EURO-AIRPLAY-SMASHES:
MADONNA- INTO THE GROOVE (Sire)
BALTIMORA- TARZAN BOY (EMI)
KATE BUSH- RUNNING UP THAT HILL (EMI)

HOT RADIO ADDS:
JOHN PARR- ST. ELMO'S FIRE (Mercury)
PRINCESS- SAY I'M YOUR NO. 1 (Supreme Records)

RECORDS OF THE WEEK:
STEVIE WONDER- PART TIME LOVER (Motown)
SUPERTRAMP- BETTER DAYS (A&M)
JOHN CAFFERTY- C-I-T-Y (Scotti Bros.)

SURE HITS:
SCRITTI POLITTI- PERFECT WAY (Virgin)
HIPSWAY- ASK THE LORD (Mercury)
CHINA CRISIS- YOU DID CUT ME (Virgin)

SLEEPERS OF THE WEEK:
MATT BIANCO- MORE THAN I CAN BEAR (WEA)
DEBARGE- WHO'S HOLDING DONNA NOW (Gordy)
MIDNIGHT OIL- BEST OF BOTH WORLDS (Sprint/CBS)

EURO-CROSSOVER HITS:
DOUBLE- THE CAPTAIN OF HER HEART (Metronome Germany)
DAF- ABSOLUTE BODY CONTROL (Dean Records Germany)
FAKE- BRICK (DID Records Italy)
THE STAR SISTERS- HE'S THE ONE (I LOVE) (CNR Holland)

ALBUMS OF THE WEEK:
FICTION GROOVE- FAMILY AFFAIR (Atlantic)
THE CURE- HEAD ON THE DOOR (Fiction/Polydor)
NEIL YOUNG- OLD WAYS (Geffen)
ALAMO BAY- OST (Slash)

FROM AMSTERDAM

Who needs tulips when you can have Fatal Flowers! Fatal Flowers is a new band from Amsterdam. They play Beat music with lots of guitars. Their 6 track mini album was produced by Craig Leon (Ramones, Jeffrey Lee Pierce) and includes 'Crying Over Sin' and the single 'Billy'.

FROM AMSTERDAM

Who needs tulips when you can have Fatal Flowers! Fatal Flowers is a new band from Amsterdam. They play Beat music with lots of guitars. Their 6 track mini album was produced by Craig Leon (Ramones, Jeffrey Lee Pierce) and includes 'Crying Over Sin' and the single 'Billy'.
naive and simple but effective sound, a sound that some consider as typical for Holland; the combination of English pop and Dutch sing-along music. Cast in the same mould was Art Company's big success Suzanna in 1984. Other Dutch acts scoring abroad included Golden Earring (Radar Love), Spargo (You and Me), Maywood (Late At Night), ex-Kayak drummer Max Werner (Rain In May), Time Bandits (I'm Only Shooting Love, I'm

Herman Brood - Telstar
in 1979 Dutch rock 'n' roller Herman Brood caused some mediasaves (and hypes) in the US but eventually never did break.

Curtie & The Boombox - RCA
After Mai Tai and The Star Sisters another Dutch lady-group crossing the borders. The group hails from Surinam and their last single Black Kisses Never Make You Blue, after being a hit in the Benelux, even entered the Billboard Top 100 singles. Black Kisses is an excellent dance/disco tune in a fresh production by Peter Koelewijn (who scored Holland's first real rock 'n roll hit Korn Van Dat Dak At (Get Off That Roof) way back in 1960).

Specialized In Love), the teenie band The Shorts (Comment Ca Va: a song withinsipid and schoolboy-like French lyrics that, paradox oh paradox, reached number one in France!), Roberto Jacketti & The Scooters (I Save The Day), Dolly Dots (very popular in Japan), Fox The Fox (with the soft disco tune Precious Little Diamond) and Hard Rock band Vandenberg. Dutch rock 'n' roller Herman Brood caused some mediasaves (and hypes) in the US but eventually never did broke. Dutch twin duo Bolland & Bolland deserve

Continued on Page

WE HAVE THE SOUND IF YOU WANNE DANCE

marketed & distributed by Boni Records, Katwijk, The Netherlands
TODAY'S HITS OF HOLLAND

ROBERTO JACKETTI and the SCOOTERS

INCLUDING:
Preaching, I save the day.
LP: 655 208
MC: 955 208

LP: 834 014
MC: 834 014
CD: 100 020

MAI TAI

INCLUDING:
History, What goes on, Am I losing you forever,
Body and Soul.
LP: 655 224
MC: 855 224
CD: 100 024

GEORGE BAKER SELECTION

INCLUDING:
Santa Lucia by night.
LP: 855 220
MC: 855 220
CD: 100 024

THE STAR SISTERS

INCLUDING:
Danger, He's the 1 (I love).

Marketed and distributed by CNR Weesp, Holland.

EUROPE'S NEXT CNR offers you the best of Holland
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Label</th>
<th>Countries Chargeted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tarzan Boy</td>
<td>Madonna</td>
<td>UK, GB, H, S, D</td>
</tr>
<tr>
<td>Into The Groove</td>
<td>Madonna</td>
<td>UK, G, B, H, I, S, W, D, N</td>
</tr>
<tr>
<td>We Don't Need Another Hero</td>
<td>Tina Turner</td>
<td>UK, G, B, H, S, D, N</td>
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<tr>
<td>There Must Be An Angel</td>
<td>Eurythmics</td>
<td>UK, G, B, S, W, D, N, R, G, S.</td>
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<tr>
<td>Cherish</td>
<td>Kool &amp; the Gang</td>
<td>UK, G, B, H, D, N</td>
</tr>
<tr>
<td>Frankie</td>
<td>Sister Sledge &amp; Marco (ODI Publishing)</td>
<td>UK, G, B, H, D, N</td>
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<tr>
<td>You're My Heart, You're My Soul</td>
<td>Modern Talking</td>
<td>UK, F, Sp</td>
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<tr>
<td>Shake The Disease</td>
<td>Depeche Mode</td>
<td>F, G, B, S, W, D, E, R.</td>
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<td>Running Up That Hill</td>
<td>Kate Bush</td>
<td>UK, G, M, H</td>
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<tr>
<td>Crazy For You</td>
<td>Madonna</td>
<td>UK, G, B, I, S, W, F, S, I</td>
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<tr>
<td>Raspberry Beret</td>
<td>Prince &amp; The Revolution</td>
<td>UK, G, B, H, N, M, D, S.</td>
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<tr>
<td>We Are The World</td>
<td>U.S.A For Africa</td>
<td>CBS, Wally Stockman</td>
</tr>
<tr>
<td>My Toot Toot</td>
<td>U.S.A For Africa</td>
<td>CBS, Wally Stockman</td>
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<tr>
<td>Say I'm Your No 1.</td>
<td>Phil Collins</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>One More Night</td>
<td>Phil Collins</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Comanchero</td>
<td>Barry Manil</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Cold Dresses</td>
<td>Al Copely</td>
<td>GB, W, C, S, D, G, R, N</td>
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<td>I Wonder If I Take You Home</td>
<td>Lisa Lisa</td>
<td>GB, W, C, S, D, G, R, N</td>
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<td>You're The One For Me</td>
<td>M Train</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Musiques Noires</td>
<td>Thierry Pastor</td>
<td>GB, W, C, S, D, G, R, N</td>
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<td>Takes A Little Time</td>
<td>Total Control</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Rock Me Amadeus</td>
<td>Europe</td>
<td>GB, W, C, S, D, G, R, N</td>
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<td>Body &amp; Soul</td>
<td>England</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Rock &amp; Roll Children</td>
<td>Dido</td>
<td>UK, G, B, H, D, N</td>
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<tr>
<td>Out In The Fields</td>
<td>Gary Moore</td>
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<tr>
<td>Knock On Wood</td>
<td>Amil Stewart</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Elle Prefere L'Amour En Mer</td>
<td>Philippe Lavil</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Le Bal Masque</td>
<td>La Compagnie Creole</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Holding Out For A Hero</td>
<td>Bonnie Tyler</td>
<td>GB, W, C, S, D, G, R, N</td>
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<td>Hey Hey Guy</td>
<td>Kent Lazzaro</td>
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<tr>
<td>Kayleigh</td>
<td>Marillion</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Frankreich</td>
<td>Black Foecest</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Round And Around</td>
<td>Jack Graham</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Empty Rooms</td>
<td>Gary Moore</td>
<td>GB, W, C, S, D, G, R, N</td>
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<tr>
<td>Comment Ca Va Pour Vous?</td>
<td>Patrick Emile</td>
<td>GB, W, C, S, D, G, R, N</td>
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</table>

