES
1	3	Eminem - Lose Yourself (Interscope)
2	1	T.A.T.U. - All The Things She Said (Interscope)
3	2	Robbie Williams - Feel (Chrysalis)
4	4	Simply Red - Sunrise (Universal)
5	5	Las Ketchup - Asereje/The Ketchup Song (Columbia)
6	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
7	14	Truth Hurts ft. Rakim - Addictive (Interscope)
8	NE	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Vidisco)
9	18	Jennifer Lopez & LL Cool J - All I Have (Epic)
10	9	Guano Apes - You Can't Stop Me (Supersonic/Gun)

TW	LW	ALBUMS
1	1	Linkin Park - Meteora (Warner Bros.)
2	2	Adiada - Adiada (Columbia)
3	13	Pink Floyd - The Dark Side Of The Moon (EMI)
4	3	Celine Dion - One Heart (Columbia)
5	10	Mariza - Fado Curvo (EMI)
6	6	Mariza - Fado Em Mim (EMI)
7	5	Norah Jones - Come Away With Me (EMI)
8	7	Robbie Williams - Escapology (Chrysalis)
9	16	Era - The Mass (Mercury)
10	4	Placebo - Sleeping With Ghosts (Virgin)

ITALY

TW	LW	SINGLES
1	1	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
2	3	Le Vibrazioni - Dedicato A Te (Ricordi)
3	2	Elisa - Almeno Tu Nell'Universo (Sugar)
4	4	Eminem - Lose Yourself (Interscope)
5	6	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
6	5	Eminem - Sing For The Moment (Interscope)
7	7	Will Young - Light My Fire (RCA)
8	9	Christina Aguilera - Beautiful (RCA)
9	11	Eiffel 65 - Quelli Che Non Hanno Bis (Universal Strategic Marketing)
10	13	Tom Jones - Black Betty (V2)

TW	LW	ALBUMS
1	2	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
2	1	Linkin Park - Meteora (Warner Bros.)
3	3	Simply Red - Home (Nun)
4	5	Era - The Mass (Mercury)
5	4	Pink Floyd - The Dark Side Of The Moon (EMI)
6	6	Celine Dion - One Heart (Columbia)
7	7	Ben Harper - Diamonds On The Inside (Virgin)
8	9	Eminem - The Eminem Show (Interscope)
9	12	Gemelli Diversi - Fuego (Ricordi)
10	10	Norah Jones - Come Away With Me (Blue Note)

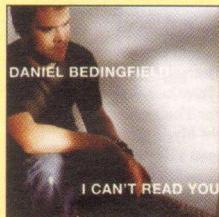
SWEDEN

TW	LW	SINGLES
1	4	Alcazar - Not A Sinner Nor A Saint (RCA)
2	1	Fame - Give Me Your Love (M&L)
3	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	7	Daniel Bedingfield - If You're Not The One (Polydor)
5	10	50 Cent - In Da Club (Interscope)
6	9	The Rasmus - In The Shadows (Playground)
7	13	Celine Dion - I Drove All Night (Columbia)
8	12	Eminem - Lose Yourself (Interscope)
9	16	Jill Johnson - Crazy In Love (M&L)
10	8	Bubbles - TKO (Knock You Out) (Heartattack)

TW	LW	ALBUMS
1	2	Linkin Park - Meteora (Warner Bros.)
2	1	The Cardigans - Long Gone Before Daylight (Stockholm)
3	5	Celine Dion - One Heart (Columbia)
4	3	Various Artists - Fame Factory 4 (Mariann)
5	7	Liza Nilsson - Saml

AIRBORNE

The pick of the week's new singles
by Gareth Thomas



DANIEL BEDINGFIELD I CAN'T READ YOU

(Polydor)
Release date: April 7
After *Gotta Get Thru This*, *James Dean (I Wanna Know)* and *If You're Not The One*, UK artist Daniel Bedingfield hits radio

again with *I Can't Read You*, the latest track off the *Gotta Get Thru This* album. The track has been remixed for the single release, emphasising its rock elements, and it begins with Bedingfield's vocals over an acoustic guitar before turning into a fast-paced pop-rock tune. KLFM/King's Lynn is one of a number of the UKRD group of local radio stations in the UK playing the track. "The last single was great," says the station's head of music Simon Rowe. "But I think there will be a quick burn time on this song. I think it's a bit whiney." It is only on the C-list of the Norfolk-based CHR station, equating to evening and weekend plays only. "I don't think this will move up the playlist," says Rowe. "I don't rate it as an A-list song, whereas the last one was on the A-list for ever." Rowe imagines it will be top 10 on the UK sales chart, however, "because it's Daniel Bedingfield", but he doesn't think it will stay there for long.

Currently playing at: 96.2 The Revolution/UK; Downtown Radio/UK; BBC Radio 1/UK; BBC Radio 2/UK; Capital FM Network; Tay FM/Dundee.



GOOD CHARLOTTE GIRLS & BOYS

(Epic/Sony)
Release date: April 28
Girls & Boys is the second single from Good Charlotte's debut album *The Young And The Hopeless*, and follows up

on *Lifestyles Of The Rich And Famous*. With its "Girls don't like boys, girls like cars and money" refrain, it's a comic, ironic commentary on boy-girl relationships. The 3:01 song was written by the 23-year-old twins Benji and Joel Madden, who front the fourpiece from Maryland in America. Another hearty slice of a genre known as "emo" (emotional) punk, this is the buzz-guitar angry young man-type melodic pop-rock that Good Charlotte are getting well known for. The twins also host their own MTV show in the US called *All Things Rock*. "It's an extremely funny song about what girls and boys like and don't like," says Fleur Sarfaty, vice president talent and music, MTV Networks Europe. "It's incredibly hooky and it will follow on from the success of the first single." Sarfaty adds: "The video is funny in that young rock guys style. They've got a fantastic amount of energy. We're looking at supporting it right across the network." The band will be paying festival dates in Europe in the summer.

Currently playing at: Xfm 104.9/UK; BBC Radio 1/UK; Capital FM Network/UK; Emap Big City Network/UK; Virgin Radio/UK; The Box/UK; MTV/UK

Eurochart A/Z Indexes

Hot 100 singles

'03 Bonnie & Clyde	96	Just A Friend	98
1,2,3	44	Ka-Ching	3
All I Have	11	Kein Zurück	45
All The Things She Said	12	Le Frunkp	16
American Life	86	Le Grand Secret	74
Anyone Of Us (Stupid Mistake)	17	Lifestyles Of The Rich And Famous	59
Au Jour Le Jour	83	Livin' My Life	78
Be Mine	80	Lose Yourself	2
Beautiful	27	Love Doesn't Have To Hurt	43
Beautiful	46	Ma Liberté De Penser	9
Being Nobody	54	Make Luv	5
Born To Try	33	Make Me Smile (Come Up And See Me)	36
Boy (I Need You)	56	Me Passer De Toi	81
Boys Of Summer	92	Mesmerize	53
Bump, Bump, Bump	7	Move Your Feet	18
Buy It In Bottles	90	Mundian To Bach Ke (Beware Of The Boy)	31
Can't Stop Loving You	69	Not A Sinner Nor A Saint	95
Cassée	8	Not Gonna Get Us	50
Chihuahua	35	Nu Flow	77
Clocks	30	Oh No	32
Come Undone	85	On N' Sait Jamais Dans La Vie	66
Come With Me	55	Paris Latino	89
Cry Me A River	26	Plantation	62
Cry	10	Regarde-Moi (Teste Moi, Deteste Moi)	76
Désenchantée	42	Respire	47
Diamonds & Guns	94	Satisfaction	60
Don't Mess With My Man	37	Satisfaction	67
Dr Hannibal	91	Scandalous	29
Entre Nous	4	Shape	48
Etre Un Homme Comme Vous	79	Sing For The Moment	14
Family Portrait	65	Sk8er Boi	87
Feel	70	Somewhere I Belong	21
Funeral Of Hearts	88	Sorry Seems To Be The Hardest Word	15
Go With The Flow	72	Spirit In The Sky	22
Gocce Di Memoria	97	Stole	73
Gossip Folks	42	Strength Of A Woman	61
He's Unbelievable	58	Sunrise	19
How Old R U	57	Take Me Tonight	6
I Begin To Wonder	25	The Bitter End	100
I Can	63	The Cheeky Song (Touch My Bum)	99
I Can't Read You	28	The One	84
I Don't Wanna Stop	75	Tonight/Miss You Nights	39
I Drove All Night	34	Tu Es Foutu (Tu M'As Promis)	41
If You're Not The One	38	TV Makes The Superstar	51
I'm With You	20	U Make Me Wanna	52
In Da Club	1	Une Femme Avec Une Femme	49
It's Over Now	82	Weekend!	24
It's Tricky 2003	68	Work It	71
Je T'aime Plus Que Tout	64	Year 3000	93
J'En Ai Marre!	23	You Drive Me Crazy	13

