The Pan-European Newsweekly For The Music Trade

EUROTIPSHEET

PHILIPS AND DU PONT

JOINT VENTURE ON OPTICAL MEDIA

N.V. Philips of the Netherlands and the Du Pont Company of the U.S.A. are intending to form an international 50:50 joint venture to develop, manufacture and market optical media for the audio, video and data markets. Both parties have made such good progress with their negotiations that it has been possible to start the information procedures with external and internal parties required for such a cooperation. This joint venture will aim to capture a major share of the world-wide optical disc market, which is expected to exceed 4 billion dollars by 1990.

The firms will combine all their optical disc activities. The venture is expected to generate annual sales of about 900 million dollars within five years. The new company, called Philips/Du Pont Optical (PDO), will become operational early 1986, and will be, amongst other uses, the world's largest supplier of CDs for pre-recorded music. Philips and Du Pont announced details of the joint venture during simultaneous press conferences in London and New York.

Initial assets of the venture, valued at more than 150 million dollars, will include an optical disc development centre near Wilmington, Delaware, U.S.A., 50% of the PolyGram CD factory in Hannover, West Germany; other uses, the world's largest supplier of CDs for pre-recorded music.

PARTING RTL DIRECTEUR DES VARIETES Roger Kreischer is seen together with his successor, called Philips/Du Pont Optical (PDO), and is expected to generate annual sales of about 200 million dollars.

The surprise sound of...
GERMAN SALES REMAIN STRONG

By Jim Samson

IN FULL EUROPEAN SWING

Munich--West German disk/tape sales maintained their momentum in the third quarter, as major labels reported record revenues on domestic shipments about 9% higher than during the first nine months of '84. A direct comparison of third quarter sales would push the gain well into double figures, as last year's late summer business was among the worst on record. The industry's "new Media" continued to lead the way, according to official Phonograms/record association figures representing 90% of domestic retail shipments. Pop compact disc units boomed 152% to 2.9 million in the first nine months, while classical silver disks doubled to 1.1 million. The 52% maximum surge was a 13% seventh-inch slump.

The most popular cassette standard--marvelous for opening up old packaged tapes--were mostly responsible for the 25% to 12.5 million. Classical sales continued to outpace pop gains. At classical prices lines improved, but midranges were mostly responsible for the 25% expansion. On the pop side, both full price records albums and tapes dropped (4% and 65% respectively), while budget and midranges improved sharply.

Some dealers report good sales of a German music sales prentum, because the three classical price lines (seven-inch, full price LPs and cassettes) remain soft. But as one source urges, "these revenue losses are more than made up by compact disc and singles. The bottom line is quite positive. We still have every reason to believe that we are consolidating our gains and are heading on an upward curve."

GERMAN TV SYSTEM FILMNET IN FULL EUROPEAN SWING

By William Hoos

In the Netherlands 42% of the Filmnet shares are being owned by VNU (Vreugedi Nederlandsche Uitgevers), the biggest books and magazines publishing company in the country, another 49% by UPC (Unieksche Internationale Printers), which represents these major U.S. film companies (MCA/Universal, MCA/Universal Pictures and Paramount Pictures), and 9% by established Dutch motion picture company Esselte. Esselte is a Scandinavian multi-national company, specializing in video and other home entertainment activities. And the United Dutch Filmcompany is one of the leading production companies of filmtrade in the Netherlands. Managing director of that company is Rob Hovet, who's one of Holland's most prominent film producers.

For beaming the programmes to the various European cable TV systems, Filmnet uses the Belgian transponder of the European transponder telecommunications satellite ECS-1. Sub-titles for the programmes are handled autonomously by the satellites headquarters in Stockhorn. The new service is being introduced at the end of the year to coincide with the holiday gift-giving season, anticipated to be "an unmissable programme," according to Filmnet's Peter Zonck. Observers, especially the new satellite's programmers, specializing in music video, feel that both types of children series sports and children series sports and series are heading on an upward curve.

DUTCH BUMA/STEMRA TO TROS

The Dutch copyright organization Buma/Stemra has ceased its partnership with Dutch radio NOS (Nederlandse Omroep Stichting). NOS is no longer broadcasting the weekly Dutch Radio Hitparade but instead TROS Radio will take over tolls used to have its own "Top Toll 94" but with the new agreement this will be dropped. All the important Dutch radio and television stations will be in the organisation's handle record tolls (a National Top 20 list. This new list will presumably promote more financial support for the African tape fund, while also promoting the BBC a massive audience in the holiday season ratings battle with the commercial network.

