SUN CITY MESSAGE INFECTING EUROPE
by Machgiel Bakker & Cathy Inglis

The Sun City record is on the verge of breaking totally in Europe. The anti-apartheid single masterminded by Miami Steve Van Zandt, the ex-E Street guitar player, is now getting heavy backing by most of the European deejays reporting to Eurotipsheet. The single already entered a lot of national charts this week and with the support of the very effective and direct video, its impact will grow still further in the weeks to come.

Initiator Van Zandt visited Holland last weekend on a tight schedule set up by EMI/Capitol to publicise the work. In an exclusive interview to Eurotipsheet he talks about his committed beliefs in the entire Sun City project and his views on the South African relocation policies. (continued on page 4)

BBC TWO CHANGING FORMAT

BBC's Radio Two network is to cut back its pop output and play more MOR material in an effort to win back listeners. Station controller Bryant Marriott has ordered the policy change after complaints that Radio Two was becoming too much like Radio One.

"We don't want Radio Two stepping on the toes of Radio One by playing too much from the 'Top 40'," says a BBC spokesman, "it's a question of bringing back more melody, more tunes, and the type of music that would be familiar to listeners aged 30 to 60.'

There has been speculation that pop releases might even be banned from the station completely, and replaced by the 'easy listening' material that used to form Radio Two's main output, but most parts of the world, including Euro-

NEW FRENCH TV CHANNEL
SEYDOUX AND BERLUSCONI JOIN HANDS

By Lydia Bonguardo and Machgiel Bakker

The French socialist government has given permission for the establishment of a new 5th television channel. The channel, to be called Cinq, will be owned by French industrial Jerome Seydoux and the Italian private television magnate Silvio Berlusconi. The agreement was signed last week by the French government and Seydoux-Berlusconi stating that the free private television will begin its programmes at the latest February 20th of next year. The channel will be entrusted to the company France 5; of which Seydoux owns 60% and Berlusconi 40%. About 20 million French people can watch the new channel, but the programmes will later be transmitted by the satellite TDF 1 (of which Berlusconi will have shares as well), which will run into action next year and cover a very large part of Western Europe.

Seydoux, one of the wealthiest men in France, is president of one of the biggest French transport firms. Further to that he is share holder of the daily paper Le Matin. Berlusconi is already one of the top media in Italy and owns three private channels, Canale 5 (the most important TV network in Italy), Italia 1 and Rete 4. Recently Berlusconi bought the three biggest TV studios in Madrid.

The allowance of this fully commercial TV channel has met with a lot of resistance from the right wing opposition parties, the communists and even some socialists. The socialists have accused Berlusconi of (continued on page 3)

WORLDWIDE COVERAGE
BPI AWARDS SHOW

by Peter Jones & Nick Robertshaw

There will definitely be worldwide television coverage of the second BPI Record Industry Awards show, as predicted in Eurotipsheet a month ago (Oct. 28), following a deal with Los Angeles-based TEN, The Entertainment Network. The show, produced by Deke Arlon, manager of Sheena Easton and other top pop names including Gerard Kenny, is set for the Grosvenor House Hotel in London on February 10, 1986

It will be televised live in the U.K., while in the U.S. and other territories, via satellite on a tape-delayed basis for integration of commercials. It's estimated the show will hit an audience of around 100 million.

Deke Arlon: "This reflects the tremendous prestige enjoyed by the British music business. Great praise goes to the whole industry, and individual performers, producers and composers, for their talents are earning worldwide success and acclaim. Not since the Beatles in the mid-1960s has Brit-
VOLUME 2 - NO 48 - WEEK OF DECEMBER 2ND 1985

The EUROPEAN AIRPLAY TOP 50 is compiled through all our co-respondents lips. Records of the week receive extra ports. The mail list of this report contains organizations within some of the European countries are also used in the calculations, as well as playlists of the major record labels.

Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

The EUROPEAN AIRPLAY TOP 50's compiled through all our co-respondents lips received this week.

( ) Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1. Take On Me - A-Ha - Warner Brothers (ATV Music)
2. 'Sisters Are Doin' It For Themselves' - Eurythmics & Aretha Franklin - RCA (RCA Music)
4. Nikita - Elton John - Rocket (Big Pig Music)
5. Road To Nowhere - Talking Heads - EMI (Warner Bros. Music)
6. Part-Time Lover - Stevie Wonder - Motown (Jobete/Black Bull Music)
7. A Good Heart - Feeraghi Sharkey - Virgin (Little Diva Music/BMI)
8. We Built This City - Starship - Grunt/RCA (Various)
9. Slave To The Rhythm - Grace Jones - Island (Perfect-Unforgettable)
10. 'I'm Your Man' - Wham! - Epic (Morrison Leahey)
11. Don't Break My Heart - UB40 - Deep International/Virgin (New Classics/ATV)
12. If I Was - Midge Ure - Chrysalis (Mood Music)
13. Sun City - Artists United Against Apartheid - Manhattan (Solidarity)
14. Je Te Donne - Jean-Jacques Goldman - Epic (URG/NEF Marc Lumbroso)
15. The Captain Of Her Heart - Double - Metronome (Z-Muzik)
17. Lost Weekend - Lory Coyle & The Comotions - Polydor (CBS Songs)
18. One Vision - Queen - EMI (Queen Music/EMI Music)
19. 'Election Day' - Arcadia - Parlophone (Trice Music Ltd.)
20. Into The Groove - Madonna - Sire (Warner Bros/Blue Disque)
21. 'Yeh Yeh' - Matt Bianco - WEA (EMI Music Publishing)
22. Vienna Calling - Falco - Gigi (Bolland+Nade/Manuscript)
23. 'Something About You' - Level 42 - Polydor (Variuos)
24. We Don't Need Another Hero - Tina Turner - Capitol (Mryax/Rondon/Good/Single)
25. 'The Sweetest Taboo' - Sade - Epic (Angel Music)
26. The Taste Of Your Tears - King - CSS (Copyright Control)
27. 'Cloudbusting' - Kate Bush - EMI (EMI Music Publishing)
28. Spies Like Us - Pat Mc Cartney - MPL/Paraphone (MPL Communications)
29. 'St. Elmo's Fire' - John Parr - Mercury (Various)
30. Saving All My Love For You - Whitney Houston - Arista (Warner/Screen Gems EMI)
31. Cherish - Kool And The Gang - De-Lite (Planetary Nom)
32. Lipstick, Powder And Paint - Shakes' Stevens - Epic (Carrin Music Corp.)
33. 'When Love Breaks Down' - Patb Sprad - Kitchnaw/CBS (Mickie Most/CBS Songs)
34. 'Destiny' - Jennifer Rush - CBS (CBS Songs)
35. Cheri Cheri Lady - Modem Talking - Hansa/Katola (Intro/Interscng)
36. It's Only Love - Bryan Adams & Tina Turner - A&M (Rondon/Adams/Caypsal)
37. 'See The Day' - D.C. Lee - CBS (EMI Music)
38. 'When Your Heart Is Weak' - Cool Robin - CBS (Chappel)
39. Alive And Kicking - Simple Minds - Virgin (EMI Music Publishing)
40. Russians - Sting - A&M (Magnetic Music)
41. 'That Certain Smile' - Midge Ure - Chrysalis (Mood Music)
42. 'The Show' - Doug F Fresh & The Get Fresh Crew - Coolterp/Dyne (Copyright Cosic)
43. 'In The Heat Of The Night' - Sandra - Virgin (Mamco)
44. 'Dress You Up' - Madonna - Sire (House Of Fun Music)
45. Mated - David Grant & Jaki Graham - EMI (Warner Bros. Music)
46. 'Money For Nothing' - Dire Straits - Vertigo (Fondd/Virgin)
47. Face The Face - Pete Townshend - Acro (Eel Pie/Worldstone)
48. 'There Must Be An Angel' - Eurythmics - RCA (RCA Music)
49. 'When Your Heart Beats' - Nick Kershaw - RCA (Rondon Music)
50. Hot Shot - Jimmy Cliff - CBS (Polly Music)

HOT RADIO ADDS
The new hot radio adds on Euro-radio just prior to publication.

COLLINS & MARTIN- SEPARATE LIVES (Atlantic)
MR. MISTER- BROKEN WINGS (RCA)
CLEMONS & BROWNE- YOU'RE A FRIEND OF MINE (CBS)
TALK TALK- LIFE'S WHAT YOU MAKE IT (EMI)
STING AT THE SUMMIT

Mr Gorbachev
I got the new
Sting album for you
and the track I recommend
to you is
"If you love somebody
set them free".

What a
coincidence
Mr President—
I bought the same
record for you
and I think you should
listen to "The Russians
love their children too".

