

Music & Media

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Permission To Land by The Darkness (Must Destroy) is this week's highest new entry in the European Top 100 Albums chart, at number 11.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BEYONCÉ KNOWLES FEAT. JAY-Z

Crazy In Love

(Columbia)

European Top 100 Albums

METALLICA

St. Anger

(Vertigo)

European Radio Top 50

MADONNA

Hollywood

(Maverick/Warner Bros)

European Dance Traxx

JUNIOR JACK

E Samba

(PIAS)

Inside M&M this week

EMI UNVEILS NEW UK EXECS

EMI has unveiled a new executive line-up, with Terry Felgate taking the helm of the EMI Records UK and Miles Leonard appointed MD of Parlophone. **Page 3**

FROM RUSSIA WITH LOVE

M&M's Russia Spotlight incorporates a free Russian Talent CD highlighting some of the country's exciting new music talent that the recent success of t.A.T.u has paved the way for. **Pages 4-7**

HELSINKI VICE

The trio who call themselves Don Johnson Big Band have conquered Finland's charts with a unique concoction of jazzy hip-hop and English-language rap. **Page 8**



Industry fights on over VAT on music

by Leo Cendrowicz

BRUSSELS — Despite losing the battle to convince the European Commission to lower VAT on recorded music, the region's music industry has vowed to continue its fight for a reduced rate.

Music industry representatives greeted with dismay last week's decision by the European Commission—the EU's executive—to dismiss calls for a cut in the tax on sound recordings. The Commission unveiled plans in Brussels to simplify

its VAT rules, but ruled out appeals for CDs, DVDs and videos to be placed on the coveted list of exemptions to the standard tax rates.

"We shall continue to press EU governments to support a VAT reduction on sound recordings ahead of a final decision by EU finance ministers in the autumn," says Frances Moore (pictured), IFPI regional director for Europe. She found the EC's decision "disappointing", even if it was what she expected. "Throughout the process the Commission has



refused to consider the economic merits of the music industry's case," she says. "Detailed economic evidence provided by the sector showed the potential benefits of a VAT cut to both the music industry and the consumer."

Indie music lobby IMPALA described the Commission's decision as "discriminatory and indefensible" and said the views of the music business had been completely ignored. The group noted that only three out of the 20 Commissioners supported the case for putting music on the reduced VAT list. "In the eyes of the EU, Mozart is not culture, but steak and chips is," IMPALA president *continued on page 17*

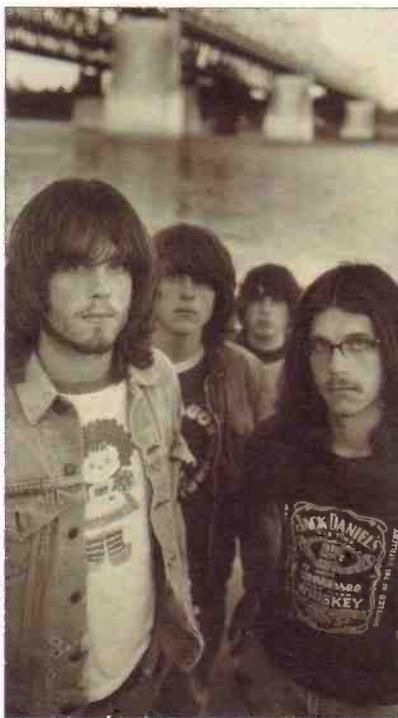
UK clears path for Kings Of Leon

by Paul Sexton

LONDON — With a forest of press cuttings to rival those of any new rock band since the White Stripes or the Strokes, Kings Of Leon are on a four-man transatlantic mission to prove the American South—and raw blues rock—has risen again. With their debut album entering the UK album sales chart at number five, and at 27 on M&M's European Top 100 Albums Chart, it looks like they are succeeding.

The family band—three Followill brothers and a cousin aged between 16 and 23—were raised on the road in the Tennessee backwoods, the offspring of a wandering Pentecostal preacher, named, like his father before him, Leon. That background—practically a dream-come-true for the media—has been told and retold in countless publications in recent weeks as the UK leads the Kings' international breakthrough.

After a top 30 entry with last month's *What I Saw* EP, the band released their *continued on page 17*



NRJ shares ratings crown with France Info

by Emmanuel Legrand

PARIS — Following the loss of 850,000 daily listeners, CHR network NRJ has been forced to share the title of France's most-listened-to radio station with public news station France Info.

According to Médiamétrie's official ratings figures covering April-June 2003, most stations experienced an overall drop in audience during the period. NRJ's cumulative daily audience has dropped from 13.3% in January-March 2003 to 11.6% in the latest survey, but the network nevertheless managed to maintain its lead over RTL and its other music rivals.

In a statement, NRJ welcomes the fact that it is market-leader for a fourth consecutive Médiamétrie sweep, "despite a very heavy news *continued on page 17*

Inside information from the German music industry

Data - Facts - Analyses



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The latest dispatch from the VAT front is that the music industry has lost yet another battle in Brussels, but, to continue the military analogy, the war could still be won.

Although hardly unexpected, last week's decision from the European Commission to maintain a status quo in the taxation of sound recordings is clearly still a setback for the industry.

The Commission paid little interest to the case put forward by the music community. On the latter's matter of principle—that there is a fiscal discrimination between cultural goods—it countered with one of its own, namely that it is the guardian of fiscal harmonisation, and if it granted tax exemption status to sound recordings this would create additional tax distortion, not more harmonisation.

On the economic side, when the music industry provided evidence that a tax break, if passed on to consumers, would result in additional sales and balance the loss in tax revenues, the Commission said that the evidence was not conclusive.

When the music industry asked for an end to discrimination, the Commission replied that it was not in the business of helping out with subsidies.

When the industry suggested that a lower VAT rate would boost record sales at a time when sales are being hit by online piracy, the Commission claimed that it was not in the business of fixing the industry's piracy problems.

In short, the Commission was not prepared to listen to any of the arguments. For the moment, it is doing what it is paid to do—be the guardian of fiscal orthodoxy and let not one euro slip out of the net.

That's why it is imperative to turn up the heat and focus on the politics of the debate. For fiscal discrimination is not a technicality, it is a political issue. If EU member states decide to put an end to that discrimination, the Commission will accept the argument.

There will be very busy months ahead for the music industry to lobby EU member states. The outcome is not guaranteed, but it is another battle is worth fighting...

● It was a sad day in Paris last week as the French music industry gathered to pay tribute to Yan-Philippe Blanc, who died on July 8 in a motorcycle crash. Blanc, who at 39 was a rising star in the French business, was living proof that one can be—and remain—a gentleman in this industry and win the respect of artists and colleagues simply by being straightforward and true to one's word. He will be greatly missed.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

SBS, Bonnier merge radio interests

by Johan Lindström

STOCKHOLM — Major Scandinavian media players SBS and Bonnier Media Group have announced their radio activities in Sweden are to be merged. In what will be one of the biggest deals of its kind in the region—if approved by the authorities—the new company, to be called SBS Radio Sweden, will rival MTG Radio in size.

SBS, which is also active in the Benelux countries and central Europe, will own 51% of the company. The remainder will be controlled by Bonnier, the Swedish media group which dominates the newspaper, television, cinema and book markets in Sweden.

Bonnier brings to the new entity its AC network, Mix Megapol, recently relaunched as the "New Mix", as well as '60s Gold Stockholm station Vinyl 107. SBS will contribute its three Hot AC Radio City outlets in Stockholm, Gothenburg and Malmö, as well as Stockholm stations 106.7 Rockklassiker (Rock) and E-FM 107.5 (Rhythmic Gold).

The deal follows months of growing speculation that a merger—or even an international buyout—involving Swedish radio companies would take place. The deal comes at a time when industry observers were suggesting the need for restructuring and consolidation. US radio giant Clear Channel, which owns radio stations in neighbouring Denmark and Norway, was earlier named as one of the potential international buyers.

"The main reason for the deal is that the Swedish commercial radio

industry is having problems with national [advertising] sales," says Eric Hansen (pictured), president of SBS Radio. "Advertising income has



dropped Skr 200 million [euros 21.9 m] since 2000. Both Bonnier and SBS have seen a need for consolidation."

Hansen says talks between SBS and Bonnier have gone on for some time. "We noticed a good chemistry between the companies, which caused us to go further. We look forward to getting Bonnier as a partner and feel that we have much in common."

Bonnier Radio's president Marcus Forsell believes the merger as a way of turning round the industry's downward trend: "We're convinced that it will aid in the creation of a more wholesome radio climate in Sweden. The Swedish radio market has been experiencing ongoing unacceptable high deficits and we see that a structural change and cost reductions must come to pass,"

says Forsell.

SBS Radio Sweden will control a total of 24 stations, with 130 employees and an expected annual turnover of around Skr 130m (euros 14.2 m). It will run five of the 10 commercial radio licences in Stockholm, bringing the company head-to-head with competitor MTG Radio, which runs four stations in the Swedish capital. The sole operator outside SBS and MTG in Stockholm will be French-owned CHR station NRJ. Four groups will remain in the commercial radio market nationally: SBS, MTG, NRJ and Fria Media, which is based in Jönköping with 13 stations mainly focused on local programming.

The merger will have to be approved by both the Swedish Radio and Television Authority and the Swedish Competition Authority. There will also be negotiations with the unions in accordance with Sweden's Co-Determination Act.

In another development, SBS has decided to close its Radio City station in Östersund in northern Sweden at the end of July, citing poor advertising revenue. However, Jakob Gravestam, MD of the Radio City network, notes confusion regarding the required amount of local programming.

"Currently, we broadcast 20 hours of local programming every day, which is consistent with what we promised in our application," says Gravestam. "But in the licence it actually says 24 hours, which would mean that we would have to increase the number of employees at the station. We suspect that the Radio and Television Authority has made a mistake," he says.

mp3.com Europe to close

by Juliana Koranteng

LONDON — The door closed on yet another music Internet entity last week when it was announced that online-music service mp3.com Europe would cease trading on August 8.

The London-based venture, part of VU Net, a subsidiary of the Vivendi Universal media/entertainment empire, and sister company of Universal Music Group, is still operating its six local-language web sites (for the UK, France, Germany, Italy, the Netherlands and Spain) in the meantime.

However, Paris-based VU Net COO Jean-Francois Grollemund has given notice to mp3.com Europe's 20 employees, including VP sales and marketing Leanne Sharman.

Sharman, who ran the company after the recent departure of CEO Chris Montgomery, says it is examining the fate of the

remaining assets, which include a database of eight million registered users.

"We don't know what's happening at this stage. But there has been interest from outside Vivendi in terms of accessing those assets," Sharman says.

Until its closure,



MP3.com Europe will respect commitments to advertisers such as mobile-phone giant Motorola and movie distributor UIP, and to the 30,000 European mostly unsigned artists who uploaded their songs onto its sites for promotional purposes.

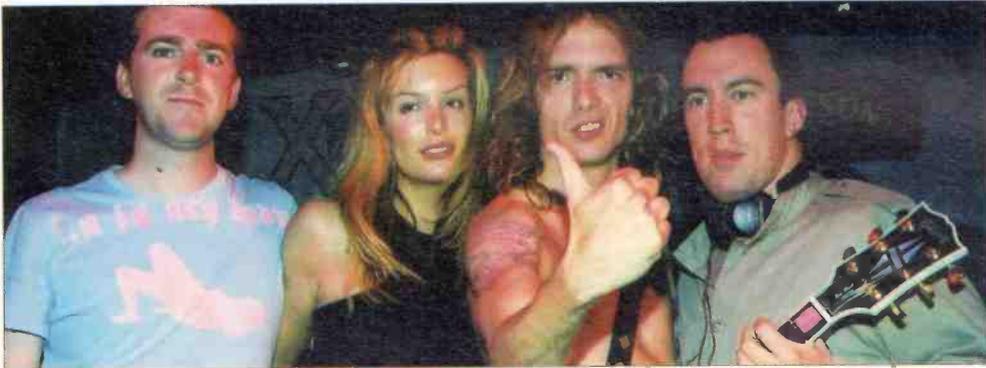
"The rights to their songs will revert to the artists, but they won't be able to take their mp3.com [artist-dedicated] pages with them. They may

choose to continue to with our US site, which is not affected by the European situation," explains Sharman, who is "exploring opportunities in the music space".

US-originated MP3.com spent most of 2000 defending its digital locker technology, My.mp3.com, in copyright-infringement lawsuits brought by the major labels.

After conceding defeat, founder Michael Robertson sold the venture to Vivendi Universal for \$372 million (euros 330m). The European version was unveiled in December 2001.

"It is a sad loss for the industry," comments London-based Jupiter Research analyst Mark Mulligan. "It was a good way for labels to test marketing campaigns. Built largely around free, unsigned recordings, it was never going to be mainstream. But it performed very solidly within its very narrow confines."



Early risers — The Darkness (East West/Atlantic) recently played an exclusive breakfast-time gig at London's Sound venue for listeners of the Christian O'Connell breakfast show on Alternative Rock station Xfm/London. Pictured onstage with lead singer Justin Hawkins are (l-r) O'Connell's breakfast show co-presenter Chris Smith; model/TV personality and Xfm breakfast show guest Catalina; Hawkins and O'Connell.

Felgate, Leonard take key EMI UK roles

by Hamish Champ

LONDON — In a move which he says partly reflects the company's "promote from within" policy, Capitol Music UK president Keith Wozencroft has announced the promotion of two long-serving executives to head the group's labels.

Terry Felgate (pictured left, with Wozencroft, centre) has been promoted to MD, EMI Records (formerly known as EMI:Chrysalis), while Miles Leonard (pictured, right) has been given the role of MD at Parlophone.

The appointments were part of a long term management planning strategy, says Wozencroft. "Both these guys are fantastic at what they do and we've been bringing them



on for a number of years. We want to build a strong culture of management here, create stability and encourage people to take risks." Wozencroft says he expects Leonard to reinvigorate Parlophone. "When any label has the success Parlophone has had it's important to stretch it still further. Miles will bring fresh ideas and the label itself can be inspired by the change."

Meanwhile, at EMI Records, Felgate will bring "clear focus on projects and in the marketing and visual areas", says Wozencroft. "And he'll be working in A&R with me. Terry will add a great creative culture, especially in long-term artist projects."

Felgate joined Parlophone in 1993 as a product manager and was appointed to his most recent position, marketing and creative director, in 1998. He has worked with artists such as Coldplay, Kylie, Blur and Gorillaz. Leonard joined Parlophone's A&R department from Virgin Records UK in 1995. His most recent position was director of A&R and head of associated labels.

Both executives will report to Wozencroft.

ON THE BEAT

CUBAN MUSIC LEGEND COMPAY SEGUNDO DIES

MADRID — Cuba's best-known "sonero", Compay Segundo (pictured), has died after suffering kidney failure at his home in Havana, Cuba on July 13. He was 95. Never referred to as Segundo, Compay's real name was Francisco Repilado; he began his career in 1920 as a clarinetist and over the next 80 years established himself as one of the world's leading exponents of Cuban music. He gained international recognition most recently via his involvement in the Buena Vista Social Club project. Produced by Ry Cooder, the album, featuring Compay's classic hit *Chan Chan*, went multi-platinum around the world.



MAGIC LAUNCHES MAJOR CASH GIVEAWAY

LONDON — Emap's Soft AC station Magic 105.4/London—not previously known for staging on-air contests—has launched what it describes as its biggest ever on-air promotion, which could earn listeners up to £100,000 (euros 143,000). The promotion involves listeners being asked to listen out for "trigger tracks" from core Magic artists and then texting or e-mailing the station, describing what they would do with the money. The promotion will be backed by posters on buses and large sites around the UK capital for three weeks beginning July 14. There will also be flyers posted through residential letter boxes, online activity and promo teams in major train stations and shopping centres.

ISRAEL SEES FIRST ALL-MUSIC TV CHANNEL LAUNCHED

TEL AVIV — Israel's first local all-music TV channel was launched last week. The July 20 unveiling was hailed by industry executives as a major development for the domestic record business. The pay-TV channel, Music 24, is run by Israel Music Group (IMG)—a joint venture featuring Ze'ev Mosez' Tzina, Meimad Television Studios and TV production company Zebra Communications. IMG was awarded a 16 year licence by the government last year to operate the cable, satellite and digital service. Music 24 will reach an estimated 1.5 million households through packages with local cable/satellite operators.

SPANISH AUTHORS BODY SET FOR NEW RIGHTS FIGHT

MADRID — The Spanish government has temporarily shelved controversial reforms to the country's intellectual property law, but both the culture ministry and authors' and music publishers' society, SGAE, are gearing up for the renewal of a bitter battle over the proposed legislation next year. The ministry asserts that the reforms will harmonise "the current highly conflictive state" of intellectual property rights, while SGAE maintains the bill would mean "a serious worsening of the rights of creators".

internet in-site

The Media Trust
www.mediatrust.org



Radio and other media professionals in the UK looking to give something to their community will find lots of ideas here. The Media Trust matches non-profit organisations with people who can help communicate their message. To that same end, the Media Trust also holds seminars, surgeries and a variety of classes. It operates The Community Channel, "the UK's only national television channel dedicated to inspiring people to do more with their lives", but those with radio, video and online skills are needed, too. The website is an uninspiring, basic guide to the Trust's activities and contributors.

Chris Marlowe

Russia's piracy fight goes on

Piracy has always blighted Russia's music industry, but the current levels of activity are unprecedented, as **Aleksey Kruzin** reports.

While most of the major markets encountered the problem of piracy on a major scale only a couple of years ago, the Russian record companies have lived under this climate ever since they began operating.

That's the view of Alex Kasparov, EMI's vice president, International Marketing, Eastern Europe, and is echoed by Andrei Sumin, chairman of Russian record labels organisation NFPP. "And now we are not talking about normal development here, we are talking about survival", declares Sumin. "The situation [in Russia] is of course in many ways defined by the level of piracy which is only getting higher and higher."

His sentiments are backed up by figures. Over the past 12 months there has been a growth of more than 25% in illegal sales, which are currently estimated at \$311 million (euros 276m), leaving the legal share way behind at \$257 million (euros 228m).

"The situation is outrageous really," says David Munns, vice-chairman of EMI Recorded Music, acknowledging the Russian pirate market's 28 CD manufacturing plants capable of producing some 300 million discs a year. "Things are going from bad to worse," he says. "We made some progress in Bulgaria, we made some progress in the Ukraine, and

"We have to make sure that we keep the pressure on to try and see some considerable improvement by the next time we come. I've seen a greater commitment this visit than we did last visit and so I'm optimistic that we'll see something soon and I hope we won't be disappointed."

Local initiatives

"The market conditions here are finally approaching those before the devastating general economic crisis of 1998", says EMI's Kasparov. "Retail is in a healthier condition—store chains expand, independent retail is developing, some local initiatives are being successfully implemented".

One initiative that caused much debate when it was developed by Universal in 1999 is the "Cyrillic" release programme. The product that eventually allowed the majors to take back some of the CD market share from pirates is a localised version of an international repertoire CD or cassette with simplified artwork and credits in Cyrillic alphabet, sold at prices comparable with pirate product.

"Within the past half year we have witnessed the growth of Cyrillic CD sales of about 25% while cassettes have significantly decreased", says Tofik Sadykhov, head of marketing at BMG Russia. "While only about a year ago we were selling three times more cassette units than CDs, now cassettes move only 50% more units than CDs," he adds, noting that the figures



Junk



Sumin



Aksyuta



Sadykhov

more defined and focused, with playlists becoming stricter compared to the pop and rock blend typical to many stations, and it's becoming very noticeable.

"At the same time, radio is our strategic partner and there a bunch of stations that we can rely on whenever we need a campaign." Kasparov cites Nashe Radio, Maximum and Europa Plus as his favourites out of some 20 Moscow-based stations and another 20 regional stations that EMI in Russia typically works with. "The overall level of professionalism is growing, and the most visible [evidence] is on the programming side."

However, the sheer size of the country and the dominating position of some multi-media holdings has led to a situation where labels often find themselves unable to get exposure for new music. "There is a significant problem that nationwide networks headquartered in Moscow are very reluctant to place new tracks on the air until they achieve high levels of rotation on TV," says Sadykhov.

Radio commission?

He adds: "I believe it might make sense for Russia to follow the path of France and Germany and create some kind of a special commission to ensure that the radio industry is really cooperating with the recording industry."

The fact that new music has a better chance of being playlisted by regional radio and TV premieres on assorted local stations as they are "much more open to a working dialogue and true cooperation", according to Sadykhov.

"A major trend seen in the radio industry over the past couple of years has been consolidation", says Yury Aksyuta, general producer of music broadcasting for Russia's first national TV channel ORT. "As media holdings add more stations to their portfolios, there will be less and less independent players on the market, which will affect the advertising market, which in turn will make it harder and harder for independent stations to survive."

Despite the recent additions of AC market leader Radio Maximum to the Russian Media Group—whose stations already account for more than a quarter of the country's radio market—and the addition of newly launched Radio Energy and Radio Online to Avtoradio, Aksyuta asserts that apparent market stabilisation over the past year "didn't bring any surprises in terms of new launches or stations share changes".

"The past year was the most productive in terms of the interaction between the stations themselves", adds Aksyuta. "We started to meet regularly, have identified common interests and started to work out common strategies as an industry—concerning the advertisers and the record labels".



Back in the USSR

Russia's third place in this year's Eurovision Song Contest has left many speculating whether the results might have been better had some 30,000 potential voters not chosen to spend the night of May 24 away from their TV sets, crowding Moscow's historic Red Square for a truly milestone event instead—an open-air show by Sir Paul McCartney (pictured).

"It was such an important event that I cannot really compare it to anything else", says ORT TV music producer Yury Aksyuta. "It was probably the only show that I ever really wanted to get to, but since I was in Latvia for Eurovision on that night with the Russian delegation I couldn't be there. Yet I think it has been the most important music event that has ever taken place in Russia—along probably with the Rolling Stones show in 1997."

In addition to all the complications usually connected with an event of this scale, the show itself caused some much speculation about what forces backed up the event (and why), since it was viewed by many as the final proof of the 180-degree change in the political situation in Russia since *Back In The U.S.S.R.* was written.

Six years in negotiation and 21 years since the original offer was made to the Soviet government, the Red Square date of McCartney's *Back In The World* tour was organised by Russia's leading event promoter SAV Entertainment. However, due to Russia's sky-high piracy levels it failed to translate into significant legitimate record sales.

"We're disappointed that Paul McCartney was here and there'll be so little legitimate business as the result of it," says Peter Jamieson, executive chairman of UK labels' body the BPI. "I think that the concert in Red Square was extraordinary, and the reception of Russian people of all ages was magnificent. I think it's wonderful it happened but very sad as I've noticed there are Paul McCartney counterfeit products everywhere. It would be nice to think that a Paul McCartney concert could inspire young Russian artists to make recordings and be the Russian Beatles of tomorrow, but there's simply not enough of an industry to support them."



"There's no point in passing the (copyright) law and then ignoring it when people abuse it. The government has got to show its authority."

David Munns, vice-chairman, EMI Recorded Music

now all these plants are all here in Russia, and six of them are on government property.

"We need the copyright act amendments to be made and those to be pushed through before the end of the year. We need an optical disc law—but most of all we need enforcement. There's no point in passing the law and then ignoring it when people abuse it. The government here has got to show its authority and this is an absolutely perfect moment for it to do it," he adds.

"We had very positive meetings with supporters of our cause who are also going to lobby the Russian government", says IFPI board member John Kennedy, president and COO of Universal Music International who visited Russia in June with a delegation of the IFPI. "So it's been a positive visit, but we have to put it in the perspective that things have gotten worse since our last visit a year ago.

relate to sales in Russia's capital region of Moscow, which accounts for about 70% of all legal product purchased in the country.

Localised versions of international repertoire now account for up to 50% of the turnover for some of the majors, although sales in the provinces remain cassette-dominated and mostly pirate since the retail price of legitimate product (\$4) is still too high. "Of course no matter how low the price will be for legitimate product, pirates will still try and flood the market with a yet cheaper alternative," concludes Sumin. "If not for any other reason than because pirates do not have to bear any of the recording or marketing costs and will not pay royalties or taxes".

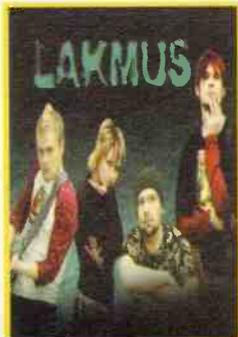
Away from the piracy issue, Russia's music scene is generally growing up and becoming more professional in much the same way as the rest of Europe. "The radio market is developing", says Kasparov. "I see formatting becoming

RUSSIAN TALENT CD

Now that t.A.T.u have achieved global success, a wealth of Russian talent is ready to sweep across Europe. Leading the charge are the acts featured on this CD, from the male answer to t.A.T.u, the boy duo Smash!!, to the sultry R&B sounds of Ariana. From a country where melody is king, Music & Media is proud to present a host of artists who are sure to intrigue and impress in equal measure.

2. Lakmus—*We Don't Give A Damn*

Hailing from the Siberian town of Novosibirsk, this hard rock band has secured a loyal following throughout Russia and had the first track from their new album playlisted by MTV Russia. After releasing their debut album in 2000, Lakmus are about to complete their second album while touring and playing at various festivals. Lakmus had to change four studios for their new set—going as far as to their native Novosibirsk and to Ukraine's capital city of Kiev—until they got results they wanted. Currently unsigned, Lakmus are viewed as one of the brightest and most progressive bands playing pop-rock of the new generation.



For further information contact Sergei Gorbashchuk
Tel: 007 095 517 6836
E-mail: lakmus@pisem.net or gasmusic@id.ru

4. Darina—*Lost Your Love*

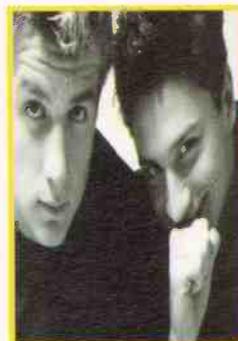
Darina offers high-quality pop with soul influences. Musically she boasts input from such names as Stockholm-based Ego Works production team (A*Teens, No Mercy) and the songwriting team of Herbie Chrichlow (Backstreet Boys) and Denise Rich (Celine Dion, Mary J Blige, Aretha Franklin). Recording her first single, *Lost Your Love*, in two language versions—Russian and English—Darina sets out to capture both the domestic and international audiences with her vocal talent and artistic vision. The single is due for release in November.



Contact: Alex Kasparov at EMI Recorded Music. Tel: +49 30 520 03 555
E-mail: alex.kasparov@emimusic.com

6. Smash!! - *Talk To Me*

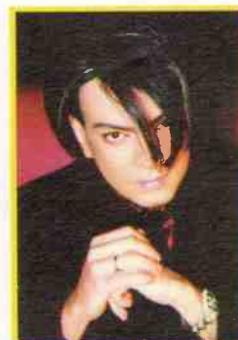
A rival to female duo t.A.T.u, this male duo's fairytale began when Universal Music Russia's MD David Junk first heard them. Junk asked Simon Napier-Bell to manage the act and Smash!! were born. Although friends, Sergey and Vlad have different tastes—Sergey is into dance music and was at acting school, while Vlad was a heavy metal fan and was studying law. They have finished work on their debut album, recorded in London, Paris, New York and Los Angeles. *Talk To Me*, from that album, was recorded in London.



For more info please visit www.smash.ru
For further information contact Annie Korsetova—at Universal Music Russia, Tel: 00 7 095 1451 401
E-mail: Annie.Korsetova@universalmusic.ru

8. Philip Kirkorov—*Pum! Ya Me Ha Dado*

A creative star in Russia who combines singing, dancing, directing and producing, Philip Kirkorov received two World Music Awards, in 1996 and 1999, for best-selling Russian artist and has been nominated eight times for Russia's Ovation awards. Mexico City was the first stop on Philip Kirkorov's whirlwind promotional tour in support of his new album *Magico Amor* released by Sony Music. *Pum! Ya Me Ha Dado* was the first single from his album and broke in to the top ten on Mexican music charts within a month of its release and his growing success in Mexico and Latin America.



For more info please visit www.kirkorov.ru
For further information contact Liuba Karina
Tel: 00 7 095 937 4930 or 00 7 095 745 1899
E-mail: office@kirkorov.ru

1. Nichya—*Pain To Choose*

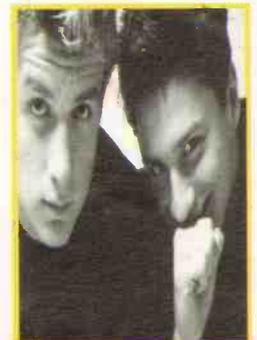
Nichya are the brainchild of Elena Kiper, co-founder of Russian girl duo t.A.T.u. Their first self-titled single *Nichya* is on high rotation on both radio and TV channels across Russia and beyond and was released on July 7. BMG Russia is then planning to release an EP called *Nachinay Menya*, which will include the brand-new title track, together with the Russian and English versions of *Nichya/Pain To Choose* and a live track recorded with young Russian rock band Torba-Na-Kruche. A debut album should be out by the end of the year.



For more info please visit www.nichya.ru
For further information contact Tofik Sadykhov or Iliya Grouzdev at BMG Russia Tel: 00 7 095 777 7447.
Email: Tofik.Sadykhov@bmg.ru or Iliya.Grouzdev@bmg.ru

3. Smash!!—*Freeway*

Smash!!—aka Sergey Lazarev and Vlad Topalov—originally sang in a band together with Julia Volkova and Lena Katina of Tatu, and have now become stars in their own right. They won the best new artist of the year award at the Annual National Music Awards, and their first single *Belle*, spent two months on top of Russian radio and TV charts. Their debut album *Freeway* was released by Universal Music Russia in February 2003 and has become the highest-selling album in Russia so far this year.



For more info please visit www.smash.ru
For further information contact Annie Korsetova at Universal Music Russia. Tel: 00 7 095 1451 401
E-mail: Annie.Korsetova@universalmusic.ru

5. Ariana—*I'll Do It All Again*

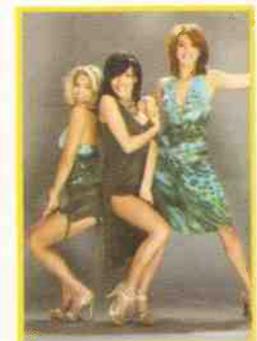
Russian-born but brought up in Texas, seventeen-year-old Ariana offers a brand of R&B-tinged pop with a Russian touch. The ballad *Under the Spanish Sky* brought the young singer to the public's attention in 2000, after it was aired on MTV Russia and playlisted by several major FM stations. Her debut album *I'll Do It All Again* was released in October. Besides songs written by Ariana and Matvey Anichkin, the album, released in October 2002, features contributions by producer Walter Afanasieff (Celine Dion, Mariah Carey, Savage Garden).



For more info please visit www.arianaonline.ru
Or contact Julia Sekareva at Sony Music Russia
Tel: 00 7 095 258 0850 or 00 7 095 258 0855
E-mail: julia_sekareva@sonymusic.com

7. V.I.A "Gra" - *Vot Taki Dela*

Nadia, Vera and Anya got off to a good start with their group V.I.A.Gra (V.I.A. stands for Vocal Instrumental Ensemble). A week after its release in September 2000, the group's very first single, *Popytka #5*, hit the top of the Russian national charts. Both of their Russian-language albums, *Popytka #5* and the recently-released *Stop! Snyato*, have been big sellers for Sony Music in Russia. Due to increasing demand outside of the home markets, the current album is now being released internationally under the title *Stop! Stop! Stop!*



For more info please visit www.via-gra.ru
For further information contact Julia Sekareva at Sony Music Russia
Tel: 00 7 095 258 0850 or 00 7 095 258 0855
E-mail: julia_sekareva@sonymusic.com

9. Markscheider Kunst—*Tanec*

A truly multicultural band, Markscheider Kunst combine a wide variety of world music influences in their eclectic, upbeat music. Made up of Russian, Jewish, Tartar, Udmurt and African members, the band formed in St Petersburg in 1992. They have since developed—through several albums and a number of collaborations such as with Russian rock guru Boris Grebenshchikov and Yugoslav rapper Yugo Petrovich—into premier world music artists in Europe. Live appearances include regular club gigs in Germany and Finland, the Bob Marley Moscow memorial festival, and a recent concert with Manu Chao in Moscow.



Contact: Alex Kasparov at EMI Recorded Music.
Tel: +49 30 520 03 555
E-mail: alex.kasparov@emimusic.com

No shortage of new Russian stars



ALSOU (Universal)

Debuting with an enormously successful Russian-language album of mostly ballads at the age of 16, Alsou has risen from the brightest hope of 1999 to something of a national hero in 2003, partly due to taking second place at Eurovision 2000—Russia's highest ranking in the contest to date. Only three months after Eurovision entry, *Solo* became Russia's best selling single ever, while Alsou's duet with Enrique Iglesias on *You're My #1* topped her own record. A massive English language, dance-oriented album followed—released in 26 countries, according to the label—but now Alsou's artistic growth has resulted in *19*, a Russian-language album

presenting a more mature and soulful side of the now 19-year-old singer-songwriter. Ballads remain her greatest strength, as evidenced by recent single *Vchera* (trans: Yesterday) topping the winter playlists and contributing to Alsou's Best Female Performer award at the Muz-TV Awards. Alsou is currently in the studio completing a fourth album which will feature two contributions from producer/songwriter Rhett Lawrence, who's currently enjoying success with Kelly Clarkson. Yury Aksyuta, general producer of music broadcasting for ORT TV, says: "I hope in her new work she will be able to show her true character to international audiences. She was capable of making a major impact in the Russian market and I don't see any reason why she cannot make a major impact internationally."

ARIANA (Sony)

The owner of a rich, deep, velvety voice, Ariana was born in Texas into a family of emigrants from Russia. She has lived in Moscow for the past few years and built a career as the queen of big ballads—her debut single *Under The Spanish Sky* (released when she was just 16) was Russia's Song of the Year 2001, and *I'll Do It All Again* repeated the feat in 2002. Her long-anticipated debut album was released in Autumn 2002 to critical acclaim and has brought Sony Russia one of its best-selling albums ever, according to the label. "I search through this culture for its best elements," says Ariana. "I want to show the essence of Russia in my work and I think I can



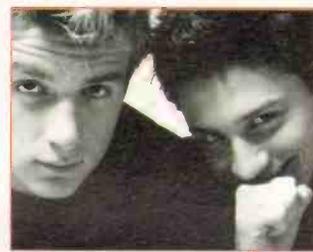
be the strongest bridge between the cultures because of my dual origin." Ariana's winter-released cover of *I Won't Ever Forget You*, the main theme song from the popular Soviet musical *Juno & Avos*, is currently the most played record on Russia's FM network giant Russkoye Radio (owned by media holding RMG). "Each song that Ariana releases becomes a staple at our stations", says Sergey Arkhipov, president of RMG, whose five stations currently account for about one third of Russia's total radio listeners. "There is no better indicator of the true level of success with Russian audiences than the Golden Grammy Award, and she got it year on year for *Under The Spanish Sky* and *I'll Do It All Again*. With her current single *I Won't Ever Forget You* she is already well on the way to beat her own record of two consecutive Grammys with an even more amazing third."

DARINA (EMI)

Half-Russian, half-Bulgarian Darina lives in Moscow and owes her excellent English—something of a rarity among Russian pop stars—to her linguistic university education. Darina was selected at a special audition held to find a face, a name and a voice with international potential. Coming from the new generation of artists that have had access to all the best international pop/R&B music during their formative years, Darina has very strong R&B and soul influences in her music and vocals. She is currently debuting in Russia with her first single, *Lost Your Love*. "It's really hard for me to tell at this early stage, but I like the freshness of sound and the general musical direction," offers ORT's Aksyuta. "I find it very interesting, but since her song has just been put into rotation here it is really too early to tell how our market is going to react to her, or how the international market will."



SMASH!! (Universal)



Cousins and childhood friends Vlad and Sergey are tipped by many as "the Russian one-half Boyz II Men", which is almost as unlikely as the story of one of their biggest hits. The duo recorded a cover of *Belle*, the main theme song from the enormously successful French musical *Notre Dame de Paris* as a birthday present for Vlad's father, and quickly found their French-language rendition topping the MTV charts in Russia, a rare feat for a song in a language rarely found on the Russian charts.

After winning Best New Group at the Yurmala Talent Contest in 2002 (held in this year's Eurovision host country Latvia), Smash!! made Russian history by releasing their debut album in Russia in English, which has turned out to be no obstacle to winning Breakthrough of the Year at the Muz-TV Awards in 2003. The album features contributions from Grammy-winning Pam Sheyne, Ben "Jammin" Robbins of Rive Droit Music, and a number of international production teams. Contributing to the success has been the single *Talk To Me*, which stayed in the charts throughout the first half of 2003, while the duo has plans to record an international debut album in Los Angeles with world famous songwriter-producer Walter Afanasieff. "When I was general producer at Europa Plus I put the then totally unknown duo on air—they didn't even have a name then—and my instincts have proved right," says Aksyuta. "This project has got an international character that will help bring them success outside of Russia, and I'm glad they have already made such a good start here."

