

Music & Media®

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Radiohead's *There There* (Parlophone) is the highest new entry in this week's European Top 100 Albums chart, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BUSTA RHYMES FEAT MARIAH CAREY
I Know What You Want
(J/BMG)

European Top 100 Albums

EVANESCENCE

Fallen

(Wind Up/Epic)

European Radio Top 50

ROBBIE WILLIAMS

Come Undone

(Chrysalis)

European Dance Traxx

ROOM 5 FEAT. OLIVER C

Make Luv

(Noisetraxx)

Inside M&M this week

A VICTIM OF ITS OWN SUCCESS?

The future of Kiss FM, Spain's newest radio station and an overnight ratings sensation, is under threat as its founders fall out in a success-related legal wrangle. **Page 3**

THE NIGHTFLY

After more than three decades of playing the sort of rock music he likes to his French listeners, RTL's George Lang shows no sign of hanging up his headphones. **Page 5**

FALLEN ROCKS

They may hail from Little Rock, Arkansas, but US goth rockers Evanescence have the ambition to show Europe what they can do on the back of their hit single, *Fallen*. **Page 6**

French consumers take action over CDs

by Lisa Pasold

PARIS — French consumer body UFC-Que Choisir is taking legal action against the French affiliates of Warner Music and EMI Recorded Music over their production of copy-protected CDs.

UFC-Que Choisir is demanding that the labels stop releasing such CDs because, it claims, they penalise the consumer. It is also taking action against two leading French retailers, FNAC and Auchan, in an attempt to pile the pressure on record companies.

In a filing to a Paris law court, UFC-Que Choisir argues that France's 1994 copyright law estab-

lishes the right for users to make home copies of recorded music and that copy-protected CDs infringes the consumer's rights. Hearings against EMI will be heard at the end of this month.

"The record companies have behaved like the sorcerer's apprentice: they put out these protected CDs without looking at all the possible consequences," says Alain Bazot (pictured), president of UFC-Que Choisir. "The idea of a protected CD is completely acceptable but only if—and I emphasise the 'if'—all normal uses for the con-

sumer exist. We've become increasingly alarmed by the growing production of these locked CDs, which not only can't be copied but also can't be played on certain platforms, including some Mac computers and the new Peugeot car stereos."

Label body SNEP, however, contends that the real issue is whether the consumer has the right to make multiple private copies of a CD.

Play problems are only experienced on a very small number of titles, explains SNEP director general *continued on page 17*



Metallica release pent-up *St Anger*



by Mat Deaves

LONDON — Metallica are rock legends—fact. In the two decades since forming the act has sold 85 million albums worldwide and have, at times, seemed like the true-life version of the ultimate rock parody, Spinal Tap. *continued on page 17*

Known—perhaps infamously—as arch-detractors of illegal downloading of music from the Internet, it is no surprise that amid a climate of piracy and download paranoia, the European release date of Metallica's highly-anticipated new album, *St Anger* (out *continued on page 17*

Sky Radio's 10FM rescue bid stalls

by Cesco van Gool

HILVERSUM — Amid reports that Sky Radio is also talking with media groups SBS and Veronica over possible co-operation in the Dutch radio market, at presstime on Thursday June 5, Sky was back in negotiations to buy AC/Gold station Radio 10 FM. **RADIO 10 FM DE GROOTSTE HITS**

Earlier on in the day, Sky had sensationally called off last weekend's hastily-arranged deal to buy Radio 10 FM which would have kept 10 FM on the air after it lost out in the Netherlands' controversial frequency allocation process (M&M, June 7).

The provisional agreement for the sale of 10 FM by its parent company Talpa Radio International (TRI) to Sky—which won the Gold format FM frequency package ahead of 10 FM—had been reached just hours before 10 *continued on page 17*

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The US has concluded yet another round of investigations into media deregulation, and this time radio shouldn't be quite as affected as it was in 1996—probably because there isn't much left to deregulate.

The new rules, announced by the US Federal Communications Commission (FCC) last week (see story below), will have a greater effect on TV than radio, with the FCC lifting most of the cross-ownership regulation that once prevented media groups from owning TV channels, radio stations and newspapers in a single market.

Despite strong lobbying from radio groups, the FCC has opted not to make major changes to the ownership caps affecting radio, instead it is simply redefining them, sometimes in a more restrictive way than in the 1996 ruling.

What is interesting from a European perspective is the process that the FCC has initiated to review media ownership rules, engaging in a vast consultation of the various interested parties. Media groups have spent a fortune lob-

bing the FCC, and the opponents of increasing deregulation got their voices heard too. In the run-up to the FCC's decision, it was difficult to avoid the advertising campaign in the US newspapers launched by online activist group MoveOn.org, which portrayed Rupert Murdoch as "the man who wants to control news in America" and accusing the FCC of wanting to "help him".

One claim that did not stand up was when radio groups, especially market leader Clear Channel, voiced the view that deregulation has benefited consumers in providing greater diversity. Evidence of this so-called benefit is thin, and the FCC rightly refused to embark on another deregulation scheme which would have set no limits to radio ownership. The new rules, or the lack of changes to the old rules, proves that the FCC is conscious that the 1996 deregulation probably went a step too far. This will come as a blow to Clear Channel, although keeping the current caps prevents the arrival of a potential competitor.

As European governments consider further media deregulation, the US situation merits a closer look. There are some clear lessons to be learned.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

US congress aims to reverse FCC proposals

by Frank Saxe

NEW YORK — Just days after the US Federal Communications Commission (FCC) approved sweeping new media ownership rules that will significantly liberalise the amount of media holdings a single company may own, members of the US Congress began moves to change the laws allowing further consolidation.

While senators stated their aim was to re-regulate the American media, some analysts believe stricter regulations, particularly in radio, could merely send US corporations including Clear Channel and Viacom into Europe, notably the UK. "There would have to be some compelling reason of why [investing in Europe] was the best thing for us to do with our cash. Right now I don't think it is, but circumstances could change,"

said Clear Channel CFO Randall Mays (pictured) during a media conference in New York on June 2.

Among the key FCC provisions, which followed a 20 month investigation, were changes in cross-ownership rules. In all but the smallest markets, the FCC will allow a single company to own radio, TV and newspapers in the same city. In the largest markets, a company could own as many as three TV stations and four radio stations, in addition to a newspaper.

The government also decided to begin factoring in non-commercial radio stations into the number of signals in a market. By adding those stations, it could allow commercial broadcasters to own even more stations in some cities.

While these changes appear to loosen media rules, FCC chairman

Michael Powell says the radio rule is actually more restricting than the previous provisions. By changing the way the government defines what a market is, it sharply reduces the number of stations a company can own in some markets. It is an attempt to do away with the "anomalies" of the old system that created instances like Minot, North Dakota, where Clear Channel owns all the commercial stations. The FCC said it would not force a break-up of any existing operations, but it ruled that over-the-limit situations could not be passed along if the stations were sold.

Several dozen congressmen have spoken against the changes, and a committee that has FCC oversight said it might look at re-imposing tighter ownership restrictions. "I think we ought to find several ways to try to undo what the FCC has done because I think it is destructive," said one senator. Beyond Congress, it is widely expected that the changes will face court challenges as well.



Eight vie for two Danish FM frequencies

by Charles Ferro

COPENHAGEN — Eight contenders are set to battle it out for two Danish FM frequencies at an auction, to be held at the Bruun-Rasmussen art auction house on June 18. One frequency—dubbed the "fifth"—will have near national coverage, while the so-called "sixth" will reach around half the population.

The eight bidders are: Modern Times Group, NRJ, Radio 2, Radioselskabet, SBS, Sky and Talpa. The groups all submitted preliminary paperwork by the 2 June deadline and were approved by the Culture Ministry.

One scenario that could arise is that TV2, the state-owned company behind Radioselskabet, outbids the others to create a more attractive package for a proposed privatisation plan. The other seven would most likely be thinking only about the profitability of the fre-

quency and would bid accordingly.

"It's vital to break [public broadcaster Danmarks Radio] monopoly on nationwide radio," says culture minister Brian Mikkelsen. "The creation of a new TV channel [around 15 years ago] generated greatly better programming for both channels. We hope listeners will realise the same benefits when they get alternatives to the fine DR radio channels," he adds. DR is not eligible for the frequencies.

Prospective bidders were required to submit applications stating ownership conditions, budgets and other information two days prior to the auction and prove there is no collusion between bidders, since none may take both frequencies. The bidders also needed to put

up a bank guarantee for Dkr 5.0 million (euros 667,000) to be paid to the state if a frequency is won. A ministry spokesman says the frequencies may be re-sold, but the buyer must be approved by the central broadcasting regulator.

When in operation, the fifth frequency must have 1000 hours of news and talk per year, and one hour news and talk daily, excluding commercials. This may be broken into four 15-minute blocks. The other main requirement calls for 30% Scandinavian music. The sixth frequency has few requirements.

Bidders

- Bonnier Radio Danmark
- Modern Times Group
- NRJ Denmark Holding
- Radio 2
- SBS Radio
- Sky Radio
- Radioselskabet
- Talpa Radio International

Owning group

- Bonnier Media Group (Sweden)
- MTG (Sweden)
- NRJ Group (France)
- Clear Channel (US)
- SBS Group (Luxembourg)
- News Corporation (UK/US)
- TV2 (Denmark)
- Talpa Radio Int (Netherlands)

Greek locals defeat broadcast bill

by Maria Paravantes

ATHENS — The Greek government has caved in to lobbying by local radio stations and withdrawn a bill which would have allowed commercial stations in Athens to air nationwide.

Local stations outside the capital were up in arms, claiming the plan would have drastically reduced an already shrinking advertising market; disadvantage regional broadcasting; and lead to the shutdown of stations and consequently job losses.

"Some 1,200 local services employing over 9,000 people were facing extinction," says Antonis Grigoropoulos, president of the Pan-Hellenic

Union of Commercial Radio Owners.

However, Evangelos Zervas, general secretary of the Union of Commercial Athens Radio Owners, says these local services are illegal. "Only Athens stations are on the air legally," he claims (regional radio stations as well as all TV channels in Greece are currently operating without a licence).

"When we opened back in the early '90s, we were awarded two-year licences. Once these expired the government said they would continue to be valid until a licensing competition was announced," Grigoropoulos counters. "We're still waiting."

In the meantime, commer-

cial stations outside Athens have been airing "awareness spots" outlining what they claim would be the consequences for local radio if such a bill become law. "If this bill [went] through the frequency map [would] change," Grigoropoulos explains. "It would mean that out of the seven to nine frequencies slated for each district, we [the local stations] would end up getting three to five."

Greek media minister Christos Protopappas has said he will table the bill again later this summer, but sources say that reactions within the ruling Socialist government—as well as from the opposition—will probably be enough to shelve the bill altogether.

Row threatens to scupper Spain's Kiss

by Howell Llewellyn

MADRID — Uncertainty surrounds the future of Spain's new Soft AC network Kiss FM following a legal wrangle between the project's two partners—Radio Blanca and Onda Cero Radio (OCR)—arising from the phenomenal and unexpected success of the network.

Kiss FM has stunned the Spanish radio scene by notching up over a million daily listeners since coming on air in April 2002. Official EGM figures covering January-March 2003 confirm that Kiss FM is now Spain's third biggest music radio network.

Under an agreement struck between the two radio groups in 2001, Radio Blanca owns the local licences that Kiss FM broadcasts on, and also supplies the network's



programming. The bigger OCR group provides the network's studios and technical facilities around the country, and sells Kiss FM's airtime through its sales house.

The agreement struck in 2001 meant OCR would pay Radio Blanca euros 20.4 per Kiss FM listener in return for keeping all the station's airtime sales revenue. That deal was based on forecasts that Kiss FM's daily audience would be around the 200,000 mark (OCR's now defunct Onda Cero Musica network, which had a similar Soft AC format, had around 100,000 daily listeners).

According to Radio Blanca,

Kiss FM's ratings success means that OCR owes it euros 24.5 million for 2003, or about 25% of OCR's total income for the year. If Kiss is able to retain its current audience, OCR could end up owing Radio Blanca some euros 200 million for the eight years remaining on the contract.

Kiss FM MD Marc Vicens says if no agreement can be reached, "Kiss FM could carry on [without OCR], as it belongs to Radio Blanca which operated without problems before the deal with OCR, but I cannot say any more as the matter is in the hands of lawyers."

The row also threatens to affect the sale of Spanish telecom giant Telefonica's media division Admira, of which OCR is a part, to publishing company Planeta.

More artists join music lobby's VAT campaign

by Leo Cendrowicz

BRUSSELS — The music industry launched a new bid on June 3 to persuade the European Union (EU) to slash VAT on recorded music, taking advantage of the addition of yet more star players to the on-going campaign to reduce the tax.

More than 1,200 artists, from Elton John and Eros Ramazzotti to Texas and Tom Jones, put their names to a petition appealing for a cut in the taxes on CDs, which range from 15% to 25%.

Alex Callier of the Belgian group Hooverphonic said at a press launch that the EU rules were unfair, as standard VAT rates were slapped on recorded

music, while other cultural products like books and cinema tickets were granted reduced rates. "It's quite weird that recorded music pays this high rate," he said. "When someone buys a biography of Jacques Brel in Belgium he pays a VAT rate of 6%, but if he buys a CD of his music he has to pay a rate of 21% VAT. This makes no sense."

Other high profile names lending their support include Coldcut, Charles Aznavour, Zucchero, Axelle Red, Nana Mouskouri, Andrea Bocelli, Laura Pausini and Johnny Hallyday. The campaign was initiated by a European music coalition operating under the moniker "Five Music A Break."

The petition was sent to the 20 members of the European Commission—the EU's executive—which is expected to decide whether to recommend a change in the list of goods that are granted exemptions to the EU's VAT directive.

The music industry has resigned itself to an unsympathetic approach from the Commission. "The Commission has always made it clear that it is reluctant to change the proposal," says IFPI's regional director for Europe director Frances Moore. "Our best hope lies with the EU's council of ministers, where we expect a fierce battle. We remain hopeful, but we know we're up against it."

ON THE BEAT

UK'S ANDY'S RECORDS GOES INTO ADMINISTRATION

LONDON — UK independent music retail chain Andy's Records, once the country's largest, has gone into administration. In a statement, MD/founder Andy Gray said: "Due to the depressed and uncertain state of the music business and the failure of certain parties to help in the restructure, my family interests are no longer prepared to help financially to underwrite the business and the directors have asked the bank to appoint [accountants Robson Rhodes as] administrators." Founded in 1975, at its trading peak in 1998 Andy's Records enjoyed annual sales of £29 million (euros 40.2m) and accounted for 2% of the UK recorded music market.

DEAL ALLOWS GREEK KIOSKS TO SELL CDS

ATHENS — Minos-EMI has signed a unique deal with distribution agency Argos providing street kiosks selling CDs in an attempt to penetrate remote areas in the mainland as well as on the Greek islands, where there are no record shops. "It started out as an attempt to tackle piracy, which is rampant in isolated parts of the country," Minos-EMI marketing director Georgia Valavani says. "It's been warmly received by the locals, who finally get to see what a real CD looks like." Minos-EMI launched the project with seven major releases by major domestic artists including George Dalaras, Marinella and Yiannis Parios.

VMM CAMPAIGN PROMOTES Q-MUSIC'S IMAGE



BRUSSELS — VMM, which owns TV and radio broadcasters in Belgium including the Top Radio network, has launched a campaign to emphasise the music-intensive offering of its Flanders-wide Hot AC station Q-Music. With the tagline "Minimum Talk, Maximum Music", the campaign, being run on VMM's TV channels, highlights Q-Music's determination to reduce its speech output during the day in favour of more music for its 18-44-year-old target audience. "We want to give our listeners what they deserve," says Bert Geenan (pictured), head of programming for VMM's radio stations. "Whereas most of the other stations devote their weekend airtime to charts and game shows, we prefer to have round-the-clock music-led programming."

HESSEN AWARDS FREQUENCIES TO HARMONY.FM

COLOGNE — The licensing authority for Hessen has awarded a basket of frequencies covering seven medium-sized towns in the state to harmony.fm, a Schlager/Gold station directed at the over-forties, which until now has only been available on satellite. It beat a wide range of applicants for the frequencies, including RTL Radio and the Turkish station Metropol. Harmony.fm is owned by state-wide market leader Hit-Radio FFH, which also owns a youth station, Planet Radio. The licence award was made possible by a change in the state law in December 2000, allowing a state-wide mass-appeal station like FFH to own up to two so-called "niche" stations, directed at specific demographic segments.

MOVING CHAIRS

LONDON — Decca Music Group has appointed Niall O'Rourke as manager, marketing & artist development effective 30 June. He replaces Miranda Paterson who has decided not to return after maternity leave.

PARIS — William Morris has been appointed marketing director at Reed MIDEM and will oversee the marketing of Reed's international exhibitions including MIDEM, MILIA and MIPTV.

NEW YORK — Deirdre McDonald (pictured) has been appointed to the newly created position of senior VP, industry and government relations, BMG. Reporting to BMG COO Michael Smellie, she will be based in New York.



Raids silence Irish pirate radio

by Ann Scott

DUBLIN — Thousands of alternative radio listeners in the Irish capital have been deprived of their favourite stations following a series of raids on unlicensed broadcasters across the city on May 27.

Dubbed the "Black Tuesday" raids, up to 20 stations were silenced by local police, the telecoms regulator, the Commission for Communications Regulation (ComReg) and assisted by the Electricity Supply Board. The raids saw equipment seized and power cut-off at locations around Dublin.

Indie rock station Phantom FM, regarded as the most successful pirate,

claimed it had a market share of 4% before it voluntarily closed in the midst of the raids last week.

Twice shortlisted for a Special Interest Radio Licence from the Broadcasting Commission of Ireland (BCI), a spokesperson for the station said: "We



believe that the BCI has consistently failed to understand the value and diversity of the type of programming we offer and its popularity amongst 15-34

year-old Dublin listeners."

Chairperson of ComReg, Etain Doyle, issued warnings to pirate stations prior to the raids: "If you are in possession of licensable radio communications equipment and do not have a current licence, you are operating illegally and are therefore liable to prosecution and, on conviction, fines and confiscation of equipment."

Other alternative stations silenced in the raids included popular pirate Jazz FM, leaving jazz fans fuming all over the city. Hot FM, Vibe FM, XFM, Kiss FM, Chill FM and Freedom FM were also among the station casualties which formerly held positions on the FM band.

French community radio funding reinstated

by Lisa Pasold

PARIS — Fears that France's community radio network would face potentially devastating budget cuts have proved unfounded following the "discovery" of millions of euros which are now available for funding.

Gilbert Andruccioli, president of community radio federation CNRL was relieved—though puzzled—that nearly euros 5.5m had been overlooked and would now be made available.

The news followed an April 17 announcement from the FSER, the funding body which supports non-profit making radio stations across France, that community stations would

have their financial support cut by 15%.

According to the FSER's statement, there was not enough money available to keep government subsidies to community radio networks at their current level, despite some community stations depending on these subsidies for up to 90% of their budget.

