EMR/GOLDEN ROSE ANNOUNCE INTERNATIONAL MEDIA CONFERENCE

The first annual International Music & Media Conference (IMMC) will be held alongside the Golden Rose in Montreux, Switzerland from May 8 to May 11, 1986, with lots of activities for radio and television professionals. It will be the first Pan-European conference for radio and television executives, programmers, producers and deejays and is organised in a joint-venture by European Music Report and The Golden Rose of Montreux.

The three days will include two days of simultaneous conferences for the radio and television world, featuring leading panellists from both sides of the Atlantic covering music in the international media. Panels will discuss topics like music programming, station management, international broadcasting rights, new games and syndication. There will be extensive possibilities for doing radio and television interviews with international top talent, appearing in the Golden Rose Eurovision rock telecast, as well as with new emerging artists.

THORN/EMI SOLD
MANAGEMENT ACQUIRES THORN/EMI ENT.

by Peter Jones and Nick Roberts

Thorn EMI Screen Entertainment has been sold to a management team headed by chairman and chief executive Gary Dartnall, but only thanks to a last minute intervention by Australian entrepreneur Alan Bond. Dartnall had already admitted defeat, leaving the way open for the controversial Heron/Cannon bid to go through (see Eurotipped, Dec. 9th) when Bond stepped in with an extra £15 million pounds, allowing the management group to raise its offer to 110 million pounds.

Bond, owner of Australia’s Channel Nine TV station, will get a 45% share in TESE’s equity, the remainder going to Dartnall’s team (10%) and clients of U.S. securities house Bear Stearns which raised the finance for the takeover. The TESE division includes film and video interests, 105 UK cinema sites, and the famous Eeltree studios, and earned 126 million pounds in the latest financial year. Dartnall says no policy changes are planned and the jobs of over 3,000 staff will be unaffected.

UNITED MUSIC STATES OF EUROPE
A MEANINGFUL OR MYTHICAL CONCEPT?

by Mike Hennessy

London - "Maybe satellite broadcasting will create a real Common Market much more rapidly and effectively than the politicians have so far been able to."

That comment, made by a delegate to the annual meeting of the IFPI in Geneva last June, homed in on an issue which has been giving rise to increasing speculation since the dawn, in Europe, of the satellite and cable age and the advent, particularly, of the U.K. based Sky Channel and Music Box operations.

The issue of harmonization and rationalization of the various national markets in Europe has been exercising record companies now for more than a decade and there have been significant developments in the areas of centralizing manufacture, administration, royalty accounting, major promotion campaigns and tour co-ordination.

(continued on page 3)
**DAVE STEWART**

**MULTI-TALENTED ARTIST OF THE YEAR (RCA)**

When presented last week with the Eurotunesheet award for Multi-Talented Artist Of The Year 1985, Dave Stewart said: "Thank you very much, I'm honored, but I would like to share this award with my other half." With those simple words Dave showed his gratitude to Annie Lennox, who is presently travelling through Bali, resting her voice in preparation for yet another world tour. This 1986 tour will definitely bring The Eurythmics to Europe and will obviously result in extra pan-European media attention.

Dave Stewart has to be one of the most prolific, busy and versatile artists around at the moment, as composer, arranger, musician and performer (in 1986 alone, he performed in 175 concerts on four continents with Annie Lennox). And now, this year more than before, also as producer for a string of artists from the Ramones to Tom Petty to Feargall Sharkey, Dave therefore earns the award for multi-talented artist of the year, with his wider accomplishments in these other creative fields.

He scored a particularly noteworthy success with Sharkey's A Good Heart which reached no. 6 in the UK and has this week risen to no. 8 in the European Hot 100. During 1986 no less than 5 Dave Stewart produced albums will be released including The Eurythmics' new one, Kiss Dee, Bob Dylan, Feargal Sharkey and an album he is presently producing (and co-writing) with Daryl Hall. A converted church, now partly transformed into a recording studio and business offices for Stewart and Lennox, has also seen the birth of many of his extra-curricular activities. Dave now heads his own record company, Amorous Music, recently installed in a houseboat on Regent's Canal, London. Earlier this year Stewart assisted Bob Dylan directing two videos for the Empire Burlesque LP. 'Be Yourself Tonight', the Eurythmics latest album, has to date sold 1.3 million in Europe. The LP has already spawned three hit singles and critically acclaimed videos in Would I Lie To You, There Must Be An Angel and Sisters Are Doing It For Themselves. Eurythmics' versatility includes incorporating many different artists in their songs. There Must Be An Angel made use of legendary soul music stars in Stevie Wonder, by way of an enchanting harmonica solo, while Sisters Are Doin' It For Themselves features the soul queen Aretha Franklin. The spectacular pairing of Lennox and Franklin with their soaring vocals was bound to be the success it was. Although the song deals with the positive message of women's ability and independence, the male half of Eurythmics is not excluded. Dave Stewart can be seen in the video, energetically playing his guitar in a segment shot in England.

When discussing the name of the group, Eurythmics, Dave said it "sounded right. It also described what we wanted to be - European and rhythmic..." (Thanks Dave! we would love to use just that slogan for Eurotunesheet this year).

Dave Stewart being hugged by Eurythmics partner Annie Lennox.

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**RCA/ARIOLA**

**RIDING ON A WAVE OF HITS**

In the midst of streamlining the new RCA/Ariola international structure and the new merger with General Electric, the combined RCA/Ariola team is riding on a wave of international hits. Looking back to just five months of history, the newly formed RCA/ARIOLA international joint venture has every reason to be very satisfied with their accomplishments in the European markets. Joe Kiener, VP International marketing & A&R says: "In the recent weeks and months we have enjoyed considerable success throughout Europe with a substantial number of acts on the RCA, Ariola, Hansa and Hansa labels."

To mention just a few of RCA’s acts with major 1985 successes: Eurythmics, Five Star, Hall & Oates, Nona Hendryx, Pointer Sisters, Rick Springfield and just recently breaking in Europe Starship and Mr. Mister, who both achieved recent no. 1 singles in the U.S. RCA/RCA, divisional director marketing RCA/Ariola Records European regional office, hearty agrees with Kiener’s comments. And as he outlines: "I am extremely pleased with RCA/Ariola’s marketing in Europe. The 1985 success outlined by Joe gives testemony to RCA/Ariola's ability to move swiftly and efficiently across the geopolitical and musical borders of Europe. The new year’s resolve of the RCA/Ariola marketing origination for 1986 is to consolidate and build on 1985 success and develop many more artists from the ever increasing pool of talent being brought to us by our A&R centres around the world.

Ariola accomplished a number of European home-runs with Aretha Franklin, Dionne Warwick & Friends and the Thompson Twins and above all with Whitney Houston, who is storming-up the European charts after selling more than 2.5 million albums in the U.S. and having a no. 1 U.S. single hit. The Berlin based Hansa label continued with their overwhelming pan-European success story of Modern Talking and just recently with Frank Farian’s Far Corporation, breaking in many European markets after achieving a U.K. Top 10 chart position.

Kiener comments: "Under the worldwide umbrella of RCA/Ariola international, the basic principle of creative independence of our labels clearly proves to be a key success factor for us." He continues: "But besides all the rewarding results coming from our own artist rosters we certainly cannot emphasize enough the key role of our long-term license and distribution label partners Chrysalis, Island, Motown and Virgin, which have played and definitely will continue to play a major role for us in many European countries. Artists to be mentioned among others; are Stevie Wonder, Lionel Richie, Huey Lewis, Billy Joel, Go West, Midge Ure, Frankie Goes To Hollywood, Propaganda, U2, Simple Minds, OMD and Sandra.

RCA/Ariola's outlook for ’86 is equally optimistic. On the RCA label, Starship and Mr. Mister are already enjoying massive cross over success with both acts doing extensive TV and radio promotion tours throughout Europe in January/February. Kiener says: 'I'm convinced Mr. Mister will develop into a major international too selling album and single act in 1986 is going to be their year'.

Barry Manilow who just recently signed with RCA on a worldwide basis has recorded some Italian and French song material along with an English language duet with Mireille Mathieu to be released early in the year. Another most exciting act is the recent RCA U.K. signing of a group named WAX, featuring Andrew Gold and Graham Gouldman. Ariola will enjoy new January album releases of Jermaine Jackson and the Alan Parsons Project.

Kiener’s final prediction: "Also watch out for one of our key signings on the rockin' Horse/Ariola label in the U.K., the group Latin Quarter which already enjoyed considerable '85 album sales in Germany and which will make it in a big way in '86".

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Dave Stewart being hugged by Eurythmics partner Annie Lennox.
BARRIERS

WHAT BARRIERS?

Chess
Eurythmics
Far Corporation
5 Star
Aretha Franklin
Nona Hendryx
Whitney Houston
Jermaine Jackson
Latin Quarter
Barry Manilow
Mr. Mister
Modern Talking
Alan Parsons Project
Pointer Sisters
Rah Band
Slade
Rick Springfield
Starship
Thompson Twins
Dionne Warwick

RCA • Ariola
TINA TURNER
FEMALE ARTIST OF THE YEAR 1985 (Capitol)

Everything that has ever been written about Tina Turner all points to one inevitable conclusion: never before has there been a lady in rock able to create such a relentless energy on stage, as David Bowie once put it: "Standing next to her is the hottest place in the universe. Her singing is like a kiss". The soul temptress who stunned the whole world by launching a new career in the Eighties. And her comeback was an overwhelming one!

The Private Dancer album was one of the biggest sellers in 1984 and its success stretched into 1985 by still topping all charts all over the world. Until now it is the longest charting album in the European Hot 100, reaching its 78th week to date! In total the LP spend 27 weeks in the Top 10 and another 23 in the Top 30. Total European sales exceed the 4 million mark. The album has reached platinum or multi-platinum status all over the world. And the assorted singles from Private Dancer (Let's Stay Together, What's Love Got To Do With It, Better Be Good To Me, Private Dancer and I Can't Stand The Rain) have earned even more heavy metal awards for Tina. For Capitol she is the absolute Queen Of Heavy Metal.

For those who love statistics, here follow some more facts. Apart from having the longest running LP, the Mad Max single We Don't Need Another Hero is still charted in its 23rd week, making it the 4th longest charting European Top 10 single of this year. The single was only topped by Modern Talking's 'You Can Win', Kool & The Gang's 'Cherish' and the Eurythmics' 'Angel'. The Mad Max soundtrack climbed up to a highest position of 16 in its 11th week, making it the 3rd most successful OST of the year (after Beverly Hills Cop and Chess). And to top it all off, the 'Hero' single was the fastest jumping single in the European Airplay Top 50. Straight after its entry at 47 it hit no. 1 in its second week.

Her activities in '84 only seemed to be a prelude of what was to come in 1985. Apart from doing a highly successful European tour (stunning the audiences; with guest appearances by David Bowie and Bryan Adams, she also performed in the Mad Max III - Beyond Thunderdome movie together with Mel Gibson). Tina packs her electrifying energy into her role as Aunt Entity, the lethal ruler of a post-Apocalyptic city called Bartertown. The soundtrack to the movie yielded the two hitsingles, We Don't Need Another Hero and One Of The Living.

Recently she performed at the Live Aid telecast, making an unforgettable impression on the world audiences. And having just finished her mammoth US tour, she is already on her way to Australia to overwhelm yet another continent.

It is amazing to see the enormous power the Queen Of Rock still has on younger audiences who are not familiar with the older Ike & Tina material; even though she is well into her forties, she is the definite proof that rock and roll is still alive and well. Her vocal power is unbelievable and her live shows have an incredible impact. Energy, power and vitality; these are the key words that apply to this dynamic and versatile personality.

CAPITOL/EMI
EXCITING PROSPECTS '86

"The success we achieved with Tina Turner is phenomenal" says Heinz Henn, director European operations Capitol/EMI America/Manhattan. "Although the Private Dancer LP was released in 1984 sales continued over into '85 and we're now up to 4 million European sales. Especially the release of We Don't Need Another Hero made the album sales of Private Dancer explode and that even while "Hero" is not included on the latter".

