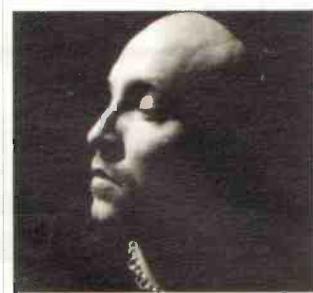


Music & Media

MAY 17, 2003

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Loneliness by Tomcraft (Data/Def Jam) is this week's highest entry on M&M's Eurochart Hot 100 Singles, at number four.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

50 CENT
In Da Club
(Interscope)

European Top 100 Albums

MADONNA
American Life
(Maverick/Warner Bros.)

European Radio Top 50

ROBBIE WILLIAMS
Come Undone
(Chrysalis)

European Dance Traxx

ROOM 5 FEAT. OLIVER C
Make Luv
(Noisetraxx)

Inside M&M this week

POWER BREAKFASTS

A winning breakfast show can have a huge impact on workday results and "bullet-proof" a station's ratings. Radio guru *Phil Dowse* pinpoints his winning strategy. **Page 6**

NEW START FOR FINNISH ACT

Finnish rockers The Rasmus had been plying their trade for years, but a switch of labels has seen new product storm their local charts and a new licensing deal is set to take them into Germany and beyond. **Page 6**

BELGIAN ANTI-PIRACY DRIVE

As a 8% slide in the country's record sales is announced, Belgian radio and TV operator VMM has launched a new campaign aimed at persuading consumers to stop downloading music illegally. **Page 6**

French radio/label code of practice heralds new era

by Emmanuel Legrand

PARIS — Heralding a new era of co-operation between the two sectors, a compromise agreement marking the advent of the long-awaited "code of good practices" between the French music and radio industries was signed by most parties on May 5.

The agreement, which establishes a framework defining the relationship between the two sectors, has been 18 months in the making—via a commission representing both industries and chaired by Eric Baptiste (pictured),

secretary general of global rights body CISAC and under the aegis of the ministry of culture and communication.

It covers two main areas: it sets up principles regarding musical diversity; and it outlines general guidelines governing the relationship between radio stations and labels (see box, page 17). The agreement asserts that while programmers are free to programme as they see fit, it says that radio formats' diversity "should not only be preserved but encouraged", and puts radio's music programming under intense scrutiny. It

continued on page 17



Digital age officially dawns for UK radio

by Jon Heasman

LONDON — The UK's radio industry has entered a new chapter in its history with the publication of the first official figures for radio stations that can only be heard via digital platforms.

Drama and comedy station Oneworld Radio, Smash Hits Radio (CHR) and Kerrang! (modern rock)—which are available only through digital (DAB) radio or via TV on the Sky and Freeview platforms—have recorded weekly reaches of 771,000 (Kerrang!), 759,000 (Smash Hits) and 50,000 (Oneworld). 18.6% of adults surveyed say they regularly listen to radio services via their TV sets.

The digital figures were contained in Rajar's official radio ratings figures covering January-March 2003. Rajar also published for the first time UK audience figures for the BBC World Service—which, although previously available on shortwave, has received a major boost to its domestic coverage through the new digital platforms—and national figures for London stations Kiss 100 and Jazz FM, which can now be accessed by the rest of the country, again via digital platforms.

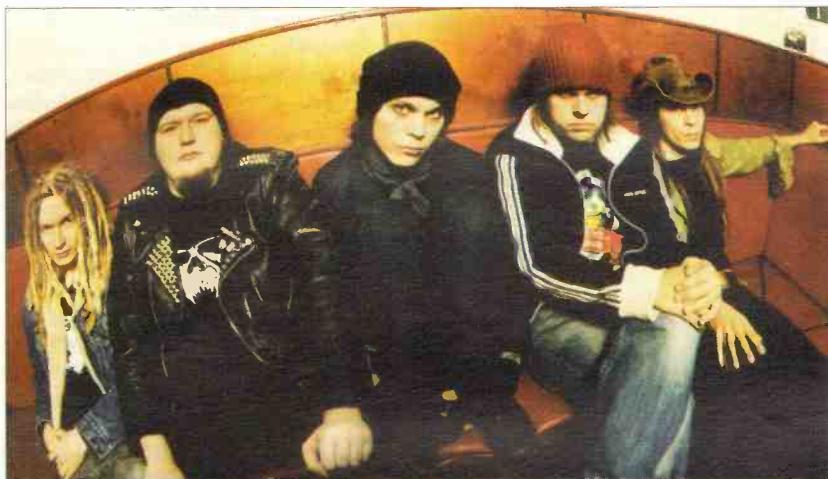
EMAP Performance chief executive Tim Schoonmaker (pictured), whose company runs the Kerrang!, Smash Hits and Kiss digital services, says: "There is now a substantial commercial radio audience for digital radio services, kick-started by EMAP's brands, cross-promotion and distribution on services such as Freeview. Television birthed the digital radio star."

Back in the world of terrestrial AM and FM radio, it wasn't a great quarter for music radio stations, with the

continued on page 17



HIM strike gold with *Love Metal*



by Jonathan Mander

HELSINKI — Finnish rock act HIM appear to have hit the jackpot with their new album which, somewhat bizarrely, spearheads a genre the band themselves invented.

Released Europe-wide on April 11, *Love Metal* went straight into the European Top 100 Albums chart at number eight, after going in at number one in Finland and Germany, number 11 in Sweden, and at 55 in the

continued on page 17

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So, after 18 months of discussions, heated debates and controversy we finally have an agreement with the lightest of touches, a sign that diplomacy ultimately prevailed to produce a compromise acceptable to all parties.

This, in a nutshell, sums up the deal signed in France between the music and broadcast industries that establishes a new "code of practice" (see front page story).

France being France, and having invented the concept of "cultural exception" and established airplay quotas, one should not be surprised to see that the country felt it necessary to establish such a code. Of course, radio groups were not asking for it. But the music industry was. And with music a "cultural industry", the government had to take notice and to act.

The agreement outlines some main principles and avoids some specific issues, such as setting a fixed limit on power rotations. Its main positive point—and a real step forward—is that both parties will meet every six months to

monitor the situation, and will have access to a wide range of tools from airplay monitored data to figures outlining the level of investment in A&R and the marketing of music.

There are two scenarios for the future: either this agreement is taken seriously by both parties, especially the radio side, and there is a real improvement in the situation, with more diversity and a better working relationship; or radio stations, pressed by other concerns, such as ratings and financial results, simply sit on it and the value of the agreement is not even worth the paper it is written on.

If scenario two prevails—and some in the music industry in France fear this will be the case—then a situation similar to a decade ago when quotas were first muted might resurface, resulting in the government legislating in order to limit certain programming practices such as power rotations.

The fact that this agreement needed to be drafted is incongruous enough, but if on top of this there were to be additional legislation affecting programming, it would only act to cast France's "cultural exception" in a rather poor light.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Eurocast looks for a French window

by Lisa Pasold

PARIS — Paris dance station Voltage FM is being eyed up by German commercial radio group Eurocast.



The Berlin-based group has placed a firm offer for the station with current owners with Lagardere Active, which is obliged to sell Voltage following its take-over of the LV&Co radio group. The undisclosed offer is rumoured to be between 10 and 12 million euros.

Commercial radio group Eurocast. The Berlin-based group has placed a firm offer for the station with current owners with Lagardere Active, which is obliged to sell Voltage following its take-over of the LV&Co radio group. The undisclosed offer is rumoured to be between 10 and 12 million euros.

Eurocast is a grouping of five radio station operators in Germany, including R.S.2/Berlin and Hit Radio FFH in Hesse. The group is not currently present in France, but it does have foreign investments in the Czech Republic, Poland and the UK. Until recently it was also present in Austria, though last month the company sold its shares in NRJ Vienna. That sale is being seen as a way of financing the group's move into the French market.

Currently waiting for a hearing with French broadcasting regulator the CSA in order to present its case for being able to own Voltage, Eurocast CEO and founder Rainer Poelmann is optimistic about the deal. Poelmann

emphasises his group's European mind-set and expertise, which he feels will bring fresh ideas to French radio. "The French market is extremely attractive for radio," says Poelmann. "There are much higher market shares [here] than in Germany."

Poelmann is vague at this stage about the group's plans for Voltage, other than bringing in a more developed version of its current dance format. A major programming shift appears unlikely, as Poelmann has stated that the station appears relatively well-positioned in the market. At the moment, Voltage is Eurocast's only French bid, with no other French stations currently in the group's sights.

TV sell-off to spread Chrysalis' radio wings?

by Jon Heasman

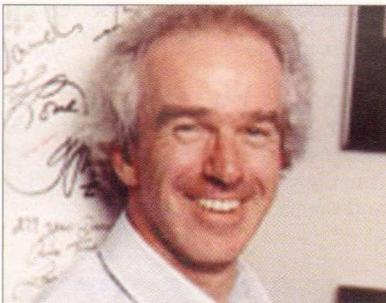
LONDON — The Chrysalis Group has admitted that it is selling its TV production company with a view to making more radio acquisitions in the UK's post-Communications Bill media environment.

The publicly-quoted media group, which has interests in music and book publishing as well as broadcasting, is currently in negotiations to sell Chrysalis TV to a consortium led by a trio of executives who formerly worked for UK commercial TV network ITV.

Unveiling the company's best-ever interim results at a press conference on May 6, chief executive Richard Huntingford (pictured) said that it made sense for Chrysalis to put more focus on areas such as radio, where it is outperforming the average industry growth, and that the sale of Chrysalis TV without new acquisitions would leave the company's balance sheet "ungeared".

However, he emphasised that the UK's other big radio groups, which are operating mainly heritage stations, needed the benefits of consolidation more than Chrysalis Radio. "Our port-

folio of stations is still relatively immature in terms of reaching full advertising and audience potential," he said. "A lot of our competitors need acquisition to drive the next level of earnings growth."



Chrysalis Group's pre-tax profits for the half-year ending February 28 were up to £9.03million (euros 12.85m), up from £650,000 last year. Turnover for the period increased by 10.3% to £125.5m.

Chrysalis Radio's operating profits increased from £3.3m in 2002 to £3.9m in 2003, with like-for-like radio revenues up by 17.5%. Chrysalis purchased London news/talk broadcaster LBC for £23.5m in September 2002, and Chrysalis Radio chief executive

Phil Riley doesn't expect that operation to be profitable for three years.

Operating profits at the company's music division—comprising Chrysalis' publishing business and record label Echo—were also up, from £1.4m in the equivalent period last year to £1.7m. Turnover for music jumped 15.6% to £40m. Echo made £200,000 in pre-tax operating profits, compared with a loss last year, according to finance director Nigel Butterfield.

Chrysalis Group chairman Chris Wright claimed that it is Echo's independence that has enabled it to make profit at a time when the majors are losing money. "I have predicted this for some time; the majors' chickens are coming home to roost," he said. "We know [free] downloading of music is a problem, but people are still buying music. Yet the majors are all in disarray."

The one blackspot for Chrysalis was the performance of its books division, which has moved into the red to the tune of £500,000, and is currently undergoing a major structural review. Huntingford denied that once this is complete the company would be actively looking to sell the division.

VMM launches anti-piracy drive

by Marc Maes

BRUSSELS — Radio stations and TV operations owned by Vlaamse Media Maatschappij (VMM) have launched a campaign to persuade music consumers to stop downloading music illegally.

Details of the campaign were announced on May 2 by VMM under the banner "Just because you can, doesn't mean you should". It is being backed by the Belgian IFPI office, local collection society SABAM, and BERA, the Belgian retail association. The announcement was made in tandem with news that Belgium's record sales figures for last year fell 7.8% in value and an 8.0% fall in unit sales compared with 2001.

"The idea came [to us] some time ago," says Jo Nachtergaele, MD of VMM-owned JIM-TV, "mainly because we felt the existing campaign, with its 'Don't Copy Music' logo, was pointing the finger too much at

our audience."

After meetings with record companies and retailers, VMM decided to provide airtime for the campaign on VMM's Q-Music and TopRadio and TV. The proposal includes a video produced by the Belgian IFPI and featur-



ing BMG Ariola Belgium MD Bart Brusseleers. The campaign is costing around euros 125,000 to air.

VMM's radio stations can play an important part in the fight against Internet piracy, believes VMM Radio director Bert Geenen (pictured). "I'm convinced that although we [aim at] the 18-

to-44-year-old audience, Q Music can do its bit to persuade people not to copy music. Downloading isn't the preserve of 13-year-olds." Geenen adds that the 32-station TOP Radio network will also carry the campaign until May 31, the date its network agreement with VMM terminates.

IFPI Belgium director Marcel Hymens says he is "delighted" with the campaign as it combines retail and media, adding that he greatly appreciates the free media budget. Negotiations were being held to persuade the Flemish public broadcaster VRT and Belgium's French-language radio and TV stations to join the campaign, he said.

Meanwhile, also on May 2, the Belgian government announced it was imposing a levy of 12 cents on every blank CD disc sold. While he said it was merely a "drop in the ocean", the IFPI's Hymens said the move was a step in the right direction.

RDP staff fear public radio 'purge'

by Chris Graeme

LISBON — Staff at Portugal's public radio broadcaster RDP claim they are living in an atmosphere of "fear, insecurity and uncertainty" as the government prepares to axe a further 100 jobs.

Since last spring one third of RDP's workforce—representing 210 people—has been shown the door as part of the government's plan to merge the corpora-

tion with public TV broadcaster RTP.

"What we are effectively seeing is a purge of radio professionals with years of experience in the business, while others come in from outside with little or no experience in the industry," says Maria Clara of broadcasting trade union CT.

"At the moment 210 people have left which we're happy with, but the ideal would be around 300 staff from a total of 750," says

RDP administrator Luis Marques.

The CT is also complaining that radio is being subordinated to television, with TV journalists able to make radio programmes, but not the other way round.

Meanwhile, RDP accountants reported on May 5 that the cost of terminating its staff contracts and providing early retirement packages has sent RDP euros 18 million into the red.

MP3.com Europe in rebranding move

by Juliana Koranteng

LONDON — MP3.com Europe, the London-based pan-European online music service, is to be relaunched in order to give it a global brand image in line with its US sister company MP3.com.

A subsidiary of Vivendi Universal's VU Net division, based in Paris, MP3.com Europe's revamp is the most radical since its launch in November 2001.

"By having the same logo, colours and look as its US counterpart, MP3.com Europe will be able to improve its service for sponsorship partners, which to date have been mostly global brands such as Sony Music Entertainment, Columbia

TriStar, Pioneer and Motorola, more effectively," says Leanne Sharman, VP sales and marketing, London.

But she adds the content



of the Web portal's six national-language editions (for the UK, the Netherlands, Germany, France, Italy and Spain) won't change. Sharman says the move to streamline the US and European sites comes at a time when MP3.com Europe has seen the number of registered users jump to 8 million in May.

Moreover, to improve the

targeted reach among the registered users accessing the 1.7 million tracks available for listening on MP3.com Europe, the company has linked up with Scottish search-engine outfit Ambergreen, which has been briefed to ensure that whenever consumers look for a European music site on the Internet, MP3.com Europe is high in the listings.

The news comes shortly after the recent departure of CEO Chris Montgomery, who says he is now "evaluating [his] next career move".

Asked whether Montgomery's departure led to the changes, Sharman insists that they were part of his vision and that it was business as usual.

ON THE BEAT

MUSIC STORE FAILS TO BLOCK BMG/FRS PROMOTION

HILVERSUM — Dutch music retailer Music Store has lost a summary court proceeding to block BMG Netherlands from releasing Idols finalist Jim's first single exclusively to competing chain Free Record Shop (FRS). For three euros and two Mars chocolate wrapper barcodes, the single, *Tell Her*, will be available in FRS shops exclusively for one week. After that period BMG will also supply other retailers. Music Store director Rick Guurink claims this will harm the image of his stores, but according to BMG MD Rob Schouw the market situation leaves him no other option than to go for such specific cross promotions. The track features in a new Mars bar TV promotion campaign.

BERLIN, BRANDENBURG PUBLIC BROADCASTERS MERGE

BERLIN — Germany's public broadcasters for Berlin (SFB) and Brandenburg (ORB) have merged to create a new public broadcaster, RBB (Rundfunk Berlin Brandenburg). SFB (Sender Freies Berlin, or "Radio Free Berlin") was originally set up in 1953 during the



Cold War. The two small, financially challenged broadcasters ran eight radio stations—three of them jointly—and two TV stations. The new authority, under Germany's first female director-general, Dagmar Reim (pictured), will combine ORB and SFB's cultural stations, but stations such as Fritz and Radio Eins will remain unchanged.

SPAIN'S LABEL BODY GETS NEW PRESIDENT

MADRID — Antonio Guisasaola has been elected president of Spanish labels' body AFYVE by the organisation's management committee. He replaces Carlos Grande, who had held the post since 1975. Guisasaola had been director of the body's, Spain's IFPI affiliate, since September 2002, and prior to that had been AFYVE's deputy regional director of intellectual property. Guisasaola said his priority would be to form a consensus against the "brutal growth" of piracy, which has seen Spain become the second worst affected country in Europe.

MOVING CHAIRS

LONDON — The UK's Capital Radio Group has appointed Chris Bennett as group commercial director, whose brief will be to drive commercial opportunities and revenues across new platforms and digital technologies. Bennett has worked for Capital for the past 10 years, the last three as director of national sales.

internet in-site

Radiodifusao Portuguesa
www.rdp.pt



RDP (see story, this page) can be heard 24 hours a day via satellite in Europe, North Africa, and the Mediterranean, via shortwave in seven world regions, and via RealAudio live feeds here on its official Web site. There are separate pages devoted to each of its regional stations that provide basic programming and technical information. Another section covers digital radio, and Internet radio is given its own pages offering both live and archived programmes. The site could be improved: the navigation can be confusingly circular, and a few of the internal links don't work. Clicking on the national flag brings up a selection of links to places of interest and the arts, in keeping with RDP's stated goal of keeping Portugal's language and culture alive.

