FRENCH TURMOIL CONTINUES

The French media market continues to present weekly changes. Patrice Blanc-Francard, former head of programmes at Antenne 2, the French state television, makes a surprise move to head programmes for the new TV 6 channel. For the time being Blanc-Francard will be working out of the Publicis offices at the Champs-Elysees in close cooperation with TV 6 boss Christian Fechner. Daniel Filipacchi stepped out of his partnership with WEA to take on a new position at Europe 1. In a related development, Filipacchi’s associate Frank Tenot, who has served on the French company’s Board of Directors since its establishment, is also resigning. Nesuh Ertegun, Chairman WEA International, commented that “Daniel Filipacchi has played a significant role in the growth of our French company, and while he’ll be greatly missed, we wish him and Frank Tenot all success in their new association.”

EEC PLANS FOR TV COMMON MARKET

Brussels - Approval given to the EEC proposals to create a television programming common market is sure to promote a massive backlash of opposition from rights owner organizations in the member countries. The approval of proposals which would impose a quota on non-EEC originated programmes, place restrictions on advertising content and lay down regulations governing explicit sex and violence and racism, comes after 18 months of vigorous debate following publication of the European (continued on page 3)

IMMC STAGES NEW INTERNATIONAL TALENT

New International Talent, a prestigious showcase for nationally-established artists on the verge of full worldwide acceptance, is to be staged for the first time in Montreux, May 10th, with numerous top television/radio executives in the Swiss town for the 1st International Music & Media Conference (IMMC). Names set for the new event, to be directed and produced by Michael Hurll, BBC-TV’s “Top Of The Pops” mastermind, are: San... (continued on page 3)
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week, plus radio play data received by our own monitor. The procedure for the calculation of the AIRPLAY TOP 50 is as follows:

1. All received tips are entered into the system.
2. The airplay listings of the airplay report are entered into the calculations, as well as playlists of the major radio-stations.
3. Some of the European countries are also used in the calculations, as well as playlists of the major radio-stations.
4. Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

**The EUROPEAN AIRPLAY TOP 50**

1. Absolute Beginners - David Bowie (Virgin)
2. When The Going Gets Tough - Billy Ocean (Zomba)
3. Harlem Shuffle - Mr. Mister (RCA)
4. Move Away - Culture Club (Virgin)
5. How Will I Know - Whitney Houston (RCA)
6. The Sun Always Shines On TV - A-Ha (Virgin)
7. The Promise You Made - Cock Robin (CAP)
8. Moonshine Still - Phil Carmen (WEA)
9. Brother Louie - Modern Talking (Capitol)
10. Ohne Dich Schlaf Ich Heut Nacht - Muenchener Freiheit (CBS)

**HOT RADIO ADDS**

- Bronski Beat - C'MON C'MON (Forbidden Fruit/London)
- Atlantic Starr - Secret Lovers (A&M)
- Style Council - Have You Ever Had It Blue (Polydor)
- A-Ha - Train Of Thought (Virgin)

AmericanRadioHistory.com
The legendary 50's guitarist Duane Eddy (who Thing is doing very well with You To Me Are Jeans TV advertizing campaign. Real single has achieved silver status (250,000 copies). Another Top 10 streaker is Sam Cook's Wonderful World, a Top 10 hit in 1960. The re-release is already up to 5, as it was part of Le- Jean's TV adverting campaign. Real Thing is doing very well with You To Me Are Everything (6-19) and Queen have highest entry this week at 16 with A Kind Of Magic. Other moves for Art Of Noise's Peter Gunn featuring the legendary 50's guitarist Duane Eddy (who had a hit with the same track in 1958) (4-29). Stevie Wonder (25-36). While Brother Louie sticks at 1, Bruce & Bonnie Geils' Dad's Bag storm up and have their non-sense rap already firmly planted at the 2nd spot (2-10). Sheila E. creeps up 4-5 and Mike & The Mechanics hit top 10 (10-19). Good moves for Bangles (11-24), U-2 (16-25), Stones (17-13), Altiha (19-26), Bowie (21-35), Prince (23-27), Pet Shop Boys (27-63) and major entries for Whit- ney Houston (29), Jennifer Rush (37) and Talk (42).

The domination of Falco's Jeanny in the Swiss charts comes to an end this week as the 9 weeks chart topper is put back to no. 2. After staying for 8 consecutive weeks at the top, local act Walter & Carlo are replaced by Billy Ocean. The Sun sticks at 2 while local act Paul Hardcastle's Freedon craves Zonder Jou (Ohne Dich). Other good moving singles for Bowie, Elton John, Prince, Culture Club and Paul Hardcastle whose recent visit to Holland helped sell his single (23-32). New entries for Whistle, Talk and Queen.

Italy
Ramazzotti holds for the 3rd week the no. 1 position and with Sting at 2 and Double at 3 the Top 3 is the same as last week. But change is likely to come with local Fonti Cofra, act Mango storming up the charts with Lei Ver- na (4-12) and Fonti Cofra continues to do well with the popular singer (and presenter) Loretta Goggi whose single London is al- ready at 8 (from 6). Best selling international act is Survivor (7-20) and A-Ha are likely con- tenders for next week's Top 10 (11-17). New en- tries for Joe Cocker (You Can Leave Your Hair Dr), Bowie and James Brown.

Sweden
On the album front, Whitney Houston replaces Jennifer Rush' Movin' at the no. 1 spot. Jackson Brown's latest tip moves up as well (2-8) and the local act Vikingarna storm up the charts and their tip on Malmion Krum- go-Lataar 14 is in its 2nd week already at 9 (from 41). German hard rock outfit Accept have highest entry at 11 followed by John Len- non's Live in New York City following at 12.

The domination of Falco's Jeanny in the Swiss charts comes to an end this week as the 9 weeks chart topper is put back to no. 2 by Survivor's Burning Heart. San Remo winner Eros Ramazzotti moves into top 10 (7-11) with Adesso Tu and highest entry this week for Whitney Houston with How Will I Know (16). Contenders for next week's entry include Ban- gles, Bowie, Stashin, Stone and local artist Phil Carmen with our Euro-crossover tip Moonshine Still.

France
Daniel Balavoine remains on top but is hotly con- tested by Survivor's Burning Heart which this week went up 6 notches to reach the no. 2 spot. Gold's Captaine Abandonne is also climbing rapidly up the top 10, up to 9 from 7. Also moving well are Propaganda (18-29), Double (25-44) and local product Partenaire Particulier (26-34). Royalty has entered the French charts in the form of the Moroccan prin- cess, Stephanie, with her Comme Un Oum- gar (Like A Hurricane). Other new entries for Sandra with In The Heat Of Night and Bonnie Tyler's Loving You is a Dirty Job.

Holland
Cock Robin continue their popularity with The Promise You Made for the second week at no. 1. Although the Dutch media rationalised the ques- tion of apparent anti-feminist tendencies in Falco's Jeanny, the record isn't hindered by a ban and shoots up to 2 (coming from 3). Stones move up (6-9) and Dutch singer Erik Meule is very popular with his Muenchner Freehelt-cover Zonder Jou (Ohne Dich). Other GOOD moving singles for Bowie, Elton John, Prince, Culture Club and Paul Hardcastle whose recent visit to Holland helped sell his single (23-32). New entries for Whistle, Talk and Queen.

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The Young Ones. The man with the velvet voice, Chris Fee is now at 14 with his Magnet single 'It's All Gone'.