The Capitol/EMI America/Manhattan group had one of the best years ever in the history of the international department. It had a record year with Tina Turner, Sun City, Diana Ross, Freddie Jackson, Katrina & The Waves (first single Walking On Sunshine selling worldwide 2 million copies and practically all over the world entering the charts), Bowie & Jagger (although the company obviously didn't make any profit out of that), David Bowie (This Is Not America), Heart (a no. 1 album in the U.S. and already 2 million copies sold), Corey Hart, Joe Cocker and W.A.S.P. (a HM act selling over 200,000 copies in Europe).

"Success in this business can come very quickly but can go down just as fast. It is therefore very important to establish a good basis to continue being successful in the coming year. I'm very happy with the results that the Manhattan label has achieved, it has gone through a difficult year but it has now created a momentum with the results of Grace Jones and Sun City and that is a very positive development.

1986 will be "unbelievable" with new albums scheduled for Joe Cocker, Dalbello (coming up with a new album produced by Rupert Hine), Bob Seger (after a time lapse of almost 4 years), a new David Bowie album (the soundtrack to the movie Labyrinth, for which Bowie wrote the music), Steve Miller (now Capitol worldwide), a new Tina Turner album and the first solo album from the ex-Stray Cats member Brian Setzer. "Our share in the black label charts has increased enormously and also on that side we have exciting new product from Maze Metta Moore and Melissa Morgan (with a track written by Prince)."
FEMALE ARTIST OF THE YEAR

TINA
WE'LL GIVE YOU A TIP...

IN EURO WE'VE GOT ALL THESE ARTISTS HAPPENING

Happy New Year!

phonogram international
**DIRE STRAITS**

**ALBUM SELLING ARTISTS OF THE YEAR (Vertigo)**

With the release of their 5th album *Brothers In Arms*, Dire Straits have virtually broken every possible record. The Dire Dynasty reigned in the year 1985 and its influence will be felt long after. Its sales throughout Europe even surpassed the two big CBS successes Bruce Springsteen and Sade and resulted in the longest running no 1 album on the European Hot 100.

Following the release of the album, their first studio album for 2 years, the band embarked on the most extensive tour the group has ever made; a massive 24 country, 220 concerts world tour sponsored by Philips Compact Disc. The band is still in the middle of a 4 months European and US tour and the finishing dates will be in Australia end of March '86. In one and a half years the band covered each corner of the world and on stage the band breaks records as well; a stint at Wembley stadium in London made them the first band to play that historic venue for 13 consecutive nights.

But the band seems to be destined to become the definite record breakers of '85. The CD plant's order in Hannover to manufacture the Brothers In Arms album on compact disc was the highest order ever received. The initial run of 75,000 CDs was sold out immediately and up to now European compact sales on the album exceed 300,000.

The album (incl. mc's) was no less successful and has already sold 3.4 million copies. Worldwide sales have reached the 8 million mark (LPs and mc's) and CD's are approaching 5.3 million. They were also the first act in history to release a single on compact disc, the beautiful Scott-flavoured ballad *Brothers In Arms*.

**OPTIMISTIC FORECAST FOR 1986**

1985 was a good year for the Polygram group with the undisputable highlight of the breakthrough of Tears For Fears all over the world. The band has already sold 5 million albums worldwide and is still a steady seller. The other successes for the Polygram group include Elton John, John Cougar Mellencamp, Bryan Ferry, John Parr, Dio, Olivia Newton-John and of course Dire Straits.

Looking back at '85, Aart Dalhuizen, executive vice-president Polygram International, is more than satisfied. As he comments: "It was a fantastic year and I can only look into 1986 with full confidence. It is no secret that we have had hard times, but these are now definitely over and we now have established a stable and broad basis to look into a bright '86."

Dalhuizen was responsible for signing the distribution and licensing deal with A&M, which brought the company the successes of Sting, Supertramps, Bryan Adams and the new talent Suzanne Vega and Dalhuizen is "more than satisfied" with the deal. Also Polygram related product fared well like The Cure, Fine Young Cannibals, James Last (with its extended heavy metal roster and bands like Scorpions, Kiss, Deep Purple and Bon Jovi achieved very healthy sales. Looking into 1986 several interesting new projects will come up like new albums for Frankie Miller, Def Leppard, Animotion and the further growth of the Aussie band INXS. 'I have also a lot of confidence in baby acts like Vitamin Z and Zenza 1 and the share of local product is increasing with recent examples like Nana Mouskouri and Johnny Hallyday. Early January the international A&R departments from both Phonogram Int, as well as Polydor Int. will be moving to London from their former headquarters Baarn and Hamburg. Dalhuizen: 'All in all we're back in business again, the troubles are over and Polygram is more than ready for '86."

Not only are they the best selling CD artists ever, they also have the best selling European album of 1985. Entering at 15 in the European Hot 100 the album moved up in 3 weeks to the no. 1 spot, making it the fastest climbing album of the year. And if that was not enough, it stayed 25 weeks at the no. 1 spot. This Dire Domination was only interrupted 3 times (twice by Madonna and this week by Sade).

The longest no. 1 runner, the fastest top climber, the best selling album and CD group: it is clear that Dire Straits have conquered the world and they will continue to do so. Phonogram International have already launched "The second phase of the Dire Straits campaign", to continue support and to ensure that the band breaks even more records.

DIRE STRAITS

*Brothers In Arms* - Vertigo

After their concert in Rotterdam Holland, Dire Straits were presented with a special Compact Disc Award (a hologram of 3 CDs floating in space). From left to right: Jack Sonni, Alan Clark, Chris White, Terry Williams, Guy Fletcher, Mark Knopfler and John Illsley.

**Polygram International Ltd. executive vice president Aart Dalhuizen (right) congratulates Dire Straits' Mark Knopfler after presenting him with the special Compact Disc Award.**
HAPPY CHRISTMAS
BEVERLEY HILLS COP
SOUNDTRACK OF THE YEAR (MCA)

The popular American comedian Eddie Murphy starring as Axel Foley is chased by his own colleagues at the beginning of the Beverley Hills Cop movie. A wild and chaotic pursuit, with cars crashing and parts of the city L.A. turning into pandemonium. This lively beginning is supported by the exciting sound of Glenn Frey’s The Heat Is On and it turned out to be Frey’s biggest world smash after the demise of the Eagles.

It was also one of the tracks appearing on the soundtrack to Beverley Hills Cop, an album that reached in Europe sales of approximately 550,000. In the U.S the soundtrack notched up 7 weeks at no. 1 and obtained double platinum. Together with Chess and Mad Max, Beverley Hills Cop was in the race for the award Soundtrack Of The Year and was chosen as it yielded the biggest number of single hits. The album resulted in major hit singles for Frey, Harold Faltermeyer with the instrumental theme Axel F, Patty Labelle, the Pointer Sisters and Junior.

Not only was the Beverley Hills soundtrack a good platform for the re-launch of Glenn Frey it also meant the final breakthrough of the German musician/producer/arranger Harold Faltermeyer. Faltermeyer wrote the entire underscore, 3 instrumentals (Shout Out/Discovery and Axel F.) and The Heat Is On. In the past Faltermeyer worked with Giorgio Moroder on the Alan Parker film Midnight Express and had his first hit in 1979 with the Donna Summer track Bad Girls. Faltermeyer is now an established artist he was recently involved in doing some productions for Laura Branigan and Rod Stewart and Axel F. was a Top 5 hit in Europe and even stayed 9 weeks in the European Top 10. It hit the no. 1 spot in Holland and Ireland, was no. 2 in Germany, U.K. and Switzerland and had further Top 10 positions in Belgium, Denmark and Sweden.

From the very beginning it was clear that the Beverley Hills Cop LP was not just another soundtrack, but was a really good collection of strong pop/dance songs. MCA’s marketing campaign was based on a theme of “the hits soundtrack” and all adds and merchandising carried this slogan and listed the individual single titles.

It is interesting to note that in most territories both the Glenn Frey and Axel F. singles broke prior to the movie opening. There is no doubt however that the success of the movie kept the sales going and provided a substantial boost to the LP. The album spent 29 weeks in the European Hot 100 reaching a highest position of no. 8.

Glenn Frey - career relaunched through Beverly Hills Cop Soundtrack

Display of the soundtrack in a Munich shop

MCA
A TOTAL ENTERTAINMENT COMPANY

1985 was one of the most successful years on record for MCA and its artists. In the US platinum albums were obtained for New Edition, Night Ranger and Tom Petty and for the 2 soundtracks Beverley Hills Cop and Miami Vice (triple platinum).

Major international breakthroughs have been achieved with Glenn Frey, Ready For The World and Colonel Abrams. Further to that MCA has established their 2 U.K. signings Nik Kershaw and Kim Wilde. Another act with no previous international success has already shown signs of coming through: The Damned.

Stuart Watson, international director of MCA, is very happy looking back at ‘85: “When you see 6 MCA signings in the Australian charts, 4 in the German charts and 4 in the Japanese, all at the same time, you know you have arrived”.

Looking at the coming year MCA has a lot of trust in the Texas raised Charlie Sexton, whose European tour comes off in January. From the U.K. comes Cactus World News, another exciting signing.

“It is no longer necessary for an artist with international potential to break in the UK or US before sales can be achieved in Europe. It is a question of recognizing the potential and marketing the artist properly,” according to Watson. “Working together with WEA, an artist orientated company like ourselves, we have learnt to restrict our priorities and as a result are breaking artists. Being a total entertainment company involved in cable television and movies we are able to draw our resources together to the benefit of our artists.”

MCA artists Nik Kershaw and Kim Wilde in Paris where they were both involved in promotional work. In the photo, standing between Bernard de Boisson (managing director WEA France, on the left) and Stuart Watson (international director MCA)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take On Me</td>
<td>A-ha - Warner Brothers (ATV Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>I'm Your Man</td>
<td>Jennifer Rush - CBS (CBS Songs)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Money For Nothing</td>
<td>Kool &amp; The Gang - Do Lite (Planetary Nom)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>There Must Be An Angel</td>
<td>UB 40 &amp; Chrissie Hynde - Virgin Records / Virgin (Carlin Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>The Sweetest Taboo</td>
<td>Eurythmics - RCA (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Life's What You Make It</td>
<td>John Farnham - Warner Bros (Morrison Leahy)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Hidden Agenda</td>
<td>M. B. - Sony (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>English Song</td>
<td>Olivia Newton-John - EMI (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>When The Going Gets Tough</td>
<td>George Michael - EMI (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>We Built This City</td>
<td>Starship - Grunt/RCA (Inters.)/ZombaMusic/ATV (Conl)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Save The Day</td>
<td>Huey Lewis &amp; The News - Chrysalis (Huleet Red Admiral)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Dreaming</td>
<td>Tom Robinson - I.R.S. (Eel Pie)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>More Than I Can Bear</td>
<td>The Concept - Fourth 8 Broadway/Island (MCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>What A Feeling</td>
<td>Paul Young - RCA (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The Power Of Love</td>
<td>Madonna - Sire (House Of Fun Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>I'm Not Lost</td>
<td>Tom Robinson - I.R.S. (Eel Pie)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Woman in Chains</td>
<td>The Pretenders - MCA (MCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The Legend</td>
<td>Genesis - EMI (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The River</td>
<td>The Highwaymen - MCA (MCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Joyride</td>
<td>J. J. - Warner (J. J. Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Final Countdown</td>
<td>Odyssey - EMI (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Destination Unknown</td>
<td>The Jam - Polydor (Polydor)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>I Can Hear Music</td>
<td>Commodores - Motown (Motown)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The Love I Lost</td>
<td>The Ventures - Mercury (Mercury)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The Only One</td>
<td>J. J. - Warner (J. J. Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Road To Nowhere</td>
<td>Huey Lewis &amp; The News - Chrysalis (Huleet Red Admiral)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Creep</td>
<td>The Balmoral - EMI (EMI Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>It's That Way</td>
<td>Michael J. Fox - Reprise (Reprise)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Don't Look Back</td>
<td>The Smithereens - Arista (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Life Is A Dance</td>
<td>Graham concurrent - RCA (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>Nothing Can Compare 2 You</td>
<td>Janet Jackson - Epic (Epic Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Trouble</td>
<td>The Eagles - Epic (Epic Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
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<tr>
<td>The Day</td>
<td>Huey Lewis &amp; The News - Chrysalis (Huleet Red Admiral)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Love At First Sight</td>
<td>Huey Lewis &amp; The News - Chrysalis (Huleet Red Admiral)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>syrup</td>
<td>The Smithereens - Arista (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
<tr>
<td>Pass The Feeling</td>
<td>The Smithereens - Arista (RCA Music)</td>
<td>UK, FR, A, CH, SWE, POL, IT, NE, GR, IR, N, E.</td>
</tr>
</tbody>
</table>