Chris Marlowe

Bullet-proofing at breakfast

Radio consultant *Phil Dowse*, who is now working in Europe after a successful career in Australia, explains why—more than ever—great breakfast shows are important to “bullet proof” music radio stations in the ratings, and outlines how “thinking primal” can help radio’s approach to mornings.

In these competitive times for radio, an increasing number of station managers and programmers talk to me about designing a strategy that will “bullet-proof” their radio stations.

They are all rightly concerned about uncertain futures with new licences, consolidation, the poaching of talent and a blurring of musical points of difference due to increased competition. If you are a market leader how do you stay there and maintain the higher ground? If you’re not, is there something that can be done to tip your station to success?

Is music the answer? Well yes, and no. Of course music is important, but even stations with big musical heritage, points of difference and great execution are not bullet-proof. If music alone is your biggest asset or your one and only really positive brand attribute, you are vulnerable. You are not bullet-proof because a new competitor could open up in your market and clone your music or in some way, “out-music” you. If they achieved this and if they also possessed one more “stand out” attribute they could, very conceivably, beat you.

With format finders, perceptual studies, auditorium tests, call out and other great musical tools, our programmers and music directors/managers have an exceptionally strong arsenal at their disposal. The only problem is that so does the other guy.

Sure, some stations gain advantages thanks to a larger budget or through the quality of their people, whether it be their ability to read and action the research or simply in the way they craft their particular radio stations. Again the question must be asked, is this really an ongoing competitive advantage or not?

What is bullet-proofing?

It is the simple art of giving your current and potential new listeners some outstanding “essential” that they really desire, or that you think they will desire, that your opposition will have difficulty in duplicating.

Start by looking at the “4 M’s”:

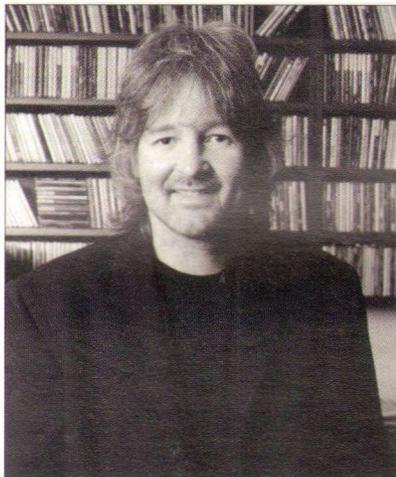
- Playing the best **music** for your target
- Designing a strategic **marketing** plan and highly-flexible tactics that drive the strategy.
- Making sure that you and your product is **memorable**. After all, you do need to get the credit for all

your hard work.

- The fourth “M” is for morning, or **morning radio**.

A winning breakfast show is a highly desirable commodity. It is the engine room of the radio station that drives cume/listeners into the station, can impact hugely on your workday results and can seriously grow your brand.

This is because great breakfast shows can deliver a broader age demographic to your station than your music position would indicate is possible. For instance, a station targeting 25-34 females can not only dominate that demo, it can also win 35-44 females, have solid male scores, and also drive the all important “Listened Yesterday” scores, all due to the impact of the



“Frankly these are the only broad themes that listeners care about...”

— Phil Dowse

breakfast show. Consider these attributes that can serve to make a breakfast show “sticky”:

- A special chemistry between team members that evokes an emotional connection with the audience.
- Being famous for one thing—or owning one word in the market place.
- Having one or more consistent daily benchmarks that listeners flock to.
- Performing one great quotable stunt or event every month or so.
- Taking the approach that each show, like a TV serial, has a sense of continuity. Like our favourite soap opera, we can’t miss an episode.

Even listeners who are not passionate about the station’s music will be drawn in, as they become attached to one or more of the characters or features that make up the breakfast show.

So, how do you build that station armour that will bullet-proof you against attack? After working with breakfast shows for around 20 years you do notice a pattern developing, and a number of critical rules that need to be embraced:

Bullet-proof breakfasts

- Before you do anything, monitor the opposition. Find out what is missing in the market. Are there any obvious holes available that fit with the predisposition of your radio station?

- Recognise that any great breakfast show takes time to mature, so move decisively but with caution. Find your anchor or the centre-piece of your show first if you can—then build the show around that person.

- “Maximum music” breakfast shows don’t win, nor do shows whose major point of difference is only that they are local. Being local and playing the right music for listeners is obviously important, but alone, they are not enough.

- Entertainment is the key ingredient, and even a show that is in its infancy can have seriously good entertainment every 15 minutes.

- You must have good role definition within your on air team. If they don’t know their roles or on air personas, the audience won’t buy in.

- A great breakfast show can and should be multi-dimensional. Fun and quotability are the number one ingredients, but other emotions are also important. It really

- Include a benchmark (regular feature) every half-hour between 07.00 and 09.00. And once you settle on benchmarks, keep them and become famous for them.

- Listen to your breakfast show and offer good, consistent feedback. Focus on one issue per aircheck meeting.

- Preparation is everything for breakfast radio. Encourage your team to have a post-show meeting every day to prepare for the following day, and once a week, a medium-term planning session is also invaluable.

Making great breakfast radio does bullet-proof your station, and having the great on-air product is the major challenge. There is one final hurdle to negotiate, however, in order to attain breakfast radio immortality, and that is to distinguish between thinking local or topical and thinking “primal”.

Thinking primal

In 2003, your breakfast show needs to stand out and be talked about. Being local and topical won’t do it but if you weave “primal themes” through each show and occasionally “spike” the show with a major “primal stunt”, you won’t believe how quickly new listeners will converge on your station.

Here are some primal themes for you, and frankly these are the only broad themes that listeners care about.

- Sex
- Greed
- Gossip
- Waist line (for females)
- Sport (for males).

It is this kind of thinking that led to incredibly successful “primal” radio campaigns such as *The Fugitive*, *Two Strangers* and *a Wedding* and *The Lie Detector*.

- How does your station score on the Primal Scale?

- What did your breakfast show do today that is being quoted in the workplaces in your market?

Act Primal, own it, be famous for it...and then you are bullet-proof...

Phil Dowse is the CEO of ESPi, an international entertainment and radio consultancy working in the UK, Europe and Australia.

Previously, as a programme director for the Austereo radio group in Australia, he has been awarded both “Strategist of the Year”, “Programme Director of the Year” awards and was the country’s most experienced programmer. Two of Phil’s stations were the innovators of promotions such as *The Lie Detector*, *The Love Triangle* and *The Fugitive*. You can contact Phil by email on phildowse@espmmedia.com or direct on (+44) (0)7811961166 and arrange a free assessment of your breakfast show.

The Rasmus come alive with *Dead Letters*

by Jonathan Mander

It appears a small matter of changing record labels has done wonders for Finnish rock act The Rasmus, both reigniting their popularity at home and launching their international career.

Since swapping Warner Music Finland for Sweden's Playground Music, 2001's *Into* and the latest album *Dead Letters*—released in Finland on February 28—both hit number one in the Finnish album charts. And the lead-off singles for both albums, *F-F-F-Falling* and *In The Shadows* respectively, have reached number one in the singles charts.

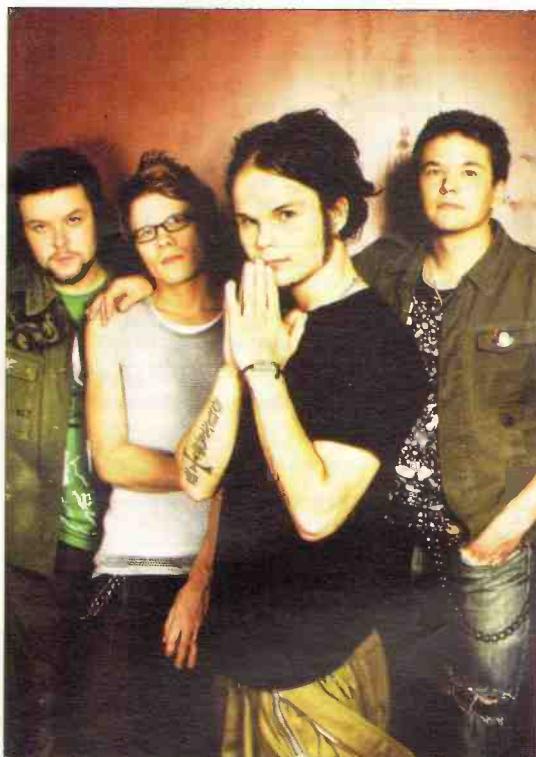
The local picture may be a sign of things to come, as Playground Music has just signed a licensing deal for The Rasmus with Universal Music Germany's Motor/Urban/DefJam group for the world outside of Scandinavia, Iceland, the Baltic States, Italy and Russia.

"This is a huge step for The Rasmus," says Lars Tengroth, A&R manager at Playground Music. "It's a great chance to reach a big international audience and give them a well deserved breakthrough in Europe, starting in Germany."

At the same time the act has been taken on for the GSA territories by the Marek Lieberberg Konzertagentur booking agency, who have already arranged for them to play the two premier German summer festivals, Rock Im Park and Rock Am Ring.

"When we signed the band it was clearly time to find audiences outside Finland," says Tengroth. "The band took it as a big challenge, and it has made them better."

In fact, live shows play a large role in of the act's popularity. Recent heavy touring and promotion in the rest of Scandinavia pre-dated *In The Shadows* peaking in the Swedish singles charts at number four, while *Dead Letters*—released in Sweden on March 25—reached number six in the Swedish



album charts.

"Playing live is one of the band's main strengths, and one of the reasons I signed them," says Tengroth. "Gigs are the best way to break them."

Despite the band members being only 23-24 years old, they are already old hands, having embarked on their recording careers at the ages of around 15. "They're very experienced," notes Tengroth. "They've worked with two record companies, played hundreds of gigs and they know the business. They'll be able to handle success when it

comes."

Dead Letters, like *Into*, is produced by Swedes Micke Anderson and Martin Hansen and continues the move away from the jolly, nervous funk of earlier works towards a more mature sound. The strong melodies are still there, but they are emphasised by the big-sounding, Bon Jovi-style rock. The new album also reveals a darker edge to the act.

Explains lead singer Lauri Ylönen: "We've spent a lot of time away on tour over the years and relationships easily suffer during that time. Those feelings are reflected in the lyrics, which are like personal letters to friends."

Compared to the brighter, poppier *Into*, Ylönen believes the new album represents the band's best sides better. "The differences between our live shows and our recordings are now fewer," he says.

Radio hasn't been put off by the darker tones. Both *In The Shadows* and the second single *In My Life*—released April 25 in Finland—made it onto the A-list of public broadcaster YLE's national CHR station YLEX.

"Even though *Dead Letters* rocks more than previous material, these songs continue the development from *Liquid* [the previous single with Warner], and really highlight the group's exceptional songwriting talent," says YLEX's head of music Heikki Hilamaa.

After Scandinavia, the album will be released in Russia and Italy, with Germany to follow later in the summer. Thanks to earlier tours and showcases, The Rasmus already have a following in Germany and intend to play there more before *Dead Letters* is released.

Ylönen makes it clear that The Rasmus prefer to introduce themselves in new territories in person.

"We want to take it slowly, one region at a time, since we prefer doing promo in person, and showing people our strongest side, which is playing live," he says.

Zucchero gets religion in Maná's love revolution

by Mark Worden

Warner Music Mexico's Grammy-winning act Maná have enjoyed plenty of international success since their 1987 recording debut, but non-Spanish Europe is proving to be a stimulating challenge.

The raunchy, romantic rock quartet's latest album, *Revolución De Amor*, was given a simultaneous release in Latin America and Spain in October, and has already been issued in Germany, while a special version has been prepared for the Italian market, where it comes out on May 16.

This contains an additional track and single, *Eres Mi Religion* (trans. *You Are My Religion*), a powerful ballad featuring a duet with Zucchero. In exchange for his services, the Universal Music Italy blues'n'soul man got Maná to duet on the Spanish version of his 2001 hit single *Baila*, which was included in last month's special Latin American re-packaging of the album from which it came, *Shake*. The *Eres Mi Religion* experiment has been such that Warner are also considering releasing this version of *Revolucion De Amor* in France and Scandinavia.

Jon Uren, Warner Music Europe's senior director of marketing, says that the album's Spanish and German release has already produced combined European sales of 250,000 copies, but is confident that "it will also chart in Italy and that it can be worked in at least a dozen European territories." The band's introductory compilation, *Grandes*, made the Italian top 20 following its late 2001 release.

Says Warner Music Italy president Massimo Giuliano: "This produced sales of 70,000, thanks to



Zucchero (left) and Fher Olivera

appearances on Italian TV and at last summer's Heinekin Jammin' Festival. When *Revolución De Amor* was released in October we decided to wait until January, as we felt there was still some mileage in *Grandes*. Then the Zucchero duet idea came up and so we delayed until May. We're currently hoping that the band will be able to duet with Zucchero at the Pavarotti And Friends charity concert in Modena on May 27, in addition to touring in autumn." The aim in Italy is to go platinum with the album, he says.

Executives over at Universal Music Italy appear to be delighted with the swap scheme. Says A&R director, Stefano Zappaterra: "Both tracks were recorded in Milan in February and it was just a fabulous experience, with a fabulous outcome. They're

great guys and great musicians, and they really hit it off with Zucchero. I mean I've worked with him for years, but the chemistry in the studio was fantastic."

The Italian airdate for *Eres Mi Religion* was April 18, with a commercial release date of May 2. Two national networks in particular have been affording the track high rotation, namely Radio Dimensione Suono in Rome and RTL 102.5 Hit Radio in Milan. RTL's programme director Luca Viscardi is also a fan of the reciprocal deal: "It's clearly of mutual benefit. Maná are essentially a rock outfit, but they are sufficiently melodic to appeal to Italian audiences and I'm sure Zucchero is likewise the right mix for South America. Musically, Italy and Latin America have a natural relationship."

The massive South American sales for Laura Pausini and Eros Ramazzotti would confirm this. As for bringing Latin American artists to Europe, Warner's Massimo Giuliano is convinced that the market is still there.