Denmark
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United Kingdom
In two weeks time up to no. 1. Cliff Richard & The Young Ones with the charity single Living Doll. All proceeds go to the Comic Relief Committee and sales are really exploding. That means that Diana Ross has been put back to no. 2 after staying for three weeks at no. 1. Bowie falls back one place (3-2) and the Jive modelling-singer Samantha Fox cracks the Top 10 with the propety Touch Me. It entered last week at 22 and after exactly one week the single has achieved silver status (250,000 copies). Another Top 10 streaker is Sam Cook's Wonderful World, a Top 10 hit in 1960. The re-release is already up to 5, as it was part of Le- Jean's TV adverting campaign. Real Thing is doing very well with You To Me Are Everything (6-19) and Queen have highest entry this week at 16 with A Kind Of Magic. Other good moving singles for Bowie, Elton John, Prince, Culture Club and Paul Hardcastle whose recent visit to Holland helped sell his single (23-32). New entries for Whistle, Talk and Queen.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
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<tr>
<td>Burning Heart</td>
<td>Survival</td>
<td>BRM &amp; O'Jays</td>
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<td>(Warner-Tamerlane)</td>
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<td>Munchener Freihit KBS</td>
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<td>Broken Wings</td>
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European Hot 100 on NDR - 2 (Der Club)!

Starting May 1986 every tuesday from 6 pm till 8 pm: a Radioshow produced and hosted by Volker Thormaehlen and Reinhold Kujawa featuring hits, tips and interviews
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. David Bowie- Absolute Beginners
2. Prince- Kiss
3. Diana Ross- Chain Reaction
4. Bangles- Manic Monday
5. Culture Club- Move Away
6. The Rolling Stones- Harlem Shuffle
7. The Young Ones- Living Doll
8. Steve Wonder- Overjoyed
9. Art Of Noise- Peter Gunn
10. George Michael- Different Corner
11. Pet Shop Boys- Love Comes Quickly
12. The Blow Monkeys- Digging Your Scene
13. Phil Carmen- Moonshine Still
14. Mike & The Mechanics- Silent Running
15. Dire Straits- Walk Of Life
16. Whistle- Just Buggin'
17. E.L.O.- Calling America
18. Muenchener Freiheit- Ohne Dich
19. Samantha Fox- Touch Me
20. Talk Talk- Living In Another World

MEDIA CONTROL FRANCE
From the airplay hitparades provided by Media Control France. For more info please contact Media Control, 29 Blv Tauler - 7570 Paris, tel: (3) 221-33093.

1. Modern Talking- Brother Louie
2. Mr. Mister- Kyle
3. Muenchener Freiheit- Ohne Dich
4. Billy Ocean- When The Going Gets
5. E.L.O.- Calling America
6. David Bowie- Absolute Beginners
7. Cock Robin- The Promise You Made
8. Whitney Houston- How Will I Know
9. Pet Shop Boys- West End Girls
10. Simply Red- Life
11. Sting- Russians
12. Bandra- In The Heat
13. Francoise Hardy- V.I.P
14. Den Harrow- Bad Boy
15. Michel Berger- S.T. Plusos
16. Various- Les Restos Du Coeur
17. Diana Ross- Chain Reaction
18. Simply Red- Jericho
19. Madonna- Borderline
20. Dire Straits- Walk Of Life

MEDIA CONTROL SWITZERLAND
Most played records as compiled from the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Pressage 2 Basel 4002, tel. 01 - 229869.

1. Billy Ocean- When The Going Gets
2. Phil Carmen- Moonshine Still
3. Muenchener Freiheit- Ohne Dich
4. Mr. Mister- Kyle
5. Eros Ramazzotti- Adesso Tu
6. The Rolling Stones- Harlem Shuffle
7. David Bowie- Absolute Beginners
8. Starship- Sara
9. Whitney Houston- How Will I Know
10. Sophie George- Girls Gone
11. Baiglies- Manic Monday
12. Pet Shop Boys- West End Girls
13. E.L.O.- Calling America
14. Culture Club- Move Away
15. Survivor- Burning Heart
16. Diana Ross- Chain Reaction
17. Modern Talking- Brother Louie
18. Heart- These Dreams
19. Maritza- Fire And Ice
20. A-Ha- The Sun Always Shines

STICHTING NEDERLANDSE TOP 40
Airplay checked on Radio 2 and 3 the Dutch national pop channels. For info contact Stichting Neerlandione Top 40, PO Box 706, 1200 AS Hilversum, tel: (0) 39-221647.

1. Cock Robin- The Promise You Made
2. Culture Club- Move Away
3. Rolling Stones- Harlem Shuffle
4. David Bowie- Absolute Beginners
5. Miami Sound Machine- Conga
6. Brooker & Speer- Two Fools
7. Gospell Bks- Dans Dans Dans
8. Paul Hardcastle- Don't Waste My Time
9. Frank Ashton- I Still Remember
10. Bob Seger- American Storm
11. Simply Red- Je T'aime
12. Prince- Kiss
13. Frank Afflolder- Way To Love
14. Mr. Mister- Kyle
15. Phil Carmen- Moonshine Still
16. Benny Neymen- Lote
17. Tim Bandita- I Won't Stand Away
18. Eric Messe- Zonder Jay
19. Whitney Houston- How Will I Know
20. Madonna- Borderline

SER - SPAIN
The 20 best played records in Spain from Cuentadisdecem, covering the major Spanish stations.

1. Radio Futura- El Tonto Simon
2. Pet Shop Boys- West End Girls
3. Lilli Marlen- Die Orte
4. Lionel Richie- Say You, Say Me
5. Luz- Rufino
6. Wham!- Your Man
7. Sade- Is It A Crime
8. Stereotomy- The Alan Parsons Project
9. Nacha Pop- Reptiles En La Oscudad
10. Mike Oldfield- Pictures In The Dark
11. Billy Ocean- When The Going Gets
12. Los Elegantes- Los Anos Azules
13. La Moda- La Evolution
14. Stevie Nicks- I Can't Wait
15. Vicky Larraz- Rompamos El Hielo
16. Eurythmics- It's Alright
17. La Decaden Prodigiosa Medley
18. A-Ha- The Sun Always Shines
19. Double- The Captain Of Her Heart
20. La Unión- Albor Y Froncidos

MAGNIFICENT TEN - ITALY
Most played records as compiled from the national channel RAI.

1. Billy Ocean- When The Going Gets
2. Whitney Houston- How Will I Know
3. Culture Club- Move Away
4. David Bowie- Absolute Beginners
5. Rolling Stones- Harlem Shuffle
6. Armani- Uno Sui Altro
7. Prince- Kiss
8. Zucchero- Concorde Trae
9. Modern Talking- Brother Louie
10. Talk Talk- Living In Another World

For the brand new European radio additions and the latest updates on station powerplays, sure hits and recordings of the week, please check the Station Reports in this issue.
ALBUMS OF THE WEEK:

JOE JACKSON - BIG WORLD (A&M)
The Rolling Stones - DIRTY WORK (CBS)
JOE COCKER - COCKER (Capitol)
HUSKER DU - CANDY APPLE GREY (Warner Brothers)

THE STONES ROCK ON

A very exciting week here at our offices with new albums released by Joe Jackson, The Rolling Stones, Joe Cocker, and Depeche Mode.

The new Rolling Stones album always causes big excitement in the media. Although the new album Dirty Work isn't sensational, it certainly contains 5 to 6 classic Stones tracks and it remains a unique feat that the oldest rock 'n roll band of the world remain faithful to their roots, r&B, r&R and raunchy rock. Immediate stand outs are Winning Ugly, a very soulful tune, with much conviction by Jagger. The band keeps on delivering with One Hit (To The Body), raw and mean, cast in the familiar Stones framework. And the band hardly takes any breaks from fast and aggressive riffs in Need It With You and the explicit impact of the title track. The band does some musical excursions (the reggae Too Rude and the ballad Sleep Tonight) but the main message is power, passion and rock 'n roll.

