EUROTIPSHEET

Your weekly music tips

Eurotipsheet gives you your music news from leading European radio and TV personalities in the following countries: England, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Norway, Finland, Denmark, Switzerland, Austria, Ireland, Portugal, Greece and Luxembourg.

EURO-AIRPLAY-SMASH:

CYNDI LAUPER - GIRLS JUST WANT TO HAVE FUN (Portrait/Epic)
LIONEL RICHIE - HELLO (Motown)
PHIL COLLINS - AGAINST ALL ODDS (Atlantic)

RECORDS OF THE WEEK:

QUEEN - I WANT TO BREAK FREE (EMI)
TALK TALK - SUCH A SHAME (EMI)
BLANCMANGE - DON'T TELL ME (London)

SURE HITS:

GOLDEN EARRING - CLEAR LIGHT MOONLIGHT (21 Records)

NEWCOMERS:

HAINDLING - LANG SCHO NIMMA G'SEHN (Polydor)
WOMACK & WOMACK - LOVE WARS (Elektra)

SLEEPER OF THE WEEK:

RUFUS & CHAKA KAHN - AIN'T NOBODY (Warner Bros)

ALBUMS OF THE WEEK:

STYX - CAUGHT IN THE ACT (A&M)

EUROCLIP (MOST PROGRAMMED VIDEO):

CULTURE CLUB - IT'S A MIRACLE

alphaVille

BIG IN JAPAN

No. 1 in Germany
Breaking in Europe.
CHART CHAT

In this weekly column we’ll be giving background information on our various charts and its artists. We’ll explain more about our calculation systems, keep you informed about the Chart Committee’s meetings and last but not least follow the artists through Europe.

During the last few weeks we have received a great number of compliments about our charts and the way of calculating them. We thank all of those who have reacted. It was much appreciated “moral booster” in our difficult first few weeks.

CHART COMMITTEE

A number of International experts both from the statistical as well as the systems-side have agreed to participate in the Chart Committee. We hope to bring them together soon to discuss the charts and to find ways of further improvement. The Committee will overcode e.g.

☆ Which Charts are used for each country.
☆ The sales percentages used for the calculations of the singles and albums Top 100 separately.
☆ Evaluation of the curves between number 1 and number 100 positions.
☆ Other ways to further improve the calculations.

Of course we’ll keep you informed about their findings in Eurotipsheet.

U.K. VERSUS GERMANY AND FRANCE

Various of you have asked why a single, only appearing in the U.K. charts reaches a higher position in the European Top 100 than a similarly positioned single in Germany or France. Let us first reply to the situation U.K. versus Germany. It is a known fact that total singles sales in the U.K. are quite a bit higher than those of Germany (reversed picture for albums) and therefore (as an example) a number 14 in the U.K. reaches a higher European position than the similar number 14 in Germany. This in spite of the fact that sometimes a particular hit can sell as many copies in Germany as in the U.K.

The situation between U.K. versus France is a different one. In France there is not one dominating Chart which is accepted by the whole industry. We are therefore using 6 different ones to calculate the French entries. The Top 15 of an individual French chart can be almost entirely different from another French chart and since we have to divide the total percentage which is attributed to France (the multiplying factor) between the 6 French charts used by Eurotipsheet it only seems like France doesn’t get an equal chance.

Together with the Chart Committee we’ll keep a close eye on this picture and improve it where we can.

COMPILATION ALBUMS OUT.

Within a few weeks we’ll no longer show Compilation-Albums in the Album Top 100, but will make a separate Compilation Top 15 to be used once each month.

SOUNDTRACKS SUPER SINGLES

Soundtracks continue to bring many “European Hits” with the Footloose trio doing well in many territories. Kenny Loggins - Shalamar and Bonnie Tyler pave the way for a very successful movie. Another movie is being launched much earlier in some European countries than originally foreseen by the film distributors due to the overwhelming success of its theme-song. We speak of Phil Collins’ “International Hit “Against All Odds”. Also please watch out for the beautiful title-tune from the t.v.series Reilly doing so well in Holland.

OLD HEROES NEVER DIE

Pages of paper have been written about the indeed incredible international sales for Michael Jackson’s “Thriller”. There also has been plenty of attention for the breakthrough of Paul Young and Nena, fresh supersstars for the next decade. But don’t knock the “old” heroes. YES has come back with an album that charted in all 17 countries. Van Halen almost jumps to that same level.

Genesis has its best sold European album ever and thats without touring Europe this year. While Queen makes a very strong comeback with their “Works”.

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ITALY

STUDIO 105 - Milan - Alex Peroni - progr.dir.
Record of the week: Gilberto Gil - Todas Menina Bayana.
New entries in the hitparade: The Cars - Why Can't I Have You; Chris Rea - I Don't Know What It Is; Hey Elastica - This Town.
Major changes in the hitparade: Simple Minds - Sparkle In The Rain (moved up to nr. 1); Howard Jones - Human's Lib; Rockwell - Somebody's Watching Me (single);
Concentration Act: The Alan Parsons Project.
Sure Hit: Aztec Camera's album Highfield & Hard Rain.

STUDIO 105 - Milan - Paolo Grandolini - p.r.
Sure Hit: Hat - Self Control.
Album of the week: INXS - The Swing.
Additions to the playlist: Joe Jackson - Body & Soul; Frank Chickens - We Are Nai; Psychodelic Furs - Heaven, Alphaville - Big In Japan.

RADIO ONE - Florence - Stefano Danasi-rect. d.j./prod.
Record of the week: Phil Fearon & Galaxy - What Do I Do?
Additions to the playlist: Talk Talk - Such A Shame; Thompson Twins - You Take Me Up.
New entries in the hitparade: Sade - Your Love Is King (15); Culture Club - Mes Me Blin (17); China Crises - Hanna Hanna (18); Manhattan Transfer - Spots Of Life (19); The Cars - Why Can't I Have You? (20).
Sure Hits: Joe Jackson - Happy End; Fiction Factory - Ghost Of Love.

RADIO BOLOGNA 101 - Gianni Barbato - d.j./prod.
Record of the week: Ol Shato Sbagliando - Luca Carbini.
New entries in the hitparade: Thompson Twins - Into The Gap; Madness - Keep Moving.
Album of the week: Tracy Ullman - You Broke My Heart In 17 Pieces.
Sure Hit: Gianna Nannini - Puzzle.

RADIO BABBOLEO - Genova - Giorgio Bacco - d.j./prod.
Record of the week: Mariana & The Maffins - Back Step; White Station.
Additions to the playlist: Blue Devils - I'm Falling; Yarborough & Peopleus - Don't Waste Your Time.
New entries in the hitparade: Nino de Angelo - La Valle Dell Oro; Cambusc - El Que Mas.
Sure Hits: Propaganda - Or, Malus; The Cars - Why Can't I Have You.
Album of the week: David Gilmour - About Face.