"Previously you would see more dance-oriented acts like Ricky Martin, Paola Rubio and Enrique Iglesias," he says. "Maná are clearly different and I think that this type of Latin music has a future in Europe." He also thinks that the duet concept has great potential as a promotional tool: "We've been doing a lot of this of late. In the last year we've had Anggun guest on Piero Pelú's hit single, *L'Amore Immaginato*, while Nek has recorded with Dante Thomas. Well-chosen duets can provide prestige to both acts in the respective territories. And now that we live and work in a united Europe, I find that artists are more willing to give it a shot."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	In Da Club 50 Cent - Interscope (Windswept Music London / Warner-Chappell)	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	15	7	Cassée Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA	68	43	7	Scandalous Mis-Teeq - Telstar (EMI / Sony ATV / Universal)	CH.FIN.FL.UK.IRL.NL
2	2	4	American Life Madonna - Maverick / Warner Bros. (Warner-Chappell / Webbo Girl)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	35	9	I Drove All Night Celine Dion - Epic / Columbia (Various / Sony ATV)	A.CH.D.DK.FL.F.GRE.I.NL.P.S.WA	69	69	8	Born To Try Delta Goodrem - Epic (Sony ATV)	UK.IRL
3	5	6	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH.F.WA	36	29	7	U Make Me Wanna Blue - Innocent / Virgin (Rondor / Universal / Windswept / Rumour)	A.D.FL.UK.IRL.NL	70	42	2	Hotel Commissariat Gomez Et Dubois - BMG / RCA (Not Listed)	CH.F.WA
4	NE		Loneliness Tomcraft - Data / Def Jam (Gods Crying / Sony ATV / Universal)	UK.GRE.IRL	37	26	2	X Gon' Give It To Ya DMX - Def Jam (EMI / Universal)	CH.UK.IRL	71	65	8	Shape Sugababes - Island (EMI / CC / MoS / Steerpike / Magnetic)	A.CH.D.FL.UK.IRL.I.NL.N.S.WA
5	6	11	Ka-Ching Shania Twain - Mercury (Zomba / Universal / Loon Echo)	A.CH.D.F.UK.NL.N.P.S.WA	38	NE		Mobscene Marilyn Manson - Interscope (Not Listed)	A.CH.D.DK.E.FIN.FI	72	62	5	Not Gonna Get Us T.A.T.U - Interscope (Not Listed)	A.CH.FL.F.GRE.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					39	30	9	I'm With You Avril Lavigne - Arista (Rondor / Universal / Warner-Chappell)	A.CH.D.FL.UK.GRE.IRL.S.WA	73	51	6	Come With Me Special D. - Club Culture (Hate / EMI)	A.D
6	33	3	Bring Me To Life Evanescence - Wind-Up / Epic / Columbia (Not Listed)	A.CH.D.E.FL.GRE.I.NL.S.WA	40	31	14	Beautiful Christina Aguilera - RCA (Stuck In The Throat / Famqus)	A.CH.DK.FL.F.UK.IRL.I.NL.N.S.WA	74	66	3	To Love A Woman Lionel Richie ft. Enrique Iglesias - Island / Mercury (Various)	A.CH.D.UK.GRE.IRL
7	NE		Rise & Fall Craig David & Sting - Wildstar (Windswept / EMI / Steerpike / Magnetic)	UK.IRL.NL	41	14	2	Don't Let Go David Sneddon - Mercury (CC)	UK.IRL	75	59	16	Year 3000 Busted - Universal (EMI / Rondor / Universal)	FL.F.IRL.NL
8	9	2	L'Amour Est Un Soleil Hélène Segara - East West (Not Listed)	CH.F.WA	42	81	2	Maniac L5 - Mercury (Not Listed)	F	76	60	4	I Can't Read You Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL
9	10	15	Entre Nous Chimene Badi - AZ Records (Not Listed)	CH.F.WA	43	23	32	All The Things She Said T.A.T.U - Interscope (BMG / Appleby / Unforgettable / Neformat)	A.CH.D.F.UK.GRE.IRL.P	77	57	4	How Old R U Master Blaster - Epic (Not Listed)	A.D
10	NE		The Long Goodbye Ronan Keating - Polydor (Universal / Hornall Bros)	UK.IRL	44	NE		We Will Rock You Queen - Ulm (Not Listed)	F	78	46	4	Oh No Bro'Sis - Polydor (Not Listed)	A.CH.D
11	3	10	Bump, Bump, Bump B2K ft. P. Diddy - Epic (Zomba)	A.CH.D.FL.F.UK.NL.WA	45	28	10	J'En Ai Marre! Alizée - Polydor (Not Listed)	CH.E.FL.FI.WA	79	90	3	Excuse Me Miss Jay-Z - Roc-A-Fella / Def Jam (EMI)	D.UK
12	17	5	You Drive Me Crazy Daniel Küblböck - Ariola (Blue Obsession / Warner Chappell)	A.CH.D	46	48	2	Donne Moi Temps Jenifer - Mercury (Not Listed)	F	80	NE		A.D.I.D.A.S. Killer Mike ft. Big Boi - Columbia (EMI / Chrysalis / Gnat Booty)	UK.IRL
13	4	2	You Said No Busted - Universal (EMI / Rondor / Universal / Windswept)	UK.IRL	47	20	14	Cry Me A River Justin Timberlake - Jive (EMI / Warner Chappell / Zomba)	CH.F.GRE.S.WA	81	75	2	I'm Sorry Just A Man - EMI (Not Listed)	F
14	54	2	Unchained Melody Gareth Gates - S (MPL)	CH.F.NL	48	40	4	Cry Kym Marsh - Island / MCA (CC)	UK.IRL	82	64	20	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings (EMI / Universal)	A.CH.FL.F.GRE.I.NL.S.WA
15	12	9	Sing For The Moment Eminem - Interscope (Daskel / Sony ATV / Ensign / Eight Mile)	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	49	52	11	Kein Zurück Wolfsheim - Island (Wolfsheim MV)	D	83	76	7	Being Nobody Richard X Vs. Liberty X - Virgin (EMI)	D.FL.UK.IRL.I
16	19	10	Move Your Feet Junior Senior - Universal (Universal / Crunchy Tunes)	CH.D.FUK.GRE.IRL.I	50	74	2	Nothing's Gonna Stop Us Now Mandy & Randy - Home (Not Listed)	A.D	84	58	8	Gossip Folks Missy Elliott ft. Ludacris - Elektra (EMI / Warner Chappell)	CH.D.FL.UK.S
17	NE		Can't Nobody Kelly Rowland - Columbia (Not Listed)	CH.UK.IRL.NL	51	39	10	Weekend! Scooter - Edel (Nanada / Hanseatic / Loop)	A.CH.D.FL.UK.IRL.NL.N.S	85	68	16	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A.CH.D.DK
18	22	5	Come Undone Robbie Williams - Chrysalis (EMI / BMG / Twenty Seven)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.S.WA	52	70	3	Damaged Plummet - Serious (Windswept / Sesac / Designer / Bucks)	UK	86	71	6	He's Unbelievable Sarah Connor - Epic (Standard / X-Cellent)	A.CH.D.WA
19	32	6	Chihuahua DJ Bobo - RCA / Hansa / BMG (Not Listed)	CH.FL.FI.WA	53	NE		7 Nation Army The White Stripes - XL (Peppermint Stripe / EMI)	UK.IRL	87	61	3	Speechless D-Side - WEA (Rondor / Universal / BMG)	UK.IRL
20	18	12	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell / BMG / Peer / Good Ear)	A.CH.D.FL.NL.N.S	54	NE		The Jump Off Lil' Kim ft. Mr. Cheeks - Atlantic (Various)	D.FL.UK	88	77	8	Strength Of A Woman Shaggy - MCA (Warner Chappell)	A.CH.D.FL.P
21	8	22	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.CH.D.DK.FL.F.GRE.HUN.IRL.I.P.S.WA	55	36	17	Le Frunkp Alphonse Brown - Up Music (Not Listed)	CH.F.WA	89	72	8	Don't Mess With My Man Nivea ft. Brian & Brandon Casey - Jive (EMI / Warner Chappell)	F.WA
22	21	8	All I Have Jennifer Lopez & LL Cool J - Epic (EMI / Carlin)	A.CH.D.FL.FUK.GRE.IRL.I.NL.P.S.WA	56	50	6	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol / Priority (EMI)	CH.D.UK.NL	90	38	2	Knock Out Triple 8 - Polydor (EMI / Chrysalis / Murlyn / Universal)	UK
23	NE		Grave Dans La Roche Sniper - East West (Not Listed)	F	57	80	3	The End Groove Coverage - Urban (Not Listed)	A.D	91	NE		I Know What You Want Busta Rhymes ft. Mariah Carey - Subdivision (Not Listed)	F
24	13	7	Take Me Tonight Alexander - Hansa (Warner Chappell / Blue Obsession)	A.CH.D	58	84	2	Somebody To Love (Salt Shaker) Boogie Pimps - East West (Not Listed)	D	92	NE		Stuck In A Groove Puretone - Illustrious (Festival / Universal)	UK
25	16	6	Make Luv Room 5 ft. Oliver Cheatham - Noisetrax / Positiva (Universal)	A.D.DK.FL.UK.GRE.IRL.NL.WA	59	41	6	Respire Mickey 3D - Virgin (Not Listed)	CH.F.WA	93	87	8	1,2,3 Sweet Generation - WEA (Not Listed)	CH.F
26	11	2	All Over Lisa Mafía - Independiente (EMI)	UK	60	55	19	Tu Es Foutu(Tu M'As Promis) In-Grid - Zyx / EMI / Medley (Not Listed)	A.D.DK.S	94	92	3	Chihuahua Booming People - Power People / Varese Sarabande (Not Listed)	FL.F.WA
27	NE		Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell / Livingsting)	FP	61	45	6	Clocks Coldplay - Parlophone (BMG)	CH.FUK.IRL.NL	95	78	7	The One Shakira - Epic (Various)	A.CH.D.FL.GRE.I.P.WA
28	NE		Ride Or Die (I Need You) Trooper Da Don ft. Vanessa - Ariola (Not Listed)	A.D	62	63	4	Satisfaction Benny Benassi - Zyx / Ulm (Not Listed)	D.F	96	NE		Give Me Your Love Fame - M&L (Not Listed)	S
29	24	21	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent / Virgin (Warner Chappell)	A.CH.D.DK.FL.F.GRE.I.NL.P.S.WA	63	49	9	I Begin To Wonder Dannii Minogue - WEA / London (BMG / Warner-Chappell / JCA)	FUK	97	NE		Save Me Remy Zero - East West (Warner Chappell)	F
30	25	7	Somewhere I Belong Linkin Park - Warner Bros. (Zomba)	A.CH.D.FL.FUK.HUN.IRL.I.N.S.WA	64	44	3	Out Of Time Blur - Parlophone (EMI)	D.UK.IRL.I	98	97	2	Gocce Di Memoria Giorgia - Dischi Di Cioccolata (Not Listed)	I
31	53	2	Derniere Danse KYO - Jive (Not Listed)	F	65	56	23	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	A.CH.D.DK.FL.IRL.NL.N.S	99	NE		Star Reamonn - Virgin (Not Listed)	D
32	27	8	Sunrise Simply Red - Simplyred.com (EMI / Warner-Chappell / Ronor / Universal)	A.CH.D.FL.UK.GRE.IRL.I.NL.P.WA	66	47	8	Spirit In The Sky Gareth Gates & The Kumars - S / RCA (Westminster)	UK.IRL	100	99	2	5 Days Patrick Nuo - WEA (Not Listed)	CH.D
33	7	2	No Angel (It's All In Your Mind) No Angels - Cheyenne (Not Listed)	A.CH.D	67	37	2	Tchouk Tchouk Musik Priscilla - Jive (Not Listed)	CH.F.WA	<small>A = Austria, FL = Flanders, WA = Wallois, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart-Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GfL/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-67-218889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	Madonna American Life - <i>Maverick / Warner Bros.</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	34	27	7	Paul McCartney Back In The World - <i>Capitol / Parlophone</i>	A.D.D.K.E.FL.FUK.IRL.NL.WA	68	51	8	Gareth Gates What My Heart Wants To Say - <i>S</i>	D.E.FL.NL.N
2	2	6	Linkin Park Metetra - <i>Warner Bros.</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	NE		Martin L. Gore Counterfeit Vol.2 - <i>Mute</i>	CH.D.D.K.F.I.WA	69	70	3	Ilse De Lange Clean Up - <i>WEA</i>	FL.NL
3	3	53	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	36	26	39	T.A.T.U 200 Po Vstrecny/200 Km/H In The Wrong Lane - <i>Interscope</i>	A.C.H.D.F.GRE.HUN.POL.P.WA	70	58	4	Thomas Fersen Piece Montee Des Grands Jours - <i>Tot Ou Tot / WEA</i>	F.WA
4	6	5	The White Stripes Elephant - <i>XL Recordings</i>	A.C.H.D.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	33	26	Nena 20 Jahre - Nena feat. Nena - <i>WEA / Warner Strategic Marketing</i>	A.C.H.D	71	60	8	Kate Ryan Different - <i>Antler-Subway</i>	A.C.H.D.D.K.E.POL
5	4	6	Celine Dion One Heart - <i>Columbia</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	32	76	Shakira Servicio De Lavaderia/Laundry Service - <i>Epic</i>	A.C.H.D.FL.FGRE.I.NL.P.WA	72	63	8	Sergio Cammeriere Dalla Pace Del Mare Lontano - <i>EMI</i>	I
6	7	18	Justin Timberlake Justified - <i>Jive</i>	CH.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	39	35	66	Pink Missundaztood - <i>Arista</i>	A.C.H.D.FL.FUK.IRL.I.NL.POL.WA	73	56	8	The Dixie Chicks Home - <i>Columbia</i>	A.C.H.D.UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆					40	36	5	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK.IRL.NL.N	74	76	12	Operación Triunfo II Generación Ot Juntos - <i>Vale Music</i>	E
7	98	2	Evanescence Fallen - <i>Epic</i>	A.C.H.D.E.FL.UK.I.NL.N.WA	41	30	26	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FGRE.HUN.NL.N.POL.P.S.WA	75	69	2	Glenmark Eriksson Strömstedt (G.E.S) Den Andra Skivan - <i>Columbia</i>	S
8	5	6	Simply Red Home - <i>Simplyred.Com</i>	A.C.H.D.E.FIN.FL.UK.GRE.I.NL.POL.WA	42	NE		Yeah Yeah Yeah's Fever To Tell - <i>Polydor</i>	FUK.IRL.N	76	79	2	Jan Borysewicz I Pawel Kukiz Borysewicz & Kukiz - <i>BMG</i>	POL
9	NE		Alexander Take Your Chance - <i>BMG</i>	A.C.H.D	43	NE		La Oreja De Van Gogh Lo Que Conte Mientras... - <i>Sony</i>	E	77	41	12	Various Artists United - <i>Hansa</i>	A.D
10	8	36	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.N.P.WA	44	29	2	Star Academy 2 Les Singles - <i>Mercury</i>	F	78	53	5	Modern Talking Universe - <i>Hansa</i>	A.C.H.D.HUN.POL
11	10	39	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.C.Z.E.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.WA	45	NE		Manuel Carrasco Quiereme - <i>Vale Music</i>	E	79	65	13	Guano Apes Walking On A Thin Line - <i>Supersonic / Gun</i>	A.C.H.C.Z.E.D.POL
12	NE		Fleetwood Mac Say You Will - <i>Reprise</i>	CH.D.D.K.E.FL.UK.IRL.NL.N.WA	46	40	14	Good Charlotte The Young And The Hopeless - <i>Epic / Columbia</i>	A.C.H.D.FUK.IRL.S	80	48	3	Run DMC Together Forever - <i>The Greatest Hits - Arista</i>	UK
13	11	11	50 Cent Get Rich Or Die Tryin' - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	34	6	The Cardigans Long Gone Before Daylight - <i>Stockholm</i>	CH.FIN.GRE.N.S	81	68	4	In-Grid Rendez-Vous Avec... - <i>Echo-Zyx / Zyx</i>	A.C.H.D.POL
14	9	24	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	48	NE		Turbonegro Scandinavian Leather - <i>Burning Heart</i>	D.FIN.N.S	82	RE		R. Kelly Chocolate Factory - <i>Jive</i>	UK.NL
15	12	3	HIM Love Metal - <i>Gun Supers</i>	A.C.H.C.Z.E.D.E.FIN.GRE.HUN.N.POL.P.S	49	37	34	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D	83	RE		Gemelli Diversi Fuego - <i>Ricordi</i>	I
16	19	4	Florent Pagny Ailleurs Land - <i>Mercury</i>	CH.F.WA	50	38	2	Beth Otra Realidad - <i>Vale Music</i>	E	84	85	2	Blue Cafe Fanaberia - <i>Pomaton</i>	POL
17	15	49	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.C.Z.E.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	51	39	10	Ben Harper Diamonds On The Inside - <i>Virgin</i>	CH.FI.WA	85	88	2	Upadance Un Paso Adelante - <i>Universal</i>	E
18	21	17	Busted Busted - <i>Universal</i>	FUK.IRL	52	45	7	Soundtrack - Frida Frida - <i>Universal / DG Records</i>	A.C.H.D.FL.FGRE.POL.WA	86	RE		Big Brovaz Nu Flow - <i>Epic</i>	UK
19	13	6	Placebo Sleeping With Ghosts - <i>Hut / Virgin</i>	A.C.H.D.E.FL.FUK.GRE.I.NL.POL.P.WA	53	44	8	Hélène Segara Humaine - <i>East West / Orlando</i>	CH.F.WA	87	67	2	Keziah Jones Black Orpheus - <i>Delabel</i>	CH.F.WA
20	16	4	Wolfsheim Casting Shadows - <i>Strange Way</i>	A.C.H.D	54	64	2	Craig David Slicker Than Your Average - <i>Wildstar</i>	D.E.UK.IRL.I.NL	88	71	5	ASD (Afrob ft. Sammy Deluxe) Wer Hätte Das Gedacht? - <i>Capitol</i>	A.C.H.D
21	17	5	Pink Floyd The Dark Side Of The Moon - <i>EMI</i>	A.D.FL.UK.GRE.I.NL.N.P.WA	55	97	2	KYO Le Chemin - <i>Jive</i>	CH.F.WA	89	NE		Tarmac Notre Epoque - <i>Atmospheriques</i>	F
22	18	24	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FUK.IRL.NL.N.WA	56	59	51	Queen Greatest Hits I, II & III - <i>The Pt Coll - Parlophone</i>	E.UKI	90	NE		Erste Allgemeine Verunsicherung Fraünlunder - <i>Capitol</i>	A.D
23	22	27	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S	57	43	4	Tamara Abrazame - <i>Muxxic</i>	E	91	NE		Azad Faust Des Nordwestens - <i>Staalplaat</i>	D
24	20	5	Scoter The Stadium Techno Expirence - <i>Edel</i>	A.C.H.C.Z.E.D.FIN.UK.HUN.IRL.NL.N.P.S	58	42	23	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.D.FUK.HUN.IRL.NL.N.WA	92	RE		Ozzy Osbourne The Essential - <i>Epic</i>	DK.GRE.N.S
25	NE		Macy Gray The Trouble With Being Myself - <i>Epic</i>	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.WA	59	NE		Mafia Kifry La Cerise Sur Le Ghetto - <i>SMALL</i>	F	93	99	3	Howard Cependale Der Richtige Moment - <i>Koch</i>	A.D
26	NE		David Sneddon Seven Years - <i>Ten Weeks - Mercury</i>	UK	60	62	4	Raz, Dwa, Trzy Trudno Nie Wierzyc W Nic - <i>Polski Radio</i>	POL	94	87	2	DJ Tatana Wildlife - <i>Warner Bros.</i>	CH
27	28	19	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.E.FL.FI.WA	61	46	36	Sugababes Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL	95	84	12	Massive Attack 100th Window - <i>Virgin</i>	A.C.H.D.FL.FGRE.I.NL.N.WA
28	25	10	Era The Mass - <i>Mercury / Other Pop</i>	A.C.H.FGRE.HUN.I.NL.POL.P.S.WA	62	55	3	E Nomine Die Prophezeiung - <i>Polydor</i>	A.C.H.D	96	54	4	Various Artists Disco Rojo - <i>Blanco Y Negro</i>	E
29	31	2	Zazie Ze Live - <i>Mercury</i>	CH.F.WA	63	57	5	David Gray A New Day At Midnight - <i>East West</i>	UK.IRL	97	61	4	Lighthouse Family Greatest Hits/The Very Best Of - <i>Wild Card / Polydor</i>	UK.IRL
30	23	43	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.FL.FUK.GRE.IRL.I.NL.S	64	72	2	Maurane Quand L'Humain Danse - <i>Polydor</i>	CH.F.WA	98	83	11	Tom Jones Greatest Hits - <i>Universal TV / Universal</i>	FIN.UK.HUN.NL
31	NE		Goldfrapp Black Cherry - <i>Mute</i>	CH.D.FL.FUK.IRL.N.WA	65	50	14	Aaliyah I Care 4 U - <i>Blackground</i>	CH.D.FUK.NL.WA	99	77	3	B2K Pandemonium! - <i>Epic</i>	CH.D.UK
32	14	5	Meat Loaf Couldn't Have Said It Better - <i>Universal</i>	CH.D.UK.IRL	66	52	2	Daniel Lanois Shine - <i>Anti</i>	D.DK.FL.I.NL.S.WA	100	NE		Paolo Conte Reveries - <i>Nonesuch</i>	I
33	24	26	Blue One Love - <i>Innocent / Virgin</i>	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL	67	47	13	Kelly Rowland Simply Deep - <i>Columbia</i>	CH.UK.NL.POL	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Tomcraft - Loneliness (Data)
2	NE	Craig David & Sting - Rise & Fall(Wildstar)
3	NE	Ronan Keating - The Long Goodbye(Polydor)
4	1	Busted - You Said No (Universal)
5	NE	Kelly Rowland - Can't Nobody (Columbia)
6	2	Lisa Maffia - All Over (Independiente)
7	5	50 Cent - In Da Club (Interscope)
8	4	DMX - X Gon' Give It To Ya (Def Jam)
9	4	Room 5 ft. Oliver Cheatham - Make Luv (Positiva)
10	3	David Sneddon - Don't Let Go (Mercury)
TW	LW	ALBUMS
1	2	Justin Timberlake - Justified (Jive)
2	3	White Stripes - Elephant (XL)
3	1	Madonna - American Life (Maverick/Warner Bros.)
4	5	Busted - Busted (Universal)
5	NE	David Sneddon - Seven Years - Ten Weeks (Mercury)
6	NE	Fleetwood Mac - Say You Will (WEA)
7	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
8	8	Norah Jones - Come Away With Me (Blue Note)
9	7	Avril Lavigne - Let Go (Arista)
10	11	Christina Aguilera - Stripped (RCA)

