EUROTIPSHEET
The Pan-European Newsweekly For The Music Trade

PAN-EUROPEAN AWARDS
For the very first time a Pan-European organization, European Music Report, is to present awards for major artists’ achievements in '85 based on sales merits. Eurotipsheet will be announcing these in its special year-end issue on 23rd December. Awards will be given for male and female artists of the year, best single and album selling act, and a special award for the combination of audio and visual. They are to be compiled from the European Hot 100 charts, based on sales from 18 major European countries. These charts are rapidly gaining in importance and are now being used by an increasing number of radio and TV stations.

European Trend-Setting Awards - Together with the above, trend-setting awards are also to be handed out as an encouragement to European artists crossing their own national borders. The latter awards will be announced in the first issue of Eurotipsheet in 1986, as well as being spotlighted in Eurotipsheet’s special Mid-year issue.

1985 has been a most successful year for European productions and artists from individual countries are now tending to cross-over and break more than ever in the wider European (and world) market. Eurotipsheet has always highlighted the paths of these cross-over artists and the concept of a Pan-European Market is indeed gaining in importance.

Both categories of awards have heralded considerable interest from the media and plans for broadcasting on TV and radio are soon to be announced.

BACKING TRACK TV FREEZE
ITALIAN IFPI DEMANDS PAYMENT

By Lidia Bongiorno

AFL, the Italian IFPI branch, is still on the warpath. After the recent clip clash it has now declared war for the free use of backing tracks and the supply of free records to TV stations. As of the 1st of January, there will be a general block on the free supply of records and tracks. This ‘freeze’ will remain until an agreement on a fee is reached with the television networks.

A lot of shows risk being cancelled because of this act. The most imminent one is the major Festival Of San Remo programmed for February 13th-15th. Gian- nino Ravera, the organizer, had planned for the artists to sing live on backing tracks.

On 23rd September, AFL also passed a resolution that from the 1st of January all musical shows (such as festivals etc.) will have to be agreed upon by the AFL organization, otherwise they will receive no back up from recording companies. If a single label decides to support a show, going against an AFL decision, it will risk expulsion from the organization. Most networks and the national TV RAI realize the seriousness of this act and are willing to discuss the situation with AFL.

CANNON BIDDING FOR THORN EMI
Screen Entertainment Division On Market

By Peter Jones & Nick Robertshaw

Thorn EMI expects to finalise the sale of its Screen Entertainments division within days rather than weeks, the company says.

The division, which includes Thorn EMI’s video and movie interests, made £8 million pounds pre-tax profit last year and is valued at about £100 million pounds overall. Since new company chairman Sir Graham Wilkins put it up for grabs more than a dozen names have been mentioned as possible buyers, including Disney, Rank, press mogul Robert Maxwell and Rupert Murdoch, and a management consortium led by Screen Entertainments boss Gary Dartnall.

At the moment the front runners are the Cannon film group and Gerald Ronson’s Heron International, which have made a joint offer of just over £35 million pounds. Unless a higher bid is made very soon Thorn EMI appears likely to accept this offer, but the deal could end up as a controversial one.

In the first place Cannon owns nearly 100 U.K. cinemas, so there would certainly be problems with the Monopolies and Mergers Commission if it now went on to acquire the ABC cinema chain which is part of Screen Entertainments.

(continued on page 3)
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (a) Records of the week receive extra points. The display list of the truly top 50 records, as well as details of the various correspondents, will appear in the AIRPLAY TOP 50. For details of the week's biggest hits, please see our EUROPEAN AIRPLAY TOP 50, which this week features hits from many European countries. (b) Hits are used for the calculation of the AIRPLAY TOP 50.

1. Take On Me - A-Ha - Warner Brothers (ATV Music)
2. I'm Your Man - Wham! - Epic/Morrisson Leahey
3. Nikita - Elton John - Rocket (Big Pig Music)
4. Say You, Say Me - Lionel Richie - Motown (Strookman/Warner Bros)
5. A Good Heart - Feargal Sharkey - Virgin (RCA Music)
6. Sun City - Artists United Against Apartheid - Manhattan (Solidarity)
7. We Built This City - Starship - Grunt/RCA (various)
8. Road To Nowhere - Talking Heads - EMI (Warner Bros. Music)
9. Part-Time Lover - Steve Wonders - Motown (Sobieski/Blackball Music)
10. Sisters Are Doin' It For Themselves - Eurythmics & Aretha Franklin - RCA (RCA Music)
11. Spies Like Us - Paulie Mc Carney - MPL/Parlophone (MPL Communications)
12. Saving All My Love For You - Whitney Houston - Arista (Warner/Screen Gems EMI)
13. The Captain Of Her Heart - Double - Melodrome (2/1)
14. When Your Heart Is Weak - Cock Robin - CBS (Chappell)
15. Je Te Donne - Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
16. Don't Break My Heart - UB40 - Deep International/Virgin (New Claims/ATV)
17. One Vision - Queen - EMI (Queen Music/EMI Music)
18. The Sweetest Taboo - Sade - Epic (Angel Music)
19. Lost Weekend - Lloyd Cole & The Commotions - Polydor (CBS Songs)
21. Yeh Yeh - Merto Bianco - WEA (EMI Music Publishing)
22. Into The Groove - Madonna - Sire (Warner Bros./Blue Bloods)
23. Destiny - Jennifer Rush - CBS (CBS Songs)
24. If I Was - Midge Ure - Chrysalis (Mood Music)
26. When A Heart Beats - Nik Kershaw - MCA (Rondor Music)
27. When Love Breaks Down - Pretend Sprout - Kitchenware/CBS (Kitchen Music/CBS Songs)
28. Life's What You Make It - Talk Talk - EMI (Hello/Island/Zomba)
29. Slave To The Rhythm - Grace Jones - Island (Perfect/Unforgettable)
30. Separate Lives - Phil Collins & Marilyn Martin - Atlantic (Bilal/GunGold Horizon)
31. Vienna Calling - Fair - Gig (Bolland/Nada/Mansurj)
32. Don't Look Down - Go West - Chrysalis (ATV Music)
33. Russians - Sting - A&M (Magnetic Music)
34. See The Day - D.C. Lee - EMI (EMI Music)
35. It's Only Love - Bryan Adams & Tina Turner - A&M (Rondor/Adams/Cayplan)
36. Alive And Kicking - Simple Minds - Virgin (EMI Music Publishing)
37. Election Day - Arcadea - Parlophone (Tritec Music Ltd.)
39. St. Elmo's Fire - John Parr - Mercury (Various)
40. Broken Wings - Mr. Mister - RCA (Warner Tamerlane/Entente)
41. Hit That Perfect Beat - Bronski Beat - London (BronskiW.A. Bong Music)
42. Holding Back The Years - Simply Red - Elektra (CBS Songs/So What)
43. In The Heat Of The Night - Sandra - Virgin (Mambo)
44. Leaving Me Now - Level 42 - Polydor (Various)
45. Windblust - Kate Bush - EMI (EMI Music Publishing)
46. One Of The Living - Tina Turner - Capitol (Makiki Publishing)
47. Dein Ist Mein Ganzes Herz - Helmut Rusolf Kunze - WEA (Schonhart/Warner Brothers)
48. Face The Face - Pete Townshend - Ato (Eel Pie/Westminster)
49. You're A Friend Of Mine - Clarence Clemons & Jackson Browne - CBS (Poly Gramm)
50. Windswept - Bryan Ferry - EMI/Polydor (EMG Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

1985VOLUME 2 - NO 49 - WEEK OF DECEMBER 9TH
UNITED KINGDOM

Leading the way at no. 1 is Wham! and the lovely Whitney Houston makes a significant move to 2 (from 9). Another love ballad, that of Collins & Martin, is doing very well, from 10 to 5 this week. Lionel Richie cracks top 10 (9-11) and good jumps for Go West (Don't Look Down) from 24 to 13, Starship (19-35), Sun City (21-29) and Pet Shop Boys (23-40). As expected, Madonna has highest entry with the Dress You Up single, entering at 12. The re-issued charity single Do They Know It's Christmas (though with a new B-side) is 2nd highest entry at 24 and other entries for Cameo (She's Strange, yet another re-issue), Shakin' Stevens (Merry X-mas Everyone) and the new Level 42, Leaving Me Now.

GERMANY

I've change this week in the top 3, but next week could well see a shift as local product Jennifer Rush has two singles 'rushing' up the charts. Her Destiny has risen to 4 from 7, whilst the German version of Power Of Love is climbing steadily (10-18). Other notable entries for Kate Bush's Cloudbusting (23-35), Alison Moyet's For You Only and Black Foeoss' Bye Bye My Love. Feaag! Shavey has for some while been receiving very good airplay in Germany and his A Good Heat has now entered the charts at 49. Other new entries for Fair Corporation (German production of Frank Farian with the help of some Toto members, that first charted in the UK), Queen and Wham!

FRANCE

The long chart domination of Century is this week broken by Jean-Jacques Goldman's new single Jo Ta Donne, from 4 to 1 this week. Jean-Jacques Lafon moves up to no. 4, with the sweet and sultry Le Gaent De Papier and new in the Top 10 is Stevie Wonder with Part-Time Lover. Bill Baxter has a very good moving single with Embrassez-moi foolishly jumping from 27 to 18.