**Titles and Artists listed in the table include:**

- *Tarzan Boy* by Madonna
- *Live Is Life* by Duran Duran
- *A View To A Kill* by Madonna
- *Into The Groove* by Madonna
- *We Don't Need Another Hero* by Tina Turner
- *There Must Be An Angel* by Eurythmics
- *Axel F* by Harold Faltermeyer
- *Cherish* by Kool & the Gang
- *Frankie* by Sister Sledge & Marco
- *You're My Heart, You're My Soul* by Modern Talking
- *Shake The Disease* by Depeche Mode
- *Running Up That Hill* by Kate Bush
- *Crazy For You* by Madonna
- *Raspberry Beret* by Prince & The Revolution
- *We Are The World* by U.S.A For Africa
- *My Toot Toot* by U.S.A For Africa
- *Say I'm Your No 1.* by Phil Collins
- *Holiday* by Madonna
- *Money For Nothing* by Dire Straits
- *Alone Without You* by Madonna
- *Let Me Be The One* by Madonna
- *One More Night* by Phil Collins
- *Comanchero* by Barry Manilow
- *Cold Dresses* by Al Copely
- *I Wonder If I Take You Home* by Lisa Lisa
- *You're The One For Me* by M Train
- *I Can Dream About You* by Dan Hartman
- *Musiques Noires* by Thierry Pastor
- *Takes A Little Time* by Total Control
- *Rock Me Amadeus* by Europe
- *Body & Soul* by England
- *Rock & Roll Children* by Dido
- *Un Pied Devant L'Atre* by Jean-Pierre Mader
- *Let Me Be The One* by Five Star
- *Yesterday's Men* by Madness
- *Out In The Fields* by Gary Moore
- *Girl's Got A Brand New Toy* by T.X.T.
- *Knock On Wood* by Amil Stewart
- *Elle Prefere L'Amour En Mer* by Philippe Lavil
- *Le Bal Masque* by La Compagnie Creole
- *Holding Out For A Hero* by Bonnie Tyler
- *Hey Hey Guy* by Kent Lazzaro
- *Kayleigh* by Marillion
- *Frankreich* by Black Foecest
- *Round And Around* by Jack Graham
- *Empty Rooms* by Gary Moore
- *Comment Ca Va Pour Vous?* by Patrick Emile
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<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Country</th>
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<tr>
<td>18</td>
<td>I Got You Babe</td>
<td>UB 40 &amp; Chrissie Hynde</td>
<td>MCA</td>
<td>UK.H.I</td>
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<tr>
<td>19</td>
<td>In Between Days</td>
<td>The Cure</td>
<td>Polygram</td>
<td>UK.S.H.I</td>
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<tr>
<td>20</td>
<td>I'm On Fire/Born In The U.S.A.</td>
<td>Bruce Springleton</td>
<td>CBS</td>
<td>UK.T.O.N.H</td>
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<tr>
<td>21</td>
<td>Don't You (Forget About Me)</td>
<td>Simple Minds</td>
<td>MCA</td>
<td>UK.G.I.S.B</td>
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<td>22</td>
<td>Glory Days</td>
<td>Brize Springleton</td>
<td>CBS</td>
<td>UK.G.I.S.B</td>
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<tr>
<td>23</td>
<td>Marcia Balla</td>
<td>Rita Mitsuko</td>
<td>Virgin Records</td>
<td>UK</td>
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<tr>
<td>24</td>
<td>Paradise Mi Amor</td>
<td>Loic De Mevel</td>
<td>BMG</td>
<td>UK</td>
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<td>25</td>
<td>Plus Pres Des Etoiles</td>
<td>Gold EMI (Copyright Control)</td>
<td>UK.G.B.S</td>
<td>UK</td>
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<tr>
<td>26</td>
<td>Don Quixote</td>
<td>Nik Kershaw-MCA</td>
<td>Sony Music</td>
<td>UK.G.B.S</td>
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<tr>
<td>27</td>
<td>Take Me Up</td>
<td>Scottish- 12 (Gannetts Edition)</td>
<td>CBS</td>
<td>UK.G.B.S</td>
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<tr>
<td>28</td>
<td>Johnny Come Home</td>
<td>Fine Young Cannibals</td>
<td>Virgin Records</td>
<td>UK.G.B.S</td>
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<td>29</td>
<td>Je Marche Seul</td>
<td>Jean-Jacques Goldman (Copyright Control)</td>
<td>UK.G.B.S</td>
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<td>30</td>
<td>Elle A Les Yeux Revolver</td>
<td>Marc Lavoine-Philip (Photograph (Arte)</td>
<td>UK.G.B.S</td>
<td>UK</td>
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<tr>
<td>31</td>
<td>Balla</td>
<td>Judd- OBE (Sparrow/Music)</td>
<td>UK.G.B.S</td>
<td>UK</td>
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<tr>
<td>32</td>
<td>Excitable</td>
<td>Amanda/Live (Rondor Music)</td>
<td>UK.G.B.S</td>
<td>UK</td>
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<tr>
<td>33</td>
<td>You're A Woman</td>
<td>Bad Boys Blue-Cosmiclistening (A La Carte Music)</td>
<td>UK.G.B.S</td>
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<tr>
<td>34</td>
<td>Drive</td>
<td>Carti- Enica (Carti)</td>
<td>UK.G.B.S</td>
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<td>35</td>
<td>Live Is Life</td>
<td>Sibô- Brazilian/PHEA (Corina Music)</td>
<td>UK.G.B.S</td>
<td>UK</td>
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<td>52</td>
<td>Take Me Home</td>
<td>Phil Collins- Virgin</td>
<td>CBS</td>
<td>UK.G.B.S</td>
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<tr>
<td>36</td>
<td>You Can Win If You Want</td>
<td>Modern Talking</td>
<td>RCA</td>
<td>UK.G.B.S</td>
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<tr>
<td>55</td>
<td>Le Chanteur Abandonne</td>
<td>Johnny Halliday</td>
<td>Philips/Philips (Laura Productions)</td>
<td>UK.G.B.S</td>
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<tr>
<td>56</td>
<td>Cho Ka Ka O</td>
<td>Annie Cordy- CBS</td>
<td>Virgin Records</td>
<td>UK.G.B.S</td>
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<tr>
<td>57</td>
<td>Maria Magdalena</td>
<td>Sandra- Virgin</td>
<td>MCA</td>
<td>UK.G.B.S</td>
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<tr>
<td>58</td>
<td>Marionettiste</td>
<td>Pierre Bachelet</td>
<td>Polydor</td>
<td>UK.G.B.S</td>
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<tr>
<td>59</td>
<td>Forever Young</td>
<td>Alphaville-WLA</td>
<td>MCA</td>
<td>UK.G.B.S</td>
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<tr>
<td>60</td>
<td>Don't Mess With Doctor Dream</td>
<td>Thompson Twins</td>
<td>CBS</td>
<td>UK.G.B.S</td>
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<tr>
<td>61</td>
<td>Tombe Pour La France</td>
<td>Etienne Daho- Virgin</td>
<td>MCA</td>
<td>UK.G.B.S</td>
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<tr>
<td>62</td>
<td>Every Time You Go Away</td>
<td>Paul Young- CBS</td>
<td>Virgin Records</td>
<td>UK.G.B.S</td>
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<tr>
<td>63</td>
<td>Stories Of Johnny</td>
<td>Marc Almond- Jane Bono</td>
<td>MCA</td>
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<tr>
<td>64</td>
<td>Blue Night Shadow</td>
<td>Two Of Us- Raw-Up</td>
<td>CBS</td>
<td>UK.G.B.S</td>
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<tr>
<td>65</td>
<td>In Your Car</td>
<td>Cool Notes- Abstract Dance/Abstract</td>
<td>BMG</td>
<td>UK.G.B.S</td>
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<tr>
<td>66</td>
<td>Tout Simplement (Tout Doucement)</td>
<td>BBM- CBS</td>
<td>BMG</td>
<td>UK.G.B.S</td>
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<tr>
<td>67</td>
<td>Go, West!</td>
<td>Heavenly- ATV Music</td>
<td>BMG</td>
<td>UK.G.B.S</td>
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<tr>
<td>68</td>
<td>Theme From Rocky Round One</td>
<td>Lez Hoy (Shine)</td>
<td>BMG</td>
<td>UK.G.B.S</td>
</tr>
</tbody>
</table>

**Thank you summer '85**

- **TIPINFINI**
  - fever
- **TAFFY**
  - midnight radio
- **SANDY MARTON**
  - camel by camel
Golden Earring - 21 Records

Golden Earring is undoubtedly Holland's oldest and most popular rockband. The history of the band starts in 1961 and after some changes in bandmembers, the group debuts in '65 with Please Go. In no time The Golden Earrings dropped the 's' in their name only in '69 to attract a dedicated group of followers and singles like That Day and Daddy Easy. Buy Me A Girl only confirmed the group's status of most popular band in Holland. Singer Barry Hay joins the group in '67 and another string of hits follows. In '68 the band makes their number one hit Dong-Dong-Di-Ki-Di-Gi-Dong. The band does their first US tour in '69. The rock band has developed itself from a teenie bop band into a serious rock band where not only the music but also the visual aspects of the show are gaining in importance. Their 14th album for Polydor, Grab It For A Second produced by Steve Nicks/Tom Petty producer Jimmy Lovine. The album cut (their 18th) brings them renewed American success and the singles Twilight Zone and The Devil Made Me Do It get heavy coverage on American radio, supported by excellent videoclips.

