EUROTIPSHEET
Your weekly music tips

EUROTIPSHEET gives you your music news from leading European radio and TV personalities in the following countries: England, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Norway, Finland, Denmark, Switzerland, Austria, Ireland, Portugal, Greece and Luxembourg.

EURO-AIRPLAY-SMASH:
LIONEL RICHIE: HELLO (Motown)
PHIL COLLINS: AGAINST ALL ODDS (Atlantic)
DEPECHE MODE: PEOPLE ARE PEOPLE (Mute)

RECORDS OF THE WEEK:
HUMAN LEAGUE: THE LEBANEON (Virgin)
NEW ORDER: THIEVES LIKE US (Factory)

SURE HIT:
DURAN DURAN: THE REFLEX (EMI)

NEWWCOMERS:
THE IMPOSTER: PEACE IN OUR TIME (Truce)
PHIL FEARON & GALAXY: WHAT DO I DO (Ensign)

SLEEPER OF THE WEEK:
SOS BAND: JUST BE GOOD TO ME (Tabu/Epic)

ALBUM OF THE WEEK:
ANNABEL LAMB: THE FLAME (A&M)

EUROCLIP (MOST PROGRAMMED VIDEO):
SPECIAL AKA: FREE NELSON MANDELA (Chrysalis)
FLANDERS - SWITZERLAND - AUSTRIA

FRANCE

RTL - Paris - Monique Lemarcis - progr. dir.

Addition to the playlist: Ultravox - Lament (album).

Sure hit: Rockwell - Somebody's Watching Me.


Addition to the playlist: Ultravox - Lament (album).

Record of the week: James Ingram - Ya Mo B There.


EUROPE 1 - Paris - Alain Emsalem - progr. dir.

Heart; 5. Paul Young - Come Back And Stay.


Addition to the playlist: Rick Springfield - Love Someday.

New entry on the international chart: 30. The Romantics - Pepeche Mode - People Are People.


Fine hit: Bobby Brown - Every Little Step.


Francia - Mediaset: The Cars - Heartbreak City.

Addition to the playlist: Status Quo - Going Down Town Tonight.

New entry in the hitparade: 15. Barclay James Harvest - Victim Of Circumstances.


FLANDERS - SWITZERLAND - AUSTRIA

EUROPE 1 - Paris - Marie Christine Bloch- d.j./producer

Record of the week: Alain Bashung - Elegance. Sure hit: OMD - Lament.

Addition to the playlist: Status Quo - Going Down Town Tonight.


AUSTRIA

OE 3 - Vienna - Peter Barwitz - music director

Additions to the playlist: Rick Springfield - Love Someday.


ITALY

STUDIO 105 - Milano - Alex Peroni- progr. dir.
Record of the week: Matt Bianco - Sneaking Out The Backdoor
New entries in the hitparade: Marilyn- You Don’t Love Me; Echo & The Bunnymen- Silver.
Additions to the playlist: Tony Martin- Barriers; Peter Gabriel- Walk Through Fire (Soundtrack of Against All Odds).
Alas of the week: Face To Face To Face.
...Considering the fantastic reactions on the film “Foodooce”, Kenny Loggias- Footloose will surely be nr. 1 in Italy, even though it’s easier for a disco track to reach that position.
 realizes Flashdance film & tracks).

STUDIO 105 - Milano - Paolo Grandolini- producer
Album of the week: Vasco Rossi- Va Bene, Va Bene Costi (most important act in Italy this winter).
...Secrets, by Fiat Lux-, became more popular in Italy as we have been working on it through a lot of airplay. It’s still on our hitparade now. Fiat Lux- Blue Emotion, just released in the UK, could be a big summer dance hit in Italy.
Are we also very pleased to announce that STUDIO 105 just made an agreement to produce a new T-shirt together with ROKULCC, with both our emblems on it, for the World Wild Life Funds. The profit made out of it will be for the Animals of the world.
We are also very pleased to announce that STUDIO 105 just made an agreement to produce a new T-shirt together with ROKULCC, with both our emblems on it, for the World Wild Life Funds. The profit made out of it will be for the Animals of the world.

RADIO ONE - Florence - Stefano Damasceni- d.j.producer
Record of the week: Cliff Richard- Baby, You’re Dynamite.
Additions to the playlist: Scritti Politti- Wood Beez: Icicle.
Made cut of it, will be for the Animals of the world.

RADIO BOLOGNA 101 - Gianni Barba- d.j. producer
New entries in the hitparade: Matthew Wilder- The Kid’s American- Trattie- Souls On Fire.
Sure hits: Captain Smoking- Guess It’s All Over, Van Haelen- I’ll Wait.

RADIO ALICANTE - J. FRANCISCO ANTON POMARES- diestro d’mix
Our hits: Huey Lewis & The News- Want A New Drug; Blamencane- Don’t Tell Me Hooray! Boys Hooray! Is This What You Promised Me; Soft Cell- Down In The Subway, Talk Talk- Such A Shame, Propaganda- The Nine Lives Of Dr. Mabuse.

RADIO SEVILLA - Paco Enrique- d.j.coordinator
Sure hit: Matt Bianco- Sneaking Out The Back Door.
Quick Slow, In Slow Motion; Vitamin Z- Burning Flame.

RADIO KAJACCOOGO - Milano - Massimo Carpani- direzione artistica
Sure hits: Frankie Goes To Hollywood- To All The Girls I’ve Loved Before; The Wake- Talk About The Past; Private Lives- From A River To A Sea; Psychedelic Furs- Heart Beat; Alarm- Where The Lion’s Mouth is also taken from the album and will be released the same day as the new album in an edit form. The KAJA boys confirmed their appearance at ein open airfestival April 28th in Vienna and will be touring Germany and the UK in June. This week an instant best seller LP.

SPAIN

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

Record of the week: Fabio Concato- Fiore Di Maggio.
SPAIN

RADIO MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

ITALY

CORRESPONDENTS SOUTHERN EUROPE

EERT 1 - Athens - Yiannis Pefkakis- progr. dir.
Record of the week: The Cure- The Caterpillar.
Addition to the playlist: Rufus- Ain’t Nobody.
Sure hits: Théodore- Footloose will surely be nr. 1 in Italy, even though it’s easier for a disco track to reach that position.
realizes Flashdance film & tracks.

SPAIN

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

RAFOD MADRID - Rafael Revert- musical manager
Records of the week: Ana Belen- Solo Le Pido A Dios; Tino Casal- Parano En El Eden; True Up- Esta Noche Me Guero.
Decotogor- Eres Libre- Trini- Trini- Trini; Phil Collins- Against All Odds.

New entries in the hitparade: Singles- Nena- 99 Lullabies; Pimpinella- Odiavia Y Pega La Vuelta; Bravo- Lady Lady; Azul Y Negro- B Horrible Lobo.

NEXT NEWS-CORNER

KAAJQOOJK have just completed a new album islands, due to be released May 14th. In addition to carrying the two previous hits Big Apple and the Lion’s Mouth, the track Turn Your Back On Me is also taken from the album and will be released the same day as the new album in an edit form. The KAJA boys confirmed their appearance at ein open airfestival April 28th in Vienna and will be touring Germany and the UK in June.