Billboard

TOP 20 US SINGLES

APRIL 10, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	2	IGNITION JIVE	R. KELLY
3	3	GET BUSY VP/ATLANTIC	SEAN PAUL
> 4	4	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH KID ROCK FEAT. SHERYL CROW	
> 5	6	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
> 6	5	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
7	7	BEAUTIFUL DOGG/SYNERGY/CAPITOL SHOOB DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON	
8	10	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
9	8	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
10	15	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
> 11	11	I KNOW WHAT YOU WANT JMOHARC/IMP/IMP/BMG BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD	
> 12	9	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
13	—	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
> 14	16	I CAN LL WILL/COLUMBIA	NAS
15	17	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEAT MIKE SHOREY & LIL' MO
16	12	I'M WITH YOU ARISTA	AVRIL LAVIGNE
> 17	20	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEAT MR CHEEKS	
> 18	18	HELL YEAH EPIC	GINUWINE FEAT. BABY
> 19	14	MESMERIZE MURDER INC./DEF JAM/DJMG	JA RULE FEAT. ASHANTI
> 20	—	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	METEORA WARNER BROS.	LINKIN PARK
2	4	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
> 3	3	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
4	2	ONE HEART EPIC	CELINE DION
5	5	COME AWAY WITH ME BLUE NOTE	NORAH JONES
> 6	NE	ELEPHANT THIRD MAN/V2	WHITE STRIPES
> 7	NE	THE VERY BEST OF CHER GEMINI/CA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
8	6	CHICAGO EPIC	SOUNDTRACK
> 9	9	FALLEN WIND-UP	EVANESCENCE
> 10	10	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
> 11	11	COCKY LAVA/AG	KID ROCK
12	12	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
13	8	DIPLOMATIC IMMUNITY ROC-A-FELLA/DEF JAM/DJMG	CAM'RON PRESENTS THE DIPLOMATS
14	15	STREET DREAMS DESERT STORM/ELEKTRA/EEG	FABOLOUS
15	NE	CHRIS CAGLE CAPITOL (NASHVILLE)	CHRIS CAGLE
16	20	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
17	16	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
18	17	LA BELLA MAFIA QUEEN BEE/ATLANTIC/AG	LIL' KIM
19	—	AUDIOSLAVE INTERSCOPE/EPIC	AUDIOSLAVE
20	—	LET GO ARISTA	AVRIL LAVIGNE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

113	72	Jennifer Lopez	31
50 Cent	9	Massive Attack	55
Aaliyah	79	Paul McCartney	18
Christina Aguilera	20	Meat Loaf	62
A-Ha	63	Mickey 3D	90
Alizée	81	Mis-Teeq	46
ASD (Afrob ft. Sammy Deluxe)	64	Modern Talking	33
Athlete	73	Nena	32
Chimene Badi	68	Liza Nilsson	75
Daniel Bedingfield	71	Daniel O'Donnell	35
Benjamin Biolay	89	Operación Triunfo II	45
Blank & Jones	92	Ozzy Osbourne	97
Blue	25	Florent Pagny	14
Boyzone	51	Laura Pausini	66
Carla Bruni	27	Pink Floyd	13
Busted	42	Pink	26
Sergio Cammeriere	64	Placebo	7
Coldplay	6	Pudelsi	96
Phil Collins	57	Queen	70
Sergio Dalma	76	Raz, Dwa, Trzy	78
Jarabe De Palo	95	Red Hot Chili Peppers	19
Deutschland Sucht D. Superstar 21	21	Kelly Rowland	56
Celine Dion	3	Roxette	50
Gemelli Diversi	99	Kate Ryan	59
Missy 'Misdemeanor' Elliott	80	Scoter	44
Eminem	11	Hélène Segara	22
Eminem	23	Shakira	36
Eminem	85	Simply Red	4
Era	15	Soundtrack - Chicago	47
Ibrahim Ferrer	83	Soundtrack - Frida	58
Thomas Fersen	41	Soundtrack - Un Paso Adelante	87
Ella Fitzgerald	100	Sugababes	52
Gareth Gates	60	Sylvester	40
Good Charlotte	53	T.A.T.U.	30
Herbert Grönemeyer	39	Tamara	38
David Gray	49	The Beatles	93
Guano Apes	69	The Cardigans	28
Ben Harper	29	The Dixie Chicks	43
In-Grid	82	The White Stripes	5
Elton John	65	Justin Timberlake	17
Norah Jones	2	Shania Twain	16
Tom Jones	48	U2	86
R. Kelly	94	Various Artists	91
Avril Lavigne	8	Various Artists	24
Led Zeppelin	88	Various Artists	61
Nolwenn Leroy	54	Various Artists	67
Les Enfoirés	74	Westlife	98
Liberty X	84	Whitesnake	77
Lighthouse Family	37	Robbie Williams	12
Linkin Park	1	Wolfsheim	10

DANCE BEAT

The weekly dance chart comment by Harald Roth

Despite Panjabi MC's *Mundian To Bach Ke* (Nachural) experiencing an even bigger drop in general support than in the two previous chart weeks, it is a testament to the track's popularity that it remains at number one on the European Dance Traxx chart for the eleventh week in a row. *Mundian To Bach Ke* has slipped back in terms of sales at dance retail but, despite such a decline, it is still the most popular dance track in European clubs.

German act Scooter meanwhile has its best-ever chance to grab the top spot, as *Weekend* (Edel) holds it own in terms of sales at specialist dance stores and club spins. The track still needs a modest increase in support however to overtake Panjabi MC. At number three this week is Benny Benassi's *Satisfaction* (Energy), which debuts on Holland's sales-based dance chart.

Three tracks enter the top 10 this week—two of them for the first time. After dropping down from number 17 to 18 last week, Room 5 featuring Oliver Cheatham rocket from number 18 to number four this week with *Make Luv* (Noise Traxx), which is currently the highest-selling record at specialist dance retail in Europe. The track is a project of the man behind Junior Jack and Nu Rican Kidz, the Belgian-based Italian Vito Lucente. He has had two previous number one hits on the European Dance Traxx chart—in December 1999 with *My Feeling* (PIAS) under the Junior Jack moniker and in February 2002 with *Thrill Me* (Noise Traxx). Under the Nu Rican Kidz moniker he climbs from number 84 to 76 on this week's chart. That track is riding high on dance sales charts in the UK and Ireland and debuts on various dance charts in Germany, so look out for a top 40 entry next week.

Further down, Tomcraft's *Loneliness* (Kosmo) re-enters the top 10 at number eight (from 15), while Simply Red's *Sunrise* (SimplyRed.com) finally enters the top 10 at number nine (from 11).