THE DREAM OF THE BLUE TURTLES
<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
<th>Countries Charted</th>
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<tbody>
<tr>
<td>1</td>
<td>Take On Me</td>
<td>A-Ha</td>
<td>Warner Brothers (ATV Music)</td>
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<tr>
<td>2</td>
<td>Nikita</td>
<td>Eddy Raven</td>
<td>RCA (P.O. Music)</td>
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<tr>
<td>3</td>
<td>Alive And Kicking</td>
<td>Simple Minds</td>
<td>Virgin (EMI Music Publishing)</td>
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<tr>
<td>4</td>
<td>Part-Time Lover</td>
<td>Steve Wonder</td>
<td>RCA (Los Angeles/Black Bull Music)</td>
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<tr>
<td>5</td>
<td>The Power Of Love</td>
<td>Jennifer Rush</td>
<td>CBS (CBS Records)</td>
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<td>6</td>
<td>Road To Nowhere</td>
<td>Talking Heads</td>
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<td>Slave To The Rhythm</td>
<td>Grace Jones</td>
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<td>Gambler</td>
<td>Madonna</td>
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<td>Sisters Are Doin' It For Themselves</td>
<td>Eurythmics &amp; Andrea Franklin</td>
<td>RCA (Pic-a-Mix)</td>
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<td>10</td>
<td>Trapped</td>
<td>Bobby Kim</td>
<td>RCA (Emi Music)</td>
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<td>11</td>
<td>Election Day</td>
<td>Arcadia</td>
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<td>Cherish</td>
<td>Kool &amp; the Gang</td>
<td>RCA (Random House Music)</td>
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<td>14</td>
<td>I’m Your Man</td>
<td>Wham</td>
<td>Controller (PolyGram)</td>
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<td>15</td>
<td>Say You, Say Me</td>
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<td>Into The Groove</td>
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<td>17</td>
<td>Yeh Yeh</td>
<td>Matt Bianco</td>
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<td>Cha Cha Cha</td>
<td>Finzy Kortlim</td>
<td>Many Records/Carroz (Many Edizioni)</td>
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<td>36</td>
<td>One Vision</td>
<td>Queen</td>
<td>EMI (Queen Music/EMI Music)</td>
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<td>Michel Sarrazzini</td>
<td>Teva (Art Music France)</td>
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<td>One Of The Living</td>
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<td>Capitol Records (Warner Bros. Music)</td>
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<td>Sun City</td>
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<td>Mercury (Polygram Music)</td>
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<td>Something About You</td>
<td>Enya</td>
<td>France (France Music)</td>
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<td>Una Storia Importante</td>
<td>Federico Fraga</td>
<td>Warner Bros (Warner Music)</td>
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<td>Je T’Alme A L’Italienne</td>
<td>Frederic François</td>
<td>France (France Music)</td>
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<td>43</td>
<td>A Good Heart</td>
<td>Feargal Sharkey</td>
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<td>Separate Lives</td>
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<td>Say I’m Your No 1</td>
<td>Princess Sinead</td>
<td>Island (Polygram Music)</td>
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<td>See The Day</td>
<td>D.C. Lee</td>
<td>CBS (CBS Music)</td>
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<td>47</td>
<td>I Got You Babe</td>
<td>UB 40 &amp; Chrissie Hynde</td>
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<td>The Show</td>
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<td>Money For Nothing</td>
<td>Dire Straits</td>
<td>Reprise (Reprise Records)</td>
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<td>51</td>
<td>Don Quichotte</td>
<td>Magazine</td>
<td>RCA (Emi Music)</td>
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<td>Jean-Pierre Maeter</td>
<td>Flamenco (Flamenco Music)</td>
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<td>P. Machinery</td>
<td>Propagation</td>
<td>ZTT (ZTT Records)</td>
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<td>Woody Boogie</td>
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<td>Vienna Calling</td>
<td>Falco</td>
<td>Life (EMI Music)</td>
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<td>Spies Like Us</td>
<td>Paul McCartney</td>
<td>EMI Music</td>
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<td>Tarzan Boy</td>
<td>Baltimore</td>
<td>Polygram (Polygram Music)</td>
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<td>Howard’s Way Theme</td>
<td>The Simon May Orchestra</td>
<td>BBC (Epic Music)</td>
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<td>When Your Heart Is Weak</td>
<td>Cock Robin</td>
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<td>The Waterboys</td>
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<td>Under The Ice</td>
<td>Tappo &amp; Roby</td>
<td>Cameleon (Camerone Edizioni)</td>
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<td>84</td>
<td>Destiny</td>
<td>Jennifer Rush</td>
<td>CBS (CBS Music)</td>
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<td>85</td>
<td>Power Of Love</td>
<td>Huey Lewis &amp; the Newsboys</td>
<td>Chrysalis (Chrysalis Music)</td>
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</table>
ALBUMS OF THE WEEK:

**SUN CITY** ARTISTS UNITED AGAINST APARTHEID (Manhattan)

**ARCADIA** SO RED THE ROSE (Parlophone)

**CHARLIE SEXTON** PICTURES FOR PLEASURES (MCA)

**PETE TOWNSHEND** WHITE CITY (A&M)

**PAT BENATAR** SEVEN THE HARD WAY (Chrysalis)

**EVELYN "CHAMPAGNE" KING** A LONG TIME COMING (RCA)

**SHAKATAK** DAY BY DAY (Polydor)

**PAUL HARDCASTLE** PAUL HARDCASTLE (Chrysalis)

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**the Albums route**

*Most recommended new albums as chosen by the editorial team of Eurotippsheet.*

- Simply Red
  - Ice On Fire (Rocket)
  - Nervous Night (CBS)
- Marlene On The Wall (A&M)
- Green On Red
- Suzanne Vega
- The Robert Cray Band
- Pete Townshend
- ZZ Top
- ABC
- Several acts.

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**RUSSIANS**

While the European Album Top 3 remains exactly the same as last week, Sade's Promise moves in its 3rd week up to no. 4 followed by ZZ Top's Afterburner at 5.

With the recent negotiations in Geneva between Reagan and Gorbatchov, many European programmes used Sting's Russians as the background music to documentaries on the top meeting. Simultaneously A&M released the single as well and the airplay on the album rose likewise: this week best played album in Europe putting Sade back to no. 2.

Kate Bush also re-entered the top 3 best played LP's mainly due to the continued successes of the "Hill" and the Cloudbursting singles. Other albums receiving good airplay include Simple Minds, Dire Straits, Bryan Ferry (due to the new single release of Windswept), Simply Red, ZZ Top, Grace Jones, Elton John, Talking Heads and Steve Wonder.

The good success of the Level 42 single Something About You paved the way for the album sales in Europe. World Machine makes exactly the same as last week, Sade's Promise again but it looks like Germany and the Benelux will be their next markets.

Arcadia, the Duran Duran spin-off, release their first album this week. So Red The Rose proves that Taylor, Rhodes and Le Bon really have formed a creative diversification and the album is not only beautifully designed but also contains a few strong and moody tracks that have considerable dramatic tension and as such are opposed to the heavy rock-disco collision of the Power Station project. Tracks like Lady Ice and Missing carry a free-floating and almost abstract structure that are quite surprising to have emanated from the 3 Duran boys. Watch out for a new entry in the Hot 100 next week.

Pat Benatar has come up with a new album entitled Seven The Hard Way and the title gives a hint of the change in musical direction that Pat took after becoming a mother; a far harder sound than on her last Tropical album. The single Sex As A Weapon is definitely the power cut and the other tracks on her seventh album are something of a return to the early in The Heat Of The Night days. Try Run Between Rooms Or Glow.

Watch out for the new Stevie Nicks album, out on EMI this week and entitled Rock A Little. So far we only heard the single Tell Me & I Can't Wait, but these two full blown productions are definitely a good preview of the album.