"I'm calling it the miracle of Saint Dominique," says CNRL's Andruccioli. "I have to suspect that, considering the social climate in France at the moment, there might have been a temptation to move funds allocated to us into a more demanding sector. Some might say that our determined protest had an

impact on this sudden miraculous 'discovery' of funds. However, it's also possible that the money was simply temporarily misplaced, that someone didn't their job correctly, and now the problem has been solved."

News that funding was to be cut had been met by protests from listeners, the CNRL, Ferarock—which represents rock community radio stations—and the CNRA, yet another community radio representative body. On May 20, the FSER announced the Finance Ministry had uncovered euros 5.5 million—in an account previously believed to be empty—waiting to be allocated to community radio.

Tommy Boy resurfaces in Europe

by Olaf Furniss

BERLIN — US independent label Tommy Boy (TB) has appointed former Universal Music Germany international marketing director Ornela Tomas to head its new-look European operation, which TB founder Tom Silverman (pictured) has opted to base in Berlin.

Tomas will coordinate the company's releases across the continent, liaise with distributors in 10 territories and seek out potential signings.

The company's return to Europe follows its founder Tom Silverman buying back the company from Warner Music in 2001—it had been in partnership with the major—leaving the latter with back



catalogue material including House Of Pain, De La Soul and Queen Latifah, while Silverman retained the Tommy Boy name.

Explaining his decision to situate the label in Germany, Silverman says: "In last 10 years Germany has been one of the biggest hip-hop markets, it is close to Eastern Europe which has big poten-

tial and it is good for manufacturing and distribution."

Edel will distribute the label in Germany, while in the UK Gut Records will oversee marketing and Pinnacle will handle distribution. Wagram will be responsible for both areas in France, similarly Playground in Scandinavia. Further deals are due to follow in another six territories.

Press and radio promotion will be outsourced to independent pluggers. "The people who work an act have to like it and understand it," says Tomas. "Tommy Boy serves niche tastes and targets music lovers." She adds that the working with Silverman and his new roster were the two deciding factors when it came to accepting the position.

ON THE BEAT

GERMANY GETS FIRST GAY/LESBIAN RADIO STATION

COLOGNE — BluRadio, Germany's first station aimed at gays and lesbians, has been awarded a licence in Berlin, sharing its frequency with three others. The licencing local authority chose the four following a competition in March, when existing urban station Jam FM was moved to a better frequency. Its old frequency has now been relocated and improved. BluRadio will air Friday to Sunday evening from 20.00 to 02.00; Russkij Radio, providing a service for the city's Russian-speaking community, will have 07.00–13.00 daily; London-based international radio rebroadcaster World Radio Network will have nights and afternoons, and the Berlin community radio Open Channel will have the rest.

JAZZ FM GETS THE ALL-CLEAR FROM RADIO AUTHORITY



LONDON — Following complaints about its music output (M&M, May 3), Jazz FM has been cleared of any breach of its agreed programming format by UK regulator the Radio Authority (RA). After its takeover by GMG Radio last year, Jazz upped the amount of vocal soul music played during daytime on its two stations—based in London and Manchester—but increased the amount of specialist programmes it airs off-peak. Says GMG Radio group programme director John Simons (pictured): "We are already seeing early signs that the developments we have made, including a wider smooth jazz and classic soul music offering and increased jazz programming in the evenings and weekends, are being well received by the listeners."

ITALIAN POLICE CRACKDOWN ON ILLEGAL P2P ACTIVITIES

MILAN — Italy's Guardia di Finanza, ("financial police") has launched a major sting operation against peer-to-peer pirate activities, according to local press reports. The operation follows the country's application of the EU Copyright Directive, which became effective on April 29. According to Italian daily, La Repubblica, 75 individuals who have illegally placed films, software and musical tracks on the Internet are being quizzed, as are an estimated 3,000 net users.

BLACK MUSIC CONGRESS HOSTS DEBATE ON VIOLENCE

LONDON — The UK's Black Music Congress marks its first anniversary of debating black music-related issues with a forum entitled "Black Music & Violence: scapegoat or influence?", to be held at 15.00 at City University, Northampton Square, London EC1 on June 14. Panellists include Chief Inspector Leroy Logan (Black Police Association chair), Lee Jasper (the London Mayor's policy adviser for equality and policing), Tony Sewell (educationalist and journalist), Marc Wadsworth (journalist and community activist), Viv Ahmun (Involve youth development director) and Cindy Butts (DisArm/Operation Trident).

internet in-site
The European Radiocommunications Office
www.ero.dk



Hundreds of the European Radiocommunications Office's official papers are available from this site. One section is devoted to recent meetings and approved texts of decisions, recommendations, and reports. Another helps enable participation by government departments, public radio communications' operators, manufacturers, users, research institutes, and other interested parties. Each of the 50 different working groups gets its own section. Frequency tables and licensing applications are also among the downloadable files. Since the ERO brings together the radio and telecommunications regulatory authorities of the 45 CEPT (European Conference of Postal and Telecommunications Administrations) member countries, this material is rather dry, but essential for all matters pertaining to the radio frequency spectrum.

Chris Marlowe

Living after midnight, 30 years on

Last month, RTL's Georges Lang celebrated three decades presenting late-night rock show *Les Nocturnes* on national French full-service station RTL. *Lisa Pasold* spoke to him about his longevity, his enthusiasm for radio and his musical passions.

For 30 years, Georges Lang has been working late. His rock show *Les Nocturnes* debuted on RTL on May 22, 1973 and since then, Lang has been at the microphone from midnight to 03.00 from Monday to Thursday (on Fridays and Saturdays, he hosts WRTL Country and Saga, in a similar timeslot).

At the beginning, *Les Nocturnes* was devoted to newly-released rock music, although over the decades key artists such as the Eagles and the Rolling Stones have shifted into Classic Rock territory. "The music I've spent my life defending has evolved: it began as a new sound, then it became embedded in everyday culture, and now it's a bit more daring, more marginal again," says Lang. "There are new artists like Goldfrapp, Coldplay, the White Stripes, with all the qualities that first thrilled me back in the '70s."

Lang first discovered the Anglo-Saxon rock sound as a kid in his hometown of Metz. The town had sev-

"The creation of the show, its atmosphere, came from the specific mood in Luxembourg, the wonderful colleagues in the building, and our distance from Paris."

— Georges Lang, presenter, RTL

eral foreign army bases. "I would babysit for these American and Canadian families, and I had a chance to listen to records at their houses. I heard music by Fats Domino, Paul Anka, Ray Charles, all this jazz that I loved."

Then, at a Metz military exhibition, he discovered rock: "In the American stand, there was a little podium with three GIs playing electric guitar. I was fascinated, I even bought an electric guitar. I wasn't a very good musician, but I found myself in the records of others. And that's when I started to think that I could be a DJ."

Hidden aspect

Lang found a position in 1971 with RTL, which—prior to the legalisation of commercial radio in France—was then broadcasting as an AM station from Luxembourg. "The hidden aspect of radio appealed to me, this idea of making radio from an unknown secret place. At RTL, we went on and said 'Hello, you're listening to RTL' and only a few people knew that we were really 400 km from Paris. I was delighted to do a night-time show from such a hidden place." Lang says it reminded him of being a child and listening to his transistor radio in bed, when he was supposed to be asleep.

Soon after Lang's arrival, RTL began broadcasting all night, which gave Lang and colleague Bernard Shu a chance to develop a five-hour, all-

night long programme. "Bernard and I decided to have two parts, midnight to three and three to five, but we weren't sure what to call it. We decided on Louvigny 1 and Louvigny 2, because we were broadcasting from the famous Villa Louvigny with all the international studios. But the name didn't thrill the Paris directors, so we came up with *Les Nocturnes* as the logical title."

Simple formula

A simple name for a show based on a simple formula of rock tracks, interviews and concert clips. "I let the music talk," says Lang. "For a long time, I considered myself more of a programmer than a presenter, really." He credits his frequent trips to the US as a formative influence on his radio style, especially in introducing jingles to the show (one of the most famous featured Wolfman Jack).



Indeed, some of his original jingles are now collectors' items.

Over the years, Lang has met virtually every big name in the business, Bob Dylan the only notable absentee from his impressive list of artist interviews. And *Les Nocturnes* has consistently given space to music that wouldn't normally get onto mainstream radio. "Georges offers access to indie music, partly because he's on at night so the station has given him space to develop, to be eclectic," says Alexandre Sap, general manager of Recall Records.

Lang's calmly optimistic signature has become so beloved in France that in 2000, when RTL tried to pull the plug on *Les Nocturnes* in a wide-ranging station revamp, the public outcry demanded that the show be reinstated. In cutting Lang and daytime talk show presenter Philippe Bouvard, RTL lost almost two million listeners. Lang was not told in advance that his show was being axed, and discovered the news through the press. "I was extremely surprised, but I decided to leave calmly, and a date was chosen in December when I would stop. Fine. But all through the autumn, there was intense reaction from the press and from my listeners, who sent letters and emails by the thousand!"

Management changes

Following the disaster of the RTL programming changes, a management shake-up was inevitable, and RTL's

new managing director Robin Leproux immediately brought back *Les Nocturnes*. The only compromise involved Lang moving the show from Luxembourg to Paris, a move that hasn't changed the tone of the show: "The creation of the show, its atmosphere, came from the specific mood in Luxembourg, the wonderful colleagues in the building, and our distance from Paris. But after all these years, I don't need a view of the park in Luxembourg to feel good, I just have to close my eyes to recreate that atmosphere," says Lang.

He's happy to talk about his relationship with the station now: "It's the first time in all my years at RTL that the management—not the music management, which has always been supportive, but the head of the station—completely believes in me. We're celebrating *Les Nocturnes*' 30th anniversary because of Robin Leproux's enthusiasm."

To mark the anniversary, Warner has just released *Trente Ans des Nocturnes*, a 36-track double CD including titles from the likes of Ray Charles, James Taylor and Carly Simon. Lang only regrets not being able to include his all-time favourite artist Jackson Browne on the compilation, because of rights issues (see box for Lang's list of personal favourites).

And the secret to his success as a broadcaster? Lang is characteristically modest, claiming he learned a lot from his frequent trips to the US. "I talk quietly. We don't talk without reason and if we don't like a certain song, we just don't play it. Easy. We play what we like, that's it. What's changed over the years is strictly technical—though of course the voice has gotten riper as the guy has gotten older!"

Georges Lang's all-time top 30 albums

- 01 Jackson Browne/*Runnin' On Empty* (Asylum)
- 02 Deep Purple/*In Rock* (Harvest)
- 03 Elton John/*Madman Across The Water* (DJM)
- 04 Pina/*Quick Look* (Real World)
- 05 Jeff Buckley/*Grace* (Columbia)
- 06 Rick Wakeman/*Return To The Centre Of The Earth* (EMI Classic)
- 07 Steely Dan/*AJA* (ABC)
- 08 Linda Ronstadt/*Hasten Down The Wind* (Asylum)
- 09 Bruce Springsteen/*Live In NYC* (Columbia)
- 10 Neil Young/*Harvest* (Reprise)
- 11 Emmylou Harris/*Elite Hotel* (WB)
- 12 The Rolling Stones/*Brown Sugar* (Rolling Stones Rec.)
- 13 Eagles/*Hotel California* (Asylum)
- 14 Ray Charles/*Live At Newport* (Atlantic)
- 15 James Taylor/*Live* (Columbia)
- 16 Crosby, Stills & Nash/*CSN* (Atlantic)
- 17 Eric Clapton/*Unplugged* (Reprise)
- 18 Jack Johnson/*On And On* (Moonshine)
- 19 Ben Harper/*Diamonds On The Inside* (Virgin)
- 20 Fleetwood Mac/*Rumours* (WB)
- 21 Jimi Hendrix/*Electric Ladyland* (Polydor)
- 22 Beatles/*Abbey Road* (Parlophone)
- 23 David Gates/*First* (Elektra)
- 24 The Who/*Who's Next* (Polydor)
- 25 Mark & Almond/*Best Of* (Rhino)
- 26 Joe Jackson/*Night And Day* (A&M)
- 27 Joni Mitchell/*Travelogue* (Nonesuch)
- 28 Ryan Adams/*Heartbreaker* (Fargo)
- 29 West Coast All Stars/*California Dreamin'* (Music Garden Seasons)
- 30 Joe Brown/*Brown's Home Brew* (Bell)

Evanescence set Europe simmering

by Christopher Barrett

Last week's European Top 100 Albums was topped by a band few knew about only six months ago. Today, US rock act Evanescence are this year's biggest new attraction.

Despite having already sold over a million copies of their debut album *Fallen* (Epic) in the US since its March 3 release, the beguiling rock quartet who hail, appropriately, from Little Rock, Arkansas have not proved shy when it comes to their international responsibilities; an attitude that has already paid dividends.

"Evanescence are a worldwide phenomenon, but I think the breakthrough came when they visited Europe the day before the Iraq war started," says New York-based Daniel Levy, VP marketing, Sony Music International.

"Internationally, *Fallen* [released April 28 in the UK] has just reached 700,000 in four weeks," reports Levy. "So it's huge."

Indeed. The album has gone gold in Spain, and the UK has seen 160,000 copies sold in just three weeks. In Germany it has sold over 100,000 in the same period.

Despite having been together since the early '90s, Evanescence—who centre on the songwriting skills of vocalist Amy Lee and guitarist Ben Moody—shot into the public eye via their high-profile inclusion on the soundtrack to the action-fantasy movie *Daredevil*. "There were two Evanescence tracks on the *Daredevil* soundtrack and the music was really key in the movie," explains Levy. "Internationally we sold around 300,000 copies, but it was really a springboard



for Evanescence and we always thought about it as such."

With many radio presenters, such as Jo Whiley at UK national public service station BBC Radio 1 (CHR), playing the single *Bring Me To Life* before it was released on May 19, and territories such as Spain and Asia picking up on the album as soon as it was serviced in January, the signs have looked good for Evanescence from the outset.

Bring Me To Life has already enjoyed a successful run on European radio and is currently being playlisted by stations as widespread as Radio 105 (CHR) in Milan, YLEX (CHR/alternative) in Helsinki and VRT Studio Brussels

(alternative). "*Bring Me To Life* begins as a piano ballad before building into an epic and dramatic song," says Gerrit Kerremans, head of music at VRT Studio Brussels. "It's a new rock-rap-goth hybrid in contemporary music and it's certainly a significant single."

Perhaps partly due to the band's image and Lee's striking appearance, Evanescence have been given an equally warm welcome by television, featuring on MTV, *Top Of The Pops* in the UK and Italian show *Festival Bar*.

On the live front, Evanescence have already toured Spain, Germany, Holland and France earlier this year, and are back in Europe in June for a mixture of promotion and gigs when they headline clubs in Spain, Germany, UK, the Netherlands, Italy, Sweden and Switzerland—as well as a variety of festivals such as *Festimad* in Madrid and Germany's *Rock Am Ring* and *Rock Im Park*.

The next phase comes in September when Evanescence return to Europe for more promotion and a tour supporting the second single, slated to be *Going Under*, before coming back again in November. "It's really about repeated visits—despite their huge amount of success in the US—*Fallen* contains many good tracks and we are in for a campaign of about a year and a half," explains Levy. "They have a good understanding of the international market and especially, how Europe works. That obviously helps, but the reason they are doing so well is because there is just nothing like Evanescence at the moment. Both musically and emotionally they have taken rock to another level."

Stereophonics snuggle up closer to radio

by Gareth Thomas

UK rock band The Stereophonics are using local radio as an integral part of the campaign behind their latest album, *You Gotta Go There To Come Back*, released on UK indie V2 on June 2.

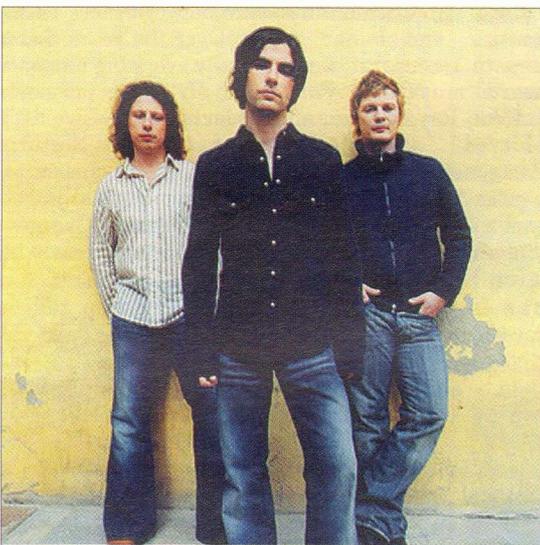
The Welsh three-piece are embarking on a European tour which will see them work closely with local radio stations, which will be involved in tickets giveaways and competitions.

"We're are looking at doubling sales on the last album, [*Just Enough Education To Perform*, which sold 2.4m worldwide]," says V2 international product manager Julia Connolly. "And radio and live performance are a big part of that."

The UK part of the tour began on May 27 in Bristol, where the local GWR station were the partner, before going on to Bradford (Emap), Glasgow, (Scottish Radio Holdings), London (Xfm/Capital) and ending in Cardiff on June 1 (Red Dragon/Capital).

The band, meanwhile, has literally grown since the last album, adding four members in its live line-up to its core trio of Kelly Jones (vocals/guitar), Richard Jones (bass) and Stuart Cable (drums). And creatively too, the sound is a more mature one, with the band mining rock's bluesy roots.

The band's lead-off single for the UK, *Madame Helga*, was released on May 19. The rest off Europe will go with *Maybe Tomorrow*, out on June 16 (apart from eastern Europe, where it will be released on July 14). "*Madame Helga* is a real rock track," explains Connolly. "Whereas *Maybe Tomorrow* is much less rocky, much more in line with continental European radio formats."



James Curran is head of music at rock station Virgin Radio in London. The Stereophonics performed the station's recent 10th anniversary party. "*Madame Helga* is a great summer track," says Curran. "I know some stations find the track a bit heavy, but we think it's a great rocker. The more you live with it the more you realise what a great song it is."

The follow-up single in the UK will be the continental European choice, *Maybe Tomorrow*. "There'll be no such problems with *Maybe Tomorrow*, which is a perfect guitar band radio track," says Curran. "A lot of stations who passed on *Madame Helga* have already been adding *Maybe Tomorrow*."

The continental European leg of the tour kicks off on June 7, and sees the band perform-

ing at festivals including Germany's *Rock Am Ring* and *Rock Im Park*, Holland's *Music In My Head*, and Belgium's *Werchter*. Again the trip will see the band hooking up with radio for ticket giveaways and competitions. V2 have been talking to, among others, France's *Oui FM*, Holland's *3FM* and public broadcaster alternative station *Radio 21* and VRT's *Studio Brussels* in Belgium.

As far as media support in continental Europe goes, Connolly says: "It's a really positive reaction. The national stations are on board even though we're still some time away from a commercial release."

The act will also be supporting the Rolling Stones on their three French dates, as well as performing at the *Montreux jazz Festival*, at *Festival Bar* in Italy and at German trade fair *Popkomm*, before heading out to Australia and Japan.