Finally, look out for a new entry to the top 40 next week in the shape of *Just Be Dub To Me* (Multiply) by Revelation, which is hovering just outside the top 40 this week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 18 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	24	MUNDIAN TO BACH KE Panjabi MC *** NO.1 *** (11th week)	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Iceberg CP(81%): S.Dk.N.Fi1.F.B.Cz.E.Hun.Fi2.D2.Au2. / S(19%): F.Cz.Pol.I.	1 U.K.	
2	2	6	☆ WEEKEND Scooter	Sheffield Tunes (edel) CP(77%): S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2.Uk1. / S(23%): Uk.F.Cz.Pol.Ir.	2 D	
3	3	11	☆ SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(68%): D1.Au1.F.B.Hun.D2.D3.D4.Au2. / S(32%): D.H.B.F.	3 Italy	
4	18	7	★ MAKE LUV Room 5 feat. Oliver C	Noise (P.L.R.)/Positiva (EMI) CP(67%): Uk.D1.S.Dk.Fi1.Au1.F.B.Hun.D2.D3.D4.Au2.Uk1. / S(33%): Uk.H.B.Ir.	4 B	
5	4	5	GOSSIP FOLKS Missy Elliott feat. Ludacris	Gold Mind/EastWest (EEG-Warner Music) CP(82%): Uk.D1.S.Dk.N.Fi1.Hun.D2.Uk1. / S(18%): Uk.D.Pol.	4 USA	
6	7	23	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry of Sound (In-Motion) & Bonnier CP(95%): Uk.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.D3.D4.Au2.Uk1. / S(5%): Cz.Pol.	4 D/USA	
7	6	11	AT THE END iiO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP: D1.S.Dk.N.Fi1.Au1.B.E.Hun.D2.D4.H2.Au2.	3 USA	
8	15	26	☆ LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star (Iceberg) CP(93%): Uk.Fi1.B.Cz.E.Hun.D2.D3.D4.Uk1. / S(7%): B.Cz.	1 D	
9	11	3	☆ SUNRISE Simply Red	SimplyRed.com/Ministry of Sound CP(92%): Uk.D1.S.Dk.N.Fi1.Au1.Hun.D2.D4.Uk1. / S(8%): D.	9 U.K.	
10	5	13	LOVE ON THE RUN Chicane feat. Peter Dinklage	M Records (WEA London & Club Culture-Warner Music) CP(92%): D1.H1.S.Dk.N.Fi1.Au1.B.Pol.Hun.D2.D3.D4.H2. / S(8%): D.	2 U.K.	
11	13	7	☆ SLEEPER IN METROPOLIS 3000 Anne Clark	Gang Go/WEA (Warner Music) CP(85%): D1.H1.Au1.B.Hun.D2.D3.D4.Au2. / S(15%): D.	11 U.K.	
12	17	4	☆ IN DA CLUB/THE REALIST 50 Cent feat. Biggie	G-Unit/Shady/Interscope (Universal) CP(72%): S.Dk.N.Fi1.Hun.Fi2.D2. / S(28%): Uk.B.Pol.	12 USA	
13	16	11	☆ HOLD ON TIGHT Lambada	RED (Vintage-Vernoth)/Alphabet City CP(74%): D1.Au1.B.D2. / S(26%): D.B.	13 H	
14	9	11	FLASH Queen & Vanguard	Frisbee/Nebula (Virgin-EMI) CP(65%): Uk.Au1.B.Cz.E.Hun.D2.D3.D4.Au2. / S(35%): Uk.Cz.Ir.	9 U.K./D	
15	10	4	THE END Groove Coverage	Urban (Universal) CP(85%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(15%): D.	10 D	
16	20	4	☆ MAN IN THE MOON Fragma	Gang Go/WEA (Warner Music) CP(78%): D1.H1.Au1.B.D2.D3.D4. / S(22%): D.Pol.	16 D	
17	33	10	☆ EPLE Röyksopp	Wall Of Sound/Labels (EMI) CP(69%): Uk.D1.S.Dk.N.B.Hun.D2. / S(31%): D.B.Ir.	14 N	
18	19	5	HOW OLD R U Master Blaster	Clubland CP(82%): D1.Au1.Hun.D2.D3.D4.Au2. / S(18%): D.	16 D	
19	8	22	THE BEAT GOES ON Bob Sinclar	Yellow Productions/EastWest France & Defected & D:Vision (Energy) CP(94%): N.I.F.Pol.E.Hun.Ch. / S(6%): F.	2 F	
20	41	4	☆ CAN YOU FEEL (WHAT I'M GOING THRU) Matt Schwartz presents Sholan	Data (Ministry Of Sound) CP(65%): Uk.Uk1. / S(35%): Uk.B.Ir.	20 U.K.	
21	14	22	HYPNOTIC TANGO Master Blaster	Clubland/Epic (SMD-Sony) & No Colors CP(80%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(20%): Cz.Pol.I.	8 D	
22	27	3	☆ INTO THE LIGHT Tomcraft	Kosmo CP(68%): D1.Au1.Hun.D2.D4.Au2. / S(32%): D.	22 D	
23	23	9	LIVING MY LIFE Sylvr	BYTE/Urban (MUD-Universal) & Mid-town CP(96%): N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz.	18 B	
24	25	16	☆ BUCCI BAG Andrea Doria	Magneti Marelli/Scorpio CP(81%): Uk.D1.I.Au1.F.D2.Uk1. / S(19%): D.	24 Italy	
25	26	5	☆ I DON'T WANNA STOP ATB	Kontor/edel CP(78%): D1.Au1.Hun.D2.D3.D4.Au2. / S(22%): D.	21 D	
26	22	33	FUNK PHENOMENA 2K Armand van Helden	Henry Street/ZYX CP: Uk.S.Dk.N.Fi1.Au1.Hun.D2.Au2.Uk1.	5 USA	
27	24	6	TOGETHER Artificial Funk feat. N. Ettison	Skint/SINE (Sony) CP(87%): Uk.S.Dk.B.H2.Uk1. / S(13%): Uk.	22 Dk	
28	29	14	☆ MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(56%): Uk.D1.F.Hun.Fi2.D2.D4.Uk1. / S(44%): Uk.Pol.Ir.	17 Dk	
29	12	18	ACROBATS (LOOKING FOR BALANCE) Moony	Airplane/Eternal & Club Culture (WEA-Warner Music) CP(77%): Uk.D1.Dk.Fi1.Au1.E.Hun.D2.D3.D4.Ch. / S(23%): D.Pol.	6 Italy	
30	37	9	☆ LIBERTINE Kate Ryan	Antler-Subway/EMI CP(95%): S.Dk.N.Fi1.F.Cz.E.Hun.D2. / S(5%): Cz.Pol.	30 B	
31	35	3	☆ SUPERMAN Holy Ghost	Holy Ghost CP(47%): I.F.Hun. / S(53%): F.I.	31 Italy	
32	28	20	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & JadaKiss	Epic (Sony) CP(94%): S.Dk.N.Fi1.F.D2. / S(6%): Pol.	2 P.Rico	
33	67	2	☆ DAMAGED Plummet	Captivating Sounds (Warner Music)/Serious CP(88%): Uk.H1. / S(12%): H.	33 H	
34	48	2	☆ CHANGE THE WORLD Dino Lenny	Age One/Free 2 Air CP: Uk.I.	34 Italy	
35	32	6	SUNDAY (THE DAY BEFORE MY BIRTHDAY)/IN MY HEART Moby	Mute (EMI) CP: Uk.D1.B.Hun.D2.H2.Uk1.	14 USA	
36	36	9	LE FRUNKP Alphonse Brown	UP Music/WEA (Warner) CP(70%): F. / S(30%): F.	33 F	
37	30	8	☆ SALT SHAKER Boogie Pimps	Superstar Recordings CP(63%): Au1.Pol.D2.D3.D4.Au2. / S(37%): D.	28 D	
38	78	18	☆ PLANET VIOLET Nalin I.N.C.	Kosmo/Sony CP(76%): D1.Hun.D2. / S(24%): D.B.	8 D	
39	40	7	☆ IN MY MIND Prezioso feat. Marvin	Time CP(73%): I.Au1.Cz.Au2. / S(27%): Cz.I.	39 Italy	
40	42	8	☆ NEVER Roc Project	Illustrious (Epic-Sony) CP(71%): H1.B.H2. / S(29%): H. - 131	40 U.K.	

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); I=Ireland; Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (eD1/CP), German-DJ-Playlist (eD2/CP), DJ Top 40 (eD3/CP), DMC (eD4/CP), DJC Top 30 Sales (S); A= Austria: DEEJAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; H=Holland: EDP Dance Board 50 (CP), Sicting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancecharts (CP); S=Sweden / N=Norway / Fi=Finland: Decoy Promotions Swedish, No-region, Finnish Dance Chart (all CP); F=Finland: Discopress Oy Suomen DISKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Discochart (CP) & Canali Vendita MIX (S); E=Spain: Decoy magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: XINJOY Club Chart (CP).

THIS WEEK'S MOVERS

- Sexual Guarantee Alcazar (Ariola/BMG)
- Poor Leno Röyksopp (Wall Of Sound/Virgin)
- Let's Stay Together Horny United present Lovesick (Espitio/Fuel/EastWest-Warner Music)
- Belfast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin)
- You Can't Change Me Roger Sanchez (R-Send/Defected & Sony)
- Trippin' (It's Love) Goldatrix pres. Andrea Brown (Evolve/Serious/AM:PM/Universal)
- Everybody's A Rockstar Tail Paul (Duty Free/Decode/Telstar)
- Stinger (Who Do You Love (Me Now)) RIVA feat. Danni Minogue (Alien/United Recordings)
- I'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI)
- Light A Rainbow Tukan (Drizzly/Incentive/MOS)

Movers are titles which show the greatest gains in points during the week.

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

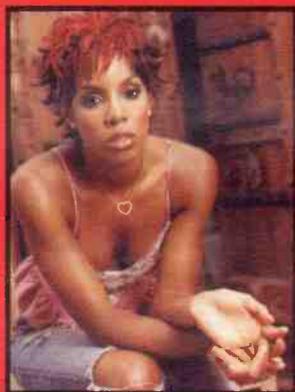
PICK OF THE WEEK

Kelly Rowland

Can't Nobody
(Columbia)

"Kelly Rowland is currently one of the USA's most talented vocalists. With her solo album she has proven her worth and this single is set to be another memorable tune."

Lars Trillingsgaard
head of music
ANR Hit FM/Denmark



GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans
Junkie XL ft. Solomon Burke/Catch Up To My Step
Aaliyah/Don't Know What To Tell Ya
Wir Sind Helden/Müssen Nur Wollen
Sinema/You Keep Me Hangin' On
Justin Timberlake/Rock Your Body
Bon Jovi/All About Lovin' You
Itchycoo/Lovetrain

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The Dandy Warhols/We Used To Be Friends
Bhangra Knights vs. Husan/Husan
Stereophonics/Madame Helga
T.A.T.U./Not Gonna Get Us
Terri Walker/Ching Ching
Sean Paul/Get Busy
R. Kelly/Ignition

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

DJ Francesco/La Canzone Del Capitano
Horace Andy/Horse With No Name
Otto Ohm/Fumo Denso
Ruby Amanfu/Sugah
Il Nucleo/Sospeso
Gloster/Kiss

HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Justin Timberlake/Rock Your Body
Evanescence/Bring Me To Life
Ruby Amanfu/Sugah
Bløf/Omarm
Di-Rect/She

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Busta Rhymes ft. Mariah Carey/I Know What You Want
Florence Valentin/Allt Dom Bygger Upp
Ska Vi Meja Ner
Syleena Johnson/Tonight I'm Gonna Let Go
Liam Lynch/United States Of Whatever
Robbie Williams/A Man For All Seasons
Asian Dub Foundation/1000 Mirrors
Kelly Osbourne/Come Dig Me Out
Anthony B/God Above Everything
Richard Ashcroft/Buy It In Bottles
The Cardigans/You're The Storm
Las Ketchup/Kusha Las Playas
Kashmir/Rocket Brothers
The Faint/The Conductor
Randy/A Man In Uniform
Audio Bully's/The Things
The Ones/Superstar
Holden/Throwaway
Ricky Martin/Jaleo
Prominent/Regrets
In-Grid/In-Tango

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Ephemera/Girls Keep Secrets In The Strangest Ways
U2 feat. Daniel Lanois/Falling At Your Feet
Queens Of The Stone Age/Go With The Flow
Robbie Williams/A Man For All Seasons
Ben Harper/Diamonds On The Inside
Bhangra Knights vs. Husan/Husan
Dave Gahan/Dirty Sticky Floors
Ginuwine ft. Baby/Hell Yeah
Puretone/Stuck In A Groove
Radiohead/There There
Sean Paul/Get Busy
Staind/Price To Play
Ricky Martin/Jaleo
Sum 41/Hell Song
Faith Hill/One
Jewel/Intuition
Live/Heaven
Skin/Trashed