Additionally, the Live Aid single, "Do They Know It's Christmas? (Feed The World)," by Band Aid, Britain's fastest-selling single ever, is being re-released and industry insiders expect it to be a smash hit all over again this year.
BBC DEAL WITH WESTWOOD ONE

The BBC has split from the company which has syndicated, for the past 14 years, its pop music programmes to radio stations cross-country in the United States. Instead, it has finalized a deal, for a reputed 600,000 pounds with Westwood One based in Culver City California.

For a decade and a half, the syndication of cert recordings a year, as well as "superstar" profiles of pop artists, general features from the music business and the much in-demand archive material. The U.S. company in turn, is producing "huge sums" for the BBC's Tran-

WESTWOOD ONE'S NEW EXPANSION

The American network, Westwood One, is again expanding. Its recent purchase of the Mutual Radio Network, a smaller programme supplier, has vastly increased the content range of its output. The move gives Westwood access to more radio stations and advertisers, together with the addition of a news and sports department gained from Mutual. Westwood says it intends to take an active role in maximising Mutual's potential.

The following upcomings programmes rev-

WESTWOOD ONE

Kragen faced with a formidable task. He estimates that between six to ten million people will be needed to form the unbroken line between Los Angeles and New York and as many to organise the venture. It will not only be a symbolic, emotional and patriotic occasion but also an opportunity to raise money for the Hungry in America, since each person will pay 10 dollars to stand in the line.

Contact

SUZANNE OLSON-KAHANE
Managing Director
Westwood One International
213-204-5000
Tlx: 4996015

ROCK OVER LONDON

ROCK OVER LONDON is the very first syndi-
cated radio programme available in America to tap directly into Great Britain's huge arena of established and emerging rock artists. It is a one-hour weekly series produced in London by Steven Salzman and Paul Sexton and hosted by Graham Dene, the morning DJ on London's Capital Radio. ROCK OVER LONDON is a British Import Showcase which highlights new releases from the United Kingdom in conjunction with the current 'British Invasion'. By featuring music that is, as yet, unreleased and unavailable in America, the show forecasts those tracks slated to be aired in heavy rotation across the United States in the weeks to come.

Each programme has a consistent format which includes a guest artist interview, a "Naughty Bits Department" filed with the very latest rock gossip, the "Melting Pot", which affords listeners an opportunity to ask questions and eleven music tracks concluding with a "Top Five Countdown" featuring the top tracks from the U.K. Charts. Graham Dene puts all the pieces together with a constant stream of information and personality with a "Britishness" that adds both charm and authenticity to this exciting British series.

EUROPEAN HOT 100

EVERY WEEK ON THE NO.1 VIDEO TV SHOW IN ITALY!
Starting November 23.
**NEW TALENT**

Records by new acts as selected by the editorial team of Eurytipsheet for the Pan-European market and beyond. Active radio programmers, who want to promote these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look-out for new acts mentioned here.

**Italian singer, who has a no.2 album in the Italian charts. No specific single choice, but album is Infectious Sheila E.-influenced dance cut (which isn’t surprising considering the producer's connection to Jesse Johnson, Ex-Time member and as such part of the Paisley Park Scene).**

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**PICK UP NEW TALENT ON THIS PAGE!**

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**TUNING IN**

Robin Walk - BRMB

Robin Walk is head of music of BRMB in Birmingham and also presents a series of evening shows.

"Although England is not such a big country, there is always a geographical split. While London is more in favour of the current dance explosion, the further North one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From Birmingham always had a long tradition of one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album Afterburner is very popular here. We even have an imitation of ZZ Top called The Redbeards From

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**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by 2.

