EURO-TIPSHEET

Your weekly music tips

EUROTIPSHEET gives you your music news from leading European radio and TV personalities in the following countries: England, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Norway, Finland, Denmark, Switzerland, Austria, Ireland, Portugal, Greece and Luxembourg.

EURO-AIRPLAY-SMASHES:
DAVID BOWIE & MICK JAGGER - DANCING IN THE STREET (EMI America)
STEVIE WONDER - PART-TIME LOVER (Motown)
HUEY LEWIS & THE NEWS - POWER OF LOVE (Chrysalis)

HOT RADIO ADDS:
SIMPLE MINDS - ALIVE AND KICKING (Virgin)
THE CURE - CLOSE TO ME (Fiction/Polydor)
DEPECHE MODE - IT'S CALLED A HEART (Mute)

RECORDS OF THE WEEK:
PHIL COLLINS & MARYLIN MARTIN - SEPERATE LIVES (Atlantic)
SIMPLE MINDS - ALIVE AND KICKING (Virgin)
SADE - THE SWEETEST TABOO (Epic)
TINA TURNER - ONE OF THE LIVING (Capitol)

SURE HITS:
TALKING HEADS - ROAD TO NOWHERE (EMI)
READY FOR THE WORLD - OH SHEILA (MCA)

EUROCROSS-OVER HITS:
LAKE - ALRIGHT! (Polydor Germany)
GERARD JOLING - TICK TO THE TROPICS (MCA Holland)

ALBUMS OF THE WEEK:
NONA HENDRYX - THE HEAT (FCA)
THE WATERBOYS - THIS IS THE SFA (Ensign/Island)
JON BUTCHER AXIS - ALONG THE AXIS (Caxio)
TOM WAITS - RAIN-DOGS (Island)
MAURICE WHITE - MAURICE WHITE (CBS)

EUROCLIPS (MOST PROGRAMMED VIDEOS):
DAVID BOWIE & MICK JAGGER - DANCING IN THE STREET
UB 40 & CHRISSE HYNDE - I GOT YOU BABE
Thierry Pastor with his Musiques Noires; although his tribute to black music is catchy and well done, the single is perhaps a bit too typical French to chart outside of France.

The French record company Carrere is always very active in acquiring the rights of foreign productions. It has its own local artists (Gilbert Montagne), but the last few months it scored well with productions like those of Moti Special (the group centered around the Romanian-born Michael Grezu who scored hits on his own and produced the Eurocross-over hit Maria Magdalena for Sandra), Two Of Us (Blue Night Shadow, a big European hit), Phyllis Nelson, no. 1 in the UK with Move Closer and the Italian Finzy Kontini, who does well in France with Cha Cha Chu, one of our earlier Eurocross-over hits.

A lot of new projects are lined up for Carrere. Phyllis Nelson will have her new single released entitled I Like You and the recordings for her new album have just been finished. Moti Special will come up with a album in one weeks time and Kazino (who had a good Eurohit with Around My Dream) have just finished the recordings for their first album entitled Sahara Woman. Single with the same name has just been released and continues the line of Around My Dream and it could be their next Eurohit. Special mention should be given to Debbie Bonham, the sister of the late John Bonham drum-

mer of Led Zeppelin who died five years ago. What much like the single Sanctuary and it was already our tip two weeks ago.

JE MARCHE SEUL

Jean-Jacques Goldman is already for weeks and weeks France best played single both on AM and FM radio. His Je Marche Seul (Epic) was released outside of France but until now this dynamic pop-song didn’t do anything abroad although it certainly deserves a far better treatment.

Barclay will come out this month with one of the most exciting products we heard since long coming from France. The band Passion Fodder centered around singer/violinplayer Theo Hakola makes exciting new-wave music with one big advantage: the lyrics are all sung in English. The album Hard Words From A Soft Mouth is excellent and the single Peter O’Toole deserves to get a lot of attention from you. Another quality product for Barclay is Patrick Bruel’s Comment Ca Va Pour Vous, a rocky and solid pop-uline convincingly sung by Bruel. Other current Barclay products include jazz/blues musician Don Cherry and rock singer Vincent Palmer.

RCA is very strong on solo artists; they have the legendary Leo Ferre under contract, who is together with Jacques Brel and Georges Brassens the only big ‘chansonnier’ in France that is still alive. Ferre is by origin a musician but also composer. His strongest works are the poems of Verlaine, and Rimbaud set on symphonic music (Avec Le Temps).

TRIBUTE TO KIM WILDE

Other popular RCA solo artists are Pierre Bachetot (singer/composer; two albums released of which he already sold 1,500,000 copies, his singles sales reached the 4,000,000 mark) and Yves Simon (his Runsingle L’Abyssine) and one of the new French hits is a translation of her Toute Premiere Fels... -wave music with one big advantage: the lyrics are all sung in English. The album Hard Words From A Soft Mouth is excellent and the single Peter O’Toole deserves to get a lot of attention from you. Another quality product for Barclay is Patrick Bruel’s Comment Ca Va Pour Vous, a rocky and solid pop-line convincingly sung by Bruel. Other current Barclay products include jazz/blues musician Don Cherry and rock singer Vincent Palmer.

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TOUTE PREMIERE FEL'S...
THE VIRGIN FRANCE EUROPEAN DIMENSION

ETIENNE DAHO
Gold LP
Video-clip: "Tombé pour la France"
dir. J.P. Jeunet

JULIEN CLERC
Platinum LP
Gold single
Video-clip: "La fille aux bas nylon"
dir. J.P. Jeunet
"Respire" dir. B. Schmit

TELEPHONE
Platinum LP
Gold single
Video-clip: "Un autre monde"
dir. J.B. Mondino

RITA MITSOUKO
Gold single
Video-clip: "Marcia Baila"
dir. Ph. Gautier
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<tr>
<td>Tarzan Boy</td>
<td>1, 9</td>
<td>UK, F, D, B, H, S, A, S, M, P, D, V, N</td>
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<td>Part-Time Lover</td>
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<td>Into The Groove</td>
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<td>Dancing In The Street</td>
<td>5, 6</td>
<td>UK, F, D, B, H, S, B, D, N, G</td>
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<td>We Don't Need Another Hero</td>
<td>4, 12</td>
<td>UK, F, D, B, H, S, H, S, M, D, F, I</td>
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<td>Cherish</td>
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<td>I Got You Babe</td>
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<td>UK, B, B, M, A, S, C</td>
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<td>Running Up That Hill</td>
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<td>It's Called A Heart</td>
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<td>You're A Woman</td>
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<td>Knock On Wood/Light My Fire</td>
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<td>UK, D, I</td>
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<td>Money For Nothing</td>
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<td>She's So Beautiful</td>
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<td>Don Quichotte</td>
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<td>56</td>
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<td>Brand New Friend</td>
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<td>Single Life</td>
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<td>67</td>
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<td>Close To Me</td>
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<td>The Boy With The Thorn In His Side</td>
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<td>67</td>
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<td>Et Tu Danses Avec Lui</td>
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<td>68</td>
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**Lavender**  
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**Et Tu Danses Avec Lui**  
**Comanchero**
The Thorn In His Side.

