RCA/Ariola is now six months old. This week, Jack Davies, RCA/Ariola's Vice-President Europe, and Monti Lueftner, President and Chief Executive Officer Ariola/RCA Musik, shared their thoughts on the Company's short history, with Eurotipsheet.

'The merging of RCA and Ariola produced a harmony of skills that allowed the new company to reap many benefits in 1985, says Monti Lueftner, 'but the company is still young and there is even better to come.' Jack Davies adds 'the combination of new key people with the best of RCA, Ariola and Arista gives our company the strongest management team in Europe for 1986.'


'We are particularly happy,' Davies continues, 'about the breakthrough albums of 1985. The lifeblood of our industry has been, and always will be, new artist development. Whitney Houston, Mr. Mister, Rick Springfield, Latin Quarter, Danny De Munck, Clannad, Five Star, Nona Hendryx, Hansa's Modern Talking, Chess and Frank Farian's Far Corporation all gained a significant foothold in the European market last year, and will be very important to our success prospects in 1986.'

Monti Lueftner also stresses the importance of licensed and distributed labels at RCA/Ariola. 'They are a vital part of our success in Europe. Our long-term agreements with Chrysalis, Island, Motown and Virgin provides RCA/Ariola with invaluable contact with some of the most creative entrepreneurs in the business, and their very creative artists - Huey Lewis, Billy Idol, Midge Ure, U2, Frankie Goes To Hollywood, Propaganda, Stevie Wonder, Lionel Richie, El Debarge, Simple Minds, OMD and Sandra amongst others!' Davies sums up the discussion, 'RCA/Ariola's success in 1985 was important in itself, but most significant as a milestone in our drive to be the number one record company in Europe.'

LOOKING AHEAD IN '86

With a host of single releases from major acts and new signings, RCA/Ariola's release schedule for '86 is looking very hot -

Due imminently from Motown is the new album from Lionel Richie with the smash hit 'Say You, Say Me.' Lionel will visit Europe to promote the

RCA/ARIOLA LOOKS TO PUBLISHING EXPANSION

The RCA/Ariola merger established a new publishing entity of considerable international strength. In a recent interview, Malcolm Brown, Director of Strategic Planning for RCA/Ariola Europe, gave his view on RCA/Ariola's development in Europe and the challenges that face them.

'Our objectives for 1986 are the ongoing consolidation of the publishing businesses we have and the development of a cohesive European publishing group which is efficient, effective and responsive to the immediate demands of the industry and the marketplace. 1985 was a year of great

Continued page 2 column 2

Continued page 3 column 1

we've cracked it.
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major Independents:

1. A-Ha- The Sun Always Shines On TV
2. Dire Straits- Walk Of Life
3. Feargal Sharkey- You Little Thief
4. Mr. Mister- Broken Wings
5. Simple Minds- Sanctify Yourself
6. Pet Shop Boys- West End Girls
7. Cherrelle- Saturday Love
8. Aretha Franklin- Who's Zoomin' Who
9. Eurythmics- It's Alright (Baby's Coming Back)
10. Fine Young Cannibals- Suspicious Minds
11. Double- The Captain Of Her Heart
12. Bronski Beat- Hit That Perfect Beat
13. Sophia George- Girlie Girlie
14. James Brown- Living In America
15. Billy Ocean- When The Going Gets Tough
16. Jennifer Rush- Ring Of Ice
17. King- I'm Not Sure
18. Level 42- Leaving Me Now
19. The Communards- You Are My World
20. Talk Talk- Life's What You Make It

media control GERMANY
From the airplay hitparade from Media Control including 29 radio channels Media Control is checking nationwide airplay records requested by companies. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. Pet Shop Boys- West End Girls
2. Elton John- Nikita
3. A-Ha- The Sun Always Shines On TV
4. Muenchener Freiheit- Ohne Dich Schial Ich Haur Nacht
5. Helin Rudoif Kurnze- Dain Ist Mein Ganzes Herz
6. Jennifer Rush- Destiny
7. Feargal Sharkey- A Good Heart
8. Billy Ocean- When The Going Gets Tough
9. Sandra- In The Heat Of The Night
10. Falco- Jeanny
11. Dire Straits- Walk Of Life
12. Mr. Mister- Broken Wings
13. Sting- Russians
14. Pet Shop Boys- Pictures In The Dark
15. A-Ha- Take On Me
16. Erste Allgemeine Verunsicherung- Ba-Ba-Bankueberoell
17. Purple Whale- Kleeen Serien
18. Lionel Richie- Say You, Say Me
19. Wham- I'm Your Man
20. Survivor- Burning Heart

media control FRANCE
From the Airplay hitparades provided by Media Control France For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blvd Tauler - 67000 Strasbourg - France. Tel. (88)366580

Radios Peripheriques (FM Stations):
1. Daniel Balavoine- L'Aziza
2. Jean-Jacques Goldman- Je Le Donne
3. Johnny Hallyday- Quelque Chose De Tennessee
4. Michel Berger- Y'A Pas De Honte
5. Jean Pierre Mader- Jalousie
6. Bill Baxter- Embrasse-Moi Idiot
7. Michel Sardou- Chanteur De Jazz
8. Gold- Captaine Abandonne
9. Jane Birkin- Quoi
10. Renaud- Miss Maggie
11. Francis Cabrel- Encore Et Encore
12. Stevie Wonder- PartTime Lover
13. Simply Red- Money's Too Tight To Mention
14. Alain Souchon- C'est Comme Vous Voulaire
15. Andrea- I'm A Lover
16. Marc Lavoine- Tu Me Divies Par Deux
17. Pierre Bachelet- En L'an 2001
18. Louis Chedid- God Save The Swing
19. Telephone- Le Jour S'Est Lever
20. The Communards- You Are My World

media control AUSTRIA
Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Billy Ocean- When The Going Gets Tough
2. Gino Venlet- It Hurts To Be In Love
3. Mr. Mister- Broken Wings
4. Drum Theatre- Eldorado
5. Elton John- Nikita
6. Waterboy- The Whole Of The Moon
7. Anita Meyer & Lou Towers- Run To Me
8. Feargal Sharkey- A Good Heart
9. Stevie Nick- I Can't Wait
10. A-Ha- The Sun Always Shines On TV
11. Simply Red- Holding Back The Years
12. Eurythmics- It's Alright (Baby's Coming Back)
13. David Grant & Jaki Graham- Mated
14. Pet Shop Boys- Pictures In The Dark
15. Clarence Clemons & Jackson Browne- You're A Friend Of Mine
16. Dire Straits- Walk Of Life
17. Mia Tati- Female Intuition
18. Smithereens- (You Are) A Good Heart
19. Sandra- Maria Magdalena
20. Gold- Captaine Abandonne

media control SPAIN
Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Katrina & The Waves- Que Te Quiero
2. Simply Red- Holding Back The Years
3. Simply Red- Money's Too Tight To Mention
4. Simply Red- At Every Move
5. Simply Red- Fire
6. Simply Red- Even If It Takes A Lifetime
7. Simply Red- When The Going Gets Tough
8. Simply Red- If You Don't Know Me By Now
9. Simply Red- If You Don't Know Me By Now
10. Simply Red- If You Don't Know Me By Now
11. Simply Red- If You Don't Know Me By Now
12. Simply Red- If You Don't Know Me By Now
13. Simply Red- If You Don't Know Me By Now
14. Simply Red- If You Don't Know Me By Now
15. Simply Red- If You Don't Know Me By Now
16. Simply Red- If You Don't Know Me By Now
17. Simply Red- If You Don't Know Me By Now
18. Simply Red- If You Don't Know Me By Now
19. Simply Red- If You Don't Know Me By Now
20. Simply Red- If You Don't Know Me By Now

SOCIEDAD ESPAÑOLA DE RADIODIFUSION - SPAIN
The 15 best played records in Spain from Cuarenta Principales:
1. Katrina & The Waves- Que Te Quiero
2. Simply Red- Holding Back The Years
3. Simply Red- Money's Too Tight To Mention
4. Simply Red- At Every Move
5. Simply Red- Fire
6. Simply Red- Even If It Takes A Lifetime
7. Simply Red- When The Going Gets Tough
8. Simply Red- If You Don't Know Me By Now
9. Simply Red- If You Don't Know Me By Now
10. Simply Red- If You Don't Know Me By Now
11. Simply Red- If You Don't Know Me By Now
12. Simply Red- If You Don't Know Me By Now
13. Simply Red- If You Don't Know Me By Now
14. Simply Red- If You Don't Know Me By Now
15. Simply Red- If You Don't Know Me By Now
IS KIRK NGILLY JON FARHISS MICHAEL HUTCHENCE at 12 this week. Swiss act calmer with their moody Of Her Heart, a re-entry at their airplay in England and once, Italy and Scandinavia, ed the English charts at 59 a first Continental artist to hit THE NEVI tr. As expected James Brown e European airwaves with his iution Living in America. The on many stations and this ' The change of European Nicks much harm, Her bombastic new single, I Can't Godfather Of Soul closely at for Austrian act Erste All- sicherung (the 'First General

- Bangles - Manic Monday (Warner)
- Peter Frampton - Baby, I'm Mine (Atlantic)
- Steve Winwood - Happy Days (A&M)
- The Wurzels - Let My People Go (Columbia)
- Alan Parsons Project - Eye In The Sky (Atlantic)
- Snowy White - Snowy White (Elektra)
- Rochelle - What a Feeling (Warner)
- My Magic Mary - (Warner)
- Talk Talk - The Party's Over (Creation)
- The Minus 5 - Step By Step (Alligator)
- Jennifer Holiday - You're Not Alone (Warner)
- Survivor - Step (A&M)
- The Winans - Step (Sot)
- Snowy White - For You (Towerbell)
- Go (Geffen)

- C.W. - Cold As Ice (CBS Germany)
- The Pointer Sisters - I'll Never Love This Way Again (Epic)
- Culture Club - Karma Chameleon (A&M)
- George Michael - Faith (EMI)
- Jennifer Rush - Ring Of Ice (CBS Germany)
- The Monkees - Over (

AmericanRadioHistory.Com
Announcing the Formation of RADIO EXPRESS and these 10 RADIO EXPRESS SUCCESS STORIES for 1986

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World's most listened-to weekly music program

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**THE BALLAD OF JOHN AND YOKO**
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Radios Peripheriques (AM Stations):
1. Daniel Balavoine- "Laziza"
2. Jean-Jacques Goldman- "Je Te Donne"
3. Johnny Hallyday- "Quelque Chose De Tennessee"
4. Michel Berger- "Y Ak Pac De Horne"
5. Jean Pierre Mader- "Jalousie"
6. Bill Baxter- "Embrunisse-Moi Idiot"
7. Michel Sardou- "Chanteur De Jazz"
8. Gold- "Capitaine Abandonne"
9. Jane Birkin- "Quoi"
10. Michael Moulton- "Maggie"
11. Francis Cabrel- "Encore Et Encore"
12. Stevie Wonder- "Part-Time Lover"
13. Simply Red- "Money's Too Tight To Mention"
14. Alain Souchon- "C'Est Comme Vous Vouliez"
15. Andrea- "I'm A Lover"
16. Marc Lavoine- "Tu Me Divises Par Deux"
17. Pierre Bachelet- "En Ufn 2001"
18. Louis Chedid- "God Save The Swing"
19. Telephone - "Le Jour S'Est Levé"
20. The Communards- "You Are My World"

10. Sandra- "In The Heat Of The Night"

**SOCIEDAD ESPAGNOLA DE RADIODIFUSION**
The 15 best played records in Spain from Cuarenta:
1. Katrina & The Waves- "Que Te Quiero"
2. Hombres G- "Déjate Que Las Ninfas Se Acerquen"
3. Elton John- "Nikita"
4. Nacha Pop- "Griten Una Noche"
5. Madonna- "Dress You Up"
6. Den Harrow- "Bad Boy"
7. Arturo Paredes- "Sevilla"
8. Stevie Wonder- "Part-Time Lover"
9. Burning- "No Parlez De Els"
10. Bruce Springsteen- "Don't You Lose Heart"
11. Cock Robin- "When Your Heart Is Weak"
12. Los Elegantes- "Soy Tramendo"
13. Isabel Pantoja- "Hoy Quiero Confesarle"
14. Iron Maiden- "Running Free"
15. La Union- "Entre Flores Raras"
 histórica del 1 de febrero de 1986

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

SIMPLE MINDS- SANCTIFY YOURSELF (Virgin)
COCK ROBIN- THE PROMISE YOU MADE (CBS)

SURE HITS:

ZZ TOP- STAGES (Warner Brothers)
SURE HITS:
COCK ROBIN- THE PROMISE YOU MADE (CBS)
SIMPLE MINDS- SANCTIFY YOURSELF (Virgin)

RECORDS OF THE WEEK:

ZZ TOP- STAGES (Warner Brothers)
SURE HITS:
COCK ROBIN- THE PROMISE YOU MADE (CBS)
SIMPLE MINDS- SANCTIFY YOURSELF (Virgin)

EURO-CROSSOVER RECORDS:

ERSTE ALLGEMEINE VERUNSICHERUNG BASAR-BANKWESEN (EMI Austria)

INDOCHINE: 3E SEXE (Ariola France)

---

Billy Ocean opens the year with one of the most commercial singles so far released in 1986, last week entering at 41 it now makes a major push to no. 5 and the single is on its way to equal the successes of Caribbean Queen and Lover Boy. The Dire Straits cheerfully 'walk' up the ladder of the European Airplay charts and the single gets good airplay all over Europe (with the exception of France). But there is more action on airplay level with the Eurythmics, Sting and Falco (apparently not hindered by the nationwide ban in Germany) all shooting up.