Note: The table above is a snapshot of the European Hot 100 Singles Chart for the week of December 23, 1985. The chart is based on sales from the 18 major European countries.
In The Heat Of The Night
Sand"ra (Virgin)

We Don't Need Another Hero
Tina Turner (Capitol / Motown / Vocalion / Almo)

Into The Groove
Madonna (Island Bro / Blue Note)

West End Girls
Pet Shop Boys (Parlophone)

Stairway To Heaven
Kate Bush (EMI Music Publishing)

Sandra
Virgin (Mambo)

Santa Claus Is Comin' To Town / My Home Town
Heart Of Lothian

We Don't Need Another Hero
Bruce Springsteen (Columbia / United Artists / Stones)

Don't Look Down - The Sequel
Paul McCartney (EMI Music Publishing)

Walking In The Air
Spies Like Us

Russians
Paul McCartney (EMI Music Publishing)

Don't You Just Know It
Pink (Parlophone)

Picture In The Dark
Mike Oldfield (Virgin Music)

L'Aziza
Daniel Balavoine (RCA / Polydor / Virgin)

Hot Shot
Jimmy Cliff (CBS / Poly Music)

Vienna Calling
Falco (dig / Der Operetten Klang)

Heart Of Lothian
Marillion (EMI / Chrysalis / Chappell)

You Can Win If You Want
Modern Talking / Hansa / Ariola

Je T'Aime A L'Italienne
Frederic Francois (Terra / Phonogram / EMI / Didier De Fourny)

For You Only
Tom Jones (EMI / Chappell / Festival)

If I Was
Kylie Minogue (MCA / Rondor Music / Artie King)

When A Heart Beats
Midge Ure (Chrysalis)

That's What Friends Are For
Whitney Houston (Arista / Carlin / Warner Bros Music)

Alive And Kicking
Simple Minds (EMI Music Publishing)

The Show
Aled Jones (EMI / Highbridge / Faber Music)

Propaganda
Cameo (EMI Music Publishing)

For You Only
Jennifer Rush (EMI / Chappell / Festival)

One Of The Living
Klaus Meine (Epic / CBS / Polydor)

It's Only Love
Marianne Faithfull (Chrysalis)

Sisters Are Doin' It For Themselves
Pet Shop Boys (EMI Music Publishing)

Lover Why
Maria Magdalena

Don't Break My Heart
Phil Collins & Marilyn Martin (Atlantic)

Don't Break My Heart
UB 40 (Gay / Intersound / Virgin)

L'An 2001
Pierre Bachelet (RCA / Arista)
Winner of PAN-EUROPEAN AWARD for best debut album.
Winner of GERMANY'S SCHALLPLATTEN PREIS.
Winner ADLIEB BEST RECORD OF THE YEAR in Japan.
Platinum in Holland and U.S.A.
Gold almost everywhere else.
And that's just a start!
MADONNA
SINGLES SELLING ARTIST OF THE YEAR (SIRE)

Madonna Louise Ciccone - the hottest star since the days of Marilyn Monroe. If one artist domi-
inated the media in 1985 it was certainly Madonna; she was a favourite subject for gossip column,
look-a-like Madonnas popped up all over the world and radio stations and discos endlessly played
all the different Madonna singles. Some have doubted her musical qualities, although many, after
seeing her perform at Live-Aid and those that were lucky enough to catch her in the Virgin Tour,
have to admit she is not a mere fashion doll: she knows exactly what she wants and is able to find
the right balance between her image and her music.

1985 is marked as the year when the Madon-
nana mania was infecting Europe in every possi-
bility way. She collected no less than six Euro-
pean Top 10 singles of which 2 went to no. 1
and she still had 2 others in the Top 30. The
Like A Virgin album yielded 5 hit singles and
she scored another 2 with her contributions to
the Vision Quest soundtrack (on Geffen). This
obviously makes her the artist with the most
charted hit singles in 1 year.

Like A Virgin, the first single, went to no.1
and stayed there for 5 consecutive weeks and
Material Girl, the follow-up, reached a highest
position of no. 6 in the European Hot 100,
staying for 4 weeks in the Top 10. But the real
contagiousness began on August 23th when
Into The Groove (an original b-side of Angel)
entered the UK charts at 4, which was the
highest debuting single for any female artist in
the history of the English charts and it was
also WEA's fastest selling single in the last 5
years. One week later 'Groove' jumped to the
top (in its 2nd week!) and the re-released Holi-
day followed at 2.

Also in Europe Madonna's records were
dominating the charts: 'Groove' even went to
no. 1 in the Hot 100 and Gambler, Crazy For
You (the 2 Vision Quest singles) and Dress
You Up all entered Top 10. The other singles
were 'less' successful. Angel and Holiday
reached highest positions of 14 and 31 in the
Hot 100 respectively.

You want us to go on? On the album front
she also reached spectacular numbers, the
Virgin album sold well over 2 million copies in
Europe and over 7 million worldwide.
The world belongs to Madonna and its inhabi-
tants can only patiently wait and see what her
next move will be.

TALKING HEADS
ARTIST OF THE YEAR (AUDIO/VISUAL) (EMI)

All who have seen Talking Head's Road To Nowhere cannot fail to be stunned by the sheer visual
brilliance of the superbly compiled, surrealistic video. The ever-present running legs motif is inter-
spersed with a comic summary of life, from birth to old age, together with a powerful Dalí-esque
vision of semi-madness and fantasy.

The video highlights the interest of each individual band member in films as a form of media.
Beyond some experience in editing videos, David Byrne has always been fascinated by films and
is currently involved in a full-length feature, True Stories. Chris Frantz and Tina Weymouth are
working on a soundtrack for a different production.

The making of their videos, just as the designing of their record sleeves, is insepara-
ble from the groups conception of their music
as an art form. The cover of Little Creatures,
for example, shows an original piece of art-
work painted by the rev. Howard Finster (a re-
ligious leader from Georgia who paints pic-
tures with an esoteric significance). Similarly,
various paintings owned by the group were
used as covers for their singles, hence illustr-
ating the strong visual connection between
their music and various forms of artwork.

Road To Nowhere is by no means the only
example of their highly creative synergy be-
tween their recordings and ideas. One of the
most successful commercial concert films,
Stop Making Sense, was last year released,
directed by Jonathan Demme. It received the
National Society of Film critics award for best
documentary of 1984. Byrne said of the film:
"the visual elements in the staging, the
costumes and the music, it seemed to be a
culmination of sorts."

On the record side of things, the Talking Heads album was one of the most commer-
cial LP's they've ever released. It marked a
Dramatic change of style. Where they were
formerly involved in the mixing of African
dance rhythms with this of urban funk, the
band has now shifted to a more traditional
way of songwriting. Their 7th LP has made
them the least predictable band in today's
popmusic. Little Creatures contains very ac-
cessible pop melodies and even some C&W
material. As Byrne put it: "The album is a
bunch of nice songs. Maybe I've gone the
long way around and come to accept almost
the conventional song structure as a valid
way of working". Continued on Page 21
PHIL COLLINS
UBIQUITOUS ARTIST OF THE YEAR (WEA INT.)

There are many reasons to name Phil Collins artist of the year in 1985 but because of all his diverse activities throughout 1985, the description 'ubiquestous' seemed to be the most suitable. Applying this word to Phil Collins, there is no doubt that it fits him particularly well. The man is not only a work-aholic but also omnipresent, as exemplified at the Live Aid telecast when Phil performed in the same show live on both sides of the Atlantic. If 1985 is the year of the many facets of his creative abilities, 1986 could even top that.

In the past year Phil's most important project was undoubtedly his solo album No Jacket Required which was released early in the year and immediately stormed up all the international charts. In 3 weeks up to no 1. in the Hot 100 and staying there for 12 consecutive weeks! And the LP is still charted after 43 weeks. At almost the same time as the first single of the album ('Jacket') took off, his duet with E, W & F member Philip Bailey, Easy Lover, also became an instant pop radio add. In no weeks time it became a world-wide smash filling the dance floors. It was followed by his production of the long awaited Eric Clapton album, an extensive solo tour throughout the world with 100 concerts (including the 2 Live Aid performances), a short production for an Adam Ant single and the recording of yet another smash film soundtrack for White Nights ('Separate Lives') which reached no. 1 in the US and is currently happening in Europe.

The 'Jacket' LP spawned three hits, including 'Sussudio' (highest position in the Hot 100 of 4), One More Night (highest position 3) and Take Me Home (53). However Collins was not only active in the world of music; he pursued his acting career by playing a leading role in one of the episodes of Miami Vice, an episode shown all over the US this week and to be broadcast in Europe later. The producers of the series were so enthusiastic about Phil's acting that they changed the last scenes, in which Phil had to die, in order to give him a come-back appearance in 86.

Last but not least since October Phil has locked himself up with his Genesis partners Mike Rutherford and Tony Banks in order to record the 15th Genesis LP due out in '86. He will be finishing the Genesis album by mid-February and in the meantime he has found time to produce a Howard Jones single and play on Paul McCartney's newest album, due out soon. In March and April Phil will then produce a new Eric Clapton LP followed by a massive production world-wide Genesis tour including many European performances. To top it all off, he may find a week to record a new Miami Vice episode. Stay tuned in...

WEA
'85-'86, AN EXCEPTIONAL YEAR

"1985 has been an exceptional year for WEA International", says Jurgen Otterstein, marketing director WEA Europe, "though I can fully heartedly speak for WEA Europe only, I have no doubts that the outstanding success applies to all international WEA affiliated companies. WEA has reached a premier position worldwide." He adds that "this will be reflected by our impressive presence at next Midem exhibition in Cannes."

The only problem for ubiquitous Phil is when to plan his next holidays?

During the taping of the new Genesis album, Phil Collins took a short break to receive the 1985 Artist Of The Year award from Music Box presenter Edwina Lawrie. Europasheet publisher Theo Roos points to one of the several European Hot 100 top positions Collins achieved during 85.

EMI MUSIC
STRENGTHENING ITS OPERATIONS

Looking back at 1985, Harriet Brand, manager A&R marketing Europe and International EMI Music, is very pleased. "The strength of EMI music has always been its ability to market artists on a truly international scale and 1985 was no exception with Talking Heads becoming firmly established as a major force through EMI's international operation. At the same time Kate Bush, Manilow and Katrina & The Waves all achieved new levels of success throughout Europe. Alongside established acts such as Paul McCartney, Tina Turner and Queen, our marketing ambitions for 1986 will be to further escalate these successes and extend our efforts worldwide with emerging artists such as Pet Shop Boys, Sigue Sigue Sputnik and Corey Hart."
STING

DEBUT ALBUM OF THE YEAR (A&M)

One of the most exciting solo albums that have come out this year and one that crossed the rigid borders between pop and jazz is 'The Dream Of The Blue Turtles' by the charming ex-Police singer Sting. He has grouped together renowned jazz musicians like drummer Omar Hakim (Weather Report), bass player Darryll Jones (Miles Davis group), the great Branford Marsalis on sax, keyboard player Kenny Kirkland and backing vocals by Deollete McDonald and Jonice Pendavis. The subsequent LP contains a wide variety of different musical styles, injecting new and richer elements into pop music.

