French consumers take action over CDs
by Lisa Pasold

PARIS — French consumer body UFC-Que Choisir is taking legal action against the French affiliates of Warner Music and EMI Recorded Music over their production of copy-protected CDs.

UFC-Que Choisir is demanding that the labels stop releasing such CDs because, it claims, they penalise the consumer. It is also taking action against two leading French retailers, FNAC and Auchan, in an attempt to pile the pressure on record companies.

In a filing to a Paris law court, UFC-Que Choisir argues that France's 1994 copyright law establishes the right for users to make home copies of recorded music and that copy-protected CDs infringe the consumer's rights. Hearings against EMI will be heard at the end of this month.

"The record companies have behaved like the sorcerer's apprentice: they put out these protected CDs without looking at all the possible consequences," says Alain Bazot (pictured), president of UFC-Que Choisir. "The idea of a protected CD is completely acceptable but only if—and I emphasise the 'if'—all normal uses for the consumer exist. We've become increasingly alarmed by the growing production of these locked CDs, which not only can't be played on certain platforms, including some Mac computers and the new Peugeot car stereos." Label body SNEP, however, contends that the real issue is whether the consumer has the right to make multiple private copies of a CD.

Metallica release pent-up St Anger
by Mat Deaves

LONDON — Metallica are rock legends—fact. In the two decades since forming the act has sold 85 million albums worldwide and have, at times, seemed like the true-life version of the ultimate rock parody, Spinal Tap.

Known—perhaps infamously—as arch-detractors of illegal downloading of music from the Internet, it is no surprise that amid a climate of piracy and download paranoia, the European release date of Metallica's highly-anticipated new album, St Anger (out continued on page 17

Sky Radio's 10FM rescue bid stalls
by Cesco van Gool

HILVERSUM — Amid reports that Sky Radio is also talking with media groups SBS and Veronica over possible co-operation in the Dutch radio market, at pre-time on Thursday June 5, Sky was back in negotiations to buy AC/Gold station Radio 10 FM.

Earlier on in the day, Sky had sensationally called off last weekend's hastily-arranged deal to buy Radio 10 FM which would have kept 10 FM on the air after it lost out in the Netherlands' controversial frequency allocation process (M&M, June 7).

The provisional agreement for the sale of 10 FM by its parent company Talpa Radio International (TRI) to Sky—which won the Gold format FM frequency package ahead of 10 FM—had been reached just hours before 10 continued on page 17

EROS THE ALBUM OUT NOW

M&M chart toppers this week

Eurochart Hot 100 Singles
BUSTA RHYMES FEAT MARIAH CAREY
I Know What You Want
(EMI/WJMG)

European Top 100 Albums
EUROPEAN CHART HOT 100 SINGLES
EVANESCENCE
Fallen
(Wind Up/Epic)

ROBBIE WILLIAMS
Come Undone
(Chrysalis)

ROOM 5 FEAT. OLIVER C
Make Love
(Noisetraxx)

Inside M&M this week

A VICTIM OF ITS OWN SUCCESS?
The future of Kiss FM, Spain's newest radio station and an overnight ratings sensation, is under threat as its founders fall-out in a success-related legal wrangle.

THE NIGHTFLY
After more than three decades of playing the sort of rock music he likes to his French listeners, RTL's George Lang shows no sign of hanging up his headphones.

FALLEN ROCKS
They may hail from Little Rock, Arkansas, but US goth rockers Evanescence have the ambition to show Europe what they can do on the back of their hit single, Fallen.

Radiohead's There There (Parlophone) is the highest new entry in this week's European Top 100 Albums chart, at number seven.
US congress aims to reverse FCC proposals by Frank Saxx

NEW YORK — Just days after the US Federal Communications Commission (FCC) approved sweeping new media ownership rules that will significantly liberalise the amount of media holdings a single company may own, members of the US Congress began moves to change the laws allowing further consolidation.

While senators stated their aim was to re-regulate the American media, some analysts believe stricter regulations would be unlikely in radio, could also send US corporations including Clear Channel and Viacom into Europe, notably the UK. "There would have to be some commonsensible regulations by which the US Congress moves to change the laws allowing further consolidation.

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ATHENS - The Greek government has caved in to lobbying by local radio stations and withdrawn a bill which would have allowed commercial stations in Athens to air nationwide.

Local stations outside the capital were up in arms, claiming the plan would have drastically reduced an already shrinking advertising market; disadvantage regional broadcasting; and lead to the shut-down of stations and consequently job losses.

"Some 1,200 local services employing over 9,000 people were facing extinction," says Antonis Grigoreopulos, president of the Pan-Hellenic Union of Commercial Radio Owners.

However, Evangelos Zervas, general secretary of the Union of Commercial Athens Radio Owners, says these local services are illegal. "Only Athens stations are on the air legally," he claims (regional radio stations as well as all TV channels in Greece are currently operating without a licence).

"When we opened back in the early '90s, we were facing brick wall licences. Once these expired the government said they would continue to be valid until a licensing competition was called. But now these expired licences have been called in," says Zervas. "We're still waiting."

In the meantime, commercial stations outside Athens have been airing "awareness spots" outlining what they claim would be the consequences for local radio if such a bill became law. "If this bill were to go through it has our frequency map [would] change," Grigoreopulos explains. "It would mean that of the seven to nine frequencies slotted for each district, we [the local stations] would end up getting three to five."

Greek media minister Christos Protopappas has said he will table the bill again later this summer, but sources say that reactions within the ruling Socialist government-as well as from the opposition-will probably be enough to shelve the bill altogether.

UK'S ANDY'S RECORDS GOES INTO ADMINISTRATION

London - Independent music retail chain Andy's Records, once the country's largest, has gone into administration. In a statement, MD/Founder Andy Gray said: "Due to the depressed and uncertain state of the music business and the failure of certain parties to help in the restructure, my family interests are no longer prepared to help financially to underwrite the business and the directors have asked the bank to appoint [accountants] Robson Rhodes as administrators."

Founded in 1975, at its trading peak in 1998 Andy's Records enjoyed annual sales of £29 million (euros 40.2m) and accounted for 2% of the UK recorded music market.

DEAL ALLOWS GREEK KIOSKS TO SELL CDs

ATHENS - Minos -EMI has signed a unique deal with distribution agency Argos providing street kiosks selling CDs an opportunity to penetrate remote areas in the mainland as well as on the Greek islands, where there are no record shops. "It started out as an attempt to tackle piracy, which is rampant in isolated parts of the country," Minos -EMI marketing director George Dalaras says. "It's been warmly received by the locals, who finally get to see what a real CD looks like." Minos -EMI launched the project with seven major releases by major domestic artists including George Dalaras, Marinella and Yiannis Parios.

In the wake of the Greek government's decision to allow CD sales in kiosks all over the country, the Greek music industry has been left in a dilemma of whether to allow for such an initiative or not. The decision, which was made on the eve of the opening of the new season of music festivals, is seen as a major victory for the Greek music business.

More artists join music lobby's VAT campaign

by Leo Cendrowicz

BRUSSELS - The music industry launched a new bid on June 3 to persuade the European Union (EU) to slash VAT on recorded music, taking advantage of the addition of yet more star players to the on-going campaign to reduce the tax.

More than 1,200 artists, from Elton John and Elvis Presley to the Rolling Stones and Michael Jackson, have lent their support to the pro-VAT campaign, which is now in its second year.

The campaign aims to persuade the EU's 15 member states to lower the current 20% VAT on music sales to 10% or less, in line with the VAT on books and newspapers.

The proposed reduction is seen as a way of boosting the sales of music products and encouraging consumers to buy more music.

The VAT campaign comes at a time when the music industry is facing a number of challenges, including piracy, illegal downloading and the rise of the internet.

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Raids silence Irish pirate radio

by Ann Scott

DUBLIN — Thousands of alternative radio listeners in the Irish capital have been deprived of their favourite stations following a series of raids on unlicensed broadcasters across the city on May 27.