The Simple Minds return to the style of some of their earlier works with their new single Sanctify Yourself, a worked-up rhythm in a catchy pop, a definite tip this week!

Although happening outside the first 50 positions of the European Airplay, we are receiving quite good reports on the California quartet Bangles. The Prince written Manic Monday is a logical choice for many and currently bubbling under. The guest vocals of Bono on the new Clannad single In A Lifetime certainly seems to help the band because this is the first single from the Macalla album that is getting a substantial amount of plays outside the UK. Other bubbles include Survivor with Burning Heart (the trailer of Rocky IV), and Madness with their tribute to the Scritti Politti song Sweetest Girl.

Norway continues its role as supplier of Euro-hits with the release on Virgin (UK) of the band Fra Lippo Lippi with the single Shouldn't Have To Be Like That. This week, easy, melodic and catchy pop, a definite tip this week.

Mega Records in Denmark (see separate story on page 8) released the follow-up to Don Ocean's Praying Mantis, entitled Southside Girl. Instead a very Southside Johnny & The Asbury Dukes-like influenced soul single that is getting good reactions in the Benelux at the moment.

---

A Guide For The Missing Mind

the Singles route

Most recommended singles not yet showing in the European Hot 100:

- Drum Theatre
- Euphoria (Epic)
- Love Loan (EMI/Atlantic)
- Simple Minds (Concerts)
- Clannad & Bono (Atlantic)
- Cactus World News (Island)
- Doctor Rude (Atlantic)
- Gin Gin (Epic)
- It Hurts To Be In Love (Epic/Parlophone)
- Cock Robin
- The Promise You Made (CBS)
- Todd Rundgren
- Something To Fall Back On (Warner)
- Bangalore
- Marc McPhay (CBS)
- Peter Frampton
- Living Victor (CBS)
- The Chees & The Jesters (CBS)
- A Love Bizarre (CNR Holland)
- Jennifer Holiday
- No Fries Love (Getten)
- Survive (US)
- Burning Heart (Atlantic Brothers)
- Rechelica (EMI)
- My Magic Man (Warner Brothers)
- The Arrows (Epic) / Talk Talk (EMI)
- The Wimans
- Let My People Go (Columbia)
- Alan Parsons Project
- Ambition (Atlantic)
- Snowy White
- For You (Island)
- Asia
- Go (Virgin)
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents' tips received this week. For details of the week's radio audience points, see the top dance chart in the listings, as well as playlists of the major radio stations.

Please note that not all received tips appear in EUROTIP SHEET but they are all used for the calculation of the AIRPLAY TOP 50.

The new hot radio adds on Euro-radio just prior to publication:

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Broken Wings</td>
<td>Mr. Mister / RCA (Warner Tamerlanes/Entermate)</td>
</tr>
<tr>
<td>2</td>
<td>The Sun Always Shines On TV</td>
<td>A-Ha / Warner Brothers (ATV Music)</td>
</tr>
<tr>
<td>3</td>
<td>Nikita</td>
<td>Elton John / Rockel (Big Pig Music)</td>
</tr>
<tr>
<td>4</td>
<td>West End Girls</td>
<td>Pet Shop Boys / Parlophone (Cage Music/Cont)</td>
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<tr>
<td>5</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean / Jive (Zomba Music)</td>
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<tr>
<td>6</td>
<td>Walk Of Life</td>
<td>One Strata / Weltgel (Charisliscourt/Rondor Music)</td>
</tr>
<tr>
<td>7</td>
<td>It's Alright - (Baby's Coming Back)</td>
<td>Eurythmics / RCA (RCA Music)</td>
</tr>
<tr>
<td>8</td>
<td>Russians</td>
<td>Sting / AIM (Magnetic Music)</td>
</tr>
<tr>
<td>9</td>
<td>I'm Your Man</td>
<td>Wham! / Epic (Morrison Leithy)</td>
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<tr>
<td>10</td>
<td>A Good Heart</td>
<td>Feingal Starkey / Virgin (RCA Music)</td>
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<td>11</td>
<td>Say You, Say Me</td>
<td>Lionel Richie / Motown (Brookman/Virgin Bros.)</td>
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<tr>
<td>12</td>
<td>Sanctify Yourself</td>
<td>Simple Minds / Virgin (EMI Music)</td>
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<tr>
<td>13</td>
<td>Jeanny</td>
<td>Falco / GigAM (Bolland/Nada/Manuskript)</td>
</tr>
<tr>
<td>14</td>
<td>Dein Ist Mein Ganzes Herz</td>
<td>Helmut Rudolf Kunze / WEA (Schlacht/Warner Brothers)</td>
</tr>
<tr>
<td>15</td>
<td>Who's Zoomin' Who?</td>
<td>Aretha Franklin / Ariata (Island/Carlín Music)</td>
</tr>
<tr>
<td>16</td>
<td>Take On Me</td>
<td>A-Ha / Warner Brothers (ATV Music)</td>
</tr>
<tr>
<td>17</td>
<td>You Little Thief</td>
<td>Feingal Shirley / Virgin (Blue Gator)</td>
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<tr>
<td>18</td>
<td>In The Heat Of The Night</td>
<td>Sandra / Mamba (Mamba)</td>
</tr>
<tr>
<td>19</td>
<td>Destiny</td>
<td>Jennifer Rush / CBS (CBS Songs)</td>
</tr>
<tr>
<td>20</td>
<td>Je Te Donne</td>
<td>Jean-Jacques Goldman / Epic (JRG/NEF Marc Lumbraa)</td>
</tr>
<tr>
<td>21</td>
<td>L'Aziza</td>
<td>Daniel Balavoine / Barclay (Barclay Morla/Bicycl)</td>
</tr>
<tr>
<td>22</td>
<td>Hit That Perfect Beat</td>
<td>Bronski Beat / London (Bronski/W.A. Bong Music)</td>
</tr>
<tr>
<td>23</td>
<td>Part-Time Lover</td>
<td>Stevia Wonder / Motown (Jokelet/Black Bull Music)</td>
</tr>
<tr>
<td>24</td>
<td>The Captain Of Her Heart</td>
<td>Double / Metronome (Z-Muzik)</td>
</tr>
<tr>
<td>25</td>
<td>Leaving Me Now</td>
<td>Level 42 / Polydor (Various)</td>
</tr>
</tbody>
</table>

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication:

- Survivor: Burning Heart (Scotti Brothers)
- Clannad & Bono: In A Lifetime (RCA)
- Madness: The Sweetest Girl (Zarjazz/Virgin)
- Bangles: Manic Monday (CBS)
A-HA
GEORGE BENSON
CHICAGO
CHRISTOPHER CROSS
JOHN FOGERTY
CHAKA KHAN
MADONNA
PRINCE
DAVID LEE ROTH
ZZ TOP

RUBÉN BLADES
JACKSON BROWNE
PEABO BRYSON
THE CARS
DOKKEN
MÖRLEY CRÜE
TEDDY PENDENGRASS
LINDA RONSTADT
STARPOINT
JOE LYNN TURNER

AC/DC
LAURA BRANIGAN
FOREIGNER
THE MANHATTAN TRANSFER
MARILYN MARTIN
ROBERT PLANT
RATT
SISTER SLEDGE
TWISTED SISTER
YES

BEVERLY HILLS COP SOUNDTRACK
GLENN FREY
NICK KERSHAW
MIAMI VICE SOUNDTRACK
NEW EDITION
NIGHT RANGER
TOM PETTY AND THE HEARTBREAKERS
READY FOR THE WORLD
CHARLIE SEXTON
KIM WILDE

ALPHAVILLE
MICHEL BERGER
ERIC CLAPTON
PHIL COLINS
FRANCE GALL
GOLD
HONEYMOON SUITE
HUMPE HUMPE
AL JARREAU
MICHEL JONASZ
HOWARD JONES
HEINZ RUDOLPH KUNZE

LAM
MATT BIANCO
MARIUS MUHL-WESTERNHAGEN
AKINA NAKAMORI
PRETENDERS
MIKE RUTHERFORD
SHONEN TAI
SIMPLY RED
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AT THE 1985 PAN-EUROPEAN AWARDS FOR NEW EUROPEAN ACTS

BRAVO RITA MITSOUKO

FRANCE TODAY
TOMORROW THE WORLD
"MARCIA BAÏLA" RELEASE SOON IN THE US ON A MAJOR LABEL.
UNITED KINGDOM

Norwegians A-Ha repeat their success with the follow-up The Sun Always Shines in its fifth week to no. 1 putting West End Girls tit no. 3. Dire Straits have in only three weeks gone up to no. 2 and American band Mr. Mister move on further to the top with Broken Wings this week up to no. 4 from 8). The Athens born singer Nana Mouskouri returns to the English charts with a theme from Mistral's Daughter, Only Love in a big jump from 23 to 6 in only its third week. Both Carrere and Philips share the label credits on this single due to the fact that Mouskouri recorded two different versions, the first one on Carrere and the second one on Philips and the sales on both versions are combined into one chart position. Fine Young Cannibals have another hit with the Presley coverSuspicious Minds and it is already their third UK top 10 hit single.

In order to keep the Madonna mania going in England, WEA released another Madonna single. Obviously there were no singles left on the Like A Virgin album so the Borderline track from The First Album was re-released and is now already up to no. 15 in its first week. Jive Records can be very happy to have two of their artists with new entries in the Top 5, Billy Ocean new at 28 and Ruby Turner new at 52. Other entries for the launching up of Bono with Clannad for the beautiful atmospheric track in A Little Line (new at 29), James Brown (31) and Whitney Houston's follow-up How Will I Know (56). It is good to see the Swiss duo Double finally making an impact in England as well, we always thought this track would stand a very good chance of entering the English hit parade (now at 59).

GERMANY

It is difficult to predict how much the Falco ban of his Jeanny will influence sales, but he is for the moment maintaining his no. 1 position in the German charts. He furthermore has a second single in the charts, Vienna Calling, and his album Falco 3 stands at no. 2. Pat Shop Boys remain at 2 in the single charts, followed by Maxencher Freiheit whose Ohne Dich Schaf' Ich Heut Nacht has this week moved up 8 notches. There are several very swift moves this week e.g. Lady Lilly's Non E Vero (8-34), Bronski Beat's Hit That Perfect Beat (14-42), A-Ha's latest single from 21 to 45 and Summertime Running Heart moving to 23 from 41. No local new entries this week but quite a few international and Continental entries including Den Harrow (Bad Boy), Siler Circle (Touch In The Night), Anthea Franklin (Who's Zoomin' Who), James Brown, Diana Ross (Chain Reaction) and Midge Ure (That Certain Smile). A-Ha's two current releases are a popular choice on German radio at the moment with The Sun Always Shines On TV in particular receiving increased airplay. Falco's Jeanny is only marginally affected as yet by the ban since the current playlist was partially compiled before the start of the block-out. It will be interesting to see whether the song features at all next week.

FRANCE

Jean-Jacques Goldman maintains his position as best selling local artist with Je Te Donne for the 7th consecutive week at no. 1. Jean-Luc Lahaye creeps up one notch to no. 2 and A-Ha is at 3. Obviously the sudden and tragic death of Daniel Balavoine during the Paris-Dakar race caused a re-run on his single LaLasa with a bullet to no. 10 this week. Apart from that he also has the best played single on the AM level at the moment. Of the international singles Sting's Roxanne is the best selling one, 15-51 and other good selling international singles include Modern Talking's Cheni, Madonna's Dance You Up and Cock Robin Where Your Heart Is As Wild. Major jumps are expected next week for the Dire Straits single Money For Nothing (the rest of Europe is working with follow-up Walk Of Life), Macon's Gambler and The Power Of Love by Jennifer Rush. The major amount of FM stations in France have the Italian production I'm A Lover by Andrea as their favourite followed by Swiss Double with their Captain Of Her Heart. More faves include Matt Bianco's 'In The Night, Macon's Dress You Up and The Cure's In Between Days.