A -List: Elton John- Nikita; Tears For Fears- I
The Adventures- Two Rivers.

CAPITAL RADIO - London - Tony Hale/Jon Myer/Mark Story

Album: Fatback- Greatest Hits.

Sure hit: Collage- Romeo Where's Juliet.

BBC RADIO LONDON - Guy Hornsby- dj/prod.

Radio City: Liverpool - Tony Newman- head of
Music.

Records of the week: The Power Of Love; John Parr- St. Elmo's Fire; Lloyd Cole & The Commotions- Brand New Friend; A-Ha- Take On Me.

DEVONAIR RADIO - Exeter - Deb Richards- dj/producer

Record of the week: Matt Bianco- Yeh Yeh.

Records of the week: Level 42- Something About You; Talking Heads - True Stories;
Dabelli- Black On Black.


Records of the week: Simple Minds- Alive And Kicking.

SWF - Baden Baden - Peter Kleins- dj/producer

Record of the week: Lloyd Cole & The Commotions- Brand New Friend.

Europe's Top 100 Singles

UNITED KINGDOM

BBC RADIO LONDON - Guy Hornsby- dj/prod.

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La Révélation 1985
Jean-Jacques Lafon
“Le géant de papier”

Le N°1 Européen
des Groupes
Francophone
Indochine
“Canary Bay”

Division RCA/ARIOLA FRANCE
1, rue François 1° - 75008 Paris
Tél : 256 42 22 - Téléx : 650458 F
Albums: Lester Bowie- I Only Have Eyes For You; Kate Bush- Hounds Of
Record of the week: Bruce Springsteen- I'm Going Down.

Additions: Wolff Gerhard- Nie Mehr Allein Sein; Falco- Vienna Calling; Stevie Wonder; Suzanne Vega.

Sure hits: Strawberry Switchblade- Jolene; Depeche Mode- It's Called A Heart. 

Albums: The Dream Academy; Nona Hendryx- The Heat; Diana Ross - Heart; Erasure- Who Needs Love Like That.

Sure hits: Strawberry Switchblade- Jolene; Maxi of the week: Kaja- Shouldn't You; Maxi of the week: Kaja- Shouldn't You.

Album: Phil Fearon & Galaxy- This Kind Of Love.

Additions: Pat Benatar- Invincible; Valerie Dore- It's So Easy; Debbie Harry- Heart Of Glass.

Additions: Strawberry Switchblade- Jolene; Valerie Claire- Shoot Me Object Of My Desire.

RADIO C - Munchen - Thomas Conrad- progr. dir.


New entries: Kool & The Gang- Gangster; 40: Dyke And The Whips- Kiss; 5: Depeche Mode- You Spun Me Round (45); C. Jerome- Et Tu Danses Avec Lui (49); Delange- Rhythm Of The Night (60).


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EUROPE 1 - Paris - Albert Emsalem- progr. dir.


New entries: Steve Wonder; The Cure.

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**CORRESPONDENT REPORTS**

**RADIO ONE** - Firenze - Stefano Damasceni - dj/producer
- Record of the week: Matt Bianco - Yeh Yeh.
- New entries: Cheap Trick - Tonight It's You; Marillion - Lavender.

**RADIO DIMENSIONE SUONO** - Roma - Mario Tagliaferri - pd
- Record of the week: Matt Bianco - Yeh Yeh.
- New entries: Propaganda - P. Machinery; Bowie & Jagger; Francesco de Gregorio - Scarichi e Tracchi.
- Sure hits: Pablo Moses - Our Revolution; Mike Francis - Features; Dalia Guazziero - io. No. 1 Dance String - If You Love Somebody - Int.: Sting (ip); Local: Claudio Baglioni (ip).

**RADIO KISS KISS** - Napoli - Sasa Capobianco - progr. dir.
- Most featured record: Diana Ross - Eaten Alive.
- Album: Hair - Live At The Apollo.

**RADIO BOLOGNA 101** - Gianni Barbà - dj/producer
- Record of the week: Matt Bianco - Yeh Yeh.
- Additions: Huey Lewis & The News - Power Of Love; Michael McDonald - No Lookin' Back; The Motels - Shock.
- Album: Thompson Twins - Here's To Future Days.
- Sure hit: Birmingham - Woody Boogie.

**RADIO ANTENNA DELLO STRETTO** - Messina - Antonio Leonetti - pd
- Additions: Huey Lewis & The News - Power Of Love; Thompson Twins - Don't Mess With Doctor Dream; Bryan Ferry - Don't Stop The Dance.
- Major changes in the hitparade: Pointer Sisters - Dare Me.

**RADIO ANTENNA DELLO STRETTO** - Messina - Antonio Leonetti - pd
- Additions: Huey Lewis & The News - Power Of Love; Thompson Twins - Don't Mess With Doctor Dream; Bryan Ferry - Don't Stop The Dance.
- Major changes in the hitparade: Pointer Sisters - Dare Me.

**RADIO LEON** - Madrid - Jorge De Anton - pd
- Albums: Thompson Twins - Here's To Future Days; Gryps - Money For Nothing; Katrina & The Waves - Walking On Sunshine; Biceps - Mu-Eco De Fiction.
- Sure hit: Dyingo - Lisa Mujer.

**RADIO SEVILLA FM** - SER - Paco Enrique - dj/producer
- Albums: Thompson Twins - Here's To Future Days; Gryps - Money For Nothing; Katrina & The Waves - Walking On Sunshine; Biceps - Mu-Eco De Fiction.
- Sure hit: Dyingo - Lisa Mujer.

**RADIO ESPANA** - Madrid - Jorge De Anton - musical manager
- Record of the week: Bowie & Jagger - Dancing In The Street; Additions: Huey Lewis & The News - Power Of Love; Thompson Twins - Don't Mess With Doctor Dream; Bryan Ferry - Don't Stop The Dance.

**PORTUGAL**

**RADIO COMERCIAL** - Lisbon - Luís Filipe Barros - dj/producer
- Albums: John Cougar Mellencamp - Scarecrow; The Motels - Shock; Dexys Midnight Runners - Don't Stand Me Down.

**GREECE**

**ERT 1** - Athens - Aikis Eviens - dj/producer Studio 344
- Record of the week: Steve Wonder - Part-Time Lover
- New entry: Bonnie Tyler - Holding Out For A Hero.
- Sure hit: Bowie & Jagger - Dancing In The Street.