Dubbed the "Black Tuesday" raids, up to 20 stations were silenced by local police, the telecoms regulator, the Commission for Communications Regulation (ComReg) and assisted by the Electricity Supply Board. The raids saw equipment seized and power cut-off at locations across the city.

Indie rock station Phantom FM, regarded as the most successful pirate, claimed it had a market share of 4% before it voluntarily closed in the midst of the raids last week.

Twice shortlisted for a Special Interest Radio Licence from the Broadcasting Commission of Ireland (BCI), a spokesperson for the station said: "We believe that the BCI has consistently failed to understand the value and diversity of the type of programming we offer and its popularity amongst 15-34 year-old Dublin listeners."

Chairperson of ComReg, Eithne Doyle, issued warnings to pirate stations prior to the raids: "If you are in possession of licensable radio communications equipment and do not hold a current licence, you are operating illegally and are therefore liable to prosecution and, on conviction, fines and confiscation of equipment."

Other alternative stations silenced in the raids included "popular pirate Jazz FM, leaving jazz fans fuming all over the city. Hot FM, Vibe FM, XFM, Kiss FM, Chill FM and Eire FM and Radiodrom" — among the station casualties — which formerly held positions on the FM band.

French community radio funding reinstated

by Lisa Pasold

PARIS — Fears that France's community radio network would face potentially devastating budget cuts have proved unfounded following the discovery of millions of euros which are now available for funding.

Gilbert Andruccioli, president of the French federation CNRL was relieved—though puzzled—that nearly euros 5.5m had been overlooked and would now be made available.

The news followed an April 17 announcement from the FSER, the funding body which supports non-profit communications associations across France, that community stations would have their financial support cut by 15%.

According to the FSER's statement, there was not enough money available to keep government subsidies to community radio networks at their current level, despite some community stations depending on these subsidies for up to 90% of their budget.

"I'm calling it the miracle of Saint Dominique," says CNRL's Andruccioli. "I have to suspect that, considering the social climate in France at the moment, there might have been a temptation to move funds allocated to us into a more demanding sector. Someone might say that our determined protest had an impact on this sudden mobilisation of funds. However, it's also possible that the money was simply temporarily misplaced, that someone didn't do their job correctly, and now the problem has been solved."

News that funding was to be cut had been met by protests from listeners, the CNRL, Ferarock—which represents rock community radio stations—and the CNRA, yet another community radio representative body. On May 20, the FSER announced the Finance Ministry had uncovered euros 5.5 million in an account previously believed to be empty—waiting to be allocated to community radio.

Italian police crackdown on illegal P2P activities

MILAN — Italy's Guardia di Finanza, ("financial police") has launched a major sting operation against peer-to-peer pirate activities, according to local press reports. The operation follows the country's application of the EU Copyright Directive, which became effective on April 29. According to Italian daily, La Repubblica, 75 individuals who have illegally placed films, software and musical tracks on the Internet are being quizzed, as are an estimated 3,000 net users.

Black Music Congress hosts debate on violence

LONDON — This week marks its first anniversary of debating black music-related issues with a forum entitled "Black Music & Violence: scapegoat or influence?", to be held at 15.00 at City University, in association with the anniversary of debating black music-related issues with a fund-raising in aid to the Black Communication Research Network.

The European Radiocommunications Office's GMG Radio last year, Jazz upped the music output (M&M, May 3), Jazz FM has been cleared of any breach of its agreed programming format by UK regulator the Radio Authority (RA). After its takeover by GMG Radio last year, Jazz upped the amount of vocal soul music played during daytime on its two stations—based in London and Manchester—although increased the amount of specialist programming. Jazz FM's general manager, Billy Bragg, expects to see the station's programming schedule change to reflect the new ownership. Committee members have not been involved in the decision-making process.

Hundreds of the European Radiocommunications Office's official papers are available from this site. One section is devoted to recent meetings and approved texts of decisions, recommendations, and reports. Another helps enable participation by government departments, public radio communications' operators, manufacturers, users, research institutes, and other interested parties. Each of the 50 different working groups gets its own section. Frequency tables and licensing applications are also among the downloadable files. Since the ERO brings together the radio and telecommunications regulatory authorities of the 45 CEPT (European Conference of Postal and Telecommunications Administrations) member countries, this material is rather dry, but essential for all matters pertaining to the radio frequency spectrum.

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Living after midnight, 30 years on

Last month, RTL's Georges Lang celebrated three decades presenting late-night rock show Les Nocturnes on national French full-service station RTL. Lisa Pasold spoke to him about his longevity, his enthusiasm for radio and his musical passions.

"The creation of the show, its atmosphere, came from the specific mood in Luxembourg, the wonderful colleagues in the building, and our distance from Paris." - Georges Lang, presenter, RTL

E or 30 years, Georges Lang has been working late. His rock show Les Nocturnes debuted on RTL on May 22, 1973 and since then, Lang has been at the microphone from midnight to 03.00 from Monday to Thursday (on Fridays and Saturdays, he hosts WRTL Country and Sags, in a similar timeslot).

At the beginning, Les Nocturnes was devoted to newly-released rock music, although over the decades key artists such as the Eagles and the Rolling Stones have shifted into Classic Rock territory. "The music I've spent my life defending has evolved: it began as a new sound, then it became embedded in everyday culture, and now it's a bit more daring, more marginal again," says Lang.

"There are new artists like Goldfrapp, Coldplay, the White Stripes, with all the qualities that first thrilled me back in the '70s."

Lang first discovered the Anglo-Saxon rock sound as a kid in his hometown of Metz. The town had several foreign army bases. "I would babysit for these American and Canadian families, and I had a chance to listen to records at their houses. I heard music by Fats Domino, Paul Anka, Ray Charles, all this jazz that I loved."

Then, at a Metz military exhibition, he discovered rock: "In the American stand, there was a little podium with three GIs playing electric guitar. I was fascinated, I even bought an electric guitar. I wasn't a very good musician, but I found myself in the records of others. And that's when I started to think that I could be a DJ."

Hidden aspect

Lang found a position in 1971 with RTL, which—prior to the legalization of commercial radio in France—was then broadcasting as an AM station from Luxembourg. "The hidden aspect of radio appealed to me, this idea of making radio from an unknown secret place. At RTL, we went on and said 'Hello, you're listening to RTL' and only a few people knew that we were really 400 km from Paris. I was delighted to do a night-time show from such a hidden place." Lang says it reminded him of "the secret to his success as a broadcaster? Lang is characteristically modest, claiming he learned a lot from his frequent trips to the US. "I talk quietly. We don't talk without reason and if we don’t like a certain song, we just don’t play it. Easy. We play what we like, that's it. What's changed over the years is strictly technical—though of course the voice has gotten riper as the guy has gotten older!"

Indeed, some of his original jingles are now collectors' items.

Over the years, Lang has met virtually every big name in the business, Bob Dylan the only notable absentee from his impressive list of artist interviews. And Les Nocturnes has consistently given space to music that wouldn’t normally get onto mainstream radio. "Georges offers access to indie music, partly because he’s on at night so the station has given him space to develop, to be eclectic," says Alexandre Sap, general manager of Recall Records.

Lang's calmy optimistic signature has become so beloved in France that in 2000, when RTL tried to pull the plug on Les Nocturnes in a wide-ranging station revamp, the public outcry demanded that the show be reinstated. In cutting Lang and daytime talk show presenter Philippe Bouvard, RTL lost almost two million listeners. Lang was not told in advance that his show was being axed, and discovered the news through the press. "It was extremely surprising, but I decided to leave calmly, and a date was chosen in December when I would stop. Fine. But all through the autumn, there was intense reaction from the press and from my listeners, who sent letters and emails by the thousand!"

Management changes

Following the disaster of the RTL programming changes, a management shake-up was inevitable, and RTL's new managing director Robin Leproux immediately brought back Les Nocturnes. The only compromise involved Lang moving to RTL Luxembourg, the hidden-colleague in the building, and our distance from Paris. But after all these years, I don't need a view of the park in Luxembourg to feel good, I just have to close my eyes to recreate that atmosphere," says Lang.