At the moment bandmembers George Kooymans (keyboard/vocals) and Cesar Zuidervijk (drums) are involved in different side projects with Kooymans having his own rock "n roll band doing occasional festival gigs and Zuidervijk joining up with keyboard player Jasper van't Hof for a project called Labyrinth.

And although Dutch product crossing the border is not always progressive and able to set the world on fire, Holland always took a special mention; apart from writing the Eurohit You're In The Army Now they were also responsible for Falco's rapping tribute to Mozart, Rock Me Amadeus, currently Top 50 in Europe.

STEPPING STONE

And although Dutch product crossing the border is not always progressive and able to set the world on fire, Holland always took a unique position in Europe due to its willingness to accept new trends and styles. Many in the record industry still see Holland as a steppingstone to Europe. The last 2 to 3 years Dutch soul sounds seem to be replaced by a more disco-orientated approach; pleasant disco sounds enveloped in an good solid production are Dutch latest trade mark. Examples are Time Bandits, Fox The Fox, The Limit, Star Sisters and of course Mai Tai (see separate article on this lady-trio in issue 21 of this year).

A/Z Index

European Top 100 Singles

19 6
A View To A Kill 3
Alone Without You 35
Axel F 8
Alone Without You 8
A View To A Kill 8

Some mention; apart from writing the Eurohit You're In The Army Now they were also responsible for Falco's rapping tribute to Mozart, Rock Me Amadeus, currently Top 50 in Europe.

Time Bandits - CBS

Dutch most polished disco-outfit fronted by Aldis Hidding. Their trademark is commercial and sophisticated productions scoring all around the world. I'm Only Shopping Love was no. 1 in New Zealand and Top 5 in Australia. Live It Up a favourite in Billboard's Disco Dance list and other hits included I'm Specialised You and their latest contender Endless Road. Frontman Hidding is writing songs together at the moment with MCA's Dan Hartman.

And new Dutch product is about to break elsewhere, certainly worthwhile your attention. We will spotlight some of this delight and keep a close eye on those hit makers in the future with cross-over impact.
**UNITED KINGDOM**

**BBC RADIO LONDON** - Malcolm Laycock - dj/producer

Record of the week: Baltimore - Tarzan Boy.
Additions: Bowie & Jagger - Dancing In The Street; Bryan Ferry - Don't Stop The Dance; Marillion - Lavender; Jaki Graham - Heaven Knows; Men At Work - Maria.

**CAPITAL RADIO** - London - Tony Hale/Jon Meyer/Mark Story

Record of the week: Bowie & Jagger - Dancing In The Street.
Additions: David Bowie & Mick Jagger - Dancin' In The Street; Bryan Ferry - Don't Stop The Dance; Marillion - Lavender; Jaki Graham - Heaven Knows; Men At Work - Maria.

**RTL 208** - London - Richard Swainson - progr. dir

Powerplays: Gary Brooker - Echos In The Night; Colourbox - Colourbox; Colourbox - Colourbox; Colourbox - Colourbox.

**RTL** - Paris - Gerard Nablat - programmer

Record of the week: Falco - Rock Me Amadeus; Aretha Franklin - Freeway Of Love.
Additions: Gary Brooker - Echos In The Night; Colourbox - Colourbox; Colourbox - Colourbox.

**FRANCE**

**RRTL** - Paris - Monique Le Marcis - head of progr.

Personal tips: Falco - Rock Me Amadeus; Aretha Franklin - Freeway Of Love.
Additions: Gary Brooker - Echos In The Night; Colourbox - Colourbox; Colourbox - Colourbox.

**FRANCE**

**FRANCE**

**FRANCE**

**FRANCE**

**FRANCE**

**FRANCE**

Continued on page 16
CORRESPONDENT REPORTS

RM - Paris - Yvonne Lebrun- progr. dir
New entries: 73. Marken-Jobert- Je Ne Pense Qu’A Toi; 74. Deriese
LaSalle-Jean Knight- My Too Toot; 75. Jacques Cancourt- J’Ais Pas
Désense.
Steresc; 12. Baltimore- Tarzan Boy; 17. Patrick Bruell- Comment Ça Va
Pour Vous; 20. Indochine- Canany Bay.

SUD RADIO - Paris - Marie Ange Roig- progr. dir
Record of the week: David Bowie & Mick Jagger- Dancin’ In The Street.
Album: Alan Bashung- Live Tour 85.
New entry: 75. Louis Chedid- Je Ne Pense Qu’A Toi.

RADIO SCOOP - region Lyon - Jean Alain Fonlupt- progr. dir.
Voulzy- Les Nuits Sans Kim Wilde.
The Gang- Cherish; Rah Band- Clouds Across The Moon; Laurent
Powerplay: David Bowie- Loving The Alien; 400 Blows- Movin’;
Kool & Oates- Posession Obsession.
Additions: Billy Ocean- Mystery Lady; Princess- Say I’m Your No. 1; Hall
Album: Matt Bianco.

HIT FM - Paris - Catherine Costa- progr. dir.
Record of the week: Bruce: Boy Of Love.
New entries: Kid Creole & The Coconuts- Endicott; Laura Branigan-
Spanish Eddie; Kool & The Gang- Cherish.

RADIO 7 - Paris - Francis Rousseau- progr. dir.
Record of the week: Chris Isaak- Dancin’.
Record of the single France: Marc Seberg- Le Chant Des Terres.
Album: Matt Bianco.

LA VOIX DU LEZARD - Paris - Gerard Beaulac- progr. dir.
New entries: Yellow- Desire (12’); GPS- Panique La Rue. Paigae.
Powerplay: Katrina & The Waves- Walking On Sunshine.

RIVIERA 104 - San Remo - Paul James- music dir.
Record of the week: Tony Esposito- As Tu As.
New entries: Yellow- Desire (12’); GPS- Panique Sur La Plage.
Powerplay: Katrina & The Waves- Walking On Sunshine.

HOLLAND

NOS - Hilversum - Frits Spits- dj/producer
Stiempart: Gaga- Zwart Wit (Dutch band).
Erectchers: Vandenberg- Once In A Lifetime.
New entries: Anima- Come To My Heart; Peter Noone- Can’t Get There
From Here; Ring Of Fire- I Can’t Get My Head Around You.

VERONICA - Hilversum - Lex Harding- progr. dir.
Records of the week: Diana Ross & Michael Jackson- Eaten Alive; Scott
Politi- Perfect Way, Thompson Twins- Don’t Mess With Dr. Dream
(LaMasciff).

South America/Japan/Australasia $ 134
USA/Canada/South Africa $ 130
Europe/Middle East $ 116

BELGIUM

BRT 2 - Brabant - Guy De Pre- samenst/presentator
Record of the week: Sting- Love Is The Seventh Wave.
Additions: Rosseven- Ordinary Life; Bruce Springsteen- Glory Days; The
Motels- Shame; The Alan Parsons Project- Days Are Numbers; Jimmy
Cliff- Hot Shot (12’); Animal Nighttime- Love Is Just The Great Pretender.
Album: The Motels- Shock.

FM 56 - Luik - Pierre Bail- coord.
Record of the week: Spray- A Criminal Mind.
New entries: R.E.M.- Can’t Get There From Here; Sting- Love Is The
Seventh Wave; Pet Shop Boys- In The Night; A-Ha- Take On Me;
Propaganda- P. Machinery; TC Matic- Elle Adore Le Noir Pour Sortir Le
Seventh Wave; Pet Shop Boys- In The Night; A -Ha- Take On Me;
Propaganda- P. Machinery; TC Matic- Elle Adore Le Noir Pour Sortir Le
Seventh Wave; Pet Shop Boys- In The Night; A -Ha- Take On Me;
Propaganda- P. Machinery; TC Matic- Elle Adore Le Noir Pour Sortir Le

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CORRESPONDENT REPORTS

RTBF - Hainaut - Guy Geron - progr. dir (Prono Hit)

ROCK THIS TOWN MAGAZINE - Alex Vital - editor
Record of the week: David Bowie & Mick Jagger - Dancin' In The Street.
Sure hit: Huey Lewis - Power Of Love.
Album: The Damned - Phantasmagoria.