**ERT 2** - Thessaloniki - Lefty Kongalides - dj/producer
- Record of the week: Steve Wonder - Part-Time Lover
- Sure hit: Bowie & Jagger - Dancing In The Street.
- Albums: John Cougar Mellencamp - Scarecrow; The Motels - Shock; Dexys Midnight Runners - Don't Stand Me Down.

**SWITZERLAND**

**RADIO KISS KISS** - Bern - Oliver Stocker - progr. dir.
- Sure hits: Bruce Springsteen - Born To Run;别墅 - I'm Going Down; Chaka Khan - Can't Stop The World.
- New entries: Modern Talking - Cheri Cher; Righteous - 'l Estate Sia; Fmreno.

**DRS 3** - Christoph Allspach - music coordinator
- Additions: Clash - This Is England; Madness - Yesterday's Men; Luxe - Go Go; Alvin Stardust - Love Me For A Little While; Prefab Sprout - Appetite; Rickie - One Of Those Things; Lloyd Cole - Brand New Friend.
- Sure hits: Bruce Springsteen - Born To Run; Villa - I'm Going Down; Chaka Khan - Can't Stop The World.
- New entries: Modem Talking - Cheri Cher; Righteous - 'l Estate Sia; Fmreno.

**AUSTRIA**

**RADIO MADRID SER** - Rafael Revert - producer
- Chartmaker of the week: Modem Talking - Cheri Cher; Cheri Cher (cubate at 3).
- New entries: Dru Strals - Money For Nothing; Laura Branigan; Spanish Eddie.
- Sure hit: Dyingo - Lisa Mujer.

**OE 3** - Vienna - Peter Lesjak - producer
- Chartmaker of the week: Modern Talking - Cheri Cher; Cheri Cher (cubate at 3).
- New entries: Dru Strals - Money For Nothing; Laura Branigan; Spanish Eddie.
- Sure hit: Dyingo - Lisa Mujer.
CORRESPONDENT REPORTS

SWEDEN

SR - Stockholm - Niklas Levy- dj/producer
Album: Kate Bush- Hounds Of Love.
Personal faves: Kongis' Stuming Questions; Fine Young Cannibals;
Johnny Come Home; Ray Davis- Return To Water, [LP] ; John Cougar
Mellencamp- Scamcrow (LP).

SR - Vaexjoe - Marian Christensson- producer Rockdepartment
Record of the week: MOS - For Love And For Pain.
...This week only Swedish bands and artist appearing in our show...

VSD - Gothenburg - Richard Hallifax- dj
Additions: Nik Kershaw- Don Guitale; Supernova- Alia Pagatslava; Hall &
Oates- A Night At The Apollo Live.
Sure hits: Madonna- Holiday; Bowie & Jagger- Dancing In The Street;
Ami Stewart- Knock On Wood.

SWEDEN

NORWAY

NRK P1 - Oslo - Steinar Fjeld- dj
Record of the week: Midge Ure - If I Was.
Additions: Depeche Mode- It's Called A Heart; Lloyd Cole & The
New entry: John Parr- St. Elmo's Fire.
Album: Thompson Twins- Here's To Future Days.

NRK P1 - Oslo - Harald Are Lund- dj/prod./ed.
Album of the week: Kate Bush- Hounds Of Love.
Additions: Kate Bush- The Big Sky/Hello Earth; Suzanne Vega -
Neighborhood Girls; Alan Vega- Hot Fox; Jon Wayne- Texas Jailcell.
Albums: Han & Oates- Dye At The Apollo.

RADIO UNG - Oslo - Ronald Borkamo- OSLO-LISTA - dj/producer
Record of the week: John Parr- St, Elmo's Fire.
New entries: Sting- Love Is The Seventh Wave; Stevie Wonder- Part
Time Lover; Kate Bush- Running Up That Hill.
Album: Hall & Oates- Live At The Apollo.
Longest charted records OSLO-LISTA ever: Duran Duran- A View To A
Kill (16 weeks); Nick Springfield- Celebrate Youth (16); Phil Collins -
Against All Odds (14); Alphaville- Sounds Like A Melody (14); Nik
Kershaw- The Riddle (13).

DENMARK

RADIO VIBORG - Paul Foged- station manager
Record of the week: Bryan Ferry- Don't Stop The Dance.
Additions: Chas Jankel- Do Not Disturb; Neil Smith- Help Me Through
The Winter; C.C.Catch- I Can Lose My Heart Tonight; Lasse- En Droem.

CORRESPONDENT REPORTS

FINLAND

YLE RADIO 1 - Helsinki - Jukka Haarma
Records of the week (as chosen by the listeners): Eppu Normaali- Kukka
Me Sinua Kaivataan (first week on the list) ; Tina Turner- We Don't Need
Another Hero (5 weeks on the list) ; Neumann- Mannen Hija
Markkinoile (8 weeks on the list).

POLAND

POLSKE RADIO - Warsaw - Bogdan Fablanski- dj
Records of the week: Ultravox- You'll Be Mine.
Additions: Kate Bush- Hounds Of Love.
Albums: Kate Bush- Hounds Of Love; Suzanne Vega- Suzanne Vega;
Records of the week: Dolby's Cube- May The Cube be With You; Diana
Ross- Eaten Alive; Marc Almond- Stories Of Johnny.
Album: Thompson Twins- Here's To Future Days.

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Records of the week: Ultravox- You'll Be Mine.
Additions: Kate Bush- Hounds Of Love.
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Album: Thompson Twins- Here's To Future Days.

ALEXANDRA'S

NEWS CORNER

Hi there, How's life going? Quite a lot to report.Last time I thought it was
a bit thin and remember how extrsized one was after struggling
through that lot. Let's wait and see how this is turning out. TYGERS OF
PAIN have their new longplayer out, and it's wonderful. More about
it in the Handrock issue, as this was just a teaser to get you interested.

ANDY PRATT had his new single released called The Face I Wear, which
is already powerplay on Dutch radio. Well done Andy, hopefully this will
draw some more attention to his wonderful LP. UFO is just about
ready with their album which has been recorded in Hollands Wisseloord
studios. Producer was NICK TAUBER. 7th of October sees the release
of a single, entitled This Time. The bands UK tour is set for the 2nd half of
November.

And as an absolute Must for all lovers of the more heavier work, KISS
had their latest one released. The new album is called Asylum, and yet
again produced by STANLEY and SIMMONS. America already issued a
single, entitled Tears Are Falling.

TURNTABLE TIPS

John Cale - Artificial Intelligence- Beggars Banquet.
Experimented by the excellent single Dying On The Vine ("I've been chasing
ghosts, but I don't like it") Cale debuts with an album for English
indie Beggars Banquet. Cale's profound vocals are set again sparse and
effective arrangements. Although Dying On The Vine remains the best
track, other standout are The Sleeper and Black Rose.