Joe Jackson displays an amazing variety of styles on his new album Big World. All new material recorded live at the Roundabout Theater in New York and mixed directly to 2-track digital. Joe intended to have a 'real performance' instead of a studio album that normally takes a lengthy period to record. His songwriting is incredibly strong and some-times goes back to the days of Look Sharp! and Night And Day. '5 songs on 3 sides (exactly 1 CD), impeccably produced by David Kershemberg. Joe is singing better than ever and it is unbelievable that the whole LP is recorded live. A heavy task for programmers, because there's just too many to choose from.

Check out Sou'Walls with its stark rhythm and its R&B influences; try Jet Set, an exciting and raunchy rocker or get into the infectious tango rhythms of Tango Atlantico. In We Can't Live Together guitarist Winnie Zunno comes up with an emotional bluesy solo on wailing bass lines, backed up by powerful vocals. Forty Years is a plaintive ballad and Joe carries it on a mordant vein in Shanghai Sky with its long and beautiful intro and the sharp piano tones. We love the French accordion in Fifty Dollar Love Affair that carries a sort of cosmopolitan feel. And yes it's a big world with even more stand outs like Right Or Wrong (a good single choice we think), Wild West, Home Town and the Arabic lines on Big World.

Joe Cocker delivers the goods on his 11th L.P, simply called Cocker. It is hard to believe that the 42 year old Sheffield plumber is already 22 years in the business and still manages to thrill everybody with his gutsy vocals. The new single Don't You Love Me Anymore (produced and written by Albert Hammond) is an immediate add-on for many European stations and it debuts in the Airplay Top 50 at 44. Strong recommendations include You Can Leave Your Hat On (the Randy Newman penned song also featured on the OST of 1/2 Weeks), A To Z, Heart Of The Matter and Check out Soul Kiss with its stirring rhythm and its R&B influences; try Jet Set, an exciting and raunchy rocker or get into the infectious tango rhythms of Tango Atlantico. In We Can't Live Together guitarist Winnie Zunno comes up with an emotional bluesy solo on wailing bass lines, backed up by powerful vocals. Forty Years is a plaintive ballad and Joe carries it on a mordant vein in Shanghai Sky with its long and beautiful intro and the sharp piano tones. We love the French accordion in Fifty Dollar Love Affair that carries a sort of cosmopolitan feel. And yes it's a big world with even more stand outs like Right Or Wrong (a good single choice we think), Wild West, Home Town and the Arabic lines on Big World.

More strong albums coming from the Fabulous Thunderbirds (solid nitty gritty Texas boogie in a production by Stevie Ed-munds), Dwight Yoakam (contemporary country and hillbilly)...

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.
### EUROPEAN HOT 100 ALBUMS

**VOLUME 3 - NO 13 - WEEK OF APRIL 5TH 1986**

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*NEW ENTRY* | Artiste | VOLUME 3 - NO 13 - WEEK OF APRIL 5TH 1986 |
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**ARTIST COUNTRIES CHARTED**

**NEW ENTRY**

**RE ENTRY**
VIDEO FAVOURITES

David Bowie - Absolute Beginners
Culture Club - Move Away
The Rolling Stones - Harlem Shuffle

VIDEO HITS

Cock Robin - The Promise You Made
Falco - Jeanny
Howard Jones - No One Is To Blame
Mr. Mister - Kyrie
Hipsway - The Honeythief
Paul Hardcastle - How Will I Know
Bangles - Manic Monday
Billy Ocean - When The Going Gets Tough
Sigue Sigue Sputnik - Love Missile F1
Starship - Sara

WELL AIRED

Whistle - Just Buggin'
Sling - Fortress Around Your Heart
Whitney Houston - How Will I Know
Matt Bianco - Just Can't Stand It
Mental As Anything - Live It Up
Sade - Is It Crime
Survivor - Burning Heart
Feargal Sharkey - You Little Thief
Kissing The Pink - One Step
Pet Shop Boys - Love Comes Quickly
Prefab Sprout - Johnny Johnny

MEDIUM ROTATION

Prince - Kiss
Simple Minds - Sanctify Yourself
Blow Monkeys - Digging Your Scene
Clannad & Bono - In A Lifetime
Depeche Mode - Stripped
Diana Ross - Chain Reaction
Double - The Captain Of Her Heart
Elton John - Cry To Heaven
Fine Young Cannibals - Suspicious Minds
James Brown - Living In America
Madness - Sweetest Girl
Madonna - Borderline

FIRST SHOWINGS

Cliff Richard & The Young Ones - Living Doll
Pointer Sisters - Twist My Arm

London act Blancmange are recording a video to their new single 'Can I See It'. Gerald Casale of Medialab is the director. Casale will make a full length video of all the Devo songs. Godley & Creme have started filming on the video for 'Train Of Thought'. The Fabulous Thunderbirds have released 'Tuff Enuff'. Hipsway have produced the AC/DC video Who Made Who. Production Company MGM/M recently involved with the Art Of Noise video for 'Peter Gun'. Who Made Who's video was directed by the renowned David Mallet whose credits include e.g., Blondie, Bowie (Let's Dance, China Girl) and Rolling Stones (Emotional Rescue).* A new video from Magnet artist Chris Rea to his new single 'It's All Gone'. Director was Tony van den Ende of the Vivid Productions company. Recently Van den Ende was involved with two productions for Live, Ruby Turner's debut as a film director to the video of 9 1/2 Weeks, his first solo single from the forthcoming film (featuring Mickey Rourke and Kim Basinger). The Fabulous Thunderbirds have released 'Tuff Enuff'. Hipsway have produced the AC/DC video Who Made Who. Production Company MGM/M recently involved with the Art Of Noise video for 'Peter Gun'. Who Made Who's video was directed by the renowned David Mallet whose credits include e.g., Blondie, Bowie (Let's Dance, China Girl) and Rolling Stones (Emotional Rescue).* A new video from Magnet artist Chris Rea to his new single 'It's All Gone'. Director was Tony van den Ende of the Vivid Productions company. Recently Van den Ende was involved with two productions for Live, Ruby Turner's debut as a film director to the video of 9 1/2 Weeks, his first solo single from the forthcoming film (featuring Mickey Rourke and Kim Basinger).
The 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

A HIGH LEVEL CONFERENCE
Leading panelists from all over the world covering radio, television and video topics. Conference panelists include: Bob Pittman (MTV), Norm Pattiz (Westwood One), Doreen Davies (BBC), Simon Cole (Piccadilly), David Ciclitera (SKY), Michael Hurll (BBC), John Martin (MuchMusic), Philippe Micouleau (RTL), Charles Levison (Music Box), Bud Prager (ESP Management), etc.

AN INTERNATIONAL VIDEO AWARD FESTIVAL
The definitive music video contest with a distinguished jury: Les Garland (MTV), Steve Baron (Limelight), John Martin (MuchMusic), Patrice Blanc-Flancard (TV 6 France).

SUPERSTAR ROCK TV GALA
The Golden Rose brings to Montreux today's leading pop acts such as: Queen, Genesis, Eurythmics, Culture Club, Whitney Houston, ELO, A-Ha, Big Country, Billy Ocean, Joe Jackson, Elvis Costello, Spandau Ballet, Paul Hardcastle, Julian Lennon, Bryan Adams, Smokey Robinson.

NEW INTERNATIONAL TALENT GALA
During the May 10 video award gala, IMMC will present emerging international artists such as Belouis Some, Blow Monkeys, Cock Robin, Corey Heart, Double, Marilyn Martin, Propaganda, Ready For The World, Sam Harris, Sandra, Simply Red with special guests INXS and Cris Rea.