After getting very good airplay Cock Robin's When You're Heart Is Weak is now ready to attack the charts and moves up from 79 to 44 in the combined French charts. Another good mover for Sandra's Maria Magdalena (40-80).

The enormous success that the Italian label Baby Records had with Dan Harrow's Future Brain, they now seem to have a follow-up with Andrea's I'm A Lover. This funny disco love with a female rapping voice is now at 47 this week. And another good entry for the new single for the French rock band Telephone with Le Jour S'Est Leve, a slow rock track produced by Steve Levine.

BENELUX

A new no. 1 as Take On Me replaces Alive And Kicking from the No. 1 spot. Niki replaces Maria Magdalena at 3 and Grace Jones' Slave To The Rhythm is no. 4. Madonna's 5 Gambler moves further up in the Top 10 as does Wham!'s Motown with any I'm Your Man.

Outside the Top 10 good moves for Donnie & Friends, Kate Bush's Cloudbusting and the Sun City single (currently at 17 in the Belfexx chart). The highest entry in Holland is Sting's views on the Genesis summit, Russians, and it looks set to enter the Belgian charts as well.

ITALY

Amadis' Election Day keeps up its good position at no. 1 for the 2nd week (the LP enters as well, at 15) and Simple Minds stay safely behind at no. 2. Fausto 'rock' in at 3 (from 7) and the great love ballad by Coccianete & Mina is up to 5 (from 8). In the meantime Virgin France have released a French version of the song with Coccianate this time in dual vocals with Fabienne Thibault, entitled Que.

SWITZERLAND

A-Ha keeps on topping and Elton John creeps up to 2 (from 3). Unbelievable, but Kool & The Gang's Cherish moves up to 4 again (coming from 9) and new in the Top 10 is Grace Jones (5-12). With the Destiny single still in the Top 10 Jennifer Rush's first success Power Of Love is highest entry at no. 11, as predicted in last week's issue. Runners up for Ready For The World (13-30) and Henry Mancini's theme to the TV series The Thorns (14-31), Bubbling under: Wham!, Adams & Turner, Sun City, Dionne Warwick and Lionel Richie.

SWEDEN

Finally the Swedes have also given in to A-Ha, this week the single has moved from 5 to no. 1. Sandra's 2nd Euro hit In The Heat Of The Night makes the most dramatic move, from 19 to 2 in only it's 2nd week. Local singer Tone Norum is at 3 with Can't You Stay (CBS) and this one certainly deserves your attention (see New Talent section). A new entry at 6 for the Sun City single and other entries for Nana Mouskouri with her theme to Midrash's Daughter, Only Love (in at 9) and Lionel Richie (new at 14). The Swedish seem to be very keen on making their own charity singles. After the Heavy Metal Aid project single, several Swedish artists have joined up for an Anti Apartheid single entitled Begg Ar Till For Att Rycka (sorry we don't know what it stands for).

Miami Vice - OST (MCA)
The TV series soundtrack, the most successful one in 20 years in the U.S.A. Including the 4 smash hits. Tins Better Be Good To Me. Collins' In The Air Tonight, Glenn Frey's Smuggler's Blues and the current U.K. hit Mancini's theme from Jan Hammer. The 4 instruments are by Jan Hammer, the man who scores, produces and arranges the music for each episode of Miami Vice.

White Nights - OST (Atlantic)
Preceded by yet another Phil Collins smash, Separate Lives the theme duet with Marilyn Martin, the OST to the move White Nights is now released. With the movie out on most box offices and with names like Lou Reed (My Love Is Chemical), Roberta Flack (People On A String), Robert Plant (Far Post) and Nile Rodgers (This Is Your Day) this album has a strong commercial value.

Back To The Future - OST (MCA)
The new Steven Spielberg film getting rave reviews all around Europe. Its main attraction lies in the contribution of Chaynas act Husty Lewis & The News with their Euro smash Power Of Love. Not so many other hot articles on this album, although the contributions of Eric Clapton (Heaven Is One Step Away) and the other Husty Lewis track Back In Time certainly make up.
<table>
<thead>
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<th>No.</th>
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<th>Artist</th>
<th>Original Label</th>
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<td>1</td>
<td>Take On Me</td>
<td>A-Ha</td>
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<td>2</td>
<td>Nikita</td>
<td>Elton John</td>
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<td>Jennifer Rush</td>
<td>CBS</td>
<td>(CBS Songs)</td>
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<td>Part-Time Lover</td>
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<td>Columbia</td>
<td>(United Artists)</td>
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<td>Say You, Say Me</td>
<td>Lionel Richie</td>
<td>Virgin</td>
<td>(Chrysalis Music)</td>
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<td>(Virgin Music)</td>
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<td>Smokey Robinson</td>
<td>EMI</td>
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<td>Wham!</td>
<td>CBS</td>
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<td>Dress You Up</td>
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<td>Mercury</td>
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<td>C. Jerome</td>
<td>Polydor</td>
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<td>When Your Heart Is Weak</td>
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<td>CBS</td>
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<td>Eros Ramazzanti</td>
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<td>Saving All My Love For You</td>
<td>Whitney Houston</td>
<td>Columbia</td>
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<td>D.C. Lee</td>
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<td>John Parr</td>
<td>Capitol</td>
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<td>Paul McCartney</td>
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<td>The Show</td>
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<td>50</td>
<td>Le Geant De Papier</td>
<td>Jean Jacques Laffon</td>
<td>Allard (EMI Music)</td>
<td>(EMI)</td>
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<td>51</td>
<td>One Of The Living</td>
<td>Tina Turner</td>
<td>CBS</td>
<td>(Columbia)</td>
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ALBUMS OF THE WEEK:

SANDRA: THE LONG PLAY (Virgin)
STEVE NICKS: ROCK A LITTLE (Modern Records/Parlophone)
AL GREEN: HE IS THE LIGHT (A&M)
SHEENA EASTON: DO YOU (EMI)

JON ANDERSON: THREE SHIPS (Elektra)
ASIA: ASTRA (Geffen)
MERCY RAY: SWOOP SWOOP ROCK ROCK (Charisma/Virgin)
TOM PETTY: PACK UP THE PLANTATION (MCA)

SEASONAL SONGS

Dire Straits maintain their top position in the Hot 100 Albums and the record undoubtedly will be a suitable Christmas present for many potential new buyers. Madonna remains 2nd best selling album in Europe and Sade is in 3rd place behind, ZZ Top logs in at 5 and Sting jumps up 2 notches to no. 7. For album programmes Sting's album remains the fave LP, although the airplay on Elton John's album Ice On Fire nearly surpassed that of Sting. Many call it Elton's best LP for a very long time and tracks like This Town, Cry To Heaven and the George Michael duet Wrap Her Up are all getting multi-format acceptance all over Europe. Sales-wise the album jumps into the Top 10 (9-12) with top positions in 9 European markets.

The Arcadia album gets a good reception on Euro-radio and tracks like The Promise and Keep Me In The Dark are assured of getting airplay. The album makes a modest entry at 64 with chart positions in the UK and Italy, but it is definite the LP will go up next week.

The German conductor and arranger Jannet Last has 2 albums in the European Hot 100 at the moment; the Polydor artists is selling very well in the UK with the album Leave The Best To Last and his latest album Vitalis Vitalis is exploiting on retail level in Germany. Another very popular album in Germany is the soundtrack to the TV series The Thornbros, in Germany under the title of Die Dannenvoegel attracting many viewers on the ARD channel. The TV theme and other melo-

dies of Henri Mancini are collected on one album that is currently at 54 in the Hot 100. Other new entries for Pat Benatar (so far charted in UK and Germany), German pop singer Heinz Rudolf Kunze (WEA artist whom we reviewed in issue 46) and Arcadia.

Roy Thomas Baker (Cars, Queen) produced the new album of Jon Anderson entitled Three Ships (Elektra). The album is a mixture of Christmas traditions and Anderson's own compositions. Apart from being right in time for the Christmas season, the album is also very much in line with the recently held Summit meetings, due to its committed and spiritual lyrics. In addition to the single Easter Said Than Done also try How It Hits You and 2000 Years: At the same time Alco brings out a mini live album of Yes entitled 9012 Live-The Solos. Apart from the 2 group recordings Hold On and Changes already available on the 9012 video cassette the album contains 5 other tracks all presenting one different Yes member doing a solo. Not really for radio, perhaps more an item for the hard core fan.

Soul singer Al Green was a big star in the Seventies but lost many of his fans when he turned to Christianity. His new album for A&M, He Is The Light, could bring him back on the map, a sophisticated and slick production that, although containing explicit inspirational lyrics, attract many of the so called Adult Contemporary listeners. Lots of Memphis Soul and key cuts include By With Me Jesus, the Clark Sisters cover You Brought The Sunshine and Nearer My God To Thee.
# European Hot 100 Albums - Week of December 9th, 1985

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<td>Rondò Veneziano</td>
<td>Odissey De Venise</td>
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<td>37</td>
<td>U2</td>
<td>Live &quot;Under A Blood Red Sky&quot;</td>
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<td>38</td>
<td>Christopher Cross</td>
<td>Every Turn Of The World</td>
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<td>Peter Maffay</td>
<td>Sonne In Dei. Nacht. Teid.</td>
<td>G</td>
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<td>De Groenen Zu Mif Avin</td>
<td>B &amp; C</td>
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<td>Shakin' Stevens</td>
<td>Lipstick, Powder And Paint</td>
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<td>Kool &amp; The Gang</td>
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<td>45</td>
<td>Lloyd Cole &amp; The Commotions</td>
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VIDEO MUSIC PROJECTS

After Pete Townshend (see last week's issue), Mike Oldfield is another artist with a combined video-music project. Pictures In The Dark, Oldfield has become more and more fascinated with the creation of a new art form, the fusion of music with virtual images. In this way Oldfield hopes to prevent music videos from depending solely on the music. Mike believes it is possible to create music and video simultaneously, making music pictures which offer a complete audio-video experience.

