JULY 5, 2003

Volume 21, Issue 28 £3.95 euros 6.5



Metallica stay at number one on the European Top 100 Albums chart for a third consecutive week with *St Anger* (Vertigo)

M&M chart toppers this week

Eurochart Hot 100 Singles EVANESCENCE Bring Me To Life (Wind-Up/Epic) European Top 100 Albums

METALLICA St. Anger (Vertigo)

European Radio Top 50 MADONNA Hollywood (Maverick/Warner Bros)

European Dance Traxx E SAMBA Junior Jack (PIAS)

Inside M&M this week

INTRODUCING JACK...AND BOB A new adult radio format based around '80s Gold and irreverent presentation has caused a ratings sensation in Canada. Page 5

IT'S IN THE MIX

M&M's Dance Spotlight looks at the art of the remix, and whether record companies are still justified in spending increasingly tight budgets on remixed versions of tracks. Plus there's a profile of Glasgow-based dance indie Soma. **Pages 6-9**

JAY KID RECREATES JACKSON MAGIC

Michael Jackson's reputation may be a little tarnished of a late, but he's still got one huge



at he's still got one huge fan in Denmark's 13year-old Jay Kid, whose album of Jackson covers, *Bringing Back The Magic!*, has been released on Universal. **Page 11**

Communications Bill to be amended

talk to radio

A M&M staff report

Usic

LONDON — Sections of the UK's Communications Bill pertaining to local diversity in commercial radio are set

to be amended following an intense and successful lobbying campaign by the UK music industry. "We have been told that we are going to be happy," a music lobby source tells M&M.

In addition, the government's plans to allow non-EU companies to buy UK broadcasters are expected to be moderated with a requirement that takeover deals involving non-EU companies will be subject

to automatic public interest tests, M&M understands.

The changes are set to be made to the Bill via government-backed amendments in the House Of Lords next week.

The UK's Music Business Forum (MBF)—an umbrella body which gathers together UK artists, record labels, music publishers and managers—had originally planned to send a letter to UK Prime Minister Tony Blair on June 26, expressing concern about the impact the Communications Bill would have on musical diversity.

However, the letterwhich had been signed by artists including Tom Jones, David Gray and Primal

Scream—has been put on hold follow-

ing the last-minute inclusion in the Bill of what has been described by one industry source as "safeguards for music".

It is understood that, under the amendments to the Bill, the formal definition of "localness" for radio stations will now include an explicit requirement that local stations must play music that reflects the tastes of their local populations. This could, for example, make it politically difficult for big radio groups to roll out standardised playlists across their local stations.

The disclosure that the protest letter was to be sent was made on June 24 by Alison Wenham (pictured), chief executive of the UK independent labels' body AIM, during the organisation's AGM.

Since the inception of the draft procontinued on page 21

RIAA to sue over file sharing

by Hamish Champ

LONDON — US labels' body, the RIAA, significantly upped the stakes in its fight against music piracy last

nght against music piracy last week by confirming it proposes to sue individual computer users who it discovers have downloaded and shared copyrighted music illegally.

From June 26 it began gathering evidence in order to

take legal action against individual computer users who it believes are offering "to 'share' substantial amounts of copyrighted music over peer-to-peer (P2P) networks". Any legal actions will, for the time being, be limited to US-based consumers only, M&M understands.

Clearly frustrated by its inability to persuade US consumers—through educational efforts and the introduction of legal online music services—to cease swapping music files of illicitly copied music across the Internet, the organisation believes it has had to

resort to the "get tough" route. In a statement RIAA president Cary Sherman said: "The law is clear and the message to those who are distributing substantial quantities of music online should be equally clear; this activity is illegal,

you are not anonymous when you do it, and engaging in it can have real consequences.

"We'd much rather spend time making music than dealing with legal issues in court rooms, but we cannot stand by while piracy takes a devastating toll on artists, musicians, songwriters, retailers and everyone in the music industry," he added.

continued on page 21

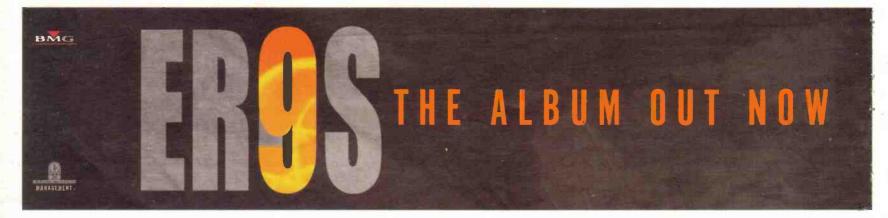
Music industry enraged by VAT backdown

by Leo Cendrowicz

BRUSSELS — Europe's music industry is intensifying its lobbying efforts to achieve a reduced VAT rate on recorded music, following the disclosure that the European Commission (EC)'s plans to reform VAT will not include recorded music.

A draft EC proposal says there is no need to amend the rules that set the taxes of up to 25% on recorded music. The proposal is set to be published next month.

The music industry has attacked the EC's proposals as failing to redress a case of blatant discrimination against the music industry. IFPI regional direccontinued on page 21



merican Radio History Com



NEWS



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Subscription rates: Europe: UK £175/€ 296; USA/Canada/Rest of the world US \$277 For subscription enquiries, e-mail: musicandmedia@galleon.co.uk Tel: +44 (0) 1795 414 926 Pax: +44 (0) 1795 414 555 http://www.my-subscription.com/mm/offer01.html **Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media 189 Shaftesbury Avenue (5th Floor) London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

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Having to ask the question "what is the value of music?". especially with so much free music around, suggests that it is considerably less than it once was, or is certainly perceived to be so. Everyone wants music for free or at a discount these days-radio stations, advertising agencies, magazines for their monthly CDs, online services and retailers. All of them say that they provide exposure for music. And they get away with it.

It's bad enough so many believing music should be free, but that the industry itself has been giving away its own assets is near criminal. Last week, AIM's chief executive Alison Wenham said that "we are all guilty of cheapening the value of music, and giving away our industry". She pointed at an industry that has a propensity to accept short-term gains at the expense of its own long-term viability.

Name any other industry that sells its premium product at a discounted price and new products at premium prices?" asked Jeremy Lascelles, divisional chief executive at Chrysalis Music, at the same forum.

In the US, it is now frequent to have superstar albums at less than \$10 (euros 9) when you might end up paying \$15-17 (euros 13-15) for the debut CD of a new rock act. It makes no sense. It's digging the hole in which the industry fell into still deeper.

Wenham suggested her members start a cultural revolution by simply stopping such practices. Ask for value, create value, get some respect for your assets and stick to such a policy. But one is not sure that in the current climate, with intense pressure on revenues, much will change in business practices.

And meanwhile, what of the RIAA's policy of protecting its interests by chasing and suing US P2P users? This will obviously be very unpopular with music lovers. It will give the further impression that the industry can

only protect itself defensively, and it is doubtful whether it will contribute to getting people back in stores to buy recorded music.

The RIAA claims it has tried educating consumers and failed, hence this tougher-than-ever stance. But if this is the only means the industry has found to protect the value of music, one might suggest there's much to worry about.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Indies can buck trend says Wenham

by Emmanuel Legrand

LONDON — The UK independent sector has the resources to survive in the current tough trading environment because of its "agility, speed and entrepreneurial spirit", according to Alison Wenham, CEO of the UK's independent labels' body, AIM.

Speaking at the organisation's AGM in London on June 24, Wenham told members that "the wonderful fluidity of the small business model isn't under threat" at a time when "the multinational model is not so blessed".

In AIM's annual report, Wenham noted: "If the independent sector continues to remain as active and utterly determined as it has demonstrated itself to be over the past year, the survival of the sector-even in the current, depressingly negative environment for music-is also in no doubt."

Wenham told delegates that what united independent labels was "our long term vision for the industry"

Launched in 1999 and now claiming some 740 members, AIM was the result of a split within the members of industry body, the BPI, which many indie labels claimed under-represented them.

Wenham said that since its inception, AIM has found a role and been an active voice for the indies, listing the lobbying of the UK government on the forthcoming Communication Bill; the search for a resolution in the transatlantic conflict between labels and mechanical societies, the UK's MCPS and US Harry Fox Agency; the participation in the campaign for a lower VAT rate in Europe; negotiating framework deals with music online platforms, and the ground work to establish a UK export office in New York.

Wenham's speech followed a year during which AIM and the BPI had been trying to resolve their differences. Wenham said a tie-up with the BPI is still on the agenda, despite two years of talks without apparent success. "We would like to work with the BPI." Wenham told label executives and guests, including BPI chairman Peter Jamieson. "And we would like to mend the wounds of division. Resolution and reconciliation are on the agenda."

However, Wenham put some condi-tions to such an agreement: "We do need to see the political will demonstrated that recognises that the birth and success of AIM was no accident. We need to see a recognition of mutuality go further than a marriage of convenience. It is the stated objective to get the brains in the business sitting around at the same table."

Staff buy out French indie distributor

by James Martin

PARIS — In an unprecedented move for the French music industry, France's leading independent distributor, Wagram Music, has been bought by the company's management and employees.

The deal, which took nine months to seal, was concluded for an undisclosed sum in March, but

has only been made public recently. Before the buyout, 89% of Wagram

Music—which claims a local market share of 3.5%-belonged to Wagram Equity Partners, with the remaining 11% held by three members of the distributor and label's management. A majority stake of 51% is now controlled by these same managers-CEO Stephan Bourdoiseau (pictured), general manager Francis Jullien and



bost-backed by 20 of Wagram Music's 100 employees, with the support of a bank loan. The remaining 49% is held by Dutch company Chris van Leeuwen BV, an investor found by Bourdoiseau. These parts form the

whole of new company Wagram Holding, to which Wagram Music now belongs.

For Bourdoiseau, who remains CEO of Wagram Music and becomes president of Wagram Holding, the new deal means that "we can do what we want now, as long as we're good at what we do. I'm convinced that the idea of employees being financially involved in the success of our artists and catalogue is a sound one".

Bourdoiseau admits that the dis-

advantages of the deal remain to be seen, but says: "We're not into selling millions of records. We prefer artists who start small and become big, like Vincent Delerm and Carla Bruni [released through Tôt Ou Tard/Warner and Naïve respectively]. And this type of collective structure is interesting in a world where so many employees feel they're just another number on a list." Bourdoiseau says 70%-75% of sales are in France, split 40%-60% between distribution and production respectively.

Founded in 1998, Wagram Music's revenues were euros 56 million in 2002, a euro one million increase on the previous year, and should reach euros 28 million for the first six months of this year. Leading distributed labels include Pschent, avantgarde French electronic label Catalogue and retro-pop outfit Tricatel.

NEWS

New arrivals battle for Helsinki ON THE BEAT

by Jonathan Mander

HELSINKI — The Helsinki radio market has welcomed two new local radio stations after licences were recently awarded to Metromedia and Suomen Uutisradio. Both stations will have a specific Helsinki focus.

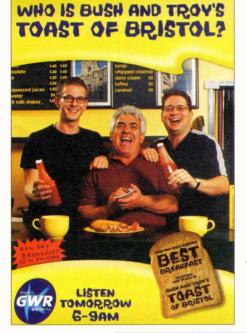
Metromedia launched its new station, Radio Suomiplus, in mid-June, adding to its existing Hot AC domestic repertoire station Radio Suomipop and soft Urban outlet Groove FM.

Suomen Uutisradio runs Finland's only national commercial station, Soft AC-for-matted Radio Nova, and its new Helsinki station will launch by the end of the year. Although its format has yet to

be confirmed, Suomen Uutisradio received the licence for a locally-focused radio station, so traffic reporting and local news are likely to be priorities.

Metromedia's Radio Suomiplus has similar intentions, and will target over-35s in the Finnish capital. "We like to say that [Suomiplus] is for the person 'on the move', so we report on things that affect movement in the city. such as local events and traffic," says Metromedia MD Stefan Möller. To that end, the station has hired Esko Riihelä, the well-known afternoon traffic news voice from public broadcaster YLE. She will produce and host traffic reports on Suomiplus.

Suomen Uutisradio will



The GWR Group's flagship CHR station, GWR FM/Bristol, has launched an advertising campaign for its new breakfast show with presenters Bush and Troy. The campaign, called the "Toast of Bristol", gives listeners the opportu-"Toast nity to nominate and award those people that make the city of Bristol special for them. The campaign has 10 categories, giving listeners the chance to tell the station who or what they think is Bristol's best: bus driver, breakfast, pub/bar, karaoke mum, lollipop lady, corner shop, office character, taxi driver, coolest teacher, chip shop, street and eccentric character. "The aim of the campaign is to give people a chance to those who have champion an effect on their every day lives, says GWR's head of marketing Tom Millar. "This campaign brings out the personality and humour of not only Bush and Troy, but also of the station as a whole.'

announce details of its pro-

gramming this autumn, once

the company has analysed

the development of the radio

market after this year's

changes, according to MD

a tough battle for advertisers.

Finland's companies current-

ly spend less than euros two

million a year on radio adver-

tising in the Finnish capital-

less than in smaller Finnish

cities such as Turku and Tam-

pere, which have fewer radio

However, Möller is confi-

dent that new stations will

generate more money: "We are targeting people who

haven't been catered to yet, so

it should bring new advertis-

ers to radio," he says.

The new stations will face

Petri Manninen.

stations.

Nostalgie prepares Flemish network launch

by Marc Maes

BRUSSELS --- Sofer, the company which runs the 24-station Nostalgie network in French-speaking southern Belgium (Wallony) under licence from the NRJ Group in France, has signed a deal the bring the Gold network to Flemish-speaking northern Belgium (Flanders).

The agreement is with Brussels-based radio consultancy and hardware supplier Eurosound, which has pledged to set up a fullyfledged Nostalgie network in Flanders by September 2004.

Sofer MD Marc Vossen says: "Nostalgie has a strong position in French-speaking Belgium and is still growing. Now we are ready to help to launch a network in Flanders under the Nostalgie [brand]. I think we have an



excellent opportunity."

Vossen made the deal with Eurosund co-owner Luc De Coster-the two executive's working relationship dates back to 1981 when they were colleagues at Radio Contact.

"As a consultant, I've been assisting Marc [Vossen] in various tasks at Nostalgie", says De Coster, "and when the parent company decided to go ahead with the network in Flanders, I was given the assignment.

De Coster says that the Flemish Nostalgie network will operate independently of the Wallony group; the current deal includes the use of the brand name, plus collaboration in the field of promotion, marketing and logistics. Nostalgie already has one

outlet in northern Belgium, which broadcasts in Antwerp to an audience of about 16,500 (a 3% reach). "The station, headed by Peter Benoot, is doing quite well and will become the network's main outlet," says De Coster. "Our aim is to conclude franchise deals with some 30 [local] stations, including [high power] urban frequencies, and to have the network completed by 2004."

Musically, the new Flemish network will follow Nostalgie's well-established Gold format, focusing on classic artists such as Bruce Springsteen and Madonna. Aiming at a wide 25-54 age range, 70% of Nostalgie Flanders playlist will consist of music from the '60s to the '80s.

BBC LAUNCHES DIGITAL RADIO PROMO CAMPAIGN

LONDON — UK public broadcaster the BBC launched a five week TV campaign on June 23 highlighting the corporation's digital radio station portfolio, which comprises 1Xtra (Urban), Five Live Sports Extra, 6 Music (AOR), BBC 7 (comedy/drama) and the Asian Network. The promotion, which goes under the banner Making Time For Digital Radio, will also run on radio for two weeks from June 28. The BBC has meanwhile announced it is upgrading its digital radio transmitter network from 65% to 85% of the UK's population by the end of next year, which will bring it into line with the coverage of commercial digital radio multiplex Digital One.

VETERAN SWEDISH MUSIC PUBLISHER LEAVES AIR CHRYSALIS



STOCKHOLM — After 32 years at Air Chrysalis Scandinavia, the company's MD Lars Wiggman (pictured) is leaving to set up a music publishing arm at

Swedish independent Bonnier Amigo Music Group (BAMG). The as-yet-unnamed publishing company is expected to be launched in early autumn. Although Wiggman sees possibilities for synergies with the BAMG and other parts of the Bonnier media group, the new publishing company will be free to look beyond the group for signings. The entry into music publishing is part of a continuing expansion of BAMG, which has recently seen a reorganisation of the group's record labels under MD Ludwig Werner.

SCANDAL THREATENS ITALY'S SANREMO FESTIVAL

MILAN - Last week's arrest of Sanremo Academy director Angelo Esposito, his wife, Lola Marini, and an artist manager, Francesco Andreoli (M&M Hotline, June 28) may prompt the postponement of next year's Sanremo Festival, according to Italian executives. Piero La Falce, president/CEO of Universal Music Italy, which, along with EMI, threatened to boycott the Festival's 2002 edition, tells M&M: "I see this scandal as part of a wider Sanremo Festival crisis and, if the event could take a sabbatical year in 2004, then this could be a good thing."

SECOND GFK RADIO SURVEY PUBLISHED

LONDON — The second set of UK radio audience figures to be based on electronic measurement has been published by German research company GfK Media. The second instalment of the monthly numbers-compiled through survey participants wearing GfK's Radiocontrol electronic wristwatch-show little change from last month's figures (M&M, June 7), with public speech station BBC Radio 4 still leading the way with a weekly reach of 39%, down from last month's 40%. All the national music stations listed in the survey had an unchanged weekly reach from GfK's first survey.



Eleven radio stations started live broadcasts using Coding Technologies' aacPlus in the Digital Radio Mondiale standard this month. The DRM Consortium is the official home for information on this development, which intends to provide FM-like audio quality on the AM broadcasting bands below 30 MHz (the Long-, Medium-, and Short-wave bands) and revitalise those frequencies. News, field trial data, technical documents and more are here, along with a membership roster that links to each affiliate. The site is in English, German, Spanish and Russian. Most docu-ments are in Adobe Acrobat's pdf format with the textselection option disabled, making them awkward to copy into other documents and printable only in their entirety. Chris Marlowe

NEWS

NRJ finally moves into Zurich ON THE BEAT

by Lisa Pasold

PARIS - NRJ Group, owners of Europe's largest radio network, has been given the go-ahead to increase its share of Hitradio Z in Zurich.

Swiss regulator OFCOM and the federal board gave NRJ permission to own 49% of the CHR station last week. The remaining 51% will remain in the hands of Swiss-German company Goldbach Media.

An original agreement signed in December 2002 gave NRJ a 50% stake in the station, but the deal ran into regulatory problems. Marc Pallain, delegated director of NRJ, says: 'It was crucial to get official permission, but it took longer than expected. Since Switzerland is not part of Union, European the there's no reciprocal agreement and a non-Swiss company can only own 49% [of a Swiss media operation]."

Despite the loss of the all-important percentage point, NRJ is delighted the agreement has now been green lighted. The group is present in more than 270 cities across Europe, with 300-odd stations, and Pallain says Zurich has been in its sights for some time: "We've wanted to be present in Zurich because it's an important market, and Hitradio Z is in the top three stations there. Our goal is always to find the most viable stations for our European expansion.'

Klaus Kappeler, CEO of Goldbach Media, will also be pleased with the clearance. Last December Kappeler announced that NRJ was Goldbach's preferred partner.

Zurich is the most eco-

nomically-important Swiss canton, and Hitradio Z has the potential to reach 1.2 million of its population. "Right now, Hitradio Z is number two in Zurich," says Pallain. "We're hoping to move it up into the top position."

NRJ plans to renew Hitradio Z's format, aiming to attract a younger audience. "We're going to bring our know-how in formatting, training and concert promotions," says Pallain. "The playlist will move a little bit, but there's no definitive NRJ format: if you look at Paris, Berlin, or Stockholm, each NRJ station is specific to the city."

NRJ Group broadcasts NRJ (CHR) and Nostalgie (Gold) in Geneva from across the border in France; the group also holds a 20% interest in Basel's Radio Basilique.



Warner Bros.-signed rockers REM kicked off their 2003 World Tour with a series of dates in Holland, opening at Utrecht's Tivoli venue (pictured above) on June 21, the act's first live outing in the territory for 14 years. The act then headlined Glastonbury (June 27) in the UK before heading off for more festival dates in the UK and Europe. Photo: Sven Hoogerhuis / Cyberimage.

Media Control launches Stuttgart station

by Michael Lawton

COLOGNE — Internet radio operator, Chart Radio, a subsidiary of European chart research company Media Control, has started terrestrial broadcasts in the greater Stuttgart area.

The new station's licence requires it to explore new forms of music radio and new forms of financing under real market conditions (M&M, May 3). The radio station is also being streamed on the Internet (www.chart-radio.de/onair).

CEO Ulrike Altig says the station will be directed at a wide demographic, with music spanning rock, pop, hip hop, dance and techno: "We'll be creating techno and hip hop charts for the first time in Germany. They'll form the basis of new programmes."

The station will broadcast charts from other music styles, from film music to heavy metal, at certain times of day as well as more varied programming in the evenings. "We will try to announce every title, and we will give lots of information about the music itself, but we won't be including gossip about the stars," says Altig. There will be no news, weather or other information services.

Altig says the station will broadcast a large selection from Media Control's 17,000-title archive. "We'll be playing the songs which are bought, but never played on radio; we'll be playing new artists and we'll be looking at the charts from the other countries drawn up by [Media Control's subsidiary] Music Control." The German music industry's demand that radio should play 50% new product, of which 50% should be German "will be a consideration", says Altig.

The station will take advertising, and will also carry out call-out research on titles, while there are ongoing negotiations to get sponsors for individual programmes.

While BMG, Warner and Universal jointly own the Chart Radio Internet operation with Media Control, contrary to earlier reports they are not involved directly in the new Stuttgart station.

GLOBAL MUSIC PUBLISHING REVENUE FALLS 4%

NEW YORK — Global music publishing revenues in 2001-the last year for which data from the 46 territories monitored is available—fell 4%, according to the 12th annual international music publishing survey from the National Music Publisher's Association (NMPA). 2001's decline followed an increase of 6.75% in 2000. During 2001 performance-based income rose 3.2% to nearly \$3.18 billion (euros 2.76bn), although this was offset by an 11.6% decline in reproductionbased revenue to \$2.42bn (euros 2.1bn), fuelled by a 13.1% fall in phono-mechanicals and a 7.65 dip in synchronisation income. NMPA president/CEO Edward Murphy cites "poor economic conditions in some countries" as contributing to the declines.

BMG RICORDI SIGNS BUONGIORNO DEAL

MILAN - Italy's BMG Ricordi and Buongiorno, an interactive mobile service provider, have signed an exclusive "digital extension" deal which will enable subscribers to phone services Wind, Vodafone and TIM to download ringtones and other services on a payment basis. The deal will initially apply to the 13 tracks on 9, the new album by Eros Ramazzotti (pictured), but it will extend to other artists on the BMG Ricordi roster in due course. Andrea Rosi, BMG Ricordi business development director, says: "The price



varies from mobile operator to mobile operator, but the basic fee is one euro for each ringtone and the revenue will be shared by Buongiorno, the artist and the label."

SONY MUSIC BUYS OUT CZECH ENTERTAINMENT GROUP

PRAGUE — Sony Music Entertainment Europe has bought the remaining equity it did not own in its joint venture with Czech entertainment group Bonton for an undisclosed sum. Sony previously owned 49% of the venture, known as Sony Music Bonton. The new entity will be known as Sony Music Entertainment Czech Republic, effective January 1, 2004. Sony Music Bonton MD Zbynek Knobloch will continue in the role for the new company. Sony loses access to the Bontonowned 120,000 title-strong Supraphon catalogue, but retains rights to the catalogue of the 13 domestic acts formerly signed to Sony Music Bonton for between three to five years.