A MUSIC-IN-MEDIA MARKET PLACE
A meeting place for programmers, producers and distributors of music television and home video, offering listening and viewing facilities as well as a special TV studio. For IMMC delegates the ideal opportunity to meet and interview the many present international artists. Music and media related products are also exhibited.

THE GOLDEN ROSE TELEVISION FESTIVAL
IMMC delegates have free access to daily screenings and presentations of top rated entertainment TV programmes.

Meet your friends at the 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE

IMMC main-office
Bert Meyer/Theo Roos
c/o European Music Report - Stadhouderskade 35
1071 ZD AMSTERDAM - Holland
Tel: (20) 62 84 83 - Tlx: 12938; E-Mail: DGS112

IMMC USA office
John E. Nathan/Nancy Weshkoff
c/o Overseas Music Services - Suite 1819
509 Madison Avenue - NEW YORK, NY10022 - U.S.A.
Tel: (212) 223 0044 - Tlx: 236 309

IMMC Swiss office
Guillaume Chenuvriere/Eva Renk
c/o T.S.R. - CP 234
CH-1211 GENEVE 8 - Switzerland
Tel: (22) 29 33 33 - Tlx: 427 701

Registration fee US $ 220/Sw.Frs. 450
(including free access to all events and transportation Geneva airport-Montreux v.v.).
Hotels are available at specially reduced rates.

swissair
**CORRESPONDENT REPORTS**

**RTL - Paris**
Gerard Nublat- producer
Addis: Murray Murray- Head-Some People; Queen- A Kind Of Magic- Tatum Mode- Stripped; Al- bumin: Jimmy Barnes

**WRTL - Paris**
Dominique Farran- progr. dir.
Enteries: Hit Des Clips: Gold; Drury Martian; Bronco Best: Top 3; Den Harter, Ken Laun- tonight: Nicaragua.

**WRTL - Paris**
Francis Zegut- dj

**WRTL - Paris**
Georges Lang/Lionel Richebourg
Addis singles: Julian Lennon- Stick Around; Addis albums: Jack Jason; Joe Cooker; John Martyn; Divinity; Powerplay's del noches: Mike & The Mechanics, Joe Cooker; Stephan Eicher, Murray Head; Sigue Sigue Sputnik; Wall Of Voodoo; The Blow Monkeys.

**EUROPE 1 - Paris**
Albert Esmalem- progr. dir.
Enteries: Hit Des Clips: Sandrine In The Heat Of The Night; Douchka- Iran: E; Le Chaudron Ma- guire: Sade- II A Crime; Sabine Natalie; Les Bleus; Top 5: Daniel Balavoine; Survivors; Les Restes Du Coeur- Various: Indochine; Gold.

**RMC - Paris**
Yvonne Lebrun- progr. dir.

**RIVIERA 104 - Sam Remo**
Paul James- music director
Addis: Binglies; Starch-Frana; Dee C. Lee- Come Hell Or Waters High; Howard Jones- No One is To Blame.

**TV PROGRAMMES**

**ANTENNE 2 - Super Plateau**
Catherine Puech- producer
Clips: Rody Peter: OP; RP: N; No; Jean Pierre Meder- Jalouse; Loyd Cole- Lost Weekend; Bernie Bovwin- Jennifer; Anya Moutow- Nights; Daniel Balavoine-UDA.

**TFL- Le Jue De La Verite**
Guest: Roger Borsche; clips: Pierre Peter; Michel Despech; Daniel Lavoie; Culture Club; Double; Elegance; Lune De Miel.

**HOLLAND**

**NOS - Hilversum**
Frits Spits- dj/producer
Ones to watch: Paci Labelle & Michael McDonald- On My Own; Katina & The Waves- Is It That; Bryan Ferry- BAD; "12" Robert Tepper- No Easy Way Out; Via Vie Love & Lost; Glenn Frey- Smugglers Blues; Albums: Robert Tepper: Wall- Magnetic Hevan; Van Hollow- $1.00.

**VERONICA - Hilversum**
Adam Curry- dj/producer
Personal fave: Glenn Frey- Smuggler's Blues.

**NHONICA - Hilversum**
Jeroen vaninkel- dj/producer
Personal faves: The Blow Monkeys; Bryan Adams; Ones to watch: Ol' Richard & The Young Ones; Sigue Sigue Sputnik; Mental As Anything; Howard Jones.

**AVRO - Hilversum**
Jan Steeman- progr.dir.
Record of the week (RTVTip): Lee Luxems & Anita Meyer- We've Got Tonight; Tips: The Blow Monkeys; Gerni; George Michael- A Different Corner.

**AVRO - Hilversum**
Meta de Wries- dj
Personal faves: Harvey- Say No More; Glenn Frey- Smugglers Blues; Ones to watch: Jeff- Thomas- Should I Dance; Pointer Sisters- Twist My Arm, Phil Carmen, Sure hit: Cliff Richard & The Young Ones; Larry Carlton- Alone/But Not Alone.

**VARA - Hilversum**
Light Music Department
Entries Verrukkelijk: 15. The Blow Monkeys; Suzanne Vega- Room Boom Room; Time Bands; Tips; Annie Martin- Forgot The Cold Sweat; John Cougar Mellencamp- Rock In America; Bob Seger- American Storm; Centerfold; Dictator; Eros Tyras- Cecilia (Egypto); Peter Holland- Herbert Goenner- Jenzen; Frank Kuhlbaer- Janet Jackson- What Have You Done For Me Lately.

**NCRV - Hilversum**
Jan Rietman- dj/producer
Record of the week: Gerni- Just Like That; Hiller- Go-Razo- Beat That Clock; Anita Meyer- Liss Towers- We've Got Tonight; Daily Dose- Dreaming Of You; Martin Peters- Waste Of Time.

**VPRO - Hilversum**
Bram Van Splunteren- dj/producer
Record of the week: Peo Albers- Heroin- Joekez Love- 12; Jock Box- Skin Boys; Albums: R. Steven- Groove; God Music; Mokili Compiqué- Pernage Love (African music).

**TROS - Hilversum**
Record of the week (Paradeplaat); Centerfold; Dictator; Entries International Hatparade: Talk; Stel- la- Do' Nocht Ban Ji; gekomen: Benny Noyman- Lofjo, Matt Bianco, Grant & Forsyth- You've Lost That Loving Feeling; Ummamage Jackson.

**CFN - Brunssum**
Lou Rowland- music director
Record of the week: Sigue Sigue Sputnik; Al- bumin: Depeche Mode; Black Celebration.

**TV PROGRAMMES**

**COUNTDOWN - Veronica**
Madonna Special with clips of her hits and her movies, a special Countdown interview and the world premiers of her brandnew clips Live to Tell.

**BELGIUM**

**RADIO 21 - Brussels**
Claude Delacroix/Rudy Leonet

**RADIO 22 - Brussels**
J.P. Hautier- dj/producer
Addis: David Stowe; Pat Shop Boys; Bryan Ferry- Is Your Love Strong Enough; Tramaine- In The Morning Time; Jermaine Jackson- What Have You Done For Me Lately.

**BRT 2 - Brabant**
Guy De Pre- dj/producer
Record of the week: Sigue Sigue Sputnik; Only entries: Mark Sharkey; Pierre Rapsat- Qu'Es-Tu Julian.

**RTBF - Hainaut**
Guy Geron- progr. dir (Pono-Hit)
New entries: Mark Sharkey; Pierre Rapsat- Qu'Es-Tu Julian.

**FM 56 - Luik**
Pierre Ball- coordinator
Record of the week: Julian Lennon- Stick Around; Entries: Chris Reis; David Bowie- The Call I Still Believe; Europodesters- The City Of Soul; Bryan Ferry- Is Your Love Strong Enough; The Blow Monkeys; Album: Pierre Rapsat- Jaime Ca.