Pictures In The Dark was written as the musical vehicle for the images on the video and takes dreams as its subject. The new video-music project will feature the Aurora, a machine for computer animation. The video is not yet available, but the single has just been released in 7 and 12 inch formats by Virgin.

David Sylvian, the ex-frontman of Japan, will release a limited edition video cassette next week entitled Alchemy-An Index Of Possibilities. The video will include the video of the new single of Sylvian entitled Words With The Shaman, the soundtrack from the film Steel Cathedrals (a short film shot in Tokyo in '84 by Sylvian and Yasuyuki Yamaguchi) and an additional previously unreleased piece of music, Preparations For A Journey.

At this proves that video is becoming more and more an artistic medium in its own right and that video images are no longer dependent on the music alone.

Christopher Cross has a new video to the single Charm The Snake, featuring some sensational shots with a beautiful racing machine.

Other new videos for Talk Talk, Mr. Mister and The Cult this week's Video Favourites are all new compared to the three of last week. They include Lionel Richie's Say You Say Me, Wham! I'm Your Man (the video nicely supports the upbeat and good timey atmosphere of the single) and Elton John's impressive video Nikita. The videos of Feargal Sharkey, Simple Minds, Arcadia, Mick Jagger a.o. remain to get very good airplay as well. No doubt the Band-Aid star student clip will get renewed airplay all over Europe now that the single has re-entered the English chart.

MUSIC BOX PLAYLIST

Sure Shot: Wham!- I'm Your Man.

One To Watch: The Waterboys- The Whole Of The Moon.

Heavy Plays: Wham!, The Waterboys; Lionel Richie; Ewan "Cham-pagne" King; Drum Theatre- El Dorado; Wonder; Stay With Me; Mick Jagger- Hard Woman; Ronnie Tyler; Sun City; Eurythmics & Franklin; Madonna- Gambler; Chaka Khan- Can't Stop The Street; Pete Townshend; Grace Jones; Feargal Sharkey; Ian Dury- Profoundly In Love With Pandora; Bryan Adams & Tina Turner; Paul McCartney- Spies Like Us.

Medium Plays: Elton John; Arcadia; King; Ready For The World; Paul McCartney; Spies Like Us.

Light Plays: Fine Young Cannibals; Blue; Grace Jones; Simply Red- Holding Back The Years; Europarade: Linda Di Franc; East Of Java; Robert Palmer;
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AmericanRadioHistory.Com
UNITED KINGDOM

BBC RADIO LONDON
Susie Barnes- dj/producer
Records of the week: Willy Foglayson- Sky Boat Song; Temptations- Do You Really Love Your Baby; Freddie Jackson- You’re My Lady; Album: Teddy Pendergrass- Working At Back.

CAPITAL RADIO - London
Tony Hale/Leon Myer/Mark Story
Climbers- The Big Dish- Prosperous Street; The Cars- Tonight She Comes; Bruce Springsteen- My Home Town; The Winans- Let My People Go; Level 42- Leaving Me Now; Baby Love You; Album: Elton John- Revolution; Freddie Jackson- You’re My Lady; Pointer Sisters- Freedom; Extras: Amazulu- Don’t You Just Know It; Robert Cray Stand-Change Of Heart; Change Of Mind.

RTL 28 - London
Richard Swainson- progr. dir.
Records of the week: The Cars- Tonight She Comes; Level 42- Leaving Me Now; Sadie; Do You Believe In Miracles; Bruce Springsteen- My Home Town; Bryan Ferry- Windmill; Ray Parker Jr.- Girls Are More Fun; Albums: Joni Mitchell; George Benson; Elton John.

RTL 28 - London
Dave Eastwood
Personal fave: Isley, Jasper & Isley; Personal fave LP: Sade; Sure hit: Bruce Springsteen- My Home Town; Addis: Faith Brothers- Even Tides; Steve Wonder- Go Home.

RADIO CITY- Liverpool
Tony Newman- head of music
Adds: Jennifer Russell Ring Of Ice; Sadie: Do You Believe In Miracles; Thompson: Divorce Revolution- John Lennon- Jealous Guy; Colonel Abrams- The Truth; Temptations- Do You Really Love Your Baby; Adds: Jennifer Rush- Ring Of Ice; Slade- Do You Believe In Miracles.

PICCADILLY RADIO - Manchester
Mark Radcliffe- head of music
Fave of the week: super fave hit; fave album; fave single and fave compact disc: Frank Sidebottom- Oh Blimey, It’s X-MasIP; Hit tip: Wrap Her Up; Level 42- Leaving Me Now.

BRMB - Birmingham
Robin Valk- head of music
Sure hit: Elton John- Wrap Her Up; Addis: Paul McCartney; Freddie Jackson; You Are My Lady; Level 42- Leaving Me Now; Colonel Abrams; The Truth; Marillion; Heart Of Lothian; Bryan Ferry- Windmill.

RADIO CLYDE - Glasgow
Richard- music controller
Record of the week: Level 42- Leaving Me Now; Album: Ready For The World; R.T.F.W.; Entries Tastan 3D; Doug E Fresh; The Show; Go West- Don’t Look Down; Bronski Beat; Hit: Trust Perfect Beat; Marillion: Heart Of Lothian; Bryan Ferry- Windswept.

CHILTERN RADIO- Bedfordshire
Tom Hardy- head of music
Top 5: Jeff Lynne- Goes To Hollywood; Stone Temple Pilots- Interference; Britney Spears- I Want It All; Do-You Believe In Miracles; Colonel Abrams- Trapped; Jennifer Russell- Rings Of Ice; Colonel Abrams- The Truth.

DEVON AIR - Exeter
Debbie Adams- head of music
Record of the week: Katrina & The Waves- One Te Quiero; One to watch: Squeeze- Heartbreaking World; John Lennon- Jealous Guy; Album: Now That’s What I Call Christmas Various Artists.

RED DRAGON RADIO - Cardiff
Jean Dumont- producer
Record of the week: Off Richard; Addis: Sting; Colonel Abrams; The Cars; Julian Lennon; Bryan Ferry; Level 42; Prefab Sprout; The Cult- Masilion; Amazulu; Sure hit: John Lennon.

GERMANY

SWF - Baden Baden
Rainer Cabanis- head of music SWF3
Record of the week: Jon Anderson- Easier; Sure hit: Prefab Sprout; When Love Breaks Down; Paul McCartney- Spies Like Us; Albums: The Cult Love; Asia- Astra; Pat Benatar: Seven The Hard Way.

SWF - Baden Baden
Bruno Maeder- dj/producer
Sure hit: Steve Wonder- Go Home; Mick Jagger- Hard Work Woman; Albums: Jesus & The Mary Chain; Echo & The Bunnymen; Songs To Learn & Sing; Special single tip: Simply Red: Holding Back The Years; Colonel Abrams- I’m Not Afraid Of You; Special LP Tip: Jon Wayne- Texas Funeral.

NDR - Hamburg
Reinhold Kujawa- dj/producer
Sure hit: Alison Moyet- For You Only; WASP- The Last Command; Jan Hammer- Miami Vice Theme; Future No. 1 hit: Elton John- Maxi; Felix- Vienna Calling; Personal fave album: Elton John- Icon; On Fire.

NDR2 - Hamburg
Mal Sondock- ind. dj/producer
Sure hits: Bryan Adams- Christmas Time; Chaz- M. Dance Crazy; New Romance- Romantic Video; One to watch: Sages- Take A Chance; Album: Freiberg & Conditors- Pass the Chai-M-

NDR - Hamburg
Volker Thormahlen- dj/producer
Sure hits: Bryan Adams- Christmas Time; Chaz- M. Dance Crazy; New Romance- Romantic Video; One to watch: Sages- Take A Chance; Album: Freiberg- Pass the Chai-M-

WDR - Koln
Buddah Kraemer- dj/producer
Shlagenary: A-Ha; Starship; Sandra- In The Heat Of This Night; Wham!: Simple Minds; Personal fave: Lionel Richie- Say You Say Me; Personal fave album: Christopher Cross- Every Turn Of The World.

WDR - Koln
Hans Holger Knocke- dj/producer
Record of the week: Maxie- Sayley- Don’t You Kill My Brother; Sure hit: Charlie Sontoon- Be So Lonely; Albums: Every Brothers- Born Yesterday; Joni Mitchell; Dog Eat Dog; Evelyn- Champagne King A Long Time Coming.

SFB - Berlin
Helmut Lehnhert- dj/producer
SFB- Peel Report Record of the week: The Adult Ned- Edie; Edie to watch: The Kiew Men- What You Are Today; Red River Mountain Boys- Round Town Gate (7” EP); Here’s Johnny- Idle Wild; Blues & Trouble- Mystery Train; Sure hit: Erasure- Heaven Loving; Maxx of the week: Sly & Robbie- Make Em Move; The Housemartins- Flag Day; Deb Pretty- Next To Nothing; Album: Joe Mumbra- No Man’s Land.