And now something to prove that fame isn’t always pleasant. DURAN DURAN, returning from an oversubscribed American tour, were mobbed by over 800 fans at Heathrow airport! A funny way to show admiration! Their current single The Reflex was even a hit in Spain. Their current single The Reflex was even a hit in Spain.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>Queen</td>
<td>The Works</td>
<td>U.K.</td>
<td>2</td>
<td>185,480</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>2</td>
<td>185,480</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
<tr>
<td>No. 4</td>
<td>Lionel Richie</td>
<td>Can't Slow Down</td>
<td>U.K.</td>
<td>4</td>
<td>109,440</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>4</td>
<td>109,440</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
<tr>
<td>No. 6</td>
<td>Howard Jones</td>
<td>Human's Lib</td>
<td>U.K.</td>
<td>6</td>
<td>100,500</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>6</td>
<td>100,500</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
<tr>
<td>No. 7</td>
<td>John Lennon &amp; Yoko Ono</td>
<td>Live Peace In New York</td>
<td>U.S.</td>
<td>7</td>
<td>100,000</td>
<td>1983.10.03</td>
<td>U.S.</td>
<td>7</td>
<td>100,000</td>
<td>1983.10.03</td>
<td>U.S.</td>
</tr>
<tr>
<td>No. 8</td>
<td>Sting</td>
<td>The Police</td>
<td>U.K.</td>
<td>8</td>
<td>99,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>8</td>
<td>99,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
<tr>
<td>No. 9</td>
<td>Dire Straits</td>
<td>Love Over Gold</td>
<td>U.K.</td>
<td>9</td>
<td>96,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>9</td>
<td>96,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
<tr>
<td>No. 10</td>
<td>Joe Jackson</td>
<td>曲折</td>
<td>U.K.</td>
<td>10</td>
<td>95,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
<td>10</td>
<td>95,000</td>
<td>1983.10.03</td>
<td>U.K.</td>
</tr>
</tbody>
</table>

**Top 100 Albums Chart**

| No. 11 | Dire Straits | Sultans Of Swing | U.K. | 11 | 90,000 | 1983.10.03 | U.K. | 11 | 90,000 | 1983.10.03 | U.K. |
| No. 12 | Culture Club | Colour By Numbers | U.K. | 12 | 85,000 | 1983.10.03 | U.K. | 12 | 85,000 | 1983.10.03 | U.K. |
| No. 13 | Nena | 99 Du Crazychen | G.N. | 13 | 80,000 | 1983.10.03 | G.N. | 13 | 80,000 | 1983.10.03 | G.N. |
| No. 14 | Ultravox | Lovers | U.K. | 14 | 75,000 | 1983.10.03 | U.K. | 14 | 75,000 | 1983.10.03 | U.K. |
| No. 15 | Marillion | Fugue | U.K. | 15 | 70,000 | 1983.10.03 | U.K. | 15 | 70,000 | 1983.10.03 | U.K. |
| No. 16 | Duran Duran | Seven And The Ragged Tiger | U.K. | 16 | 65,000 | 1983.10.03 | U.K. | 16 | 65,000 | 1983.10.03 | U.K. |
| No. 17 | David Gilmour | About Face | U.K. | 17 | 60,000 | 1983.10.03 | U.K. | 17 | 60,000 | 1983.10.03 | U.K. |
| No. 18 | Peter Hofman | Power Man | G.A.S. | 18 | 55,000 | 1983.10.03 | G.A.S. | 18 | 55,000 | 1983.10.03 | G.A.S. |
| No. 19 | Supertemple | Die Sings Enser Satellit-Gruppe | A N W | 19 | 50,000 | 1983.10.03 | A N W | 19 | 50,000 | 1983.10.03 | A N W |
| No. 20 | Howard Carpendale | Helft Nacht | H.C. | 20 | 45,000 | 1983.10.03 | H.C. | 20 | 45,000 | 1983.10.03 | H.C. |
| No. 21 | Pat Benatar | Live From Earth | Canada | 21 | 40,000 | 1983.10.03 | Canada | 21 | 40,000 | 1983.10.03 | Canada |
| No. 22 | Madonna | Madonna | U.K. | 22 | 35,000 | 1983.10.03 | U.K. | 22 | 35,000 | 1983.10.03 | U.K. |
| No. 23 | Joe Cocker | Cubierta Man. | Chile | 23 | 30,000 | 1983.10.03 | Chile | 23 | 30,000 | 1983.10.03 | Chile |
| No. 24 | Peter Maffay | Cantazos | Spain | 24 | 25,000 | 1983.10.03 | Spain | 24 | 25,000 | 1983.10.03 | Spain |
| No. 25 | Andy Borg | Zentrale Wald- Passagen | G.S | 25 | 20,000 | 1983.10.03 | G.S | 25 | 20,000 | 1983.10.03 | G.S |
Correspondents

Addition to the playlist: Cyndi Lauper- Time After Time.

Sure hits: Secret Sounds- State Of Sound; Normal- De Klok Op Rock; Captain Sensible- Glød It's All Over.

Addition to the playlist: Cyndi Lauper- Time After Time.

Correspondents: AVRO - Hilversum - Frits Spits- d.j./producer
Album of the week: Annabel Lamb- The Flame.

Album of the week: The Nylons- Seamless.

Closing Doors; France Gall- Debranche; Big Twist & The Mellow Additions to the playlist: Interboro Rhythm Team- Watch The Scooters- I Save The Day.

Alphaville- Big In Japan; 25 (37) Robert Jacketti & The Major changes: 18 (31) Queen- I Want To Break Free; 23 (-) Waiting; Time Bandits- Reach Out.

Spencer- Een Meisje Voor Altijd; Bananarama- Robert De Niro's Shakin' Stevens- A Love Worth Waiting For.

In Ons Stamcafe; John Cougar Mellencamp- Authority Song; & The Wailers- One Love; Normaal- De Klok Op Rock; New Four - Landers- Playa Blanca; Herman Van Veen- Hilversum 3; Bob Marley
Additions to the tipFBDFparade: Talk Talk- Such A Shame; Audrey Record of the week (Alarmschijf): Herman Brood & His Wild Sweetest.

New entries in the hitparade: Herman Van Veen- Hilversum 3; Greetings from one educated ALEXANDRA.
just fulfilled with a simple, YES.

named Angela. On the part of education, their bassist NICK LOKWOOD, answered after being asked about his most Still Be Friends*

Now something about VITAMIN Z, a band from CheffieId. Their singer,

Camouflage. Besides material written by ROD DE MOD himself, this As announced earlier on, ROD STEWART's new album will be entitled

The Cure 88 Lionel Richie China Crises Charlene Couture 97

As announced earlier on, ROD STEWART's new album will be entitled

Camouflage. Besides material written by ROD DE MOD himself, this
**ENGLAND**

BBC - TOP OF THE POPS - Michael Hurry- producer

OMD- Locomotion (video); Richard Fielding- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**GERMANY**

FORMEL Eins - Andreas Tissmeyer- producer

OM- Locomotion (video); Rick Springfield- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**ZDF HITPARADE** - Dr. Klaus Weising- producer

Hitsparade of April 28: 

**ITALY**

RAI - DISCORING - Antonella Caprino- executive producer

Artists appearing in the next show (May 8):
Mario Guattieri; Betty Miranda; Fabio Concato; Giovanna; Luca Barbarossa; Varicore Dore; Time; Chris Rea.