ITALY

STUDIO 105 - Milano - Alex Perni - progr. dir
New entries: King - Alone Without You; Stargo - Live Is Life; Tony Esposito - As Tu As; Fine Young Cannibals - Johnny Come Home; Laura Branigan - Spanish Eddie.

STUDIO 105 - Milano - Grant Benson
Record of the week: The Cure - In Between Days.
Additions: Bowie & Jagger - Dancin' In The Street; Falco - Rock Me Amadeus; Trade Young - I Can't Leave You Alone; King - Love & Pride (remix).

RADIO DEEJAY - Milano - Massimo Carpani - dj
Record of the week: Philip Oakey & Giorgio Moroder - Be My Lover Now.
Additions: Pet Shop Boys - Opportunities; Cosa Rosa - Millionenmal; Tracie Young - I Can't Leave You Alone.

RADIO ONE - Firenze - Stefano Demasceni - dj/producer
Record of the week: Total Contrast - Takes A Little Time.
Additions: New Model Army - Better Than Them; Rebecca Storm - The Show.
New entries: Nils Lofgren - Flip Ya Flip; Prince - Pop Life.
Sure hits: King - Alone Without You, John Cafferty - C -I -T -Y.

RADIO ANTENNA DELLA SREITTO - Messina - Antonio Leonetti
Record of the week: Joe Cocker - Shelter Me.
Additions: Tears For Fears - Head Over Heels; Hipsway - Broken Years; Billy Idol - White Wedding.
New entries: Den Harrow - Long Time; Les Enfants - Surprise; U2 - The 3 Sunris.
Major Changes: Huey Lewis - Power Of Love; Marillion - Kayleigh.
Sure hit: John Parr - St. Elmos Fire.
Album: Scorpions - Wotl Wide Live.

RADIO BABBOLEO - Genova - Giorgio Bacco - dj/producer
Record of the week: The Cure - In Between Days.
Additions: Bowie & Jagger - Dancin' In The Street; Falco - Rock Me Amadeus; Trade Young - I Can't Leave You Alone; King - Love & Pride (remix).

Greece

ERT 1 - Athens - Yannis Petridis - progr. dir.
Record of the week: Propaganda - A Secret With.
Additions: Bowie & Jagger - Dancing In The Streets.
New entry: Tina Turner - We Don't Need Another Hero.
Maxi: Kate Bush - Running Up That Hill.

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<td>The Four Tops</td>
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<td>Nena</td>
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**Note:** This table represents the top 100 albums of the week ending September 2nd, 1985, as reported in the European Music Report.
**FEMALE DOMINATION**

Of the five longest charting albums in the first 25 of the European Top 100 Albums, 4 are by female artists. With the exception of U2 (The Unforgettable Fire already 45 weeks in the Top 100), Madonna (37 weeks), Tina Turner (62 weeks), Sade (56 weeks) and Alison Moyet (40 weeks) this has been achieved by females alone. Apart from having the longest charted album, these same ladies also have albums that continue to sell, Like A Virgin even creeps up another notch to 5, Tina to 9 (from 11), Sade stays at 10 and Af goes to 23 (from 24).

And to continue in the same vein... the major part of the album moves this week is taken by yet 3 other women. Laura Branigan's Hold Me jumps in its 3rd week to 26 (from 39), Aretha Franklin finally gets the deserved push and Who's Zooming Who is currently at 42 (from 56) and the other female mover is Whitney Houston (in its 2nd week up to 48 and charted in Germany and Belgium). The second best entry in the European Top 100 Albums is again for a woman, the German rock singer Cosa Rosa (see for review last issue) comes in at no. 90 following the entry of Julio Iglesias (Libra) at 41.

Apart from some re-entries there are only two new entries this week which is quite unusual. But when the release schedules of the major companies start in the fall, this will no doubt change. The Madonna craze is now also reflected in European Album Play. More and more album programmers get requests to play Madonna tracks and apart from Like A Virgin, Material Girl and Angel, Dress You Up (the new American single) and Stay are the definite favourites. And with the inclusion of Into The Groove on the new pressings of the Like A Virgin album, Madonna's domination on this week's most played albums is complete. The Eurythmics are back in the Top 3 and Sting slay back 1 place. Albums of Frankie, Pointers, Bruce, Straths, Collins, Ferry and Supertramp are the other fave albums in Europe at the moment.
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Lee Aaron Project, LP ........................................... 08-1976
Melt Queen, LP .................................................. 08-1979
Rock me all over, Maxi ....................................... 50-2071
Call of the Wild, LP ............................................. 08-2083
Call of the Wild, Cassette ................................. 08-1951
Barely holding on, Maxi ...................................... 50-2065
Barely holding on, Picture Maxi ......................... 50-1951

ROADRUNNER RECORDS
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SWITZERLAND

RADIO 24 - Zurich - Clem Dalton - dj/coord.
Additions: Kate Bush - Running Up That Hill; Cock Robin - When Your Heart Is Weak; Prince - Pop Life; Sandra - Maria Magdalena; John Parr - Elmo's Fire; Michael Cretu - Samurai.
New entries: Huey Lewis - Power Of Love; UB 40 & Chrissie Hynde - I Got You Babe; Dire Straits - Money For Nothing.
Album: Saga - Behaviour.
Hitbicks: Kool & The Gang - Cherish; Sting - Love Is The Seventh Wave.

DRS 3 - Christoph Alispach - music coord.
Additions: Annie Whitehead - Alien Style/Freedom Marching; Shriekback - Fight Below The Eyes; Quick - Down The Wire; New Model Army - Frightened.
New entries: Huey Lewis - Power Of Love; Jeff Beck & Rod Stewart - People Get Ready; Bruce Springsteen - Glory Days; Matterhorn Project - Yoo Loo-Doo.

RSR - Geneve - J. P. Allenbach/C. Colombara

POLAND

POLSKIE RADIO - Warsaw - Bogdan Fabianski - dj
Records of the week: Al Corley - Cold Dresses; Jesse Cole - Tears In Your Eyes; Sal Solo - Heartbeat.
Tip: New Order - Subculture;
Powerplay: Two Of Us - Blue Night Shadow.

DENMARK

RADIO VIBORG - Stig Hartvig Nielsen - station manager
Record of the week: Kate Bush - Running Up That Hill
Additions: Sheila E. - Sister Fate; Phil Carmen - On My Way In LA; Aretha Franklin - Freeway Of Love; Simply Red - Money's Too Tight; Mezzoforte - Garden Party; Bruce Springsteen - Glory Days; Matterhorn Project - Yoo Loo-Doo.

RSR - Geneve - J. P. Allenbach/C. Colombara

NORWAY

RADIO UNG - Oslo - Ronald Borkamo - dj/producer
Record of the week: The Monroes - Cheerio.
Additions: UB 40 & Chrissie Hynde - I Got You Babe; Simply Red - Money's Too Tight To Mention.
Album: Propaganda - A Secret Wish.

FINLAND

DISCOPRESS - Tampere - Pennti Teravainen - program director
Most featured records: Paul Hardcastle - 19; Bad Boys Blue - You're A Woman; Opus - Live Is Life; Eurythmics - There Must Be An Angel; Kool & The Gang - Cherish; Modern Talking - You're My Heart, You're My Soul; Pavo Maijanen - Jano; Modern Talking - You Can Win If You Want; Bogart Co - All The Best Girs.

TURNTABLE TIPS

Colourbox - Colourbox - 4AD/Virgin
We already wrote about them last week; this band with the contagious blend of Motown, 6T'S Soul and Electro Beats. We were wrong in stating that the cover of the Supremes hit You Keep Me Hangin' On was good but superfluous. Wrong, wrong again. It's so infectious one immediately wants to hear it again. And tracks like 'Just Give Em Whiskey', 'Arena' and the single 'The Moon Is Blue' make this one of the best albums since long.

The Motels - Shock, Capito
The Motels fourth album continues the line of their debut in '79: hook heavy dance-edged pop with Martha Davis' warm and sensual voice taking the lead. Tracks like 'Shame' (the first single), 'Cries And Whispers', 'Icy Red' and 'Shock' are bound for popformats. To say it rather corny, it's a 'Shame' and a 'Shock' to find out how few stations in Europe are actually playing it!