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Ronan Keating ft. Paulina Rubio/When You Say Nothing At All (Nada Más Que Hable)
Pedro Javier Hermosilla/Flores En El Cielo
Seguridad Social/Calavera
Pastora Soler/Lunes
Atom/Déjame En Paz
Bacilos/Caraluna
Blur/Out Of Time
Piratas/Inerte

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Sugar Daddy/Sweet Soda Music
Kelly Rowland/Stole
Aaliyah/Miss You
Shakira/The One
L5/Maniac

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Celine Dion-I Drove All Night
Sarah Connor-He's Unbelievable

BAYERN 3/Munich P
CHR
Walter Schmitt - Head of Music
Playlist Additions:
Amerie-I'm Coming Out
Cosmo Klein-All I Ever Need
Meat Loaf ft. Patii Russo-Couldn't Have Said It Better
No Angels-No Angel (It's All In Your Mind)
Tony Cottrill-Fly Away

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
Blue-U Make Me Wanna
Reamonn-Star
Tony Cottrill-Fly Away

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Blur-Out Of Time
Ja Rule feat. Ashanti Douglas-Mesmerize
Kelly Rowland-Can't Nobody
The Sounds-Living In America
Tomte-Schreit Den Namen Meiner Mutter

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhnt - Prog. Director
Playlist Additions:
Blur-Out Of Time
Evanescence-Bring Me To Life
Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans
Jay-Z-Excuse Me Miss
Mis-Teeq-Scandalous
Moony-AcroBats (Looking For Balance)
Reamonn-Star
Sean Paul-Get Busy
Uncle Ho-Single (Hey Hey Hey)

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Lionel Richie ft. Enrique Iglesias-To Love A Woman
Madonna-American Life

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renaud
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
George Harrison-Any Road
Playlist Additions:
Robbie Williams-Come Undone
C List Addition:
Feeder-Forget About Tomorrow
Fleetwood Mac-Say You Will
Matchbox 20-Unwell

CAPITAL FM NETWORK/London/
Birmingham/Cardiff/Kent/Hampshire/
Sussex/Oxfordshire
CHR
Playlist Additions:
Feeder-Forget About Tomorrow
Girls Aloud-No Good Advice

CENTURY FM NETWORK/Manchester P
AC
Mike Walsh - Group Head Of Music
Playlist Additions:
Craig David & Sting-Rise & Fall

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Playlist Additions:
Daniel Bedingfield-I Can't Read You
T.A.T.U.-Not Gonna Get Us

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Mr. Reds vs DJ Skribble-Everybody Come On
T.A.T.U.-Not Gonna Get Us

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Bon Jovi-All About Lovin' You
Travis-The Beautiful Occupation

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Dionysos-Don Diego 2000
Johnny Hallyday-L'Instinct
Nalacha Altas-Suand Je Ferme Les Yeux
Peter Gabriel-Growing Up

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog.
Playlist Additions:
Cristina Marocco-Appelle-Moi
Johnny Hallyday-L'Instinct
Julien Clerc-Avant Qu'on Alille Au Fond...
Simply Red-Sunrise
Thierry Stremler-Alexandra

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Daran-Une Sorte D'eglise

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Lucky Charm ft. Chance-Better Way
Mash-One Day
Motel Connection-Two

RADIO DEEJAY NETWORK/Milan P
CHR/DANCE
Dario Uselli - Head Of Music
Playlist Additions:
Jordan & Baker-Explode
LC Anderson vs. Psycho Radio-Right Stuff

SPAIN

CADENA 100/Madrid P
AC
Jordi Casoliva - Director Of Prog.
Power Rotation Add:
Isla San Juan-Amistad

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Playlist Additions:
Coldplay-Clocks
Eminem-Sing For The Moment
Evanescence-Bring Me To Life
R. Kelly-Ignition

HOLLAND

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Playlist Additions:
Coldplay-Clocks
Eminem-Sing For The Moment
Evanescence-Bring Me To Life
R. Kelly-Ignition

BELGIUM

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoortrick - Head Of Music
Power Rotation Add:
Ricky Martin-Jaleo
Playlist Additions:
Booming People-Chihuahua
Craig David & Sting-Rise & Fall
David Guetta & Chris Willis-People Come People Go
Ja Rule feat. Ashanti Douglas-Mesmerize
Kana-Plantation
Kelly Rowland-Can't Nobody
Orion Too feat. Caitlin-Travelling

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gerrit Kerremans - Head Of Music
Power Rotation Add:
Skin-Trashed
Playlist Additions:
The Dandy Warhols-We Used To Be Friends
DJ Sneak ft. Bear Who?-Fix My Slink
Missy Elliott ft. Ludacris-Gossip Folks
Praga Khan-Love Power
Therapy?-If It Kills Me

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Yeah Yeah Yeah's-Date With The Night

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Boris-Manchmal
Lukas Il Bavaria-When The Evening Falls
Mis-Teeq-Scandalous
Reamonn-Star

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation Add:
Ricky Martin-Jaleo
Playlist Additions:
Antique-Moro Mou
Fifth Avenue-Infidelity

SR P3/Stockholm P
CHR
Pia Kalischer - Head of Music
Playlist Additions:
50 Cent-In Da Club
Foo Fighters-Times Like These
Melody Club-Covergirl
Robbie Williams-Come Undone

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog. Director
Power Rotation Add:
Ricky Martin-Jaleo
Playlist Additions:
3 Doors Down-When I'm Gone
Busta Rhymes ft. Mariah Carey-I Know What You Want
Lisa Nilsson-Himlen Runt H'met

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Anne Ligan-Kicking You Out
Craig David & Sting-Rise & Fall
David Gray-Be Mine
Duncan Sheik-On A High
Macy Gray-When I See You

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation:
Robbie Williams-Come Undone
Playlist Additions:
Waldo-Face The Fact

YLEX/Helsinki P
CHR
Heikki Hilamaa - Head Of Music
Playlist Additions:
51 Koodia-Vaisko Tänään Olla Se Päivä
Kelly Rowland-Can't Nobody
Mighty 44-Superstar
Room 5 feat. Oliver Cheatham-Make Luv
Ruby Amanfu-Sugah

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Lifehouse-Am I Ever Gonna Find Out
Robbie Williams-Come Undone
Zemfira-Kio?

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Playlist Additions:
Smolik ft. Mika Urbaniak-Who Told You
The Cardigans-For What It's Worth

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Talis Vamas - Head Of Music
Playlist Additions:
T.A.T.U.-Ne Ver' Ne Bojsia

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Chinaski & Zuzana Notisova-Dobrak Od Kosti
Robbie Williams-Come Undone

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Groove Coverage-The End
Placebo-The Bitter End
Ricky Martin-Jaleo

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Atomic Kitten-Love Doesn't Have To Hurt
Blue-U Make Me Wanna
F.L.Y.-Hello From Mars
Lionel Richie ft. Enrique Iglesias-To Love A Woman
Novaspaces-Guardian Angel
Room 5 feat. Oliver Cheatham-Make Luv
Terminator-Carmen

WEEK 18/03

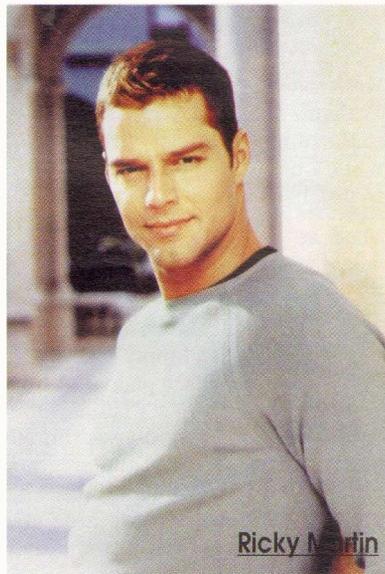
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Ricky Martin Jaleo (Columbia) 9
- Craig David & Sting Rise & Fall (Wildstar) 7
- Blue U Make Me Wanna (Innocent/Virgin) 5
- Kelly Rowland Can't Nobody (Columbia) 5
- Robbie Williams Come Undone (Chrysalis) 5
- Blur Out Of Time (Parlophone) 4
- Sean Paul Get Busy (Atlantic) 4
- T.A.T.U. Not Gonna Get Us (Interscope) 4



Ricky Martin

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

MUSIC TELEVISION

MCM/Paris P
CHR
Joey Coupé - Head Of Music
New Videos:
Berenice-I'm Proud
KYO-Dernière Danse
Power Plays:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Girls Aloud-Sound Of The Underground

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
New Videos:
Feeder-Forget About Tomorrow
Good Charlotte-Girls And Boys
The White Stripes-Seven Nation Army
Power Plays:
Christina Aguilera-Beautiful
Coldplay-Clocks
Mis-Teeq-Scandalous
Room 5 feat. Oliver Cheatham-Make Luv

MTV FRANCE/Paris P
New Videos:
Busted-Year 3000
Sinclair-Supernova Superstar
Power Plays:
System Of A Down-Boom!