He's happy to talk about his relationship with the station now: "It's the first time in all my years at RTL that the management—not the music management, which has always been supportive, but the head of the station—completely believes in me. We're celebrating Les Nocturnes' 30th anniversary because of Robin Leproux's enthusiasm."

To mark the anniversary, Warner has just released Trente Ans des Nocturnes, a 36-track double CD including titles from the likes of Ray Charles, James Taylor and Carly Simon. Lang only regrets not being able to include his all-time favourite artist Jackson Browne on the compilation, because of rights issues (see box for Lang's list of personal favourites).

And the secret to his success as a broadcaster? Lang is characteristically modest, claiming he learned a lot from his frequent trips to the US. "I talk quietly. We don’t talk without reason and if we don’t like a certain song, we just don’t play it. Easy. We play what we like, that’s it. What’s changed over the years is strictly technical—though of course the voice has gotten riper as the guy has gotten older!"

Georges Lang’s all-time top 30 albums

01 Jackson Browne/B Plans On Empty (Avalon)
02 Deep Purple/In Rock (Harvest)
03 Elvis.Johnny/ Across The Water (DJM)
04 Pina/Quick Look (Real World)
05 Jeff Buckley/Grace (Columbia)
06 Elton John/Same Time You Cheered, I Died (Columbia)
07 Stanley/Dam/IN (ABC)
08 Linda/Runaway/Down The Wind (A&M)
09 Bure Springsteen/New In NYC (Columbia)
10 Neil Young/Harvest (Reprise)
11 Emmylou Harris/Elite Hotel (VWF)
12 The Rolling Stones/Brown Sugar (Rolling Stones live)
13 Eagles/Hotel California (Asylum)
14 Ray Charles/ Live At Newport (Atlantic)
15 James Taylor/LiveIn Canada (Atlantic)
16 Crosby, Stills & Nash/CSN (Atlantic)
17 Eric Clapton/Unplugged (Reprise)
18 Jack Johnson/On And On (Moonshine)
19 Ben Harper/Diamonds On The Inside (Virgin)
20 Fleetwood Mac/ Rumours (War)
21 Jimi Hendrix/Electric Ladyland (Polydor)
22 Beatles/Abbey Road (Parlophone)
23 David Gates/Stare Over California Down (Music Garden Seasons)
24 The Who/Who's Next (Polydor)
25 Mark & Almond/Best Of (Rhino)
26 Joe Jackson/night And Day (A&M)
27 Jem Mitchell/Travelogue (Nonesuch)
28 Ryan Adams/Heartsbreak (Fargo)
29 Van/Can/An Albatross (Duke/Colombia)
30 Joe Brown/Brown's Home Brew (Bell)
Evanescence set Europe simmering

by Christopher Barrett

Last week's European Top 100 Albums was
topped by a band few knew about only six
months ago. Today, US rock act Evanescence
are this year's biggest new attraction.

Despite having already sold over a mil-
cion copies of their debut album Fallen
(Epic) in the US since its March 3 release,
the beginning rock quintet who hail, appro-
priately, from Little Rock, Arkansas, have
not proved shy when it comes to their inter-
national responsibilities; an attitude that
has already paid dividends.

“Evanescence are a worldwide phe-
omenon, but I think the breakthrough came
when they visited Europe the day before the
Iraq war started,” says New York-based
Daniel Levy, VP marketing, Sony Music
International.

“International, Fallen [released April 28
in the UK] has just reached 700,000 in four
weeks,” reports Levy. “So it’s huge.”

Indeed. The album has gone gold in Spain,
and the UK has sold 160,000 copies sold in just
three weeks. In Germany it has sold over
100,000 in the same period.

Despite having been together since the early
90s, Evanescence—who centre on the songwrit-
ing skills of vocalist Amy Lee and guitarist Ben
Moodys—shot into the public eye via their high-
profile inclusion on the soundtrack to the
action-fantasy movie Daredevil. “There were two
Evanescence tracks on the Daredevil sound-
track and the music was really key in the movie,”
explains Levy. “Internationally we sold around
300,000 copies, but it was really a springboard
for Evanescence and we always thought about it
as such.”

With many radio presenters, such as Jo
Whiley at UK national public service station
BBC Radio 1 (CHR), playing the single Bring
Me To Life before it was released on May 18, and
territories such as Spain and Asia picking up on
the album as soon as it was serviced in Japan,
the signs have looked good for Evanescence
from the outset.

Bring Me To Life has already enjoyed a suc-
cessful run on European radio and is currently
being played by stations as widespread as
Radio 105 (CHR) in Milan, YLEX (CHR/alterna-
tive) in Helsinki and VRT Studio Brussels
(alternative). “Bring Me To Life begins as a
piano ballad before building into an epic and
dramatic song,” says Gerrit Kerremans, head
of music atVRT Studio Brussels. “It’s a new
rock-rap-goth hybrid in contemporary music
and it’s certainly a significant single.”

Perhaps partly due to the band’s image
and Lee’s striking appearance, Evanescence
have been given an equally warm welcome
by television, featuring on MTV, Top Of The
Pops in the UK and Italian show Festival Bar.

On the live front, Evanescence have
already toured Spain, Germany, Holland
and France earlier this year, and are back in
Europe in June for a mixture of promotion
and gigs when they headline clubs in Spain,
Germany, UK, the Netherlands, Italy,
Sweden and Switzerland—as well as a vari-
ety of festivals such as Festimad in Madrid
and Germany's Rock Am Ring and Rock Im
Park.

The next phase comes in September when
Evanescence return to Europe for more promo-
tion and a tour supporting the second single,
slated to be Going Under, before coming back
again in November. “It’s really about repeated
visits—despite their huge amount of success in
the US—Fallen contains many good tracks and
we are in for a campaign of about a year and
a half,” explains Levy. “They have a good un-
derstanding of the international market and espe-
cially, how Europe works. That obviously helps,
but the reason they are doing so well is because
there is just nothing like Evanescence at the
moment. Both musically and emotionally they
have taken rock to another level.”

Stereophonics snuggle up closer to radio

by Gareth Thomas

UK rock band The Stereophonics are using local
radio as an integral part of the campaign behind
their latest album, You Gotta Go There To Come
Back, released on UK indie V2 on June 2.

The Welsh three-piece are embarking on a
European tour which will see them work closely
with local radio stations, which will be involved
in tickets giveaways and competitions.

“We’ve are looking at doubling sales on the
last album, [Just Enough Education To Perform,
which sold 2.4m worldwide],” says V2
international product manager Julia Connolly.

“And radio and live performance are a big part
of that.”

The UK part of the tour began on May 27 in
Bristol, where the local GWR station were the
partner, before going on to Bradford (Emap),
Glasgow, (Scottish Radio Holdings), London
(Xfm/Capital) and ending in Cardiff on June 1
(Red Dragon/Capital).

The band, meanwhile, has literally grown
since the last album, adding four members in its
two-line-up to its core trio of Kelly Jones
(vocals/guitar), Richard Jones (bass) and Stuart
Cable (drums). And creatively too, the sound
is a more mature one, with the band mining rock’s
bluesy roots.

The band’s lead-off single for the UK,
Madame Helga, was released on May 19. The
rest off Europe will go with Maybe Tomorrow,
on out on June 16 (apart from eastern Europe,
where it will be released on July 14). “Madame
Helga is a great summer track,” says Connolly.
“Whereas Maybe Tomorrow is much less rocky,
much more in line with continental European
radio formats.”

James Curran is head of music at rock sta-
tion Virgin Radio in London. The Stereophonics
performed the station’s recent 10th anniversary
party. “Madame Helga is a great summer
track,” says Curran. “I know some stations find
the track a bit heavy, but we think it’s a great
rocker. The more you live with it the more you
realise what a great song it is.”

The follow-up single in the UK will be the
continental European choice, Maybe Tomorrow.
“There’ll be no such problems with Maybe
Tomorrow, which is a prefect guitar band radio
track,” says Curran. “A lot of stations who
passed on Madame Helga have already been
adding Maybe Tomorrow.”