Steve Ray Vaughan & Double Trouble - Soul To Soul.
Extremely talented blues guitarist whose fame rose considerably after being asked by Bowie
to play the lead guitarist on Let's Dance. His
downright and uncompromising sound shines best in tracks like the slow blues Ain't Gone
Give Up On Love, the boogie Say What If and the Wise Dixon penned You'll Be Mine.

Bronski Beat - Hounds And Thousands.
5-Track minialbum produced by Soft Cell
producer Mike Thorne. Apart from new re-mix
danceversions of tracks like Small Town Boy,
Why, Junk, Heatwave and Love And Money
the album contains two extra tracks (Hard Rain
And Run From Love) fitting in smoothly into the
rest of the material and resulting in one long
don't-stop dance album.
KATE BUSH
THE ALBUM

'HOUNDS OF LOVE'
INCLUDES THE HIT SINGLE
RUNNING UP THAT HILL

AVAILABLE ON ALBUM, XDR CASSETTE AND COMPACT DISC
RELEASED SEPTEMBER 16

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<td>Bruce Springsteen, Born In The U.S.A.</td>
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<td>Madonna</td>
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<td>Sinead</td>
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<td>Gary Moore</td>
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<td>Joan Jett</td>
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<td>Propaganda, A Special Secret, 277 Island</td>
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<td>Matt Bianco, Where Do You Are On Now?</td>
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<td>Paul Young</td>
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<td>Talking Heads, Little Creatures</td>
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<td>Tears For Fears, Songs From The Big Chair, Moogende</td>
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<td>Billy Joel, Greatest Hits Volume 1 &amp; 2</td>
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<td>Thompson Twins, Their's To Fight Tonight</td>
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<td>Soundtrack, Mad Max</td>
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<td>Chaka Khan, I'm Every Woman</td>
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<td>Chris Rea, Shambala Drums</td>
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<td>Peter Maffay, Same In Den Nichten, Teledor</td>
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<td>Madonna, Like A Virgin</td>
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<td>Sinead, I'm Not The Only One</td>
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<td>Roger Whittaker, Do Sorrow Or, Min, Aban</td>
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<td>Howard Carpendale, Mittendrin Am Easter</td>
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<td>Diana Ross, Live At Monte Carlo</td>
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<td>Rick Springfield, Tao Porch</td>
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<td>Ulla Meinecke, Der Stil, Tallerischen Treppe, H.R.</td>
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<td>Neil Diamond, Diamond's Do Worfotlage, CBS</td>
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<td>Jennifer Rush, Shot Of Love</td>
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<td>Udo Lindenberg, Koba Einwan Libenflor / Libdenflor</td>
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<td>Nona, Frail Lit Fin; France</td>
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<td>UB 40, Bagwater, Top Of The Pops, Hit</td>
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<td>Laura Branigan, Hold Me, Kiss Me</td>
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<td>Style Council, Our Favourite Shop</td>
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<td>Anne Clark, Pressure Points, Virgin</td>
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<td>Daryl Hall &amp; John Oates, Live At The Apollo, RCA</td>
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<td>Aretha Franklin, Who's Zoomin' Who, Arista</td>
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<td>Michael Jackson, Thriller, Epic</td>
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<td>Kenny Rogers, The Story Of Kenny, Liberty</td>
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<td>Double, Black Marbles, Polydor</td>
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<td>Kool &amp; The Gang, Emergency, Island</td>
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<td>Johnny Hallyday, Rock 'N' Roll Adolescenc, Philips</td>
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<td>Jacques Higelin, A Royal Marriage</td>
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<td>Marc Almond, Series Of Songs, Some Bizzare, Virgin</td>
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<td>Alice, Gossip Rats, EMI</td>
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<td>Huey Lewis &amp; The News, Sports, Epic</td>
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<td>Herbert Gronemeyer, 4820 Stadtbetty, Bron Bil</td>
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<td>Gary Numan, The Fury, Rhino</td>
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<td>U.S.A., For Africa, We Are The World, CBS</td>
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<td>Purple Schilt &amp; The Neue Heimat, Weltraum Jung, Int. Decces</td>
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<td>Roger Whittaker, Do Sorrow Or, Min, Aban</td>
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<td>UB 40, Wide Awake In America, Int. USA, EMI</td>
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<td>Go West, Go West, Columbia</td>
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<td>Michael Jackson, Untis, U.S.A.-B.B.A.</td>
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<td>Alisson Moyet, Alf, CBS</td>
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<td>La Compagnie Creatre, Le Be Majeure, Centre</td>
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<td>Bobby Womack, Got My Rolls Back</td>
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<td>Prefab Sprout, Steve McCruen, Wembley</td>
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<td>Various, Who's Zoomin' Who</td>
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<td>The Pogues, Hum, Scandal, The Last-Last</td>
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<td>Kate Bush, The Whole Thing, Virgin</td>
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<td>James Last, Come The Best To Last, Pyramid</td>
<td>F. B.</td>
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<td>Michel Sardou, Reise, U.S. Concerts, EMI / pomocą, Polydor</td>
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<td>Tata Value, Virgin, Wax</td>
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<td>Phil Collins, Perseverance, Arista</td>
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<td>ZZ Top, Elimilate, Walt Disney, U.S.</td>
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<td>Loverboy, Lover, Every Minute Of It, CBS</td>
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<td>The Waterboys, This Is The Life, E.P. H.</td>
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<td>Serge Gainsbourg, Love, On The Beach, Phonogram</td>
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ALLUSIONS

Anticipating our next week's special on Harrock, Kiss are this week's highest entry in the European Albums Top 10. Their latest album Asylum (Vertigo) is already charted in Germany and the UK, but undoubtedly the British and Danish territories will follow soon. Together with the example of Iron Maiden's new single Running Free entering the European Top 100 Singles at 59 it proves that hardrock sells. But more about that next week.

For those of you in favour of some good raw guerillasounds and gritty vocals we recommend the album of Jon Butcher Axis - Along The Axis (Capitol) and the allusion in the album title to Jimi Hendrix. (Axis Bold As Love) certainly makes a point; his work does remind of the late great Hendrix, but tracks like Stop, Hearts Running and Along The Axis surely go beyond the point of mere imitation; a real powerful album very suitable for your rockprograms.

Although we spotted the talent of German Metronome act Double already a few weeks ago, it took some time for them to chart. The album has just entered the German charts (40) and the album cautiously debuts at 57 in the Top 100 (as 3rd best entry). In a similar vein, the same applies for Diana Ross. At the moment her album is more successful than the single and shoots up the Top 100 (39-65). With better positions in the UK and Germany to come it will move up even higher next week. The teaming up with the Gibb brothers certainly works. Apart from the title track there are two more undisputable highlights. First of all the modern Motown sounds on Chain Reaction really work and the AOR ballad Experience is an absolute beauty and could even be her second single, we think.