SPAIN

TW	LW	SINGLES
1	1	Hugo - El Templo De Tu Cuerpo (Vale Music)
2	2	Miguel Nandez - Amiga Soledad(Vale Music)
3	8	Danni Ubeda - Bésame (Vale Music)
4	3	Tony Santos - Un Hombre Asi (Vale Music)
5	4	Vega - Quiero Ser Tu (Vale Music)
6	14	Dimio - Hasiendo El Amor (Vale Music)
7	5	Madonna - American Life (Maverick/Warner Bros.)
8	9	Nika - Trampa De Crist I (Vale Music)
9	7	Juan Tena - Ve, Prueba Y Veras (Vale Music)
10	10	Elena Gadel - Es Por Ti (Vale Music)
TW	LW	ALBUMS
1	NE	La Oreja De Van Gogh - Lo Que Conte Mientras... (Sony)
2	NE	Manuel Carrasco - Quiereme (Vale Music)
3	1	Beth - Otra Realidad (Vale Music)
4	3	Tamara - Abrazame (Muxxic)
5	5	Operación Triunfo II - Generación Ot Juntos (Vale Music)
6	6	Upadane - Un Paso Adelante (Universal)
7	4	Various Artists - Disco Rojo(Blanco Y Negro)
8	2	Madonna - American Life (Maverick/Warner Bros.)
9	13	Evanescence - Fallen (Epic)
10	8	Sergio Dalma - De Otro Color (Mercury)

DENMARK

TW	LW	SINGLES
1	7	Laze - Steppin Out (Sony)
2	1	50 Cent - In Da Club (Interscope)
3	3	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)
4	2	Alex - Them Girls (Capitol)
5	4	Madonna - American Life (Maverick/Warner Bros.)
6	5	Christina Milton - Superstar (RCA)
7	NE	Marilyn Manson - Mobsene (Interscope)
8	8	Eminem - Sing For The Moment (Interscope)
9	11	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
10	12	Daniel Bedingfield - If You're Not The One (Polydor)
TW	LW	ALBUMS
1	1	Shu-Bi-Dua - 200 (CMC)
2	NE	Lars H.U.G. - Save Me From This Rock'N Roll (Capitol)
3	3	Svedbanken - Chris Og Chokolade Fabrikken (Playground)
4	2	Madonna - American Life (Maverick/Warner Bros.)
5	9	Justin Timberlake - Justified (Jive)
6	4	Robbie Williams - Escapology (Chrysalis)
7	34	Paul McCartney - Back In The World (Capitol)
8	5	Boyzone - Ultimate Love Song Collection 1993 (Polydor)
9	8	Norah Jones - Come Away With Me (Blue Note)
10	6	50 Cent - Get Rich Or Die Tryin' (Interscope)

SWITZERLAND

TW	LW	SINGLES
1	1	50 Cent - In Da Club (Interscope)
2	3	B2K ft. P. Diddy - Bump, Bump, Bump(Epic)
3	2	Shania Twain - Ka-Ching (Mercury)
4	4	Madonna - American Life (Maverick/Warner Bros.)
5	5	Eminem - Lose Yourself (Interscope)
6	NE	Marilyn Manson - Mobsene (Interscope)
7	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	8	Eminem - Sing For The Moment (Interscope)
9	31	DJ Bobo - Chihuahua (RCA)
10	15	Sweet Generation - 1,2,3 (WEA)
TW	LW	ALBUMS
1	1	Madonna - American Life (Maverick/Warner Bros.)
2	4	Florent Pagny - Ailleurs Land (Mercury)
3	2	DJ Tatana - Wildlife (Warner Bros.)
4	3	Linkin Park - Meteora (Warner Bros.)
5	5	Celine Dion - One Heart (Columbia)
6	8	Norah Jones - Come Away With Me (Blue Note)
7	6	DJ Antoine - Summer Anthems (MusikVertrieb)
8	7	HIM - Love Metal (Gun)
9	9	Shania Twain - Up! (Mercury)
10	11	Simply Red - Home (MusikVertrieb)

GERMANY

TW	LW	SINGLES
1	4	50 Cent - In Da Club (Interscope)
2	8	Evanescence - Bring Me To Life (Wind-Up)
3	3	Daniel Küblbäck - You Drive Me Crazy (Ariola)
4	5	Shania Twain - Ka-Ching (Mercury)
5	NE	Trooper Da Don ft. Vanessa - Ride Or Die (I Need You) (Ariola)
6	2	Alexander - Take Me Tonight (Hansa)
7	1	No Angels - No Angel (It's All In Your Mind) (Polydor)
8	6	Eminem - Sing For The Moment (Interscope)
9	7	B2K ft. P. Diddy - Bump, Bump, Bump(Epic)
10	12	Wolfsheim - Kein Zurück (Island)
TW	LW	ALBUMS
1	NE	Alexander - Take Your Chance (BMG)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	NE	Evanescence - Fallen (Wind-Up)
4	3	Wolfsheim - Casting Shadows (Universal)
5	5	Norah Jones - Come Away With Me (EMI)
6	2	Linkin Park - Meteora (Warner Bros.)
7	4	HIM - Love Metal (Hansa)
8	NE	ATB - Addicted To Music (Edel)
9	8	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
10	NE	Fleetwood Mac - Say You Will (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Jamai - Step Right Up (BMG)
2	3	50 Cent - In Da Club (Interscope)
3	2	Coldplay - Clocks (Parlophone)
4	12	Madonna - American Life (Maverick/Warner Bros.)
5	4	K 3 - De 3 Bigget Jes (BMG)
6	5	Will Young - You And I (RCA)
7	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
8	8	Intwine - Happy?? (Strengtholt)
9	7	Scoter - Weekend! (Digidance)
10	16	Evanescence - Bring Me To Life (Wind-Up)
TW	LW	ALBUMS
1	1	Ilse De Lange - Clean Up (WEA)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	4	Madonna - American Life (Maverick/Warner Bros.)
4	11	Jan Keizer - Going Back In Time 2 (Mercury)
5	3	Simply Red - Home (V2)
6	6	Coldplay - A Rush Of Blood To The Head(Parlophone)
7	35	Evanescence - Fallen (Wind-Up)
8	5	Celine Dion - One Heart (Columbia)
9	8	Robbie Williams - Escapology (Chrysalis)
10	9	50 Cent - Get Rich Or Die Tryin' (Interscope)

NORWAY

TW	LW	SINGLES
1	4	Dina - Bli Hos Meg (Universal)
2	5	Spritney Bears - Woodpecker From Space (Tribal Records)
3	1	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	2	Anne Lingan - Kicking You Out (Bonnier)
5	6	50 Cent - In Da Club (Interscope)
6	3	Six - There's A Whole Lot Of Loving Going On (RCA)
7	8	Maria Arredondo - In Love With An Angel (Groov)
8	7	Scoter - Weekend! (Playground)
9	10	Daniel Bedingfield - If You're Not The One (Polydor)
10	9	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	NE	Turbonegro - Scandinavian Leather (Burning Heart)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	28	Ozzy Osbourne - The Essential (Epic)
4	3	Scoter - The Stadium Techno Experience (Edel)
5	2	Linkin Park - Meteora (Warner Bros.)
6	4	White Stripes - Elephant (XL)
7	10	TNT - The Big Bang - Essential Collection (Universal)
8	8	Robbie Williams - Escapology (Chrysalis)
9	27	Michael Jackson - HIStory - Past, Present & Future Book 1 (Epic)
10	14	Gareth Gates - What My Heart Wants To Say(RCA)

AUSTRIA

TW	LW	SINGLES
1	1	Christina - Ich Lebe (Universal)
2	2	Shania Twain - Ka-Ching (Mercury)
3	5	Alexander - Take Me Tonight (Hansa)
4	4	Daniel Küblbäck - You Drive Me Crazy (Ariola)
5	11	T.A.T.U. - Not Gonna Get Us (Interscope)
6	6	Boris - Manchal (Universal)
7	7	Eminem - Sing For The Moment (Interscope)
8	3	Michael Tschuggnall - Tears Of Happiness(Universal)
9	12	50 Cent - In Da Club (Interscope)
10	8	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
TW	LW	ALBUMS
1	NE	Erste Allgemeine Verunsicherung - Fräulunder (Capitol)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	2	Starmania - New Songs (Universal)
4	NE	Alexander - Take Your Chance (BMG)
5	3	Starmania - Best Of Duets (Universal)
6	5	Norah Jones - Come Away With Me (EMI)
7	7	Shania Twain - Up! (Mercury)
8	4	Linkin Park - Meteora (Warner Bros.)
9	6	HIM - Love Metal (Gun)
10	11	Robbie Williams - Escapology (Chrysalis)

FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Ma Liberté De Penser(Mercury)
2	2	Hélène Segara - L'Amour Est Un Soleil (East West)
3	3	Chimene Badi - Entre Nous (Universal)
4	16	Gareth Gates - Unchained Melody (BMG)
5	NE	Sniper - Grave Dans La Roche (East West)
6	NE	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady(MCA)
7	15	KYO - Dernière Danse (Jive)
8	11	DJ Bobo - Chihuahua (BMG)
9	23	L5 - Maniac (Mercury)
10	NE	Queen - We Will Rock You (Ulm)
TW	LW	ALBUMS
1	2	Florent Pagny - Ailleurs Land (Mercury)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	4	Zazie - Ze Live (Mercury)
4	5	Carla Bruni - Quelqu'Un M'a Dit (Naive)
5	3	Star Academy 2 - Les Singles (Mercury)
6	6	Norah Jones - Come Away With Me (Blue Note)
7	7	Linkin Park - Meteora (Warner Bros.)
8	NE	Mafia Kifry - La Cerise Sur Le Ghetto (SMALL)
9	8	Hélène Segara - Humaine (Orlando)
10	18	KYO - Le Chemin (Jive)

FLANDERS

TW	LW	SINGLES
1	1	Spring - Spring (Studio 100)
2	2	50 Cent - In Da Club (Interscope)
3	3	Booming People - Chihuahua (AMC)
4	4	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
5	5	Busted - Year 3000 (Universal)
6	6	Celine Dion - I Drove All Night (Epic)
7	9	K 3 - De 3 Bigget Jes (Studio 100)
8	7	Eminem - Sing For The Moment (Interscope)
9	8	B2K ft. P. Diddy - Bump, Bump, Bump(Epic)
10	10	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	1	Madonna - American Life (Maverick/Warner Bros.)
2	4	Celine Dion - One Heart (Columbia)
3	19	Jan Leyers - Jan Leyers (EMI)
4	2	Belle Perez - Baila Perez (APR)
5	NE	Various Artists - Idol 2003 - Greatest Moments (Ariola)
6	3	Buscemi - Camino Real (Virgin)
7	8	Norah Jones - Come Away With Me (Blue Note)
8	6	Linkin Park - Meteora (Warner Bros.)
9	7	50 Cent - Get Rich Or Die Tryin' (Interscope)
10	5	Musical - De 3 Bigget Jes (Studio 100)

FINLAND

TW	LW	SINGLES
1	1	Fintelligens - Kaikki Pelin (Columbia)
2	NE	The Rasmus - In My Life (Playground)
3	2	Don Johnson Big Band - One MC, One Delay(Beat Back)
4	13	Jonna - Tytyty'inen (Columbia)
5	9	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)
6	5	Negative - The Moment Of Our Love (Playground)
7	3	Madonna - American Life (Maverick/Warner Bros.)
8	4	Tarot - Undead Son (Spinefarm)
9	7	Darude - Next To You (16 Inch Records)
10	11	Guava - Tao Tao (Poko)
TW	LW	ALBUMS
1	1	HIM - Love Metal (Terrier)
2	4	Madonna - American Life (Maverick/Warner Bros.)
3	3	Maija Vilkkumaa - Ei (Evidence)
4	NE	Darude - Rush (16 Inch Records)
5	NE	Liekki - Korppi (Ranka)
6	2	Yö - Rakkauts On Lumivalkoinen (Poko)
7	6	Whitesnake - Best Of (EMI)
8	8	Martti Servo & Napander - Töysosuma! (Ranka)
9	5	Linkin Park - Meteora (Warner Bros.)
10	7	Rasmus - Dead Letters (Playground)

PORTUGAL

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	2	T.A.T.U. - All The Things She Said(Interscope)
3	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
4	6	Las Ketchup - Aserejé/The Ketchup Song(Columbia)
5	4	Simply Red - Sunrise (Universal)
6	3	Robbie Williams - Feel (Chrysalis)
7	8	Shania Twain - Ka-Ching (Mercury)
8	30	Era - The Mass (Mercury)
9	15	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady(MCA)
10	27	Shakira - Whenever Wherever/Suerte (Epic)
TW	LW	ALBUMS
1	1	Sergio Godinho - O Irmao Do Meio (Capitol)
2	2	Mariza - Fado Curvo (EMI)
3	5	Carlos Paiao - Letra E Musica - 15 Anos Depois (EMI)
4	3	Linkin Park - Meteora (Warner Bros.)
5	4	Adiafa - Adiafa (Columbia)
6	6	Celine Dion - One Heart (Columbia)
7	23	Super Dragões - Porto Campeao (Vidisco)
8	9	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	8	Mariza - Fado Em Mim (EMI)
10	7	Pink Floyd - The Dark Side Of The Moon (EMI)

ITALY

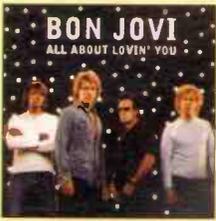
TW	LW	SINGLES
1	1	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
2	6	DJ Bobo - Chihuahua (RCA)
3	2	Madonna - American Life (Maverick/Warner Bros.)
4	3	Le Vibrazioni - Dedicato A Te (Ricordi)
5	5	Will Young - Light My Fire (RCA)
6	8	Eminem - Sing For The Moment (Interscope)
7	7	Eminem - Lose Yourself (Interscope)
8	4	Elisa - Almeno Tu Nell'Universo (Sugar)
9	47	Marilyn Manson - Mobsene (Interscope)
10	9	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
TW	LW	ALBUMS
1	1	Madonna - American Life (Maverick/Warner Bros.)
2	2	Pink Floyd - The Dark Side Of The Moon (EMI)
3	4	Celine Dion - One Heart (Columbia)
4	3	Simply Red - Home (Nun)
5	6	Linkin Park - Meteora (Warner Bros.)
6	5	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
7	9	Gemelli Diversi - Fuego (Ricordi)
8	14	Paolo Conte - Reveries (Nonesuch)
9	8	Avril Lavigne - Let Go (Arista)
10	10	Era - The Mass (Mercury)

SWEDEN

TW	LW	SINGLES
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AIRBORNE

The pick of the week's new singles
by Gareth Thomas



BON JOVI
ALL ABOUT LOVIN' YOU
(Universal)

Release date: May 12
The new Bon Jovi track should appeal to the US rockers' fans and lovers of rock love ballads alike. It features Bon Jovi's tortured vocals over strings and acoustic guitar, with lyrics like "When I look at what my life has been coming to/I'm all about loving you". UK rock station Virgin Radio is one of those playing the track. "It's a classic Bon Jovi ballad, along the lines of *Always* and *This Ain't A Love Song*—with maybe a hint of The Eagles about it," says head of music James Curran. "I think the album's under-achieved a bit, so this could kick-start it." The new single is the third cut to be taken from *Bounce*. "Whether they should go for four singles I'm not sure," says Curran. "But if they do, then the title track *Bounce* is a nice, upbeat track and should be the one." *All About Lovin' You* is on low rotation at Virgin at the moment, at six or seven plays a week, but it "could move up—we'll keep an eye on it," Curran says.

Currently playing at: Radio Vysocina/Czech Republic; 104.6 RTL Berlin/Germany; Bayern 3/Germany; Eins Live/Germany; Radio RPR 1/Germany; M-80/Spain; 96.2 The Revolution/UK; BBC Radio 2/UK; The Box/UK; Radio Lublin/Poland; Radio Maximum/Russia



DO
HEAVEN (UNPLUGGED)
(Patriott)

Release date: December 12 (Holland), tbc (rest of Europe)

This is an evocative, piano-based, string-backed acoustic version of

Bryan Adams' tune *Heaven*, which comes after DJ Sammy's dance version was a massive hit both in Europe and in the US—where AC stations went with the slow "Candlelight mix" version on the four-track CD. DJ Sammy and the female singer on the track, Dutch artist Do, apparently subsequently fell out, resulting in Do re-recording the ballad version of *Heaven* for Dutch independent label Patriott. *Heaven (Unplugged)* was released in Holland in December last year and has since spent over 12 weeks in the top 10 of the singles chart there. "She's got a great voice and she's got great potential," says Frans van Dun, programme controller of national AC station Sky Radio, which has been playing the track for 20 weeks. "The original by Bryan Adams was never a hit in Holland, which helped," he adds. Patriott is currently looking for licensing partners to release the track elsewhere in Europe, and is in the process of recording a more mainstream album with the singer, who was previously known for her dance work.