**TV PROGRAMMES**

**R.T.B.F. - Box Box**
Ray Cokes- producer
Clips: Big boy- Dancing With Myself; Brian Ferry- Is Your Love Strong Enough; David Bowie- Slouche & The Bananiers- Candlesman.

**SWITZERLAND**

**RADIO 24 - Zurich**
Clem Dalton- dj/producer
Addis: Phil Carmen- Moonshine Still, I've Cookee- Go You Have Me; Culture Club- Heart These Dreams; Atlantic Starr; Cock Robin; Now entries: David Bowie- Simple Minds; Matt Bianco- Enyi Ramazzotti- Rolling Stones; Albums: Mungo Mann; Matt Bianco- Hitpick- E.L.O.; Phyllis Nelson- I Like You.

**R.S.R.- Geneve**
Jacquline Pfeil(Colombia)
Enteries Hitparade: Billy Ocean; Jane Birkin- Quoi; Indochina- 3e Sexe; Entries Espoirs: Bruno Bieri- producer
Strangers; Advice Partenaire Particulier; Top 3: Lionel Richie; Everything; Paul McCartney- Spies
Presentations: Modern Talking; Airwave- In The Morning Time; Stevie Wonder- Go Home.

**TV PROGRAMMES**

**DRS - TIPARADE**
Bruno Weiler- producer
Hitlist: Matt Bianco; Phil Carmen- Moonshine Still; Fine Young Cannibals; Phantom, Rocker And Stick; My Mistake; Atlantic Starr; New presentations: Modern Talking; Airwave- In The Heat; Starship; Paul McCartney- Spies Like Us; Steve Wonder- Go Home.

**AUSTRIA**

**OE 3 - Vienna**
Gunther Lesjak- dj/producer
Top 10: Muenchener Freiheit; Erste Allge- menen Verursachung; Modern Talking; Mr. Mister; Survivor; Bronski Beat; Frank Zander- Jeanny; Eurythmics- A-Ha, Mike Old- feld; Entries: Frank Zander, Stanlpy; Ban- gles, Sandra.
ITALY

RAI STEREO DUE - Roma
Maurizio Riganti- director
Record of the week: Joe Cocker; Adds: Double; Jackson Browne; Topper Headon; Entries: Survivor; Lena Bicolor; Grande Amore; Rosanna Casale; Birvidi; Sure hit: Katrina & The Waves, It's That It; Hipsway; Album: 9 1/2 Weeks: OSI; Last week's Rai Stereo Due installed the 2nd 'Studio 2 Live', major guests were: Jermaine Jackson; Scialpi; Edoardo Bennato; Gianni Togni.

STUDIO 105 - Milano
Alex Peroni- progr.dir.
Enteries: Shooting Party: I Know What Mood; Georgia: Tell Me Why; Top 3: Den Harrow; Overpower; Sting; Russians; Bronski Beat; Hit That Perfect Beat.

STUDIO 105 - Milano
Grant Benson- dj/producer
Record of the week: I.S.H.- On The Corner; Adds: Suzanne Vega; Marlene On The Wall; Boys Don't Cry; I Wanna Be A Cowboy.

RADIO ONE - Firenze
Stefano Damasceni- dj/producer
Record of the week: Chris Rea; Adds: Kissing The Pink; The Three Degrees; This Is The House; New entries: David Bowie; Rolling Stones; Sure hits: Katrina & The Waves; Queen- A Kind Of Magic.

RADIO DIMENSIONE SUONO - Roma
Luigi Calvia
Record of the week: U.S.H.- You Are My Lover; Entries: Kissing The Pink; Rolling Stones; Mango; Le Verra; Sure hits: Mario Reali; Chance; Ciannad; Eurogliders; No. 1 Dance: Picnic At The Whitehouse; No. 1 Int.: Mr. Wik- ter; No. 1 Italian: Lucio Dalla.

RADIO DEEJAY
Thomas Damiani
Record of the week: Tracey Spencer; Run To Me; Adds: Enya; Love Is Loosie; Hodders- Hanging; On A Heart Beat; Flamming Mussorg-ys; Catholic Wedding; Bryan Ferry; Tracey Spencer; Albums: Prince- Parade (on exclusive basis).

RADIO PETER FLOWERS - Milan
Guido Monti- progr.dir.
Record of the week: Van Haeem- Why Can't This Be Love; Adds: Sigue Sigue Sputnik; Jermaine Jackson; Greg Kihn Band; Love Rock 'N Roll; Garbo; Il Fiume; Sure hits: Queen; Mental As Anything; Randy Crawford; Don't Wanna Be Normal; Fast movers: Floy Joy; Eros Ramazzotti.

RADIO T.I.R. - Milano
Guido Robustelli
Top 3: Lucia Della- Bugie; Eros Ramazzotti- Adesso Tu; Mango- Le Verra.

RADIO KISS KISS - Napoli
Sasa Capobianco- progr. dir.
Tip Radio Kiss Kiss: Corey Heart: Eurasia; Eyes; Italian record of the week: Gianni Morandi- Ancora Ma; Album: Robert Wyatt; Top 3 Discio Laddo Regia; Baby Love; Giorgia: Tell Me Why; Ruzy Turner.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week: Giorgia; Tell Me Why; Adds: Bob Seger- American Storm; Loretta Goggi- Io Nascondo; New entries: Scialpi; Scalpi; Viktor Losada She; John Martyn- Piece By Piece; Album: Matt Bianco; Personal fav: Howard Jones.

RADIO BABBOLEO - Genova
Giuseppe Giovin- progr. dir.
Record of the week: Youssou N' Dour- The Rubberband Man; Adds: Ice House; No Promises; Entries: Hipsway; Set This Day Apart; Katrina & The Waves; It's That It; Sure hit: George Michael; Album: Mental As Anything; No. 1 Int.: Joe Cocker; No. 1 Rock: The Call- Reconciliation; No. 1 Disco: Hipsway; No 1 Italian: Mango- Le Verra.

RADIO SOUND INT.- Roccadevandro
Guiseppe Giovini- progr. dir.
Record of the week: Icehouse- No Promises; Adds: Queen; A Kind Of Magic; Kissing The Pink; Regina; Baby Love; Sigue Sigue Spur- nik; Mario Reali- Chance; Album: Jermaine Jackson.

RADIOSTAR - Vicenza
Stefano Carri- dj/producer
Add: Eurogliders; A Flock Of Seagulls; Bob Seger- American Storm; Amy & Alba- Look Into My Eyes; Sure hits: Pet Shop Boys; Ban- bies; Picnic At The Whitehouse; We Need Protection; Howard Jones; Albums: Rolling Stones; John Martyn.

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
Records of the week: Bronski Beat; C'Mon C'Mon; Queen; Bryan Ferry; Adds: Cameos- A Goodbye; Latin Quarter; Radio Africa; Ruben Blades- Move On; Top 3 Prince; David Bowie; The Blow Monkeys.
Modern Talking- Brother Louie; Sigue Sigue Sputnik- Love Missile F-111; Speedy- Ya Esta
mos En Europa; Sure Hit: Sigue Sigue Sputnik; Album: Double.

**CREDITS EUROPEAN TOP 100 Singles/Albums**

Includes the number one song in Europe as published by Eurotipsheet.

**SWEDEN**

**SR - Norkoping**

Kaj Kindvall- dj/prod. Tracks

Now entering: Tone Norum- Standen; Pia Rice; Howard Jones; Top 5; Adolthis/Mikel Ivan; Mr. Mister; Falco; Whitney Houston; Culture Club.

**SR - Vaexjo**

Marie Christiansson- producer

Record of the week: Howard Jones; Albums: Docuscena; Billy Cross; Red Nugget; The Film; Frank Zappa.