YAHOO! LAUNCHES LAUNCH IN EUROPE

NEW YORK — Internet service provider Yahoo! rolled out of its music destination, Launch, June 25, in five European territories. Yahoo! is establishing Launch in the UK and Ireland, France, Germany, Italy and Spain as a promotional channel similar to operations in the US. It will work with new artists and record labels to highlight new releases, tours, and commercial opportunities. Music offerings will be placed throughout the Yahoo! European network, with links to the local launch sites. Part of Yahoo!'s rationale in bringing the service to Europe is the boom in broadband Internet usage across the region.

CENTURY FM PROMOTES MUSIC CHANGE

LONDON – The Capital Radio group's AC/talk network Century FM is taking a highly unusual approach to publicising its new-look music policy to advertising clients. Century has recently switched from a male biased, rock-based AC sound to a more female-friendly mainstream AC music policy with the slogan "Radio you just have to sing along to". The TV-backed campaign has seen the Century FM sales team visit over 50 key media buyers armed with Karaoke machines, encouraging clients to "sing along to Century". The clients and agencies have been competing against each other to win half a day in a recording studio to record their own track.

So, just who are Jack and Bob?

Starting life with sensational ratings results in Winnipeg and Vancouver in Canada, it's the new format for 35-44 year-olds that programmers all around the world are talking about—a wide-ranging mix of mainly '80s Gold with a rock bent combined with fresh, irreverent presentation. *Sean Ross*, managing editor of M&M's sister US publication Airplay Monitor, went to meet Jack and Bob...

Montor.

ive years ago, WMVX (Mix 106.5) in Cleveland, US, helped spearhead a new boom in Goldbased radio that fused '70s Classic Hits and the MTV '80s with the presentation of an Adult Top 40. Those stations achieved respectable success, and they helped ensure that most markets would again have someone playing Classic Hits in some fashion.

But nothing that happened with WMVX and its brethren could have predicted what's taking place now with a series of similarly-targeted stations in Canada. Last March, the CHUM Group's CFWM in Winnipeg, Manitoba, switched from AC to a Classic Hits/Adult Top 40 hybrid format branded as "99.9 Bob FM"—and went from a 7.4% to a 14.4% share in two ratings books.

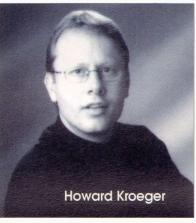
Its success was followed by a similar switch at Rogers-owned CKKS in Vancouver, which became "97.9 Jack FM" last December and surged from 4.3% to 10.7% to become the market's number one FM music station in Canada's spring ratings book.

Since then, Rogers has debuted new "Jack FMs" in Calgary, Alberta, and last month on the former Top 40 station CISS (Kiss 92.5) in Toronto. That move came just days after the launch of a second "Bob FM" on CHUM's CKKL (Kool 93.9) Ottawaa heritage Top 40 that until very recently had a share in double digits, but had since been dented by a new rhythmic rival. In the cases of Ottawa and Toronto, those changes took place amid rumours that other stations in the market were readying similar formats. "[The format's] now in five of the top nine markets," says consultant Pat Bohn, president of Pat Bohn Associates, who works with the Rogers stations. "By summer, it will probably be in nine of the top nine markets."

The Bob and Jack boom has revitalised not only the Classic Hits/Adult Top 40 hybrid, but also the "anti-radio stationality" attitude of the Bobs, Alices and other similarly named stations that proliferated the US in the mid-'90s—but ran their course in many markets after the novelty wore off. CHUM's Bob stations spoof traditional station liners by playing " '80s, '90s, and whatever." The Jack outlets are positioned as "playing what we want".

So why has a format that became a respectable niche player in the US become so successful in Canada?

"Timing was everything," admits Howard Kroeger, director of operations for CHUM/Winnipeg, who helped develop the format with



Audience Research International's Mike Dorn and former CHUM VP of programming Ross Davies. "In this country, the population bulge lies between 35 and 44, which is our prime demo. And around age 37 to 38, those 20-year reunions start to happen and the Police and Pretenders albums come out."

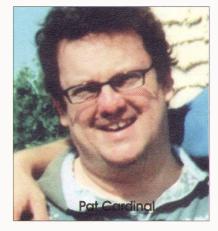
Kroeger says the genesis of the format, for him, was being at a friend's 40th birthday party where Classic Rock station CITI was playing instead of one of his stations. The ensuing discussion suggested that there was a hole for a younger-targeted station that played Meat Loaf, such a fast rise here".

"The 35-44 demo was the first in this country to grow up on FM," CKKL programme director Chris Gordon says. "At the time, top 40 was still on AM [by government decree], and much of the Bob/Jack music was being played on rock-based FMs that had wider playlists due to the [government] regulations."

It's also easier for single Canadian FM stations to cover a number of different music franchises. While Kroeger notes that Winnipeg has 16 FM stations on the dial, 97.9 Jack FM (CKKS) programme director Pat Cardinal says, "We're not getting snipped by an '80s station, an oldies FM, a Classic Hits station, three Hot ACs and a Triple-A. So there are some pretty large constituencies that can be put together in Canada."

"There's just more opportunity here, with a few less licences to put together something that is a mile wide and an inch deep [musically]," Bohn adds. Cardinal calls it "the George Costanza [of Seinfeld fame] format, where you do the opposite of everything you think you should be doing, in terms of how the music's rotated and how we package the radio station, and it works out beautifully."

"This whole format is about programming a potential train wreck," Kroeger says. "You'll have Wild Thing by Tone-Loc, Hotel California by the Eagles, Soak Up the Sun by Sheryl Crow, and Supertramp in a music



"You do the opposite of everything you think you should be doing, in terms of how the music's rotated and how we package the radio station, and it works out beautifully."

— Pat Cardinal, programme director, 97.9 Jack FM/Vancouver.

Kansas and Boston without Jimi Hendrix and the Doors.

"Canada's baby boom is anywhere from six to 10 years behind the US, which puts the guts of our baby boom in the '80s," Bohn says. While that doesn't mean the format wouldn't work in the US and elsewhere, demography "does play into why it's sweep. But the format works because it addresses the variety issue. Listeners get music from so many places these days that their palates have become broader."

Kroeger says that Winnipeg was "a good test market" for the format. "There's a population of about 715,000. If the format did well here, there's a good chance it was going to do well in other markets." If anything surprised him, Kroeger says it was that the format turned out to have strength among 25-34 year-olds as well as 35-44 appeal.

More than one year after its debut, CFWM has a 10.5% share amongst listeners over 12 and remains number two in the market for the 12-plus audience. In doing so, it has proved to be far more durable than its American "All-'80s" counterparts. Cardinal says that "looking at the performance in Winnipeg and [seeing that] it wasn't going away", combined with "talking to people who weren't in the business about the type of music a station like this would play", helped spur CKKS' move. Kroeger says he knew that a Bob-like format would be huge in Vancouver, which has a musical heritage of its own, but that CHUM didn't have an appropriate home for it on one of its own stations.

The flip side of Jack and Bob's success is that it has claimed its first victims—one heritage Top 40 and two Rhythmic Top 40s (in Toronto and Calgary). In that regard, it recalls the American Top 40 doldrums of the early '90s that helped give rise to such harder-rocking Hot ACs as KHMX Houston and WPLJ in New York. "Top 40 is certainly going through a down cycle," Cardinal says.

But until it rebounds, he adds, "these are big, mass-appeal radio stations, and the changes that are happening are creating opportunities for other stations."



Sample Hour: 99.9 Bob FM (CFWM)/Winnipeg

Alanis Morissette/Thank U Bonnie Raitt/Something to Talk About Gowan/All the Lovers in the World Midnight Oil/Beds Are Burning Melissa Etheridge/Come to My Window Blue Oyster Cult/(Don't Fear) The Reaper KC & the Sunshine Band/I'm Your Boogie Man Red Rider/Lunatic Fringe Dire Straits/So Far Away O.M.D./Forever (Live or Die)



Sample Hour: 92.5 Jack FM (CISS)/Toronto Frankie Goes to Hollywood/Relax Steve Miller Band/Jet Airliner Bran Van 3000/Astounded Tina Turner/We Don't Need Another Hero Rough Trade/Crimes of Passion Eurythmics/Missionary Man Matchbox Twenty/Bent Strange Advance/Love Becomes Electric Pat Benatar/We Belong Lynyrd Skynard/Sweet Home Alabama Alannah Myles/Love Is Devo/Whip It Bachman-Turner Overdrive/Lookin' Out for #1

DANCE SPOTLIGHT

Hits from the remixing bowl

Dance music may well not be the dominant force that it was, but the dancefloor has never been a more interesting place—just ask any remixer. *Gary Smith* reports.



he art of the remix started out in modest fashion back in the early 1980s. At the time, remixing on classic tracks like Roxy Music's Angel Eyes or the Clash's Radio Clash was generally understood to involve removing most of the vocals and allowing the rhythm to do the work, with little or no help from other instruments. The result was often, quite correctly, valued somewhere below a B-side written by the drummer.

Twenty years later and top-draw remixers are now regarded by A&R people around the world as a combination of magician and, when a project has melted down, all three emergency services rolled into one. A perfect example is US producer/remixer/DJ Tom Stephan, who—under the artist name Superchumbo—produced and wrote *Irresistible* (Twisted/US) which led to a flood of remix offers from Missy Elliot, Kylie Minogue, Basement Jaxx, X Press 2 and Pet Shop Boys.

Fresh sound

"Generally people ask you to remix for them because they perceive you as being 'current' or having a sound and a style that is new or fresh," he says. "But, to be realistic about it, I get significantly more proposals when I have a record or a remix that is already out and doing well."

Stephan's proven talent for getting people on to the dance floor has led to

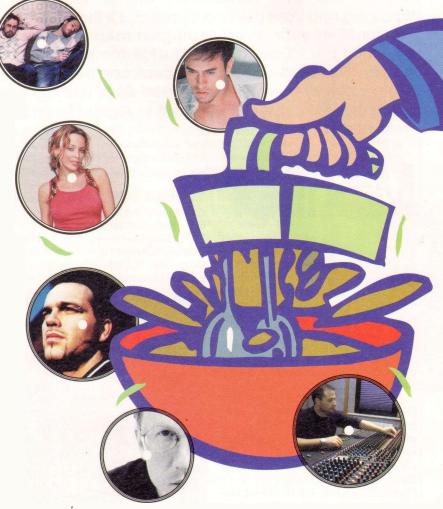


"The success of bands like Coldplay proves that people want to hear songs and share emotions. This is something that house music has not been offering enough of."

Daniele Tignino, Italian producer

some surprising developments. "People used to be pretty specific when commissioning me but these days they seem to trust me," he says. "To the point where, when I was asked to remix Kylie's *Out Of My Head* [Parlophone], I was told to do whatever I wanted by the label. I was so surprised that I phoned her management and they confirmed it."

Stephan is currently working on a new Superchumbo album and a remix for Warner US of the soon-to-bereleased *Get It Together* by Seal. "This



In the mix, clockwise from top left: Sophie Ellis Bextor, Basement Jaxx, Enrique Iglesias, Marco Talini, Mark Picchiotti, Carsten Kroeyer, Kylie.

is an interesting, mixed-up time in dance music," he says. "On the one hand club audiences seem to want classic house music, on the other, the growing popularity of rock has given remixers the opportunity to add some edge to dance tracks."

Return of rock

Stephen Budd, MD of Stephen Budd Management (SBM), looks after some 30 producers and remixers including Arthur Baker and Mark Picchiotti. Budd's take on the current state of dance music is similar to Stephan's. "House music is making a comeback but I question how genuinely influential it will be," he says.

"Amongst the most exciting acts that I've seen recently, Warren Suicide [B612/Germany] are amazing. They mix a hypnotic Kraftwerkish approach with the punk energy of The Clash. Alongside that, Zero 7 showed that chilled, sophisticated electronic music can crossover to a broad audience. I see that as another growth area."

The return of rock has had several interesting and potentially beneficial effects on the music of the dancefloor. Apart from highlighting the pressing need for real songs, as opposed to looped beats and larger than life basslines, it has also—as far as producers and remixers are concernedeffectively split the dance vote. "Rock has definitely polarised attitudes," says producer Marco Talini of Gitana Music. "Either you have to take a production in a very commercial or a very underground direction. Standard Italian commercial house music with lots of keyboards is definitely over. At least for now."

Talini's solution comes in the form of two current releases; M.T.J.'s *Easy To Do* (Dee & Gee) which combines a grungy, stilted funk groove with a skewed rhythm and a marvellous, haunting hook plus Greentage's rocktinged *Scream* (Dee & Gee): "*Scream* is a house tune with a strong, rock melody and a dominant guitar line," Talini says. "I see 2003 as the year to turn off the radio, ignore the charts and try to do something new."

Dance charting

Rock-influenced dance music is undeniably growing, and so, conversely, is pure chart music with all the dancefloor trimmings. Thanks to its stylistic ambiguity, the form scores hits while ratcheting up much-needed credibility. "Until recently, A&R people used to tell me that my sound was too deep and dark for pop music, but now that is no longer the case," says Danish songwriter/producer Carsten Kroever.

Kroeyer, who has only been on the

DANCE SPOTLIGHT

songwriting and production circuit for just over a year following several solo projects, already has an impressive track record with two tracks on the recent Appleton album (Polydor) and writing credits with ex-Steps member Lisa Scott-Lee (Universal), Jennifer Ellison (East West) and Adahma (Jive). His most recent project was with former Spice Girl Victoria Beckham (Telstar).

"The track is provisionally called Can't Get Enough Of You," Kroeyer says. "I'm delighted with the results



because it's very much a pop song but it has real edge to it. And Victoria sang it really well, she put loads of personality to it."

Darker edge

Chicago-based Mark Picchiotti, whose remix credits include All Saints, Mariah Carey, Michael Jackson, Lighthouse Family, Enrique Iglesias, Madonna and many more, agrees with Kroeyer about the new darkness in pop production. "There's a darker edge to much of today's music which has something to do with the return of rock production values," Picchiotti says.

says. "It has definitely affected my work in the way every change in the music landscape does—I've always believed that my work is influenced by the all the music I've ever listened to. And rock is no exception."

Pushing ahead

Picchiotti is currently putting the finishing touches to a new Basstoy sin-

"I see 2003 as the year to turn off the radio, ignore the charts and try to do something new."

Marco Talini, producer, Gitana Music

gle called *Turn It Up* (Blueplate): "It has the flavour of previous Basstoy releases in that it's bassline driven," Picchiotti says.

"But I also wanted to push the envelope. The track features banjo and harmonica and references The Grid's *Swamp Thing* [Virgin] because it was such an important and very different track."

Picchiotti, currently doing less remix work due to production commitments, has recently been working on tracks with Victoria Horn (Riva/ Dirty Vegas' Days Go By),

actress turned singer Catherine Ellis and Sophie Ellis-Bextor. "I was supposed to hook up with Sophie but it hasn't happened yet," he says. "In the meantime I've put some backing tracks together for her."

Alongside the Basstoy track, Picchiotti has just completed a new Absolute track called *Fallen Angel* featuring Suzanne Palmer.

"Like previous Absolute tracks it has a lot of gospel influences in there but it also has a rock feel," he says. "There are currently four major labels who want to sign the track. I expect it will be out in about two months when that situation is concluded."

Seal

Victoria

Beckham

Post-punk feel

Italian producer Daniele Tignino has also taken the rock route. Tignino, who wrote four songs for the last Simple Minds album *Cry* (Virgin) and remixed *New Gold Dream*, is also one of the duo behind Klonertz's Three Girl Rhumba/ *Impossible* (Oxyd Records). "It's actually a cover of the Wire track and the sound is big beat meets The

Clash," Tignino says. "We have just signed the song to Norman Cook's Southern Fried Records for the world."

Another recent production by Tignino, *Right Stuff* by L.C. Anderson vs. Psycho Radio (Oxyd Records) also displays

a definite post-punk feel. "I love to adapt styles to suit my own ideas and the music of bands such as

Audio Bullys and Planet Funk is very fresh and exciting," he says. "That hard '80s sound was the inspiration behind Right Stuff."

There is, Tignino believes, a whole new generation out there who need to hear a bit more rock on the dancefloor:

"After 20 years of DJ-ing and producing, rock and punk is like fresh air to me and it is totally new to the younger kids on the dancefloor," he says.

"The success of bands like Coldplay proves that people want to hear songs and share emotions. This is something that

house music has not been offering enough of."

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To remix or not to remix? That is the question

Gary Smith asks whether it is still worth paying the money to bring in the remixers.

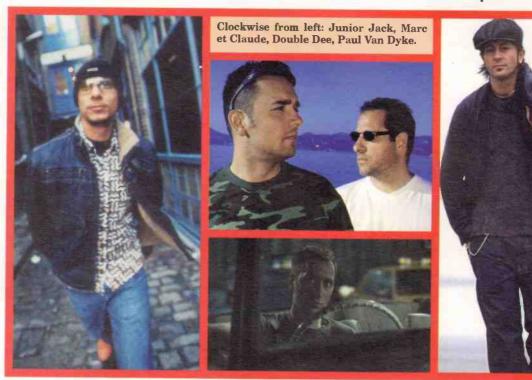
n a tough market, the issue of choosing whether or not to spend yet more—increasingly scarce money on remixes has become a make or break question.

It seems that each month brings new pressures on labels, who without exception are finding that recouping advances is harder than ever. One obvious way to cut down the risk is to spend less on remixes.

"Alongside growing financial pressures we are also looking at a market that is particularly difficult to predict, so spending large amounts on remixes is less of a priority," says Positiva MD Jason Ellis. "What we are tending to do instead is to concentrate on sourcing quality records that are right for the market."

National exposure

Positiva has recently been successful in the UK with two records that have also benefited from exposure in TV advertising campaigns; *Make Luv* by Room 5 and *Husan* by Bhangra Nights vs. Husan. "*Make Luv* was featured in a [UK] Lynx campaign [known as Axe in the rest of Europe] which gave the record nationwide exposure [in the UK] throughout



remixers with a genuine 'midas touch' and there are even fewer now."

Upcoming releases from Positiva include the return of Double Dee with *Shining*, another long-awaited comeback in the form of Curtis Mantronik with *C'Mon Lady* under the soubriquet Harry's Afro Hut, a Room 5 follow-up in early September and a label are obliged to find more value in the business decisions we make," says Belolo.

"That fall in the appeal of the big name remix has been accompanied by a general lack of creativity in the sort of crossover house music that has traditionally been the chart staple of Scorpio. Our last three big hits have not come from that genre."

Future hopes

While Belolo points to falling compilation sales and a wave of good rock acts complicating the situation, there are grounds for optimism. "There is a new wave of young DJ/producers coming through such as DJ Gregory and Martin Solveg [who has worked with Bob Sinclar] who have a very different, more electronic sort of sound," he says. "In terms of overall strategy I believe the 'hit and run' approach is over. These days, a project needs to be based around an album with real songs."

Belolo believes that artists such as Greek singer Despina Vandi, signed to Scorpio for France and to Ministry of Sound in Germany, are the future of crossover dance music. Vandi's first single *Gia* (trans: "Hello" in Greek) is released in France at the beginning of July with a remix by DJ Gregory.

Nanou Lamblin, VP of A&R at Sony Music Europe, has a different take on the remix equation: "To bring a record from the underground through to the charts you need the right remixes as much as ever. It's just as important to relate to the club crowd as it is to have the best possible radio edit."

A case in point is My Love Is Always by Saffron Hill featuring Ben Onono. This Tim Deluxe-produced track, released worldwide throughout June (according to territory), comes with a markedly different radio version than that which was released in the UK. "In a general sense, the trick with radio edits is to not kill the essence of a track's underground appeal," Lamblin says. "But [continental] European radio demands a much warmer and poppier style, so a new version was edited by Joachim Garraud of Square Productions in Paris. This is mainly due to the fact that [public CHR] Radio 1 in the UK is unique in the way it reflects dance culture."

Lamblin is also currently working on remixes for *Dutch* featuring Crystal Waters, produced by DJ Scumfrog: "We won't release the track until September but I've commissioned several remixes and the track will be worked through the clubs this summer," she says. "If you believe that a record is a hit, then you have to cover all the angles."

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"There never were that many remixers with a genuine 'midas touch' and there are even fewer now."

Ben Cherrill, A&R manager, Positiva

February," says Positiva A&R manager Ben Cherrill. "Junior Jack, the producer of Room 5, has the knack of being neither too cool and nor too commercial, which is exactly what the market wants at the moment."

Putting aside current fiscal nervousness, the status of the remixer is not what it used to be. "Four years ago a really hot remix would have got you a top 20 placing but now it might not even get you into the top 40," argues Cherrill. "There never were that many Nothing But You, the first single from new signing Paul van Dyk, released June 30. The track is also being synched into the current worldwide Motorola TV campaign.

Scorpio music A&R/business manager, Jonathan Belolo agrees with the sentiments expressed by Ellis and Cherrill. "It's also the case in the French market that many of the first generation of DJ/producer/remixers have lost their allure with the wider audience and, at the same time, we as

Soma enjoys life at the sharp end

ake a walk down Glasgow's busy Argyle Street and a few hundred metres before reaching the motorway which bisects the city, you'll find a shop selling a selection of knives, swords and creashows. Hardly the cheriset of

crossbows. Hardly the cheeriest of stores, this amateur armoury is a throwback to the city's often exaggerated reputation of gang warfare and violence which has taken almost two decades to shake off.

Yet while the average pedestrian is unlikely to notice, the same building is also home to one of the UK's most respected club and electronic music labels which serves as a standard bearer for a city which is now more likely to be known for its cutting-edge independent record companies.

Musical force

Soma was launched in 1991 by a collective of DJs, promoters and producers, and has gone on to establish itself as an international musical force which boasts nine full-time staff. Its releases have been used as soundbeds for projects ranging from a popular UK TV show featuring entertainer Rolf Harris saving sick animals, to an S&M porn film called Preaching To The Perverted. However, to the more refined music lover, Soma is most likely to be known as the label which is home to the DJ and recording trio Slam, and which released the first three singles by French electronic superstars Daft Punk.

The latter went on to be licensed and subsequently signed by Virgin France and have achieved mainstream fame across the globe. And in January, the relationship established between the major and the independent resulted in a deal covering Europe (excluding the UK), Africa and the Middle East. This was followed three months later with Soma Glaswegian independent Soma is at the cutting edge of club and electronic music in more ways than one, reports *Olaf Furniss*.

Songs signing a three year contract with EMI Music Publishing.

Maya Massebouef first noticed the Scottish label when she was an international marketing manager at Virgin France imprint Delabel in the mid-'90s.

"Soma was doing something great and, without knowing what was going to happen, I wrote to them," she recalls.



Soma general manager Richard Brown (left) and managing director David Clarke.

In 1996 Massebouef moved to Virgin's fledgling Labels and is now head of A&R for its electronic releases. Along with Source UK managing director Vincent Clery, she's been instrumental in bringing Soma into the fold.

"There are not many electronic labels which started in the early days that are not only still around but also developing artists," she adds.