Currently playing at: Sky Radio/Holland; Radio 528/Holland; 3FM/Holland

Eurochart A/Z Indexes

Hot 100 singles			
1,2,3	93	Kein Zurück	49
5 Days	100	Knock Out	90
7 Nation Army	53	L'Amour Est Un Soleil	8
A.D.I.D.A.S.	80	Le Frunkp	55
All I Have	22	Loneliness	4
All Over	26	Lose Yourself	21
All The Things She Said	43	Ma Liberté De Penser	3
American Life	2	Make Luv	25
Anyone Of Us (Stupid Mistake)	20	Maniac	42
Beautiful	40	Mobscene	38
Beautiful	56	Move Your Feet	16
Being Nobody	83	Mundian To Bach Ke (Beware Of The Boy)	82
Born To Try	69	No Angel (It's All In Your Mind)	33
Bring Me To Life	6	Not Gonna Get Us	72
Bump, Bump, Bump	11	Nothing's Gonna Stop Us Now	50
Can't Nobody	17	Oh No	78
Cassée	34	Out Of Time	64
Chihuahua	19	Respire	59
Chihuahua	94	Ride Or Die (I Need You)	28
Clocks	61	Rise & Fall	7
Come Undone	18	Satisfaction	62
Come With Me	73	Save Me	97
Cry Me A River	47	Scandalous	68
Cry	48	Shape	71
Désenchantée	85	Sing For The Moment	15
Damaged	52	Somebody To Love (Salt Shaker)	58
Derniere Danse	31	Somewhere I Belong	30
Donne Moi Temps	46	Sorry Seems To Be The Hardest Word	29
Don't Let Go	41	Speechless	87
Don't Mess With My Man	89	Spirit In The Sky	66
Entre Nous	9	Star	99
Excuse Me Miss	79	Strength Of A Woman	88
Give Me Your Love	96	Stuck In A Groove	92
Gocce Di Memoria	98	Sunrise	32
Gossip Folks	84	Take Me Tonight	24
Grave Dans La Roche	23	Tchouk Tchouk Musik	67
He's Unbelievable	86	The End	57
Hey Sexy Lady	27	The Jump Off	54
Hotel Commissariat	70	The Long Goodbye	10
How Old R U	77	The One	95
I Begin To Wonder	63	To Love A Woman	74
I Can't Read You	76	Tu Es Foutu (Tu M'As Promis)	60
I Drove All Night	35	U Make Me Wanna	36
I Know What You Want	91	Unchained Melody	14
If You're Not The One	65	We Will Rock You	44
I'm Sorry	81	Weekend!	51
I'm With You	39	X Gon' Give It To Ya	37
In Da Club	1	Year 3000	75
J'En Ai Marre!	45	You Drive Me Crazy	12
Ka-Ching	5	You Said No	1

Billboard

TOP 20 US SINGLES

MAY 8, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	GET BUSY VP/ATLANTIC	SEAN PAUL
>2	4	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
3	3	IGNITION JIVE	R. KELLY
4	2	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>5	7	CAN'T LET YOU GO DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
>6	6	I KNOW WHAT YOU WANT JMG/ARIZONA/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FUR MOOSE SQUAD
7	5	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
>8	10	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
9	8	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
10	11	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
11	9	BEAUTIFUL DOGG/DEF JUVENILE/CAPITOL	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
>12	16	NO LETTING GO GREENSLAVES/VP/ATLANTIC	WAYNE WONDER
13	12	I CAN ILL WILL/COLUMBIA	NAS
14	13	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
15	15	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
16	14	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM
>17	17	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDDINGFIELD
>18	20	UNWELL ATLANTIC	MATCHBOX TWENTY
>19	—	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT. 50 CENT
20	—	HELL YEAH EPC	GINUWINE FEAT. BABY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
>2	NE	AMERICAN IDOL SEASON 2 RCA/RMG	SOUNDTRACK
3	3	THANKFUL RCA/RMG	KELLY CLARKSON
4	5	THE VERY BEST OF CHER Geffen/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
5	6	COME AWAY WITH ME BLUE NOTE	NORAH JONES
>6	7	FALLEN WIND-UP	EVANESCENCE
7	4	METEORA WARNER BROS.	LINKIN PARK
8	1	AMERICAN LIFE MAVERICK/WARNER BROS.	MADONNA
>9	18	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
>10	NE	PRICELESS DEF SOUL/IDJMG	KELLY PRICE
>11	NE	ATTENCHUN! BREAK 'EM OFF/SOS/DEF JARISTA	BONE CRUSHER
12	9	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
13	12	ONE HEART EPIC	CELINE DION
14	8	SAY YOU WILL REPRISE/WARNER BROS.	FLEETWOOD MAC
15	14	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
16	16	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
>17	NE	MEET THE GIRL NEXT DOOR ELEKTRA/VEEG	LIL' MO
18	15	ELEPHANT THIRD MAN/V2	THE WHITE STRIPES
19	13	FACELESS REPUBLIC/UNIVERSAL/UMRG	GODSMACK
20	11	HAVE YOU FORGOTTEN? DREAMWORKS (NASHVILLE)/INTERSCOPE	DARYL WORLEY

>Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	13	Martin L. Gore	35
Aaliyah	65	La Oreja De Van Gogh	43
Christina Aguilera	23	Daniel Lanois	66
Alexander	9	Avril Lavigne	11
ASD (Afrob ft. Sammy Deluxe)	88	Lighthouse Family	97
Azad	91	Linkin Park	2
B2K	99	Jennifer Lopez	58
Daniel Bedingfield	40	Madonna	1
Beth	50	Massive Attack	95
Big Brovaz	86	Maurane	64
Blue Cafe	84	Paul McCartney	34
Blue	33	Meat Loaf	32
Jan Borysewicz I Pawel Kukiz	76	Modern Talking	78
Carla Bruni	27	Nena	37
Busted	18	Operación Triunfo II	74
Sergio Cammeriere	72	Ozzy Osbourne	92
Howard Carpendale	93	Florent Pagny	16
Manuel Carrasco	45	Pink Floyd	21
Coldplay	10	Pink	39
Paolo Conte	100	Placebo	19
Craig David	54	Queen	56
Ilse De Lange	69	Raz, Dwa, Trzy	60
Celine Dion	5	Red Hot Chili Peppers	30
DJ Tatana	94	Kelly Rowland	67
E Nomine	62	Run DMC	80
Eminem	17	Kate Ryan	71
Eminem	41	Scotter	24
Era	28	Hélène Segara	53
Erste Allgemeine Verunsicherung	90	Shakira	38
Evanesence	7	Simply Red	8
Thomas Fersen	70	David Sneddon	26
Fleetwood Mac	12	Soundtrack - Frida	52
Gareth Gates	68	Star Academy 2	44
Gemelli Diversi	83	Sugababes	61
Glenmark Eriksen Strömstedt (G.E.S.)	75	T.A.T.U.	36
Goldfrapp	31	Tamar	57
Good Charlotte	46	Tarmac	89
David Gray	63	The Cardigans	47
Macy Gray	25	The Dixie Chicks	73
Herbert Grönemeyer	49	The White Stripes	4
Guano Apes	79	Justin Timberlake	6
Ben Harper	51	Turbonegro	48
HIM	15	Shania Twain	22
In-Grid	81	Upadance	85
Keziah Jones	87	Various Artists	77
Norah Jones	3	Various Artists	96
Tom Jones	98	Robbie Williams	14
Mafia K1fry	59	Wolfsheim	20
R. Kelly	82	Yeah Yeah Yeah's	42
KYO	55	Zazie	29

DANCE BEAT

The weekly dance chart comment by Harald Roth

Last week's number one, Room 5 featuring Oliver Cheatham's *Make Luv* (Noise Traxx), has increased last week's slender lead over second-ranked Benny Benassi's *Satisfaction* (Energy) this week to retain the top spot. The track is still the biggest seller at dance retail across Europe and debuts on local club charts in Norway, Poland and Germany.

Two tracks are new to the top 10 this week. Fronted by Mick Hucknall, Manchester band Simply Red jump from number 18 to number seven with their new single *Sunrise* on the act's own label SimplyRed.com. Already the act's highest-charting hit to date on the Dance

Traxx chart, this latest leap is based on positive upwards motion on most European dance charts, with a debut in Poland this week.

Also entering the top 10 for the first time this week is Dannii Minogue with *I Begin To Wonder* (London). The tune is a new version of J.C.A.'s *I Begin To Wonder* (Club Culture), which peaked at number 21 on the European Dance Traxx chart in June 2002. Minogue's track has already surpassed J.C.A.'s achievement, rocketing up from number 22 to number 10 this week.

Further down the top 40, Plummet's *Damaged* (Serious) jumps up from number 46 to 23 after going straight in at number one on the UK's official 12-inch singles chart. The track also registers the biggest sales increase of the week at Europe's specialist dance stores. Meanwhile, Italian act Planet Funk move up from 27 to 12 with *Who Said (Stuck In The UK)* on Virgin.

The highest of 15 new entries to the top 100, at number 24, is Paul van Dyk's *Nothing But You* (Vandit). It is currently charting in Germany, Holland, Belgium, Poland and Hungary. Second-highest entry of the week is Madonna's *American Life* (Maverick), at number 30.

There are also three re-entries this week, of which Voodoo & Serrano's *Overload* (Urban) is the highest at number 58.

THIS WEEK'S MOVERS

- American Life Madonna (Maverick/Warner Music)
- Nothing But You Paul van Dyk feat. Hemstock & Jennings (Vandit Records/Universal)
- Girls Just Wanna Have Fun Glamorama (Epic/Sony)
- Who's Crying Now DJ Chrome (Perfecto/Mushroom)
- Mr. Butterfly Sam Obernik (EastWest/Warner Music)
- Love Ain't Gonna Wait The Dubs (White Label Copy)
- Axel F. 2003 Murphy Brown (Big Room)
- Who Said (Stuck In The UK) Planet Funk (Virgin/EMI)
- Sunrise Simply Red (SimplyRed.com)
- Can't Make My Mind Up Sonique (Serious)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 21 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	10	MAKE LUV Room 5 feat. Oliver C	*** NO.1 *** [2nd week] CP(62%): Uk.D1.S.Dk.N.Fi1.Au1.F.B.Pol.Hun.D2.D3.D4.Uk1. / S(38%): Uk.D.H.B.F.Ir.	Noisetraxx (P.L.R.)/PIAS/Positiva (EMI)	1 B
2	2	14	SATISFACTION Benny Benassi	CP(73%): Au1.F.B.E.Hun.D2.D3.D4.H2.Au2. / S(27%): D.H.B.F.	D:Vision (Energy Productions)/ZYX & Airplay	1 Italy
3	3	9	WEEKEND Scooter	CP(82%): S.Dk.N.Fi1.Au1.F.B.Cz.Pol.Hun.D2.D3.D4.Uk1. / S(18%): Uk.F.Cz.Pol.Ir.	Sheffield Tunes (edel)	2 D
4	4	27	MUNDIAN TO BACH KE (BEWARE OF THE BOY) Panjabi MC	CP(84%): S.Dk.N.Fi1.F.B.Cz.E.Hun.Fi2. / S(16%): F.Cz.Pol.	Nachural/Superstar/MUD (Universal) & Big*Star	1 U.K.
5	5	7	IN DA CLUB/THE REALIST 50 Cent feat. Biggie	CP(80%): S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(20%): Uk.B.Pol.	G-Unit/Shady/Interscope (Universal)	5 USA
6	6	8	HOW OLD R U Master Blaster	CP(82%): D1.I.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(18%): D.Cz.I.	Clubland	5 D
7	18	6	SUNRISE Simply Red	CP(72%): Uk.D1.S.Dk.N.Fi1.I.Au1.B.Pol.Hun.Fi2.D2.D4.Uk1. / S(28%): B.Pol.I.	SimplyRed.com/Ministry Of Sound	7 U.K.
8	9	14	HOLD ON TIGHT Lambda	CP(75%): D1.Au1.B.Pol.Hun.D2.D3.D4.H2. / S(25%): D.	RED (Vintage-Vernoth)/Alphabet City	8 H
9	8	29	LONELINESS Tomcraft	CP(95%): Uk.F.B.E.D2.D3.D4.Uk1. / S(5%): F.	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star	1 D
10	22	11	I BEGIN TO WONDER Dannii Minogue	CP(92%): D1.S.N.F.Pol.Hun.D2.Ch.Uk1. / S(8%): Ir.	London (WEA-Warner Music)	10 A
11	19	12	LIBERTINE Kate Ryan	CP(84%): D1.S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.D4.Au2. / S(18%): D.Cz.	Antler-Subway/EMI	11 B
12	27	6	WHO SAID (STUCK IN THE UK) Planet Funk	CP(60%): UK.D1.Au1.F.B.D2.D4. / S(40%): Uk.D.Ir.	Virgin (EMI) & Illustrious (Sony)	12 Italy
13	15	7	MAN IN THE MOON Fragma	CP(88%): D1.H1.Dk.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(12%): D.Cz.	Gang Go/WEA (Warner Music)	13 D
14	7	8	GOSSIP FOLKS Missy Elliott feat. Ludacris	CP(88%): Uk.D1.S.Dk.N.Fi1.Hun.D2.Uk1. / S(12%): Uk.Pol.	Gold Mind/EastWest (EEG-Warner Music)	4 USA
15	10	4	LET IT RAIN 4 Strings	CP(87%): D1.H1.Fi1.B.Hun.D2.D3.D4.H2.Au2. / S(13%): H.	Liquid Records (Spinnin')	10 H
16	26	4	U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer	CP(77%): D1.Dk.Au1.B.Pol.D2.D3.D4.Au2. / S(23%): D.	EMI	16 D
17	17	6	SUPERMAN Holy Ghost	CP(67%): I.F.Hun. / S(33%): F.I.	Holy Ghost	17 Italy
18	11	10	SLEEPER IN METROPOLIS 3000 Anne Clark	CP: H1.Au1.B.Hun.D2.D3.D4.Au2.	Gang Go/WEA (Warner Music)	9 U.K.
19	14	17	MOVE YOUR FEET Junior Senior	CP(58%): Uk.D1.Au1.F.Hun.Fi2.D2.D4. / S(42%): Uk.F.Pol.Ir.	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.)	14 Dk
20	28	8	I DON'T WANNA STOP ATB	CP(95%): D1.Fi1.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(5%): Cz.Pol.	Kontor/edel	20 D
21	30	4	EASY Groove Armada	CP(72%): Uk.B.Uk1. / S(28%): B.I.	Pepper (Jive-Zomba)	21 U.K.
22	21	12	LIVING MY LIFE Sylvr	CP(95%): Uk.N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(5%): Cz.	BYTE/Urban (MUD-Universal) & Mid-town	14 B
23	46	5	DAMAGED Plummet	CP(49%): Uk.H1.Uk1. / S(51%): Uk.Ir.	Captivating Sounds (Warner Music)/Serious	23 H
24	NEW	1	NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	CP(74%): D1.H1.B.Hun.D2. / S(26%): D.B.Pol.	Vandit Records/Urban (MUD-Universal)	24 D
25	33	4	PUSH THE FEELING ON 2003 Nightcrawlers	CP(76%): D1.Au1.Pol.D2.D4. / S(24%): D.	4th & B'way/Urban (MUD-Universal)	25 U.K.
26	13	7	SHAKE IT (NO ME NUEVAS TANTO) Lee Cabrera	CP(72%): Uk.Dk.I.B.H2.Uk1. / S(28%): H.B.F.	Rise (Time)	13 USA
27	12	26	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	CP(91%): Uk.N.Fi1.Au1.Cz.Fi2.D2.D3.D4.Uk1. / S(9%): Cz.Pol.	Ministry Of Sound (In-Motion) & Bonnier	4 D/USA
28	16	7	THE END Groove Coverage	CP: D1.Au1.Hun.D2.D3.D4.Au2.	Urban (Universal)	10 D
29	20	13	EPLE Röyksopp	CP(90%): D1.Dk.N.B.Hun.Ch. / S(10%): D.	Wall Of Sound/Labels (EMI)	14 N
30	NEW	1	AMERICAN LIFE Madonna	CP(61%): S.Dk.N.Pol.Hun.D2. / S(39%): Uk.Pol.	Maverick (Warner Music)	30 USA
31	23	14	AT THE END iO	CP: S.Dk.N.Fi1.Au1.B.E.Hun.D2.Au2.	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI	3 USA
32	37	3	HUSAN Bhangra Knights Vs. Husan	CP(88%): Uk.S.Dk.F.Uk1. / S(12%): F.	Positiva (Capitol-EMI)	32 U.K.
33	34	3	BUMP BUMP BUMP B2k feat. P. Diddy	CP(77%): S.Dk.F.D2. / S(23%): Uk.F.	Def Jam (IDJMG-Universal)	33 USA
34	24	6	INTO THE LIGHT Tomcraft	CP(65%): D1.Au1.Hun.D2.D3.D4.Au2. / S(35%): D.	Kosmo	22 D
35	49	3	CHIHUAHUA D.J. BoBo	CP(70%): I.F. / S(30%): F.	DJ Bobo Records/Hansa (BMG)	35 Ch
36	25	11	NEVER Roc Project	CP(86%): H1.S.Dk.B.Pol.H2. / S(14%): H.	Illustrious (Epic-Sony)	22 U.K.
37	55	4	MY LOVE IS ALWAYS THERE Saffron Hill feat. Ben Onono	CP(81%): Uk.Dk.B.H2.Uk1. / S(19%): H.B.	Illustrious (Epic-Sony)	37 U.K.
38	NEW	1	GIRLS JUST WANNA HAVE FUN Glamorama	CP(69%): D1.Au1.D2.D3.D4. / S(31%): D.Pol.	Epic (Sony)	38 D
39	NEW	1	MR. BUTTERFLY Sam Obernik	CP: Uk.Uk1.	EastWest (Warner Music)	39 U.K.
40	61	9	I BELIEVE Digital Rockers	CP: I.Au1.D2.D3.D4.	Orbit	40 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=D/C/P), German-DJ-Playlist (=D2/C/P), DJ Top 40 (=D3/C/P), DMC (=D4/C/P), DDC Top 30 Sales (S); Aus=Austria; DEERJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRA TOP 40 DANCE (S); Dk=Denmark; MIKI SERVICE dancechart.zk (CP); S=Sweden / N=Norway / Fi=Finland; BeeJay Promotions; Swedish, Norwegian, Finnish Dance Chart (all CP); FE=Finland; Discopress (S); SLOVENIEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 30 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 25 (CP); P=Portugal; DANCE CLUB magazine (CP); Pl=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); H=Hungary; X=JOY Club Chart (CP).