The album easily crosses the barriers between music types and according to the artist, "there has to be cross-pollenation so I deliberately used musicians from a different genre on this record. What we ended up with is not a jazz record at all, nor is it easily classifiable as rock 'n' roll. It doesn't have a label because labels are destructive."

From the Sinatra-esque ballad 'Moon Over Bourbon Street', the hypnotic and seductive 'We Work The Black Swan, to the Caribbean tinged 'Love Is The Seventh Wave' and the latest single 'Russians', the plea to humanity and peace, all is done distinctively well and only confirms Sting's status as one of the best contemporary solo artists in the pop field.

Sting is not just the ex-Police bassist, who suddenly tries on his own; he is an artist in his own right, an artist who has something to tell and with his own personal message. Media people were excited watching the Paris shows at the Mogador Theatre (which took place just before the official release date of the album): rave reviews, 'here's an artist who tried to do something different', "here's an artist who is not afraid to experiment!"

The audience response followed immediately and the album smashed into the European Top 10 in 3 weeks and needed only 2 more weeks to go to the number 2 spot. And now 21 weeks later, the album is still in the Top 10! The LP is close to a million in Europe. It has reached platinum in Holland, gold in Italy, and it is almost gold status in all the other European countries.

The album has yielded 4 hit singles so far, including 'If You Love Somebody Set Them Free', 'Love Is The Seventh Wave', 'Fortress Around Your Heart' and 'Russians', the latter on its way to becoming the most successful effort so far. A&M Records was from the beginning convinced about the sales potential of the artist and carried out an extensive organized campaign launching Sting as an individual solo artist with a very good quality record. With regards to the 'Russians' track, every European country had a translation of the lyrics on the sleeve cover and the same marketing device was applied to the video, with all the versions being subtitled. Especially with an artist like Sting, lyrics are very important and these translations really helped in transcending Sting's views.

Apart from all his touring and recording activities Sting is also very involved in building a career as an actor. After starring as the gladiator in the sci-fi 'Dune' he recently performed in the Fried Schepise 'Plenty', alongside actress Meryl Streep and pop singer Tracey Ullman. Sting and his band will also be seen next year in the music feature film 'Bring On The Night', a full-length movie directed by Michael Apted ('Coalminer's Daughter'), which chronicles the formation, the early rehearsals and the initial concert appearances in Paris.

A very talented and strictly unique artist who has given us some of the best music of this year.

A&M

1986: AN EVEN BETTER YEAR!

The major event for A&M records in 1986 was obviously the change of distribution partner. After a relationship of 8 years with CBS, A&M went into a new partnership with Polygram. And as Russ Curry, director of European operations, states: "We are very satisfied with the new relation. The relation with CBS was good, the one with Polygram is even better!" 1985 was a year of many highlights for the company. Bryan Adams made his major breakthrough in the US and everywhere else and the tour with Tina Turner obviously helped a lot in establishing him as a major artist in Europe.

The company had considerable success with the Supertramp album, the first album without Roger Hodgson and it confounded the critics by being extremely good and successful. Total European sales approach a quarter of a million and the band is planning a tour from January till March next year. The company further reached success with the launch of a new artist by the name of Suzanne Vega. A very exciting singer-songwriter in the folk tradition and many critics labeled her the new Joni Mitchell. Curry himself is very satisfied about the results on her debut album and believes "she is the definite proof of the A&M policy of developing artists from scratch". Vega will be coming back for another tour through Europe. Other A&M successes include Chaz Jankel with his chart topping single in France entitled No. 1, Roger Hodgson's first solo album and Jim Diamond who was very successful particularly in the Southern European market.

"The biggest excitement however for A&M was Sting's solo album, an album that has done very well everywhere and has already sold just under a million copies", as Curry enthuses, "and the interesting thing about Sting is where ever he had hit singles he also had an enormous album success. We developed Sting as a solo artist in his own right from the beginning."

"1986 will be an even better year, we have new LPs by Jeffrey Osborne, Chris De Burgh, Roger Hodgson, '38 Special and Bryan Adams. New signings like Thrashing Doves (a UK signing) and the American singer-songwriter Marty Jones will bring A&M to even higher levels of success!"
urgent......urgent......urgent......

Please note for 1986:

original a+m soundtrack

blowin' our own horn in 1986

bryan adams..stop.....joan armatrading..stop
the arrows...stop.....chris de burgh....stop
rodger hodgson..stop...joe jackson......stop
marti jones...stop....interiors..........stop
immaculate fools.stop..jeffrey osborne..stop
sting...stop.........supertramp..........stop
suzanne vega..........................stop
and many many more ...............stop

a + m records distributed by polydor
Es bildet ein Talent sich in der Stille, sich ein Charakter in dem Strom der Welt.

Johann Wolfgang von Goethe

We applaud Dave Stewart of Eurythmics the character of talent.

Multi-Talented Artist 1985
United Kingdom

Whitney Houston remains at no. 1 this week with her Saving All My Love For You. She is the fourth female singer this year to have reached the no. 1 spot in England, together with Jennifer Rush (also having the first platinum single this year in the UK), Madonna and Phyllis Nelson. The seasonal songs are doing particularly well in the English charts. Shakin' Stevens' Merry Christmas Everyone has shot up from 10 to 2, Band-Aid have risen to 3, Springsteen's Santa Claus to 9 and Wham!'s re-released Last Christmas has shot up dramatically to 10 from 32. Other good moves for the duo Pet Shop Boys with their second single West End Girls (5-9) and Bronski Beat with Hit That Perfect Beat, their first hit without the high falsetto voice of Jimmy Sommerville.

Germany

The Top 3 remain unchanged this week with Elton John, Sandra and A-Ha, while there are 2 striking climbs for Mr. Mister with Broken Wings (18-70) and Sun City (19-57). Local artist Jennifer Rush is doing remarkably well at the moment, with 2 singles in the Top 10 as well as scoring the 2 top positions of the album charts - surely a record! Another local currently doing well is Falco who has a new entry with Jeanny in at 31, this being his second single in the charts, together with Vienna Calling (23). 5 new entries this week in the German charts, the highest of which after Falco are Heinz Rudolf Kunze's Dein Ist Mein Ganzes Herz (33), Talk Talk's Life's What You Make It (44) and Marillion's Heart Of Lothian (55).

France

3 local products again top the French charts (Goldsman, Gainsbourg and newly up to no. 3 the week, C. Jeremie with El Viajero Avec Une Aveugle). Goldman is doing particularly well at the moment having 2 singles in the charts, his Je T'estime is still at no. 1 and Je Marche Seul holding steady. Good moves for other local artists this week include Pierre Bachelet with L'Ain 2001 (from 9 to 6), Papa Chanteur by Jean-Luc Lahaye (12-21) and Mini Stars Les Mondes Englouis (30-50). Madonna is as popular as ever with 2 singles in the charts, her Groove still at no. 4 and her Dress You Up rising dramatically to 40 from 61. On AM radio the local Alain Souchon with C'Est Comme Vous Vouliez and Michel Sardou with Chanteur De Jazz are both receiving increased airplay. These two artists this year received platinum and gold respectively. Very few changes on FM apart from improved airplay for Elton John's I Will.

Italy

Arcadia remains on top followed by a new no. 2 Coccianti & Mina's Questione Di Feeling. The most popular artist in Italy at the moment seems to be Madonna with 4 singles in the charts, Groove (9), Gangster (7), Dress You Up (22) and Holiday climbing fast from 28 to 48. Sun City (19-33) and Dem Herrow's Bad Boy (27-59) are this week's largest movers and the 2 new entries in the Italian charts this week are Sandra's In The Heat Of The Night (20) and Dionne & Friends.

Holland

Elton John and Lionel Richie remain on top followed by Sun City having risen to no. 3 from 5. Last week's fast movers have continued to climb steadily, these include Sting, Feargal Sharkey, Whitney Houston and Bronski Beat with Hit That Perfect Beat rising from 35 to 20. New entries this week for Dire Straits Walk Of Life, Silver Pozzoli, Sandra, Starship and Gino Vannelli's Hurts To Be In Love (as predicted in last week's Highlights).

Belgium

After being ousted from the no. 1 spot last week by Sandra, A-Ha regain the top position of the Belgian charts. Sandra falls back to no. 2, with a new no. 3 (Wham!) having risen from 6. As in most countries in Europe, Sun City is rising rapidly (9-25), with other good moves for Sandra (16-29), Feargal Sharkey A Good Heart (19-31) and Dutch singer Rob De Nijs with Alles Wat Ademt (20-39). Two new entries this week include Pierre Bachelet L'Ain 2001 (28) and Mini Stars Les Mondes Englouis (39), both of which are doing very well in neighbouring France.

Austria

If one single deserves to get the price of 're-releases of the year' it definitely goes to Jennifer Rush's The Power of Love. In the Austrian Top 30 it re-entered at 13 and has now in its 2nd week landed at no. 1. Her latest single Destiny enters at the bottom, at 28. Local act STS stays at 2, followed by Joy (another Austrian production). New at 6 is the Austrian act Erste Allgemeine Verunsicherung with Ba-Ba-Bankuberfall (2-2-2-Bankrobbbery). Good moves for Grace Jones (currently on a European promotion tour) who this week went up to no. 7 and for Round One with In Zaire (13-25).

Sweden

Sweden's three local artists in the top 10 (Imperial, Anc-Svensk Rock Mot Apartheid and Tone Norum) are all losing ground in the charts faced with the popular International opposition. A-Ha and Sandra remain on top with Sun City moving to no. 3. After only two weeks in the charts, both Nana Mouskouri and Lionel Richie are rising fast.

Finland

2 European acts on top, Sandra and Modern Talking (Cher). W.A.S.P. prove that FM is very popular in Finland, their single Bling Bling is now at 3. On the LP front ZZ Top hit the top this week. Modern Talking follows. Heavy metal acts also doing well are Kiss and Iron Maiden.

Robert Wyatt - Old Rottenhat

King - Bittersweet - CBS

The album that deserves to do better.

The Sound - In The Hothouse (Stakie)

After 3 albums for WEA and 2 for Statik, The Sound is still a cult band. This new double live album captures the band where they are best on stage. Recorded at the Marquee it features Sound classics like Winning, Skeltops and other spellbinding and melancholic tracks like Burning Past Of Me and Total Recall. The LP gives a good indication of what the band is capable of during their exciting live gigs.
MCA EUROHITS OF '85

The Touch KIM WILDE
Rage To Love KIM WILDE
The Riddle NIK KERSHAW
When A Heart Beats NIK KERSHAW
Wide Boy NIK KERSHAW
Don Quixote NIK KERSHAW
The Heat Is On GLENN FREY
You Belong To The City GLENN FREY
Don't Come Around Here No More TOM PETTY and THE HEARTBREAKERS

Axel F HAROLD FALTERMeyer
We Are The Young DAN HARTMAN
Oh Shelia READY FOR THE WORLD
Trapped COLONEL ABRAMS
Let's Talk ONE WAY
Mr Telephone Man NEW EDITION
Miami Vice Theme JAN HAMMER