- A-Ha - Take On Me
- Laurent Voulzy - Les Nuits Sans Kim Wilde
- Talking Heads - Road To Nowhere
- Colonel Abrams - Trapped
- Emro - There Must Be An Angel
- Tina Turner - We Don't Need Another Hero
- Dinner In Pink - Lick My Love
- Laurence Juber - Power Of Love
- Camilo Sesto - Voy O Y
- Jimmy Cliff - Hot Shot
- Marc Lavoine - Te Me Divies Par Deux

**RECORDS OF THE WEEK:**

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**E U R O - C R O S S O V E R R E C O R D S :**

- **F R I Z T R A S H - S H I L L Y S H A L L Y (Papageny Germany)**
- **N O N E (45) - N O V E M B E R 1 1 T H 1 9 8 5**
- **L I O N E L R I C H E - S A Y Y O U S A Y ME (Motown)**

**S O C I E D A D E S P A N O L A - R E D I F U S I Ó N - S P A I N**

- David Bowie & Mick Jagger - Dancing In The Street
- Madonna - Into The Groove
- Tears For Fears - Everybody Wants To Rule The World
- Fleetwood Mac - Dreams
- ABBA - Take On Me
- Carole King - I Feel The Earth Move
- Tina Turner - We Don't Need Another Hero
- Bruce Springsteen - Glory Days
- Laura Branigan - Spanish Eddie

Airplay checked on Hilversum 3 and Hilversum 1, the Dutch National Pop Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

We received lots of good reports for Star -

- Grace Jones - Slave To The Rhythm
- Whitney Houston - Saving All My Love For You (Arista)

Separate Lives (Atlantic)

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**EUROPEAN AIRPLAY TOP 50**

The **EUROPEAN AIRPLAY TOP 50** is compiled through all our correspondents tips received this week. (Yr) Records of the week receive extra points. The airplay.

**Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.**

1. **A-Ha** - Warner Brothers (ATV Music)
2. **Tina Turner** - Capitol (Makiki Publishing)
3. **Elton John** - Rocket (Big Pig Music)
4. **UB40** - Dep International/Virgin (New Claims/ATV)

**GERMANY**

Airplay-wise, especially the 3rd position of Matt Bianco strikes. Yt. 6 surpasses the airplay of Elton John. Double and Jennifer Rush. The crooners have together with Steve Wonder and A-Ha the best played single in Germany. Strong increase in airplay for Sade, Eurythmics & Franklin as well as for Falco (Amadeus) and Modern Talking (Chen) further climbing to the top, all this makes a very dynamic Top 10.

**ITALY**

The Birmingham-based band Fine Young Cannibals have just released their new single on London Records entitled Blue. In Italy their date is the Duran division Arcadia: their Election Day was last week 22 and is now already up to no. 9. Apart from Madonna's Groove staying at no. 1, and with records like those of Falco (Amadmus) and Modern Talking (Chen), further climbing to the top, all this makes a very dynamic Top 10.

**UNITED KINGDOM**

The German produced The Power Of Love by Jennifer Rush is still no. 1 for the 5th consecutive week and whatever the Norwegians A-Ha try, they see Elton John stays at 2. Elton John moves up 1 place further and is now at 3. Feargal Shankey moves in its 5th week dramatically to no. 4 (from 12) and Level 42 (6-9) and UB 40 (7-19) follow close by. Other moves for Far Corporation (39), Talkin Heads in Orca Eurotopics (18-38) and Dire Straits (23-39). En

**RUMOUR**

The cool-jazzers have together with A-Ha, John Parr, Jennifer Rush. The living Single was last week 22 and is now already up to no. 9. Apart from Madonna's Groove staying at no. 1, and with records like those of Falco (Amadmus) and Modern Talking (Chen), further climbing to the top, all this makes a very dynamic Top 10.

**PORTUGAL**

Modern Talking's debut single You're My Heart, You're My Soul still stays on top in the Portuguese charts followed by Tina's Hero and yet another MT single You Can Win If You Want. Every country seems to have its typical chartmakers. For Portugal it is the duet of Kenny Rogers & Sheena Easton (released more than two years ago) We've Got Tonight. This one has already been in the Top 5 for 7 weeks. Other strong selling product for Bowie & Jagger Madonna (Crazy For You) and Heart (What About Love).

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ALBUMS OF THE WEEK:

SADE - PROMISE (K66)
SPANDAUL BALLET - THE SINGLES COLLECTION (Chrysalis)
ELTON JOHN - ICE ON FIRE (Rocket)
ZZ TOP - AFTERBURNER (Warner Brothers)

JAMES TAYLOR - THAT'S WHY I'M HERE (CBS)
GRACE JONES - SLAVE TO THE RHYTHM (EMI)
RUSH - POWER WINDS (Vertigo)
ANETHA FRANKLIN - ARETHA SINGS THE BLUES (CBS)

the Albums route

Most recommended new albums this week are described by the editing team of Eurotip.