ROCK SPOTLIGHT

In the forthcoming issue 23 of Music & Media

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GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
No Angels-No Angel (It's All In Your Mind)
Reamonn-Star

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
ATB-I Don't Wanna Stop
Bro'Sis-Oh No
DJ Bobo-Chihuahua
Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans
Justin Timberlake-Rock Your Body
Patrice-Music
Rey Thomas-What If I Am

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Annie Lennox-Pavement Cracks
Craig David & Sting-Rise & Fall
Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans
Herbert Grönemeyer-Zum Meer
Matchbox 20-Unwell
Robbie Williams-Come Undone
T.A.T.U.-Not Gonna Get Us

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Lutricia McNeal-Wrong Or Right
Nena-Anyplace, Anytime, Anywhere
No Angels-No Angel (It's All In Your Mind)
Ronan Keating-The Long Goodbye
Toni Cottrua-Fly

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renaud
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
Bruce Springsteen-Waitin' On A Sunny Day
C List Addition:
Captain Soul-Captain Of Your Soul
Jemini-Cry Baby
Turin Brakes-Average Man

CENTURY FM NETWORK/Manchester P
AC
Mike Walsh - Group Head Of Music
Playlist Additions:
Avril Lavigne-I'm With You

EMAP BIG CITY NETWORK/Manchester P
CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
Abs-Stop Sign
Amy Studt-Misfit
Annie Lennox-Pavement Cracks
Christina Aguilera-Fighter
Danni Minogue-Don't Wanna Lose This Groove
Lisa Scott-Lee-Lately
S Club-Love Ain't Gonna Wait For You
XTM: Mania-Fly On The Wings Of Love

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Ashanti-Rock Wit U
Christina Aguilera-Fighter
Danni Minogue-Don't Wanna Lose This Groove
DJ Sammy-Sunlight
Iio-In The End
Sean Paul-Get Busy
XTM: Mania-Fly On The Wings Of Love

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
The Dandy Warhols-We Used To Be Friends
The Thrills-Big Sur

CHOICE FM/London G
URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
Ashanti-Rock Wit U
Jennifer Lopez-I'm Glad
L.L. Cool J-Amazin'
Mario-C'mon
Sean Paul-Get Busy

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Abs-Stop Sign
Annie Lennox-Pavement Cracks
Bon Jovi-All About Lovin' You
Boomkat-The Wreckoning

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
AnotherSide-This Is Your Night
DJ Chrome-Who's Crying Now
Shy FX ft. Kele Le-Roc-Feel'n U

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Amy Studt-Misfit
Ashley Hamilton-Wimmin

Shania Twain-Forever And For Always
The Thrills-Big Sur

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Christina Aguilera-Fighter
Melanie C.-On The Horizon
R. Kelly-Ignition

RADIO MALDWYN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Bon Jovi-All About Lovin' You
Lisa Scott-Lee-Lately
The Androids-Do It With Madonna
The Cheeky Girls-Take Your Shoes Off

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Benabar-Monospace
Marc Lavoine & Bambou-Dis-Moi Que L'Amour
McKay-Tell Him
Raphael & Jean-Louis Aubert-Sur La Route
Susheela Raman-Love Trap

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
B1 ft. Maverick-Volare (Nel Blu Dipinto Di Blu)
Vinylistic-I Love You

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
The Thorns-I Can Remember

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Macy Gray-When I See You
Meat Loaf ft. Patric Russo-Couldn't Have Said It Better

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Hooverphonic-One
Kelly Rowland-Can't Nobody
Maurane-Quand Les Sangs...

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog. Director
Playlist Additions:
Avril Lavigne-I'm With You
Ricky Martin-Jaleo
Room 5 ft. Oliver Cheatham-Make Luv

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
3rd Edge-Know You Wanna
Melanie C.-On The Horizon

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Hot Hot Heat-Bandages
Isolation Years-Open Those Eyes
Placebo-This Picture

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
DJ Bobo-Chihuahua
Lionel Richie ft. Enrique Iglesias-To Love A Woman
Nubya-Myl Wish

RADIO BE1/Berne S
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
DJ Bobo-Chihuahua
Eros Ramazzotti-Un Emozione Per Sempre
Lionel Richie ft. Enrique Iglesias-To Love A Woman

RADIO FIUME TICINO/Locarno S
CHR
Matteo Vanetti - Head Of Music
Playlist Additions:
Eros Ramazzotti-Un Emozione Per Sempre
Justin Timberlake-Rock Your Body
Lil' Kim ft. Mr. Cheeks-The Jump Off
Tromancino ft. Meg & Elisa-Nessuna Certezza

RADIO LAC/Geneva S
HOT AC
Marty - Prog. Director
Playlist Additions:
Sarah Connor-Bounce
Skin-Trashed

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation Add:
TLC-Damaged
Playlist Additions:

Busta Rhymes ft. Mariah Carey-I Know What You Want
Sean Paul-Get Busy

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Playlist Additions:
Tomas Ledin-En Man Som Ziskar

POWER HIT RADIO/Stockholm/ S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
Christina Aguilera-Fighter
Playlist Additions:
Fifth Avenue-Infidelity
TLC-Damaged

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog. Director
Power Rotation Add:
Avril Lavigne-Losing Grip
Playlist Additions:
Boomkat-The Wreckoning
FU:EL-Please Please
Kashmir-Rocket Brothers

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Christina Aguilera-Fighter
FU:EL-Please Please

RADIO UPTOWN/Copenhagen G
CHR
Jan Brødde - Programme Director
Playlist Additions:
B2K ft. P. Diddy-Bump, Bump, Bump
Jay Kid Blame It On The Boogie 2003
Kelly Rowland-Can't Nobody

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Director
Playlist Additions:
Christina Aguilera-Fighter
FU:EL-Please Please
Lisa Nilsson-Himlen Runt Härnet
Melanie C.-On The Horizon
The Androids-Do It With Madonna
The Collins-Summerly (Let It Fly)

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Kym Marsh-Cry
Melanie C.-On The Horizon
Playlist Additions:
Snoop Dogg ft. Pharrell Williams-Beautiful

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Askil Holm-First Day Of June
Bon Jovi-All About Lovin' You
Celine Dion-One Heart
Nathalie Nordnes-Between Sheets

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation Add:
Maija Vilkkumaa-Ei
Playlist Additions:
Don Johnson Big Band-One M/C, One Delay
Gareth Gates-Anyone Of Us (Stupid Mistake)
Justin Timberlake-Rock Your Body
Laura Pausini-I Need Love

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Blur-Out Of Time
Camouflage-Me And You
Linkin Park-Somewhere I Belong
Reamonn-Star

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Playlist Additions:
Eros Ramazzotti-Un Emozione Per Sempre
Jewel-Intuition

RADIO LUBLIN/Lublin G
CHR/ROCK
Wiktor Jachacz - Music Director
Power Rotation Add:
David Gray-Be Mine
Wilki-Wojna Jak Marzenia
Playlist Additions:
Gordon Haskell-Whole Wide World
Piasek-Wszystko Trzeba Przezyć
Robbie Williams-A Man For All Seasons
Thicke-When I Get You Alone
Varius Manx-Znów By Kochan

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tois Varnas - Head Of Music
Playlist Additions:
Jennifer Lopez-I'm Glad

CZECH REPUBLIC

RADIO IMPULS/Prague G

WEEK 21/03

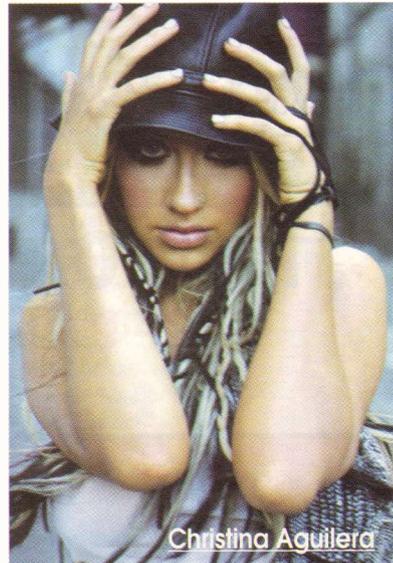
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Christina Aguilera Fighter (RCA) 9
- Busta Rhymes ft. Mariah Carey I Know What You Want (J) 6
- Melanie C. On The Horizon (Virgin) 6
- Annie Lennox Pavement Cracks (BMG) 5
- Justin Timberlake Rock Your Body (Jive) 4
- Eros Ramazzotti Un' Emozione Per Sempre (Ariola) 4
- Bon Jovi All About Lovin' You (Mercury) 4
- DJ Bobo Chihuahua (DJ Bobo) 4
- TLC Damaged (Arista) 4



Christina Aguilera

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

AC
Jan Hanousek - Head Of Music
Playlist Additions:
Petr Kolvold-Mariyn
Shania Twain-Ka-Ching

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Alizée-J'En Ai Marre!
Melanie C.-On The Horizon
Turin Brakes-Pain Killer (Summer Rain)

RADIO KISS DELTA/Mlad Boleslav B
CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
Alcazar-Not A Sinner Nor A Saint
Alizée-I'm Fed Up
Busted-You Said No
Da Brat feat. Cherish-In Love Wit Chu
Dallas Superstar-Fast Driving
Earphones-Primerime Sexcrime
In-Grid-In-Tango
Killer Mike ft. Big Boi-A.D.I.D.A.S.
Stereopol ft. Nevada-Dancin' Tonight
The Cheeky Girls-Take Your Shoes Off

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Annie Lennox-Pavement Cracks
Tanel Padar-Vale

CROATIA

RADIO DALMACIA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation Add:
Chicane ft. Peter Dinklage-Love On The Run
T.A.T.U.-Show Me Love
The Roots ft. Cody ChesnuTT-The Seed (2.0)
Playlist Additions:
Easy Star All-Stars ft. Kirsty Rock-Great Gig In The Sky
Madonna-Hollywood
Sugar Ray-Mr. Bartender

LITHUANIA

RADIO M-1/Vilnius G
CHR
Rimantas Mauricas - Music Director
Playlist Additions:
Bon Jovi-All About Lovin' You
Celine Dion-One Heart
Iio-At The End
Junior Senior-Move Your Feet
Ricky Martin-Jaleo
Ronan Keating-The Long Goodbye
Serzas Fino-Ten, Kur Melynas Dangus

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Head Of Music
Playlist Additions:
Blue-U Make Me Wanna
Craig David & Sting-Rise & Fall
DJ Bobo-Chihuahua
Justin Timberlake-Rock Your Body

Kelly Rowland-Can't Nobody
Sarah-Time To Let Go

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Avril Lavigne-Sk8er Boi
B2K ft. P. Diddy-Bump, Bump, Bump
Blue & Elton John-Sorry Seems To Be The Hardest Word
Chimene Badi-Entre Nous
Eminem-Lose Yourself
Indochine-Le Grand Secret
Jennifer Lopez & LL Cool J-All I Have
Justin Timberlake-Cry Me A River
Leslie ft. Magic System-On N'Sait Jamais
Mickey 3D-Respire
Nivea ft. Brian & Brandon Casey-Don't Mess With My Man
Pink-Just Like A Pill
Power Plays:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Girls Aloud-Sound Of The Underground

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Carla Bruni-Quelqu'un M'a Dit
Esobach ft. Heather Nova-Someone New
Indochine-J'Al Demandé A La Lune
Jean-Louis Aubert-Alter Ego
Les Enfoirés-Ca C'Est Vraiment Toi
Oasis-Little By Little
Renaud-Coeur Perdu & Petit Pédé
Tarmac-Longtemps
The Bangles-Something That You Said
The Rolling Stones-Don't Stop

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
New Videos:
R. Kelly-Ignition
The Androids-Do It With Madonna
Power Plays:
Christina Aguilera-Fighter
Good Charlotte-Girls And Boys
Justin Timberlake-Rock Your Body
Mis-Teeq-Scandalous

MTV FRANCE/Paris P
New Videos:
Kelly Rowland-Can't Nobody
Mis-Teeq-Scandalous
Truth Hurts-The Truth
Power Plays:
Sean Paul-Get Busy
Shania Twain-Ka-Ching
Simple Plan-Addicted

MTV/Central Feed/P
Marcus Adam - Head Of Music
New Videos:
Girls Aloud-Sound Of The Underground
Power Plays:
Madonna-American Life

MTV/European Feed/P
Alexia Calo - Music Manager
Power Plays:
Madonna-American Life
Marilyn Manson-Mobscene
THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director

New Videos:
Craig David & Sting-Rise & Fall
Danni Minogue-I Begin To Wonder

VH-1/London P
New Videos:
Stereophonics-Madame Helga

VIVA/Cologne P
Tina Busch - Prog. Director
New Videos:
Jan Wayne-Love Is A Soldier
Justin Timberlake-Rock Your Body
Kelly Rowland-Can't Nobody
RZA ft. Xavier Naidoo-Ich Kenne Nichts

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
New Videos:
Big Brovaz-OK
Marcin Rozynek-Slacz
Piasek-Wszystko Trzeba Przezyć
Reamonn-Star
Power Plays:
P.O.D.-Sleeping Awake

MTV SPAIN/ G
New Videos:
Ariel Rot-Una Casa Con Tres Balcones
Beth-Dime
Danni Minogue-I Begin To Wonder
El Tiempo-Cristales Rotos
Melon Diesel-Nautrago En El Peñon
Power Plays:
Christina Aguilera-Fighter

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
New Videos:
Evanescence-Bring Me To Life
Power Plays:
Oli P.-Alles Zndert Sich

MTVnl/Bussum G
Paulina Stalenberg - Music Director
New Videos:
Brainpower-Schreeuw Heft Uit
Sean Paul-Get Busy
Power Plays:
The White Stripes-7 Nation Army

THE BOX/London G
David Young - Channel Director
New Videos:
Christina Aguilera-Fighter
Darius-Girl In The Moon
DJ Sammy-Sunlight
Junkie XL ft. Solomon Burke-Catch Up To My Step
Melanie C.-On The Horizon
Mr. Rots vs DJ Skibbble-Everybody Come On (Can You Feel It)
One True Voice-Shakespeare's (Way With Words)
Peppercom-Hyperventilating
Skin-Trashed

TMF UK/ B
Sally Haddershaw - General Manager
New Videos:
Abs-Stop Sign
Melanie C.-On The Horizon
R. Kelly-Ignition
S Club-Say Goodbye
S Club-Love Ain't Gonna Wait For You
Power Plays:
Christina Aguilera-Beautiful
Christina Aguilera-Fighter
Junior Senior-Move Your Feet
Justin Timberlake-Rock Your Body
Room 5 ft. Oliver Cheatham-Make Luv

POWER PLAYERS

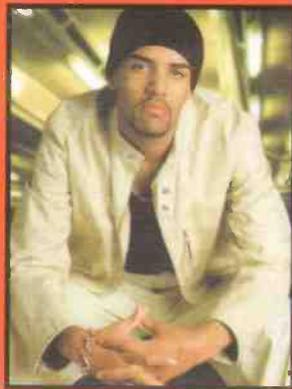
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Craig David & Sting

Rise & Fall
(Wildstar)

"It looks like this Sting track is enjoying revival, what with the Sugababes using it too. We prefer Craig's adaptation. He's created something new, using his own style yet allowing the original track to have a presence."