V.I.A. "GRA" (Sony)

This trio of Slavonic beauties with sweet voices come from the brighter side of pop. Carefully avoiding subjects that typically give an artist an either a male or female following, the trio of Anya, Vera and Nadya succeed in winning over both sexes with the same optimistic attitude to anything they sing about. The strategy is working—the trio have outsold label-mate Shakira by more than two-to-one in their home markets of Russia and Ukraine. Their second domestic album *Stop! Stop! Stop!* is currently being released in several more CIS and Eastern European territories, plus Greece, Turkey, Israel and Japan, the latter requesting a Japanese-language version of one of their biggest Russian-language hits as a bonus to the English-language international release. Says ORT TV's Aksyuta: "In my own personal chart, V.I.A. "Gra" is THE biggest revelation of this season. I cannot really tell why, but I cannot ignore the fact that this spring this group has had a real, tremendous breakthrough—and they have really got something to show to the rest of the world."



t.A.T.u. bring A&R hope for all

"The A&R strategies we employ have to differ from those used in the major markets," says BMG's Tofik Sadykhov. "Low unit sales caused by piracy combined with high marketing costs do not allow the majors to invest significant amounts of money into developing their own repertoire. Now the deciding factor when signing an artist is their international potential."

"t.A.T.u.'s success has brought attention to Russia, but the situation can develop in two opposite ways", warns EMI's Alex Kasparov. "Either t.A.T.u. have opened the door and more Russian artists will be seen internationally, or there is the danger of a situation similar to when Tarkan brought Turkey international attention a few years ago—until the Eurovision 2003 victory by Sertab, the country was absent from the charts."

Stressing the tremendous amount of domestic talent in Russia is an axiom everybody sees as evident, Kasparov notes that "it must be understood very clearly that any attempt to imitate t.A.T.u. is bound to fail. The next thing can be anybody but most likely a pop or dance project because rock music, which is mostly non-English speaking in Russia, will have a really hard time in the major markets."

David Junk, managing director of Universal Music Russia, emphasises the "tremendous potential" Russia has in terms of rock and electronic artists. "Russians are avid consumers of dance music", says Junk, "and Moscow is often picked by dance magazines as one of the dance club capitals of the world. We are really excited about our chances with the electronic music as well," he adds, pointing to recent signing Del'phine.

"We've really seen the value of taking Russian artists and teaming them with American producers and songwriters and trying to produce a real international collaboration that is exciting and unlike anything else," continues Junk. "That's what it's all about—producing music that doesn't sound like anything else. We can't compete with the American R&B and hip-hop stuff or the English pop, but we can produce our own thing which the world will like as well—but it's got to be unique."

"We work on the basis that when an act comes out of Russia it is going to be taken more seriously as a result of t.A.T.u.", says John Kennedy at Universal. "I think t.A.T.u. has shown everybody that a Russian act can have international success. They have sold three million albums worldwide and that can only be a good thing and I think it has brought focus on the domestic repertoire in Russia."

"Frankly, if we were looking at just the figures before t.A.T.u.—given the market conditions and prices in Russia—it would be difficult to continue to sustain our investment in domestic repertoire. But t.A.T.u. has shown that you shouldn't always look purely at the figures—you should also look at the opportunities that sometimes come out of the investment."

Profiles by Aleksey Kruzin

F R O M R U S S I A

t.A.T.u.



4 million albums sold world-wide in the US, 4 million albums sold world-wide in the UK, Japan, Germany, New Zealand, Ireland, Australia, Spain, Italy, etc. in different languages

LOLA



New artist signed by Universal Russia. Singer-songwriter, pianist, musical style influenced by Nina Simone / Dead album Fall 2003

DOLPHIN



The most outstanding figure of Russian street culture. Remarkable live performance and amazing poet. Winner of the prestigious award "Triumph" for contribution to national culture. New album Fall 2003

ANDRIS LIEPA

"Return Of The Firebird"



Winner of MTV VMA and World Music Awards 2002. English version of debut album released by Universal Music. First ever artist to receive 1st place of the same album in different languages. Bolshoi Theatre dancers Andris and Ilze Liepa. DVD released world-wide on Decca Classics. Remarkable of the legendary Russian ballet play, performed and produced by Bolshoi Theatre dancers Andris and Ilze Liepa.

UNIVERSAL



SMASH!!



The most popular pop-project in Russia. Debut album "Firebird" sold over a million copies in Russia. Awarded Best New Artist by Muz-TV National Music Awards 2003.



IGOR BUTMAN

Played with Wynton Marsalis and Grover Washington Jr. Studied at Berklee with Diana Krall. "Piano jazz happens to be Russian". Bill Clinton about Igor Butman: "Igor Butman is a jazz sensation".



ALSOU

2 at Eurovision 2000. Winner of the World Music Awards and MTV EMA 2001. Best Female Singer of the Year at Muz-TV National Music Awards 2003. New English album Fall 2003.

WWW.UNIVERSALMUSIC.RU

Don Johnson Big Band break boundaries

by Jonathan Mander

Don Johnson Big Band have a habit of making the impossible possible. They call themselves a big band, but are actually only three musicians and one MC, and they conquered the Finnish charts with their unique concoction of jazzy hip-hop and English-language rapping—not the normal mix for local chart success.

Their sophomore album *Breaking Daylight* (Universal Music Finland) was released on May 9 in Finland and entered the chart at number one, holding on to that spot for three weeks. The album, which has since gone gold, was preceded by the single *One MC, One Delay*, which entered at number two in the chart back in April.

Radio warmed to *One MC, One Delay* early on, with public CHR station YLEX and commercial CHR station NRJ Finland leading the way. "There was a lot of pressure from the record company to play it," says NRJ's programme director Kari Laakso. "And at first we were not receptive. But then we decided to play it and there were a lot of requests for it. We started in the evenings and then it went on to B rotation."

The snowball effect saw the single being picked up by CHR station Kiss FM, Hot AC Radio Suomipop, and public Swedish-language CHR station YLE X3M.

"It's good to see this kind of open-minded atti-



tude from radio, willing to try something outside the mainstream," says Universal Music Finland marketing director Kimmo Kivisilta. "The song's strength is the strong hook, combined with the fact that it definitely stands out."

Band members seem genuinely baffled with what has happened. But Tommy Lindgren, the group's rapid-delivery MC, sees their sudden rise to glory as indicative of a change in the Finnish music

scene. "The pop scene here has become more open-minded," he notes. "And the fact that our album doesn't fit any mould, and is really diverse, has appealed to many."

Initially promoting themselves primarily through their live shows, Don Johnson Big Band's self-released, debut album *Support De Microphones* was picked up for distribution by Sony Music Finland in spring 2001. The album went on to sell 10,000 copies.

"The first album was a slow-burner," says Kivisilta. "But a lot of music journalists liked it, and were eager to hear new material. After the single hit, word reached the editor-in-chief level, which resulted in some cover stories. That, and some well-timed TV performances and six key shows, also had an impact."

Breaking Daylight is a diverse album, ranging from melancholy songs like *Penguin* to the mad, groove-laden, politically-fuelled romp of *Jah Jah Blow Job*. "It's really hard to describe the kind of music they play," says NRJ's Laakso. "It sort of defies description. It's a mixture of a lot of styles. But they have a lot of potential. They are unique."

One MC, One Delay will be sent to radio in Scandinavia in August, with release dates in the regions to follow.

The band has played a string of sold-out gigs across Finland and are performing at several European summer festivals.

Client sell to UK via Germany



by Adam Howorth

Electronic. Idiosyncratic. Germanic. It's fair to say Client are not your run-of-the-mill UK pop act.

Made up of two girls (Client: A and Client: B), the London-based duo create austere electronica that is proving popular in Germany, as well as on specialist radio shows in the UK.

Depeche Mode's synth-meister Andy Fletcher was so impressed with the act that he set up his own record label to sign the band.

"I had to make the decision to sign them to a label, manage them or form my own label," says Fletcher. His decision was to launch Toast Hawaii, a wholly-owned indie that uses Depeche Mode's label Mute for distribution and marketing.

Still only one single old—*Price Of Love*, which came out on April 7—Client have enjoyed spins on John Peel's evening show on the UK's influential public CHR BBC Radio 1, as well as on a wide spread of stations across the rest of Europe, including Austria (4FM), France (Radio Nova), the Netherlands (Radio 3FM), Portugal (Radio RUC), Spain (Radio

3), Sweden (SR P3) and Germany, where the track is being aired on 16 different stations.

"Germany is one of Depeche's 'home' territories and the music scene there—and in the rest of Europe—is more amenable to this type of music," says Fletcher. "In Britain it's very hard to get into the system—radio is very conservative and [BBC] Radio 1 wants big artists with big stories."

Jim Sampson, music editor at BR Bayern 3 (CHR) in Bavaria, says that the act succeeds on its own merits. "Being associated with Depeche Mode doesn't hurt, but it doesn't help as much as one might think," he says.

The sophomore single *Rock And Roll Machine* is released on August 4 followed by the self-titled debut album on August 18. "They're playing virtually every country in Europe over the next four or five months," continues Fletcher. "These days if you break in another country you can then break in Britain as opposed to in the old days," he adds. "And most of all I'm enjoying working with a small band, which reminds me of Depeche in the early '80s. They bring a bit of credibility into pop music."

Hip hop's stock rises with Edo



by Tayfun Kesgin

It all started when Edin Osmić—aka Edo Maajka—came to a crossroads back in 2001.

"If my long-standing efforts to record my own hip hop album weren't going to be fruitful by the end of that year," says the 25-year-old Bosnian MC from Zagreb, "then I would look for a nine-to-five job."

Fortunately enough, things worked out smoothly for Edo, and his 17-track longplayer *Slusaj Mater* is currently the hottest urban record in the Balkans.

Initially released in Croatia and Slovenia on Menart Records in the summer of 2002, the impact of the album and its first two singles *Znas Me* and the *Jesmo'l Sami* have made an impression further afield.

"We playlisted his first single right from the start," says Sladan Vujic, head of music programming at

Sarajevo-based Studentski eFM Radio. "He is surely the most talented MC in Bosnia, if not the whole Balkans, and has prepared the ground for a potentially huge scene."

Despite massive grassroots interest and his instantly sold-out concerts in Sarajevo, Mostar and elsewhere, Edo could not find a label in his home-country willing to sign him.

"It's strange with labels in Bosnia," he says. "If you produce something that's different from conventional folk music—and something qualitatively challenging—they won't release it."

But giving up is not part of Edo's vocabulary—he has released his records through his own record label based in the Bosnian city of Tuzla. That small city north of Sarajevo is regarded as the birthplace of Bosnian hip hop music, and it is where Edo and a handful of like-minded partners-in-crime kickstarted their career in bands such as *Disciplinska Komisija* and *Defence*.

But Edo's fortunes might be changing with the imminent arrival of FM Jam Records. For over two years FM Jam, Bosnia's first hip hop station, has been broadcasting to an ever-growing listenership, promoting and creating a flourishing local scene.

"Our label's first release will most probably be Edo's second album," announces Emir Alagic, founder of the FM Jam and set to be the head of FM Jam Records. "It is planned to be released this winter. However, we won't merely concentrate on Edo, but also create a platform for the first professional releases by *Defence* and others."

It looks like Edo may not have to take up that nine-to-five job after all.

Eurochart Hot 100[®] Singles

week 31 / 03

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	37	4	Right Now Jeannette - Polydor (Not Listed)	A.CH.D	68	49	7	Jogi Panjabi MC - Superstar Recordings (Not Listed)	A.CH.D.FL.HUN.WA
1	2	2	Crazy In Love Beyoncé Knowles ft. Jay-Z - Columbia (EMI/Windswept Music London/Hitco South)	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	35	36	7	Sweet Soda Music Sugar Daddy - Sony Music Media (Not Listed)	CH.FWA	69	48	7	The Night Scooter - Edel (Warner Chappell/Hanseatic)	A.D.FL.UK.IRL.NL.S
2	1	13	Bring Me To Life Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	36	43	14	Satisfaction Benny Benassi pres. The Biz - Ulm (Not Listed)	FL.FNL.WA	70	51	9	Jaleo Ricky Martin - Columbia (Not Listed)	A.CH.D.E.F.GRE.I.P.S.WA
3	NE		Hollywood Madonna - Maverick/Warner Bros. (Warner Chappell/1000 Lights)	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.WA	37	38	5	DJ Diam's - Hostile/Virgin (Not Listed)	F.WA	71	64	9	Libertine Kate Ryan - Antler-Subway (Not Listed)	A.CH.D
4	3	9	Get Busy Sean Paul - Atlantic (EMI/Greensleeves)	A.CH.D.DK.FL.FGRE.I.NL.N.S.WA	38	NE		Come On Over Kym Marsh - Island (Universal/Biffco/Native)	UK	72	69	2	Dis-Moi Que L'Amour Marc Lavoine - Mercury (Not Listed)	CH.F
5	4	16	Chihuahua DJ Bobo - Hansa/RCA/DJ Bobo/Vogue (Not Listed)	A.CH.D.F.HUN.I.WA	39	29	9	Rock Your Body Justin Timberlake - Jive (EMI/Zomba)	A.CH.D.FL.UK.GRE.IRL.I.NL.S.WA	73	68	12	I'm Sorry Just A Man - EMI/RKG (Not Listed)	CH.FWA
6	NE		Feel Good Time Pink ft. William Orbit - Columbia (Rondor/Universal/BMG)	A.CH.D.FL.UK.IRL.NL.N.S	40	NE		Fake Simply Red - Simplyred.com (Various)	CH.D.UK.GRE.IRL.I	74	71	17	Scandalous Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.FL.F.GRE.WA
7	5	5	Aicha Outlandish - Ariola (Not Listed)	A.CH.D	41	NE		Tour De France '03 Kraftwerk - Capitol/EMI (Warner Chappell/EMI/Sony ATV)	D.DK.E.UK	75	63	5	Misfit Amy Studt - Polydor (19/BMG/Murlyn/Universal)	UK.IRL
8	6	8	Sur Un Air Latino Lorie - Sony/EPG (Not Listed)	CH.FWA	42	35	8	Anywhere, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	A.CH.D	76	62	12	Unchained Melody Gareth Gates - S (MPL)	CH.D.FL.F.WA
9	7	8	Ich Kenne Nichts/I've Never Seen RZA ft. Xavier Naidoo - Edel/Virgin (Not Listed)	A.CH.D	43	NE		Anfang Ohne Ende Big Brother Allstars - Epic (Not Listed)	D	77	52	19	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.F.GRE.I.P.S.WA
10	8	10	Live Is Life Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	F.WA	44	NE		Pump It Up Joe Budden - Def-Jam (Various)	UK.IRL	78	58	6	I'm Glad Jennifer Lopez - Epic (Zomba/Bug/Universal)	A.CH.FL.UK.I.NL.WA
11	NE		Real Things Javine - Innocent/Virgin (Notting Hill/EMI)	UK.IRL	45	54	2	Stuck Stacie Orrico - Virgin (Not Listed)	A.D.DK.NL.S	79	60	4	Baby I Don't Care Jennifer Ellison - East West (Notting Hill)	UK.IRL
12	24	3	Laisse Parler Les Gens Jocelyne Labyille & Jacob Desvarieux - Up Music (Not Listed)	F	46	NE		Losing Grip Avril Lavigne - Arista (EMI/Rondor/Universal)	A.CH.D.FL.UK.GRE.IRL.NL.WA	80	NE		J'En Ai Marre! Alizée - Polydor (Not Listed)	A.D.S.WA
13	16	18	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	42	7	Au Summum 113 - SMALL/Epic (Not Listed)	CH.FWA	81	85	2	Chihuahua Booming People - Power People/Varese Sarabande (Not Listed)	FL.FWA
14	25	4	Reign Ja Rule - Def Jam/Mercury (Not Listed)	A.CH.D	48	30	2	Can't Get It Back Mis-Teeq - Telstar (Various)	UK.IRL	82	88	5	Girlfriend B2K - Epic (Zomba/R. Kelly)	CH.D.UK
15	12	10	Für Dich Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	A.CH.D	49	39	9	Ganxtaville Pt.III D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.CH.D	83	78	5	L'Instinct, Pense A Moi Johnny Hallyday - Mercury (Not Listed)	CH.FWA
16	11	8	We Will Rock You KCPK - Universal/Ulm (Not Listed)	FL.FWA	50	55	6	Summer Jam 2003 Underdog Project vs. Sunclub - Digidance (Not Listed)	FL.NL.WA	84	74	11	Save Me Remy Zero - East West (Warner Chappell/Wet Ink Red)	F
17	10	11	I Know What You Want Busta Rhymes ft. Mariah Carey - J (EMI/Various)	A.CH.D.DK.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	51	27	4	Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban/Positiva (Not Listed)	CH.D.UK.IRL	85	83	6	Et L'On N'Y Peut Rien Jean-Jacques Goldman - Columbia (Not Listed)	F.WA
18	22	6	Fan Pascal Obispo - Epic (Not Listed)	CH.FWA	52	32	4	Rock Wit U (Awww Baby) Ashanti - Murder Inc./Def Jam (Universal/DJ Irv/Soldierz Touch)	CH.D.FL.UK.IRL.NL	86	75	6	J'Ai Pas Vingt Ans Alizée - Polydor (Not Listed)	CH.FL.F.WA
19	18	4	No Letting Go Wayne Wonder - VP/Atlantic (Singso WW/Greensleeves/Westbury)	UK.IRL.NL.S	53	13	2	Fool No More S Club 8 - Polydor (19/BMG/Strongsongs/Global Talent)	UK.IRL	87	72	4	Axel F 2003 Murphy Vs. Captain Brown - Mercury (Not Listed)	D
20	NE		Business Eminem - Interscope (Various)	UK.IRL	54	46	2	Liebst Du Mich Hella - Epic (Not Listed)	A.D	88	79	12	Donne Moi Temps Jenifer - Mercury (Not Listed)	F
21	14	2	21 Questions 50 Cent ft. Nate Dogg - Interscope (Universal/Me-Benish/Minder)	A.CH.D.DK.FL.UK.IRL.I.N.S	55	50	5	Faint Linkin Park - Warner Bros. (Zomba)	A.CH.D.E.FL.UK.GRE.HUN.I.NL.S	89	67	5	Stay With Me Alexander - Hansa (Not Listed)	A.CH.D
22	21	6	Everyway That I Can Sertab Erener - Columbia (Not Listed)	A.CH.D.E.FL.GRE.NL.S.WA	56	41	16	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH.FWA	90	NE		Further 2003 Longview - 14th Floor (Warner Chappell)	UK
23	15	3	St. Anger Metallica - Vertigo/Mercury (EMI/Universal)	A.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S	57	34	4	Lost Without You Delta Goodrem - Epic (Windswept Music London/Warner-Chappell)	UK.IRL	91	NE		Här Kommer Alla Känslorna Per Gessle - Capitol (Not Listed)	S
24	17	10	Ignition R. Kelly - Jive (Zomba/R. Kelly)	FUK.IRL	58	57	4	Ojos Asi Shakira - Columbia (Not Listed)	CH.FL.F.WA	92	100	3	Hip Teens Don't Wear Blue Jeans Frank Popp Ensemble - East West (Not Listed)	CH.D
25	26	6	Forever And For Always Shania Twain - Mercury (Zomba/Universal)	CH.D.UK.IRL	59	53	12	X Gon' Give It To Ya DMX - Def Jam (EMI/Universal)	CH.D.UK.IRL	93	70	5	Sunlight DJ Sammy - Data (Warner Chappell/CC)	UK
26	23	11	Rise & Fall Craig David & Sting or Pallacy - Wildstar (Windswept/EMI/Steerpike/Magnetic)	A.CH.D.DK.FL.F.GRE.HUN.I.NL.WA	60	NE		König Von Deutschland Eko Fresh - Ariola (Not Listed)	D	94	NE		Je Sais Ou Aller Patrick Fiori - Epic (Not Listed)	F.WA
27	19	5	Fighter Christina Aguilera - RCA (EMI/TVT)	A.CH.D.FL.UK.GRE.IRL.I.NL.N.S.WA	61	66	4	The Magic Key One-T & Cool-T - Polydor (Not Listed)	F.GRE.WA	95	82	3	Fäule Beginner - Universal/Motor (Not Listed)	A.CH.D
28	20	11	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	CH.F.P	62	56	10	Dernière Danse KYO - Jive (Not Listed)	CH.FWA	96	89	16	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH.FUK.I
29	33	9	Le Mur Du Son Willy Denzey - Epic/SMALL (Not Listed)	CH.FWA	63	NE		Crazy Beat Blur - Parlophone (EMI)	UK.IRL	97	81	2	Chanson Des Jumelles (Les Demoiselles..) Frederica Sorel & Melanie Cohl - AZ Records (Not Listed)	F
30	9	4	Fast Food Song Fast Food Rockers - Better The Devil (Various)	UK.IRL	64	47	5	Mr. Vain Recall Culture Beat - East West (Not Listed)	A.CH.D	98	86	3	Forever More Moloko - Echo (Chrysalis)	D.FL.UK
31	28	7	Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - BMG/RCA (Not Listed)	CH.FWA	65	44	3	We Just Be Dreamin' Blazin' Squad - East West (Various)	UK.IRL	99	73	7	Say Goodbye S Club - Polydor (Various)	UK.IRL
32	40	2	In The Shadows The Rasmus - Playground (Not Listed)	A.D.DK.S	66	RE		Sunrise Simply Red - Simplyred.com/EMI/Warner Chappell/Ronor/Universal)	CH.F.GRE.I.P	100	93	4	I'm With You Avril Lavigne - Arista (Rondor/Universal/Warner Chappell)	CH.F.I
33	31	7	Fly On The Wings Of Love XTM & DJ Chucky Presents Annia - Serious (NCB)	UK.IRL	67	59	4	Un' Emozione Per Sempre Eros Ramazzotti - Ariola (Not Listed)	CH.D.FL.F.I.NL.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (France); FIMI-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	6	Metallica St. Anger - Vertigo	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	28	6	Stereophonics You Gotta Go There To Come Back - V2	CH.FL.FUK.IRL.NL	68	47	7	Nomadi Nomadi 40 - CGD	I
2	2	12	Evanescence Fallen - Wind-Up/Epic	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	35	25	7	Yvonne Catterfeld Meine Welt - BMG	A.CH.D	69	51	6	Dave Gahan Paper Monsters - Mute	D.FG.RE.HUN.I.POL.S.WA
3	3	7	Eros Ramazzotti 9 - Ariola	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.S.WA	36	34	12	KYO Le Chemin - Jive	CH.F.WA	70	NE	NE	Benny Benassi & The Biz Hypnotica - Ulm	F
4	4	3	Beyoncé Knowles Dangerously In Love - Columbia	CH.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	38	15	The White Stripes Elephant - XL Recordings/XL	CH.D.FL.FUK.GRE.IRL.I.NL.N.S.WA	71	68	7	Carola Guld Platina & Passion - Det Bästa - Sonet	S
5	6	63	Norah Jones Come Away With Me - Blue Note	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	38	37	3	George Benson The Very Best Of - The Greatest Hits - Warner Bros.	UK	72	65	6	Tryo Grain De Sable - Columbia	CH.F.WA
6	11	10	Sean Paul Dutty Rock - Atlantic	A.CH.D.FL.FUK.IRL.I.NL.N.S.WA	39	60	3	Soundtrack - 2 Fast 2 Furious 2 Fast 2 Furious - Universal	A.CH.D.FL.F.WA	73	84	4	Good Charlotte The Young And The Hopeless - Epic	A.CH.D.UK.IRL
7	5	5	Radiohead Hail To The Thief - Parlophone	A.CH.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	40	40	6	Various Artists Caribe 2003 - Vale Music	E	74	NE	NE	Julio Iglesias Love Songs - Columbia	DK.UK.NL.N.P
8	15	16	Simply Red Home - SimplyRed.Com	A.CH.D.FUK.GRE.I.NL	41	43	6	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - EMI	I	75	69	7	Reamonn Beautiful Sky - Virgin	CH.D
9	8	34	Shania Twain Up! - Mercury	A.CH.D.UK.IRL.NL	42	33	7	Led Zeppelin How The West Was Won - Atlantic	CH.CZE.D.FIN.FL.FUK.GRE.I.NL.WA	76	64	5	Stephan Eicher Taxi Europa - Virgin	CH.F.WA
10	12	36	Nena 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.CH.D	43	50	53	Red Hot Chili Peppers By The Way - Warner Bros.	CH.D.FUK.IRL	77	56	7	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia	I
11	NE	NE	The Darkness Permission To Land - Must Destroy	UK	44	41	8	Ricky Martin Almas Del Silencio - Columbia	A.CH.E.FIN.FG.RE.HUN.I.P.S	78	88	2	Nino Bravo Todo Nino - Universal	E
12	13	21	50 Cent Get Rich Or Die Tryin' - Interscope	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S	45	45	2	Outlandish Bread And Barrels Of Water - Ariola	A.CH.D	79	NE	NE	Kane What If - RCA	NL
13	9	2	Delta Goodrem Innocent Eyes - Epic	UK.IRL.NL	46	62	2	Various Artists Disco Estrella 2003 - Vale Music	E	80	52	2	Blackmore's Night Goast Of A Rose - SPV	D
14	31	34	Robbie Williams Escapology - Chrysalis	A.CH.D.DK.E.FUK.HUN.IRL.I.NL.N.S	47	44	5	Sarah Brightman Harem - Capitol	A.CH.D.DK.GRE.NL.N.P.S	81	RE	RE	Calogero Calogero - Mercury	F.WA
15	18	12	Madonna American Life - Maverick/Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.I.NL.S.WA	48	NE	NE	Ocean Colour Scene North Atlantic Drift - Sanctuary	UK.IRL	82	94	3	Queen Greatest Hits I, II & III - The Plat. Coll. - Parlophone	E.UK.I
16	17	2	Morcheeba Parts Of The Process - East West/Warner Bros.	A.CH.D.E.UK.GRE.IRL.I.P.WA	49	35	10	Soundtrack The Matrix Reloaded - Warner Bros.	A.CH.CZE.D.E.FG.RE.HUN.NL.POL.S.WA	83	86	18	Kate Ryan Different - Antler-Subway	A.CH.CZE.D.POL
17	14	16	Linkin Park Meteora - Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	50	42	9	Marilyn Manson The Golden Age Of Grotesque - Interscope	A.CH.D.FG.RE.I.NL.S.WA	84	97	5	In-Grid Rendez-Vous Avec... - Echo-Zyx/Zyx/Popron Traxx/Magic	CH.CZE.D.GRE.HUN.POL
☆☆☆☆ SALES BREAKER ☆☆☆☆					51	55	11	La Oreja De Van Gogh Lo Que Conte Mientras... - Epic/Sony	E	85	RE	RE	Mis-Teeq Eye Candy - Telstar	UK
18	53	2	Osmonds Ultimate Collection - UMTV	UK	52	63	16	Placebo Sleeping With Ghosts - Virgin/Delabel	A.CH.D.FL.F.NL.POL.WA	86	66	2	Kabaret Tey Kabaret Tey (1971 - 1980) - Polski Radio	POL
19	23	49	Avril Lavigne Let Go - Arista	A.CH.CZE.D.FL.FUK.GRE.IRL.I.NL.P.WA	53	54	8	Sniper Grave Dans La Roche - East West	CH.F.WA	87	NE	NE	Hugo El Heroe De Tu Vida - Muxxic	E
20	21	37	Christina Aguilera Stripped - RCA	A.CH.D.DK.FL.UK.IRL.NL.N.S	54	79	14	Daniel Bedingfield Gotta Get Thru This - Polydor	DKU	88	RE	RE	Liza Nilsson Samlade Sanger 1992-2003 - Sony/Diesel	DK.N.S
21	10	2	The Thrills So Much For The City - Virgin	FUK.IRL.NL.S	55	57	16	Celine Dion One Heart - Columbia	A.CH.D.DK.E.FL.F.NL.P.S	89	90	3	Jim Reeves Gentleman Jim - Definitive Collection - RCA	UK
22	19	59	Eminem The Eminem Show - Interscope	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL	56	48	6	S Club 7 Best - The Greatest Hits - Polydor	UK.IRL	90	80	6	Panjabi MC The Album - Warner Bros./Superstar Recording	A.CH.D.GRE.HUN
23	16	5	Annie Lennox Bare - RCA	A.CH.D.FL.FUK.GRE.I.NL.POL.S.WA	57	RE	RE	Craig David Slicker Than Your Average - Wildstar	CH.D.FUK.I.NL	91	76	3	Andre Hazes 25 Jaar - het allerbeste van - EMI	NL
24	24	44	Herbert Grönemeyer Mensch - EMI	A.CH.D	58	70	7	Skin Fleshwounds - Capitol	A.CH.D.FL.I.NL	92	NE	NE	Magnus Carlson Ett Kungarrike Für En Kram - Metronome	S
25	32	29	Carla Bruni Quelqu'Un M'a Dit - Naive	A.CH.D.F.I.WA	59	36	4	Daniel Küblbäck Positive Energie - Hansa	A.CH.D	93	77	6	UB40 Labour Of Love - Vol I, II & III - Virgin	UK
26	7	2	Ashanti Chapter II - Murder Inc./Mercury	A.CH.D.FUK.NL	60	46	6	Seed Music Monks - Downbeat	A.CH.D	94	NE	NE	Michelle Branch Hotel Paper - Maverick/Warner Bros.	CH.UK.IRL
27	NE	NE	Kings Of Leon Youth And Young Manhood - Hand Me Down/RCA	UK.IRL	61	59	36	Blue One Love - Innocent/Virgin	A.CH.D.F.I.NL	95	RE	RE	Andrea Berg Machtlos - Ariola	A.D
28	27	14	Florent Pagny Ailleurs Land - Mercury	CH.F.WA	62	58	3	Per Gessle Mazarin - Capitol	S	96	81	8	Eddy Mitchell Frenchy - Polydor	CH.F.WA
29	20	28	Justin Timberlake Justified - Jive	CH.D.DK.FL.FUK.GRE.IRL.NL.N.S.WA	63	NE	NE	Ainhwa Esencia Natural - Vale Music	E	97	83	5	A La Recherche De La Nouvelle Star Les 1ers Tubes - BMG	F
30	29	46	Coldplay A Rush Of Blood To The Head - Parlophone	CH.D.DK.FL.FUK.IRL.NL.N.P.S.WA	64	67	27	Busted Busted - Universal	DK.UK.IRL.NL	98	49	2	Miguel Nandez Miguel Nandez - BMG/Ariola	E
31	NE	NE	Wir Sind Helden Die Reklamation - Capitol	A.D	65	30	2	Electric Six Fire - XL Recordings	UK.IRL	99	NE	NE	Flip 'N' Fill Floor Fillers - All Around The World	UK
32	22	6	Jean-Jacques Goldman Un Tour Ensemble - Columbia	CH.F.WA	66	39	3	Modern Talking The Final Album - Hansa	A.CH.D	100	61	9	Bruce Springsteen The Rising - Columbia	A.DK.FIN.IRL.I.S
33	26	6	Xavier Naidoo ...Alles Gute Vor Uns... - Edel/Naidoo Records	A.CH.D	67	75	4	LZY Nie Czekaj Na Jutro - Pomaton	POL	A = Austria, FL = Flanders, WA = Walloony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	1	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	1	Beyoncé Knowles - Dangerously In Love (Columbia)
2	NE	Madonna - Hollywood (Maverick/Warner Bros.)	2	NE The Darkness - Permission To Land (Must Destroy)
3	NE	Pink ft. William Orbit - Feel Good Time (Columbia)	3	2 Delta Goodrem - Innocent Eyes (Epic)
4	NE	Javine - Real Things (Innocent)	4	13 Osmonds - Ultimate Collection (UMTV)
5	2	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	5	NE Kings Of Leon - Youth And Young Manhood (RCA)
6	NE	Eminem - Business (Interscope)	6	3 The Thrills - So Much For The City (Virgin)
7	5	Wayne Wonder - No Letting Go (VP/Atlantic)	7	4 Evanescence - Fallen (Epic)
8	3	Fast Food Rockers - Fast Food Song (Better The Devil)	8	8 George Benson - The Very Best Of - The Greatest Hits (Warner Bros.)
9	7	R. Kelly - Ignition (Jive)	9	6 Morcheeba - Parts Of The Process (East West)
10	NE	Kym Marsh - Come On Over (Island)	10	9 50 Cent - Get Rich Or Die Tryin' (Interscope)

SPAIN

TW	LW	SINGLES	ALBUMS	
1	1	Joaquin Sabina - Motivos De Un Sentimiento (BMG/Ariola)	1	1 Various Artists - Caribe 2003 (Vale Music)
2	NE	Payo Malo - Con Un Ojo En La Espalda (Avoid)	2	4 Various Artists - Disco Estrella 2003 (Vale Music)
3	2	La Buena Vida - Los Planetas (Sinnamon)	3	3 La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)
4	NE	Tanga Girls - Mas Que Nada (Muxxic)	4	NE Ainhua - Esencia Natural (Vale Music)
5	NE	Kraftwerk - Tour De France '03 (Capitol)	5	6 Nino Bravo - Todo Nino (Universal)
6	4	Mala Rodriguez - La Niya (Universal)	6	NE Hugo - El Heroe De Tu Vida (Vale Music)
7	15	Junior Jack - E Samba (Blanco Y Negro)	7	2 Miguel Nandez - Miguel Nandez (BMG/Ariola)
8	5	Sertab Erener - Everyway That I Can (Columbia)	8	12 Various Artists - Caracter Latino 2003 (DRO)
9	7	Metallica - St. Anger (Vertigo)	9	10 Bebo & Cigala - Lagrimas Negras (Ariola)
10	6	La Oreja De Van Gogh - Puedes Contar Conmigo (Sony)	10	7 David Civera - La Chiqui Big Band (Vale Music)

DENMARK

TW	LW	SINGLES	ALBUMS	
1	1	UFO Yepha - Hver Dag (Playground)	1	1 Pá Slaget 12 - Let's Dance 3 (Recart)
2	3	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	2	3 Evanescence - Fallen (Epic)
3	2	Daniel Bedingfield - If You're Not The One (Polydor)	3	8 Daniel Bedingfield - Gotta Get Thru This (Polydor)
4	NE	Christine Milton - Whiketywhack (I Ain't Coming) (BMG)	4	4 Shu-Bi-Dua - 200 (CMC)
5	14	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	5	2 Eros Ramazzotti - 9 (Ariola)
6	5	Laze - Steppin Out (Sony)	6	13 Sanne Salomonsen - Freedom (Capitol)
7	19	Stacie Orrico - Stuck (Virgin)	7	NE Julie - Home (Capitol)
8	18	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	8	9 Beyoncé Knowles - Dangerously In Love (Columbia)
9	NE	Kraftwerk - Tour De France '03 (Capitol)	9	5 Metallica - St. Anger (Vertigo)
10	7	Sean Paul - Get Busy (Warner)	10	6 Diverse - M.G.P.: 2003 - De Unges Melodi G (Universal)

SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	1	DJ Bobo - Chihuahua (RCA)	1	1 Eros Ramazzotti - 9 (Ariola)
2	2	Outlandish - Aicha (Ariola)	2	4 Beyoncé Knowles - Dangerously In Love (Columbia)
3	3	Sean Paul - Get Busy (Atlantic)	3	2 Metallica - St. Anger (Vertigo)
4	4	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)	4	4 Stephan Eicher - Taxi Europa (Virgin)
5	6	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	5	5 Evanescence - Fallen (Sony)
6	5	Yvonne Catterfeld - Für Dich (Hansa)	6	6 Morcheeba - Parts Of The Process (East West)
7	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	7	16 Nena - 20 Jahre - Nena feat. Nena (WEA)
8	9	Panjabi MC - Jogi (Warner)	8	7 Radiohead - Hail To The Thief (Parlophone)
9	8	50 Cent - In Da Club (Interscope)	9	12 Shania Twain - Up! (Mercury)
10	10	Lorie - Sur Un Air Latino (Sony)	10	8 Norah Jones - Come Away With Me (Blue Note)

GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Outlandish - Aicha (Ariola)	1	1 Metallica - St. Anger (Vertigo)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)	2	2 Eros Ramazzotti - 9 (Ariola)
3	3	Sean Paul - Get Busy (Atlantic)	3	3 Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
4	5	Ja Rule - Reign (Def Jam/Mercury)	4	4 Shania Twain - Up! (Mercury)
5	4	Yvonne Catterfeld - Für Dich (Hansa)	5	5 Herbert Grönemeyer - Mensch (EMI)
6	6	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	6	NE Wir Sind Helden - Die Reklamation (Virgin)
7	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	7	7 Evanescence - Fallen (Wind-Up)
8	8	Jeannette - Right Now (Polydor)	8	34 Robbie Williams - Escapology (Chrysalis)
9	NE	Big Brother Allstars - Anfang Ohne Ende (Epic)	9	8 Xavier Naidoo - ...Alles Gute Vor Uns... (SPV)
10	12	Shania Twain - Forever And For Always (Mercury)	10	6 Yvonne Catterfeld - Meine Welt (BMG)