ITALY

A new no. 1 as A-Ha pushes Arcadia from the no. 1 spot. The best selling local production is Gia Verdi's Diamond on the WEA label, a Claudia Cecchetto produced disco single which deserves to do well outside Italy. Lorella Uccarinni has another good selling local production, her Sugar Sugar moves into Top 5 this week.

PORTUGAL

Nikita stays on top followed by Lionel Richie and Bryan Adams's Christmas Time. Jennifer Rush is firmly making an impact in Portugal as well, her Power single moves into Top 10 (9-17). Adams is a very popular rock star with his Christmas single at 3 and Diana (probably Portugal is the only country where this track has been released) climbing up to no. 10.

SWITZERLAND

Again Falco who seems not to be bothered by the German ban, with Jeanny straight to no. 1 (coming from 7). Whitney's 'It's A Heartache' streaks right into Top 10 (6-12) and Power. The list is second best mover (her debut, Say I'm Your No. 1 is also in the Top 5, down at the bottom). Highest entry this week is Pete Townshend (20) followed by James Brown (25) and Mr. Mister (27).

AUSTRIA

The German ban on Falco's Jeanny apparently does not effect the Austrians as the single moves in its second week up to no. 1, replacing Jennifer Rush's The Power Of Love. At the moment Jennifer Rush has a quite remarkable achievement, she has 2 singles and 2 albums charted in the Austrian Top 10! It looks likely that after Falco and Opus the German act Erste Aligemeine Verunsicherung will be Austria's next Euro-crossover. On Eurovision level the interest on the single is growing and in their home country they are up to no. 5 this week. The Talking Heads single Road To Nowhere is this week's highest entry, straight in at no. 9.

FINLAND

Local band Dingo have best selling single in Finland at the moment with their Kummat Naiset (which stands for Fields Of Honour). The Wham! boys are at no. 2 and Sandra's Maria Magdalena follows after. While Magdalena goes down, the follow up In The Heat Of The Night is new at 6 this week. On the album front it is Sadie's Promise who suddenly jumps up to no. 1 (from 30) putting ZZ Top back to no. 2. Also on this level Sandra is popular with her album The Long Way charted at no. 3.

DENMARK

Local productions occupy the top with Johnny Reimair, TV 2 and Walter & Carlo as best selling singles, they are followed by A-Ha and Wham! who both have stucked positions; new in the Top 10 is Elton John's Nikita.

'Charly Prick Promotions'

Management and European Representation

Volsplein 21 - 6214 AM Maaslach - The Netherlands - Tel. 043-616232 - Tlx. 56667 prick nl
The first few months of 1986 promise a wealth of winning singles from the RCA/Ariola stable. From Eurythmics, 'It's Alright (Baby's Coming Back)' – one of their strongest ever and supported by a sensational 'animated' video. From Clannad's album 'Macalla' comes the outstanding single 'In A Lifetime' featuring Maire in duet with Bono of 'U2' – a great video and strong radio response make it a lifetime our Euro-tip for February.

Clannad’s Maire with Bono

Starship follow up their No. 1 Billboard hit 'We Built This City' with the equally strong 'I'm gonna be your lover' – already one of the fastest moving singles in the US. Elvis Costello has cut a powerful version of 'Don't let me be misunderstood' (the Animals hit) – released in February.

Alan Parsons Project release the single 'Stereotomy' shortly – it's the title track from his new Arista album which is assured high sales worldwide.

And new singles are due imminently from Pointer Sisters - 'Twist My Arm' and Nona Hendryx - 'I Need Love'. Whitney Houston releases 'How Will I Know' – another superb track from her current Arista album. Look out for a new single from Aretha Franklin shortly – called 'Another Night' – also on Arista.

From Motown, the legendary Smokey Robinson has a new single 'Hold Onto Your Love'. Also from Motown 'Overjoyed' is the new single from Stevie Wonder taken from the current smash album 'In Square Circle'.

Barry Manilow is going for a simultaneous triple release in February with the single 'Some Sweet Day' to be released in English, 'Don't talk to me of love' in French (a duet with Mireille Mathieu), and 'Who needs to Dream' in Italian.

芟 MR MISTER

The last single 'Broken Wings' was Billboard No. 1, top 10 across Europe. Follow-up single 'Kyrie' already a U.S. hit, out soon – from current album 'Welcome to the Real World'.

HELENA SPRINGS

Signed autumn 85 – now working on her debut album. Toured UK last year with Elton John. Helens showed real star-quality on-stage with Bows at Live Aid. Not to be missed.

STA

Recently signed to Ariaka, UK tour in January to promote the single 'Heaven'. Record Mirror's live review said 'hard hitting, cheeky brand of gutsy funk and snarling tatty vocals...STA are definitely worth watching in '86.'

WAX

The combined talents of Graham Gouldman (10cc) and Andrew Gold ('Lonely Boy'; 'Never Let Her Slip Away') promise one of the great studio albums of '86 with their debut – 'Magnetic Heaven'. Look for it this February.

5 STAR

The success of 1985 in the UK. Current single 'System Addict' is the fifth big hit from their gold album 'Luxury of Life'. Follow-up album due for summer, and a European tour is planned for later in the year.

LATIN QUARTER

Recently signed to Ariaka/ Rockin’ Horse – had an indie hit in the UK last year with 'Radio Africa'. Already breaking in Germany and the UK with the album 'Modern Times' – and a tour of Europe is scheduled soon.

Danse Society

New single 'Hold On (to what you've got)' produced/mixed by Dave Stewart of Eurythmics, and a new Lou Reed album is in the final stages of completion.

Krokus

release their new album 'Change of Address' and a tour of Europe is planned for later in the year.

Blow Monkeys

A very strong street following building in the US and UK. New single 'Digg Your Scene' from album 'Animal Magik' (due for April).

MR MISTER

MODERN TALKING

New single is 'Brother Louie' on Hansa, with album to follow in March. 1986 brought them great success in Germany. They have a gold album around its release date. Following their multi-million sales success in the U.S. and South America, Menudo release their first Italian album to coincide with their Special Guest appearance at San Remo. The forthcoming album from ace Italian songwriter Lucio Dalla is 'Bugie'; and a European tour is planned for Spring/Summer '86.

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The Thompson Twins are currently touring Australia – expect to see them through Europe later this year.

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<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
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<td>Take On Me</td>
<td>A-Ha - Warner Brothers (ATV Music)</td>
<td>UK, FI, N, GR</td>
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<td>Russians</td>
<td>Sting - Juls (Magnitiz Music)</td>
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<tr>
<td>Say You, Say Me</td>
<td>Lionel Richie (Def Jam)</td>
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<td>I'm Your Man</td>
<td>Wham! - SBK (Parlophone)</td>
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<tr>
<td>Nikita</td>
<td>Elton John - Rocket (Big Pig Music)</td>
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<tr>
<td>Broken Wings</td>
<td>Mr. Mister - RCA (Warner/Chappell)</td>
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<tr>
<td>West End Girls</td>
<td>Pet Shop Boys - Parlophone (Parlophone)</td>
<td>UK, FI, N, GR</td>
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<td>Hit That Perfect Beat</td>
<td>Bryan Adams - London (Elektra)</td>
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<tr>
<td>Saving All My Love For You</td>
<td>Whitney Houston - A&amp;M (Warner Bros)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>The Sun Always Shines On TV</td>
<td>A-Ha - Warner Brothers (ATV Music)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>Dress You Up</td>
<td>Madonna - Sire (Warner/Chappell)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>Walk Of Life</td>
<td>Dire Straits - Vertigo (Charisma/Border)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>The Power Of Love</td>
<td>Jennifer Rush - CBS (CBS Music)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>Life's What You Make It</td>
<td>Talk Talk - Sire (Warner/Chappell)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>Cherri Cherri Lady</td>
<td>Modern Talking - U无需(华特·迪士尼M.)</td>
<td>UK, FI, N, GR</td>
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<tr>
<td>We Built This City</td>
<td>Starship - WEA (Maverick)</td>
<td>UK, FI, N, GR</td>
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<td>A Good Heart</td>
<td>Sineadel - Magnet, (UK)</td>
<td>UK, FI, N, GR</td>
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<td>Lover Why</td>
<td>Century - Caro (Fame/Disco)</td>
<td>UK, FI, N, GR</td>
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<td>Alive And Kicking</td>
<td>Simple Minds - Epic (Epic Music)</td>
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<td>Girlie Girlie</td>
<td>Sophie George - Warner (Epic Music)</td>
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<td>Only Love</td>
<td>Nana Mouskouri - Carrere (Carrere)</td>
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<td>Face The Face</td>
<td>Pete Townshend - Parlophone (Parlophone)</td>
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<td>Saturday Love</td>
<td>Whitney Houston - Arista (ARISTA Music)</td>
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<td>Gambler</td>
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<td>Papa Chanteur</td>
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<td>Separate Lives</td>
<td>Phil Collins - Epic (Epic Music)</td>
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<td>Alice, I Want You Just For Me</td>
<td>Full Force - CBS (CBS Music)</td>
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<td>Suspicious Minds</td>
<td>Fine Young Cannibals - London (Columbia Music)</td>
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<td>Cha Cha Cha</td>
<td>Kenny K - CBS (CBS Music)</td>
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<td>When The Going Gets Tough</td>
<td>Billy Ocean - Arista (ARISTA Music)</td>
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<td>Le Jour S'est Passé</td>
<td>Fine Young Cannibals - London (Columbia Music)</td>
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<td>System Addict</td>
<td>Fine Star - Tenna (Tenna Music)</td>
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<td>L'Aziza</td>
<td>Daniel Balavoine - Denin (Denin Music)</td>
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<td>Wrap Her Up</td>
<td>Elton John - Rocket (ATV Music)</td>
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<td>Bad Boy</td>
<td>Dan Harmon - Epic (Epic Music)</td>
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<td>Torture</td>
<td>King - CBS (CBS Music)</td>
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<td>That's What Friends Are For</td>
<td>Donna &amp; Friends - A&amp;M (A&amp;M Music)</td>
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<td>Le Geant De Papier</td>
<td>Jean Jacques Elton - A&amp;M (A&amp;M Music)</td>
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<td>Femme Pudique</td>
<td>Noi - Virgin (Virgin Music)</td>
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<td>Biblic</td>
<td>Marie Chantal - Alba (Sepedale)</td>
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<td>Troiseme Sexe</td>
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<td>In A Lifetime</td>
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<td>Taram Et Le Chaudron Magique</td>
<td>Douichka - Back (Back Music)</td>
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<td>Chain Reaction</td>
<td>Diana Ross - Capitol (Epic Music)</td>
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<td>Pictures In The Dark</td>
<td>Linda - CBS (CBS Music)</td>
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<td>Ba Sa Bankueberfall</td>
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<td>Destiny</td>
<td>Jennifer Rush - CBS (CBS Music)</td>
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<tr>
<td>No.</td>
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<td>Je Te Donne</td>
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<td>Et Tu Dansez Avec Lui</td>
<td>C. Jerome</td>
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<td>29</td>
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<td>Borderline</td>
<td>Madonna</td>
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<td>55</td>
<td>Leaving Me Now</td>
<td>Jennifer Rush</td>
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<td>There Must Be An Angel</td>
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<td>Quelque Chose De Tennessee</td>
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<td>Jeanny</td>
<td>Falco</td>
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<td>Lemon Incest</td>
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<td>Pull Up To The Bumper</td>
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<td>Spirit Of 76</td>
<td>Dire Straits</td>
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<td>68</td>
<td>The Captain Of Her Heart</td>
<td>Double Vision</td>
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**WHAT YOU NEED ON YOUR TURNTABLE...**

**What You Need**

**THE NEW SINGLE BY**

**INXS**

**MARKETED BY PHONGRAM**

**WHAT YOU NEED**

**ON 7" AND 12"**
ALBUMS OF THE WEEK:

CHERRELLE - HIGH PRIORITY (Tabu)
JOHN MILES - TRANSITION (Valentino Records/Atco)
ROCKY IV OST (Scotti Brothers)
RICKY SKAGGS - LIVE IN LONDON (Epic)

DIVINYLS - WHAT A LIFE! (Chrysalis)
THE ISLEY BROTHERS - MASTERPIECE (Warner Brothers)
PIA ZADORA & THE LONDON PHILHARMONIC ORCHESTRA (Epic)
R.O.A.R. - R.O.A.R. (Tabu)

WELCOME MR. MISTER
It took some time but it looks likely Europe is ready to welcome Mr. Mister. Not only do they have the best played single in Europe (see Singles Guide), their album Welcome To The Real World is suddenly a favourite on many album shows. Programmers seem to have enough choice with melodic tracks like Tempest, and it is Love And Up-tempo material like Into My Own Hands, Kyrie and Black And White. The band is in the middle of a European promotour so look out for them to visit your country. On retail level things are not that fast however; the LP creeps up three places to no. 60 this week due to good sales in Germany and Holland; it is however likely that with the increasing airplay on the album its sales could go up in the coming weeks.