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**EURORADIO ALBUM SMASHES**

| No. 1 | Sting - Dream Of The Blue Turtles - A&M |
| No. 2 | Sade - Promise - Epic |
| No. 3 | Kate Bush - Hounds Of Love - EMI |

This week's most played albums on European Radio.
<table>
<thead>
<tr>
<th>#</th>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
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<th>Label</th>
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<td>1</td>
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<td>&quot;Under a Blood Red Sky&quot;</td>
<td>U2</td>
<td>UK88</td>
<td>EMI</td>
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<td>2</td>
<td>36</td>
<td>Jennifer Rush</td>
<td>Movin' On</td>
<td>UK79</td>
<td>Chrysalis</td>
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<tr>
<td>3</td>
<td>37</td>
<td>Bryan Ferry</td>
<td>Boys And Girls</td>
<td>BR78</td>
<td>EMI</td>
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<td>4</td>
<td>38</td>
<td>Peter Hofmann</td>
<td>Sonne In Der Nacht</td>
<td>DZ78</td>
<td>Atlantic</td>
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<td>39</td>
<td>Scorpions</td>
<td>World Wide Live</td>
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<td>Palco</td>
<td>Falto 3 Sio</td>
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<td>L'Oiseau De Venise</td>
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<td>Roger Whittaker</td>
<td>Live After Death</td>
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<td>Fritz Greser</td>
<td>Shilly Shally</td>
<td>GR79</td>
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<td>10</td>
<td>44</td>
<td>Shakin' Stevens</td>
<td>Lipstick, Powder And Paint</td>
<td>GR79</td>
<td>EMI</td>
</tr>
<tr>
<td>11</td>
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**Additional Note:**

- This list includes songs that are charted in Europe during the week of December 2nd, 1985, with notes on some key songs and artists. For a detailed chart, please refer to the original publication from the time period.
The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other tv shows, partly using videos from 14 European countries.

**VIDEO FAVOURITES**

- Kate Bush - Cloudbusting
- A-Ha - Take On Me
- Arcadia - Election Day

**VIDEO HITS**

- Wham! - I'm Your Man
- Elton John - Nikita
- Pete Townshend - Face The Face
- Simple Minds - Alive And Kicking
- Lionel Richie - Say You Say Me
- Level 42 - Something About You
- Eurythmics & Aretha Franklin - Sisters
- Madonna - Gambler

**WELL AIRED**

- Mick Jagger - Hard Woman
- Queen - One Vision
- Thompson Twins - King For A Day
- Artists United Against Apartheid - Sun City
- Simply Red - Money's Too Tight Too Mention
- ZZ Top - Sleeping Bag
- Bryan Adams & Tina Turner - It's Only Love
- John Parr - St Elmo's Fire
- Madonna - Dress You Up
- Starship - We Built This City

**MEDIUM ROTATION**

- Paul Hardcastle - Just For Money
- Talking Heads - Road To Nowhere
- David Grant & Jaki Graham - Mated
- Evelyn Champagne - King - Your Personal Touch
- Grace Jones - Slave To The Rhythm
- Madness - Uncle Sam
- Pet Shop Boys - West End Girls
- Phil Collins & Marilynn Martin - Separate Lives
- Sade - The Sweetest Taboo
- Sandra - Maria Magdalena
- The Communards - You're My World
- Stevie Wonder - Part-Time Lover
- Far Corporation - Stairway To Heaven

**FIRST SHOWINGS**

- Paul McCartney - Spies Like Us
- Simply Red - Holding Back The Years
- Whitney Houston - Saving All My Love For You

**STRONG NEW CLIPS**

This week sees the release of Pete Townshend's latest video White City, a one-hour project in which visual imagery is closely connected to the music. In the meantime the video to the Face The Face single gets good coverage on European TV/cable channels. It's an exciting live set with the 40 year old Townshend leading the huge band of musicians all packed together on one small stage. White City is a real estate (Shepherd's Bush, London), where the changing attitudes and morals were a direct inspiration for Townshend to start this project. According to Townshend, White City is an indirect allusion to the issue of apartheid. Paul McCartney's new video Spies Like Us shows several shots of the ex-Beatles star Dan Aykroyd and Fletcher actor Chevy Chase. Picture Music presents a full length music video on John Lennon, entitled Imagine - The Film. It features unique footage of Lennon and Yoko filmed in London, NY and Tokyo. In addition to the 10 tracks of the Imagine album, the video also includes 2 tracks by Yoko (Mrs. Lennon and Don't Count The Waves).

**MUSIC BOX PLAYLIST**

One To Watch: It's Immaterial - Ed's Funky Diner.
Sure Shot: David Grant & Jaki Graham - Mated.
Heavy Action: Bronski Beat - Hit That Perfect Beat; Lloyd Cole - Lost Weekend; The Cult - Revolution; Eurythmics & Frankie; Pete Townshend; Lionel Richie; Evelyn Champagne - King; Wham!; The Waterboys; Drum Theatre; Eighth Wonder; Sun City; Mick Jagger - Hard Woman; Bonnie Tyler - Loving You Is A Dirty Job; Grace Jones; Feargal Sharkey; Elton John; Madonna - Dress You Up; Simply Red - Holding Back The Years; Queen; ZZ Top; Bryan Ferry (Interview on Sunday 8th).

**SKY CHANNEL**

Heavy Plays: Wham! - Elton John; Arcadia; Simple Minds; Hall & Oates; King; UB 40 - Don't Break My Heart; Feargal Sharkey - A Good Heart; Eurythmics & Frankie - Sisters; Ready For The World; Oh Sheila; Paul Hardcastle - Far Corporation - Stairway To Heaven; Queen - One Vision; Lionel Richie - Say You Say Me; Midge Ure - That Certain Smile; Starship - Whitney Houston - Saving All My Love For You; The Waterboys - The Whole Of The Moon.

**DEEJAY TELEVISION**

Video Deejay: The Long Ryders - Looking For Lewis and Clark; Wham! - I'm Your Man; Drum Theatre: El Dorado; Kate Bush; No.1 DeeJay parade: Sandy Marton, ABC - How To Be A Millionaire/ Vanity Kills; Vitamin Z - Circus Ring/Everytime That I See You; Sheila E.; Simple Minds; The Communards; Mason & Fenn - Lie For A Lie; Madness; The Cure - Close To Me; Arcadia; Level 42 - Europarade; Thompson Twins - Dr. Dream/Lay Your Hands On Me/King For A Day.

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17 AmericanRadioHistory.Com
ECHO & THE BUNNYMEN
SONGS TO LEARN & SING
THE SINGLES

RESCUE THE PUPPET  DO IT CLEAN
THE BACK OF LOVE  THE CUTTER  A PROMISE
NEVER STOP  THE KILLING MOON  SILVER
SEVEN SEAS  BRING ON THE DANCING HORSES

ON L.P. CASSETTE & COMPACT DISC

UK GOLD
AFTER 1 WEEK

TOP TEN
FIRST WEEK
IN UK

A Korova Recording:
Distributed by WEA Records Ltd © A Warner Communications Co.
The document contains a list of music chart entries from various radio stations across the United Kingdom and Germany. It includes song titles, artists, and record details. The entries vary from week to week and include information about new releases and top songs. The document also notes the involvement of different music and programming directors in selecting the songs for broadcast.
SO RED THE ROSE
ARCADIA
THE ALBUM + CASSETTE FROM ARCADIO
ROGER TAYLOR · NICK RHODES · SIMON LE BON
INCLUDES THE HIT SINGLE ELECTION DAY
PCSD 101 TCPCSD 101
AmericanRadioHistory.com
CORRESPONDENT REPORTS

Michel Berger - NY A Pas De Honde; Linda De Suza - Rendez 'Le Moi; Top 3: Jean-Jacques Goldman- Je Te Donne; Serge Gainsbourg & Charlotte Lemonier- Renard; Jean Ferrat- Le Chatagrin.

WRTL - Paris
Dominique Farran- progr. dir.
Advisors: Propaganda & Wham!, Martinafilip-Cenerentola; Double- The Captain Of Her Heart; Entries: 2 Beglens- Lena; Thompson Twins- Dr. Dream; Sandra Maria Magdalena; Reeds In Your Eyes; Top 5: Finny Kontoli- Cha Ota; Madonna- Groove; Jimmy Cliff- Hot Shot; Mirage- Ivo Moro War; Tears For Fears- Everybody Wants To Rule.

EUROPE 1 - Paris
Albert Emsalem- progr. dir.
Entries: Michel Sardou- Chanteur De Jazz; Daniel Balavoine- Utopia; Tony McKenzie- Lila; Zino- What's Your Name; Top 3: 5th Century- Lover Whore; Serge Gainsbourg & Charlotte Lemonier- Madonna- Into The Groove.

EUROPE 1 - Paris
Hippodrome Des Clubs
Entries: Drei Strats- Andrea- I'm A Lover; Stevie Wonder- Top 5; Jimmy Cliff- Hot Shot; Madonna- Groove; Mirage- Ivo Moro War; Tears For Fears- Everybody Wants To Rule; Finny Kontoli; Esporis- Phil Fearon- Galaxy; Falco- Ambarlade; UB 40- I Got You Baby; Morris- Tonight's The Night.

RMJ - Paris
Yvonne Lebrun- progr. dir.
Entries Hipada- Dorothée; Alto Alto Monseur (Orator); Louis Chevot- God Saves Catherine; Lara- Au Milieu De Nulle Part; Silvie Varlan- Double Exposure; Therry Aymes- Dit; Je T'Aime- Cook Robin; Fine Young Cannibals- Johnny.

