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MUSIC & MEDIA

EUROTIPSHEET

Pan - European
Viewpoint

A Regular New Feature
See Page 9

VOLUME 3 - NO 42 - OCTOBER 25 1986 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Italian Media Law Breaks RAI Monopoly

Berlusconi To Abandon One Network

by Machgiel Bakker

Rome - After years of long and tedious negotiations the five party Italian government has finally reached an agreement on the regulation and future of the national and private TV's. The major achievement is the instalment of a new radio council of the national radio and TV organisation RAI. The council will consist of 16 members and the new president of RAI will be the socialist Enrico Manca, following the departure of Sergio Zavoli.

The new regulation will bring an end to the fourty year information monopoly of RAI, giving way to free competition and the growth of independent stations. Although the minister of telecommunications, Antonio Gava, still has to wait for final approval, the Christian Democrats and the socialists have already agreed on a few points. According to the anti-trust regulations, the right for airing television programmes on a nationwide scale has been granted to private

TV stations as well, probably the most serious threat to RAI. However, private owners are only entitled to con-



Topping The Fire - Hardrock group Bonfire are seen pictured after their concert in the Olympia Halle in Munich with executives from MSA and RCA. The group is currently in the middle of their continental support tour for ZZ Top. Apart from the five Bonfire members the picture shows (from l. to r.) Birgit Wieckhoff (RCA press), Franc von Auerberg (director A&R RCA Germany), Joe Kiener (RCA-Artista Int.), Marcin M. Mendrzycki (MSA Records) and Klaus Gundacker (RCA regional promotion).

trol a maximum of two TV channels. This will have serious repercussions ■ continued on page 3

Germany Launches Europe's First DBS

Sat-1/RTL-Plus Likely Winners

by Peter Jones

Now that agreement has apparently been reached, after some three years of arguments, about who will get the four new national television channels, West Germany could be launching Europe's first direct broadcast satellite by May of next year, according to industry insiders.

After three years of argument, West German state prime ministers have decided that two channels will go to the existing German public service broadcasters ARD and ZDF, and two to new commercial television bidders.

It has been the latter area which

■ continued on page 3
(advertising)

Controversy At German BR Continues

Anglo-American Pop Dominates Schlager

by Cathy Inglis

The long standing controversy at Bayerischen Rundfunk Radio in Bavaria over the different music formats played at the station has developed a new twist (see M&M issue 32). Of the four different channels at Bayerischen Rundfunk, Bayern 3, the most popular channel, devotes itself entirely to popular music and is under the direc-

tion of Klaus Erich Boezkes. Ever since Boezkes' appointment, the BR programmers and deejays have been divided in two camps, those favouring Boezkes more conservative approach and those favouring a more progressive slant.

Boezkes has always advocated a ■ continued on page 25

RUMORS

HIT SINGLE BY
TIMEX
SOCIAL CLUB



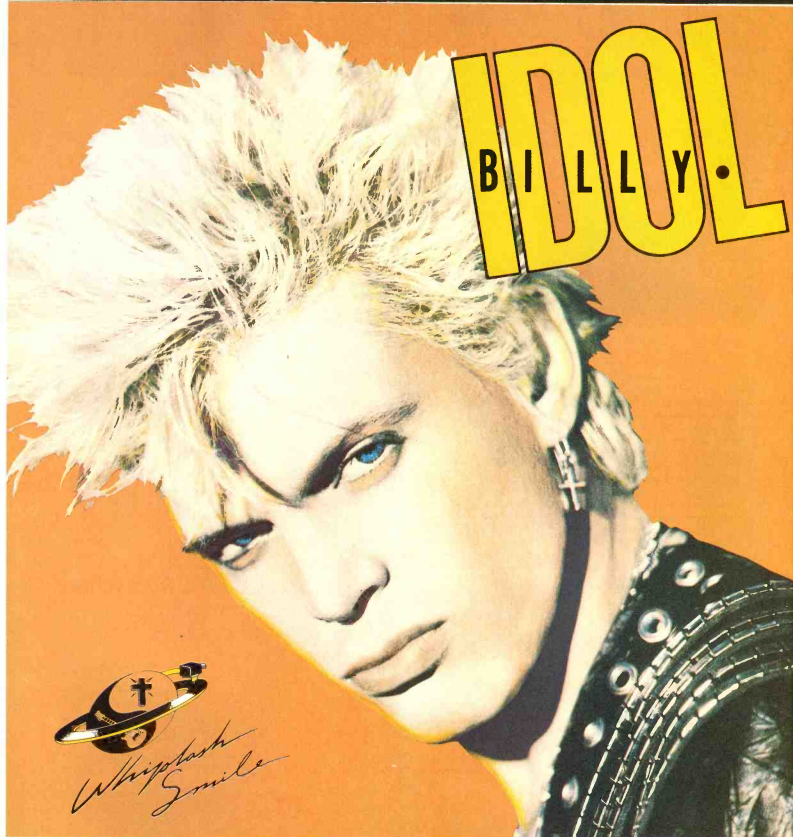
phonogram 



This ain't no "White Wedding"... This ain't no "Rebel Yell"... This ain't no "Midnight Hour..."