HOLLAND

TW	LW	SINGLES	ALBUMS	
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)	1	4 Kane - What If (RCA)
2	6	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	2	1 Andre Hazes - 25 Jaar - het allerbeste van (EMI)
3	3	Kane & Ilse De Lange - Before You Let Me Go (BMG)	3	3 Bløf - Omarm (Capitol)
4	2	Veldhuis & Kemper - Ik Wou Dat Ik Jou Was (Capitol)	4	5 Beyoncé Knowles - Dangerously In Love (Columbia)
5	8	Wayne Wonder - No Letting Go (Warner)	5	2 Jamai - Jamai (BMG)
6	4	K3 - oyla lele (BMG)	6	6 Metallica - St. Anger (Vertigo)
7	5	Sean Paul - Get Busy (Atlantic)	7	8 Eros Ramazzotti - 9 (Ariola)
8	7	Sertab Erener - Everyway That I Can (Columbia)	8	11 Coldplay - A Rush Of Blood To The Head (Parlophone)
9	NE	Jamai ft. Dewi - When You Walk In The Room (BMG)	9	7 De 3 Musketers - De Musical (Universal)
10	11	RMX Crew ft. Ebone - Turn Me On (Digidance)	10	9 Norah Jones - Come Away With Me (Blue Note)

NORWAY

TW	LW	SINGLES	ALBUMS	
1	1	Kurt Nilsen - She's So High (BMG)	1	3 Saybia - The Second You Sleep (EMI)
2	2	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	2	2 Postgirobygget - Best Av Alt (Norwave)
3	9	Sean Paul - Get Busy (Atlantic)	3	8 Liza Nilsson - Smlade Sanger 1992-2003 (Diesel)
4	3	Dina - Bli Hos Meg (Universal)	4	7 Various Artists - Idol '03 (BMG)
5	14	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	5	4 Evanescence - Fallen (Wind-Up)
6	4	A-Moe - Mom Is Home (Nordic Records)	6	40 Sean Paul - Dutty Rock (Atlantic)
7	5	Paperboys - What You Need (Bonnier)	7	5 Metallica - St. Anger (Universal/Vertigo)
8	NE	Pink ft. William Orbit - Feel Good Time (Columbia)	8	1 Beyoncé Knowles - Dangerously In Love (Columbia)
9	8	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	9	11 Eros Ramazzotti - 9 (Ariola)
10	7	Fenrik Lane - Come Down Here (Lloy)	10	19 Motorpsycho - The Tussler (Tuba)

AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	1	Buddy Vs DJ The Wave - Ab In Den Süden (Warner)	1	1 Christina - Freier Fall (Universal)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Edel)	2	6 Robbie Williams - Escapology (Chrysalis)
3	6	Outlandish - Aicha (Ariola)	3	3 Metallica - St. Anger (Vertigo)
4	3	Yvonne Catterfeld - Für Dich (Hansa)	4	4 Nena - 20 Jahre - Nena feat. Nena (WEA)
5	4	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)	5	5 Xavier Naidoo - ...Alles Gute Vor Uns... (Edel)
6	5	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	6	9 Ausseer Hardbradler - Cuba (Edel)
7	7	Ausseer Hardbradler - Hoamweh Nach B.A. (Edel)	7	2 Michael Tschuggnall - Michael Tschuggnall (Universal)
8	10	Sean Paul - Get Busy (Atlantic)	8	7 Eros Ramazzotti - 9 (Ariola)
9	11	Kate Ryan - Libertine (Antler-Subway)	9	10 Evanescence - Fallen (Wind-Up)
10	12	Degrease - You're The One That Want (BMG)	10	11 Austria 3 - Weusd' Mei Freund Bist... Das Beste (BMG)

FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	DJ Bobo - Chihuahua (Vogue)	1	1 Norah Jones - Come Away With Me (Blue Note)
2	2	Hermes House Band & DJ Ötzi - Live Is Life (Ulm)	2	3 Evanescence - Fallen (Epic)
3	3	Lorie - Sur Un Air Latino (EPG)	3	4 Florent Pagny - Ailleurs Land (Mercury)
4	6	Jocelyne Laballe & Jacob Desvarieux - Laisse Parler Les Gens (Up Music)	4	2 Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
5	4	KCPK - We Will Rock You (Ulm)	5	5 KYO - Le Chemin (Jive)
6	7	Pascal Obispo - Fan (Epic)	6	8 Madonna - American Life (Maverick/Warner Bros.)
7	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)	7	7 Sniper - Grave Dans La Roche (East West)
8	10	Willy Denzey - Le Mur Du Son (SMALL)	8	6 Radiohead - Hail To The Thief (Parlophone)
9	13	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	9	16 Benny Benassi & The Biz - Hypnotica (Ulm TV Marketing)
10	9	Sugar Daddy - Sweet Soda Music (Sony Music Media)	10	11 Carla Bruni - Quelqu'un M'a Dit (Naive)

FLANDERS

TW	LW	SINGLES	ALBUMS	
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)	1	1 Metallica - St. Anger (Vertigo)
2	2	Natalia - Without You (Ariola)	2	7 Dreamlovers - 20 Hits 4 (Mouse)
3	4	Sean Paul - Get Busy (Atlantic)	3	4 Moloko - Statues (Roadrunner Arcade Music)
4	3	K3 - Oya Lele (Studio 100)	4	3 Beyoncé Knowles - Dangerously In Love (Columbia)
5	6	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	5	2 Radiohead - Hail To The Thief (Parlophone)
6	5	Peter - For You (Ariola)	6	15 Arno - Le Best Of (Virgin)
7	12	Spring - Jong (Studio 100)	7	10 Coldplay - A Rush Of Blood To The Head (Parlophone)
8	11	Sertab Erener - Everyway That I Can (Columbia)	8	8 M-Kids - Power (ARS)
9	13	Masters At Work - Work (Vocal Bizz)	9	5 Samson & Gert - Jiepie-Ja-Hee (Studio 100)
10	7	Urban Trad - Sanomi (Mercury)	10	6 Eros Ramazzotti - 9 (Ariola)

FINLAND

TW	LW	SINGLES	ALBUMS	
1	1	PMMP - Rusketusraidat (RCA)	1	1 Pikku G. - Räjähdyysvaara (Evidence)
2	2	Specialisti ft. Ymisi - Zla Tule Myähään Kotiin (Poko Records)	2	3 Don Johnson Big Band - Breaking Daylight (Beat Back)
3	6	Sonata Arctica - Broken (Spinefarm)	2	2 Metallica - St. Anger (Vertigo)
4	3	Killer - Naughty Boy (Mercury)	4	4 Maija Vilkkumaa - Ei (Evidence)
5	5	Metallica - St. Anger (Vertigo)	5	14 Yälintu - Mahdunko MaaIlmaas (WEA)
6	4	HIM - The Sacrament (Terrier)	6	6 Sleepy Sleepers - Kekkonen (Columbia)
7	NE	Hanoi Rocks - A Day Late, A Dollar Short (RFL)	7	9 Jonna - Kaks Nolla (Columbia)
8	NE	Clamour - Ulkopuolinen (Kräklund)	8	8 Evanescence - Fallen (Wind-Up)
9	NE	Anssi Kela - Suuria Kuvioita (RCA)	9	5 Type O Negative - Life Is Killing Me (Roadrunner)
10	14	Don Johnson Big Band - One MC, One Delay (Beat Back)	10	7 Nylon Beat - 12 Apinaa (Mediamusiikki)

PORTUGAL

TW	LW	SINGLES	ALBUMS	
1	2	Eminem - Sing For The Moment (Interscope)	1	1 Tribalistas - Tribalistas (EMI)
2	3	Eminem - Lose Yourself (Interscope)	2	3 Evanescence - Fallen (Wind-Up)
3	1	Moderados De Paranhos - Um Pouco Mais De Azul (EMI)	3	2 Metallica - St. Anger (Vertigo)
4	NE	X-Wife - Rockin' Rio Eno We are (Norteseul)	4	5 Marco Paulo - As Nossas Canções (Zona Musica)
5	5	Anjos - Bem Longe, Num Sonho Meu (Vidisco)	5	4 Sergio Godinho - O Irmao Do Meio (Capitol)
6	9	Shania Twain - Ka-Ching (Mercury)	6	6 Julio Iglesias - Love Songs (Columbia)
7	4	Metallica - St. Anger (Vertigo)	7	7 Cabeças No Ar - Cabeças No Ar (Capitol)
8	12	Marilyn Manson - Mobsome (Interscope)	8	25 Anjos - Segredos (Vidisco)
9	10	Simply Red - Sunrise (Universal)	9	26 Santos & Pedadores - Os Primeiros So Anos (RCA)
10	23	Ricky Martin - Jaleo (Columbia)	10	12 Joao Pedro Pais - Falar Por Sinais (Popular)

ITALY

TW	LW	SINGLES	ALBUMS	
1	2	Sean Paul - Get Busy (Atlantic)	1	1 Eros Ramazzotti - 9 (Ariola)
2	1	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	2	2 Marisa Monte - Tribalistas (W/Carlinhos Brown/Arnaldo) (EMI)
3	NE	Madonna - Hollywood (Maverick/Warner Bros.)	3	5 Simply Red - Home (Nun)
4	3	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)	4	7 Evanescence - Fallen (Sony)
5	4	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)	5	3 Nomadi - Nomadi 40 (CGD)
6	5	Cardillo A. - Ma Dai (Sugar)	6	4 Claudio Baglioni - Sono Io - L'Uomo Della Storia Accanto (Columbia)
7	NE	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	7	9 Radiohead - Hail To The Thief (Parlophone)
8	29	Simply Red - Fake (Nun)	8	6 Metallica - St. Anger (Vertigo)
9	11	DJ Francesco - La Canzone Del Capitano (Do It Yourself)	9	24 Morcheeba - Parts Of The Process (East West)
10	8	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi)	10	12 Sean Paul - Dutty Rock (Atlantic)

SWEDEN

TW	LW	SINGLES	ALBUMS	
1	2	Per Gessle - Här Kommer Alla Känslorna (Capitol)	1	1 Per Gessle - Mazarin (Capitol)
2	1	Sertab Erener - Everyway That I Can (Columbia)	2	2 Carola - Guld Platina & Passion - Det Bästa (Sonet)
3	3	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	3	3 Metallica - St. Anger (Mercury)
4	5	Sean Paul - Get Busy (Atlantic)	4	NE Magnus Carlsson - Ett Kungariket För En Kram (Metronome)
5	NE	Mio - När Vi Två Blir En (S56)	5	4 Anders Johansson - If It's All I Ever Do (Mariann)
6	4	Da Buzz - Alive (Bonnier)	6	5 Tomas Ledin - I Somnarnattens Ljus (Metronome)
7	6	The Rasmus - In The Shadows (Playground)	7	7 Evanescence - Fallen (Columbia)
8	NE	David Castaneda - I'm Stupid (Don't Worry About Me) (Marian)	8	14 Glenmark Eriksson Strömstedt (G.E.S.) - Den Andra Skivan (Columbia)
9	11	NG3 - Anthem (Bonnier)	9	12 Sean Paul - Dutty Rock (Atlantic)
10	NE	User - Do You (S56)	10	6 Pugh Rogefeldt - Pughs Bästa (Metronome)

IRELAND

TW	LW	SINGLES	ALBUMS	
1	2	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	1	1 The Thrills - So Much For The City (Virgin)
2	NE	Mickey Harte - Never Wanna let You Down (Columbia)	2	2 Beyoncé Knowles - Dangerously In Love (Columbia)
3	1	R. Tynan & R. Conolly - May We Never Have To Say Goodbye (Warner Music)	3	3 Shania Twain - Up! (Mercury)
4	3	R. Kelly - Ignition (Jive)	4	8 50 Cent - Get Rich Or Die Tryin' (Interscope)
5	5	XTM & DJ Chucky Pres. Annia - Fly On The Wings Of Love (Serious)	5	14 White Stripes - Elephant (XL)
6	6	Shania Twain - Forever And For Always (Mercury)	6	4 Norah Jones - Come Away With Me (Blue Note)
7	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	7	6 Eminem - The Eminem Show (Interscope)
8	NE	Eminem - Business (Interscope)	8	13 Christina Aguilera - Stripped (RCA)
9	NE	Pink ft. William Orbit - Feel Good Time (Columbia)	9	10 Justin Timberlake - Justified (Jive)
10	NE	Madonna - Hollywood (Maverick/Warner Bros.)	10	9 Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)

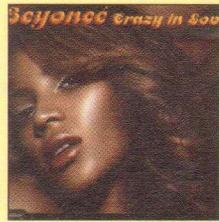
CZECH REPUBLIC

TW	LW	ALBUMS
1	1	Metallica - St. Anger (Mercury)
2	3	Support Lesbiens - Tune Da Radio (Bonton)
3	4	Kabat - Suma Sum rum (Best Of) (EMI)
4	5	Soundtrack - The Matrix Reloaded (Warner Bros.)
5	2	Linkin Park - Meteora (Warner Bros.)
6	14	Karma - Zavrti Zivot (Popron Traxx)
7	11	Hana Zagorov - Best Of (Bonton)
8	10	Soundtrack - Pupendo (Bonton)
9	9	Petr Hapka - V Obrazech (B&M Music)
10	15	Madonna - American Life (Maverick/Warner Bros.)
11	6	Verona - N hodou (Hitfactory Records)
12	23	Scooter - The Stadium Techno Experience (Edel)
13	8	Lenka Filipova - Tisic Dpoubo Jak Zabít L sku (Universal)
14	12	Various Artists - Tanecni Liga 65 (Popron Traxx)
15	18	Daniel Landa - 9 MM Argumentu (EMI)
16	14	Lucie - Dobr Kocika Kter Nemis (B&M Music)
17	13	Cechomor - Live (B&M Music)
18	35	Raduza - Pri Mne Stuj (Indies)
19	28	Eminem - 8 Mile Soundtrack (Interscope)
20	26	Maya - Stin Andelu (B&M Music)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Gareth Thomas

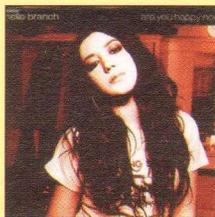


BEYONCÉ KNOWLES CRAZY IN LOVE

(Columbia)
Release date: June 30
On hearing this, it's hard not to picture Beyoncé strutting around confidently, almost Tina-Turner-like, as she does in the video to this song.

Using a sample from the Chi-Lites '70s track *Are You My Woman* (written by Eugene Record), *Crazy In Love's* horn-led driving, almost-marching, beat lends itself perfectly to Beyoncé's raunchy, sassy style. The track also features Jay-Z, who comes out with his usual apparently casual, but right-on-the-button, rap. Charlie Philips is head of music for UK digital radio station Capital Disney—a joint venture between Capital and Walt Disney—which broadcasts to eight to 14 year olds. "I like the way it refers back to the Austin Powers single she did," says Philips. "It's not strict R&B, it's a bit retro sounding, which is quite interesting. But it still retains a massive appeal to a current audience." Beyoncé takes her place among the likes of Justin Timberlake, Avril Lavigne and Ashanti on the station's A-list, which means the track gets spun four or five times a day. The single is taken from the album *Dangerous In Love*, which was released on June 23.

Currently playing at: VRT Studio Brussels/Belgium; VRT Radio Donna/Belgium; Eins Live/Germany; Capital FM Network/UK; Galaxy 102/UK; Radio Viborg/Denmark; Empap Big City Network/UK; Athens Radio DeeJay 95.2/Greece, Cadena 100/Spain; Cadena 40 Principales/Spain.



MICHELLE BRANCH ARE YOU HAPPY NOW?

(Maverick)
Release date: June 23 (UK),
Although already released, radio stations are still adding *Are You Happy Now?*, the first single to be

taken from Michelle Branch's forthcoming, second album *Hotel Paper*. The single sees Branch, who was born in Arizona and currently lives in LA, in a bitter mood relating a tale of abandonment. It starts with a light, pulsating beat, before the drums kick in after the second line to be joined by rock guitar for the chorus, which sees Branch intoning, "Could you look me in the eye and tell me that you're happy now?". Swedish full-service public broadcaster SR P5 Radio Stockholm playlisted the track two weeks ago. "It's a song very much in the Michelle Branch vein," says the station's head of music Stefan Sundberg. "It's a good, bright rock song that's up there with her previous singles." The station is playing the track twice a day at the moment. There's been no feedback from the audience yet, but Sundberg says that's not surprising as July is holiday month in Scandinavia and the station is receiving relatively little feedback on any of its output. The new album, which debuted at number two on the US Billboard 200 albums chart, was released in Europe on July 7.

Currently playing at: VRT Studio Brussel/Belgium VRT Radio Donna/Belgium; Couleur 3/Switzerland; 2 FM/Ireland; Downtown Radio/Ireland; Eldorado/Luxembourg; SR P5 Radio Stockholm/Sweden; Polskie Radio 3/Poland; Tay FM/Scotland

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Anfang Ohne Ende	43	Jaleo	70
Anywhere, Anytime, Anywhere	42	Je Sais Ou Aller	94
Au Summum	47	J'En Ai Marre!	80
Axel F 2003	87	Jogi	68
Baby I Don't Care	79	Kinig Von Deutschland	60
Beautiful	96	Laisse Parler Les Gens	12
Bring Me To Life	2	Laissons Entrer Le Soleil	31
Business	20	Le Mur Du Son	29
Can't Get It Back	48	Libertine	71
Chanson Des Jumelles (Les Demoiselles...)	97	Liebst Du Mich	54
Chihuahua	5	L'Instinct, Pense A Moi	83
Chihuahua	81	Live Is Life	10
Come On Over	38	Losing Grip	46
Crazy Beat	63	Lost Without You	57
Crazy In Love	1	Ma Liberté De Penser	56
Dernière Danse	62	Misfit	75
Dis-Moi Que L'Amour	72	Mr. Vain Recall	64
DJ	37	No Letting Go	19
Donne Moi Temps	88	Nothing But You	51
Et L'On N'Y Peut Rien	85	Ojos Asi	58
Everyway That I Can	22	Pump It Up	44
Faint	55	Real Things	11
Fake	40	Reign	14
Fan	18	Right Now	34
Fast Food Song	30	Rise & Fall	26
Fäule	95	Rock Wit U (Awww Baby)	52
Feel Good Time	6	Rock Your Body	39
Fighter	27	Satisfaction	36
Fly On The Wings Of Love	33	Save Me	84
Fool No More	53	Say Goodbye	99
Forever And For Always	25	Scandalous	74
Forever More	98	Sing For The Moment	77
Für Dich	15	St. Anger	23
Further 2003	90	Stay With Me	89
Ganxtaville Pt.III	49	Stuck	45
Get Busy	4	Summer Jam 2003	50
Girlfriend	82	Sunlight	93
Här Kommer Alla Känslorna	91	Sunrise	66
Hey Sexy Lady	28	Sur Un Air Latino	8
Hip Teens Don't Wear Blue Jeans	92	Sweet Soda Music	35
Hollywood	3	The Magic Key	61
I Know What You Want	17	The Night	69
Ich Kenne Nichts/I've Never Seen	9	Tour De France '03	41
Ignition	24	Un' Emozione Per Sempre	67
I'm Glad	78	Unchained Melody	76
I'm Sorry	73	We Just Be Dreamin'	65
I'm With You	100	We Will Rock You	16
In Da Club	13	X Gon' Give It To Ya	59

Billboard

TOP 20 US SINGLES

JULY 17, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCÉ FEAT. JAY-Z
2	2	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT 50 CENT
>3	3	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI
>4	4	RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY
>5	10	NEVER LEAVE YOU - UH OOOH! UNIVERSAL/UMRG	LUMIDEÉ
6	5	UNWELL ATLANTIC	MATCHBOX TWENTY
7	7	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
8	6	GET BUSY VP/ATLANTIC	SEAN PAUL
>9	9	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON
>10	15	IN THOSE JEANS EPIC	GINUWINE
11	12	SO GONE J/RMG	MONICA
>12	13	DRIFT AWAY LAVA	UNCLE KRACKER FEAT DOBIE GRAY
>13	17	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT
>14	16	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS
>15	20	INTO YOU DESERT SHORM/ELEKTRA/REG	FABOLOUS FEAT TAMIA/ASHANTI
16	11	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NAÏE DOGG
17	8	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN
18	14	I KNOW WHAT YOU WANT JMG/RCR/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
>19	—	GET LOW BME/TVT	LIL' JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS
>20	—	INTUITION ATLANTIC	JEWEL

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	CHAPTER II MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	DANGEROUSLY IN LOVE MUSIC WORLD/COLUMBIA/CRG	BEYONCÉ
>3	7	FALLEN WIND-UP	EVANESCENCE
4	3	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS
5	5	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
6	4	HOTEL PAPER MAVERICK/WARNER BROS.	MICHELLE BRANCH
7	6	ST. ANGER ELEKTRA/VEEG	METALLICA
8	9	COME AWAY WITH ME BLUE NOTE	NORAH JONES
9	NE	GREATEST HITS COLLECTION, VOL 1 CAPITOL (NASHVILLE)	TRACE ADKINS
>10	18	THE VERY BEST OF CHER GEPFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
>11	NE	THALIA EMI LATIN/VIRGIN	THALIA
>12	15	METEORA LAVA/AG	LINKIN PARK
13	11	THANKFUL RCA/RMG	KELLY CLARKSON
14	8	AFTER THE STORM J/RMG	MONICA
15	12	CHARLIE'S ANGELS: FULL THROTTLE COLUMBIA/CRG	SOUNDTRACK
16	17	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
17	19	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
18	14	BARE J/RMG	ANNIE LENNOX
19	16	2 FAST 2 FURIOUS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	SOUNDTRACK
20	20	FROM THERE TO HERE: GREATEST HITS BNA/R/LG	LONESTAR

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	12	Linkin Park	17
A La Recherche De La Nouvelle Star	97	LZY	67
Christina Aguilera	20	Madonna	15
Ainhoa	63	Marilyn Manson	50
Ashanti	26	Ricky Martin	44
Claudio Baglioni	77	Metallica	1
Daniel Bedingfield	54	Mis-Teeq	85
Benny Benassi & The Biz	70	Eddy Mitchell	96
George Benson	38	Modern Talking	66
Andrea Berg	95	Marisa Monte	41
Blackmore's Night	80	Morcheeba	16
Blue	61	Xavier Naidoo	33
Michelle Branch	94	Miguel Nandez	98
Nino Bravo	78	Nena	10
Sarah Brightman	47	Liza Nilsson	88
Carla Bruni	25	Nomadi	68
Busted	64	Ocean Colour Scene	48
Calogero	81	Osmonds	18
Magnus Carlsson	92	Outlandish	45
Carola	71	Florent Pagny	28
Yvonne Catterfeld	35	Panjabi MC	90
Coldplay	30	Sean Paul	6
Craig David	57	Placebo	52
Celine Dion	55	Queen	82
Stephan Eicher	76	Radiohead	7
Electric Six	65	Eros Ramazzotti	3
Eminem	22	Reamonn	75
Evanescence	2	Red Hot Chili Peppers	43
Flip 'N' Fill	99	Jim Reeves	89
Dave Gahan	69	Kate Ryan	83
Per Gessle	62	S Club 7	56
Jean-Jacques Goldman	32	Seeed	60
Good Charlotte	73	Simply Red	8
Delta Goodrem	13	Skin	58
Herbert Grönemeyer	24	Sniper	53
Andre Hazes	91	Soundtrack - 2 Fast 2 Furious	39
Hugo	87	Soundtrack - The Matrix Reloaded	49
Julio Iglesias	74	Bruce Springsteen	100
In-Grid	84	Stereophonics	34
Norah Jones	5	The Darkness	11
Kabaret Tey	86	The Thrills	21
Kane	79	The White Stripes	37
Kings Of Leon	27	Justin Timberlake	29
Beyoncé Knowles	4	Tryo	72
Daniel Küblbäck	59	Shania Twain	9
KYO	36	UB40	93
La Oreja De Van Gogh	51	Various Artists	40
Avril Lavigne	19	Various Artists	46
Led Zeppelin	42	Robbie Williams	14
Annie Lennox	23	Wir Sind Helden	31

DANCE BEAT

The weekly dance chart comment by Harald Roth

Junior Jack's *E Samba* (PIAS Recordings) holds at number one on the European Dance Traxx chart for the fifth week in a row and still enjoys massive support at both club and retail level. Despite a drop in overall support, Benny Benassi's former chart-topper *Satisfaction* (Energy) stays at number two, while the artist's follow-up release *Able To Love* (Energy) climbs from five to four, fuelled by a local chart debut in Poland.

While there isn't a single new track in the top 10 this week, two tracks do make significant moves inside the top flight. Paul van Dyk's *Nothing But You* (Vandit) moves up from 10 to number three this week, thanks to club chart debuts in Spain and Finland, coupled with dancestore chart debuts in Ireland and the UK. In fact, the track went straight in at number one on the UK's 12-inch singles sales chart. The other major top 10 mover is Culture Beat's *Mr Vain* on German label Abfahrt/Superstar, which moves up three places this week to number six, in its eleventh week on the chart.

The biggest gainer at dance retail is David Guetta Vs. David Bowie's *Just For One Day (Heroes)* on Virgin. It climbs from number 21 to 11 after dancestore chart debuts in the UK, France and Ireland. It is also the chart's eighth biggest overall gainer. The biggest gainer in clubs, however, is *Let's Get Ill!* (Universal) by P.Diddy, which sees the US hip hopper make his first foray into dance territory. Its 87-12 jump is big enough for it to become the second biggest climber on the chart. The track has just debuted on local charts in the UK, Germany and Finland.

There are only eight new entries to the top 40 this week. This is a little more than half the usual tally—an indication, if any were needed, that summer is well and truly here. The highest of these is *Dancing In The Dark* by 4Tune500 on Royal Flush, which makes an amazing 54 to 14 jump. The biggest gain, though, is recorded by Madonna's *Hollywood* (Maverick), up from 218 to 30.

THIS WEEK'S MOVERS

- 1 *E Samba* Junior Jack (PIAS Recordings/PIAS)
- 2 *Let's Get Ill!* P.Diddy (Universal)
- 3 *Nothing But You* Paul van Dyk feat. Hemstock & Jennings (Vandit Records)
- 4 *Hollywood* Madonna (Maverick/Warner Music)
- 5 *Give Me A Reason* Tony de Vit feat. Niki Mak (Tidy Two/Music Factory)
- 6 *Dancing In The Dark* 4Tune500 (Royal Flush)
- 7 *All Out Of Love/The Foundation* feat. Natalie Ross (Fuelin)
- 8 *Just For One Day (Heroes)* David Guetta & David Bowie (Virgin/EMI)
- 9 *Fly Away (Owner Of Your Heart)/Listen To Mummy & Daddy* Starsplash (Kontor/edel)
- 10 *What Is Love - Reloaded* Haddaway Coconut (BMG/Kontor/edel)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined for w/e 19/07/03	Original Label [NP] Reports Charted - BPM [WP]	Peak CO
1	1	8	☆ E SAMBA Junior Jack	*** NO.1 *** [5th week] / *** T *** CP(76%): Uk.D1.H1.S.Dk.N.Fi1.I.Au1.F.B.Pol.E.Hun.Por.D2.H2.Au2.Uk1. / S(24%): D.H.B.F.Pol.I. - 125 [87%]	PIAS Recordings (PIAS)/Defected [76%]	1 B
2	2	25	☆ SATISFACTION Benny Benassi	CP(88%): Uk.I.F.Cz.E.Hun.D2.D3.D4.Uk1. / S(12%): Uk.Cz.Pol.I. - 130 [48%]	D:Vision (Energy Productions)/ZYX & Airplay [42%]	1 Italy
3	10	12	☆ NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	CP(68%): Uk.Fi1.Au1.Cz.E.Hun.D2.D3.D4.Au2.Uk1. / S(32%): Uk.Cz.Ir. - 139 [39%]	Vandit Records/Urban (MUD-Universal) [42%]	3 D
4	5	10	☆ ABLE TO LOVE Benny Benassi	CP(85%): D1.Au1.F.B.Pol.D2.D3.D4.Au2. / S(15%): D. - 131 [31%]	D:Vision (Energy Production) [30%]	4 Italy
5	4	7	☆ THE NIGHT Scooter	CP(75%): Uk.S.N.Au1.B.Cz.Fi2.D2.D3.D4.Au2.Uk1. / S(25%): Uk.F.Cz.Pol.Ir. - 143 [50%]	Sheffield Tunes (edel) [52%]	4 D
6	9	11	☆ MR. VAIN RECALL Culture Beat	CP(86%): Dk.Fi1.Au1.F.Cz.Hun.D2.D3.D4.Au2. / S(14%): D.Cz.Pol. - 140 [35%]	Abfahrt/Superstar Recordings/eastwest (Warner Music) [39%]	6 D
7	3	21	☆ MAKE LUV Room 5 feat. Oliver C	CP(87%): S.Dk.N.Fi1.I.F.B.E.Hun.D2.Au2. / S(13%): I. - 124 [53%]	Noisettraxx (PIAS)/Positiva (EMI) [36%]	1 B
8	7	5	☆ KISS MY EYES/TANGO! Bob Sinclar	CP(63%): F.B.H2. / S(37%): H.B.F.Pol. - 126 [29%]	Yellow Productions [21%]	7 F
9	6	13	☆ FOREVER MORE Moloko	CP(77%): Uk.D1.Dk.Au1.B.Hun.Por.D2.Uk1. / S(23%): Uk.B.Ir. - 125 [45%]	Echo (Chrysalis Publishing Group) [36%]	6 U.K.
10	8	11	☆ ROCK YOUR BODY Justin Timberlake	CP(91%): Uk.S.Dk.N.Fi1.F.B.Pol.Hun.D2. / S(9%): Uk. - 128 [53%]	Jive (Zomba) [33%]	3 USA
11	21	5	☆ JUST FOR ONE DAY (HEROES) David Guetta & David Bowie	CP(58%): Uk.D1.F.B.Hun.D2.Uk1. / S(42%): Uk.D.F.Ir. - 129 [48%]	*** S *** Virgin (EMI) [33%]	11 F/U.K.
12	87	2	★ LET'S GET ILL! P. Diddy	CP(91%): Uk.D1.S.Fi1.I.Pol.D2. / S(9%): D. - 130 [36%]	*** C *** Universal [24%]	12 USA
13	14	7	☆ BREATHING (AIRWAVE 2003) Rank 1	CP(88%): D1.H1.Au1.B.D2.D3.D4.H2. / S(12%): D. - 139 [27%]	ID&T [27%]	12 H
14	54	2	☆ DANCING IN THE DARK 4Tune500	CP(79%): Uk.B.Hun. / S(21%): B.F. - 130 [23%]	Royal Flush [15%]	14 B
15	15	14	☆ CHIHUAHUA D.J. BoBo	CP(73%): S.Dk.N.Fi1.Hun.D2.D4. / S(27%): F.Cz.Pol. [29%]	DJ Bobo Records/Hansa (BMG) [21%]	14 Ch
16	19	8	☆ GET BUSY Sean Paul	CP(86%): S.Dk.N.Fi1.Hun.D2.D4. / S(14%): B. - 98 [26%]	2 Hard (Shocking Vibes-VP)/Atlantic (Warner Music) [24%]	12 Jam.
17	13	18	☆ IN DA CLUB/THE REALIST 50 Cent feat. Biggie	CP(83%): S.Dk.Fi1.F.Hun.D2. / S(17%): Uk.Pol. - 90 [34%]	G-Unit/Shady/Interscope (Universal) [24%]	4 USA
18	30	4	☆ CRAZY IN LOVE Beyonce Knowles feat. Jay-Z	CP(86%): D1.F.D2. / S(14%): F. - 130 [20%]	Columbia (Sony) [21%]	18 USA
19	34	9	☆ SPREAD LOVE (ALL OVER THE WORLD) Fight Club feat. Laurent Konrad	CP(86%): D1.F.D2. / S(14%): F. - 130 [20%]	Inca/EMI [12%]	19 F
20	22	3	☆ LONG WAY HOME ATB	CP(69%): D1.B.D2.D3.D4. / S(31%): D. - 136 [18%]	Kontor/edel [18%]	20 D
21	17	9	☆ PASSION Steve Murano	CP(69%): D1.B.D2.D3.D4. / S(31%): D. - 136 [18%]	Kontor/edel [18%]	17 D
22	16	40	☆ LONELINESS Tomcraft	CP(49%): Au1.F.D2.Uk1. / S(51%): Uk.F.Ir. - 132 [40%]	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star [21%]	1 D
23	11	15	☆ MY LOVE IS ALWAYS Saffron Hill feat. Ben Onono	CP(88%): S.Dk.N.Fi1.I.B.Pol.Hun.Fi2.D2. / S(12%): I. - 128 [39%]	Illustrious (Epic-Sony) [33%]	3 U.K.
24	28	6	☆ BASSDUSCHE (CAN YOU FEEL IT?) Ziggy X.	CP(77%): D1.Au1.D2.D3.D4. / S(23%): D. - 140 [16%]	Vinyl Impact [18%]	24 D
25	18	28	☆ MOVE YOUR FEET Junior Senior	CP(67%): I.Au1.F.B.Cz.E.Hun.D2.D4.Au2. / S(33%): B.F.Cz.Pol. - 117 [46%]	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) [42%]	6 DK
26	44	6	☆ LE FREAK Wackside feat. Chic	CP(56%): D1.Au1.Pol.D2.D4. / S(44%): D.B. - 128 [20%]	Zeitgeist (PIG-Universal) [21%]	26 D
27	20	5	☆ DROWSY WITH HOPE Shakedown	CP(65%): Uk.B.Pol.E.Hun.Uk1. / S(35%): Uk.Ir. - 129 [30%]	Naive/SINE Dance (Sony) [24%]	16 Ch
28	32	10	☆ 77 STRINGS (HOW DID YOU KNOW) Kurtis Mantronix presents Chamonix	CP(52%): Uk.S.Hun.Uk1. / S(48%): Uk.B.Ir. - 126 [27%]	Southern Fried [21%]	28 U.K.
29	23	13	☆ SCANDALOUS! Mis-Teeq	CP(83%): S.Dk.N.Fi1.F. / S(17%): F.Pol. - 101 [26%]	Telstar/BMG UK & Warner Music Europe [21%]	20 U.K.
30	NEW	1	★ HOLLYWOOD Madonna	*** D ***	Maverick (Warner Music) [9%]	30 USA
31	91	7	☆ AFTER ALL Delerium feat. Jael	CP(57%): Uk.H1.Dk.Hun.Uk1. / S(43%): Uk.B. [29%]	Nettwerk [21%]	31 Can.
32	36	4	☆ MAGIC FLY Minimalistix	CP(67%): D1.D2.D3.D4. / S(33%): D. - 136 [13%]	Mostiko (CNR Music) [12%]	32 B
33	51	4	☆ ALIVE & KICKIN' Nature One Inc.	CP(67%): D1.D2.D3.D4. / S(33%): D. - 136 [13%]	E-Cutz/Club Culture (WEA-Warner) [15%]	33 D
34	65	3	☆ ALL IN MY HEAD Kosheen	CP(67%): D1.D2.D3.D4. / S(33%): D. - 136 [13%]	Moksha Recordings/Arista (BMG) [9%]	34 U.K.
35	41	8	☆ SUMMER JAM The Underdog Project	CP(51%): B.D2. / S(49%): H.B.Pol. - 130 [20%]	Loop Dance Construction (Kontor) [15%]	35 Can.
36	26	4	☆ HUMAN/ATMOSPHERE DuMonte	CP(77%): D1.H1.Hun.D2. / S(23%): D. - 140 [21%]	F&T [15%]	26 D
37	71	23	☆ LIBERTINE Kate Ryan	CP(91%): Au1.Cz.D2.D3.D4.Au2.Ch. / S(9%): Cz.Pol. - 138 [18%]	Antler-Subway/EMI [27%]	11 B
38	40	5	☆ AIR TRAFFIC Three Drives	CP(68%): H1.Hun.H2. / S(32%): H. [11%]	Massive Drive (Mid-town) [12%]	38 H
39	96	2	☆ IT'S UP TO YOU (SHINING THROUGH) Layo & Bushwacka	CP(74%): D1.B.D2.D3.D4. / S(26%): D. - 130 [18%]	XL Recordings (Beggars Group) [6%]	39 U.K.
40	33	3	☆ WITHOUT YOUR LOVE Tom Novy feat. Lima	CP(74%): D1.B.D2.D3.D4. / S(26%): D. - 130 [18%]	Kosmo [18%]	33 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP); German-DJ Playlist (D2) (CP); DJ Top 40 (D3) (CP); DMIC (D4) (CP); DJC Top 30 (S); Austria: DEJAY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - D'ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP); Sitching Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopop Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; DeJays magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XinJoy Club Chart (CP).