**SPAIN**

RTVE TOCATA TV - Mauricio Romero- producer

Hitparade of April 28:
Song (video).

**ENGLAND**

BBC - TOP OF THE POPS - Michael Hurry- producer

OMD- Locomotion (video); Richard Fielding- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**GERMANY**

FORMEL Eins - Andreas Tissmeyer- producer

OM- Locomotion (video); Rick Springfield- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**ZDF HITPARADE** - Dr. Klaus Weising- producer

Hitsparade of April 28: 

**ITALY**

RAI - DISCORING - Antonella Caprino- executive producer

Artists appearing in the next show (May 8):
Mario Guattieri; Betty Miranda; Fabio Concato; Giovanna; Luca Barbarossa; Varicore Dore; Time; Chris Rea.

**SPAIN**

RTVE TOCATA TV - Mauricio Romero- producer

Hitparade of April 28:
Song (video).

**ENGLAND**

BBC - TOP OF THE POPS - Michael Hurry- producer

OMD- Locomotion (video); Richard Fielding- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**GERMANY**

FORMEL Eins - Andreas Tissmeyer- producer

OM- Locomotion (video); Rick Springfield- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**ZDF HITPARADE** - Dr. Klaus Weising- producer

Hitsparade of April 28: 

**ITALY**

RAI - DISCORING - Antonella Caprino- executive producer

Artists appearing in the next show (May 8):
Mario Guattieri; Betty Miranda; Fabio Concato; Giovanna; Luca Barbarossa; Varicore Dore; Time; Chris Rea.

**SPAIN**

RTVE TOCATA TV - Mauricio Romero- producer

Hitparade of April 28:
Song (video).

**ENGLAND**

BBC - TOP OF THE POPS - Michael Hurry- producer

OMD- Locomotion (video); Richard Fielding- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**GERMANY**

FORMEL Eins - Andreas Tissmeyer- producer

OM- Locomotion (video); Rick Springfield- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**ZDF HITPARADE** - Dr. Klaus Weising- producer

Hitsparade of April 28: 

**ITALY**

RAI - DISCORING - Antonella Caprino- executive producer

Artists appearing in the next show (May 8):
Mario Guattieri; Betty Miranda; Fabio Concato; Giovanna; Luca Barbarossa; Varicore Dore; Time; Chris Rea.

**SPAIN**

RTVE TOCATA TV - Mauricio Romero- producer

Hitparade of April 28:
Song (video).

**ENGLAND**

BBC - TOP OF THE POPS - Michael Hurry- producer

OMD- Locomotion (video); Richard Fielding- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**GERMANY**

FORMEL Eins - Andreas Tissmeyer- producer

OM- Locomotion (video); Rick Springfield- Love Somebody (video); Annabel Lamb- The Flame (video); Dead Or Alive- That's The Way I Like It (video); Cameo- She's Strange (video); Billy Joel- The Longest Time (video); Depeche Mode- People Are People (video); Mary Roos- Aufrecht Geh'n (studio); Steffan Eicher- Luca (studio; Real Life- Send Me An Angel (video); Trio- Tutti Frutti (video); Special Aka- Free Nelson Mandela (studio); Yello- Sokol (video); John Cougar Mellencamp- Authority Song (video).

**ZDF HITPARADE** - Dr. Klaus Weising- producer

Hitsparade of April 28: 

**ITALY**

RAI - DISCORING - Antonella Caprino- executive producer

Artists appearing in the next show (May 8):
Mario Guattieri; Betty Miranda; Fabio Concato; Giovanna; Luca Barbarossa; Varicore Dore; Time; Chris Rea.

**SPAIN**

RTVE TOCATA TV - Mauricio Romero- producer

Hitparade of April 28:
Song (video).
BELGIUM
RTBF - IMAGINE IN - Michel Perin - producer
Program of May 1st will have the following video clips:
Queen- I Want To Break Free; ZZ Top- Legs; Annabel Lamb- The Flame; Psychedelic Furs- Heaven; Yes- Leave It; Yves Simon- Barcelone.
Program of May 2nd:
Duran Duran- The Reflex; Sade- Your Love Is King; David Gilmour- Blue Light; Buggles- Elstree; Shannon- Let Me Be False; Rock Steady Crew- Up Rock;
Program of May 7:
Alliez Alliez- Alliez of the Kings/Dont Bother Me; Special Aka- I Want To Break Free; Nazareth- I Want To Break Free; Propaganda- Dr. Valence.
SWITZERLAND
DRS - TIPARADE - Mani Hildebrand- producer
Following video clips were chosen by the viewers:
In the next program, April 30, Bruno Bieri will present the following new clips:
Recchi & Poveri- You Are My Love; Simple Minds- Under The Bridge; Stitch- Contradictions; Queen- I Want To Break Free; Captain Sensible- I Dont Like It All.
AUSTRIA
ORF - OKAY - Helmut Frodl- producer
Program of May 8:
Portraits: Elton John- interview done in Budapest and several new videos.
The program of May 20 will have a special spotlight on Paris:
Portraits: Silvie Vartan- interview & videos; Rose Laurens- interview & video; Africa and Barcelone.
Videos: Container- Sumpa & Bumboo; Sheila- Tous Pour Le Music; France Gall- Les Tendres D'un Homme; and a great Medley of old French chansons: Edith Piaf; Gerard Lenard; Joe Dassin; Johnny Hallyday; Jacques Brel; Plastic Bertrand; Michel Polnareff; Georges Moustaki; Veronique Sanson; etc.