Although a diverse collection of material, the new album does have a fuller and coarser sound to their previous work. "We wanted to capture that live sound we have," says the band's lead singer and songwriter Kelly Jones. "Another innovation is the use of strings on the album. We've never done that before. But the songs kind of dictated that." Jones highlights *Maybe Tomorrow* and *Climbing The Walls* as being representative of where the band are at now.

After 1997's *What Gets Around*, which shifted one million copies worldwide and 900,000 in Europe, and 1999's *Performance And Cocktails* (2.2m worldwide, 2m in Europe), V2 are hoping to continue the upward trend with *You Gotta Go There To Come Back*. "They have been so consistent with their albums and this is great—very, very strong," concludes Virgin's Curran.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	NE		Fly On The Wings Of Love XTM & DJ Chucky Presents Annia - <i>Serious</i> (NCB)	UK, IRL	68	66	11	Somewhere I Belong Linkin Park - Warner Bros. (<i>Zomba</i>)	A, CH, D, FL, F, HUN, IRL, I, S, WA
1	19	5	I Know What You Want Busta Rhymes ft. Mariah Carey - <i>J/ Subdivision</i> (EMI/Various)	A, CH, D, FL, F, UK, IRL, I, NL, N, S, WA	35	30	14	Move Your Feet Junior Senior - <i>Universal</i> (Universal/Crunchy Tunes)	CH, D, F, UK, GRE, IRL	69	NE		Sleeping Awake P.O.D. - <i>Maverick</i> /Warner Bros. (<i>Famous</i>)	CH, D, UK, IRL
2	1	12	In Da Club 50 Cent - <i>Interscope</i> (Windswept Music London/Warner-Chappell)	A, CH, D, DK, FIN, FL, F, UK, GRE, IRL, I, NL, N, S, WA	36	NE		Stop Sign Abs - <i>BMG/RCA</i> (EMI/Sony ATV/Hornall Bros)	UK, IRL	70	46	2	Du Bist Das Grösste Ulf - <i>Sony</i> (Not Listed)	D
3	8	2	Sur Un Air Latino Lorie - <i>Sony/EPG</i> (Not Listed)	CH, F, WA	37	39	6	X Gon' Give It To Ya DMX - <i>Def-Jam</i> (EMI/Universal)	CH, D, UK, IRL	71	52	4	Girls And Boys Good Charlotte - <i>Epic</i> (EMI)	UK, IRL, S
4	4	4	Ignition R. Kelly - <i>Jive</i> (<i>Zomba/R. Kelly</i>)	UK, IRL, NL, WA	38	26	6	L'Amour Est Un Soleil Hélène Segara - <i>East West</i> (Not Listed)	CH, F, WA	72	15	2	Madame Helga Stereophonics - <i>V2</i> (Universal)	UK, IRL
5	5	4	Für Dich Yvonne Catterfeld - <i>Hansa</i> (Warner Chappell/Blue Obsession)	A, CH, D	39	48	3	Libertine Kate Ryan - <i>Antler-Subway</i> (Not Listed)	A, CH, D	73	54	6	Tchouk Tchouk Musik Priscilla - <i>Jive</i> (Not Listed)	CH, F, WA
6	7	7	Bring Me To Life Evanescence ft. Paul McCoy - <i>Wind-Up/Epic</i> (Dwight Frye Music)	A, CH, D, DK, E, FL, UK, GRE, I, NL, N, S, WA	40	36	13	Sing For The Moment Eminem - <i>Interscope</i> (<i>Daskel/Sony ATV/Ensign/Eight Mile</i>)	A, CH, D, DK, FL, GRE, IRL, I, NL, P, S, WA	74	58	5	Can't Nobody Kelly Rowland - <i>Columbia</i> (EMI/MCS)	CH, D, FL, UK, IRL, P, WA
7	NE		There There Radiohead - <i>Parlophone</i> (Warner Chappell)	D, DK, FIN, F, UK, IRL, I, NL, N, P	41	NE		Jogi Panjabi MC - <i>Superstar</i> (Not Listed)	A, CH, D, I	75	49	6	Maniac L5 - <i>Mercury</i> (Not Listed)	CH, F
8	3	10	Ma Liberté De Penser Florent Pagny - <i>Mercury</i> (Not Listed)	CH, F, WA	42	33	5	Loneliness Tomcraft - <i>Data/Def Jam</i> (Gods Crying/Sony ATV/Universal)	UK, GRE, IRL	76	70	27	If You're Not The One Daniel Bedingfield - <i>Polydor</i> (Sony ATV)	A, D, DK, FL, NL, N, S
9	NE		Say Goodbye S Club - <i>Polydor</i> (Various)	UK, IRL	43	29	4	Husan Bhangra Knights vs. Husan - <i>Positiva</i> (Corbeau/Strength/Chrysalis)	FL, F, UK, IRL, NL, WA	77	67	6	You Said No Busted - <i>Universal</i> (EMI/Rondor/Universal/Windswept)	UK, IRL
10	11	2	We Will Rock You KCPK - <i>Universal/Ulm</i> (Not Listed)	FL, F, WA	44	32	10	Make Luv Room 5 ft. Oliver Cheatham - <i>Noisetraxx/Pias/Positiva</i> (Universal)	CH, D, FL, F, UK, GRE, IRL, NL, WA	78	63	13	I'm With You Avril Lavigne - <i>Arista</i> (Rondor/Universal/Warner Chappell)	A, CH, FL, UK, GRE, IRL, I, S, WA
11	6	10	Chihuahua DJ Bobo - <i>Hansa/RCA/DJ Bobo/Vogue</i> (Not Listed)	A, CH, D, FIN, FL, F, I, WA	45	NE		The Night Scooter - <i>Edel</i> (Not Listed)	A, D	79	NE		Manu Chao Les Wampas - <i>Atmospheriques</i> (Not Listed)	F
12	2	3	Rock Your Body Justin Timberlake - <i>Jive</i> (EMI/Zomba)	A, CH, D, DK, FIN, FL, UK, GRE, IRL, I, NL, WA	46	31	4	All About Lovin' You Bon Jovi - <i>Mercury/Island</i> (Warner Chappell/Universal/CC)	A, CH, D, FL, UK, IRL, I, NL, S	80	NE		Trashed Skin - <i>EMI</i> (Chrysalis)	UK, I
13	14	2	Ich Kenne Nichts RZA ft. Xavier Naidoo - <i>Edel/Virgin</i> (Not Listed)	A, CH, D	47	NE		Sweet Soca Music Sugar Daddy - <i>Sony Music Media</i> (Not Listed)	F	81	59	12	All I Have Jennifer Lopez & LL Cool J - <i>Epic</i> (EMI/Carlin)	CH, FL, F, UK, IRL, P, S, WA
14	NE		Dirty Sticky Floors Dave Gahan - <i>Mute</i> (JJSR)	CH, D, DK, F, UK, IRL, I, WA	48	NE		Je Sais Ou Aller Patrick Fiori - <i>Epic</i> (Not Listed)	F	82	64	6	Somebody To Love (Salt Shaker) Boogie Pimps - <i>East West</i> (Not Listed)	CH, D
15	10	2	Heartbeat Daniel K. - <i>Hansa</i> (Not Listed)	A, CH, D	49	69	11	Scandalous Mis-Teeq - <i>Telstar</i> (EMI/Sony ATV/Universal)	CH, D, FL, F, UK, IRL, NL, S	83	74	3	Un' Emozione Per Sempre Eros Ramazzotti - <i>Ariola</i> (Not Listed)	A, CH, D, FL, GRE, WA
16	NE		Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - <i>BMG</i> (Not Listed)	F	50	45	6	Nothing's Gonna Stop Us Now Mandy & Randy - <i>Home</i> (Neue Welt/Disco Fou/EMI)	A, D	84	62	11	Cassée Nolwenn Leroy - <i>Mercury</i> (Not Listed)	CH, F, WA
17	21	3	Get Busy Sean Paul - <i>VP/Atlantic</i> (EMI/Greensleeves)	CH, FIN, FL, UK, HUN, IRL, I, NL	51	41	6	Donne Moi Le Temps Jenifer - <i>Mercury</i> (Not Listed)	F	85	51	3	Lately Lisa Scott-Lee - <i>Fontana</i> (Point4/CC)	UK, IRL
18	13	9	Not Gonna Get Us T.A.T.U. - <i>Interscope</i> (Various)	A, CH, D, F, UK, GRE, IRL, WA	52	43	10	Beautiful Snoop Dogg ft. Pharrell Williams - <i>Capitol/Priority</i> (EMI)	A, CH, D, F, UK, NL	86	57	5	Ride Or Die (I Need You) Trooper Da Don ft. Vanessa - <i>Ariola</i> (No Limits/BMG UFA)	A, CH, D
19	12	5	Rise & Fall Craig David & Sting or Fallacy - <i>Wildstar Bros./Windswept/EMI/Steerpike/Magnetic</i>	A, CH, D, DK, FL, UK, GRE, HUN, IRL, I, NL, S, WA	53	65	18	Cry Me A River Justin Timberlake - <i>Jive</i> (EMI/Warner Chappell/Zomba)	CH, F, GRE, WA	87	71	5	Save Me Remy Zero - <i>East West</i> (Warner Chappell)	F
20	NE		Free Me Emma Bunton - <i>19/Universal</i> (EMI/CC/19/BMG)	UK, IRL	54	73	8	Satisfaction Benny Benassi - <i>Zyx/Ulm</i> (Not Listed)	D, F	88	76	6	Hotel Commissariat Gomez Et Dubois - <i>BMG/RCA</i> (Not Listed)	CH, F, WA
21	22	4	Live Is Life Hermes House Band & DJ Ötzi - <i>Ulm</i> (Deshima Songs)	F	55	NE		Cry Baby Jemani - <i>Integral</i> (CC)	UK	89	47	25	Sorry Seems To Be The Hardest Word Blue & Elton John - <i>Innocent/Virgin</i> (Warner Chappell)	A, CH, F, GRE, P, S, WA
22	17	8	American Life Madonna - <i>Maverick</i> /Warner Bros. (Warner Chappell/Webbo Girl)	A, CH, D, DK, E, FL, F, UK, GRE, HUN, IRL, I, NL, S, WA	56	35	9	Come Undone Robbie Williams - <i>Capitol</i> (EMI/BMG/Twenty Seven)	A, CH, D, F, UK, IRL, I, S	90	78	9	You Drive Me Crazy Daniel K. - <i>Ariola</i> (Blue Obsession/Warner Chappell)	A, CH, D
23	28	6	Unchained Melody Gareth Gates - <i>S</i> (MPL)	CH, D, FL, ENL, WA	57	40	12	Sunrise Simply Red - <i>Simplyred.com</i> (EMI/Warner-Chappell/Ronor/Universal)	A, CH, D, FL, UK, GRE, I, NL, P, WA	91	61	5	The Long Goodbye Ronan Keating - <i>Polydor</i> (Universal/Hornall Bros)	A, D, UK, IRL
24	42	3	Ganxtaville Pt.III D.J Tomekk ft. Kurupt, Tatwaffe - <i>Ariola</i> (Not Listed)	A, D	58	38	4	Take Your Shoes Off The Cheeky Girls - <i>Telstar/Multiply</i> (Strongsongs/Universal)	FL, UK, IRL	92	77	15	Kein Zurück Wolfsheim - <i>Island</i> (Wolfsheim MV)	D
25	16	15	Ka-Ching Shania Twain - <i>Mercury</i> (<i>Zomba/Universal/Loon Echo</i>)	A, CH, D, F, P, S, WA	59	44	16	Anyone Of Us (Stupid Mistake) Gareth Gates - <i>S</i> (Warner Chappell/BMG/Peer/Good Ear)	A, CH, D, FL, NL, N, S	93	NE		Questions & Answers Biffy Clyro - <i>Beggars Banquet</i> (Ministry Of Sound)	UK
26	24	2	Anyplace, Anytime, Anywhere Nena & Kym Wilde - <i>Warner Bros.</i> (Not Listed)	A, CH, D	60	55	3	Jaleo Ricky Martin - <i>Columbia</i> (Not Listed)	CH, E, FL, GRE, I, NL, N, P, S, WA	94	RE		Plantation Kana - <i>Distrisound</i> (Not Listed)	FL, WA
27	25	5	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - <i>MCA</i> (Warner Chappell/Livingsting)	F	61	34	2	Broken Bones Love Inc. - <i>Nulife</i> (BMG/Zavy)	UK, IRL	95	72	11	Take Me Tonight Alexander - <i>Hansa</i> (Warner Chappell/Blue Obsession)	A, CH, D
28	27	4	Dernière Danse KYO - <i>Jive</i> (Not Listed)	CH, F, WA	62	56	26	Lose Yourself Eminem - <i>Interscope</i> (Eight Mile Style)	A, CH, F, GRE, I, P, S, WA	96	NE		Hell Yeah Ginuwine ft. Baby - <i>Epic</i> (R Kelly/Zomba)	UK
29	23	14	Bump, Bump, Bump B2K ft. P. Diddy - <i>Epic</i> (<i>Zomba</i>)	A, CH, D, FL, F, WA	63	80	3	Le Mur Du Son Willy Denzey - <i>SMALL</i> (Not Listed)	F	97	87	23	Tu Es Foutu (Tu M'As Promis) In-Grid - <i>Zyx/EMI</i> (Mikulski)	A, D, DK
30	9	4	Favourite Things Big Brovaz - <i>Epic</i> (EMI)	UK, IRL	64	37	10	Respire Mickey 3D - <i>Virgin</i> (Not Listed)	CH, F, WA	98	NE		Hip Teens Don't Wear Blue Jeans Frank Popp Ensemble - <i>East West</i> (Not Listed)	CH, D
31	18	3	No Good Advice Girls Aloud - <i>Polydor</i> (Warner Chappell/Xenomania/CC)	UK, IRL, NL	65	60	13	I Begin To Wonder Dannii Minogue - <i>London</i> (BMG/Warner-Chappell/JCA)	CH, FL, F, S, WA	99	75	3	Everybody Come On (Can You Feel It) Mr. Reds vs DJ Skribble - <i>ffrr</i> (Ramp/T'ziah's/Warner Chappell/CC)	UK
32	20	11	U Make Me Wanna Blue - <i>Innocent/Virgin</i> (Rondor/Universal/Windswept/Rumour)	A, CH, D, FL, I, NL	66	53	6	I'm Sorry Just A Man - <i>EMI/RKG</i> (Not Listed)	CH, F, WA	100	94	3	Alive Da Buzz - <i>Bonnier</i> (Not Listed)	S
33	NE		Au Summum 113 - <i>SMALL/Epic</i> (Not Listed)	F	67	50	19	Entre Nous Chimene Badi - <i>AZ Records</i> (Not Listed)	CH, F, WA					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	6	Evanescence Fallen - <i>Wind-Up/Epic</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.P.S.WA	34	NE	34	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - <i>Columbia</i>	I	68	NE	68	Chenoa Mis Canciones Favoritas - <i>BMG/Vale</i>	E
2	2	3	Marilyn Manson The Golden Age Of Grottesque - <i>Interscope</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	36	38	Herbert Grönemeyer Mensch - <i>EMI</i>	A.CH.D	69	46	9	Pink Floyd The Dark Side Of The Moon - <i>EMI</i>	UK.GRE.I.NL.P
3	5	22	Justin Timberlake Justified - <i>Jive</i>	CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	36	12	2	Andrea Berg Machtlos - <i>Ariola</i>	A.D	70	84	30	Eminem 8 Mile Soundtrack - <i>Interscope</i>	CH.CZE.D.DK.E.FL.FUK.GRE.HUN.NL.N.POL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	8	4	Soundtrack - The Matrix Reloaded The Matrix Reloaded - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.S.WA	37	47	2	Live Birds Of Pray - <i>Universal/Radioactive</i>	A.CH.D.FL.NL.S.WA	71	NE	71	Eros Ramazzotti 9 - <i>Ariola</i>	CH.NL.WA
5	4	57	Norah Jones Come Away With Me - <i>Blue Note</i>	A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	38	26	5	Big Brovaz Nu Flow - <i>Epic</i>	UK	72	59	2	Benabar Les Risques Du Metier - <i>Jive</i>	F
6	NE	6	Led Zeppelin How The West Was Won - <i>Atlantic</i>	A.CH.D.E.FL.FUK.IRL.I.NL.N.WA	39	NE	39	Skin Fleshwounds - <i>Capitol/EMI</i>	A.CH.D.FL.I.WA	73	68	4	Ich Troje The Best Of Ich Troje - <i>Izabelin</i>	POL
7	3	6	Madonna American Life - <i>Maverick/Warner Bros.</i>	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	40	41	5	R. Kelly Chocolate Factory - <i>Jive</i>	UK.IRL.NL	74	76	14	Ben Harper Diamonds On The Inside - <i>Virgin</i>	CH.FI
8	NE	8	Yvonne Catterfeld Meine Welt - <i>BMG</i>	A.CH.D	41	42	5	La Oreja De Van Gogh Lo Que Conte Mientras... - <i>Epic/Sony</i>	E	75	72	2	Alcazar Alcazarized - <i>RCA</i>	S
9	9	10	Linkin Park Metemora - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	39	4	Drifters The Definitive - <i>Atlantic</i>	UK	76	67	80	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic</i>	A.CH.D.FL.FUK.GRE.HUN.NL.P.WA
10	NE	10	Girls Aloud Sound Of The Underground - <i>Polydor</i>	UK.IRL	43	57	6	KYO Le Chemin - <i>Jive</i>	CH.F.WA	77	NE	77	Shirley Bassey Thank You For The Years - <i>Citrus</i>	UK
11	10	10	Simply Red Home - <i>Simplyred.Com</i>	A.CH.D.FL.UK.GRE.I.NL.POL.WA	44	NE	44	Nomadi Nomadi 40 - <i>CGD</i>	I	78	74	3	Lou Reed NYC Man - <i>RCA</i>	DKE.FL.UK.GRE.I.WA
12	7	9	The White Stripes Elephant - <i>XL Recordings/XL</i>	A.CH.D.FL.FUK.GRE.IRL.I.NL.N.S.WA	45	35	10	Placebo Sleeping With Ghosts - <i>Hut/Virgin</i>	A.CH.D.FL.FUK.GRE.I.POL.WA	79	NE	79	Pat Metheny One Quiet Night - <i>Warner Bros.</i>	D.I.POL
13	13	30	Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.CH.D	46	NE	46	Mike Oldfield Tubular Bells 2003 - <i>WEA</i>	CH.D.E.UK.NL	80	NE	80	Led Zeppelin Led Zeppelin (DVD) - <i>WEA</i>	D
14	NE	14	Reamonn Beautiful Sky - <i>Virgin</i>	A.CH.D	47	30	14	Era The Mass - <i>Mercury/Other Pop</i>	CH.D.FUK.GRE.HUN.I.NL.POL.P.WA	81	NE	81	El Canto Del Loco Estados De Animo - <i>Ariola</i>	E
15	15	15	50 Cent Get Rich Or Die Tryin' - <i>Interscope</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	48	33	23	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.FL.F.WA	82	NE	82	Carola Guld Platina & Passion - <i>Det Bästa - Sonet</i>	S
16	19	21	Busted Busted - <i>Universal</i>	DK.FL.UK.IRL.NL	49	45	9	Scoter The Stadium Techno Expirence - <i>Edel</i>	A.CZE.D.FIN.HUN.NL.N.P.S	83	97	2	Jose Cura & Ewa Malas Song Of Love - <i>BMG</i>	POL
17	17	31	Christina Aguilera Stripped - <i>RCA</i>	A.CH.D.DK.FL.UK.IRL.NL.S	50	29	5	Fleetwood Mac Say You Will - <i>Warner Bros.</i>	CH.D.FL.UK.GRE.IRL.NL.S	84	58	12	Kate Ryan Different - <i>Antler-Subway</i>	A.CH.D.POL
18	21	8	Florent Pagny Ailleurs Land - <i>Mercury</i>	CH.F.WA	51	64	3	Bruce Springsteen The Rising - <i>Columbia</i>	D.DK.E.FIN.FUK.IRL.NL.WA	85	49	5	Macy Gray The Trouble With Being Myself - <i>Epic</i>	A.CH.FL.UK.GRE.NL.POL.WA
19	14	10	Celine Dion One Heart - <i>Columbia</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	52	56	47	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.FUK.IRL	86	71	2	Tricky Vulnerable - <i>Edel</i>	CH.D.FL.F.WA
20	16	2	Ricky Martin Almas Del Silencio - <i>Columbia</i>	CH.E.FL.I.NL.P.WA	53	34	30	Blue One Love - <i>Innocent/Virgin</i>	A.CH.D.HUN.I.NL	87	60	12	Gareth Gates What My Heart Wants To Say - <i>S</i>	CH.D.E.HUN.NL.N
21	22	43	Avril Lavigne Let Go - <i>Arista</i>	A.CH.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.P.WA	54	NE	54	Tony Santos Alma Negra - <i>Tool/Vale</i>	E	88	100	10	The Cardigans Long Gone Before Daylight - <i>Stockholm</i>	N.S
22	15	40	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	A.CH.D.FL.FUK.GRE.IRL.NL.P.WA	55	53	8	Wolfsheim Casting Shadows - <i>Ixthuluh/Strange Ways</i>	A.D	89	NE	89	Small Faces The Ultimate Collection - <i>Sanctuary</i>	UK
23	23	28	Shania Twain Up! - <i>Mercury</i>	A.CH.D.FUK.IRL.NL.S.WA	56	40	5	Alexander Take Your Chance - <i>BMG</i>	A.CH.D	90	NE	90	Mandy & Randy Together Forever - <i>Sony</i>	A.D
24	6	2	Deftones Deftones - <i>Maverick/Warner Bros.</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	57	66	18	Good Charlotte The Young And The Hopeless - <i>Epic</i>	CH.UK.IRL	91	80	9	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK.NL
25	20	28	Robbie Williams Escapology - <i>Chrysalis</i>	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	58	NE	58	Hombres G. Peligrosamente Juntos - <i>DRO</i>	E	92	55	6	Beth Otra Realidad - <i>Vale Music</i>	E
26	24	53	Eminem The Eminem Show - <i>Interscope</i>	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	59	52	3	Bruce Springsteen Greatest Hits - <i>Columbia</i>	E.FL.UK.IRL.WA	93	54	8	In-Grid Rendez-Vous Avec... - <i>Echo</i>	A.D.POL
27	25	2	Eddy Mitchell Frenchy - <i>Polydor</i>	CH.F.WA	60	NE	60	Blind Guardian Live - <i>Virgin</i>	D.E.I	94	NE	94	Rosenstolz Live Aus Berlin - <i>Polydor</i>	D
28	38	2	Staind 14 Shades Of Grey - <i>Elektra</i>	A.CH.D.FUK.GRE.IRL.I.NL.S	61	37	9	Meat Loaf Couldn't Have Said It Better - <i>Universal</i>	CH.D.UK.IRL.S	95	85	9	David Gray A New Day At Midnight - <i>East West</i>	UK.IRL
29	11	4	Blur Think Tank - <i>Parlophone</i>	A.CH.D.DK.FL.FUK.GRE.IRL.I.POL.WA	62	48	6	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.UK.IRL.NL.WA	96	83	55	Queen Greatest Hits I, II & III - The Pt Coll - <i>Parlophone</i>	E.UK.I
30	27	2	Sniper Grave Dans La Roche - <i>East West</i>	CH.F.WA	63	43	2	Jacques Dutronc Madame L'existence - <i>Columbia</i>	CH.F.WA	97	RE	97	Bon Jovi Bounce - <i>Island</i>	A.CH.D.UK.NL
31	44	4	Sean Paul Dutty Rock - <i>Atlantic/East West</i>	CH.D.UK.IRL.NL	64	NE	64	Diam's Brut De Femme - <i>Hostile</i>	F	98	NE	98	Di-Rect Over The Moon - <i>Dino</i>	NL
32	50	43	T.A.T.U 200 Po Vstrecojny/200 Km/H In The Wrong Lane - <i>Interscope</i>	A.CH.D.E.FL.FUK.GRE.HUN.IRL.P.WA	65	32	2	The Dandy Warhols Welcome To the Monkey House - <i>Capitol</i>	CH.FL.FUK.IRL.N.WA	99	73	11	Soundtrack - Frida Frida - <i>Universal</i>	A.CH.CZE.D.FUK.GRE
33	28	2	Julien Clerc Studio - <i>Virgin</i>	CH.F.WA	66	31	7	HIM Love Metal - <i>Gun Supers</i>	A.CH.D.E.FIN.GRE.HUN.POL	100	77	70	Pink M'ssundaztood - <i>Arista</i>	A.CH.D.FUK.IRL.NL
					67	61	3	Robert Wells Rhapsody In Rock - Complete Collection - <i>Virgin</i>	S					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES		
1	1	R. Kelly - Ignition (Jive)		
2	NE	S Club - Say Goodbye (Polydor)		
3	NE	Busta Rhymes ft. Mariah Carey - I Know What You Want (J)		
4	NE	Radiohead - There There (Parlophone)		
5	NE	Emma Bunton - Free Me (19/Universal)		
6	2	Justin Timberlake - Rock Your Body (Jive)		
7	6	Sean Paul - Get Busy (VP/Atlantic)		
8	3	Big Brovaz - Favourite Things (Epic)		
9	NE	ATM & DJ Chucky Presents Amnia - Fly On The Wings Of Love (Serious)		
10	NE	Abs - Stop Sign (BMG)		
TW	LW	ALBUMS		
1	1	Justin Timberlake - Justified (Jive)		
2	NE	Girls Aloud - Sound Of The Underground (Polydor)		
3	3	Evanescence - Fallen (Epic)		
4	4	Busted - Busted (Universal)		
5	NE	Led Zeppelin - How The West Was Won (Atlantic)		
6	5	Christina Aguilera - Stripped (RCA)		
7	2	White Stripes - Elephant (XL)		
8	6	Big Brovaz - Nu Flow (Epic)		
9	8	Drifters - The Definitive (Atlantic)		
10	10	R. Kelly - Chocolate Factory (Jive)		