**SR - Stockholm**

Lars Goran Nilsson

Record of the week: Pet Shop Boys; Adds: Brilliant; Love Is War; Joe Cocker- Don't Know Why; Mr. Mister; Whitney Houston; Culture Club.

**Greece**

**ERT 1 - Athens**

Yannis Petridis- prrg. dir.

Record of the week: Sigue Sigue Sputnik; Album: PII; Adds: Depeche Mode- Stripped; Bangas; Kato Bous- Hounds Of Love.

**ERT 2 - Thessaloniki**

Lefty Konagides- dj/prod. Records of the week: David Bowie; Brilliant; Anthiiou- The Things The Lovely Do; Howard Jones; Mental As Anything; Heroine; De Mad Male; Whistale; Eartha Kitt- This Is My Life; Prince; Entries: Hungary; Mike & The Mechanics; Fast motion: The B-Boys Promise.

**Norway**

**NRK 1 - Oslo**

Harald Aa- dj/prod.; prrg. ed.

Record of the week: Husker Du- Don't Want To Know If You Are Lonely; Ads: John Martyn- Standed; Mr. Mister; Falco; Whitney Houston- Culture Club.

**Finland**

**DISCOPRESS - Tampere**

Pentti Teravainen- prrg. dir.

Finnies Dance Chart: Purgius: Only Lovely; Rolling Stones; 5 Star- System Addict; Colonel Abrams- I'm Not Gonna Let You; Steddam;

**London Calling**

Published by Eurotipsheet... Included is the number one song in Europe as published by Eurotipsheet.

Promises well for this tourname. Cortex are Swedish and made exciting music on Gothenburg-label Ruddin 226.055.

**RADIO UNG - Oslo**

Ronald Borkamo- dj/producer

Entries: Starship- Star; Double- The Captain Of Her Heart; Culture Club; top: Mr. Mister; Kyrie; Whitney Houston- How Will I Know; Billy Ocean.

**DENMARK**

**RADIO VIBORG**

Stig Hartzvig Nielsen- station manager

Record of the week: Heart- These Dreams; Adds: Pet Shop Boys- Love Comes Quietly; Queen; 8000 C- Cali-Paradise; Christopher Cross- That Girl; Phil Carmen; Howard Jones; Nicole- Don't You Want My Love; Shirley Jackson-

**PORTUGAL**

**RADIO COMERCIAL - Lisbon**

Antonio Sergio- dj/prod.

Records of the week: Robert Wyatt; Wind Of Change; Amado- Things The Lovely Do; BAD; Adds: Dantes Society- Hold On; Suzamne Vega; Tuesday Blue- Tunnel Vision; Albums: Pretty In Pink; OSG; Robert Wyatt; Sloucse & The Bancheese- Tinkerbox.

**RADIO COMERCIAL - Lisbon**

Adelino Goncalves- dj/prod.

Records of the week: David Bowie; Brilliant; Anthiiou- The Things The Lovely Do; Howard Jones; Mental As Anything; Heroine; De Mad Male; Whistale; Eartha Kitt- This Is My Life; Prince; Entries: Hungary; Mike & The Mechanics; Fast motion: The B-Boys Promise.

**NORWAY**

**VSD - Gothenburg**

Richard Hallifax- dj

Record of the week: Culture Club; Adds: Prince; Sigue Sigue Sputnik; Sure hits: David Bowie; Rolling Stones; Simple Minds; Whitney Houston; DJ; Max Latin; Dave Larine; American Love; Eartha Kitt; Billy Ocean; Pat Bland.

**SDK 1 - Stockholm**

Johan Brox- prog. director

Chart bustier of the week: David Lymy- Let's Go To Sibes; Adds: Max Anderson- The Night; Sandy Martin; Morris- Tonight's The Night; Dee C. Lee; See The Day; cowboy Temple- A Disco Stomp; Jeff Thomas- I Should Dance; Andrea Carla- N slaves; Tone Norum- Standen; No. 1 Hitparade: Gerard Joling.

**FINLAND**

**LONDON CALLING**

by Howard Marks

Bob Geldoff received yet another award recently for Live Aid, and completely dedicated it to his lady PAULA YATES. Also receiving awards from BAFTRA for their production of LATE NIGHT were BBC television execs Mike Appleton and Phil Chivers.

New TV shows coming up on various networks within the next couple of weeks from Jimmy Tarbox for Lwi, Keith Harris for Bbc, Thursday Morning Picture Show for BBC, Max Headroom will also be back for a second series fairly soon, and a new show for Channel 4 to take over from the Tube. Jill Simler formerly of both The Tube and Wistine Test will be involved.

Radio London recently held their Soul Awards at Hanworth Parkin 'London in-
from the more than 400,000 people in your audiences

THANKS FOR A GREAT EUROPEAN TOUR

GUN SENSATION. Well actually, Suzi Quatro has canceled a tour of Australia in favour of playing the lead role in a stage version of Annie Get Your Gun.

ALEXANDRA’S NEWS CORNER

Hi again.

My colleague have Robin U told me that the first 10,000 UK copies of HURF Turner’s single I’m In Love have an extra single with it, a 3-track session recording the BRMB has done with Ruby in ’84.

HONEYMOON SUITE just successfully finished touring our shores, where I saw them performing excellent shows as special guest to SAGA. At most of the gigs, they even did encore which is very unusual for a support act. After a one-off showcase gig at London’s Marquee, they’ve headed back to Canada to play their own Headlining tour.

In the meantime the new single Feel It Again has also been released in Europe. Good stuff!

At the Hippodrome Club here in London has recently with lots of big names such as Princess, Ruby Turner, Edwyn Collins and many more. There was also a big convention of DJs and artists at the Hippodrome recently with lots of big names debuting their new singles on stage before an enthusiastic audience.

Fricco One DJ Dave Lee Travis, has a book published within the next couple of weeks. It features photographs that Dave has taken of well known lads. While on the subject of Radio One, new DJ Simon Mayo has been standing in for Gary Davies who has been on yet another vacation. Simon will soon have his own Saturday night show on the network.

Out at Capital radio is DJ Dave Cash, who has been with the station virtually since its inception in 1973. The new weekend breakfast show jock is Nicky Campbell formerly with North Sound. Paul Gambaccini has begun his American chart rundown on Capital, and he is also involved with a pilot for a new tv show being put together by the people who run The Complex rehearsal studios. While on the subject of commercial radio, Howard Pearce has a very good show called SOUNDCHECK, which is sponsored by TDK tapes. The show is networked to quite a few local commercial radio stations around the UK, and well worth checking out.

New singles out around from all the big names AHA, GEORGE MICHAEL, BIG COUNTRY, STYLE COUNCIL, FEARGAL SHARKEY, and various other goodies.

Finally, POP STAR SWAPS GUITAR FOR FROM THE MORE THAN 400,000 PEOPLE IN YOUR AUDIENCES THANKS FOR A GREAT EUROPEAN TOUR.
congratulations!

DIANA ROSS
NO.1 FOR 3 WEEKS IN UK
Chain Reaction

TAKEN FROM THE HIT ALBUM, COMPACT DISC & TAPE "EATEN ALIVE"
Maxwell Heads New European Satellite

UK media magnate Robert Maxwell is to head a powerful new European satellite TV consortium also including Silvio Berlusconi's Fininvest, German company Tarus Film, new French La Ciné and an unnamed Spanish partner. Each will have a 25% stake in the new consortium, European Satellite Television Broadcasting Corporation (ESTBC), which aims to launch two 18-hours-a-day advertising-supported, DBS channels by early next year, one origination in English and the other in Italian. They will be carried on the France's TDF 1 satellite due for launch in November this year.