RADIO MONTESTELLA - Milan - Alberto Crippa - d.j./prod, dir.
Record of the week: Berlin - No More Words.
New entries in the hitparade: Chris Rea - I Don't Know What It Is; (But I Like It); Fiction Factory - Feels Like Heaven; Crusaders - Album of the week: David Manners - Mangas Codas.
New entries in the hitparade: Thompson Twins - Into The Gap; Madness - Keep Moving.
Album of the week: Tracy Ullman - You Broke My Heart In 17 Pieces.
Sure Hit: Gianna Nannini - Puzzle.

SPAIN

RADIO MADRID - Cadenza Ser - Rafael Revert - musical man.
Record of the week: Shakyam - Dancing In The Sheets.
Additions to the playlist: Chris Rea - I Don't Know What It Is; Hey Elastica - This Town.
Major changes in the hitparade: Simple Minds - Sparkle In The Rain (moved up to nr. 1); Howard Jones - Human's Lib; Rockwell - Somebody's Watching Me (single);
Concentration Act: The Alan Parsons Project.
Sure Hit: Aztec Camera's album Highfield & Hard Rain.

RADIO SEVILLA - Paco Enrique - d.j.
Record of the week: Platino - Obsession.
Sure Hit: Mel Brooks - To Be Or Not To Be.
Albums of the week: Francisco - A Vuelta Con El Amor; Dyangol - Al Fin Son los.

RADIO CASTILLA - Burgos - Manolo Blanco - progr-dir.
Additions to the playlist: Azul Y Negro - El Hombre Lobos; Hall & Oates - Adult Education.
New entries in the hitparade: Obus - Vamos Mi Beni (album is called El Que Mas).
Album of the week: Queen - The Works.

RADIO ESPANA - Madrid - Jorge de Antonio - Progr. Dir.
Record of the week: Hall & Oates - Adult Education.
Album of the week: Dire Straits - Alchemy.
Sure Hit: Los Mangas - Mangas Codas.

PORTUGAL

RADIO COMMERCIAL - Lisboa - L.F. Barros - Ondas Lusianas
Record of the week: Alan Parsons Project - You Don't Believe.
New entries in the hitparade: Echo & The Bunnymen - The Killing Moon; Van Halen - Jump; Judas Priest - Love Bites; Heaven's Feel; Time Loves Love.
Additions to the playlist: Judas Priest - Rock Hard; Rival Fado.
John Cougar Mellencamp - Authority Song; Gary Moore - Shapes Of Things; Marillion - Assissing.
Sure Hits: Re-Flux - The Politics Of Dancing; Nik Kershaw - Wouldn't It Be Good.
Albums of the week: King Crimson - Three Of A Perfect Pair; Marillion - Fugazi; Gary Moore - Victims Of The Future; Diamond Head - Canterbury; Alan Parsons Project - Ammonia Avenue; Judas Priest - Defenders Of Faith; Re-Hex - The Politics Of Dancing.

GREECE

ERT 1 - Athens - Yiannis Petridis - progr.dir.
Record of the week: Lionel Richie - Hello.
Additions to the playlist: Paul Young - Come Back And Stay.
New entries in the hitparade: Cameo - She's So Strange.
Album of the week: The Smiths - The Smiths.

NEWS CONTINUED

HUEY LEWIS AND THE NEWS have (with Sports) sold over 1.4 million copies in the U.S.A. and it's still selling!! Congratulations this week to Andy, Benjamin and Pacific Records, Hong Kong, for both hitting their respective no. 1 with 'Love Is A Battlefield' & More. (SPI) S & O - THE ADVENTURES, Chrysalis Records this week beat CBS, Virgin, EMI and WEA to the record for this talented new band...back to the video clips...well...the latest from RUGS BALLARD (RNR) Voices - while COREY HART's new video titled Sunglasses At Night (as if it's not dark enough at all right)!! Expect the new DelBello video Gonna Get Closer To You, currently being produced by MGM in London and forthcoming. JOE COCKER video in May & ROCKWELL has reached fantastic concert in European charts this week with Somebody's Watching Me. His latest single Cocosine Phonecaille, has entered the U.K. charts at no 70 this week, while RICK SPRINGFIELD is in the U.K. to do three TV shows supporting his single Jessica Girl, which has reached no 43 in the U.K. charts. A new entry this week in the U.K. charts is no 78 comes from THE POINTER SISTERS with Automatic. It's now released throughout Europe with good prospects and has position no 5 in the U.S. billboard charts.

And if all this news wasn't heartbreaking enough...we still have another issue to come. Bye Bye & LUV ALEXANDRA -
<table>
<thead>
<tr>
<th>WEEK OF APRIL 16TH 1984</th>
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<tbody>
<tr>
<td><strong>ARTIST COUNTRIES CHARTED</strong></td>
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**ARTIST COUNTRIES CHARTED** | **TITLE** | **ORIGINAL LABEL**
| **35** | Roger Whittaker | Sings The Best Of | E.S. & F.S. Sp. AB. 16 |
| **36** | Udo Lindenberg & Bärike | Der Sturz | E.F. & F.S. Sp. AB. 16 |
| **37** | Spider Murphy Gang | Spider On | E.F. & F.S. Sp. AB. 16 |
| **38** | Milla | Geschichten | E.F. & F.S. Sp. AB. 16 |
| **39** | Ulla Meinecke | Wenn Schon Nicht Fur Immer | E.F. & F.S. Sp. AB. 16 |
| **40** | Nino De Angela | Amato Ven | E.A. Sp. AB. 15 |
| **41** | The Police | Every Breath You Take | E.F. & F.S. Sp. AB. 16 |
| **42** | Barbara Streisand | Unbreak My Heart | E.F. & F.S. Sp. AB. 16 |
| **43** | Style Council | Cafe Bleu | E.F. & F.S. Sp. AB. 16 |
| **44** | Barclay James Harvest | Made Of Circumstances | E.F. & F.S. Sp. AB. 16 |
| **45** | Nik Kershaw | Racing-McGraw | E.F. & F.S. Sp. AB. 16 |
| **46** | Peter Hofmann | Disco | E.F. & F.S. Sp. AB. 16 |
| **47** | Cats - Soundtrack | Urban Unemployment | G.A. & F.S. Sp. AB. 16 |
| **48** | China Crisis | Working With Fire And Steel | G.A. & F.S. Sp. AB. 16 |
| **49** | Gianna Nannini | Tropicana | G.A. & F.S. Sp. AB. 16 |
| **50** | Rockwell | Somebody's Watching Me | G.A. & F.S. Sp. AB. 16 |
| **51** | Andy Borg | C'Est Le Bonheur | G.A. & F.S. Sp. AB. 16 |
| **53** | Ina Deter Band | Fratello | G.A. & F.S. Sp. AB. 16 |
| **54** | Chris Rea | Fifth In The Line | G.A. & F.S. Sp. AB. 16 |
| **55** | Billy Joel | Piano Man | G.A. & F.S. Sp. AB. 16 |
| **56** | Mike Oldfield | Tubular Bells | G.A. & F.S. Sp. AB. 16 |
| **57** | Various-Now That's | G.A. & F.S. Sp. AB. 16 |
| **58** | Mozzoforte | Greatest Hits | G.A. & F.S. Sp. AB. 16 |
| **59** | Renaud | Morgengarten | G.A. & F.S. Sp. AB. 16 |
| **60** | Johnny Hallyday | Stare Me To The Moon | G.A. & F.S. Sp. AB. 16 |
| **61** | ZZ Top | Eliminato | G.A. & F.S. Sp. AB. 16 |
| **62** | Michel Sardou | La Machine | G.A. & F.S. Sp. AB. 16 |
| **63** | The Twins | Wild Horses | G.A. & F.S. Sp. AB. 16 |
| **64** | Thomas Dolby | New Adventures | G.A. & F.S. Sp. AB. 16 |
| **65** | Ultravox | Xynthesis | G.A. & F.S. Sp. AB. 16 |
| **66** | Saxon |d | G.A. & F.S. Sp. AB. 16 |
| **67** | Bazubaz | Italo - Italy | G.A. & F.S. Sp. AB. 16 |
| **68** | Udo Lindenberg | En Glueck, Dass Es Dich Fand | G.A. & F.S. Sp. AB. 16 |
### CORRESPONDENTS HOLLAND - BELGIUM