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MUSIC & MEDIA 13 JULY 26, 2003

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Benny Benassi pres. The Biz

Satisfaction
(ULM)

"It's something that, at first, I didn't recognise as a big crossover record, but as a very cool dance tune. But then we started playing it a couple of weeks ago, and the phones started ringing. I think the video helped a lot—and it could potentially cross over in a big way."



Florent Luyckx
Co-ordinator
Radio 3FM/Holland

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Palomino/Perfect Accident (I Feel Again)
Eko Fresh/König Von Deutschland
Bertine Zetlitz/Girl Like You
P. Diddy & Kelis/Let's Get III
Kosheen/All In My Head
Junior Jack/E Samba
Alizée/J'En Ai Marre!

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Beyoncé Knowles ft. Jay-Z/Crazy In Love
Ritmo Dynamic/Calinda
Sean Paul/Get Busy

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Evanescence ft. Paul McCoy/Bring Me To Life
Martin Solveig & Salif Keita/Madan
Christina Aguilera/Fighter
Mila Tosi/R&B Rock Style
Carimi/Ayiti Bang Bang

HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Benny Benassi pres. The Biz/Satisfaction
Blu Cantrell & Sean Paul/Breathe
Siobhan Donaghy/Overrated
Moloko/Forever More
Lisa Scott-Lee/Lately
The Thrills/Big Sur

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Robbie Williams/Something Beautiful
Ludvig Andersson/One Touch
Nadesha/Get It While It's Hot
Sofia Loell/Will You Move On
Supergrass/Rush Hour Soul
Grant/Don't Walk Away
Priscilla/Fiesta (Tu Y Yo)
Hugo/With You

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Kings Of Leon/Molly's Chambers
Richard X ft. Kelis/Finest Dreams
Funeral For A Friend/Juneau
Ultrabeat/Pretty Green Eyes
D.Kay & Epsilon/Barcelona
Elbow/Fallen Angel
Dido/White Flag

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Annie Lennox/A Thousand Beautiful Things
Justin Timberlake/Rock Your Body
La Mosca/A Pesar De Las Heridas
Celtas Cortos/C'Est La Vie
Ainhua/Aceptame Asi
Ariel Rot/Hoja De Ruta
Laze/Steppin' Out

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

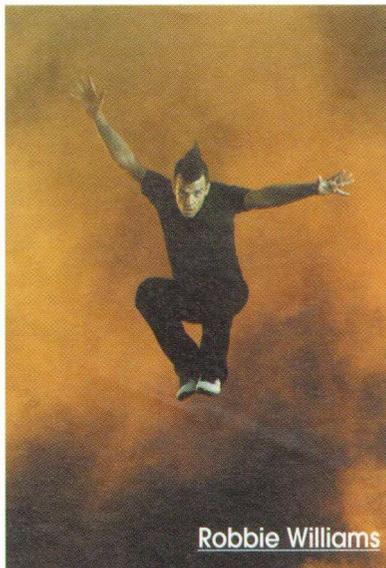
Coldplay/God Put A Smile Upon Your Face
Blu Cantrell & Sean Paul/Breathe
Timbuktu/The Botten Is Nädd

MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Robbie Williams** Something Beautiful (Capitol) 7
Stacie Orrico Stuck (Virgin) 5
Beyoncé Knowles ft. Jay-Z Crazy In Love (Columbia) 4
Alizée J'En Ai Marre! (Polydor) 3
Avril Lavigne Losing Grip (Arista) 3
Benny Benassi pres. The Biz Satisfaction (ULM) 3
Celine Dion One Heart (Columbia) 3
Craig David Spanish (Wildstar) 3
Dido White Flag (Cheeky/Arista) 3
Macy Gray She Ain't Right For You (Epic) 3
No Angels Someday (Polydor) 3
Pink ft. William Orbit Feel Good Time (Columbia) 3
Stereophonics Maybe Tomorrow (V2) 3



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
 HOT AC
Stephan Offerowski - Prog. Director
Playlist Additions:
 No Angels-Someday
 RZA ft. Xavier Naidoo-Ich Kenne Nichts
 Simply Red-Fake

BAYERN 3/Munich P
 CHR
Walter Schmich - Head of Music
Playlist Additions:
 C.B. Green-Real
 Geyster-Bye Bye Superman
 Gracia-I Don't Think So
 LeAnn Rimes-We Can
 Mission Belle-Dream
 Stacie Orrico-Stuck

HR: 3/Frankfurt P
 CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
 Avril Lavigne-Losing Grip
 Chingy-Right Thurr
 Mis-Teq-Can't Get It Back
 Ricky Martin-Jaleo
 S Club 8-Fool No More
 Stacie Orrico-Stuck
 The Rasmus-In The Shadows

RADIO FFH/Bad Vilbel P
 HOT AC
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
 Faith Hill-Free
 Natasha Thomas-Why Does Your Love Hurt So Much
 Norah Jones-Turn Me On
 Pur-ich Denk An Dich

RADIO RPR 1/Ludwigshafen P
 CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
 Alizée-J'En Ai Marre!
 Bertine Zeltitz-Girl Like You
 Good Charlotte-Girls And Boys
 Martin & Johnson-Can't Deny
 Pur-ich Denk An Dich
 Robbie Williams-Something Beautiful
 Stacie Orrico-Stuck

DELTA RADIO/Kiel G
 CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
 Die Sterne-Sorglos
 Flint-Aim 4
 Kim Sanders-Tricky
 Thalia ft. Fat Joe-I Want You
 Underwater Circus-Whole Again

ORB FRITZ/Potsdam G
 ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
 ATB-Long Way Home
 Lisa Maria-All Over
 Moby vs Princess Superstar-Jam For The Ladies
 No Angels-Someday
 Sarah Connor-Bounce

RADIO FFN/Hannover G
 CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
 Celine Dion-One Heart
 Ja Rule-Reign
 Stacie Orrico-Stuck

RSH/Kiel G
 CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
 Calogero-Aussi Libre Que Moi
 De Palmas-Regarde-Moi Bien En Face
 Dido-Hunter
 Etienne Daho & Dani-Comme Un Boomerang
 Renaud-Docteur Renaud, Mister Renard
 The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
 FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
 LeAnn Rimes-We Can
Playlist Additions:
 Prefenders-Saving Grace
B List Addition:
 Macy Gray-She Ain't Right For You
C List Addition:
 Paul Carrack-Where Did I Go Wrong?
 Thea Gilmore-Juliet (Keep That In Mind)

CAPITAL FM NETWORK/London/Birmingham/ Cardiff/Kent/Hampshire/Sussex/Oxon
 CHR
Playlist Additions:
 Clarksville-Secret File
 Dido-White Flag
 Kelly Rowland-Train On A Track
 Mark Owen-Four Minute Warning
 Richard X ft. Kells-Finest Dreams
 Triple 8-Give Me A Reason

EMAP BIG CITY NETWORK/Manchester P
 CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
 Benny Benassi pres. The Biz-Satisfaction
 Black Eyed Peas ft. Justin Timberlake-Where Is The Love?
 Busta Rhymes ft. Mariah Carey-I Know What You Want
 Jason Nevins ft. Holly-I'm In Heaven

VIRGIN RADIO/London P
 ROCK
James Curran - Executive Producer
Playlist Additions:
 Dido-White Flag

XFM 104.9/London B
 ALTERNATIVE
Andrew Phillips - Prog. Controller

Playlist Additions:
 Kings Of Leon-Molly's Chambers
 Radiohead-Go To Sleep

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
 CHR/DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
 DJ Ross-Smile
 Ritmo Dynamic-Catinda
 Vasco Rossi vs. Dub-J-Non l'Hal Mca Caprio

RADIO 105/Milan/ P
 CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
 B2K-Girfriend
 BJ Energy & Govinda-Starship
 Blur-Crazy Beat
 Bob Sinclar-Kiss My Eyes
 Lea Finn-One Million Songs
 Nadia Marchese-Dai Giardini
 Platino-Diga...Querido

SPAIN

CADENA 40 PRINCIPALES/Madrid P
 CHR
Jaime Baracato - Music Director
Power Rotation Add:
 Eros Ramazzotti-Un' Emozione Per Sempre
Playlist Additions:
 Ainhoo-Aceptame Asi
 Blue-Supersexual
 Efecto Mariposa-Dime Donde
 Hugo Quintero Que Vuelva
 Isla San Juan-Luna Llena
 Justin Timberlake-Rock Your Body
 Paradiso-Luz De Luna
 Smash Mouth-You Are My Number One

HOLLAND

RADIO 2/Hilversum/ P
 AC
Ron Stoeltinge - Head of Music
Power Rotation:
 The Thrills-Big Sur
Playlist Additions:
 Acda En De Munnik-Ik Mis MiJ
 Robbie Williams-Something Beautiful

RADIO 538/Hilversum P
 CHR
Erik de Zwart - Managing Director
Playlist Additions:
 Intwine-Way Out

BELGIUM

NRJ BELGIUM/Brussels P
 CHR
Michel Tournay - Head of Music
Playlist Additions:
 Celine Dion-One Heart
 Dannii Minogue-Don't Wanna Lose This Feeling
 Julianne Deville-Adieu
 Marc Lavoine & Bambou-Dis-Moi Que L'amour
 Willy Denzey-Le Mur Du Son

RADIO CONTACT F/Brussels P
 CHR
Jean Lou Bertin - Prog Dir/Head of Music
Playlist Additions:
 Benny Benassi pres. The Biz-Satisfaction
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Florent Pagny-Je Trace
 Junior Jack-E Samba
 Manitox pres. Chamonix-How Did You Know
 Vincent Veneri-Les Amants De La Chlorophylle

VRT RADIO DONNA/Brussels P
 CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
 Big Brovaz-Favourite Things
Playlist Additions:
 Avril Lavigne-Losing Grip
 Belle Perez-Enamorada
 Dannii Minogue-Don't Wanna Lose This Feeling
 Lumidee-Never Leave You (uh Oohh)
 Macy Gray-She Ain't Right For You
 One-T & Cool-T-The Magic Key
 Wayne Wonder-No Letting Go

VRT STUDIO BRUSSEL/Brussels P
 ALTERNATIVE/CHR
Gerrit Kerremans - Head Of Music
Power Rotation Add:
 Pharell Williams feat. Jay-Z-Frontin
Playlist Additions:
 50 Cent ft. Nate Dogg-21 Questions
 Arsenal-Mr. Doorman
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Busta Rhymes ft. Paul McCoy-Bring Me To Life
 CinereX-Feeling Fine
 The Dandy Warhols-You Were The Last High
 Dave Gahan-Dirty Sticky Floors
 Eminem-Business
 Fountains Of Wayne-Stacy's Mom
 Masters At Work-Work
 Siobhan-Cruisin'
 Stereophonics-Maybe Tomorrow
 Sugar Ray-Mr. Bartender (It's So Easy)
 Within Temptation-Running Up That Hill

SWITZERLAND

COULEUR 3/Lausanne G
 ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
 Haven-Tell Me
 Myslovitz-Sound Of Solitude

RADIO 24/Zurich G
 AC
Viadi Barrosa - Head Of Music
Playlist Additions:
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Core 22-Coz I Need You

Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
RZA ft. Xavier Naidoo-Ich Kenne Nichts
Skin-Trashed

AUSTRIA

Ö3/Wienna P
 CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
 Cecil Jonni Lauro-Everybody Cha Cha
 Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans
 No Angels-Someday
 Stacie Orrico-Stuck

SWEDEN

NRJ SWEDEN/Stockholm P
 CHR
Daniel Akerman - Prog. Director
Playlist Additions:
 Jay Kid-Blame It On The Boogie 2003
 Outlandish-Aicha

DENMARK

RADIO ABC/Randers G
 CHR
Morten Bach - Programme Director
Playlist Additions:
 Alex-Hola
 DJ Bobo-Chihuahua
 Lutricia McNeal-Wrong Or Right
 Smash Mouth-You Are My Number One

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director
Playlist Additions:
 Busta Rhymes ft. Mariah Carey-I Know What You Want
 Eminem-Business
 Good Charlotte-Girls And Boys
 Nadeshia-Get It While It's Hot

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Sanya-The Day After Tomorrow
 Steely Dan-Blues Beach
 Stereophonics-Maybe Tomorrow
 Venke Knutson-Panic

FINLAND

NRJ FINLAND/Helsinki P
 CHR
Marcus Sjöström - Music Director
Power Rotation Add:
 Madonna-Hollywood
Playlist Additions:
 Maija Vilkkumaa-Mun Elämä
 Robbie Williams-Something Beautiful

YLEX/Helsinki P
 CHR
Heikki Hilamäa - Head Of Music
Playlist Additions:
 Black Eyed Peas ft. Justin Timberlake-Where Is The Love?
 Foo Fighters-Low
 Siobhan Donaghy-Overrated

RUSSIA

MUSIC RADIO/Perm S
 AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Celine Dion-One Heart
 Outlandish-Aicha
 September-La La La (Never Give Up)

PORTUGAL

MEGA FM/Lisbon/Oporto G
 CHR/ROCK
Ana Margarida Rosa - Head Of Music
Playlist Additions:
 Audioslave-Like A Stone
 Radio Macau-Sempre Mais
 Red Hot Chili Peppers-Universally Speaking

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Music Director
Playlist Additions:
 Girls Aloud-No Good Advice
 Reni Jusis-Kiedys Znajde Cie

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC/CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 DJ Bobo-Chihuahua
 Helena Vondráčková-Nebudem Sedet Doma

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head Of Music
Playlist Additions:
 Shania Twain-Forever And For Always

SLOVAKIA

ROCK FM/Bratislava/ S
 CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
 Beth Orton-Wild World
 Craig David-Spanish
 Justin Timberlake-Senorita
 Robbie Williams-Something Beautiful

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Director
Playlist Additions:
 Alizée-J'En Ai Marre!
 Busta Rhymes ft. Mariah Carey-I Know What You Want
 Christina Aguilera-Fighter
 Simply Red-Sunrise

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Rimantas Mauricas - Music Director
Playlist Additions:
 Avril Lavigne-Losing Grip
 Blazin' Squad-We Dreamin'
 In-Grid-I'm Folle De Toi
 Sahlene-We're Unbreakable
 Señor Coconut-Smoke On The Water
 Snap-The Power Of Bhanga

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
 113-Au Summum
 50 Cent-In Da Club
 Avril Lavigne-I'm With You
 Craig David & Sting-Rise & Fall
 Florent Pagny-Ma Liberté De Penser
 Jennifer-Donne-Moi Le Temps
 Justin Timberlake-Cry Me A River
 Mis-Teaq-Scandalous
 Pascal Obispo-Fan

New Videos:
 Atomic Kitten-Be With You
 Jody-Dans Ce Monde
 Linkin Park-Faint
 Marc Lavoine & Bambou-Dis-Moi Que L'amour

Power Plays:
 KYO-Dernière Danse
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 Willy Denzey-Le Mur Du Son

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
 Blankass-La Croix
 Carla Bruni-Quelqu'un M'a Dit
 Eskobar ft. Heather Nova-Someone New
 Jean-Louis Aubert-After Edge
 Johnny Hallyday-L'Instinct, Pense A Moi
 Laurent Voulzy-Je Sus Venu Pour Elle
 Phil Collins-Wake Up Call
 Stereophonics-Maybe Tomorrow
 Tarmac-Je Cherche
 The Cardigans-For What It's Worth

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
 50 Cent ft. Nate Dogg-21 Questions
 Christina Aguilera-Fighter
 Colplay-God Put A Smile Upon Your Face
 Kosheen-All In My Head
 Linkin Park-Faint
 Pink ft. William Orbit-Feel Good Time
 Red Hot Chili Peppers-Universally Speaking
 Stereophonics-Maybe Tomorrow

New Videos:
 Deepest Blue-Deepest Blue
 Kelly Rowland-Train On A Track
 Richard X ft. Kells-Finest Dreams

Power Plays:
 All-American Rejects-Swing, Swing
 Amy Studt-Misfit
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Evanesence ft. Paul McCoy-Bring Me To Life
 Good Charlotte-The Anthem
 Justin Timberlake-Rock Your Body

MTV FRANCE/Paris P
Heavy Rotation:
 Avril Lavigne-I'm With You
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Craig David & Sting-Rise & Fall
 Eminem-Sing For The Moment
 Madonna-American Life
 Mis-Teaq-Scandalous
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

New Videos:
 Robbie Williams-Something Beautiful
Power Plays:
 Christina Aguilera-Fighter

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Ashanti-Rock Wit U (Awww Baby)
 Beyoncé Knowles ft. Jay-Z-Crazy In Love
 Blur-Crazy Beat
 Nadeshia-Get It While It's Hot
 Sean Paul-Get Busy
 Skin-Trashed

New Videos:
 Audioslave-Show Me How To Live
 Carmen Consoli-Fiori D'Arancio
 Cesare Cremonini-Latin Lover
 Robbie Williams-Something Beautiful

MTV/Central Feed/P
Marcus Adam - Head Of Music
Heavy Rotation:
 50 Cent ft. Nate Dogg-21 Questions
 Beginner-Faule
 Beyoncé Knowles-In Da Club
 D.J. Toomek ft. Kurupi, Tahvaffe-Gantville Pt.III
 Evanesence ft. Paul McCoy-Bring Me To Life
 Ja Rule-Reign
 Metallica-Si, Anger
 Outlandish-Aicha
 RZA ft. Xavier Naidoo-Ich Kenne Nichts
 Sean Paul-Get Busy
 Seed-Music Monks

New Videos:
 Ice Queen-Within Temptation
 Stacie Orrico-Stuck
Power Plays:
 Robbie Williams-Something Beautiful

MTV/European Feed/P
Alexia Calo - Music Manager
Heavy Rotation:
 Avril Lavigne-Losing Grip
 Busta Rhymes ft. Mariah Carey-I Know What You Want
 Christina Aguilera-Fighter
 Evanesence ft. Paul McCoy-Bring Me To Life
 Jennifer Lopez-I'm Glad
 Justin Timberlake-Rock Your Body
 Ricky Martin-Jaleo

New Videos:
 Dannii Minogue-Don't Wanna Lose This Feeling
 Macy Gray-She Ain't Right For You
 Myslovitz-Sound Of Solitude
 Nadeshia-Get It While It's Hot

Power Plays:
 Audioslave-Show Me How To Live

Christina Aguilera-Fighter
Linkin Park-Faint
Melanie C.-On The Horizon
Red Hot Chili Peppers-Universally Speaking
The Cardigans-You're The Storm
The Thrills-Big Sur
Power Plays:
 Junior Senior-Rhythm Bandits

SOL MUSICA/Madrid/ P
 CHR
Javier Lobada - Director
Heavy Rotation:
 Carmela-Por Siempre Tú Y Yo
 Man -Mariposa Traicionera
 Mendez-Fiesta (House Party)

Power Plays:
 Ricky Martin-Jaleo

THE MUSIC FACTORY/Bussum, Holland P
Enk Kross - Music Director
New Videos:
 50 Cent ft. Nate Dogg-21 Questions
 Busta Rhymes ft. Paul McCoy-Bring Me To Life
 Pink ft. William Orbit-Feel Good Time
 Robbie Williams-Something Beautiful

VIVA/Cologne P
Tina Busch - Prog. Dir.
New Videos:
 Alizée-J'En Ai Marre!

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
New Videos:
 Stacie Orrico-Stuck
Power Plays:
 Myslovitz-Sound Of Solitude
 Shania Twain-Forever And For Always

MTV SPAIN/ G
New Videos:
 Stacie Orrico-Stuck

MTV 2 - The Pop Channel/ G
Marcus Adam - Head of Music
New Videos:
 Avril Lavigne-Losing Grip
Power Plays:
 Robbie Williams-Something Beautiful

MTVnl/Bussum G
Paulina Stalenburg - Music Director
New Videos:
 3 Doors Down-When I'm Down
 Pharell Williams feat. Jay-Z-Frontin
 Stacie Orrico-Stuck
Power Plays:
 Pink ft. William Orbit-Feel Good Time

THE BOX/London G
David Young - Channel Director
New Videos:
 Billy Crawford-Trackin'
 David Sneddon-Best Of Order
 Jaimeson-Complete
 Jewel-Intuition
 Kelly Clarkson-Miss Independent
 LC Anderson vs. Psycho Radio-Right Stuff
 Snap-The Power Of Bhanga
 Soda Club-Keep Love Together

ON THE AIR

M&M's weekly airplay analysis column

The relative lack of movement on this week's European Radio Top 50 indicates that summer has begun in earnest.

Madonna, Christina and Justin keep the top three positions this week, while fellow US artist Beyoncé Knowles (pictured) moves up one place to number four with *Crazy In Love* (Columbia). Beyoncé seems to be the flavour of the month just now, particularly in the UK, where her aggressively sexy performance at Capital FM's Party In The Park in London on July 6 was undoubtedly the star turn.

Evanescence's star, meanwhile, seems to be on the wane, with one of this year's biggest debut hits, *Bring Me To Life* (Wind-Up), dropping down two places to number 10.

Another track which seems to be finally running out of steam at radio is *Make Luv* by Room 5 featuring Oliver Cheatham (Noisetraxx), which is down two places this week at number 20. *Make Luv* was the theme tune for French reality TV show *Nice People*, and Laurent Hongne—programme controller at Roc FM/Lille in France—says the show had a “bad image” among some people in France, which has had an unfortunate knock-on effect on the popularity of the record there. “Our listeners don't like this single,” he says. “They prefer the original.” The regional station, which broadcasts to northern France, has a Rhythmic AC format, which means it eschews “rock, rap and techno”, according to Hongne.

Further down the chart, US artist Stacie Orrico makes an impressive move up to number 26 from 38 last week with *Stuck* (Virgin), while Danni Minogue's *Don't Wanna Lose This Feeling* (London) is also going in the right direction, up from 39 to 33. Roc FM are big Danni Minogue supporters. “We are playing both *I Begin To Wonder* and the new single on heavy rotation—we think it's a good sound for the summer,” says Hongne.

Another act Roc FM champions are Simply Red. The station is airing both *Sunrise* (at number 37 on the chart this week) and the new single *Fake* (at 14), both on the act's own label Simply Red. “They are great singles,” says Hongne.

One artist that the station isn't playing is French singer Alizée, who has a new entry this week at number 43 with *J'En Ai Marre!* (Polydor). “We don't like this artist at all,” says Hongne categorically.

More of a borderline case for the station is Italian artist Benny Benassi, whose *Satisfaction* (Ulm) is a new entry this week at number 46. “We like Benny Benassi, but we don't play him as he's too techno for us,” says Hongne.

Roc FM has two specialist shows; an evening lounge music show, which Hongne says is particularly popular with the audience, and an '80s funk and disco show on Saturday nights.

Hongne says that, among the recent additions to the station's playlist are the new Craig David single *Spanish* (Wildstar), the new dance remix of *Hey Sexy Lady* by Shaggy, and *Addicted* by Alexis Strum (Warner). Also currently popular with Roc FM listeners is *Summer Jam* by Underdog Project.

Gareth Thomas

week 31/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	MADONNA/HOLLYWOOD (MAVERICK/WARNER BROS.)		60	1
2	2	11	Christina Aguilera/Fighter	(RCA)	47	2
3	3	14	Justin Timberlake/Rock Your Body	(Jive)	49	2
4	5	7	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	43	4
5	6	4	Robbie Williams/Something Beautiful	(Chrysalis)	45	7
6	4	14	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	48	0
7	7	9	Jennifer Lopez/I'm Glad	(Epic)	38	0
8	9	10	Melanie C./On The Horizon	(Virgin)	38	0
9	10	5	Pink ft. William Orbit/Feel Good Time	(Columbia)	38	3
10	8	10	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up/Epic)	35	1
11	17	5	Avril Lavigne/Losing Grip	(Arista)	27	3
12	12	12	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	33	2
13	11	19	Robbie Williams/Come Undone	(Chrysalis)	33	0
14	14	4	Simply Red/Fake	(Simplyred.com)	30	2
15	13	18	Blue/U Make Me Wanna	(Innocent/Virgin)	36	0
16	15	17	Madonna/American Life	(Maverick/Warner Bros.)	31	0
17	16	22	Avril Lavigne/I'm With You	(Arista)	28	0
18	19	6	Stereophonics/Maybe Tomorrow	(V2)	25	3
19	20	5	Shania Twain/Forever And For Always	(Mercury)	23	2
20	18	17	Room 5 ft. Oliver Cheatham/Make Luv	(Noisetraxx/Positiva)	27	0
21	21	5	Eminem/Business	(Interscope)	24	2
22	22	7	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	23	2
23	24	12	Ricky Martin/Jaleo	(Columbia)	26	1
24	23	8	Celine Dion/One Heart	(Epic)	29	3
25	25	11	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	24	1
26	38	2	Stacie Orrico/Stuck	(Virgin)	21	5
27	26	4	50 Cent ft. Nate Dogg/21 Questions	(Interscope)	17	1
28	27	9	Annie Lennox/Pavement Cracks	(RCA)	23	0
29	28	5	Red Hot Chili Peppers/Universally Speaking	(Warner Bros.)	23	1
30	29	19	Junior Senior/Move Your Feet	(Universal)	20	0
31	37	10	Sean Paul/Get Busy	(Black Shadow)	18	1
32	30	6	Ashanti/Rock Wit U (Awww Baby)	(Murder Inc./Def Jam)	20	0
33	39	4	Dannii Minogue/Don't Wanna Lose This Feeling(London)		19	2
34	31	24	Coldplay/Clocks	(Parlophone)	21	0
35	40	2	The Thrills/Big Sur	(Virgin)	18	2
36	33	3	Sertab Erener/Everyway That I Can	(Sony)	18	0
37	36	22	Simply Red/Sunrise	(Simplyred.com)	22	1
38	34	5	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	14	0
39	35	22	Shania Twain/Ka-Ching	(Mercury)	18	0
40	41	2	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	14	1
41	44	3	Outlandish/Aicha	(RCA)	14	2
42	32	10	Bon Jovi/All About Lovin' You	(Mercury)	20	0
43	>	NE	Alizée/J'En Ai Marre!	(Polydor)	13	3
44	42	24	Laura Pausini/Surrender	(CGD)	17	0
45	43	12	R. Kelly/Ignition	(Jive)	17	0
46	>	NE	Benny Benassi pres. The Biz/Satisfaction	(ULM)	9	3
47	>	NE	Good Charlotte/Girls And Boys	(Epic)	16	2
48	>	NE	Mis-Teeq/Can't Get It Back	(Telstar)	12	1
49	>	NE	Wayne Wonder/No Letting Go	(VP/Atlantic)	12	1
50	47	4	TLC/Damaged	(Arista)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Kings *continued from page 1*

debut album *Youth And Young Manhood* on July 7 (on their own Hand Me Down imprint, via BMG), to a backdrop of rapturous reviews and healthy airplay at cutting-edge radio. The album cover advertises the [UK music weekly] *New Musical Express*' accolade, "the best debut album of the last 10 years."

Such has been the enthusiasm for Kings Of Leon in the UK that, although they had early endorsements in the US by such taste-making outlets as Rolling Stone and MTV, the album's European release is well ahead of its American street date of August 19. The quartet has played live in Europe extensively this year, most recently with a heavily oversubscribed appearance at Glastonbury Festival followed by dates early this month in Sweden, Norway, Germany, France, the UK and Ireland. Most recently the Kings played sold-out gigs at the Electric Ballroom and the Astoria in London (July 10 and 11).

London-based BMG promotion manager Petter Nilsson confirms that media interest in the band is sky-high, and is confident this will translate into album sales, not only in the UK, but also in the rest of Europe. "Everyone in BMG Europe has got high expectations," he says. "The press requests are a never-ending story. The market wants something different, and this is not the usual thing, it's based around live performance and word of mouth."

At London alternative rock station Xfm, programme controller Andy Phillips says the hype is justified. "Kings of Leon are the new Kings of Rock," he says. "They breeze through guitar-laden riffs with great hooks, and own radio for the three-and-a-bit minutes it takes to play their songs."

"From the first moment we met the band and heard the songs *Molly's Chambers* and *Red Morning Light* on Xfm, we knew something special was happening and the band is set to have a long and prosperous reign."

Lead singer Caleb Followill admits the band has been surprised at the speed with which their career has gone into overdrive. "We have a big family on both sides, and we're close with a certain few," he says. "We're trying to keep a cool head, but it's amazing how people can be against you at first, and then as soon as things start happening, they start coming out of the woodwork. Even if our parents didn't love what we were doing, they always stood right behind us."

The band cut its teeth listening to, and taking part in, country-flavoured gospel music in churches, during the brothers' formative years. But drummer and lyricist Nathan Followill plays down the media's favourite "good versus evil" headline. "It never even crossed our minds when we got into the whole rock'n'roll thing," he says. "It was more that we had fun playing music and people were digging the songs."

After the European tour, the Kings play in Japan in early August and then join the Lollapalooza tour in the US.

BMG plans an August 11 UK release for *Molly's Chambers*, previously the lead track on the band's debut EP from February, *Holy Roller Novocaine*.

Industry fights on over VAT on music

continued from page 1

Michel Lambot (pictured) says. "It is of primary importance that the music industry includes the cultural dimension its political lobbying. We need to mobilise the entire music community to help politicians and consumers appreciate the sector in all its diversity."



EU Internal Market Commissioner Frits Bolkestein accepted that there was some sort of cultural discrimination that meant full VAT rates of between 15% and 25% were charged on CDs, DVDs, and videos, but not on newspapers, books, cinema, theatre and concert tickets. "It is true that books, for example, are privileged," he said, adding that this was a rate inherited many years ago when VAT exemptions were first allocated. "That is a problem. But to answer that distortion of the market with another distortion would be wrong." He added that VAT was a consumption tax and its main aim is to generate tax revenue, with each EU government using this revenue according to its own priorities, but it could never be used to subsidise particular sectors.

The music sector had argued that in the face of rampant piracy, the EU could help the industry by providing a mechanism to cut prices of CDs. But Bolkestein disagreed. "We cannot solve the problems of the music industry, which is primarily piracy,"

he said. He suggested that if VAT was cut on such items, then a further problem would be created by legal Internet downloads of songs, on which full VAT is payable. "For all these reasons, it would be unwise to create another market distortion," he said.

Bolkestein said he instinctively objected to any special perks for the music and cinema sector, as they undermined attempts to co-ordinate VAT rates across the EU. "VAT rates on CDs and DVDs are already harmonised in the EU: they all pay the full tariff at the moment," he said.

But to offer an exemption would leave it up to individual EU governments to set the rate. And if, for example, Denmark kept its 25% rate while Germany cut its rate to 5%, then the market would become even more distorted, he said.

However, the final word on the issue will come from EU finance ministers later this year, and already the UK and Irish governments have signalled they will use their vetoes to block the overall EC tax proposal. London and Dublin object to other provisions in the proposal which would end their zero VAT rate on children's clothing.

Moore says the next months will be used by the IFPI and national trade groups throughout the EU "to press EU governments to support a VAT reduction on sound recordings

ahead of a final decision by EU finance ministers in the autumn."

Hervé Rony, director general of French labels' body SNEP, still expects France, which has taken the lead on the issue from the outset, to play a major role in convincing other member states. "We'll see how solid the position of [president] Chirac and [Prime minister] Jean-Pierre Raffarin is on the issue," says Rony. "For the moment, the reports we have suggest that they are still behind the plan."

Rony says Bolkestein's arguments are "technicalities" and that the real test will be political. "The notion of fiscal discrimination on cultural goods is above all political," says Rony, "and that's where we have to act."

Nonetheless, European broadcasters have succeeded in persuading the Commission to reverse a proposal that would have removed radio and television broadcast reception from the list of services offered a VAT exemption. Until a few weeks ago, the Commission was planning to remove the VAT perk, arguing that with the growth of TV and radio on the Internet, and the spread of Internet services via television, anti-trust issues had emerged that made the exemption untenable. The turnaround is a victory for public and commercial broadcasters, who claimed the demands of the digital economy placed financial constraints on their services. The VAT on broadcast reception is collected through a licence fee or through a subscription to a pay television or cable platform.

NRJ shares ratings crown with France Info *continued from page 1*

agenda during the period concerned". It considers the survey "somehow atypical" in that it shows "weekday audience levels usually associated with weekends".

France Info certainly benefited from a very busy news period—which included the war in Iraq and major industrial strife in France—moving up from a 10.6% daily cume to 11.6%. Les Independants, a group of 86 local

and regional stations, also matched NRJ and France Info's 11.6% cume.

Nearly all France's music networks lost audience compared to the previous survey. The only music networks to post audience growth were Urban outfit Skyrock (up from 7.0% to 7.2%) and Soft AC Cherie FM (up from 5.8% to 6.1%, which is a record for the NRJ-owned station). Thanks to Cherie's rise and

CHR network Europe 2's fall (from 7.3% to 6.7%), Skyrock becomes France's third largest music station in terms of audience, and market-leader among the 13-25 year old demographic.

NRJ's traditional rival, full-service station RTL, saw its cume fall from 12.6% to 11.4%. Nevertheless, RTL president Robin Leproux claims that "RTL has had a superb season".

French Radio Listening

Station (format)	% daily cume		% daily share	
	Apr-Jun '03	Jan-Mar '03	Apr-Jun '02	Jan-Mar '02
NRJ (CHR)	11.6	13.3	7.1	7.5
France Info (News)	11.6	10.6	4.9	4.2
Les Independants (various, local)	11.6	11.1	8.2	7.3
RTL (Full-Service)	11.4	12.6	11.5	11.5
France Inter (Full-Service)	11.1	11.8	9.8	10.5
Europe 1 (News/Talk)	9.6	10.0	7.8	8.0
Nostalgie (Gold)	8.0	8.1	5.8	6.1
Skyrock (Urban)	7.2	7.0	4.4	4.1
Fun Radio (CHR)	6.5	7.1	3.6	3.8
France Bleu (Local)	6.6	6.7	5.7	5.8
Europe 2 (CHR)	6.7	6.3	4.3	4.5
Cherie FM (Soft AC)	6.1	5.8	4.3	3.9
RFM (AC)	4.5	4.9	3.4	3.2
RTL2 (Hot AC)	4.3	4.7	2.6	2.9
Rire&Chansons (AC/Comedy)	3.5	4.0	1.5	1.9
RMC Info (News/Talk)	3.2	3.3	2.8	2.3
MFM (Gold)	1.6	1.6	1.2	1.1

Source: Médiametrie; 1% = 495,820 people aged 13+

week 31/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	12	EROS RAMAZZOTTI/UN' EMOZIONE PER SEMPRE (ARIOLA)		ITALY	23
2	1	25	Junior Senior/Move Your Feet	(Universal)	Denmark	20
3	3	14	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	Germany	19
4	4	7	Sertab Erener/Everyway That I Can	(Sony)	Turkey	18
5	8	16	Alizée/J'En Ai Marre!	(Polydor)	France	13
6	10	3	Benny Benassi pres. The Biz/Satisfaction 	(ULM)	France	8
7	6	6	Outlandish/Aicha	(RCA)	Denmark	12
8	5	25	Laura Pausini/Surrender	(CGD)	Italy	17
9	9	33	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	10
10	7	9	Kate Ryan/Libertine	(Antler-Subway)	Belgium	9
11	11	26	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	8
12	12	42	T.A.T.U./All The Things She Said	(Interscope)	Russia	8
13	17	6	The Rasmus/In The Shadows	(Playground)	Finland	9
14	13	5	In-Grid/In-Tango	(Zyx)	Germany	8
15	14	9	The Cardigans/You're The Storm	(Stockholm)	Sweden	13
16	15	7	Panjabi MC/Jogi	(Superstar Recordings)	Germany	4
17	16	11	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	3
18	18	6	T.A.T.U./Ne Ver' Ne Bojsia	(Interscope)	Russia	5
19	19	4	Alcazar/Menage A Trois	(RCA)	Sweden	7
20	#	NE	Bob Sinclar/Kiss My Eyes	(541 Label/NEWS)	France	5
21	#	NE	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	4
22	20	2	Tribalistas/Já Sei Namorar	(EMI)	Portugal	3
23	21	4	HIM/The Sacrament	(Terrier)	Finland	4
24	22	5	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
25	23	24	Tomcraft/Loneliness	(Def Jam)	Germany	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman

Hotline sadly witnessed the passing of an old friend last week when one of the longest-ever lobbying sagas for the UK radio and record industries finally came to end: on July 17 the country's **Communications Bill** was sent for Royal Assent. The music industry-backed amendments to the bill relating to music diversity that were passed by the **House of Lords** (M&M, July 12) have remained intact in the final legislation.

And while we're on the subject of long-running sagas, despite Italian labels' body **FIMI's** announcement that its members won't be attending next year's **Sanremo Festival**, the organisers appear to be pressing on regardless. The talk is that singer **Lucio Dalla** is being considered as artistic director, although Dalla has told reporters he is unaware of any interest.