SFB.DEUTSCHES WELLE/RADIO 44 - Koln
Horst Hartwich- dj/producer
Record of the week: R.E.O. Speedwagon- Time For Me To Fly; Addis: R.E.O. Speedwagon- Whiskey Houston- Seven All My Love; UB 40- Don’t Break My Heart; The Waterboys- The Whole Of The Moon; Album: Yoko Ono- Starpeace.

RTL - Luxembourg
Hilde Mueller-producer
Records of the week: Nils Lodgren- Delivery Night; Bryan Adams- Christmas Time; Sure hit: Paul McCartney- Albums: Joni Mitchell- Sade; Promise.

RTL - Luxembourg
Harald Rehmann- producer
Records of the week: Shakatak & Al Jarreau- Day By Day; Stevie Wonder- Go Home; Nick Kershaw- When A Heart Beats; Album: Temptations- Touch Me; Personal fave album: Bryan Adams- Dog Eat Dog.

RTL - Luxembourg
Frank Fischer- dj/producer
Record of the week: Mezzoforte This Is The Night; Sure hit: Wham!- I’m Your Man; Albums: Sineeta- Batton- Do It; Joni Mitchell- Dog Eat Dog.

RTL - Luxembourg
Honey Bee Bernstein- dj/producer
Records of the week: Couguar- Melencamp- Small Town; Midje- Ute- That Certain Smile; Sure hits: Pet Shop Boys- West End Girls; Bryan Adams- Christmas Time; Albums: The Cult Love; Leo Lloyd Cole & The Comotions- Easy Pieces.

BR - Munich
Fritz Egner- dj/producer
Record of the week: Aretha Franklin- Who’s Zoomin’ Who; Addis: Wham!; Yarbrough & Peoples- Guilty; 12” of November; Starship- We Built This City; Steve Wonder- Past-Time Lover; Grace Jones- Slave To The Rhythm; Album: Arcadia- So Red The Rose.

BR - Munich
Claus H. Kru esien- dj/producer
Record of the week: Talk Talk- Life’s What You Make It; Addis: Al Jarreau & Shakatak- Diana Ross- Rose- Chain Reaction; The Waterboys- The Whole Of The Moon; Sure hit: Wham!; Bryan Adams- Christmas Time; Pat Benatar- Seven The Hard Way; Marcy Swop- Swoop Rock Rock.

HR- Frankfurt
Joerg Eckrich- dj/producer
Maxi tips: Queen- One Vision; Mick Jagger- Hard Woman; Personal fave: Marillion- Heart Of Lothian; Album tips: Green On Red- No Free Lunch; Asia- Astra; John Colle- Artificial Intelligence.

RB - Bremen
Axel P. Sommerfeld- dj/producer
Records of the week: Adult Nat- Edie; Peter Murphy- Final Solution; Big Sound Authority- Moving Heaven; P.J. Prody- Love Will Tear Us Apart; Addis: It’s Immortal- Ed’s Funky Diner; Carmel; Albums: Paul Halig; The Warp; Big Sound Authority- An Inward Revolution; Al Green- Going Away; Quando Quargo- Pigs And Battleships; WEA Germany has just released a wonderful double album of Soul Ranties named The Soul Decade and compiled by Germany’s Mr. Soul himself; Erasure- (Spend Your fame) Don’t Miss It!
Continued on page 20
MR. MISTER

NO. 1 BROKEN WINGS

US SINGLE CHART

FROM THE ALBUM: WELCOME TO THE REAL WORLD

RCA
BFBS - Koln
Patrick Eade - musical dir.
Ones to watch: Joe Lynn Turner; Endlessly; Bryan Ferry; Ferry Windspeed; The Cult; Revolution; Level 42; Leaving Me Now; Martillion Heart Of Lotion.

SDR - Stuttgart
Hans Thomas - producer
Record of the week: Asia; Astron; Sure hit: Paul McCartney; Spies Like Us; Album: Pat Bonnata; Seven The Hard Way.

RADIO M1 - Munich
Adren Presser - prog. coord.
Adds: Henrik Mott; RT-L; FM: Frozen Heart; Starship; Before I Go; Magnum; Just Like An Angel; ZZ Top: Stages; Old of the week: Paul; Saved; Cool Night; Top 5: John Miles; Blinded; Asia; Go; The Arrows- Hampton Avenue; Christopher Cross- I Hear You Call; Pete Townshend.

RADIO M1 - Munich
Peter Klaus Musik Redaktor
Maxi: Level 42: Something About You; Wham; Channel 5- Isn’t It Time; Mr. Mister; Queen; Futuristic; Frankfurt; Starship; Power Station; Communication; Mike & The Mechanics; Silent Running; Sheena Easton.

RADIO C - Munich
Thomas Cronin - prog. dir.
Enteries: Tommy Shaw; What If; Duke Jupiter; Turning Me On; Real Life; Alison Moyet; Rick Springfield- Dance; This World Away; Hitparade: Ana- Can You Come; Tentations: Do You Really Love Your Baby; Dream Academy- Life In A Northern Town; Corey Hart- Everything In My Heart; Karo; This Is The Night.

RADIO GONG - Munich
Walter Freiwald - musikchef
Record of the week: Wax; Adds: Falco- Jean-Jacques; ZZ Top; Sandy- In The Heat Of The Night; Collins & Martin; Entry: Paul McCartney; Powerplay; Cock Robin- Www Your Heart Is Weak; Week: Christopher Cross- Every Turn Of The World.

RADIO GONG - Munich
Robert Gierer - musikred.
Record of the week: Wax; Entry: Paul McCartney; Powerplay; Cock Robin- Www Your Heart Is Weak; Week: Christopher Cross- Every Turn Of The World.

TV PROGRAMS
FRANCE
RTL - Paris
Monique Le Marcis- head of prog.
Enteries: Black Forces- Bye Bye My Love; Bernd Cluever- Wer Weiset; Wolf Gerhardt- Nie Mehr Allein Sein; Heinz Rudolf Kunze; Line Ist Mam Ganz Herz; Violent Leandre; Wunder- harb; Paso Double- Herz An Her; Relax Blesch Heutz Nach Bei Mir; First mover: Klaus Lage- Blass- Faust Auf Faust.

RTL - Paris
Gerard Nublat - prog.
Record of the week: Double; Captain Of Her Heart; Adds: Valentine- Prince Of Rebellion; Bashung- Live Tour ’85; L’Ann Marsanne- Drole La Vie.

WRTL - Paris
Dominique Farran- prog. dir.
New entries: Hit Djs Clubs: Comoro Hot Tracks; OMD- Secret; Top 5: Mirage; No More War; Madonna- Into The Groove; Jimmy Cliff- Hot Shot; Finzy Kontor; Tears for Fears- Everybody Wants To Rule The World.

EUROPE 1 - Paris
Albert Emsalem - prog. dir.
Enteries: Cock Robin- When Your Heart’s Weak; Sandra- Maria Magdalena; Dead Or Alive- You Soon Me Round; Simply Red- Money’s Too Tight To Mention; Top 3: Jean Jacques Goldman; Serge Gainsbourg & Charlotte; Century.

EUROPE 1 - Paris
Hitparade Des Clubs
New entries: Serge Gainsbourg & Charlotte; Morris- Tonight’s The Night; The Cure- In Between Days; Phil Fearon & Galaxy- You Don’t Need A Reason; Top 3: Jimmy Cliff- Hot Shot; Mirage; No More War; Madonna- Into The Groove.

RMC - Paris
Yvonne Lebrun- prog. dir.
New entries: Hitparade: Lincita De Souza; Renato Le Maix; Young Canibals- Johnny Come Home; Mini Star; Les Mondes Engloutis; Christophe- Ne Raccroche Pas; Androko- I Am A Lover; Top 3: Steve Wonder; Tina Turner; Hero; Jean Ferrat- Je Ne Suis Qu’Un Cri.

NRJ - Paris
Max Guazzini- dir
Enteries Hitzuorade: Wham!- I’m Your Man; Indochine- Some Sex; Lionel Richie- Say You Say Me; Alan Souchon- C’Est Comme Vous Voilier; Christine & Friends- That’s What Friends Are For.

RFM-Paris
Jean Bernard Heby - director
Adds: Tina Turner & Bryan Adams- It’s Only Love; Lionel Richie- Say You Say Me; Talk Talk- Life’s What You Make It; Survivor- Burning Heart.

POSTE PARISIEN- Paris
Xavier Lannes- prog. dir.
Record of the week: Wham; Adds: Far Corporation; Shakkat & Alan Jarreau; Eurythmics & Aethina Franklin; Tina Turner- Living; Top 5: A-Ha; Madonna- Groove; The Cure- In Between; Eurythmics- Angel; Arcadia.

HIT FM-Paris
Catherine Costa- programmeur
Hit Djs Hits: Starship- Wo Bliht This City; Adds: Shin- Russians; Bryan Ferry- Don’t Stop The Dance; Murid Donis Tropic; Whitney Houston- Saving All My Love For You.

LA VOIX DU LEZARD - Paris
Gerard Bouillot- prog. dir.
Enteries: Stephan Eicher; Two People In A Room; Waterboys- Erasure- Who Needs Love; Hot- Shirley; Bashung- Hey Joe; Madonna; Sun City; Simple Minds- Concerts; New Order; Marc Almond.