Soma's general manager Richard Brown joined the label as its first

From home boys to club kings

When Soma founders Nigel Hirst, Glenn Gibbons, Dave Clarke, Orde Meikle, Stuart McMillan and Jim Muotune launched the label in 1991 it was simply to release their own musical projects Slam and Rejuvenation.

"We were very excited by the prospect of having complete artistic control [ranging] from the music to the artwork to the way that the music was promoted," explains Gibbons.

Before long the label had moved from its base at Hirst's mother's house to an office above Glasgow's seminal Sub Club. And not only did it quickly establish a reputation for releases by its own founders, but also for acts such as One Dove, which launched the career of laid back club siren Dot Allison.

In 1994 Soma signed a three single deal with Daft Punk, and Clarke still cites one of his proudest moments as when the French duo travelled to Glasgow to present the label with a gold disc.

Conversely Gibbons' high point came early on. "[The proudest moment] was when our very first release was getting great reviews, selling well and being played on [public UK CHR] Radio 1 by Pete Tong. We felt vindicated that we knew we could do it ourselves," he says.

He adds that his biggest low was when Soma's studio and office burnt down with the Sub Club three years ago, while Clarke's biggest disappointment is more artist-related.

"Spending a lot of time developing and promoting Scott Grooves only to get no commitment back and no second album," he says. Yet despite these setbacks, the two co-founders are optimistic about the

Yet despite these setbacks, the two co-founders are optimistic about the future. Soma currently releases five albums and 12 singles a year, but the label also looks set to diversify into music DVDs and further develop its online operation.

employee in 1995, and has gone on to become one of the most recognised faces in the Scottish industry. He hopes that the deal will allow the company to cross its artists over into the mainstream by providing the necessary marketing clout and funding at least one music video for each album released.

While many of his '90s peers continued to adopt a cavalier approach to their businesses which betrayed their past involvement in the sometimes illegal rave scene, Brown talks of imminent staff appraisals and a commitment to safeguarding the future of both artists and employees. "We want our artists and employees to grow with the company," he says.

Team spirit

Moreover, this team spirit extends further afield, with Soma commissioning music videos from local filmmakers and album sleeves from students at Glasgow college of art.

Brown is convinced that his native city has been the lifeblood of the label. "The club scene and the soul of Glasgow has been a huge factor—it's a very musical city," he says. "It helps us forge an identity and it helps us focus on what we do. In London [there is the danger] that you get caught up in the latest trends."

Nevertheless, he does not take a parochial view. "In London there are more things around you. Being Scottish, you are more receptive to the rest of Europe."

This is highlighted by Soma's longstanding popularity in countries such as France, Spain and Germany.

"Soma releases are synonymous with authenticity and consistent quality. We listen to everything that comes out on the label," offers Max Guiguet, head of music at Paris-based dance station radio Nova.

For Oli Wegener, managing director of Germany's largest music promotion company Public Propaganda and a co-founder of the German Dance Awards, the label has a more personal significance.

"Slam's *Lifetimes* was a marvellous song, it was the favourite track at my wedding and ended up on my wedding video!" he recounts, adding that DJ/ musician Paul Van Dyk played the track during his set at the 2001 Love Parade's grand finale.

Crossover potential

Wegener believes that had the track received a bigger push by licensee Zomba Germany it could have been a massive hit, a view which serves to underline Brown's view that the deal with Virgin could provide the key to crossover success.

Certainly, past releases support his belief. Sales of Daft Punk's Da Funk hovered around 3,000 units in the UK, going on to reach number two almost two years later and charting throughout the world. Moreover, Mothership Reconnection by Scott Grooves featuring Parliament/ Funkadelic sold an impressive 200,000 in France alone.

The latter, who defected to a major (see panel), boasted a distinctly jazzy funk sound which many might not associate with a label known for underground club releases. However, it is Soma's ability to surprise that might just produce the desired crossover.

H-Foundation's *Environments*, which is due to get a US release on Astral Works in addition to coming out across Europe, owes more to Guru Jazzmatazz and US3 than a grounding in house or techno.

And, as some of the larger labels that came out of the club scene are forced to tighten their belts, being able to offer a fresh sound is likely to provide the key to a successful future.

For the first time in the label's history, Soma recently borrowed money from the bank in order to finance its expansion. But co-founder and head of A&R Glenn Gibbons is confident there is enough fresh talent to help grow the label.

He maintains one of his biggest challenges is deciding which of the 50 demos that get sent in every week are worthy of a deal, as recordings have improved significantly over the past two years.

"This is partly because of the software that has come onto the market recently," he says. "But also the artistic quality is higher too."

With the extra clout afforded by the Virgin and EMI Publishing deals it is not likely to be long before a host of exciting new acts could be gracing the charts worldwide.

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ARTISTS & MUSIC

Dallas Superstars on drive across Europe

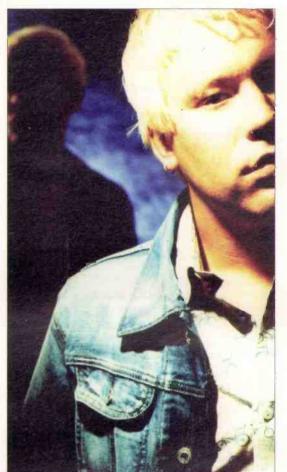
by Jonathan Mander

Jaakko Salovaara, aka JS16 and one of Finland's hottest dance artist/producers, is no stranger to success. Best known perhaps for producing/cocomposing Bomfunk MC's track *Freestyler*, which became Europe's biggest-selling single of 2000, he also produced and released Darude's single *Sandstorm* through his own 16 Inch Records label, which became a crossover trance hit all around the world during 2000 and 2001.

More success has now come his way with the second single by Dallas Superstars, *Fast Driving*, which has already taken the top spot in the Swedish Dance Chart. Meanwhile, Salovaara and Dallas Superstars' colleague Heikki Liimatainen have been preparing Dallas Superstars' album *Flash* for release in August. "We've been doing a lot of singles using different names, but we got most excited about Dallas Superstars, so we're glad it's the one that also took off commercially," Salovaara explains.

Fast Driving mixes a trance vibe with electro quirkiness—hard and direct. It also features '80s influenced electro-pop-style speech-vocals by Kaisa Koistinen. The track features in Australian club culture movie, One Perfect Day, together with music by Paul's Van Dyk and Oakenfold.

Both Fast Driving and a previous single, Helium were released in Finland by 16 Inch Records, and the tracks were licensed to Stockholm Records, which has arranged for release in other regions through parent company Universal Music. Upcoming releases include Fast Driving in Germany and Helium in Australia and



the UK, where the single is released by Universal label All Around The World in mid-July.

"The reaction has been huge in Sweden and the UK. Big name DJs have been playing it, including Judge Jules, who had *Helium* seven times in a row on his show on [public CHR station] Radio 1," says Patrik Simolin, international product manager, dance, at Stockholm Records.

In Finland Fast Driving entered the singles chart at number 11 and has been picked up on the playlists of public CHR station YLEX, CHR station NRJ Finland, and has been one of the most played songs on YLE's Swedish-language Radio X3M. It went to heavy rotation on Swedish music TV channel ZTV, remained in the top two of the Swedish Dance Chart for nine weeks and, like *Helium*, was recently picked up by dance and R&B-focused CHR station Power Hit Radio.

"Dallas Superstars suit us perfectly," says Power Hit's head of music and programming manager Robert Sehlberg. "They have a great uptempo beat and sound really fresh, unlike a lot of recent songs with strong "70s and '80s influences. This is a new sound and I think that is why the song is popular with Swedish DJs."

Beyond Dallas Superstars, Salovaara and Liimatainen collaborated as producers for Darude's second album *Rush*, released in May in Finland, where the album debuted at number four.

Liimatainen also produces Modulations, which peaked in the Finnish singles charts at 13 with *Spirits*. Salovaara, meanwhile, is due to start working on a new Bomfunk MC's album shortly.

Jay Kid recalls magic of MJ



by Charles Ferro

It can be dangerous, covering tunes by one already dubbed the "King of Pop", but Universal Music Denmark's Jay Kid—aka The Kid has made an album that's a thriller. He's 13, he's got the voice and he's got the moves.

"The repertoire on the album includes some of the most popular songs ever made," says Universal Music Denmark's A&R director Claus Pedersen. "The combination of hits from Michael Jackson done by Jay Kid means we can hit a new audience and a new generation who probably heard their parents playing the songs."

The Kid's debut *Bringing Back The Magic!* was released domestically on May 26 and is due for release in Asia, UK, Germany, France and other territories imminently. The US is still pending, "but we're looking at the world," Pedersen says, cryptically. Covering such Jackson classics as I Want U Back, Stranger In Moscow, Can U Feel It, Liberian Girl and Bad, Jay Kid began his near-obsession after watching a concert video of his hero. Almost moonwalking before he could crawl, dance and music lessons refined his talents and he managed to add a few moves of his own while performing for hours in front of a mirror.

While Jay Kid's vocals bear an uncanny likeness to the original at times, he puts a new spin on the material and while the various producers—including Nightshift, Supa'Flyas, Cutfather & Joe, Remee & the Shack—remain faithful to the older melodies, they add a modern sparkle.

Universal Music sent an extended Blame It On The Boogie to clubs with great results. "It was anonymous with just '2003?' written on it," Pedersen says. "It got hyped in DJ chat forums and got a lot of clubplay. A few even commented on how fantastic it was that the original vocals were used." A radio mix then got onto Danish national public CHR station DR P3's "Trend List" in April and was later chosen as "Pick of the Week."

Universal sent out its marketing package to all Universal affiliates in the first week of June. The package includes a promo video done by Chrysalis TV producer Vanessa Warwick (once of MTV fame). A fivesong choreographed show rolled out in Denmark in early June and is ready for export, says Pedersen.

DANCE GROOVES

by Gary Smith

TWO RIGHT

Given the number of great tracks that have already been sampled by artists over the years, it is slightly surprising that Talk Talk have rarely, if ever, been co-opted. Don't You Forget by Stunk Of Punk (Cyber Production/France) features a sample from It's My Life swathed in effects, backed-up with a tastefully applied house groove. From the same label, Calinda by Rosa has already rightly been hailed by dance magazine MixMag as a potential summer hit. The track has a latino-house feel, plenty of dreamy, dramatic drops and an appropriately melo-dramatic vocal line/hook from Rosa. A summery tune with crossover potential that also has what it takes to become an Ibiza crowd-pleaser.

SOUL BOOM

When the story of the origins of the current European R&B boom is eventually told, London label Dome Records should, by rights, feature prominently. The label has been extremely consistent over the years and *Colour Of My Soul* by Birmingham-duo Full Flava continues the tradition. The album features—as is often the case with Dome—a selection of singers including Brand New Heavies vocalist Carleen Anderson on two tracks, alongside top-notch performances from Ce Ce Peniston, Romina Johnston, Donna Gardier, Beverlei Brown and Alison Limerick. The presence of so many excellent voices provides subtle variations of tone across material, which in turn is tightly arranged, highly polished and quietly effective. Another splendid effort with several stand-outs, including *Round And Round*, *Nature Boy* and the title track.

NO CABBAGE

Si Begg has been making inspired music for the last five years under various pseudonyms including Cabbage Boy and Si Futures. *Director's Cut*, his first album under his own name, sees Begg going deep into his hip hop/electro roots with vocal contributions from DJ Rush, Miss MC, Jamie Ball and Jinadu.

Opening track *Body* is a mission statement, combining a furious electro groove supporting an inspired DJ Rush laying down the dancefloor law. *Grind* is an old skool funk-fest complete with Hammond organ and Fender Rhodes, while *England* is a sweeping, inspirational tune that uses snippets of William Blake's poetry set to a whistful, insistent backing. *VIP* sees Begg again in fullon electro mode on a song that aims for the celebrity jugular.

Begg has rightly been recognised as one of the edgiest, brightest talents around. *Director's Cut* will do nothing to change that view.

Eurochart Hot 100® Singles

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this week last week no. of wks	TITLE countries ARTIST original label (publisher)	this week	last week no. of wks	TIT ART original la
1 1 10 B	Sring Me To Life A.CH.D.DKFLFUK.GRE.IRLI.NLN.S.WA Avanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	34)35 4	Au Sun 113 - Epi
***	☆☆ SALES BREAKER ☆☆☆☆☆	35	51 2	Faint Linkin F
2 11 13 G	Chihuahua A.CH.D.F.HUN.LWA DJ Bobo - Hansa / RCA / DJ Bobo / Vogue (Not Listed)	36	23 3	I'm Gla Jennifer
	Get Busy A.CH.D.DK.FL.F.UK.IRLI.NL.N.S.WA Sean Paul - VP/Atlantic (EMI/Greensleeves)	37	40 2	Stay W Alexand
4 10 5 B	ch Kenne Nichts/I've Never Seen RZA ft. Xavier Naidoo - <i>Virgin (Not Listed)</i>	38	31 2	L'Insti Johnny
	Sur Un Air Latino CH.EWA Lorie - Sony/EPG (Not Listed)	39	28 4	Jogi Panjabi
6 6 7 Y	Für Dich A.CH.D Vonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	40		Growin The Dar
7 2 8 1	Know What You Want ^{A.CH.D.FL.FUK.IRL.I.NL.N.S.WA} Busta Rhymes ft. Mariah Carey - J/Subdivision (EMI/Various)	41)30 4	Say Go S Club -
	Fast Food Song UK.IRL Fast Food Rockers - Better The Devil (Various)	42	65 6	Le Mui Willy De
9 8 7 1	gnition R. Kelly - Jive (Zomba / R. Kelly)	43	21 2	Misfit Amy Stu
	Live Is Life . FWA Hermes House Band & DJ (tm)tzi - Ulm (Deshima Songs)	44	29 2	Sunlig DJ Sam
11 9 15 5	In Da Club A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA 0 Cent - Interscope (Windswept Music London / Warner-Chappell)	45	27 9	Uncha Gareth
	A.CH.D.DK.E.FLUKIRLINLS.WA Christina Aguilera - RCA (EMI / TVT)	46	62 16	Sing F Eminem
	Aicha A.CH.D Dutlandish - Ariola (Not Listed)	47	41 9	X Gon' DMX - L
	We Will Rock You FLEWA KCPK - Universal (Not Listed) FLEWA	48		This P Placebo
	Lost Without You UK.IRL Delta Goodrem - Epic (Windswept Music London / Warner-Chappell)	49	33 11	Americ Madonna
	Everyway That I Can A.CH.D.E.FL.GRE.IRL.NL.S.WA Sertab Erener - Columbia (Not Listed)	50		Reign Ja Rule
	Rise & Fall A.CH.D.DK.FL.F.UK.GRE.HUN.I.NL.S.WA raig David & Sting or Fallacy - Wildstor Bros. / (Windswept/EMI/Steerpike/Magnetic)	51	36 2	Mr. Va Culture
	Right Now AD Jeannette - Polydor (Not Listed) AD	52		Ojos A Shakira
	No Letting Go UK.IRL.NL Vayne Wonder - VP/Atlantic (Singso WW/Greensleeves/Westbury)	53	NÞ	Nothin Paul Van
	Laissons Entrer Le Soleil CH.E.WA A La Recherche De La Nouvelle Star - RCA (Not Listed)	54	39 17	Move Y Junior S
	Rock Wit U (Awww Baby) CH.D.UK.IRL.NL Ashanti - Murder Inc. / Def Jam (Universal / DJ Irv / Soldierz Touch)	55	58 3	Summ Underdo
	Anyplace, Anytime, Anywhere A.CH.D Nena & Kym Wilde - Warner Bros. (Not Listed)	56	37 7	Dernis KYO - J
	F an CH.E.WA CH.E.WA	57		Un' En Eros Ra
	Baby I Don't Care UKIRL	58	44 12	Not Go T.A.T.U
	Rock Your Body A.CH.D.D.K.FL.UK.GRE.IRLI.NLN.S.WA Justin Timberlake - Jive (EMI / Zomba)	59	54 11	Satisfa Benny B
	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	60	NÞ	How D Mantron
	Forever And For Always CH.D.UK.IRL Shania Twain - Mercury (Zomba / Universal)	61	46 18	Ka-Chi Shania
28 17 13 1	Ma Liberté De Penser CH.EWA Florent Pagny - Mercury (Not Listed) CH.EWA	62	34 2	Girlfri B2K - E
20	Ganxtaville Pt.III A.CH.D D.J. Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	63	76 2	DJ Diam's
	Jaleo A.CH.D.E.FL.F.GRE.I.NL.N.P.S.WA Ricky Martin - Columbia (Not Listed)	64	52 14	U Mak Blue - Inn
	Fly On The Wings Of Love UKIRL KTM & DJ Chucky Presents Annia - Serious (NCB)	65	26 5	Hearth Daniel I
	Libertine A.CH.D.DK Kate Ryan - Antler-Subway (Not Listed)	66	61 13	Beauti Snoop D
33 43 4	Sweet Soca Music F			Loneli

this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)	
4	35	4	Au Summum CH.F 113 - Epic (Not Listed)	
5	51	2	Faint A.CH.D.FL.UK.IRL.I.NL.WA Linkin Park - Warner Bros. (Zomba)	
36	23	3	I'm Glad A.CH.D.FL.UK.IRL.I.NL.WA Jennifer Lopez - Epic (Zomba/Bug/Universal)	
57)	40	2	Stay With Me A.CH.D Alexander - Hansa (Not Listed)	
88	31	2	L'Instinct, Pense A Moi Johnny Hallyday - Mercury (Not Listed)	
9	28	4	Jogi A.CH.D.F.GRE.HUN.I Panjabi MC - Superstar Recordings / C (Not Listed)	
Ю	N	Þ	Growing On Me UK The Darkness - Atlantic (CC)	
11	30	4	Say Goodbye D.UK.IRL S Club - Polydor (Various)	
2	65	6	Le Mur Du Son F Willy Denzey - SMALL (Not Listed)	
13	21	2	Misfit UK.IRL Amy Studt - Polydor (19/BMG/Murlyn/Universal)	
4	29	2	Sunlight UK.IRL DJ Sammy - Data (Warner Chappell / CC)	
5	27	9	Unchained Melody Gareth Gates - S (MPL)	
6	62	16	Sing For The Moment A.CH.D.FL.F.GRE.L.P.S.WA Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Milie)	
-7	41	9	X Gon' Give It To Ya CH.D.UK.IRL DMX - Def Jam (EMI / Universal)	
18	N	Þ	This Picture D.E.F.UK.I Placebo - Virgin (Famous)	
9	33	11	American Life A.CH.E.FL.F.UK.GRE.LS.WA Madonna - Maverick / Warner Bros. (Warner Chappell / Webbo Girl)	
50	N		Reign D Ja Rule - Def Jam / Mercury (Not Listed)	
51	36	2	Mr. Vain Recall A.CH.D Culture Beat - East West (Not Listed)	
2	N	Þ	Ojos Asi CH.F Shakira - Epic (Not Listed)	
53	N	Þ	Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban (Not Listed)	
54	39	17	Move Your Feet CH.D.F.UK.GRE.IRL Junior Senior - Universal (Universal / Crunchy Tunes)	
55	58	3	Summer Jam 2003 FL.NL.WA Underdog Project vs. Sunclub - Digidance (Not Listed)	
56	37	7	DerniSre Danse CH.EWA KYO - Jive (Not Listed)	
57	N	Þ	Un' Emozione Per Sempre A.CH.D.FLI.WA Eros Ramazzotti - Ariola (Not Listed)	
58	44	12	Not Gonna Get Us T.A.T.U - Interscope (Various)	
59	54	11	Satisfaction FL.F.G.RE.WA Benny Benassi pres. The Biz - Ulm/Minos (Not Listed)	
50	N	Þ	How Did You Know UK Mantronix pres. Chamonix - Southern Fried (EMI/CC)	
51	46	18	Ka-Ching A.CH.D.F.P.S.WA Shania Twain - Mercury (Zomba / Universal / Loon Echo)	
52	34	2	Girlfriend UK.IRL B2K - Epic (Zomba/R. Kelly)	
33	76	2	DJ F Diam's - Hostile / Virgin (Not Listed)	
54	52	14	U Make Me Wanna A.CH.D.DK.I Blue - Innocent / Virgin (Rondor / Universal / Windswept / Rumour)	
35	26	5	Heartbeat A.CH.D Daniel K Hansa (Not Listed)	
66	61	13	Beautiful CH.D.F.UK.I.NL.WA Snoop Dogg ft. Pharrell Williams - Capitol / Priority (EMI)	