SPAIN

TW	LW	SINGLES		
1	1	Ricky Martin - Jaleo (Columbia)		
2	3	Dinio - Hasiendo El Amor (Vale Music)		
3	NE	Saratoga - Heaven's Gate (Avispa)		
4	7	Miguel Nandez - Amiga Soledad (Vale Music)		
5	6	Vega - Quiero Ser Tu (Vale Music)		
6	8	Hugo - El Templo De Tu Cuerpo (Vale Music)		
7	4	Joan Tena - Ve, Prueba Y Veras (Vale Music)		
8	5	Nika - Trampa De Crist 1 (Vale Music)		
9	NE	Sergio Dalma - Deixa'm Oblidar-Te (Universal)		
10	9	Tony Santos - Un Hombre Asi (Vale Music)		
TW	LW	ALBUMS		
1	1	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic/Sony)		
2	NE	Tony Santos - Alma Negra (Tool/Vale)		
3	NE	Hombres G - Peligrosamente Juntos (DRO)		
4	NE	Chenoa - Mis Canciones Favoritas (BMG/Vale)		
5	NE	El Canto Del Loco - Estados De Animo (BMG/Ariola)		
6	3	Beth - Otra Realidad (Vale Music)		
7	2	Ricky Martin - Almas Del Silencio (Columbia)		
8	5	Joaquin Sabina - Diario De Un Peaton (Ariola)		
9	4	Manuel Carrasco - Quiereme (Vale Music)		
10	6	David Civera - La Chiqui Big Band (Vale Music)		

DENMARK

TW	LW	SINGLES		
1	1	FU:EL - Please Please (Capitol)		
2	4	Daniel Bedingfield - If You're Not The One (Polydor)		
3	2	Laze - Steppin Out (Sony)		
4	5	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)		
5	NE	Dave Gahan - Dirty Sticky Floors (Playground)		
6	6	The Rasmus - In The Shadows (Playground)		
7	3	50 Cent - In Da Club (Interscope)		
8	7	Alex - Them Girls (Capitol)		
9	8	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)		
10	NE	Justin Timberlake - Rock Your Body (Jive)		
TW	LW	ALBUMS		
1	1	Diverse - M.G.P. 2003 - De Unges Melodi G (Universal)		
2	2	Shu-Bi-Dua - 200 (CMC)		
3	3	Svedbanken - Chris Og Chokolade Fabrikken (Playground)		
4	NE	Jay Kid - Bringing Back The Magic (Universal)		
5	28	Various Artists - Eurovision Song Contest 2003 (CMC)		
6	4	Justin Timberlake - Justified (Jive)		
7	5	Lars H.U.G. - Save Me From This Rock'N Roll (Capitol)		
8	7	Robbie Williams - Escapology (Chrysalis)		
9	6	Norah Jones - Come Away With Me (Blue Note)		
10	11	Busted - Busted (Universal)		

SWITZERLAND

TW	LW	SINGLES		
1	1	Yvonne Catterfeld - F?r Dich (Hansa)		
2	4	DJ Bobo - Chihuahua (RCA)		
3	2	50 Cent - In Da Club (Interscope)		
4	3	Eros Ramazzotti - Un' Emozione Per Sempre (Ariola)		
5	8	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)		
6	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)		
7	6	Shania Twain - Ka-Ching (Mercury)		
8	5	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)		
9	16	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)		
10	9	Blue - U Make Me Wanna (Virgin)		
TW	LW	ALBUMS		
1	NE	Eros Ramazzotti - 9 (RCA)		
2	1	Soundtrack - The Matrix Reloaded (Warner Bros.)		
3	NE	Yvonne Catterfeld - Meine Welt (BMG)		
4	2	Ricky Martin - Almas Del Silencio (Columbia)		
5	4	Evanescence - Fallen (Sony)		
6	3	Marilyn Manson - The Golden Age Of Grottesque (Interscope)		
7	5	Madonna - American Life (Maverick/Warner Bros.)		
8	7	Shania Twain - Up! (Mercury)		
9	8	Norah Jones - Come Away With Me (Blue Note)		
10	9	Linkin Park - Meteora (Warner Bros.)		

GERMANY

TW	LW	SINGLES		
1	1	Yvonne Catterfeld - F?r Dich (Hansa)		
2	3	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)		
3	2	Daniel K. - Heartbeat (Hansa)		
4	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)		
5	9	DJ Tomekk ft. Kurupt , Tatwaffe - Ganztaviile Pt.III (Ariola)		
6	NE	Dave Gahan - Dirty Sticky Floors (Virgin)		
7	5	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)		
8	6	50 Cent - In Da Club (Interscope)		
9	13	Kate Ryan - Libertine (EMI)		
10	NE	Scoter - The Night (Edel)		
TW	LW	ALBUMS		
1	NE	Yvonne Catterfeld - Meine Welt (BMG)		
2	2	Evanescence - Fallen (Wind-Up)		
3	NE	Reamonn - Beautiful Sky (Virgin)		
4	3	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)		
5	7	Soundtrack - The Matrix Reloaded (Warner Bros.)		
6	5	Marilyn Manson - The Golden Age Of Grottesque (Interscope)		
7	4	Norah Jones - Come Away With Me (EMI)		
8	1	Andrea Berg - Machtlos (Ariola)		
9	10	Shania Twain - Up! (Mercury)		
10	9	Herbert Grönemeyer - Mensch (EMI)		

HOLLAND

TW	LW	SINGLES		
1	1	Jim - Tell Her (BMG)		
2	8	Sean Paul - Get Busy (Atlantic)		
3	3	Velthuis & Kemper - Ik Wou Dat Ik Jou Was (Capitol)		
4	4	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)		
5	7	Di-Rect - She (Dino)		
6	24	Thicke - When I Get You Alone (Interscope)		
7	2	Jamaj - Step Right Up (BMG)		
8	5	50 Cent - In Da Club (Interscope)		
9	40	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)		
10	11	Craig David & Sting - Rise & Fall (Wildstar)		
TW	LW	ALBUMS		
1	2	Live - Birds Of Pray (Universal)		
2	NE	Di-Rect - Over The Moon (Dino)		
3	1	Ilse De Lange - Clean Up (WEA)		
4	4	Simply Red - Home (V2)		
5	3	Norah Jones - Come Away With Me (Blue Note)		
6	6	Coldplay - A Rush Of Blood To The Head (Parlophone)		
7	9	Justin Timberlake - Justified (Jive)		
8	8	Evanescence - Fallen (Wind-Up)		
9	17	Sean Paul - Dutty Rock (Atlantic)		
10	13	Robbie Williams - Escapology (Chrysalis)		

NORWAY

TW	LW	SINGLES		
1	1	Christin Ingebrigtsen - Things Are Gonna Change (Universal)		
2	2	Dina - Bli Hos Meg (Universal)		
3	4	Fenrik Lane - Come Down Here (Lloy)		
4	NE	LSR - In Da House (Tribe Records)		
5	3	50 Cent - In Da Club (Interscope)		
6	7	Six - There's A Whole Lot Of Loving Going On (RCA)		
7	5	Gareth Gates - Anyone Of Us (Stupid Mistake) (BMG)		
8	NE	Radiohead - There There (Parlophone)		
9	19	NG3 - The Anthem (Ministry Of Sound)		
10	6	Spritney Bears - Woodpecker From Space (Tribe Records)		
TW	LW	ALBUMS		
1	1	Div Art - Idol '03 (BMG)		
2	2	Ozzy Osbourne - The Essential (Epic)		
3	NE	D'Sound - Double Hearted (DaWorks)		
4	3	Dandy Warhols - Welcome To The Monkey House (Parlophone)		
5	4	Turbonegro - Scandinavian Leather (Burning Heart)		
6	5	Live - Bird Of Pray - Ltd (Universal)		
7	7	Soundtrack - The Matrix Reloaded (Warner Bros.)		
8	8	50 Cent - Get Rich Or Die Tryin' (Interscope)		
9	NE	Tre Små Kinesere - Gammel Sykkel (Norwave)		
10	NE	Led Zeppelin - How The West Was Won (Atlantic)		

AUSTRIA

TW	LW	SINGLES		
1	2	Yvonne Catterfeld - Für Dich (Hansa)		
2	1	Christina - Ich Lebe (Universal)		
3	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)		
4	9	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)		
5	6	T.A.T.U. - Not Gonna Get Us (Interscope)		
6	3	Shania Twain - Ka-Ching (Mercury)		
7	8	50 Cent - In Da Club (Interscope)		
8	12	Alf Poier - Weil Der Mensch Zählt (Edel)		
9	5	Daniel K. - Heartbeat (Hansa)		
10	14	Kate Ryan - Libertine (Antler-Subway)		
TW	LW	ALBUMS		
1	1	Nena - 20 Jahre - Nena feat. Nena (WEA)		
2	4	Soundtrack - The Matrix Reloaded (Warner Bros.)		
3	5	Evanescence - Fallen (Wind-Up)		
4	NE	Yvonne Catterfeld - Meine Welt (BMG)		
5	2	Seer - Aufwind (Sony)		
6	6	Herbert Grönemeyer - Mensch (EMI)		
7	3	Marilyn Manson - The Golden Age Of Grottesque (Interscope)		
8	9	Andrea Berg - Machtlos (Ariola)		
9	18	T.A.T.U. - 200 Po Vstrecnoy/200 Km/H In The Wrong Lane (Interscope)		
10	7	Ostbahn - Vuabei Is (Koch)		

FRANCE

TW	LW	SINGLES		
1	2	Lorie - Sur Un Air Latino (EPG)		
2	3	KCPK - We Will Rock You (Ulm)		
3	1	Florent Pagny - Ma Libert' De Penser (Mercury)		
4	NE	A La Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (BMG)		
5	5	Hermes House Band & DJ Ôtzi - Live Is Life (Ulm)		
6	4	DJ Bobo - Chihuahua (Vogue)		
7	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)		
8	NE	113 - Au Summum (Epic)		
9	9	Sniper - Grave Dans La Roche (East West)		
10	8	KYO - Dernière Danse (Jive)		
TW	LW	ALBUMS		
1	1	Florent Pagny - Ailleurs Land (Mercury)		
2	2	Eddy Mitchell - Frenchy (Polydor)		
3	3	Sniper - Grave Dans La Roche (East West)		
4	4	Julien Clerc - Studio (Virgin)		
5	8	KYO - Le Chemin (Jive)		
6	5	Carla Bruni - Quelqu'Un M'a Dit (Naive)		
7	NE	Diam's - Brut De Femme (Hostile)		
8	7	Benabar - Les Risques Du Metier (Jive)		
9	6	Jacques Dutronc - Madame L'existence (Columbia)		
10	11	Marilyn Manson - The Golden Age Of Grottesque (Interscope)		

FLANDERS

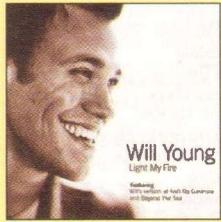
TW	LW	SINGLES		
1	1	Peter - For You (Ariola)		
2	2	M-Kids - Indianendans (ARS)		
3	3	Spring - Spring (Studio 100)		
4	7	Kana - Plantation (Distribusound)		
5	4	50 Cent - In Da Club (Interscope)		
6	5	Booming People - Chihuahua (AMC)		
7	8	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)		
8	6	Justin Timberlake - Rock Your Body (Jive)		
9	56	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)		
10	11	Sylvr - Why Worry (Byte)		
TW	LW	ALBUMS		
1	1	Various Artists - Idol 2003 - Greatest Moments (Ariola)		
2	2	Jan Leyers - Jan Leyers (EMI)		
3	3	Bruce Springsteen - Greatest Hits (Columbia)		
4	13	Live - Birds Of Pray (Mercury)		
5	5	Belle Perez - Baila Perez (APR)		
6	6	Madonna - American Life (Maverick/Warner Bros.)		
7	11	Soundtrack - The Matrix Reloaded (Warner Bros.)		
8	4	Marilyn Manson - The Golden Age Of Grottesque (Interscope)		
9	10	50 Cent - Get Rich Or Die Tryin' (Interscope)		
10	64	Urban Trad - Kerua (Mercury)		

FINLAND

TW	LW	SINGLES		
1	NE	CMX - Lepattajat (Herodes)		
2	NE	Jonna ft. Elastinen - Ei Heru (Columbia)		
3	3	Don Johnson Big Band - One MC, One Delay (Beat Back)		
4	1	Charon - In Trust Of No One (Spinefarm)		
5	NE	Radiohead - There There (Parlophone)		
6	NE	Justin Timberlake - Rock Your Body (Jive)		
7	13	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)		
8	2	Fintelligens - Kaikki Peliin (Columbia)		
9	7	Negative - The Moment Of Our Love (Playground)		
10	8	50 Cent - In Da Club (Interscope)		
TW	LW	ALBUMS		
1	1	Don Johnson Big Band - Breaking Daylight (Beat Back)		
2	NE	Agents & Jorma Kääräinen - Agents Is Tonight (Parlophone)		
3	NE	Nylon Beat - 12 Apinaa (Mediamusiikki)		
4	NE	Kari Tapio - Juna Kulkee (AXR)		
5	3	Maija Vilkkumaa - Ei (Evidence)		
6	2	Samuli Edelmann - Enkelten Tuli (RCA)		
7	NE	Amorphis - Far From The Sun (Virgin)		
8	4	HIM - Love Metal (Terrier)		
9	5	Yö - Rakkkaus On Lumivalkoinen (Poko)		
10				

AIRBORNE

The pick of the week's new singles
by Crista Lauctes

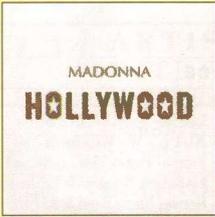


WILL YOUNG
LIGHT MY FIRE
(BMG)

Release date: May 26
Already a hit in the UK, *Light My Fire*, by the winner of the UK Pop Idol TV series Will Young, now sees a release in the rest

of Europe. Originally recorded by The Doors in 1967, Young's version is a mellow, jazzy take on the original. An ideal sound for both AC and CHR stations, *Light My Fire* is an airy, pop song with its Latin-style percussion and with Young's almost feminine-sounding voice carrying jazz inflections. It has been building momentum in Europe since its release to radio and has been particularly popular in Italy. Dutch national hot AC station Noordzee FM is one of those playing the single. "It's always hard to cover a classic," says head of music Rob Esther. "But this is a light, fresh version of the song. It's almost a different song." Esther adds: "And it's much better than *Unchained Melody* by Gareth Gates—that was terrible." The track fits well into Noordzee's format which Esther describes as "happy songs" for a mainstream audience. *Light My Fire* can be found on Young's album *From Now On*.