Saga - Behaviour - Polydor
Actually the seventh album of this Canadian symphonic rock formation. A rather drastic change in style, the symphonic elements are replaced by a more rock oriented approach. This change in direction didn't harm them at all, the week after its release it came in directly at no. 9 in the German charts! Best tracks: What Do I Know (watch the female harmony vocals), Here I Am and Out Of The Shadows.

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On October 7th 1985 EUROTIPSHEET presents its second SPOTLIGHT ON FRANCE. In this issue, which will have double circulation, we will spotlight French artists and media.

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**VIDEO FAVOURITES**

- Madonna - Into The Groove
- David Bowie & Mick Jagger - Dancing In The Street
- Bruce Springsteen - Glory Days

**VIDEO HITS**

- Kate Bush - Running Up That Hill
- UB40 & Chrissie Hynde - I Got You Babe
- Tina Turner - We Don't Need Another Hero
- Baltimora - Tarzan Boy
- Billy Joel - You're Only Human
- Eurythmics - There Must Be An Angel
- Propaganda - P. Machinery
- Belouis Some - Some People
- Weird Al Jankovic - Like A Surgeon
- Paul Young - Tomb Of Memories

**WELL AIRED**

- The Cure - In Between Days
- King - Alone Without You
- Cyndi Lauper - The Goonies R' Good Enough
- Duran Duran - A View To A Kill
- Nik Kershaw - Don Quixote
- Simply Red - Money's Too Tight Too Mention
- Bananarama - Do Not Disturb
- Cool Notes - In Your Car
- Dead Or Alive - In Too Deep
- Five Star - Let Me Be The One
- Paul Young - More Than I Can Bear

**MEDIUM ROTATION**

- Rick James - Glow
- Sister Sledge - Frankie
- Amazulu - Excitable
- Aretha Franklin - Freeway Of Love
- Billy Idol - White Wedding
- Bryan Adams - Summer Of '69
- Dire Straits - Money For Nothing
- Feargal Sharkey - Loving You
- Huey Lewis & The News - Power Of Love
- Kid Creole & The Coconuts - Endicott
- Lisa Lisa & Cult Jam - I Wonder If I Take You Home
- Madonna - Crazy For You
- Pointer Sisters - Dare Me

**FIRST SHOWINGS**

1. Supertramp - Better Days
2. Scritti Politti - Perfect Way

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**MUSIC BOX PLAYLIST**

List of video's played on the Music Box Satellite Channel.

**Sure Shot**

David Bowie & Mick Jagger - Dancing In The Street
One To Watch: Nick Lowe - I Know The Bride

Heavy Action: Pointer Sisters - Dare Me; Nik Kershaw - Don Quixote
Vitamin Z - Every Time That I See You; The Untouchables - I Spy For The FBI; UB40 & Chrissie Hynde - I Got You Babe; Propaganda - P. Machinery; Bryan Adams - Summer Of '69; Kate Bush - Running Up That Hill; Bananarama - Do Not Disturb; King - Alone Without You; Beach Boys - It's Getting Late; Weird Al Yankovic - Like A Surgeon; Lisa Lisa & Cult Jam - I Wonder If I Take You Home

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**SKY TRAX**

**Heavy Plays**

- Madonna - Into The Groove; Madonna - Holiday; UB40 & Chrissie Hynde - I Got You Babe; The Cars - Drive; Billy Idol - White Wedding; Kate Bush - Running Up That Hill; Dire Straits - Money For Nothing; Nik Kershaw - Don Quixote; Eurythmics - There Must Be An Angel; Amazulu - Excitable; Baltimora - Tarzan Boy; Lisa Lisa & Cult Jam - I Wonder If I Take You Home; Prince - Raspberry Beret; King - Alone Without You; Bruce Springsteen - Glory Days; Bryan Adams - Summer Of '69

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**DEEJAY TELEVISION**

Prod. Caicco Cecchetti & Valerio Galloni

**DEEJAY TELEVISION**

Video Deejay: Scritti Politti - The Word Girl
Radio Deejay Parade: OMD - So In Love; Philip Oakey & Giorgio Moroder - Goodbye Bad Times; The Commotions - Nightshift

Heavy Plays:

- Madonna - Crazy For You; Jeff Beck & Rod Stewart - People Get Ready; Animotion - Let Him Go; Marillion - Kayleigh; Madonna - Holiday; UB 40 & Chrissie Hynde - I Got You Babe; Propaganda - P. Machinery; Bryan Adams - Summer Of '69; Kate Bush - Running Up That Hill; Bananarama - Do Not Disturb; King - Alone Without You; Beach Boys - It's Getting Late; Weird Al Yankovic - Like A Surgeon; Lisa Lisa & Cult Jam - I Wonder If I Take You Home; Prince - Raspberry Beret; King - Alone Without You; Bruce Springsteen - Glory Days; Bryan Adams - Summer Of '69

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SUPERTRAMP
BETTER DAYS

NEW SINGLE AND MAXI-SINGLE

MORE A&MAZING MUSIC FROM

SUZANNE VEGA
"MARLENE ON THE WALL"

AM AND POLYDOR BREAKING RECORDS TOGETHER
The Singles Route

Most recommended singles not yet showing in the European Top 100:

- Colourbox
- The Moon Is Blue (A&V/Virgin)
- Huey Lewis & The News
- Power Of Love (Chrysalis)
- Mainframe
- 5 Minutes (Polydor)
- Comsat Angels
- I'm Falling Love
- Kid Creole & The Coconuts
- Endtocities (Virgin)
- Dobby's Cube
- Max The Cube (Parlophone)
- Belouis Some
- Some Pussy (Stiff)
- John Parr
- St. Elmo's Fire (Mercury)
- Bryan Ferry
- Don't Stop The Dance (Polydor)
- Hipsway
- Ask The Lord (Mercury)
- Trojan Woman (Mercury)
- Steve Wonder
- Part Time Lover (Motown)
- Sting
- Love Is The Seventh Wave (AAA)
- Supertramp
- Even Days (EMI)
- Midnight Oil
- Best Of Both Worlds (Sire/EBM)
- Delbarge
- Who's Holding Donna Now (Matrix)
- The Woodstoppers
- Well, Well, Well (RCA)
- Bonita Pitts
- Perfect Way (Virgin)
- John Cafferty & The Beaver Brown Band
- China Crisis
- You Did Cut Me (Virgin)

Singles Guide

We expect a lot from the Swiss band Double. Their single Captain Of Her Heart is already a favourite on many Swiss and German stations and it could be yours too! A beautiful acoustic and moody track with some romantic saxophone overtones and a lingering piano part. Although the band comes from Zurich the band is signed to Metronome Germany and all the signs are positive for a next Euro-crossover smash.

Another German production good for crossover (especially the UK) is the electro duo DAF. Geipel and Delgado are back together again for this haunting Synthesizer-based track Absolute Body Control (on the new Anola subsidiary Dean; in the UK on Illuminated). The Swedish band Fake could do well in Europe (most likely in Germany and Italy) with the lively dance track (and its exalted vocals!) Brick. The original label is DID in Italy and the successful Indie Zyx has picked up the rights for Germany. The Star Sisters deserve our last crossover tip. He's The 1 is another probably successful release of the Dutch indie CNR (see for details page 8). Madonna's Groove is this week back to no. 1 in the European Airplay Top 50 due to a major amount of FM stations in France adding it to their playlists and continued airplay in the UK, Germany, Sweden and Northern Europe. The difference with Bimotora is only very small; following the big move in the English chart this week (511); airplay rose considerably on the English stations and together with the support of the other main European markets Tarzan Boy is this week 2nd best played single in Europe.

ST. ELMO

Bowie & Jagger shoot up to no. 6 (from 26) and 3 more records are new in the Top 10: Cherish, Power Of Love and Love Is The Seventh Wave.

Not so many new airplay entries this week apart from John Parr's theme to St.Elm's Fire (due to heavy airplay in Germany). Princess (with the disco-dance song Say/I'm Your/Number One and yet another dance record by D-Train (You're The One For Me). Watch out for the long awaited Stevie Wonder single entitled Part Time Lover. Already added to a lot of European stations, no doubt the single will be Hot Radio Add next week. With the Supertramp single Even Days getting heavy airplay in France, A&M released their follow-up entitled Better Days.