MUSIC BOX PLAYLIST ROTATIONS:
list of video's as played on the Music Box Satellite Channel.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ARTIST</th>
<th>RECORD</th>
</tr>
</thead>
<tbody>
<tr>
<td>21ST- 27TH APRIL 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 9</td>
<td>BLUEBELLS - LONDON</td>
<td>I'M FALLING</td>
</tr>
<tr>
<td>10 8</td>
<td>SPECIAL AKA - CHRYSALIS</td>
<td>BELIEVIN' IT ALL</td>
</tr>
<tr>
<td>10 7</td>
<td>NELSON MANDELA- CHRYSALIS</td>
<td>BREAKING POINT</td>
</tr>
<tr>
<td>10 6</td>
<td>BOURGIE BOURGIE - MCA</td>
<td>SHANNON - PHONOGRAM</td>
</tr>
<tr>
<td>10 5</td>
<td>SHANNON - PHONOGRAM</td>
<td>YOU TAKE ME UP</td>
</tr>
<tr>
<td>10 4</td>
<td>STEVE LEVINE - CHRYSALIS</td>
<td>TAKE IT EASY</td>
</tr>
<tr>
<td>10 3</td>
<td>O.M.D. - VIRGIN</td>
<td>GIVE ME TIME</td>
</tr>
<tr>
<td>10 2</td>
<td>MATT BIANCO - WEA</td>
<td>MATT BIANCO</td>
</tr>
<tr>
<td>10 1</td>
<td>ROBERT DE NIRO'S WAITING</td>
<td>ROBERT DE NIRO'S WAITING</td>
</tr>
<tr>
<td>9 8</td>
<td>CAPTAIN SENSIBLE - A&amp;M</td>
<td>ITS A MIRACLE</td>
</tr>
<tr>
<td>9 7</td>
<td>CAPTAIN SENSIBLE - A&amp;M</td>
<td>GLAD IT'S ALL OVER</td>
</tr>
<tr>
<td>9 6</td>
<td>THE CURE - POLYDOR</td>
<td>WOOD BEZ</td>
</tr>
<tr>
<td>9 5</td>
<td>THE CURE - POLYDOR</td>
<td>BANANARAMA</td>
</tr>
<tr>
<td>9 4</td>
<td>SCRITTI POLITTI - VIRGIN</td>
<td>DON'T TELL ME</td>
</tr>
<tr>
<td>9 3</td>
<td>SCRITTI POLITTI - VIRGIN</td>
<td>NEW WORKMEN</td>
</tr>
<tr>
<td>9 2</td>
<td>SCRITTI POLITTI - VIRGIN</td>
<td>ONE LOVE</td>
</tr>
<tr>
<td>9 1</td>
<td>CAMEO - PHONOGRAM</td>
<td>SHE'S STRANGE</td>
</tr>
<tr>
<td>9 0</td>
<td>CAMEO - PHONOGRAM</td>
<td>THE GREATEST &amp; PERFECTION OF LOVE</td>
</tr>
<tr>
<td>8 9</td>
<td>SIMPLE MINDS - VIRGIN</td>
<td>ONE LOVE</td>
</tr>
<tr>
<td>8 8</td>
<td>SIMPLE MINDS - VIRGIN</td>
<td>UP ON THE CATWALK</td>
</tr>
</tbody>
</table>

TURNTABLE TIPS

Chris Rea - Wired To The Moon- Magnet
An album which could finally establish Chris Rea as an artist who's able to write commercial songs. For those who like comfortable soft swinging pop songs this is an absolute recommendation. The album has already yielded the hit single I Don't Know What it Is But I Love It but there are more potential hits like Reasons and Ace Of Hearts. A very pleasant and enjoyable album.

Mathilde Santing/Dennis Duchhart - Under The Bridge- Megaissues
Mathilde's 2nd album, this time together with Dennis Duchhart known through his work with a.o. the Dutch group The Tapes. The songs are all very modest in an almost classical setting. The earlier poppy/nostalgic approach has moved into one that lacks a bit the commercial impact her first album had. Very well suited for nighttime play.

Laura Branigan - Self Control- Atlantic
After two very successful albums with hits like Gloria and Solitaire, Atlantic boss Ahmut Ertegun protege Laura Branigan continues in much the same melodic and powerful vein. Striking is the European feel which shines through songs like Ti Amo (another Umberto Touri composition), Self Control and Breaking Out. The album should have no trouble making the charts.

Laura Branigan - Self Control

Mathilde Santing/Dennis Duchhart - Under The Bridge
RADIO IS A "RISKY BUSINESS", SO PLEASE MAKE SURE YOU CAN ALWAYS WALK IN DAYLIGHT. TAKE A WAYFARER FROM BAUSCH & LOMB!

THE SUNGLASSES OF THE FIFTIES ARE THE EYECACTHERS OF THE EIGHTIES

The Wayfarer of Bausch & Lomb is already for 30 years the symbol of youth. That's why the producers of the well known American film "Risky Business" decided to use them. With summer coming and to ensure you avoid the clutching hands of your fans, wear the "Wayfarer" of Bausch & Lomb, the makers of Ray-Ban Sunglasses.

SPECIAL OFFER FOR MEDIA EXECUTIVES! Order your Wayfarer from EUROTIPSHEET and get a very special discount. One Wayfarer plus Postage US Dollars $39. (35% of Shop Price)
INXS BACK AGAIN IN EUROPE

INXS

-p

win)

including the hitsingles:

"Original Sin"

"I See a Message"

PROMOTION + CONCERT TOUR

May
8 Hamburg - Markthalle "Rockpalast"
9 Paris - Candone 3 TV-show
10 Rotterdam - Arena
11 Leuven - Manhattan
12 Brussels - TV-show Club van deBits
13 Palma de Majorca TV-show
14 Nijmegen - EXO 7
15 Nantes
17 Zurich - Volkshaus
18 Nuremberg - Albatrosshalle
19 Nancy - Majestic
21 Lyon
22 Toulon
23 Montpellier - Grand Odos
24 Toulouse - Fled
26 Concert in Great Britain

DON'T MISS THE ROCKAPELLA SOUND OF THE NYLONS ON THE NEW ATTIC ALBUM "SEAMLESS" AND ON TOUR IN EUROPE.

MAY 3 BADEN BADEN - GERMANY
MAY 4 BADEN BADEN - GERMANY
MAY 7 ROTTERDAM - HOLLAND
MAY 8 ROTTERDAM - HOLLAND
MAY 10 BRUSSELS - BELGIUM
MAY 11 LIEGE - BELGIUM
MAY 10 ANTWERP - BELGIUM
MAY 14 AMSTERDAM - HOLLAND
MAY 15 HILVERSUM - HOLLAND
MAY 17 KOLN - GERMANY
MAY 18 KOLN - GERMANY

Releases in the Benelux by Roadrunner. In Germany, Switzerland, Austria by Polydor. In Scandinavia by Electra. For info on your territory contact ATTIC RECORDS CANADA Telex D6-219815.
EUROPE'S BIGGEST TV ROCK GATHERING

Mid May the cream of Rock and Pop will be in Montreux, Switzerland for one of the biggest series of pop television concerts ever presented. Organized via a giant co-production between USA's Showtime, English BBC and the Swiss Television the four nights will be broadcast in all 24 countries all over the world including the USA, Japan, South Africa and most countries in Europe. The program is being produced by Michael Hurst, famous from his series of Top Cll The Pops. Europe's leading pop television program. Michael will have a very international team assisting him including Swiss, American and English crews for sound, lighting and filming.

IMPRESSIVE LINE UP

Most acts are filmed "direct" in the Pavilion while some will be pre-taped during the day on some of the beautiful outdoor spots around the city of Montreux to be mixed in the program and give time for stage changes during the live filming. There will be 3 stages and no less than 15 TV vans at the disposal of the production team. Artists will appear on four evenings and the very impressive line-up includes:

May 11: Bonnie Tyler - Shakin' Stevens - UB 40 - Robin Gibb - Umbria Grammo - Peter Scolding - Nino D'Angelo - Cincy Laper
May 12: Adam Ant - Madness - Status Quo

One of the artists appearing, Elton John gave a Playback for his new album "Breaking Hearts" at his home Mid April at a special party also to congratulate the international Phonogram Licensees for the splendid work on his album "Too Low For Zero". Presentations were made by the UK (Phonogram), Germany (RCA), France (PolyGram) Switzerland (Phonogram), New Zealand (Phonogram), the President of Phonogram International, John Reid and the President of Phonogram International Art Dalhouth.