The continental European leg of the tour
kicks off on June 7, and sees the band perform-
ing at festivals including Germany’s Rock Am
Ring and Rock Im Park, Holland’s Music In My
Head, and Belgium’s Werchter. Again the trip
will see the band hooking up with radio for tick-
et giveaways and competitions. V2 have been
talking to, amongst others, France’s OZ FM,
Holland’s 3FM and public broadcaster alterna-
tive station Radio 21 and VTR’s Studio Brussels
in Belgium.

As far as media support in continental
Europe goes, Connolly says: “It’s a really pos-
tive reaction. The national stations are on board
even though we’re still some time away from a
commercial release.”

The act will also be supporting the Rolling
Stones on their three French dates, as well as
performing at the Montreux jazz Festival, at
Festival Bar in Italy and at German trade fair
Popkomm, before heading out to Australia and
Japan.

Although a diverse collection of material,
the new album does have a fuller and coarser
sound to their previous work. “We wanted to
capture that live sound we have,” says the band’s
lead singer and songwriter Kelly Jones. “Another
innovation is the use of strings on the album.
We’ve never done that before. But the songs
kind of dictated that.” Jones highlights Maybe
Tomorrow and Climbing The Walls as being rep-
resentative of where the band are now.

After 1997’s What Gets Around, which shift-
ed one million copies worldwide and 900,000
in Europe, and 1999’s Performance And Cocktails
(2.2m worldwide, 2m in Europe), V2 are hoping
to continue the upward trend with You Gotta Go
There To Come Back. “They have been so con-
sistent with their albums and this is great—
very, very strong,” concludes Virgin’s Curran.
<table>
<thead>
<tr>
<th>Week 25/03</th>
<th>Title</th>
<th>Artist</th>
<th>Country</th>
<th>Chart Position</th>
<th>Sales Breaker</th>
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</thead>
<tbody>
<tr>
<td>1 07-03</td>
<td>Fly On The Wings Of Love</td>
<td>Y&amp;T &amp; Mc Chuksy Presents Astria - Serious (NVC)</td>
<td>UK</td>
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<tr>
<td>1 07-03</td>
<td>Move Your Feet</td>
<td>Junior Senior - Universal (Universal / Cruxy Tuna)</td>
<td>UK</td>
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<td>1 07-03</td>
<td>Stop Sign</td>
<td>Asia - BMG / RCA / Sony ATV (Hornett Bros)</td>
<td>UK</td>
<td>36</td>
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<tr>
<td>1 07-03</td>
<td>X Gon' Give It To Ya</td>
<td>DMX - Def Jam (Def Jam Universal)</td>
<td>UK</td>
<td>37</td>
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<tr>
<td>1 07-03</td>
<td>Libertine</td>
<td>Kate Ryan - Antler (Subway)</td>
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<tr>
<td>1 07-03</td>
<td>Bring For The Moment</td>
<td>Emirates - Insomniac (Sony ATV / Kruxy Universal)</td>
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<td>1 07-03</td>
<td>There There</td>
<td>DJ Bobo - Vogue (Not Listed)</td>
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<tr>
<td>1 07-03</td>
<td>Bring Me To Life</td>
<td>Maliber De Penser - Hansa (Not Listed)</td>
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<tr>
<td>1 07-03</td>
<td>Say Goodbye</td>
<td>S Club - PolyVorous (Various)</td>
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<tr>
<td>1 07-03</td>
<td>We Will Rock You</td>
<td>RCPIK - Universal / Ulm (Not Listed)</td>
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<td>1 07-03</td>
<td>Chihuhua</td>
<td>JusTimberlake-Aoe (EMI / Interscope)</td>
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<td>1 07-03</td>
<td>Rock Your Body</td>
<td>Krea ft. Xavier Naidoo - Edel / Virgin (Not Listed)</td>
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<td>1 07-03</td>
<td>Iheh Neh Kissen</td>
<td>RZA ft. Xavier Naidoo - Edel / Virgin (Not Listed)</td>
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<td>1 07-03</td>
<td>Dirty Sticky Floors</td>
<td>Dave Gahan - Mute (GWR)</td>
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<tr>
<td>1 07-03</td>
<td>Not Gonna Get Us</td>
<td>Chix &amp; Xeno - Unravel (EMI / Greenbeards)</td>
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<td>1 07-03</td>
<td>Heartbeat</td>
<td>Daniel K - Haven (Not Listed)</td>
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<td>1 07-03</td>
<td>Laissons Entrer Le Soleil</td>
<td>A La Recherche De La Nouvelle Star - BMG (Not Listed)</td>
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<td>1 07-03</td>
<td>Get Busy</td>
<td>Swain Paul - VP / Atlantic (EMI / Greenbeards)</td>
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<tr>
<td>1 07-03</td>
<td>Fathal - T.A.T.U.</td>
<td>(Various)</td>
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<tr>
<td>1 07-03</td>
<td>Rise &amp; Fall</td>
<td>ACH.D.K. - Universal / Universal / Interscope</td>
<td>UK</td>
<td>53</td>
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<tr>
<td>1 07-03</td>
<td>Free Me</td>
<td>Emma Bunton - 19 (Universal / EMI / Universal)</td>
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<td>1 07-03</td>
<td>Live Is Life</td>
<td>Hermes House Band &amp; DJ Otzi - Ulm (Doha / Sony)</td>
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<td>1 07-03</td>
<td>American Life</td>
<td>ACH.D.K. - Universal / Universal / Interscope</td>
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<td>1 07-03</td>
<td>Unchained Melody</td>
<td>Garth Gates &amp; S - (Not Listed)</td>
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<td>1 07-03</td>
<td>Kantzaki Plh</td>
<td>D.A.</td>
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<td>1 07-03</td>
<td>Ka-Ching!</td>
<td>Shania Twain - Mercury (Zomba / Universal / Loon Echo)</td>
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<td>1 07-03</td>
<td>Anyplace, Anytime, Anywhere</td>
<td>Nena &amp; Yvonne Wilde - Warner Bros. (Not Listed)</td>
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<td>1 07-03</td>
<td>Hey Sexy Lady</td>
<td>Shaggy / Brian &amp; Tony Gold - MCA / Warner Chappell / Livingstone</td>
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<td>1 07-03</td>
<td>Derriere Danse</td>
<td>KYO - Jive (Not Listed)</td>
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<tr>
<td>1 07-03</td>
<td>Bump, Bump, Bump</td>
<td>R2R ft. J Diddy - Epic (Zomba)</td>
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<td>1 07-03</td>
<td>Favourite Things</td>
<td>Big Browzo - Epic (EMI)</td>
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<tr>
<td>1 07-03</td>
<td>No Good Advice</td>
<td>Girls Aloud - Polydor (Warner / Tommy/lantern)</td>
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<tr>
<td>1 07-03</td>
<td>U Make Me Wanna</td>
<td>Blue - Interscope (Universal / Warner / Warner)</td>
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<tr>
<td>1 07-03</td>
<td>Au Summum</td>
<td>113 - SMALL / Epic (Not Listed)</td>
<td>UK</td>
<td>67</td>
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**SALES BREAKER** indicates the album regaining the biggest increase in chart points.