SUD RADIO - Toulouse
Marie Ange Rolig- progr. dir.
Entries Hipadade: Jean Ferrat- Je Ne Suis Qu'Un Cri; UB 41- I Got You Baby; The Communards; Niagare- Tikhi Boum; Entries Hit Des Clubs: Voir; Une Femme Publique; Thompson Twins- Dr. Dream.

NRJ - Paris
Max Guazzini- dir
Entries: Johnny Halliday- Quelque Chose De Tennessee; Jean Luc Laryae- Papia Charite; Lionel Kazon- Marie Mia Vic; The Communards- You Are My World.

RFM - Paris
Jean Bernard Hehey- director
Advisors: Stashay; Johnny Halliday- Quelque Chose De Tennessee; Tom Walks- Down Town Train; Pete Townshend- Face The Face.

RMP- Aix En Provence
Melissa Templo
Entries: Dream Academy; Indochine- Seine Sexe; Whitney Houston; Brilliant; Arcadia; Q.M.D- Secret; Suzanne Vega; Bryan Ferry; Veronique Sanson- Jy Perdis Des Plumes; Sure Hla; Madonna- Gambler; Mike & The Mechanics; Heatwave For The World; Double.

RIVERIA 104- San Remo
Paul Jarthes- music director
Record of the week: Latin Quarter, 20th Century- The New Millionaires; Adds: Evelyn Champagne- King; Your Personal Touch- Echo & The Bunnymen; ABC- Be Near Me.

TV PROGRAMS

TF1 - CORCOOCOBOS
Lisa, The Brain- Spanish Eddie; Zahra- Hate; Noire Amour Sent L'Al; C. Jerome- Et Tu Dansez Avec Luc; Linda De Suza- The Communards.

TF1 - LE JEU DE LA VERITE
Francis Gabriel; Yves Dutel- Michel Berger; Alain Souchon- Laurent Voulzy; Kate Bush.

ITALY

STUDIO 105 - Milano
Alex Peroni- progr. dir.
Record of the week: Steve Nicks- I Can't Wait; Acids- Nina- Mi Mani Rose; Phew- We Want Fame.

STUDIO 105 - Milano
Grant Benson- dj/producer
Entries: Feagai Sharryke- Echo & The Bunnymen; Top 3- Simple Minds- Once Upon A Time (album track); Matt Bianco- Yen Yen; The Cure- Close To Me.

RADIO ONE - Firenze
Stefano Damascen- dj/producer
Record of the week: Lionel Richie- Say You Say Me; Adds: Real Life- Face To Face; Drei Strats- Brothers In Arms; Entries: Artists United Against Apartheid; Wham!- I'm Your Man; Sure Hits: Bonne Tyler- Loving You's Dirty A Job; Bryan Adams & Tina Turner.

RADIO DIMENSIONE SUONO - Roma
Mario Tagliaferri- progr. dir.
Record of the week: Grant & Graham- Maled; Add: Barco- Touchin' Our Eyes; Entry: Pino Daniele- Ferryboat; Sure hit: Propaganda- A Secret Wish; Top 3: Pretzel Sprout- Steve McQueen; Grace Joner; Ricardo Coczoante- Il Mare Di Papavero.

RADIO DEEJAY - Milano
Massimo Carpani- dj
Record of the week: Nik Kershaw; Adds: Capitalembellise Come On Down; Bronski Beat- Hit That Perfect Beat; Erasure- I Want To Say; Top 3: Pretzel Sprout- Steve McQueen; Grace Joner; Ricardo Coczoante- Il Mare Di Papavero.

PETER FLOWERS RADIO - Milano
Gildo Monti
Record of the week: Steve Nicks- Talk To Me; Entries: Alisha- Baby Talk; Graham & Grant; Sure hits: Propaganda; The Cult.

ITALY:

RADIOFLASH - Turino
Estibaliz- Cantinero De Cuba.

PLAYBACKS:

RADIO GOLDEN - Roma
Claudio Manzoni
Record of the week: Pino Daniele- Ferryboat; No. 1 albums: Sade- Promise.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week: Double; Adds: Glenn Frey; Wang Chung; Sandy Morton; Blue Camera- Golden War; Entries: Animal Nightlife; Gianni Iogini- Segui Il Tuo Cuore; Simple Minds- Once Upon A Time; James Taylor- That's Why I'm Here; ShakaTak; Gianni Morandi- Uno Su Mila; Album: Gruppo Italiano- Surf In Italy; Sure hit: Talk Talk.

RADIO BABBOLEO - Genova
Giovanni Baccio- dj/producer
Record of the week: King- I Cringed; I Died; I Felt Hot; Add: Paul McCartney; Entry: Winston Tington- Reports To The Heart; Wham!- I'm Your Man; Album: King.

RADIO SOUND INT.- Roccacandelvaro
Giuseppe Giovini- progr. dir.
Record of the week: INXS- This Time; Adds: Pretzel Sprout; Midge Ure- That Certain Smile; Men At Work- Man With Two Hearts; Pino Daniele- Roberto Coczoante- Album: Sade.

RADIO ANTENNA NORD- Trento
Roberto Giampiccolo
Record of the week: Lloyd Cole- Lost Weekend; Adds: Echo & The Bunnymen; Eurythmics- Arentik Frankfurt; Wham!- Mr. Master; Entries: Madonna- Sun City; UB 40; Sure hit: Shakatak & Al Jarreau- Album: Lloyd Cole.

RADIO RADIO BABBOLEO - Genova
Giovanni Baccio- dj/producer
Record of the week: INXS- This Time; Adds: Pretzel Sprout; Midge Ure- That Certain Smile; Men At Work- Man With Two Hearts; Pino Daniele- Roberto Coczoante- Album: Sade.

RADIO BLU LAKE SOUND - Bergamo
Silvia Columbo
Records of the week: Talk Talk- Life's What You Make It; Paul McCartney- Speaks Like Us; Adds: China Crisis- Highest- Highest; Simply Red- Holding Back The Years; Entries: Sun City; Asia- Go; Clemmons & Browne.

TV PROGRAMME

VIDEO MUSIC - Claudio de Tommasi
A-Ha; Sling- Seventeen Wave; Arcadia, Simply Red- Come To My Aid; Tina Turner- One Of The Living; Kate Bush- Running Up That Hill; Propaganda; ABC; Matt Blance- More Than One Can Bear; Lloyd Cole.

SPAIN

RADIODIARIO - Madrid
Rafael Revir- musical manager
Records of the week: Iron Maiden- Running Free; Arto Paraje- Sevilla; Stevie Wonder- Go Home; Madonna- Dress You Up; Entry; Bryan Adams- Heaven; Fast movers: Propaganda; Max Heim- Lady Fantasy; Ricardo Moro- El Mundo De Ficcion; Sure hits: Stevie Wonder; Madonna; Album: Varios Interpretaciones- Soy Incredibile.

RADIO ESPANA - Madrid
Jose De Anton
Record of the week: Arcadia; Adds: Grace Jones, Eurythmics & Frankie; Bening- No Pares De Gitar; Album: Joan Manuel Serrall- El Sur Tambien Existe; Entries: Artists United Against Apartheid; Wham!- No. 1: Sergio Y Cola- Zanarturi- De Cuba.

TV PROGRAMS

TOUSA - Madrid
December 4th: Robert Palmer; Onot; Elton John- Burning; Skipworth & Turner; Mannia Boys; Sheerena Easton; W.A.S.P.

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/producer
Records of the week: Amazul- Don't You Just Know It; Pretzel Sprout- Wonderful Love Breaks Down; Clash- This Is England; Adds: John Cougar; Propaganda- Murder Of Love; Scritti Politti- Love To Fall; Long Ryders; Album: Propaganda, Thru Cult.

RADIO COMERCIAL - Lisbon
Luis Filipe Barross- dj/producer
Record of the week: John Callferry- Though All Over; Adds: Gooan Squad- Eight Arms To Hold You; John Cougar- Small Town- Baltimore- Woody Boogie; Addem & Turner; Dire Straits- Brothers; Sure hit: U2- Bad (live); Album: John Callferry- Though All Over.

HOLLAND

NOS - Hilversum
Frits Sitte- dj/producer
Personal ips: Glenn Frey- You Belong To The City; Silver Pozzoni- Step By Step; Big Sound Authority- Moving Heaven & Earth.