EUROTIPSHEET

In many European countries one chart is recognised by the music industry and the media throughout Europe and various charts from Switzerland - Austria - and Nederlandse Top 40 (Holland) - Joepie and Cap MidV Stereo Due/ Sorrisi e Canzoni (Italy) - Stichting RTL/ Europe 1/ Showmag/ Rackjobbers (France) - Rai with special thanks to Music Week/ BBC/ future for their cooperation. Special marks will be given in near future to the outfits of the countries committed to broadcast the programme in the next run of special compilations. All transmissions will take place before July 1st.

The Pavillion can hold about 800 people and there are still tickets available for all nights so if you're in for some good concerts please contact the Montreux Tourist Office. Various of the artists will be presenting some of their new recordings as Rod Stewart and Elton John. Both will have new albums released at that time. Most artists will perform 3 to 5 songs live or at least live vocals. There are already 24 countries committed to broadcast the program and give time for stage changes and no less than 15 TV vans at the disposal of the production team. Artists will appear on four evenings and the very impressive line-up includes:

May 11: Bonnie Tyler - Shakin' Stevens - UB 40 - Robin Gibb - Umbria Grammo - Peter Scolding - Nino D'Angelo - Cincy Laper
May 12: Adam Ant - Madness - Status Quo

A special thanks to Music Week/ BBC/ future for their cooperation. Special marks will be given in near future to the outfits of the countries committed to broadcast the programme in the next run of special compilations. All transmissions will take place before July 1st. Various artists will be presenting some of their new recordings as Rod Stewart and Elton John. Both will have new albums released at that time. Most artists will perform 3 to 5 songs live or at least live vocals. There are already 24 countries committed to broadcast the program and give time for stage changes and no less than 15 TV vans at the disposal of the production team. Artists will appear on four evenings and the very impressive line-up includes:

May 11: Bonnie Tyler - Shakin' Stevens - UB 40 - Robin Gibb - Umbria Grammo - Peter Scolding - Nino D'Angelo - Cincy Laper
May 12: Adam Ant - Madness - Status Quo
Radio Luxembourg - and major ILA stations. Most played records in Stations Correspondents including BBC 1

U.K. RADIO AIRPLAY REPORT

Seelabeelia - Reach Out; Jocelyn Brown - Somebody Else's Guy; Additions to the playlist: Maggie Reilly - As Tears Go By; Two Young Lovers.

two single You Made It Heaven. It's well worth a listen. or even London Records, could well prove to be as popular as her last Album of the week: Earl Klugh - Wishful Thinking.

Reel - Love Me Like This; Pointer Sisters - Automatic. Human League - The Lebanon; Duran Duran - The Reflex. Record of the week: Terri Wells - I'll Be Around,

BBC RADIO TWO - London - Kris Rusmanis - d.j./producer

Album of the week: Jermaine Jackson - Sweetest Sweetest. Additions to the playlist: Bonnie Tyler - Holding Out For A Hero; Chris De Burgh - High On Emotions; Mari Wilson - Ain't That Peculiar.

Sure hits: Sandy Shaw- Hand In Glove; Debarge - Time Will... Watch out for the New Order- 12" single Thieves Like Us! And 4

Everyone.

9. Flying Pickets- When You're Young And In Love
8. Blue Bells- I'm Falling
6. OMD- Locomotion
5. Phil Collins- Against All Odds
4. Duran Duran- The Reflex
3. Queen- I Want To Break Free
2. Bob Marley & The Wailers - One Love
1. New Order- Thieves Like Us

In our Spotlight we'll feature important radio or television personalities and their stations. One by one this will become a book of the top media people in Europe.

CAPITAL RADIO - London - Tony Hale/Simon Booker/Joe Myer

Climbers: The Boomtown Rats- Drag Me Down; Chris De Burgh - High On Emotion; Tim Finn - Fraction Too Much Friction; Jermaine Jackson - Sweetest Sweetest; Yarbrough & People - Don't Waste Your Time.

B List:
New additions: Jason & The Scorchers - Absolutely Sweet Marie; Kenny Loggins - Footloose; Harold Melvin & The Blue Notes - Don't Give Me Up.

Capital extra's: Jaffa Iglesias & Willie Nelson - To All The Girls I've Loved Before; Melody Makers - Met Her On A Rainy Day.

New Order - Thieves Like Us.

RADIO CITY - Liverpool - Tony Newman

B List: The Manhattan Transfer - This Independence; SOS Band - Just Be Good To Me; Alvin Stardust - I Feel Like Buddy Holly; Modern Romance - Just My Imagination; Dan Fogelberg - The Language Of Love; Peter Schilling - Major Tom; Orange Juice - What Presence; Janie Fricke - Tell Me A Lie; Boomtown Rats - Drag Me Down; Hazel Dean - Searching.

Spotlight on

BBC RADIO LONDON - Guy Hornsby - producer

Guy's prime activity during the week is to promote the Tony Blackburn show, which has now become the biggest listening audience during the week on Radio London. Besides having its own section in England's weekly trade paper Music Week, the impact of the program can be demonstrated through the releases in the UK...
The Scandinavian Singles Top 20

1. Radio Ga Ga - Queen - Sw/D/N/Fi
2. Relax - Frankie Goes To Hollywood - Sw/D/N/Fi
3. My Oh My - Space - Sw/D/N/Fi
4. Girls Just Want To Have Fun - Cyndi Lauper - Sw/D/N/Fi
5. Mazel Tov - Mazel Tov - Sw/D/N/Fi
6. To Be Or Not To Be - Mel Brooks - Sw/D/N/Fi
7. Bebek - Bobbi McFerrin - Sw/D/N/Fi
8. Somebody's Watching Me - Rockwell - Sw/D/N/Fi
9. Break My Stride - Matthew Wilder - Sw/D/N/Fi
10. Against All Odds - Phil Collins - Sw/D/N/Fi
11. 99 Luftballons - Nena - Sw/D/N/Fi
12. Only You - F. Durr - Sw/D/N/Fi
13. Run Runaway - Sleaze - Sw/N
14. Crimes Of Passion - Mike Oldfield - D/Fi
15. Tommy Loves Me - Carola - Sw/N
16. Jump - Van Halen - Sw/N
17. (Feels Like) Heaven - Heaven - Fiction Factory - Sw/N
18. Sa In Norden - Carola - Sw/N
19. 90 Luftballons - Nena - Sw/D/N/Fi
20. To Be Or Not To Be - Mel Brooks - Sw/D/N/Fi

The Scandinavian Charts - May 7th, 1984

The SCANDINAVIAN CHARTS

Instead of our usual weekly correspondent section on Northern Europe we will this week at the combined singles charts from Sweden, Norway, Finland and Denmark (IFPI), Norway (V.G.) and Finland (Suosikki). Next week we will have our feature again on the Northern Correspondents of Scandinavia. Not appearing in the above charts and already disappeared from the Euro charts for a few weeks is the McCartney/Jackson single Say Say Say which is still nr. 1 in Finland and Gazebo's I Like Chopin is doing well in the French charts while the rest of Europe has nearly forgotten this one.