The Eurochart Hot 100® Singles Chart is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.
<table>
<thead>
<tr>
<th>Week 25/03</th>
<th>European Top 100 Albums</th>
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<tr>
<td><strong>SALES BREAKER</strong></td>
<td><strong>SALES BREAKER</strong></td>
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<tr>
<td>1</td>
<td>Evanescence - Fallen - Wind-Up/Epic</td>
</tr>
<tr>
<td>2</td>
<td>Marilyn Manson - The Golden Age Of Grottesque - Interscope</td>
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<tr>
<td>3</td>
<td>Justin Timberlake - Justified - Jive</td>
</tr>
<tr>
<td>4</td>
<td>Soundtrack - The Matrix Reloaded - Warner Bros.</td>
</tr>
<tr>
<td>5</td>
<td>Norah Jones - Come Away With Me - Blue Note</td>
</tr>
<tr>
<td>6</td>
<td>Led Zeppelin - How The West Was Won - Atlantic</td>
</tr>
<tr>
<td>7</td>
<td>Madonna - American Life - Maverick/Warner Bros.</td>
</tr>
<tr>
<td>8</td>
<td>Yvonne Catterfeld - Monte Welt - BMG</td>
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<td>9</td>
<td>Linkin Park - Minutes To Midnight - Warner Bros.</td>
</tr>
<tr>
<td>10</td>
<td>Girls Aloud - Out Of Control - Virgin</td>
</tr>
<tr>
<td>11</td>
<td>Simply Red - Home - Simply Red</td>
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<tr>
<td>12</td>
<td>The White Stripes - Elephant - XL Recordings/SL</td>
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<td>13</td>
<td>Nena - 30 Jahre - WEA/WEA/Warner Strategic Marketing</td>
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<td>14</td>
<td>Reamonn - Eternity - Virgin</td>
</tr>
<tr>
<td>15</td>
<td>50 Cent - Get Rich Or Die Tryin' - Interscope</td>
</tr>
<tr>
<td>16</td>
<td>Busted - Busted - Universal</td>
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<tr>
<td>17</td>
<td>Christina Aguilera - Stripped - RCA</td>
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<tr>
<td>18</td>
<td>Florent Pagny - Allieurs L'Amour - Universal</td>
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<tr>
<td>19</td>
<td>Celina Dion - One Heart - Columbia</td>
</tr>
<tr>
<td>20</td>
<td>Ricky Martin - Almas Del Silencio - Columbia</td>
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<tr>
<td>21</td>
<td>Avril Lavigne - Under My Skin - Lavigne/Lavigne</td>
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<tr>
<td>22</td>
<td>Led Zeppelin - How The West Was Won - Atlantic</td>
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<tr>
<td>23</td>
<td>Coldplay - A Rush Of Blood To The Head - Parlophone</td>
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<tr>
<td>24</td>
<td>Shania Twain - Up! - Mercury</td>
</tr>
<tr>
<td>26</td>
<td>Robbie Williams - Singles - RCA</td>
</tr>
<tr>
<td>27</td>
<td>Eminem - The Eminem Show - Interscope</td>
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<tr>
<td>28</td>
<td>Eddy Mitchell - Frenchy - Polydor</td>
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<tr>
<td>29</td>
<td>Stained - Shades Of Grey - Elektra</td>
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<td>30</td>
<td>Blur - Think Tank - Parlophone</td>
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<tr>
<td>31</td>
<td>Sean Paul - Dance With The Dragon - Universal</td>
</tr>
<tr>
<td>32</td>
<td>T.A.T.U. - 200</td>
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</table>
**Top National Sellers**

**UNITED KINGDOM**
- Week 25/03

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<tr>
<th>No.</th>
<th>Song Title</th>
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<td>1</td>
<td>Ignite</td>
<td>Will Young</td>
</tr>
<tr>
<td>2</td>
<td>The List</td>
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<tr>
<td>3</td>
<td>The Rock</td>
<td>The Rock</td>
</tr>
<tr>
<td>4</td>
<td>The Last Of The Summer</td>
<td>The Last Of The Summer</td>
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<td>The Last Of The Summer</td>
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**GERMANY**

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**FRANCE**

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**ITALY**

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**FINLAND**

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SALES

Young's album From Now On. The song is a mellow, jazzy take on American Life—her first single off the album of the same name. It starts with the twittering of birds and a plucked acoustic guitar before being driven forward with a certain momentum by fast, electronic beats. Madonna's guitar before being driven forward with a certain momentum by fast, electronic beats. Madonna's recognisable clear, strong vocals add their weight to the tune. Following hot on the heels of American Life, which was a radio and sales hit, Hollywood has already been programmed by many European AC and CHR stations, even though it is not released for while yet. It was recently added to the group's CHR stations—where it is being played has already been programmed by many European AC and CHR stations, even though it has already been programmed by many European AC and CHR stations, even though it is not released for while yet. It was recently added to the track we were waiting for [from the album]," says Roberts. "Single with a good melodic style," notes Roberts. "It's almost a different song," says Esther adds: "It's almost a different song," says head of music Rob "It's almost a different song," says head of music Rob.

ROCK YOUR BODY

IfiD

CREATE THE MUSIC

Richard Burton

TOP 20 US ALBUMS

1. American Life
2. American Life
3. American Life
4. American Life
5. American Life
6. American Life
7. American Life
8. American Life
9. American Life
10. American Life
11. American Life
12. American Life
13. American Life
14. American Life
15. American Life
16. American Life
17. American Life
18. American Life
19. American Life
20. American Life

TOP 20 US SINGLES

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4. American Life
5. American Life
6. American Life
7. American Life
8. American Life
9. American Life
10. American Life
11. American Life
12. American Life
13. American Life
14. American Life
15. American Life
16. American Life
17. American Life
18. American Life
19. American Life
20. American Life

European Airplay A/2 Indexes

Hot 100 singles

TIme

Artist

1. "Living On Life"
2. "Living On Life"
3. "Living On Life"
4. "Living On Life"
5. "Living On Life"
6. "Living On Life"
7. "Living On Life"
8. "Living On Life"
9. "Living On Life"
10. "Living On Life"

Popular formats

1. "Living On Life"
2. "Living On Life"
3. "Living On Life"
4. "Living On Life"
5. "Living On Life"
6. "Living On Life"
7. "Living On Life"
8. "Living On Life"
9. "Living On Life"
10. "Living On Life"

"Living On Life"

Will Young

"Light My Fire"

(BMG)

Young's version is a mellow, jazzy take on American Life—her first single off the album of the same name. It starts with the twittering of birds and a plucked acoustic guitar before being driven forward with a certain momentum by fast, electronic beats. Madonna's recognisable clear, strong vocals add their weight to the tune. Following hot on the heels of American Life, which was a radio and sales hit, Hollywood has already been programmed by many European AC and CHR stations, even though it is not released for while yet. It was recently added to the group's CHR stations—where it is being played has already been programmed by many European AC and CHR stations, even though it has already been programmed by many European AC and CHR stations, even though it is not released for while yet. It was recently added to the track we were waiting for [from the album]," says Roberts. "Single with a good melodic style," notes Roberts. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob. "It's almost a different song," says head of music Rob.

"Light My Fire"