**HOLLAND**

VERONICA - Hilversum - Lex Harding, progr. dir.

<table>
<thead>
<tr>
<th>No.</th>
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<td>1</td>
<td>Mercury</td>
<td>Steve Winwood</td>
<td>Roll Over Beethoven</td>
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<td>2</td>
<td>Virgin</td>
<td>The Pretenders</td>
<td>It's Alright</td>
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<td>3</td>
<td>Virgin</td>
<td>U2</td>
<td>Sunday Bloody Sunday</td>
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<td>4</td>
<td>Virgin</td>
<td>Dire Straits</td>
<td>Telegraph Road</td>
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<td>5</td>
<td>Virgin</td>
<td>The Smiths</td>
<td>This Charming Man</td>
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<tr>
<td>6</td>
<td>Virgin</td>
<td>The Rolling Stones</td>
<td>Jumpin' Jack Flash</td>
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**VARA** - Hilversum - Light Music Department

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<td>The Go-Betweens</td>
<td>The Lines Of Love</td>
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<tr>
<td>2</td>
<td>Telefunken</td>
<td>The Go-Betweens</td>
<td>Sleeping With Angels</td>
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<tr>
<td>3</td>
<td>Telefunken</td>
<td>The Go-Betweens</td>
<td>Tinsley</td>
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**SWEDEN**

SVENGERIKSRADIO - Stockholm - Klas Engstrom, prod.

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<tr>
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<td>EMI</td>
<td>Abba</td>
<td>Chiquitita</td>
<td></td>
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<tr>
<td>3</td>
<td>EMI</td>
<td>Abba</td>
<td>The Name Of The Game</td>
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**DENMARK**

TOP 10 SINGLES B.T. (courtesy IFPI)

<table>
<thead>
<tr>
<th>No.</th>
<th>Label/Publisher</th>
<th>Artist</th>
<th>Title</th>
<th>Record of the week</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>PolyGram</td>
<td>Michael Jackson</td>
<td>Thriller</td>
<td></td>
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<tr>
<td>2</td>
<td>PolyGram</td>
<td>Michael Jackson</td>
<td>Betcha</td>
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<tr>
<td>3</td>
<td>PolyGram</td>
<td>Michael Jackson</td>
<td>Free</td>
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**BELGIUM**

**CORRESPONDENTS NORTHERN EUROPE**

<table>
<thead>
<tr>
<th>Country</th>
<th>Correspondents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finland</td>
<td>Heiman Van Veen, Hans Hartz</td>
</tr>
<tr>
<td>Norway</td>
<td>Thomas Dolby, Stig Nilsen</td>
</tr>
<tr>
<td>Sweden</td>
<td>Anders Klintevall, Kias Engstrom</td>
</tr>
</tbody>
</table>

**SWEDEN**

SVENGERIKSRADIO - Stockholm - Anders Kintevall, prod./coord.

<table>
<thead>
<tr>
<th>No.</th>
<th>Label/Publisher</th>
<th>Artist</th>
<th>Title</th>
<th>Record of the week</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Mamma Mia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Money, Money, Money</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Waterloo</td>
<td></td>
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</table>

**BELGIUM**

**DISCOPRESS - Helsinki**

<table>
<thead>
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<th>No.</th>
<th>Label/Publisher</th>
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<tr>
<td>1</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Take A Chance On Me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Thank You For The Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PolyGram</td>
<td>ABBA</td>
<td>Knowing Me Knowing You</td>
<td></td>
<td></td>
</tr>
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**CORRESPONDENTS EAST EUROPE**

<table>
<thead>
<tr>
<th>Country</th>
<th>Correspondents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russia</td>
<td>Vladimir Kharlamov, Yuri Churilov</td>
</tr>
<tr>
<td>Poland</td>
<td>Jaroslaw Winiary, Andrzej Chojnowski</td>
</tr>
<tr>
<td>East Germany</td>
<td>Karl-Heinz Kuhne, Alfred Dietmeier</td>
</tr>
</tbody>
</table>

**NORWAY**

NRK RADIO - Oslo - Ingvart Aasbo, dj.

<table>
<thead>
<tr>
<th>No.</th>
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<td>Knowing Me Knowing You</td>
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<td>PolyGram</td>
<td>ABBA</td>
<td>Mamma Mia</td>
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**DISCOPRESS - Helsinki**

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<td>ABBA</td>
<td>Knowing Me Knowing You</td>
<td></td>
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</tr>
</tbody>
</table>

**CREDITS FOR THE EUROPEAN TOP 100 ALBUMS**

Labels/Publishers shown are either the original Label/Publisher or the Label/Publisher owning the rights for all of Europe. Special marks will be given in future for 1 , 2 , 3 million sales.