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
New Videos:
Alex Britti-7000 Caffe
Dino Lenny vs. The Housemartins-Change The World
Laura Moreno Garcia-Bye Bye baby

MTV/Central Feed/ P
Marcus Adam - Head Of Music
New Videos:
Chicane ft. Peter Dinklage-Love On The Run
Craig David & Sting-Rise & Fall
Foo Fighters-Times Like These
Goldfrapp-Train
Jay-Z-Excuse Me Miss
No Angels-No Angel (It's All In Your Mind)

MTV/European Feed/ P
Alexia Calo - Music Manager
New Videos:
Badly Drawn Boy-All Possibilities
Westlife-Tonight
Power Plays:
Craig David & Sting-Rise & Fall

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Power Plays:
Saybia-In Spite Of It All

SOL MUSICA/Madrid/ P
Javier Lorbada - Director
Power Plays:
Isla San Juan-Amistad

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
Big Brovaz-OK

VH-1/London P
New Videos:
Craig David & Sting-Rise & Fall
Feeder-Forget About Tomorrow
Ronan Keating-The Long Goodbye
MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
New Videos:
Alizée-J'En Ai Marre!
Appelton-Don't Worry
Atomic Kitten-Be With You
Des'ree-It's Okay
Lionel Richie ft. Enrique Iglesias-To Love A Woman
Power Plays:
Smolik ft. Mika Urbaniak-Who Told You

MTV SPAIN/ G
Music Television
Heavy Rotation:
Avril Lavigne-Sk8er Bol
Avril Lavigne-I'm With You
Eminem-Sing For The Moment
Jarabe De Palo-Bonito
Jarabe De Palo-Bonito
Justin Timberlake-Cry Me A River
Linkin Park-Somewhere I Belong
OBK-Lucifer
Robbie Williams-Come Undone
New Videos:
Alizée-J'En Ai Marre!
Bon Jovi-All About Lovin' You
Boyz n the Banda-The Wreckoning
Carla Bruni-Quelqu'un M'a Dit
HIM-Funeral Of Hearts
Simply Red-Sunrise

MTV2 - The Pop Channel/ G
CHR
Marcus Adam - Head Of Music
Heavy Rotation:
50 Cent-In Da Club
Before Four-Feel Free (To Say No)
Gareth Gates-Anyone Of Us (Stupid Mistake)
HIM-Funeral Of Hearts
Kate Ryan-D'senchant'e
Modern Talking-TV Makes The Superstar
Shania Twain-Ka-Ching
T.A.T.U.-All The Things She Said
Wolfsheim-Kein Zurück
Power Plays:
Alexander-Take Me Tonight

MTVnl/Bussum G
Music Television
Paulina Stalenburg - Music Director
Heavy Rotation:
50 Cent-In Da Club
Eminem-Sing For The Moment
Linkin Park-Somewhere I Belong
Pink-Family Portrait
Queens Of The Stone Age-Go With The Flow
Robbie Williams-Come Undone
Room 5 feat. Oliver Cheatham-Make Luv
Snoop Dogg ft. Pharrell Williams-Beautiful
New Videos:
Amerie-I'm Coming Out

Drummatic Twins-Feelin' Kinda Strange
Macy Gray-When I See You
Power Plays:
Busted-Year 3000

SOL MUSICA/Lisbon/ G
Javier Lorbada - Director
Heavy Rotation:
50 Cent-In Da Club
Adriano As Mensinas Da Ribeira Do Sado
Eminem-Sing For The Moment
Linkin Park-Somewhere I Belong
Power Plays:
Nelly ft. Justin Timberlake-Work It

THE BOX/London G
David Young - Channel Director
Box Tops:
50 Cent-In Da Club
Bon Jovi-All About Lovin' You
Bone Thugs-N-Harmony-Home
Busted-Year 3000
David Sneddon-Don't Let Go
Gareth Gates & The Kumars-Split In The Sky
Girls Aloud-No Good Advice
Good Charlotte-Girls And Boys
The Cheeky Girls-Take Your Shoes Off
Westlife-Tonight
New Videos:
Bhangra Knights vs. Husan-Husan
Emma Bunton-Free Me
Feeder-Forget About Tomorrow
Justin Timberlake-Rock Your Body
Sam Obimik-Mr. Butterfly
Sean Paul-Get Busy
The White Stripes-Seven Nation Army
XTM: Mania-Fly On The Wings Of Love

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog. Director
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
Busted-Year 3000
Christina Aguilera-Beautiful
Craig David & Sting-Rise & Fall
Eminem-Sing For The Moment
Good Charlotte-Lifestyles Of The Rich And Famous
Jennifer Lopez & LL Cool J-All I Have
Linkin Park-Somewhere I Belong
Nelly ft. Justin Timberlake-Work It
Sugababes-Shape
Sylvester-Livin' My Life
Power Plays:
Evanescence-Bring Me To Life
Robbie Williams-Come Undone

TMF UK/ B
Sally Haddershaw - General Manager
New Videos:
Big Brovaz-Favourite Things
Dana Glover-Thinking Over
Girls Aloud-No Good Advice
Power Plays:
Christina Aguilera-Beautiful
Junior Senior-Move Your Feet
Justin Timberlake-Cry Me A River
Justin Timberlake-Rock Your Body
Room 5 feat. Oliver Cheatham-Make Luv

ON THE AIR

M&M's weekly airplay analysis column

Robbie Williams finally makes it to number one on the European Radio Top 50 chart in the sixth week on the listing for *Come Undone* (EMI). Williams displaces Avril Lavigne, who is relegated to the number two slot with *I'm With You* (Arista), while Christina Aguilera is, in turn, pushed down to number three with *Beautiful* (RCA).



Madonna's (pictured) new single *American Life* (Maverick), taken from her eponymous album, remains at number four this week. Below Madonna are Coldplay with *Clocks* (Parlophone) at number five, and below Coldplay are Simply Red with *Sunrise* (Simplyred.com).

David Harber is MD and programme controller at UK CHR station Juice 107.2, which broadcasts to the Brighton and hove area of England, and which leans towards R&B and dance in its programming.

He says despite their format they are playing the Simply Red track.

"There will be people who think it's terrible for a rhythmic contemporary hit station to be playing Simply Red, but the execution of the song is excellent," says Harber. "It fits absolutely perfectly with my core 29-year-old, female audience. It's played throughout the day."

Further down at number twenty, up six places compared to last week, is Room 5 featuring Oliver Cheatham with *Make Luv* (Positiva). Harber says it is a very popular track with his listeners. "It's the most requested song on the station and it's on every one hour forty."

Up an impressive ten places at number 24 this week are T.A.T.U. with their follow-up to *All The Things She Said*, *Not Gonna Get Us* (Interscope). Meanwhile UK female urban trio Mis-Teeq are up six places to number 29 with their new single *Scandalous* (Telstar). Harber is a big fan of the new tune. "It's absolutely superb," he says. "It's one of the top three most-requested tracks on the station at the moment and has been for a little while. There was a period when I thought they would lose it—but this is great."



Another Juice favourite is Junior Senior's (pictured) infectious disco single *Move Your Feet* (Universal). "We use that track on a lot of the station production because it's got a really identifiable sound to it," says Harber. "Especially when the sun comes out—it's perfect to be driving around to."

The station hasn't programmed Shakira's new single yet, *The One* (Epic), although Harber says he is toying with the idea. Justin Timberlake is a hit with the station, however. "He's big in all the dayparts and all the elements of the audience," says Harber. "It's fits in, feels good, sounds nice." Timberlake's new single *Rock Your Body* (Jive) is a new entry this week, straight in at number 41.

Juice 107.2 also plays hip hop, including the 50 Cent track, *In Da Club* (Interscope). "It's very popular down here," says Harber. "I've still got a question mark as to whether it should be on at breakfast, but it's a very familiar tune here now."

Finally look out next week for an entry into the top 50 with Aaliyah's single *Don't Know What To Tell Ya*.