VERONICA - Hilversum
Lex Harding- progr. dir.
Record of the week: The Alarmachment: Pete Townshend- Face The Face.
AVRO - Hilversum
Jan Steeman - progr. dir.
Record of the week: Paul McCartney; Adds: Time Bandits - Only A Fool; Sandra - In The Heat Of The Night, Starship - We Built This City; Al Jarreau & Shakatak - Day By Day; Al.
Robert Palmer.

VARA - Hilversum
Light Music Department
Entres Verrukkelijke 15 Sting; Russians; Pet Shop Boys: West End Girls; Fine Young Cannibals Blue; Pete Townshend; Entres Verrukkelijke tips: Man Overboard - Do Re Mi, Simply Mad In Love, Joni Mitchell; Personal faves: (Jeanne Box); Big Wheel - Mental As Anything, (Frank Klunhaar); New Order - Subculture.

KRO - Hilversum
Paul van der Lught - progr. dir.
Record of the week (Special As Anything): Clarence Clemons & Jackson Browne. Personal tips: (Jeroen Seer): Big Wheel - Men.

NCRV - Hilversum
Jan Rietman - dj/producer
Record of the week (Favourite Schj): Jon Anderson - Easier Said Than Done; Personal faves: Raymond van het Groenewoud - Wijd As Anything; (Frank Klunhaar): New Order - Subculture.

VPRO - Hilversum
Bram Van Splunteren - dj/producer
Records of the week: R flat Four; Doug E Fresh - The Show; Monster album: Robert Palmer - Addicted To Love; Album: Krush Groove.

TV PROGRAMMES
COUNTDOWN - Hilversum
Countdown Team
Studio: Bronski Beat, Hi That Perfect Beat (interview), Special Countdown Guys: Doug E Fresh & The Get Fresh Crew, The Show (interview), Henk & Henk - Sinterklaas, Clips: Pete Townshend; Madonna; Lionel Richie; Dick Rivers. Friends: (Jan Hammer - Miami Vice Theme).

RTBF - Hillonau
Guy Guitard - dir (Prono-Hit)
Enteries: Jean Jacques Goldman - Je Te Donne; Blind Date: Your Heart Keeps Burning.

SWITZERLAND
RADIO 24 - Zurich
Clem Dalton - dj/Coordinator
Records of the week: Wham!, Lionel Richie - Say You, Say Me; Addis: Fine Young Cannibals Blue; Dionne & Friends; Sandra - In The Heat Of The Night, Bryan Adams & Tina Turner.

RRF - Geneve
J.P. Allenbach/G.Columbarum
Entres: Sandra - Maria Magdalena, Kaze - Running; Michel Sardou; Charlie Bogan - Giggerig; Sun City; Albums: Sade, Level 42.

POLAND
POLSKIE RADIO - Warsaw
Bogdan Fabianski - dj

FINLAND
VSD - Gothenburg
Richard Hallifax - dj
Record of the week: Paul Hardcastle - Just For Money, Sandra - In The Heat Of The Night, Sure hits: Grace Jones, Thompson Twins - King For A Day, Dionne & Friends, Simple Minds.

BELGIUM
BRT 2 - Brabant
Guy De Pre - dj/producer

SWEDEN
SR - Stockholm
Niklas Levy - dj/producer
Record of the week: The Staple Singers, ...Strong singers that we play a lot: Artists Unit, Meat Loaf, Queen, Elton John - I'm Gonna Win You, Carrara - Welcome To The Sunshine, Tina Turner - One Of The Living, Jean-Jacques Goldman - Je Te Donne, Jay Alani - Come On Un Fou.

SUBSCRIPTION RATES:
England UK £ 5.00, Germany DM 300
France FF 920. Holland Dfl. 920.
Rest Of Europe: US $ 110
USA/Canada US $ 140.
Rest Of Europe: US $ 116
England UK £ 80, Germany OM 300.

SHR - Stockholm
Lars Goran Nilsson
Record of the week: Prefab Sprout - Acappella, Sure hits: Steve Wonder, Paul McCartney, Elton John - Jealous Guy, Jan Rietman - dj/producer
Record of the week: Dionne Warwick & Kid Montana - dj/producer
Record of the week: Genevieve, Dionne & Friends; Sandra - In The Heat Of The Night, Sure hits: Grace Jones, Thompson Twins - King For A Day, Dionne & Friends, Simple Minds.

POLSIE RADIO - Warsaw
Bogdan Fabianski - dj

POLAND
Polskie Radio - Warsaw
Bogdan Fabianski - dj

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Hello out there, how ya' doing? Hope the flu hasn't got a tight grip on you for it certainly has on me! BOOM BOOM MANNION, Holland's new star who made an incredible entrance with their debut single have just released a follow-up, which undoubtedly will be a great success too. This new track is titled The Line Of Fire. And that's exactly where they're heading, mark my words.

THE CLASH came out with a new album with the most suitable title Out The Chap. JIM MICK JONES, who used to be with them, has formed a new band as everyone should know by now. BIG AUDIO DYNAMITE. Well their debut LP has just been released, called This Is Big Audio Dynamite, produced by Mick himself. A great comeback album from AEROSMITH, and who can't remember them? (stand up and come forward for a bit of punishment) Don't With Mirrors was produced by well known Mr. TED TEMPLEMAN, and features all the original members. As for the first single this is called My Fist Your Face, a track which proves that they've still got what it takes. Get it boycot all the tracks are classics.

PHIL LYNOTT has another solo single out called 19, PAUL HARDCASTLE had something to do with it (he actually produced it), even though it's nothing to do with his 19. Apparently the band was called MORPHIC HEADS and it stands above everything that this will be dirty FUN! ERNEST JANZ (the name should ring a bell to Dutch DOE MAAR fans, unfortunately the band is no longer) produced BLUE MURDERS' new album: La La Love. Available is the Double Trouble Live (yep, a Double LP; obviously) from MOLLY HATCHET. Ask for earplugs for Xmas!

You could use them while in the States at that particular time as MORPHIC HEADS has just taken off for a tour over there. When shows that one can make quite a multipurpose from x-rays like earplugs! No offence boys! Before they took off though LEMMY amongst others recorded a single, which goes out under the banner of THE EUROPEAN TEAM, in other words besides Lemmy the single's entitled Sport Alive, all funds are going to the victims of the Heinoel drama. Well done!

Mirrors! You could save them while in the States at the order of the day. And community based programming will be on the increase. Big Radio stations will be announced fairly soon. And the franchise for the local community radio stations will be back on air before Christmas, still impounded by the powers that be. It looks as though some of the land based pirate soul stations will be back on air before Christmas, and the franchise for the local community radio stations will be announced fairly soon. Word has it that these stations will not be 24 hour a day pop and soul stations, but ethnic and community based programming will be the order of the day.

LONDON CALLING

by Howard Marks

Great new competition at Capital Radio recently called "Where In The World?" Capital Radio personalities flown to various locations around the World, and members of the public guessing where the place was, to win a holiday of a lifetime. Rockabilly music could be making a comeback in the UK, look out for a new outfit called TWENTY FLIGHT ROCKERS. Also on Capital Radios People's Choice "The Keytones" won through recently, and a lot of people are talking about this little known band. Also check out the new album from the SKIFF SKIFTERS. On the pirate radio front, it looks like Laser 558 will never return to these shores, the boat still impounded by the powers that be. It looks as though some of the land based pirate soul stations will be back on air before Christmas, and the franchise for the local community radio stations will be announced fairly soon. Word has it that these stations will not be 24 hour a day pop and soul stations, but ethnic and community based programming will be the order of the day.

1985/1986 BREAKING DOWN THE BARRIERS

THE EMERGING PAN-EUROPEAN MARKET

On December 23rd 1985 EUROTIPSHEET will present its year-end issue! This special edition will include:
- The most successful acts of 1985
- The European Top 10 of the year
- The 1985 Europitssheet Award Winners
- A preview on new talent for 1986

You still have the chance to break your new 1985 talent internationally on the brink of 1986!

ISSUE DATE DECEMBER 23, DEADLINE ARTWORK DECEMBER 10TH.
ELTON JOHN “ICE ON FIRE”
THE NEW ALBUM
ON LP, MC AND COMPACT DISC
INCL. EXTRA TRACK
LYRICS - BENJAMIN TAUPIN
PRODUCED BY GUS DUDGEON
DO YOU ROCK A LITTLE?

includes hit single "TALK TO ME"

includes hit single "DO IT FOR LOVE"

AVAILABLE ON RECORD, XDR CASSETTE AND COMPACT DISC
NEW DUTCH COMPANY DOING BUSINESS FOR PRESTON IN EUROPE

Amsterdam—New Dutch Company, D & K Consultants, headed by Michel Damen and Dennis Kloeth, is handling the European Business affairs of U.S. act Billy Preston. The main aim of the deal, which was signed in Los Angeles September 10, is to initiate a massive European breakthrough for Preston.