**AZ INDEX**

<table>
<thead>
<tr>
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<td>PolyGram</td>
<td>ABBA</td>
<td>Mamma Mia</td>
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**EUROPEAN TOP 100 ALBUMS**

<table>
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<td>3</td>
<td>PolyGram</td>
<td>ABBA</td>
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</tbody>
</table>

AmericanRadioHistory.com
The most aired music video clips throughout Europe in the week prior to publication. It includes video-t.v. programs and other t.v shows partly using video's from 14 European countries.

**VIDEO FAVOURITES**

- Culture Club - It's A Miracle
- Phil Collins - Against All Odds
- Rockwell - Somebodys Watching Me
- Shakn Stevens - A Love Worth Waiting For
- Wang Chung - Dance Hall Days
- Weather Girls - It's Raining Men
- Pat Benatar - Love Is A Battlefield
- Lionel Richie - Hello
- Simple Minds - Up On The Catwalk
- Duran Duran - New Moon On Monday
- UB 40 - Cherry Oh Baby
- Pat Benatar - Love Is A Battlefield
- Weather Girls - It's Raining Men
- Shakin Stevens - A Love Worth Waiting For
- Lionel Richie - Hello
- Simple Minds - Up On The Catwalk
- Duran Duran - New Moon On Monday

**WELL AIRED:**

- (between 5-11 showings in 1 week)
  - Thomas Dolby - I Scare Myself
  - Hall & Oates - Adult Education
  - Rolling Stones - She Was Hot
  - Shannon - Let The Music Play
  - Special AKA - Free Nelson Mandela
  - Weird Al Yankovic - Eat It
  - Sade - Your Love Is King
  - Bananarama - Robert De Niro's Waiting
  - Cindy Lauper - Girls Just Want To Have Fun
  - Alexei Sayle - Ullo John Gotta New Motor
  - Mel Brooks - To Be Or Not To Be
  - The Alan Parson's Project - Don't Answer Me
  - Sade - Your Love Is King
  - Lionel Richie - Hello
  - Shakin Stevens - A Love Worth Waiting For

**FIRST SHOWINGS:**

- Golden Earring - Clear Light Moonlight
- OMD - Locomotion
- Kenny Loggins - Footloose
- Rufus & Chaka Khan - Ain't Nobody

**ENGLAND**

- BBC - TOP OF THE POPS - Michael Hurst - producer
  - Dead Or Alive - That's The Way I Like It (studio)
  - Shakn Stevens - A Love Worth Waiting For (video)
  - Depeche Mode - People Are People (video)
  - Scorpions - Like A Hurricane: Howard Jones - Hide And Seek
  - Culture Club - Do You Really Want To Hurt Me: Kate Bush - Wuthering Heights
  - ZZ Top - Sharp Dressed Man: Roger Clowen - Love Is All
  - Police - Roxanne: Jeff Wayne - Eye Of The War
  - Prince - 1999

**GERMANY**

- FORMEL EINS - Andreas Tiesmeyer - producer
  - Following videoclips will be shown (April 15):
    - Scorpions - Like A Hurricane: Howard Jones - Hide And Seek
    - Culture Club (title unknown as of yet): Madness - Victoria
    - Artists appearing in the broadcast of may 9:
      - ZDF - NA SO WAS - Holm Dressler - producer
        - Artists appearing in the broadcast of may 9:
          - Culture Club (title unknown as of yet): Madness - Victoria

**HOLLAND**

- VERONICA - Rob de Boer - producer
  - Videoclips on request (April 8):
    - Culture Club - Do You Really Want To Hurt Me: Kate Bush - Wuthering Heights
    - ZZ Top - Sharp Dressed Man: Roger Clowen - Love Is All
    - Police - Roxanne: Jeff Wayne - Eye Of The War

- VERONICA - Rob de Boer - producer
  - Videoclips on request (April 8):
    - Duran Duran - Rio: Queen - Bohemian Rhapsody
    - Billy Joel - Goodnight Saigon: Golden Earring - Twilight Zone
    - Dal - Another Brick In The Wall: Meatloaf - Paradise By The Dashboard Light

- VERONICA - COUNTDOWN SPECIAL - Rob de Boer - producer
  - April 8: Special around Michael Jackson. The following clips will be shown:
    - Ben - She's Out Of My Life: Can You Feel It
    - Scorpions - Like A Hurricane: Howard Jones - Hide And Seek

- AVRO - TOPPOP - Jessy Winkelman - producer
  - Following clips will be shown:
    - Depeche Mode - People Are People
    - Special AKA - Free Nelson Mandela: Madonna - Holiday (loaned Top Of The Pops videoclip)
    - Golden Earring - Twilight Zone: 10 CC - Deadlock
    - Holiday: Pink Floyd - Another Brick In The Wall: Meatloaf - Paradise By The Dashboard Light
    - Pisa - De Gewone Man: Bananarama - Robert De Niro's Waiting
**TV news**

**SWITZERLAND**

**DRS - TIPARADE - Mani Hildebrand - producer**

Following clips were chosen by the viewers:

nr. 1 Shakin' Stevens
nr. 2 Depeche Mode
nr. 3 Lionel Richie
nr. 4 Boomtown Rats
nr. 5 David Gilmour

Special programs this week:

April 10: **CALIFORNIA SOUND 2**
Music special on the West Coast Sound with Fleetwood Mac - Randy Newman - America - etc.

April 11: **HEAR WE GO**
with Vera Kaa - Lazy Poker Band - Span - Stitch - and Gianna Nannini.

April 14: **MUSIC SCENE**
Genesis special
with Tinu Heiniger And Band.

**AUSTRIA**

**ORF - OKAY - Helmut Frodl - producer**

The April 8 program will have the following:

Videoclips: Karat - Kalter Rauch; Pat Benatar - Love Is A Battlefield; plus a TV Portrait on Depeche Mode (interviews + videoclips).

**DENMARK**

**ELDORADO - Jorgen Mylius/Peter Herforth**

Following artists will appear live in the studio (april 18):

Ditto - Ingen Er Sae Dejlig Som Du; Crocodile Harris - Give Me The Good News; Sneakers - Mens Vi Venter Pae Imorgen; The Hollies - Stop In The Name Of Love; Maen I Blaet - Vi Har Det.

Video clips: Masquerade - Guardian Angel; Rockwell - Somebody's Watching Me.

**MUSIC BOX PLAYLIST ROTATIONS;**

List of video's as played on the Music Box Satellite Channel.