Tom Waits will do a European tour in November and his new album Rain-dogs (Island) even beats the quality of Swordfish: trombones of '83: 19 tracks with an autine guitar sound. It should be impossible for Diana Ross. At the moment her album is more successful than the single and shoots up the Top 100 (39-65). With better positions in the UK and Germany to come it will move up even higher next week. The teaming up with the Gibb brothers certainly works. Apart from the title track there are two more undisputable highlights. First of all the modern Motown sounds on Chain Reaction really work and the AOR ballad Experience is an absolute beauty and could even be her second single, we think.

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MUSIC BOX PLAYLIST

Sure Shot- Madonna- Angel
One To Watch- Lloyd Cole & The Communions- Brand New Friend
Heavy Action- Matt Bianco- Yeh Yeh; Roberto Jaccarini & Scooters- Make Me Smile; The Alarm- Strength; Style Council- The Lodgers; Midge Ure- If I Was; Bryan Ferry- Don't Stop The Dance; Chris Isaak- Dancing; The Damned- Is It A Dream; Bobby Worland- I Wish He Didn't Trust Me So Much; Marillion- lavender; 7th Heaven- Hot Fun; Roger Daltry- After The Fire; Commodores- Janet; Topper Headon- Drumming Man; Palco Rock Me Amadeus; Red Box- Lean On Me; Krasure- Who Needs Love Like That; Bowie & Jagger- Dancing In The Street; Baltimora- Tarzan Boy; Sting- Love Is The Seventh Wave

DEEJAY TELEVISION

Bowie & Jagger- Dancing In The Street; Bowleen- Tyler- Hiding Out For A Hero; Marillion- lavender; Midge Ure- If I Was; Huey Lewis & The News- Power Of Love; Baltimora- Tarzan Boy; Red Box- Lean On Me; Style Council- The Lodgers; Bryan Ferry- Don't Stop The Dance; Kate Bush- Running Up That Hill

KMP- Germany

Video DeeJay: Matt Bianco- Yeh Yeh
Video Weekend: Diana Ross- Eaten Alive; Kaja- Shouldn't Do That; Jimmy Cliff- Hot Shot; UB 40 & Chris Eady- You Gave Me The Precious Freedom; Simply Red- When Love Breaks Down; Midge Ure- If I Was; Pat Benatar- Invincible

Well Aired

Dire Straits- Money For Nothing
Eurythmics- There Must Be An Angel
Marillion- lavender
Chris Isaak- Dancing
Propaganda- P. Machinery
Red Box- Lean On Me
Bruce Springsteen- Glory Days
John Parr- St. Elmo's Fire
Madness- Yesterday's Men
Midge Ure- If I Was
Pat Benatar- Invincible
A-Ha- Take On Me

Deepest Mode- It's Called A Heart

Euroclips

The most aired music video clips throughout Europe in the week prior to publication. Includes more than 30 shows from programmes and video TV channels daily using videos from more than 20 countries.

VIDEO FAVOURITES

David Bowie & Mick Jagger- Dancing In The Street
UB 40 & Chrissie Hynde- I Got You Babe

VIDEO HITS

Sting- Love Is The Seventh Wave
Thompson Twins- Don't Mess With Doctor Dream
Baltimora- Tarzan Boy
Bryan Ferry- Don't Stop The Dance
Scritti Politti- Perfect Way
Kate Bush- Running Up That Hill
Madonna- Into The Groove
Sandra- Maria Magdalena
Prefab Sprout- When Love Breaks Down
King- Alone Without You
Fine Young Cannibals- Johnny Come Home
The Style Council- The Lodgers
Men At Work- Maria
Madonna- Angel
The Style Council- The Lodgers
Fine Young Cannibals- Johnny Come Home
King- Alone Without You
Matt Bianco- Yeh Yeh
Prefab Sprout- When Love Breaks Down
Sandu- Maria Magdalena
Simply Red- Money's Too Tight Too Mention
Yello- Desire
Simply Red- Money's Too Tight Too Mention
Diana Ross- Eaten Alive
Duran Duran- A View To A Kill

FIRST SHOWINGS

Simple Minds- Alive And Kicking
Tina Turner- One Of The Living
LISTEN TO
Listen Like Thieves
SENSATIONAL NEW ALBUM BY INXS
Produced By Chris Thomas
the Singles route

Most recommended singles not yet showing in the Euroson Top 100.


The Bee Gees connection has

Walter White is now at 30 and Elton John's

Airplay Top 50 was UB 40's / I Got You

The biggest surprise this week on airplay

OCTOBER 7TH 1985
**EUROPEAN PLAYLIST REPORTS**

### UK RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
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<td>Kool &amp; The Gang</td>
<td>Cherish</td>
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<td>John Parr</td>
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<td>Peter Maffay</td>
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<td>Cliff Richard</td>
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<td>Colleen Abrams</td>
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<td>Delta-mode</td>
<td>‘It’s Called A Heart’</td>
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<td>20</td>
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**Media Control - Germany**

From the Airplay Hitparades provided by Media Control - Germany including 19 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, 7570 Baden Baden. Tel. (0)7221-33066.

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<td>Purple Stufh</td>
<td>Verifinro Jung</td>
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<td>20</td>
<td>A-Ha</td>
<td>Take On Me</td>
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**Media Control - France**

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports please contact Media Control France - 93 Bv Tauler - 67000 Strasbourg. France. Tel. (93)89658.

Radios Peripheriques (AM Stations):

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<th>No.</th>
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<td>Johnny Halliday</td>
<td>Rock ‘n’ Roll Attitude</td>
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<td>3</td>
<td>Ettiene Daho</td>
<td>‘It’s Called A Heart’</td>
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<td>4</td>
<td>Yves Simon</td>
<td>L’Abyssine</td>
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<td>Gold-Plus Pres Des Etoiles</td>
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<td>6</td>
<td>Thierry Pastor</td>
<td>Musiques Noires</td>
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<td>7</td>
<td>Bill Baxter</td>
<td>Embrasse-Moi Idoo</td>
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<td>8</td>
<td>Laurent Voulyz</td>
<td>Les Nuits Sans Kim Wilde</td>
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<td>9</td>
<td>Bryan Ferry</td>
<td>Save To Love</td>
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<td>10</td>
<td>Eros Ramazzotti</td>
<td>Lima Gloria Importante</td>
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<td>11</td>
<td>Indochine</td>
<td>Canary Ray</td>
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<td>12</td>
<td>Jean-Jacques Goldman</td>
<td>Je Marche Seul</td>
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<td>Cock Robin</td>
<td>When Your Heart Is Weak</td>
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<td>18</td>
<td>Phil Carmen</td>
<td>On My Way In L.A.</td>
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<td>19</td>
<td>Michel Jonasz</td>
<td>La FM Qui S’est Specialisec Funky</td>
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**SOCIEDAD ESPAGNOLE DE RADIODIFUSION - SPAIN**