LE countries TIST abel (publisher)	this week	last week	5	TITLE countries ARTIST original label (publisher)
mmum CH.F	68	19 2		Don't Wanna Lose This Feeling UK Dannii Minogue - London (Dannii /Sony ATV / Warner Chappell)
A.CH.D.FL.UK.IRL.I.NL.WA Park - Warner Bros. (Zomba)	69	50 1	7	Bump, Bump, Bump CH.D.FL.EWA B2K ft. P. Diddy - Epic (Zomba)
ad A.CH.D.FL.UK.IRL.I.NL.WA r Lopez - Epic (Zomba / Bug / Universal)	70	71 9	9	I'm Sorry CH.EWA Just A Man - EMI / RKG (Not Listed)
Vith Me A.CH.D der - Hansa (Not Listed)	71	59 3		J'Ai Pas Vingt Ans Alizée - Polydor (Not Listed)
i nct, Pense A Moi Hallyday - Mercury (Not Listed)	72	45 3		Et L'On N'Y Peut Rien CH.EWA Jean-Jacques Goldman - Columbia (Not Listed)
A.CH.D.F.GRE.HUN.I i MC - Superstar Recordings / C (Not Listed)	73	53 3		Mobscene A.CH.D.UK.IRL.P.S.WA Marilyn Manson - Interscope (EMI/Blackwood)
ng On Me UK rkness - Atlantic (CC)	74	47 4		The Night A.CH.D.HUN.NL.S Scooter - Edel (Not Listed) A.CH.D.HUN.NL.S
D.UK.IRL D.UK.IRL	75	85 (Save Me F Remy Zero - East West (Warner Chappell)
r Du Son F enzey - SMALL (Not Listed)	76	60 3	3	Gay Bar Electric Six - XL Recordings (Wall Of Sound / Sony ATV)
UK.IRL udt - Polydor (19/BMG/Murlyn/Universal)	77	55 1	.4	Scandalous CH.FL.F.GRE.WA Mis-Teeq - Telstar (EMI / Sony ATV / Universal)
ht UK.IRL hmy - Data (Warner Chappell / CC)	78	74 2	21	Cry Me A River Justin Timberlake - Jive (EMI / Warner Chappell / Zomba)
ined Melody CH.D.FL.ENL.WA Gates - S (MPL)	79	80		Light My Fire CH.D.I.NL Will Young - RCA/S (Rondor/Universal) CH.D.I.NL
'or The Moment A.CH.D.FL.F.GRE.L.P.S.WA - Interscope (Daskel/Sony ATV/Ensign/Eight Milie)	80	73		Donne Moi Temps Jenifer - Mercury (Not Listed)
' Give It To Ya CH.D.UK.IRL Def Jam (EMI / Universal)	81	NB		V.I.P. Bro'Sis - Polydor (Not Listed)
'icture D.E.F.UK.I) - Virgin (Famous)	82	49 1	13	Make Luv CH.FL.F.UK.IRL.I.WA Room 5 ft. Oliver Cheatham - Noisetraxx/Pias/Positiva (Universal)
can Life A.CH.E.FL.F.UK.GRE.LS.WA - Maverick / Warner Bros. (Warner Chappell / Webbo Girl)	83	67		No Good Advice FLUK.IRL.NL Girls Aloud - Polydor (Warner Chappell/Xenomania/CC)
D e - Def Jam / Mercury (Not Listed)	84	57	2	Big Sur The Thrills - Virgin (BMG/EMI)
in Recall A.CH.D Beat - East West (Not Listed)	85	87 1	12	Come Undone A.F.UK.I Robbie Williams - Capitol / Chrysalis (EMI / BMG / Twenty Seven)
si CH.F a - Epic (Not Listed)	86	N	•	The Sacrament A.CH.D HIM - RCA (Not Listed) A.CH.D
n g But You n Dyk ft. Hemstock & Jennings - <i>Urban (Not Listed)</i>	87	N		Axel F 2003 D Murphy Vs. Captain Brown - Mercury (Not Listed)
Your Feet CH.D.F.UK.GRE.IRL Senior - Universal (Universal / Crunchy Tunes)	88	64		L'Amour Est Un Soleil CH.F.WA Hélène Segara - East West (Not Listed) CH.F.WA
er Jam 2003 FL.NL WA og Project vs. Sunclub - Digidance (Not Listed)	89	NE		Universally Speaking UK.IRL Red Hot Chili Peppers - Warner Bros. (Warner Chappell)
Sre Danse CH.E.WA Jive (Not Listed)	90	68	4	Free Me UK Emma Bunton - 19/Universal (EMI/CC/19/BMG)
amazzotti - Ariola (Not Listed)	91	66	7	Favourite Things UK.IRL Big Brovaz - Epic (EMI)
onna Get Us A.D.F.UK.GRE.IRL.WA	92	NE		Field Of Dreams UK.IRL Flip 'N' Fill - All Around The World (Paul Rodrigues)
action FL.F.GRE.WA Benassi pres. The Biz - Ulm/Minos (Not Listed)	93	N¢		I'm With You CH.F.IRL.I Avril Lavigne - Arista (Rondor / Universal / Warner Chappell)
Did You Know UK nix pres. Chamonix - Southern Fried (EMI / CC)	94	N	•	Kiss My Eyes FL.F.WA Bob Sinclar - 541 Label/NEWS (Not Listed)
ing Twain - Mercury (Zomba / Universal / Loon Echo)	95	79	3	Je Sais Ou Aller F Patrick Fiori - Epic (Not Listed)
iend UK.IRL Epic (Zomba/R. Kelly)	96	84 2		Lose Yourself CH.FGRE.HUN.I.P.S Eminem - Interscope (Eight Mile Style)
- Hostile / Virgin (Not Listed)	97	NE	•	The Magic Key One-T & Cool-T - Polydor (Not Listed) F
te Me Wanna A.CH.D.DK.I nocent / Virgin (Rondor / Universal / Windswept / Rumour)	98	70 1	16	I Begin To Wonder CH.FL.F.S.WA Dannii Minogue - London/WEA (BMG/Warner-Chappell/JCA)
beat A.CH.D K Hansa (Not Listed)	99	72 1	13	Respire CH.F.WA Mickey 3D - Virgin (Not Listed) CH.F.WA
iful CH.D.F.UK.I.NL.WA Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	100	82	3	On The Horizon D.UK.I Melanie C Virgin (EMI/Warner Chappell)
iness FUK.GRE.IRL ft - Data (Gods Crying / Sony ATV / Universal)	HUN = Hu	ingary, I	NL =	um, CZE = Czech Rebublic, DK = Daumark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, Netherlands, N = Norway, P = Portogal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kangdom. VERS N = NEW ENTRY P = RE-ENTRY
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****** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sates charts: The Official UK Charts Co. (UK): Chart Track (Ireland); Full chartserrice by Media Control GrabH 049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Pormavi (Belgium); GLF/IFPI (Swedn); IPF/Missen Amarketing Bessarch (Demanck); VC (Norway); Media Control/APVE Gpain); YLEX/IFPI (Swedn); ULEX/IFPI (Swedn); Pull chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic), © VNU Business Media.

week 28/03

European Top 100 Albums

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ARTIST	countries charted	last week no. of wks	ARTIST TITLE original label	count cha	tries	last week no. of wks	ARTIST TITLE original label	countries charted
Metallica A.CH.CZE.D.DK.E.FIN.FL.EUK.GRE.HI 1 3 St. Anger - Vertigo/Mercury	3	4	Type O Negative Life Is Killing Me - <i>Roadr</i>	CH.D.FIN.F.NL unner	L.POL	68 3	Tryo Grain De Sable - <i>Columbia</i>	CH.F.WA
2 2 2 Radiohead ^{A.CH.CZE.D.DK.E.FIN.FL.FUK} Hail To The Thief - Parlophone	IRLINLN.POLPS.WA	5 36 3	Xavier Naidoo Alles Gute Vor Uns J		.CH.D 69	50 4	Claudio Baglioni Sono Io - L'Uomo Della Storia Accant	I - Columbia
☆☆☆☆ SALES BREAKER			Sarah Brightman Harem - Capitol	A.CH.D.E.FIN	^{7.NL.S} 70	45 2	Rosenstolz Live Aus Berlin - Polydor	D
3 4 9 Evanescence A.CH.D.DK.E.FIN.FL.FUK. Fallen - Wind-Up / Epic	GRE.IRL.I.NL.N.P.S.WA		Celine Dion A.CH One Heart - Columbia	D.DK.E.FL.F.GRE.HUN.I.NL.PC	OL.P.S	RÞ	EminemA.CH.CZE.D.DK.E.F.C8 Mile Soundtrack - Interscope	GRE.HUN.NL.N.POL
4 3 4 Bros Ramazzotti A.CH.D.DK.E.FIN.FL.E.GR. 9 - Ariola	E.HUN.I.NL.N.POL.P.S.WA	8 38 3	Various Artists Caribe 2003 - Vale Music		^E 72	2 55 4	Hombres G. Peligrosamente Juntos - <i>DRO</i>	E
5 2 Annie Lennox A.CH.D.DK.E.FL.F.U Bare - RCA	K.IRL.I.NL.N.POL.S.WA	9 33 3	UB40 Labour Of Love - Vol I, II	& III - Virgin	^{UK} 73	3 72 2	Tomas Ledin I Sommarnattens Ljus - Metronome / A	s
6 7 60 Norah Jones A.CH.D.DK.E.FL.F.UK.G. Come Away With Me - Blue Note	RE.IRL.NL.N.POL.S.WA	53 50	Red Hot Chili Pepper By The Way - Warner Bros	. 07	^{VK.IRL} 74		LZY Nie Czekaj Na Jutro - Pomaton	POL
9 13 Linkin Park A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE. Meteora - Warner Bros.	HUN,IRL1.NL.N.POL.P.S.WA	1 37 7	Drifters The Definitive - <i>Atlantic</i>		^{UK} 75	76 3	Bløf Omarm - Capitol	NL
Stereophonics ⁶ ³ You Gotta Go There To Come Back	CH.D.F.UK.GRE.IRL.NL - V2	2 42 13	Placebo Sleeping With Ghosts - H	A.CH.D.FL.F.UK.GRE ut / Virgin	E.I.WA	77 8	R. Kelly Chocolate Factory - <i>Jive</i>	UK
9 No Daniel Küblböck Positive Energie - Hansa	A.CH.D	3 64 2	A La Recherche De L Les 1ers Tubes - BMG	a Nouvelle Star	F 77	7 🕸	Eminem The Marshall Mathers LP - Interscope	D.UK.IRL
1 4 25 Justin Timberlake CH.D.DK.FL.FU Justified - Jive	UK.GRE.IRL.NL.N.S.WA	69 3	Marisa Monte Tribalistas (W/Carlinhos	Brown/Arnaldo) - <i>EMI</i>	¹ 78	3 66 12	Scooter A.CZi The Stadium Techno Expirence - Ede	E.D.FIN.HUN.NL.P.S l
1 11 9 Madonna A.CH.CZE.D.DK.E.F American Life - Maverick / Warner B	L.F.UK.HUN.I.NL.S.WA	5 40 4	Reamonn Beautiful Sky - <i>Virgin</i>	A	. <i>CH.D</i> 75) 😰	Daniel Bedingfield Gotta Get Thru This - Polydor	DK.UK
2 19 33 Nena 20 Jahre - Nena feat. Nena - WEA/Warne	A.CH.D	6 47 5	Sniper Grave Dans La Roche - <i>E</i>		CH.F	85 3	De La Soul The Best Of - Tommy Boy	UK
3 21 18 50 Cent A.CH.D.DK.E.FIN.FL.F.UI Get Rich Or Die Tryin' - Interscope	K.GRE.IRL.I.NL.N.S.WA	7 44 8	La Oreja De Van Gog Lo Que Conte Mientras	h - Epic / Sony	E 81	74 7	Ich Troje The Best Of Ich Troje - Izabelin	POL
	E.FL.F.UK.GRE.I.NL.WA	8 39 6	Bruce Springsteen The Rising - Columbia	D.DK.FIN.FL.IRL.I.N	vL.N.S 8	2 😰	Beth Otra Realidad - Vale Music	E
Christina Aguilera ^{22 34} Stripped - <i>RCA</i>	A.D.DK.FL.UK.IRL.NL.S	51 26	Carla Bruni Quelqu'Un M'a Dit - <i>Nai</i> u	CH.E.I	F.I.WA	3 89 17	Ben Harper Diamonds On The Inside - <i>Virgin</i>	CH.F.I
.6 8 4 Led Zeppelin A.CH.CZE.D.E.FL.F.UI How The West Was Won - Atlantic	K GRE IRL I NL N S WA	0 54 2	Stephan Eicher Taxi Europa - Virgin	СН	4.F.WA 84		DJ Sammy & Yanou ft. Do Heaven - Data	UK
7 13 6 Marilyn Manson ACHDERNFLEUKGREI The Golden Age Of Grotesque - Into	HUNJRLINLN.POL.P.S.WA erscope 5	1 41 24	Busted Busted - Universal	DK.UK.II	RL.NL 8	5 83 6	Bruce Springsteen Greatest Hits - Columbia	E.FL.UK.IRL.WA
S 27 3 S Club 7 Best - The Greatest Hits - Polydor	UK.IRL 5	2 49 41	Herbert Grönemeyer Mensch - EMI	A	A.CH.D 3	5 87 8	Alexander Take Your Chance - <i>BMG</i>	A.CH.D
9 17 31 Shania Twain Up! - Mercury	A.CH.D.F.UK.IRL.NL.S	3 57 9	KYO Le Chemin - <i>Jive</i>	СН	H.F.WA	61 8	Fleetwood Mac Say You Will - <i>WEA / Warner Bros.</i>	D.UK.GRE.IRL
20 3 Jean-Jacques Goldman Un Tour Ensemble - Columbia	CH.F.WA	70 9	Craig David Slicker Than Your Avera	CH.D.F.UI ge - Wildstar		3 📭	Robert Wells Rhapsody In Rock -Complete Collect	ion - Virgin
1 15 4 Yvonne Catterfeld Meine Welt - <i>BMG</i>	A.CH.D 5	56 33	Blue One Love - Innocent / Virg	A.CH.D.I		914	Girls Aloud Sound Of The Underground - Polydor	UK.IRL
22 12 7 Soundtrack - The Matrix Reloaded ACHCZEDDER The Matrix Reloaded - Warner Bros	E.FIN.FL.F.GRE.HUN NLN.POLS.WA	6 43 4	Skin Fleshwounds - <i>Capitol</i>	A.CH.D.J			Nina Simone Gold - UCJ	UK
23 46 Avril Lavigne A.CH.CZE.D.E.FL.F Let Go - Arista	CUK.GRE.IRL.I.NL.P.WA	7 90 3	David Civera La Chiqui Big Band - Val	e Music	E 91	67 5	Julien Clerc Studio - Virgin	CH.F.WA
24 26 7 Sean Paul Dutty Rock - Atlantic	CH.D.FL.F.UK.IRL.I.NL	8 52 7	Blur Think Tank - Parlophone	A.CH.D.UK.GRI	E.I. WA 92	2 😰	Big Brovaz Nu Flow - Epic	UK
28 56 Eminem A.C.H.D.D.K.E.FL.F.UK.G.R.E.H The Eminem Show - Interscope	IUN.IRL.I.NL.POL.S.WA	9 60 4	Nomadi Nomadi 40 - CGD		^I 90	3 📭	El Canto Del Loco Estados De Animo - BMG/Ariola	E
	F.GRE.HUN.I.POL.S.WA	0 34 5	Eddy Mitchell Frenchy - Polydor	CH	H.F.WA 9	1 73 2	In-Grid Rendez-Vous Avec Echo-Zyx	A.CH.D.POL
Ricky Martin A.CH.E.FIN.FL.F.G Almas Del Silencio - Columbia	GRE.HUN.I.NL.N.P.S.WA	65 3	Panjabi MC The Album - Warner Bros		D.GRE	5 99 2	De 3 Musketiers De Musical - <i>Universal</i>	NL
The White Stripes A.C.H.D.F.L.F.U. 18 12 Elephant - XL Recordings	K.GRE.IRL.I.NL.N.S.WA	2 48 2	Grandaddy Sumday - V2	FL.F.UK	K.S. WA 9	5 📭	Simply Red The Very Best Of - East West/Warner	D.I.NL.POL Bros.
Florent Pagny 25 11 Ailleurs Land - Mercury	CH.F.WA	3 62 4	Carola Guld Platina & Passion -	Det Bästa - Sonet	s 9	7 100 2	David Gray A New Day At Midnight - East West	UK.IRL
35 3 Seeed Music Monks - Downbeat	A.CH.D 6	4 58 46	T.A.T.U 200 Po Vstrecnoy/200 Km/H Int	A.CH.D.UK.GRE.HU FheWrongLane - Interscope	UN.WA	3 📭	Myslovitz The Best Of Myslovitz - Sony Music	POL
	.E.FL.F.UK.IRL.NL.P.WA rlophone	5 🕸	Good Charlotte The Young And The Hop	cH.D.U eless - Epic	UK.IRL	9 78 10	HIM Love Metal - Gun Supers/RCA/Terrie	A.CH.D.E.FIN.GRE
	N.FL.UK.IRL,NL.N.S.WA	6 46 5	Andrea Berg Machtlos - Ariola		A.D	95 11	Wolfsheim	D
	DK.E.F.UK.IRL.I.NL.N.S	7 63 15	Kata Ryan			, HUN = Hung	ders, WA= Wallony, CZE = Carch Rebublis, DK = Denmark, FIN = Finland, F = Finar any, NL = Netherhands, N = Norway, P = Portugal, E = Span, S = Sweden, CH = Sw VERS N = NEW ENTRY R = RE-ENTRY	

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media, All rights reserved. Compiled from the national album sales charts of 18 European territories.

AmericanRadioHistory Com

week 28/03

Top National Sellers

©VNU Business Media.

UNITE	DKINGDOM	GERMANY	FRANCE	ITALY
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Evanescence ft. Paul McCoy - Bring Me To Life (Epic) Fast Food Rockers - Fast Food Song (Better The Devil) R. Kelly - Ignition (Jive) Delta Goodrem - Lost Without You (Epic) Wayne Wonder - No Letting Go (VP/Atlantic) Jennifer Ellison - Baby I Don't Care (East West) Ashanti - Rock Wit U (Aww Baby) (Murder Inc/Mercury) Busta Rhymes ft. Mariah Carey - I Know What You Want (J XTM & DJ Chucky Presents Annia - FlyOn The Wings Of Love (Serious) Christina Aguilera - Fighter (RCA) ALBUMS Evanescence - Fallen (Epic) Radiohead - Hail To The Thief (Parlophone) Stereophonics - You Gotta Go There To Come Back (V2) S Club 7 - Best - The Greatest Hits (Polydor) Annie Lennox - Bare (RCA) Justin Timberlake - Justified (Jive) Metallica - St. Anger (Vertigo) UB40 - Labour Of Love - Vol I, II & III (Virgin)	TW LW SINGLES 1 2 RZA ft. Xavier Naidoo - Ich Kenne Nichts/Tve Never Seen (Virgin) 2 1 Yvonne Catterfeld - Für Dich (Hansa) 3 4 Outlandish - Aicha (Ariola) 4 NE Jeannette - Right Now (Polydor) 5 3 Nena & Kym Wilde - Anyplace, Anytine, Anywhere (Warner Bros.) 6 5 DJ Tomekk ft. Kurupt, Tatwaffe - Gantaville Pt.III (Ariola) 7 6 Evanescence ft. Paul McGoy - Bring Me To Life (Wind-Up) 8 10 Sean Paul - Get Busy (Atlantic) 9 11 Kate Ryan - Libertine (EMI) 10 9 Alexander - Stay With Me (Hansa) 11 Metallica - St. Anger (Vertigo) 2 NE Daniel Küblböck - Positive Energie(Hansa) 3 2 Eros Ramazzotti - 9 4 Yvonne Catterfeld - Meine Welt (BMG) 6 5 Annie Lennox - Bare (RCA) 7 8 Seeed - Music Monks (Warner Bros.) 8 Tevanescence - Fallen (Wind-Up) 9 NE Type O Negative - Life Is Killing Me (Mercury)	TW LW SINGLES 1 7 DJ Bobo - Chihuahua (Vogue) 2 3 Hermes House Band & DJ Ötzi - Live Is Life (UIm) 3 1 Lorie - Sur Un Air Latino (EPG) 4 KCPK - We Will Rock You (UIm) 5 A La Recherche De La Nouvelle Star - Laissons Enter Lésdail (MGI) 6 Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA) 7 2 Pascal Obispo - Fan 8 6 Florent Pagny - Ma Liberté De Penser (Mercury) 9 11 Sugar Daddy - Sweet Soca Music (Sony Music Media) 10 10 113 - Au Summum 12 Jean-Jacques Goldman - Un Tour Ensemble (Columbia) 2 1 Radiohead - Hail To The Thief (Parlophone) 3 Florent Pagny - Ailleurs Land (Mercury) 4 18 Evanescence - Fallen 10 A La Recherche De La Nouvelle Star - Les Iers Tubes (BMG) 11 Bevanescence - Fallen (Epic) 5 10 A La Recherche De La Nouvelle Star - Les Iers Tubes (BMG) 6 7 Sniper - Grave Dans La Roche (East West) 7 6	2 6 Sean Paul - Get Busy (Atlant 3 2 Giorgia - Gocce Di Memoria (Dischi Di Cioccola 4 3 Cardillo A Ma Dai (Sugg 5 Will Young - Light My Fire (RC 6 NE Prezioso - Voglio Vederti Danzare (Tim 7 4 DJ Bobo - Chihuahua (RC 8 13 DJ Francesco - La Canzone Del Capitano (Do It Yours) 9 9 Busta Rhymes ft. Mariah Carey - I Know What You Wat (BMG Bia; 10 Simply Red - Sunrise (Nu 11 Eros Ramazzotti - 9 (Ariol 2 Metallica - St. Anger (Vertig 3 Galoinead - Hail To The Thief (Parlophor 5 Nomadi - Nornadi 40 (Cd 6 4 Claudio Bagtioni - Sono lo - L'Uomo Della Staria Accanto (Colum 7 NE Annie Lennox - Bare (RC 8 Simply Red - Horme (Nu
10 8	Drifters - The Definitive (Atlantic)	10 13 Shania Twain - Up! (Mercury)	10 5 Metallica - St. Anger (Mercury)	10 7 Elio E Le Storie Tese - Cicciput (Aspirine/BM
SPAIN	4	HOLLAND	WALLONY	SWEDEN
W LW NE 1 2 1 3 6 6 8 0 12 WW 1 2 2 3 6 6 9 7 10 8 0 7 10 3 7	La Buena Vida - Los Planetas (Sinnamon) Dinio - Hasiendo El Amor (Vale Music) Ricky Martin - Jaleo (Columbia) Hugo - El Templo De Tu Cuerpo(Vale Music) Sertab Erener - Everyway That I Can (Columbia) Miguel Nandez - Amiga Soledad (Vale Music) La Oreja De Van Gogh - Puedes Contar Connigo (Sony) Sober - Backstage (Muxxic) Saratoga - Heaven's Gate (Avispa) Vega - Quiero Ser Tu (Vale Music) La Oreja De Van Gogh - Lo Que Conte Mientras (Epic) Metallica - St. Anger (Vertigo) David Civera - La Chiqui Big Band (Vale Music) Hombres G Peligrosamente Juntos (DRO) Beth - Otra Realidad (Vale Music) El Canto Del Loco - Estados De Animo (BMG/Ariola)	TW LW SINGLES 1 1 Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance) 2 2 Velthuis & Kemper - Ik Wou Dat Ik Jou Was (Capital) 3 3 Sean Paul - Get Busy (Atlantic) 4 6 Sertab Erener - Everyway That I Can (Columbia) 5 4 Jim - Tell Her (BMG) 6 NE K3 - oyla lele (BMG) 7 5 Thicke - When I Get You Alone (Interscope) 8 Craig David & Sting or Fallacy - Rise & Fall (Wildstar) 9 7 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 10 19 Christina Aguilera - Fighter (RCA) TW LW ALBUMS 1 Bløf - Omarm (Capitol) 2 Metallica - St. Anger (Vertigo) 3 De 3 Musketiers - De Musical (Universal) 4 Radiohead - Hail To The Thief (Parlophone) 5 Eros Ramazzotti - 9 (Ariola) 6 Norah Jones - Come Away With Me (Blue Note) 7 Live - Birds Of Pray (Universal) 9 6 Hise De Lange - Clean Up (WEA) 9 6 Ise Che Clean Up (WEA) 10 Coldplay - A Rush Of Blood To The Head (Parlophone)	TW LW SINCLES 1 2 Lorie - Sur Un Air Latino (Epic) 2 1 Pascal Obispo - Fan (Epic) 3 4 Urban Trad - Sanomi (Mercury) 4 3 Florent Pagny - Ma Liberté De Penser (Mercury) 5 6 Evanescence ft. Paul McCoy - Bring Mc To Life (Epic) 6 10 Gareth Gates - Unchained Melody (RCA) 7 5 Kana - Plantation (Distrisound) 8 Booming People - Chihuahua (AMC) 9 11 Just A Man - I'm Sorry (RKG) 10 9 Jenifer - Donne-Moi Le Temps (Mercury) TW LW ALBUMS 1 Z 1 2 Radiohead - Hail To The Thief (Parlophone) 2 1 2 1 Jean-Jacques Goldman - Un Tour Ensemble (Columbia) 3 Metallica - St. Anger (Vertigo) 4 Eros Ramazzotti - 9 (Ariola) (Ariola) 5 Led Zeppelin -How The West Was Won (Atlantic) 6 Urban Trad - Kerua (Mercury) 7 8 Carla Bruni - Quelqu'Un M'a Dit <	2 Da Buzz - Alive (Bonni 3 The Rasmus - In The Shadows (Playgrou) 4 5 Evanescence ft. Paul McCoy - Bring Me To Life (Colur) 5 Sean Paul - Get Busy (Atlan) 6 9 NG3 - Anthem (Bonni) 7 NE Peaches - Dynamit Nitroclycerin Baby (Scandinay) 8 6 50 Cent - In Da Club (Intersco) 9 NE Lars Winnerbäck & Hovet - Dunkla Rum (Sor 10 Anders Johansson - Without You/She Said (Maria) TW LW ALBUMS 1 Metallica - St. Anger (Mercu) 2 Carola - Guld Platina & Passion - Det Bästa (Sor 3 3 Tomas Ledin - I Sommarnatiens Ljus (Metrono) 8 4 Pugh Rogefeldt - Pughs BNsta(Metrono) 6 5 Pugh Rogefeldt - Pughs BNsta(Metrono) 6 6 Tommy Körberg - Gränslis - Det Bästa Med (Universal) 8 1 Kent - Vapen & Ammuntion (Maria)
DENM		NORWAY	FINLAND	IRELAND
rw Lw 1 1 2 NE 3 6 4 8 5 5 6 2 7 7 8 11 9 4 10 3 rw Lw 1 1 2 3 44 9 5 6 6 5 7 7 8 8 9 2 10 10	Daniel Bedingfield - If You're Not The One (Polydor) Arena - Jump 2003 Brødby Support (Playground) Justin Timberlake - Rock Your Body (Jive) Evanescence ft. Paul McCoy - Bring Mc To Life (Épic) Laze - Steppin Out (Sony) The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA) C 21 - She Cries (Capitol) Sean Paul - Get Busy (VP/Atlantic) Alex - Them Girls (Capitol) ALEUMS Metallica - St. Anger (Vertigo) PÜ Slaget 12 - Let's Dance 3 (Recart) Diverse - M:G:P: 2003 - De Unges Melodi G (Universal) Svedbahken - Chris Og Chokolade Fabrikken (Playground) Eros Ramazzotti - 9 (Ariola) Shu-Bi-Dua - 200 (CMC) Bruce Springsteen - The Rising (Columbia) Jay Kid - Bringing Back The Magie (Universal) Radiohead - Hail To The Thief (Parlophone) Evanescence - Fallen (Epic)	2 3 Fenrik Lane - Come Down Here (Lloy) 3 2 Dina - Bli Hos Meg (Universal) 4 9 Evanescence ft. Paul McCoy - Bring Me To Life (Epic) 5 A-Moe - Mom Is Home (Nordic Records) 6 4 G=te - Statt Opp (Maggeduliadei) (Warner Bros.) 7 8 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 8 6 50 Cent - In Da Club (Interscope) 9 7 Six - There's A Whole Lot Of Loving Going On (RCA) 10 11 NG3 - The Anthem (Ministry Of Sound) TW LW ALBUMS 1 1 Metallica - St. Anger (Universal) 2 Radiohead - Hail To The Thief (Parlophone) 3 Various Artists - Idol '03 (BMG) 4 DDE - VI E Konga (EMI) 5 18 Evanescence - Fallen (Wind-Up) 6 Ozzy Osbourne - The Essential (Epic) 8 Steely Dan - Everything Must Go (Reprise) 9 NE Saybia - The Second You Sleep (EMI) 10 NE Postgirobygget - Best Av Alt (Norwave)	TW LW Structes* 1 NE PMMP - Rusketusraidat (RCA) 2 NE Spesialisit ft. Timsi - Ålä Tule Myöhään Kotiin (Poic Records) 3 NE Killer - Naughty Boy (Mercury) 4 NE Negative - After All (Gbfam) 5 Don Johnson Big Band - One MC, One Delay (Beat Back) 6 1 Don Huonot - Paha Kesä (Terrier) 7 5 Negative - The Moment Of Our Love (Playground) 8 Jonna ft. Elastinen - Ei Heru (Columbia) 9 6 Fintellingens - Kaikki Peliin (Columbia) 10 3 CMX - Lepattajat (Herodes) 11 Metallica - St. Anger (Vertigo) 2 3 Pikku G Räjähdysvaara (Evidence) 3 Don Johnson Big Band - Breaking Daylight (Beat Back) 6 4 Sleepy Sleepers - Kekkonen (Columbia) 5 7 Maija Vilkkumaa - Ei (Evidence) 6 2Bruce Springsteen - The Rising (Columbia) 7 5 7 5 Nylon Beat - 12 Apinaa (Mediamusiikki) 8	2 3 Evanescence ft. Paul McCoy. Bring Me To Life (Wind. 3 2 Mickey Joe Hart. We've Got The World (Columi) 4 5 Busta Rhymes ft. Mariah Carey - I Know What You Want (B 5 10 Banan Tyma & Ris Connelly. May Where Hare To Sty Goodpe (Wareh 6 50 Cent - In Da Club (Intersco. 7 8 Shania Twain - Forever And For Always (Mercu 8 Christina Aguilera - Fighter (RC 9 12 XIM & Du Chucky Presents Annia - Fly On The Wings Of Lave (Ser 10 Girls Aloud - No Good Advice (Polyd TW LLBUMS 1 2 Metallica - St. Anger (Verti) 3 Justin Timberlake - Justified (Ji 4 Frames - Set List (Plater 6 White Stripes - Elephant (X) 7 9 Norah Jones - Come Away With Me (Blue Not 8 11 Shania Twain - Up! (Mercu 9 10 Bruce Springsteen - Greatest Hits (Column) 10 13 Evanescence - Fallen (Wind-T
SWIT2	Singles	AUSTRIA TW LW SINGLES	PORTUGAL TW LW Singles	TW LW ALBUMS
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	DJ Bobo - Chihuahua (RCA) Yvonne Catterfeld - Für Dich (Hansa) RZA ft. Zavier Naidoo - Ich Kenne Nichts/Twe Newer Seen (Virgin) Sean Paul - Get Busy (Atlantic) 50 Cent - In Da Club (Interscope) Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) Panjabi MC - Jogi (Warner) Blue - U Make Me Wanna (Virgin) Lorie - Sur Un Air Latino (Sony) ALBUMS Eros Ramazzotti - 9 (Ariola)	1 2 Yvonne Catterfeld - Für Dich (Hansa) 2 1 Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warmer Ross) 3 RZA ft. Kavier Nichoe - Ich Kenne Nichts/Tve Never Seen (Edel) 4 5 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 5 6 Ausseer Hardbradler - Hoamweh Nach B.A. (Edel) 6 4 Christina - Ich Lebe (Universal) 7 NE Buddy Vs DJ The Wave - Ab In Den S?den (Warner) 8 7 Kate Ryan - Libertine (Antler-Stubway) 9 15 Niddl - Perfect Attitude (Universal) 10 23 Sertab Erener - Everyway That I Can (Columbia) TW LW ALBOMS 1 1 NE Christina - Freier Fall (Universal) 2 2 1 Metallica - St. Anger (Vertigo)	1 Moderados De Paranhos - Um Pouco Mais De Azul (EMI) 2 3 Entre Vozes - Marchas Populares (Vidisco) 3 4 Eminem - Lose Yourself (Interscope) 4 11 Marilyn Manson - Mobscene (Interscope) 5 2 Eminem - Sing For The Moment(Interscope) 6 7 Radiohead - There There (Parlophone) 7 9 T.A.T.U - All The Things She Said (Interscope) 8 Blue & Elton John Sorry Sems To Be The Hardest Word (Virgin) 9 5 Shania Twain - Ka-Ching (Mercury) 10 Robbie Williams - Feel (Chrysalis) TW LUM ALBUMS 1 Metallica - St. Anger (Vertigo) 2 4 Marco Paulo - As Nossas Cancoes (Zona Musica)	2 10 LZY - Nie Czekaj Ña Jutro (A. A. La 3 2 Ich Troje - The Best Of Ich Troje (Izabel: 4 16 Myslovitz - The Best Of Myslovitz (Sor 5 3 Soundtrack - The Matrix Reloaded (Warner Bro 6 NE Radiohead - Hail To The Thief (Pomato 7 6 Raz, Dwa, Trzy - Trudno Nie Wierzyc W Nic (Warne 8 4 Ewelina Flinta - Przeznaczenie (BM 9 29 Annie Lennox - Bare (RC 10 11 Kabaret Tey (1971-1980) (Polski Rac 11 5 Blue Cafe - Fanaberia (Pomato 12 14 Various Artists POL-Rado Zet, To Ca Lubist-Wircej Murki 2 (Mato)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