<table>
<thead>
<tr>
<th>Week</th>
<th>Last Week</th>
<th>Video Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7TH</td>
<td>10TH</td>
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</tr>
<tr>
<td>1</td>
<td>9 DEPECHE MODE - MUTE</td>
<td>PEOPLE ARE PEOPLE</td>
</tr>
<tr>
<td>2</td>
<td>8 SPECIAL AKA - CHRYSALIS</td>
<td>NELSON MANDELA</td>
</tr>
<tr>
<td>3</td>
<td>NE STEVE LEVINE - CHRYSALIS</td>
<td>BELIEVIN' IT ALL</td>
</tr>
<tr>
<td>4</td>
<td>NE TALK TALK - EMI</td>
<td>SUCH A SHAME</td>
</tr>
<tr>
<td>5</td>
<td>7 CULTURE CLUB - VIRGIN</td>
<td>IT'S A MIRACLE</td>
</tr>
<tr>
<td>6</td>
<td>6 JOHN LENNON - POLYDOR</td>
<td>BORROWED TIME</td>
</tr>
<tr>
<td>7</td>
<td>5 GALAXY - ISLAND</td>
<td>WHAT DO I DO?</td>
</tr>
<tr>
<td>8</td>
<td>4 BLUEBELLS - LONDON</td>
<td>CATH</td>
</tr>
<tr>
<td>9</td>
<td>3 UB40 - J&amp;B</td>
<td>CHERRY OH BABY</td>
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<tr>
<td>10</td>
<td>2 CAPTAIN SENSIBLE - A&amp;M</td>
<td>GLAD IT'S ALL OVER</td>
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<tr>
<td>11</td>
<td>1 GAMEO - PHONOGRAM</td>
<td>HE'S STRANGE</td>
</tr>
<tr>
<td>12</td>
<td>4 JULIAN COPE - PHONOGRAM</td>
<td>THE GREATNESS AND PERFECTION OF LOVE</td>
</tr>
<tr>
<td>13</td>
<td>3 THOMAS DOLBY - EMI</td>
<td>I SCARE MYSELF</td>
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<tr>
<td>14</td>
<td>2 SADE - CBS</td>
<td>YOUR LOVE IS KING</td>
</tr>
<tr>
<td>15</td>
<td>1 SHANNON - PHONOGRAM</td>
<td>GIVE ME TONIGHT</td>
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<tr>
<td>16</td>
<td>4 SIMPLE MINDS - VIRGIN</td>
<td>UP ON THE CATWALK</td>
</tr>
<tr>
<td>17</td>
<td>3 SIOUXSIE &amp; THE BANSHEES - POLYDOR</td>
<td>SWIMMING HORES</td>
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<tr>
<td>18</td>
<td>2 BANANARAMA - LONDON</td>
<td>ROBERT DE NIRO'S WAITING</td>
</tr>
<tr>
<td>19</td>
<td>1 KAJAGOOGOO - EMI</td>
<td>THE LION'S MOUTH</td>
</tr>
<tr>
<td>20</td>
<td>4 PROPAGANDA - ISLAND</td>
<td>DIL MARJANE</td>
</tr>
</tbody>
</table>

**TURNTABLE TIPS**

Marillion - Fugazi - EMI

Their second album produced by Nick Tauber (Toyah etc.). The album is a cocktail of good symphonic rock, seasoned with hardrock influences. All tracks composed by the band as a whole. The outstanding lyrics are energetically sung by Mr. Fish who is emceed in a wall of aggressive orchestrations and Eastern atmospheres.

Strong tracks: Punch & Judy (single), Incubus, The Drum Is Everything - London

Propaganda - Island

An album unique in it's mixture of different styles blues, jazz, swing (Peggy Lee!) and even gospel. Although the roots are unmistakable, the own identity remains a very strong factor throughout all the songs. The experimental use of the percussion lifts all the material up and makes it quite hard to categorize. And...what a voice! Strong tracks: Bad Day, Tracks Of My Tears, More More More.

Carmel - The Cars - Heartbeat City - Elektra

After a silence of 3 years the band is back with a very powerful collection of strong catchy popsongs. The sound hasn't changed that much over the years, still those easy recognizable medium tempo songs flavoured with the typical uncooled voice of Ocasek. Most of the tracks are easy programmable for radio. Strong tracks: Bad Day, Tracks Of My Tears, More More More.
Already A SMASH In The European Disco's!

"MESSAGES FROM THE STARS"
BY
THE RAH BAND

12" Maxi Single includes extra "Short-Wave" Mix

available on records in Holland, Belgium, Germany, Austria and Switzerland

Licensed from Torstwick ltd, U.K. Distributed by BMI.

Beggars Banquet • 4AD • Situation Two • Coda
HITTING IN EUROPE WITH

THE ICICLE WORKS – LP

45's LOVE IS A WONDERFUL COLOUR
BIRDS FLY (WHISPER TO A SCREAM)

"A stunner of a debut album" SOUNDS UK
"A band like Icicle Works is worth waiting for... it commands attention" ALBUM NETWORK USA

THIS MORTAL COIL – 45 SONG TO THE SIREN

"One of the biggest independent sellers of the year – and quite right too" RECORD MIRROR UK

MODERN ENGLISH – LP

RICOCHET DAYS
45's CHAPTER 12
HANDS ACROSS THE SEA

"Number One New and Active" R & R USA
"One of those perfect records that rarely comes in a band’s career" ALBUM NETWORK USA

JOHN ROCCA (of FREEEZ) – 45 I WANT IT TO BE REAL

"Right in the pocket... a disco smash... hit written all over it" RECORD MIRROR U.K.

Welcome Eurotipsheet!
For licensee information: Beggars Banquet 17-19 Alma Rd London SW18 Tel (01) 870 9912 Tex 915733
TWO WEEKS AFTER RELEASE: AM BREAKER ON EUROPE 1
Radio Monte Carlo & FM TOP SPIN!
EUROTIPSHEET ON EURORADIO

There are various European Radiostations reporting good use of the charts as well as the tips appearing in Eurotipsheet. You can use all data provided that you inform us about it.

You'll find a Chart Chat column in this issue which will give you background on our various charts and the artists.

ABOUT THE CHARTS....

THE EUROPEAN TOP 100 (SINGLES/ALBUMS):

In many European countries one chart is recognised by the music industry as the "Official" hitparade and therefore used for the compilation of the EUROPEAN TOP 100. However there are other countries where various charts are in existence and often crucially important.

For these countries we have compiled a number of these charts into one representing the sales in that market.

Each chart position for every country then receives, relevant to that position, an equal points rating which is then multiplied by a factor determined through the latest known sales percentage of total singles (or album) sales which that country holds in relation to the rest of Europe.