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EUROPEAN DANCE TRAXX

<table>
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<th>Title</th>
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<tr>
<td>1</td>
<td>MAKE LUV</td>
<td>NoiseTraxx (P.L.R./VJAP/Positive (EM)</td>
<td>1</td>
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</tr>
<tr>
<td>2</td>
<td>SATISFACTION</td>
<td>Benny Benassi</td>
<td>EMI</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>MY LOVE IS ALWAYS THERE</td>
<td>Ivana M</td>
<td>DEF NATION</td>
<td>3</td>
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<tr>
<td>4</td>
<td>ROCK YOUR BODY</td>
<td>Jive (Zomba)</td>
<td>4</td>
<td></td>
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<tr>
<td>5</td>
<td>AMERICAN LIFE</td>
<td>Maverick (Warner Music)</td>
<td>5</td>
<td></td>
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<tr>
<td>6</td>
<td>MOVE YOUR FEET</td>
<td>Crispy Frog/EMI Denmark &amp; Metallica (Universal U.K.)</td>
<td>6</td>
<td></td>
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<tr>
<td>7</td>
<td>JUST OLD R</td>
<td>V2 Records</td>
<td>7</td>
<td></td>
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<tr>
<td>8</td>
<td>LONELINESS</td>
<td>Skyscraper</td>
<td>8</td>
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<tr>
<td>9</td>
<td>NOTHING BUT YOU</td>
<td>Sean Paul</td>
<td>9</td>
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<td>10</td>
<td>I’M IN A SLAB</td>
<td>ATB</td>
<td>10</td>
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<tr>
<td>11</td>
<td>BANG</td>
<td>Tiesto &amp; Fatboy Slim</td>
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<td>12</td>
<td>I’M NOT BLENDING</td>
<td>Chilled</td>
<td>12</td>
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<td>13</td>
<td>U CAN’T TOUCH THIS</td>
<td>Steve Miller Band</td>
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<td>14</td>
<td>AT THE END</td>
<td>Made/Zeitgolster (Polydor-Universal)</td>
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<td>15</td>
<td>HUMAN BEINGS</td>
<td>Capital (EMI)</td>
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<td>16</td>
<td>BLAME THIS ON ME</td>
<td>The Prodigy</td>
<td>16</td>
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<td>17</td>
<td>ENDLESS FANTASY</td>
<td>Dance Society</td>
<td>17</td>
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<td>18</td>
<td>THE END</td>
<td>Area One</td>
<td>18</td>
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<td>19</td>
<td>LIBERTINE</td>
<td>Dog Eat Dog</td>
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<tr>
<td>20</td>
<td>SUPERMAN</td>
<td>Holy Ghost</td>
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<td>21</td>
<td>PASSION</td>
<td>Strictly VIP</td>
<td>21</td>
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<td>22</td>
<td>RHYTHM &amp; MOTION</td>
<td>Ministry Of Sound</td>
<td>22</td>
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<td>23</td>
<td>PUSH THE FEELING ON 2003</td>
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<td>23</td>
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<td>INSANE</td>
<td>Ministry Of Sound</td>
<td>24</td>
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<tr>
<td>25</td>
<td>SUNSHINE (Open Up Your Heart)</td>
<td>Madjolly Vs Jet St feat. Remi</td>
<td>25</td>
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<td>26</td>
<td>TECHNO CAT</td>
<td>Step’n Out/Phobos/ZYX</td>
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<td>27</td>
<td>SILVER SURFER</td>
<td>R fot the New Generation</td>
<td>27</td>
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<td>28</td>
<td>MAN IN THE MOON</td>
<td>Goats Vs The Music</td>
<td>28</td>
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<tr>
<td>29</td>
<td>BABY BOOM</td>
<td>Liquid Sound (Do It Yourself)</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>

This week’s Movers

| E Samba | Junior Jack (P.I.A.S.) |
| Stay Around | Mike & Sugar (Milk & Sugar) |
| Call | Sean Paul (2 Hard/Hard/Phal/Phal/Phal) |
| Freeze Me | Saltbush (C:DEL*.MP3/Solarize) |
| Swag | Mario (EMI) |
| Don’t Know | Nova (Vandit Records) |

Movers are titles which show the greatest gains in points during the week.

European Dance Traxx is the weekly dance chart commentary by Harold Roth.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

**Melanie C.**

*On The Horizon*  
(Virgin)

“Mel C has made her long-awaited return with this ultimate radio song. Producer Gregg Alexander’s obvious influence has resulted in a happy, catchy tune. With the support of a great video it’s loaded with hit potential.”

Dave Minneboo  
Music Director  
Radio 538/Holland

---

**SWEDEN:**  
**SR P5 RADIO STOCKHOLM**

Moby vs Princess Superstar/Jam For The Ladies  
Red Hot Chili Peppers/Universally Speaking  
Pink ft. William Orbit/Feel Good Time  
Dom Gains Hundama/Skiv/Vägen  
T.A.T.U./How Soon Is Now?  
Keziah Jones/Feminitatise  
Strada/Give And Take  
The Perishers/Sway  
Dwele/Find A Way  
Leila K/Burning Up  
Delays/Hey Girl

**SPAIN:**  
**Cadena 100**

Gareth Gates/Anyone Of Us (Stupid Mistake)  
Santana ft. Seal/You Are My Kind  
Diego Torres/Gue No Me Pierda  
Vargas Blues Band/Wahabu  
Ricardo Arjona/Me Dejaste  
OBIK/Quiereme Otra Vez  
Manu Guix/De Cabeza  
Dany Huarte/Nadie  
Simply Red/Fake

**GERMANY:**  
**WDR EINS LIVE**

**UK:**  
**BBC RADIO 1**

**SWEDEN:**  
**SR P5 RADIO STOCKHOLM**

**SPAIN:**  
**Cadena 100**

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**SWEDEN**
Station reports include all new additions to the playlist. Some reports will also include a Power Play special emphasis during the week. A Power Play song is printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the annotation "AL." Without specific station rankings by genre and list of indexed alphabetically. Rankings included: platinum (P), Gold (G), Silver (S) and Bronze (B).
Don't Miss the 10th Annual Geller Media International Producer's Workshop

For: Producers, Managers, On-Air Presenters and News!

This annual international broadcast creativity workshop in New York is for anyone whose work has them "facing the blank page..."

Uunco Cerfontaine, Programme Director of Radio 538 in the Netherlands says:

"This annual producer's seminar draws talent from all corners of the globe to the city that lives and breathes radio: New York. Valerie Geller is an inspiring coach and is unique in showing how to make radio powerful. Whether you work at a CHR or a talk station, this is a radio event you simply cannot miss!"

When: Saturday, October 11, 2003

Tour New York Radio and TV Stations on Friday, October 10th and Monday, October 13th, join the Producer's Workshop tours of New York City Stations at no extra charge.

WHERE: The Cornell Club in New York City

How to Register - Online at www.gellermedia.com or call or fax for a registration form...001 212 580 3385 (phone) email: vgeller@aol.com or fax 001 212 787-6279

Cost: Registration $189 USD. ($225 after September 16th)

*Includes luncheon, and all registrants will receive a complimentary copy of Valerie Geller's book: The Powerful Radio Work Book-The Prep, Performance & Post Production Planning ($39.95)

Don't miss this unique day in New York!

Take your opportunity to network, meet and share ideas with producers, on-air presenters, managers and programmers from radio from around the world!

Now in its 10th year, this unique seminar for radio & TV producers from around the world covers:

- Facing the Blank Page
- Keeping it "Powerful" - even on a dull day
- Ideas, Ideas, Ideas!
- Handling "Challenging" On-Air Personalities
- Promoting Effectively at Little or No Cost
- Never be Boring

You'll have the opportunity to learn, and meet top broadcasters who work every day to come up with ideas to get and keep audiences! From all formats from all over the world. Plus great seminar sessions and the chance to learn techniques that work from an amazing slate of workshop leaders!

For more contact Geller Media International at www.gellermedia.com, email: vgeller@aol.com or phone 001 212 580 3385 or fax 001 212 787 6279.
**AIRPLAY**

**ON THE AIR**

&M&M's weekly airplay analysis column

Robbie Williams stays at the top of the European Radio Top 50 chart this week with *Come Undone* (EMI), after overtaking Madonna last week.

We may end up with two Madonna (pictured) singles in the top ten soon, her American Life is at number two this week, while radio programmers have leap on her new single, Hollywood (Maverick), which is the highest new entry this week at number 18.

Irish Hot AC station Tipp FM is playing the track, although it isn't playlisted. The station uses a text message system to gauge audience taste, and Madonna is one of the most-requested tunes.

"Between six and seven in the evening it's our text-request hour," says the station's head of music, John Keane. "Hollywood is on our text-request list and is really popular. It will probably be bumped up to our B list next week."