STUTTERING

Other new singles for Scritti Politti, Hipsway (great record!), China Crisis and the Bruce Springsteen sound-a-like John Cafferty with the studding C-1-T- Y. Although many accuse him of plagiarism, his heavy and Big City rock sounds do make impact on us. The highest entry of the European Top 100 Singles this week is Thompson Twins' Anti Heroine Campaign song Don't Mess With Doctor Dream; now at 60, the single is new in England but will undoubtedly get a strong push the coming 2 weeks. Other entries for Madness, Bonny Tyler (with the re-released Hooling Out For A Hero, from the Metropolis soundtrack), Laura Branigan, French singer Jean-Jacques Lafon
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Kate Bush- Running Up That Hill
2. Madonna- Into The Groove
3. Baltimore- Tarzan Boy
4. UB 40 & Chrissie Hynde- I Got You Babe
5. King- Alone Without You
6. Bowie & Jagger- Dancin' In The Street
7. Billy Idol- White Wedding
8. Bryan Ferry- Don't Stop The Dance
9. Cars- Drive
10. D-Train- You're The One For Me
11. Dire Straits- Money For Nothing
12. Amazulu- Excitable
13. Falco- Rock Me Amadeus
14. Sandra- Maria Magdalena
15. Sister Sledge- Frankie
16. Duran Duran- A View To A Kill
17. Al Corley- Cold Dresses
18. UB 40 & Chrissie Hynde- I Got You Babe
19. Madonna- Holiday
20. The Cure- In Between Days

Tips: Bowie & Jagger- Dancin' In The Street; Freddie Jackson- Rock Me (88)366580.

Media Control is checking nationwide airplay on records from the following stations: BBC 1, BBC 2, Capital Radio, Radio London, NMC, Postfach 625, 7570 Baden Baden, telephone (0)7221-33066.

From the airplay hitparade from Mediacontrol inclding 29 radio channels. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, tel. (0)37221 - 33066

Media Control GERMANY

Media Control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blvd Taurier - 67000 Strasbourg - France. Tel. (0)393- 231647

Most played records as checked by Media Control on the national channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647

Media Control AUSTRALIA

Most played records as checked by Media Control on the national channel CE 3 and Radio Bremner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)37221-33066

Media Control ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Quarenta Principales:

1. Opus- Live Is Life
2. Sting- If You Love Somebody Set Them Free
3. Duran- A View To A Kill
4. Enrique- Carnival
5. Bryan Ferry- Save To Love
6. Pedro Marin- Tu Seras Solo Mia
7. Anselot- Sacrificio
8. Obus- Te Voltara La Muerte
9. Princes- Paisley Park
10. Luis E. Autu- Como En Tahiti
11. Pooh- La Faya
12. Sindicato Malonedro- Pina Colada
13. Silver Pozzoli- Around My Dream
14. Presuntos Implicados- Te Voy A Provocar
15. Lain- Bluses
UNITED KINGDOM
Surprise, surprise. Madonna’s Groove is beaten by Kate Bush’s Hill as best played single in the UK. And following the major move in the English charts last week of Baltimora, Tarzan Boy is this week’s 4th best played single. Other additions to the 50 best played are the Bowie & Jagger duet, D-Train and Phil Collins’ Take Me Home. Groove is back to no. 2 in the Gallup charts; UB40 takes the no. 1 spot. Strong moves for Baltimora (no. 9 in its 3rd week; from 11), Prisoner (1-2), King (9-13), Marc Almond (23-34), Mai Tai’s Body & Soul, the re-released I Can Dream About You from Dan Hartman and Amii Stewart.

GERMANY
The most added single this week on German radio is Huey Lewis’ The Power Of Love, in 2 weeks time already the 5th best played single in Germany. Tina still remains the favourite single on the German airwaves followed by Two Of Us, Falco and Eurythmics. Apart from Huey Lewis’ also strong increase in airplay for Kate Bush, Marillion (Kayleigh; in the UK their follow up Lavender is just been released). Sandra and new this week is John Parr’s St. Elmo’s Fire currently no. 2 in the US and it looks like becoming the most added single this week on German radio.

FRANCE
As the only country in Europe Austria is fond of Kim Carnes’ Crazy In The Night. It is best played single and entered the Austrian Top 30 last week at 26. Other good airplay for local artist Alex Coibel with the track Siffiphus, Eurythmics, Baltimora, Bruce (Glory) and Duran. Saleswise, Bad Boys Blue are moving up to no. 1 this week (from 5) and other best movers for Baltimora (2-7), Janis LaSalle (6-1), Tina (6-19) and new entries for the local artists Siggi Maron and Andrea with their Geh No Net Fur, Joasi Prokopetz (Na Guat Daunn Neton Gig) and Atlantis with Halt Mi Furt. The Captain Of Her Heart (Metronome). Saleswise, the situation remains nearly the same with Tina on top, followed by Sandra and Madonna. Cherish moves into the top 10 as does the local band Blaick Fowess (watch the spelling). Speaking about local productions, a lot of German productions make significant moves in the German Top 75: Purple Schulz, Klaus & Klaus, Blind Date, Leinemann (Toot Toot cover), Max-Him and Nicki all belong to Germany’s fast movers and are all sung (with the exception of Max-Him and Blind Date) in the native language. Major entries for Lee Majors (Unknown Stuntman), Roger Whittaker, Rick Springfield (State Of The Heart, Celebrate Youth is also charted at 24) and Dutch band George Baker (Santa Lucia).

SWITZERLAND
The original version of My Toot Toot by Rockin’ Sidney still beats Lassaille’s version; the former is Top 10 while the latter is currently at 16. Compared to last week the Swiss Top 10 shows hardly any change with Tina still on top followed by Bad Boys Blue, Round One and Falco. Huey Lewis is new at 15 just as Jeff Beck (People), Bruce (Glory) and Matterhorn Project (Yo-Lotto-Dicht, a yodel song with synthesizer backing). It looks like Opus re-enters the Swiss charts with Live and other boppers are Depeche Mode (Fragile), Sandra, Miami Sound Machine (Conga) and Valerie Dore (It’s So Easy).

AUSTRIA
Another fave on the German airwaves is the single of the Swiss band Double, the beautiful and moody track Captain Of Her Heart (Metronome). It is best played single and entered the Austrian Top 30 last week at 26. Other good airplay for local artist Alex Coibel with the track Siffiphus, Eurythmics, Baltimora, Bruce (Glory) and Duran. Saleswise, Bad Boys Blue are moving up to no. 1 this week (from 5) and other best movers for Baltimora (2-7), Janis LaSalle (6-1), Tina (6-19) and new entries for the local artists Siggi Maron and Andrea with their Geh No Net Fur, Joasi Prokopetz (Na Guat Daunn Neton Gig) and Atlantis with Halt Mi Furt on Tirolis.

FRANCE
The Radio Peripheriques, the AM stations, all have added Tarzan Boy last week and the single is therefore the fifth best played single on AM. Other new additions for Jeanne Mas (Coeur En Stereo), French rockband Indochine (Canary Bay) and Eurythmics, the charity single from Chanteurs Sans Frontieres. It is France’s second band aid project and this one is exceeding the sales of the earlier single for Eiffel, Tam Tam Pour Eiffel. For details see Radio Guide issue no. 13. The major addition on the FM stations is Madonna’s Into The Groove. This makes France together with Italy and Spain as the last markets in Europe picking up on the Madonna mania. Increases in airplay this week also for Supertramp (Cannonball), Matt Bianco’s More Than I Can Bear and Alphaville’s Forever Young.

NORTHERN EUROPE
Treating the four separate Scandinavian markets as one territory Paul Hardcastle is charted in all four, just as Duran Duran and Opus. Singles like the US charity single, Don’t You and Modern Talking’s You’re My Heart still fare well Up North. As the only country in Europe Austria is fond of Kim Carnes’ Crazy In The Night. It is best played single and entered the Austrian Top 30 last week at 26. Other good airplay for local artist Alex Coibel with the track Siffiphus, Eurythmics, Baltimora, Bruce (Glory) and Duran. Saleswise, Bad Boys Blue are moving up to no. 1 this week (from 5) and other best movers for Baltimora (2-7), Janis LaSalle (6-1), Tina (6-19) and new entries for the local artists Siggi Maron and Andrea with their Geh No Net Fur, Joasi Prokopetz (Na Guat Daunn Neton Gig) and Atlantis with Halt Mi Furt on Tirolis.