New Rival For TOTP

A commercial television rival to the BBC's long-running "Top Of The Pops" could be on the way in the UK, independent TV chiefs are reportedly planning to base a new show around the network chart already in use by I.R. (Independent Local Radio) broadcasters. The programme would go out earlier in the week than "Top Of The Pops", which is currently shown on Thursdays, and would adopt a much younger image than the BBC's version, and likely to have more media channel. For TOTP, in the black with an operating profit of 68 million pounds, largely thanks to CD sales, Philips expects these to increase six or seven-fold during 1985. With PolyGram included, the division shows a small profit of some nine million pounds. This compares with total losses in 1983 and 1984 of more than 160 million pounds. Cost-saving measures are under way in the US, where sales of CDs and records have been particularly high, and the company expects the performance of its Stateside operations to improve this year.

IMMC

IMMC (continued from page 1)

Ten superstars will make the presenters of the International Music Video Convention, which ends May 11th, with later world telecast of the annual Montreux Rock Festival, recording of the annual Montreux Golden Rose Festival. Two established international chart acts will also appear in the new talent showcase: Chris Rea, INXS.

MCC LAUNCHES VIDEO MUSIC CHANNEL

Current ratio for sales of over 100,000 copies of his most recent album Photos De Voyage. At the reception held after a 3 weeks stunt at the famed Olympia in Paris, CBS Records president Henri de Bodinat presented the gold-mow photos - French star Francis Cabrel is presented with a gold record for sales of over 100,000 copies of his most recent album Photos De Voyage. At the reception held after a 3 weeks stunt at the famed Olympia in Paris, CBS Records president Henri de Bodinat presents the gold disc-award. After finishing his tour in France, Cabrel will cross the Atlantic and present his new album. In an official statement by Alain Davis, President CBS Records International, it was made known that the European headquarters of CBS Records International (CRI) were under way in London later this year. Jorgen Larsen, senior vice-president CRI, said of the move: "London is of course already the music capital of western Europe but we also anticipate that London will increasingly become the European Business Centre for other activities in which we want to be involved - notably the electronic delivery of music to the home whether by broadcast methods or other means."

EEC PROPOSALS

EEC PROPOSALS (continued from page 1)

Commission's Green Paper, "Television Without Frontiers": The proposals are part of an EEC initiative to meet the challenge of cable and satellite broadcasting in Europe and the consequent boom in pan-European transmissions. The plans include:

* a quota system under which EEC members would buy a minimum of 30% of their programmes from within the EEC. This would rise to 60% after three years.
* a regulation limiting advertising to a maximum of 15% in any one hour of broadcasting.
* a ban on tobacco advertisements and restrictions on alcohol commercials.

A quota of 5% (rising to 10%) of programming allocated to independent producers.

Stuart Young, chairman of the BBC, commenting on the proposals said that while it was inevitable to attempt to strengthen the European broadcasting industry to fight the proliferation of poor quality American TV programmes, the best way to reinforce broadcasting culture in Europe was to ensure vigorous, responsible and diverse national broadcasting in each country.

Organizations like the IFPI, the European Broadcasting Union, the International Federation of Musicians and the International Federation of Authors have long since made it clear that they will vigorously oppose any attempt to impose a compulsory licence policy in the EEC - a policy which would give rights owners no possibility of negotiating terms for the pan-European use of their works and no right to withhold broadcasting permission.

The TV Without Frontiers plan will be put before all member governments for approval only because it is certain to meet stiff opposition from many quarters, it is expected that it could take years for it to come into fruition and then only in a substantially modified form.
DISCO/DANCE

Alexander O'Neal - Alexander O'Neal (LP) (Tabu) USA
Long awaited with Cherrelle apparent lead interest for Alexander O'Neal's current single "If You Are Here Tonight" big in the UK and more countries to follow. Producers Jimmy Jam and Terry Lewis have done it again. A-Side features the slower pieces of the album while B is full of extremely danceable products, including new US single "What's Missing" (bound for Black Top 10) and the heavy funky "innocent" that simply screams for a (re)release. 100%!!

Den Harrow - Overpower (Ruby Records) Italy
publ. Televis, tel. 2 8868098 Master owner Roky Records, tel. 2 607 2266
Although Charleston is going to be released first, we prefer this 12" for its much fuller sound. A very catchy cheesecake by Italy's Hi NRG King "Bad Boy". Den Harrow, more or less of the same quality as Future Brain, that was a big hit in several Eurocountries last summer.

The Jets - Curiosity (MCA) USA
publ.Handler Music London, tel. 1 3714161 Master owner VCA, tel. 1 4399551
First, contemporary beat disco that inevitably forces one's limbs to move. Import circuits are all ready dealing with the American followup "Crush On You", cash in the same mould.

The Visnens - Very Real Way (Qwest) USA
publ.493 stew, master owner : Qwest, tel.: 2 259 1655
Straight in at 1 in our Christian dance countdown (if we had one over here in Europe). Followup to "Let My People Go". Gospel funk with bass beats comparable to those in Sky's Let's Celebrate.

E.G. Daily - Say It, Say It (A&M) USA
publ.o.o. Black Lion, tel.213-4691285. Master owner A&M, tel. 213-469211
Again, another Mancunian clone that is going to make the charts. John "Jellybean" Benitez and Stephen Bray were involved in this production. E.G. has a raw, childish voice, comparable to Bonnie Tyler in her teens. Summarise your indication for quality: Ordinary but Hit.

Junior C. Reaction - Better Must Come (Colettempo) UK
Master owner: Coletteret, contact Julia, tel. 1 4082555
Very catchy piece of reggae produced out of England's own homegrown. The reggae groups Growing Roots, Crystal Images and Pressure Shocks have joined forces and became one piece band, Junior C. Reaction.

Patti Austin - The Heat Of Heat (Qwest) USA
publ. Flyte Tyne Tunes/Avanti Gancé, tel.: 76 3525610412, master owner: Qwest, tel.: 213-456411
How long will it take before Jimmy Jam's and Terry Lewis productions really become common property in our continental charts (like they are in The States). They really stand for quality. Check out PA's latest single: a recognisable, beautiful atmospheric mid-tempo ballad of Austin's latest LP Gettin' Away With Murder.

Freestyle - Don't Stop The Rock (Zyx) Germany
publ. Music Specialties, Master for GSY, ox., tel. 6346 4052
85 remake of Soul Sonic Force's "Play At Your Own Risk" (Arthur Baker), only just out on Zyx. Zapp-style vocals over an electro-beat rhythm. Not Bad.

Brenda & The Big Dudes - Bongani (Family) UK
publ. EMI, tel. 1 3006599 Master owner EMI, tel. 1 4494498
Nice (Afro-influenced) funk by this quite unknown 5 piece band. Brenda's sultry voice are making this something you'll sure enjoy listening to.

Roy Ayers - Hot (CBS) USA
publ. Brantmo Music, 1 439155, Master owner CBS, tel. 1 7354191
Very catchy cheesecake with catchy vocals and 85 remake of "Hot" on the Zyx label. Brenda's second single. Very catchy and comparable to those of Wynonna Judd.

Cruisin' Gang - America (Cruisin' Records) Italy
publ. Cruisin' Sounds, Master owner Cruisin' Records, tel. 59-239540225502
The mighty States seem to keep on inspiring writers lately for Cruisin's very own house orchestra recorded the track entitled America as well. Interesting mix between the sureest overtones and Propaganda's P-Machinery. Not very original but definitely noteworthy enough.

Strike - I'm Coming Up (Horch) Germany
Publ. Rock Rose Holland, tel. 70-45341. Master owner Melodram, tel. 7777
Dutch fashionable disco trio in a German production by the Firtham brothers from Hamburg. Easy-catchy and already good club play in Germany and France (on Polydor). Master available outside GAS and France.