Further down the chart, I'm Glad (Epic) is at number 43 this week,

Gareth Thomas

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**EUROPEAN RADIO TOP 50**

| Week 25/03 | &M&M's weekly airplay analysis column |

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**TW** | **LW** | **WOC** |
---|---|---|
1 | 1 | 13 | **ROBBIE WILLIAMS/COME UNDONE** (CHRYSALIS) | 53 | 0 |
2 | 2 | 11 | **Madonna/AMERICAN LIFE** (Maverick/Warner Bros.) | 50 | 0 |
3 | 4 | 8 | **Craig David & Sting or Fallacy/Rise & Fall** (Wildstar) | 49 | 2 |
4 | 3 | 16 | **Avril Lavigne/I'm With You** (Arista) | 53 | 0 |
5 | 5 | 8 | **Justin Timberlake/Rock Your Body** (Jive) | 47 | 1 |
6 | 7 | 12 | **Blue/U Make Me Wanna** (Innocent/Virgin) | 45 | 2 |
7 | 8 | 5 | **Christina Aguilera/Fighter** (RCA) | 37 | 7 |
8 | 6 | 18 | **Coldplay/Clocks** (Parlaphone) | 39 | 0 |
9 | 15 | 3 | **Jennifer Lopez/I'm Glad** (Epic) | 32 | 7 |
10 | 17 | 4 | **Melanie C/On The Horizon** (Virgin) | 36 | 5 |
11 | 13 | 16 | **Shania Twain/Ka-Ching** (Mercury) | 32 | 1 |
12 | 11 | 11 | **Room 5 ft. Oliver Cheatham/Make Love (Nostraxx/Positiva)** | 31 | 0 |
13 | 16 | 4 | **Evanscence ft. Paul Mccoy/Bring Me To Life** (Wind-Up) | 26 | 3 |
14 | 9 | 20 | **Counting Crows ft. Vanessa Carlton/Big Yellow Taxi** (Geffen) | 36 | 0 |
15 | 12 | 16 | **Simply Red/Sunrise** (Simplyred.com) | 38 | 0 |
16 | 10 | 21 | **Christina Aguilera/Beautiful** (RCA) | 36 | 0 |
17 | 14 | 6 | **Busta Rhymes ft. Mariah Carey/I Know What You Want** (J) | 23 | 2 |
18 | > NE | **Madonna/Hollywood** (Maverick/Warner Bros.) | 27 | 0 |
19 | 18 | 13 | **Junior Senior/Move Your Feet** (Universal) | 27 | 1 |
20 | 24 | 4 | **Bon Jovi/All About Lovin' You** (Mercury) | 27 | 2 |
21 | 19 | 15 | **Eminem/Sing For The Moment** (Interscope) | 30 | 1 |
22 | 21 | 17 | **Celine Dion/I Drove All Night** (Columbia) | 27 | 0 |
23 | 25 | 6 | **Ricky Martin/Jaleo** (Columbia) | 27 | 3 |
24 | 22 | 17 | **Jennifer Lopez & LL Cool J/All I Have** (Epic) | 24 | 0 |
25 | 23 | 11 | **Mis-Teq/Scandalous** (Telstar) | 25 | 0 |
26 | 27 | 5 | **Eros Ramazzotti/Un' Emozione Per Sempre** (Arista) | 24 | 2 |
27 | 20 | 10 | **T.A.T.U./Not Gonna Get Us** (Epic) | 21 | 0 |
28 | 35 | 3 | **Annie Lennox/Pavement Cracks** (RCA) | 23 | 3 |
29 | 29 | 18 | **Sugarbabes/Shape** (Island) | 29 | 1 |
30 | 26 | 12 | **Richard X Vs. Liberty X/Being Nobody** (Virgin) | 26 | 0 |
31 | 28 | 9 | **Kelly Rowland/Can't Nobody** (Columbia) | 25 | 0 |
32 | 30 | 6 | **R. Kelly/Ignition** (Jive) | 18 | 0 |
33 | > NE | **Beyoncé Knowles ft. Jay-Z/Crazy In Love** (Columbia) | 17 | 4 |
34 | 41 | 3 | **Good Charlotte/Girls And Boys** (Epic) | 19 | 1 |
35 | 35 | 18 | **Laura Pausini/Surrender** (Parlophone) | 22 | 0 |
36 | 32 | 12 | **Shakira/The One** (Epic) | 18 | 0 |
37 | 37 | 14 | **Westlife/Tonight** (S/RCA) | 20 | 0 |
38 | 36 | 13 | **Linkin Park/Somewhere I Belong** (Warner Bros.) | 18 | 0 |
39 | 38 | 32 | **Robbie Williams/Feel** (Chrysalis) | 21 | 0 |
40 | 49 | 2 | **Celine Dion/One Heart** (Epic) | 21 | 3 |
41 | 48 | 4 | **Sean Paul/Get Busy** (Black Shadow) | 15 | 2 |
42 | 40 | 27 | **Pink/Family Portrait** (Arista) | 20 | 0 |
43 | 39 | 12 | **50 Cent/In Da Club** (Interscope) | 21 | 0 |
44 | 43 | 27 | **Blue & Elton John/Say Goodbye To The Hardest Word** (Universal) | 17 | 0 |
45 | 42 | 28 | **Kelly Rowland/Stole** (Columbia) | 20 | 0 |
46 | > NE | **Gareth Gates/Anyone Of Us** (Stupid Mistake) (S) | 18 | 1 |
47 | > NE | **DJ Bobo/Chihuahua** (Hansa/DJ Bobo) | 17 | 3 |
48 | 45 | 34 | **T.A.T.U./All The Things She Said** (Interscope) | 17 | 0 |
49 | 47 | 11 | **Daniel Bedingfield/If You're Not The One** (Polydor) | 21 | 0 |
50 | 33 | 13 | **Sarah Connor/He's Unbelievable** (Epic) | 13 | 0 |

**The European Radio Top 50 chart is based on a weighted-scoring system.**

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specified dayparts.

**TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations**

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*Gareth Thomas*
French consumers take action over CDs

Hervé Rony, who emphasises that it is only partially the responsibility of the record companies: “We’re working at fixing any problem that the consumer encounters. But the record companies are being victimised; really the responsibility should fall on the equipment manufacturers. After all, these problems are isolated [and] not all car stereos have experienced problems.”

Independent labels’ organisation UPFI says it supports the use of protection systems “providing they don’t prevent the use of CDs on all platforms, including computers and car stereos,” but would oppose measures making home copying impossible or very difficult on the grounds “that such a measure would be negatively experienced by most consumers and risks penalising the whole music industry. But UPFI says in statement that ‘it would not be acceptable that by opposing any protection device, UFC-Que Choisir became, though involuntarily, the objective ally of pirates’.

For the moment, labels are using different copy-protection technologies, such as: the one developed by Macroversum, but there is no industry recognised standard for protecting CDs. The question of private CD copying is a much more serious aspect of the court case. UFC-Que Choisir argues that the consumer has the legally-enshrined right to copy a CD.

But record companies feel unfairly attacked. “What’s unacceptable is that the UFC is using this as a platform to argue that CDs shouldn’t be made,” says Rony. “The law is very clear that the consumer’s right to private copying is a limited exception. Obviously, if a consumer buys a CD and makes 10 or more copies of it, they’re doing this not because they have 10 different personal uses for this CD, they’re doing it to sell the copies. And this tramples on the idea of authors’ rights.” Rony adds that the new European Copyright Directive will mean that “we now is that the record companies are penalising the legitimate paying customers. Piracy is a massive underground industry, the small amount of illegitimate copying made by paying consumers is not the real problem.”

Metallica

on Elektra in North America/Japan and Universal’s Mercury in the rest of the world, was brought forward in order to give undue exposure to the rippers.

Universal Music released the album in its territories on June 5 after keeping a tight rein on the record company territory, after pulling the album around the world for one-to-one listenings with retail heads,” says Mercury Record’s director, international marketing, Sian Thomas. “It was a bit hectic.”

In the wake of the band’s much-publicised anti-Napster-file-sharing stance, using the Internet legally for promotion has become an important part of the campaign. Buyers of the album—and the single of the same name—will find an individual code on the CDs that, when typed into a computer, will enable them to access live video footage of the band.

It will be quite the test for the band to see whether the Metallica fans—some 317,000 of them—who found their Napster accounts frozen following legal action by the band will be ready, literally, to buy into the new set. Could Metallica, through these actions, have alienated its core fansbase?

“Now the opposite, in fact,” says Thomas, unsurprisingly. “Without exception, it’s justified and passionate acts like this that the fans have come to expect and respect.”

“MTV Europe has shown great faith in the release,” says Thomas. MTV screened a Metallica Icon series, which features other artists playing covers versions of Metallica hits. The channel also declared June 8 Metallica Day on across Europe, with 24 hours devoted to interviews, videos and concert footage of the band. In the evening there was also a live link-up to the Rock Am Ring festival in Germany, which Metallica headlined. Indeed, as far as European territories go, the metal band was bigging in the part in the campaign. “It is a huge market for the band,” says Thomas. “They sell well across Europe, but Germany is their second biggest territory, after the US.”