Music TV broadcaster **VIVA**, currently based in Cologne, has signed an agreement with Berlin's trade fair organisation to move some, but not all, of its activities (including its music trade fair **Pop-Komm**), to the German capital, although it hasn't said exactly when it'll up sticks. This year's **Pop-Komm** will therefore be the last to be held in Cologne. When it moves to Berlin, **VIVA** will stage a number of public events for the city's young people, which it will exploit in its TV programming. The company also intends to create some new programme formats in Berlin, although some of its TV production operations will remain in Cologne.

As M&M bounded gazelle-like towards the presses last week, speculation was rife that on the back of its plan to merge its radio interests with that of Swedish media group **Bonnier**, (see story, front page) **SBS** was preparing to announce that it's buying Norway's **Radio 1** network from **Clear Channel** and **Norsk Aller**.

Last year, French ratings organisation **Médiamétrie** introduced new rules which incorporated listeners aged 13-15 into its audience surveys. The effect of the measure was to boost **CHR** stations, and for **NRJ** to claim the lead over arch-rival full-service **RTL**. Yet in its statement following **Médiamétrie's** March-June survey (see story, front page), **RTL** still claims to be the overall market leader...for audiences aged over 15.

Leon Rademakers, director of **Clear Channel**-owned **Mojo Concerts** is considering withdrawing its 25% stake in Holland's **Kink FM** after majority shareholder **Veronica** failed to participate in the recent **Zerobase** auction and secure an FM package for the station. Another option, however, could be for **Mojo** to increase its shareholding.

Heavyweight UK TV-hitter **Michael Grade** is to join the board of **Virgin Radio's** owner **SMG**. **Grade**, once the controller public TV channel **BBC1** and now chairman of lottery operator **Camelot**, joins **SMG** as a non-executive director.

Finally, **Hotline** wishes to tip its titfer in the direction of the late **Celia Cruz**, who died at her New Jersey home on July 16. The great lady, who was variously known as the **Queen of Salsa**, the **Queen of Latin Music** and the **Queen of Mambo**, succumbed to cancer at the age of 78.

Coming specials in Music & Media

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Cover date: August 2, Street date: July 26, Artwork deadline: July 19

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/HOLLYWOOD (MAVERICK/WARNER BROS.)		12
2	2	12	Christina Aguilera/Fighter	(RCA)	10
3	4	2	Robbie Williams/Something Beautiful	(Chrysalis)	10
4	6	4	Deepest Blue/Deepest Blue	(Megaphone)	7
5	5	15	Justin Timberlake/Rock Your Body	(Jive)	12
6	3	10	Amy Studt/Misfit	(Polydor)	8
7	8	4	D-Side/Invisible	(WEA)	7
8	>	NE	Kelly Rowland/Train On A Track	(Columbia)	5
9	>	NE	Busted/Sleeping With The Light On	(Universal)	4
10	9	12	Ashley Hamilton/Wimmin'	(Columbia)	6
11	10	3	Daniel Bedingfield/Never Gonna Leave Your Side	(Polydor)	8
12	>	NE	Triple 8/Give Me A Reason	(Polydor)	3
13	>	NE	Dido/White Flag	(Cheeky/Arista)	3
14	11	5	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	3
15	12	2	Jaimeson/Complete	(V2)	3
16	13	17	Robbie Williams/Come Undone	(Chrysalis)	6
17	14	8	Another Side/This Is Your Night	(J-Did)	6
18	15	5	Shania Twain/Forever And For Always	(Mercury)	5
19	7	6	Siobhan Donaghy/Overrated	(London)	6
20	16	4	Kym Marsh/Come On Over	(Island)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NENA & KYM WILDE/ANYPLACE, ANYTIME, ANYWHERE	(WARNER BROS.)	10
2	4	5	Robbie Williams/Something Beautiful	(Chrysalis)	12
3	9	5	RZA ft. Xavier Naidoo/Ich Kenne Nichts/Tve Never Seen	(Virgin)	9
4	8	9	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West)	10
5	2	7	Madonna/Hollywood	(Maverick/Warner Bros.)	10
6	3	5	Shania Twain/Forever And For Always	(Mercury)	10
7	5	5	Outlandish/Aicha	(RCA)	8
8	6	8	Melanie C./On The Horizon	(Virgin)	9
9	7	14	Reamonn/Star	(Virgin)	9
10	14	2	Simply Red/Fake	(Simplyred.com)	8
11	13	7	Celine Dion/One Heart	(Epic)	10
12	10	4	Christina Aguilera/Fighter	(RCA)	7
13	11	15	Blue/U Make Me Wanna	(Innocent/Virgin)	9
14	>	NE	Stacie Orrico/Stuck	(Virgin)	7
15	>	NE	No Angels/Someday	(Polydor)	7
16	12	11	Justin Timberlake/Rock Your Body	(Jive)	7
17	15	11	T.A.T.U./Not Gonna Get Us	(Interscope)	5
18	17	12	Madonna/American Life	(Maverick/Warner Bros.)	8
19	18	17	Patrick Nuo/6 Days	(WEA)	7
20	19	20	Robbie Williams/Come Undone	(Chrysalis)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	9	SHAGGY FT. BRIAN & TONY GOLD/HEY SEXY LADY	(MCA)	1	
2	5	6	Sugar Daddy/Sweet Soda Music	(SMM/Sony)	1	
3	2	7	Craig David & Sting/Rise & Fall	(Wildstar)	1	
4	3	13	Kyo/Dernière Danse	(Jive)	1	
5	17	2	Jocelyne Labyille et Cheela/Laisse Parler Gens!!!	(Up-Music)	1	
6	4	7	Will Denzey/Le Mur Du Son	(Small/Sony)	1	
7	10	5	Madonna/Hollywood	(Maverick/Warner Bros.)	1	
8	11	5	113/Am Summum	(Epic)	1	
9	8	8	Avril Lavigne/Tm With You	(Arista)	1	
10	18	3	Florent Pagny/Je Trace	(Mercury)	1	
11	6	7	Eminem/Sing For The Moment	(Interscope)	1	
12	16	2	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	1	
13	7	9	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia)	1	
14	13	5	Robbie Williams/Come Undone	(Epic)	1	
15	19	2	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-)	1	
16	12	10	Pascal Obispo/Fan	(Epic)	1	
17	>	RE	Jarc Lavoine & Bambou/Dis Moi Que L'Amour	(Mercury)	1	
18	17	5	Justin Timberlake/Rock Your Body	(Jive/Up/Warner)	1	
19	9	9	KCPK/We Will Rock You	(U.L.M.)	1	
20	22	2	One-T & Cool-T/The Magic Key	(Polydor)	1	
21	25	2	Mat/Miss	(Barclay)	1	
22	20	6	Mis-Teeq/Scandalous	(Telstar)	1	
23	14	16	Florent Pagny/Ma Liberté De Penser	(Mercury)	1	
24	>	NE	Pink/Family Portrait	(Arista)	1	
25	24	3	Remy Zero/Save Me (Tango)	(East West)	1	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	18	JUSTIN TIMBERLAKE/ROCK YOUR BODY	(JIVE)	12
2	2	11	Christina Aguilera/Fighter	(RCA)	11
3	3	7	Madonna/Hollywood	(Maverick/Warner Bros.)	12
4	4	20	Robbie Williams/Come Undone	(Chrysalis)	10
5	5	16	Blue/U Make Me Wanna	(Innocent/Virgin)	11
6	6	6	Stacie Orrico/Stuck	(Virgin)	9
7	7	10	Melanie C./On The Horizon	(Virgin)	10
8	8	17	Madonna/American Life	(Maverick/Warner Bros.)	6
9	15	4	Big Eyez Peas ft. Justin Timberlake/Where Is The Love?	(A&M)	8
10	9	15	Kelly Rowland/Can't Nobody	(Columbia)	7
11	10	14	Ricky Martin/Jaleo	(Columbia)	6
12	14	4	Robbie Williams/Something Beautiful	(Chrysalis)	7
13	11	9	The Cardigans/You're The Storm	(Stockholm)	4
14	12	12	Big Brovaz/OK	(Epic)	5
15	13	8	Celine Dion/One Heart	(Epic)	6
16	16	8	Busted/You Said No	(Universal)	5
17	>	NE	Jay Kid/Blame It On The Boogie 2003	(Universal)	5
18	17	11	Robyn/Oh Baby	(RCA)	3
19	19	8	In-Grid/In-Tango	(Zyx)	3
20	18	3	Junior Jack/E Samba	(PIAS)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	VELDHUIS & KEMPER/IK WOU DAT IK JOU WAS	(EMI)	12
2	3	6	Underdog Project/Summer Jam 2003	(Digidance)	11
3	2	8	Craig David ft. Sting/Rise & Fall	(Wildstar)	12
4	4	11	Thelma/When I Get You Alone	(Interscope)	10
5	6	4	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	10
6	7	5	Juanes/A Dios Le Pido	(Polydor)	11
7	7	11	Robbie Williams/Something Beautiful	(Chrysalis)	10
8	10	14	Coldplay/Clocks	(Parlophone)	10
9	5	14	Daniel Bedingfield/If You're Not The One	(Polydor)	10
10	17	2	Wayne Wonder/No Letting Go	(Atlantic)	10
11	>	NE	Pharrell Williams ft. Jay-Z/Frontin'	(Virgin)	10
12	8	4	Christina Aguilera/Fighter	(RCA)	10
13	14	16	Robbie Williams/Come Undone	(Chrysalis)	10
14	16	5	Delta Goodrem/Born To Try	(Polydor)	10
15	>	NE	Simply Red/Fake	(V2)	10
16	>	NE	Fabulous ft. Mike Shorey & Lil' Mo/Can't Let You Go	(Superstar/Warner)	10
17	24	18	Shania Twain/Ka-Ching	(Mercury)	10
18	19	3	Bløf/omarm	(EMI)	10
19	>	NE	Stacie Orrico/Stuck	(Virgin)	10
20	>	NE	Kane vs. DJ Tiësto/Rain Down On Me	(RCA)	10
21	12	16	Justin Timberlake/Rock Your Body	(JIVE)	10
22	21	26	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	10
23	18	10	Bon Jovi/All About Lovin' You	(Mercury)	10
24	23	3	Sterophonics/Maybe Tomorrow	(Epic)	10
25	25	2	Intwine/Happy??	(Dureco)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL	(CHRYSLIS)	2
2	2	4	Madonna/Hollywood	(Maverick/Warner Bros.)	2
3	3	6	Tribalistas/Já Sei Namorar	(EMI)	2
4	4	7	Negrilla/Magnolia	(Mercury)	2
5	5	4	Simply Red/Fake	(Simplyred.com)	2
6	6	7	Michelle Branch/Are You Happy Now	(Maverick/Warner Bros.)	2
7	7	4	Daniela Pedali/Mama	(WEA)	2
8	8	7	Neffa/Prima Di Andare Via	(Mercury)	2
9	9	4	Shaggy ft. Chaka Khan/Get My Party On	(MCA)	2
10	10	4	Matteo Bassi/Lasciami Fuori	(Universal)	2
11	11	4	Staind/So Far Away	(Elektra)	2
12	12	8	ATB/Don't Wanna Stop	(Kontor)	2
13	13	17	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	2
14	14	16	Molella/Baby!	(Liquid Sound)	2
15	15	12	Vinylstic/I'm Confessin' That I Love You	(Epic)	2
16	16	16	Graffiti/What Is The Problem	(Safety Pin)	2
17	17	6	DJ Lhasa/Giulia	(No Colours)	2
18	18	11	Jason Ames/Yesterday	(J&Q)	2
19	19	3	Smiling People/Make Me Feel	(Epic)	2
20	20	2	Gabry Ponte/Man On The Moon	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GARETH GATES/ANYONE OF US (STUPID MISTAKE)	(S)	2
2	>	NE	Justin Timberlake/Rock Your Body	(Jive)	2
3	3	10	Ricky Martin/Jaleo	(Columbia)	2
4	4	10	Jarabe De Palo/Bonito	(DRO)	2
5	5	9	Los Secretos/Como Un Corazon	(DRO)	2
6	6	6	Tony Santos/Actitud	(Tbol)	2
7	7	6	Mikel Erentxun/En El Sur	(DRO)	2
8	8	5	Daniel/Bajo El Almendro	(Not Listed)	2
9	>	NE	Efecto Mariposa/Dime Dónde	(Universal)	2
10	>	NE	Ainhoa/Aceptame Asi	(Vale Music)	2
11	9	16	Laura Pausini/Surrender	(CGD)	1
12	11	10	Alizée/J'En Ai Marre!	(Polydor)	1
13	15	19	La Loca Maria/La Vida Sigue Igual	(Muxxie)	1
14	16	18	Natalia Lafourcade/En El 2000	(Sony)	1
15	18	11	Madonna/American Life	(Maverick/Warner Bros.)	1
16	19	6	Melanie C./On The Horizon	(Virgin)	1
17	20	11	La Oreja De Van Gogh/Puedes Contar Conmigo	(Sony)	1
18	>	NE	Luis Rodrigo/La Páida	(Not Listed)	1
19	>	NE	Andy & Lucas/Son De Amores	(Ariola)	1
20	>	NE	Flores Raras/Quiero Verte Danzar	(Not Listed)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	21	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	3	20	Laura Pausini/Surrender	(CGD)	2
3	4	24	Christina Aguilera/Beautiful	(RCA)	2
4	5	14	The Cardigans/For What It's Worth	(Stockholm)	2
5	6	15	Santana ft. Musiq/Nothing At All	(Arista)	3
6	7	24	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	8	16	Simply Red/Sunrise	(Simplyred.com)	2
8	9	8	Sting ft. Dido/Feels Like Fire	(Arista)	3
9	10	21	Idol/Czy...	(BMG)	2
10	11	3	Christina Aguilera/Fighter	(RCA)	2
11	12	14	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
12	13	7	Madonna/Hollywood	(Maverick/Warner Bros.)	3
13	14	8	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	2
14	15	7	Bajm/Mysliawsowa	(Columbia)	2
15	2	2	Sting/Send Your Love	(A&M)	2
16	16	3	Berenice/Td Rather Sleep Alone	(Polydor)	1
17	17	33	Pink/Just Like A Pill	(Arista)	1
18	18	28	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
19	19	28	Jeanette/Rock My Life	(Polydor)	1
20	20	24	Lutricia McNeal/You Showed Me	(Bonnier)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	KATE RYAN/DÉSENCHANTÉE	(EMI)	2
2	1	5	Zanzibar/Szerelműl Szé Sem Volt	(EMI)	2
3	3	12	V-Tech/Enek Az Esöben	(EMI)	2
4	6	7	Shania Twain/Ka-ching	(Mercury)	2
5	5	6	DJ Bobo/Chihuahua	(BMG)	2
6	7	19	Baby Gabi & Lányi Lala/Orült Szerelem	(Nautilus)	2
7	8	13	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)	2
8	4	4	Craig David ft. Sting/Rise & Fall	(Wildstar)	2
9	13	6	Fiesta/Ebben Az Álomban	(EMI)	2
10	9	8	Auth Csilla/Érzsé	(Sony)	2
11	11	34	Shakira/Objection (Tango)	(Epic)	2
12	10	2	Robbie Williams/Come Undone	(Chrysalis)	2
13	14	4	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	2
14	>	RE	Jennifer Lopez/Jenny From The Block	(Epic)	2
15	>	NE	R-Port/Te Vagy, Aki Kell	(BMG)	2
16	>	RE	Holly Valance/Kiss Kiss	(London)	2
17	>	NE	Unique/Csillagtenger	(Magneoton)	2
18	>	RE	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	2
19	>	RE	Desperado/Gyere És Álmoldj	(BMG)	2
20	12	3	Crystal/Fújja El A Szél	(Sony)	2

Compiled by MAHAZ on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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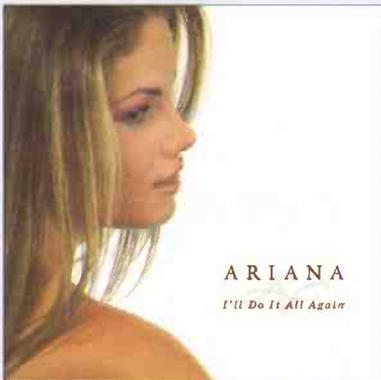
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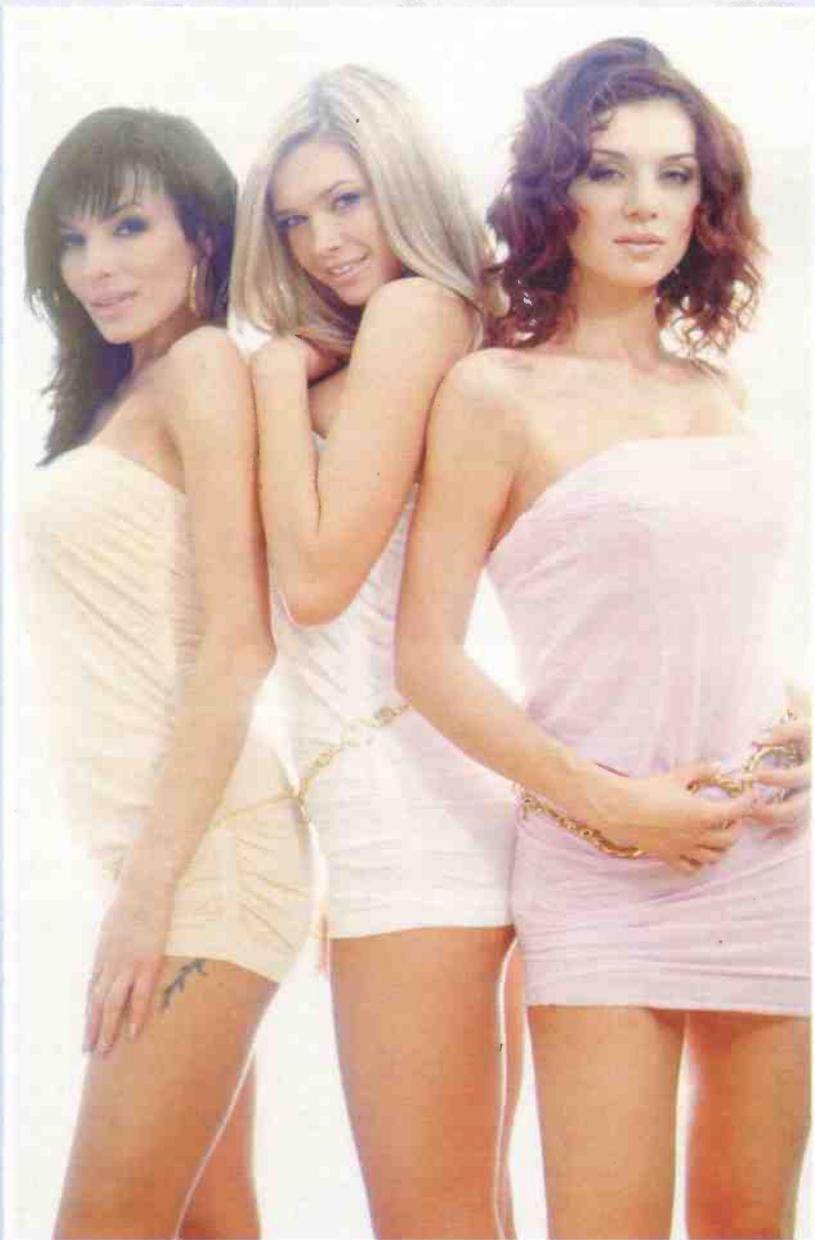
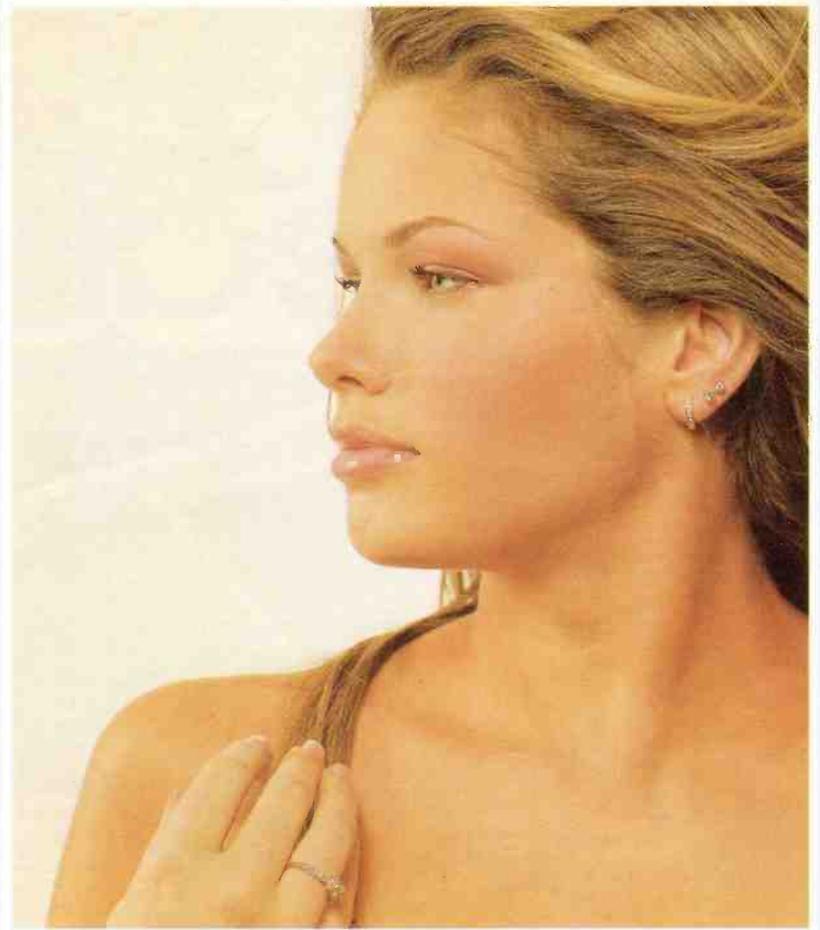
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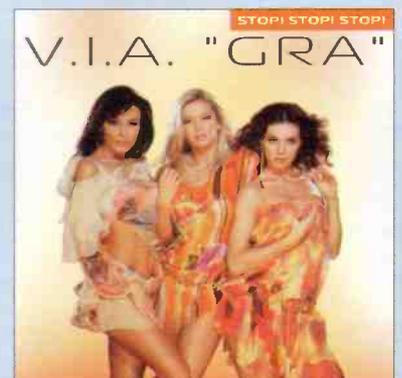
"The top of Ukrainian pop"
Cool, January 2003

"An erotic thriller. 100% hits"
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Columbia artist Beyoncé Knowles scores an impressive double this week by topping both the Eurochart Hot 100 with *Crazy In Love* and the European Top 100 Albums chart with *Dangerously In Love*.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
BEYONCÉ KNOWLES FEAT. JAY-Z
Crazy In Love
(Columbia)

European Top 100 Albums
BEYONCÉ KNOWLES
Dangerously In Love
(Columbia)

European Radio Top 50
MADONNA
Hollywood
(Maverick/Warner Bros)

Inside M&M this week

REGGAE IS LOOKING UP



Acts like Sean Paul and Wayne Wonder (left) are putting reggae back in the charts as well as the mainstream. Gareth Thomas asks whether the trend is here to stay. **Pages 3-5**

MYSLOVITZ MAKE GOOD

Polish act Myslovitz have been around for almost 10 years. But a change of label and their new single being a network priority on MTV Europe have boosted the melodic rock-pop act's profile. **Page 6**

MENDES BEARS FRUIT

Brazilian-born, London-based singer Ive Mendes' self-titled album on Brighton's Mr Bongo Records is seducing European hearts and minds with its sultry, atmospheric Latin airs and graces. **Page 6**

Clear Channel sells up in Scandinavia

by Charles Ferro & Kyrre Dahl

COPENHAGEN/OSLO — Pan-European media group SBS Broadcasting has acquired the Scandinavian radio assets of US radio giant Clear Channel.

The stations affected are Norway's largest local commercial radio chain Radio 1 (which Clear Channel owned jointly with Norwegian company Norsk Aller), plus Denmark's Radio 2, Radio Uptown/Copenhagen, all-news station 24/7 and Radio Fredericia.

SBS is understood to have paid Clear Channel and Norsk Aller Nkr 100 million (euros 15m) for the eight Radio 1 stations, which include Radio 1 Oslo, which has been Norway's biggest local radio station for a number of years, both in terms of listeners and



revenue. The deal comes just weeks after Clear Channel and Norsk Aller lost out in the battle to win Norway's new "P5" national licence (M&M, July 12).

The effect the takeover will have on Radio 1's programming remains unclear, but it is expected that it will cooperate more with SBS' Norwegian TV channel, TVNorge.

"We expect that Radio 1, through extensive cooperation with TV Norge, will strengthen its position in the Norwegian market to satisfy both listeners and advertisers," says SBS Broadcasting senior vice president Eric Hansen.

In Denmark, SBS already owns The Voice (CHR), Pop FM (AC), and Kiss FM (CHR/Urban), so the take-over of

continued on page 13

UK singles chart set for overhaul

LONDON — Faced with the prospect of ever-decreasing sales, the UK's singles' market must undergo a massive overhaul, according to BPI executive chairman Peter Jamieson (pictured).



Traditionally a vibrant market, sales of UK singles fell 12% last year to 52.5 million units, the lowest figure since 1992, and the industry is determined to turn the situation round.

"We've been reviewing the [UK] charts for a couple of months now," reveals Jamieson, "and we're quite close to presenting proposals." He sees the market moving away from sales of physical product to downloadable individual tracks. "The new singles' chart is going to be a balance between on-line and off-line sales. We will very soon be introducing a download chart, in isolation at first, then we'll combine it with the physical chart, so that we'll have a full sales register chart, as [chart compiler] the Official Charts Company has always done."

Jamieson believes the way record companies market singles will have to change radically in order to reflect the new environment. "They are going to have to re-think the timing of how they make releases," he says. "How can we really justify a situation going forward where a track is out there, where people can hear it [on the radio] and people can access it for free and yet they can't buy it legitimately either online or physically?"

The industry, adds Jamieson, "will have to move—preferably fast—to a situation where music is released and genuine sales are stimulated and have that happen from day one".

Paul cuts up the dancehall

by Adam Howorth

LONDON — Jamaican music, in the form of dancehall reggae, is experiencing a global surge in popularity.

After over a decade's fermentation, dancehall has finally broken free of its island shores and is making a sizeable impact on Europe's radio and charts (see Reggae Spotlight, page 3). And it's being spearheaded by a 30-year-old Jamaican by the name of Sean Paul, who is bringing his hip hop-influenced flavour to Europe.

"Dancehall has been at the underbelly for 15 years, but fortunately the stars were aligned for us with Sean Paul," says New York-based co-president of Atlantic Records Craig Kallman. "Musically the climate is not

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It's been a strange summer so far, with no apparent seasonal hit. True, Beyoncé's *Crazy In Love* is all over radio throughout Europe but her track would have been a hit any time of the year, and let's face it, she does not look like the average one-hit-wonder. Ditto for Evanescence's *Bring Me To Life*.

Last year, Spain's Las Ketchup were the flavour of the moment. Few may care for them today, but then again that's exactly what summer hits are all about.

Waiting in the wings is Benny Benassi's *Satisfaction*, perhaps signalling the return of Italy to the forefront of the dance scene. In France, Sugar Daddy's *Sweet Soca Music* has all the ingredients to become a huge summer hit: an exotic sound from the Caribbean Islands, a winning hook (the same strings as in the Verve's *Bittersweet Symphony*, initially taken from an old Rolling Stones track, and, yes, the rights were cleared before the release of the single), and a record company (Sony) which is very excited.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Rock Radio Katowice loses licence

by Cesco van Gool

WARSAW — Agora Radio Group (AGR)'s hopes of establishing itself in the Polish rock radio sector suffered a serious setback last week when regulating body KRRiT refused to renew the company's licence for Rock Radio Katowice, instead awarding it to Ad.point-controlled Jazz FM.

KRRiT offered two reasons for withholding the licence of the Rock Radio project (currently three stations). It felt that extensive research showed that the station had not fulfilled its original programming requirements, and that the parent company of the station is allegedly virtually bankrupt.

ARG vice-director Marek Michalski reacted angrily to the decision: "They are referring to monitoring they did in 2000 and 2001. A much more recent report of KRRiT itself



shows there are at least 44 stations not fulfilling their programming prescriptions. So why only punish us?"

Michalski adds: "The objection that the licence holder is in bad financial state, when the majority owner is a large listed company like ours, is not serious. Normal procedure is that KRRiT warns a station when their licence is in danger. We haven't heard anything!"

KRRiT press spokesperson Dorota Jaslowska rejects Michalski's claims: "These 44 stations already operate under a new licence and will be

warned shortly. Rock Radio still operates under the original licence obtained by Radio Barys in 1996, which expires this year." Jaslowska adds that it is not the financial situation of the shareholders that counts, but that of the licence-owning entity, and "Agora failed to supply proof it will financially support the licence holder".

Rock's is the second licence that Agora has lost, following Twoje Radio Walbrzych last year. The refusal to renew comes as parliamentary hearings are investigating an alleged corruption scandal, possibly involving key KRRiT members and ruling party leaders who were believed to be trying to create their own media empire, while restricting the growth of rival media groups such as Agora.

Agora has already indicated it will challenge the licence decision in the courts, if it becomes necessary.

Italy's Comms Bill gets the green light

by Mark Worden

MILAN — After a heated nine-day debate, Italy's 28-article Communications Bill—approved by the Italian parliament's lower chamber in April—finally passed through the country's Senate on July 22 by 160 votes to 122, with five abstentions.

The Bill officially covers the "reform of the radio and TV system", with reference to the privatisation of public broadcaster RAI and the future application of digital technology. However, opponents describe it as "a gift" for the extensive media interests of Italian prime minister and current president of the European Union, Silvio Berlusconi. It in fact coincided with the passage of another much-criticised government Bill designed to resolve the prime minister's "conflict of interest".

As always, it was the TV legisla- tion that provoked the greatest con-

trovery. Under a ruling by Italy's constitutional court, Berlusconi's Mediaset company was to have transferred its third terrestrial channel, Rete 4, to satellite by January 2004, as its three out of 10 national terrestrial channels exceeded the limits imposed by previous legislation. Under the new bill, however, media ownership will be measured in terms of an "Integrated Communications System", which covers TV, radio, print, the record and film industries, advertising and the Internet.

The Bill significantly loosens up previous cross-media ownership restrictions, even if the owner of more than one TV channel is still prevented from owning daily newspapers until 2009.

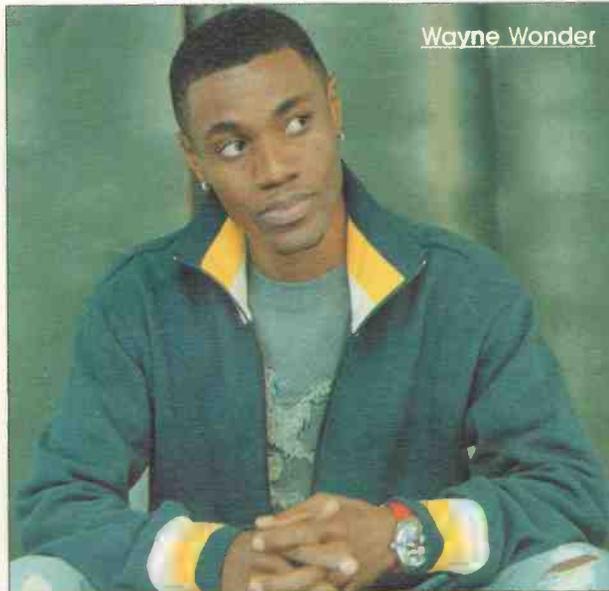
Although opposition parties concentrated on Berlusconi's personal interests and the dangers for democracy, industry concerns focused on the excessive advertising strength of the

six TV stations in the RAI-Mediaset duopoly. Italy's two terrestrial music TV channels, MTV and Rete A, are among the four outside the duopoly. On July 9 its owner, Alberto Peruzzo, resigned from FIEG, the publishers' federation, in protest over that body's failure to oppose the Bill.

Radio reaction to the Bill was more restrained. In a statement, Marco Rossignolo, head of Aeranti-Corallo, which represents 1,000 local radio and TV stations, expressed "satisfaction, particularly for the clause which enables local TV and radio stations to increase their advertising minutage from 12 to 15 minutes per hour", but was "concerned about the new anti-trust system, which doesn't guarantee the autonomy of local broadcasters." He is hopeful however that "the passage to digital technology represents a great opportunity for breaking the current duopoly".

No Wonder reggae is looking up

The recent chart successes of Sean Paul and Wayne Wonder beg the question: is reggae becoming more mainstream—Or are the current signs of popularity merely another upward swing for a genre which has regularly dipped and risen in popularity over the years? **Gareth Thomas** talks to the people who have the answers.



Wayne Wonder



Sean Paul

With the current chart success of Sean Paul and Wayne Wonder, the deal between Jamaican reggae label VP Records and Atlantic in October last year looks more and more to have been a pivotal moment for reggae music in Europe.

"There were ebbs and flows over the years, but there was no concerted effort to bring reggae into the mainstream," says Craig Kallman, co-president of Atlantic Records. "But I felt the stars were aligned to give this a global push and bank on making dancehall the next musical breakthrough in the business."

Jamaican artist Sean Paul first tasted mainstream success with the single *Gimme The Light*, which was a hit in the UK before crossing the ocean to the US where it went to number one on the Billboard Hot 100 Singles chart. Paul's album *Dutty Rock* (VP) has sold over one million

copies worldwide—350,000 of those in Europe. ducing such homegrown talent as Aswad, UB40, Black Uhuru and Musical Youth. Currently one of the brightest hopes around in Europe is the UK's Leigh Stephen Kenny—aka LSK (see page 5). The street-wise take on reggae from this white guy from Leeds is giving the scene the sort of injection Eminem gave hip hop. Sony released Kenny's second solo album *Outlaw* in the UK on June 14 and, after positive feedback from certain territories, there are plans to release it in France, Germany and Holland.

Another UK label championing the scene is Jamdown. With offices in US and Jamaica, the company has been around for the past 17 years and has worked with artists such as Maxi Priest and Chakademus and Pliers, and currently manages reggae superstar Bounty Killer.

The label has north London ragga collective Suncycle whose album, *Levels (Brokville Part 3)*, will be

people bought Sean Paul and it's just a question of putting something else out there that's palatable."

European acceptance

For 28 years UK-based label Greensleeves, which only deals with Jamaican artists and licences tracks from Jamaican production houses, has been at the forefront of the various trends within reggae—and is the market leader in Europe for dancehall.

As business development and sales manager, Greensleeves' Oliver Geywitz oversees the international sales and promotion for the label (apart from in the US, where the label has a separate office). He says that, with the success of Beenie Man, Shaggy and Shabba Ranks, the market for reggae in Europe has been growing steadily.

"I think every couple of years you have a reggae pop hit," says Geywitz. "But over the last four years I've seen a steady growth in sales and in market acceptance. Four years ago if I tried to push a reggae article into a magazine in France and Germany it was a struggle. Now people come to me, because they see the cutting edge of this music and that there is a scene there."

Forthcoming releases from the label include albums by Ward 21, Sizzla and Vybz Cartel, who Geywitz says is "the artist with the biggest buzz out of Jamaica".

Greensleeves is also involved in the re-issue market, which is still a major part of the reggae industry in Europe. This has been further boosted by the purchase in July last year of the Trojan catalogue by Sanctuary, who are in the process of releasing a slew of albums from the label's vast treasure chest.

While the UK has a strong urban community, there is a grassroots, underground movement all across continental Europe which often embraces left-wing politics and alternative culture.

There are local scenes in Scandinavia and Holland, and Italy has had a flourishing underground ragga and hip hop scene for years.

Stefano Senardi of NuN Entertainment describes it as being "decentralised". "There's very little space on radio and in the media, but in certain regional areas, such as the north-east, there's a lot going on," he says. "It often goes hand in hand with a vegetarian lifestyle and a sense of social protest."

In France, a roots scene is accompanied by the commercial success of artists such as Tryo (Sony) and Pierpoljak (Barclay). And in Germany, where there is a massive dancehall scene, locally produced reggae has made significant chart inroads during the past few years, with acts

such as Seeed and Gentleman (see page 5) both scoring top 10 albums and winning Echo awards. Moreover, artists such as Patrice boast a high-recognition factor, even if a similar level of commercial success has still to be realised.

German dancehall

V2 Germany managing director, Dietrich Eggart, has added several local reggae acts to his roster recently and is convinced that the genre's popularity is rising.

"I think reggae will produce a few surprises during the next year, including some German-language acts," he predicts.

Meanwhile, *Music Monks*, the latest album by German dancehall act Seeed, will be the subject of an international release by Warner, with re-recorded, new English versions of certain tracks.

"This is picking up very quickly and delivering a lot of album volume and strong singles sales," says Jon Uren, senior marketing director Warner Music Europe, of the burgeoning reggae scene. "That indicates to me that this will be around for some time."