NOW "BACK TO THE FUTURE"
Tipsheet Contenders for 1st Quarter '86

CHARLIE SEXTON BOSTON
CACTUS WORLD NEWS THE FIXX
THE JETS THE DAMNED
STEPHANIE MILLS CHAKK
JOE ELY GIUFFRIA
IAN FOSTER

OUR CONTINUING DOMINATION OF THE SOUNDTRACK MARKET
**European AIRPLAY top 50**

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents' tips received this week. (x) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist / Song / Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Nikita - Elton John / Rocket (Big Pig Music)</td>
</tr>
<tr>
<td>2</td>
<td>Take On Me - A-Ha / Warner Bros (ATV Music)</td>
</tr>
<tr>
<td>3</td>
<td>I'm Your Man - Wham! / Epic (Morrison Leahy)</td>
</tr>
<tr>
<td>4</td>
<td>A Good Heart - Feargal Sharkey / Virgin (RCA Music)</td>
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<tr>
<td>5</td>
<td>We Built This City - Starship / Grunt/RCA (Various)</td>
</tr>
<tr>
<td>6</td>
<td>Say You, Say Me - Lionel Richie / Motown (Brockman/Warner Bros)</td>
</tr>
<tr>
<td>7</td>
<td>Saving All My Love For You - Whitney Houston / Arista (Warner/Screen Gems EM)</td>
</tr>
<tr>
<td>8</td>
<td>Sting - A&amp;M (Magnetic Music)</td>
</tr>
<tr>
<td>9</td>
<td>Broken Wings - Mr. Mister / RCA (Warner Tamerlane/Entente)</td>
</tr>
<tr>
<td>10</td>
<td>Road To Nowhere - Talking Heads / EMI (Warner Bros. Music)</td>
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<tr>
<td>11</td>
<td>Dress You Up - Madonna / Sire (House Of Fun Music)</td>
</tr>
<tr>
<td>12</td>
<td>Je Te Donne - Jean-Jacques Goldman / Epic (JRG/NEF Marc Lumbroso)</td>
</tr>
<tr>
<td>13</td>
<td>Sun City - Artists United Against Apartheid - Manhattan (Solidarity)</td>
</tr>
<tr>
<td>14</td>
<td>When Your Heart Is Weak - Cock Robin / CBS (Chappell)</td>
</tr>
<tr>
<td>15</td>
<td>Hit That Perfect Beat - Bronski Beat / London (Bronski/W.A. Bong Music)</td>
</tr>
<tr>
<td>16</td>
<td>Destiny - Jennifer Rush / CBS (CBS Sings)</td>
</tr>
<tr>
<td>17</td>
<td>That's What Friends Are For - Dionne Warwick &amp; Friends / Arista (Carlin/Warner Bros Music)</td>
</tr>
<tr>
<td>18</td>
<td>Cheri Cheri Lady - Modern Talking / Hansa/P&amp;A (Intro/Intersong)</td>
</tr>
<tr>
<td>19</td>
<td>West End Girls - Pet Shop Boys / Parlophone (Cage Music/C. Control)</td>
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<tr>
<td>20</td>
<td>Mated - David Grant &amp; Jaki Graham / EMI (Warner Bros Music)</td>
</tr>
<tr>
<td>21</td>
<td>Part-Time Lover - Stevie Wonder / Motown (Jubate/Black Bull Music)</td>
</tr>
<tr>
<td>22</td>
<td>Separate Lives - Phil Collins &amp; Marilyn Martin - Atlantic (Bishop/Fur/Gold Horizon)</td>
</tr>
<tr>
<td>23</td>
<td>Spies Like Us - Paul Mc Cartney - MPL/Parlophone (MPL Communications)</td>
</tr>
<tr>
<td>24</td>
<td>The Sweetest Taboo - Sade / Epic (Mego Music)</td>
</tr>
<tr>
<td>25</td>
<td>Dein Ist Mein Ganzes Herz - Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)</td>
</tr>
</tbody>
</table>

**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication:

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist / Song / Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Don't Look Down - Go West / Chrysalis (ATV Music)</td>
</tr>
<tr>
<td>27</td>
<td>Because - Julian Lennon / EMI (Spurs Music/ly)</td>
</tr>
<tr>
<td>28</td>
<td>Life's What You Make It - Talk Talk / EMI (Holts/Island/Zomba)</td>
</tr>
<tr>
<td>29</td>
<td>The Captain Of Her Heart - Double / Metronome (Z-Muzik)</td>
</tr>
<tr>
<td>30</td>
<td>L'Aziza - Daniel Balavoine / Barclay (Barclay Morris/Bicycle)</td>
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<td>31</td>
<td>If I Was - Midge Ure / Chrysalis (Mood Music)</td>
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<td>32</td>
<td>In The Heat Of The Night - Sandra / Virgin (Mambo)</td>
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<td>33</td>
<td>Santa Claus Is Comin' To Town / My Hometown - Bruce Springsteen / CBS (United Partnerships/Zomba)</td>
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<td>34</td>
<td>Girlie Girlie - Sophia George / Winner (Shad Music)</td>
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<td>35</td>
<td>Yeh Yeh - Matt Bianco / WE (EMI Music Publishing)</td>
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<td>36</td>
<td>Don't Break My Heart - UB40 / Dep International/Virgin (New Claims/ATV)</td>
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<td>37</td>
<td>Don't You Just Know It - Amazulu / Island (EMI Music)</td>
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<td>38</td>
<td>Alive And Kicking - Simple Minds / Virgin (EMI Music Publishing)</td>
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<td>39</td>
<td>Do They Know It's Christmas? - Band Aid / Mercury (Copyright Control)</td>
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<td>40</td>
<td>Pictures In The Dark - Mike Oldfield / Virgin (Virgin Music)</td>
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<td>Merry Christmas Everyone - Shakin' Stevens / Epic (EMI Music)</td>
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<td>Slave To The Rhythm - Grace Jones / Island (Perfectly Unforgettable)</td>
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<td>Y'A Pas De Honte - Michel Berger / Apachel/WEA (Copyright Control)</td>
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<td>44</td>
<td>When A Heart Beats - Nik Kershaw / MCA (Rondor Music)</td>
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<td>One Vision - Queen / EMI (Queen Music/EMI Music)</td>
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<td>46</td>
<td>You're A Friend Of Mine - Clarence Clemons &amp; Jackson Browne / CBS (Polo Grounds)</td>
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<td>47</td>
<td>Mr. D.J. / The Concept / Fourth &amp; Broadway/Island (MCA Music)</td>
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<td>48</td>
<td>Chanteur De Jazz - Michel Sardou / Terna (Art Music France)</td>
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<td>49</td>
<td>Sisters Are Doin' It For Themselves - Eurythmics &amp; Aretha Franklin / RCA (RCA Music)</td>
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<td>50</td>
<td>Walk Of Life - Dire Straits / Vertigo (Chariscount/Rondor Music)</td>
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A-HA: THE SUN ALWAYS SHINES ON TV (Warner Brothers)
JOHN LENNON: JEALOUS GUY (Parlophone)
SILVER POZZOLI: STEP BY STEP (Many Records/RCA)
DRUM THEATRE: EL DORADO (Epic)
UK RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Whitney Houston- Saving All My Love For You
2. Madonna- Dress You Up
3. Sia- Change Your Mind
4. Pet Shop Boys- West End Girls
5. Dee C. Lee- See The Day
6. Wham!- I'm Your Man
7. Amazulu- Don't You Just Know It
8. Shakin' Stevens- Merry Christmas Everyone
9. Status Quo- We Built This City
10. Band Aid- Do They Know It's Christmas
11. Go West- Don't Look Down
12. Bronski Beat- Hit That Perfect Beat
13. Bruce Springsteen- Born In The USA
15. A-Ha- The Sun Always Shines On TV
16. Mr. D.J.- Concept
17. Conrad Brown- Raise The Roof
18. Herwig Mitteregger- Immer Mehr
19. Shakatak & Al Jarreau- Day By Day
20. Paul McCartney- Spies Like Us

Complete weekly up-to-date Airplay Reports please contact Media Control France:
29 Blv Tauler - 67000 Strasbourg - France. Tel. (88) 366 580

From the Airplay Hitparades provided by Media Control France including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0) 7221 - 33066.

1. Elton John- Nikita
2. Jennifer Rush- Destiny
3. A-Ha- Take On Me
4. Feargal Sharkey- A Good Heart
5. Dionne Warwick & Friends- That's What Friends Are For
6. Wham!- I'm Your Man
7. Lionel Richie- Say You Say Me
8. Starship- We Built This City
9.Simply Red- Holding Back The Years
10. Heart- Never

GERMANY

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0) 7221 - 33066.

1. Elton John- Nikita
2. Simply Red- Happy Christmas
3. Wham!- I'm Your Man
4. A-Ha- Take On Me
5. Chumbo- Big In Japan
6. The Communards- You're My World
7. Simple Minds- Alive And Kicking
8. Madonna- Dress You Up
9. The Communards- You're My World
10. Johnny Hallyday- Quelque Chose De Tennessee

france

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports please contact Media Control France:
29 Blv Tauler - 67000 Strasbourg - France. Tel. (88) 366 580

Radios Peripheriques (AM Stations):
1. Michel Sarda- Chanteur De Jazz
2. Jean-Jacques Goldman- Je Te Donne
3. Miss Magpie- Renaud
4. Daniel Balavoine- L'Aziza
5. Alain Souchon- C'Est Comme Vous Voulez
6. Michel Berger- Y'A Pas De Home
7. Francis Cabrel- Encore Et Encore
8. Sting- Russians
10. A-Ha- Take On Me
11. Pierre Bachelet- L'an Deux Mille Un
12. Johnny Hallyday- Quelque Chose De Tennessee
13. Capitaine Abandonne- Gold
14. Gilbert Montagne- Robinson Crusoe
15. Marc Lavoine- Tu Me Divises Par Deux
16. Jean-Pierre Mader- Jalousie
17. Andrea- I'm A Lover
18. Eurythmics- There Must Be An Angel

AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info please contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0) 7221 - 33066.

1. Elton John- Nikita
2. Ulli Baer- Alle Lichter
3. S.T.S.- Du Bleibst Heut' Nacht
4. Talking Heads- Road To Nowhere
5. John Lennon- Jealous Guy
6. Bronski Beat- Hit That Perfect Beat
7. Mr. Mister- Broken Wings
8. Feargal Sharkey- A Good Heart
9. Artists United Against Apartheid- Sun City
10. Pete Townshend- Face The Face
11. Simply Minds- Alive and Kicking
12. Dolly Dots- Unique
13. Nick Kamen- (I Don't Want To) Miss America
14. Huey Lewis & The News- Power Of Love
15. UB40 & Chrissie Hynde- I Got You Babe
16. John Lennon- Jealous Guy
17. Elton John- Nikita
18. Simply Red- Holding Back The Years
19. Andrea- I'm A Lover
20. Olivia Newton-John- Soul Kiss

SPAIN

The 15 best played records in Spain from Cuarenta Principales:
1. Simple Minds- Alive And Kicking
2. La Decada Prodigiosa- Medley
3. Ana Curra- Una Noche Sin Ti
4. Baltimore- Woody Boogie
5. La Decada Prodigiosa- Medley
6. Elton John- Nikita
7. Johnny Hallyday- Quelque Chose De Tennessee
8. Enigma- Silencia
9. Indochine- 3eme Sexe
10. Simply Minds- Alive and Kicking
11. Simply Red- Holding Back The Years
12. Ernie Almazan- Verdad
13. UB40 & Chrissie Hynde- I Got You Babe
14. Simple Minds- Alive And Kicking
15. Nick Kamen- (I Don't Want To) Miss America

SOCIEDAD ESPAGHONA DE RADIODIFUSION - SPAIN

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6. Elton John- Nikita
7. Johnny Hallyday- Quelque Chose De Tennessee
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10. Simply Minds- Alive and Kicking
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13. UB40 & Chrissie Hynde- I Got You Babe
14. Simple Minds- Alive And Kicking
15. Nick Kamen- (I Don't Want To) Miss America
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

**RECORDS OF THE WEEK**

- **IRON MAIDEN** - **RUN TO THE HILLS** (EMI)
- **GINO VANNELLI** - **IT HURTS TO BE IN LOVE** (Dreyfuss)
- **THE CARS** - **TONIGHT SHE COMES** (Elektra)
- **JAMES BROWN** - **LIVING IN AMERICA** (Scotts Brothers)

**EURO-CROSSOVER RECORDS:**

- **CENUTRY** - **LOVER WHY** (Carrene France)
- **SADIE** - **IS IT A CRIME** (Epic)
- **FULL FORCE** - **ALICE, I WANT YOU JUST FOR ME** (CBS)
- **JONI MITCHELL** - **GOOD FRIENDS** (Geffen)

**SURE HITS:**

- **DAVID SYLVIAN** - **WORDS WITH THE SHAMAN** (Virgin)
- **ALISHA** - **BABY TALK** (Vanguard)
- **ASIA** - **GO** (Geffen)

Please note that in this issue you will not find the usual correspondent tips on the last pages. Many European radio stations have a different programming during the weeks of Christmas and have fixed playlists. In the first issue of 1986 however, we will print the Top 10 lists of a lot of stations, either in the form of an overview of their best played singles this '85 or the personal preference lists of our correspondents.