Gareth Thomas

week 18/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	6	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	57	5
2	1	9	Avril Lavigne/I'm With You	(Arista)	62	0
3	2	14	Christina Aguilera/Beautiful	(RCA)	58	0
4	4	4	Madonna/American Life	(Maverick/Warner Bros.)	51	2
5	5	11	Coldplay/Clocks	(Parlophone)	49	2
6	6	9	Simply Red/Sunrise	(Simplyred.com)	44	2
7	10	10	Celine Dion/I Drove All Night	(Columbia)	45	2
8	8	9	Shania Twain/Ka-Ching	(Mercury)	35	1
9	7	10	Jennifer Lopez & LL Cool J/All I Have	(Epic)	37	0
10	11	13	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	44	1
11	9	11	Sugababes/Shape	(Island)	39	0
12	13	8	Eminem/Sing For The Moment	(Interscope)	35	1
13	12	15	Kelly Rowland/Stole	(Columbia)	36	1
14	15	5	Blue/U Make Me Wanna	(Innocent/Virgin)	35	5
15	14	12	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	28	0
16	17	5	Richard X Vs. Liberty X/Being Nobody	(Virgin)	32	2
17	18	14	Justin Timberlake/Cry Me A River	(Jive)	32	1
18	23	7	Westlife/Tonight	(S/RCA)	29	1
19	22	6	Sarah Connor/He's Unbelievable	(Epic)	22	1
20	26	4	Room 5 feat. Oliver Cheatham/Make Luv	(Positiva)	24	2
21	24	11	Des'ree/It's Okay	(Epic)	26	0
22	21	20	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	26	0
23	20	15	Craig David/Hidden Agenda	(Wildstar)	27	0
24	34	3	T.A.T.U./Not Gonna Get Us	(Interscope)	25	4
25	16	20	Pink/Family Portrait	(Arista)	27	0
26	19	8	Atomic Kitten/Be With You	(Innocent/Virgin)	24	0
27	30	6	Linkin Park/Somewhere I Belong	(Warner Bros.)	21	0
28	28	27	T.A.T.U./All The Things She Said	(Interscope)	23	0
29	35	4	Mis-Teeq/Scandalous	(Telstar)	24	2
30	42	2	Kelly Rowland/Can't Nobody	(Columbia)	23	5
31	31	6	Junior Senior/Move Your Feet	(Universal)	21	0
32	32	11	Laura Pausini/Surrender	(CGD)	28	0
33	39	5	Shakira/The One	(Epic)	22	2
34	33	5	50 Cent/In Da Club	(Interscope)	21	1
35	36	8	The Cardigans/For What It's Worth	(Stockholm)	23	1
36	25	12	Melanie C./Here It Comes Again	(Virgin)	26	0
37	29	25	Robbie Williams/Feel	(Chrysalis)	26	0
38	>	NE	Craig David & Sting/Rise & Fall	(Wildstar)	25	7
39	27	9	The Bangles/Something That You Said	(Epic)	22	0
40	>	NE	Blur/Out Of Time	(Parlophone)	17	4
41	>	NE	Justin Timberlake/Rock Your Body	(Jive)	16	3
42	44	3	Macy Gray/When I See You	(Epic)	25	3
43	38	4	Shaggy/Strength Of A Woman	(MCA)	17	0
44	43	2	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	16	0
45	41	9	Kate Ryan/Désenchantée	(Antler-Subway)	16	0
46	46	5	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol)	14	0
47	37	4	Daniel Bedingfield/If You're Not The One	(Polydor)	18	0
48	40	7	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	17	1
49	49	4	Dannii Minogue/I Begin To Wonder	(London)	19	1
50	45	15	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Mis-Teeq *from page 1*

May 12 in the rest of Europe. It is spearheaded by the single *Scandalous*, which was released in the UK on March 17 and on a similarly staggered basis in the rest of Europe from April 14.

"The level of interest from radio and TV indicates we're in a very strong position to emulate the UK success with both the single and album," says Carla Donnelly, marketing director, affiliate labels, Warner Music Europe. "And we see this record as the real start to a successful pan-European career, with longevity."

Originally signed to Inferno Records, Mis-Teeq emerged from the UK's urban/garage scene and were picked up by the country's largest indie, Telstar. The act scored its first domestic hit single in 2001 with *Why*, following up with three UK top 10 hits including *All I Want* and *One Night Stand* off the debut album *Lickin' On Both Sides*. The set sold over half a million copies in the UK, and made a modest impact elsewhere in Europe.

"They hardly spent any time in [continental] Europe, but that's changed now," explains Graham Williams, CEO international, Telstar, adding: "The market is a lot more receptive to Mis-Teeq than it was two years ago—and they have improved too."

There is also an awareness that the former resistance to urban music that once characterised CHR radio in Europe has now largely been broken down, thanks largely to the success of acts such as Eminem, Nelly and Kelly Rowland. "European radio has changed in the two years since they released their first album," Williams notes. "There are a lot more radio stations that have gone a lot more urban, and that's having an impact."

Written by the trio with Norwegian producers Stargate, *Scandalous* has been picked up by stations ranging from London urban station Choice FM and London dance station Kiss 100 to Finland's public CHR station YLEX and commercial CHR station Radio Sky+ in Estonia.

"We playlisted *All I Want* and tested it with the audience and the reactions were not very enthusiastic," says Dave Gloesener, head of music at Luxembourg CHR station Eldorado, which has also added the track. "I think *Scandalous* will test better and make the rotation. It will be played two or three times a day and after that we'll see the people's reactions—and then perhaps we'll take it into higher rotation next week." The track is making steady progress up the European Radio Top 50 chart, from number 35 to number 29 this week.

With all the tracks written by Mis-Teeq, *Eye Candy* is more R&B-based than their first outing, which reflected the act's UK garage background. It includes collaborations with Joe, Mush-taq and Ed Case.

Mis-Teeq visit the major markets in April/May on a promotional tour comprising TV, radio and press, the details of which are currently being finalised. They will embark on their first-ever headlining UK and Ireland tour in the autumn (September 23-October 15).

Will Apple bite into Universal?

er market compared with Microsoft's 85%-plus share, is scheduled to launch an online music service at the end of this month to boost its own business.

Apple's interest in digital music stems from the massive popularity of MP3 player iPod. Launched last year, the iPod's 20Gb (Gigabytes) memory enables consumers to store up to 4,000 tracks or about 350 CD albums in a player the size of a cigarette packet.

The company's new online service, yet to be named, hopes to capitalise on its iTunes software that enables users to download, organise and create a personalised playlist by transferring MP3 versions of songs from the Mac computers to the iPod.

It aims to sell individual downloadable songs for between \$0.99 and \$1.49 each (euros 0.91 - 1.38), instead of following the subscription-based model adopted by pressplay and MusicNet,

the two digital-music services owned by the five major labels combined. However, Apple remains tight-lipped concerning who it has actually licensed music from.

Both Universal and Apple decline to confirm or deny the reports. Apple spokesperson Alan Hely says: "Our comment on the recent rumours is that Apple declines to comment on rumours and speculation."

Analysts in London, however, say they are baffled by Vivendi's choice of potential partners, news of which immediately led to a drop in the value of Apple's stock exchange share.

"All the record companies seem to be up for sale in one form or another," comments Simon Dyson, music analyst at Informa Media in London, on reports of a potential EMI-Warner Music Group merger and the possible sale of Sony Music Entertainment.

continued from page 1

"But with all the piracy and the value of the music market going down, I don't know how you put a [realistic] value on a music company at the moment."

Referring to the free music on unauthorised peer-to-peer services like KaZaA, he adds: "The actual music side is in a terrible state, especially when you can get everything for nothing on the Internet."

Like Mark Mulligan, Jupiter Research's London-based music analyst, Dyson observes that the strategy of a technology giant such as Sony Corp., which owns its own major record company, could have been more successful. Mulligan argues that Apple and Microsoft would benefit by negotiating for effective licensing deals with all the majors. "If they owned Universal, they could find themselves at a disadvantage in getting licensing from the other labels."



Universal Music International MD's were given an early playback of the as yet unmixed—and untitled—new studio album from Sting on 1 April in Paris. Hosted by UMI and Interscope, the former Police-man came hot-foot from the studio to play selected tracks from the album, which is expected to be released worldwide in September. Pictured, from left to right: Max Hole, senior VP marketing & A&R, Universal Music International; Sting; Martin Kierszenbaum, Sting's A&R representative for Interscope/A&M; and Jean-Philippe Allard, Polydor MD, Universal Music France.

Europe 2 powers up ratings table

continued from page 1

RFM, which under the management of Sabot switched from Gold to Soft AC last year, has also increased both its daily reach and its audience share, gaining approximately 483,000 new listeners over the past year.

"We found two formats that didn't exist in France," says Sabot. "It's a very hard market here, so it's taken time for people to discover the stations. This means the stations' evolution is now in line with what we expected."

NRJ remains top of the pile as the number one radio station in France, although its reach has dipped fractionally from 13.4% in November-December 2002 to 13.3%. Its sister Gold network Nostalgie remains the country's second most popular music network, although it has lost 0.5 points of its daily reach.

RTL Group's Fun Radio—which, like Europe 2, has also moved into the CHR arena recently following the broadening of its Dance/R&B format—and Pierre Bellanger's Urban network Skyrock both saw their daily reach drop markedly in the survey. Fun Radio is particularly affected, with its daily reach down to 7.1% from November-December's 7.8%. Skyrock dropped from 7.6% to 7.0%, though its share has crept up 0.2 percentage points.

Better news for the RTL Group was

the performance of its Hot AC network RTL2, which has hit a record audience high, adding 350,000 new listeners in the past three months.

In terms of Médiamétrie's audience

share figures (which, unlike daily reach, take into account time spent listening) RTL still leads the pack across France with 11.5% share (versus NRJ's 7.5%).