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### European Airplay Top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

(*) Please note that not all received tips appear in EUROTIP SHEET but they are all used for the calculation of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>No.</th>
<th>Position</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Into The Groove</td>
<td>Madonna</td>
<td>Sire (Warner Bros./Blue Diamond)</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Tarzan Boy</td>
<td>Baltimore</td>
<td>EMI (Beverly)</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Running Up That Hill</td>
<td>Kate Bush</td>
<td>EMI (Bush Ltd/EMI Publishing)</td>
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<tr>
<td>4</td>
<td>4</td>
<td>I Got You Babe</td>
<td>UB 40 &amp; Chrissie Hynde</td>
<td>Virgin/Dep Int. (Carlin Music)</td>
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<td>5</td>
<td>5</td>
<td>There Must Be An Angel</td>
<td>Eurythmics</td>
<td>RCA (RCA Music)</td>
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<tr>
<td>6</td>
<td>6</td>
<td>Dancing In The Street</td>
<td>David Bowie &amp; Mick Jagger</td>
<td>BMG Norway</td>
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<tr>
<td>7</td>
<td>7</td>
<td>We Don't Need Another Hero</td>
<td>Tina Turner</td>
<td>Capitol (Myaz/Good Single)</td>
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<td>8</td>
<td>8</td>
<td>Cherish</td>
<td>Kool &amp; The Gang - De-Lite</td>
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<td>9</td>
<td>9</td>
<td>Power Of Love</td>
<td>Huey Lewis &amp; The News</td>
<td>Chrysalis (Huxley/Red Admiral)</td>
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<td>10</td>
<td>10</td>
<td>Love Is The Seventh Wave</td>
<td>Sting</td>
<td>A&amp;M (Magnetic Publishing)</td>
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<td>11</td>
<td>11</td>
<td>Glory Days</td>
<td>Bruce Springsteen</td>
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<td>12</td>
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<td>If You Love Somebody Set Them Free</td>
<td>Sting</td>
<td>A&amp;M (Magnetic Publishing)</td>
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<tr>
<td>13</td>
<td>13</td>
<td>Blue Night Shadow</td>
<td>Two Of Us - Blow Up</td>
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<td>A View To A Kill</td>
<td>Duran Duran - Paraphone</td>
<td>CBS Songs</td>
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<td>15</td>
<td>In Between Days</td>
<td>The Cure - Fiction/Polydor</td>
<td>(APB Music)</td>
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<td>White Wedding</td>
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<td>Frankie</td>
<td>Sister Sledge - Atlantic</td>
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<td>Jean Jacques Goldman</td>
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<td>Frankreich Frankreich</td>
<td>Biene Fortoss</td>
<td>EMI (Gerig)</td>
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<td>Josephine</td>
<td>Chris Rea - Magnet</td>
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<td>21</td>
<td>21</td>
<td>Money For Nothing</td>
<td>Dire Straits - Vertigo</td>
<td>Rondor/Virgin</td>
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<td>22</td>
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<td>Verliebte Junges</td>
<td>Purple Schultz &amp; De Neue Heimat - EMI Electrola (Mau Musik)</td>
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<td>23</td>
<td>23</td>
<td>Don Quixote</td>
<td>Nik Kershaw - MCA</td>
<td>Rondor Music/Artic King</td>
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<td>24</td>
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<td>Plus Des Etioles</td>
<td>Gold</td>
<td>WEA (Copyright Control)</td>
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<td>26</td>
<td>26</td>
<td>Drive</td>
<td>Cars - Electra</td>
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<td>27</td>
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<td>Excitable</td>
<td>Amazulu - Island</td>
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<td>28</td>
<td>28</td>
<td>Haus Der Drei Sonnen</td>
<td>Nina</td>
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<td>29</td>
<td>Un Pied Devant L'Autre</td>
<td>Jean Pierre Mader - WEA</td>
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<td>30</td>
<td>30</td>
<td>Alone Without You</td>
<td>King</td>
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<td>31</td>
<td>31</td>
<td>Marcia Balla</td>
<td>Ria Mitsuko</td>
<td>Virgin (Clouseau Musique)</td>
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<td>32</td>
<td>32</td>
<td>Take Me Home</td>
<td>Phil Collins</td>
<td>Virgin/WEA Int. (Collins/Hit &amp; Run)</td>
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<td>Don't Mess With Doctor Dream</td>
<td>Thompson Twins - Arista (Point Music)</td>
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<td>Tombe Pour La France</td>
<td>Etienne Daha</td>
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<td>Don't Stop The Dance</td>
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<td>36</td>
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<td>Al Corley - Mercury</td>
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<td>Heaven</td>
<td>Bryan Adams - A&amp;M</td>
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<td>Live Is Life</td>
<td>Opa - OK/Polydor</td>
<td>(CBS/Roba/EMI)</td>
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<td>Bails</td>
<td>Ivan</td>
<td>CBS (Ediz. Sispe/April Music)</td>
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<td>St. Elmo's Fire</td>
<td>John Parr</td>
<td>Mercury (Various)</td>
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<td>Musiques Noires</td>
<td>Thierry Pastor - WEA/Franceasch (Copyright Control)</td>
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<td>Say I'm Your No 1</td>
<td>Princess</td>
<td>Supreme Records (Carlin)</td>
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<td>43</td>
<td>You're Only Human (Second Wind)</td>
<td>Billy Joel</td>
<td>CBS (Joel Songs)</td>
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<td>44</td>
<td>You're The One For Me</td>
<td>D-Train</td>
<td>(Prelude/Carlin)</td>
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<td>Maria Magdalena</td>
<td>Sandra</td>
<td>Virgin (Mambo)</td>
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<td>Kayleigh</td>
<td>Marillion - EMI</td>
<td>(Marillion/Charisma/Chappell)</td>
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<td>47</td>
<td>Dare Me</td>
<td>Pointer Sisters - RCA</td>
<td>(Warner Brothers)</td>
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<td>48</td>
<td>Cannonball</td>
<td>Sugartramp</td>
<td>A&amp;M (Silver Cab/Almo Music)</td>
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<tr>
<td>49</td>
<td>49</td>
<td>Crazy In The Night</td>
<td>Kim Cares</td>
<td>EMI America (Moon Window Music)</td>
</tr>
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**FAST MOVERS**

**NEW ENTRIES**

**RE-ENTRIES**
# TOP 3 in EUROPE

<table>
<thead>
<tr>
<th>COUNTRY</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>I Got You Babe (UB40 &amp; Chrissie Hynde (Dep Int/Virgin))</td>
<td>Into The Groove (Madonna (Sire))</td>
<td>Running Up That Hill (Kate Bush (Epic))</td>
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<tr>
<td>GERMANY</td>
<td>We Don't Need Another Hero (Tina Turner (Capitol))</td>
<td>Maria Magdalena (Sire)</td>
<td>Into The Groove (Madonna (Sire))</td>
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<tr>
<td>FRANCE</td>
<td>Live Is Life (Opus (EMI))</td>
<td>Tarzan Boy (EMI)</td>
<td>Plus Pres Des Etoiles (Gold (WFA))</td>
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<tr>
<td>ITALY</td>
<td>A View To A Kill (Donna Burch (Paraphone))</td>
<td>L'Estate Sta Finendo (Righera (Italia))</td>
<td>Duet (PolyGram (IT/Island))</td>
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<tr>
<td>SPAIN</td>
<td>Live Is Life (Opus (EMI))</td>
<td>Tarzan Boy (EMI)</td>
<td>You Can Win If You Want (Modern Talking (PolyGram (Italy))</td>
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<tr>
<td>HOLLAND</td>
<td>Tarzan Boy (EMI)</td>
<td>Waarom Fluster Ik Naam Nog (Benny Neyman (CPR))</td>
<td>Into The Groove (Madonna (Sire))</td>
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<tr>
<td>BELGIUM</td>
<td>Tarzan Boy (EMI)</td>
<td>Into The Groove (Madonna (Sire))</td>
<td>We Don't Need Another Hero (Tina Turner (Capitol))</td>
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<tr>
<td>SWEDEN</td>
<td>Maria Magdalena (Sire)</td>
<td>There Must Be An Angel (Eurythmics (RCA))</td>
<td>Into The Groove (Madonna (Sire))</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Afrika (Abba)</td>
<td>Blue Night Shadow (Emi)</td>
<td>Tarzan Boy (EMI)</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Maria Magdalena (Sire)</td>
<td>There Must Be An Angel (Eurythmics (RCA))</td>
<td>We Don't Need Another Hero (Tina Turner (Capitol))</td>
</tr>
<tr>
<td>FINLAND</td>
<td>Kitara, Taivas Ja Tahdet (Euphu Quaest (Polar))</td>
<td>You're My Heart, You're My Soul (Modern Talking (PolyGram (Italy))</td>
<td>We Don't Need Another Hero (Tina Turner (Capitol))</td>
</tr>
<tr>
<td>IRELAND</td>
<td>I Got You Babe (UB40 &amp; Chrisie Hynde (Dep Int/Virgin))</td>
<td>Into The Groove (Madonna (Sire))</td>
<td>Holiday (Madonna (Sire))</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>We Don't Need Another Hero (Tina Turner (Capitol))</td>
<td>You're A Woman (Bee Gees (Coconut/Ariola))</td>
<td>Theme From Rocky (Round One (Honda (Italy))</td>
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<tr>
<td>AUSTRIA</td>
<td>Give Me Your Love (Frank Fiedl (Videx))</td>
<td>Tarzan Boy (EMI)</td>
<td>My Toot Toot (Jones Black (EMI))</td>
</tr>
<tr>
<td>GREECE</td>
<td>Maria Magdalena (Sire)</td>
<td>A View To A Kill (Donna Burch (Paraphone))</td>
<td>You're A Woman (Bee Gees (Coconut/Ariola))</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Tarzan Boy (EMI)</td>
<td>Live Is Life (Opus (EMI))</td>
<td>Remember I Love You (Jim Diamond (A&amp;M))</td>
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**EUROTIPSHEET**

EUROTIPSHEET is the leading Pan-European trade paper, reaching more than 5500 music industry experts worldwide. 2500 of these are the managements, producers, program directors and deejays of all the major European radio and television stations.