The album itself is as immense, intense and brutal as one might expect, and leaves the distinct impression that metal is metal and true calling. It is also the product of hard times. Frontman James Hetfield recently checked himself into rehab, whilst bassist Jason Newstead checked himself out of the band, after recently checking himself into rehab, whilst bassist Jason Newstead checked himself out of the band and 22.00). July sees the band return for further dates.

10FM rescue bid fails

FM was set to disappear from the airwaves on ‘Zero Base’ day of Sunday, June 1, enabling 10 FM to continue its 24-hour tenure on the terrestrial airwaves through to the US. The album itself is as immense, intense and brutal as one might expect, and leaves the distinct impression that metal is metal and true calling. It is also the product of hard times. Frontman James Hetfield recently checked himself into rehab, whilst bassist Jason Newstead checked himself out of the band, after recently checking himself into rehab, whilst bassist Jason Newstead checked himself out of the band and 22.00). July sees the band return for further dates.
BORDER BREAKERS

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<tr>
<td>1</td>
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<td>19</td>
<td>JUNIOR SENIOR/MOVE YOUR FEET</td>
<td>UNIVERSAL</td>
<td>DENMARK</td>
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<td>2</td>
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<td>27</td>
<td>T.A.T.U/Not Gonna Get Us</td>
<td>Interscope</td>
<td>Russia</td>
<td>21</td>
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<td>Eros Ramazzotti/Un' Emozione Per Sempre</td>
<td>Ariola</td>
<td>Italy</td>
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<td>Laura Pausini/Surrender</td>
<td>CGD</td>
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<td>T.A.T.U/All The Things She Said</td>
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<td>Kate Ryan/Désenchantée</td>
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<td>Tomcraft/Loneliness</td>
<td>(Def Jam)</td>
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<td>8</td>
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<td>DJ Bobo/Chihuahua</td>
<td>Hansa/DJ Bobo</td>
<td>Germany</td>
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<td>9</td>
<td>9</td>
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<td>Alizée/J'En Ai Marre!</td>
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<td>France</td>
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<td>10</td>
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<td>Sertab Erener/Everyday That I Can</td>
<td>(Sony)</td>
<td>Turkey</td>
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<td>Kate Ryan/Libertine</td>
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<td>Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)</td>
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<td>The Cardigans/You're The Storm</td>
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<td>Lutricia McNeal/Wrong Or Right</td>
<td>Bonnier</td>
<td>Sweden</td>
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<td>HIM/Funeral Of Hearts</td>
<td>(Terrier)</td>
<td>Finland</td>
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<td>Junkie XL ft. Solomon Burke/Catch Up To My Step</td>
<td>(CNR)</td>
<td>Holland</td>
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<td>Sarah Connor/He's Unbelievable</td>
<td>(Epic)</td>
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<td>Laura Pausini/E Ritorno Da Te</td>
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<td>21</td>
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<td>Sylvie/Livin' My Life</td>
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<td>Praise Cats/Shined On Me</td>
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<td>Panjabi MC/Jogi</td>
<td>(Superstar Recordings)</td>
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<td>25</td>
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<td>ATB/I Don't Wanna Stop</td>
<td>(Kontor)</td>
<td>Germany</td>
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Coming specials in Music and Media

FRANCE SPOTLIGHT

Cover date: June 28, Street date: June 23, Artwork deadline: June 16

DANCE SPOTLIGHT

Cover date: June 28, Street date: June 23, Artwork deadline: June 16

for details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Candidates won't be officially announced until July, but Hotline hears that 20 competitors have applied for the Munich FM frequency vacated by FAZ Business Radio. The licence advertised is for a speech-based information station, but that hasn't stopped the usual suspects such as Rock Antenne and Galaxy from applying, plus Christian satellite station Radio Horeb, which has asked listeners to pray for success...

At the company's sales presentation on June 5 it was announced that Tim Bowen (pictured), chairman BMG UK/Ireland, is also to become chairman of Jive UK.

Once merger contenders, EMI Group in now suing BMG's parent, Bertelsmann, for alleged copyright infringement over the latter's Napster connections. And speaking of mergers, US sources say AOL Time Warner and Bertelsmann executives are progressing their joint venture projects. Meanwhile, Hotline hears that talks between EMI and Warner executives have resumed; the belief is US and Euro-regulators will "green light" just one more merger, so being part of it is crucial.

An IFPI delegation, including EMI Recorded Music vice-chairman David Munns, and Sony Music International president Rick Dobbins, met senior Russian officials in Moscow last week to discuss music piracy and copyright issues. According to one executive, "we really beat them up".

July 2 sees this year's AGM for UK label body, the BPI. Top of the agenda is filling five vacancies on the BPI Council following the "retirement by rotation" of Universal Music UK chairman Lucian Grainge, his counterpart at EMI Recorded Music UK & Ireland, Tony Wadsworth, and the appointment of Jive/BMG's Tim Bowen. On the indie side, the AGM will look to replace ex-Mushroom Records UK MD Korda Marshall, now MD East West UK, and Pinnacle Entertainment's Steve Mason.

The UK's Virgin Radio will not be launching in the Netherlands. The station had been investigating opportunities with Henk van Meer's ML International company, but steered clear of the recent frequency auction and has now ended its association with Van Meer. Meanwhile, a Virgin-branded rock station (unconnected with Virgin Radio's owners, SMG) has launched in Athens...more next week.
## Major Market Airplay

### UNITED KINGDOM

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<th>LW</th>
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<th>Artist/Title</th>
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<tr>
<td>1</td>
<td>9</td>
<td>Justin Timberlake/Rock Your Body (Jive)</td>
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<td>2</td>
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<td>Madonna/Hollywood (EMI)</td>
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<td>Mis-Teeq/Scandalous (Maverick)</td>
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<td>Robbie Williams/Can't Nobody (East West)</td>
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<td>Kelly Rowland/Here I Am (EMI)</td>
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<td>Justin Timberlake/Cry Me A River</td>
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<td>Girls Aloud/No Good Advice (RCA)</td>
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<td>16</td>
<td>Kelly Rowland/Here I Am (EMI)</td>
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<td>David De Maria/Cada Vez Que Estoy Sin Ti (Warner Music)</td>
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<td>Junior Senior/Move Your Feet (East West)</td>
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### SCANDINAVIA

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<td>Robyn/Oh Baby (EMI)</td>
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<td>The Cardigans/For What It's Worth (Atlantic)</td>
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<td>Mikel Erentxun/Manana (WEA)</td>
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<td>Bajm/Mysliaisowa (Muziek)</td>
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<td>Di-Rest/She (Time)</td>
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<td>Holy Ghost/Superman (MCA)</td>
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<td>Simply Red/Sunrise (ATV)</td>
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### FRANCE

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<td>7</td>
<td>17</td>
<td>Madonna/American Life (Sony)</td>
</tr>
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<td>8</td>
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<td>10</td>
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### SPAIN

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<th>LW</th>
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<tr>
<td>1</td>
<td>12</td>
<td>Madonna/Confessions (Ariola)</td>
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<td>2</td>
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### POLAND

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<td>1</td>
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<td>Marek Szyndyl/Lidskip (Sony)</td>
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<td>2</td>
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<td>Emile Haynie/A Beauty Unseen (EMI)</td>
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<td>Lee Kostyukiewicz/Kum Yatra Yatha (EMI)</td>
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<td>Anna Jaszczak/Beata (EMI)</td>
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<td>Maria Wozniak/Mam Czerwona (EMI)</td>
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### HUNGARY

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<td>Gabor Keseru/Kedvezem Oda (MJ Records)</td>
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<td>Gabor Keseru/Kedvezem Oda (MJ Records)</td>
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### MELANIE C ON THE HORIZON

**Most aired songs in Europe's leading radio markets**

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**Top 20 Play Airplay and Broadcasting in Norway, Denmark and Austria**

**The information is taken from the album reason**
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