Another album favourite is the A-Ha album Hunting High And Low and apart from the Alan Tamney produced hit singles, two other tracks turn out to be favourites: the bright and up-tempo Love Is Reason and the Rupert Hine like Train Of Thought. This week the album moves up to 8 and has good positions in the US chart.

The band is at its best on Pleasure And Pain that with the increasing airplay on the album it moves up to no. 100. Hardly no change in the Top 10 and only places to no. 60 this week due to good sales in Germany and Holland; it is however likely that with the increasing airplay on the album its sales could go up in the coming weeks.

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EUROGRAPHIC TIP PAGE

EURIORADIO ALBUM SMASHES
This week's most played albums on European Radio.

1. A-Ha - Hunting High And Low - Warner Brothers
2. Elton John - Ice On Fire - Rocket
3. Mr. Mister - Welcome To The Real World - RCA
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<thead>
<tr>
<th>Title</th>
<th>Original Label</th>
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</thead>
<tbody>
<tr>
<td>Falco</td>
<td>EMI</td>
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<tr>
<td>Tears For Fears</td>
<td>Vertigo</td>
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<tr>
<td>Barbra Streisand</td>
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**VOLUME 3 - NO 4 - WEEK ENDING FEBRUARY 1ST 1986**
## Top 3 in Europe - Week Ending February 1st 1986

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<td>Bryan Ferry</td>
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<td>Alison Mayet</td>
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### AZ Index: European Hot 100 Singles

- A Good Heart
- Take Me Home
- Say You, Say Me
- I'm Your Man
- Oh No
- You Little Thief
- I Believe
- The Sun Always Shines
- Simply The Best
- All I Want Is

### AZ Index: European Hot 100 Albums

- Dire Straits
- Depeche Mode
- Chris Rea
- Bryan Ferry
- Black Foeddes
- 46 Arcadia
- Alison Mayet

### Top Singles

1. Dire Straits - "The Sun Always Shines On TV"
2. Wham! - "Take Me Home"
3. Bryan Ferry - "I'm Your Man"

### Top Albums

1. Dire Straits
2. Depeche Mode
3. Chris Rea

### A-Z Index

- A
- Ace
- Alan Parsons
- Andy
- Asia
- Barbra Streisand
- Barry White
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- Black Sabbath
- Bruce Springsteen
- Bryan Ferry
- Cheap Trick
- Chocoolate
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- Chords
- Dire Straits
MAXIMUM QUALITY ROCK WITH THAT SPECIAL EDGE

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CRAAF'T STANDS FOR THE BEST OF AOR - AND MORE

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MONDAY JAN. 27TH AT 12.00 A.M.

FALCO
TUESDAY JAN. 28TH AT 12.00 A.M.

BAD BOYS BLUE
WEDNESDAY JAN. 29TH AT 12.00 A.M.

FANCY
THURSDAY JAN. 30TH AT 12.00 A.M.

MASQUERADE
THURSDAY JAN. 30TH AT 12.30 A.M.


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PAN-EUROPEAN & TRENDSETTING AWARDS 1985

As covered extensively in Eurotipsheet, 1985 turned out to be a major year for European talent; many European artists crossed their borders and German, Austrian, Italian, Dutch and Norwegian productions even conquered the English market. Eurotipsheet always followed the path of these cross-over artists and many of them were presented with the trendsetting awards of 1985 as selected by European Music Report. The eleven award winners can be found in the lower list on this page.

In the top list you will find an overview of the Pan-European awards 1985 selected by EMR and solely based on the European Hot 100 Singles and Albums. Awards were being given for the following categories: Male and Female Artist Of The Year, Best Singles Selling Artist and Album Selling Artist Of The Year, Soundtrack Of The Year, Trendsetting Artist Of The Year, Debut Album, Multi-talented Artist Of The Year, Ubiquitous Artist Of The Year and a special price for Artist Of The Year Audio-visual.

PAN-EUROPEAN AWARDS 1985

Based on compilations from the European Hot 100, the following have been awarded as Artist Of The Year:

- Dire Straits - Album Selling Artists Of The Year (Vertigo)
  Biggest sales: Brothers In Arms in LP, Cassette and CD format.
- Tina Turner - Female Artist Of The Year (Capitol)
  PRIVATE DANCER album incl. the hit singles, tour and videos.
- Bruce Springsteen - Male Artist Of The Year (CBS)
  Born In USA album incl. the hit singles and the sell-out tour.
- Madonna - Singles Selling Artist Of The Year (Sire)
  6 hit singles in the European Top 10 plus 2 more in Top 30.
- Sade - Trendsetting Artist Of The Year (Epic)
  Diamond Life made major impact on successful new cool-jazz trend.
- Sting - Debut Album Of The Year (A&M)
  High quality debut album, establishing Sting as major solo artist.
- Phil Collins - Ubiquitous Artist Of The Year (WEA Int.)
  Solo Album and Tour, Duets, Productions, Double Live Aid, Composer.
- Talking Heads - Artist Of The Year Audio-Visual (EMI)
  For creative synergy between recordings and video productions.
- Dave Stewart - Multi Talented Artist Of The Year (RCA)
  Composer, Arranger, Producer, Musician, Video Director, Performer.
- Beverley Hills Cop Soundtrack Of The Year (MCA)
  Soundtrack yielding the most successful Euro:Top 10 Singles.

TRENDSETTING AWARDS 1985

Awards given to those local artists who have crossed borders in 1985:

- Jennifer Rush - The Power Of Love (CBS Germany)
  The destiny is hers: a No. 1 in the UK!
- Sandra - Maria Magdalena (Virgin Germany)
  Charming pop/disco impact all over Europe.
- Double - The Captain Of Her Heart (Metronom/Polydor)
  Swiss moody duo about to break all over in Europe.
- Fine Young Cannibals - Johnny Come Home (London UK)
  Dynamic and soulful debut single.
- Baltimore - Tarzan Boy (EMI Italy)
  The European summer hit of 1985.
- Rita Mitsouko - Marcia Baila (Virgin France)
  Avant-garde duo, France's best bet for Euro-crossover.
- Ivan - Balla (CBS Spain)
  Cheerful disco/pop charting all over.
- Mai Tai (CNR Holland)
  Dutch female trio with 2 Top 10 UK singles.
- Opus - Life Is Live (DK/Polydor Austria)
  Live and melodic sounds charting all over Europe.
- A-Ha - Take On Me (Warner Brothers)
  Sparkling and danceable pop from Norway.
- Modern Talking (Hansa/Ariola Germany)
  All 3 debut singles reaching Top positions in Europe.

MIDEM VIDEO AWARDS

The video clip winners 1985, as compiled by Music Box and Eurotipsheet. The January 28th Gala will announce the award for the Best Videoclip of the Year. The first 4 categories are a statistical, un-weighted compilation of Eurotipsheet's EuropicDs and Music Box's Videoclip Awards. The last 4 categories are Music Box's Panel Selection.

BEST ARTIST (Anglo-Saxon): Bruce Springsteen- I'm On Fire; David Bowie & Mick Jagger- Dancing In The Street; Eurythmics- There Must Be An Angel.

BEST ARTIST (non-Anglo-Saxon): A-Ha- Take On Me; Yello- Vicious Games; Prog-Panda- The Duel.

BEST FEMALE (Anglo-Saxon): Madonna- Material Girl; Kate Bush- Running Up That Hill; Tina Turner- We Don't Need Another Hero.

BEST FEMALE (non-Anglo-Saxon): Rita Mitsouko- Marcia Baila; Sandra- Maria Magdalena; Nena- Feuer Und Flamme.

BEST DIRECTION (Anglo-Saxon): Dire Straits- Money For Nothing; Sting- Love Is The Seventh Wave; Godley & Creme- Cry.

BEST DIRECTION (non-Anglo-Saxon): Yello- Desire; Roberto Jacketti & The Scooters- Make Me Smile; Udo Lindenberg- Germans.

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for making »MARIA MAGDALENA«
the summer hit in Europe in 1985

No 1 in Austria
No 1 in Belgium
No 1 in Denmark
No 1 in Finland
No 1 in Germany
No 1 in Greece
No 1 in Holland
No 1 in Iceland
No 1 in Italy
No 1 in Norway
No 1 in Portugal
No 1 in Sweden
No 1 in Switzerland

The new Single »IN THE HEAT OF THE NIGHT«
The Album/Cassette/Compact Disc »THE LONG PLAY«

AmericanRadioHistory.Com
STRONG NEW CLIPS

Keith Company Productions have just completed their promo for Simple Minds' latest single, Sancify Yourself. The film was shot in two sections in Belgium, half in colour, half in black and white. The black and white footage was shot by Anton Corbijn, the famous Dutch photographer. The two versions have been successfully edited together to form a video full of lively contrasts. Picture International recently re-released Belouis Some's video Imaginasion. Its accompanying video is a performance piece shot at a London club which seemingly caused quite some controversy because of erotic entertainments. The re-edited version is now out.*

The video to Clannad's new single, In A Lifetime, has just been shot on a rumoured budget of 80,000 pounds sterling directed by Meiert Avis. The video comprises appearances by guest vocalist Bono Vox of U2 and Avis has indeed directed numerous epic U2 promos. The video was filmed locally in Clannad's beautiful homeland, Gweedore in Ireland. The film contrasts peaceful scenes such as a wedding and the inside of a lively bar with a list of stormy footage, including a shipwrecked fishing boat, a roaring sea, windswept landscapes and eerie figures meeting in a dark wood. Bono says of the video: "It might all sound a bit cosmic, but what we are trying to do is make a piece of cinema. This has got to be one of the most beautiful places in the world. If you can cope with the cold, it really is a bit special."

Director Simon Mill has just completed shooting the video for Leo Sayer's latest single, Unchained Melody, out on CRYSTALS. Cock Robin, who is currently performing at Midem, recently released his latest single, The Promise You Made. The video was shot in London and directed by Derek Burridge, and it promises to be equally as successful as When Your Heart Is Weak.*

MUSIC BOX PLAYLIST

List of videos played on the Music Box Satellite Channel.

Sure Shot: A-Ha- The Sun Always Shines On TV.
One To Watch: INXS- What You Need.
Heavy Action: ABC- Ocean Blue; INXS- Level 42- Walking Heads- And She Was; Wire Train- Last Perfect Thing; Diana Ross; Madonna- Borderline; A-Ha; Fine Young Cannibals; Sandie; Blue Murder- Talk Talk; James Brown; Elton John; Ray Parker Jnr; Lionel Richie; Sting; Fearial Sharkey; Whitney Houston; Gino Vannelli; Wall Of Voodoo- Far Side Of Crazy; Sophia George; Dee C. Lee; Bronski Beat; Wham!; Pet Shop Boys; Fine Young Cannibals; Sandra; Blue Murder- Talk Talk; Whitney Houston; Gino Vannelli; Wall Of Voodoo- Far Side Of Crazy; Sophia George; Dee C. Lee; Bronski Beat; Wham!; Pet Shop Boys; Fine Young Cannibals; Sandra; Blue Murder- Talk Talk.

SKY CHANNEL

Heavy Plays: Pet Shop Boys- West End Girls; Madonna- Dress You Up; Bronski Beat- Hit That Perfect Beat; Dire Straits- Walk Of Life; Sophia George- Girlie Girlie; Mr. Mister- Broken Wings; Eurythmics- It's Alright (Baby's Coming Back); Simply Red- Holding Back The Years; Talking Heads- Road To Nowhere; Billy Ocean- When The Going Gets Tough; Steel Pulse- Weed; The Cult- She Sells Sanctuary; Rocket- Don't Give Up; Saxon- Broken Heroes; Radio Deejay Parade: Masta Bazaar; T-Sento; The Cars- Tonight She Comes; Manoela- Heart Of Lothian; Julian Lennon- The Alarms; Julian Lennon; Modern Talking- Cheri Cheri Lady; Paul McCartney; Bruce Springsteen; Grace Jones- Pull Up To The Bumper; Talk Talk.