"There is a market out there—a real potential. Millions of people bought Sean Paul and it's just a question of putting something else out there that's palatable."

Othman Mukhlis, CEO, Jamdown

copies worldwide—350,000 of those in Europe.

If Sean Paul is blazing the trail in terms of sales success, then fellow Jamaican Wayne Wonder is following closely in his wake. His single *No Letting Go* also hit the top in the US and has been building well in Europe.

"The market was ready for a new sound," says Randy Chin, vice president of VP Records. "And with the added push of the deal with Atlantic, it just exploded."

Jamming in the UK

With its large Caribbean community, the UK has always been the main port of call for reggae in Europe, pro-

duced on August 18 (see page 5), as well as FYA, three ragga girls from Slough, who have just signed a major label licensing deal with Mercury/Def Jam.

"Nobody has ever applied heavy marketing to reggae over the years," says Jamdown's CEO Othman Mukhlis. "This is the first time the majors are taking it for what it is and marketing it, rather than turning it into a pop thing. Rather than signing something for a 12-week campaign, they are associating themselves with existing reggae labels."

Othman adds: "There is a different way of doing things. There is a market out there—a real potential. Millions of

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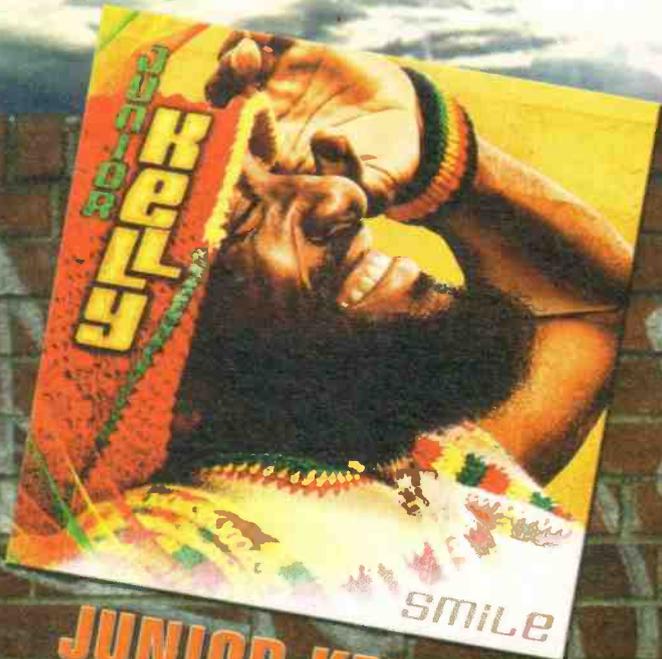
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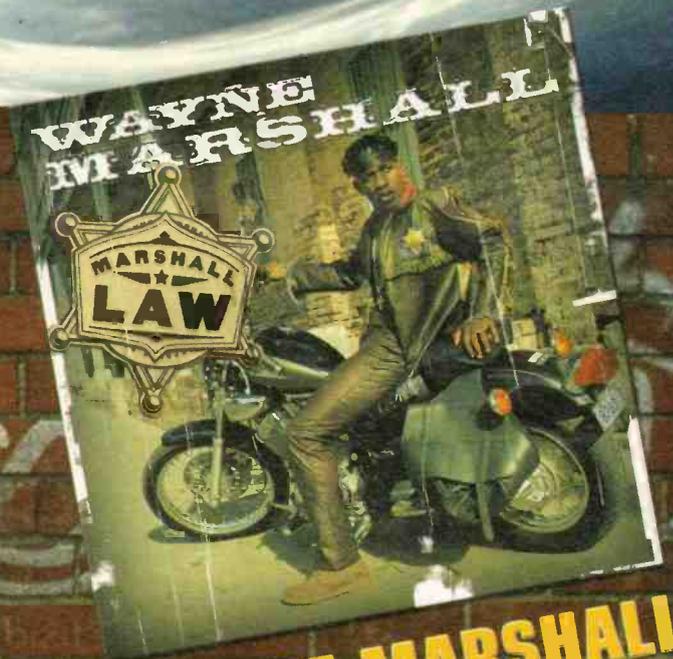
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LSK (Sony)

Outlaw, the second solo album by white artist Leigh Stephen Kenny—aka LSK—sees him mixing up his hip hop, punk and rock influences to produce modern, English reggae. In the UK *Outlaw* was released on June 16, with the single *Rap Starr* following on July 14. The marketing is being led by what international product manager Carina Grace says is a “strong press plot”, as well as an upfront online campaign, which included making downloads available and thus building up a fan database. On the live side, recent UK dates—including his home town of Leeds—saw LSK supporting Macy Gray at her recent London appearance. “He has a been rehearsing with a full band and will go on road with a live band,” Grace says. “Internationally we are putting a plan together. We had some of our Sony international affiliates come over to see him about a month ago in the UK. They were really impressed.” As a result, the album should see releases in France, Germany and Holland around August-September.



Otto Ohm

album in September. An album, *Levels (Brokville Part. 3)*, will be released on August 18.

OTTO OHM (NuN)

Otto Ohm are a product of the vibrant Roman alternative music scene and were also the first act to release an album on Italy's eclectic indie label NuN Entertainment when it opened for business in 2000. The band's eponymous debut album sold 25,000 units. The second, *Pseudostoria*, was released this year, with a shipment of 9,000 units and spawned a single, *Fumodenso*. The band is fronted by vocalist and writer Bove, although the line-up has changed since the first album, which featured eight members (two of which were female). The group had been reduced to five (including one female) by the time the second album was released. In addition to a reduction in numbers, Otto Ohm have, according to NuN's Stefano Senardi, “grown a lot artistically: the first album was pure reggae, while this one is more ragamuffin and drum 'n' base. There's far more contamination. Like Italian reggae itself, they have evolved.”



Suncycle

SUNCYCLE (Jamdown)

Hailing from Harlesden in north London, Suncycle are a 15-strong collective, based around the central figure of Dolomite. With their raw, hardcore dancehall style, the crew have built up a strong street following over the past two to three years. And, after releasing two underground albums, the act are now the centre of a bidding war between the UK labels and look about to put pen to paper. “There is a huge amount of momentum behind these guys,” says CEO and founder of Jamdown UK, Othman Mukhlis. “It's gone from specialist media to mainstream.” The new single, *Hanging Out*, has picked up airplay on the UK's influential public CHR station Radio 1. “We've applied some normal pop marketing to the single and hired the mainstream pluggers and promoters,” says Mukhlis. The crew has collaborated with Texas, and will feature on the first single off the band's new

KING SATIVA (Donkey Jawbone)

“Reggae can present a challenge. It turns people off, yet when they're in the room with the band, they enjoy the music. We'd prefer to let people decide for themselves, so we won't be pushing the reggae thing.” So says Frank McNally, manager of Dublin-based reggae outfit King Sativa. The six-piece are currently polishing off their second album *Demonstration*, which is due for release in Ireland on October 3. Childhood friends, Cheeko, Derek Clabby, Anto Kenny, Gary O'Brien, Richard Broderick-Hayes and Graham Birney formed

King Sativa officially in 1996. The band shifted a healthy 7,000 copies of first album *We Did Then* (Donkey Jawbone Records), and are currently in negotiation for the distribution and licensing of the second album. King Sativa plan to tour Ireland in October followed by an intense four-week tour of the UK and a further three weeks around Europe. “We hope to go further afield with this next album,” says McNally. “Although how you do in your homeland is quite important too.” The first single off the album is *Popsong*.

MODER JORDS MASSIVA (Flor & Fauna)

Stockholm and Uppsala collective Moder Jords Massiva mix dub, reggae and electronica with house, hip hop and pop in a style somewhat reminiscent of Bristol band Massive Attack. Their February 2002 debut album *I Djupen* (trans: In the Depths) was followed up with the group's second full-length album *I Jorden* (trans: In the Earth), released on the group's own independent label Flor & Fauna (distributed by Bonnier Amigo Music Group) in the spring of 2003. The album was produced at the act's studio and features both Swedish and English tracks, as well as boasting a list of guest vocalists. Moder Jords Massiva have received the highest praise for their live shows and also run the Good People club. They have performed at Hultsfred and Roskilde, the major rock festivals in Sweden and Denmark, as well as the new Popaganda festival in Stockholm and the Numusic festival in Norway. Public CHR station SR P3 recorded one of their concerts for a March 2003 broadcast on P3 Live.



King Sativa

PATRICE (Yo Mama/Four Music)

Patrice's soulful brand of reggae has seen the young artist establish him-

self as musical force to be reckoned with in Germany since his debut EP *Lions* was released in 1999. His debut album *Ancient Spirits* notched up sales of 60,000 and continues to shift some 800 copies a month thanks to his high profile on the festival circuit. Its 2002 follow-up, *How Do You Call It*, has performed similarly well and also continues to shift over 1,000 copies a month as new fans switch onto the singer. The album has made an impact in France, where it charted at 67. Among his international supporters are Sly & Robbie and Manu Chau, while in September Patrice, whose father hails from Sierra Leone, is due to release a 10-track EP with former Gentleman collaborators, Silly Walks Movement.

GENTLEMAN (Four Music)

Cologne-born Gentleman has firmly established himself as a leading light of German reggae after spending most of the '90s on extended sabbaticals in Jamaica or touring with Hamburg sound system Silly Walks Movement. In 1998 he sang on the hit *Tabula Rasa* with established acts Mellowbag and Freundeskreis, and was soon snapped up by Four Music, the label set up by platinum-selling German rappers Die Fantastischen Vier. Gentleman's debut album *Trodin On'*—which is sung in English—appeared a year later and a rigorous touring schedule taking in 200 gigs in 12 months followed. In 2001 the singer, known to his mother as Tilmann Otto, returned to Jamaica to begin work on *Journey To Jah*, which saw him move towards a more roots-based sound. Since its release in Germany in March last year, the album has sold 150,000 units and has netted Gentleman an Echo award. Having built an excellent reputation for his concerts, it is hardly surprising that a live album and DVD are being scheduled for release in September.

Profiles by Olaf Furniss, Ann Scott, Mark Worden, Gareth Thomas and Johan Lindström.

'Godfather' Perry's still more than up to scratch

Lee “Scratch” Perry, the godfather of reggae who Bob Marley once described as “a genius”, is currently celebrating his 40th anniversary in music.

Since he began producing the likes of Delroy Wilson and the Maytals in 1963, Perry has been responsible for some of the most original and innovative music ever to emerge from Jamaica. And although his more recent career has been erratic, there are signs that 2003 may just turn out to be his best year since he quit Jamaica more than two decades ago.

Earlier this year, Perry won a Grammy for his 2002 release, *E.T. (Trojan)*. In June, he curated Meltdown, the prestigious annual festival on London's South Bank, whose previous directors include the likes of David Bowie and Elvis Costello. There have been high-profile collaborations with Tricky and Macy Gray. And Perry's new

album *Alien Starman*, released on Secret Records on June 16, is earning fine reviews.

“I'm still here because reggae is a gift from the Divine Creator so the music will never die,” he says.

In the late '60s and early '70s, Perry helped create the reggae sound when he cut more than 100 sides with Bob Marley and the Wailers. Then in 1974, he built the Black Ark studio in Kingston and turned it into a dub laboratory where he created dense, multi-layered recordings that revolutionised music far beyond the shores of Jamaica.

In addition to his own ground-breaking albums such as *Super Ape* and *Revolution Dub*, he was also behind such roots reggae classics as *The Heart Of The Congos*, Max Romeo's *War In A Babylon* and Junior Murvin's *Police And Thieves*. He also produced such commercial reggae-pop hits as Susan

Cadogan's “lovers rock” classic, *Hurt So Good*.

Yet by the end of the '70s, it had all gone horribly wrong. In 1979, Perry burned the Black Ark to the ground and left Jamaica for good. So huge was his influence that his departure, in effect, marked the end of the roots reggae era. The genius, it was said, had turned into a madman. But even through the lean years that followed, his influence and legend have continued to grow.

Now in his late 60s, he is again working in the roots style he pioneered. He's not a fan of modern Jamaican ragga and dancehall. “It's nothing but an empty shell,” he says dismissively. But he enjoys working with younger artists such as The Mad Professor who remain true to the roots style.

“Reggae music is the thing you call love so it is the music of the future,” he insists.

Nigel Williamson

Poland's Myslovitz a priority for MTV

by Cesco van Gool

After selling close to 400,000 albums at home, eclectic Polish rock band Myslovitz felt that the time had come to break into the rest of Europe. Fortunately for them, both EMI and—crucially—MTV Europe agree.

Their first pan-European single *Sound Of Solitude*—featuring a video directed by Oscar-winning Janusz Kaminski—has been given network priority status on all of MTV Networks' European feeds. It paves the way for Myslovitz's first English-language album *Korova Milky Bar*, which is being released by EMI on a staggered basis across Europe from July 7.

Thomas Hedstrom, chief operating officer of EMI Continental Europe, believed from the very beginning that Myslovitz's melodic, guitar-oriented sound could win fans outside Poland. "Great songs—and a great band," he says. "They are doing festivals in Europe this summer and MTV Europe is behind the act. They definitively have the potential to break outside their home territory."

But well before music TV picked up on the band, they had already been getting widespread support from Polish radio.

"Radio loves Myslovitz," says Piotr Metz, programme director of CHR station Radio Eska in Krakow. "One of their strongest points is that they are very radio-friendly while staying origi-



nal. They have this talent to compose songs with an atmospheric, alternative edge that, when you have heard them once, stick with you. And Rojek is probably Poland's best male vocalist at the moment."

Myslovitz were formed in 1994 in the industrial town of Myslowice in southern Poland. There they developed an eclectic style combining mood-inspired rock tunes with emotional

lyrics. After releasing four albums and a "best of" through Sony Music Poland, Myslovitz only recently signed with Pomaton EMI.

"We changed record company because our contract with Sony expired and both sides felt a bit tired of each other," explains the band's manager Maciej Pilarczyk. "We were looking for a fresh approach, which Pomaton EMI could offer us."

For his part, Pomaton EMI president Piotr Kabaj says that the company signed Myslovitz with the confidence that they would be a long-term album act, "and we truly believe they have a big chance to break through internationally."

The English version of *Korova Milky Bar* was produced by Tomasz Bonarowski and includes four songs from the act's best-selling album *Milosc W Czasach Popkultury*.

Korova Milky Bar is being released in Germany, Austria, Switzerland, Greece, the Czech Republic, Russia, Belgium, Denmark, the Baltic States, Croatia and Hungary between July 7 and 14. Sweden, Finland and Norway will release on August 18, with Italy, Spain and other territories to follow in the autumn.

"The response to the album across eastern Europe and in most of the touring territories has been fantastic," says Monica Marin, VP international, Capitol Europe. "And thanks to MTV Europe's support, EMI will be able to strengthen Myslovitz's international profile in the coming months."

Mendes' style charms Europe



by Gareth Thomas

Already building solid support in Spain and Portugal, Brazilian singer Ive Mendes's chilled-out, sensual Latin style is beginning to win fans all over Europe.

The 23-year-old's star began to rise after Mendes, who was brought up in a musical family in central Brazil, moved to London three years ago and—following a chance encounter—hooked up with Sade's producer Robin Miller.

First released last year, a repackaged version of her self-titled debut album has now been issued by the UK's Brighton-based label Mr Bongo. It was released in Spain in March, in the UK on June 30 and in France and Germany on July 14. The label has distribution deals through Efa Medien in Germany, Vital in the UK, Eros Music in Greece, through Family

Affair in Italy, in France through Nocturne and through Gran Via for Spain. The single *Natural High/Of You Leave Me Now* (a Latin cover of Chicago's '70s AC radio staple) was released in the UK on July 14.

Mendes has been getting widespread airplay in Spain and has also recently been playlisted in the UK at SAGA's MOR/talk stations in Nottingham and Birmingham, and by Jazz FM, whose stations in London and Manchester have *Natural High* on their B-list. "I think she sounds fantastic," says Mark Walker, programme director of 102.2 Jazz FM in London. "It sounds brilliant in the sunshine. She sounds really cool and I hope she gets the success she deserves."

The album comprises a mixture of English and Portuguese-language tracks—sometimes both in the same song, as in the funky, rhythmic *Blessed Love*. "I sing in whatever language sounds the most natural," says Mendes.

Other tracks on the album include the atmospheric *Lua* (inspired by the biblical Songs Of Solomon) and *Nao Vou Fugir*, featuring a soaring chorus and irresistible hookline.

The next single will be *Night Night*, out around October time. Mendes is currently in Spain and will subsequently embark on a promo trip to the Phillipines.

"Although Spain's quite developed now it's still early days," says Mr Bongo managing director Dave Buttle of the artist's career to date. "We're looking at this as a long-term project. If it does take off, it'll do well."

Junkie XL creates fantasy radio



With his new double album *Radio JXL—A Broadcast From The Computer Hell Cabin*, Dutchman Junkie XL (aka Tom Holkenborg) has created his own perfect radio station, writes Cesco van Gool.

Released on Roadrunner Records on June 2—and featuring artists such as Solomon Burke, Peter Tosh and Robert Smith—the first CD in the package reflects Holkenborg's ideal daytime programming of short, up-tempo, energy-driven songs, while the second CD features longer, more ambient dance tracks, ideal, to his ears, for evening listening.

"I started listening to radio at the age of seven," says Holkenborg. "But," he laments, "the era in which DJs were able to create their own, very specific sounding programmes is over."

Having made an impact on Europe's consciousness with his hit remix of Elvis Presley's *A Little Less Conversation* (BMG) in 2002, Junkie XL is certainly no stranger to the radio medium, which Roadrunner Records' A&R manag-

er Alain Verhave says has taken to him as an artist in his own right.

"Although radio these days is mainly hit-driven, a track like *Catch Up To My Step* [featuring Solomon Burke] did receive substantial airplay in many European countries this spring," says Verhave. "And we are confident that the next single *Don't Wake Up The Policeman* will be as successful." That single, featuring Peter Tosh, is set for release in August.

But radio is not the only outlet for the Dutch DJ, who also wrote the music for Microsoft's X-Box game, *Quantum Redshift*.

"These games easily outsell any CD," says his manager Michiel Groeneveld. "You can hear his music in the promos for the film *Matrix Reloaded*, and he is now working on music for the third *Matrix* film."

Ariel Sawczuk, who works as a music correspondent for several Polish radio stations, saw Junkie XL perform at Denmark's Roskilde festival. "Junkie XL made me fall in love with music all over again," he says.

Despite Holkenborg's criticism of modern radio, he nevertheless realises it has different priorities. "I don't condemn modern, formatted radio," he says. "[Dutch dance station] ID&T Radio, for example, proves that it can work well, with song-based programming during daytime and specialist DJ shows and long instrumental tracks in the evening. But the fact is that there are large groups of people out there not being served by radio at all. With the *Radio JXL* album and the website [radiojxl.com] I am trying to fill that gap."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	Crazy In Love Beyoncé Knowles ft. Jay-Z - Columbia (EMI/Windswept Music London/Hitec South)	A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.I.NL.N.P.S.WA	34	14	5	Reign Ja Rule - Def Jam / Mercury (Not Listed)	A.C.H.D	68	74	18	Scandalous Mis-Teq - Telstar (EMI / Sony ATV / Universal)	CH.FL.FGRE.WA
2	2	14	Bring Me To Life Evanescence ft. Paul McCoy - Wind-Up / Epic (Dwight Frye Music)	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.I.N.S.WA	35	27	6	Fighter Christina Aguilera - RCA (EMI / TVT)	A.C.H.D.FL.UK.GRE.IRL.NL.N.S.WA	69	68	8	Jogi Panjabi MC - Superstar (Not Listed)	A.C.H.D.FL.HUN.I
3	4	10	Get Busy Sean Paul - Atlantic (EMI / Greensleeves)	A.C.H.D.D.K.FL.FGRE.I.NL.N.S.WA	36	15	11	Für Dich Yvonne Catterfeld - Hansa (Warner Chappell / Blue Obsession)	A.C.H.D	70	56	17	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH.F.WA
4	5	17	Chihuahua DJ Bobo - Hansa / RCA / DJ Bobo / Vogue (Not Listed)	A.C.H.D.F.HUN.I.S.WA	37	30	5	Fast Food Song Fast Food Rockers - Better The Devil (Various)	UK.IRL	71	70	10	Jaleo Ricky Martin - Columbia (Not Listed)	CH.D.E.FGRE.I.P.S.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					38	29	10	Le Mur Du Son Willy Denzey - Epic / SMALL (Not Listed)	CH.F.WA	72	NE		Marylin Indochine - Columbia (Not Listed)	CH.F
5	36	15	Satisfaction Benny Benassi pres. The Biz - UIm (Off Limits)	FL.F.UK.IRL.NL.WA	39	20	2	Business Eminem - Interscope (Various)	UK.IRL	73	NE		Get My Party On Shaggy ft. Chaka Khan - MCA (Not Listed)	A.C.H.D
6	7	6	Aicha Outlandish - Ariola (Not Listed)	A.C.H.D	40	31	8	Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - BMG/RCA (Not Listed)	CH.F.WA	74	NE		You're Free Yomanda - Incentive (Chrysalis / Warner Chappell / BMG)	UK
7	19	5	No Letting Go Wayne Wonder - VP / Atlantic (Singso WW / Greensleeves / Westbury)	UK.IRL.NL.S	41	61	5	The Magic Key One-T & Cool-T - Polydor (Not Listed)	D.FGRE.WA	75	64	6	Mr. Vain Recall Culture Beat - East West (Not Listed)	A.C.H.D
8	6	2	Feel Good Time Pink ft. William Orbit - Columbia (Rondor / Universal / BMG)	A.C.H.D.FIN.FL.F.UK.IRL.I.NL.N.S.WA	42	50	7	Summer Jam 2003 Underdog Project vs. Sunclub - Digance (Not Listed)	FL.NL.WA	76	43	2	Anfang Ohne Ende Big Brother Allstars - Epic (Not Listed)	A.D
9	10	11	Live Is Life Hermes House Band & DJ Ötzi - UIm (Deshima Songs)	F.WA	43	35	8	Sweet Socca Music Sugar Daddy - Sony Music Media (Not Listed)	CH.F.WA	77	55	6	Faint Linkin Park - Warner Bros. (Zomba)	A.C.H.D.E.FL.UK.HUN.S
10	9	9	Ich Kenne Nichts/I've Never Seen RZA ft. Xavier Naidoo - Edel / Virgin (Not Listed)	A.C.H.D	44	NE		Stuck On You Mark 'Oh - Home (Not Listed)	A.D	78	38	2	Come On Over Kym Marsh - Island (Universal / Biffco / Native)	UK
11	3	2	Hollywood Madonna - Maverick / Warner Bros. (Warner Chappell / 1000 Lights)	A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.NL.P.S.WA	45	28	12	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell / Livingsting)	CH.FP	79	82	6	Girlfriend B2K - Epic (Zomba / R. Kelly)	CH.D.UK
12	NE		Je Voulais Te Dire Que Je T'Attends Jonatan Cerrada - RCA (Not Listed)	F.WA	46	NE		Golden Retriever Super Furry Animals - Epic (Universal)	UK.IRL	80	75	6	Misfit Amy Studt - Polydor (19 / BMG / Murlyn / Universal)	UK.IRL
13	NE		I Don't Think So Gracia - Hansa (Not Listed)	A.C.H.D	47	40	2	Fake Simply Red - Simplyred.com (Various)	CH.D.UK.GRE.I.NL	81	NE		Angel Of Darkness Alex C. ft. Yasmin K. - Epic (Not Listed)	A.D
14	8	9	Sur Un Air Latino Lorie - Sony / EPG (Not Listed)	CH.F.WA	48	34	5	Right Now Jeannette - Polydor (Not Listed)	A.C.H.D	82	73	13	I'm Sorry Just A Man - EMI / RKG (Not Listed)	CH.F.WA
15	12	4	Laisse Parler Les Gens Jocelyne Labylle & Jacob Desvarieux - Up Music (Not Listed)	F	49	39	10	Rock Your Body Justin Timberlake - Jive (EMI / Zomba)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S.WA	83	77	20	Sing For The Moment Eminem - Interscope (Daskel / Sony ATV / Ensign / Eight Mile)	A.C.H.FGRE.I.P.WA
16	13	19	In Da Club 50 Cent - Interscope (Windswept Music London / Warner-Chappell)	A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.NL.N.S.WA	50	NE		Just Because Jane's Addiction - Capitol (Various)	UK	84	NE		Loose Cannon Killing Joke - Zuma (EG / B-Unique / Bug)	UK
17	NE		Pass It On The Coral - Deltasonic (EMI / Delabel / Tritone)	UK	51	47	8	Au Summum 113 - SMALL / Epic (Not Listed)	CH.F.WA	85	71	10	Libertine Kate Ryan - Antler-Subway (Not Listed)	A.C.H.D
18	17	12	I Know What You Want Busta Rhymes ft. Mariah Carey - J (EMI / Various)	A.C.H.D.D.K.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	52	41	2	Tour De France '03 Kraftwerk - Capitol (Warner Chappell / EMI / Sony ATV)	D.D.K.E.FIN.FL.UK.S	86	67	5	Un' Emozione Per Sempre Eros Ramazzotti - Ariola (Not Listed)	CH.FL.F.I.NL.WA
19	NE		Someday No Angels - Cheyenne (Not Listed)	A.C.H.D	53	42	9	Anywhere, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	A.C.H.D	87	NE		Soldier Girl The Polyphonic Spree - 679 Recordings (CC)	UK
20	18	7	Fan Pascal Obispo - Epic (Not Listed)	CH.F.WA	54	54	3	Liebst Du Mich Hella - Epic (Not Listed)	A.D	88	65	4	We Just Be Dreamin' Blazin' Squad - East West (Various)	UK.IRL
21	NE		Invisible D-Side - WEA (Warner Chappell / Desmundo / Deston)	UK.IRL	55	48	3	Can't Get It Back Mis-Teq - Telstar (Various)	UK.IRL	89	84	12	Save Me Remy Zero - East West (Warner Chappell / Wet Ink Red)	F
22	32	3	In The Shadows The Rasmus - Playground (Not Listed)	A.C.H.D.S	56	66	2	Sunrise Simply Red - Simplyred.com (EMI / Warner Chappell / Ronor / Universal)	CH.FGRE.I.P	90	69	8	The Night Scooter - Edel (Warner Chappell / Hanseatic)	A.D.FL.UK.IRL.NL.S
23	22	7	Everyway That I Can Sertab Erener - Columbia (Not Listed)	A.C.H.D.E.FL.GRE.NL.S.WA	57	52	5	Rock Wit U (Awww Baby) Ashanti - Def Jam / Murder Inc. (Universal / DJ Iro / Soldierz Touch)	CH.D.UK.IRL.NL.S	91	59	13	X Gon' Give It To Ya DMX - Def Jam (EMI / Universal)	CH.D.IRL
24	21	3	21 Questions 50 Cent ft. Nate Dogg - Interscope (Universal / Me-Benish / Munder)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S	58	57	5	Lost Without You Delta Goodrem - Epic (Windswept Music London / Warner-Chappell)	UK.IRL	92	91	2	Här Kommer Alla Känslorna Per Gessle - Capitol (Not Listed)	S
25	37	6	DJ Diam's - Hostile / Virgin (Not Listed)	F.WA	59	44	2	Pump It Up Joe Budden - Def Jam (Various)	UK.IRL	93	87	5	Axel F 2003 Murphy Vs. Captain Brown - Mercury (Not Listed)	D
26	24	11	Ignition R. Kelly - Jive (Zomba / R. Kelly)	F.UK.IRL	60	49	10	Ganxtaville Pt.III D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.C.H.D	94	76	13	Unchained Melody Gareth Gates - S (MPL)	CH.D.FL.F.WA
27	45	3	Stuck Stacie Orrico - Virgin (Not Listed)	A.D.DK.FL.NL.S	61	62	11	Dernière Danse KYO - Jive (Not Listed)	CH.F.WA	95	80	2	J'En Ai Marre! Alizée - Polydor (Not Listed)	A.D
28	25	7	Forever And For Always Shania Twain - Mercury (Zomba / Universal)	A.C.H.D.UK.IRL.NL	62	58	5	Ojos Asi Shakira - Columbia (Not Listed)	CH.FL.F.WA	96	97	3	Chanson Des Jumelles (Les Demoiselles.) Frederica Sorel & Melanie Cohl - AZ Records (Not Listed)	F
29	33	8	Fly On The Wings Of Love XTM & DJ Chucky ft. Annia - Serious (NCB)	UK.IRL	63	NE		White Wedding Murderdolls - Roadrunner (Chrysalis)	D.UK	97	NE		How You Gonna Act Like That Tyrese - J (Various)	UK
30	26	12	Rise & Fall Craig David & Sting or Fallacy - Wildstar (Windswept / EMI / Steerpike / Magnetic)	CH.D.DK.FL.FGRE.I.NL.N.WA	64	51	5	Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban / Positiva (Not Listed)	D.UK.IRL	98	NE		Je Vais Te Chercher Chimene Badi - AZ Records (Not Listed)	CH.F
31	23	4	St. Anger Metallica - Vertigo (EMI / Universal)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.S	65	53	3	Fool No More S Club 8 - Polydor (19 / BMG / Strongsongs / Global Talent)	UK.IRL	99	79	5	Baby I Don't Care Jennifer Ellison - East West (Notting Hill)	UK.IRL
32	16	9	We Will Rock You CKPK - UIm / Universal (Not Listed)	F.WA	66	72	3	Dis-Moi Que L'Amour Marc Lavoine - Mercury (Not Listed)	CH.F.WA	100	88	13	Donne Moi Temps Jenifer - Mercury (Not Listed)	F
33	11	2	Real Things Javine - Innocent (Notting Hill / EMI)	UK.IRL	67	46	2	Losing Grip Avril Lavigne - Arista (EMI / Rondor / Universal)	A.C.H.D.FL.UK.GRE.IRL.WA	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ - FAST MOVERS NE - NEW ENTRY RE - RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); CHART TRACK (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); FIMI-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control MB/AFYVE (Spain); YLEK/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

©VNU Business Media.

week 32 / 03

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		34 26 3 Ashanti Chapter II - Murder Inc. / Mercury	A.C.H.D.F.U.K.G.R.E.N.L	68 49 11 Soundtrack The Matrix Reloaded - Warner Bros.	A.C.H.C.Z.E.D.D.K.E.F.G.R.E.H.U.N.P.O.L
1 4 4 Beyoncé Knowles Dangerously In Love - Columbia	CH.D.D.K.E.FIN.FL.F.U.K.G.R.E.I.R.L.I.N.L.N.P.S.W.A	35 45 3 Outlandish Bread And Barrels Of Water - Ariola	A.C.H.D	69 73 5 Good Charlotte The Young And The Hopeless - Epic	A.C.H.D.U.K.I.R.L
2 2 13 Evanescence Fallen - Wind-Up / Epic	A.C.H.C.Z.E.D.D.K.E.FIN.FL.F.U.K.G.R.E.I.R.L.I.N.L.N.P.O.L.P.S.W.A	36 54 15 Daniel Bedingfield Gotta Get Thru This - Polydor	D.K.U.K.I.R.L	70 50 10 Marilyn Manson The Golden Age Of Grotesque - Interscope	A.C.H.D.F.G.R.E.N.L.W.A
3 3 8 Eros Ramazzotti 9 - Ariola	A.C.H.C.Z.E.D.D.K.E.FIN.FL.F.G.R.E.H.U.N.I.N.L.N.P.O.L.S.W.A	37 40 7 Various Artists Caribe 2003 - Vale Music	E	71 42 8 Led Zeppelin How The West Was Won - Atlantic	C.H.C.Z.E.D.F.L.F.G.R.E.I.N.L.W.A
4 1 7 Metallica St. Anger - Vertigo	A.C.H.C.Z.E.D.D.K.E.FIN.FL.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.O.L.P.S.W.A	38 NE Manic Street Preachers Lipstick Traces - A Secret History Of - Epic	FIN.U.K.I.R.L	72 77 8 Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia	I
5 5 64 Norah Jones Come Away With Me - Blue Note	A.C.H.D.D.K.E.FL.F.U.K.G.R.E.I.R.L.N.L.N.P.O.L.P.S.W.A	39 37 16 The White Stripes Elephant - XL Recordings / XL	C.H.D.F.L.F.U.K.G.R.E.I.R.L.I.N.L.N.S	73 RE Alizée Mes Courants Electriques - Polydor	D.F
6 6 11 Sean Paul Dutty Rock - Atlantic	A.C.H.D.F.L.F.U.K.I.R.L.I.N.L.N.S.W.A	40 32 7 Jean-Jacques Goldman Un Tour Ensemble - Columbia	C.H.F.W.A	74 87 2 Hugo El Heroe De Tu Vida - Muxxic	E
7 14 35 Robbie Williams Escapology - Chrysalis	A.C.H.D.D.K.E.FIN.FL.F.U.K.I.R.L.I.N.L.N.P.S	41 41 7 Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - Capitol	I	75 NE Various Artists Oriental Summer Hits - Warner Bros.	S
8 9 35 Shania Twain Up! - Mercury	A.C.H.D.U.K.I.R.L.N.L	42 39 4 Soundtrack - 2 Fast 2 Furious 2 Fast 2 Furious - Universal	A.C.H.D.F.L.F	76 67 5 LZ Y Nie Czekaj Na Jutro - Pomaton	P.O.L
9 8 17 Simply Red Home - Simplyred.Com	A.C.H.D.F.L.F.U.K.G.R.E.I.N.L	43 35 8 Yvonne Catterfeld Meine Welt - BMG	A.C.H.D	77 56 7 S Club 7 Best - The Greatest Hits - Polydor	U.K
10 10 37 Nena 20 Jahre - Nena feat. Nena - WEA / Warner Strategic Marketing	A.C.H.D	44 58 8 Skin Fleshwounds - Capitol	A.C.H.D.F.L.I.N.L	78 83 19 Kate Ryan Different - Antler-Subway	A.C.H.D.P.O.L
11 13 3 Delta Goodrem Innocent Eyes - Epic	U.K.I.R.L.N.L	45 78 3 Nino Bravo Todo Nino - Universal	E	79 84 6 In-Grid Rendez-Vous Avec... - Echo-Zyx / Zyx / Popron Traxx / Magic	C.H.C.Z.E.D.G.R.E.H.U.N.P.O.L
12 27 2 Kings Of Leon Youth And Young Manhood - RCA / Hand Me Down	F.U.K.I.R.L.S	46 46 3 Various Artists Disco Estrella 2003 - Vale Music	E	80 96 9 Eddy Mitchell Frenchy - Polydor	F.W.A
13 15 13 Madonna American Life - Maverick / Warner Bros.	A.C.H.C.Z.E.D.D.K.E.FL.F.U.K.H.U.N.I.R.L.I.N.L.S.W.A	47 68 8 Nomadi Nomadi 40 - CGD	I	81 RE Barry White The Ultimate Collection - Mercury	C.H.D.F.L.G.R.E.I.W.A
14 12 22 50 Cent Get Rich Or Die Tryin' - Interscope	A.C.H.D.D.K.FIN.FL.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.S	48 24 45 Herbert Grönemeyer Mensch - EMI	A.C.H.D	82 97 6 A La Recherche De La Nouvelle Star Les Iers Tubes - BMG	F
15 7 6 Radiohead Hail To The Thief - Parlophone	A.C.H.D.E.FIN.FL.F.U.K.G.R.E.I.R.L.I.N.L.N.P.S.W.A	49 70 2 Benny Benassi & The Biz Hypnotica - UIm	F.W.A	83 RE Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata	I
16 11 2 The Darkness Permission To Land - Must Destroy	U.K.I.R.L	50 RE Barry White The Collection - Universal TV	U.K	84 NE Ich Troje The Best Of Ich Troje - Izabelin	P.O.L
17 16 3 Morcheeba Parts Of The Process - East West	A.C.H.D.E.U.K.G.R.E.I.R.L.I.P.W.A	51 52 17 Placebo Sleeping With Ghosts - Virgin / Delabel	A.C.H.D.F.L.F.N.L.W.A	85 NE DJ Bobo Chihuahua - RCA	C.H
18 19 50 Avril Lavigne Let Go - Arista	A.C.H.D.F.L.F.U.K.G.R.E.I.R.L.I.N.L.P.W.A	52 43 54 Red Hot Chili Peppers By The Way - Warner Bros.	F.U.K.I.R.L	86 NE Various Artists Caracter Latino 2003 - DRO	E
19 22 60 Eminem The Eminem Show - Interscope	A.C.H.D.E.FL.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.S.W.A	53 57 2 Craig David Slicker Than Your Average - Wildstar	C.H.D.F.U.K.I.N.L	87 RE Ben Harper Diamonds On The Inside - Virgin	C.H.F.I
20 17 17 Linkin Park Metemora - Warner Bros.	A.C.H.C.Z.E.D.D.K.E.FL.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.P.O.L.P.S.W.A	54 44 9 Ricky Martin Almas Del Silencio - Columbia	A.C.H.E.FIN.F.G.R.E.I.P.S	88 75 8 Reamonn Beautiful Sky - Virgin	C.H.D
21 20 38 Christina Aguilera Stripped - RCA	A.C.H.D.D.K.FL.U.K.I.R.L.N.L.N.S	55 60 7 Seead Music Monks - Downbeat	A.C.H.D	89 89 4 Jim Reeves Gentleman Jim - Definitive Collection - RCA	U.K
22 25 30 Carla Bruni Quelqu'Un M'a Dit - Naive	A.C.H.D.F.I.W.A	56 55 17 Celine Dion One Heart - Columbia	A.C.H.D.D.K.E.FL.F.N.L.S	90 80 3 Blackmore's Night Goast Of A Rose - SPV	D
23 34 7 Stereophonics You Gotta Go There To Come Back - V2	C.H.F.U.K.G.R.E.I.R.L.I.N.L	57 47 6 Sarah Brightman Harem - Capitol	A.D.G.R.E.N.L.P.S	91 79 2 Kane What If - RCA	N.L
24 28 15 Florent Pagny Ailleurs Land - Mercury	C.H.F.W.A	58 71 8 Carola Guld Platina & Passion - Det Bästa - Sonet	N.S	92 82 4 Queen Greatest Hits I, II & III - The Pt Coll - Parlophone	E.U.K.I
25 38 4 George Benson The Very Best Of - The Greatest Hits - Warner Bros.	U.K	59 62 4 Per Gessle Mazarin - Capitol	S	93 76 6 Stephan Eicher Taxi Europa - Virgin	C.H.F.W.A
26 30 47 Coldplay A Rush Of Blood To The Head - Parlophone	C.H.D.D.K.FL.F.U.K.I.R.L.N.L.N.P.W.A	60 64 28 Busted Busted - Universal	D.K.U.K.I.R.L.N.L	94 NE Suzanne Vega Retrospective - The Best Of - Universal	U.K
27 21 3 The Thrills So Much For The City - Virgin	U.K.I.R.L.N.L.S	61 NE Soundtrack Charlie's Angels - Full Throttle - Columbia	A.C.H.D.E.F.G.R.E	95 RE Enrique Iglesias Escape - Interscope	U.K.N.L
28 29 29 Justin Timberlake Justified - Jive	C.H.D.D.K.FL.F.U.K.G.R.E.I.R.L.N.L.N.S.W.A	62 51 12 La Oreja De Van Gogh Lo Que Conte Mientras... - Epic / Sony	E	96 NE Andy & Lucas Andy & Lucas - BMG / Ariola	E
29 33 7 Xavier Naidoo ...Alles Gute Vor Uns... - Edel / Naidoo Records	A.C.H.D	63 53 9 Sniper Grave Dans La Roche - East West	C.H.F.W.A	97 66 4 Modern Talking The Final Album - Hansa	A.C.H.D
30 18 3 Osmonds Ultimate Collection - UMTV	U.K	64 59 5 Daniel Küblbäck Positive Energie - Hansa	A.C.H.D	98 88 2 Liza Nilsson Samlade Sanger 1992-2003 - Diesel	N.S
31 36 13 KYO Le Chemin - Jive	C.H.F.W.A	65 61 37 Blue One Love - Innocent / Virgin	A.C.H.D.F.I	99 93 7 UB40 Labour Of Love - Vol I, II & III - Virgin	U.K
32 23 6 Annie Lennox Bare - RCA	A.C.H.C.Z.E.D.FL.F.U.K.I.N.L.P.O.L	66 72 7 Tryo Grain De Sable - Columbia	C.H.F.W.A	100 91 4 Andre Hazes 25 Jaar - het allerbeste van - EMI	N.L
33 31 2 Wir Sind Helden Die Reklamation - Capitol	A.D	67 86 3 Kabaret Tey Kabaret Tey (1971 - 1980) - Polski Radio	P.O.L		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES
1	1	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
2	NE	Benny Benassi pres. The Biz - Satisfaction (Data/Mos)
3	7	Wayne Wonder - No Letting Go (VP/Atlantic)
4	5	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
5	NE	The Coral - Pass It On (Deltasonic)
6	3	Pink ft. William Orbit - Feel Good Time (Columbia)
7	NE	D-Side - Invisible (WEA)
8	4	Javine - Real Things (Innocent)
9	8	Fast Food Rockers - Fast Food Song (Better The Devil)
10	11	KTM & DJ Chucky ft. Annia - Fly On The Wings Of Love (Serious)