Currently being played at: Bayern 3/Germany; Radio FFF/Germany; Radio 105/Italy.



MADONNA
HOLLYWOOD
(Warner)

Release date: July 7
Hollywood, Madonna's second single off her new album, has a more uptempo, positive feel about it than *American Life*—her first

single off the album of the same name. It starts with the twittering of birds and a plucked acoustic guitar before being driven forward with a certain momentum by fast, electronic beats. Madonna's recognisably clear, strong vocals add their weight to the tune. Following hot on the heels of *American Life*, which was a radio and sales hit, *Hollywood* has already been programmed by many European AC and CHR stations, even though it is not released for while yet. It was recently added to the B list on Emap's Big City Network—the UK radio group's CHR stations—where it is being played every two hours or so. "*Hollywood* was really the track we were waiting for [from the album]," says Andy Roberts, group radio programming director for Emap. "It's kind of a more mature approach. I think the fans will love it, but you kind of wonder who it will appeal to." The single, like the album, was produced by Madonna and French keyboard player and producer Mirwais Ahmadzai. While different to her previous work, *Hollywood* is a "single with a good melodic style," notes Roberts.

Currently being played at: VRT Studio Brussels/Belgium; Couleur 3/Switzerland; Eins Live/Germany; Capital FM Network/UK; Radio Viborg/Denmark; Emap Big City Network/UK; Athens Radio DeeJay 95.2/Greece.

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Billboard

TOP 20 US SINGLES

JUNE 5, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT FEAT. NATE DOGG	
2	2	GET BUSY VP/ATLANTIC	SEAN PAUL
3	3	I KNOW WHAT YOU WANT J/NOVA/C/RMG/DJMG BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD	
4	4	CAN'T LET YOU GO DESERT SIO/IMP/ELEKTRA/EEG FABOLOUS FEAT. MIKE SHOREY & LIL' MO	
>5	8	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT. 50 CENT
>6	5	BRING ME TO LIFE WIND UP EVANESCENCE FEAT. PAUL MCCOY	
7	6	IGNITION JIVE	R. KELLY
>8	13	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCE FEAT. JAY-Z
9	7	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
>10	12	UNWELL ATLANTIC	MATCHBOX TWENTY
11	11	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	WAYNE WONDER
12	10	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
13	9	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>14	15	SO GONE J/RMG	MONICA
>15	17	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI
>16	16	SNAKE JIVE	R. KELLY FEAT. BIG TIGGER
>17	18	DRIFT AWAY LAVA	UNCLE KRACKER FEAT. DOBIE GRAY
18	14	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
>19	—	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON
20	20	FIGHTER RCA/RMG	CHRISTINA AGUILERA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	HOW THE WEST WAS WON ATLANTIC/AG	LED ZEPPELIN
>2	5	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	4	FALLEN WIND-UP	EVANESCENCE
4	3	THANKFUL RCA/RMG	KELLY CLARKSON
5	7	COME AWAY WITH ME BLUE NOTE	NORAH JONES
6	8	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
7	1	14 SHADES OF GREY FLP/ELEKTRA/EEG	STAINED
>8	NE	FAST 2 FURIOUS DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	SOUNDTRACK
9	10	THE VERY BEST OF CHER Geffen/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
10	6	THE MATRIX RELOADED: THE ALBUM WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
11	2	DEFTONES MAVERICK/WARNER BROS.	DEFTONES
12	13	METEORA WARNER BROS.	LINKIN PARK
13	11	AMERICAN IDOL SEASON 2 RCA/RMG	SOUNDTRACK
14	16	BODY KISS DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEAT. RONALD ISLEY	
>15	—	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
16	19	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
17	15	ON AND ON MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON
18	20	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
>19	—	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
20	9	MISSISSIPPI: THE ALBUM SRC/UNIVERSAL/UMRG	DAVID BANNER

>Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	15	La Oreja De Van Gogh	41
Christina Aguilera	17	Avril Lavigne	21
Alcazar	75	Led Zeppelin	6
Alexander	56	Led Zeppelin	80
Claudio Baglioni	34	Linkin Park	9
Shirley Bassey	77	Live	37
Daniel Bedingfield	91	Madonna	7
Benabar	72	Mandy & Randy	90
Andrea Berg	36	Marilyn Manson	2
Beth	92	Ricky Martin	20
Big Brovaz	38	Meat Loaf	61
Blind Guardian	60	Pat Metheny	79
Blue	53	Eddy Mitchell	27
Blur	29	Nena	13
Bon Jovi	97	Nomadi	44
Carla Bruni	48	Mike Oldfield	46
Busted	16	Florent Pagny	18
Carola	82	Sean Paul	31
Yvonne Catterfeld	8	Pink Floyd	69
Chenoa	68	Pink	100
Julien Clerc	33	Placebo	45
Coldplay	22	Queen	96
Jose Cura & Ewa Malas	83	Eros Ramazzotti	71
Craig David	62	Reamonn	14
Deftones	24	Red Hot Chili Peppers	52
Diam's	64	Reed Lou	78
Celine Dion	19	Rosenstolz	94
Di-Rect	98	Kate Ryan	84
Drifters	42	Tony Santos	54
Jacques Dutronc	63	Scoter	49
El Canto Del Loco	81	Shakira	76
Eminem	26	Simply Red	11
Eminem	70	Skin	39
Era	47	Small Faces	89
Evanescence	1	Sniper	30
Fleetwood Mac	50	Soundtrack - Frida	99
Gareth Gates	87	Soundtrack - The Matrix Reloaded	4
Girls Aloud	10	Springsteen Bruce	51
Good Charlotte	57	Springsteen Bruce	59
David Gray	95	Stained	28
Macy Gray	85	T.A.T.U.	32
Herbert Grönemeyer	35	The Cardigans	88
Ben Harper	74	The Dandy Warhols	65
HIM	66	The White Stripes	12
Hombres G.	58	Justin Timberlake	3
Ich Troje	73	Tricky	86
In-Grid	93	Shania Twain	23
Norah Jones	5	Robert Wells	67
R. Kelly	40	Robbie Williams	25
KYO	43	Wolfsheim	55

DANCE BEAT

The weekly dance chart comment by Harald Roth

Room 5 featuring Oliver Cheatham's *Make Luv* (Noise Traxx) remains at the top of European Dance Traxx for the sixth week running, making it the most successful number one dance chart track ever to emerge from the Benelux countries. It currently ranks on two thirds of all contributing national dance charts and remains the biggest seller at dance retail.

Saffron Hill featuring Ben Onono's *My Love Is Always There* (Illustrious) is up to three from number four this week, after registering the biggest gain in terms of dance retail. It debuts on dance charts in Sweden, Belgium, Finland, Hungary and Poland.

There is only one new entry in the top 10 this issue. It is by Danish act Junior Senior with their infectious *Move Your Feet* (Crunchy Frog). The 11 to six jump is partially due to debuts on local dance charts in Germany and Italy, but is mainly based on upward movement on charts where the track is already present.

Outside the top 10, German act Culture Beat's *Mr. Vain Recall* (Abfahrt) rises from 17 to number 13 this week, and is breaking out of its homeland, Germany, and debuting on national dance charts in Austria and Belgium.

Meanwhile Roadrunner-signed Dutch DJ Junkie XL rockets up from number 24 to 15 with *Catch Up To My Step*. The single just debuted on an additional dance chart in Germany and makes its first appearance in Denmark. While the track is rising high in the UK, it has not yet charted in the artist's homeland, the Netherlands. Speaking of Dutch signings, Dutch act Marco V's *C:\DEL*.mp3 / Solarize* (ID&T) climbs from number 46 to 18 this week.

There are twelve new entries and three re-entries to the top 100 this week. The highest of these, at number 20, is Junior Jack's *E Samba* (PIAS). The track is the biggest mover this week. Junior Jack is the alter ego for Belgian-based Italian Vito Lucente, who, incidentally, also uses Room 5 as another of his tags.

Finally, Sean Paul's *Get Busy* (2 Hard) enters at number 41, after rankings on dance charts in the UK, Germany, Sweden, Norway and Hungary.

THIS WEEK'S MOVERS

- 1 E Samba Junior Jack (P.I.A.S.)
- 2 Stay Around Milk & Sugar (Milk & Sugar)
- 3 Get Busy Sean Paul (2 Hard/Shocking Vibes-VP)
- 4 Everybody Come On (Can U Feel It) Mr. Reds Vs. DJ Skribble (f/m/London-WEA-Warner)
- 5 In-Tango In-Grid (Energy Productions)
- 6 Free Me Emma (19)
- 7 Sunshine (Open Up Your Heart) Madjolly Vs. Jet St feat. Remi (Sunshine)
- 8 C:\DEL*.MP3 / Solarize Marco V (ID&T)
- 9 I Don't Know Mint Royale (Faith & Hope)
- 10 Spaceflower E.P. (Butterfly) Nu-NRG (Vandit Records)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reprints Charted	Peak CO
1	1	14	MAKE LUV Room 5 feat. Oliver C	Noisetraxx (P.L.R.)/PIAS/Positiva (EMI) CP(62%): Uk.D1.S.Dk.N.Fi1.Au1.F.B.Pol.E.Hun.D2.D3.D4. / S(38%): Uk.D.H.B.F.Ir.	1 B
2	2	18	SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(86%): Uk.H1.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2. / S(14%): H.F.Cz.Pol.	1 Italy
3	4	8	☆ MY LOVE IS ALWAYS THERE Saffron Hill feat. Ben Onono	Illustrious (Epic-Sony) CP(71%): Uk.D1.S.Dk.Fi1.I.B.Hun.D2.H2.Uk1. / S(29%): Uk.H.B.Pol.I.	3 U.K.
4	5	4	☆ ROCK YOUR BODY Justin Timberlake	Jive (Zomba) CP(93%): Uk.S.Dk.N.Fi1.B.D2.Uk1. / S(7%): B.	4 USA
5	3	5	AMERICAN LIFE Madonna	Maverick (Warner Music) CP(78%): Uk.D1.S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2. / S(22%): D.B.F.Cz.	3 USA
6	11	21	☆ MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(48%): D1.I.Au1.F.Cz.Hun.D2.D3.D4. / S(52%): D.F.Cz.Pol.I.Ir.	6 Dk
7	7	12	☆ HOW OLD R U Master Blaster	Clubland CP(92%): I.Au1.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(8%): Cz.Pol.	5 D
8	9	33	☆ LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star CP(46%): Uk.F.D2.Uk1. / S(54%): Uk.B.F.Ir.	1 D
9	8	5	☆ NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	Vandit Records/Urban (MUD-Universal) CP(80%): D1.H1.Au1.B.Hun.D2.D3.D4.Au2.Uk1. / S(20%): D.	8 D
10	6	11	IN DA CLUB/THE REALIST 50 Cent feat. Biggie	G-Unit/Shady/Interscope (Universal) CP(82%): S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(18%): Uk.Pol.	4 USA
11	12	15	I BEGIN TO WONDER Dannii Minogue	London (WEA-Warner Music) CP(80%): D1.S.N.F.E.Hun.D2.Ch. / S(20%): F.	8 A
12	10	8	EASY Groove Armada	Pepper (Jive-Zomba) CP(64%): Uk.S.B.Pol.Hun.Uk1. / S(36%): U.K.Ir.	10 U.K.
13	17	4	☆ MR. VAIN RECALL Culture Beat	Abfahrt/Superstar Recordings/eastwest (Warner Music) CP(74%): D1.Au1.B.D2.D3.D4.Au2. / S(26%): D.Pol.	13 D
14	14	18	☆ HOLD ON TIGHT Lambda	RED (Vintage-Vernoth)/Alphabet City CP(85%): Au1.Pol.Hun.D2.D3.D4.H2.Au2. / S(15%): D.	8 H
15	24	3	☆ CATCH UP TO MY STEP Junkie XL feat. Solomon Burke	Roadrunner CP: Uk.D1.Dk.B.Hun.D2.Uk1.	15 H
16	15	7	CHIHUAHUA D.J. BoBo	DJ Bobo Records/Hansa (BMG) CP(64%): I.F.Pol. / S(36%): F.I.	14 Ch
17	13	13	WEEKEND Scooter	Sheffield Tunes (edel) CP(79%): S.Dk.N.Fi1.F.B.Cz.Hun.D2.D3.D4.Au2. / S(21%): Cz.Pol.Ir.	2 D
18	46	2	☆ C:\DEL*.MP3 / SOLARIZE Marco V	ID&T CP(66%): H1.B.H2. / S(34%): H.B.	18 H
19	16	6	MUSIC Darude	16 Inch (Stargate)/BMG CP(93%): H1.S.Fi1.B.Pol.Hun.Fi2.D2.H2.Au2. / S(7%): H.	16 Fi
20	NEW	1	★ E SAMBA Junior Jack	P.I.A.S. CP(48%): Uk.I.B.Hun. / S(52%): Uk.D.H.B.	20 B
21	20	8	U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer	EMI CP(96%): D1.Dk.Au1.Cz.Pol.D2.D3.D4.Au2. / S(4%): Cz.	16 D
22	18	18	AT THE END iiO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP: Uk.Dk.N.Fi1.Au1.Hun.D2.Au2.Uk1.	3 USA
23	23	7	HUSAN Bhangra Knights Vs. Husan	Positiva (Capitol-EMI) CP(54%): Uk.S.Dk.N.Fi1.Fi2.Uk1. / S(46%): Uk.Pol.Ir.	23 U.K.
24	21	4	HUMAN BEINGS Cosmic Gate	Capitol (EMI) CP(73%): D1.Au1.B.D2.D3.D4. / S(27%): D.	21 D
25	33	15	☆ SALT SHAKER (SOMEBODY TO LOVE) Boogie Pimps	Superstar Recordings CP(81%): Au1.Pol.Hun.D2.D3.D4.Au2. / S(19%): D.Pol.	20 D
26	42	5	☆ ENDLESS FANTASY Starsplash	Kontor/edel CP(96%): H1.Au1.Cz.D2.D3.D4.H2.Au2. / S(4%): Cz.	26 D
27	22	11	THE END Groove Coverage	Urban (Universal) CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz.	10 D
28	26	16	LIBERTINE Kate Ryan	Antler-Subway/EMI CP(85%): D1.S.Dk.Au1.F.Cz.Hun.D2.D3.D4.Au2. / S(15%): D.Cz.	11 B
29	29	10	SUPERMAN Holy Ghost	Holy Ghost CP(78%): I.F.Hun. / S(22%): F.I.	17 Italy
30	63	2	☆ PASSION Steve Murano	Kontor/edel CP(74%): D1.Au1.D2.D4.Au2. / S(26%): D.	30 D
31	27	30	RHYTHM IS A DANCER 2002 Snarl Vs. Run-D.M.C.	Ministry Of Sound (In-Motion) & Bonnier CP(43%): N.Cz.Fi2.D2.Au2. / S(57%): Uk.Cz.Pol.Ir.	4 D/USA
32	28	8	PUSH THE FEELING ON 2003 Nightcrawlers	4th & B'way/Urban (MUD-Universal) CP(88%): D1.Au1.Pol.D2.D3.D4.Au2. / S(32%): D.	25 U.K.
33	31	18	INSANE Dark Monks feat. Mim	Backyard/Incentive (Ministry Of Sound) & Digidance CP: Au1.Hun.D2.D3.D4.Au2.	20 U.K.
34	25	10	SUNRISE Simply Red	SimplyRed.com/Ministry Of Sound CP(81%): D1.N.Fi1.Au1.B.Pol.Hun.D2.D4. / S(19%): Pol.I.	6 U.K.
35	34	3	☆ TECHNO CAT Tom Technocat Wilson	Steppin' Out/Phobos/ZYX CP(82%): D1.Au1.Hun.D2.D4.Au2. / S(18%): D.	34 U.K.
36	30	12	I DON'T WANNA STOP ATB	Kontor/edel CP(91%): Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(9%): Cz.Pol.	20 D
37	19	31	MUNDIAN TO BACH KE (BEWARE OF THE BOY) Panjabi MC	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Big*Star CP(94%): S.Dk.N.Fi1.F.Cz.E.Fi2. / S(6%): Cz.Pol.	1 U.K.
38	32	14	SILVER SURFER Hardy Hard	Low Spirit/BMG CP(74%): D1.Au1.D2.D4. / S(26%): D.	23 D
39	35	11	☆ MAN IN THE MOON Fragma	Gang Go/WEA (Warner Music) CP: Au1.Pol.Hun.D2.D3.D4.Au2.	13 D
40	36	8	BABY BOOM Molella	Liquid Sound (Do It Yourself) CP(80%): I.Au1.Cz.Au2. / S(20%): B.I.	36 Italy

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay and Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Aus: Australia: DEEJAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) • © EFLUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP); N=Norway: Slinging Mega Charts DANCE TRENDS (S); B=Belgium: IDP & Belgian Dance Chart (CP); U=USA: DISKOLIST A (CP); I=Italy: Musica e Bachi n.1 - Top 50 Discoteche (CP) & Canali Veneta MIX (S); E=Spain: Deejay magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C=Czech Republic: Czech Dance Chart (CP + S); H=Hungary: XaJOY Club Chart (CP).