Suzanne Vega - Suzanne (A&M)
Kate Bush - Hounds Of Love (Virgin)
Simple Minds - Once Upon A Time (Virgin)
Hooters - Hooters (Elektra)
Paul Young - After Dark (CBS)

How To Be Zorro (Neurophon) (Nov 11)
Linda Lee Thieves (Mercury) (Nov 11)
Simple Minds - Once Upon A Time (Virgin) (Nov 11)
Hooters - Hooters (Elektra) (Nov 11)
Paul Young - After Dark (CBS) (Nov 11)

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio

1. Simple Minds - Once Upon A Time
2. Dire Straits - Brothers In Arms
3. Stevie Wonder - In Square Circle

EURALONG HOT 100 ALBUMS

VOLUME 2 - NO 45 - WEEK OF NOVEMBER 11TH 1985

ARTIST COUNTRY CHARTED

1. Dire Straits - Brothers In Arms (Vertigo)
2. Madonna - Like A Virgin (Sire)
3. Bruce Springsteen - Born In The U.S.A. (i.R.S.)
4. Peter Gabriel - So (i.R.S.)
5. Steve Wonder - Livin' For A Song: The Movie (CBS)
6. Simple Minds - Life In A Square Time (WB)
7. Bryan Boys - Boys And Girls (CBS)
8. Kate Bush - Hounds Of Love (EMI)
9. Eurythmics - Be Yourself Tonight (CBS)
10. Iron Maiden - Live After Death (SBM)

ARTIST COUNTRY CHARTED

1. Jennifer Rush - Jennifer Rush (CBS)
2. Level 42 - Out Of Tongue (Vertigo)
3. Falco - Falco 5 (SBM)
4. Peter Gabriel - So (i.R.S.)
5. Roger Whitaker - Da Ole Das Ich Dir gib' nach (Vertigo)
6. Fritz Brause - Fritz Brause (CBS)
8. Prodigies - L'essentiel 2 (DBK)
9. Klaus Lange Band - Aussen, Anno, Zukunft (CBS)
10. Julio Iglesias - Julio Iglesias (CBS)

ARTIST COUNTRY CHARTED

1. Hallid ay - Hallid ay (CBS)
2. Dire Straits - Brothers In Arms (Vertigo)
3. Whitney Houston - Whitney Houston (Arista)
4. Bryan Boys - Boys And Girls (CBS)
5. Peter Gabriel - So (i.R.S.)
6. Fritz Brause - Fritz Brause (CBS)
7. Olivia Newton-John - Physical (Warner Bros.)
8. Barbra Streisand - Barbra Streisand (CBS)
9. Midge Ure - A Secret Wish (Zinisland)

ARTIST COUNTRY CHARTED

1. Johnny Hollyday - Rock 'N Roll Attitude (MRC)
2. Mike Oldfield - The Concorde Vol. 1 (Virgin)
4. Tom Matthews - La Ba Cha' Musique (CBS)
5. Roger Whitaker - Da Ole Das Ich Dir gib' nach (Vertigo)
6. The Alarm - The Alarm (EMI)
7. Herbert Gronemeyer - 4550 Bochum (EMI Electrola)
8. Joe Cocker - Knock On Wood (CBS)
9. Kenny Rogers - She's My Vynamics Story (K-Tel)
10. The Alarm - The Alarm (EMI)

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**TOP 3 in EUROPE**

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Take On Me (A-Ha)</td>
<td>Cherri Cheri Lady</td>
<td>If I Was (Midge Ure)</td>
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<tr>
<td>FRANCE</td>
<td>Les Miserables (Cyril Cailleau)</td>
<td>Une Story Important (Eric Baskin)</td>
<td>We Don't Need Another Hero (Nice &amp; Easy)</td>
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<tr>
<td>ITALY</td>
<td>Into the Groove (Emerson, Lake &amp; Palmer)</td>
<td>We Don't Need Another Hero (The Nice)</td>
<td>Alive And Kicking (Simple Minds)</td>
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<td>SPAIN</td>
<td>Only Love (Erlend Øye)</td>
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<td>BELGIUM</td>
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<td>Rigoletto (Midge Ure)</td>
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<td>SWEDEN</td>
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The most recent music video clips throughout Europe in the week prior to publication. It includes more than 50 video clips in progress and other clips shown partly using videos from 14 European countries.