The 15 best played records in Spain from Quarenta Principales:

1. Eurythmics - There Must Be An Angel
2. Madonna - Angel
3. Hombres G. - Venecia
4. Opos - Live Is Life
5. Paul Hardcastle - 19
6. Dire Straits - Walk Of Life
7. Scorpions - No One Like You
8. Los Elegantes - Chicas Y Dinero
9. Elvis O - Set O No Sex
10. Ramoncín - La Cala
11. Talking Heads - The Lady Don't Mind
12. Julio Iglesias - Felicidades
13. Katrina & The Waves - Walking On Sunshine
14. Rosendo - Loco Por Incredib
15. Radio Futura - No Tocarte
UNITED KINGDOM

If I Was is this week no. 1 in the UK (from 4) and also is best played single! The success in the other Euro-markets still has to take off for the symphonic Ultravox frontman Midge Ure.

The German production The Power Of Love by Jennifer Rush (CBS) even beats the success of Baltimore: jumping from 15 to 2 this week!

The 4 new major additions on the English stations include Style Counsell's The Loggers (although receiving lots of plays last week, this week it gets the major number of additions), Depeche Mode's It's Called A Heart, the new Simple Minds single Alive And Kicking and the new Elton John Nuitta.

GERMANY

Bowie & Jagger back on top having best played single (73 plays) followed by Stevie Wonder, Tina Turner, Modern Talking and Madonna. The airplay on Sandra's Maria Magdalena fell back a bit, although sales are still very good (still no. 1 in the charts). Strong increase in airplay for the Steve Wonder amalgam and produced She's So Beautiful by Cliff Richard as well as for the Norwegian band A-Ha with the sleeper 'Take On Me' and Pat Benatar's Invincible (although the latter has not yet entered any major European hit-parades).

Strong contenders for next weeks entries in the airplay charts include the new records by Depeche Mode, Diana Ross and Mink DeVille (I Must Be Dreaming).

FRANCE

Baltimore stays safe at the no. 1 spot, the competition from the numbers 2 and 3 (Gold vs. Opus) is not strong enough. Apart from Gold, Jean-Jacques Lunot is best selling local product in France at the moment. His sultry Le Grand De Papier is now in the top 5 (4-12). Other strong moves for Carrere act Century With Lover Why and the Hi-NRG song Don Quichotte from Magazine 86.

International acts like Matt Bianco (More Than I Can Bear) and Simple Minds (Don't You) still fare very well in the French sales charts despite the fact that the UK already released new records by these same artists. Jean-Jacques Goldman remains best played artist in France though this week with a complete other single. The AM stations still play Je Marche Seul (13th best played single) but his latest single Je Te Donne Tout (Epic) is straight after it's release best played single on AM level.

Other popular French products on AM include Johnny Halliday's Rock 'n' Roll Attitude, Ethelene Daho's Tombe Pour La France and Jean-Pierre Mach's Un Pied Devant L'Aute. The only major international addition on AM is Cock Robin's When Your Heart Is Weak.

HOLLAND

We already wrote about him last week, Gerard Joling, he continues to have the best played single in Holland with Ticket To The Tropics. While a lot of UK stations still play his debut single (Love Is In Your Eyes), the Bonaire market shows very strong sales reaction on Tropics (currently at no. 5 in the Dutch charts).

All the Dutch stations have added the new Simple Minds, it is therefore second best played single. Other favourite singles on the Dutch airwaves are Cliff Richard's She's So Beautiful, Huey Lewis' Power Of Love and the new Dolly Dots single Only The Rain.

SPAIN

Apart from the duet by Julio Iglesias & Pedro Vargas (Retocidados) the Spanish top 10 is completely taken by international productions with Opus on top followed by Madonna, Modern Talking, Duran Duran and Eurythmics. There are only three local acts making it in the top 26 including Hombres G. (Venezia) Radio Futura (No Tocarte) and Ivan (Bella).

These artists however are more successful in the Spanish album charts and although Dire Straits and Madonna are still on top Julio Iglesias is 3rd followed by local singer Luis Cobos (Mas Zarzuela), Hombres G. and Radio Futura (De Un Pelo En ULlamas).

ITALY

The most popular international sales items in the Italian hit-parade (as compiled by Eurotopshere) are Madonna's Groove, Hardcastle's 19, the Bowie & Jagger duet and Simply Red's Money's Too Tight. Of the local productions Righihoar (L'Estale Sta Finenz) and the duet between Marcella & Gianni Barta (L'Ultima Poesia) are still the most favourite ones.

Together with Germany, Italy is the only country in Europe where T.X.T's Gire Got A Brand New Toy is charted. A typical sleeper song which still could do well in other countries.

AUSTRIA

The same act in Germany: Bowie & Jagger on top as best played single. Just like the UK the Austrians do like Dire Straits' Money For Nothing, it is second best played single on the national channel OEO. Where Laura Branigan had such a big success in Europe in '84, success stayed a bit behind this year. Looking at the Austrian playlist however, it might become a sales success over there; 3rd best played single this week.

Other singles receiving steady amounts of airplay include Kool & The Gang, Modern Talking, Sandra, Tina Turner and (where does this record suddenly come from?) Agnetha Faeltskog's One Way Love.

POLAND

Although an established single/album market does not exist in Poland, the Polish radio (Polskie Radio) has its own charts and playlists based on listeners requests and programmers preferences. Obviously the Madonna Mania has also infected Poland and she is Poland's hottest International female artist. The Eurythmics rule the Polish charts with Those Must Be An Angel and Opus continues to be favourite with Live Is Life. The biggest powerhouse gets Modern Talking You Can Win and You're My Heart, New Order's Perfect Kiss, OMD's Secret and acts like Foreigner, UB 40, Alphaville, Paul Young, Sting, Bryan Adams, Men At Work and Chris Rea remain all very popular.

The most featured and probably best sold album is Springsteen's Born In The USA and German Nena could do well with her latest album Feuer Und Flamme. It is interesting to note that so many Italian groups are doing well in Poland; Ricci & Poveri, Al Bano & Romina Power, Righerla and Adriano Celentano.