JULY 5, 2003

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MUSIC & MEDIA

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89 81

14 47

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The pick of the week's new singles by Christa Lauctes



RED HOT CHILI PEPPERS UNIVERSALLY SPEAKING (Warner)

Release date: June 16 Universally Speaking should, like their last three singles, continue to aid the popularity of the Peppers'

current album By The Way, which has already sold over a million copies in the UK alone. The psychedelic feel which has previously been touched on by other Red Hot Chili Peppers' songs is expressed here through the muffled guitars set against the clarity of the tune's other elements-and all topped by Anthony Kiedis' gliding vocals. Alternative Swiss station Couleur 3 is one of those playlisting the track. Having garnered an extremely good response from listeners, the station has the single on high rotation, playing it three times a day. "There are no surprises with this single," says head of music Patrick Rouiller. "It's a hit song, and we're always successful with the Red Hot Chili Peppers." He wonders, however, whether Universally Speaking will have a hard time living up to its highly-successful predecessors. "I think it has a little less impact than Can't Stop, the previous single-but it may be to early too tell."

Currently being played at: VRT Studio Brussel/Belgium; Couleur 3/Switzerland; Eins Live/Germany; Radio Sky+/Estonia; YLEX/Finland; 96.2 The Revolution/UK; Radio Dalmacija; RTL Radio Letzebuerg/Luxembourg; Delta Radio/Germany



EMINEM **B**USINESS

(Aftermath/Interscope) Release date: July 7 Starting with a Batman Business, the theme. new single off Eminem's third album, The Eminem Show, contains

hip hop beats similar to Forgot About Dre by Dr Dre, who produced and mixed Eminem's album. Along with the sirens and the DJ scratching on the track come Eminem's rapped lyrics-undeniably the strong point of his songs. Head of music for London dance station Kiss 100, Christian Smith, believes the track's sound is similar to the artist's earlier works and confirms the US rapper is as popular as ever. "The audience seems to love this track as much as everything else he's done," he says. The single's release coincided with the UK leg of Eminem's Anger Management tour. "There's a huge interest in the man here at the moment as he's arriving in England for three dates," adds Smith. As well as spinning Business around 50 times a week, Kiss 100 is still avidly playing Eminem's previous hits. Smith is enjoying Business as much as Eminem's other hits, summing up his feelings in two words: "Love it!

Currently being played at: Eins Live/Germany: Danmarks Radio P3/Denmark; Galaxy 102/UK; BBC Radio 1/UK; Capital FM/UK; Athens Radio Deejay 95.2/Greece; NRJ Sweden/Sweden; Power Hit Radio/Sweden; Kiss 100/UK.

TOP 20 US SINGLES JUNE 24. 2003 TOP 20 US ALBUMS

ta Systems	TITLE	LAST WEEK	THIS WEEK
CLAY AIKEN	THIS IS THE NIGHT RCA/RMG	1	1
RUBEN STUDDARD	FLYING WITHOUT WING J/RMG	2	> 2
BEYONCE FEAT. JAY-Z	CRAZY IN LOVE MUSIC WORLD/COLUMBI	6	3
LIL' KIM FEAT 50 CENT	MAGIC STICK QUEEN BEE/ATLANTIC	5	> 4
COPE 50 CENT FEAT. NATE DOGG	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERS	3	>5
SEAN PAUL	GET BUSY VP/ATLANTIC	4	6
	ROCK WIT U (AWWW MURDER INC./DEF JAM/ID	9	>7
CE FEAT. PAUL MCCOY	BRING ME TO LIFE WIND UP EVANESCEN	8	> 8
A.N.T 18 MARIAH CAREY FEAT. FUP MODE SQUAD	I KNOW WHAT YOU W. J.MONARC/RMG/RUMG BUSTA RHYME	7	>9
MATCHBOX TWENTY	UNWELL ATLANTIC	10	>10
MONICA	SO GONE J/RMG	11]]]
KELLY CLARKSON	MISS INDEPENDENT RCA/RMG	16	12
DLOUS FEAT.MIKE SHOREY & LIL' MO	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FAB	12	13
KRACKER FEAT DOBLE GRAY	DRIFT AWAY LAVA UNCLE	15	>14
RIORITY/CAPITOL CHINGY	RIGHT THURR DISTURBING THA PEACE/PI		15
R. KELLY	IGNITION JIVE	13	>16
UH OOOH! LUMIDEE	NEVER LEAVE YOU - UNIVERSAL/UMRG	-	17
rg 3 DOORS DOWN	WHEN I'M GONE REPUBLIC/UNIVERSAL/UM	17	>18
FRANKIE J	DON'T WANNA TRY COLUMBIA	19	19
ITIC WAYNE WONDER	NO LETTING GO GREENSLEEVES/VP/ATLAN	18	>20

THIS WEEK	LAST WEEK	TITLE ARTIST
> 1	NE	AFTER THE STORM J/RMG MONICA
>2	1	DANCE WITH MY FATHER J/RMG LUTHER VANDROSS
>3	2	ST.ANGER Elektra/eeg METALLICA
>4	3	HAIL TO THE THIEF CAPITOL RADIOHEAD
>5	4	BARE J/RMG ANNIE LENNOX
6	7	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE 50 CENT
> 7	10	COME AWAY WITH ME BLUE NOTE NORAH JONES
>8	11	FALLEN WIND-UP EVANESCENCE
> 9	6	2 FAST 2 FURIOUS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG_SOUNDTRACK
10	13	THANKFUL RCA/RMG KELLY CLARKSON
11	15	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING CHER
>12	12	0304 ATLANTIC/AG JEWEL
13	17	THE LIZZIE MCGUIRE MOVIE WALT DISNEY SOUNDTRACK
14	5	HONKYTONKVILLE MCA NASHVILLE GEORGE STRAIT
>15	_	METEORA LAVA/AG LINKIN PARK
16	8	JOE BUDDEN DEF JAM/IDJMG JOE BUDDEN
17	—	DUTTY ROCK VP/ATLANTIC/AG SEAN PAUL
>18	19	MY PRIVATE NATION COLUMBIA/CRG TRAIN
>]9	18	FROM THERE TO HERE: GREATEST HITS BNA/RLG LONESTAR
20	16	THE BEACH BOYS: THE VERY BEST OF CAPITOL THE BEACH BOYS

Eurochart A/Z Indexes

	-	-/
Hot 100 singles		
Aicha	13	Kiss My Eyes
American Life	49	Laissons Entrer Le Soleil
Anyplace, Anytime, Anywhere	22	L'Amour Est Un Soleil
Au Summum	34	Le Mur Du Son
Axel F 2003	87	Libertine
Baby I Don't Care	24	Light My Fire
Beautiful	66	L'Instinct, Pense A Moi
Big Sur	84	Live Is Life
Bring Me To Life	1	Loneliness
Bump, Bump, Bump	69	Lose Yourself
Chihuahua	2	Lost Without You
Come Undone	85	Ma Liberté De Penser
Cry Me A River	78	Make Luv
DerniSre Danse	56	Misfit
DJ	63	Mobscene
Donne Moi Temps	80	Move Your Feet
Don't Wanna Lose This Feeling		Mr. Vain Recall
Et L'On N'Y Peut Rien	72	No Good Advice
Everyway That I Can	16	No Letting Go
Faint	35	Not Gonna Get Us
Fan	23	Nothing But You
Fast Food Song	8	Ojos Asi
Favourite Things	91	On The Horizon
Field Of Dreams	92	Regin
Fighter	12	Respire
Fly On The Wings Of Love	31	Right Now
Forever And For Always	27	Rise & Fall
Für Dich	6	Rock Wit U (Awww Baby)
Free Me	90	Rock Your Body
Ganxtaville Pt.III	29	Satisfaction
Gay Bar	76	Save Me
Get Busy	3	Say Goodbye
Girlfriend	62	Scandalous
Growing On Me	40	Sing For The Moment
Heartbeat	65	Stav With Me
Hey Sexy Lady	26	Summer Jam 2003
How Did You Know	60	Sunlight
I Begin To Wonder	98	Sur Un Air Latino
I Know What You Want	7	Sweet Soca Music
Ich Kenne Nichts/I've Never Seer		The Magic Key
Ignition	9	The Night
I'm Glad	36	The Sacrament
I'm Sorry	70	This Picture
I'm With You	93	U Make Me Wanna
In Da Club	11	Un' Emozione Per Sempre
J'Ai Pas Vingt Ans	71	Unchained Melody
Jaleo	30	Universally Speaking
Je Sais Ou Aller	30 95	V.I.P.
Jogi	39	We Will Rock You
Ka-Ching	39 61	X Gon' Give It To Ya
isa-omitg	01	A GOIL GIVE IT TO TH

Top 100 albums

TOP TOO GIDGIN	13		
50 Cent	13	La Oreja De Van Gogh	47
A La Recherche De La Nouvelle St	ar 43	Avril Lavigne	23
Christina Aguilera	15	Tomas Ledin	73
Alexander	86	Led Zeppelin	16
Claudio Baglioni	69	Annie Lennox	5
Daniel Bedingfield	79	Linkin Park	7
Andrea Berg	66	LZY	74
Beth	82	Madonna	11
Big Brovaz	92	Marilyn Manson	17
Bløf	75	Ricky Martin	27
Blue	55	Metallica	1
Blur	58	Eddy Mitchell	60
Sarah Brightman	36	Marisa Monte	44
Carla Bruni	49	Myslovitz	98
Busted	51	Xavier Naidoo	35
Carola	63	Nena	12
Yvonne Catterfeld	21	Nomadi	59
David Civera	57	Florent Pagny	29
Julien Clerc	91	Panjabi MC	61
Coldplay	31	Sean Paul	24
Steely Dan	32	Placebo	42
Craig David	54	Radiohead	2
De 3 Musketiers	95	Eros Ramazzotti	4
De La Soul	80	Reamonn	45
Celine Dion	37	Red Hot Chili Peppers	40
DJ Sammy & Yanou ft. Do	84	Rosenstolz	70
Drifters	41	Kate Ryan	67
Stephan Eicher	50	S Club 7	18
El Canto Del Loco	93	Scooter	78
Eminem	25	Seeed	30
Eminem	71	Nina Simone	90
Eminem	77	Simply Red	14
Evanescence	3	Simply Red	96
Fleetwood Mac	87	Skin	56
Dave Gahan	26	Sniper	46
Girls Aloud	89	Soundtrack - The Matrix	Reloaded 22
Jean-Jacques Goldman	20	Bruce Springsteen	48
Good Charlotte	65	Bruce Springsteen	85
Grandaddy	62	Stereophonics	8
David Gray	97	T.A.T,U	64
Herbert Grönemeyer	52	The White Stripes	28
Ben Harper	83	Justin Timberlake	10
HIM	99	Tryo	68
Hombres G.	72	Shania Twain	19
Ich Troje	81	Type O Negative	34
In-Grid	94	UB40	39
Norah Jones	6	Various Artists	38
R. Kelly	76	Robert Wells	88
Daniel Küblböck	9	Robbie Williams	33
KYO	53	Wolfsheim	100

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media

DANCE

The weekly dance chart comment by Harald Roth

It's a change-around at the top this week as Belgian-based Italian Vito Lucente, under his Junior Jack alias, moves up three places to number one with E Samba (Noisetraxx). Its climb to the top is based on strong debuts in Sweden, Norway and in France. E Samba is Lucente's fourth European Dance Traxx number one; only Germany's Sash! has hit the top more times (five). One of those number ones was Make Luv (Noisetraxx)-under his Room 5 monikerwhich is also still in the top five, although it drops one place to number three this week.

The change ends Italian Benny Benassi's run at the top and sees his Satisfaction (D:Vision) slipping down to number two.

Meanwhile, two tracks enter the top 10 of the chart for the very first time this week. Veteran German dance act Scooter climb five notches to number seven with The Night (Sheffield Tunes). The Hamburg-based group's track is already strong in their homeland Germany, as well as in Austria, Poland and Scandinavia, and it has just debuted on the dance sales chart in Ireland.

This week's biggest overall gainer, as well as this week's highest climber, is Moloko's Forever More (Echo), which is up 56 notches to nine. Chart debuts in Germany, Denmark and Norway are the impetus behind its rise.

Sean Paul's Get Busy (Atlantic) is another big climber this week, rocketing from 30 to number 12. Dancefloor popularity in Germany and Scandinavia is accompanied by a ranking on the UK's 12-inch singles sales chart. One place behind it, Rank 1 are trying to live up to their name, as their Breathing (Airwave 2003) (ID&T) climbs from number 31 to 13.

Elsewhere Dannii Minogue's double A-sided Don't Wanna Lose This Feeling/Begin To Spin Me Round (London) jumps to number 29, up from last week's 62.

Bob Sinclar's Kiss My Eyes / Tango! (Yellow) is a new entry to the top 40 at number 27, while the biggest sales gain this week belongs to iiO's At The End (Made), which moves up to number 42, partly thanks to a high debut on the UK's 12-inch singles sales chart.