For that reason, Preston is living and working in Europe since September 17. He will stay there for at least seven months.

D & K, will take care of Preston’s European recording, publishing and management interests. The company hopes to sign similar European business affairs deals with two or three other U.S. acts. At the moment D & K is negotiating for a deal with Canadian close harmony vocal group The Nylons, for which Kloeth, on behalf of Dutch independent record company Roadrunner, created a breakthrough in some European countries in 1983 and 1984.

On November 4th at Bercy Palace, Pay TV Channel Canal Plus celebrated its first anniversary in front of 15,000 Parisians.

Specially requested by Canal Plus, Al Corley was one of the highlights of that special evening, as Corley for the last 12 months has been a regular chartbuster in France, with two singles Square Rooms and Cold Dresses.

Seated at the famous Coupole restaurant, (left to right) Jim Lewis (Vice President rock division Polygram U.S.), Al Corley and Jean-Paul Commin (General Manager Phonogram France) are celebrating Corley’s success.

SWISS RADIOS

INCREASED ADVERTISING ALLOWANCE

The Swiss government has increased the amount of advertising permissible on commercial radio stations from 15 to 20 minutes daily. But observers believe the measure may not be enough to save some broadcasters from bankruptcy.

Of the 27 local commercial radio stations on air in Switzerland, only six are operating at a profit. Radio 24 (Zurich), Radio Basel (Basel) and Radio Matterhorn (Zermatt) were among those that made money last year, but the accumulated losses of the others totalled 4.1 million dollars, with Radio Z (Zurich) in the worst plight with losses of 1.2 million dollars.

The government move coincides with the second anniversary of Switzerland’s commercial stations, but experts believe only half a dozen may still be around to celebrate the end of the five-year trial period in 1986. The problem is that only the successful stations will benefit from the increased advertising allowance. Many of the others cannot sell the advertising time they already have. Individual stations recorded anything from 97.5% down to only 3% of potential advertising time sold, with the average level in 1984 around 42%.

The value of the airtime sold was 6.8 million dollars last year, representing 85% of the stations’ total income. Local retailers have booked considerable quantities of advertising, but commercial firms still treat the new medium with suspicion.

Some executives think a drastic cut in advertising rates could lure advertisers to make more use of the airtime available, but the private stations have been particularly reluctant to use radio commercials as a marketing tool.

Last May researchers at the BBC determined that 34% of people interviewed had listened to some radio commercials as a marketing tool. A survey, conducted by the BBC and released last month, which overturned the original ruling and gave Chrysalis rights to advertise the album, which is already top 10 in the British charts, in whatever way it wished.

Relations between Chrysalis and the group, which is reportedly unhappy that it has not reached the levels of success attained by U.K. contemporaries such as Duran Duran, have been poor for some time. At the beginning of November guitarist Gary Kemp applied for a legal injunction to stop the company launching its planned campaign for “The Singles Collection” on the grounds that it infringed copyright in songs he had written. The application was successful but Chrysalis still aired the ad in the Yorkshire TV area a few days later, prompting Kemp to apply for the company’s assets to be seized and for chairman Chris Wright, international and U.K. managing directors Doug D’Arcy and Roy Eldridge and company secretary Peter Casy to be committed to jail.

The judge then ruled that Chrysalis had indeed broken the injunction, but not in deliberate defiance of the court. The company’s argument that it had permission to use brief extracts from the Span- dau Ballet songs in its advertising campaign was rejected.

The next, and possibly final chapter of the story came when a Court of Appeal hearing in mid-month, which overruled the original ruling and gave Chrysalis rights to advertise the album as it wishes. Since then the company has rolled out its campaign nationwide, while the publicity caused by the prospect of four top record industry executives landing up in a prison cell at the behest of one of their own acts has probably done no harm at all to sales of the album.

FRENCH TV

(Continued from page 1)

An American way of program- ming, not leading to an expansion of culture. The communists are unhappy that it has not reached the levels of success attained by U.K. contemporaries such as Duran Duran, have been poor for some time. At the beginning of November, guitarist Gary Kemp applied for a legal injunction to stop the company launching its planned campaign for "The Singles Collection" on the grounds that it infringed copyright in songs he had written. The application was successful but Chrysalis still aired the ad in the Yorkshire TV area a few days later, prompting Kemp to apply for the company's assets to be seized and for chairman Chris Wright, international and U.K. managing directors Doug D'Arcy and Roy Eldridge and company secretary Peter Casy to be committed to jail.

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BPI AWARDS

(Continued from page 1)

The decision in case rights par- ties would come to power next year, with their own pairs of privatization. Discussions for a 6th channel are already under way. Several French companies are bidding for this and it seems that RTL as part of a large group stand a good chance.

BPI AWARDS

(Continued from page 1)

Is music meant so much to the world? Live U.K. television coverage is to be by the BBC TV, with Michael Hurl, of "Top Of The Pops" as director. British presenter will be television personality Noel Ed- rounds, while a major U.S. person- ality will co-present the edited form for the rest of the world transmission.

Azario says: "The show will now build into a major yearly event, providing the needed shop window of recognition for the British industry."
SUN CITY INITIATOR STEVE VAN ZANDT VISITS EUROPE
GROWING AWARENESS OF SOUTH AFRICAN APARTHEID POLICY.

1985 definitely is the year of the charity records. It looks like the pop community is finally utilizing the media they, in certain ways, created themselves. Pop artists are beginning to realize the responsibility they have for exerting an influence on young people's lives. Some of the spirit of the 6T's has returned, but instead of merely protesting, Africa, it is such a good song and it really moved me."

This new awareness took him twice to South Africa in 1984, where he collected information, spoke to the people and visited the hometown, Bophuthatswana, together with its white, glittering, tourist trap, Sun City. This town, in ludicrous contrast to the surrounding poverty, became the symbol of the unjust division Steven most deplored. He explained about the notion of homelands, the ruinous effect relocation has on the Blacks, it really moved me."

The idea of Sun City goes back many years. It was the first time when I fully realized what was going on in South Africa. It is such a good song and it really moved me.”

The Sun City single however is the first one to concern itself fully with a direct political message. A message to the world not to play in Sun City, the entertainment centre right in the middle of one of the homelands, Bophuthatswana. A Las Vegas type scene forming a shattering contrast to the surrounding desolation. Sun City as a symbol of apartheid.

Little Steven is a committed anti-apartheid campaigner who strongly refutes the notion that there could ever be a charity breakthrough. When asked whether the time would come when we would be faced with an excess of charity records, Steven correctly refuted the argument: was a non-starter when considering the 355 love songs released this year.

A more serious problem however is the complaint of some radio stations that the Sun City album isn’t the easiest one to programme. The record is described by some as being too raw, harsh and disjointed to fit in the station format. With the danger of being accused of non-commercially the airplay on the single could be limited to only light rotation.

"But the music is supposed to reflect what is going on in South Africa," Steven states firmly. "the situation over there is far from being pretty and sweet. And besides, the music is very varied. There is something to fit everybody's taste, from rap, hip-hop, to rock & roll and funk.”

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Sun City was originally destined for Little Steven's own solo album. However, after returning from South Africa, he had the idea of bringing 5 or 6 people together and making a statement to the musical community. Everything grew from that point onwards. "The response was quite extraordinary and we ended up with over 50 artists. These include amongst others Bruce Springsteen, Africa Bambaataa, Ringo Starr, Bono, Pat Benatar, Pete Townshend, Herbie Hancock and Grandmaster Melle Mel.

Asked from the selection came about, Steven replied that the group was totally arbitrary. "They are all people I like, musicians to whom I enjoy listening and artists I admire!" The result of this list is a very diverse group who have come up with sounds varying from funk rap to rock. "We wanted to have different music represented on the record to make the statement to the musical community.”

This message to the world is something. Steven feels it is long overdue. More than exploiting the media, musicians "are utilizing the potential inherent in rock 'n' roll, the most effective communication medium to transcend the barriers of language and culture and I hope that from now on individual artists will begin to integrate their social concerns into their work.”

Songs should express a belief, an opinion. Sun City not only denounces apartheid, but as Steven explained "we are also trying to dissuade artists from continuing to perform there. By playing in Sun City, musicians are perpetuating the whole situation and helping to justify the relocation policy. A full cultural boycott, as encouraged by the U.N., is now needed.”

Not only pop musicians are now concerning themselves with politics. Within the music industry itself comments on the South African situation are being heard more than ever and recently Dick Griley, chairman of the black U.S. label Solar, strongly shared Van Zandt’s views. He has long urged the music industry to act as a meaningful communicator on the issue of apartheid. He believes that although the record companies should not be pushed out of South Africa, they should however not make a profit. All money, he feels, should go towards the liberation of South Africa.