DEEJAY TELEVISION

Video Deejay: Fearial Sharkey- You Little Thief.
The Cult- She Sells Sanctuary; Rocket- Don't Give Up; Saxon- Broken Heroes; Radio Deejay Parade: Masta Bazaar; T-Sento; The Cars- Tonight She Comes; Manoela- Heart Of Lothian; Julian Lennon- The Alarms; Julian Lennon; Modern Talking- Cheri Cheri Lady; Paul McCartney; Bruce Springsteen; Grace Jones- Pull Up To The Bumper; Talk Talk.

* © 2001 AmericanRadioHistory.Com
Eurotipsheet name change

The European entertainment and communication industries are going through a period of rapid and challenging evolution. Developing technology in the field of broadcasting and in delivery systems for audio and video programming are effecting dramatic changes to Europe's home entertainment market.

Eurotipsheet, which was created to forge a vital Pan-European link between the music industry and the broadcasting media, is keeping pace with these significant changes. In recent weeks, since this publication entered into partnership with Billboard, the leading international home entertainment newswEEKLY, you will have noticed that there have been changes in the range and depth of our editorial coverage - more news, more features, more essential information about the fast changing world of music and media.

This is just the beginning. More changes are on the way - the first and most significant of which is that we are renaming our publication to reflect the widening of its editorial horizons. As from the March issue, Eurotipsheet will become Music & Media.

These are exciting times in the entertainment and communication industries. Music & Media will reflect that excitement and is pledged to keep its readers fully, accurately and rapidly informed of the changes and challenges in this new era of high technology and creative vitality in the broadcasting and music industries.

MIDEM'S 20TH
COINCIDING WITH NEW VITALITY IN THE MUSIC BUSINESS

by Mike Hennessey

Cannes - The estimated 7,000 music and media people who will be thronging the Palais des Festivals here this week will be celebrating not only the 20th anniversary of Midem, but also the advent of a new energy and excitement in the business. This is the view of Aart Dalhuisen, executive Vice President of Polygram International.

"It is a business in which cultural barriers are being broken down, in which great new talent with international potential is emerging from many countries around the world, and in which the creative energy seems to be back at full strength again. All this makes an international meeting place like Midem especially valuable", he says. Dalhuisen says that notwithstanding all technological innovations that the business has witnessed over the last two decades, talent remains the vital indispensable element.

Iron Maiden Disc Presentation- Just prior to Christmas, Iron Maiden dropped in to EMI's Manchester Square Headquarters to collect their awards for the current double album, Live After Death, which went for Gold in the UK on its first week of release (October 14 1985). The group begin work on their sixth studio album within the next couple of weeks and a major world tour is currently being planned for later in the year. The group and management are pictured with EMI UK staff.

The 1st International Music & Media Conference
Montreux, Switzerland, May 7-10, 1986
A unique event for anyone involved in radio, television, video, record industry, syndication, cable, satellite. Full details on page 33!
**CORRESPONDENT REPORTS**

**UNITED KINGDOM**

**Radio 1**
Radio Radio: Paul Gambaccini provides an insight into the development of his own individual style and describes how the sound of American DJs like B. Mitchell Reed first captured his interest in the world of radio.

**The Great Rock 'N Roll Trivia Quiz:**
The two teams attempting this week play are Mike Reed, Frank Sidbottom and Etta Gough of Amazulu versus Sarah Greene, Alan Barton of Black Lace and Paul "19" Hardcastle.

**BBC Radio London - London**

**BBC Radio London**
Susie Barnes - djproducer
Review board choose: Whitney Houston- How Will I Know; Personal faves: Betty Wright; Fair- Exit- Hang On To Your Love; Album: Defunkt Spinners- Lovin' Feeling.

**Capital Radio - London**
Tony Halkett Myer/Mark Story
Climbers: Fra Lippo Lippi- Shouldn't Have To Be Like That; Paul Hardcastle- Ooh Don't Waste My Time; Madness; Sweetest Girl; Simple Minds- Sanctify Yourself; P.I.L.- Rise; C-list: Clannad & Bono - In A Lifetime.

**RTL 208 - London**
Phil Ward (Lange) - dj
Little Big- Ruby Turner- If You're Ready- Squeeze- Heartbreak Heart; Clannad & Bono - In A Lifetime; B-list: The Alarm- Spirit Of 76; U2- Colie- Cut Me Down; Nicole & Timmy Thomas- New York Eyes; AC/DC- Shake Your Foundations; Sure hit: The Bangles- Manic Monday; Adds: Aretha Franklin- Respect; Latin Quarter- Modern Times.

**Radio City - Liverpool**
Tony Newman- head of music
Record of the week: Arcadia- The Promise;Adds: Simple Minds- Sanctify Yourself; Starship- Sara; Madcahs- Sweetest Girl; Isleby Brothers- Coiler Are My Nights; Clannad & Bono; Sheila E- The Word; Shoolboy Saint; P.I.L.- Rise; Fra Lippo Lippi- Shouldn't Have To Be Like That; (A great record); Sure hit: Simple Minds; Fave singles: Cactus World News- Years Later; Double- Faves album: Light A Big Fire Gun Powder.

**Piccadilly Radio - Manchester**
Mark Rachliffe - head of music
Record of the week: Aretha Franklin; Mr. Miser; Peter Frampton- Lying; Adds: Madness; Sweetest Girl; Isleby Brothers- Coiler Are My Nights; Clannad & Bono; Sheila E; The Word; Shoolboy Saint; P.I.L.- Rise; Fra Lippo Lippi- Shouldn't Have To Be Like That (A great record); sure hit: Simple Minds; Fave singles: Cactus World News- Years Later; Double- Faves album: Light A Big Fire Gun Powder.

**BRMB - Birmingham**
Robin Vall- head of music
Record of the week: James Brown; Personal faves: Fave also record of the week: The Balmat Aligators- Let's Dance (A very good record); Fave album: Bobby Bland- Members Only; Adds: Paul Hardcastle- Don't Waste My Time; Simple Minds; Madness; Nicole & Timmy Thomas; Starship- Sara; Belouis Some: Imagine- Brightman & Harley- Phantom Of The Opera.

**Radio Clyde - Glasgow**
Richard Park- music controller
Record of the week: Simple Minds; Album: James Taylor- That's Why I'm Here; Entries: Whitney Houston; James Brown; Steve Nicks; Ray Parker Jr.- Madness; Starship- Sara; Clannad; The Dressed- Eclispe; Flay-Fray; She; I E; Paul Hardcastle; Leo Sayer- Unchained Melody; Yardbirds & Peoples- Guilty; Picnic At The Whitehouse- We Need Protection; Suzanne Vega.

**Southern Sound Radio - Brighton**
Lewis Borg Cardona- head of music
Record of the week: Todd Rundgren- Something To Fall Back On; Adds: Aretha Franklin; Steve Nicks; Suzanne Vega; Jane Wildekind; Five Star- Solo; Madonna; Lloyd Cole; Rocheitic; Flay-Fray; The Alarm; Yardbirds & Peoples; S.TA; The Colour Field; Nicole & Timmy Thomas.

**Germany**

**SWF - Baden Baden**
Rainer Cabanas- head of music S.W.F.'s:
Record of the week: ZZ Top- Stages; Cock Robin- The Promise You Made; Sure hit: Eurythmics- It's Alright; Billy Ocean- When The Going Gets Tough; Albums: Viktor Lazlo- She (A fantastic Belgian production); Bangles- Different Light.

**SWF - Baden Baden**
Bruno Maeder- dj/producer
Record of the week: ZZ Top- Stages; Peter Frampton- Lying; Personal fave: Latin Quarter- Modern Times.

**NDR - Hamburg**
Reinhold Kujawa- djproducer
Personal fave and sure hit: Wolf Maack- Ich War- Auf Dich; Sure hit: Dee C. Lee- See The Day; Have album: Simply Red- Picture Book; ...Statement about Falco's Jeannin: A very good popsong, but some listeners seem to feel offended by it... I'm sorry it got banned, I used to play it...

**NDR - Hamburg**
Brigitte Rohkohl- dj
Record of the week: Simply Red- Holding Back The Years; Sure hit: The Bangles- Manic Monday; Albums: Viktor Lazlo; Rad Raveins- Raf.

**WDR - Koln**
Hans Holger Knocke
Record of the week: Kimax- I Miss You; Georg Red- Help The Man; Double- Tomorrow; Albums: Mark Stewart- As The Vener Of Democracy Starts To Grow; The Jesus And Mary Chain- Peacohy Cando.

**WDR - Koln**
Jane Smith- dj
Record of the week: Viktor Lazlo- She; Sure hit: The Bangles- Manic Monday; Albums: Banges- Different Light; Anne Pigalle- Everything Could Be So Perfect.

**SFB - Berlin**
Jaergen Juergens- djproducer
Albums: Change/Shot-Pictures For Pleasure- Blue Oyster Cult; Clap Mini; Black N Blue- Without Love.

**SFB - Berlin**
Helmut Lehnmert- djproducer/SFBBeat
Record of the week: Sangles: Manic Monday; Albums: The Triffides- Love & Pride Landscape; Vinni Lndt- Play-Record; Red Hot- Cold And See: Bangles; Her Armour- Till Dawn; Brian- Topper Headon- Leave It To Lucky; Compilation of the week: Triple album: New Africa- HardCell & Srat>>)Aaas.

**SFB/Deutsche Welle/Radio 44 - Koln**
Monit Hartweitz- djproducer
Record of the week: Level 2: Learning Me Now; Adds: Sheila E.- A Love Bizarre; Rat Ravenscroft- Maxine; Sandy Marton- Exotic And Erotic; The Bangles- Manic Monday; Album: Subway- Nightlights; R.O.A.R.

**RIAS - Berlin**
Rik De Lisse- djproducer
Record of the week: Level 42- Leaving Me Now; Adds: Latin Quarter- Modern Times; Eurythmics- It's Alright; When The Going Gets Tough- Billy Ocean; Klimax- I Miss You; Rat Ravenscroft- Maxine; The Concept- Mr. DJ; Robert Tepper- No Easy Way Out.

**RTL - Luxembourg**
Hilde Mueller-Arena- producer
Records of the week: Eurythmics- It's Alright; Billy Ocean- When The Going Gets Tough; Album: Rat Ravenscroft- Lifeline.

**RTL - Luxembourg**
Harald Rehmann- producer
Record of the week: Todd Canevedy- Mirror Mirror; Album: Subway-OCT.

**RTL - Luxembourg**
Frank Eicher- producer
Adds: Billy Ocean- When The Going Gets Tough; Eurythmics- It's Alright; Arrow- Talk; Peter Frampton- Lying; Albums: Faith; Brother- Eventide; Duke Jupiter- The Line Of Your Fire.

**BR - Munchen**
Fritz Egner- djproducer
Add: Billy Ocean- When The Going Gets Tough; Sure hit: Starship- Sarah; Albums: Eugene Wild- Eugene Wild; Pat Benatar- Seven The Hard Way.

**CB - Bremen**
Axel P. Sommerfeld- dj
Record of the week: James Brown- Living In America; Bangles- Whishful- Mike Monday; Stephan Eicher- Two People In A Room; Adds: East):-West- Whishful- Danielle Dax- Red Miss M.; Paul Hart- Hair Of The Dog; All About the Bangles; "Bremen/Deutschland" (Sample); Turbines: Last Dance Before Hurricane.

**SDR - Stuttgart**
Hans Thomas- producer
Record of the week: Billy Ocean- When The Going Gets Tough; Sure hit: Eurythmics- It's Alright; Album: Starship- Knee Deep In The Hopsia.

**BRF - Eupen**
Knut Kuckel- musikredakteur
Record of the week: Sting- Russians; Entries: Sandra- In The Heat Of The Night; Lionel Rich- Bisp- Bunte Tuemmer; Pete Townshend; Whitney Houston- Saving All My Love For You; Midge Ure- That Certain Smile; First moves: O.F.H- Ein Freund; Pete Townshend; Album: Viktor Lazlo.

**Radio Xanadu - Munich**
Nic Vogelstein
Record of the week: Floy Joy; Adds: Billy Ocean; Phils Nelson- I Like You; Koiste News- Don't Let Go; Sure hit: Eurythmics; Entree: Peter Frampton; Full Force; One To One- There Was A Time- Magnito- Fire And Ice; Album: Juicy- It Takes Two.