Inside information from the German music industry

Data - Facts - Analyses

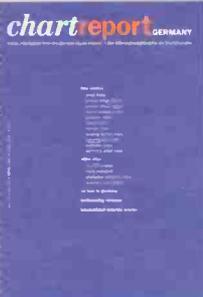


Chart Report Germany shows who lies behind the successes! Only Chart Report Germany provides the following information for every new entry in the German charts:

- Producer
- Recording Studio
- Remixer

- Author/Publishing company
- Artist-Management
- Booking agency
- Label
- Distributor

Each complete with address, contact, phone, fax, e-mail! Chart

Report Germany also provides for every new video clip on rotation:

- Director
- DP
- Editor
- Commissioner
- Production Company

Chart Report Germany appears monthly as a printed magazine.

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

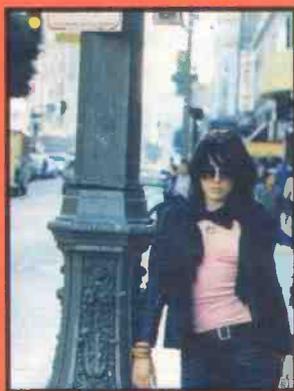
PICK OF THE WEEK

Melanie C.

On The Horizon
(Virgin)

"Mel C has made her long-awaited return with this ultimate radio song. Producer Gregg Alexander's obvious influence has resulted in a happy, catchy tune. With the support of a great video it's loaded with hit potential."

Dave Minneboo
music director
Radio 538/Holland



GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Good Charlotte/Girls And Boys
Ms. Dynamite/Put Him Out
Yvonne Catterfeld/Für Dich
Jeannette/Right Now
Busted/You Said No
Sylver/Why Worry
Blur/Crazy Beat

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Paul Van Dyk ft. Hemstock & Jennings/Nothin
Pink ft. William Orbit/Feel Good Time
The Flaming Lips/Fight Test
Joe Budden/Pump It Up
Moloko/Forever More
Panjabi MC/Jogi
Blur/Crazy Beat

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Da D.O.N.S./She Don't Know My Game
Pink ft. William Orbit/Feel Good Time
Kurt Nilsen/She's So High
Span/Found

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

RZA ft. Xavier Naidoo/Ich Kenne Nichts
Sertab Erener/Everyway That I Can
Marque/The Reason Why
Madonna/Hollywood

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Moby vs Princess Superstar/Jam For The Ladies
Red Hot Chili Peppers/Universally Speaking
Pink ft. William Orbit/Feel Good Time
Dom Galna Hundarna/Skolsången
T.A.T.U./How Soon Is Now?
Keziah Jones/Familiarise
Strada/Give And Take
Blu Cantrell/Breathe
The Perishers/Sway
Dwele/Find A Way
Leila K/Burning Up
Delays/Hey Girl

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Gareth Gates/Anyone Of Us (Stupid Mistake)
Santana ft. Seal/You Are My Kind
Diego Torres/Que No Me Pierda
Vargas Blues Band/Wahabu
Ricardo Arjona/Me Dejaste
OBK/Quiereme Otra Vez
Manu Guix/De Cabeza
Dany Huarte/Nadie
Simply Red/Fake

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

A La Recherche De La Nouvelle Star/
Laissons Entrer Le Soleil
Snoop Dogg ft. Pharrell Williams/Beautiful
Christophe Mae/Sa Danse Donne
Eloquence & Kayliah/Match Nul
Eminem/Sing For The Moment
Geyster/Bye Bye Superman
113/Au Summum

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Will Young/Light My Fire
KCPK/We Will Rock You
Melissa Mars/Et Alors
Just A Man/I'm Sorry

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Jennifer Love Hewitt/Barenaked
 Melanie C./On The Horizon
 Christina Aguilera/Fighter

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Eros Ramazzotti/Un' Emozione Per Sempre
 Dannii Minogue/I Begin To Wonder
 Sertab Erener/Everyway That I Can
 Girls Aloud/No Good Advice
 Blue Blot/Wall In Your Heart
 Sonny O'Brien/Call Me
 Sean Paul/Get Busy
 Urban Trad/Sanomi
 McKay/Tell Him

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: MARK FINDLAY
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Beyoncé Knowles ft. Jay-Z/Crazy In Love
 Mis-Teeq/Can't Get It Back

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Dannii Minogue/I Begin To Wonder
 Sertab Erener/Everyway That I Can
 The Sounds/Rock 'N' Roll
 Carola/När Läven Fallar

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Safron Hill ft. Ben Onono/My Love Is
 Always There
 Danijay ft. Helen/Il Gioco Dell'amore
 Farolfi ft. George/Gimme Some Love

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Stereophonics/Maybe Tomorrow
 Turin Brakes/Average Man
 Avril Lavigne/Losing Grip
 Madonna/Hollywood
 Amy Studt/Misfit

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Morcheeba/What's Your Name
 Valeria Rossi/Luna Di Lana
 Collettivo Soleluna/A Vida
 Flaminio Maphia/Il Traffico
 Superbus/Tchi-Cum-Bah
 Kelly Joyce/Little Kaige'
 Ashanti/Rock Wit U
 Yu Yu/Relax

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Hot Hot Heat/Bandages
 Eels/Saturday Morning
 Sean Paul/Get Busy

**FINLAND:
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.ylex.fi

Beyoncé Knowles ft. Jay-Z/Crazy In Love
 Pink ft. William Orbit/Feel Good Time
 Madonna/Hollywood
 Vinylistic/I Love You
 Live/Heaven

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Nena & Kym Wilde/Anyplace, Anytime,
 Anywhere
 Justin Timberlake/Rock Your Body
 Thicke/When I Get You Alone
 Jeannette/Right Now
 Madonna/Hollywood

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

A La Recherche De La Nouvelle Star/
 Laissons Entrer Le Soleil
 Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
 Lorie/Sur Un Air Latino
 Tarmac/Je Cherche

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Underdog Project vs. Sunclub/Summer
 Jam 2003
 Kane & Ilse De Lange/Before You Let Me Go
 Sertab Erener/Everyway That I Can
 Dana Glover/Thinking Over
 Melanie C./On The Horizon
 Lisa Mafia/All Over
 Ricky Martin/Jaleo

WEEK 25/03

©VNU Business Media

MOST ADDED Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Madonna** Hollywood (Maverick/Warner) **16**
- Pink ft. William Orbit** Feel Good Time (Arista) **10**
- Sertab Erener** Everyway That I Can (Sony) **8**
- Christina Aguilera** Fighter (RCA) **7**
- Jennifer Lopez** I'm Glad (Epic) **7**
- Melanie C.** On The Horizon (Virgin) **5**
- Red Hot Chili Peppers** Universally Speaking (Warner Bros.) **5**
- Stereophonics** Maybe Tomorrow (V2) **5**
- Beyoncé Knowles ft. Jay-Z** Crazy In Love (Columbia) **4**
- Ronan Keating** The Long Goodbye (Polydor) **4**



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerowski - Prog. Director
Playlist Additions:

- Bon Jovi-All About Lovin' You
- Cosmo Klein-All I Ever Need
- Melanie C.-On The Horizon
- Nena & Kym Wilde-Anyplace, Anytime, Anywhere

RADIO FFH/Bad Vilbel P
HOT AC
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:

- DJ Bobo-Chihuahua
- Madonna-Hollywood
- Sertab Erener-Everyway That I Can
- Wolfheim-Kein Zurück

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:

- DJ Bobo-Chihuahua
- Madonna-Hollywood

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:

- B3-We Got The Power
- Before Four-Player (You're My Ecstasy)
- Christina Aguilera-Fighter
- Melanie C.-On The Horizon
- Ronan Keating-The Long Goodbye
- RZA ft. Xavier Naidoo-Ich Kenne Nichts
- Will Young-Light My Fire

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:

- Astrobys-The Road
- Bhangra Knights vs. Husan-Husan
- Bone Thugs-N-Harmony-Home
- Celine Dion-One Heart
- Danni Minogue & Dead Or Alive-Begin To Spin Me Round
- Jennifer Lopez-I'm Glad
- Laura Pausini-I Need You
- Milk Inc.-Time
- Red Hot Chili Peppers-Universally Speaking

RADIO FRN/Hannover G
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:

- Cosmo Klein-All I Ever Need
- Danni Minogue & Dead Or Alive-Begin To Spin Me Round
- Frank Popp Ensemble-Hip Jeans Don't Wear Blue Jeans
- Jennifer Lopez-I'm Glad
- Lovecrush-Big Boys Don't Cry
- TLC-Damaged
- Watershed-Closing Down

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:

- Calogero-Aussil Libre Que Moi
- De Palmas-Regarde-Moi Bien En Face
- Dido-Hunter
- Elliott Daho & Dani-Comme Un Boomerang
- Renaud-Docteur Renaud, Mister Renaud
- The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:

- Lisa Marie Presley-Lights Out

Power Rotation Add:
The Thorns-I Can't Remember
B List Addition:
Peppercom-Hyperventilating
C List Addition:
Bonnie Raitt-Silver Lining
Cosmic Rough Riders-Because you
Tahiti 80-Soul Deep

CENTURY FM NETWORK/Manchester P
AC
Mike Walsh - Group Head Of Music
Playlist Additions:

- Stereophonics-Maybe Tomorrow

EMAP BIG CITY NETWORK/Manchester P
CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:

- Beyoncé Knowles ft. Jay-Z-Crazy In Love
- Iio-At The End
- Javine-Real Things

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:

- Javine-Real Things
- Jennifer Lopez-I'm Glad
- Joe Budden-Pump It Up
- Madonna-Hollywood
- Tommi-Like What

CHOICE FM/London G
URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:

- Fabulous ft. Lil' Kim-Can't Let You Go
- Iceberg Simm-Reminiscence With Me
- Joe Budden-Pump It Up
- Mis-Tea-Can't Get It Back
- Pharrell Williams-Frontin

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

- Blazin' Squad-We Dreamin'
- Danni Minogue-Don't Wanna Lose This Feeling
- Electric Six-Gay Bar
- Emma Holland-From Now On
- Kelly Clarkson-Miss Independent
- Madonna-Hollywood
- Paul Casey-She Could Be Simple
- Simply Red-Fake

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:

- Bonnie Raitt-Silver Lining
- Lisa Marie Presley-Lights Out
- Malachi Cush-Just Say You Love Me
- Paul Brady-The Hawana Way
- Stereophonics-Maybe Tomorrow

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:

- Da Brat feat. Cherish-In Love With Chu

Madonna-Hollywood
Shakedown-Drawsy With Hope
Wayne Wonder-No Letting Go

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:

- Blur-Crazy Beat
- Foo Fighters-Low

96.2 THE REVOLUTION/Oldham B
HOT AC
Wayne Dutton - Prog. Director
Playlist Additions:

- Ashanti-Rock Wit U
- Avril Lavigne-Losing Grip
- Evanescence ft. Paul McCoy-Bing Me To Life
- Lemoneseet-Cinderella
- Mis-Tea-Can't Get It Back
- One True Voice-Shakespeare's (Way With Words)
- Sinead Quinn-What You Need Is

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:

- Christina Aguilera-Fighter
- Jennifer Lopez-I'm Glad

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:

- Eminem-Business
- Longview-Further 2003
- Something Corporate-If You C Jordan

ITALY

ITALIA NETWORK: LOS CJARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:

- Erika-I Don't Know
- Fantaffi ft. George-Gimme Some Love
- Graffiti-What Is The Problem
- Ruff-All Right

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:

- Annie Lennox-Pavement Cracks
- Ben Harper-Diamonds On The Inside
- Blue-U Make Me Wanna
- Celine Dion-One Heart
- Christina Aguilera-Fighter
- Dana Glover-Thinking Over
- Eels-Saturday Morning
- Eiffel 65-Viaggia Insieme A Me
- Evanescence ft. Paul McCoy-Bing Me To Life
- Frou Frou-It's Good To Be In Love
- Jennifer Lopez-I'm Glad
- Marisa Monte & Tribalistas-Ja Sei Namorar
- Michelle Branch-Are You Happy Now
- Neffa-Prima Di Andare Via
- Negrita-Magnolia
- Radiohead-There There
- Roberto Angelini-Gattomatto
- Stereophonics-Maybe Tomorrow
- T.A.T.U.-How Soon Is Now?
- The Cardigans-You're The Storm
- Train-Calling All Angels
- Vega 4-Radio Song

XXI SECOLO/Parma B
DANCE
Leok Mussini - Head Of Music

Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoellie - Head Of Music
Power Rotation Add:
Sertab Erener-Everyway That I Can
Playlist Additions:
In-Grid-In-Tango
Pretenders-You Know Who Your Friends Are

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Gareth Gates-Unchained Melody
KYO-DerniSte Danse
Melanie C.-On The Horizon
Shania Twain-Ka-Ching
T.A.T.U.-How Soon Is Now?
Zazie-Tout Le Monde

FM LIMBURG/Hasselt B
CHR
Andr' Hemeryck - Prog. Director
Playlist Additions:
Bon Jovi-All About Lovin' You
Hale-Bopp-Blue
Nance-If U Wanna Dance
Ricky Martin-Jaleo
Ronan Keating-The Long Goodbye
Simply Red-Fake
Thicke-When I Get You Alone
Underdog Project vs. Sunclub-Summer Jam 2003

G-MUSIC/Vilvoorde B
HOT AC
Johan Noltenbaerl - MD
Playlist Additions:
Alcazar-Menage A Trois
Gina-X Man (To The Next Man)
Underdog Project vs. Sunclub-Summer Jam 2003
Urban Trad-Sanomi

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Red Hot Chili Peppers-Universally Speaking

RADIO BE1/Berne S
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Celine Dion-One Heart
Cosmo Klein-All I Ever Need
Craig David & Sting-Rise & Fall
No Angels-No Angel (It's All In Your Mind)
Shaggy-Strength Of A Woman

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Playlist Additions:
Christina Aguilera-Fighter
Jennifer Lopez-I'm Glad

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Playlist Additions:
Big Brovaz-OK
Blazin' Squad-Crossroads
Lutricia McNeal-Power Of Music
Sugababes-Shape

SR P3/Stockholm P
CHR
Pia Kalischer - Head Of Music
Playlist Additions:
Anders Johansson-Without You
Evanescence ft. Paul McCoy-Bing Me To Life
Mando Diao-Sheepdog

DENMARK

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Christine Milton-Whiskeywhack (I Ain't Coming)
Madonna-Hollywood
Pink ft. William Orbit-Feel Good Time
Thicke-When I Get You Alone

RADIO ABC/Randers G
CHR
Morten Bach - Prog. Director
Playlist Additions:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguilera-Fighter
Madonna-Hollywood
Sapphire-There's Someone Watching (B.B.Tema)

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Christine Milton-Whiskeywhack (I Ain't Coming)
Playlist Additions:
Karen Busck-Mit Hjerte Sidder Fast Nu

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Bartine Zeltitz-Twisted Little Star
The Dandy Warhols-You Were The Last High
Kurt Nilsen-She's So High

Lisa Nilsson-Långsamt Farväl
Ronan Keating-The Long Goodbye

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation:
Junior Senior-Move Your Feet
Playlist Additions:
JF-Honey Love
Madonna-Hollywood
Mighty 44-Superstar
Pink ft. William Orbit-Feel Good Time

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Avril Lavigne-Losing Grip
Lifehouse-Take Me Away

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Playlist Additions:
Bajm-Mysialisowa
Madonna-Hollywood
Marcin Rozynek-Slacz

RADIO LUBLIN/Lublin G
CHR/ROCK
Wiktor Jachacz - Music Director
Power Rotation Add:
Bajm-Mysialisowa
Madonna-Hollywood
Playlist Additions:
DJ Bobo-Chihuahua
Kuba Sienkiewicz-Powrot Brata
Moby-Sunday (The Day Before My Birthday)
Skin-Trashed
Tom Petty & The Heartbreakers-Love Love Will Travel

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Talis Varnas - Head Of Music
Playlist Additions:
Danni Minogue-Don't Wanna Lose This Feeling
Sertab Erener-Everyway That I Can

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Anna K.-Bezvetri
Blue-U Make Me Wanna

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Junior Senior-Move Your Feet
Ricky Martin-Jaleo
Ronan Keating-The Long Goodbye

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Prog. Director
Playlist Additions:
Annie Lennox-Pavement Cracks
Christina Aguilera-Fighter
Macy Gray-She Ain't Right
Michelle Branch-Are You Happy Now
Sixpence None The Richer-Don't Dream It's Over
Sonique-Can't Make Up My Mind
Stereophonics-Maybe Tomorrow

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Craig David & Sting-Rise & Fall
R-Port-Te Vagy Aki Kell

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Big Brovaz-Favourite Things
Busta Rhymes ft. Mariah Carey-I Know What You Want
Def Leppard-Long Long Way To Go
Delta Goodrem-Born To Try
Jennifer Lopez-I'm Glad
Pink ft. William Orbit-Feel Good Time
Red Hot Chili Peppers-Dosed
Sertab Erener-Everyway That I Can
The Sounds-Rock 'N' Roll

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Annie Lennox-Pavement Cracks
Blind-Mothersday
Cooter ft. Trinity-The Queen Of The Night
Danni Minogue & Dead Or Alive-Begin To Spin Me Round
Eros Ramazzotti-Un' Emozione Per Sempre
Pink ft. William Orbit-Feel Good Time
Puretone-Stuck In A Groove
Red Hot Chili Peppers-Universally Speaking
Vanilla Ninja-Guitar And Old Blue Jeans

LATVIA

RADIO SWH/Riga G
AC

Janis Sipkevics - Prog. Director
Playlist Additions:
A-Europa-Kapec Nemili Mani
Eric Clapton-Higher Ground
Foo Fighters-Times Like These

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
New Videos:
Avril Lavigne-I'm With You
DJ Bobo-Chihuahua
Kamouze-Promise
Lorie-Sur Un Air Latino

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
New Videos:
Blur-Crazy Beat
Michelle Branch-Are You Happy Now
Stereophonics-Maybe Tomorrow
Power Plays:
Christina Aguilera-Fighter
Evanescence ft. Paul McCoy-Bing Me To Life
Justin Timberlake-Rock Your Body
R. Kelly-Ignition

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
New Videos:
Afi-Girl's Not Grey
Dead Or Alive-You Spin Me Round 2003
Red Hot Chili Peppers-Universally Speaking
Train-Calling All Angels

MTV/Central Feed/ P
CHR/ROCK
Marcus Adam - Head Of Music
New Videos:
Herbert Grönemeyer-Zum Meer
Power Plays:
Christina Aguilera-Fighter
RZA ft. Xavier Naidoo-Ich Kenne Nichts