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Midge Ure - If I Was
Simple Minds - Alive And Kicking

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Talking Heads - Road To Nowhere
Pat Benatar - Invincible

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RED DRAGON RADIO - Cardiff
Peter Milburn- head of music/dj

SOUTHERN SOUND RADIO - Brighton
Lewis Borg-Cardnock

RECORD of the week: Midge Ure- That Certain Smile; Adds: Pete Townsend; Face The Face; Kate Bush; Easy Way Out; Kenny Loggins & Gladys Knight; Max Carl- The Circle.

GERMANY

Record of the week: Mr. Mister- Broken Wings; Albums: Jean-Luc Ponti- Fables; Patti Austin - Good Vibrations; Aretha Franklin - I'm In Love; Additions: Lene Lovich; Luaka Bop; Simply Red: Holding Back The Tears; Aretha Franklin & Eurythmics; Mr. Mister - Broken Wings; Album: ABC- ZZ Top; Heinz Rudolf Kunze- Dain Main Gangs Herz.

SWF - Baden
Banana Cabana- head of music SWF

Record of the week: Tracey Young- Leave You Alone; Sure hit: Jan Hammer- Miami Vice Theme; Album: ABC.

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Bruno Maender- dj/producer

Sure hit: Pete Townsend- Face The Face; Ones to Watch: The Waterboys; The Whole Of The Moon; Anne Clark- Heaven; Add: Simply Red; Album: Simply Red.

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FRANKFURT

Record of the week: Aretha Franklin & Eurythmics- The Big Ship; Additions: Simply Red; Holding Back The Tears; Aretha Franklin & Eurythmics; Mr. Mister - Broken Wings; Album: ABC.

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RADIO C - Munchen
Thomas Conrad-prog. dir.
Edison-Music-Club: This Week We Baft This City; Simply Red Come To My Heart; Trouble For The Devil.
Tips: Aldo Nova: Tonight;
Alex Vital: editor

RADIO GONG - Munchen
Wittholz Werbeagentur
Adds: Prince: Pop Life; Round One-In-Zaire; Grace Jones: Stay To The Rhythm; Aruba.

ARD - FORMEL EINS
Andreas Tietze
From Germany Top 75: Madame-Grosin; Round One-In-Zaire; Life/Listening About Rambo; Real Face To Face; Dreamin' Of You; Martha Washington Powerplay: Paul Hardcastle.

ZDF - Hitparade
Klaus Welsing producer
Reading of the week: Kraft Gold; Madame-Grosin; Roland Kaiser: Kocher; Die Firma: Wally; Great Jones: Nobody.

RTR - Paris
Jean-Bernard Hayeb-director
Reading of the week: Ready For The World; Sheeva; Entries: John Waite: Every Step Of The Way; Status Quo: Return De Mannville; ZZ Top: Prince (powerplay).

92.5 - Argentina
Marcelo Antonini-prog. dir.
Adds: Aracaita, Michael Creutzi; Louie Checdid: God Save The King; Michael Field: The Light; Daniel Balavan: Alarjona.

POSTE PARISIAN - Paris
Javier Llaneras-prog. dir.
Reading of the week: Sundays; Add: Baranani: Do No Disturb; Francis Cabrel: Encore En Encore; Francis Cabrel: Bury 'Em Down; Entries: Efekus: John; Excalibur: You Can't Hear Me; Dips: Snow Train.

RMP - Al'Z En Provence
Melissa Temple
Reading of the week: Matt Bianco: Yeh Yeh; Suzanne Vega: Powerplay; Grace Jones: Paul; Young Sim: Everything Must Change; Arcadia: Rick James: Angels; And: I'm A Lover; Top 5: Powerplay; Sloan: Don't You; Bianco: More Than I Can Bear; Jean-Jacques Lefebre: L'Albatros; Paul Groovalover; Madame-Grosin.

EUROPE 1 - Paris
Alain Emsalem-prog. dir.
European Music Week: Francois Je T'Aime L'Albanie; Bill Baxter: Embrasse-moi Idaho; Bad Boys Blue: You're A Woman; Jimmy Cliff: Here Comes My Man; Top 5: Love; Perseverance; Entries: Enos Ramazzotti; Una Story Important; Jean-Michel Jarre; Patrice Hodder; Top 5: For You; Apartheid; Toon Kunst; Chi Cha Chi Cha.