Local Polish bands ready for cross-over are post-rockers, Lady Punk (who recently did a much acclaimed American tour), Lombard and Maanam. (Our thanks go out to Beata Przedpelska for supplying these figures).
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplayreport organisations within some of the European countries are also used in the calculations, as well as playlists of the major radiostations. (*Please note that not all received tips appear in EUROTIP SHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1 Dancing In The Street
   David Bowie & Mick Jagger - EMI America (Jobete/Stree Agate Music)

2 Part Time Lover
   Stevie Wonder - Motown (Jobete/Black Bull Music)

3 Power Of Love
   Huey Lewis & The News - Chrysalis (Hulex/Red Admiral)

4 Cherish
   Kool And The Gang - De-Lite (Planetary Nom)

5 She's So Beautiful
   Cliff Richard - Virgin/Epic Music Publishing

6 Running Up That Hill
   Kate Bush - EMI (Bush Ltd/EMI Publishing)

7 St. Elmo's Fire
   John Parr - Mercury (Various)

8 Cheri Cheri Lady
   Modern Talking - Hansa/Hansiatic

9 Alive And Kicking
   Simple Minds - Virgin (EMI Music Publishing)

10 Don't Stop The Dance
    Bryan Ferry - EG/Polydor (EG Music)

11 Money For Nothing
    Sting - A&M (Magnetic Publishing)

12 There Must Be An Angel
    Eurythmics - RCA (RCA Music)

13 Don't Stop The Dance
    Brian Ferry - EG/Polydor (EG Music)

14 Don't Stop The Dance
    John Parr - Mercury (Various)

15 Angel
    Madonna - Sire (Warner Bros./Blue Disease)

16 Don't Stop The Dance
    Bryan Ferry - EG/Polydor (EG Music)

17 Don't Stop The Dance
    John Parr - Mercury (Various)

18 Vienna Calling
    Falo - Gig (Gig Music)

19 Holding Out For A Hero
    Bonnie Tyler - CBS (Ensign Music)

20 Blue Night Shadow
    Two Of Us - CBS (Kanona/Blue Box/CBS)

21 Lean On Me (Ah-Li-Ayo)
    Red Box - Sire (Warner Bros./Music)

22 Un Pied Devant L'Autre
    Jean Pierre Madar - WEA (Edition Flamenco)

23 Musiques Noires
    Thierry Pastor - Flamenco/WEA (Masto/You You Music)

24 Tarzan Boy
    Bahmora - EMI (Bahirva)

25 Yeh Yeh
    Mats Bianco - WEA (EMI Music Publishing)

26 Je Marche Saul
    Jean Jacques Goldman - Epic (J.R. GANEF Marc Lambique)

27 Rebel Yell
    Billy Idol - Chrysalis (Chrysalis Music)

28 I Got You Babe
    UB 40 & Chrissie Hynde - Virgin/Depl Int. (Carlin Music)

29 Close To Me
    The Cure - Fiction/Polydor (ABP Music)

30 It's Called A Heart
    Depeche Mode - Mute (Sone)

31 Frankreich Frankreich
    Black Fleece - EMI (Gerig)

32 Something About You
    Depeche Mode - Mute (Mute)

33 If You Love Somebody Set Them Free
    Sting - A&M (Magnetic Publishing)

34 Love Is The Seventh Wave
    Sting - A&M (Magnetic Publishing)

35 Money For Nothing
    Dire Straits - Vertigo (Rosoto/Verto)

36 Don't Mess With Doctor Dream
    Thompson Twins - Arista (Point Music)

37 Nikitta
    Elton John - Rocket (Big Pig Music)

38 Say I'm Your No 1
    Princess - Supreme Records (Carlin)

39 Invincible
    Pat Benatar - Chrysalis (Chrysalis/Hoest Levy)

40 Yesterday's Men
    Marcus Zoppo/Virgin (Nufiy Sounds/Warner)

41 Plus Des Etoiles
    Gold - WEA (Copyright Control)

42 Verliebte Jungens
    Purple Wulfert & Die Neue Hermit - EMI Electrola (Main Musik)

43 Les Nuits Sans Kim Wilde
    Laurent Voulzy - RCA (Ridieu Rouge)

44 Lavender
    Martin - Martin (Weather/Chaden/Staf)

45 Perfect Way
    Scotti Panto - Virgin (Chrysalis/Warner Bros.)

46 Drive
    Cars - Elektra (Carlin Music)

47 The Captain Of Her Heart
    Double - Meratonome (Z-Muzik)

48 Body Rock
    Maria Vitali - EMI America (Warner/Chilly/Staranger)

49 Eaten Alive
    Diana Ross - Capitol (Gibb Brothers)

50 Ticket To The Tropics
    Gerard Joling - WEA (Pink Point/Warner Bros.)
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<td>Jennifer Rush (CBS)</td>
<td>David Bowie &amp; Mick Jagger (EMI America)</td>
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<td>Tarzan Boy</td>
<td>L'Estate Sta Finendo</td>
<td>Live Is Life</td>
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<td>Into The Groove</td>
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<td>I Got You Babe</td>
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<td>Maria Magdalena</td>
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<td>The Nenroes (EMI)</td>
<td>You're A Woman</td>
<td>Sandra (EMI)</td>
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<td>Kitara, Taivas Ja Tahdet Lago Nortan (Finnish)</td>
<td>Leilile Tra-La-La</td>
<td>Mary Ann Hilla Marikkolä</td>
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<td>Part-Time Lover</td>
<td>Holding Out For A Hero</td>
<td>Marja Atko (Finland)</td>
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<td>Steve Wonder (BCD)</td>
<td>Japanese Type (EMI)</td>
<td>Angel Atko (Finland)</td>
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<td>IRELAND</td>
<td>Maria Magdalena</td>
<td>Samurai</td>
<td>We Don't Need Another Hero</td>
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<td>Sandra (EMI)</td>
<td>You're A Woman</td>
<td>Irgendwann Bleib Da (EPC)</td>
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<td>Live Is Life</td>
<td>Don't You (Forget About Me)</td>
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<td>Tarzan Boy</td>
<td>You're My Heart, You're My Soul</td>
<td>Live Is Life (EMI America)</td>
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<td>Emporica (EMI)</td>
<td>Modern Talking (Eps/Polif)</td>
<td>(EMI America)</td>
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**The Sound of Europe in Paris**

Le Poste Parisien (FM 101) and Eurotipsheet are proud to celebrate the first anniversary of the weekly airplay show presented by Xavier Lannes. Each Monday from 6 to 8 pm, the European airplay is on FM 101 in Paris.

**Poste Parisien**

FM 101

116 BIS, CHAMPS-ÉLYSÉES - 75008 PARIS - TÉL.: (1) 43.59.31.21
FRENCH MEDIA IN TURMOIL

RADIO FORMATS CHANGING

If one takes a look at the major territories in Europe, France still holds a rather unique position. Where markets like the UK, Germany, Italy and the Benelux are able to make local productions suitable for cross-over, the number of such productions in France is still relatively low.

This is not to say, however, France lacks such a talent; it is more a matter of how the French are willing to translate their musical resources into Pan-European sounds. With the rise of FM stations the last few years, the French audience is more and more exposed to international repertoire which in turn can influence French producers and record companies to make more international sounding products.