We must bear in mind, however, that the single market in Scandinavia is different from the rest of Europe. The overall single sales are relatively speaking very low compared to other European markets. In one of the coming issues we will take a closer look at the Scandinavian album market for which the sales pattern doesn't differ that much as the singles market for which the sales pattern doesn't differ that much as the singles market.
WDR - Koln - Gregor Koening- d.j./producer
Albums of the week: Landi Andersen- My Heartbreak; Lou Reed - Live In Italy.
Record of the week: OMD -accomoration; Sleeper of the week: Massirama Babele - The Unknown Cases.
Watch out for Nik Kershaw - Poor man’s James Dean is gonna be the next big thing ...

SWF - Baden Baden - Bruno Maeder- producer
Record of the week: Tony Carey- Fine Fine Day.
Album of the week: Annabel Lamb - The Flame.
Sure hit: Alphaville - Big In Japan.

SWF - Baden Baden/WDR - Koln - Udo Vieth- producer
Album of the week: Annabel Lamb - The Flame.
Straight in at nr. 4: Fiction Factory - Feels Like Heaven.

BR - Munchen - Fritz Egner- d.j./producer
Record of the week: Thompson Twins - You Take Me Up.
Sure hit: Queen - I Want To Break Free.
Addition to the playlist: Duran Duran - The Reflex.

NDR - Hamburg - Brigitte Rokohl- d.j.
Record of the week: The Cars - Heartbeat City.
Acum of the week: Howard Jones- Hit And Run; Robin Gibb - Boys Do Fall In Love.

WDR Koln/NDR Hamburg - Mal Sondock- d.j./producer
Hitparade:

NEW RELEASES:
Alphaville - Big In Japan (extended remix).
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.
New entry in the hitparade: Chris De Burgh - High On Emotions.

SFB - Berlin - Helmut Lehmann- St beat
Record of the week: Bourgie Bourgie - Breaking Point; Talk Reiser - Dr. Sommer.
Sure hit: Flying Pickets - When You're Young And In Love.
Album of the week: REM - Reckoning.
Maxi of the week: 1. Depeche Mode - People Are People (non-LP sound remix); 2. Alphaville - Big In Japan (extended remix).

SFB - Berlin - Juergen Juergens- St beat
Record of the week: Art Of Noise - United intro.
Acum of the week: Human League - Just For Tonight.
Sure hits: Blondie - Don't Tell Me; Robin Gibb - Boys Do Fall In Love;
Chris De Burgh - High On Emotion.

SFB/DEUTSCHE WELLE - Koln - Horst Hartwich- d.j.
Records of the week: Cyndi Lauper - Time After Time; Hanne Haller - Law And Goodbyes; Knudcld - Cat War.
Albums of the week: Markonetz - Vierzehn; Stixy - Caught In The Act.
Sure hit: 17. DEUTSCHE WELLE Koln.

SDR - Stuttgart - Matthias Hoffmann- prod. Treff nach 2
Record of the week: SBO Band - Just So Good To Me.
Sure hit: Queen - I Want To Break Free.
Albums of the week: Joe Cocker - Civilized Man; Rick Springfield - Hard To Hold; Rush - Grace Under Pressure.

SDR - Stuttgart - Hans Thomas- producer
Record of the week: The Romantics - One In A Million.
New entry in the hitparade: Ultravox - Lament.
Sure sits: Robin Gibb - Boys Do Fall In Love; Michael Jackson - P.Y.T.
Album of the week: Joe Cocker - Civilized Man.

BRF - Eupen - Walter Eichler
My tips for this week are: Tomas Dolby - I Scare Myself; Joe Cocker - Civilized Man; Jo Lemaire - Je Veux Changer Hyttme.
Nik Kershaw - His a British artist who, apart from the Bennellix, is not very known in Europe and I think she deserves far more attention!

BRF - Eupen - Frank Van der Rath- d.j.
New entries in the hitparade: Howard Jones - Hide And Seek; Shakkin Stevens - A Love Worth Waiting For; Elton John - Too Low For Zero; Melissa - We All Live Together.
Madonna - Holiday.
Sure hit: Queen - I Want To Break Free.

RADIO BRENNER - Munchen - Juergen Kauer- d.j.
Powerplay: Sade - Your Love Is King.
Album of the week: The Cars - Hello Again.
Most of the week: Mystic Rhythm - Killer On The Rampage.

RADIO BRENNER - Munchen - Bubi Heilemann- progr. dir.
Record of the week: Trio - Tutti Frutti.
Sure hit: John Lennon - I'm Stepping Out.
Album of the week: The Cars - Heartbeat City.

RADIO M1 - Munchen - Walter Freiwald- program chief
Odie of the week: Marvin Gaye - I Heard It To The Grapevine.
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.

WDR Koln - Gregor Koening- d.j./producer
New entry in the hitparade: Chris De Burgh - Love Somebody.
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.
Me Rob Gibb - Boys Do Fall In Love.
Most potential hit in Germany: Mary Roos - Aufrecht Geh'n.
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.

BFBS - Munchen - Richard Astburry- d.j./producer
New entry in the hitparade: Chris De Burgh - Love Somebody.
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.
Me Rob Gibb - Boys Do Fall In Love.
Most potential hit in Germany: Mary Roos - Aufrecht Geh'n.
Sure hits: Duran Duran - The Reflex; Kajagoogoo - Turn Your Back.
Me Rob Gibb - Boys Do Fall In Love.
Most potential hit in Germany: Mary Roos - Aufrecht Geh'n.

CORRESPONDENTS GERMANY

EUROPEAN GROUP OF RADIO - WHY NOT CONTACT US IMMEDIATELY

RADIO V.I.P'S:

- Fantastic new record by Sammy Barbot - Let The Music Play, ..

- forthcoming album, and is well worth listening to. Also a

- addition to the playlist: Baobab - Let's Break.

- surely hit: Queen - I Want To Break Free.

- antenna!

-... M1 that's your radio ...

- New entry: Real Life - Send Me An Angel.

- Most of the week: Mystic Rhythm - Killer On The Rampage.


- Sure hit: John Lennon - I'm Stepping Out.

- Album of the week: The Cars - Heartbeat City.

- New releases:

- Addition to the playlist: Baobab - Let's Break.

- New entry: Real Life - Send Me An Angel.

- Most of the week: Mystic Rhythm - Killer On The Rampage.


- Sure hit: John Lennon - I'm Stepping Out.