This is a

Whiplash Smile



BILLY IDOL



Whiplash Smile

NEW ALBUM, CASSETTE & COMPACT DISC

INCLUDES THE HIT SINGLE

"To Be a Lover"



Chrysalis

WEA Launches 'Clear Cassette' Campaign In Europe

by Machigeli Bakker

During the three day product presentations of the WEA Road Show '86 in Montreux, WEA Europe marketing director Jurgen Otterstein presented a separate session on the marketing of music cassettes, entitled "Only the

be able to browse. He must be able to touch and feel the cassette. West Germany and France, which are the two major markets where open rackings has not been generally adopted, are also the two where cassette sales have



The 'clear cassette' the new revolutionary and glossy design.

small will survive." Contrary to expectations, the biggest sound carrier is not the CD or even the LP record, but the music cassette. Compared to 10 years ago, cassette sales in 1985 have been on the average 3 or 4 times higher than 10 years ago. WEA has set up a European marketing campaign to promote the 'clear cassette' (see picture below), a new cassette design with clear advantages above the normal format.

Over the 21 years that the cassette has been on the market, factors like noise reduction, new kinds of tape formulation and better duplication have helped improving its quality and market share. Probably the most decisive argument in favour of the music cassette is its versatility and flexibility, making it the ideal sound carrier for the car, the beach, etc.

In major markets like Japan and the United States cassette sales went ahead of album sales and it is estimated that by 1990 four tapes will be sold for every one album. In Europe however, such a trend is only noticeable in Britain.

Jurgen Otterstein explains: "Those countries where cassettes have overtaken records, have all adopted open racking, with improved sales and no increase in theft. The customer must

not yet overtaken LPs."

While technical qualities have all improved, the only thing that remained stable over the years has been the cassette's appearance. At the beginning of 1987, WEA will set up a major pan-European marketing campaign under the banner "the clear advantage", to promote a new audio cassette design. This new design is a revolutionary new way of packaging, making the cassette look more glossy in its specially designed crystal clear shell. Other additional features include a unique bridge insert ensuring that the tape is always in perfect alignment for the best possible sound reproduction, new slip sheets as well as a five screw construction.

First test results with the new cassette design have been encouraging with Madonna, Alphasville and Rod Stewart selling amazingly better in the new format compared to the old one (by the end of this year Madonna will even have sold 1.5 million clear cassettes of "True Blue" in Europe alone).

The pan-European campaign will be supported by extensive consumer advertising, point of sale material, counter displays and special free-standing racks, which can be placed in a prominent position in the store.

ITALIAN MEDIA

continued from page 1

for media magnate Silvio Berlusconi, the owner of the private TV station Rete Italia Uno, Rete Quattro and Canale Cinque, as he has to dissolve one network. Berlusconi has been given one year to sell a third network. Berlusconi, who already lost the French licence for the French DBS satellite (TDF), seems to be quite unwilling to sell off Rete Quattro and he

is possibly looking for a partner. Rumours have it that the Turin based Fiat group is interested for Rete Quattro.

In the meantime Berlusconi will only be able to broadcast programmes live on one network. The moment he sells the third one, he will be able to air live programmes on the second remaining network as well.

Assistance in preparing this story was provided by Lidia Bonguardo in Italy.

MOVING

Media: Egon F. Freihel, chief editor of the private TV station RTL-Plus in Luxembourg, is leaving the company to work as a freelancer in Hamburg.

Bernard Rohé is the new director of the Norddeutscher Rundfunk (NDR) in Hannover. * **Roger Dentith** leaves the BFBS in Cologne to join the BFBS in the Falkland Islands. **John Schilling** will be taking over as a music director. * **Andy Lee** is leaving Swansea Sound as of November 1st to join Red Dragon radio as a programme controller. *

Publishing: Following the joint venture

of the publishing companies' Peer Music Holland and Kluger Holland under the new name Peer-Kluger group Holland, Gerda Velleman will remain in charge of Kluger Holland and Peter van Epen will be in charge of the daily operations. Further to that he is appointed to international literary manager of the Peer organisation. *

Frans de Wit will join EMI music publishing Ltd. in London as managing director, as of January 1st 1987. He previously was director of EMI Music Publishing Holland. His successor will be Chris van Houten. *

CHAIRS

Dutch TROS Signs Deal With Buma/Stemra

Dutch broadcasting organisation TROS has signed a deal with the national copyright organisation Buma/Stemra for the broadcasting of the weekly hit parade "Nationale Hitparade". Both radio and TV will have special programmes based on this

chart, the latter in a new programme entitled "TROS Pop Formule" broadcast every Friday.