TW	LW	ALBUMS
1	1	Beyoncé Knowles - Dangerously In Love (Columbia)
2	3	Delta Goodrem - Innocent Eyes (Epic)
3	3	Kings Of Leon - Youth And Young Manhood (RCA)
4	2	The Darkness - Permission To Land (Must Destroy)
5	8	George Benson - The Very Best Of The Greatest Hits (Warner Bros.)
6	4	Osmonds - Ultimate Collection (UMTV)
7	11	Stereophonics - You Gotta Go There To Come Back (V2)
8	6	The Thrills - So Much For The City (Virgin)
9	7	Evanescence - Fallen (Wind-Up)
10	9	Morcheeba - Parts Of The Process (East West)

SPAIN

TW	LW	SINGLES
1	1	Joaquin Sabina - Motivos De Un Sentimiento (BMG/Ariola)
2	NE	Madonna - Hollywood (Maverick/Warner Bros.)
3	3	La Buena Vida - Los Planetas (Sinnamon)
4	5	Kraftwerk - Tour De France '03 (Capitol)
5	4	Tanga Jark - Mas Que Nada (Muxxic)
6	7	Junior Girls - E Samba (Blanco Y Negro)
7	6	Mala Rodriguez - La Niña (Universal)
8	8	Sertab Erener - Everyway That I Can (Columbia)
9	19	Ricky Martin - Jaleo (Columbia)
10	9	Metallica - St. Anger (Vertigo)

TW	LW	ALBUMS
1	1	Various Artists - Caribe 2003 (Vale Music)
2	5	Nino Bravo - Todo Nino (Universal)
3	2	Various Artists - Disco Estrella 2003 (Vale Music)
4	3	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)
5	6	Hugo - El Heroe De Tu Vida (Vale Music)
6	8	Various Artists - Caracter Latino 2003 (DRO)
7	12	Andy & Lucas - Andy & Lucas (BMG/Ariola)
8	4	Ainhua - Esencia Natural (Vale Music)
9	7	Miguel Nandez - Miguel Nandez (BMG/Ariola)
10	11	El Canto Del Loco - Estados De Animo (BMG/Ariola)

DENMARK

TW	LW	SINGLES
1	1	UFO Yepha - Hver Dag (Playground)
2	2	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
3	2	Daniel Bedingfield - If You're Not The One (Polydor)
4	10	Sean Paul - Get Busy (Warner)
5	4	Christine Milton - Whiketyback (I Ain't Coming) (BMG)
6	5	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
7	8	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
8	7	Stacie Orrico - Stuck (Virgin)
9	6	Laze - Steppin Out (Sony)
10	9	Kraftwerk - Tour De France '03 (Capitol)

TW	LW	ALBUMS
1	2	Evanescence - Fallen (Epic)
2	1	På Slaget 12 - Let's Dance 3 (Recart)
3	7	Julie - Home (Capitol)
4	3	Daniel Bedingfield - Gotta Get Thru This (Polydor)
5	21	Meat Loaf - I Couldn't Have Said It Better (Myself) (Universal)
6	4	Shu-Bi-Dua - 200 (CMC)
7	15	Cornelis Vreeswijk - Bedste Sange (Warner Bros.)
8	6	Sanne Salomonsen - Freedom (Capitol)
9	5	Eros Ramazzotti - 9 (Ariola)
10	10	Diverse - M.G.P. 2003 - De Unges Melodi G (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	DJ Bobo - Chihuahua (RCA)
2	2	Outlandish - Aicha (Ariola)
3	3	Sean Paul - Get Busy (Atlantic)
4	5	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
5	4	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)
6	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	6	Yvonne Catterfeld - Für Dich (Hansa)
8	10	Lorie - Sur Un Air Latino (Sony)
9	11	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)
10	8	Panjabi MC - Jogi (Warner)

TW	LW	ALBUMS
1	1	Eros Ramazzotti - 9 (Ariola)
2	16	DJ Bobo - Chihuahua (RCA)
3	2	Beyoncé Knowles - Dangerously In Love (Columbia)
4	5	Evanescence - Fallen (Sony)
5	3	Metallica - St. Anger (Vertigo)
6	4	Stephan Eicher - Taxi Europa (Virgin)
7	6	Morcheeba - Parts Of The Process (East West)
8	7	Nena - 20 Jahre - Nena feat. Nena (WEA)
9	9	Shania Twain - Up! (Mercury)
10	10	Norah Jones - Come Away With Me (Blue Note)

GERMANY

TW	LW	SINGLES
1	1	Outlandish - Aicha (Ariola)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)
3	NE	Gracia - I Don't Think So (Hansa)
4	3	Sean Paul - Get Busy (Atlantic)
5	NE	No Angels - Someday (Polydor)
6	6	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
7	11	The Rasmus - In The Shadows (Playground)
8	4	Ja Rule - Reign (Def Jam/Mercury)
9	16	Stacie Orrico - Stuck (Virgin)
10	NE	Mark 'Oh - Stuck On You (Sony)

TW	LW	ALBUMS
1	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
2	3	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
3	4	Shania Twain - Up! (Mercury)
4	2	Eros Ramazzotti - 9 (Ariola)
5	1	Metallica - St. Anger (Vertigo)
6	8	Robbie Williams - Escapology (Chrysalis)
7	6	Wir Sind Helden - Die Reklamation (Virgin)
8	7	Evanescence - Fallen (Wind-Up)
9	9	Xavier Naidoo - ...Alles Gute Vor Uns... (SPV)
10	15	Outlandish - Bread And Barrels Of Water (Ariola)

HOLLAND

TW	LW	SINGLES
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)
2	2	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
3	5	Wayne Wonder - No Letting Go (Warner)
4	4	Veldhuis & Kemper - Ik Wan Dat Ik Jou Was (Capitol)
5	3	Kane & Ilse De Lange - Before You Let Me Go (BMG)
6	6	K3 - oyla lele (BMG)
7	9	Jamai ft. Dewi - When You Walk In The Room (BMG)
8	7	Sean Paul - Get Busy (Atlantic)
9	11	Stacie Orrico - Stuck (Virgin)
10	10	RMX Crew ft. Ebon-e - Turn Me On (Digidance)

TW	LW	ALBUMS
1	11	Robbie Williams - Escapology (Chrysalis)
2	1	Kane - What If (RCA)
3	2	Andre Hazes - 25 Jaar - Het Allerbeste Van (EMI)
4	4	Beyoncé Knowles - Dangerously In Love (Columbia)
5	3	Blöf - Omarm (Capitol)
6	5	Jamai - Jamaï (BMG)
7	7	Eros Ramazzotti - 9 (Ariola)
8	8	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	10	Norah Jones - Come Away With Me (Blue Note)
10	6	Metallica - St. Anger (Vertigo)

NORWAY

TW	LW	SINGLES
1	1	Kurt Nilsen - She's So High (BMG)
2	3	Sean Paul - Get Busy (Atlantic)
3	2	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
4	4	Dina - Bli Hos Meg (Universal)
5	5	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
6	6	A-Moe - Mom Is Home (Nordic Records)
7	8	Pink ft. William Orbit - Feel Good Time (Columbia)
8	7	Paperboys - What You Need (Bonnier)
9	9	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
10	10	Fenrik Lane - Come Down Here (Lloy)

TW	LW	ALBUMS
1	2	Postgirobygget - Best Av Alt (Norwave)
2	1	Saybia - The Second You Sleep (EMI)
3	3	Liza Nilsson - Samlade Sanger 1992-2003 (Diesel)
4	6	Sean Paul - Dutty Rock (Atlantic)
5	5	Evanescence - Fallen (Wind-Up)
6	4	Various Artists - Idol '03 (BMG)
7	8	Beyoncé Knowles - Dangerously In Love (Columbia)
8	9	Eros Ramazzotti - 9 (Ariola)
9	12	Julio Iglesias - Love Songs (Columbia)
10	15	Bertine Zetlitz - Sweet Injections (EMI)

AUSTRIA

TW	LW	SINGLES
1	1	Buddy Vs DJ The Wave - Ab In Den Süden (Warner)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Edel)
3	3	Outlandish - Aicha (Ariola)
4	8	Sean Paul - Get Busy (Atlantic)
5	4	Yvonne Catterfeld - Für Dich (Hansa)
6	6	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	5	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)
8	7	Ausseer Hardbradler - Hoamweh Nach B.A. (Edel)
9	22	Pink ft. William Orbit - Feel Good Time (Columbia)
10	9	Kate Ryan - Libertine (Antler/Subway)

TW	LW	ALBUMS
1	1	Christina - Freier Fall (Universal)
2	5	Xavier Naidoo - ...Alles Gute Vor Uns... (Edel)
3	4	Nena - 20 Jahre - Nena feat. Nena (WEA)
4	3	Metallica - St. Anger (Vertigo)
5	2	Robbie Williams - Escapology (Chrysalis)
6	7	Michael Tschuggnall - Michael Tschuggnall (Universal)
7	6	Ausseer Hardbradler - Cuba (Edel)
8	8	Eros Ramazzotti - 9 (Ariola)
9	9	Evanescence - Fallen (Wind-Up)
10	NE	Vera - Get Ur Funk Done (Universal)

FRANCE

TW	LW	SINGLES
1	1	DJ Bobo - Chihuahua (Vogue)
2	2	Hermes House Band & DJ Ötzi - Live Is Life (Ulm)
3	NE	Jonatan Cerrada - Je Voulais Te Dire Que Je T'Attends (RCA)
4	4	J. Labyllé & J. Desvarieux - Laisse Parler Les Gens (Up Music)
5	3	Lorie - Sur Un Air Latino (EPG)
6	9	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	6	Pascal Obispo - Fan (Epic)
8	5	KCPK - We Will Rock You (Ulm)
9	12	Diam's - DJ (Hostile/Virgin)
10	13	Benny Benassi pres. The Biz - Satisfaction (Ulm)

TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	2	Evanescence - Fallen (Epic)
3	3	Florent Pagny - Ailleurs Land (Mercury)
4	4	KYO - Le Chemin (Jive)
5	6	Madonna - American Life (Maverick/Warner Bros.)
6	4	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
7	9	Benny Benassi & The Biz - Hypnotica (Ulm TV Marketing)
8	10	Carla Bruni - Quelqu'Un M'a Dit (Naive)
9	7	Sniper - Grave Dans La Roche (East West)
10	11	Tryo - Grain De Sable (Columbia)

WALLONY

TW	LW	SINGLES
1	5	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)
2	1	Lorie - Sur Un Air Latino (Epic)
3	6	Diam's - DJ (Virgin)
4	2	Booming People - Chihuahua (AMC)
5	3	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
6	11	Ala Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (RCA)
7	4	Just A Man - I'm Sorry (RKG)
8	7	Gareth Gates - Unchained Melody (RCA)
9	NE	Jonatan Cerrada - Je Voulais Te Dire Que Je T'Attends (RCA)
10	12	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)

TW	LW	ALBUMS
1	2	KYO - Le Chemin (Jive)
2	1	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
3	3	Florent Pagny - Ailleurs Land (Mercury)
4	8	Norah Jones - Come Away With Me (Blue Note)
5	6	Carla Bruni - Quelqu'Un M'a Dit (Naive)
6	7	Urban Trad - Kera (Mercury)
7	5	Evanescence - Fallen (Wind-Up)
8	4	Radiohead - Hail To The Thief (Parlophone)
9	40	Leo Ferre - Leo Chante Ferre (Barclay)
10	13	Madonna - American Life (Maverick/Warner Bros.)

FINLAND

TW	LW	SINGLES
1	1	PMMP - Rusketusraidat (RCA)
2	2	Spesialisti ft. Timsi - Zlä Tule Myhään Kotiin (Poko Records)
3	3	Sonata Arctica - Broken (Spinefarm)
4	4	Killer - Naughty Boy (Mercury)
5	5	Metallica - St. Anger (Vertigo)
6	7	Hanoi Rocks - A Day Late, A Dollar Short (RFL)
7	6	HIM - The Sacrament (Terrier)
8	18	Madonna - Hollywood (Maverick/Warner Bros.)
9	10	Don Johnson Big Band - One MC, One Delay (Beat Back)
10	13	Negative - The Moment Of Our Love (Playground)

TW	LW	ALBUMS
1	1	Pikku G. - Räjähdyksvaara (Evidence)
2	4	Maija Vilkkumaa - Ei (Evidence)
3	2	Don Johnson Big Band - Breaking Daylight (Beat Back)
4	3	Metallica - St. Anger (Vertigo)
5	5	Yölintu - Mahdunko Maailmaas (WEA)
6	8	Evanescence - Fallen (Wind-Up)
7	7	Jonna - Kaks Nolla (Columbia)
8	6	Sleepy Sleepers - Kekkonen (Columbia)
9	9	Type O Negative - Life Is Killing Me (Roadrunner)
10	13	Beyoncé Knowles - Dangerously In Love (Columbia)

PORTUGAL

TW	LW	SINGLES
1	1	Eminem - Sing For The Moment (Interscope)
2	NE	Madonna - Hollywood (Maverick/Warner Bros.)
3	10	Ricky Martin - Jaleo (Columbia)
4	2	Eminem - Lose Yourself (Interscope)
5	5	Anjos - Bem Longe, Num Sonho Meu (Vidisco)
6	6	Shania Twain - Ka-Ching (Mercury)
7	12	Rita Guerra - Deixa-Me Sonhar (Parol)
8	3	Moderados De Paranhos - Um Pouco Mais De Azul (EMI)
9	25	Era - The Mass (Mercury)
10	17	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)

TW	LW	ALBUMS
1	1	Tribalistas - Tribalistas (Virgin)
2	2	Evanescence - Fallen (Wind-Up)
3	7	Cabeças No Ar - Cabeças No Ar (Capitol)
4	9	Santos & Pecedores - Os Primeiros So Anos (RCA)
5	3	Metallica - St. Anger (Vertigo)
6	5	Sergio Godinho - O Irmao Do Meio (Capitol)
7	4	Marco Paulo - As Nossas Canções (Zona Musica)
8	8	Anjos - Segredos (Vidisco)
9	6	Julio Iglesias - Love Songs (Columbia)
10	10	Joao Pedro Pais - Falar Por Sinais (Popular)

ITALY

TW	LW	SINGLES
1	1	Sean Paul - Get Busy (Atlantic)
2	2	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
3	3	Madonna - Hollywood (Maverick/Warner Bros.)
4	4	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
5	5	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)
6	9	DJ Francesco - La Canzone Del Capitano (Do It Yourself)
7	6	Cardillo A. - Ma Dai (Sugar)
8	7	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
9	8	Simply Red - Fake (Nun)
10	10	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi)

TW	LW	ALBUMS
1	1	Eros Ramazzotti - 9 (Ariola)
2	2	Marisa Monte - Tribalistas (W/Carinhos Brown/Arnaldo) (Capitol)
3	4	Evanescence - Fallen (Wind-Up)
4	5	Nomadi - Nomadi 40 (CGD)
5	3	Simply Red - Home (Nun)
6	6	Claudio Baglioni - Sono Io - L'Uomo Della Storia Accento (Columbia)
7	12	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (Dischi Di Cioccolata)
8	10	Sean Paul - Dutty Rock (Atlantic)
9	8	Metallica - St. Anger (Vertigo)
10	9	Morcheeba - Parts Of The Process (East West)

SWEDEN

TW	LW	SINGLES
1	1	Per Gessle - Här Kommer Alla Känslorna (Capitol)
2	2	Sertab Erener - Everyway That I Can (Columbia)
3	3	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
4	21	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)
5	4	Sean Paul - Get Busy (Atlantic)
6	30	Håkan Hellström - Mitt Gullbergs Kaj Paradies (Dolores)
7	5	Mio - När Vi Två Blir En (S56)
8	6	Da Buzz - Alive (Bonnier)
9	7	The Rasmus - In The Shadows (Playground)
10	16	Anders Johansson - Without You/She Said (Mariann)

TW	LW	ALBUMS
1	1	Per Gessle - Mazarin (Capitol)
2	2	Carola - Guld Platina & Passion - Det Basta (Sonet)
3	NE	Various Artists - Oriental Summer Hits (Warner Bros.)
4	7	Evanescence - Fallen (Wind-Up)
5		

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Dido
White Flag
 (Cheeky Arista)

"It's atmospheric and melancholy, but still with that sense of melody that made her earlier singles so successful. And, of course, her distinct voice that complements the moodiness of the music in a perfect way. It's not a song that takes her in any new directions... it's just very Dido."



Stefan Sundberg
 deputy head of music
 SR P5 Radio Stockholm

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Beyoncé Knowles ft. Sean Paul/Baby Boy
 Benny Benassi pres. The Biz/Satisfaction
 Jennifer Brown/Go Your Own Way
 Snap/The Power Of Bhangra
 Mis-Teeq/Can't Get It Back
 Thaliá ft. Fat Joe/I Want You
 Jeanette/Rock My Life
 LeAnn Rimes/We Can
 The Rasmus/In My Life
 Killer/Naughty Boy
 Outlandish/Aicha
 Dido/White Flag

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The White Stripes/I Just Don't Know
 What To Do With Myself
 Elton John/Are You Ready For Love
 Busted/Sleeping With The Light On
 Kelly Clarkson/Miss Independent
 Dizzee Rascal/Fix Up, Look Sharp
 Good Charlotte/The Anthem
 P. Diddy & Kelis/Let's Get Ill
 Radiohead/Go To Sleep
 Lemar/Dance (With U)

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Buddy Vs DJ The Wave/Ab In Den Süden
 Theory Of A Deadman/Make Up Your Mind
 Zoe & Ky-Mani Marley/Could It Be You
 Tom Novy ft. Lima/Without Your Love

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Santana & Chad Kroeger/Why Don't
 You & I
 Lumidee/Never Leave You (uh Oooh!)
 Lene Marlin/You Weren't There
 Kraftwerk/Tour De France '03
 Dave Gahan/I Need You
 Kosheen/All In My Head
 Giorgia/Spirito Libero
 Dido/White Flag
 Tide/Platino

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Shola Ama & Moise/Symphony
 Doc Gyneco/Taxi

HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Mantronix pres. Chamonix/How Did
 You Know
 Pink ft. William Orbit/Feel Good Time
 Ashanti/Rock Wit U (Awww Baby)
 Anouk/Hail

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: JAIME BARÓ
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Seguridad Social/Regalámé Tu Sonrisa, María
 David De María/Aviones Plateados
 Fran Perea/1 Mas 1 Son 7
 Elefantes/El Abandonao
 David Civera/Bye Bye
 Mendez/Adrenaline
 Hevia/Tirador
 Vega/Grita!

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Zoe & Ky-Mani Marley/Could It Be You
 The Rasmus/In The Shadows

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
Jeannette-Right Now
Shaggy ft. Chaka Khan-Get My Party On

EINS LIVE/Cologne P
CHR
Jochen Rausch - Prog. Director
Playlist Additions:
Ashley Hamilton-Wimmin'
Blumfeld-Wir Sind Frei
Kid Alex-Young Love (Topless)
Patrick Nuo-Reanimate
Thalia ft. Fat Joe-I Want You

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Eko Fresh-K'nig Von Deutschland
Eminem-Business
Javine-Real Things
Lumidee-Never Leave You (uh Oooh!)
Madonna-Hollywood
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Cecili, Jonni & Laura-Everybody Cha Cha
Danny Wood-What If
Estrella-La Fiesta Loca
Evanescence ft. Paul McCoy-Bring Me To Life
Natural-Paradise
No Doubt-Running
Pink ft. William Orbit-Feel Good Time

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe
Itchycoo-Killer Bee
Junior Jack-E Samba
Moloko-Forever More
Nodesta-Get It While It's Hot
R. Kelly ft. Big Tigger-Snake
Vanessa ft. Ferris MC-Fiesta

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
The Rasmus-In The Shadows

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
Lemar-Dance (With U)
C List Addition:
John Mayer-No Such Thing
Stephanie Kirkham-Inappropriate
The Darkness-Friday Night

CAPITAL FM NETWORK/London/Birmingham/
Cardiff/Kent/Hampshire/Sussex/Oxon
CHR
Playlist Additions:
Abs ft. Nodesta-Miss Perfect
Good Charlotte-The Anthem

CENTURY FM NETWORK/Manchester P
AC
Mike Walsh - Group Head Of Music
Playlist Additions:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguilera-Fighter

EMAP BIG CITY NETWORK/Manchester P
CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe
Lemar-Dance (With U)
Shania Twain-Thank You Baby (For Me) Someday...
Speedway-Genie In A Bottle

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
B2K-Uh Huh
D.Kay & Epsilon-Barcelona
Girls Aloud-Life Got Cold
Lemar-Dance (With U)

CHOICE FM/London G
URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
Kelly Rowland-Train On A Track
Lemar-Dance (With U)
Nodesta-Get It While It's Hot
P. Diddy ft. Nelly-Shake Ya Tail Feathers
Timbaland ft. Missy Elliott & Magoo-Cap The Sznih

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
Jaimeson-Complete
Mya-My Love Is Like...Wo
Nia-Do You Think You're Special?
R. Kelly ft. Big Tigger-Snake
Ultraheat-Pretty Green Eyes

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Abs ft. Nodesta-Miss Perfect
Coldplay-God Put A Smile Upon Your Face
Deepest Blue-Deepest Blue
Girls Aloud-Life Got Cold
Good Charlotte-The Anthem

RADIO MALDWYN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
John Mayer-No Such Thing
Triple 8-Give Me A Reason

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Bees-A Minha Menina
Clarksville-Secret File
McKay-Take Me Over
Starsailor-Silence Is Easy

FRANCE

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Calogero-Prendre Racine
Dido-White Flag
Simply Red-Sunrise

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Loma-Papi Chiulo... Te Traigo El Mmmm
Paps 'N' Skar-Che Vuoto Che C'E
Rino Gaetano-Ma Il Cielo E Sempre Più Blu

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
Safeway-Fallin'

SPAIN

CADENA 100/Madrid P
AC
Jordi Casoliva - Director Of Prog.
Power Rotation:
Ricky Martin-Jaleo
Playlist Additions:
David De Maria-Aviones Plateados
Elefantes-El Abandono
Fran Perera-1 Mas 1 Son 7
Macy Gray-She Ain't Right For You
Roberto Angelini-Gattomatto
Seguridad Social-Regalame Tu Sonrisa, Maria
Smush Mouth-You Are My Number One
Terence Trent D'Arby-What Shall I Do?
Vega-Grital!

3 FM/Hilversum P
CHR
Florent Luycckx - Co-ordinator
Playlist Additions:
Jewel-Intuition
Lumidee-Never Leave You (uh Oooh!)
Silkstone-Last

RADIO 2/Hilversum P
AC
Ron Stoelie - Head Of Music
Power Rotation:
Simply Red-Fake
Playlist Additions:
Michael Front-Everyone Deserves Music
Tribalistas-Já Sei Namorar

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
113-Au Summum
Kana-Y A Pos De Problemes
Michelle Branch-Are You Happy Now?

VRT RADIO DONNA/Brussels P
CHR
Jan van Haerckel - Head Of Music
Power Rotation Add:
Biba Binoche Si Douce
Playlist Additions:
Blu Cantrell & Sean Paul-Breathe
Busted-You Said No
Ellen-Good Times Of Your Life
Jessy-Head Over Heels
Nodesta-Get It While It's Hot
Spring-Jong
Stephanie Kirkham-Inappropriate
Sweet Coffee-Don't Need You
Wim Soutaer-Alemaal

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Dido-White Flag
Serafin-Day By Day

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Dave Gahan-Dirty Sticky Floors
Girls Aloud-No Good Advice
Lovebugs-72
Sertab Erener-Everyway That I Can

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Playlist Additions:
Avril Lavigne-Losing Grip
No Doubt-Running
Stacie Orrico-Stuck

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog. Director
Playlist Additions:
Amy Studt-Misfit
Dido-White Flag
Jay Kid-Wanna Be Startin' Something
Lene-It's Your Duty
René Diff-The Uhh Uhh Song
The Collins-Summerfly (Let It Fly)

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Big Brovaz-Favourite Things
Jay Kid-Wanna Be Startin' Something
Lene-It's Your Duty
The Collins-Summerfly (Let It Fly)

RADIO UPTOWN/Copenhagen G
CHR
Jon Brodde - Programme Director
Playlist Additions:
Lene-It's Your Duty

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Alex-Halo
Lene-It's Your Duty
Mary J. Blige & Method Man-Love @ First Sight
Nodesta-Get It While It's Hot
René Diff-The Uhh Uhh Song
Safri Duo-Fallin' High

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Jay Kid-Wanna Be Startin' Something
Kelly Clarkson-Miss Independent

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Fleetwood Mac-Say You Will
Per Gessle-Hår Kommer Alla Kärlorna
Sting-Send Your Love
Uncle Kracker ft. Dobbie Gray-Drift Away

FINLAND

YLEX/Helsinki P
CHR
Heikki Hilamaa - Head Of Music
Playlist Additions:
Dido-White Flag
Eminem-Business

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Power Rotation Add:
Jennifer-Au Soleil
Playlist Additions:
Agressiva 69-Chaos I Kosmos
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Kayah-Testosteron
The Rolling Stones-Sympathy For The Devil (Fatboy Slim Rem)

RADIO LUBLIN/Lublin G
CHR/ROCK
Wiktor Jachacz - Music Director
Power Rotation:
Sling-Send Your Love
Power Rotation Add:
Maciek Stawowski-Nie Ma Takich Gór
Playlist Additions:
Kowalski-Historia Jednej Znajomosci
Makowicki Bond-Can't Get You Out Of My Head
Mary J. Blige & Method Man-Love @ First Sight
Pretenders-You Know Who Your Friends Are
Renis Jusis-Kiedys Znajcie Cie

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Sean Paul-Get Busy
Shaggy ft. Chaka Khan-Get My Party On
Stereophonics-Maybe Tomorrow

MUSIC TELEVISION

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
50 Cent ft. Nate Dogg-21 Questions
Christina Aguilera-Fighter
Christina Aguilera ft. Lil' Kim-Can't Hold Us Down
Good Charlotte-The Anthem
Kosheen-All In My Head
Linkin Park-Faint
Pink ft. William Orbit-Feel Good Time
Red Hot Chili Peppers-Universally Speaking
Robbie Williams-Something Beautiful
Stacie Orrico-Stuck
Stereophonics-Maybe Tomorrow
New Videos:
Blu Cantrell & Sean Paul-Breathe
Junior Jack-E Samba
Lemar-Dance (With U)

WEEK 32/03

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Dido White Flag (Cheeky/Arista) 6
- Lemar Dance (With U) (Sony) 5
- Lene It's Your Duty (Universal) 4
- Nodesta Get It While It's Hot (Arista) 4
- Beyoncé Knowles ft. Jay-Z Crazy In Love (Columbia) 3
- Blu Cantrell & Sean Paul Breathe (Arista) 3
- Good Charlotte The Anthem (Epic) 3
- Jay Kid Wanna Be Startin' Something (Universal) 3
- Lumidee Never Leave You (uh Oooh!) (Universal) 3
- Pink ft. William Orbit Feel Good Time (Columbia) 3



Dido

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Power Plays:
All-American Rejects-Swing, Swing
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Coldplay-God Put A Smile Upon Your Face
Evanescence ft. Paul McCoy-Bring Me To Life

MTV FRANCE/Paris P
Heavy Rotation:
Avril Lavigne-I'm With You
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Craig David & Sting-Rise & Fall
Eminem-Sing For The Moment
Evanescence ft. Paul McCoy-Bring Me To Life
Madonna-American Life
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
New Videos:
Sugar Daddy-Sweet Soda Music
Power Plays:
Christina Aguilera-Fighter

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Ashanti-Rock Wit U (Awww Baby)
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Blur-Crazy Beat
Junior Jack-E Samba
Nodesta-Get It While It's Hot
Sean Paul-Get Busy
Skin-Trashed
New Videos:
Christina Aguilera ft. Lil' Kim-Can't Hold Us Down

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Evanescence ft. Paul McCoy-Bring Me To Life
Ja Rule-Reign
Madonna-Hollywood
Metallica-St. Anger
Outlandish-Aicha
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
RZA ft. Xavier Naidoo-Ich Kenne Nichts
The Rasmus-In The Shadows
Wir Sind Helden-Guten Tag (Reklamation)
Wir Sind Helden-Müssen Nur Wollen
New Videos:
Eko Fresh-König Von Deutschland
Power Plays:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Sean Paul-Get Busy

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Losing Grip
Busta Rhymes ft. Mariah Carey-I Know What You Want
Christina Aguilera-Fighter
Evanescence ft. Paul McCoy-Bring Me To Life
Jennifer Lopez-I'm Glad
Justin Timberlake-Rock Your Body
Ricky Martin-Jaleo
New Videos:
Coldplay-God Put A Smile Upon Your Face
Junior Jack-E Samba
Richard X ft. Kells-Finest Dreams
Thicke-Brand New Jones
Power Plays:
Audioslave-Show Me How To Live
Black Rebel Motorcycle Club-Stop

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
50 Cent ft. Nate Dogg-21 Questions
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguilera-Fighter

Linkin Park-Faint
Red Hot Chili Peppers-Universally Speaking
The Cardigans-You're The Storm
The Thrills-Big Sur
Power Plays:
The Rasmus-In My Life

THE MUSIC FACTORY/Bussum, Holland P
Eric Kross - Music Director
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Jamal ft. Dewi-When You Walk In The Room
Pink ft. William Orbit-Feel Good Time
Sean Paul-Get Busy
Stacie Orrico-Stuck
Underdog Project vs. Sunclub-Summer Jam 2003
Wayne Wonder-No Letting Go
New Videos:
Nodesta-Get It While It's Hot
Paul Van Dyk ft. Hemstock & Jennings-Nothing But You

VH-1/London P
Heavy Rotation:
Christina Aguilera-Beautiful
Coldplay-God Put A Smile Upon Your Face
Craig David & Sting-Rise & Fall
John Mayer-No Such Thing
Red Hot Chili Peppers-Universally Speaking
Robbie Williams-Something Beautiful
Stereophonics-Maybe Tomorrow
New Videos:
Elton John-Are You Ready For Love
Kelly Rowland-Train On A Track

VIVA/Cologne P
Tina Busch - Prog. Director
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
D.J. Tomekk ft. Kurupi, Tahvaffe-Ganxoville Pt.II
Eko Fresh-König Von Deutschland
Evanescence ft. Paul McCoy-Bring Me To Life
Ja Rule-Reign
Jeannette-Right Now
Nena & Kim Wilde-Anyplace, Anytime, Anywhere
Outlandish-Aicha
RZA ft. Xavier Naidoo-Ich Kenne Nichts
Sean Paul-Get Busy
Sertab Erener-Everyway That I Can
Shania Twain-Forever And For Always
Stacie Orrico-Stuck
The Rasmus-In The Shadows
Yvonne Catterfeld-Für Dich
New Videos:
DJ Bobo-Chihuahua

MTV POLSKA/ G
Jarok Burdek - Music & Prog. Dir.
Heavy Rotation:
Alicze-J'En Ai Marre!
LZY-Oczy Szeroko Zamkniecie
Madonna-Hollywood
Rammstein-Star
Tede-Wielkie Jol
New Videos:
Dobite-Gizela
Power Plays:
Myslovitz-Sound Of Solitude
Shania Twain-Forever And For Always

MTV SPAIN/ G
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
El Canto Del Loco-La Madre De Jose
Eros Ramazzotti-Una Emocion Para Siempre
Jane's Addiction-Just Because
Jarabe De Palo-Bohito
La Oreja De Van Gogh-Puedes Contar Conmigo
Las Nicotinas-Ojo
Madonna-Hollywood

New Videos:
Black Rebel Motorcycle Club-Stop

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
D.J. Tomekk ft. Kurupi, Tahvaffe-Ganxoville Pt.II
Evanescence ft. Paul McCoy-Bring Me To Life
Ja Rule-The Reign
Jeannette-Right Now
Outlandish-Aicha
RZA ft. Xavier Naidoo-Ich Kenne Nichts
Sean Paul-Get Busy
Yvonne Catterfeld-Für Dich
New Videos:
Eko Fresh-König Von Deutschland
The Rasmus-In The Shadows
Power Plays:
Madonna-Hollywood

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
50 Cent ft. Nate Dogg-21 Questions
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Blief-Omarm
Junior Jack-E Samba
Madonna-Hollywood
Pharrell Williams feat. Jay-Z-Frontin
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
New Videos:
Electric Six-Gay Bar
Power Plays:
Blue Man Group ft. Gavin Rossdale-The Current

THE BOX/London G
David Young - Channel Director
Box Tops:
Benny Benassi pres. The Biz-Satisfaction
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Blu Cantrell & Sean Paul-Breathe
David Sneadon-Best Of Order
Mark Joseph-Fly
S Club 8-Fool No More
Sean Paul-Get Busy
The Cheeky Girls-Hoody Hoody (It's A Cheeky Holiday)
Ultraheat-Pretty Green Eyes
XTM & DJ Chucky Pres. Anni-Py On The Wings Of Love
New Videos:
Abs ft. Nodesta-Miss Perfect
Blue Man Group ft. Gavin Rossdale-The Current
Christina Aguilera ft. Lil' Kim-Can't Hold Us Down
Dare-Chihuahua
Elton John-Are You Ready For Love
Girls Aloud-Life Got Cold
Melanie Blatt-Do Me Wrong
Speedway-Genie In A Bottle

TMF UK/ B
Sally Habbershaw - General Manager
Heavy Rotation:
Amy Studt-Misfit
Busta Rhymes ft. Mariah Carey-I Know What You Want
Daniel Bedingfield-Never Gonna Leave Your Side
Evanescence ft. Paul McCoy-Bring Me To Life
Javine-Real Things
Justin Timberlake-Rock Your Body
Kelly Rowland-Train On A Track
Madonna-Hollywood
Pink ft. William Orbit-Feel Good Time
Robbie Williams-Something Beautiful
New Videos:
Christina Aguilera ft. Lil' Kim-Can't Hold Us Down
Lemar-Dance (With U)
Power Plays:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguilera-Fighter

ON THE AIR

M&M's weekly airplay analysis column



Beyoncé Knowles' (pictured) star is definitely in the ascendant, with her *Crazy In Love* (Columbia) moving up two places this week to challenge Madonna's *Hollywood* (Maverick) for the top spot of the European Radio Top 50 chart. And Robbie Williams is

also doing brisk business at radio this week with his *Something Beautiful* (EMD), which moves up two places to number three.