Apart from the boom of seasonal singles, not many new records are being released and this is obviously also reflected in our European Hot 100. Due to static nature of European playlists this week, it is therefore not surprising to see so few entries in the European Airplay Top 50. Nevertheless, there is a new no. 1, the domination of A-Ha (8 consecutive weeks at no 1) is broken this week by Elton John and Akiha is now best played single all over Europe.

Feagiel Sharkey's A Good Heart at no. 4 and Whitney Houston is also new in the Top 10 airplay. With a gain of 10 places for Saving All My Love For You, Whitney Houston has one of the biggest moving singles this week on airplay level and it is to be expected that the heavy airplay will continue the week after Christmas. Other good moves for String Madonna's Dress You Up, Cock Robin and the new Bronski Beat.

In the Hot 100 A-Ha cannot be removed from the top and here the difference with Elton John is still quite large. While The Sun Always Shines On TV has just been released as the follow-up, Take On Me is still in its 8th week the best selling single in Europe. Wham! moves up one place to 2 and Madonna never seems to be tired of proving she is the best selling singles artist in Europe; the 5th single from Like A Virgin, Dress You Up climbs up another 3 places and is already at no. 6.

While the album of Sun City is highest album entry this week, the Sun City Single is also the first newcomer in the Top 10 and with good positions in 9 European markets, it jumps to 8 (from 18).

After getting lots and lots of airplay in Europe, American band Mr. Mister is finally making impact on retail level and due to new positions in UK and Germany (and other markets to follow) the single is this week's highest entry at 49. The band will be on a European promotour January/February next year. Another entry for the Mike Oldfield single Pictures In The Dark which Oldfield recorded with guest vocalists Anita Hegerland, Barry Palmer and the 14-year-old Welsh boy soprano Aled James (who has by the way 3 different albums charted in the English hitparade and yet one other solo single - Walking In The Air). Check out the new single of the Italian 'maestro' Gino Vanneli, It Hurts To Be In Love could mark the return of this Italian artist who released so many splendid LP's in the 70's. David Sylvian, the Japan frontman, has a new 12" out on Virgin entitled Words With The Shaman on which he uses the same musicians as on his debut Brilliant Trees (Horger Czukay, John Hassell, Steve Jansen and Percy Jones). A very moody and exotic piece of art that sadly enough will not evoke many radio reactions, but nevertheless deserves your full attention.

From the Rocky IV soundtrack (when will they ever stop?) comes a good track from the Godfather Of Soul, James Brown entitled Living In America (produced by Dan Hartman).

**The Singles Route**

Most recommended singles not yet, showing in the European Hot 100.

- Mr. Mister
- Broken Wings (RCA)
- Glenn Frey
- The City (MCA)
- The Winns
- Let My People Go (Guest)
- Green On Red
- Tina Aint Nothing (Mercury)
- Ruby Turner
- If You're Ready (Live)
- Simply Red
- Holding Back The Years (Elektra)
- Patrice
- Love Odes (MDM/Emery)
- Fine Young Cannibals
- Blue (London)
- Pat Benatar
- Sex As A Weapon (Cirrus)
- Tommy Shaw
- Jukebox (AM)
- Jon Anderson
- Easier Said Than Done (Elektra)
- Spiky Talk
- Lies What You Make It (EMI)
- Diana Ross
- Chain Reaction (Casino)
- A-Ha
- The Sun Always Shines On TV (Warners/Brothers)
- Hit & Run (EMI)
- The Cars
- Tonight She Comes (Elektra)
- Gino Vanneli
- It Hurts To Be In Love (Dreyfuss)
- Joni Mitchell
- Good Friends (Geffen)
- Full Force
- I Want You Just For Me (CBS)
- Ace
- I Want You Just For Me (CBS)
- Gerard Joling
- Ticket To The Tropics (WEA Holland)

**EURO-CROSSOVER**

Records by continental European Artists with strong crossover potential for other markets.

- Stephan Fischer
- Two People In A Room (WEA)
- S.T.X.T.
- You Belong To The City (CBS Germany)
- The Monores
- Cheeko (EMI)
- Heinz Rudolf Kunze
- Der Ist Mein Gesang (Herz Germany)
- Falco
- Jenny (Virgin Austria)
- Sandra
- In The Heat Of The Night (Virgin)
- Silver Putoz
- Step By Step (Many Records/RCA Italy)
- Val Verdi
- Diamond (WEA Italy)
- Faike
- Black (Dino Records Italy)
- Michael Cretu
- Duets (Virgin Germany)
- Dan Harrow
- Future Brain (Baby Records Italy)
- Channel 1
- Isn't It You (Polygram Italy)
- Coccante & Tribulati
- Question De Feeling (Virgin France)
- Andrea I
- I'm A Lover (Baby Records Italy)
- Double I
- The Captain Of Her Heart (Metronome Germany)
- Claudia Baglioni
- I'm A Lover (Baby Records Italy)
- Sergio Fantoni (CBS Italy)
- Miko Mission
- Two For Loan (EMI)
- Century
- Lover Why (Carrene France)
- Secret Service
- When The Night Closes In (Sonet Sweden)
- Gerard Joling
- Ticket To The Tropics (WEA Holland)
EMR/GOLDEN ROSE (continued from page 1)

There will be a number of concerts and television recordings as well as an international video award presentation.

For 25 years, TV executives, light entertainment producers and journalists from all over the world have gathered at the Golden Rose. A more recent tradition assemblies at the same time all the leading acts of today's popular music for the recording of a Rock TV Special of world stature. IMMC will present 6 upcoming international artists to appear alongside the major international poprock stars in this Eurovision TV broadcast. The show will be produced by BBC's Michael Hurli.

The Golden Rose is in itself a unique concentration of artists, TV producers and trade journalists interested in popular music and the music media. EMR's Rock Video Report (EVR) is the publishing company of Eurotapesheet and has just gone into partnership with Billboard. EVR is also involved in various radio and television programmes and is now organising international conferences. By organising in parallel with the Golden Rose, the International Music & Media Conference with all other interested parties, particularly the European radio, Montreux will become, as of May 1986, the world's capital of the music media meetings.

An international music video festival, both clip and longform, will be presented in the Rock TV broadcast. There will be an open market for international companies to present new professional CD equipment, computer technology, programme supplies as well as other media related articles.

The mushrooming of private radio stations in many European countries and the growth of music television channels are creating new demands and new opportunities. The programme and sales increase of music videos and the international breakthrough of many European artists will all be an integral part of the discussions.

The need is clearly felt for an international meeting place where the role of music in today's media landscape can be assessed. Radio and television programme producers, record industry executives, music video artists and producers, music publishers, programme distributors and journalists will all make contact at the IMMC.

The IMMC will take place in the Montreux Music & Film Congress from Thursday, May 8 to Saturday, May 10. Apart from the international conference sessions, attendees will not only be able to see the open screening of the music video competition, but also to attend the normal Golden Rose screening of international television programmes. The participants will be able to attend the tapings of the popstars at the Montreux Casino on Wednesday (7), Thursday (6) and be part of the live 3-hour Golden Rose Rock TV special, including the video award ceremonies and the presentation of new emerging artists taking place on the Saturday (11). There will also be live concert presentations of new talents organised by various international record companies in different Montreux locations each evening.

UK VIDEO MARKET

CONSIDERABLE UPTURN NEEDED

by Peter Jones & Nick Robertsaw

Britain's video industry will have to sell 30 million pounds' worth of videotapes in the last three months of this year if earnings are to match the 1984 total of just under 80 million pounds. This emerges from the first set of statistics to be officially released by the Britains Videogram Assn. According to the BVA, distributors' sales in the first nine months of 1985 have reached 46 million pounds, at an average unit value of just over 23 pounds. That's 15% down on last year but with a string of blockbusters - "Gremlins", "Beverly Hills Cop", "Ghostbusters" - on release for Christmas UK video companies are hoping a sustained market upturn is under way.

Considerable growth will be needed to match the peak year of 1983, when domestic video sales were worth 89 million pounds on BVA figures. The organisation warns that its statistics are not 100% accurate because not all video distributors are BVA members, and not all BVA members supply data regularly, so the true totals could be somewhat higher.

It also notes that distributors' sales bear little relation to retailer earnings. Although the number of UK retailers has fallen since 1983, they are buying more copies of leading titles and renting them more frequently, the ASSN. days. All in all they "appear to do well".

Retailers' sales and rentals of pre-recorded videocassettes amounted to £485 million pounds in 1984 on latest estimates, or over five times the value of distributor's sales, and says the BVA, "there is every indication that this gap is growing."

London Calling

by Howard Marks

At the end of what seems to have been the shortest year ever, there have been very few negative events in the record industry. Thank God. It's been wonderful to see what Band Aid has done for Ethiopia raising millions of pounds, and the Live Aid concert must surely have been the highlight of the last decade, let alone the year. The USA for Africa also helped to raise millions of much needed Dollars for the Bradford football disaster, and for 1986 look out for these new emerging artists taking place on the Saturday (11). There will also be live concert presentations of new talents organised by various international record companies in different Montreux locations each evening.

CAROL AID BY MUSIC BOX AND VIRGIN

Carol Aid, a 4-hour carol singing spectacular, is to take place on December 19th in London's Heaven disco. The event, jointly organized by Music Box and Richard Brandon Virgin's group who have provided the venue, is being staged to raise money for Band Aid. The concert will be an evening of carols and Christmas songs sung by a choir and backed by Europe's top session musicians. These include (o.a.) Phil Lynott, Madness, Chris de Burgh, Ian Dury, John Parr, Smiley Culture and the Flying Pickets. There will be raffles and auctions on the night and all the proceeds will go towards Band Aid. Charles Levison, chief executive of Music Box said that, "Music Box is proud to be contributing to the Band Aid project." He adds that he is "confident that with the help and support of so many good people we can raise a substantial contribution for the relief of famine in Africa."

NO TIPS

Due to special year-end programming and fixed playlists by a good number of our European correspondents, and the fact that many of them have left for their winter holidays, we are not printing our correspondent lines this week. They will appear again in our next issue. We will also publish the top 10 of the year from some of the major European stations in the January 6th issue of Eurotapesheet.
Welcome to our last albums guide of this year. Sade closes the year 1985 with a no. 1 album and this is the 3rd time that a lady is on top of the Hot 100. Tina Turner opened the year with a no. 1 album (for 1 week) and Sade (Diamond Life, 4 weeks at no. 1) and Madonna (2 weeks) followed in her footsteps. The airplay on the Promise album continues and tracks like Is It A Crime (her next single, to be out December 27th), Jezebel and Tar Baby are amongst the fave tracks.

The Sting album went to no. 2 in its 7th week and after wavering for many weeks in the Top 5, it looked like the album was to leave the Top 10. However, due to continued good sales, especially the last few weeks, the LP jumps up again from 9 to 5. Further to that the album remained an irresistible pick for album based programmes. We are still getting very good reports on Russians, We Work The Black Seam and Bourbon Street. Further to that the 3-track maxi single of Russians with Gabriel's Message and the live version of /.../ Black Seam and Bourbon Street. Further to that the album was doing well with his White City album, in its second week up to no. 40.

Atlantic Records just issued a compilation album of the best of Bad Company, entitled 10 From 6. Especially upon hearing tracks like Can't Get Enough, Bad Company and Run With The Pack, one is reminded again what a good rock band they were in the early Seventies.

The unsurpassed Malcolm McLaren just released his new album on Charisma/Virgin entitled Swamp Thing. The LP is a collection of musical pieces recorded between 1982 and 1984 on the Duck Rock World Tour, mixed with a number of totally new themes, ideas and the famous McLaren touch. It is worth checking the soundtrack to the motion picture Letter To Brezhnev, including tracks by Fine Young Cannibals (Don't Ask Me To Choose - from their superb debut album), the militant hit by Red Skins (Bring It On Down), the new Bromski Beat single (Hit That Perfect Beat) and tracks by Carmel and Sandy Shaw.