Every month EUROTIPSHEET presents a special section called MARKET PLACE. In this section we talk about available programs, syndication and international exchange.

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FIGHTING FOR THE DUTCH DELIGHT!

Over the years popular music has always been a delight to the ears of the Dutch young audiences. There is no doubt that Dutch country was the first Continental European market to accept Anglo-American popmusic with open arms and Holland became a 'gateway to Europe'.

Many international industry experts claim Holland has lost this position due to a shrinking market, the dominance of the offshore pirate stations and the offshore pirate stations and the dominance of the offshore pirate stations and the dominance of the offshore pirate stations and the dominance of the offshore pirate stations in surrounding countries. In the past, singles could be hits in Holland for many weeks before starting to make waves in the German speaking markets but this has drastically changed. Many because German radio has more progressive playlists as well as video shows.

MEDIA BOYCOT
For its own productions Dutch popcarts always had to make a basic decision with regards to choosing a language. Although many artists selected English (already taught on Dutch schools at a very young age) and hoped to conquer the world, others stayed loyal to their own language which incidentally results in bigger sales once you have entered the hitparade. Today there still is a discussion and a real struggle on the use of Dutch language productions on radio and television. The main pop programs tempted to favour the Anglo-American sound, amongst main producers from the Dutch vocalists and producers. So Dutch groups singing in English have an easier task reaching radio and an added bonus of the possible international hit.

COME BACK
During the last few years the Dutch are trying to make a come back. Pirate stations are trying to beat the very complexed Dutch programming laws; music video channels Music Box and Sky Channel have their biggest European markets in Holland; Dutch musicians are trying to find new ways of mixing the authentic Dutch sound with an international acceptable quality and there are a number of independent labels trying to beat the odds.

With tota Dutch turnover going down for many years the major record companies are investing a lesser part of their budgets in Dutch productions, leaving room for companies specializing in this field.

CNR & BONI RECORDS
CNR has been and still is without any doubt the most successful independent company producing Dutch hits. Inspired by ex-radio hero Willem van Kooten the company this year again enjoys tremendous successes, not only with Dutch singing artists like Benny Neyman (presently holding number 1 position) but also producing Dutch sound with crossover potential such as The Star Sisters (see separate section), Mai Tai, Roberto Jacketti & The Scooters and George Baker Selection.

Another successful, although smaller Independent, is Boni Records specializing in disco/dance products. They were the first in the world scoring with Devine as a big retailer but started their own labels in '82; Boni Records specializing in MOR/Pop and Break Records specializing in New Pop and Break Records for disco material. Especially in the latter the label fares best. Their own production Video Kids scored enormously in Europe and in Southern America with Woodpeckers From Space, the cartoon figure set against a hip hop background. In the meantime the single sold already a couple of million copies all around the world and is still selling...

Other successful artists include Denise LaBelle (signed on Boni for the Bolero Epic for the rest of Europe), L-Vira, Glenda Peters (the Randy Crawford sound-a-like) and Digital Emission (8-14MSC).

ROADRUNNER & MEGADISC
Headquarters, the independent, directed by Cees Wessels, doesn't produce Dutch records but is highly influential throughout Europe with hard rock and heavy metal (more about this in our hard rock spot-light (October '78)) but Wessels is part owner of the new label Megadisc with Mathilde Santing and Elias Waat as the main own productions. Dutch singer Mathilde Santing has signed with WEA for the UK and her album Under The Bridge gets very favourable reviews where this talented performer is being praised for her sensual voice and the clarity of her compositions. Elias Waat is a Belgian group signed with Megadisc for the Benelux and Star in the UK. Waat has a distinctive voice sounding a bit like Paff, Dietrich or even Siouxsie and her 6 track mini-album got good press coverage in the UK as well (see also issue 25).

But in the meantime let us take a look to see how Holland was doing over the years with regards to local product charting abroad.

FIERCE COMPETITION
Not only is Holland a small and one of the world's densest countries but it also has an unbelievable amount of popgroups, so competition for a solid place in the Dutch best selling lists is fierce. To be really profitable artists always had to look for the border.

In the history of Holland's pop-product crossing the borders, the Seventies were in fact the turning point, as in that year Dutch band Shocking Blue reached the no. 1 in the American charts with Venus. Dismissing this same achievement by the singer Willy Alberti in the Sixties (his Napolitan songs are not officially related to pop music) this marked the first time a Dutch band reached such a status.

STARS ON 45
Eleven years later it happened again, Dutch
Continued on Page 9

The Star Sisters - CNR
The Star Sisters are female-trio from Holland, formed out of three very popular Dutch solo-singers, Patricia Paay, Yvonne Keesley and (new member) Ingrid Ferdinandus, who already had a lot of hit records on their own. As for a one-time joke, they were asked by a Dutch TV show, if they could do an interpretation of the old Hollywood and Broadway repertoire. The three girls did... and the next day they were asked for the production of the album of The Star Sisters went straight to no. 1 in Holland and Belgium and was gold in three weeks. Other markets followed soon and the girls did TV shows all over Europe and entered the charts of Germany, France, Italy, Austria, Switzerland, Sweden, Denmark, Spain, Portugal and Greece. After these tremendous successes with old Hollywood and Broadway repertoire the Star Sisters changed their image completely this year for a more aggressive and disco oriented outfit. Successful Mia Tai producers Eric van Tijn and Jochem Fluiters were asked for the production of the album Danger; the tile track attracted a lot of media attention but it looks like the follow-up. Here's The Girls has the biggest chance to attack the charts.
studio-wizard Jaap Eggermont mixed several Beatles-tracks together into one new mix, Stars On 45, no. 1 in the US and a hit all around the world. Although it is hard to speak of a Dutch pop/rock-tradition from time to time Holland does produce international hits. The first act actually crossing the borders was the formation The Hunters who had a modest hit with Russian Spy and? and the connoisseurs knew that the amazing guitar solo in the middle was played by Jan Akkerman, the legendary guitarist who later joined Focus. This was the year 1966 when the beginning of an own popidentity began to take shape in Holland. And although a wave of new Dutch bands was coming up, only incidently one of them scored abroad. Most popular bands those days were: The Cats, Q 65, Sandy Coast, The Shoes, The Hunters, Shocking Blue and of course Dutch pride Golden Earring. Especially with the rise of pirate stations broadcasting offshore (Radio Veronica, Radio Noordzee), local talent got an enormous push.

EEL-SOUND

1968 sees bands like BZN, The Cats and Left Side reaching high chart positions working under what some called the 'eel-sound' (a lot of Dutch band with that particular style came from the fishertown Volendam). Recording almost in the same vein was the George Baker Selection, the first band after some time reaching a top-position in the American charts with the bluesy poptrack Little Green Bag and Tee Set's Mia Bella Arnie also reached top 5. Dutch wave kept on flourishing in the Seventies with new acts like Earth And Fire, Supersister, Dizzy Man's Band, Living Blues, Focus and others continuing their success.

HOCUS POCUS

Probably the most respected Dutch group earning a lot of recognition abroad was Focus. The group specialized themselves in instrumentals, and their music had a combination of rock and classical influences whereby especially guitarist Jan Akkerman attracted a lot of attention with his fabulous guitar techniques. Tracks like Hocus Pocus and Sylvia brought the group international acclaim. But undoubtedly the most successful Dutch produced record ever was Una Paloma Blanca by the George Baker Selection, selling over 4 million copies worldwide; a very Continued on page 10

With his first single 'Love Is In Your Eyes' Gerard Joling conquered Holland and Belgium. Now he's ready for the rest of Europe (and the world).

A new single and album (including 'Love Is In Your Eyes') will be out soon!