Top French Networks

	% Daily Reach		% Audience Share	
	Jan-Mar 03	Nov-Dec 02	Jan-Mar 03	Nov-Dec 02
NRJ (CHR)	13.3	13.4	7.5	7.2
RTL (F-S)	12.6	12.6	11.5	12.2
France Inter (F-S)	11.8	10.8	10.5	9.1
France Info (News)	10.6	11.8	4.2	4.5
Europe 1 (News/Talk)	10.0	10.6	8.0	8.4
Nostalgie (Gold)	8.1	8.6	6.1	5.7
Europe 2 (CHR)	7.3	7.0	4.5	4.3
Fun Radio (CHR)	7.1	7.8	3.8	4.3
Skyrock (Urban)	7.0	7.6	4.1	3.9
France Bleu (MOR)	6.7	7.4	5.8	6.3
Cherie FM (AC)	5.8	5.5	3.9	3.5
RFM (AC)	4.9	4.3	3.2	2.9
RTL2 (Hot AC)	4.7	4.0	2.9	2.2
Rire&Chansons (AC/Comedy)	4.0	4.1	1.9	1.8
RMC Info (News/Talk)	3.3	3.2	2.3	2.6
MFM (Gold)	1.6	1.8	1.1	1.2

Source: Mediametrie; 1% = 495,820 people aged 13+

week 18/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	21
2	6	20	T.A.T.U./Not Gonna Get Us 	(Interscope)	Russia	25
3	2	29	T.A.T.U./All The Things She Said	(Interscope)	Russia	23
4	4	12	Laura Pausini/Surrender	(CGD)	Italy	27
5	5	36	In-Grid/Tu Es Foutu(Tu M'As Promis)	(Zyx)	Switzerland	16
6	3	13	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	16
7	7	10	The Cardigans/For What It's Worth	(Stockholm)	Sweden	22
8	8	17	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	13
9	9	11	Sarah Connor/He's Unbelievable	(Epic)	Germany	14
10	11	9	Roxette/Opportunity Nox	(Capitol)	Sweden	14
11	12	11	Tomcraft/Loneliness	(Def Jam)	Germany	9
12	13	14	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	12
13	10	3	HIM/Funeral Of Hearts	(Terrier)	Finland	9
14	14	10	Edyta Gorniak/Impossible	(Capitol)	Poland	9
15	16	4	Billy Crawford/You Didn't Expect That	(V2)	France	6
16	18	23	Praise Cats/Shined On Me	(Sound Division)	Italy	5
17	19	23	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	20	30	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	5
19	21	4	Sylver/Livin' My Life	(Byte)	Belgium	7
20	17	8	Robyn/Don't Stop The Music	(Ricochet)	Sweden	5
21	>	NE	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	5
22	22	4	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
23	23	3	Alizée/J'En Ai Marre!	(Polydor)	France	4
24	24	2	Raul Paz/Mulata	(Not Listed)	Spain	3
25	25	2	Axelle Red/Pas Maintenant	(Virgin)	Belgium	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Universal Music Russia MD David Junk looks set to take charge of some—if not all—of Thomas Hedström's eastern Europe responsibilities, as the latter heads off to EMI (M&M Hotline April 19).

Long-serving Sony Music Europe executives Tony Woollcott and Jonathan Morrish are to exit the company. Woollcott was senior VP in charge of Sony's affiliates in eastern Europe, South Africa, Greece, and Turkey. It is believed that some of his duties will be taken over by current CFO Jacques Campet. Morrish, who spent 27 years with the company, latterly as VP communications, departs in the summer and is expected to continue his relationship with Sony via a consultancy role. Hotline understands that VP marketing Ronnie Meister remains with the company in a marketing position, but will now report to New York-based Sony Music International senior VP marketing Tracy Nurse.

Meanwhile, Sony Music Entertainment chairman/CEO Andrew Lack (pictured) has named Columbia Records Group chairman Don Ienner president of Sony Music US. Lack describes Ienner as a man "in the trenches; he's got his hands dirty every day", illustrating just how much the military action in Iraq has pervaded the consciousness of pretty much everyone...



Popkomm veteran Uli Grossmaas has finally exited the trade show's parent company, Musik Komm, where he served as MD. His departure follows the takeover of Musik Komm by music TV group Viva Media. Grossmaas is replaced by Viva marketing manager Kerstin Karpinksi.

No word at presstime from the UK's Radio Authority as to who will succeed Tony Stoller as its external relations director for what remains of its tenure. Stoller is joining new "super-regulator" Ofcom—scheduled to succeed the Radio Authority at the end of the year—as head of external affairs. The new CEO is rumoured to be one of the Radio Authority's members, and not a member of its executive staff.

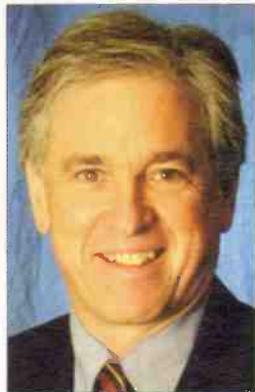
EMI Group bowed to investor pressure last week and announced it would be cutting its senior executive severance terms down from pay-offs of two years to 12 months. The executives affected, group chairman Eric Nicoli and the company's finance director Roger Faxon, will get the golden handshake in the event of a takeover of EMI and any subsequent change of control.

Edgar Bronfman Jr, one-time songwriter and former music industry executive, seems to want to get back in the music driving seat. After making an initial—and consequently rebuffed—bid in March for Universal Music Group, his consortium is understood to be mulling over whether to give it a second shot. The first offer "was not credible", a source said.

And finally...readers may recall Apple Computer's ad campaign extolling the "rip 'n' burn" virtues of its very own iTunes software programme. Now, word reaches Hotline that those Mac makers have slapped a "cease and desist" order on a cheeky young software developer and iTunes fan in the US who came up with a wizard wheeze enabling fellow iTunes users to share their music across a network. So Apple is serious about copyright after all...

Billboard appoints editor-in-chief

NEW YORK — Keith Girard has been appointed editor-in-chief of Music & Media's sister publication Billboard, effective April 21. The position has been vacant since the sudden death of long-serving editor-in-chief Timothy White last June. Girard reports to Billboard publisher and VNU Business Media president of the Music and Literary group John Kilcullen.



Prior to joining Billboard, Girard was editor of Investment News, a national business weekly published by Crain Communications Inc. in New York. Previously, Girard was VP and editor-in-chief of The Daily Record, Maryland's oldest and largest business and legal newspaper. He also worked in television, both as a talk show panelist for WETA-TV in Washington and as a writer/producer in CNN's Washington bureau. In addition,

he authored Remembering the Gulf War: The U.S. Marines in Operation Desert Shield/Desert Storm.

"Keith brings more than 25 years of reporting and editing experience to Billboard from a variety of print, broadcast and on-line outlets," comments Kilcullen. "Keith has a long record of bringing timely news, insightful analysis and interpretive data developed through proprietary surveys to help business readers solve problems and better understand relevant industry developments. As the music industry is confronting a myriad of challenges, Keith's business, legal, financial and digital publishing experience will serve him well as he works with me and the Billboard team to help the industry navigate through this difficult period."