THIS WEEK'S MOVERS

1	Forever More	Moloka	(Echo/Chrysalis Publishing Group)
2	E Samba		Junior Jack (Noisetraxx/P.L.R./PIAS
3	Hazy/Crazy		Da Hool (B-Sides)
4	Alive & Kickin'		Nature One Inc. (E-Cutz)
5			dy Caldwell Shinichi (Deep Dish)
6	Kiss My Eyes/To	ango!	Bob Sinclar (Yellow Productions
7	Young Love		Kid Alex (R.O.I.)
8	Dirty Sticky Flo		Dave Gahan (Mute/EMI)
9			David Guetta & David Bowie (Virgin/EMI)
10	Helium	Dallas	Superstars (16 Inch/Stargate/BMG

EUROPEAN DANCE TRAXX

Thi			_		A 1 4 14 1 4 17	
This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined for w/e 21/06/03	Original Label [NP] Reports Charted - BPM [WP]	Peak CO
1	4	4	2	E SAMBA *** NO.1 *** [1st week] PIAS Recordings (PIAS)/Defec Junior Jack CP(71%): Uk.D1.H1.S.Dk.N.I.Au1.F.B.Hun.D2.H2.Uk1. / S	6(29%): D.H.B.F.Pol 125 [74%]	1 B
2	1	21		SATISFACTION Benny Benassi CP(87%): Uk.H1.N.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2.Uk1. /	ns)/ZYX & Airplay [55%] S(13%): H.B.Cz.Pol 130 [58%]	1 Italy
3	2	17		MAKE LUV Noisetraxx (PIAS)/Positiva (E Room 5 feat. Oliver C CP(71%): S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.D2.D3.D4.Au2. /	MI) & Playground [61%] (S(29%): B.F.Cz.I.Ir 124 [66%]	1 B
4	3	7		Justin Timberlake CP(87%): Uk.S.Dk.N.Fi1.B.Pol.Hun.D2.Uk1.		3 USA
5	5	11		MY LOVE IS ALWAYS THERE Illust Saffron Hill feat. Ben Onono CP(81%): Uk.D1.S.Dk.Fi1.I.B.Pol.Hun.Fi2.D2.H2. /	rious (Epic-Sony) [52%] S(19%): H.B.Pol.I.Ir 128 [61%]	3 U.K.
6	7	8	N	NOTHING BUT YOU Vandit Records/Urbar Paul van Dyk feat. Hemstock & Jennings CP(84%): Uk.D1.H1.Au1.Hun.D2.D3.D	(MUD-Universal) [30%] 04.Au2. / S(16%): D 139 [34%]	6 D
7	12	3	\$	THE NIGHT Scooter CP(78%): D1.S.Dk.N.Au1.Pol.D2.D3.D4	field Tunes (edel) [36%]	7 D
8	6	7		MR. VAIN RECALL Abfahrt/Superstar Recordings/eastwe CP(76%): D1.Au1.F.B.Cz.Hun.D2.D3.D4.Au2.	st (Warner Music) [39%]	6 D
9	65	9	*	FOREVER MORE *** TC *** Echo (Chrysalis F	ublishing Group) [21%] .Dk.N.Hun.Por.Uk1 125 [29%]	9 U.K.
10	9	14			scope (Universal) [33%]	4 USA
11	8	36		LONELINESS Kosmo/Urban (MUD-Universal) & Captivating Sounds (Wa Tomcraft CP(36%): Uk.F.Uk1.	rner Music) & Big*Star [21%] / S(64%): Uk.B.F.Ir 132 [31%]	1 D
12	30	4	Å	GET BUSY 2 Hard (Shocking Vibes-VP)/Atlant		12 Jam.
13	31	3	☆	BREATHING (AIRWAVE 2003)	ID&T [24%] 4.H2. / S(21%): D .H 139 [26%]	13 H
14	17	10	2	CHIHUAHUA DJ Bobo Reco	rds/Hansa (BMG) [21%]	14 Ch
15	22	24	Ŵ	MOVE YOUR FEET Crunchy Frog/EMI Denmark & Mercur Junior Senior CP(47%): I.Au1.F.Cz.E.Hun.D2.D4. / S	v (Universal U.K.) [39%]	6 Dk
16	11	15		HOW OLD R U Master Blaster CP(89%): Cz.Pol.Hun.D2.D3.D4.Au	Clubland [27%]	5 D
17	24	3	☆	I KNOW WHAT YOU WANT/CALL THE AMBULANCE	J Records/BMG [24%] 2.D4. / S(46%): Uk.B 86 [28%]	17 USA
18	14	4			ergy Productions [39%]	14 Italy
19	20	5	₹X	C:DEL*.MP3 / SOLARIZE	ID&T [18%] B.H2. / S(24%): H.B 139 [18%]	18 H
20	38	3	Ż	WHY WORRY	BYTE [18%] D2.D4. / S(18%): D 138 [23%]	20 B
21	19	21		HOLD ON TIGHT RED (Vintage-Verno	h.D2.D3.D4.H2.Au2 136 [20%]	8 H
22	23	7		GET ON P	unx/Kosmo/Sony [15%] .D2.D4. / S(33%): D 138 [16%]	22 D
23	18	5		PASSION	Kontor/edel [21%] 04.Au2. / S(24%): D 136 [16%]	18 D
24	10	1 <mark>8</mark>		I BEGIN TO WONDER London (WE	A-Warner Music) [21%] .D2.Ch. / S(18%): F 124 [34%]	8 A
25	13	9		MUSIC 16 Inc	h (Stargate)/BMG [30%]	13 Fi
26	15	11		U CAN'T TOUCH THIS	Capitol (EMI) [24%] 04.Au2. / S(5%): Cz 138 [18%]	15 D
27	NEW	1	☆	KISS MY EYES/TANGO! Ye	llow Productions [15%] 5%): I.F.B. / S(45%): D.B. [25%]	27 F
28	21	8		ENDLESS FANTASY Starsplash CP(94%): H1.Au1.Cz.D2.D3.D4.H	Kontor/edel [27%]	21 D
29	62	2	¥	DON'T WANNA LOSE THIS FEELING/BEGIN TO SPIN ME ROUND London (WE	A-Warner Music) [12%] ol.Uk1. / S(2%): Pol 129 [12%]	29 A
30	33	21		INSANE Backyard/Incentive (Ministry Of So		20
31	26	16		WEEKEND Shef	field Tunes (edel) [27%] 2. / S(12%): Cz.Pol 143 [25%]	2 D
32	29	19			ntler-Subway/EMI [33%]	11 B
33	34	14		MAN IN THE MOON Gang Go/WE	A (Warner Music) [24%] Hun.D2.D3.D4.Au2 138 [20%]	13 D
34	27	11		EASY Pep	per (Jive-Zomba) [21%] un.Uk1. / S(23%): I 124 [27%]	10 U.K.
35	41	4	Å	AFTER ALL Delerium teat. Jael	Nettwerk [9%] CP: Uk.Hun.Uk1, [12%]	35 Can.
36	28	7		HUMAN BEINGS	Capitol (EMI) [24%] D2.D3.D4.Au2.Uk1 140 [27%]	21 D
37	36	9	N	SCANDALOUS! Telstar/BMG UK & Warr	ner Music Europe [21%] F.Uk1. / S(4%): Pol 101 [31%]	34 U.K.
38	48	18	22	SALT SHAKER (SOMEBODY TO LOVE) Supe	erstar Recordings [24%] 4.Au2. / S(8%): Pol 131 [21%]	20 D
39	45	3	\$	BASSDUSCHE (CAN YOU FEEL IT?)	Vinyl Impact [18%] D3.D4. / S(33%): D 140 [16%]	39 D
40	16	8			k (Warner Music) [33%]	3 USA
			-	UI (3470). UK.G.D.K.N.D.OZ.HUII.DZ.U	1.1.1.1.0(070). 02.1 01 100 [4076]	UOA

x = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; & indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

n rom the following clubplay (CP) and specialist dance sates (S) sources: Use Finited Kingdom: music week CLUB CRART (CP), Th many: DDC - Deutsche Dance Charts CLUBPLAY (=D) (CF), German-DJ-Irajistis (=D2/CP), DJ Top 40 (=D2/CP), DMC (=D2/C n (CP), MARZ DANCE (S) - ETL/DES A FERFORMANCES: Helidilind: DP Dance Board 50 (CP), Stichting Mega Charts D/ k: MAI SERVICE dancechartak (CP); SaSweden / N=Norway / PI]=Finland: Declay Promotion: Security (CP) A Canall Vendita MIX (S): Pointer EXTRA CLUB - Mus



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Music

& Media

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GERMANY

HR: 3/Frankfurt P

Hans-J"rg Bornbach - Programme Director Playlist Additions: Ashanti-Rock Wit U (Awww Baby) B2K-Girlfriend B2K-Girthfrend Beginner-Fåule Culture Beat-Mr. Vain Recall Dannif Minogue-Don't Wanna Lose This Feeling Jennifer Lopez-I'm Glad Outlandish-Aicha

RADIO NRW/Oberhausen P

Carsten Hover - Head Of Music Elke Schneiderbanger - PD Playlist Additions: /list Additions: Kate Ryan-Libertine Kym Marsh-Cry Zoe-Could It Be You

RADIO RPR 1/Ludwigshafen P

CHR Ursula Etgen - Head Of Music Playlist Additions: Busted-You Sold No Jeannette-Right Now Lars Christian Karde-I'm Too Sexy Outlandish-Alcha Ricky Martin-Jaleo Samajona-The Car U Wanna Drive TLC-Damaged

SWR 3/Baden-Baden/Stuttgart P

CHR Gerold Hug - Programme Director Playlist Additions: The Dandy Warhols-You Were The Last High In-Grid-In-Tango Justin Timberlake-Rock Your Body Melanie C.-On The Horizon Red Hot Chili Pepers-Universally Speaking Shaggy-Get My Party On Siobhan Donaghy-Overrated

DELTA RADIO/Kiel G

CHR Sascha Thiel - Prog. Director & MD Playlist Additions: Avril Lavigne-Losing Grip Beginner-Faule Blur-Crazy Beat Eminem-Business HIM-The Sacrament Robbie Williams-Something Beautiful Shaggy-Get My Party On The Rasmus-In The Shadows

RSH/Kiel G

CHR Bill De Lisle - Head Of Music Heavy Rotation: Calogero-Aussi Libre Que Mol De Palmas-Regarde-Moi Bien En Face Dido-Hunter Elienne Daho & Dani-Comme Un Boomerang Renaud-Docteur Renaud, Mister Renard The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P

Full Service / Entern Colin Martin-Executive Prod., Music Power Rotation Add: Stereophonics-Maybe Tomorrow Playlist Additions: The Coral-Pass It On B List Addition:

- The Cardiaans-You're The Storm

C List Addition: Emma Holland-From Now On

EMAP BIG CITY NETWORK/Manchester

CHR Andy Roberts - Group Dir. Radio Prog. Playfist Additions: 50 Cents ft. Nate Dogg-21 Questions Daniel Bedingfiel/Never Corna Leave Your Side Deepest Blue-Deepest Blue D-Side-Invisible

CHOICE FM/London G

Urban Ivor Etienne - Prog. Controller Playlist Additions: Blu Cantrell-Breathe Marques Houston-That Girl Nick Cannon & Bzk-Feeling Freaky R. Kelly feat. Big Tigger-Snake Isley Bros. feat. Ron Isley aka Mr Biggs-What Would You Do? Mr. Biggs-What Would You Do? Tyrese ft. R.Kelly & Ludacris-Pick Up The Phone

COOL FM/Belfast G

CHR John Paul Ballantine - Head Of Music Playlist Additions: Eminem-Business Evanescence ft. Paul McCoy-Bing Me To Life Kym Marsh-Come On Over Mis-Teeq-Can't Get It Back Stereophonics-Maybe Tomorrow Wherdture.emerican In Amsterdam Wheatus-American In Amsterdan

GALAXY 102/Manchester G Vaughan Hobbs - Prog. Director Power Rotation

Ver Rotation: Blu Cantrell-Breathe ver Rotation Add: Deepest Blue-Deepest Blue Thalia ff. Fat joe-I Want You Pow Playlist Additions: DJ Sammy-Sunlight Pink ft. William Orbil-Feel Good Time

Tyrese-How You Gonna Act Like Th Zena-Let's Get This Party Started

THE PULSE/Bradford G Simon Walkington - Programme

Controller Playlist Additions:

Double Dee-Shining Junior Senior-Rhythm Bandits Robbie Williams-Something Beautiful Triple 8-Give Me A Reason

STUDENT BROADCAST NETWORK/London S

Alternative/CHR Alastair Brown- Head Of Music Playlist Additions: 50 Cents ft, Nate Dogg-21 Questions Apolo 40 ft. The Bednuts Dude Decending A Statcase Sean Paul-Gef Busy United State-All My Love

TAY FM/Dundee S

CHR Arthur 'Ally' Ballingall - Prog Dir Playlist Additions: Avril Lavigne-Losing Grip Javine-Real Things Lisa Marie Presley-Lights Out Martingan Halkward Lisa Marine Presiey-Lights Out Madonan-Hollywood Michelle Branch-Are You Happy Now Pink ft. William Orbit-Feel Good Time S Club 8-Fool No More Simal Quinn-What You Need is Sinda Quinn-What You Need is Siobhan Donaghy-Overrated

96.2 THE REVOLUTION/Oldham B HOT AC Wayne Dutton - Prog. Director Playlist AddItions: DJ Sammy-Sunlight Junior Senior-Rhythm Bandits Kym Marsh-Come On Over Pink ft. William Orbit-Feel Good Time

CAPITAL DISNEY/London B

CHR Charlie Philips - Head Of Music Playlist Additions: All-American Rejects-Swing, Swing Back Eyed Pecstl. Jumi Timberiae-Where & The Love? D-Side-Invisiole Pink ft. William Orbit-Feel Good Time Siobhan Donaghy-Overrated

RADIO MALDWYN/Newton, Powys B

AC/CHR Austin Powell - Head of Music Playlist Additions: Beyancé Knowlestt. Jay-Z-Crazy In Love Maria (USA)-C'mon Mis-Teeq-Can't Get It Back

FRANCE

FRANCE INTER/Paris P rnard Chereze - Music Dir Playlist Additions: Africando-Temedi Benjamin Biolay-Little Darlin' Laurent Voulzy-Slow Down Macy Gray-She Ain't Right For You Patrice-Music Patrice-Music Valerie Lagrange-La Maison Sous Les Glycines

CONTACT FM/Tourcoing G Jerome,Delaveau - Prog. Director Playlist Additions: Junior Jack-E Samba Lifelike-My Precious Diamond

ITALV

RAI UNO/Rome P

Playlist Additions

Abs-Stop Sign Avril Lavigne-Losing Grip Beyoncé Knowles ft. Jay-Z-Crazy in Love Codalay-God Put A Smile Upon Your Foce Daniel Bedingfield-I Can't Read You Edoardo Bennato-Ritorna l'Estate Edoardo Bañnato-Riforna l'Estate HIM-The Sacrament Kings Of Leon-Red Morning Light Luther Vandross-Darce With My Father Madonna-Hollywood Mario Venut-Biscona Metterci La Faccia Milky-Be My World Pink ft. William Orbit-Feel Good Time Robbie Williams-Something Beautiful Shaggy-Get My Party On Simply Red-Facke Staind-So Far Away The Coral-Pass It On

XXI SECOLO/Parma B

CHR/Dance Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Aire

HOLLAND RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music

Power Rotation: Stereophonics-Maybe Tomorrow Playlist Additions: Mo' Jones-How The Wind Błows

BELGIUM NRJ BELGIUM/Brussels P

CHR Michel Tournay - Head of Music Playlist Additions: Beyoncé Knowles ft. Jay-Z-Crazy In Love Calogero-Prendre Racine Jenniter Lopez-I'm Glad Juniot Senidor-Move Your Feet Shakitra-Ojas Asi Sugar Daddy-Sweet Soca Music

VRT RADIO DONNA/Brussels P Jan van Hoorickx - Head Of Music Power Rotation Add: Sarah-The One You Love

MUSIC

&

Playlist Additions: Arsenal-Mr. Doorman Javine-Real Things Junior Jack-E Samba Lucca-I've Got This Feeling Michelle Branch-Are You Happy Now Moloko-Forever More Robbe Williams-Something Beautiful Spark-I Like It

FM LIMBURG/Hasselt 8

CHR Andr' Hemeryck - Prog Dir Playlist Additions: 3rd Edge-Know You Wanna Alcazar-Menage A Irois BNG-Be What You Wanna Be Hall & Oates-Do It For Love Jamai-Step Right Up Macy Gray-When I See You Vanessa Carlton-Prefty Baby

SWITZERLAND COULEUR 3/Lausanne G

Patrick Rouiller - Head Of Music Patrick Rouiller - Head Of Music Power Rotation Add: Athlete-One Million Christian Kjellvander-Homeward Rolling Soldier Playlist Additions: Blur-Crazy Beat Michelle Branch-Are You Happy Nov Raphael & Jean-Louis Aubert-Sur La Route

RADIO 24/Zurich G

AC Vladi Barrosa - Head Of Music Playlist Additions: Marc Sway-Ready For The Ride Ricky Martin-Jaleo

RADIO BE1/Berne S

Rolf Blaser - Head Of Music Playlist Additions: ylist Additions: Frank Popp Ensemble Hip Teens Don't Wear Blue Jear Justin Timberlake-Rock Your Body

NRJ SWEDEN/Stockholm P

CHR Daniel Akerman - Prog. Director Power Rotation: Stacie Orrico-Stuck Playlist Additions: Blue-U Make Me Wanna September-La, La, La

POWER HIT RADIO/Stockholm/ S CHR/Dance Robert Sehlberg - Music Director Power Rotation Add: R. Kelly-Ignition Playlist Additions: 50 Cents fl. Nale Dogg-21 Questions DJ Sammy-Sunlight Stacle Orrico-Stuck

DENMARK

RADIO ABC/Randers G

CHR Morten Bach - Programme Director Playlist Additions: Danni Minogue-Don't Wanna Lose This Feeling Delta Goodnem-Born Ta Try Evansscence III. Paul McCoy-Bring Me To Life Kylie Minogue-Where Is The Feeling?

RADIO UPTOWN/Copenhagen G

Unix Jan Brodde - Programme Director Playlist Additions: Black Eyed Pass II. Justin Timbetake-Where Is The Love? Robbie Williams-Something Beautiful

RADIO VIBORG/Vibora G

Henrik Sand - Music/Prog. Dir. Playlist Additions: Arny Studt-Misfit Black Eyed Peas ff. Justin Timber

Iake-Where Is The Love? Blue Man Group ft.Gavin Rossdale-The Current Julie-Completely Fallen Robbie Williams-Something Beautiful

RADIO SILKEBORG/Silkeborg S

CHR Michael Jörgensen - Head Of Music Playlist Additions: Alo' Vs. Julio-Moonlight Lady Delta Goodrem-Born To Try Ingrid Marguerite-Everything I Need

NORWAY

RADIO 102/Haugesund G

Hot AC Egil Houeland - Head Of Music Playlist Additions: Briskeby-Hey Baby Dicte-Make it Alright Jennifer Lopez-I'm Glad Number Seven Deli-It's Hard To Teil he Day

FINI AND

NRJ FINLAND/Helsinki P Marcus Siöströrn - Music Director Marcus system - music precise Playlist Additions: Buta Rymes II. Mariah Carey-Know What You Want Celline Dion-One Heart Craig David & Sting or Fallacy-Rise & Fall

RUSSIA

RADIO MAXIMUM/Perm G Alyona Tatarenko - Prog. Director Power Rotation:

MEDIA

 \mathbf{OS} F 1 Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist. **Robbie Williams** Somethina Beautiful (Chrvsalis) 9 Evanescence ft. Paul McCoy Bring Me To Life (Fpic) 6 Pink ft. William Orbit Feel Good Time (Arista) 6 **Avril Lavigne** Losing Grip (Arista) 5 Shaggy Get My Party On (MCA) 5 50 Cents ft. Nate Dogg 21 Questions (Interscope) 4 Black Eved Peas ft. Justin Timberlake Where Is The Love?

(A&M/Interscope) 4 Jennifer Lopez I'm Glad (Epic) 4 Madonna Hollywood

(Maverick/Warner Bros.) 4

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation, "AL." Some lists include featured new albums, as indicated by the appreviation AL. Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Kristian Hirmo - Head Of Music

Kristjan Hirmo - Head Of Music Playlist Additions: Alcazar-Menage A Trois Aliz'e-J'En Al Marrel Ashanti-Rock Wit U (Awww Boby) Ashley Hamilton-Wimmin' Bock Eyed Pess It, ush Timbelote Where Is The Love? Michelle Branch-Are You Happy Now Morcheeba-What's Your Name Poul Yan Dyk It, Hendack & Jenings-Voring Bil You Robbie Williams-Something Beautiful Robyn-Don't Stop The Music Sertab Erener-Everyway That I Can

IATVIA

Janis Sipkevics - Prog. Dir. Playlist Additions: Device fl. Levina-Things Could

nly Get Better Evanescence ft. Paul McCoy-Bring

e lo Life Madara Celma-Nekad Nena & Kym Wilde-Anyplace,

CROATIA

CHR Ivica Goic - Head Of Music Playlist Additions: Nelly ft.P.Diddy & Murphy Lee-Shake Ya Talfeathe Seasor Coconut/Smake On The Water Simply Red-Fake Snap-The Power

LITHUANIA

Rimantas Mauricas - Music Director

Rimantas Mauricas - Music Director Power Rotation Add: Lisa Scott-Lee-Lately Playlist Additions: Camouflage-Me And You Evansscence ft. Paul McCoy-8ring Me To Life Hooverphonic-One Macy Gray-She Ain't Right For You Mango-Ailyvos The Rasmus-In The Shadows

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S

Gérard Floener - Assistant Head Of

Music Playlist Additions: Avril Lavigne-Losing Grip Dave Gahan-Dirty Sticky Floors Good Charlotte Girls And Boys HIM-The Sacrament

Seriab Erener-Everyway That I Can Yvonne Catterfeld-F?r Dich

MUSIC TELEVISION

Mark Sadler - Head of Music Prog

MTV/UK Feed P

Heavy Rotation: Amy Studt-Misfit

nytime, Anywhere Norah Jones-Lonestar

RADIO DALMACIJA/Split S

RADIO M-1/Vilnius G

RADIO SWH/Riga G

Robbie Williams

New

MTV/European Feed/ P

MTV/Nordic Feed/ P

Alexia Calo - Music Manaaer

Alexia Calo - Music Inranager Heavy Rotation: Christina Aguilera-Fighter Evanescence fi: Paul McCay-Bing Me To Life Justin Timberlake-Rock Your Body Madonna-American Life Ricky Martin-Jalee Robbie Williams-Come Undone Thicke-When I Get You Alone Power Plays:

Power Plays: Beyoncé Knowles fl. Jay-Z-Crazy In Love

CHR Catherine Wyren - Music Director Heavy Rotation: Bustathymes fl. Main Carey Know What You Want Christina Aguillera-Fighter Evanscence fl. Paul McCay-Bing Me To Life Justin Timbertake-Rock Your Body Medaene American Life

Madonna-American Life Sean Paul-Get Busy The Cardigans-You're The Storm Power Plays: Pink ff. William Orbit-Feel Good Time

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director Heavy Rotation: Avril Lavigne-Losing Grip Jenniter Lopez-1^m Glad Melanie C.-On The Horizon Sean Paul-Get Busy Thicke-When I Get You Alone Underdog Project vs. Sunclub-Surmer Jam 2003 New Videos:

Beyoncé Knowles ft. Jay-Z-Crazy In Love

Tinc Busch - Prog. Djr. Heavy Rotation: 50 Cent-In Da Club Alexander-Stay With Me Bush Biymes II. Maria Carey Horw Maria You Want Christina Aguilera-Fighter Culture Beat-Mr. Vain Recall D. Joneik II. Kuupi, Takuffe-Gandxolie P.III Daniel K.-You Drive Me Crazy Daniel K.-Heartbeat Evanescence II. Paul McCoy-Bring Me To Life Kate Ryan-Libertine Nena & Kym Wilde-Anyalca, Anytime, Anywhere Outlandish-Alcha Panjabi McC-Jogi Reul Van Dykt. Hemsteck & Janning-Nothing Bul You Yvonne Cattlerfeld-F?r Dicch New Viceos:

50 Cents ft. Nate Dogg-21 Questions

Erik Kross - Music Director

New Vide

New Videos

VIVA/Cologne P

Tina Busch - Prog. Dir.

Avril Lavigne-Losing Grip Christina Aguilera-Fighter Evanescence fl. Paul McCay-Bring Me To Life Good Charlotte-Ciris And Boys Justin Timberlake-Rock Your Body Linkin Park-Foint Mis-Teeg-Scondclous Pink ft. William Orbit-Feel Good Time Red Hol Chill Pepper-Universally Speaking Stereophonics-Maybe Tomorrow w Videos: R. Kelly feat. Big Tigger-Snake

Crazy Town-Hurt You So Bad Crazy fown-huff You So Bda Dave Gahan-Dirfy Sticky Floors Hooverphonic-One Playlist Additions: Ataris-Boys Of Summer Brainstorm-Colder

WEEK 28/03

POLSKIE RADIO 3/Warsaw P

RADIO LUBLIN/Lublin G

CHR Marek Niedzwiecki - Music Director Power Rotation Add: Evanescence fl. Paul McCoy-Bring Me To Life Playlist Additions: Borysewicz & Kukiz-Jesli Tylko Chcesz

CHR/Rock Wiktor Jachacz - Music Director Power Rotation Add: Shania Twain-Forever And For Always Playlist Additions: Christina Aguilera-Fighter Fleetwood Mac-Say You Will RΩe Europy-Teraz

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

CHIK Tolis Varnas - Head Of Music Playlist Additions: Dannii Minague & Dead Or Alive-Begin To Spin Me Round Kwan-Shine

CZECH REPUBLIC

AC/CHR Jan Hanousek - Head Of Music Playlist Additions: Bon Jovi-All About Lovin' You Divokej Bill-Znameni

RADIO VYSOCINA/Jihlava S

CHR Petr Kozeny - Head of Music Playlist Additions: B3-You're My Angel Celine Dion-One Heart Petr Kotvald-Marilyn

ROCK FM/Bratislava/ S

SLOVAKIA

Lubos Cernak - Programme Dir.