MTV/European Feed/ P
Alexia Calo - Music Manager
New Videos:
Bhangra Knights vs. Husan-Husan
Red Hot Chili Peppers-Universally Speaking
Power Plays:
Radiohead-There There

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Power Plays:
50 Cents ft. Nate Dogg-21 Questions

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
Melanie C.-On The Horizon
Underdog Project vs. Sunclub-Summer Jam 2003

VH-1/London P
New Videos:
Melanie C.-On The Horizon
Michelle Branch-Are You Happy Now
Stereophonics-Maybe Tomorrow
Train-Calling All Angels

VIVA/Cologne P
Tina Busch - Prog. Director
New Videos:
Defones-Minerva
Herbert Grönemeyer-Zum Meer
The White Stripes-7 Nation Army

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
New Videos:
DJ Bobo-Chihuahua
Kate Ryan-Libertine
Linkin Park-Faint
Love Inc.-You're A Superstar
Stachurski-Taka Jak Ty
Power Plays:
50 Cents ft. Nate Dogg-21 Questions

MTV SPAIN/ G
New Videos:
Natalia-Besa Mi Piel
Red Hot Chili Peppers-Universally Speaking
Simple Plan-I'd Do Anything
The Donnas-Who Invited You
The Postal Service-Such Great Heights
Tony Santos-Actitud
Power Plays:
Linkin Park-Faint

MTV-2-The Pop Channel/ G
Marcus Adam - Head Of Music
New Videos:
Dinastia-Take Your Chance
Starsplash-Endless Fantasy
Ulf-Du Bist Das Gr'ssiste
Power Plays:
Christina Aguilera-Fighter

MTVnl/Bussum G
Paulina Stalenburg - Music Director
New Videos:
Bone Thugs-N-Harmony-Home
Christina Aguilera-Fighter
P.O.D.-Sleeping Awake
Radiohead-There There
Power Plays:
Galcha ft. De Moor-gasten-Je Moet Je Bek Houwe

THE BOX/London G
David Young - Channel Director
New Videos:
50 Cents ft. Nate Dogg-21 Questions
Blur-Crazy Beat
Eminem-Business
Iio-At The End
Intenso Project-Your Music
Kym Marsh-Come On Over

TMF UK/ B
Sally Habbershaw - General Manager
New Videos:
Michelle Branch-Are You Happy Now
Sonique-Can't Make Up My Mind
Power Plays:
Christina Aguilera-Fighter
Good Charlotte-Girls And Boys
Justin Timberlake-Rock Your Body

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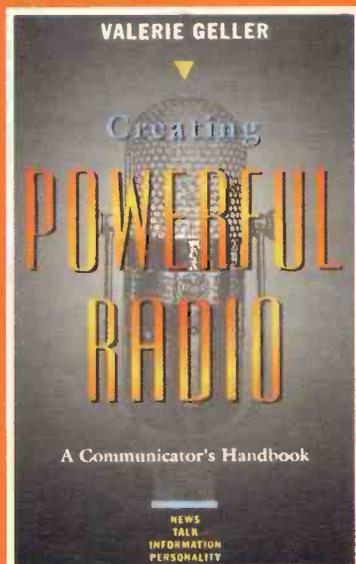
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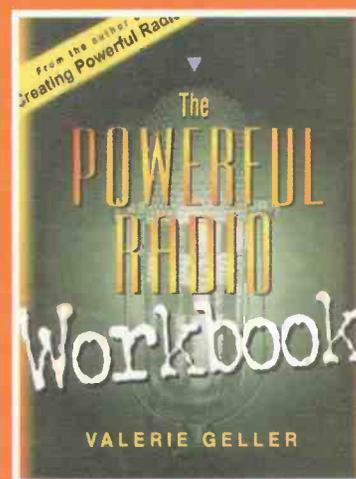
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ON THE AIR

M&M's weekly airplay analysis column

Robbie Williams stays at the top of European Radio Top 50 chart this week with *Come Undone* (EMI), after overtaking Madonna last week.

We may end up with two Madonna (pictured) singles in the top ten soon: her *American Life* is at number two this week, while radio programmers have leapt on her new single, *Hollywood* (Maverick), which is the highest new entry this week at number 18.



Irish Hot AC station Tipp FM in County Tipperary is playing the track, although it isn't playlisted. The station uses a text message system to gauge audience taste, and Madonna is one of the most-requested tunes.

"Between six and seven [in the evening] it's our text-request hour," says the station's head of music, John Keane. "*Hollywood* is on our text-request list and is really popular. It will probably be by bumped up to our B list next week."

Further down the chart, *I'm Glad* (Epic) by Jennifer Lopez moves up six places to number nine, while Melanie C's *On The Horizon* (Virgin) is just below her, up seven at number ten.

Tipp FM is playing both tracks. But Keane is more excited by *Free Me* (19/Universal), the new single by another ex-Spice Girl, Emma Bunton. "It's flying with our listeners and I'm plugging it constantly, because I think it's a great radio song," says Keane, adding: "And she's looking good lately."

A new entry this week at number 33 is Beyoncé Knowles with *Crazy In Love* (Music World), which also features US rapper Jay-Z. One place below that, at number 34, are US rockers Good Charlotte with their *Girls And Boys* (Epic)—up seven places this week.

Up nine places at number 40 is Celine Dion with *One Heart* (Epic), it's on Tipp FM's text-request list. "It's not a bad song," says Keane. "It could go up to our B list."

Although it's slipped down the European chart to number 43 this week, 50 Cent's (pictured) *In Da Club* (Interscope) is still a big track with Tipp FM listeners. As well as his job as head of music, Keane also deejays at a nightclub in Waterford, which helps him gauge what dance tunes are popular. "*In Da Club* really big down there," he says.



Tipp FM is an across-the-board station targeting 25-45 year olds and, as well as the likes of 50 Cent, Keane says he also plays mellower tracks, such as *Say You Will* (Warner) by Fleetwood Mac. In the wake of Bruce Springsteen's recent gig in Dublin, Tipp FM has also seen a resurgence in his latest single *Waiting On A Sunny Day* (Columbia).

Gareth Gates and DJ Bobo are two new entries this week. Gates comes in at number 46 with his *Anyone Of Us* (Stupid Mistake), while DJ Bobo leaps into the top 50 with his house-trained *Chihuahua* (Hansa).

Finally, look out for Welsh rock band Stereophonics entering the top 50 next week with their radio-friendly *Maybe Tomorrow* (V2), which is hovering just outside the chart this week.

Gareth Thomas

week 25/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	53	0
2	2	11	Madonna/American Life	(Maverick/Warner Bros.)	50	0
3	4	8	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	49	2
4	3	16	Avril Lavigne/I'm With You	(Arista)	53	0
5	5	8	Justin Timberlake/Rock Your Body	(Jive)	47	1
6	7	12	Blue/U Make Me Wanna	(Innocent/Virgin)	45	2
7	8	5	Christina Aguilera/Fighter	(RCA)	37	7
8	6	18	Coldplay/Clocks	(Parlophone)	39	0
9	15	3	Jennifer Lopez/I'm Glad	(Epic)	32	7
10	17	4	Melanie C./On The Horizon	(Virgin)	36	5
11	13	16	Shania Twain/Ka-Ching	(Mercury)	32	1
12	11	11	Room 5 ft. Oliver Cheatham/Make Luv	(Noisetraxx/Positiva)	31	0
13	16	4	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up)	26	3
14	9	20	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	36	0
15	12	16	Simply Red/Sunrise	(Simplyred.com)	38	0
16	10	21	Christina Aguilera/Beautiful	(RCA)	36	0
17	14	6	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	23	2
18	>	NE	Madonna/Hollywood	(Maverick/Warner Bros.)	27	16
19	18	13	Junior Senior/Move Your Feet	(Universal)	27	1
20	24	4	Bon Jovi/All About Lovin' You	(Mercury)	27	2
21	19	15	Eminem/Sing For The Moment	(Interscope)	30	1
22	21	17	Celine Dion/I Drove All Night	(Columbia)	27	0
23	25	6	Ricky Martin/Jaleo	(Columbia)	27	3
24	22	17	Jennifer Lopez & LL Cool J/All I Have	(Epic)	24	0
25	23	11	Mis-Teeq/Scandalous	(Telstar)	25	0
26	27	5	Eros Ramazzotti/Un' Emozione Per Sempre	(Arista)	24	2
27	20	10	T.A.T.U./Not Gonna Get Us	(Interscope)	21	0
28	35	3	Annie Lennox/Pavement Cracks	(RCA)	23	3
29	29	18	Sugababes/Shape	(Island)	29	1
30	26	12	Richard X Vs. Liberty X/Being Nobody	(Virgin)	26	0
31	28	9	Kelly Rowland/Can't Nobody	(Columbia)	25	0
32	30	6	R. Kelly/Ignition	(Jive)	18	0
33	>	NE	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	17	4
34	41	3	Good Charlotte/Girls And Boys	(Epic)	19	1
35	31	18	Laura Pausini/Surrender	(CGD)	22	0
36	32	12	Shakira/The One	(Epic)	18	0
37	34	14	Westlife/Tonight	(S/RCA)	20	0
38	36	13	Linkin Park/Somewhere I Belong	(Warner Bros.)	18	0
39	38	32	Robbie Williams/Feel	(Chrysalis)	21	0
40	49	2	Celine Dion/One Heart	(Epic)	21	3
41	48	4	Sean Paul/Get Busy	(Black Shadow)	15	2
42	40	27	Pink/Family Portrait	(Arista)	20	0
43	39	12	50 Cent/In Da Club	(Interscope)	21	0
44	43	27	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	17	0
45	42	22	Kelly Rowland/Stole	(Columbia)	20	0
46	>	NE	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	18	1
47	>	NE	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	17	3
48	45	34	T.A.T.U./All The Things She Said	(Interscope)	17	0
49	47	11	Daniel Bedingfield/If You're Not The One	(Polydor)	21	0
50	33	13	Sarah Connor/He's Unbelievable	(Epic)	13	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

French consumers take action over CDs

Hervé Rony, who emphasises that it is only partially the responsibility of the record companies: "We're working at fixing any problem that the consumer encounters. But the record companies are being victimised; really the responsibility should fall on the equipment manufacturers. After all, these problems are isolated [and] not all car stereos have experienced problems."

Independent labels' organisation UPFI says it supports the use of protection systems "providing they don't prevent the use of CDs on all platforms, including computers and car stereos," but would oppose mea-

sures making home copying impossible or very difficult on the grounds that "such a measure would be negatively experienced by most consumers and risks penalising the whole music industry". But the UPFI says in statement that "it would not be acceptable that by opposing any protection device, UFC-Que Choisir became, though involuntarily, the objective ally of pirates".

For the moment, labels are using different copy-protection technologies, such as the one developed by Macrovision, but there is no industry-recognised standard for protect-

ing CDs. The question of private CD copying is a much more serious aspect of the court case. UFC-Que Choisir argues that the consumer has the legally-enshrined right to copy a CD.

But record companies feel unfairly attacked. "What's unacceptable is that the UFC is using this as a platform to argue that CDs shouldn't be protected. This is ridiculous," says Rony. "The law is very clear that the consumer's right to private copying is a limited exception. Obviously, if a consumer buys a CD and makes 10 or more copies of it, they're doing this not because they

have 10 different personal uses for this CD, they're doing it to sell the copies. And this tramples on the idea of authors' rights." Rony adds that the new European Copyright Directive authorises the use of technological measures to prevent music piracy.

The UFC's Bazot agrees that piracy is a huge problem. "But," he says, "the irony of the protected CD right now is that the record companies are penalising the legitimate paying customers. Piracy is a massive underground industry; the small amount of illegitimate copying made by paying consumers is not the real problem."

Metallica

continued from page 1

on Elektra in North America/Japan and Universal's Mercury in the rest of the world), was brought forward in order not to give undue exposure to the rippers.

Universal Music released the album in its territories on June 5 after keeping a tight rein on the recording. "We took the album around the world for one-to-one listenings with retail heads," says Mercury Record's director, international marketing, Sian Thomas. "It was a bit hectic."

In the wake of the band's much-publicised anti-Napster/file-sharing stance, using the Internet legally for promotion has become an important part of the campaign. Buyers of the album—and the single of the same name—will find an individual code on the CDs that, when typed into the website, will enable them to access live video footage of the band.

It will be a question of waiting to see whether the Metallica fans—some 317,000 of them—who found their Napster accounts frozen following legal action by the band will be ready, literally, to buy into the new set. Could Metallica, through these actions, have alienated its core fanbase?

"No—quite the opposite, in fact," says Thomas, unsurprisingly. "Without exception, it's justified and passionate acts like this that the fans have come to expect and respect."

What is for sure is that while mainstream radio has been typically hesitant, Europe's press and especially music television—including Viva, ZTV and MTV—have come fully on board.

"MTV Europe has shown great faith in the release," says Thomas. MTV screened a Metallica Icon series, which features other artists playing cover versions of Metallica hits. The channel also declared June 8 Metallica Day on across Europe, with 24 hours devoted to interviews, videos and concert footage of the band. In the evening there was also a

live link-up to the Rock Am Ring festival in Germany, which Metallica headlined. Indeed, as far as European territories go, Germany plays a big part in the campaign. "It is a huge market for the band," says Thomas. "They sell well across Europe, but Germany is their second biggest territory, after the US."

The album itself is as immense, intense and brutal as one might expect, and leaves the distinct impression that metal is Metallica's true calling. It is also the product of hard times. Frontman James Hetfield recently checked himself into rehab, whilst bassist Jason Newstead checked himself out of the band.

Enter Rob Trujillo. Although too late to play on *St Anger* (producer Bob Rock filled in on the bass parts), the former Suicidal Tendencies member fitted neatly into the group from the start. His powerful bass technique and persona provide the missing bolt in what is called the "Metallica machine."

"It's exciting to have them back," says Ian Greaves, music programming manager at Sky TV's UK rock music channels, The Amp and Scuzz. "There is a good vibe on the band. The last video they released for *Until It Sleeps* was a 'most-voted' video for us by viewers. So it's looking good for the new stuff."

On the live front, the band recently played a surprise—although much-rumoured and then denied—appearance at the UK's Download Festival on June 1 and performed at the Rock Im Park and Rock Am Ring festivals in Germany on June 6 and 7.

They will continue on the festival circuit through June, appearing at Italy's Heineken Jammin' festival, Spain's Doctor Music Day, Denmark's Roskilde, among others, and ending performing up at Belgium's Werchter festival on June 28. In between, the band will play three shows in one day in Paris on June 11 (at 13.00, 18.00 and 22.00). July sees the band returning to the US for further dates.



10FM rescue bid fails

continued from page 1

FM was set to disappear from the airwaves on "Zero Base" day of Sunday, June 1, enabling 10 FM to continue its 15-year tenure on the terrestrial airwaves, albeit on different frequencies.

However, following the collapse of the deal on June 5, Sky immediately pulled Radio 10 FM from its frequencies, replacing it with a music-only version of the Gold service it had successfully proposed in the frequency awards, 103 FM - de Gouwe Ouwe Zender.

Staff at Radio 10 FM were in a state of shock, having told upset listeners just four days earlier that, thanks to a deal with Sky, it would be staying on the air after all. "It feels like we have been robbed," says Radio 10 FM programme director Tom Mulder (pictured). The station will, for the moment at least, continue to broadcast on cable, Internet and satellite platforms, but as Mulder acknowledges, "this is not a solution for everybody. Radio 10 FM belongs on the [terrestrial] airwaves and we will continue our fight to return there. The overwhelming support we are receiving from our listeners is heartwarming, and gives us the strength to carry on."

The main reason for the initial collapse of the deal with Sky was TRI's decision to press ahead with its court case against the Dutch government concerning 10FM's licence loss, even if it subsequently sold the station to Sky. Furthermore, part of TRI's legal case is that Soft AC station Sky, which broadcasts wall-to-wall music without presenters, lacks the "expertise" to create an oldies station, and it argues the fact that Sky tried to buy 10 FM after winning the Gold licence proves this. At presstime, however, TRI decided to postpone—but not drop—its first court hearing, which had been due to take place on the afternoon of June 5.

Earlier in the day, speaking on Dutch TV to announce the collapse of the deal with 10 FM, Sky Radio MD Ton Lathouwers said: "We were happy for both the listeners and Radio 10 staff that we could continue the sta-

tion, but when TRI decided it would try to win back its frequencies by arguing that we took over Radio 10 FM because we couldn't do [Gold radio] ourselves, it made us decide 'we'll prove them wrong and we will do it ourselves.'" Lathouwers added

that all current Radio 10 FM employees were invited to apply for jobs at 103 FM - de Gouwe Ouwe Zender.

TRI's radio director Erik de Zwart had reacted furiously to the apparent collapse of the deal, and accused Sky Radio of breach of contract. De Zwart insists Sky Radio knew all along that TRI was going to try to win back the Gold frequency package through the courts, but suggests that Lathouwers might have been surprised by how fast TRI managed to bring their case to court.

Prior to the last-minute cancellation of the court hearing, De Zwart had confirmed the line that TRI would be using in court: "They don't have this expertise. Lathouwers wanted to change our plea. He always wants to dominate the world. But we will now sue Sky for breach of contract."

Meanwhile, over on the AM band, offshore pirate radio veteran Ruud Poeze has unexpectedly ended up with seven out of the 12 available AM frequency packages. Poeze will redirect the transmitter on 1008 MHz to cover the east of the UK, and that frequency will carry either Radio London or Smooth AM, both playing oldies and targeting the UK market. Poeze will use three of his other frequencies to create a new oldies station for the Dutch market.

Arrow Classic Rock, which failed in its attempt to secure an FM package, is currently broadcasting on the AM frequency won by Music Country, although both entities are controlled by radio and music industry veteran Willem van Kooten. Arrow MD Ad Ossendrijver insists this is a temporary arrangement between two companies. "We want to be on FM and there still is one package available," he notes, referring to the FM package that was originally earmarked for a classical music format.



week 25/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	27
2	2	27	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	21
3	3	6	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	Italy	22
4	4	19	Laura Pausini/Surrender	(CGD)	Italy	21
5	5	36	T.A.T.U./All The Things She Said	(Interscope)	Russia	17
6	6	20	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	13
7	7	18	Tomcraft/Loneliness	(Def Jam)	Germany	10
8	9	8	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	Germany	13
9	8	10	Alizée/J'En Ai Marre!	(Polydor)	France	7
10	>	NE	Sertab Erener/Everyway That I Can	(Sony)	Turkey	9
11	10	3	Kate Ryan/Libertine	(Antler-Subway)	Belgium	9
12	11	24	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	8
13	19	3	The Cardigans/You're The Storm 	(Stockholm)	Sweden	8
14	12	17	The Cardigans/For What It's Worth	(Stockholm)	Sweden	15
15	15	3	DJ Sammy/Sunlight	(Universal)	Germany	5
16	14	5	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
17	16	10	HIM/Funeral Of Hearts	(Terrier)	Finland	9
18	17	5	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	5
19	13	18	Sarah Connor/He's Unbelievable	(Epic)	Germany	8
20	18	30	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
21	20	11	Sylver/Livin' My Life	(Byte)	Belgium	7
22	23	30	Praise Cats/Shined On Me	(Sound Division)	Italy	3
23	>	NE	T.A.T.U./How Soon Is Now?	(Interscope)	Russia	5
24	>	NE	Panjabi MC/Jogi	(Superstar Recordings)	Germany	3
25	24	2	ATB/I Don't Wanna Stop	(Kontor)	Germany	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Candidates won't be officially announced until July, but Hotline hears that 20 competitors have applied for the Munich FM frequency vacated by **FAZ Business Radio**. The licence advertised is for a speech-based information station, but that hasn't stopped the usual suspects such as **Rock Antenne** and **Galaxy** from applying, plus Christian satellite station **Radio Horeb**, which has asked listeners to pray for success...