**Radio Mi - Munich**
Benny Schneider- progr. coord.
Top 5 Singles: Mr. Mister- Kyrie; Steve Nicks- (continued on page 32)
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CORRESPONDENT REPORTS

Talk To Me; Jennifer Holliday; Joyce Kennedy
Let Me Know; Milla And The Mechanics
All I Need Is A Miracle; Top 3 Marc Singles; Pete Townshend; O'Chu Brown- Whenever You Need Somebody; The Communards.

RADIO GONG - Munchen
Walter Freimair- musicchef

TV PROGRAMS
ARD - FORMEL EINS
Andreas Tiesmeyer
From the German Top 75: Dee C. Lee; Dire Straits; A -Ha; Lady Lily; Oliver Muske; Pet Shop Boys; From the Hot 100 USA: Pat Benatar- Sex As A Weapon; Eddie Murphy- Party All The Time; Stevie Wonder- Go Home; Tips: C.C. Catch- Cause You Are Young; Hongkong Syndicat- Too Much; INXS- What You Need; Simple Minds.

FRANCE
RTL - Paris
Monique Le Marc- head of progr.
Faves singles: Karim Kacel- Petite Soeur; Michael JonGuitar man; Caroline Grimm- La Vie Sans Toi; Fave albums: Eddie Mitchell (track: Vieille Canaille); Bill Deraime; Chorus Line; Luciano Pavarotti,
EUROPE 1 - Paris
Albert Estamato- progr. dir.
Enteries Hitalisade: Renault- Miss Maggie; Shakin & Ai Jarreau- Day By Day; Propaganda; P. Machy; Top 5: Cure-In Between Days; Sade- Sweetest Taboo; Telephone- Le Jour S'Est Leve; Richard Claydonson- Sonate No. 1 Diva; Wham!
RMC - Paris
Yvonne Lebrun-progr. dir.
Enteries: Madonna- Dress You Up; Annie Cordy Ya Des Hauts, Ya Des Bas; Richard Claydonson- Sonate No. 1 Diva; Wham!; Top 3 Hitalisade: Daniel Balavoine- L'Aziza; Jean-Jacques Goldman- Je Te Donne; Renaud- Miss Maggie.
SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.
Enteries: Marie Dauphin- La Chanson De Bibifou; Sting- Russians; Lionel Richie; Gilbert Montagnie: Au Soleil; Top 3: Pierre Bachelet- En LAn 2001; Jean-Jacques Goldman; A -Ha- Take On Me.

HOLLAND
RTL - HIT DES CLUBS
Clips: Prophet; Catherine Lara; Elton John; Citizen's; Dionne Warwick; Niagara; Princess; A-Ha; Michel Berger; Indochine; Mader; Rose Laurens; Magazine 60; Jimmy Cliff; Survivor; Maxo; Collins & Martin; Cock Robin; Taffy; Andrina; Wham!; Jennifer Rush; Sandra; Jean-Jacques Goldman; Lionel Rich.

CANAL PLUS - Brenda Jackson
Clips: Jean-Jacques Goldman- Je Te Donne; Daniel Balavoine- L'Aziza; Johnny Hallyday- Quelque Chose De Tennessee; Sting; Russians; Cure In Between Days

ANTENNE 2 - CHAMPS-ELYSEES
Clips: Nana Mouskouri- Mama Leone/Recuerdos; Daniel Balavoine- L'Aziza; Johnny Hallyday- Quelque Chose De Tennessee; Sting; Russians; Cure In Between Days

ANTENNE 2 - SUPER PLATINE
Clips: Klexon; Coeur Bleu; Tony McKendle; Lolla; Patrick Lacaze; Gunilla; Niagara; Eririki Boun; Louis Checcoli; God Save The Swing; Indochine- Sterne Sexu.

ANTENNE 2 - SUPER PLATINE
Clips: Nana Mouskouri- Mama Leone/Recuerdos; Daniel Balavoine- L'Aziza; Francis Gabriel- Encore et Encore; Telefones- Le Jour S'Est Leve; Supertramp- Better Days; Sandra; Maria Magdalena.

RIVIERA 104 - San Remo
Paul James- mor Adds: Sting- Russians; Michael St. James- Feel My Love; Whitney Houston & Teddy Pendergrass- Hold Me; Whitney Houston- How Will I Know.

VERONICA - Hilversum

HOLLAND
NOS - Hilversum
Frits Spits- dj/producer
Clips: Teddy Pendergrass & Whitney Houston- Hold Me; Ruby Turner- If You're Ready; Rangles- Maico Monday; Leo Sayer- Unchained Melody; Simple Minds- Sanctify Yourself.

VERONICA - Hilversum
Lea Hardins- progr. dir.
Clips: Whitney Houston & Teddy Pendergrass- Hold Me; Whitney Houston- How Will I Know; Simple Minds- Sanctify Yourself.

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The protection of national culture
The threat of Anglo/American domination.
Marketing the radio station
Games - Roadshows - Requests - Consumer - Campaigns.
Who’s serving who?
The relationship between radio and the record industry.
Pirate stations
Pioneers or parasites.
The syndication supermarket
The future of buying/selling radio programs in Europe.
Radio 2000
The impact of new technology on programming.

TELEVISION:
Countdown to mediocrity
Has the chart-based TV show replaced entertainment?
Is there life on TV?
Are clips the easy way out?
The Pan-European challenge
The future of multi-national television broadcast.
Do clips need music?
Can the song survive special effects and irrelevant visuals?
The syndication supermarket
The future of buying/selling TV programs in Europe.
TV 2000
The impact of new technology including digital - laserdiscs - super 8.
(other panels to be announced at a later stage).

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SOLO

Polydor
VERONICA - Hilversum
Alfred Lagarde- dj/producer
Record of the week: Phil Lynott- 19; Ones to watch: Cock Robin- The Promise You Made; Don Dixon- Southside Girl; Fox The Fox- She Don't Mind. Big Audio Dynamite- The Bottom-line; Personal fare album: Dokken- Under Lock And Key. Sure hit: Peter Frampton- Lyin'; Album: Rocky IV- OST.

VERONICA - Hilversum
Adam Curry- dj/producer
Everything of the month: Full Force- Alice, 1 Want You Just For Me.

VARA - Hilversum
Light Music Department

FM 56 - Lokeren
Pierre Bail- coordinator
Record of the week: Jane Wiedlin- Blue Kiss; Entries: A-Ha- The Sun Always Shines On TV; Simply Red- Santeria; Simply Red- Santeria; Simply Red-

FM 56 - Luik
Pierre Baille- coordinator
Record of the week: Jane Wiedlin- Blue Kiss; Entries: A-Ha- The Sun Always Shines On TV; Simply Red- Santeria; Simply Red-

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ITALY

STUDIO 105 - Milano
Alfonso Benefice- progr. dir.
Record of the week: Floy Joy- Weak In The Presence Of Beauty; Add: dx: Hong Kong Syndicate 105; Too Much; Sheena Easton: Do It For Love; Pat Benatar: Sex As A Weapon.

STUDIO 105 - Milano
Grande Benson- dj/prod.

RADIO DIMENSIONE SUONO - Roma
John- Nikita.
Enteries: Drum Theatre- Eldorado; Talk Talk- Life's What You Make It; Simply Red- Holding Back The Years; Lionel Richie- Say You Say Me; Elton; The Theatre; Talk Talk; Simply Red- Holding Back The Years; Pat Benatar- Sex As A Weapon.

RADIO T.I.R. - Milano
Regina- Baby.

RADIO 24 - Zurich
Clem Dalton- dj/coordinator
Adds: Aretha Franklin- Who's Zoomin' Who; Christopher Cross- Change; The Sneaks- Pictures In The Dark; Eurythmics; Seals & Crofts; Hitpicks: Pet Shop Boys; Falco- Jeanny; Stephan Eicher- Two People In A Room.

RADIO 24 - Zurich
Brilliant- It's A Man's World; Lucio Della- Weak In The Presence Of Beauty; Snow Falls; Main Frame- 5 Minutes; Floy Joy; Album: Charlie Saxton; No. 1 Hitparade: Via Verdi- Diamond.

RADIO MEDIOLAN INTERNATIONAL 101
Massimo Braccialanghe/Patrizia Zani
Record of the week: Floy Joy- Weak In The Presence Of Beauty; Add: dx: Hong Kong Syndicate 105; Too Much; Sheena Easton- Do It For Love; Pat Benatar- Sex As A Weapon.

RADIO T.I.R. - Milano
Guido Robustelli
Top 5 Parade Italian: Mattia Bazar- Melancholia; Pino Daniele- Ferryboat; Alberto Fortis- West Of Broadway; Gianna Nannini- Il Tuo Cuore; Francesco De Gregori- Scacciar E Tarocchi; No. 1 Parade singles: Talk Talk- Life's What You Make It; No. 1 Parade albums: Tx: Mr. Mister- Welcome To The Real World; dx: Pino Daniele- Ferryboat; Alberto Fortis

RADIOFLASH - Torino - Claudio Manzoni
Record of the week: James Brown- Living In America; Best LPs of '85; String; Prefab Sprout; Madonna.

RADIO KISS KISS - Napoli
Sara Capobianco- progr. dir.
Ist Italian: Matte Bazar- Ti Sento; P Nocera- Inburrami; Cocciante & Mina- Questione Di Sasa Capobianco- progr. dir.

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/producer
Record of the week: Love & Rockers-II There's A Heaven Above Prime Movers On The Tail; Adds: Prefab Sprout- Desire Art; Latin Quarter- No Ropes As Long As Time; Dream Syndicate- Bullet With My Name On It; Albums: Rain Parade- Erasing Dream; Love & Rockets- 7th Dream Of Teenage Heaven.

RADIO COMERCIAL - Lisbon
Adelino Goncalves- dj/producer
Record of the week: Sarah Brightman & Steve Harley- The Phantom Of The Opera; Eurythmics- It's Alright; Adds: Brasilia- Beat That Perfect Beat; Entries: Sophia George- Girlie Girlie; Aretha Franklin- Who's Zoomin' Who.

GREECE

ERT 1 - Athens
Yannis Petridis- progr. dir.
Enteries: Roy Ayers- Heart; Entries: Massimo Braccialanghe/Patrizia Zani- Tel'. (0)20-628483 Telex 12938 Email DGS1112.

ERT 2 - Thessaloniki
Lefty Kondalides- dj/producer
Record of the week: Jon Anderson- Easier Said Than Done; Add: Family- Hug A Cowboy; Steel Pulse- Love Walks Out; Ruben Blades- Muevete; Gary Morris- Chance Of Rain; Mor- na Day- The Colour Of Success; Album: Whi- ney Houston.

SWITZERLAND

DHS 3
Christoph Allessch- music coordinator
Adds: Big Sound Authority- Moving Heaven And Earth; Jimmy Wood & The Immortal- She's About A Miner; Pino Daniele- Sara/Dance Of Baham; Roberto Bajon- Riptide; Kick Shaw (Swiss Group)- My Life Is Lumin- ing/Instituto Amore; Album: Del Fuegos- Baston, Misset.

R.S.R.- Genève
J.P. Allenbach/C.Colombare
Entries Hitparade: Telephone- Le Jour S'Est Terminé; Survivor- Burning Heart; (continued on page 38)

PORTUGAL

CORRESPONDENT REPORTS

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CORRESPONDENT REPORTS

Top 3: Stevie Wonder- Part-Time Lover; Jean-Jacques Goldman- Je To Donner; Michel Sarabou- Chanteur De Jazz; Ennio Morricone- Loving You & I A Dirty Job; Lionel Richie; Monte Kristo- The Girl Of Lucifer; Sling; David Kover- Africa.

SWEDEN

SR- Stockholm
Klas Eriksson- djproducer
Record of the week: Lionel Richie- Say You Say Me: Add: Pernilla Wahlgren- Love You On; Add album: Magnus Uggla- Retrospective Collage '75/'85; Album: A-Ha- Hunting High And Low.

SR- Norrkoping
Kaj Kindvall
Featured records: Rastas- Go Inter Upp; Kazinc- Sahara Woman; Bruce Springsteen- My Hometown; James Brown- Living In America; Sting- Roxanne: Sound Of Music; One More Lonely Night; Stevie Nickie- Talk To Me; A-Ha- The Sun Always Shines; Pernilla Wahlgren- Love On You; Deo C. Leaced- Beat; Amatuli, Farcy- Boiero; Big Deal- Det Brinner En Eld; Aretha Franklin- \n
FINLAND

DISCOPRESS- Tampere
Pentti Tervahlen- pro-dr
Enter: James Brown- Living In America; Pet Shop Boys- West End Girls; Aretha Franklin- I'm Gonna Dance; Eddie Murphy- Party All The Time; Staple Singers- Are You Ready.