One album that certainly makes up for the rather low release schedules the last few weeks is the new Alan Parsons Project album entitled Stereotomy. As usual all the 9 tracks are written by Eric Woolfson and Alan Parsons and apart from 3 instrumentals guest vocalists include John Miles, Gary Brooker (on the wonderful track Limelights) and Chris Rainey.
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**[VOLUME 2 - NO 51/52 - WEEK OF DECEMBER 23RD 1985]**
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<th>Title</th>
<th>Artist</th>
<th>Composer(s)</th>
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<tr>
<td>1.</td>
<td>THE HEAT IS ON</td>
<td>GLENN FREY</td>
<td>K. Forsey/H. Faltermeyer</td>
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<td>2.</td>
<td>AXEL F</td>
<td>HAROLD FALTERMEYER</td>
<td>H. Faltermeyer</td>
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<td>3.</td>
<td>NEUTRON DANCE</td>
<td>POINTER SISTERS</td>
<td>A. Willis/D. Sembello</td>
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<td>4.</td>
<td>NEW ATTITUDE</td>
<td>PATTI La BELLE</td>
<td>S. Robinson/J. Gilutin/B. Hull</td>
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<td>5.</td>
<td>DO YOU REALLY (WANT MY LOVE?)</td>
<td>JUNIOR</td>
<td>Junior/G. Nightingale</td>
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<td>6.</td>
<td>STIR IT UP</td>
<td>PATTI La BELLE</td>
<td>A. Willis/D. Sembello</td>
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<td>7.</td>
<td>DON'T GET STOPPED IN BEVERLEY HILLS</td>
<td>SHALAMAR</td>
<td>H. Wolinski/H. Hewett/M. Free</td>
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THE HEAT... GOES ON!!


MCA/Wea
**NEW TALENT**

Records by new acts as selected by the editorial team of Eurotown for the Pan-European market and beyond. Active radio/poll programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the lookout for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Secret Service - When The Night Closes In** (Sonet) Sweden
Soulderry/Songs. Master owner: Sonet. Tel. (Sweden) 8-6760150
A 5-piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). 'When The Night' is a winsome pop tune backed up with some fine melodic arrangements.

**Moskwa TV - Generator 7/8** (Zyx) Germany
The follow-up to 'Tekno Talk', which sold over 30,000 in Germany and even entered the US Billboard Dance charts. Moskwa TV is a disco-cult project, set up by Frankfurter Talla. Post-doorn industrial disco beats and a remarkable voice (reminiscent of Cy Curnin, the Fixx) supporting it.

**The Monroes - Cheecheo** (EMI) UK
This Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial classroom-singing on the end. Album sold 250,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha!). Publishing available outside Scandinavia.

**Stephan Eicher - Two People In A Room** (WEA) G-A-S.
25-year-old Swiss based multi-instrumentalist with a well-crafted pop featuring Eicher's slightly romantic voice. The Howard Jones of Zurich. Eicher debuted in the Zig Groovezone who had a good hit with "Eisbeere" in GAS. Album just entered Swiss charts this week and a major campaign in '86 for the rest of Europe will follow. Watch out for it.

**Gianni Togni - Segui Il Tuo Cuore** (CGD) Italy
Pub. Copyright Control. Master owner: CGD. Tel. 2-5084
Best Song Award winner at the Yamaha Festival (Tokyo) in 1981, with a follow-up to Giulia, one of our Italian faves. July, earlier this year. Togni continues his melodic base with familiar Self Control/Janey Boy/Mariadalenics supporting it.

**Gene Loves Jezebel - Desire** (Situation Two) UK
Pub. Copyright Control. Master owner: Beggars Banquet. Tel. 1-8709912
Indie sellers whose album The Immigrant was one of our faves on the Indie Route. The band, centered around the Welsh twins Jay and Michael Aston, just returned from a lengthy US tour and are looking for a UK cover to Incense and Peppermints.

**Modern Romance - Best Mix Of Our Lives** (WEA) UK
Les 'The Mix Doctor' Adams remix of all the best hits of fashionable UK duo Modern Romance. A guaranteed hit in Sweden where their cheery Caribbean tinged party atmosphere Containing (also) Ayy Ayy Ayy Mosse, Everybody Salsa and Best Years Of Our Lives.

**Hoodoo Gurus - Bittersweet** (Big Time) Australia
Chrislyn UK picked up the rights to this former A&M act from Australia. Watch out for this talented 4-piece band with a brooding mix of 6T's guitar sounds, good hooks and the general psychodelic 'underground' overtones. Single has undeniable pop appeal. UK already likes them and a big campaign in the Continent beginning of '86 follows.

**The Adult Net - Edie** (Beggars Banquet) UK
Captivating 6T's sounds in a production by John Leckie, about Edie Sedgewick, a proteges of Andy Warhol. Adult Net is a project set up by Fall member Brix Smith, who debuted with The Strawberry Alarm Clock cover Incense and Peppermints.

**Fake - Brick** (Did Records) Italy
Swedish trio signed through Did in Italy. Master is still available for UK and Spain. Already for weeks Eurosoph's fan production from Italy: included vocals combined with the polished disco production giving last effects.

**Miko Mission - Two For Love** (Saar) Italy
Pub. Saar. Master owner: Saar Italy, tel. 20-4969251
Iopez disco with its characteristic Woody Boogie back beats. Follow-up to The World Is You, that charted in Spain, Italy and Germany. Could do well with its Euro-feel.

**Via Verdi - Diamond** (WEA) Italy
Pub. Creamius. Master owner: Iobia Records. Tel. 2-3450312
Posy disco on a well arranged electronic base. With its typical 'Euro-feel' this Italian piece band (originally a hardrock outfit) could do well in Europe. Produced by the Deejay Gang (i.e. Sandy Marson, Italy).

**Tone Norum - Can't You Stay** (CBS) Sweden
Strong power ballad on a military rhythm by a Swedish 20-year-old female singer/guitar player.
### TOP 3 in EUROPE

<table>
<thead>
<tr>
<th>COUNTRY</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Saving All My Love For You</td>
<td>Merry Christmas Everyone</td>
<td>Do They Know It's Christmas</td>
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<tr>
<td></td>
<td>(Whitney Houston [A&amp;M])</td>
<td>(Shakin' Stevens [Epic])</td>
<td>(Band Aid [Mercury])</td>
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<tr>
<td>GERMANY</td>
<td>Nikita</td>
<td>In The Heat Of The Night</td>
<td>Take On Me</td>
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<td></td>
<td>Elton John (Rocket)</td>
<td>(Sanda [Elektra])</td>
<td>(Ari Uria [Eurovision])</td>
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<tr>
<td>FRANCE</td>
<td>Je Té Donne</td>
<td>Lemon Incest</td>
<td>Et Tu Danse Les Luts Avec Lui</td>
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<td></td>
<td>Jean-Jacques Goldman (Epic)</td>
<td>(Serge Gainsbourg &amp; Charlotte [Philips])</td>
<td>(Z. Korda [Eurovision])</td>
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<td>ITALY</td>
<td>Election Day</td>
<td>Question Di Feeling</td>
<td>Rock Me Amadeus</td>
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<td>Arcadia (Parkinson)</td>
<td>(Coccaro &amp; Mika [Verga])</td>
<td>(Paco [Facc])</td>
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<td>SPAIN</td>
<td>PartTime Lover</td>
<td>We Don't Need Another Hero</td>
<td>Into The Groove</td>
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<td>Steve Wonder (Mercury)</td>
<td>(The Sunny Classics)</td>
<td>(Westana [Gold])</td>
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<td>HOLLAND</td>
<td>Nikita</td>
<td>Say You, Say Me</td>
<td>Sun City</td>
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<td>Elton John (Rocket)</td>
<td>(Lionel Richie [Motown])</td>
<td>(Ari Uria [Eurovision])</td>
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<td>BELGIUM</td>
<td>Say You, Say Me</td>
<td>Maria Magdalena</td>
<td>Nikita</td>
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<td></td>
<td>Lionel Rich (Metron)</td>
<td>(Virgin)</td>
<td>(Pier [Rock])</td>
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<td>SWEDEN</td>
<td>Take On Me</td>
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<td>Sun City</td>
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<td>Aha (Warner Brothers)</td>
<td>(Sanda [Elektra])</td>
<td>(Ari Uria [Eurovision])</td>
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<td>DENMARK</td>
<td>I'm Your Man</td>
<td>Take On Me</td>
<td>Afrika</td>
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<td>(Wahl [Epic])</td>
<td>(Ari (Warner Brothers))</td>
<td>(Versus-4轼s [Sunglow])</td>
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<td>NORWAY</td>
<td>Say You, Say Me</td>
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<td>Nikita</td>
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<td>(Jennifer Rush [Epic])</td>
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<td>FINLAND</td>
<td>Maria Magdalena</td>
<td>Cheri Cheri Lady</td>
<td>Blind In Texas</td>
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<td>Sandra (Virgin)</td>
<td>(Sandra [Virgin])</td>
<td>(Wichita [Capitol])</td>
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<td>IRELAND</td>
<td>Saving All My Love For You</td>
<td>Do They Know It's Christmas</td>
<td>Dress You Up</td>
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<td>Whitney Houston (Virgin)</td>
<td>(Finnegans [Virgin])</td>
<td>(Madonna [Virgin])</td>
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<td>Nikita</td>
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<td>Take On Me</td>
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<td>(Ari (Warner Brothers))</td>
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<td>AUSTRIA</td>
<td>The Power Of Love</td>
<td>Goe, Du Bleibest Het Nacht Bei Mir</td>
<td>Touch By Touch</td>
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<td>Jennifer Rush (CBS)</td>
<td>(573 [Kampa])</td>
<td>(Joy [EO])</td>
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<td>GREECE</td>
<td>Cheri Cheri Lady</td>
<td>And You Know It's Christmas (Motown)</td>
<td>Alive And Kicking</td>
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<td>Kates (Virgin)</td>
<td>(Sega)</td>
<td>(Sunglow)</td>
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<td>PORTUGAL</td>
<td>You're My Heart, You're My Soul</td>
<td>Election Day</td>
<td>(Marisa Magdalena [Virgin])</td>
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<td>Modern Talking (Spies)</td>
<td>(Ari (Warner Brothers))</td>
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### euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other TV shows partly using videos from 14 European countries.

#### VIDEO FAVOURITES

- Artists United Against Apartheid- Sun City
- Feargal Sharkey- A Good Heart
- Elton John- Nikita

#### VIDEO HITS

- Eurythmics & Aretha Franklin- Sisters
- Mick Jagger- Hard Woman
- Whitney Houston- Saving All My Love For You
- Wham!- I'm Your Man
- Arcadia- Election Day
- Lionel Richie- Say You Say Me
- Lloyd Cole & The Commotions- Last Weekend
- Queen- One Vision
- Madonna- Dress You Up
- Stevie Wonder- Part-Time Lover

#### WELL AERIED

- Pet Shop Boys- West End Girls
- Go West- Don't Look Down

#### TALKING HEADS- Road To Nowhere
- Bronski Beat- Hit That Perfect Beat
- Dee C. Lee- See The Day
- David Grant & Jaki Graham- Mated
- Kate Bush- Cloudcruising
- Nik Kershaw- When A Heart Beats
- UB40- Don't Break My Heart
- John Lennon- Jealous Guy

#### MEDIUM ROTATION

- Paul McCartney- Spies Like Us
- Simple Minds- Alive And Kicking
- Sting- Russians
- Grace Jones- Slave To The Rhythm
- Madonna- Gambler
- Band Aid- Do They Know It's Christmas
- Marillion- Heart Of Lothian
- Midge Ure- That Certain Smile
- Ray Parker Jr.- Girls Are More Fun
- Starship- We Built This City
- Mr Mister- Broken Wings
- The Waterboys- The Whole Of The Moon
- A-Ha- Take On Me

#### FIRST SHOWINGS

- Drum Theatre- El Dorado
- Bruce Springsteen- My Hometown
- Gino Vanelli- It Hurts To Be In Love
THE UNITED MUSIC STATES OF EUROPE

(continued from page 1)

increasingly recognized the efficiency of treating Europe as a whole in certain areas of their operations. A major landmark in this process occurred at 9 a.m. on March 9th, 1979 when CBS organized simultaneous releases throughout Europe of the A&M superalbum "Breakfast in America". This co-ordinated marketing campaign was an enormous success - the album went on to sell 3.8 million albums - and it set the pattern for many subsequent Pan-European initiatives.