The royalties from Sun City are indeed all going through the Africa Fund and are distributed, as needed, between 3 basic areas: families of political prisoners, South Africans in exile, and anti-apartheid groups in individual countries. Steven expressed his total faith that all the money would reach its destinations, since the Africa Fund is a well-established, credible organization recommended by the United Nations.

Steven’s aim in the project has been both to raise financial backing for the African cause and to in create awareness of the South African Apartheid policy. "I hope now that people will think twice before playing in Sun City and that they will become aware that racism is still very much alive.
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VIA AFRIKA • TONY WILLIAMS • PETER WOLF • BOBBY WOMACK

The artist royalties from this record are going to The Africa Fund, a charitable trust based in New York City and registered with the United Nations. The income will benefit political prisoners and their families in South Africa, educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the United States.

Additional tax-deductible contributions to further these projects may be sent to:
The Africa Fund
198 Broadway
New York, NY 10038

PRODUCED BY LITTLE STEVEN AND ARTHUR BAKER
UNITED KINGDOM

A new no. 1 as Wham's I'm Your Man replaces Failgol Shankay (only in its 2nd week). New in the Top 10 is D.C. Levis See The Day; the guest vocalist on the latest Style Council L.P jumps from 10 to 6. Talking Heads to 6 (from 10) and Collins & Martin in their 2nd week to 10 (last week new at 29). Arista artist Whitney Houston now finally breaks all over Europe; after the Benelux and Germany, the UK seems to be her new market. Saving All My Love For You in its 3rd week landed in the Top 10 (9-23). Other good moves for Grant & Graham (22-36), Prefab Sprout (25-40) (at last...), Go West (24-49) and Sun City (29-57). Highest entry for McCartney (29) followed by The Cut (new at 30); when will they break on the Continent? Marillion (31) and Nik Kershaw (33).

GERMANY

A-Ha stays on top and straight after Elton John (2-5) comes Sandra with a gigantic jump: 3-28. The fine L.A. sounds of Cock Robin are the 2nd newcomers in the Top 10: When Your Heat is Weak in a good move from 10 to 9. Jennifer Rush's The Power Of Love is making a run in the German charts: 18-29. New entries for Paul Hardcastle (31), Jan Hammer (37), Alison Moyet (the remixed version of For You Only new at 47) and ZZ Top (50).

Airplay-wise good reports for Sting (Russians), King, Herwig Mitteregger (ex-Spliff drummer) and Rick Jagger's latest, the remixed Hard Woman.

FRANCE

French group Century keeps on ruling the charts and their slow single Lover Why is Carrerre's best selling single at the moment. Lemoine uncle has landed at 2 (from 3) and this duet between Serge Gainsbourg & Charlotte comes from the album Love On The Beat (which has already gone platinum (400,000 copies).

Kate Bush keeps on running up that French chart; a good jump from 4-1 to 25. It looks very likely that Jimmy Cliff's single Hot Shot is finally making inroads in the French hit-parades; both FM and AM are heavily playing the single and it is currently at no. 36 in the combined French chart. After hitting several European countries, Sandra's Maria Magdalena is now also picking up good radio responses in France and it looks like this will be the next German production after Modern Talking hitting France.

BENELUX

Simple Minds continue their popularity in the Benelux. Alive And Kicking still at no. 1 but A-Ha is on its way to the top as well (2-8). Maria Magdalena stays at 3 and now in the Top 10 is Madonna's Gambler. With Dress You Up in Belgium and Love (charted in Holland), this makes it Madonna's 4th single to do well in the Benelux market. Also shooting up is Lionel Richie, Wham! and Kate Bush's Cloudbusting.

ITALY

With Arcadia releasing their album So Red The Rose this week, Election Day creeps up to the no. 1 spot in Italy, putting Simple Minds back to no. 2. Madonna's Groove is at 3 and Pro-Argentano's R McHenry jumps from 12 to 4 this week. The ZTT act is suddenly making a renewed impact in Europe with good positions in Italy, Germany and Spain at the moment.

King has a new single in the UK The Taste Of Your Tears, but his last release Alone Without You is still doing well in Italy, this week at no. 5. Other 'older' singles include: FYC's Johny Come Home, Falco's Amadeus and Tina's Hero. Now in the Italian charts are Wham! and Sun City.

SPAIN

Just as in Italy Stevie Wonder, Tina's Hero, Madonna's Groove and Eurythmics' Angel remain the best selling singles. Best selling local product for Sergio & Estibilitz (Canturrelo De Cuba).

Airplay-wise Baltimore's Woodie Boogey is best played single on the SER channel followed by the local novelty single by Barron Riga (Breathless). Other airplays include Bowie & Jagger, Dire Straits (Money For Nothing), Husky Lewis and local act Gabinete Caligari with the single Casay.

SWITZERLAND

As nearly everywhere in Europe A-Ha tops the chart and in Switzerland Modern Talking follows with Cheri Cheri Lady. A good move for Elton John (3-7) as well as for the Destiny single from Jennifer Rush. New in the Top 10 and getting lots of airplay as well is the new Sandra single In The Heat Of The Night (now at 6).

The three to the popular TV series The Thornbirds is new at 21 in a version by Henri Mancini entitled Domeneoeggel. Another new entry for Shakin's Stevens at 26.

Although Jennifer Rush is at no. 8 with Destiny it looks like The Power Of Love single is re-entering the Swiss charts due to the enormous success the single has at the moment in the whole of Europe. Other likely contenders for chart entry next week include Wham!, Bryan Adams & Tina Turner, Madonna's Gambler and the re-mixed version of For You Only by Alison Moyet.

Pete Townshend - White City (Atco)

With the Face The Face single making a new entry in the European airplay at 47 this week, the album is sure to pick up lots of airplay as well. The album is closely related to the accompanying video/of the same title (see also page 17). Sold poprock songs in a production by Chris Thomas Best cuts: Give Blood and Brilliant Blues.

Charlie Sexton - Pictures For Pleasure (MCA)

Produced by Keith Forsey, this Austin, Texas raised young guitar player's definitely a talent to watch. He has recorded with a lot of celebrities like Dylan, Don Henley, Stones and Joe Ely and with such a voice, such good material (Hold Me and Beats So Lonely) and good looks there is no doubt this guy is gonna make it on his own.

Simply Red - Picture Book (Elektra)

Very talented new young band from the UK with their debut album containing their first 2 hits. The band mixes a variety of styles like jazz, soul and pointed funk into a very sophisticated framework. Lead vocalist Mick Hucknall is a remarkable singer and key cuts include Picture Book, Holding Back The Tears and the Talking Heads cover Heaven.
NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Pet Shop Boys - West End Girls** (Parlophone) UK

**The Adult Net - Edie** (Beggars Banquet) UK

**Fake - Brick** (Did Records) Italy

**Objective Birmania - En Un Rincon Del Corazon** (WEA) Spain

**Miko Mission - Two For Love** (SGAE) Spain

**Microdisney - Birthday Girl** (Rough Trade) UK

**Tone Norum - Can't You Stay** (CBS) Sweden

**Pee Bee Squad - Rugged & Mean, Butch & On Screen** (Project) UK

**Heinz Rudolph Kunze - Dein Ist Mein Ganzes Herz** (WEA) Germany

**The Big Dish - Prospect Street** (Virgin) UK

**Roberto Vecchioni - Bei Tempi** (Sony) Italy

**Jean-Jacques Goldman - Je Te Donne** (Epic) France

**Gardenia - Chiquita Linda** (London) Belgium
publ. Hot Licks. Master owner: Magic Records Belgium, other countries contact Phonogram UK, tel. 1-494460.

TUNING IN

Guy Hornsby - BBC Radio London
Guy Hornsby is a producer for BBC Radio London where he presents his popular soul shows together with Tony Blackburn, Steve Walsh and Jeff Young. He also co-produces and presents two weekend breakfast programmes called London This Week and London Week-end. Recently he was also presenting an afternoon programme together with Tony Blackburn. Guy was two years ago responsible for the change in format of Radio London to one that is primarily concerned with soul and funk music.