Hello and a good day to you. It still is a tiny bit quieter, if not to say boring in the biz. Some good things to report though. For example JOHN WAILL has a new single released titled The Choice. I let's see how quickly it does well! Stars, is the beautiful track STARSHIP has released as their new single. Up charts it'll go! Calter Are My Nights is the new 45 vinyl effect of the very wonderful ISLEY BROTHERS. After a two year interval and several personnel changes Club Ninja the new longplayer of BLUE OYSTER CULT is released. Again the producer was SANDY PEARLMAN.

The Deane of all Mothers of Teenage Girls, OZZY OSBOURNE has beenUniversal Records after he has now released his new album The Ultimate Sin but also made his entrance as a writer with his first book published just now, as for the title: It won't come as a total surprise to you that he has called it Diary Of A Madman. Get the book and don't forget to give his album a good listen! And not only him, but also FASTWAY are Roaring away with their new 45 entitled Waiting For The Fire. Currently in the studio are the PET SHOP BOYS with producer STEPHEN HAGUE to work on their new single and debut album. The single will be available in February, the 45 is due in March. After a silent period YARBRUGH & PEOPLE returned with an ip as well as a single, Love Me Like A Guilty. What? That three chart racer from the lasses of MAN CAI called Female intuition! A debut album comes from LE DONOVAN- American 4-piece Rock outfit, MIKE VARNEY produced it! ARETHA FRANKLIN has yet another single released titled Live. A new T.L.O. single is out now called Take Me Now: A new single is out now called Take Me Now of the title, which is the latest, catchy ZZ TOP single. Wea records released a double lp of the legendary DOORS! There's a new album on the market just now from the flamboyant boys THE LORDS OF THE NEW CHURCH while the Lords and production credits go to TUD KU RUGON. (except for two tracks which were produced by STEVE VAN ZANDT)!

Maybe you haven't heard it yet but soon the new track from single of none other than gorgeous JOHN TAI NAI (or none other than the, as so to female remark!). The track is called I Do. Which is co-written as well as co-produced by the lady herself. It also has a subtitle, which is 9 1/2 Weeks. And that's the movie title to ADRIAN LYNE'S newest film. JOHN'S song is one of the tracks of the soundtrack album.

MIKE CHAPMAN, GARY LAGAN and MARK OPITZ produced What A Life, the DIVINYS new album. A debut single comes from MECHANICAL MAN and is called Pressure Situation, for the promised concert review of INXS, who played Amsterdam this weekend, while touring Europe. And yet again I can say nothing else than that this is a truly brilliant band. Setting the venue on fire after playing only a few songs, INXS played the entire material of their new album including my faves Falling Down The Mountain, and Shine Like A River Time etc. as well as material from The Swing Ip and obviously their smashier Original Sin. The band has now made its way to France and Germany. So do us a fav, go and see them it's more than worthwhile!

The Wedge is the title to the brand new PALLAS Ip due for release in February. The current single has got the title Throwing Stones. At The Wind. As for ARMOURED SAINTS they've just released an album, their second, with the title Oulourous Nomads, produced by MAX NORMAN.

FALCO BAN
(continued from page 3)

The multiple reactions of the various radio producers and company executives range from one extreme to the other. Hans Georg Berndt of the SWF in Munich believes that "Crime and the sick feelings of a sexual murderer should not be subject in the charts." Udo Peter of the Rin in Munich agrees saying: "We don't want to support Falco's commercial success anymore." On the other Hand Rainer Cathaus, head of music SWF 3, believes that it is 'the wrong decision.' "But, he continues, "I have to follow the policy of the ARD."" Joerg Eckrich of HR is similarly against the ban: "For me it is only an example of typical black Vienna humour and I do not agree with the order not to play this particular record." Falco himself has strong views on the matter: He claims the whole thing is "ridiculous." He says that: "there is not a single word about rape or Jeanny being dead in the whole song. At the end of the video she is opening her eyes! Jeanny is a love song, I believe my mistake if people have a strange fantasy about rape or murder, and sexual subjects are described."
change with the merger setting a key objective to achieve a strengthened worldwide publishing company. A major benefit was that our European companies now have the opportunity to work with the highly successful Arista Music Company, which brings a strong US-based catalogue to the repertoire.

Major steps taken include the UK restructuring where Dennis Collopy's moves have already placed RCA Music in the big league.

Germany continues to maintain a powerhouse presence there and in Italy, where we have been at the top for 25 years, or getting stronger still. The prospects opened by the new technologies of satellite TV transmission and the cable networks are a new and demanding challenge, but with our European network we are extremely well positioned to meet those challenges and take advantage of the opportunities presented.

A major event at MIDEM will be the first meeting since the merger of the heads of all our European publishing companies.

We look forward to a very exciting 1986.

GROWTH THROUGH CHANGE

With the arrival of new RCA Music UK MD Dennis Collopy, the relocation of the company's offices to Cavendish Square and the local reorganisation of the company in particular the engagement of Malcolm Buckland as Professional Manager, the future looks bright for the UK arm of RCA/Ariola's Music Publishing Division.

A major contributor to the company's past success has been the output of Eurythmics' Dave Stewart and Annie Lennox. This has now been expanded through Dave Stewart's involvement with other major acts including Tom Petty, Kiki Dee and Feargal Sharkey. Recently Stewart was voted 'Multi-talented Artist of the Year' by EurotipSheet, and he is unquestionably one of the most energetic characters in our business.

On his arrival at RCA Ariola, Collopy secured the UK rights to Marla McKee's song 'A Good Heart' and RCA Music attained the Number 1 spot with Feargal Sharkey recording 4 weeks later. The RCA Music deal with McKee covers all her material written outside of her Geffen Records band Lone Justice.

To increase the immediate size and turnover of the catalogue the company has concluded deals with Arista Music USA which includes the Alan Parsons Project, material by Robert John ('Sad Eyes'), Henry Mancini's great instrumental catalogue and recent hits from Rain and Angela together with the Doris Day catalogue. From the start of 1986 RCA Music has acquired the extensive Interworld catalogue featuring many great Tony Maccoby hits written with top writers like Barry Mason, Geoff Stephens and Roger Greenaway. 'Build Me Up Buttercup', 'Bad Bad Old Days', 'Let The Heartache Begin' and 'Baby Now That I Found You'.

At MIDEM, Collopy plans to finalise several major prime sub-publishing deals for the UK and announce plans for major new signings as well as progress reports on current hit acts: Canned Heat, Blow Monkeys, Sisters of Mercy and Space Monkey.

GERMANY

THE COMPLETE PUBLISHING COMPANY

The recent worldwide RCA/Ariola merger pulls us up there with the best, said Dr Joe Bamberger, President of the UFA-Music Publishing Group. A veteran of the business, Dr Bamberger takes great pride in heading up one of the largest and most effective music publishing groups in the country.

Its broad musicbase ensures that virtually all areas of the market are covered.

UFA itself is well known for its 'soundtrack' and German catalogues, many of which have broken through the international barriers. Household names include Ufaton, Charles Brul, Vienna Boheme, Ab & Simon and Crescendo.

Different sectors give emphasis to a wide range of product types. Discoton has its share of international acts as well as German ones (John Cougar, Alan Parsons Project, Katrina and the Waves). A further strength is the Chinnichap catalogue with recent successes from Peter Benatar, Huey Lewis and Tina Turner.

Cassivella is a group company predominantly representing domestic composers, and had a number of hits in 1985, including 'Comanchero' by Raggio di Luna, 'Slice Me Nice' by Fancy and 'No More No War' by Miragone amongst others.

Cyclus, the former RCA company, completes an aggressive presence in the very important market.

ITALY

25th BIRTHDAY

It was in 1961 that RCA Spa declared its interest in publishing. President, Giuseppe Orsato, has never deviated from his belief that the encouragement of writers is of paramount importance in having a successful music company.

Today under the overall guidance of Mario Cantini, all aspects of the business are covered by one of the finest teams in the country - Assolutino No. 1, Nataleco (traditional sheet music service), Guido Poddista (classical music and soundtracks), Angelo Franchi (international) and Silvano D'Auria (professional requirements).

Ever on the lookout for new opportunities and trends, the international catalogues are well represented including Belwin Mills, Ivan Mogull, Kanikazi and Manilow from the US.

A good publishing company balances its representation, and RCA/Ariola has many Italian composers in its catalogue, including Lucio Dalla, Aldo Donati and Luca Carboni.

We congratulate them on their first 25 years and look forward to the next 25 years when better still - onwards and upwards.

Elsewhere, in Europe, RCA/Ariola is building a very strong publishing presence. Companies in France and Benelux, are very active and very enthusiastic with Pierre Hebrard and Joost Plagge respectively having their hands on the wheel. Add to this the support of the Spanish catalogues and the strength of the RCA/Ariola Latin artists, the stage is set. Here's to 1986!
A NEW STAR IS BORN...

CBS

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the hatch of a perfect match.
NATIONWIDE BAN GERMANY'S NO. 1
FALCO'S HIT SINGLE SUSPENDED

by Wolfgang Spahr

Austrian singer Falco had his latest hit single, Jeanny, banned on 4 stations in Germany on January 17th. The next day, following a meeting attended by major broadcasting officials, a national ban was called for. With the exception of a few private radio stations the ban on radio and TV is total. Radio, TV and the print, media lost their fight reproaching Falco with marketing the rape of a young girl in a poisoning.

The song, released on Teldec, deals with a man and a girl named Jeanny who flee into the forest and are traced by the police. The lyrics which seem to have most offended the public say: "They are coming to get you, but they won't find you, you are with me!" after which, at the end of the song, a news reporter reads out the following message: "The girl is missing. The police cannot ex-\underline{\text{clude a crime.}}\ The officials behind the ban believe that Falco's song is criminal, tastless and lacking in morality because they believe it describes sexual offenses. Thomas Stein, managing director of Teldec Records says: "All this nonsense, Jeanny is still alive and on the next 2 singles which will be released later this year". The most surprising aspect of the whole sto-\underline{\text{ry is that the song came out as far back as September on the LP and was released as a single in December. Furthermore Teldec has to date sold 850,000 units of the single Jeanny and 350,000 units of the album Falco which contains the single. Yet it was not until this month when the song resurged no. 1 in Germany that the conflict arose.}}

DUTCH CO JOINS EUROPA TV

Rob de Boer, who produces the 10 year old Dutch music programme Countdown, has now formed his own company whose first venture has been the launch of a co-partnership between Dutch TV station Veronica and the satellite multi-lingual TV company, the only European multilingual TV channel. With the new agreement, Countdown will be broadcast 6 times a week as from February 1st. All six programmes will continue to be presented by Adam Curry, in Dutch on Saturday's (between 7 and 8 p.m.) on Veronica, and from Monday to Friday on Europa TV in English and French between 3 and 5 p.m. From the last 5 years, Veronica Countdown has established itself as the most popular TV pop programme in Holland. Rob de Boer's new company, Rob de Boer Productions is based in Bussum, where the indepen-dent producer has now set up a commercial TV studio in which he hopes to tape programming, ena-\underline{\text{ble bands to rehearse before tour-}} ing, producers TV specials, video clips and eventually comedy and dramas. They will be working with Cine Video, the biggest video company in Holland.

IMMC (continued from page 1)

(continued on page 3)

PARIS OPERA SCREENED BY SATELLITE
EXPERIMENT MAY BOOST SIMILAR VENTURES

by Mike Hennessey

Paris - The use of satellite broadcast to bring major live music events to the widest possible na-tional or international audiences could gain momentum in Europe, following last week's experiment in France with the national dissemi-nation of the current Paris Opera production of Verdi's La Traviata. The production, directed by Franco Zeffirelli and with the orchestra conducted by Zubin Mehta was relayed January 23rd by the telecon satellite service to cinema's in 102 of the smaller towns in France (pop. 100,000 or less), many of which have no theatre. For the sum of around 10 dollars opera lovers in these small municipalities were able to see a large screen-television of a lavish production of the bel Paris Opera staging of La Traviata for 15 years. More and more concert promo-tors in Europe are considering sponsorship of satellite relays of their major concerts as ways of off-e\underline{\text{ferting the increasing costs of presenting live entertainment.}}

Fritz Pau of German concert promotion company Lippmann & Rau says that for areas of Europe where it is not economically possible to book top international acts, such sponsored satellite relays could make sense, "but," he adds, "the application is limited in Ger-many because we are well educated and people in most major towns and, unlike in France, major cultural activity is not concentrated in one city. However where people live in municipalities which are starved of live performances by top interna-tional artists, satellite delivery to lo-cal cinemas is a way of enriching regional cultural activity and of helping concert promoters to finance adventurous bookings."