There are different percentages for singles and albums. These figures are kindly provided on a regular basis by the industry-organisations such as IFPI - BPI - GALLUP - PHONOVERBAND - PHON_USERBAND - PHONOVERBAND - HOWARD MARKS (UK) - Peter Zemke (Germany) - Lidia Ronquillo - Luciano Gacorfo, Ricardo Clay (Italy) - Jennifer Cohen (USA) - Vassos (Iasmine Pronce) - Alexander Princi (Switzerland) - Stuart Ward (Sweden) - Jannenike (Denmark) - Tove Funny (Norway) - Petra Dieben (Paul Smith)

Dick Hoekman - Johan Vleerberg.

SPECIAL OFFER UNTIL MAY 1ST: $ 87 (Add Postage)

EUROCLIPS LIST:

This shows the music videos most aired on television throughout Europe in the week prior to publication. It includes video-t.v. programs and other t.v. shows partly using video's from 14 European countries. For more detailed information on any of the chart-systems please contact our Chart department.

For the European Top 100 Singles, 25 charts are used from 16 countries.

For the European Top 100 Albums, 20 charts are used from 15 countries.

Since the sales percentages of a few countries are too small to get their hits into the EUROPEAN TOP 100 (provided these records are not charted in any other territory), we are also printing a TOP 3 IN EUROPE list each week.

Labels shown are the 'original' labels as known by EUROTIPSHEET or the labels owning rights for all of Europe. There are special marks on both charts for sales of over 1, 2, or 3 million copies. Special Nr. 1 Awards are available for singles and albums reaching the nr. 1 position on the charts.

EUROPEAN AIRPLAY TOP 60:

This Airplay list is compiled through all our correspondents tips received this week. Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of major radio stations.

(*Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the Airplay Top 60.

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ATTENTION CORRESPONDENTS:

Please Keep On Sending Your Blue Forms!

For International Business Assistance in Italy (Reprint Service - Translations - Public Relations)

International Service

Piano Strada 58 - 20090 Cesano Boscone-Italy
Tel: (02) 619222 / 615296 Fax: 240441 (p.m.)
The EUROPEAN AIRPLAY TOP 60 is compiled through all our correspondents tips received this week. (+) Records of the week receive extra points. The airplay lists of the appropriate organizations within some of the European countries are used in the calculations, as well as playlists of the major radio stations. (+) Please note that not all received tips appear in EUROTOPSHEET but they are all used for the calculation of the AIRPLAY TOP 60.

These titles are the most added new titles on European Radio during the last few days, but don't yet appear in the AIRPLAY TOP 60.

SINGLES:
Golden Earring - Clear Light, Moonlight (21 Records)
Talk Talk - Such A Shame (EMI)
Matt Bianco - Sneakin' Out The Backdoor (WEA)

ALBUMS:
Ultravox - Lament (Chrysalis)
The Cars - Heartbeat City (Elektra)
Against All Odds - Soundtrack (Atlantic)
Icicle Works - Icicle Works (Beggars Banquet)
U.K. RADIO AIRPLAY REPORT
based on information compiled from our leading U.K. Radio Stations Correspondents including BBC 1 - BBC 2 - Capital Radio - Radio Luxembourg - and major ILA stations. Most played records in the week of April 9 - 14.

1. Scritti Politti Wood Beez
2. Lionel Richie Hello
3. Gap Band Someday
4. Rufus & Chaka Khan Ain't Nobody
5. Captain Sensible Glad It Is All Over
6. Special AKA Free Nation Manicpad
7. Thompson Twins You Take Me Up
8. The Cure The Caterpillar
9. Depape Black Mode People Are People
10. Phil Collins Against All Odds
11. Culture Club'It's A Miracle
12. Sade Your Love Is King
13. Shakin' Stevens A Love Worth Waiting For
14. Michael Jackson P.Y.T.
15. Queen Wish To Break Free
16. Flying Pickets When You're Young And In Love
17. Marilyn You Don't Love Me
18. Joe Jackson Happy Ending

BBC RADIO TWO - London - Geoff Mullin- producer
Player: Lionel Richie - Hello; The Oakridge Boys - I Guess It Never Hurts To Hurt Sometimes; Bell & The Devotions - Love Games; Phil Collins - Against All Odds; Peabo Bryson & Roberta Flack - Makin' Love; George Benson - Late At Night; Queen - I Want To Break Free.

Additions to the playlist: Marilyn - You Don't Love Me, Alison - I Don't Know How To Love Him, Bell & The Devotions - Love Games, Marilyn - You Don't Love Me, Bell & The Devotions - Love Games, Marilyn - You Don't Love Me.

BBC RADIO TWO - London - Martin Cox - producer
Player: Chris Rea - Wired To The Moon; Marilyn - You Don't Love Me, Album of the week: Chris Rea - Wired To The Moon.

Player: Lionel Richie - Hello; The Oakridge Boys - I Guess It Never Hurts To Hurt Sometimes; Bell & The Devotions - Love Games; Phil Collins - Against All Odds; Peabo Bryson - Makin' Love; George Benson - Late At Night; Queen - I Want To Break Free; Marilyn - You Don't Love Me.

Alarms of the week: Middle of the Night; D. Chord; When You're Young And In Love; Queen; I Wanna Break Free; Danny Williams - Let's Hear It For The Boy.

Alarms of the week: Detroit Spinners - Circles; Wang Chung - Points On A Curve; The Motorcity Raiders - Phelomena Begley; The Farmer's Boys - Apparently; Howard Jones - Human's Lib.

BBC RADIO LONDON - Malcolm Laycock - producer
Player: Lionel Richie - Hello; The Oakridge Boys - I Guess It Never Hurts To Hurt Sometimes; Bell & The Devotions - Love Games; Phil Collins - Against All Odds; Peabo Bryson & Roberta Flack - Makin' Love; George Benson - Late At Night; Queen - I Want To Break Free; Marilyn - You Don't Love Me.

BBC RADIO LONDON - Campbell - producer
Player: Marilyn - You Don't Love Me, Album of the week: Marilyn - You Don't Love Me.

BBC RADIO LONDON - Malcolm Laycock - producer/d.j.
Player: Marilyn - You Don't Love Me, Album of the week: Marilyn - You Don't Love Me.

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BBC RADIO LONDON - Malcolm Laycock - producer/d.j.
Player: Marilyn - You Don't Love Me, Album of the week: Marilyn - You Don't Love Me.
Band was formed by Henry Padovani which was the first guitarist for a hero.

Phenomenal Record of the year: Mike Oldfield- Moonlight Shadow.

Waiting; Paul Simon- Think Too Much; Lancelot- Blinded.

Additions to the playlist: Lionel Richie- Hello; Dr. Mabuse- fan Page, former vocalist of Secret Affair.