This new deal ends the relationship of Dutch broadcasting organisation AVRO and Buma/Stemra.

Radio Bremen Starts Fourth Channel

In December, Radio Bremen (BR) starts a fourth radio programme with a basic menu of rock and pop music. It is the network's lightning reaction to the start of FFM, the first private radio station in this area, which starts January 1, 1987.

Included in the new programme will be the existing shows like "Fantasies", "Rizz", "Spaetzuender", "Stueckwerk" (featuring John Peel)

plus several new shows divided into three types: pure playlist, playlist mixed with DJ's choice and DJ's personality shows.

The fourth channel of Radio Bremen can only be received in Bremen and Bremerhaven for about a year and after this period there will be a new transmitter boosting the capacity into all parts of Northern Germany.

Chrysalis/Arlon Form New Co.

by Peter Jones

The Chrysalis Group and D & J Arlon Enterprises have 50-50 interests in a new entertainment company, London-based, called Showplay.

Deke Arlon, who runs his company with his wife Jill, was manager of Sheena Easton and currently handles actor/singer Denis Waterman, Gerard Kenny, and producer Christopher YOUNG. He also produced the British Record Industry Awards show which was seen by over 150 million viewers

worldwide. The new company is to be primarily active in acquiring and managing theatres, the staging of shows and events, the production of trade exhibitions and conferences plus product launches.

Terry Connolly, Chrysalis managing director, says the new company, "reflects our desire to diversify and grow in the music and leisure industry."

GERMANY'S DBS

continued from page 1

has caused all the argument and, therefore, the delay. It has to be settled as a state treaty, and there have been wide differences of opinion between the various states. But a new selection scheme is seen as solving that problem.

There are seven applicants to launch private commercial television on West German DBS, and it is thought that the two way out in front are Sat-1, a channel produced by a group of West German publishers, and RTL-Plus, a German language

channel from Radio Tele-Luxembourg. Both are already being transmitted on cable in Germany.

Confident that a solution has been found is Rolf Armbheim, managing director of Eurosatellite, the group of French-German electronics and aerospace companies which has built earlier satellites. The West German satellite is set to be on the second launch, which the Ariane rocket gets over its technical problems and resumes flights.

Eurosatellite is hoping to build the spacecraft for Britain's projected DBS system, which will be a three-channel operation.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (†Records of the week receive extra points. The airplay lists of the airplay report organizations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (†Please note that not all received lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

- 1 5 4 **True Blue**
Madonna - Sire (WB/Bleu Disque/Webo Girl)
- 2 2 9 **Typical Male**
Tina Turner - Capitol (Warner Bros./Irving Almo)
- 3 1 11 **Stuck With You**
Huey Lewis & The News - Chrysalis (Hulex)
- 4 4 7 **True Colors**
Cyndi Lauper - Portrait (Warner Brothers Music)
- 5 27 3 **I've Been Losing You**
A-Ha - Warner Brothers (ATV Music)
- 6 13 6 **Take My Breath Away**
Berlin - CBS (GMP/CFamous Music Corp.)
- 7 6 7 **(Forever) Live And Die**
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 8 3 10 **Don't Leave Me This Way**
The Communards - London (Island Music)
- 9 11 5 **The Final Countdown**
Europe - Epic (Seven Doors/EMI Music)
- 10 9 13 **The Way It Is**
Bruce Hornsby & The Range - RCA (Copyright Control)
- 11 8 10 **Human**
Human League - Virgin (Flyte Tyme Tunes)
- 12 14 4 **You Can Call Me Al**
Paul Simon - Warner Brothers (Paul Simon)
- 13 22 7 **Bello E Impossibile**
Gianni Minniti - Polydor (Z-Muzik)
- 14 15 8 **Thorn In My Side**
Eurythmics - RCA (RCA Music)
- 15 16 10 **I Want To Wake Up With You**
Boris Gardiner - Revue/Creole (Copyright Control)
- 16 17 4 **Wonderland**
Paul Young - CBS (Five Sign/Renegade Music)
- 17 8 7 **Word Up**
Cameo - Club/Phonogram (PolyGram Music)
- 18 12 8 **Walk This Way**
Run DMC - London (Daksael Music)
- 19 20 8 **Rage Hard**
Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
- 20 21 13 **The Lady In Red**
Chris De Burgh - A&M (Rondor Music)
- 21 24 3 **Don't Get Me Wrong**
Prisoners - Real Records/WEA (Hynde H.O.H./Clive Banks)
- 22 33 3 **In The Army Now**
Status Quo - Vertigo (Beatle Music Ltd.)
- 23 11 5 **Jumpin' Jack Flash**
Aretha Franklin - Arista (Ableco Music)
- 24 7 8 **Holiday Rap**
M.C. Miller "G" & DeeJay Sven - Dureco (Dutchy/House Of Fun)
- 25 42 2 **Suburbia**
Pet Shop Boys - Parlophone (Cage Music/10 Music)