RMP- Aix En Provence
Melissa Temple
Adds: Jack Grant- Jeu Dangereux; Lionel Richie; Feargal Sharkey; Sun City; Madonna; Donna Summer; You Up; Kaja; Shouldn’t Do That; Roger Deletry- Version Of Pelo Townshend’s After Tho Fire; Bonnie Tyler & Tod Rundgren; Bronski Beat- Hit That Perfect Beat.

RIVIERA 104 - San Remo
Paul James- music director
Record of the week: Ten Sharp- Japanese Lovering; Adds: Simply Red- Holding Back The Years; China Crisis- The Highest High; Suzanne Vega.

TV PROGRAMS
FRANCE
TF1 - JOHNNY HALLYDAY SPECIAL
Johnny Hallyday with guests: Dire Straits- Money For Nothing; Sting- Russians; Marc Lavoine- Tu Me Divises par Deux.

CANAL PLUS
Depeche Mode- Mode’s It’s Called A Heart- Cure- In Between Days; Strolie Wonder- Part-Time Lover; Soolie- The Sweetest Tattoo; Serge Gainsbourg- Limousine Iner.

ZENITH
Guests to Zenith; Telephone; Simply Red; Michel Berger; Serge Gainsbourg & Charlotte; Yves Durand; Phil Carmen.

TAPAGE NOCTURNE
Depeche Mode- Mode’s It’s Called A Heart- Cure- In Between Days; Strolie Wonder- Part-Time Lover; Soolie- The Sweetest Tattoo; Serge Gainsbourg- Limousine Iner.

STUDIO 105 - Milano
Alper Peroni- prog.dir.
Enteries: Reggie- On The Park; Wham!- I’m Your Man; Madness- Yesterday’s Man; Top 3: Simple Minds- Once Upon A Time; Falco- Rock Me Amadeus; The Cure- Close To Me.

STUDIO 105 - Milano
Grant Benson- dj/producer
Record of the week: Bronski Beat- Hit That Perfect Beat; Adds: Lionel Richie- Say You Say Me; Talk Talk- Life’s What You Make It.

RADIO ONE - Firenze
Stefano Damasceni- dj/producer
Record of the week: RMP- Aix En Provence; Adds: Bronski Beat; Colonel Abrams- Music Is The Answer; Entries: Bonnie Tyler; Ray Parker Jr.; Girls Are More Fun; Sure hits; Nik Kershaw; Talk Talk.

RADIO MONTESSELLA
Luca Donatori- dj/producer
Record of the week: Erasure- Heavenly Action; Adds: The Winans- Let My People Go; Jocelyn Brown- Love’s Gonna Get You; Steve Nickes- Talk To Me; Sure hits; Talk Talk; Paul McCartney; Bronski Beat- Hit That Perfect Beat.

RADIO DEJAY - Milano
Massimo Carpani- dj
Record of the week: Sandy Marton- Merry Merry XMas & A Happy New Year; Adds: Bronski Beat; Colonel Abrams- Music Is The Answer; Entries Hit-85; IGI; The Winans- Let My People Go; Jocelyn Brown- Love’s Gonna Get You; Steve Nickes- Talk To Me; Sure hits; Talk Talk; Paul McCartney; Bronski Beat- Hit That Perfect Beat.

RADIO MILANO INTERNATIONAL 101
Moreno Guizotto- dj/producer
Record of the week: James Brown- Love’s Gonna Get You; Adds: Go West; Goodbye Girl; Eddie Murphy- Party All The Time; Entries: Grant & Graham; Todd Rundgren; Steve Arriaga; Sure hits; Grant & Graham; Rochelle- My Magic Man; Double; Album: Arcadia.
RADIO KISS KISS - Napoli
Sasa Capobianco- progr. dir.
Top 5: Radioclassica; Fine Young Cannibals; Johnny; Hurdy Lewis; Power Of Love; Collins & Martin; Kato Bush. Running Up That Hill; Simple Minds- Alive & Kicking; Album: James Taylor- That's Why I'm Here.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week: Rah Band- What'll Become Of The Children; Add: Midge Ure; Talk Talk; Entries: Sade; Level 42- World Machine; Come Of The Children; Adds: Midge Ure; Talk

Gianni Barba- dj/producer
RADIO BOLOGNA 101
Up That Hill; Simple Minds- Alive & Kicking; Love; Collins & Martin; Kate Bush- Running

Sasa Capobianco- progr. dir.
RADIO KISS KISS Napoli
Authority- Moving Heaven & Earth; No. 1 Hit - Street; Add: Double; Sure hit: Olivia- Soul Kiss; Go West; Entries: UB 40; Record of the week: Wham!; Adds: Starship; Forever; Robert Palmer.

Robert Giampiccolo
RADIO ANTENNA NORD - Trento
Red; Junior- Oh Louise; Joni Mitchell- Good Swept; Double; Bronski Beat; Adds: Simply Babbolin

VERONICA - Hilversum
Jan Steerman- progr. dir.
Record of the week (RTV Tip): Brilliant- It's A Man's Man's Man's World; Ones to watch: Graham & Grant- Matted Silver Fozzoli; Step By Step; Bronski Beat; Don Anderson- Easier Said Than Done; Album: Jon Mitchell- Dog Eat Dog

VARA - Hilversum
Paul van der Lugt- progr. dir.
Record of the week (Speciale Aanbieding): Mr. Mister- Broken Wings.

NORV - Hilversum
Jan Rietman- dj/producer
Record of the week (favoriet Schijf): Maarten Peters- Away; Personal fave: Boom Boom Mancini- Into The Line Of Fire; Billy Preston & Fanny- Xmas With The Family; Dolly Dots- Unique; Album: De Dj (Dutch group).

VPRO - Hilversum
Bram Van Splunteren- dj/producer
Records to watch: The Beat Boys- She's On It (only available on US import!); The Fat Boys- Gital Girlie (12" reggae); Reggae album of the week: Sugar Minott- Time Longer Than Rojo.

TV PROGRAMMES
VIDEO MUSIC - Claudio de Tommasi
Top 10: Arcadia; Sting- Seventh Wave; A-Ha; Sade; Tina Turner- One Of The Living; Matt Bianco; Prefab Sprout; Lloyd Cole; Stevie Wonder; King.

Spain
RADIO MADRID - SER
Rafael Revert- musical manager
Records of the week: Queen; Collins & Martin; Entries: La Decada Prodigiosa- MUCHO Mayor; Entries albums: Sade; Sergio Y Esteban; Fist

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CORRESPONDENT REPORTS

VARA Clipparade
Harry de Winter- producer
Pete Townshend- Face The Face, The Cult-Rats
UB 40- Don't Break My Heart
Atmosphere- Is This Sound, Blue Murder-Talk Talk Talk.

BELGIUM
BRT 2 - Brabant
Guy De Pre- dj/producer
Recording of the week: Anna Domino- Take That; Adds: Go West, Boom Boom; Mancini- The Line Of Fire; Sky And Robbie- Make 'Em Move; Hard Coppe- To Breath; Softie-Ring The Bells; Jon Anderson- Essex Said Something About You; Herbert Mitteregger- Suzanne Vega- Cracking (track); Minimal Compact- This World (track); The Cars; Paris- Mondo

RTBF - Hainaut
Guy Geron- progr. dir (Prono-Mit)
Enteries: Nana Mouskouri: Only Love, Michel Sardou- Chanteur De Jazz, Top 5; Modern Talking- Cheri; Simple Minds- A; Century; Madona- Grooves; Steve Wonder- Part-Time Lover

RTBF - Hainaut
Patrick Dom-Rene Michiels
Top 10: Cap Midi Cap Musique; Sandra-Maria Magdalena; Simple Minds; A-Ha; Century; Grace Jones; Modern Talking- Cheri; Madona- Gambler; Blind Date-Your Heart Keeps Burning; Jean-Jacques Goldmain- Je To Donne; Jennifer Rush- The Power Of Love.

FM 56 - Luik
Pierre Bail-coordinator
Recording of the week: Gety Lipman-Kagakk: Entries: Ndragar-Tokki Boom; Wingo Reports From The Heart; Jacques Duvall-El Rebele; Bryan Adams & Tina Turner; Album: King- BifBifswell.

ROCK THIS TOWN MAGAZINE
Alex Vitali-editor
Recording of the week: Simply Red- Picture Book; Entries: Simple Minds- Once Upon A Time; ZZ Top- Afterburner; Depeche Model- The Singles Collection '81-'95; Album: The Music Of Kurt Weil-Lost In The Stars.

SWITZERLAND
Radio 24- Zurich
Clem Eckenturk-coordinator
Add: Feargal Sharkey; Pete Townshend, Talking Heads, Clemens & Brown; Level 42- Sometime I Hear; Immer Mehr; Hiteckis- Dionne & Friends; Queen- New entries singles: Lionel Ritchie; Starship, Wham- New entries albums: A-Ha-Hunting High And Low; Sandra- The Long Play.

COULEUR 3 - Lausanne
Gerard Saudan- head of music
Recording of the week: Talk Talk, Reperages
Coulouer 3: The Del Fuegos- I Still Want You; Crusaders- Flo De Nal, Johnny Thunders & Patti Palacia- Crawfish; Do Re Mi- Main Overboard, Stephan Eicher- Two People In A Room; Rupert Hine & Cy Curnin- With One Lock, Mick Mccoy- Past; The Big Prospect Street, Iain Sutherland- Reunion... Our favourite album of the Swiss musician Stephan Eicher; I Tell This Night, soon in the Eurocharts...!