Sure Hit: Bop- Too Young To Know (it's the first solo single of Maxi of the week: The Flying Padovani's- Ton't L'Enfer (this Album of the week: Chris Rea- Wired To The Moon.


Sure Hit: Hall & Oates- Adult Education.

Phil Fearon & Galaxy- What Do I Do

Sure hit: Tracey Ullman- My Guy.

Local album of the week: Span- Unterwegs.


Sure Hit: Shannon- Give Me Tonight.

1. The Scorpions- Love At The First Sting
2. Nena- 7 (Faqaezelnacht)
3. Queen- The Works
4. Gary Moore- Victims Of The Future
5. Van Halen- 1984
6. Udo Lindenberg- Goedehuizermunzen
7. Married Man's Earth Band- Budapest
8. Yes- 00125
9. Put Benatar- Live From Earth

Sure Hit: Hall & Oates- Adult Education.

Local album of the week: Span- Unterwegs.

...and remember..music is not a matter of life & death, it's more important than that...

SWITZERLAND

RADIO 24 - Zurich - Kleim Dalton- d.j./music coord.

Playlist:

Special AKA- Free Nelson Mandela
Culture Club- It's A Miracle (the maxi mix version is much better than the normal single version)
Sade- Your Love Is King
Phil Fearon & Galaxy- What Do I Do
Spirit- 1984 (very commercial!)
Barclay James Harvest- Victims Of Circumstances.

Local album of the week: Span- Unterwegs.

AUSTRIA

OE 3 - Vienna - Peter Barwitz- program director

Additions to the playlist: Tracey Ullman- My Guy; Shannon- Give Me Tonight; David Knopfler- Maconna's Daughter; Joe Jackson- Happy Ending; Missing Persons- Give; Tom Robinson- Listen To The Radio; The Cars- You Might Think Deepdeve Mode- People Are People; Dana Gillespie- Implosion Explosion.


Albums of the week: Spider Murphy Gang; Soundtrack- Footloose.

OE 3 - Vienna - Walter Groebchen- d.j.

Album Tip: The Alarm- Declaration; The Chameleons- Script Of The Bridge; Joe Jackson- Bocy & Soul; Pale Fountains- Pacific Street; Falco- Junger Roomer (new album of Falco is to be released in about two weeks).
WEEK OF APRIL 16TH 1984

Top 3 in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Kingdom</td>
<td>Hello &amp; Love by Loreen Richter (Metronome)</td>
<td>Worth Waiting For by Stevie W (Island)</td>
<td>Take Me Up by Francis Kem (Westworld)</td>
</tr>
<tr>
<td>Germany</td>
<td>Mon P'tit Loup by Hohly (Polydor)</td>
<td>Somebody's Watching Me by Nickolas (Polydor)</td>
<td>Relax by Fanta Gana To Hollywood (ZTT Island)</td>
</tr>
<tr>
<td>France</td>
<td>Cara by Cristina (Deagostini)</td>
<td>Owner Of A Lonely Heart by Niki (Warner)</td>
<td>On Va S'Aimer by Gentele (Warner)</td>
</tr>
<tr>
<td>Italy</td>
<td>Thriller by Michael (EPIC)</td>
<td>Ci Sara by Jane &amp; Terence Power (Polydor)</td>
<td>Love Of The Common People by Pat Young (CBS)</td>
</tr>
<tr>
<td>Spain</td>
<td>Hello by Ennio Morricone (MCA)</td>
<td>Love Is A Battlefield by The Pretenders (EMI)</td>
<td>Girls Just Want To Have Fun by The Pretenders (EMI)</td>
</tr>
<tr>
<td>Holland</td>
<td>Relax by Fanta Gana To Hollywood (ZTT Island)</td>
<td>To Be Or Not To Be by Freddie (Warner)</td>
<td>Street Dance by Brix &amp; TheContextHolder (Warner)</td>
</tr>
<tr>
<td>Belgium</td>
<td>99 Luftballons by Die Toten Hosen (Ariola)</td>
<td>Radio Ga Ga Queen (EMI)</td>
<td>Girls Just Want To Have Fun by Buzz (Warner)</td>
</tr>
<tr>
<td>Denmark</td>
<td>Buster by Nanne Fredrick (Warner)</td>
<td>A La Corte by Sweden (Atlantic)</td>
<td>Street Dance by Brix &amp; TheContextHolder (Warner)</td>
</tr>
<tr>
<td>Norway</td>
<td>To Be Or Not To Be by Freddie (Warner)</td>
<td>My Oh My by The Doors (Blue)</td>
<td>Girls Just Want To Have Fun by Buzz (Warner)</td>
</tr>
<tr>
<td>Finland</td>
<td>Say Say Say by Abba (Polydor)</td>
<td>Radio Ga Ga Queen (EMI)</td>
<td>Relax by Fanta Gana To Hollywood (ZTT Island)</td>
</tr>
<tr>
<td>Ireland</td>
<td>Hello by Loreen Richter (Metrone)</td>
<td>A Love Worth Waiting For by Tram (EMI)</td>
<td>It's A Miracle by Culture Club (Island)</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Relax by Fanta Gana To Hollywood (ZTT Island)</td>
<td>San Remo by McEnroe (Polydor)</td>
<td>Zu Nah Am Feuer by Sedra (Epic)</td>
</tr>
<tr>
<td>Austria</td>
<td>Guardian Angel by Kassabian (Metronome)</td>
<td>Where's Your Man by the Korgs (Virgin)</td>
<td>Zu Nah Am Feuer by Sedra (Epic)</td>
</tr>
<tr>
<td>Greece</td>
<td>Relax by Ennio Morricone (MCA)</td>
<td>Pipes Of Peace by Paul &amp; Carney (Polydor)</td>
<td>Suzanne by Sue (EMI)</td>
</tr>
<tr>
<td>Portugal</td>
<td>Radio Ga Ga Queen (EMI)</td>
<td>Love Of The Common People by Pat Young (CBS)</td>
<td>Allouette by Simon (EMI)</td>
</tr>
</tbody>
</table>

News continued...

Silver is a track from their forthcoming album Ocean Rain, due to be released on May 4th. Angels & Devils was recorded live in San Francisco during their current sell-out U.S./Canada tour. The band returned unfortunately from their U.S.A. and Paris appearances and are now planning a special day in Liverpool for the 12th of May, called: Crystal Day. Among other things, this will include a bicycle race, a return trip on the Mersery Ferry, a visit to the Anglican Cathedral, with a Recital by the Cathedral Choir. And as the culmination of that day, a performance by the Band and guests at Liverpool's King George's Hall in the evening. There's a new international release from BOB MARLEY's single called One Love People Get Ready - B side: So Much Trouble In The World. One Love is available on video and was directed by DON ELLIS. Also available on 7" and 12" is a new single "Girls Just Want To Have Fun" by The Pretenders, due for release in Europe. This release is comprised of members of BOB MARLEY's family - his children. Producer will be probability STEVE LEVINE, back from never really been away THE CARS.