At the company's sales presentation on June 5 it was announced that **Tim Bowen** (pictured), chairman **BMG UK/Ireland**, is also to become chairman of **Jive UK**.

Once merger contenders, **EMI Group** in now suing **BMG's** parent, **Bertelsmann**, for alleged copyright infringement over the latter's **Napster** connections. And speaking of mergers, US sources say **AOL Time Warner** and **Bertelsmann** executives are progressing their joint venture projects. Meanwhile, Hotline hears that talks between **EMI** and **Warner** executives have resumed; the belief is US and Euro-regulators will "green light" just one more merger, so being part of it is crucial.

An **IFPI** delegation, including **EMI Recorded Music** vice-chairman **David Munns**, and **Sony Music International** president **Rick Dobbis**, met senior Russian officials in Moscow last week to discuss music piracy and copyright issues. According to one executive, "we really beat them up".

July 2 sees this year's AGM for UK label body, the **BPI**. Top of the agenda is filling five vacancies on the **BPI** Council following the "retirement by rotation" of **Universal Music UK** chairman **Lucian Grainge**, his counterpart at **EMI Recorded Music UK & Ireland**, **Tony Wadsworth**, and the appointment of **Jive/BMG's** **Tim Bowen**. On the indie side, the AGM will look to replace ex-**Mushroom Records UK** MD **Korda Marshall**, now MD **East West UK**, and **Pinnacle Entertainment's** **Steve Mason**.

The UK's **Virgin Radio** will not be launching in the Netherlands. The station had been investigating opportunities with **Henk van Meer's** **ML International** company, but steered clear of the recent frequency auction and has now ended its association with **Van Meer**. Meanwhile, a **Virgin**-branded rock station (unconnected with **Virgin Radio's** owners, **SMG**) has launched in Athens...more next week.

Jean-Michel Baer, who as head of the **European Commission** directorate general for education and culture's audiovisual department, was one of the first European bureaucrats to notice the music sector, has left the EC to advise to **Jérôme Clément**, president of French cultural television channel, **Arte**.

Back to that Dutch frequency auction (see story, front page), and rumours were circulating at presstime that **CHR** station **Radio 538** is eyeing up national FM frequency winner **ID&T Danceradio**, amid claims that the dance sector's problems have resulted in **ID&T's** owners struggling to raise the necessary funds to finance the licence it bid for.

And finally, as French consumer group **UFC-Que Choisir** bangs on about copyrighted CDs infringing consumers' rights, it simultaneously issues stern warnings to anyone who thinks about copying data from its own website. Pots calling the kettles black, anyone?



Coming specials in Music and Media

FRANCE SPOTLIGHT

Cover date: June 28, Street date: June 23,
Artwork deadline: June 16

DANCE SPOTLIGHT

Cover date: June 28, Street date: June 23,
Artwork deadline: June 16

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	13
2	2	18	Junior Senior/Move Your Feet (Universal)	12
3	3	17	Richard X Vs. Liberty X/Being Nobody (Virgin)	11
4	5	6	Christina Aguilera/Fighter (RCA)	8
5	9	4	Amy Studt/Misfit (Polydor)	8
6	6	6	Ashley Hamilton/Wimmin (Columbia)	8
7	4	17	Mis-Teq/Scandalous (Telstar)	9
8	7	11	Robbie Williams/Come Undone (Chrysalis)	10
9	8	6	Love Inc./Broken Bojes (Giza Studio)	6
10	19	2	Madonna/Hollywood (Maverick)	6
11	10	21	Christina Aguilera/Beautiful (RCA)	11
12	11	5	Emma Bunton/Free Me (19/Universal)	8
13	10	1	Kelly Rowland/Can't Nobody (Columbia)	11
14	14	2	Another Side/This Is Your Night (V2)	6
15	15	10	Madonna/American Life (Maverick)	8
16	16	3	Melanie C./On The Horizon (Virgin)	9
17	20	2	Blazin' Squad/We Dreemin' (East West)	3
18	17	12	David Gray/Be Mine (East West)	7
19	0	RE	Kym Marsh/Cry (Island)	8
20	0	RE	Girls Aloud/No Good Advice (Polydor)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	BLUE/U MAKE ME WANNA (INNOCENT/VIRGIN)	12
2	2	8	Reamonn/Star (Virgin)	11
3	3	20	Pink/Family Portrait (Arista)	11
4	4	14	Robbie Williams/Come Undone (Chrysalis)	12
5	5	14	Shania Twain/Ka-Ching (Mercury)	11
6	15	2	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)	9
7	6	14	Shakira/The One (Epic)	8
8	7	13	Shaggy/Strength Of A Woman (MCA)	9
9	8	11	Patrick Nuo/5 Days (WEA)	9
10	9	6	No Angels/No Angel (It's All In Your Mind) (Cheyenne)	9
11	10	5	T.A.T.U./Not Gonna Get Us (Interscope)	7
12	11	14	Sugababes/Shape (Island)	10
13	14	3	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans (East West)	7
14	0	RE	Melanie C./On The Horizon (Virgin)	8
15	17	5	Justin Timberlake/Rock Your Body (Jive)	7
16	12	12	Westlife/Tonight (SRCA)	6
17	13	6	Madonna/American Life (Maverick)	9
18	0	NE	Cosmo Klein/All I Ever Need (East West)	7
19	0	NE	Madonna/Hollywood (Maverick)	6
20	16	18	Herbert Grönemeyer/Demo (Letzter Tag) (Capitol)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	10	FLORENT PAGNY/MA LIBERTÉ DE PENSER (MERCURY)	(Jive)
2	3	7	Kyo/Dernière Danse (Virgin)	(Jive)
3	2	9	Justin Timberlake/Cry Me A River (MCA)	(MCA)
4	5	3	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (Maverick)	(Maverick)
5	4	11	Madonna/American Life (U/LM)	(U/LM)
6	6	3	KCPK/We Will Rock You (Small/Sony)	(Small/Sony)
7	0	NE	Will Denzey/Le Mur Du Son (Wildstar)	(Wildstar)
8	0	NE	Craig David & Sting/Rise & Fall (Jive)	(Jive)
9	7	3	R. Kelly/Ignition (Mercury)	(Mercury)
10	11	8	Shania Twain/Ka-Ching! (Mercury)	(Mercury)
11	22	14	Busta Rhymes Ft. Mariah Carey/I Know What You Want (J)	(J)
12	9	18	Blue ft. Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)	(Innocent/Virgin)
13	19	4	Pascal Obispo/Fan (Epic)	(Epic)
14	15	7	Raphael & Jean-Louis Aubert/Sur La Route (Capitol)	(Capitol)
15	14	3	Jean-Jacques Goldman/Et L'on N'y Peut Rien (Columbia)	(Columbia)
16	0	NE	Zebda/Du Soleil A La Touge (Barclay)	(Barclay)
17	0	NE	Eminem/Sing For The Moment (Interscope)	(Interscope)
18	0	NE	Hermes House Band & DJ Otzi/Live Is Life (Universal)	(Universal)
19	23	2	Christina Aguilera/Beautiful (RCA)	(RCA)
20	14	3	Junior Senior/Move Your Feet (Mercury)	(Mercury)
21	20	2	Avril Lavigne/Tm With You (Arista)	(Arista)
22	17	18	Pink/Just Like A Pill (Arista)	(Arista)
23	18	17	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man (Jive)	(Jive)
24	21	2	Jennifer/Donne-Moi Le Temps (Mercury)	(Mercury)
25	0	RE	Hélène Ségara/L'amour Est Un Soleil (East West)	(East West)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	12	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	14
2	2	11	Madonna/American Life (Maverick)	11
3	4	5	Christina Aguilera/Fighter (RCA)	12
4	3	14	Robbie Williams/Come Undone (Chrysalis)	13
5	7	6	Big Brovaz/OK (Epic)	7
6	5	8	Ricky Martin/Jaleo (Columbia)	7
7	6	9	Kelly Rowland/Can't Nobody (Columbia)	7
8	8	12	Julie/Shout (Our Love Will Be The Light) (EMI)	6
9	9	10	Blue/U Make Me Wanna (Innocent/Virgin)	9
10	10	8	Mis-Teq/Scandalous (Telstar)	7
11	0	NE	Madonna/Hollywood (Maverick)	7
12	11	2	Busted/You Said No (Universal)	5
13	12	5	Robyn/Oh Baby (RCA)	4
14	13	3	The Cardigans/You're The Storm (Stockholm)	4
15	14	13	Nik & Jay/Tag Mig Tilbage (Capitol)	4
16	15	2	Celine Dion/One Heart (Epic)	6
17	16	22	Christina Aguilera/Beautiful (RCA)	5
18	17	7	Alcazar/Not A Sinner Nor A Saint (RCA)	3
19	18	4	Melanie C./On The Horizon (Virgin)	7
20	19	11	Westlife/Tonight (SRCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	4	10	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	(Jive)
2	2	10	Robbie Williams/Come Undone (Chrysalis)	(Chrysalis)
3	1	14	Simply Red/Sunrise (V2)	(V2)
4	3	4	Veldhuis & Kemper/Ik Wou Dat Ik Jou Was (EMI)	(EMI)
5	6	5	Thicke/When I Get You Alone (Interscope)	(Interscope)
6	0	NE	Jennifer Lopez/Tm Glad (Epic)	(Epic)
7	11	10	Will Young/You And I (SRCA)	(SRCA)
8	9	8	Daniel Bedingfield/If You're Not The One (Polydor)	(Polydor)
9	21	2	Craig David ft. Sting/Rise & Fall (Wildcard)	(Wildcard)
10	5	10	Room 5 ft Oliver Cheatham/Make Luv (PIAS)	(PIAS)
11	12	11	Stuart/Free (Let It Be) (Zomba)	(Zomba)
12	11	5	Bløf/Omarm (EMI)	(EMI)
13	15	8	Coldplay/Clocks (Parlophone)	(Parlophone)
14	8	6	Di-Rect/She (Dino)	(Dino)
15	19	20	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)	(Innocent/Virgin)
16	7	4	Bon Jovi/All About Lovin' You (Mercury)	(Mercury)
17	14	20	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen)	(Geffen)
18	16	4	Busted/Year 3000 (Universal)	(Universal)
19	13	13	Christina Aguilera/Beautiful (RCA)	(RCA)
20	18	12	Shania Twain/Ka-Ching (Mercury)	(Mercury)
21	10	12	Intwine/Happy?? (Dureco)	(Dureco)
22	0	NE	Ginawine ft. Baby/Hell Yeah (Epic)	(Epic)
23	0	NE	Evanescence/Bring Me To Life (Wind-Up/Epic)	(Wind-Up/Epic)
24	20	3	Jim/Tell her (BMG)	(BMG)
25	23	12	Kane/My Best Wasn't Good Enough (BMG)	(BMG)

Data supplied by Archeck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	11	EIFFEL 65/QUELLI CHE NON HANNO ETA' (UNIVERSAL STRATEGIC MARKETING)	3
2	2	6	Vinylisic/I Love You (Epic)	3
3	3	17	Gianni Coletti/Gimme Fantasy (Moda)	3
4	4	3	Maná/Eres Mi Religión (WEA)	2
5	0	NE	Blue/U Make Me Wanna (Innocent/Virgin)	2
6	0	NE	Christina Aguilera/Fighter (RCA)	2
7	5	3	Irene Grandi/Prima Di Partire Per Un Lungo Viaggio(CGD)	2
8	6	3	Marscheider Kunst/Tanec (EMI)	2
9	0	NE	Roberto Angelini/Gattomatto (Virgin)	2
10	0	NE	Negrila/Magnolia (Mercury)	2
11	0	NE	Michelle Branch/Are You Happy Now (WEA)	2
12	0	NE	Frou Frou/It's Good To Be In Love (Universal)	2
13	0	NE	Neffa/Prima Di Andare Via (Mercury)	2
14	7	11	Tom Jones/Black Betty (V2)	2
15	8	12	Eraphones/Primitime Sexcrime (FMA)	2
16	9	2	ATB/I Don't Wanna Stop (Kontor)	2
17	10	11	Holy Ghost/Superman (Time)	2
18	11	10	Moljla/Baby! (Liquid Sound)	2
19	14	10	Graffiti/What Is The Problem (Safety Pin)	2
20	12	5	Jason Ames/Yesterday (J&Q)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	MADONNA/AMERICAN LIFE (MAVERICK)	3
2	13	3	Gareth Gates/Anyone Of Us (Stupid Mistake) (S)	2
3	2	5	David De Maria/Cada Vez Que Estoy Sin Ti(Warner Music)	2
4	3	13	La Loca Maria/La Vida Sigue Igual (Muxxic)	2
5	4	12	Natalia Lafourcade/En El 2000 (Sony)	2
6	5	4	Ricky Martin/Jaleo (Columbia)	2
7	6	4	Jarabe De Palo/Bonito (DRO)	2
8	7	5	La Oreja De Van Gogh/Puedes Contar Conmigo (DRO)	2
9	8	3	Los Secretos/Como Un Corazon (DRO)	2
10	9	12	Mikel Erentxun/Mañana (DRO)	2
11	0	RE	Ana Torroja/Veinte Mariposas (Ariola)	2
12	10	11	Terence Trent D'Arby/O Divina (Sunanda Records)	2
13	12	10	Laura Pausini/Surrender (Atlantic)	1
14	13	16	Antonio Orozco & Malu/Devuélveme La Vida (Horus/Sunny Luna)	1
15	14	12	Robbie Williams/Come Undone (Chrysalis)	2
16	15	4	Alizée/En Ai Marre! (Polydor)	1
17	16	6	The Bangles/Something That You Said (Epic)	2
18	17	13	La Cabra Mecanica/No Me Llames Iluso (DRO)	1
19	18	4	Macy Gray/When I See You (Epic)	2
20	19	5	Maná/Mariposa Traicionera (WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	15	MARCIN ROZYNEK/NAJLEPSZE (SONY)	2
2	0	NE	Madonna/Hollywood (Maverick)	3
3	0	NE	Bajm/Mylshaisowa (Pomaton)	2
4	4	14	Laura Pausini/Surrender (Atlantic)	2
5	5	4	Maná/Eres Mi Religión (WEA)	2
6	6	18	Christina Aguilera/Beautiful (RCA)	2
7	7	8	The Cardigans/For What It's Worth (Stockholm)	3
8	8	9	Santana ft. Musiq/Nothing At All (Arista)	3
9	9	18	Krzysztof Krawczyk/Jestem Sob (Ariola)	2
10	10	10	Simply Red/Sunrise (Simplyred.com)	3
11	2	2	Santana ft. Dido/Feels Like Fire (Arista)	3
12	11	15	Idol/Czy... (BMG)	2
13	12	8	Smolik ft. Mika Urbaniak/Who Told You (Ariola)	2
14	3	2	Myslovitz vs. Marek Grechuta & Anawa/Krakow (Columbia)	2
15	13	27	Pink/Just Like A Pill (Arista)	1
16	14	22	Nelly ft. Kelly Rowland/Dilemma (Universal)	1
17	15	22	Jeanette/Rock My Life (Polydor)	1
18	16	18	Lutricia McNeal/You Showed Me (Bonnier)	1
19	17	30	Robbie Williams/Feel (Chrysalis)	1
20	18	17	Justin Timberlake/Cry Me A River (Jive)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	13	BABY GABI & LÁNYI LALA/ORÖLT SZERELEM (NAUTILUS)	(NAUTILUS)
2	2	3	Kate Ryan/Désenchantée (EMI)	(EMI)
3	5	6	V-Tech/Enek Az Esoben (EMI)	(EMI)
4	6	6	T.N.T./Hova Visz A Hajó (Magneoton)	(Magneoton)
5	4	28	Shakira/Objection (Tango) (Epic)	(Epic)
6	0	NE	Shania Twain/Ka-Ching (Mercury)	(Mercury)
7	7	8	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen)	(Geffen)
8	10	7	Gareth Gates/Anyone Of Us (Stupid Mistake) (RCA)	(RCA)
9	3	14	Unique/Angyal (Magneoton)	(Magneoton)
10	9	18	Robbie Williams/Feel (Chrysalis)	(Chrysalis)
11	11	4	Christina Aguilera/Beautiful (Arista)	(Arista)
12	13	16	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)	(Innocent/Virgin)
13	14	2	Auth Csilla/Érzés (Sony)	(Sony)
14	19	34	Desperado/Gyere És Álmodj (BMG)	(BMG)
15	15	21	Crystal/Fújja El A Szél (Sony)	(Sony)
16	17	2	Zanzibar/Szerelem Szo Sem Volt (EMI)	(EMI)
17	0	RE	Jenni Halliwell/It's Raining Men (EMI)	(EMI)
18	12	18	Jennifer Lopez/Jenny From The Block (Epic)	(Epic)
19	20	4	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)
20	0	RE	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)

Compiled by Mahasz on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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Eurochart Hot 100® Singles

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
34	Primo	Primo	68	Love	Love
35	Goodnight	Goodnight	69	Love	Love
36	Love	Love	70	Love	Love
37	Love	Love	71	Love	Love
38	Love	Love	72	Love	Love
39	Love	Love	73	Love	Love
40	Love	Love	74	Love	Love
41	Love	Love	75	Love	Love
42	Love	Love	76	Love	Love
43	Love	Love	77	Love	Love
44	Love	Love	78	Love	Love
45	Love	Love	79	Love	Love
46	Love	Love	80	Love	Love
47	Love	Love	81	Love	Love
48	Love	Love	82	Love	Love
49	Love	Love	83	Love	Love
50	Love	Love	84	Love	Love

Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM GSA

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
1	Love	Love	1	Love	Love
2	Love	Love	2	Love	Love
3	Love	Love	3	Love	Love
4	Love	Love	4	Love	Love
5	Love	Love	5	Love	Love
6	Love	Love	6	Love	Love
7	Love	Love	7	Love	Love
8	Love	Love	8	Love	Love
9	Love	Love	9	Love	Love
10	Love	Love	10	Love	Love

THE NETHERLANDS

WEEK	TITLE	ARTIST
1	Love	Love
2	Love	Love
3	Love	Love
4	Love	Love
5	Love	Love
6	Love	Love
7	Love	Love
8	Love	Love
9	Love	Love
10	Love	Love

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