Nu Shooz - I Can't Wait (Atlantic) USA
Publ. Podesta Music, Master owner: Atlantic, tel. 212-4846000
A "Chic" pop underlined band of pop and soul by Nu Shooz, launched by John Smith in 83. Especially the modern electronic vocals and computer drum vocals could make this a Eurohit that will smash. Lots of potential to cross over to the general pop charts. Only within 3 weeks it was Top 15 Billboard disc/ dance 12" singles.

Recommended new dance records as selected by the editorial team of Eurotipsheet, with good chances for a crossover to the pop charts. No distinction is being made between 7" and 12" releases, the emphasis is on dance orientated product. Original country and telephone numbers are mentioned as known. Please note that not all records are necessarily followed in every European country.

DISCO/DANCE

Mazarati - Mazarati (Paisley Park)
Interesting dance stuff and marvelous ballads. The debut LP from Minneapolis based band, a new act on Prince's label. His influence can easily be noticed. They claim to be the "new Chic" and in order to check that, listen to their new act on Prince's label. His influence can easily be noticed. They claim to be the "new Chic" and in order to check that, listen to their...
RUSH RECORDS - ON LINE WITH THE TREND
Young Disco Label With The Right Hit Sounds

RUSH RECORDS has, for a number of years, been a well-known German importer of disco-dance music. Through a direct contact with a pool of the best selling import shops in Germany the label managed to be up-front and licensed several successful disco dance singles (mainly from the UK).

In June 1985 the company decided to launch its own label and to start producing its own acts.

The independent had its first hit with DJ's Factory, a duo from Hamburg that released a super-disco version of Duran Duran's A View To A Kill, the theme to the last James Bond film. Probably due to the fact that Duran Duran never released a 12" version of this song, the disco remake did very well and sold 150,000 copies in Germany.

The next release was another Bond theme by the Belgian act Zinnon, entitled Theme From Dr. No, remixed by Brian Carter. "Due to the excellent feedback and the special relation we built with dj's, importshops and discothèques all over the country, we were in a special position to decide what material was suitable for the German market," says Brian Carter, A&R manager of RUSH RECORDS. "As an importer we knew exactly what the people wanted and that know-how helped greatly in establishing the basis for our own label."

This new direction worked very well and in the overall 1985 best-sellers' sales figures for the period of December 30th 1984 until November 25th 1985, RUSH RECORDS is represented with a placing of 397 (Courtesy 'Der Musikmarkt', March 15th, 1986). A fine performance for a label that released its productions relatively late in the year.

The young label continued releasing disco-dance records aimed at the mainstream market, with the release of Theme From Rambo II, by First Patrol. As Carter explains, "I heard the original soundtrack and then I said, why don't we make our own danceable production?". The record stayed for 9 weeks in the German charts and was licensed to France and Italy.

When asked about the existence of a specific formula that makes the RUSH RECORDS' productions so successful, Carter replied: "Our records are particularly mixed to the German market. We make records with cross-over potential, records that are commercial and that the 'auto-normal Verbraucher', (the man on the street), likes as well. Look what happened to our latest production, Geil by Bruce & Bongo. Initially nobody wanted it, but we were behind the record and reacted immediately. It takes a certain courage to release such a record, but it worked out extremely well. At the moment the record is selling like crazy and is already Top 10 in Germany. Deals are lined up with Durco in Holland and CGD in Italy and now suddenly everybody wants to have it. A real 'Geil Fever' is going on."

The company has its own warehouse and employs a staff of 40 people. "Headed by managing directors Hans Rabe and Manfred Schmidt, RUSH RECORDS is distributed in Germany and Austria by Ariola and a major distribution deal in Switzerland is currently being negotiated. The company is also expanding its line-up of international products and new label deals with the USA, UK, Italy, France, are being concluded."

RUSH RECORDS has catalogue deals with the US companies D.J. International (The Chicago Bears Shufflein' Crew with the Super Bowl Shuffle), the Philadelphia-based label Omni Records (Fat Larry, Booker Newberry), Spring Records in New York (Phantasy with He's No. 1) and further catalogue deals are lined up with Expanded Music in Italy (Premio Nobel with Baby Doll), City Beat Records in London with Exception and the Carrere distributed label Clever in France (Piano Fantasia with Song For Denise).

RUSH RECORDS is here to stay and is destined for bigger success. A winning team who settle for nothing less than the maximum success and produce the Hit-sounds for the future....

RUSH RECORDS can be contacted at 2101-60040 and is based in An der Guempgesbruecke 24, 4044 Kaarst 2, West Germany.

LATEST NEWS!!
Germany has gone completely Geil: the single has just shot up to the second position of the charts!!
...the Artists:

- The Chicago Bears Shufflin' Crew
- Exception
- Premio Nobel
- Bruce & Bongo
Company market - shares in Germany of the first quarter of 1986, based on MusikMarkt's Top 75 Singles - Bestseller - Lists:

- Italo Heat: 143 P. = 1.10%
- Rush: 114 P. = 0.90%
- Bellaphon: 143 P. = 1.10%
- InterCORD: 290 P. = 2.45%
- RCA: 1560 P. = 12.00%
- CBS: 1869 P. = 14.38%
- Ariola: 2455 P. = 18.88%
- EMI Electrola: 2358 P. = 18.14%
- PolyGram: 1407 P. = 10.82%

Top 10 Records:

1. RCA: 1560 P. = 12.00%
2. Ariola: 2455 P. = 18.88%
3. EMI Electrola: 2358 P. = 18.14%
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9. Bellaphon: 143 P. = 1.10%
10. InterCORD: 290 P. = 2.45%

Im Ariola-Vertrieb

Das ist...

GEIL

BRUCE & BONGO

Single: 608-119-213
Maxi: 108-119-100
SINGLES GUIDE

Airplay on Harlem Shuffle is lessening a bit and David Bowie takes over the no. 1 in the European Airplay Top 50. Billy Ocean has second best played followed by Mr. Mister's Kansas. Not only has Bowie best played single in Europe, further to that Absolute Beginners also moves up to the 4th position in the European Hot 100. singles. The Stones follow close by with Harlem Shuffle crashing Top 10 (6-13) and Whitney Houston is dashing to enter Top 10 (13-28). More Hot 100 action for Pet Shop Boys (16-31), Culture Club (18-28) and major entries for Talk Talk (new at 30, making it the second best Hot 100 entry of this year; Survivor had best with Burning Heart coming in at 19) and Queen (39).

The airplay on the new Howard Jones single No One Is To Blame (Jones in his most restrained mood) is taking off now and the single moves like a bullit to 17 (from 25). Other airplay entries for Talk Talk (new at 30, making it the second best Hot 100 entry of this year, Survivor had best with Burning Heart coming in at 19) and Queen (39).

The singles route
Most recommended singles not yet showing in the European Hot 100.

**Kissing The Pink**
One Step (Magmont)

**Janet Jackson**
What Have You Done For Me Lately (A&M)

**Bobby Sessions**
American Skirm (Capitol)

**Shalamar**
Love Is War (FOOD/WF)

**Van Halen**
Why Can't This Be Love (Warner Brothers)

**Wax**
Right Between The Eyes (RCA)

**Gene Loves Jezebel**
It's Immaterial

**Jermaine Jackson**
Loving You From Home (Epic)

**Bryan Ferry**
Is Your Love Strong Enough (EG/Polydor)

**The Pointer Sisters**
Twist My Arm (RCA)

**Richard & The Young Ones**
Modern Talking

**Bob Seger**
I'll Take You There

**Eurythmics**
Love Is A Stranger (Capitol)

**Modern Talking**
You Can Win If You Want

**Modern Talking**
I'll Take You There

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