"As far as the city London is concerned, soul music is getting more grip on the pop charts. Radio London spends a large proportion of its daily output to soul music. We are able to reflect the great interest for soul music on our station. The station moved nearly completely away from Top 40 material and only spends some of its airing time to tonus, when the charts come in. These geographical differences in musical tastes absolutely exist and music styles like AOR, heavy metal and rock are far more popular up north while the London area favours soul music, black music and funk. Last week-end we had a special day of programming, a charity appeal for deprived children and those at risk. The Children In Need charity day was entirely soul music based and a lot of celebrities like Paul Hardcastle, Five Star and Smiley Culture visited the shows. Special auctions were held and the clay was a big success; it was the biggest fund raising programme on the BBC-local radio and within six hours we raised 65,000 pounds. My favourite new band at the moment is Simply Red with their debut album Picture Book. The group crosses many musical barriers, although remaining within the same kind of music, soul. They have a very talented lead singer in the person of Mick Hucknall and their versatility of musical styles is to be admired. Other popular records on the station include the David Grant & Jaki Graham duet Mated, Evelyn Champagne's King's Your Personal Touch, Whitney Houston's Saving All My Love For You and Isley Jasper Isley with Caravan Of Love."
### U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

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<thead>
<tr>
<th>1.</th>
<th>A-Ha- Take On Me</th>
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<td>2.</td>
<td>Jean-Jacques Goldman- Je Te Donne</td>
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<td>3.</td>
<td>Madonna- Into The Groove</td>
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<td>4.</td>
<td>Simply Red- Money's Too Tight To Mention</td>
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<td>5.</td>
<td>Serge Gainsbourg &amp; Charlotte- Lemon Incest</td>
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<td>6.</td>
<td>Stevie Wonder- Part-Time Lover</td>
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<td>7.</td>
<td>Jimmy Cliff- Hot Shot</td>
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<td>8.</td>
<td>Tina Turner- We Don't Need Another Hero</td>
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<td>10.</td>
<td>Madonna- Into The Groove</td>
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<td>11.</td>
<td>Cock Robin- When Your Heart Is Weak</td>
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<td>12.</td>
<td>Matt Bianco- More Than I Can Bear</td>
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<td>13.</td>
<td>UB 40- Don't Break My Heart</td>
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<td>14.</td>
<td>Simply Red- Money's Too Tight To Mention</td>
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<tr>
<td>15.</td>
<td>Madonna- Into The Groove</td>
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### European Playlist Reports

#### Germany

From the hit-parade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (07221 - 33066)

| 1. | Elton John- Nikita |
| 2. | A-Ha- Take On Me |
| 3. | Talking Heads- Road To Nowhere |
| 4. | Grace Jones- Slave To The Rhythm |
| 5. | Midge Ure- Say You Say Me |
| 6. | Dire Straits- Money For Nothing |
| 7. | Sting- Russians |
| 8. | Eurythmics & Franklin- Sisters |
| 9. | Wham!- I'm Your Man |
| 10. | Grace Jones- Slave To The Rhythm |

#### France

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blvd Trawler - 67000 Strasbourg - France. Tel. (083660)60

| 1. | A-Ha- Take On Me |
| 2. | Jean-Michel Jarre- La Brisée |
| 3. | Madonna- Into The Groove |
| 4. | Simply Red- Money's Too Tight To Mention |
| 5. | Serge Gainsbourg & Charlotte- Lemon Incest |
| 6. | Stevie Wonder- Part-Time Lover |
| 7. | Jimmy Cliff- Hot Shot |
| 8. | Madonna- Into The Groove |
| 9. | Simply Red- Money's Too Tight To Mention |
| 10. | Madonna- Into The Groove |

#### Austria

Most played records as checked by Media Control on the national channels OE 3 and Radio Brenner. For more info please contact Media Control- Postfach 625, 7570 Baden Baden, telephone (07221 - 33066)

| 1. | A-Ha- Take On Me |
| 2. | Whitney Houston- Saving All My Love For You |
| 3. | Arcadia- Election Day |
| 4. | Kojo & The Gang- Cherish |
| 5. | Minnie- Meanwhile |
| 6. | Bryan Adams- Summer Of 69 |
| 7. | Midge Ure- I Was |
| 8. | Bruce Springsteen- I'm Going Down |
| 9. | Ready For The World- Oh Sheila |
| 10. | Patricia Simpson- Dreams In The City |

#### Spain

The 15 best played records in Spain from Quarenta Principales:

| 1. | Baltimora- Woody Boogie |
| 2. | Baron Rojo- Breakthrough |
| 3. | David Bowie & Mick Jagger- Dancing In The Street |
| 4. | Madonna- Into The Groove |
| 5. | Stevie Wonder- Part-Time Lover |
| 6. |Dire Straits- Money For Nothing |
| 7. | Huey Lewis & The News- Power Of Love |
| 8. | Gabinete Caligari- Caray |
| 9. | Franco Battiato- La Estacion De Los Amores |
| 10. | Trupita- Insomnia |
| 11. | Arturo Pareja-Obregon- Si Vienes Al Sur |
| 12. | Michel Berger- YA Pas De Horre |
| 13. | Eurythmics- There Must Be An Angel |
| 14. | Sade- The Sweetest Taboo |
| 15. | UB 40 & Chrissie Hynde- I Got You Babe |

### Notes

- Radios FM:
  - 1. A-Ha- Take On Me
  - 2. Jean-Jacques Goldman- Je Te Donne
  - 3. Madonna- Into The Groove
  - 4. Simply Red- Money's Too Tight To Mention
  - 5. Serge Gainsbourg & Charlotte- Lemon Incest
  - 6. Stevie Wonder- Part-Time Lover
  - 7. Jimmy Cliff- Hot Shot
  - 8. Tina Turner- We Don't Need Another Hero
  - 10. Madonna- Into The Groove

- Radios AM:
  - 1. Wham!- I'm Your Man
  - 2. Feargal Sharkey- A Good Heart
  - 3. Queen- One Vision
  - 4. D'Lo Lee- See The Boy
  - 5. Lloyd Cole & The Commotions- Lost Weekend
  - 6. Starship- We Built This City
  - 7. Eurythmics & Franklin- Sisters
  - 8. Midge Ure- Say You Say Me
  - 9. UB 40- Don't Break My Heart
  - 10. Doug E Fresh- The Show
  - 11. Patricia Simpson- Dreams In The City
  - 12. Talking Heads- Road To Nowhere
  - 14. Simply Red- Money's Too Tight To Mention
  - 15. UB 40 & Chrissie Hynde- I Got You Babe
  - 16. Johnny Hallyday- Quelque Chose De Tenessee
  - 17. Jay-Z & Whitney- Can't Nobody
  - 18. Simply Red- Holding Back The Years
  - 19. Cafe Naught- I'm Your Man
  - 20. Purple Schuhl- Kleine Sohn

### Tips

- Herwig Mitteregger- Immer Mehr; Mick Jagger- I Was
- Mick Jagger- The Taste Of Your Team; Sting- Russians; Simply Red- Money's Too Tight To Mention
- UB 40- Don't Break My Heart; UB 40- Holding Back The Years; UB 40- Don't Break My Heart

### Contact Information

Media Control Germany: Postfach 625, 7570 Baden Baden, telephone (07221-33066)
It is getting a bit repetitive but A-Ha are maintaining the momentum of their European tour with "Take On Me" for the 2nd week at no. 1 in the Hot 100 and for 6 consecutive weeks topping the European Airplay Top 50. Both in the Hot 100 as in the Airplay top 50 the difference with the no. 2 and 3 are unbridgeable. Coming after the Bowie & Jagger charity single, the single even gained the 2nd highest quota of points a single has ever had in the European Airplay Top 50 this year.

Madonna collects her 5th European Top 10 single this year with the Vision Quest soundtrack single Gambler moving to no. 27 (from 11). Gambler follows in the footsteps of Like A Virgin (no. 1 in the European Hot 100 for 5 weeks), Material Girl (highest position no. 1). Crazy For You (highest position 7), Into The Groove (no. 1 in The Hot 100 for 1 week) and Dress You Up for the 2nd week at 26. No. 1 in this week is the Bow.io & Jagger charity single "The Starship" single We Build This City (RCA), so far has a good position in the UK (new entry at 26) but the single gets lots and lots of airplay in Europe and is therefore 2nd best entry in the Airplay Top 50 at 26. No doubt the single will explode on retail level next week.

Talking about the ex-Beste, EMI released Jealous Guy, John Lennon's 'Imagine' song that was never available before as a single (although it was no. 1 in the UK in a cover by Roxy Music). At the same time EMI released Julian Lennon's new single "Causeless: from the musical 'Time', written by Dave Clark. This is the 4th single release from Time, after 2 by Cliff Richard and the theme track by Laurence Olivier.

The Starship single We Build This City (RCA) has a good position in the UK only (35) but with the large amount of additions on the European heatwaves (the biggest jump in the European Airplay this week: from 29 to 8) the sales on this AOR single will definitely go up the coming weeks.