DRS 3
Christoph Alassach-music coordinator
Adds: New Order- Low Life; Die Aarzei- We-

LONDON CALLING
by Howard Marks
Congratulations are in order to Slade drumer DON POWELL, who recently married the lovely Joan Komlosy. Joan is a broadcaster mer DON POWELL, who recently married the lovely Joan Komlosy. Joan is a broadcaster

SWEDEN
SR - Stockholm
Niklas Leivy-dj/producer
Record of the week: The Staple Singers; Strong singles that we play a lot: Sun City; Lloyd Cox- Lost Weekend; Clemons & Brown; Rupert Hine & Cy Curnin- With One Lock

VSD - Gothenburg
Richard Hallifax-di
Record of the week: Wham!- I'm Your Man; Queen-One Vision; Paul Mccartrey- Sure Hirs; Madona- Gambler; Feargal Sharkey- A Good Heart, Far Corporation- Stairway to Heaven.

SR - Vaesjoe
Martin Christensson-prod. Rock dept.
Record of the week: Pepsi- You Take; Aerosmith- In A Shallow Bay; Adds: Marshall Crenshaw- Sexton- Picture For Pleasure.

NORWAY
NKR P1 - Oslo
Harald Are Lund-dj/prod.progr./ed.
Record of the week: Coucous Twins- Echoes In A Shallow Bay; Adds: Marshall Crenshaw- Little Wild One; The Adult Net- Edits; Dramarama- Anything Anything (I'll Give You); Hawkwind- Needle Gun; Robert Wyatt- United States Of America; Albums: Robert Wyatt- Old Rotten Hat; Marshall Crenshaw- Downtown; Dramarama- Connaente; Verte; Brian Eno- Thursday Afternoon.

Radio 1 UNG - Oslo
Ronald Borkamo- dj/producer
Record of the week: Clarence Clemons & Jackson Browne: You're A Friend Of Mine; Album: Artists United Against Apartheid; Entries: Whitney Houston- Saving All My Love For You; Wham!- Lionel Ritchie- Say You Say Me; Top 3: Lionel Ritchie; Bryan Adams- Summer Of '89 A-Ha.

ALEXANDRA'S NEWS CORNER

Hill Yes thanx, the flu has finally gone away! By the way, do you realize, it's only a short while to go till X-mas? Besides the odd X-mas stuff, there's lots of new, good records on the market and plenty of activity to record from your favorite writers. Some of these will be released early next year. I went to a track-listening party at the Bullit Sound Studio, where they played the first finished LP from RCA act, Canadian band WHITE WOLF. It's their second album. As of yet they haven't decided on a title. Most likely it'll be called either Run For Your Life or No Stranger To Love. Recorded in Holland & produced by Shelly Shellenkens, whom I know now for his works. The fact that this is a pre-announcement means I was impressed. It's your turn soon !

It seems like a lot of bands are touring just before X-mas. This time I went to see the COMBAT ANGELS (as I always managed to miss out on them when they were around). Their support was done by a Dutch band answering to the name The Leech. Unfortunatly I have no info on them which is a shame for they are good. Personally I like almost all of the ANGELS material, especially Forever Young, the current single. So all in all, this lady here reckons (and I have been told as well by a reliable source which I won't mention by name this time, as he's getting too much attention anyway) that it's only a matter of time until COMBAT ANGELS can be added up to the Big ones ! There's plenty more to talk about but my space is limited, for this time I'll let you off the hook without a thanx for reading this column. Bye for now

Luv Alexandra
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**GERMAN ARD STARTS NIGHT ROCK SHOW**

By Jim Sampson

Munich - German ARD, Europe's most listened to radio network, will start a late night rock music programme on December 23rd. The nationwide show is called "Nachtrock" and will run from midnight until 2 am, with extensions on weekends expected in the near future.

The ARD claims about 4.6 million potential listeners between midnight and early morning. The net will continue providing its "Nachtprogramm" throughout the night plus a classical "Nachtkonzert" from midnight until 2 am. Water Meier, the producer at Bavaria Radio responsible for the first show on Dec. 23, expects the "Nachtprogramm" music format will be toned down somewhat when younger listeners get a rock alternative. "The schedule of "Nachtrock" will vary from station to station depending on who originates a particular night," explains Meier. "Stations such as NDR in Hamburg want to get into heavy rock, while Frankfurt and Munich might be a bit more laid back. You won't hear a lot of hits - no Modern Talking - but more LP cuts and music outside the charts."

At 10 ARD FM stereo stations this will take turns doing the show.

Besides mostly music, Meier expects announcements will have room to establish memorably, make short phone calls or invite studio guests. And special shows such as "Rockpalast" will be carried beyond the regular 2 am limit.

"Nachtrock" will be aired non-commercially on all ARD "service" stations such as RS, SWF 3, NDR 2, and WDR 2. Since these stations boast Germany's highest ratings, "Nachtrock" could quickly beat the ARD "Nachtkonzert" program format. Asked when the new show would go to 6 AM, Meier said: "In a relatively short time, perhaps in a year or two."

**HIT ALBUMS**

**EUROPEAN VENTURE WEA & CBS**

The idea of a hits album was masterminded last year by WEA UK, who teamed up with CBS to produce a very successful chart album. The sale of one and a half million albums inevitably encouraged a wish for a similar venture in the wider context of a European package.

In spring of this year, the continental WEA companies therefore followed suit with the release of Hits Album 2. And now for the very first time, a Pan-European joint venture in Hit Albums between WEA Europe and CBS Records (France) has brought about a new release this month, Hits Album 3. The Continental European countries (apart from France and Italy), together with the UK and Ireland, have made arrangements within each country to come up with the optimal division between marketing, distribution and administration of the entire project.

**BBC ROCK ARCHIVES SOLD OVERSEAS**

by Peter Jones & Nick Roehrerchant

Classic rock material from the BBC's archives is to be packaged and sold to overseas broadcasters next year by the Corporation's Transcription Service.

A series of 13 one-hour programmes is to be compiled under the title "The Sixties At The Beeb", featuring specially recorded BBC sessions by stars of the Sixties like the Beatles, the Rolling Stones, the Kinks, Deep Purple, Pink Floyd, Jimi Hendrix and Jethro Tull.

The sessions were originally recorded for "Saturday Club" and John Peel's "Top Gear", two of the best-known pop radio programmes of the era. The Transcription Service hopes to sell "The Sixties At The Beeb" to the U.S., where it has already had success with an earlier compilation "The Beatles At The Beeb", and will market a six-hour version for other countries. It may also offer the series to the BBC's own Radio 1 and Radio 2.

BBC Records, the Corporation's record label, is also anxious to put together a collection of rock archive recordings to manage director Humphrey Walwyn this fall. It will only be possible if artists and record companies give copyright clearance, which in many cases they are reluctant to do, and if the release wouldn't interfere with Transcription Service's own marketing.

"It seems a shame that so many hours of brilliant and unique recordings are so hard to put on commercial release," says Walwyn. "Without the cooperation of all parties they could eventually be lost forever."

Meanwhile BBC Enterprises, the BBC's sales division, is planning ahead with a fourth series of its successful "Rockline" compilation series, which has earned over 15 million pounds from international sales since it started in 1982.

Over 80 of the 50-minute programmes have been put together from BBC rock music performances on "Top Of The Pops", "Old Grey Whistle Test", "Saturday Superstore" and similar programmes, and they have been seen by viewers as far afield as Japan and Australia as well as in major parts of Europe.

BBC Enterprises' sales director Roy Gibbs describes "Rockline" as "the world's window on the British music scene", combining archive footage with performances by new and established acts. Gibbs goes on: "Rockline has always been conceived in the international format. The tapes can be transmitted as complete programmes or adapted to suit the needs of particular broadcasters. There is no center cut, just music from start to finish."

**MOVING**

Media: Dyproducer Peter Kleiss joins Europaweite Sat./Saarbrucken as head of programmes. Peter was producer at SWF in Baden Baden. Replacing Peter at SWF will be Ull Frank.

In France Bernard Lenoir leaves the Kodak Rock programme, founded by the company of the same name and broadcast on 83 private local radios in France. Lenoir continues on TV, working on the monthly Antenne 2 Rockline. Gilles Verlant, well-known Belgian journalist, will replace Lenoir at Kodak Rock.

Rodney Burbeck recently left Music Week, the English trade magazine, where he was the editor and associate publisher. His future is as yet unknown. Muriel Sutherland has left Thames Television to set up his own independent production and distribution company. Sutherland was director of programmes for Thames and he will continue as a consultant for the company.

**INDUSTRY**

Recording Industry: Steve Welleman, managing director of Charisma Records has left, the label to set up his own management company, East Management together with Avros Stake.

Peter Ritchie has moved from his product manager post in South Africa to London as director of European promotion for the C Scots/Mi America group.

Polydor Holland welcome Paul Hertog, formerly marketing director of CBS Holland, joining the company as managing director, while Marcel Van Rooyen (ex-WEA Holland) will be the new ASM manager.