Rob Esther, head of music at Dutch national AC station Noordzee FM, says both artists are currently popular in Holland.

"Beyoncé is number two in the [sales] charts over here, and all the CHR and Hot AC stations are playing it," he says. Robbie Williams, meanwhile, recently played in Holland, pulling in around 100,000 people over two concerts. "He's very popular over here," says Esther, who went himself. "And this is a great song for us."

However, Noordzee FM isn't playing Madonna's top tune, *Hollywood*. "Her last few songs didn't test that well and they tend to enter high and then disappear in three weeks," explains Esther. The station conducts call-out research every two weeks for current songs, and auditorium tests older tracks twice a year. Esther adds: "We have a very small list of new music, because for an AC station like us it's not really appropriate."

Noordzee is playing both of the Simply Red singles which are currently on the chart: *Fake* (SimplyRed), which is at number 13 this week, and previous single, *Sunrise*, which is now a recurrent at the station. "They are both perfect songs for us," comments Esther.

Pink moves up one place to eight this week with her *Feel Good Time* (Arista), taken from the new Charlies Angels' film soundtrack. Although Noordzee has played her previous singles, Esther says sound of the new record its too hard for them.

One track the station is playing is *Stuck* (Virgin), the first secular single by 17-year-old US female gospel artist Stacie Orrico. It is currently residing on Noordzee's B list.

The Eurovision Song Contest first brought Turkish winners Sertab to the ears of radio. *Everyway That I Can* (Sony) moves up three places this week to number 33. Noordzee has tested it but Esther says the track polarised listeners, who either loved it or hated it, "which is very dangerous for the station," he says.

Benny Benassi's techno-charged, robotic *Satisfaction* (Ulm) could be a contender for summer hit of the year, and it moves up three places this week, from 46 to 43. Noordzee isn't playing the track, but it has playlisted Underdog Project's *Summer Jam 2003* (Digidance), which is a "mellow, accessible dance track and a great summer song," according to Esther.

US R&B artist Blu Cantrell has teamed up with reggae artist Sean Paul to produce the highest new entry this week. *Breathe* (Red Zone) goes in at number 46. The other new entry this week comes from UK act Girls Aloud, who enter at number 49 with *No Good Advice* (Polydor).

As for Noordzee FM, its new additions this week include Jewel's new single *Intuition* (Atlantic) and Lisa Scott Lee's *Lately* (Universal).

Gareth Thomas

week 32/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	MADONNA/HOLLYWOOD(MAVERICK/WARNER BROS.)		61	1
2	4	8	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	46	3
3	5	5	Robbie Williams/Something Beautiful	(Chrysalis)	46	1
4	3	15	Justin Timberlake/Rock Your Body	(Jive)	49	0
5	2	12	Christina Aguilera/Fighter	(RCA)	46	1
6	6	15	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	48	0
7	7	10	Jennifer Lopez/I'm Glad	(Epic)	38	0
8	9	6	Pink ft. William Orbit/Feel Good Time	(Columbia)	40	3
9	8	11	Melanie C./On The Horizon	(Virgin)	38	0
10	12	13	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	33	0
11	10	11	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up)	35	1
12	13	20	Robbie Williams/Come Undone	(Chrysalis)	33	0
13	14	5	Simply Red/Fake	(Simplyred.com)	30	0
14	15	19	Blue/U Make Me Wanna	(Innocent/Virgin)	36	0
15	11	6	Avril Lavigne/Losing Grip	(Arista)	27	1
16	21	6	Eminem/Business	(Interscope)	26	2
17	16	18	Madonna/American Life	(Maverick/Warner Bros.)	31	0
18	17	23	Avril Lavigne/I'm With You	(Arista)	28	0
19	18	7	Stereophonics/Maybe Tomorrow	(V2)	26	1
20	19	6	Shania Twain/Forever And For Always	(Mercury)	23	0
21	23	13	Ricky Martin/Jaleo	(Columbia)	26	0
22	20	18	Room 5 ft. Oliver Cheatham/Make Luv	(Noisetraxx/Positiva)	27	0
23	22	8	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	23	0
24	26	3	Stacie Orrico/Stuck	(Virgin)	22	1
25	25	12	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	24	0
26	24	9	Celine Dion/One Heart	(Epic)	28	0
27	27	5	50 Cent ft. Nate Dogg/21 Questions	(Interscope)	17	0
28	28	10	Annie Lennox/Pavement Cracks	(RCA)	23	0
29	30	20	Junior Senior/Move Your Feet	(Universal)	20	0
30	31	11	Sean Paul/Get Busy	(Black Shadow)	19	1
31	37	23	Simply Red/Sunrise	(Simplyred.com)	23	1
32	33	5	Dannii Minogue/Don't Wanna Lose This Feeling(London)		19	0
33	36	4	Sertab Erener/Everyway That I Can	(Sony)	19	1
34	34	25	Coldplay/Clocks	(Parlophone)	21	0
35	29	6	Red Hot Chili Peppers/Universally Speaking	(Warner Bros.)	22	0
36	38	6	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	14	0
37	41	4	Outlandish/Aicha	(RCA)	15	1
38	32	7	Ashanti/Rock Wit U (Awww Baby)	(Murder Inc./Def Jam)	20	1
39	40	3	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	15	1
40	39	23	Shania Twain/Ka-Ching	(Mercury)	18	0
41	42	11	Bon Jovi/All About Lovin' You	(Mercury)	20	0
42	43	2	Alizée/J'En Ai Marre!	(Polydor)	13	0
43	46	2	Benny Benassi pres. The Biz/Satisfaction	(Ulm)	10	1
44	35	3	The Thrills/Big Sur	(Virgin)	17	0
45	45	13	R. Kelly/Ignition	(Jive)	17	0
46	>	NE	Blu Cantrell & Sean Paul/Breathe	(Red Zone/Arista)	14	3
47	48	2	Mis-Teeq/Can't Get It Back	(Telstar)	13	1
48	44	25	Laura Pausini/Surrender	(CGD)	16	0
49	>	NE	Girls Aloud/No Good Advice	(Polydor)	16	1
50	47	2	Good Charlotte/Girls And Boys	(Epic)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Paul cuts up the dance hall

being invigorated with new sounds—which gave dancehall a really big opportunity.”

An amalgam of hip hop, R&B and reggae—and characterised by uptempo, electronic rhythms—dancehall has, in the past, produced international hit singles from artists such as Beenie Man and Shabba Ranks, but failed to develop into consistent, strong album sales.

“It’s rarely followed up with a core artist built in a global way, short of Shaggy,” notes Kallman. “It’s been a long time coming to bring an artist to the mainstream from a roots perspective. The timing was right to step out and endorse reggae in a way that’s never been done before, except by [Island Records founder] Chris Blackwell.”

Sean Paul says Jamaican artist Shabba Ranks played an important role in his career. “Dancehall has been on the international scene for 10 years but was not represented on TV

or radio stations, but Shabba Ranks changed that. After being in the clubs for 10 years, now the radio stations are playing it and so is TV.”

The timing on Atlantic’s part followed healthy sales of Paul’s debut album, *Stage One*, released through New York indie reggae specialist VP Records in March 2000, which were unusually high for the label, according to Paul. “That was at a time when VP was selling 15,000 per artist—selling 75,000 copies of my first album [in the US] gave an indication of what was coming,” he says.

Paul’s second album, *Dutty Rock*, was released on VP through licensee Atlantic Records. It notched up 1.7 million units in the US, where it was released last November. And it has already sold half a million copies outside of the US—350,000 of those in Europe—since its April 28 release.

With Atlantic on board, Paul enjoyed crossover success with the single *Gimme The Light*, which was

released internationally on September 9 last year, before firmly penetrating the mainstream with the May 12 release of the single *Get Busy*, which went Top 10 in 12 territories outside the US, and is currently number three on M&M’s Eurochart Hot 100.

Sue Wildish is Atlantic’s head of international in New York. “One of the most important things was MTV who made *Get Busy* a network priority [in Europe],” she says. “That turned it around for us and showed radio that it wasn’t scary but was damn good pop music.”

Paul completed a short tour and promo trip of Europe, taking in the key markets of the UK, France, Germany and Italy in the middle of July. He returns in September to capitalise on the August 8 release of the next single *Like Glue*.

“We’re getting good access—we’re sending him to Japan for the fall and then Australia and, after he’s done Europe in September, we should be

able to say we’ve had the album of the summer,” says Jay Durgan, senior VP of marketing for Warner Music International in London. “I believe in the seasonality of singles and dancehall reggae music is very opportune for the summer.”

Media reaction has been steadily picking up. “We believed very early that dancehall could be the sound of the summer—and Sean Paul really worked nicely across the whole network,” confirms MTV Network Europe’s VP of music programming, Hans Hagman.

In the UK, Alex Jones-Donnelly, editor of music policy at national public CHR station, BBC Radio 1, was another early supporter. “It’s fantastic to have another reggae star central to Radio 1’s output; he really makes a difference to the sound of the station,” he says. “I’m really looking forward to *Like Glue*. And *Baby Boy*, with Beyoncé, is also a hot track.”

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Clear Channel

continued from page 1

the former Clear Channel stations will make it by far the largest commercial radio operator there. “With the acquisition of Radio 2 activities, penetration by all our networks will become the biggest in the country,” confirms Hansen.

SBS has yet to announce any changes in staffing levels at the newly-acquired Danish stations, but redundancies are widely anticipated. Current Radio 2 managing director Jim Receveur has gone public with his own hopes for the future, telling a Danish newspaper he hopes to get the nod to run the merged operations.

Meanwhile, Hansen has reiterated his strategy to meet the challenge of increased competition from Sky and Talpa Radio International, both of whom will begin broadcasting new quasi-national stations in Denmark from November (M&M, July 12). As a result of the advent of these new stations, the SBS executive says he expects to see a lot of small Danish commercial stations close or be bought up by the bigger companies.

The moves in Denmark and Norway come just a week after SBS announced it is to merge its Swedish radio operations with Bonnier Radio to become the largest commercial player in that country, as well as the largest in the Nordic region overall (M&M, July 26).

Explaining its decision to sell the stations, Clear Channel has said it has chosen not to participate in the consolidation of the Scandinavian radio market, but will instead focus on its existing entertainment and outdoor advertising operations in the region. It is unclear as to whether the Scandinavian sales have been made to help fund a war chest to buy UK radio assets following the passing of that country’s Communications Bill, which will allow non-EU companies to wholly-own British broadcasters for the first time.



After playing a couple of sell-out concerts in Lucerne, Switzerland, recently, German artist Nena was presented with a gold disc by City Disc, Direct Media and Warner Music Switzerland (WMS) for her album *nena feat. nena—20 Jahre nena*. Pictured (left to the right): Alex Grob (manager); Matthias Kaiser; Chris Fankhauser (Direct Media managing director); Dany Schwarzl (label manager, WMS); Nena; Pirkko Vogt (City Disc); Astrid La Sala (promotion manager, WMS); Celine Pfau; and Ralf Brachat (WMS key account managers).

Beat 102-103 ‘frees ears’ in Ireland

by Ann Scott

DUBLIN — The Republic of Ireland’s first ever regionally-licensed commercial radio station, Beat 102-103, has begun broadcasting to the south-east of the country in the counties of Carlow, Kilkenny, Tipperary, Waterford and Wexford.

A youth-orientated, music-driven station aimed at 15-34 year-olds, Beat 102-103 promises a distinctively upbeat and Irish feel with presenters from the local region hosting the primetime slots.

According to the station’s CEO, Kieran McGeary, Beat 102-103 has already attracted considerable interest throughout the region. “We’ve had a phenomenal response from communities throughout the five counties of

the south east,” he says.

“Advertisers at both national and local level have also been extremely enthusiastic and we are confident that Beat 102-103 will be huge success,” he adds. “This is the first time that young people in the south east will have a radio station catering solely for them. We have a young management team with fresh, new and talented presenters providing an exciting service that finally delivers everything young people want in a radio station.”

Station backers include U2 manager Paul McGuinness and Vice Power of the Mean Fiddler Group. Broadcasting from new studios at Ardkeen, Co Waterford, the station is aiming to pick up over 60,000 listeners within its target demographic in its first year on air. More than euros 1.5m is being

invested in the station, including a euros 250,000 outdoor, TV and cinema advertising campaign carrying the strapline “Free Your Ears”.

Committed to developing new Irish music talent, head of music Leigh Doyle says: “We believe the young people of the south east have suffered for long enough with no choice but to listen to boring chat and music they don’t like. Beat 102-103 will be a fresh, upbeat and exciting new choice.”

Speaking at the station’s launch, chief executive of the Broadcasting Commission of Ireland, Michael O’Keeffe, indicated that more regional licences may soon follow, and described the Beat project as a model which will be re-examined in 12 months’ time.

week 32/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EROS RAMAZZOTTI/UN' EMOZIONE PER SEMPRE	(ARIOLA)	ITALY	23
2	2	26	Junior Senior/Move Your Feet	(Universal)	DENMARK	20
3	3	15	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	GERMANY	19
4	4	8	Sertab Erener/Everyway That I Can	(Sony)	TURKEY	19
5	6	4	Benny Benassi pres. The Biz/Satisfaction	(Ulm)	FRANCE	9
6	7	7	Outlandish/Aicha	(RCA)	DENMARK	13
7	5	17	Alizée/J'En Ai Marre!	(Polydor)	FRANCE	13
8	8	26	Laura Pausini/Surrender	(CGD)	ITALY	16
9	9	34	T.A.T.U./Not Gonna Get Us	(Interscope)	RUSSIA	10
10	13	7	The Rasmus/In The Shadows	(Playground)	FINLAND	11
11	10	10	Kate Ryan/Libertine	(Antler-Subway)	BELGIUM	9
12	11	27	Kate Ryan/Désenchantée	(Antler-Subway)	BELGIUM	8
13	12	43	T.A.T.U./All The Things She Said	(Interscope)	RUSSIA	8
14	14	6	In-Grid/In-Tango	(Zyx)	GERMANY	8
15	15	10	The Cardigans/You're The Storm	(Stockholm)	SWEDEN	13
16	22	3	Tribalistas/Já Sei Namorar	(EMI)	PORTUGAL	4
17	17	12	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	HOLLAND	3
18	18	7	T.A.T.U./Ne Ver' Ne Bojsia	(Interscope)	RUSSIA	5
19	19	5	Alcazar/Menage A Trois	(RCA)	SWEDEN	7
20	20	2	Bob Sinclar/Kiss My Eyes	(541 Label/NEWS)	FRANCE	5
21	21	2	Lutricia McNeal/Wrong Or Right	(Bonnier)	SWEDEN	4
22	23	5	HIM/The Sacrament	(Terrier)	FINLAND	4
23	24	6	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	3
24	25	25	Tomcraft/Loneliness	(Def Jam)	GERMANY	6
25	>	NE	Bertine Zetlitz/Girl Like You	(EMI)	NORWAY	4



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Nominations were announced last week for one of the UK's most prestigious music awards, the **Panasonic Mercury Music Prize**. Eight of the shortlisted albums are debuts, and among the 12 acts up for the prize are M&M's favourite rock gods, **Warner/Search & Destroy's The Darkness** (pictured), together with **EMI/Parlophone's Coldplay**, **Radiohead** and **Athelete**, and **XL Recordings' Dizzee Rascal**. With odds of 4-1 each, Coldplay and Radiohead are joint favourites to nab the award at a ceremony in London on September 9.



Germany is to be hauled before the **EU's Court of Justice** for allowing a law to be passed in the Rheinland-Pfalz region that allegedly favours indigenous broadcasters in the granting of radio licences. The **European Commission**—the EU's executive—announced on July 24 that it would sue the German authorities for passing a law that is discriminatory and infringes the principle of "freedom of establishment", aka the freedom to establish, without discrimination, a business anywhere in Europe.

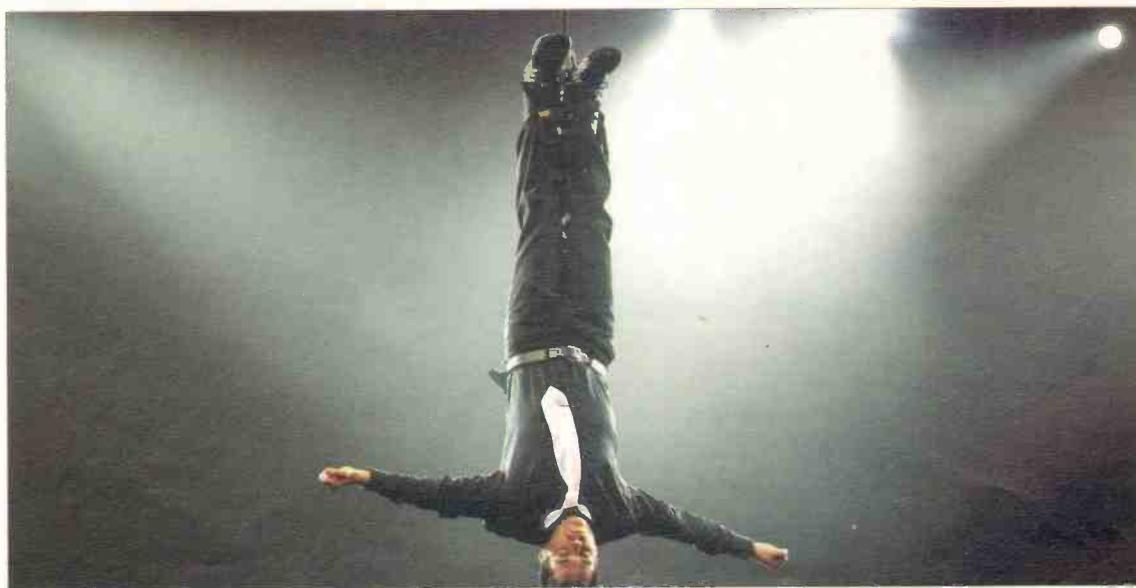
Staying with things German, local record industry executives are digesting the prospect of **PopKomm** moving next year from its hitherto home, Cologne, to the capital. Berlin-based **Universal Music Germany** chairman/CEO **Tim Renner** believes the move will help reposition the 13-year-old event and attract eastern European countries to attend. Predictably, Cologne mayor **Fritz Schramma** is fiercely critical of the move, which he alleges is the result of financial support being offered by Berlin's authorities and Messe.

Asian broadcaster **Sunrise Radio's** £1.5m (euros 2.1m) bid to acquire London AM station **Mean Country** from the **Mean Fiddler Group** has been given a preliminary go-ahead from the UK's Radio Authority. As yet, Sunrise has not made a formal request to the RA to change the ailing country music station's format.

Alain Artaud, who was president of **EMI Recorded Music France's** division **Capitol Records France**, left the company last week. No reason was given, but sources cite disagreements with **EMI Recorded Music France** president **Eric Tong Cuong**, who joined in February this year. Hotline hears that **Capitol's** general manager, **Benjamin Chulvanij**, could take over the division.

Legendary '60s pirate station **Radio London** could be poised to make a surprise return to the UK's airwaves after carrying out a number of test transmissions last week on 1008 kHz AM, using transmitters based in Holland. The project to revive the station—which is still seeking additional funding—is a joint venture between offshore radio veterans **Ruud Poeze**, who won the AM frequency in the Dutch government's recent **ZeroBase** auction, and UK-based **Ray Anderson**.

Finally, expect **AOL Music** to introduce to Europe its programme brands—including **First Listen**, **First View** and **Sessions@AOL**—following the appointment of former head of business development for new media at **BMG Europe** **Blair Schooff** to the newly-created position of executive director of music for Europe for AOL Music.



As part of his current European tour, Robbie Williams performed a sold out gig at Amsterdam's ArenA on July 17. His latest album *Escapology* (Chrysalis) was recently certified quadruple platinum by the IFPI for sales exceeding four millions units. (Picture: Sven Hoogerhuis)

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/HOLLYWOOD (MAVERICK/WARNER BROS.)	(RCA)	12
2	2	13	Christina Aguilera/Fighter	(RCA)	11
3	3	3	Robbie Williams/Something Beautiful	(Chrysalis)	10
4	4	5	Deepest Blue/Deepest Blue	(Megaphone)	8
5	5	16	Justin Timberlake/Rock Your Body	(Jive)	12
6	6	11	Amy Studt/Misfit	(Polydor)	8
7	9	2	Busted/Sleeping With The Light On	(Universal)	5
8	7	5	D-Side/Invisible	(WEA)	7
9	15	3	Jaimeson/Complete	(V2)	4
10	8	2	Kelly Rowland/Train On A Track	(Columbia)	6
11	10	13	Ashley Hamilton/Wimmin'	(Columbia)	6
12	14	6	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	4
13	11	4	Daniel Bedingfield/Never Gonna Leave Your Side	(Polydor)	8
14	12	2	Triple 8/Give Me A Reason	(Polydor)	4
15	13	2	Dido/White Flag	(Cheeky/Arista)	3
16	>	NE	Lemar/Dance (With U)	(Sony)	6
17	16	18	Robbie Williams/Come Undone	(Chrysalis)	6
18	17	9	Another Side/This Is Your Night	(J-Did)	6
19	18	6	Shania Twain/Forever And For Always	(Mercury)	5
20	>	NE	Kelly Clarkson/Miss Independent	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL (CHRYSALIS)	(Chrysalis)	13
2	1	9	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	10
3	5	8	Madonna/Hollywood	(Maverick/Warner Bros.)	11
4	3	6	RZA ft. Xavier Naidoo/Ich Kenne Nichts/I've Never Seen	(Virgin)	9
5	4	10	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West)	10
6	6	6	Shania Twain/Forever And For Always	(Mercury)	10
7	7	6	Outlandish/Aicha	(RCA)	8
8	8	9	Melanie C./On The Horizon	(Virgin)	9
9	9	15	Reamonn/Star	(Virgin)	9
10	10	3	Simply Red/Fake	(Simplyred.com)	8
11	13	16	Blue/U Make Me Wanna	(Innocent/Virgin)	9
12	14	2	Stacie Orrico/Stuck	(Virgin)	8
13	11	8	Celine Dion/One Heart	(Epic)	9
14	12	5	Christina Aguilera/Fighter	(RCA)	6
15	15	2	No Angels/Someday	(Polydor)	7
16	16	12	Justin Timberlake/Rock Your Body	(Jive)	7
17	>	NE	Shaggy ft. Chaka Khan/Get My Party On	(MCA)	6
18	17	12	T.A.T.U./Not Gonna Get Us	(Interscope)	5
19	18	13	Madonna/American Life	(Maverick/Warner Bros.)	8
20	20	21	Robbie Williams/Come Undone	(Chrysalis)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	SUGAR DADDY/SWEET SOCA MUSIC	(SMM/SONY)	13
2	1	10	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	10
3	5	3	Jocelyne Labylle et Cheela/Laisse Parler Gens!!!	(Up-Music)	10
4	7	6	Madonna/Hollywood	(Maverick/Warner Bros.)	11
5	12	3	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	10
6	4	14	Kyo/Dernière Danse	(Jive)	10
7	15	3	Evanescence ft Paul McCoy/Bring Me To Life	(Wind-Up/Epic)	10
8	6	8	Will Denzey/Le Mur Du Son	(Small Sony)	10
9	9	9	Avril Lavigne/I'm With You	(Arista)	10
10	3	8	Craig David & Sting/Rise & Fall	(Wildstar)	10
11	8	6	IB/Au Sommeil	(Epic)	10
12	10	4	Florent Pagny/Je Trace	(Mercury)	10
13	11	8	Eminem/Sing For The Moment	(Interscope)	10
14	13	10	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia)	10
15	16	11	Pascal Obispo/Fan	(Epic)	10
16	17	2	Marc Lavoine & Bambou/Dis Moi Que L'Amour	(Mercury)	10
17	>	NE	Diam's/DJ	(Hostile/Virgin)	10
18	18	6	Justin Timberlake/Rock Your Body	(Jive)	10
19	22	7	Mis-Teeq/Scandalous	(Telstar)	10
20	20	3	One-T & Cool-T/The Magic Key	(Polydor)	10
21	21	3	Matt/Miss	(Barclay)	10
22	24	2	Pink/Family Portrait	(Arista)	10
23	14	6	Robbie Williams/Come Undone	(Epic)	10
24	19	10	KCPK/We Will Rock You	(ULM)	10
25	>	NE	Indochine/Marilyn	(Columbia)	10

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	(Jive)	12
2	2	12	Christina Aguilera/Fighter	(RCA)	11
3	3	8	Madonna/Hollywood	(Maverick/Warner Bros.)	12
4	4	21	Robbie Williams/Come Undone	(Chrysalis)	10
5	5	17	Blue/U Make Me Wanna	(Innocent/Virgin)	11
6	6	7	Stacie Orrico/Stuck	(Virgin)	9
7	7	11	Melanie C./On The Horizon	(Virgin)	10
8	8	18	Madonna/American Life	(Maverick/Warner Bros.)	6
9	9	5	Black Eyed Peas ft. Justin Timberlake/Where Is The Love?	(A&M)	8
10	10	16	Kelly Rowland/Can't Nobody	(Columbia)	7
11	11	15	Ricky Martin/Jaleo	(Columbia)	6
12	12	5	Robbie Williams/Something Beautiful	(Chrysalis)	7
13	13	10	The Cardigans/You're The Storm	(Stockholm)	4
14	14	13	Big Brovaz/OK	(Epic)	5
15	15	9	Celine Dion/One Heart	(Epic)	6
16	>	NE	Amy Studt/Misfit	(Polydor)	4
17	16	9	Busted/You Said No	(Universal)	5
18	>	NE	Safri Duo/Fallin' High	(Universal)	6
19	17	2	Jay Kid/Blame It On The Boogie 2003	(Universal)	5
20	18	12	Robyn/Oh Baby	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	2	STACIE ORRICO/STUCK	(VIRGIN)	12
2	7	3	Robbie Williams/Something Beautiful	(Chrysalis)	11
3	2	7	Underdog Project/Summer Jam 2003	(Digidance)	11
4	5	5	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	10
5	3	9	Craig David ft. Sting/Rise & Fall	(Wildstar)	10
6	1	11	Veldhuis & Kemper/Ik Wou Dat Ik Jou Was	(EMI)	10
7	10	3	Wayne Wonder/No Letting Go	(Atlantic)	10
8	15	2	Simply Red/Fake	(V2)	10
9	4	12	Thicke/When I Get You Alone	(Interscope)	10
10	6	6	Juanes/A Dios Le Pido	(Polydor)	10
11	9	15	Daniel Bedingfield/If You're Not The One	(Polydor)	10
12	12	5	Christina Aguilera/Fighter	(RCA)	10
13	20	2	Kane vs. DJ Tiesto/Rain Down On Me	(RCA)	10
14	13	17	Robbie Williams/Come Undone	(Chrysalis)	10
15	>	NE	The Thrills/Big Sur	(Jive)	10
16	21	17	Justin Timberlake/Rock Your Body	(Jive)	10
17	23	11	Bon Jovi/All About Lovin' You	(Mercury)	10
18	8	15	Coldplay/Clocks	(Parlophone)	10
19	14	6	Delta Goodrem/Born To Try	(Polydor)	10
20	25	3	Intwine/Happy??	(Dureco)	10
21	>	RE	Stuart/Fuel To Fire	(United Records)	10
22	>	RE	Pink ft. William Orbit/Feel Good Time	(Arista)	10
23	16	2	Fabulous ft. Mike Shorey & Lil' Mo/Can't Let You Go	(Superstar/Warner)	10
24	22	27	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	10
25	>	NE	Sertab Erener/Everyway That I Can	(Sony)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL (CHRYSALIS)	(Chrysalis)	2
2	2	5	Madonna/Hollywood	(Maverick/Warner Bros.)	2
3	3	7	Tribalistas/Já Sei Namorar	(EMI)	2
4	4	8	Negrta/Magnolia	(Mercury)	2
5	5	5	Simply Red/Fake	(Simplyred.com)	2
6	6	8	Michelle Branch/Are You Happy Now?	(Maverick/Warner Bros.)	2
7	7	5	Daniela Pedali/Mama	(WEA)	2
8	8	8	Neffa/Prima Di Andare Via	(Mercury)	2
9	9	5	Shaggy ft. Chaka Khan/Get My Party On	(MCA)	2
10	10	5	Matteo Bassi/Lasciami Fuori	(Universal)	2
11	11	5	Staind/So Far Away	(Elektra)	2
12	12	9	ATB/I Don't Wanna Stop	(Kontor)	2
13	13	18	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	2
14	14	17	Molella/Baby!	(Liquid Sound)	2
15	15	13	Vinylistic/I'm Confessin' That I Love You	(Epic)	2
16	16	17	Graffiti/What Is The Problem	(Moda)	2
17	17	7	DJ Lhasa/Giulia	(Universal Strategic Marketing)	2
18	18	12	Jason Ames/Yesterday	(J&Q)	2
19	19	4	Smiling People/Make Me Feel	(Epic)	2
20	>	NE	Safeway/Fallin'	(Do It Yourself)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	DAVID CIVERA/BYE BYE	(VALE MUSIC)	2
2	3	11	Ricky Martin/Jaleo	(Columbia)	2
3	1	10	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	2
4	2	2	Justin Timberlake/Rock Your Body	(Jive)	2
5	4	11	Jarabe De Palo/Bonito	(DRO)	2
6	5	10	Los Secretos/Como Un Corazon	(DRO)	2
7	6	7	Tony Santos/Actitud	(Tbnl)	2
8	7	7	Mikel Erentxun/En El Sur	(DRO)	2
9	8	6	Daniel/Bajo El Almetro	(Not Listed)	2
10	9	2	Efecto Mariposa/Dime Donde	(Universal)	2
11	>	NE	Hevia/Tirador	(Capitol)	2
12	10	2	Ainhoa/Acceptame Asi	(Vale Music)	2
13	>	NE	Fran Perez/1 Mas 1 Son 7	(DRO)	2
14	>	NE	Elefantes/El Abandonao	(Sony)	2
15	>	NE	Vega/Grita!	(Horus/Sunnyluna)	2
16	>	NE	David De Maria/Aviones Plateados	(Warner)	2
17	>	NE	Seguridad Social/Regalamé Tu Sonrisa, Maria	(DRO)	2
18	>	NE	Mendez/Adrenaline	(Universal)	1
19	11	17	Laura Pausini/Surrender	(CGD)	1
20	12	11	Alizée/J'En Ai Marre!	(Polydor)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	22	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	15	3	Sting/Send Your Love	(A&M)	2
3	2	21	Laura Pausini/Surrender	(CGD)	2
4	3	25	Christina Aguilera/Beautiful	(RCA)	2
5	5	16	Santana ft. Musiq/Nothing At All	(Arista)	2
6	6	25	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	7	17	Simply Red/Sunrise	(Simplyred.com)	2
8	8	9	Santana ft. Dido/Feels Like Fire	(Arista)	2
9	9	22	Idol/Czy...	(BMG)	2
10	11	15	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
11	12	8	Madonna/Hollywood	(Maverick/Warner Bros.)	3
12	13	9	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	2
13	14	8	Bajm/Myslaisowa	(Columbia)	2
14	>	NE	Reni Jusis/Kiedys Znajde Cie	(Pomaton)	2
15	>	NE	Jenifer/Au Soleil	(Island)	1
16	16	4	Berenice/T'd Rather Sleep Alone	(Polydor)	1
17	17	34	Pink/Just Like A Pill	(Arista)	1
18	18	29	Nelly ft. Kelly Rowland/Dilemma	(Columbia)	1
19	19	29	Jeanette/Rock My Life	(Polydor)	1
20	20	25	Lucricia McNeal/You Showed Me	(Bonnier)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	KATE RYAN/DÉSENCHANTÉE	(EMI)	2
2	2	6	Zanzibar/Szerelmrlr Szé Sem Volt	(EMI)	2
3	5	7	DJ Bobo/Chihuahua	(BMG)	2
4	4	8	Shania Twain/Ka-ching	(Mercury)	2
5	3	13	V-Tech/Ének Az Esőben	(EMI)	2
6	15	2	R-Port/Te Vagy, Aki Kell	(BMG)	2
7	8	5	Craig David ft. Sting/Rise & Fall	(Wildstar)	2
8	6	20	Baby Gabi & Ltnyi Lala/Orült Szerelem	(Nautilus)	2
9	10	9	Auth Csilla/Érzés	(Sony)	2
10	>	NE	Madonna/Hollywood	(Maverick/Warner Bros.)	2
11	12	3	Robbie Williams/Come Undone	(Chrysalis)	2
12	13	5	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	2
13	9	7	Fiesta/Ebben Az Álomban	(EMI)	2
14	>	NE	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	2
15	7	14	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)	2
16	>	NE	Nelly ft. Kelly Rowland / Dilemma	(Epic)	2
17	>	NE	Unique/Angyal	(Magneoton)	2
18	11	35	Shakira/Objection (Tango)	(Epic)	2
19	20	4	Crystal/Fűjja El A Szél	(Sony)	2
20	>	RE	Geri Halliwell/It's Raining Men	(EMI)	2

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Mastering the mass

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the merits of such historic recordings on tape, CD and even DVD. In this feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, there has been a renaissance of interest in jazz recordings. Several major labels have reissued classic recordings on CD and DVD. In the UK, the jazz industry has seen a surge in sales, with several albums reaching the top of the charts. This has led to a renewed interest in the music, with many young people discovering jazz for the first time. However, this has also led to a debate about the quality of these reissues. Some argue that the original recordings are superior, while others believe that modern technology has improved the sound. In this feature, we explore the pros and cons of each side of the argument.

Eurochart Hot 100® Singles

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
34	Free Bird	Warren G & The World Famous Deep	1	1
35	Goodnight Beethoven	Travis	1	1
36	Don't Stop Believin'	Travis	1	1
37	Don't Stop Believin'	Travis	1	1
38	Don't Stop Believin'	Travis	1	1
39	Don't Stop Believin'	Travis	1	1
40	Don't Stop Believin'	Travis	1	1
41	Don't Stop Believin'	Travis	1	1
42	Don't Stop Believin'	Travis	1	1
43	Don't Stop Believin'	Travis	1	1
44	Don't Stop Believin'	Travis	1	1
45	Don't Stop Believin'	Travis	1	1
46	Don't Stop Believin'	Travis	1	1
47	Don't Stop Believin'	Travis	1	1
48	Don't Stop Believin'	Travis	1	1
49	Don't Stop Believin'	Travis	1	1
50	Don't Stop Believin'	Travis	1	1

Major Market Airplay

The most aired songs in Europe's leading radio markets

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
1	Don't Stop Believin'	Travis	1	1
2	Don't Stop Believin'	Travis	1	1
3	Don't Stop Believin'	Travis	1	1
4	Don't Stop Believin'	Travis	1	1
5	Don't Stop Believin'	Travis	1	1
6	Don't Stop Believin'	Travis	1	1
7	Don't Stop Believin'	Travis	1	1
8	Don't Stop Believin'	Travis	1	1
9	Don't Stop Believin'	Travis	1	1
10	Don't Stop Believin'	Travis	1	1

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