Gérard Floener
head of music
RTL Radio Lëtzebuerg/Luxembourg

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Grand Popo Football Club/Men Are Not Nice Guys
Pretenders/You Know Who Your Friends Are
Billy Crawford/You Didn't Expect That
Stereophonics/Maybe Tomorrow
Badly Drawn Boy/All Possibilities
Magnus Carlson/Jag Ber Dig
TLC ft. Clipse/Hands Up
Maña/Eres Mi Religión
Allen Anthony/Alright
Groove Armada/Easy
Robyn/Oh Baby
Stéréopol/Stuck
Darude/Music

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Mr. Reds vs DJ Skribble/Everybody Come On (Can You Feel It)
Missy Elliott ft. Jay-Z/Back In The Day
Annie Lennox/Pavement Cracks
Stereophonics/Maybe Tomorrow
Badly Drawn Boy/All Possibilities
Good Charlotte/Girls And Boys
The Sounds/Living In America
Marilyn Manson/Mobscene
Dana Glover/Thinking Over
Fragma/Man In The Moon
Ludacris/Act A Fool
Lisa Mafia/All Over
D-Side/Speechless
Aqualung/If I Fall

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Busta Rhymes ft. Mariah Carey/I Know What You Want
Planet Funk/Who Said (Stuck In The UK)
Blue/U Make Me Wanna
Audio Bully's/The Things
No Doubt/Running
TLC/Damaged
Bro'Sis/Oh No

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Shy FX ft. Kele Le-Roc/Feelin' U
Ginuwine ft. Baby/Hell Yeah
Marilyn Manson/Mobscene
B2K/Girlfriend

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Room 5 ft. Oliver Cheatham/Make Luv
Bertine Zetlitz/Twisted Little Star
Christina Aguilera/Fighter
Mis-Teeq/Scandalous
Bent/Magic Love
Equicez/Barnslig

GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Shania Twain/Forever And For Always
Blue/U Make Me Wanna
Madonna/American Life
B3/We Got The Power
Patrick Nuo/5 Days
Toni Cottura/Fly

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

David De Maria-Cada Vez Que Estoy Sin Ti
La Tercera Republica-Amores Modernos
El Canto Del Loco-La Madre De Jose
Carlos Chauen-A Medio Pulmon
Sergio Dalma-Fuego En El Alma
Junior Senior-Move Your Feet
Radio Macande-¿Por Qué?
Christina Aguilera-Fighter
Sugar Ray-Mr. Bartender
P.O.D.-Sleeping Awake
Las Niñas-Oju

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Tina Arena & Jay/Je Te Retrouve Un Peu
Craig David & Sting/Rise & Fall
Benabar/Monospace
Coldplay/Clocks

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

La Oreja De Van Gogh/Puedes Contar Conmigo
 Eros Ramazzotti/Un Emozione Per Sempre
 Hombres G./No Te Escaparás
 Alex Ubago/Por Esta Ciudad
 Christina Aguilera/Fighter
 Sexy Sadie/Turn Me On
 Raúl/As De Corazones
 Natalia/Besa Mi Piel
 50 Cent/In Da Club

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Freaks/Where You Were When The Lights Went Out
 Busta Rhymes ft. Mariah Carey/I Know What You Want
 Jennifer Love Hewitt/Barenaked
 Gina/X Man (To The Next Man)
 Melanie C./On The Horizon
 TLC/Damaged

UK: CAPITAL FM NETWORK



ACTING HEAD OF MUSIC: KEITH PRINGLE
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Love Inc./Broken Bones
 Emma Bunton/Free Me
 S Club/Say Goodbye
 Skin/Trashed

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
 http://stubru.be

Something Corporate/Punk Rock Princess
 Macy Gray/When I See You
 Avril Lavigne/I'm With You
 Moonlake/Cold Sweat
 Moloko/Forever More
 Arsenal/Mr. Doorman
 Skin/Trashed

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Jason Ames/Yesterday
 Astroboys/The Road

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

Frida Snell/Bullet With Butterfly Wings
 Marilyn Manson/Mobscene
 Jamie Meyer/Good Girl
 Da Buzz/Alive

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Junkie XL ft. Solomon Burke/Catch Up To My Step
 Snoop Dogg ft. Pharrell Williams/Beautiful
 Stereophonics/Maybe Tomorrow
 Mis-Teeq/Scandalous
 Moony/Flying Away

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Busta Rhymes ft. Mariah Carey/I Know What You Want
 Bruce Springsteen/Waitin' On A Sunny Day
 The Androids/Do It With Madonna
 Bhangra Knights vs. Husan/Husan
 Beyoncé Knowles/In Da Club
 Boomkat/The Wreckoning

**FINLAND:
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.ylex.fi

Busta Rhymes ft. Mariah Carey/I Know What You Want
 Dallas Superstar/Fast Driving
 Lemonator/Glass Boy
 Olavi Uusivirta/Jään

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Shania Twain/Forever And For Always
 Ayak/Where You Are
 Ayak/Sail Away

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Ricky Martin/Jaleo
 R. Kelly/Ignition

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Gianna Charles/Loud 9/Sandra Pires & Family Bizz/High Life (Lifeball Song '03)
 Kim Sanders/Something About You
 B2K ft. P. Diddy/Bump, Bump, Bump
 Lutricia McNeal/Wrong Or Right

ON THE AIR

M&M's weekly airplay analysis column

The jostling for position at the top of the European Radio Top 50 chart continues with Robbie Williams' *Come Undone* (Chrysalis) reclaiming the top spot from Avril Lavigne's *I'm With You* (Arista), which spent only one week there.

Italian national hot AC radio station RTL 102.5 is playing both tracks. "*Come Undone* is a lovely track," says head of music Paolo Ravasi. "And, while Avril Lavigne's previous single *Sk8er Boi* was a bit rocky, she has succeeded in repositioning herself with this track."

The rest of the top ten remains the same as last week, apart from number 10 itself, which sees Craig David featuring Sting move up one place with *Rise & Fall* on UK label Wildstar. "We were expecting bigger things for this track, but it didn't strike a chord with our listeners," says Ravasi.

Indeed, the top twenty tracks remain pretty stable this week, the exception being US rapper 50 Cent (pictured) who moves up five places to number 19 with *In Da Club* off his high-selling debut album *Get Rich Or Die Tryin'* (Interscope). Capitalising on his almost instant success, 50 Cent is already at radio with the second cut off that album, *21 Questions*.

Further down the list we find fellow US rapper Busta Rhymes featuring Mariah Carey with *I Know What You Want* (J Records).

Ravasi says that, while Italian radio has traditionally shied away from rap, things have changed recently. "We play rap in the afternoons and evenings—Ja Rule, 50 Cent, Nas and obviously Eminem," he says. "Rap now has a following here." Ravasi particularly likes the new Busta Rhymes track, which moves from number 50 to number 26 this week. "It's going down very well here—Mariah Carey has been re-evaluated!"

This week's highest new entry is *Fighter* (RCA), the new single by Christina Aguilera (pictured). It comes straight into the chart at number 37.

RTL 102.5 plays around 45% of homegrown acts, including Eros Ramazzotti, whose *Un'Emozione Per Sempre* is currently the most-played track on Italian radio and is also proving to be big further afield. It comes into the top 50 this week at number 44.

"We've been playing that track a lot—it's on around five spins a day," says Ravasi, who adds that Ramazzotti—along with the likes of Claudio Baglioni, Irene Grandi and Adriano Celentano—is one of the station's priority Italian artists.

Reviewed two weeks ago in *Airbourne* is *The Wreckoning* (Dreamworks) by US brother-sister act Boomkat, which is another new entry this week at number 48.

One track which is going down a storm at radio in Italy is Will Young's version of The Doors, classic *Light My Fire* on BMG. "I think it's down to the fact that it's such a well-known record and that it's been redone in a very listenable way," says Ravasi. "He hasn't ruined the original."

Knocking at the door of the Top 50 are Bon Jovi with *All About Lovin' You* (Universal), Tomcraft with *Loneliness* (Kosmo) and Good Charlotte's catchy *Boys And Boys* (Epic).

Gareth Thomas

week 21/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	9	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	55	1
2	1	12	Avril Lavigne/I'm With You	(Arista)	62	3
3	3	7	Madonna/American Life	(Maverick/Warner Bros.)	52	1
4	4	14	Coldplay/Clocks	(Parlophone)	48	1
5	5	17	Christina Aguilera/Beautiful	(RCA)	50	0
6	6	12	Simply Red/Sunrise	(Simplyred.com)	44	0
7	7	12	Shania Twain/Ka-Ching	(Mercury)	34	1
8	8	16	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	41	0
9	9	4	Justin Timberlake/Rock Your Body	(Jive)	35	4
10	11	4	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	39	3
11	10	13	Celine Dion/I Drove All Night	(Columbia)	37	0
12	12	14	Sugababes/Shape	(Island)	35	0
13	13	13	Jennifer Lopez & LL Cool J/All I Have	(Epic)	32	0
14	14	11	Eminem/Sing For The Moment	(Interscope)	32	0
15	16	7	Room 5 ft. Oliver Cheatham/Make Luv	(Noise Traxx/Positiva)	27	2
16	15	6	T.A.T.U./Not Gonna Get Us	(Interscope)	26	1
17	19	8	Blue/U Make Me Wanna	(Innocent/Virgin)	34	3
18	21	5	Kelly Rowland/Can't Nobody	(Columbia)	27	3
19	24	8	50 Cent/In Da Club	(Interscope)	25	1
20	17	10	Westlife/Tonight	(S/RCA)	28	0
21	28	7	Mis-Teeq/Scandalous	(Telstar)	26	2
22	25	9	Junior Senior/Move Your Feet	(Universal)	22	2
23	20	23	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	23	0
24	18	9	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	20	0
25	23	18	Kelly Rowland/Stole	(Columbia)	27	0
26	50	2	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	16	6
27	26	14	Des'ree/It's Okay	(Epic)	24	0
28	22	23	Pink/Family Portrait	(Arista)	25	0
29	27	8	Shakira/The One	(Epic)	21	0
30	29	8	Richard X Vs. Liberty X/Being Nobody	(Virgin)	25	0
31	31	9	Linkin Park/Somewhere I Belong	(Warner Bros.)	20	1
32	30	14	Laura Pausini/Surrender	(CGD)	24	0
33	32	28	Robbie Williams/Feel	(Chrysalis)	25	0
34	40	2	R. Kelly/Ignition	(Jive)	14	2
35	43	10	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	17	2
36	44	11	The Cardigans/For What It's Worth	(Stockholm)	20	0
37	>	NE	Christina Aguilera/Fighter	(RCA)	14	9
38	33	30	T.A.T.U./All The Things She Said	(Interscope)	19	0
39	34	11	Atomic Kitten/Be With You	(Not Defined)	21	0
40	35	18	Craig David/Hidden Agenda	(Wildstar)	21	0
41	42	4	Blur/Out Of Time	(Parlophone)	16	1
42	41	17	Justin Timberlake/Cry Me A River	(Jive)	23	0
43	47	2	Ricky Martin/Jaleo	(Columbia)	18	3
44	>	NE	Eros Ramazzotti/Un'Emozione Per Sempre	(Ariola)	14	4
45	36	7	Shaggy/Strength Of A Woman	(MCA)	14	0
46	37	7	Daniel Bedingfield/If You're Not The One	(Polydor)	18	0
47	45	12	The Bangles/Something That You Said	(Epic)	17	0
48	>	NE	Boomkat/The Wreckoning	(Dreamworks)	12	3
49	38	15	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	20	0
50	39	12	Kate Ryan/Désenchantée	(Antler-Subway)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

French radio/label code

banishes certain practices such as "pay for play", but overall, stations have managed to escape overly strict guidelines, especially on the question of rotations.

The deal reaffirms the importance of broadcasting authority, the CSA, as a catalyst for the relationship between record companies and radio stations, and the role of the ministry of culture and communication as an umbrella for the discussion between the two parties, and as the guardian of the principles established by the agreement.

Christophe Sabot, MD of Lagardere Active's networks Europe 2 (CHR) and RFM (AC), says: "This is an agreement that suits us and is satisfying for both parties. I think we have tried to find a good balance between what the indies and the majors wanted."

However, Hervé Rony, director-general of labels' body SNEP, sees things differently. "This is obviously not the deal we expected. We are now going to see how the deal is implemented. One good thing is that it puts radio stations under much more scrutiny. Radio stations admit [in the agreement] that the principle of musical diversity does exist and that this principle can be twisted. In short, it is the recognition that [French language] radio quotas are not the only way of ensuring musical diversity."

Rony regrets that the text fails to limit the level of rotation of a title, a measure that would stop stations from overplaying tracks. "We will continue to monitor this issue and if the situation deteriorates, we'll take a stand and might ask for a tougher text or even ask for a law to regulate this

issue," he warns.

Baptiste, who chaired the commission in a personal capacity, describes the process as "self-regulation the French way, under the benevolent umbrella of the government" and says the agreement is "a starting point, not a conclusion. This agreement does not solve all the problems and does not regulate into details the attitude of each party but rather sets up main guidelines and principles. Now, we have to continue to monitor the situation and make sure that each party sticks to the agreement".

The agreement in brief

Musical diversity:

- Labels undertake to continue investing in the development and promotion of artists, especially local repertoire, and will make public—on a regular basis—statistics regarding their efforts. They will also facilitate the access of new releases to radio stations, especially non-commercial local stations.
- Radio stations undertake to do "their best efforts" to "preserve and encourage" the diversity of repertoire they broadcast and to guarantee the broadcast of tracks from a variety of labels (majors and indies) in an "objective, transparent, fair and non discriminatory manner."
- Stations undertake not to unduly push tracks that might be produced, co-produced or co-published by themselves or one of their affiliates.
- Both parties will monitor the evolution of playlists, especially the share of the most-played tracks, the average weekly rotation of titles, the number of different titles played, the new tracks added by each

station, the variety of musical genres, and the origins of the titles, among other things. A yearly report containing this data will be submitted to the ministry of culture.

Both parties have agreed to meet twice a year to review the situation.

station, the variety of musical genres, and the origins of the titles, among other things. A yearly report containing this data will be submitted to the ministry of culture.

Radio/labels relationships:

- The operational divide between the function of music production and publishing on one side and broadcasting on the other is a fundamental factor in establishing musical diversity.
- Commercial deals between broadcasters and labels should be guided by the notion of fair access and transparency. The practice of giving broadcasters a cut of royalties for a limited period of time in exchange for advertising airtime is considered "acceptable and useful" by both parties, especially if applied to new talent.
- However, the practice of "pay for play" [written in English in the agreement] is "prohibited". The practice is described as the act of making a deal between a broadcaster and a label that will link broadcasting of musical works to payments.

continued from page 3

HIM strike gold

continued from page 3

UK album charts. It currently stands at number 16 on the Top 100.

The Finnish five-piece used the term "love metal" in the beginning of their career to give people an idea what their music was like. "It was just a joke," says HIM's singer and songwriter Ville Valo. "But we've been asked 'What's love metal?' ever since. Now when someone asks that, we can give them *Love Metal*—the album."

The band's melodic rock sound has won them fans in their homeland and in Germany, where HIM exploded in 1999 with both the radio smash *Join Me In Death* and their album *Razorblade Romance*, which sold more than half a million units there.

BMG has decided on *The Funeral of Hearts* as the lead-off single for the act's traditionally strong markets, including GSA. Meanwhile the UK is going with *Buried Alive By Love*, which was released on May 5.

"HIM have always been a radio act in Germany and Finland," explains BMG Finland MD Niko Nordström. "So it was natural to go with a more traditional single in those regions. But we didn't have to force the same strategy elsewhere."

Despite its harsh guitars, *The Funeral Of Hearts* is a pop song with a catchy chorus. It went straight in at number one on the Finnish singles charts and number three in Germany, and is HIM's biggest hit there since *Join Me In Death*.

Finnish public CHR station YLEX has warmed to the single, which has been on the station's A-list for 12 weeks. "The song easily endures a lot of play," says YLEX's head of music Heikki Hilamaa. "It's probably the melodic hook of the chorus, which sounds good even after you've heard it for the third time that day."

The video to *Buried Alive By Love* was directed by Bam Margera, a member of MTV's "Jackass" team who is both a big fan and a good friend of the band. Shot in Los Angeles, where the band was mixing the album with Tim Palmer, the video stars actress Juliette Lewis.

Featuring the band's trademark epic, sweeping goth-style rock, one of HIM's intentions on *Love Metal* was to pay tribute to all the artists who have inspired them over the years.

Buried Alive By Love is the opening track of the album and features raw guitar riffs, which Valo says are a tribute to *Search And Destroy* by the fashionable-again Iggy Pop and The Stooges.

The band's influences are certainly diverse. "Basically the idea was to rip off as many idols as we could—such as Led Zeppelin, Black Sabbath, Iggy Pop, Cat Stevens, Neil Young—and not hide our influences," Valo states candidly.

The act played a sold-out gig at London's Astoria May 3, and HIM will now be focusing on a series of promotional dates, acoustic sets and soon-to-be-confirmed summer festivals across Europe.

Digital age finally dawns for UK radio

continued from page 3

build-up and early stages of the war in Iraq drawing listeners to the BBC's two national speech stations, Radio 4 and 5 Live, and to the public broadcaster's speech-heavy local and regional services.

There was particularly bad news for heritage CHR stations BBC Radio 1 (national) and Capital FM/London. Radio 1 is down from an 8.4% share to 7.9% quarter-on-quarter, while in London Capital FM fell from 8.8% to 8.1%, despite the high-profile launch in January of a revamped Chris Tarrant breakfast show, which attracted 100,000 additional listeners at breakfast. Capital FM's group programme director Keith Pringle says that most of Capital's audience loss was among those aged over 45, and the figures are "a reflection [of the fact that] that heritage stations will now concentrate on their core demographics."

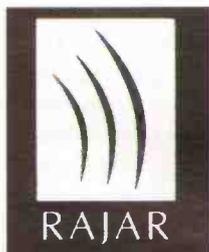
Other CHR music stations suffering included Key 103/Manchester, which fell dramatically from 11.0% to 8.8% quarter-on-quarter, BRMB/Birmingham, down from 11.5% to 10.1%, and Clyde 1FM/Glasgow, down from 20.1% to 19.1%. And while it attracted new listeners to its London FM relay ser-

vice, which was up from 2.3% to 2.4%, a week after its 10th birthday Virgin's national AM rock station still refuses to budge from its 1.1% share, despite the launch of its new Pete & Geoff breakfast show and the most expensive marketing campaign in the station's history.

Chrysalis Radio's two relaunched LBC services in London made a steady but unspectac-

ular start, with AM rolling news service LBC News 1152 scoring a 1.8% share and news/talk LBC 97.3 1.5%. LBC's combined total share of 3.3% was up from the previous quarter's 3.1% share achieved by News Direct 97.3 and LBC 1152.

Also making progress under new ownership is Jazz FM, whose stations in London and Manchester have increased their share from 1.5% to 1.9% following GMG Radio's programming and management changes.