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	RICHARD X VS. LIBERTY X/BEING NOBODY(VIRGIN)		15
2	2	11	Junior Senior/Move Your Feet	(Universal)	14
3	3	14	Christina Aguilera/Beautiful	(RCA)	16
4	4	10	Mis-Teeq/Scandalous	(Telstar)	13
5	6	3	Madonna/American Life	(Maverick/Warner Bros.)	11
6	5	4	Robbie Williams/Come Undone	(Chrysalis)	13
7	7	3	Kelly Rowland/Can't Nobody	(Columbia)	12
8	8	9	Blue/U Make Me Wanna	(Innocent/Virgin)	14
9	9	5	David Gray/Be Mine	(East West)	10
10	11	9	Simply Red/Sunrise	(Simplyred.com)	13
11	16	6	Daniel Bedingfield/I Can't Read You	(Polydor)	10
12	12	2	Justin Timberlake/Rock Your Body	(Jive)	6
13	10	6	Atomic Kitten/Love Doesn't Have To Hurt	(Innocent/Virgin)	11
14	13	2	Busted/You Said No	(Island)	7
15	14	5	Kym Marsh/Cry	(Island)	8
16	15	14	Justin Timberlake/Cry Me A River	(Jive)	10
17	>	NE	Girls Aloud/No Good Advice	(Polydor)	5
18	17	4	Triple 8/Knockout	(Polydor)	4
19	18	8	Westlife/Tonight	(S/RCA)	10
20	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	HERBERT GRÖNEMEYER/DEMO (LETZTER TAG)	(CAPITOL)	13
2	3	7	Shania Twain/Ka-Ching	(Mercury)	11
3	2	7	Robbie Williams/Come Undone	(Chrysalis)	12
4	4	13	Pink/Family Portrait	(Arista)	13
5	5	7	Sugababes/Shape	(Island)	11
6	6	6	Shaggy/Strength Of A Woman	(MCA)	10
7	8	10	Marc Sway/Natural High	(Ariola)	9
8	7	8	Atomic Kitten/Be With You	(Innocent/Virgin)	9
9	9	7	Shakira/The One	(Epic)	8
10	>	NE	Reamonn/Star	(Virgin)	8
11	10	10	The Bangles/Something That You Said	(Epic)	8
12	12	5	Westlife/Tonight	(S/RCA)	6
13	17	2	Blue/U Make Me Wanna	(Innocent/Virgin)	6
14	13	16	T.A.T.U./All The Things She Said	(Interscope)	8
15	11	8	Simply Red/Sunrise	(Simplyred.com)	8
16	15	3	Alexander/Take Me Tonight	(Hansa)	6
17	18	7	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	7
18	19	4	Patrick Nuo/5 Days	(WEA)	5
19	16	9	Des'ree/It's Okay	(Epic)	6
20	>	RE	Jeannette/It's Over Now	(Polydor)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	7	10	NIVEA FT. BRIAN & BRANDON CASEY/DON'T MESS WITH MY MAN	(JIVE)
2	1	7	Busta Rhymes Ft. Mariah Carey/I Know What You Want (J)	(Epic)
3	2	5	B2K ft. P.Diddy/Bump, Bump, Bump	(Epic)
4	5	5	Avril Lavigne/Sk8er Boi	(Arista)
5	6	11	Pink/Just Like A Pill	(Arista)
6	3	13	Eminem/Lose Yourself	(Interscope)
7	9	11	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
8	4	6	Chimene Badi/Entre Nous	(Universal)
9	11	11	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)
10	13	3	Florent Pagny/Ma Liberté De Penser	(Mercury)
11	12	9	Jennifer Lopez & LL Cool J/All I Have	(Epic)
12	16	29	Kyo ft. Sita/Le Chenin	(Jive)
13	14	7	Christina Aguilera/Beautiful	(RCA)
14	15	11	Beenie Man/Street Life	(Virgin)
15	19	6	Saya/Une Femme Avec Une Femme	(WEA)
16	18	4	Madonna/American Life	(Maverick/Warner Bros.)
17	23	6	Mickey 3D/Respire	(Virgin)
18	17	6	Kelly Rowland/Stole	(Columbia)
19	8	17	Leslie Feist & Magic/On N'Sait Jamais (M6 Interactions)	(Jive)
20	21	2	Justin Timberlake/Cry Me A River	(Jive)
21	20	19	Robbie Williams/Feel	(Chrysalis)
22	10	16	Phil Collins/Can't Stop Loving You	(WEA)
23	>	RE	Shania Twain/Ka-Ching!	(Mercury)
24	22	10	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout	(Polydor)
25	24	2	Junior Senior/Move Your Feet	(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	13
2	2	4	Madonna/American Life	(Maverick/Warner Bros.)	11
3	1	15	Christina Aguilera/Beautiful	(RCA)	10
4	>	NE	Ricky Martin/Jaleo	(Columbia)	6
5	9	14	Justin Timberlake/Cry Me A River	(Jive)	7
6	7	5	Justin Timberlake/Rock Your Body	(Jive)	7
7	13	2	Kelly Rowland/Can't Nobody	(Columbia)	6
8	6	5	Julie/Shout (Our Love Will Be The Light)	(EMI)	7
9	>	RE	Dilba/Every Little Thing	(Polar)	4
10	10	3	Blue/U Make Me Wanna	(Innocent/Virgin)	6
11	15	6	Nik & Jay/Tag Mig Tilbage	(Capitol)	6
12	8	10	Atomic Kitten/Be With You	(Innocent/Virgin)	5
13	>	RE	Westlife/Tonight	(S/RCA)	6
14	14	12	Outlandish/Aicha	(Ariola)	5
15	5	2	Richard X Vs. Liberty X/Being Nobody	(Virgin)	6
16	17	10	The Cardigans/For What It's Worth	(Stockholm)	4
17	18	11	T.A.T.U./Not Gonna Get Us	(Interscope)	5
18	20	9	Sugababes/Shape	(Island)	5
19	>	NE	The Roots ft. Cody ChesnuTT/The Seed (2.0)	(MCA)	4
20	>	RE	Mis-Teeq/Scandalous	(Telstar)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	12	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)
2	3	7	Simply Red/Sunrise	(V2)
3	1	5	Jamaj/Step Right Up	(BMG)
4	6	3	Room 5 ft Oliver Cheatham/Make Luv	(P.L.A.S)
5	5	3	Will Young/You And I	(S/RCA)
6	10	5	Shania Twain/Ka-Ching	(Mercury)
7	4	13	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
8	8	13	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)
9	17	4	Stuart/Free (Let It Be)	(Zomba)
10	11	6	Avril Lavigne/In With You	(Arista)
11	12	5	Intwine/Happy?	(Dursco)
12	13	5	Kane/My Best Wasn't Good Enough	(BMG)
13	21	3	Robbie Williams/Come Undone	(Chrysalis)
14	9	24	Robbie Williams/Feel	(Chrysalis)
15	16	6	Jennifer Lopez ft. LL Cool J/All I Have	(Epic)
16	14	29	Phil Collins/Can't Stop Loving You	(WEA)
17	19	2	Sugababes/Shape	(Island)
18	15	14	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(S/RCA)
19	7	10	Pink/Family Portrait	(Arista)
20	>	NE	Coldplay/Clocks	(Parlophone)
21	>	NE	The Roots ft. Cody ChesnuTT/The Seed (2.0)	(MCA)
22	22	9	Do/Heaven	(BMG)
23	>	NE	Daniel Bedingfield/If You're Not The One	(Polydor)
24	24	3	Trijntje Oosterhuis/Free	(EMI)
25	20	4	Atomic Kitten/Be With You	(Innocent/Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	GIANNI COLETTI/GIMME FANTASY	(MODA)	4
2	2	9	Simply Red/Sunrise	(Simplyred.com)	3
3	3	4	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	3
4	14	4	Gloster/Kiss	(House Trade)	2
5	4	12	Nek/Cielo E Terra	(WEA)	2
6	5	4	Tom Jones/Black Betty	(V2)	2
7	6	12	Sugababes/Shape	(Island)	2
8	7	5	Earphones/Primitime Sexcrime	(FMA)	2
9	8	5	Oscar G. & Ralph Falcon/Dark Beat	(Twisted/Motivo)	2
10	9	9	Des'ree/It's Okay	(Epic)	2
11	10	11	Le Vibrazioni/Dedicato A Te	(Ricordi)	2
12	11	5	Ivano Fossati/La Bottega Di Filosofia	(Columbia)	2
13	12	4	Holy Ghost/Superman	(Time)	2
14	13	3	Molla/Baby!	(Liquid Sound)	2
15	>	NE	Jordan & Baker/Explode	(Def Jam)	1
16	15	4	Lee Cabrera/Shake It (No Te Muevas Tanto)(Rise/Loudbit)		1
17	16	3	Graffiti/What Is The Problem	(Safety Pin)	1
18	17	4	Rockets/On The Road Again	(Dream Beat)	2
19	18	4	Will Young/Light My Fire	(S)	1
20	19	4	Junior Senior/Move Your Feet	(Universal)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	MIKEL ERENTXUN/MAÑANA	(DRO)	3
2	3	8	Coti/Antes Que Ver El Sol	(Polydor)	2
3	4	9	Antonio Orozco & Malu/Devuélveme La Vida	(Horus)	2
4	7	5	Melon Diesel/Niña Del Sur	(Sony)	2
5	>	NE	Seguridad Social/Calavera	(DRO)	2
6	>	NE	Pedro Javier Hermosilla/Flores En El Cielo	(Not Listed)	2
7	>	NE	Piratas/Inerte	(WEA)	2
8	9	3	Beth/Dime	(Vale Music)	2
9	>	NE	Upadance/Sámbame 2003	(Universal)	1
10	10	6	Diego Torres/Sueños	(RCA)	2
11	11	7	Jarabe De Palo/Bonito	(DRO)	2
12	12	6	La Loca Maria/La Vida Sigue Igual	(Muxxic)	2
13	13	5	Natalia Lafourcade/En El 2000	(Sony)	2
14	1	2	The Bangles/Something That You Said	(Epic)	2
15	15	4	Terence Trent D'Arby/O Divina	(Sananda Records)	2
16	17	5	Robbie Williams/Come Undone	(Chrysalis)	2
17	18	2	Shania Twain/Ka-Ching	(Mercury)	1
18	19	2	Des'ree/It's Okay	(Epic)	2
19	14	6	The Cardigans/For What It's Worth	(Stockholm)	2
20	20	9	Alex Ubago/¿Sabes?	(DRO)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	2	8	Marcin Rozynek/Najlepsze	(Sony)	2
3	3	7	Laura Pausini/Surrender	(Atlantic)	2
4	>	NE	The Cardigans/For What It's Worth	(Stockholm)	3
5	4	2	Santana ft. Musiq/Nothing At All	(Arista)	3
6	6	12	Mark Knopfler/You Don't Know You're Born	(Universal)	2
7	7	12	Formacja Niezwywych Schabuff/Supermarket	(Universal)	2
8	8	11	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
9	9	3	Simply Red/Sunrise	(Simplyred.com)	3
10	10	8	Idol/Czy...	(Not Listed)	2
11	>	NE	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
12	11	20	Pink/Just Like A Pill	(Arista)	1
13	12	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
14	13	15	Jeanette/Rock My Life	(Polydor)	1
15	14	11	Lutricia McNeal/You Showed Me	(Bonnier)	1
16	15	23	Robbie Williams/Feel	(Chrysalis)	1
17	16	10	Justin Timberlake/Cry Me A River	(Jive)	1
18	17	14	Edyta Gorniak/Impossible	(Virgin)	1
19	18	10	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
20	19	9	Melanie C/Here It Comes Again	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	11	JENNIFER LOPEZ/JENNY FROM THE BLOCK	(EPIC)
2	2	21	Shakira/Objection (Tango)	(Epic)
3	4	6	Baby Gabi & Lányi Lala/Orült szerelem	(Nautilus)
4	3	14	Crystal/Fújja El A Szél	(Sony)
5	5	9	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
6	9	25	Nelly ft. Kelly Rowland/Dilemma	(Universal)
7	6	7	Unique/Angyal	(Magneoton)
8	7	21	Groovehouse/Vándor	(Hungaroton)
9	14	5	Celine Dion/I Drove All Night	(Epic)
10	8	27	Desperado/Gyere És Álmodj	(BMG)
11	12	2	Atomic Kitten/Be With You	(Innocent/Virgin)
12	10	11	Robbie Williams/Feel	(Chrysalis)
13	>	NE	T.A.T.U./All The Things She Said	(Interscope)
14	16	21	Fiesta/Hola Mi Amor	(EMI)
15	13	5	Amokfutók/Maradj velem	(Virgin)
16	17	31	Lasx Ketchup/Asereje/The Ketchup Song	(Columbia)
17	>	NE	Zanzibar/Szerelm Szó Sem Volt	(EMI)
18	11	26	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Record Express)
19	>	NE	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)
20	>	RE	Geri Halliwell/It's Raining Men	(EMI)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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