- Album of the week: The Cars - Heartbeat City.
# European Airplay Top 60

## Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lionel Richie</td>
<td>Hello</td>
<td>Motown</td>
</tr>
<tr>
<td>2</td>
<td>Phil Collins</td>
<td>Against All Odds</td>
<td>Warner Bros</td>
</tr>
<tr>
<td>3</td>
<td>Stevie Wonder</td>
<td>People Are People</td>
<td>Epic</td>
</tr>
<tr>
<td>4</td>
<td>Walter White</td>
<td>I Want To Break Free</td>
<td>EPIC</td>
</tr>
<tr>
<td>5</td>
<td>Alphaville</td>
<td>Don't Answer Me</td>
<td>Virgin</td>
</tr>
<tr>
<td>6</td>
<td>Comback</td>
<td>Locomotion</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>TheCss</td>
<td>Big In Japan</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>Automatic</td>
<td>Automatic</td>
<td>Planet</td>
</tr>
<tr>
<td>9</td>
<td>Jumpers</td>
<td>Jump</td>
<td>Virgin</td>
</tr>
<tr>
<td>10</td>
<td>The Rough Stuff</td>
<td>The Rough Stuff</td>
<td>Polydor</td>
</tr>
<tr>
<td>11</td>
<td>Niki Suvorov</td>
<td>The Fallen</td>
<td>Epic</td>
</tr>
<tr>
<td>12</td>
<td>En Vivo</td>
<td>En Vivo</td>
<td>Epic</td>
</tr>
<tr>
<td>13</td>
<td>Erasure</td>
<td>En Vivo</td>
<td>Epic</td>
</tr>
<tr>
<td>14</td>
<td>Somewhere Else</td>
<td>Somebody's Waiting Me</td>
<td>Virgin</td>
</tr>
<tr>
<td>15</td>
<td>Gold</td>
<td>I'm Falling</td>
<td>Epic</td>
</tr>
<tr>
<td>16</td>
<td>Sybil</td>
<td>I'm Falling</td>
<td>DBS</td>
</tr>
<tr>
<td>17</td>
<td>John Farnham Sutherland</td>
<td>Everything Must Be Perfect</td>
<td>Polydor</td>
</tr>
<tr>
<td>18</td>
<td>John Farnham Sutherland</td>
<td>Everything Must Be Perfect</td>
<td>Polydor</td>
</tr>
<tr>
<td>19</td>
<td>John Farnham Sutherland</td>
<td>Everything Must Be Perfect</td>
<td>Polydor</td>
</tr>
<tr>
<td>20</td>
<td>The Specials</td>
<td>Thieves Like Us</td>
<td>Pye</td>
</tr>
</tbody>
</table>

## Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Annabel Lamb</td>
<td>The Flame</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>Joe Cocker</td>
<td>Civilized Man</td>
<td>Capitol Records</td>
</tr>
<tr>
<td>3</td>
<td>Joe Jackson</td>
<td>Body &amp; Soul</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>4</td>
<td>Ultravox</td>
<td>Lament</td>
<td>Chrysalis</td>
</tr>
<tr>
<td>5</td>
<td>B. J. Harvey</td>
<td>Victims Of Circumstance</td>
<td>Harvest Records</td>
</tr>
<tr>
<td>6</td>
<td>Roger Waters</td>
<td>5,01 AM</td>
<td>Harvest Records</td>
</tr>
</tbody>
</table>

## European Radio Adds

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Specials</td>
<td>When You're Young And In Love</td>
<td>Virgin</td>
</tr>
<tr>
<td>2</td>
<td>The Specials</td>
<td>Les Pubs</td>
<td>Virgin</td>
</tr>
<tr>
<td>3</td>
<td>The Specials</td>
<td>Miss Paramount</td>
<td>Polydor</td>
</tr>
<tr>
<td>4</td>
<td>The Specials</td>
<td>Pure Lust Am Leben</td>
<td>Polydor</td>
</tr>
<tr>
<td>5</td>
<td>The Specials</td>
<td>Great American Indian</td>
<td>EMI</td>
</tr>
</tbody>
</table>

---

*Please note that not all received tips appear in EUROPETOP 60 but they are all used for the calculation of the AIRPLAY TOP 60.*

*Airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major stations.*

*Singles appearing under Hot Radio Adds are the most added tracks on European Radio during the last few days. Albums appearing are the most reported albums by our correspondents during the week prior to publication.*

---

**Singles:**
- Cocteau Twins - Pearly Dewdrops Drops (4AD)
- Lorin Maazel - Carmen Theme (RCA)
- Chris De Burgh - High On Emotion (A&M)
- Echo & The Bunnymen - Silver (Korova)
- Boomtown Rats - Drag Me Down (Phonogram)
- Bananarama - Robert De Niro's Waiting (London)

**Albums:**
- Annabel Lamb - The Flame (A&M)
- Joe Cocker - Civilized Man (Capitol)
- Joe Jackson - Body & Soul (A&M)
- Ultravox - Lament (Chrysalis)
- B. J. Harvey - Victims Of Circumstance (Harvest)
- Roger Waters - 5.01 AM (Harvest)
## European Top 100 Singles - Week of May 7th, 1984

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist-Label-Publisher</th>
<th>Countries Chatted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Relax</td>
<td>Frankie Goes To Hollywood-ITZ/MGM (Perfect Songs)</td>
<td>UK,FR,ES,DK,IT,NO,FI,GR</td>
</tr>
<tr>
<td>2</td>
<td>Hello</td>
<td>Lionel Richfield-Motown (Warner Bros Music)</td>
<td>UK,BR,IR,FI,NO,GR,FI,AT</td>
</tr>
<tr>
<td>3</td>
<td>Street Dance</td>
<td>Black Machete-Sawos Music (Sawos Music)</td>
<td>UK,F,GR,FI,AT,NO,IR</td>
</tr>
<tr>
<td>4</td>
<td>People Are People</td>
<td>Depipe Meda-Muse (Grooving Paradise)</td>
<td>UK,BR,NO,GR,FI,AT</td>
</tr>
<tr>
<td>5</td>
<td>Somebody's Watching Me</td>
<td>Rockwell-Motown (EMI)</td>
<td>UK,BR,IR,NO,GR,FI,AT</td>
</tr>
<tr>
<td>6</td>
<td>I Want To Break Free</td>
<td>Queen-EMI (Queen Music)</td>
<td>UK,BR,IR,NO,GR,FI,AT</td>
</tr>
<tr>
<td>7</td>
<td>Radio Ga Ga</td>
<td>Queen-EMI (Queen Music/Warner Bros)</td>
<td>UK,BR,IR,NO,GR,FI,AT</td>
</tr>
<tr>
<td>8</td>
<td>Don't Answer Me</td>
<td>Alan Parsons Project-Ansonia (Ansonia Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>9</td>
<td>Against All Odds</td>
<td>FM Collins-Artists (Columbia/Hollywood)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>10</td>
<td>A Love Worth Waiting For</td>
<td>Shirley Struthers-Struthers Music</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>11</td>
<td>To All The Girls I Loved Before</td>
<td>Julio Iglesias-EMI (EMI Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>12</td>
<td>Robert De Niro's Waiting</td>
<td>Santana-EMI (EMI Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>13</td>
<td>It's A Miracle</td>
<td>Culture Club-Virgin (Werner Bros)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>14</td>
<td>Locomotion</td>
<td>UB 479 (UB 479 Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>15</td>
<td>Girls Just Want To Have Fun</td>
<td>Crystal Gayle-Parlophone/Columbia (Parlophone Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>16</td>
<td>Give Me Tonight</td>
<td>Shocking Blue-Charisma (Charisma Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>17</td>
<td>Fool's Dance</td>
<td>UB 479 (UB 479 Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>18</td>
<td>Ain't Nobody</td>
<td>Rak-Slam&amp;Dolly-Parlophone (Parlophone Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>19</td>
<td>I'm Falling</td>
<td>The Bluebells-Charisma (Charisma Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>20</td>
<td>On Va S'aimer</td>
<td>Gilbert Montagné-BBC (BBC Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>21</td>
<td>Love Is A Battlefield</td>
<td>Pat Barat-Demis Roussos (Demis Roussos Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>22</td>
<td>It's All Over/Damned On 45</td>
<td>Captain Sensible-EMI (EMI Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>23</td>
<td>It's Raining Men</td>
<td>The Weather Girls-CBS (Various)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>24</td>
<td>Just Be Good To Me</td>
<td>S.O.S. Band-EMI (EMI Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>25</td>
<td>Thieves Like Us</td>
<td>New Order-London (Columbia Records)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>26</td>
<td>The Lebanon</td>
<td>Bernard Lavilliers-Virgin (EMI Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>27</td>
<td>Envole-Moi</td>
<td>Jean Jacques Goldman-Epic (Copyright Control)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>28</td>
<td>Reggae Night</td>
<td>Jimmy Cliff-CBS (Amritsari Benares)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>29</td>
<td>Wood Beez</td>
<td>South Pole-Virgin (Columbia Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>30</td>
<td>Wood Games</td>
<td>Belle &amp; The Devotions-CBS (CBS Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>31</td>
<td>99 Luftballons (99 Red Balloons)</td>
<td>Kraftwerk-CBS (CBS Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>32</td>
<td>Holiday</td>
<td>Macintosh-Los (Chrysalis Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
<tr>
<td>33</td>
<td>Somebody Else's Guy</td>
<td>Eurythmics-Mercury (Mercury Music)</td>
<td>UK,BR,NO,IR,AT</td>
</tr>
</tbody>
</table>