ECHO & THE BUNNYMEN played Eldorado in Paris and had good airplay. Their Album will be a double in the U.K., priced as a normal which accompany both singles! Just to make up.

CHART CREDITS: European Top 100 Singles

Chart credits are either the original label/Publisher or the Label/Publisher owning the rights for all of Europe. Special marks will be given in near future for 1, 2, 3 million sales.

With special thanks to Music Week / BBC Gallup / KMI - Bundesverband der Phonogrammverkaufs Wirtschaft / Media Control/Musikmarkt (Germany) / RTI / Euro / Shows / Rock (Italy) / Sighting / Tophol (Holland) / Joeco and Cap Cap (Paris) / Morgen (Belgium) - Schlaget / GLF (Sweden) / IFPI Johan Schubert (Denmark) / V-G (Norway) / Supernova / Rafael Hewet (Spain) / Suooski / Finlands / IFPI (Ireland) / Pop & Rock (Greece) and various charts from Switzerland - Austria - and Portugal.
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
<th>Countries Charted</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Relax</td>
<td>Five of the Blind</td>
<td>Sire</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<tr>
<td>2</td>
<td>Street Dance</td>
<td>Break Machine</td>
<td>Some Time Music</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<tr>
<td>3</td>
<td>Somebody's Watching Me</td>
<td>Rod Stewart</td>
<td>Motown</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<tr>
<td>4</td>
<td>People Are People</td>
<td>Reba McEntire</td>
<td>Capitol</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<tr>
<td>5</td>
<td>Radio Ga Ga</td>
<td>Queen</td>
<td>EMI, Fantasy Music</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<tr>
<td>6</td>
<td>Jump</td>
<td>Van Halen</td>
<td>Warner Bros</td>
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<td>UK, FR, IT, DE, NL</td>
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<td>7</td>
<td>Hello</td>
<td>Lionel Richie</td>
<td>Motown</td>
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<td>8</td>
<td>It's A Miracle</td>
<td>Culture Club</td>
<td>Virgin</td>
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<td>UK, FR, IT, DE, NL</td>
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<td>9</td>
<td>To Be Or Not To Be</td>
<td>MC 586</td>
<td>RCA</td>
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<td>UK, FR, IT, DE, NL</td>
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<td>10</td>
<td>99 Luftballons (99 Red Balloons)</td>
<td>The Who</td>
<td>RCA</td>
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<td>11</td>
<td>Owner Of A Lonely Heart</td>
<td>Elton John</td>
<td>Capital</td>
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<td>UK, FR, IT, DE, NL</td>
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<td>12</td>
<td>Joanna/Tonight</td>
<td>Kool &amp; The Gang</td>
<td>Mint Music</td>
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<td>13</td>
<td>Wouldn't It Be Good</td>
<td>Rok Testrest &amp; 4 HCA</td>
<td>Warner Bros</td>
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<td>14</td>
<td>Thriller</td>
<td>Michael Jackson</td>
<td>Epic</td>
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<td>15</td>
<td>Against All Odds</td>
<td>Phil Collins</td>
<td>Motown, EMI, Epic</td>
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<td>P.Y.T.</td>
<td>Michael Jackson</td>
<td>EMI, Warner Bros</td>
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<td>UK, FR, IT, DE, NL</td>
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<td>17</td>
<td>A Love Worth Waiting For</td>
<td>Parliament</td>
<td>Virgin, Epic</td>
<td></td>
<td>UK, FR, IT, DE, NL</td>
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<td>Wood Beez</td>
<td>Scritti Politti</td>
<td>Virgin, EMI</td>
<td></td>
<td>UK</td>
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<tr>
<td>36</td>
<td>Envole-moi</td>
<td>Jean-Jacques Goldman</td>
<td>CBS</td>
<td></td>
<td>UK</td>
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<tr>
<td>37</td>
<td>I Want To Break</td>
<td>Queen</td>
<td>EMI, Fantasy Music</td>
<td></td>
<td>UK</td>
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<tr>
<td>38</td>
<td>The Catapultier</td>
<td>The Cult, Front Page</td>
<td>A&amp;M Music</td>
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<td>UK</td>
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<td>39</td>
<td>Come Back And Stay</td>
<td>Paul Young</td>
<td>Chrysalis Music</td>
<td></td>
<td>UK</td>
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<td>40</td>
<td>Someday</td>
<td>Gap Band</td>
<td>Jive, Fonzo/Alex Deen</td>
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<td>41</td>
<td>All Night Long</td>
<td>Lionel Richie</td>
<td>Motown, Fairlane</td>
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<td>UK</td>
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<td>42</td>
<td>The Music Of Torvill &amp; Dean</td>
<td>OMD, Virgin</td>
<td>Virgin Music</td>
<td></td>
<td>UK</td>
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<td>43</td>
<td>Give Me Tonight</td>
<td>Slumdog &amp; Panegy/Application</td>
<td>Virgin Music</td>
<td></td>
<td>UK</td>
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<td>44</td>
<td>Happy Children</td>
<td>Peaches</td>
<td>Motown, Motown</td>
<td></td>
<td>UK</td>
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<tr>
<td>45</td>
<td>That's The Way (I Like It)</td>
<td>Dead Or Alive</td>
<td>Epic</td>
<td></td>
<td>UK</td>
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<tr>
<td>46</td>
<td>Just Be Good To Me</td>
<td>S.O.S. Band</td>
<td>Teldec, Fonzo</td>
<td></td>
<td>UK</td>
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<td>47</td>
<td>Love Is A Battlefield</td>
<td>Pet Boadman &amp; DNA</td>
<td>Cofax, Chrysalis Music</td>
<td></td>
<td>UK</td>
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<td>48</td>
<td>Baby You're Dynamite</td>
<td>Cliff Richard</td>
<td>Motown, Motown</td>
<td></td>
<td>UK</td>
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<tr>
<td>49</td>
<td>Locomotion</td>
<td>OMD, Virgin</td>
<td>Virgin Music</td>
<td></td>
<td>UK</td>
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<td>50</td>
<td>Heaven</td>
<td>The Psychedelic Furs</td>
<td>CBS</td>
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<td>UK</td>
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<td>51</td>
<td>When You Say You Love Somebody</td>
<td>The Romantics</td>
<td>Virgin, Epic</td>
<td></td>
<td>UK</td>
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