The recent merger between RCA and Ariola in France has caused some changes at industry level. Michel Toussaint, president of Ariola, has left the RCA/Ariola group while Claude Brunot is the new marketing director. Gilles Petard, joins as head of International, Gilles was with EMI Pathe CBS France president Henry De Bodemat has been appointed vice-president of the SNEP, the French IFPI organisation. Bruno Kroteichman is appointed to President of Chrysalis Music worldwide, based in London.

Ex WEA Holland promotion man Jan Albink joins European Marketing Organisation, The Flying Dutchman, as promotion manager in January.

**CHAIRS**

(continued from page 1)

In the second, observers believe the Heron/Cannon bid is an asset-stripping operation which could have disastrous effects on the British music scene.

One part of the "Thorn EMI empire that seems safe from predators, for the time being at least, is the music division, even though Sir Graham Wilkins describes it as one of the company's three main problem areas, with Capital in America going through a particular lean time. Rumours that this too might be put up for sale were quickly and firmly rejected by Thorn EMI management.
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SPECIAL SHOWS FOR U.S.A. AND EUROPE!!
WHITE EXPLORES NEW HORIZONS
Ex-E, W & F frontman visits Europe

The ex-Earth, Wind & Fire leader Maurice White recently visited Europe to promote his first solo album Maurice.
The focus of White's solo album, Stand By Me, is the sensational version of the Ben E. King classic that was released less than 16 albums, including 2 compilation LPs), Maurice thought it was time to do something for himself. "I had devoted 10 years to the creation and success of E, W & F and it was time to explore new horizons. At the back of my mind I had always wanted to do a solo album", so explains White.

Although being prime-member in the funk/soul formation Earth Wind & Fire (the band recorded no less than 16 albums, including 2 compilation LPs), Maurice thought it was time to do something for himself. "I had devoted 10 years to the creation and success of E, W & F and it was time to explore new horizons. At the back of my mind I had always wanted to do a solo album", so explains White.

This solo album was released a few months ago and the first single drawn from it was the sensational good airplay and charted in Holland and Italy. The album shows a versatility of musical styles ranging from funky and soulful to balladic and polished soul ballads like Lady Is Love and the current single I Need You (his interpretation of the R&B standard).

During his stay in Holland White visited TROS-dj Ferry Maat (left on the first photo), the popular Dutch presenter of the weekly 'Soulshow'. Peter de Mooy (TROS), Marjo Schenk and Bert Smit (both radio promoters CBS) join in at the back.

While White was in Munich he visited the Bayerischen Rundfunk (left on the first photo), the popular Dutch presenter of the weekly 'Soulshow'. Peter de Mooy (TROS), Marjo Schenk and Bert Smit (both radio promoters CBS) join in at the back.

DUTCH RADIO CHANGE
December 1st saw light to a new Dutch radio structure, in which Dutch radio gets 2 new channels and all are being re-named.

From now on no Hilversum 1-5 but Radio 1-5 instead. Radio 1 will be the new channel with national/regional news and information mixed with sports and light music. Radio 2 will be the follow-up to the former light music channel Hilversum 1, only to be heard through the FM channels. Radio 3 remains the pop channel and will be on FM, although losing its medium wave frequency. No change for Radio 4 as well, with its daily format of classical music and cultural programmes. Changes however for Radio 5 with more airing time for cultural minority groups, documentaries, talkshows and specific instruction courses.

This new radical change follows 25 earlier changes over a span of 20 years. This restructuring however does not remove the complexity so basic to the Dutch radio system, where broadcasting organizations with different cultural backgrounds (and therefore different styles of music programming) share one network.

Together with these changes, former pirate station Veronica will get more airing time due to its recently achieved A-status.

EURO-TALENT TO WATCH

Les Enfants Du Velvet (Virgin France)
Six well-known French artists are paying tribute to the legendary sixties formation Velvet Underground, whose influence is still stretching out into the eighties and as such is still the inspiration for many new bands. French avant-garde band Rita Mitsouko contributes with a sober version of All Tomorrow's Parties and new wave rocker Etienne Daho gives his interpretation of the classic track Sunday Morning.

Sandra - The Long Play (Virgin Germany)
A very commercial sampler containing Sandra's huge European hit Maria Magdalena (still wading in the first quarter of the Hot 100) and the follow-up In The Heat Of The Night (second highest entry last week at 61 in the Hot 103). The album features the somewhat squeezed voice of Sandra set against the production of Michael Cretu, with its typical touch of Euro-pop/disco. Other play tips include Heartbeat, On The Tray and Little Girl.

T.X.T. - What About You (CBS Germany)
Anglo/German duo that debuted this year with the intriguing Girls Got A Brand New Toy, charted in Germany and Italy. Their follow-up Cold As Ice is a favourite amongst our German dj's and the single already entered the German charts. With its intelligent mix of synth-pop and soaring melodies they have a good chance for the English market as well. Other recommended tracks include What About You and Bad Boys.
NEW TALENT

Records by new acts as selected by the editorial team of Eurodisc/week for the Pan-European market and beyond. Activ radio/TV programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

DISCO/DANCE

Ruby Turner - If You're Ready (Jive)
She replaced Helen Terry on the Culture Club tour and this debut for Jive is a gospel-tinged dance song and a former hit for the Edwin Hawkins Singers. Ruby's sentamental and relaxed vocals perfectly fit the smooth production of Billy Ocean. Deserves to do very well.

Sheena Easton - Do It For Love (EMI)
Provocative dance-edged pop, yet another Nile Rodgers production. Song is co-written by Adele Beren, who sang on the latest albums of Thomas Dolby and Culture Club and by Adele Bertei, who sang on the latest Nile Rodgers production. Song is co-written by Matt Bellamy and is a potential candidate for the Top 40. Once in, it will go all the way up.

The Winans - Let My People Go (Qwest) U.S.A.
Contemporary male gospel quartet signed to Quincy Jones' Qwest Records. After Tramaine and Steve Arrington, yet another proof of the growing gospel-dance crossover market. Polished arrangements and very strong harmony vocals.

Patris - Love Oasis (Emergency)(Emergency) U.S.A.
publ. Patris/Factor/EMI Master owner: EMI. Tel. 212-947-2791.
Debut single from native New Yorker Patris on the London label EMI licensed from Emergency, the Sharon N.Y. based label. US club hit coupling an infectious poppy dance beat with a strong hook and soulful vocals. Very commercial.

Isley Jasper Isley - Caravan Of Love (Epic) U.S.A.
publ. April Music/JJ. Tel. 212-975-4886.
The most successful song so far from the second album, "The Power Of Love." Isley's soulful, expressive vocals on lead vocals. A well arranged and produced melodic track from their latest album. Conquest.

Brass Construction - Give And Take (Capitol) U.S.A.
publ. One To One Music. Master owner: Capitol. Tel. 212-4263925.
8-Piece Brooklyn based funk band: Give And Take is a sultry and polished ballad with Lisa Fischer on lead vocals. A well arranged and produced melodic track from their latest album. Conquest.

Tramaine - Fall Down (Spirit Of Love) (A&M) U.S.A.
Tramaine Hawkins, a sister of Edwin Hawkins (who sang on the hit "Oh Happy Day") with a highly infectious pop-gospel song, one of the very few gospel-tinged songs that hit no.1 on Billboard's dance chart. Already charted in Holland.

Jocelyn Brown - Love's Gonna Get You (Jelly Bean WARNER) U.S.A.
Jocelyn Brown, who made such an overwhelming impression with last year's Somebody Else's Guy and I Wish You Would, now debuts for a major label. Producer John "Jellybean" Benitez gives Brown enough space to hit the groove. Check out the Fun House Mix.

Full Force - Side Talk (EMI-UV Music) U.S.A.
publ. House Of Fun/WEBER GIRL Music. Master owner: Capitol. Tel. 213-4263925
Sharp and breezy dance track from the 1984 album "Wotupski?!!" Street pop vocals are arranged bymadonna (she's also featured on background vocals) and the lead vocal is done by Catherine Buchanan.

Doug E Fresh & The Get Fresh Crew - The Show (Coodtempo/Chrysalis) U.S.A.
publ. Copyright Control. Tel. (UK) 1-6445207. Master owner: Coodtempo/Chrysalis. Tel. 415-5492500.
Doug E Fresh, the first human beat box, with The Show, an already imitated Go Go rap-like product. Was big in the States and reached UK top 10. Success will now undoubtedly spread over the Continent, starting off with the Benelux.

LW5 - Kill Or Be Killed (Virgin) U.K.
Follow-up to the Paul Hardcastle produced "Rise For The Picking" (incidentally, Hardcastle picked out LW5 as the band to watch in 1985 in black Echoes' Year-end poll). Funky track with a catchy beat, a good rap and heavy guitar solo in the middle. Third World meets Steve Winwood.

Full Force - Alice, I Want You Just For Me (CBS) U.S.A.
publ. Forceful Music. Master Owner: CBS. Tel. 212-975-3651
First Single from "Funkylicious" successful single. ABC TV producers interested in this track.

Eddie Murphy - Party All The Time (CBS) U.S.A.
publ. Streetheat/EMI. Tel. 213-469-9411.
Beverly Hills Cop in a pop/disco production by Rick James. The track doesn't really set the world on fire, but Murphy's singing and James' backing vocals will surely help to make this a chart topper.