Playlist Additions: Metallica-St. Anger Perez O'Neal-How 2 Continue Shaggy-Get My Party On The Cardigans-You're The Storm

HUNGARY

list Additions: Bon Nob-JΩ Vagyok Justin Timberlake-Rock Your Body Robbie Williams-Come Undone

JULY 5, 2003

FSTONIA

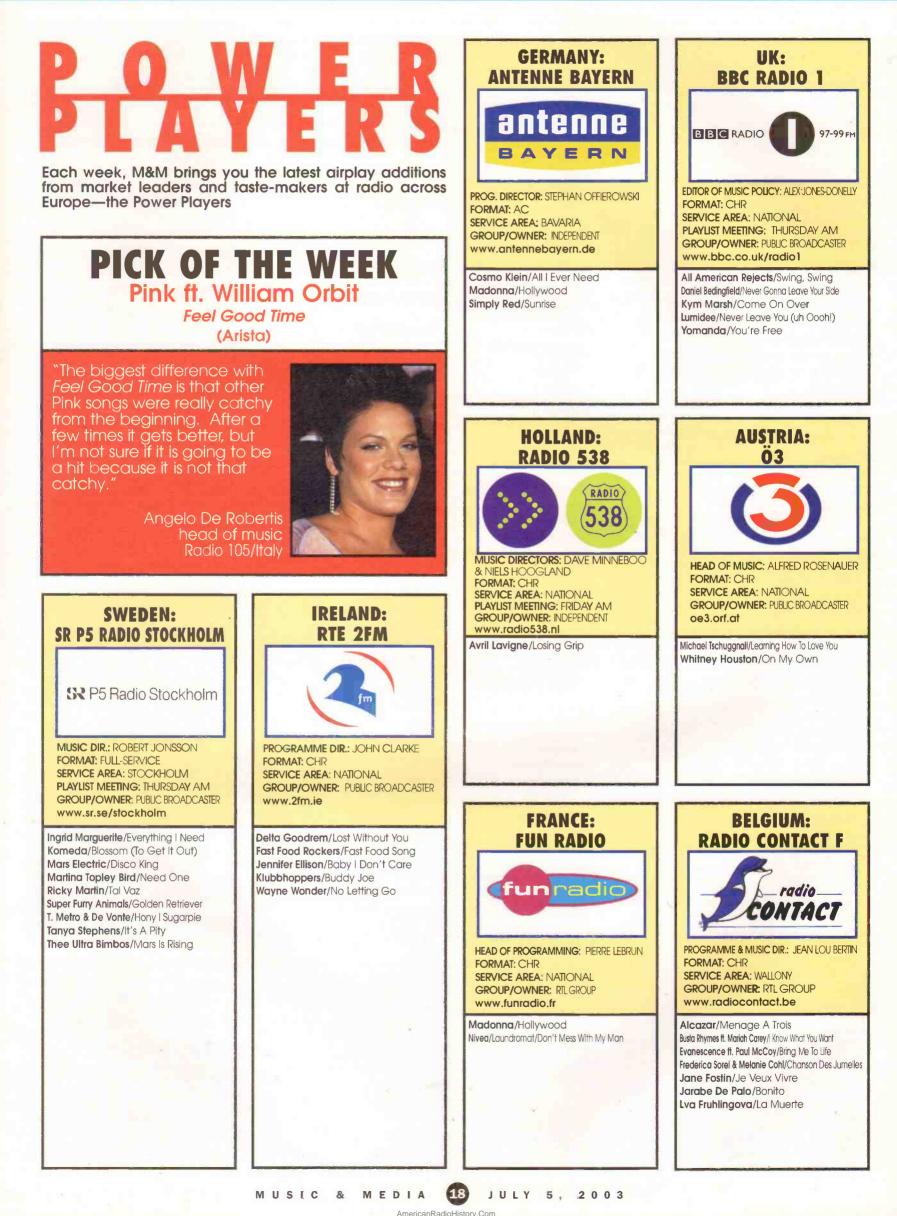
DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir Playlist Additions:

RADIO SKY+/Tallinn G

(17)

RADIO IMPULS/Prague G





MUSIC & MEDIA 19 JULY 5, 2003

M&M's weekly airplay analysis column

The top of the European Radio Top 50 looks the same as last week, with Madonna, Craig David and Justin Timberlake still occupying the top three places. At number four this week, up three places, is Jennifer Lopez with her new single I'm Glad (Epic).

Although Russian station Radio Maximum defines itself as having a rock-oriented CHR format and is therefore not playing the track, programme director Alexey Glazatov appreciates Lopez's mainstream appeal. "It's not as catchy as her previous hits," he says. "But I think it's perfect for pop stations. It will be very good for this summer."

Radio Maximum has a 4% share of the country's radio market and has 30 stations across Russia, but the playlist is created centrally in Moscow.

One track which the station says is massive with its listeners just now, and in general, on Russian radio, is Evanescence's Bring Me To Life (Wind-Up/Epic), which moves up three places this week to number nine. "It's on power rotation and it's the most requested track at the moment, so for us it's the big sound of the year," says Glazatov. "It sounds like a song you've heard before, which is good. There has been a very positive reaction from our audience. A good reaction from our younger listeners was always predictable, but there's also been a great response from the 28-30 age range. It's very melodic, which always works well on Russian stations.'

A little further down the chart we find Pink at number 15 with her new single featuring William Orbit, Feel Good Time (Arista), which is on the soundtrack of Charlies Angels 2. Glazatov says Pink is a core artist for Maximum. "We see her as a pop-rock artist," he says. "We aren't playing the new track yet though—no-one is playing it here-but the movie's not out yet, so that might change. But for me, it's not a straightforward song. It's not easy to sing along to, unlike Just Like A Pill or Don't Let Them Get Me." Glazatov says that they are still listening to the track at playlist meetings, so future playlisting is not out of the question.

Avril Lavigne makes a big jump this week with Losing Grip (Arista), which moves up from 40 to number 19. "We've played all the singles [to date]," says Glazatov. "She has a very energetic, street feel. She combines a young approach with a professional, bright sound. Her last single I'm With You is one of the best tracks of the year so far."



Robbie Williams (pictured) is this week's highest new entry, as Something Beautiful (Chrysalis) flies in at number 22. "We play Robbie-that reflects our pop side," says Glazatov. We try to get as much 'star image' for the station as possible and Robbie has

that. But Something Beautiful doesn't suit us as much as the other singles from the album."

Meanwhile, Eminem's **Business** (Interscope) is up 11 places at number 35 this week, and Simply Red provide us with the chart's second highest new entry with Fake (SimplyRed), in at number 36.

	week 28/03 © VNU Business Media									
	Ε	Ur	ROPEAN RADIO) ТОР	50					
TW	LW	woc	Artist/Title	Original label	Total Stations	New Adds.				
1	1	4	MADONNA/HOLLYWOOD (Maveric	k/Warner Bros.)	51	-4				
2	2	11	Craig David & Sting or Fallacy/Rise &	Fall (Wildstar)	51	1				
3	3	11	Justin Timberlake/Rock Your Body	(Jive)	46	3				
4	7	6	Jennifer Lopez/I'm Glad	(Epic)	39	4				
5	4	8	Christina Aguilera/Fighter	(RCA)	41	2				
6	5	16	Robbie Williams/Come Undone	(Chrysalis)	38	1				
7	8	4	Beyoncé Knowles ft. Jay-Z/Crazy In Lov	ve (Columbia)	33	3				
8	6	14	Madonna/American Life (Maveric	k/Warner Bros.)	- 37	0				
9	12	7	Evanescence ft. Paul McCoy/Bring Me To Life	e (Wind-Up/Epic)	37	6				
10	9	7	Melanie C./On The Horizon	(Virgin)	38	2				
1	11	9	Busta Rhymes ft. Mariah Carey/I Know Wi	nat You Want (J)	32	2				
12	14	14	Room 5 ft. Oliver Cheatham/Make Luv (No	isetraxx/Positiva)	30	1				
13	10	15	Blue/U Make Me Wanna (1	(nnocent/Virgin)	37	1				
14	13	19	Avril Lavigne/I'm With You	(Arista)	32	0				
15	20	2	Pink ft. William Orbit/Feel Good Time	(Arista)	28	6				
16	16	6	Annie Lennox/Pavement Cracks	(RCA)	25	0				
17	15	21	Coldplay/Clocks	(Parlophone)	26	0				
18	18	16	Junior Senior/Move Your Feet	(Universal)	22	1				
19	40	2	Avril Lavigne/Losing Grip	(Arista)	21	5				
20	19	9	Ricky Martin/Jaleo	(Columbia)	26	2				
21	17	8	Eros Ramazzotti/Un' Emozione Per Sempre	e (Ariola)	24	0				
22	>	NE	Robbie Williams/Something Beautiful	(Chrysalis)	19	9				
23	23	2	Shania Twain/Forever And For Always	(Mercury)	20	1				
24	28	2	Red Hot Chili Peppers/Universally Speaking	g (Warner Bros.)	22	1				
25	21	14	Mis-Teeq/Scandalous	(Telstar)	21	0				
26	22	5	Celine Dion/One Heart	(Columbia)	25	3				
27	32	3	Ashanti/Rock Wit U (Awww Baby) (Murde	er Inc./Def Jam)	19	2				
28	27	9	R. Kelly/Ignition	(Jive)	19	1				
29	26	19	Simply Red/Sunrise (Simplyred.com)	23	1				
30	25	7	Bon Jovi/All About Lovin' You	(Mercury)	21	1				
31	29	3	Stereophonics/Maybe Tomorrow	(V2)	17	3				
32	33	4	DJ Bobo/Chihuahua	Hansa/DJ Bobo)	18	0				
33	36	2	Nena & Kym Wilde/Anyplace, Anytime, Anywher	e (Warner Bros.)	14	1				
34	24	19	Shania Twain/Ka-Ching	(Mercury)	18	0				
35	46	2	Eminem/Business	(Interscope)	13	2				
36	>	NE	Simply Red/Fake ()	Simplyred.com)	17	3				
37	41	7	Sean Paul/Get Busy	(Black Shadow)	16	1				
38	>	NE	Dannii Minogue/Don't Wanna Lose This Feeling	(London)	16	2				
39	31	3	Reamonn/Star	(Virgin)	15	0				
40	38	21	Laura Pausini/Surrender	(Atlantic)	17	0				
41	30	13	T.A.T.U/Not Gonna Get Us	(Interscope)	14	0				
42	>	NE	Good Charlotte/Girls And Boys	(Epic)	15	1				
43	42	12	Kelly Rowland/Can't Nobody	(Columbia)	19	0				
44	43	20	Celine Dion/I Drove All Night	(Columbia)	17	0				
45	>	NE	50 Cents ft. Nate Dogg/21 Questions	(Interscope)	12	4				
46	>	NE	TLC/Damaged	(Arista)	15	1				
47	>	NE	Siobhan Donaghy/Overrated	(London)	9	Ş				
48	37	14	Daniel Bedingfield/If You're Not The One	(Polydor)	18	0				
49	34	24	Christina Aguilera/Beautiful	(RCA)	20	0				
50	35	23	Counting Crows ft. Vanessa Carlton/Big Ye	llow Taxi (Geffen)	21	0				

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

Gareth Thomas

continued from page 1

CEO said in a statement: "This action

is not taken lightly and it is critically

important to protect the livelihoods of

many thousands of people who make

organisation has no plan "to sue hun-

dreds of consumers in Europe", but

such a move "cannot be ruled out.

There are several cases underway in

places such as Germany and Den-

mark but [our] focus is on launching

legitimate online music services.

There are now 12 legitimate online

An IFPI spokesman adds that the

music and work in the industry.'

Communications Bill

posal, the UK's music community has been worried about the effects of the Communications Bill, which will allow considerable consolidation in the UK radio sector and will also make it possible for non-EU companies such as US radio giant Clear Channel to acquire UK radio businesses. The music lobby argues that both these moves could have a negative impact on UK music diversity.

Reaching out directly to the Prime Minister was a way of addressing the "indifference" the UK government was showing to the music industry's concerns, according to Wenham. She was particularly critical of opening the

continued from page 1

door to companies like Clear Channel, which she claims is solely interested in selling advertising space to clients.

"That is the world we are wel-coming without control," said Wenham. "The government has to listen to us-it cannot accuse us of being a disunited and unrepresentative lobby," she said.

Speculation surrounding amendments to the Communications Bill heightened after the government's Secretary of State for Culture, Media and Sport, Tessa Jowell, pulled out at the last minute from delivering a speech at the CRCA's Commercial Radio Awards ceremony on June 26.

Universal Music France presi-

dent/CEO Pascal Negre, who is also

president of collecting society SCPP,

said he was "less optimistic than six

months ago" over the outcome of the

worries that Fritz Bolkestein, the EC

commissioner on the internal market,

which rules on tax issues, is opposed

to lowering VAT on recorded music,

which forces the industry to increase

Sources in the industry express

Music industry enraged continued from page 1

"catastrophic".

tor for Europe, Frances Moore (pictured), said it ignored the demands of over 1,300 European artists who signed petitions calling for an end to the high VAT rates. "Recorded music is unfairly treated in comparison to other cultural products and services that currently benefit from reduced VAT rates such as books, magazines and newspapers as well as tickets for

cinemas, theatres and concerts," she said. Moore appealed to the 20 EU commissioners—who will eventually decide on the proposal—to ensure

that music would be covered in the recommendations. She added that the music sector would be heavily lobbying EU finance ministers-who will have the final word on the VAT proposalslater on this year. Any changes to the directive will have to be endorsed unanimously

by all 15 EU finance

ministers-although,

in 1997, EU culture ministers unanimously called for a cut in the rate.

France, which initially took the lead in the fight for lower VAT, intends to pressure the EC and European Union member states to achieve a lower VAT rate on recorded music. The plea was renewed by French minister of culture Jean-Jacques Aillagon on June 21-Music Day in France. "I am very disappointed by the attitude of the European Commission," said Aillagon. "Europe would honour itself by taking such a measure."

Aillagon added that he was "convinced that we will succeed in lowering the rate". He made these comments as representatives from the French recording industry and music retailers signed an agreement in which they committed to pass on the lowering of VAT onto consumer prices.

However, industry executives in France now fear the momentum on VAT might have been lost. "There's obviously a lack of political support from EU members for this issue," says Hervé Rony, director general of labels' body SNEP. In a statement, SNEP describes the EC's position as

its lobbying on member states. One industry source laments that "aside

case

from France, no other important EU country has committed to the issue".

Rony

says the issue could be raised at a meeting of EU's finance ministers on July 15, but no final decision is expected before September or October.

France is aggressively pushing for ministers to address the issue but many

governments have so far been reluctant to commit to a rate cut. French Prime Minister Jean-Pierre Raffarin wrote to the Italian Prime Minister Silvio Berlusconi earlier this month asking him to make reduced VAT for sound recordings a priority during Italy's six-month presidency of the EU, from July until December.

"I think it is essential that young people in France and Europe can have easy access to music, in reasonable conditions," Raffarin said. "A cut in VAT would also be an efficient way to improve the competitiveness of a cultural industry that is very important for France, Italy and Europe as a whole, at a time when the record market is being gravely affected by the growth of piracy and counterfeiting

Raffarin pointed out that even amending the directive would merely mean adding recorded music to the list of products where a reduced VAT rate could apply: it would then be up to each EU government to decide whether to change their individual rates.

Additional reporting by Emmanuel Legrand.

RIAA to sue

The RIAA says that to gather evidence against P2P users it believes are involved in illegal downloading and subsequent sharing it will use software that scans public directories that are available to any user of a P2P network. When the software finds a user who is offering to distribute copyrighted music files it downloads some of the infringing files, along with the date and time it accessed the files.

The RIAA says it can also identify the Internet Service Provider (ISP)

which hosts the user and, if necessary, will subpoena the ISP to provide details of users whose accounts are being used to file-share copyrighted music, such as their name and address.

The RIAA adds that recent court decisions have affirmed the illegality of making avail-

able downloaded music works, and cited the Grokster case which saw users of the system found guilty of copyright infringement.

Legal action will now be taken against those who persist in disseminating copyrighted music to others. the RIAA's Sherman said. "Once we begin our evidence-gathering process, any individual computer user who continues to offer music illegally to millions of others will run the very real risk of facing legal action in the form of civil lawsuits that will cost violators thousands of dollars and potentially subject them to criminal prosecution."

The RIAA's action has the backing of a number of US artists, including Richard Carpenter, Missy Elliot and Sheryl Crow.

In Europe, the global record industry association, the IFPI, noted that the number of infringing music files on P2P services at any one time has doubled to one billion since June 2002. Jay Berman, IFPI chairman/



able; 18 months ago there were none". Sharman Networks, which is behind the KaZaA software, said in a statement: "It is unfortunate that the RIAA has chosen to declare war on its customers by

music services avail-

engaging in protracted and expensive litigation." Allen Dixon (pic-IFPI's the general

tured), counsel/executive director, tells M&M: "In the US the RIAA isn't worried about a consumer backlash. They've tried education, they've sent notices to universities and companies. This business is losing hundreds of jobs due to people not buying music legitimately." Even critics of consumer-targeting strategies "were asking themselves what other options do we have?"

However, some analysts believe the RIAA is merely trying to put the "frighteners" on consumers. "They know it won't solve the problem," says Rebecca Ulph, senior analyst at Forrester Research Europe, "but it might scare a few people. It is a communication to consumers that the industry is taking this issue seriously. But only a tiny number will be targeted as it won't be feasible to go after everyone."

> Additional reporting by Juliana Koranteng.

Evans set to lose millions after defeat

by Jon Heasman

LONDON - Former Virgin Radio owner and presenter Chris Evans has lost his long-running court battle with the UK rock station's current owners, SMG.

The High Court in London threw out Evans' claim that he was owed £8.6m (euros 12.5m) worth of shares by SMG following his dismissal in 2001 as the station's breakfast show presenter. Justice Lightman described Evans as a "petulant prima donna" and accused him of "sulking and walking away from situations where he considers himself thwarted".

The judge said Evans was not entitled to the shares because he had breached his contract with Virgin by twice going on drunken binges and failing to turn up turning up to present his show. He ordered Evans to

pay costs and damages to be agreed with SMG at a later date, but which are believed to be around the £4m mark (euros 5.8m).

Evans' case effectively rested on his claim that sickness had prevented him from presenting his airshifts, but after examining the evidence of medical witnesses, the judge ruled that the DJ's state of health in June 2001 offered no support to his claim that he was wrongfully dismissed.

The judge added that the failure of Evans and Virgin Radio to resolve the matter through mediation had led to "mammoth litigation and a 20day trial at a horrendous cost ".

Following the announcement of the court's verdict, Evans' solicitor released the following statement: "All will come out right at last, have we such faith in the goodness of providence'



we	ek 28	3/03	BORDER BRE) VNU Business Me	edia
rw	LW	woc	Artist/Title	Original Label	Country Of Signing	1
1	1	22	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	4
2	2	9	Eros Ramazzotti/Un' Emozione Per Semp	ore (Ariola)	Italy	64
3	3	30	T.A.T.U/Not Gonna Get Us	(Interscope)	Russia	
4	4	22	Laura Pausini/Surrender	(Atlantic)	Italy	
5	5	4	Sertab Erener/Everyway That I Can	(Sony)	Turkey	
6	7	6	Kate Ryan/Libertine	(Antler-Subway)	Belgium	
7	6	23	Kate Ryan/Désenchantée	(Antler- <mark>Subway)</mark>	Belgium	
8	13	3	Outlandish/Aicha	(RCA)	Denmark	
9	9	11	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	Germany	
10	8	21	Tomcraft/Loneliness	(Def Jam)	Germany	
11	11	13	Alizée/J'En Ai Marre!	(Polydor)	France	
12	14	6	DJ Sammy/Sunlight	(Universal)	Germany	
13	10	39	T.A.T.U/All The Things She Said	(Interscope)	Russia	
14	<u>12</u>	6	The Cardigans/You're The Storm	(Stockholm)	Sweden	
15	17	3	The Rasmus/In The Shadows	(Playground)	Finland	
16	15	8	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	
17	18	4	Panjabi MC/Jogi	(Superstar)	Germany	
18	19	8	Junkie XL ft. Solomon Burke/Catch Up	To My Step (CNR)	Holland	
19	16	2	In-Grid/In-Tango	(Zyx)	Germany	
20	20	3	T.A.T.U/Ne Ver' Ne Bojsia	(Interscope)	Russia	
21	>	NE	Alcazar/Menage A Trois	(RCA)	Sweden	
22	>	NE	HIM/The Sacrament	(RCA)	Finland	
23	23	2	Lasgo/Something (A	&S/Antler-Subway)	Belgium	
94	24	20	The Cardigans/For What It's Worth	(Stockholm)	Sweden	
24						

W = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bul findicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

MOTOWN SPOTLIGHT

Cover date: July 19, Street date: July 14, Artwork deadline: July 7

RUSSIA SPOTLIGHT

Cover date: July 26, Street date: July 19, Artwork deadline: July 14

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE Edited by Hamish Champ

Talk of mergers among the major record companies is as cheap as chips these days. Hotline hears that a permanent get-together between BMG and Warner might not be far off and that executives wanted the deal done and dusted by July 4. Neither company comments on "speculation", naturally, but the matter is motoring along nicely, apparently. Independence Day is "too early". Christmas and Thanksgiving, on the other hand, are "too late". So expect something to happen sooner, perhaps "in the summertime". We will, indeed we will.

Could this be the sound of the new Capital FM/London breakfast show? Hotline has learnt



that Emma Forbes (pictured)—who was recently poached from munching her breakfast over at Heart 106.2/London—and another ex-children's TV presenter Andi Peters (who currently

has a Sunday afternoon show on **Capital FM**) are to present breakfast show holiday relief shifts this summer around the **Capital FM Network**, starting with **BRMB** in Birmingham. Could this highly unusual move be a trial run to see how the duo shape up as possible replacements for star DJ **Chris Tarrant** in London, come the end of the year?

Apple, which claims that over five million tracks have been downloaded at \$0.99 (euros 0.86) apiece since the launch of its online **iTunes Music** Store two months ago, has apparently decided to put back the launch of the European version of the service to next year. Apple argues that the rights situation in Europe is far more complex than in the US. Initially, press reports suggested that Apple would start to roll out its service in Europe in September of this year...

Italy's music industry rumour mill has it that Claudio Cecchetto could be appointed artistic director for the next edition of the troubled Sanremo Festival. Cecchetto is most famous for founding Radio Deejay and Radio Capital, but his CV includes work as a talent scout (he discovered the group 883), and he currently runs RTL 102.5 Hit Radio's video channel. Last year he also directed and presented a talent show on terrestrial TV, Destinazione Sanremo, which had disappointing ratings. Cecchetto would replace current director, Pippo Baudo. Although it is purely a rumour at this stage, Cecchetto has let it be known that he would accept the Sanremo job, were it to be offered to him.