EUROPE 1 - Hitparade De Clubs
Entries: Citizens- Shriana; Simply Red: Money; Cocky: Star; When Your Heart Is Weak; Mag: Mani-Mane; Asian: Esperi; Fire: Your Candleburner; Telly & Geliney: Publique; Nick Wilier: Falco; Almodaci: Taffy; I Love My Record; Sepora; Gerardo; Fae; I Don't Need A Reason; New Music; Elenne Dathe; Tombo Pour La France; Prince: Pop Life; Add: Bill Baxter: Embrasse-moi Idaho.

RMC - Paris
Yvonne Lebrun-prog. dir.

HOLLAND
NOS - Hitparade
Friday 7th November
Entries: Kate Bush: Dance Room; Ticket To The Topos; Simple Minds: Depeche Mode; Top 5: Madame Grosse; Tera-Texan: Bereen; Modern Talking: Cheri; Broke & Wajger.

VERONICA - Hitparade
Les Veronique

FM 65 - Luit
Pierre Balli editor
Reading of the week: Jay Alaski: Comme Un
LONDON CALLING

Most of the news this week concerns job moves at the various radio stations around town at the moment. For instance after many years at Radio Luxembourg here in London, Richard Swinson, who compiles the playlist, is moving on to EOR in Bournemouth as programme controller. Meanwhile Radio Luxembourg DJ Dave Eastwood is also packing his bags and will be joining Radio Essex, to host the breakfast show. Talking of Radio Essex, Dave Gregory has been let go as they stay in the USA, and former Capital Radio man John Leech has taken over Dave's six days a week show. Rumour has it that Dave will be back at Radio Essex on a freelance basis in the new year.

Leaving Londons' News station LBC at the end of this month, is veteran broadcaster Peter Murray. He has yet to announce his future plans. Steve Walsh, one of London's most well known DJs off & on the radio, has returned to BBC Radio London after a spell of working for both Capital & Radio London at the same time. He has a regular Sunday night Soul music show which features lots of guests too. Also on the radio front, Capital Radio rock jock Kenny Everett finally came out, so to speak, and made the national press recently when Kenny spoke up for his male lower Kenny, looks set to leave the UK to live in Spain.

More radio news, this time about Capital radio Jock Gary Crowley. After leaving one of his gigs recently young QAZ was set upon by someone who obviously wasn't a fan of our mate. Anyway, all the best Gary, and nice to hear you back on the radio. Over at Radio One, November 5th has seen the Radio One jocks fasting for Orthan (one or two of them could do with losing a few pounds country wise old wasling). Also with the jocks on the receive in were members of one of my favourite bands MADNESS!

All the best to Boy George's mate Philip Salon, club owner supreme, and boss of the infamous MUD club. Philip was attacked & stabbed in the stomach recently after leaving one of the clubs with the nights takings. Also in the recent past at the moment Scouller was on stage with the Boreness recently, when she injured her knee rather badly. Well done to Virgin mega boss, Richard Branson, who recently alsobbed down the side of one of London's biggest houses to raise a lot of money for charity. By the way, Richard was dressed for the event as... SINGER/MY H!.

British Ice Yceans' Leader Jay is all set to take on management of a new act. He will be looking after PP Arnold, and the lady tells me that she could be going on a World tour with Bill in 1988. Sad news recently about AU Wiederspahn's Pat and Magnet records artist Gary Hor ton. It is understood that the new series was all but finished, and has been put back for a while.

On the records front, I love the new Whitney Houston single, and you should check out the debut album from The Faith Brothers. There is also a great track coming through on import called Mr. DJ by Concept. The record doesn't have a release for the UK yet, but AM departments are already getting their chance looks out. Also one of my favourite vocalists Peter Murphy formerly of Bauhaus releases his debut solo single this week too, it's on Beggar's Baguette.

BBC TV star Terry Wogan's company has sold a children's puppet series to the opposition, it's called Top Dog and should be launched during 1988. Terry Wogan also owns the company which manages Radio two personality John Peel. Finally, my favourite band have their debut album released this month, yes The Jesus & Mary Chain release Psycho Candy on the un-suspecting public. However look out boys, you could become my second favourite band about that one!