UK Radio Listening

(% share of weekly listening)

Station (format)	Q1 '03	Q4 '02	Q1 '02
Local/regional commercial (various)	36.6%	37.9	37.7
BBC Radio 2 (full-service)	15.7	15.8	15.7
BBC Radio 4 (speech)	11.8	11.5	11.4
BBC local/regional (full-service)	11.5	11.0	11.4
BBC Radio 1 (CHR)	7.9	8.4	8.4
BBC Radio 5 Live (news/talk)	4.7	4.7	4.5
Classic FM (classical)	4.6	4.7	4.6
Talk Sport (sport)	1.7	1.7	1.7
BBC Radio 3 (classical)	1.1	1.2	1.2
Virgin Radio 1215 (rock)	1.1	1.1	1.3
BBC World Service (speech)	0.7	N/A	N/A
Kerrang! (rock)	0.3	N/A	N/A
Smash Hits Radio* (CHR)	0.3	N/A	N/A
Oneword Radio* (drama/comedy)	**N/A	N/A	N/A

* Digital service only **Audience too small to record a national share figure.

Source: RAJAR/Ipsos-RSL

week 21/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	23	T.A.T.U/NOT GONNA GET US	(INTERSCOPE)	RUSSIA	26
2	2	15	Junior Senior/Move Your Feet	(Universal)	Denmark	22
3	3	15	Laura Pausini/Surrender	(CGD)	Italy	23
4	5	32	T.A.T.U/All The Things She Said	(Interscope)	Russia	19
5	4	16	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	16
6	7	13	The Cardigans/For What It's Worth	(Stockholm)	Sweden	19
7	10	2	Eros Ramazzotti/Un Emozione Per Sempre 	(Ariola)	Italy	13
8	6	14	Tomcraft/Loneliness	(Def Jam)	Germany	8
9	9	14	Sarah Connor/He's Unbelievable	(Epic)	Germany	13
10	13	2	Thicke/When I Get You Alone	(Interscope)	Italy	6
11	14	4	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	9
12	11	12	Roxette/Opportunity Nox	(Capitol)	Sweden	13
13	8	39	In-Grid/Tu Es Foutu(Tu M'As Promis)	(Zyx)	Germany	9
14	>	NE	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
15	12	6	HIM/Funeral Of Hearts	(Terrier)	Finland	8
16	16	20	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	8
17	15	6	Alizée/J'En Ai Marre!	(Polydor)	France	6
18	17	26	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
19	18	33	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	5
20	19	7	Sylver/Livin' My Life	(Byte)	Belgium	7
21	>	NE	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	4
22	20	26	Praise Cats/Shined On Me	(Sound Division)	Italy	4
23	21	17	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	7
24	22	7	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
25	23	3	Kana/Plantation	(Pama)	France	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

BMG is set to announce a global distribution deal with one of Europe's largest independent labels. The major will be delighted at the latter's wide-ranging catalogue, while the UK-based indie, which must remain nameless for the time being, will doubtless be pleased to have found a "safe haven" for its worldwide distributed product... Meanwhile, BMG's owner, Bertelsmann, has posted a euros 399 million Q1 2003 loss. The cost of integrating and restructuring Zomba (euros 60m) into the company didn't help matters, apparently, nor did the weakness of the US dollar.

The board of Sveriges Radio decided last week to award Joachim Berner (pictured) up to Skr 3.2 million (euros 350,000) as compensation for his aborted recruitment as SR's new MD. After an eight hour board meeting, five board members



resigned after claims emerged that SR chairman Marika Ehrenkrona had approved the compensation with Berner a month ago without informing the board, suggesting that her publicly-quoted misgivings about the deal were misleading. SR's owners were due to have an emergency meeting on May 9 to find a way out of the mess...

Not the most positive of messages from Europe's capitals on VAT on recorded music. The issue was to have been discussed by finance ministers in June, but Hotline hears this is now unlikely. Discussions at ministerial level are now anticipated for September or October at the earliest.

The UK Radio Authority announced the appointment of David Witherow as the body's executive chairman from July 12. His role lasts until the end of the year, when the RA makes way for the new regulator, Ofcom...

Following the accord between French labels and radio stations (see story, front page) Hotline hears that culture minister Jean-Jacques Aillagon has been lending a sympathetic ear to indie labels' claims that TV channels distort competition rules when acting as both broadcaster and record label. Last year, France's second best-selling single originated from TV channel M6...still in France, Hotline understands that French label's body SNEP will put the official sales charts tender up for grabs at the end of 2004, when the existing contract with current compilers IFOP-Tite Live expires. Expected to bid for the contract are IFOP-Tite Live and Gfk, which already compiles its own sales charts in France.

Don't expect the UK's Chrysalis Radio to extend into speech radio beyond its recent LBC purchase come the UK's Communications Bill. Referring to Kelvin McKenzie's Talk Sport Chrysalis chairman Chris Wright said: "I don't think it would be top of our shopping list." As the ex-chairman of London football club Queen's Park Rangers Wright has already overseen enough unfortunate sporting investments...

Finally, Sony Music France has poached Virgin head of A&R Philippe Gandhilon to become A&R director of Epic.

Coming specials in Music & Media

EUROVISION SONG CONTEST SPOTLIGHT

Cover date: May 24, Street date: May 18,
Artwork deadline: May 12

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Cover date: May 31, Street date: May 26,
Artwork deadline: May 19

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border-Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	13
2	2	13	Mis-Teeq/Scandalous	(Telstar)	12
3	3	6	Kelly Rowland/Can't Nobody	(Columbia)	13
4	4	7	Robbie Williams/Come Undone	(Chrysalis)	13
5	5	5	Justin Timberlake/Rock Your Body	(Jive)	9
6	6	17	Christina Aguilera/Beautiful	(RCA)	14
7	7	13	Richard X Vs. Liberty X/Being Nobody	(Virgin)	12
8	8	4	Girls Aloud/No Good Advice	(Polydor)	7
9	9	5	Busted/You Said No	(Universal)	8
10	6	6	Madonna/American Life	(Maverick/Warner Bros.)	9
11	18	2	Love Inc./Broken Bones	(Giza Studio)	4
12	11	8	Kym Marsh/Cry	(Island)	9
13	20	2	Christina Aguilera/Fighter	(RCA)	5
14	16	2	Ashley Hamilton/Wimmin	(Columbia)	4
15	13	17	Justin Timberlake/Cry Me A River	(Jive)	9
16	14	4	T.A.T.U./Not Gonna Get Us	(Interscope)	5
17	15	2	Ronan Keating/The Long Goodbye	(Polydor)	6
18	7	8	David Gray/Be Mine	(East West)	7
19	>	NE	Emma Bunton/Free Me	(19)	3
20	12	9	Daniel Bedingfield/I Can't Read You	(Polydor)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	12
2	1	10	Shania Twain/Ka-Ching	(Mercury)	11
3	2	16	Pink/Family Portrait	(Arista)	13
4	3	10	Sugababes/Shape	(Island)	11
5	12	5	Blue/U Make Me Wanna	(Innocent/Virgin)	8
6	10	4	Reamonn/Star	(Virgin)	10
7	8	7	Patrick Nuo/5 Days	(WEA)	9
8	5	14	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol)	10
9	7	10	Shakira/The One	(Epic)	8
10	9	8	Westlife/Tonight	(S/RCA)	8
11	6	9	Shaggy/Strength Of A Woman	(MCA)	8
12	13	2	Madonna/American Life	(Maverick/Warner Bros.)	10
13	17	2	No Angels/No Angel (It's All In Your Mind)	(Cheyenne)	9
14	11	13	Marc Sway/Natural High	(Ariola)	8
15	14	11	Simply Red/Sunrise	(Simplyred.com)	8
16	15	11	Atomic Kitten/Be With You	(Innocent/Virgin)	7
17	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	6
18	>	NE	The Bangles/Something That You Said	(Epic)	6
19	>	NE	Justin Timberlake/Rock Your Body	(Jive)	5
20	18	6	Alexander/Take Me Tonight	(Hansa)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	FLORENT PAGNY/MA LIBERTÉ DE PENSER	(MERCURY)	12
2	3	8	B2K Ft. P.Diddy/Bump, Bump, Bump	(Epic)	11
3	1	13	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man	(Jive)	11
4	14	5	Justin Timberlake/Cry Me A River	(Jive)	9
5	8	3	Kyo/Dernière Danse	(Jive)	8
6	5	14	Indochine Ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	8
7	10	14	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	8
8	15	7	Madonna/American Life	(Maverick/Warner Bros.)	10
9	5	8	Ariel Lavigne/Sk8er Boi	(Arista)	8
10	16	9	Mickey 3D/Respire	(Virgin)	8
11	6	16	Eminem/Lose Yourself	(Interscope)	8
12	18	3	Raphael & Jean-Louis Aubert/Sur La Route	(Capitol)	8
13	12	14	Pink/Just Like A Pill	(Arista)	8
14	7	10	Christina Aguilera/Beautiful	(RCA)	8
15	9	4	Shania Twain/Ka-Ching!	(Mercury)	8
16	13	10	Busta Rhymes Ft. Mariah Carey/I Know What You Want	(Jive)	8
17	22	2	Gareth Gates/Unchained Melody	(RCA)	8
18	19	2	Robbie Williams/Come Undone	(Chrysalis)	8
19	>	NE	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	7
20	11	9	Chimene Badi/Entre Nous	(Universal)	7
21	>	NE	Danni Minogue/I Begin To Wonder	(London)	6
22	17	14	Becnie Man/Street Life	(Virgin)	6
23	>	NE	Room 5 Ft. Oliver Cheatham/Make Luv	(PIAS)	6
24	25	9	Kelly Rowland/Stole	(Columbia)	6
25	21	5	Junior Senior/Move Your Feet	(Mercury)	6

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/AMERICAN LIFE	(MAVERICK)	12
2	2	8	Justin Timberlake/Rock Your Body	(Jive)	13
3	3	10	Robbie Williams/Come Undone	(Chrysalis)	12
4	4	18	Christina Aguilera/Beautiful	(RCA)	8
5	5	5	Kelly Rowland/Can't Nobody	(Columbia)	7
6	>	NE	Christina Aguilera/Fighter	(RCA)	6
7	6	7	Westlife/Tonight	(S/RCA)	7
8	7	8	Julie/Shout (Our Love Will Be The Light)	(EMI)	7
9	8	4	Ricky Martin/Jaleo	(Columbia)	6
10	9	9	Nik & Jay/Tag Mig Tilbage	(Capitol)	6
11	10	2	Big Brovaz/OK	(Epic)	5
12	>	RE	Mis-Teeq/Scandalous	(Telstar)	6
13	11	5	Carpark North/Transparent & Glasslike	(Virgin)	6
14	12	15	Outlandish/Aicha	(Ariola)	4
15	13	3	Alcazar/Not A Sinner Nor A Saint	(RCA)	3
16	14	2	Bertine Zetlitz/Girl Like You	(EMI)	4
17	15	6	Blue/U Make Me Wanna	(Innocent/Virgin)	5
18	16	13	Atomic Kitten/Be With You	(Innocent/Virgin)	4
19	17	14	T.A.T.U./Not Gonna Get Us	(Interscope)	4
20	>	NE	Robyn/Oh Baby	(RCA)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SIMPLY RED/SUNRISE	(V2)	12
2	5	6	Will Young/You And I	(S/RCA)	11
3	3	6	Room 5 Ft. Oliver Cheatham/Make Luv	(PIAS)	11
4	2	8	Shania Twain/Ka-Ching	(Mercury)	12
5	4	7	Stuart/Free (Let It Be)	(Zomba)	8
6	8	8	Intwine/Happy??	(Dureco)	8
7	7	6	Robbie Williams/Come Undone	(Chrysalis)	8
8	>	NE	Bløf/Omarm	(EMI)	7
9	6	15	Christina Aguilera/Beautiful	(RCA)	7
10	13	5	Sugababes/Shape	(Island)	7
11	12	16	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	7
12	9	6	Trijntje Oosterhuis/Free	(EMI)	7
13	16	2	Di-Rect/She	(Dino)	6
14	14	16	Counting Crows Ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	6
15	15	8	Kane/My Best Wasn't Good Enough	(BMG)	6
16	11	8	Jamai/Step Right Up	(BMG)	6
17	>	NE	Kelly Rowland/Can't Nobody	(Columbia)	6
18	18	4	Coldplay/Clocks	(Parlophone)	6
19	10	17	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(S/RCA)	6
20	23	3	Evanescence/Bring Me To Life	(Sony)	6
21	>	RE	Pink/Family Portrait	(Arista)	6
22	22	4	Daniel Bedingfield/If You're Not The One	(Polydor)	6
23	17	9	Ariel Lavigne/Im With You	(Arista)	6
24	21	27	Robbie Williams/Feel	(Chrysalis)	6
25	>	RE	Do/Heaven	(BMG)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	GIANNI COLETTI/GIMME FANTASY	(MPDA)	4
2	2	12	Simply Red/Sunrise	(Simplyred.com)	3
3	4	2	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	3
4	3	7	Vinylstic/I Love You	(Epic)	3
5	5	15	Nek/Cielo E Terra	(WEA)	2
6	6	7	Tom Jones/Black Betty	(V2)	2
7	7	15	Sugababes/Shape	(Island)	2
8	8	8	Earphones/Primetime Sexcrime	(FMA)	2
9	9	8	Oscar G. & Ralph Falcon/Dark Beat	(Twisted/Motivo)	2
10	10	12	De'ree/It's Okay	(Epic)	2
11	11	14	Le Vibrazioni/Dedicato A Te	(Ricordi)	2
12	12	8	Ivano Fossati/La Bottega Di Filosofia	(Columbia)	2
13	13	7	Holy Ghost/Superman	(Time)	2
14	14	6	Molella/Baby!	(Liquid Sound)	2
15	15	4	Jordan & Baker/Explode	(Def Jam)	1
16	16	6	Graffiti/What Is The Problem	(Safety Pin)	1
17	17	3	Percy Filth/Show Me Your Monkey	(Not listed)	1
18	>	NE	Jason Ames/Yesterday	(Not Listed)	1
19	18	7	Will Young/Light My Fire	(S/RCA)	1
20	19	7	Junior Senior/Move Your Feet	(Universal)	1

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	LA LOCA MARIA/LA VIDA SIGUE IGUAL	(Muxxic)	3
2	14	8	Natalia Lafourcade/En El 2000	(Sony)	3
3	20	9	The Cardigans/For What It's Worth	(Stockholm)	3
4	3	3	Simply Red/Sunrise	(Simplyred.com)	3
5	1	8	Mikel Erentxun/Mañana	(DRO)	3
6	>	NE	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Music)	2
7	4	6	Laura Pausini/Surrender	(CGD)	2
8	>	NE	Christina Aguilera/Fighter	(RCA)	2
9	>	RE	La Oreja De Van Gogh/Puedes Contar Conmigo	(DRO)	2
10	>	NE	Hombres G/No Te Escaparás	(DRO)	2
11	11	6	Beth/Dime	(Vale Music)	2
12	18	12	Antonio Orozco & Malu/Devolveme La Vida	(Horus/Sunnlyuna)	1
13	12	9	Diego Torrez/Suenos	(DRO)	1
14	13	10	Jarabe De Palo/Bonito	(DRO)	1
15	15	7	Terence Trent D'Arby/O Divina	(Sunanda Records)	1
16	>	NE	Gareth Gates/Unchained Melody	(S)	1
17	18	8	Robbie Williams/Come Undone	(Chrysalis)	1
18	19	5	Des'ree/It's Okay	(Epic)	1
19	>	NE	The Bangles/Something That You Said	(Epic)	1
20	>	RE	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	1

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	3	10	Laura Pausini/Surrender	(Atlantic)	2
3	4	14	Christina Aguilera/Beautiful	(RCA)	2
4	5	4	The Cardigans/For What It's Worth	(Stockholm)	3
5	6	5	Santana Ft. Musiq/Nothing At All	(Arista)	3
6	7	14	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	8	6	Simply Red/Sunrise	(Simplyred.com)	3
8	9	11	Idol/Czy...	(Not Listed)	2
9	10	4	Smolik Ft. Mika Urbaniak/Who Told You	(Ariola)	2
10	2	2	Blue Cafe/Do Nieba	(Pomaton)	2
11	11	23	Pink/Just Like A Pill	(Arista)	1
12	12	18	Nelly Ft. Kelly Rowland/Dilemma	(Universal)	1
13	13	18	Jeanette/Rock My Life	(Polydor)	1
14	14	14	Lutricia McNeal/You Showed Me	(Bonnier)	1
15	15	26	Robbie Williams/Feel	(Chrysalis)	1
16	16	13	Justin Timberlake/Cry Me A River	(Jive)	1
17	17	17	Edyta Gorniak/Impossible	(Virgin)	1
18	18	13	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
19	19	8	Wilki/Here I Am	(Pomaton)	1
20	20	9	Des'ree/It's Okay	(Epic)	2

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	BLUE FT. ELTON JOHN/SORRY SEEMS TO BE THE HARDEST WORD	(INNOCENT/VIRGIN)	12
2	2	9	Baby Gabi & Lányi Lala/Orult szerelmem	(Nautilus)	11
3	3	24	Shakira/Objection (Tango)	(Epic)	11
4	9	2	V-Tech/Ének Az Esőben	(EMI)	11
5	4	10	Unique/Anygal	(Magneoton)	11
6	5	14	Jennifer Lopez/Jenny From The Block	(Epic)	11
7	16	14	Robbie Williams/Feel	(Chrysalis)	11
8	8	2	T.N.T./Hova Visz A Hajó	(Magneoton)	11
9	7	17	Crystal/Fűjja El A Szél	(Sony)	11
10	6	3	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)	11
11	11	5	Atomic Kitten/Be With You	(Innocent/Virgin)	11
12	12	8	Celine Dion/I Drove All Night	(Epic)	11
13	10	29	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Record Express)	11
14	14	4	Counting Crows Ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	11
15	19	30	Desperado/Gyere És Álmodj	(BMG)	11
16	23	2	Geri Halliwell/It's Raining Men	(EMI)	11
17	15	4	T.A.T.U./All The Things She Said	(Interscope)	11
18	>	RE	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	11
19	17	24	Groovehouse/Vándor	(Hungaroton)	11
20	0	RE	Zanzibar/Szerelmem Szó Sem Volt	(EMI)	11

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