Following AIM CEO Alison Wenham's comments regarding talks between her organisation and UK industry body, the BPI (see story, page 2), BPI executive chairman Peter Jamieson does not plan to use BPI's AGM on July 2 "as a negotiation tool", although "he may make reference to it", according to a source.

Finally, efforts by Dutch 3FM station manager Florent Luycks to rejuvenate the public CHR are causing unrest. Star presenters Rob Stenders (mornings) and Ruud de Wild (afternoon drive) are believed to be talking to Yorin FM. Earlier, early evening host Isabelle announced she will leave this week, while veteran midday host Henk Westbroek's contract was not renewed.

week 28/03

Major Market Airplay

©VNU Business Media

Eros Ramazzotti/Un' Emozione Per Sempre

Compiled by Mahasz on the basis of playlist reports, using a weighted-scoring

system, based on audience size.

 19
 NE
 Eros Ramazzotti/Un' Emozione

 20
 > NE
 Jennifer Lopez/Ain't It Funny

(Chrysalis) (Virgin)

(Ariola)

(Epic)

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	GSA	FRANCE
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Local Label
1 3 5 MADONNA/HOLLYWOOD (Maverick/Warner Bros.) 11 2 9 Christina Aguilera/Fighter (RCA) 10 3 4 7 Amy Studt/Misfit (Polydor) 10 4 5 3 Siobhan Donaghy/Overrated (WEA) 7 5 6 9 Ashley Hamilton/Wimmin' (Columbia) 7 6 1 12 Justin Timberlake/Rock Your Body (Jive) 11 7 8 14 Robbie Williams/Come Undone (Chrysalis) 8 8 11 5 Anotherside/This Is Your Night (V2) 7 9 7 21 Junior Senior/Move Your Feet (Universal) 6 10 12 8 Emma Bunton/Free Me (19/Universal) 7 11 13 5 Blazin' Squad/We Dreemin' (East West) 6 12 > NE Deside/Invisible (WEA) 5 13 10 20 Mis-Teeq/Scandalous (Telstar) 5 14 9 20 Richard X Vs. Liberty X/Being Nobody (Virgin) 5 15 > NE Deepest Blue/Deepest Blue (Megaphone) <	1 2 5 NENA & KYM WILDE/ANYPLACE, ANYTIME, ANYWHERE (WARNER BROS.) 10 2 1 11 Reamonn/Star (Virgin) 11 3 5 2 RZA ft. Xavier Naidoo/Ich Kenne Nichts/Ive Never Seen (Virgin) 8 4 3 12 Blue/U Make Me Wanna (Innocent/Virgin) 10 5 6 5 Melanie C/On The Horizon (Virgin) 9 6 7 4 Madonna/Hollywood (Mavrick/Warner Bros.) 9 7 4 6 Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans (East West) 9 8 19 2 Outlandish/Aicha (BMG) 8 9 13 8 Justin Timberlake/Rock Your Body (Jive) 8 10 8 2 Shania Twain/Forever And For Always (Mercury) 8 11 9 No Angels/No Angel (It's All In Your Mind) (Cheyenne) 8 12 12 8 T.A.T.U/Not Gonna Get Us (Interscope) 6 13 > RE Cosmo Klein/All I Ever Need (East West) 7 <td>1 4 6 SHAGGY ft. BRIAN & TONY GOLD/HEY SEXY LADY (BARCLAY) 2 8 4 Craig David & Sting/Rise & Fall (East West) 3 2 10 Kyo/Derniere Danse (Jive) 4 21 Sugar Daddy/Sveet Soca Music (SMM/Sony) 5 7 4 Will Denzey/Le Mur Du Son (Small/Sony) 6 13 Florent Pagny/Ma Liberté De Penser (Mercury) 7 6 6 KCPK/We Will Rock You (ULM) 8 15 6 Jean-Jacques Goldman/Et Lon N'y Peut Rien (Columbia) 9 17 4 Fminem/Sing For The Moment (Polydor) 10 NE Madonna/Hollwood (WEA) (WEA) 11 2 Justin Timberlake/Cry Me A River (Jive) Justin 2 12 3 Sugane (Mercury) (Arista) 13 15 10 Shania Twain/Ka-Ching! (Mercury) 14 10 11 Shania Twain/Ka-Ching! (Mercury) 15 6 Jounny Hallyday/L/Instinct (Mercury) 16 23 Johnny Hallyday/L/Instinct (Capitol) 18 3 7 Paseal Obispo/Fan (Epic)</td>	1 4 6 SHAGGY ft. BRIAN & TONY GOLD/HEY SEXY LADY (BARCLAY) 2 8 4 Craig David & Sting/Rise & Fall (East West) 3 2 10 Kyo/Derniere Danse (Jive) 4 21 Sugar Daddy/Sveet Soca Music (SMM/Sony) 5 7 4 Will Denzey/Le Mur Du Son (Small/Sony) 6 13 Florent Pagny/Ma Liberté De Penser (Mercury) 7 6 6 KCPK/We Will Rock You (ULM) 8 15 6 Jean-Jacques Goldman/Et Lon N'y Peut Rien (Columbia) 9 17 4 Fminem/Sing For The Moment (Polydor) 10 NE Madonna/Hollwood (WEA) (WEA) 11 2 Justin Timberlake/Cry Me A River (Jive) Justin 2 12 3 Sugane (Mercury) (Arista) 13 15 10 Shania Twain/Ka-Ching! (Mercury) 14 10 11 Shania Twain/Ka-Ching! (Mercury) 15 6 Jounny Hallyday/L/Instinct (Mercury) 16 23 Johnny Hallyday/L/Instinct (Capitol) 18 3 7 Paseal Obispo/Fan (Epic)
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.
	THE NETHERLANDS	ITALY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Local Label	TW LW WOC Artist/Title Original Label TS
1 1 15 JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE) 11 2 4 8 Christina Aguilera/Fighter (RCA) 10 3 2 17 Robbie Williams/Come Undone (Chrysalis) 10 4 3 4 Madonna/Hollywood (Maverick/Warner Bros.) 10 5 11 7 Melanie C./On The Horizon (Virgin) 10 6 7 3 Stacie Orrico/Stuck (Virgin) 8 7 12 13 Blue/U Make Me Wanna (Innocent/Virgin) 10 8 5 14 Madonna/American Life (Maverick/Warner Bros.) 6 9 9 12 Kelly Rowland/Can't Nobody (Columbia) 7 10 6 The Cardigans/You're The Storm (Stockholm) 4 12 8 9 Big Brovaz/OK (Epic) 5 13 7 5 Celine Dion/One Heart (Epic) 7 14 13 8 Bodyacd/Yoo Said No (Universal) 6 15 > NE <td>1 4 3 UNDERDOG PROJECT/SUMMER JAM 2003 (DIGIDANCE) 2 6 7 Veldhuis & Kemper/Ik Wou Dat Ik Jou Was (EIII) 3 2 8 Thicket/When I Get You Alone (Interscope) 4 7 5 Craig David ft. Sting/Rise & Fall (Wildcard) 5 > NE Beyonce Knowles ft. Jay-Z/Crazy In Love (Columbia) 6 5 13 Robbie Williams/Come Undone (Chrysalis) 7 1 7 Simply Red/Sunrise (V2) 8 2.5 2 Avril Lavigne/Losing My Grip (Polydor) 9 10 4 Stuart/Free (Let It Be) (Zomba) 10 3 Justin Timberlace/Rock Your Body (Jive) (Jive) 11 Daniel Bedingfield/If You're Not The One (Polydor) (BCA) 13 9 11 Coldplay/Clocks (Your Found (Wercury)) 15 16 Christina Aguilera/Fighter (BCA) (BCA) 17 17 Melanie C./On The Horizon (Wirgin) (BCA) 18 10 Jouring Crows ft, Vanessa Carlton/Big Yellow Taxi (Geffen) 19 13 Suari/Ka-Ching (Mercury) (Bla) 15 Shania Twain/Ka-</td> <td>1 1 14 EIFFEL & SQUELLI CHE NON HANNO ETA' (UNIVERSAL STRATEGIC MARKETING) 3 2 2 9 Vinylistic/(Tm Confessin' That) I Love You (Epic) 3 3 > RE Will Young/Light My Fire (BMG) 2 4 > NE Robbie Williams/Something Beautiful (Chrysalis) 2 5 > NE Madonna/Hollywood (Maverick/Warner Bros.) 2 6 8 3 Tribalistas/J Sei Namorar (EMI) 2 7 9 4 Negrita/Magnolia (Mercury) 2 8 0 NE Simply Red/Fake (Nun/Simplyred.Com) 2 9 10 4 Michelle Branch/Are You Happy Now (WEA) 2 10 > NE Daniela Pedal/Mama (WEA) 2 11 12 4 Neffa/Prima Di Andare Via (Mercury) 2 12 > NE Shaggy/Get My Party On (MCA) 2 13 > NE Matteo Bassi/Lasciami Fuori (Universal) 2 14 > NE Staind/So Far Away (Elekt</td>	1 4 3 UNDERDOG PROJECT/SUMMER JAM 2003 (DIGIDANCE) 2 6 7 Veldhuis & Kemper/Ik Wou Dat Ik Jou Was (EIII) 3 2 8 Thicket/When I Get You Alone (Interscope) 4 7 5 Craig David ft. Sting/Rise & Fall (Wildcard) 5 > NE Beyonce Knowles ft. Jay-Z/Crazy In Love (Columbia) 6 5 13 Robbie Williams/Come Undone (Chrysalis) 7 1 7 Simply Red/Sunrise (V2) 8 2.5 2 Avril Lavigne/Losing My Grip (Polydor) 9 10 4 Stuart/Free (Let It Be) (Zomba) 10 3 Justin Timberlace/Rock Your Body (Jive) (Jive) 11 Daniel Bedingfield/If You're Not The One (Polydor) (BCA) 13 9 11 Coldplay/Clocks (Your Found (Wercury)) 15 16 Christina Aguilera/Fighter (BCA) (BCA) 17 17 Melanie C./On The Horizon (Wirgin) (BCA) 18 10 Jouring Crows ft, Vanessa Carlton/Big Yellow Taxi (Geffen) 19 13 Suari/Ka-Ching (Mercury) (Bla) 15 Shania Twain/Ka-	1 1 14 EIFFEL & SQUELLI CHE NON HANNO ETA' (UNIVERSAL STRATEGIC MARKETING) 3 2 2 9 Vinylistic/(Tm Confessin' That) I Love You (Epic) 3 3 > RE Will Young/Light My Fire (BMG) 2 4 > NE Robbie Williams/Something Beautiful (Chrysalis) 2 5 > NE Madonna/Hollywood (Maverick/Warner Bros.) 2 6 8 3 Tribalistas/J Sei Namorar (EMI) 2 7 9 4 Negrita/Magnolia (Mercury) 2 8 0 NE Simply Red/Fake (Nun/Simplyred.Com) 2 9 10 4 Michelle Branch/Are You Happy Now (WEA) 2 10 > NE Daniela Pedal/Mama (WEA) 2 11 12 4 Neffa/Prima Di Andare Via (Mercury) 2 12 > NE Shaggy/Get My Party On (MCA) 2 13 > NE Matteo Bassi/Lasciami Fuori (Universal) 2 14 > NE Staind/So Far Away (Elekt
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.
SPAIN	POLAND	HUNGARY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label
1 1 6 GARETH GATES/ANYONE OF US (STUPID MISTAKE) (S) 2 2 2 8 David De Maria/Cada Vez Que Estoy Sin Ti (Warner Bros.) 2 3 4 7 Ricky Martin/Jaleo (Sony) 2 4 5 7 Jarabe De Palo/Bonito (DRO) 2 5 6 8 La Oreja De Van Gogh/Puedes Contar Conmigo (Sony) 2 6 7 6 Los Secretos/Como Un Corazon (DRO) 2 7 8 3 Tony Santos/Actitud (Tool) 2 8 9 3 Mikel Erentxun/En El Sur (DRO) 2 9 10 2 Daniel/Bajo El Almendro (Ariala/BG) 2 10 11 13 Laura Pausini/Surrender (Atlantic) 1 11 12 19 Antonio Orozeo & Mala/Deru/veme La Vida (Horas/Suny Luna) 1 12 13 7 Aliz'e/J'En Ai Marret (Polydor) 1 13 14 16 La Cabra Mecanica/No Me Llames Iluso (DRO) 1 15	1 1 18 MARCIN ROZYNEK/NAJLEPSZE (SONY) 2 2 2 17 Laura Pausini/Surrender (Atlantic) 2 3 3 21 Christina Aguilera/Beautiful (RCA) 2 4 4 1 The Cardigans/For What It's Worth (Stockholm) 2 5 5 12 Santana ft. Musiq/Nothing At All (Arista) 3 6 6 21 Krzysztof Krawczyk/Jestem Sob (Ariola) 2 7 7 13 Simply Red/Sunrise (Simplyred.com) 2 8 5 Santana ft. Dido/Feels Like Fire (Arista) 3 9 18 Idol/Czy (BMG) 2 10 10 Smolik ft. Mika Urbaniak/Who Told You (Ariola) 2 11 14 Madonna/Hollywood (Maverick/Warner Bros.) 3 12 5 Myslovitz vs. Marek Greehuta & Anawa/Krak1/2w (Columbia) 2 13 13 Bajm/Myslaisowa (Pomaton) 2 14 15 30 Pink/Just Like A Pill	1 > RE ZANZIBAR / SZERELEM SZO SEM VQLT (EMI) 2 3 9 V.Tech/Ének Az Esőben (EMI) 3 8 10 Gareth Gates/Anyone Of Us (Stupid Mistake) (RCA) 4 2 5 Kate Ryan/Désenchantée (EMI) 5 3 3 D J Bobo/Chihuahua (BMG) 6 6 4 Shania Twain/Ka-ching (Mercury) 7 1 16 Baby Gabi & Lányi Lala/Orült Szerelem (NAUTILUS) 8 > RE Rise & Fall/Craig David ft. Sting (Wildcard) 9 13 5 Auth Csilla/Érzés (Soyy) 10 02 Robbie Williams/Feel (Chrysalis) 11 9 17 Unique/Angyal (Magneoton) 12 > RE Jennifer Lopez/Jenny From The Block (Epric) 13 12 5 FiestAfzbben Az Álomban (EMG) 14 15 3 In-Grid/Tu Es Foutu (Tu M'As Promis) (Mercury) 15 > RE Desperado/Gyere És Álmodj (BMG) (BMG) 16 19<

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2	8	David De Maria/Cada Vez Que Estoy Sin	Ti(Warner Bros.)	2
4	7	Ricky Martin/Jaleo	(Sony)	2
5	7	Jarabe De Palo/Bonito	(DRO)	2
6	8	La Oreja De Van Gogh/Puedes Contar C	onmigo (Sony)	2
7	6	Los Secretos/Como Un Corazon	(DRO)	2
8	3	Tony Santos/Actitud	(Tool)	2
9	3	Mikel Erentxun/En El Sur	(DRO)	2
10	2	Daniel/Bajo El Almendro	(Ariola/BMG)	2
11	13	Laura Pausini/Surrender	(Atlantic)	1
12	19	Antonio Orozco & Malu/Devu'iveme La Vida	(Horas/Sunny Luna)	1
13	7	Aliz'e/J'En Ai Marre!	(Polydor)	1
14	16			1
15	8	Mana/Mariposa Traiconera	(WEA)	1
16	15	Mikel Erentxun/Maÿana	(DRO)	1
17	16	La Loca Maria/La Vida Sigue Igual	(Muxxic)	1
18	15	Natalia Lafourcade/En El 2000	(Sony)	1
19	10	Beth/Dime	(Vale Music)	1
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20	3	Melanie C./On The Horizon	(Virgin)	1
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size



Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

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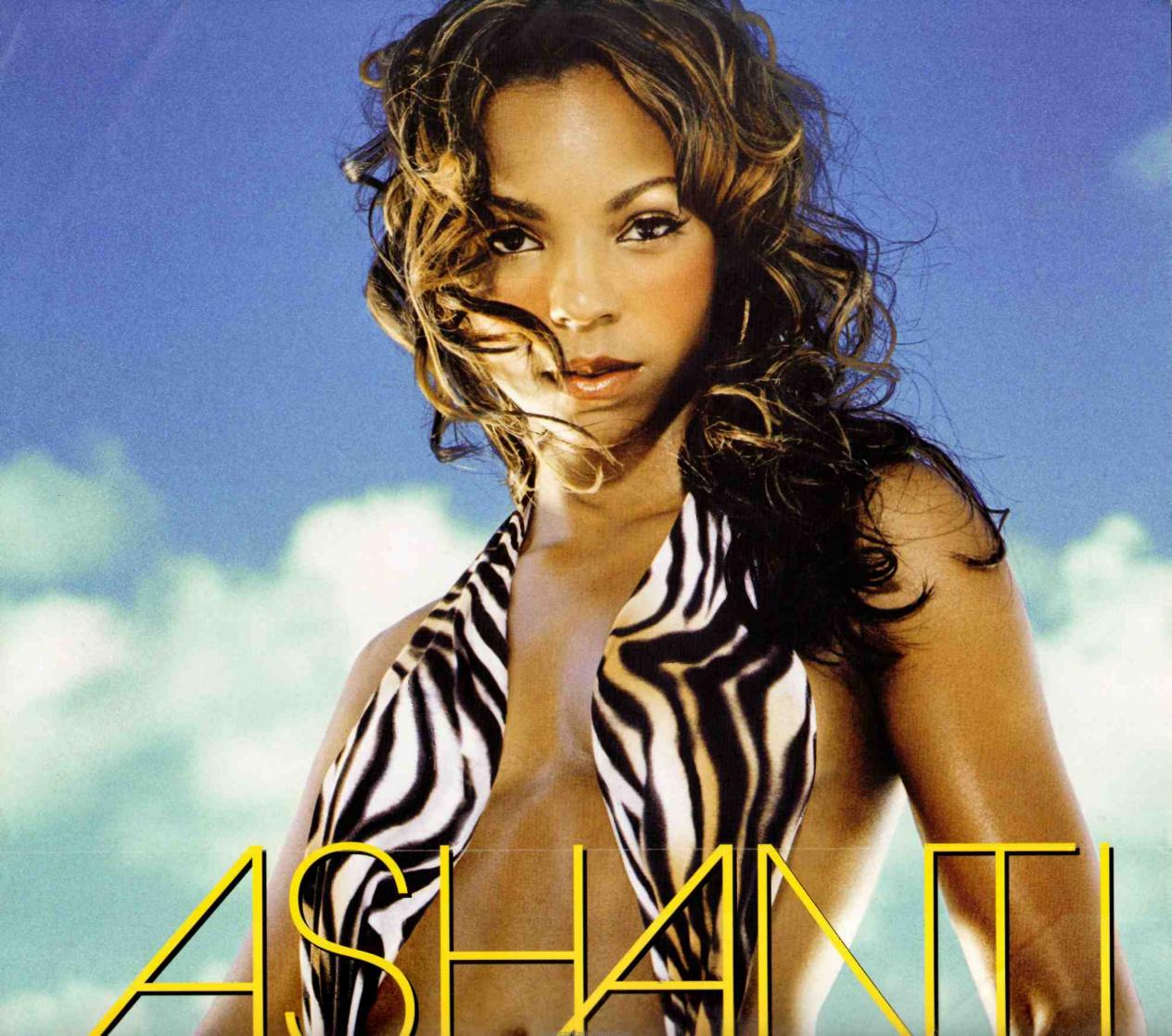
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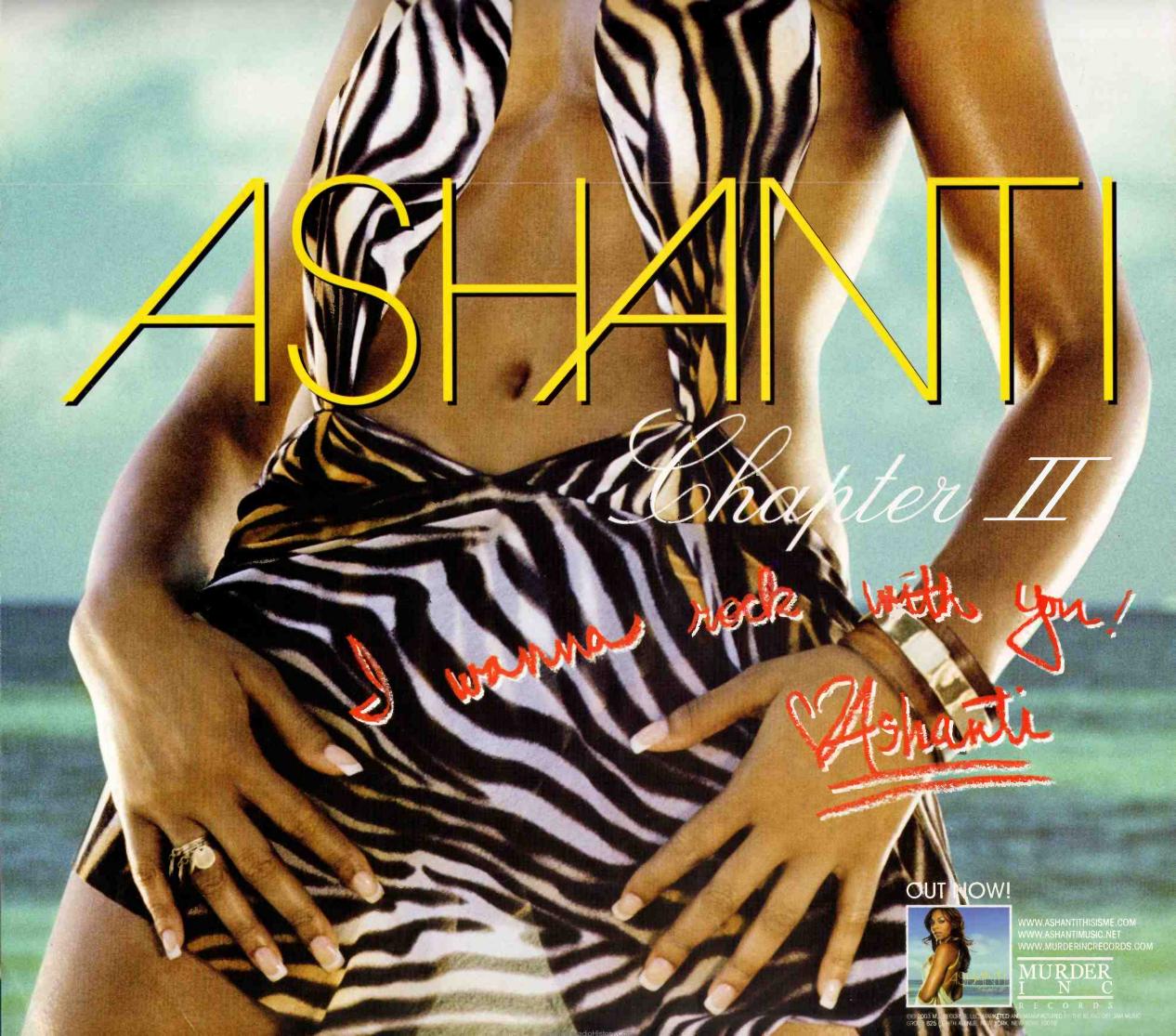
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