IMC ATTENDANCE...
MAJOR GALA CONCERTS LINED UP

The 20th anniversary of Midem will largely reflect the cross-over trend of 1985, when many European talents crossed their national borders. Various new young bands will perform for the 7,000 music and media people who are expected this year.

The opening gala on January 26th, the Midem Trophees Gala, will honour the major discoveries of 1985 and is an Eurovision cross-over production with the German Bayerischer Rundfunk (BDR) and WDR. The winners of this Trophee Gala have been chosen by a selection of European media people and are based on facts from Eurotipsheet. The award winners include Matt Bianco, Fine Young Cannibals and John Parr from the U.K., Opus (Australia), A-Ha (Norway), Mai Tai (Holland), Jennifer Rush (Germany) and Jeanine Mat from France.

January 28th an international gala - the second Midem Videomusic Awards - will be held, a co-production with the third French channel FR3. Performing artists include Cock Robin and Mr. Mister from the U.S.A., Simply Red from the U.K. and the Italian artist Pino Daniele. On the same day a Gala Medien will be held to promote young musicians from all over the world. Sixteen artists will appear including Bébas Sune and King of the U.K., Alice Y. Dinarama from Spain and Lady Pank from Poland. The other gala concerts include the Gala Rock Palast in Eurovision, a production with the third French channel FR3. Performing artists include Jacques Higelin, Pete Townshend, David Gilmour and Eric Clapton. RTL will also organize a gala concert entitled Generation '80 - Hommage '90 where French artists will receive awards for Revelation Of The Year.

Many European record companies will be represented at Midem with WEA waving the full flag and having a large delegation from all over the world. For the first time they will have their own stand and several of their main artists will perform at the Midem galas (Matt Bianco, Simply Red, Pete Townshend; Gold and Jean-Pierre Mader from France). The delegation will consist of 50 people from the U.S., Japan, Australasia and Europe.

MCA Records will be represented at Midem as well and they will be involved in all WEA activities. MCA will present a screening of Out Of Africa, a new film directed by Sydney Pollack, starring Meryl Streep and which is a major box office release for the company. Further to that MCA will promote Texan rock star Charlie Sexton (who started a European tour last week in Norway), Cactus World News (the Irish band discovered by Bono from U2), the OST Young Sherlock (directed by Barry Levinson) and new albums from New Addition, The Fix, Crusaders and Griffin.

CBS will also have an impressive list of artists representing them at Midem including Cock Robin, Jennifer Rush, King, Ronnie Tyler and the French contingency consisting of Jean-Jacques Goldman, Billi and Noe Willer.

All the European publishers from RCA will be at Midem to represent the company and RCA hopes to establish publishing deals in countries where they are not currently represented. Apart from the local RCA artists performing at Midem, the company will be promoting English acts like Eurythmics, Blue Zone and Latin Quarter.

Big hopes are set on the new albums from New Order, Simply Red, U2 and Simply Red from the U.S.A., Simply Red from the U.K., and simply Red from Germany. And this is totally desirable. It is essential to preserve the identity and integrity of national repertoire. And, after all, there is a great deal of product recorded in the US and the UK which makes no impact outside those countries. But where you have material with strong crossover potential, then it obviously makes sense to promote and market it on a Pan-European basis", he says, citing the recent international success of acts like A-Ha and Jennifer Rush.

Dahluisen sees video playing an increasingly important role in the developing and promotion of talent and for this reason, in view of the massive investment required to make imitative music videos, companies must think increasingly in terms of Europe-wide marketing. Midem is reflecting this crossover trend by presenting in its opening gala on January 26th artists from various European countries who have achieved success beyond their own borders, including Matt Bianco (U.K.), Fine Young Cannibals (U.K.), Mai Tai (Holland) and Jennifer Rush (Germany). And a Gala on January 28th will enable up-and-coming talents from a number of different countries to draw international attention to their potential. Says Dahluisen, "It is excellent for young artists to have the opportunity to perform before such an international audience because it is among up and coming artists like these that we will find the megastars of the future.

THE MEGA STORY

For many independent record companies Midem is the place to do business. One independent that certainly will expand its operations in 1986 is the Copenhagen-based company Mega Records. The company has been able to achieve a major status in just the span of 1985, as the company started in December 1984. The first signing was the Danish group Alpha Records, and for whom Midem is the perfect place to establish a broad European basis, is the Copenhagen-based company Mega Records.

Alphabet Records is an independent record company based in Stockholm and distributed by RCA/Flucta. The company licenses international products like the American disco label Solar (Shalamar, Midnight Star, etc.) and the Ramones from Sire Records USA. Most of their productions are however local and the company had some international success with the act Style through Sire/WFA in America. Midem will be mainly used to talk to various major labels about licensing most of their acts for the international market. The company has three acts particularly successful in the Swedish finals for the Eurovision Song Contest, Style, Sound Of Music and Dan Tullberg.

Two productions that could do well on a European scale include Sound Of Music and Pernilla Wahlgren, excellent pop productions included this week in our New Talent section on page 9. The company can be contacted at stand nr. 1912.

MIDEM 20TH

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ment - the driving force of the industry. This is still a 4 people business and all the sophisticated and complex technology in the world can never be a substitute for artistic creativity. Well known in the industry as a man who puts MR first, second and third in his order of priorities, Dahluisen sees the talent scene as polarized more distinctly than ever before between national repertoire with no international potential, and national repertoire which can cross over irrespective of language and cultural differences. "English has always been the language of pop and Anglo-American repertoire has always been predominant in terms of international success. That hasn't changed. What has changed is that more and more international hits are coming from other countries. And in Europe, this means that a Pan-European approach makes an increasing amount of sense," Dahluisen says.

Dahluisen is emphatic that Europe will never become one homogenous market like the United States. "Cultural and language differences will, of course, persist and this is totally desirable. It is essential to preserve the identity and integrity of national repertoire. And, after all, there is a great deal of product recorded in the US and
THE TOUR

17-1 OSLO The Circus
18-1 STOCKHOLM The Ritz
20-1 COPENHAGEN Montmartre
23-1 BOCHUM Zeche
27-1 HAMBURG Morkethalle
28-1 FRANKFURT Music Hall
30-1 MUNICH Alabamahalle
1-2 BRUSSELS Beurschausyber
3-2 AMSTERDAM Paradiso
4-2 PARIS Rex
8-2 LONDON Marquee

THE ALBUM - PICTURES FOR PLEASURE

PRODUCED BY JETH FORSY

MCA/WEA 222656 - 1/4
NEW TALENT

Records by new acts selected by the editorial team of Europophon for this Pan-European market and beyond. Active radio hosts, programme makers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the lookout for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Sound of Music - One More Lonely Night (Alpha Records) Sweden
A very commercial single, aiming at the mainstream Top 40 market. Strong vocals in a synthesizer-dominated production. A sound evolving comparisons with Abba, which isn’t surprising since the song’s writer Benny Anderson, Peter Granovall, produces and writes most of the songs for ABBA and nearly plays all the instruments. SOM is one of the 5 acts that Alpha has for the Swedish finals for the Eurovision Song Contest. If they win, they could take Europe by storm.

Randy Bishop - Two Hearts On The Loose (Aura Records) UK
A very powerful offering from this Portland, Oregon born musician. Both in looks and music, a strong resemblance to Bryan Adams; a hook-laden song, a killer production (Spencer Proffer) and a line-up of good musicians like Earl Slick (Bowie’s guitarist) and Frankie Banali (Quiet Riot). Not more imitation of American AOR, but with just the right mix of familiar ingredients to create an excellent song: a hit.

Pernilla Wahlgren - Love On You (Alpha Records) Sweden
Commercial MOR pop produced by Chris Porter (known for his works with Wham!), this week new at #13 in the Swedish charts. The follow-up to ‘Tekno Talk’, which sold over 30,000 maxis in Germany and even entered the US charts. The Sweden’s chart on a slight reggae-tinged rhythm supporting a bright melodic arrangement.

Juan Ban - Con Las Luces Apagadas (Dolce Victoria) Spain
publ. and master owner: Dolce Victoria, tel. 1-4355084/4355130 (contact Gerhard Haltenkorn). Euro-disco with rocky overtones. Spanish singer Juan Ban mixes modern-like vocals with some melodic effects. Euro-beats lead into a fairly traditional guitar solo at the end.

Richenel - L’Esclandre Endormi (Megadisc) Holland
Dutch follow-up to the indie Megadisc with the look and feel of Amsterdam body artist Richenel, who plays both in visuals and in lyrics with the manwoman images. This is a colourful and exotic production against which the toned-down, opera-like vocals snow to full advantage. Top 40 programmer, but a must for those on the look out for something different. UK indie 4AD will release and promote the single and publ. on the Continent excl. Benelux.

Kent - Cosimo Liparti (Barclay) France
A very pretty and good natured pop tune, with an effective accordion and some clear vocals. The best track from the mini-album Emblemat from this audio-visual French artist Kent, who also designed the innersleeve. And although Barclay released the track On Veut Des Heros as the single, we think this one has the best chances abroad.

Max-Him - Japanese Girl (Zyx) Germany
publ. ABA Bianco (Italy), tel. 59-225659. Master owner: Chappell Music, tel. 59-225540.
Euro-disco in its most elementary form: a repetitive synthesizer theme, oneنسaying melody (oriental in the case) and a lot of studio overdub in the 12" mix. Not very original, but somehow it works. Max-Him used to have a hit last year in Germany and Spain with ‘Lady Fantasy’.

Joachim Witt - Moonlight (D.G.O.) Germany
German pop star who reached high levels of success during the days of the New German Wave (on the WEA label). Change of label, change of style. Witt is now fully embodied in the synthi-pop sound and contemporary pop. He spent his time in America, working for UK duo Dollar and recently on the latest Grace Jones album.

Secret Service - When The Night Closes In (Sonet) Sweden
A very pretty and good natured pop tune with a follow-up to ‘Let Us Dance Just A Little Bit More’, one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). ‘When The Night is a wondrous pop tune packed with some fine melodic arrangements.

Moskva TV - Generator 7/8 (Zyx) Germany
publ. Melodie Der Welt, tel. 69-287847. Master owner: Zyx, tel. 69-287847. The follow-up to ‘Tekno Talk’, which sold over 30,000 maxes in Germany and even entered the US Billboard Dance charts. Moskva TV is a disco-cult project, set up by Frankfurter Tilla. Post-boom industrial electro beats and a remarkable voice (reminiscent of C. Curdim, of Fixx fame) supporting it.

The Monroes - Cheesio (EMI) UK
This Bob Sergeant produced single has lopped the Norwegian charts for one and a half month and was #1 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community-singing on the end. Album sold 260,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha). Publishing available outside Scandinavia.

TUNING IN

Tony Newman - Radio City
Tony Newman is head of music for the Liverpool-based Radio City.

“Radio City covers the North West area and reaches 42% of the total of its inhabitants (2.2 million people). The format of the station is mainstream pop but we also give a lot of attention to local talent. The local and contemporary music programme has been running in its present format for just under 7 months and has featured all the big names locally, like FGTH, CD, Dead Or Alive, Echo & The Bunnymen. The lommer Works, Flock Of Seagulls and China Crisis. But it is not just the big names the programme is all about. Over 70 bands from around the area have had their material played first on City creating a lot of interest within London based record companies. The Revolver Brothers and The Revolver Brothers and Herd’s Johnny were signed to RCA, Power signed to Aria, It’s Immaterial signed to Sony and so on. A close relationship is maintained with the local recording studios Amazon and Pink spining a variable collection of tapes. On June 27th 1985 the programme hosted the semi-finals of the Sony Tape Awards, sending a band to the finals in London where a recording contract was waiting for the winner. Sept 5th 1985 saw The Point appearing in Helsinki at the 3rd EBU Rock Festival Broadcasting To Europe. 1988 sees Liverpool as host for the 4th EBU Rock Festival later this year. Local music has never enjoyed such much coverage.

There are a couple of new local bands with good chances of getting signed by record companies. Experimental Gardena, a band heavily featured on City, that got a recording contract all the way from Hong-kong and might have a chance now to get a contract in the UK as well. Peep Show have just released a seven song mini album (Photograph) and currently have meetings with some of the major companies. A very interesting and exciting band is The Whole Population Of China with their single It’s Heartbreak Time Again, a pop hit of the future.”