Traditionally the AM stations were sole rulers on the French airwaves and carefully mixed talkshows with music programs during daytime. With these formats they were able to maintain their audiences and at the same time building the careers of a lot of French local artists.

But from 1982 on the number of FM stations in France rose considerably and they were able to start a revolution in the media and change the tastes of the audience and music industry. Most of these new young American styled FM stations filled the gap that the AM stations left: the programming of progressive, international music. They reduced the amount of talking in between records, they kept a close eye on foreign musical developments and worked with flexible and dynamic playlists as opposed to those of the AM stations who remained static over a long period of time.

With the loosening of advertising rules and the general de-regulating of state monopoly over French media, the FM's had more chances to establish themselves and the number of them has grown enormously. Recent ratings (Ipsos/BVA) only confirmed the FM dominance especially in the agegroup of 12 to 24. With the system of franchising, FM stations like NRJ have build up chains of radio stations around France.

However, the growing importance of FM did not remain unnoticed by the AM channels as they started fighting back recently. Major AM's like RTL and Europe 1 have changed their way of programming with more emphasis on international productions (especially in the evening and on weekends) although they still remained loyal to local artists.

Obviously this all led to a situation where the French audience became accustomed to foreign productions and where local French artists sometimes even took the unusual step of recording in the English language. Although the number of French productions charting abroad is still not that spectacular, the climate is definitely changing and gradually France is loosing its image of a "closed" community.

REVERSED PROPORTION

Studying the AM and FM playlists (the airplay of most of the major stations is checked weekly by the Mediacontrol organization based in Strassbourg) some things immediately strike: where local products take 2/3 of the AM playlists in comparison with international material, this proportion is almost reversed by the FM stations. Also, AM playlists remain unchanged for a long period while those of the FM's are more in turmoil. Comparing the AM playlists over the year 1985 it is interesting to see that it takes less time for international productions to enter than was the case earlier this year.

Records like those of Bowie & Jagger, Sting, Madonna and Stevie Wonder were quite soon accepted on AM level and put into programming. Through this much greater exposure to foreign product France will undoubtedly develop...
more successful productions able to do well abroad.

In our spotlight on the French media earlier this year (no. 17 - April 29th) we already highlighted some of the French productions aimed at the world market. In this week's special spotlight we will, on the basis of a list containing the twenty most recommended French singles suitable for cross-over, take a closer look at the major French record companies and their most successful artists.

**FRESH FRENCH FLAVOURS**

Most recommended current French productions with cross-over potential to other markets:

**Rita Mitsouko- Maricia Baila (Virgin)**
**Passion Fodder- Pêter O' Toole ( Barclay)**
**Michel Jonasz- Lu F'M. Qui S'Est Specialisèe Funky (WEA)**
**Indochine- Canary Bay (Ariola)**
**Finzy Kontini- Che Chi Chi (Carrere)**
**Gold- Plus Pres Des Etoiles (WEA)**
**Jean-Pierre Mader- Un Pied Devant L'Autre (WEA)**
**Jeanne Mas- Coeur En Stereo ( Pat)e**
**Jean-Jacques Goldman- Je Marche (Marconi)**
**Jean-Pierre Mader- Un Pied Devant L'Autre (WEA)**
**Jean-Jacques Lafon- Le Geant De Papier (Ariola)**
**Thierry Pastor- Musiques Noires (Flaranasch/WEA)**
**David Koven- Afrique (Polydor)**
**Jesse Garon- Nous Deux (Polydor)**
**Laurent Voulzy- Les Nuits Sans Kim Wilde (HCO)**
**French-African Artists- Tam Tam Pour L'Ethlopie (Phonogram)**
**Marc Seberg- Le Gents Des Torres (Virgin)**

**BEST BET**

Rita Mitsouko, we will not stop talking about them; they are France best bet for Euro-cross-over we think and it's still a little premature why the swing and contagious synthesizer backed song has until now failed to make impact outside France. The avant-garde duo will appear this week in the popular weekly German pop-program Formal Eins, so perhaps things will finally change...

Apart from Rita Mitsouko Virgin France has many more interesting artists to offer. It is the company in France having the most progressive pop-and rock repertoire as the other companies mainly concentrate on schlager or MOR artists.

Somehow or another the French audience seems to prefer solo-artists to groups. There are hardly any French groups that have made an impact in other markets. Virgin act Telephone is therefore, according to many, the only true rockband in France. They have played on various open-air festivals around Europe this summer and their '84 Glyn Johns produced album Un Autre Monde has an exciting hard-driving rocksound that can easily compete with other European rockbands. Although the album and the single of the same name were released in '83 it's success in France stretched into '84 and the album is still one of our French faves.

Another Virgin act about to pick up major airplay is Marc Seberg with the song Le Gents Des Torres where the band offers strong and sometimes atmospheric sounds reminiscent of Big Country and U2. With the inclusion of some songs with English lyrics on their repertoire (Don't Fail Me) this group is easier to digest for non-Frenchmen.

But Virgin has more product; like the obvious example of popular male French singer Julien Clerc, who has a strong following in the early Seventies and is now trying to come back with English titles (I Don't Ever Want To Go Away). Before the summer he had a big French hit with Melissa, a nice poppy song with Caribbean overtones. Probably best selling Virgin product outside France was Valerie LaGrange, who's single Le Foie and album Les Troleies De L'Ethlopie (produced by Barry Reynolds, who's production credits include a.o. Marianne Faithful) received many praising reviews and even resulted in some steady sales.

**CANARY BAY**

Ariola can be proud of their new-wave band Indochine. The single Canary Bay from the album Indochine II was a huge hit in France and the group will tour at the end of this year through Europe with the major number of dates in the Scandinavian countries where they are quite popular. It is a bit of a weird step from the rough new-wave sound of Indochine to the romantic sounds of Jean-Jacques Lafon, but it is Ariola's best selling product at the moment. Currently at no. 4 in the French charts, this melodramatic song might do well in the Benelux and Germany.

Another very popular male artist is Michel Jonasz on WEA. Jonasz was already established as a successful folk artist and a good lyricist but real success came with his album Une Vies L'Un selling ten times as much as his previous albums. His latest single La F.M. Qui S'Est Specialisèe Funky combines light-weighted popmelodies with a strong jazzrock influenced backing. He already did two extremely successful tours 'in the Palais Des Sports and a third one will be added in October.

**MUSIQUES NOIRES**

After a silence of 3 years French singer Veronique Sanson (famous for her ex-marriage with Stephen Stills) is back with a new album and she will play the Olympia the whole month of November. Until now her international career has not yet blossomed but she maintains her position as leading French female artist. The latest signing of WEA is Tououche-based band Gold who already sold over 700,000 copies with their single Plus Pres Des Etoiles, currently at no. 2 in the French charts. Our last WEA tip is for

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