"Pan-European" that is the buzz word of the moment. But how realistic are the predictions that we are moving towards the United Music States of Europe? The advent of satellite broadcasting with multi-national footprints has provoked a great deal of fanciful conjecture about the likelihood of standardizing musical culture and the massive erosion of national repertoire which may be threatened. But the likelihood of such a development is firmly rejected by most informed observers. In gazing at the potential of some complex pieces of hardware situated some 35,000 kilometers above the equator, we should make sure that we still have our feet firmly planted on the ground.

First of all look at the true dimensions of the situation. Music Box predicts that it will be capable of reaching 10 million plus European homes by 1990. That's less than 10% of households.

Secondly, it is one thing to be receivable - quite another to get consumers to switch to your channel. And by 1990 the prospects are that a proliferation of television channels - including satellite channels - will be broadcasting in Europe. The advent of satellite broadcasting, with multi-national footprints, has provoked a great deal of fanciful conjecture about the likelihood of standardizing musical culture and the massive erosion of national repertoire which may be threatened. But the likelihood of such a development is firmly rejected by most informed observers. In gazing at the potential of some complex pieces of hardware situated some 35,000 kilometers above the equator, we should make sure that we still have our feet firmly planted on the ground.

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PAN EUROPEAN
BEST SELLING ALBUM
DIRE STRAITS
BROTHERS IN ARMS
LLOYD COLE & THE COMMOTIONS

"One minute there you are, wallowing in one of the most depressing, unoriginal and tedious periods in music for 10 years. The next Lloyd Cole and the Commotions release their second L.P."

(RECORD MIRROR Nov '85)

"... Pretty damned impeccable"

(SMASH HITS Nov '85)

LEVEL 42

"... THIS BAND JUST GETS BETTER AND BETTER"

(SUNDAY MAIL DEC '85)

"... SERPENTINE SLEEKNESS ALWAYS MY WEAKNESS"

(NME NOV '85)

"... A SORT OF JIVE TALKIN' DIRE STRAITS"

(THE HIT NOV '85)

LLOYD COLE & THE COMMOTIONS

'EASY PIECES'

LEVEL 42

'WORLD MACHINE'

It took a lost weekend in a hotel in Amsterdam and double pneumonia in a single room and the sickest joke was the price of the medicine are you laughing at me now may I please laugh along with you.

includes

'LOST WEEKEND'

January

USA/CANADA RELEASE
ON GEGEEN RECORDS

includes

'SOMETHING ABOUT YOU'

February

USA/CANADA RELEASE
ON POLYGRAM RECORDS

"... WHAT MORE CAN WE SAY"

(POLYDOR LTD. LONDON DEC '85)
The Pan-European Awards 1985 have been selected by European Music Report for 10 international artists with the greatest sales achievements in Europe throughout the year 1985. All statistics are based on the European Hot 100 singles and albums.

Presentations of the awards have already been filmed in some of the European capitals and a special European Award TV programme will be aired on a number of European TV channels next February. The award winning artists received a special trophy (see picture). These special award presentations mark a further step in the developing activities of European Music Report.

In the first issue of 1986 Eurotipsheet will also present the Trendsetting Awards 1985 meant to be an encouragement for local artists who have crossed borders in '85. Awards are being given for the following categories: male & female artists of the year, best selling singles artist and album selling artist of the year, soundtrack of the year, trendsetting artist of the year, debut album, multi talented artist of the year, ubiquitous artist of the year and a special prize for artist of the year audio-visual.

Based on compilations from the European Hot 100, the following have been awarded as Artist Of The Year 1985:

- Dire Straits - Album Selling Artist Of The Year (Vertigo)
- Bruce Springsteen - Male Artist Of The Year (CBS)
- Tina Turner - Female Artist Of The Year (Capitol)
- Sade - Trendsetting Artist Of The Year (Epic)
- Madonna - Singles Selling Artist Of The Year (Sire)
- Phil Collins - Ubiquitous Artist Of The Year (WEA Int.)
- Sting - Solo Album and Tour, Duets, Productions, Double Live Aid, Composer.
- Talking Heads - Artist Of The Year Audio-Visual (EMI)
- Phil Collins - No Jacket Required (WEA Int.)
- Phil Collins - Private Dancer (Capitol)
- Tears For Fears - Songs From The Big Chair (Mercury)
- Sting - Soundtrack Of The Year (A&M)
- Sade - Promise (Epic)

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THE EURO-MARKET

(continued from page 4)

But we have to be on our guard and make sure we get proper remuneration for the use of our repertoire, both radio and television.

The IFPI is very conscious of this need and has urged its member companies to develop a greater awareness of their bargaining position vis-à-vis the programming users. According to a calculation by NVPI Video, the video division of the Dutch national group of the IFPI, the average production cost per minute of an entertainment TV programme in Holland is about 1,100 dollars. For the use of its music videos, the Dutch record industry is currently claiming just 100 dollars per minute from the TV stations. And in other countries the rates are even lower.

Says Siegfried Loch: "We are going to have to assert ourselves very firmly in this area upon which we shall find ourselves depending for an increasing proportion of our income. There is no doubt in my mind that we are going to see fewer records in future. The superstars will continue to prosper but the catalogue repertoire will become increasingly eroded."

For the future, Anglo-American music will continue to exert a powerful influence over the European market - after all, English is the official language of pop music and studies show that at least half the adults in Europe understand English well enough to watch English-language television. However, national repertoire will continue to flourish in Europe and occasionally, achieve international success.

But there is one demographic prediction to which the record companies of Europe must address themselves when considering the pan-European market - and that is that between now and the end of this century, the European population in the 15 to 25 age group is going to decline by more than 22%, from 533 million to 414.2 million. A sobering proposition - and, even as I write, pan-European A&R and promotion are hard at work planning an all-out Granny Rock campaign.
ANNOUNCING THE

Hits of '86

BARBRA STREISAND
"Somewhere" (from West Side Story)
CBSA 12 073 / CBSA 12 074

COCK ROBIN "When Your Heart Is Weak"
CBSA 6274 / CBSA 12 6274

ROCKY IV

SURVIVOR "Burning Heart"
CBSA 6808 / CBSA 12 6808

CLARENCE CLEMENS (and Jackson Brown)
"You're a Friend of Mine"
CBSA 6867 / CBSA 12 6867

JENNIFER RUSH "Ring of Ice"
CBSA 6626 / CBSA 12 6626

COSA 6681 / COSA 12 6681
SADE
TRENDSETTING ARTIST OF THE YEAR (Epic)

With her strictly individual and distinctive style, Sade has changed some of the world's outlook. Both her music and her image have a certain elegance, intimate yet at a distance, cool but not clinical. After all, everything Sade does is unhurriedly chosen there remains however an element of spontaneity that makes the ice melt. Her music was trendsetting, because it gave way to a re-evaluation of the softer elements of jazz music, putting them into the framework of pop. Trendsetting, because quality prevailed and Sade gave her unique version of sophistication, giving style and grace a firm place in todays pop music.

With the release of her debut album Diamond Life Sade and her band were part of a new trend in pop music, that of cool jazz. Her blend of moody and jazzy rhythms in a soul setting, injected pop music with fresh new elements and together with groups like Matt Bianco. Working Week and Animal Nightlife sultry sounds were suddenly the fashion in the pop hitparades.

In the meantime no less than 8 million copies worldwide of the Diamond Life album have been sold and the Nigerian born Sade was immediately established as one of the new popstars of the Eighties. Her follow-up Promise, came out the year and was a logical continuation of Diamond Life. Again it featured the sultry voice of Sade set against exotic and relaxed rhythms. Highlights such as Jezebel, the Spanish atmosphere in Far Baby and the truly epic style in Is It A Crime, all carry a certain simplicity, in melody and lyrics and are sung with such an intimacy and honesty that prevents them from becoming bland cocktail jazz.

From the onset the album started selling like crazy and straight after its release it entered the European Hot 100 Albums at no. 13, which is the 2nd highest album entry this year (topped only by Alan Parsons Project and sharing the honour with Tears For Fears). But that was not all. Only in its 2nd week it hit Top 10 and again 3 weeks later it went to the no. 1 spot of the Hot 100 breaking the long chain of no. 1's of the Dire Straits album. At the same time the Diamond Life album kept on being charted and until now it is the 2nd longest charted album ever, with the run of 72 weeks. The Queen of Cool reigns the charts all over the world and looking at her determined and self-assured personality, she certainly will continue to do so.

BRUCE SPRINGSTEEN
MALE ARTIST OF THE YEAR (CBS)

1985 has been a busy year for Springsteen. He has toured for over a year in the States, Canada, The Far East, and in Europe in the UK, Ireland, Sweden, Holland, Germany, Italy and France. As a performer he is unsurpassable (the New York Times has called Springsteen the "best rock performer ever"). His live concerts and the fanatical intensity he brings to the stage are indeed legendary. His mastery of the crowd total. During his performance the audience is injected with enthusiasm and spurred on by his ebullient energy. In an instant, they can be effectively silenced as the rock 'n' roller shares one of his personal experiences.

Springsteen's charisma stems from his honest, simple attitude towards life. His fans can readily identify with his values - those of loving their hometown, their state, their freedom. Dressed as he always is in his old jeans and T-shirt, he articulates the thoughts of the whole crowd.

A further enhancing quality is Springsteen's willingness to join in with the increasing surge of charity songs. He has taken part in Band Aid's We Are The World, sang Trapped, one of the best tracks on the USA For Africa album and more recently featured in the anti-apartheid Sun City.

Born In The USA has to date sold a staggering 16 million copies worldwide and 3.6 million in Europe. It is the fourth best-selling album of the past 10 years in the USA, topped only by Michael Jackson's Thriller, Fleetwood Mac's Rumours and the OST Saturday Night Fever. In Europe the LP was for 29 weeks in the top 10 of the Hot 100 Albums. The European tour caused a re-run on nearly all his LP's (in the UK even his whole back catalogue entered the charts). For 10 weeks this year, Bruce had no less than four albums in the Hot 100 (Born In The USA, The River, Darkness On The Edge Of Town and Born To Run), joined for one week by a live LP, Nebraska.

With the release of the double A-sided single My Hometown coupled with the seasonal single Santa Claus Is Coming To Town (a live recording from '75) Springsteen has now collected 5 singles out of Born In The USA. During almost the whole of 1985, Bruce had 2 singles at a time overlapping with each other in The Hot 100. Dancing In The Dark was out with Cover Me, followed a month later by Glory Days and I'm On Fire/Born In The USA.

Besides being projected as the spokesman of a new generation, having brought back some of the values that were lost in the Seventies, Springsteen is still the best rock 'n' roller on the road.

CBS EUROPE

BOOM OF MAJOR RELEASES IN '86

1985 was a good year for CBS Europe according to Bob Jamieson, vice-president marketing & sales Europe, mainly due to the great success of a number of local and international acts including Bruce Springsteen, Sade, Wham!, Jennifer Rush, Claudio Baglioni, Jean-Jacques Goldman, Paul Young, Julio Iglesias and many more. 1986 will be another great year with major releases from Streslands, Rolling Stones, Wham!, Eurogliders and many more.

"The continued growth of Pan-European media like Sky Channel and Music Box and the development of local video exposure will help our artist development efforts", states Jamieson, and "CD's will be our greatest sales growth area".

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