---

**7 & 12 Inch**
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Send Me An Angel</td>
<td>Yes</td>
<td>MCA</td>
</tr>
<tr>
<td>19</td>
<td>Searching</td>
<td>The Doors</td>
<td>MCA</td>
</tr>
<tr>
<td>20</td>
<td>Zu Nah Am Feuer</td>
<td>Stefan Waggershausen &amp; Alice</td>
<td>A &amp; M</td>
</tr>
<tr>
<td>21</td>
<td>Love Wars</td>
<td>Womack &amp; Womack</td>
<td>Elektra</td>
</tr>
<tr>
<td>22</td>
<td>Original Sin</td>
<td>INXS</td>
<td>Mercury/Phonogram</td>
</tr>
<tr>
<td>23</td>
<td>Doctor Doctor!</td>
<td>Thompson Twins</td>
<td>Ariola (Ariola)</td>
</tr>
<tr>
<td>24</td>
<td>What Do I Do?</td>
<td>Phil Keaggy</td>
<td>Epic (Rod Stewart)</td>
</tr>
<tr>
<td>25</td>
<td>Mon P'tit Loup</td>
<td>Johnny Hollyday</td>
<td>Phonogram</td>
</tr>
<tr>
<td>26</td>
<td>Such A Shame</td>
<td>Paul Young</td>
<td>CBS</td>
</tr>
<tr>
<td>27</td>
<td>You Don't Love Me</td>
<td>Steve Perry</td>
<td>CBS</td>
</tr>
<tr>
<td>28</td>
<td>Emergency Dial 999</td>
<td>Nino De Angelo</td>
<td>Polydor</td>
</tr>
<tr>
<td>29</td>
<td>Love Over Gold</td>
<td>The Flying Pickets</td>
<td>to Records</td>
</tr>
<tr>
<td>30</td>
<td>Don't Tell Me</td>
<td>Matthew Wilds</td>
<td>Island (Island)</td>
</tr>
<tr>
<td>31</td>
<td>I'm Falling</td>
<td>Elkie Brooks</td>
<td>Atlantic</td>
</tr>
<tr>
<td>32</td>
<td>4,000,000</td>
<td>The Buggles</td>
<td>Mercury/Phonogram</td>
</tr>
<tr>
<td>33</td>
<td>When You Say You Love Somebody</td>
<td>Kool &amp; the Gang</td>
<td>Atlantic</td>
</tr>
<tr>
<td>34</td>
<td>P.Y.T.</td>
<td>Michael Jackson</td>
<td>Epic (Rod Stewart)</td>
</tr>
<tr>
<td>35</td>
<td>Owner Of A Lonely Heart</td>
<td>Yes</td>
<td>MCA</td>
</tr>
<tr>
<td>36</td>
<td>The Caterpillar</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>37</td>
<td>Beast Of Burden</td>
<td>The Jackson 5</td>
<td>Mercury/Phonogram</td>
</tr>
<tr>
<td>38</td>
<td>Hand In Glove</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>39</td>
<td>Pearly Dewdrops Drops</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>40</td>
<td>Happy Ending</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>41</td>
<td>Big In Japan</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>42</td>
<td>Break My Stride</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>43</td>
<td>Here Comes The Rain Again</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>44</td>
<td>One Love (People Get Ready)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>45</td>
<td>When You Take Me Up</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>46</td>
<td>Who Do You Love</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>47</td>
<td>You Don't Love Me</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>48</td>
<td>Love Over Gold</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>49</td>
<td>Back To Life</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>50</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>51</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>52</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>53</td>
<td>Lucky Star</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>54</td>
<td>Love Is A Battlefield</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>55</td>
<td>We're In The Money</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>56</td>
<td>The Flying Pickets</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>57</td>
<td>Jump</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>58</td>
<td>Hand In Glove</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>59</td>
<td>You Don't Love Me</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>60</td>
<td>Love Over Gold</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>61</td>
<td>Back To Life</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>62</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>63</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>64</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>65</td>
<td>Lucky Star</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>66</td>
<td>Love Is A Battlefield</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>67</td>
<td>We're In The Money</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>68</td>
<td>The Flying Pickets</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>69</td>
<td>Jump</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>70</td>
<td>Hand In Glove</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>71</td>
<td>You Don't Love Me</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>72</td>
<td>Love Over Gold</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>73</td>
<td>Back To Life</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>74</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>75</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>76</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>77</td>
<td>Lucky Star</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>78</td>
<td>Love Is A Battlefield</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>79</td>
<td>We're In The Money</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>80</td>
<td>The Flying Pickets</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>81</td>
<td>Jump</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>82</td>
<td>Hand In Glove</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>83</td>
<td>You Don't Love Me</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>84</td>
<td>Love Over Gold</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>85</td>
<td>Back To Life</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>86</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>87</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>88</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>89</td>
<td>Lucky Star</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>90</td>
<td>Love Is A Battlefield</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>91</td>
<td>We're In The Money</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>92</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>93</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>94</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>95</td>
<td>Lucky Star</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>96</td>
<td>Love Is A Battlefield</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>97</td>
<td>We're In The Money</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>98</td>
<td>That's The Way (I Like It)</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>99</td>
<td>Stay With Me Tonight</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
<tr>
<td>100</td>
<td>East It</td>
<td>The Hollies</td>
<td>Liberty</td>
</tr>
</tbody>
</table>