PICK UP NEW TALENT ON THIS PAGE!
NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio programmers, who want to program new records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers may want to look out for new deals that could interest the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Pet Shop Boys - West End Girls (Parlophone)**

**The Adult Net - Edie (Beggars Banquet)**
Captivating 6T's sounds in a production by John Leckie. Adult Net is a project set up by Fall member Brill Smith. She debuted with *The Strawberry Alarm Clock* cover Inoerise and Peppermint.

**Fake - Brick (Did Records)**
Swedish trio signed through Did in Italy. Master is still available for UK, Spain and the US. Already charted in Spain, Italy and Germany. Could do well with its Euro-feel.

**Objective Birmania - En Un Rincon Del Corazon (WEA)**
Publ. GSAE. Master owner: WEA, tel. 405-0111.
Light-weight poppy song (meaning In A Corner Of The Heart) by a young 7-piece Spanish outfit, the follow-up to *Baila Para Mi* (Top 10 Spain). A rather full production over an innocent melody. Strange but interesting.

**Miko Mission - Two For Love (Saar)**
Italian disco with its characteristic 'Woody Boogie' back beats. Follow-up to The World Is You, that charted in Spain, Italy and Germany. Could do well with its Eurofeel.

**The Housemartins - Flag Day (Go Discs/Crystal)**
From Hall, UK, with a very fresh and simple yet broadening pop song. The charming melody lingers along, long after hearing it.

**Via Verdi - Diamond (ibiza/WEA)**
A Euro-rave (originally a Euro-hip hop) Italian 4 piece band (originally a hardrock outfit) could do well in Europe.

**Microdisney - Birthday Girl (Rough Trade)**
Publ. Warner Bros, tel. 1-5832133.
Anglo-Irish indie band with an impressive catchy melody which should bring them the deserved recognition.

**Tone Norum - Can't You Stay (CBS)**

**The Big Dish - Prospect Street (Virgin)**
Produced by Conny Plank. Very cheerful poppy sing-a-long track, about to enter the German charts. Bound for pop radio; produced by Conny Plank.

**Heinz Rudolf Kunze - Dein Ist Mein Ganzes Herz (WEA)**
Heinz is an American singer-songwriter with a very emotional and moving voice, with a lot of experience.

**Lloyd Cole - Birthday Girl (Parlophone)**
Lloyd Cole influenced band (which isn't surprising since they share the same producer, Paul Hamann) with a follow-up to the glorious Big New Beginning. New single continues their acoustic base and lead vocals are strong and committed.

**Roberto Vecchioni - Bel Tempio (CDG)**
Italian singer, who has a no. 2 album in the Italian charts. No specific single choice, but album is interesting. Well-arranged melodic MOR material.

**Jean-Jacques Goldeman - Je Te Donne (Eddy)**
One of France's best selling pop artists. Contemporary up-tempo song from his latest album: Non Homologue.

**Gardenia - Chiquita Linda (London)**
Publ. Hit Licks. Master owner: Magic Records Belgium, other countries contact Phonogram UK, tel. 1-4914600.
Former Belgian actress and model in a catchy Cuban-tinged funk tune. Could chart with its strong European feel.

---

**NEW TUNING IN**

Reinhold Kujawa - NDR

Reinhold Kujawa is "reclakteur" (producer) and d.j. for the popular 2nd channel of NDR in Hamburg. Every day he works on a daily show from 6 til 6 pm called Der Club. He studided economics and history and joined NDR 7 years ago as an independent; he has produced Der Club for the past 3 and a half years.

"Every day we have over 1 million listeners making it the most listened to youth programme of Germany. We have listeners from Denmark down to Bavaria and from The Netherlands to the East German border. Especially a lot of East German listeners tune in, as we can tell by the number of letters coming in. The daily show Der Club is basically a youth magazine with pop interviews, chart information, and information on youth culture etc.

Tuesday is always a lot of fun, when we have the so-called "Anleger Der Woche". Around 10 minutes past 6 the German Media Control charts come in, right in the middle of the show. Every new single that enters the German charts is played and, further to that, we try to call up the particular artist and congratulate him on the new entry. Very often the artist hears for the first time that his or her record has entered the charts. The records with the biggest jumps are the so-called "Kongoros", and last week these included T.Y., and Aspin Moyer.

Hamburg really is back on the map when it comes to successful new German bands and djs. Whereas 5 years ago Berlin was the city, Hamburg is now the center of attention with groups like Molti Speziali, Modern Talking and Channel 5. Also from Hamburg is Klaus & Klaus with An Der Nonseekuste and the so-called "Kongoros". We have a very big open air radio party attracting 30,000 people. A full day which took place at a big lake, where people could listen and enjoy a whole day of music from our drive-in discotheque. Out of this whole day of live radio music, 2 hours were broadcast on the NDR 2 channel and Radio Fado was the special guest. This free open air party will definitely be repeated next year and we anticipate around 100,000 people will come."
## EUROPEAN PLAYLIST REPORTS

### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

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### Media Control GERMANY

From the airplay hitparade from Media Control including 39 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control.

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### Media Control FRANCE

From the Airplay Hitparade provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blvd. Tautu - 69000 Strasbourg - France. Tel. (0)35 205 9500.

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<tbody>
<tr>
<td>1</td>
<td>Jean-Jacques Goldman- 'Je Te Donné'</td>
</tr>
<tr>
<td>2</td>
<td>Michel Sardou- 'Chanteur De Jazz'</td>
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<tr>
<td>3</td>
<td>Jennifer Rush- 'Destiny'</td>
</tr>
<tr>
<td>4</td>
<td>Stevie Wonder- 'Part-Time Lover'</td>
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<tr>
<td>5</td>
<td>Simply Red- 'Holding Back The Years'</td>
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<tr>
<td>6</td>
<td>Foo Fighters- 'There Must Be An Angel'</td>
</tr>
<tr>
<td>7</td>
<td>Sade- 'The Sweetest Taboo'</td>
</tr>
<tr>
<td>8</td>
<td>Lionel Richie- 'Say You Say Me'</td>
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<tr>
<td>9</td>
<td>Double- 'The Captain Of Her Heart'</td>
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<td>10</td>
<td>Midge Ure- 'If'</td>
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<td>11</td>
<td>tin Turner- 'One Of The Living'</td>
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<tr>
<td>12</td>
<td>Sting- 'Alto And Kicking'</td>
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<tr>
<td>13</td>
<td>UB 40- 'Don't Break My Heart'</td>
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<tr>
<td>14</td>
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<tr>
<td>15</td>
<td>Starship- 'We Built This City'</td>
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### Media Control AUSTRIA

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<td>1</td>
<td>Erste Allgemeine Verunsicherung- Banküberfall</td>
</tr>
<tr>
<td>2</td>
<td>UB 40- 'Don't Break My Heart'</td>
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<tr>
<td>3</td>
<td>Laura Branigan- 'Spanish Eddie'</td>
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<tr>
<td>4</td>
<td>John Parr- 'St. Elmo's Fire'</td>
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### Media Control SOUTH AMERICA

From the Airplay Hitparade on the national channel OE 3 and Radio Brenner. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 231674.

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<tr>
<td>1</td>
<td>Elton John- 'Nikita'</td>
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<td>Artists United Against Apartheid- Sun City</td>
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<td>3</td>
<td>Clemons &amp; Browne- 'You're A Friend Of Mine'</td>
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<td>4</td>
<td>A-Ha- Take On Me</td>
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<td>Wham!- 'I'm Your Man'</td>
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With the Christmas season coming up, a lot of Christmas (re)-releases are out on the market this week. In England no less than 4 Christmas singles entered the charts of which the entry of the re-promoted Band Aid single is the most striking. Do They Know It’s Christmas? (new this week in the UK. The charity single comes in a slightly re-packaged cover and with a new B-side entitled One Year On (Feed The World), consisting of a spoken telephone intro and outro by Bob Geldof, with Midge Ure reciting a list of how the Band Aid money has been spent, over the songs instrumental theme.

Other seasonal singles for Shakin’ Stevens (Merry Christmas Everyone), new in England at 28, Stade’s Merry Xmas Everybody (no. 1 in 1973 in the English charts and re-charted in ’81, ’82, ’83, ’84 and this year again re-entering at 92) apart from this the band has also a charted single with the Christmass inspired Do You Believe In Miracles? Paul McCartney & The Frog Chorus have a second-time around hit with We All Stand Together (now at 95 UK). Bryan Adams contributes with Christmas Time, getting lots of airplay. With The Captain Of Her Heart, new in the Top 10... Jennifer Rush up to no. 3 (from 14) and if the re-issue of Last Christmas (5-15) and a gain of 10 places for Lionel Richie (5-15)... For Love, the new Jive signing Ruby Turner with the Billy Ocean produced If You’re Ready and Freddie Jackson’s You Are My Lady, licensed through MDM in the UK. very catchy dance products (see also disco section on page 6). Pop/disco programmers should also be wise to check the new single of O’chi Brown, Whenever You Need Somebody on Magnet Records. A very nice and up-tempo dance track produced by Waterman, Stock and Aikey who were responsible for the Princess’ single Say I’m Your No. 1 (and indeed some of the backing vocals on this one do remind one very much of this UK Top 10 single). More dance products from Sheena Easton with the Nile Rodgers produced Do It For Love, the new Jive signing Ruby Turner with the Billy Ocean produced If You’re Ready and Freddie Jackson’s You Are My Lady.