- 26 11 5 **Love Will Conquer All**
Lionel Richie - Motown (Warner Bros./Rondor Music)
- 27 10 18 **Papa Don't Preach**
Madonna - Sire (Eliot/Jacobson Music)
- 28 34 3 **Walk Like An Egyptian**
Bangles - CBS (Southern Music)
- 29 29 7 **When I Think Of You**
Janet Jackson - A&M (CBS Songs)
- 30 36 2 **Don't Stand So Close To Me**
Police - A&M (Virgin Music)
- 31 23 9 **(I Just) Died In Your Arms**
Cutting Crew - Sire (Copyright Control)
- 32 25 3 **Heartache All Over The World**
Elton John - Rocket (Big Pig Music)
- 33 19 13 **Dancing On The Ceiling**
Lionel Richie - Motown (Warner Brothers Music)
- 34 31 5 **Rain Or Shine**
Five Star - Ten/RCA (Quince/Chappell/Virgin)
- 35 40 14 **Camouflage**
Stan Ridgway - I.R.S. (Illegal Music)
- 36 32 18 **Venus**
Banana - London (Island Music/Nada)
- 37 48 2 **Gravity**
James Brown - Scotti Brothers (Various)
- 38 11 5 **Think For A Minute**
The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)
- 39 11 5 **To Be A Lover**
Billy Idol - Chrysalis (Rondor Music)
- 40 44 3 **Nobody Knows**
Nik Kershaw - MCA (MCA Music)
- 41 30 26 **Lessons In Love**
Level 42 - Polydor (Level 42/Chappell/Island)
- 42 37 2 **Love Can't Turn Around**
Farfley "Jackmaster" Funk - Chicago/London (EMI Music)
- 43 38 12 **Sweet Freedom**
Michael McDonald - MCA (Rondor Music/Rod Songs)
- 44 11 5 **World Shut Your Mouth**
Julian Cope - Island (10 Music)
- 45 11 5 **La Vie Par Procuration**
Jean-Jacques Goldman - Epic (IRGINNE Marc Labrore)
- 46 11 5 **For America**
Red Box - Sire (Warner Brothers Music)
- 47 28 3 **Flash/One Love To Give**
Stephanie - Julisa/Carene (Editions Carriere)
- 48 50 2 **L Is For Lover**
Al Jarreau - Warner Brothers (Warner Brothers/Gamson)
- 49 49 2 **All I Want**
Howard Jones - WEA (Jones Music/Warner Bros.)
- 50 45 2 **Hill Hill Hill**
Sandra - Virgin (Mambo)

COMMODORES - TO THE BANK (Polydor)
STRANGLERS- ALWAYS THE SUN (Epic)
BOSTON- AMANDA (MCA)
DURAN DURAN- NOTORIOUS (Parlophone)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video TV programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Commendadors
Don't Leave Me This Way - Jump Productions
Cyndi Lauper
True Colors - S. Lee Lay Ann
Run DMC
Walk This Way - Focus Vision

VIDEO HITS

Madonna
True Blue - Available Light
Five Star
Rain Or Shine - Epigone Film
Frankie Goes To Hollywood
Rage Hard - Van Meulen Film
Tina Turner
Typical Male - MGM
Rage Hard - MGM
O.M.D.
Forever Live And Die - Libman Music
A-Ha
I've Been Losing You - No Pictures
Eurythmics
Thorn In My Side - The Old Glory
Janet Jackson
When I Think Of You - Nisse Film
Berlin
Take My Breath Away - Top Gun

WELL AIRED

Cameo
Word Up - Sunset Armes
Europe
The Final Countdown - MGM
Genesis
In Too Deep - MGM
Huey Lewis & The News
Stuck With You - S. Lee Lay Ann
Lionel Richie
Dancing On The Ceiling - Glen Goodwin & Ass.
ZZ Top
Vicious Fly - Sea Lead
Amaral
Montage Bay - Insee Film
Bruce Hornsby & The Range
The Way It Is - S. Lee Lay Ann
Peter Cetera
Glory Of Love - LiveLight

MEDIUM ROTATION

Billy Joel
A Matter Of Trust - Not Lead
M.C. Miller "G" & DJ Sven
Holiday Rap - Assa Petrus (controversial)
Elton John
Heartache All Over The World - S. Lee Lay Ann
Human League
Human - VGM
Wonderland - MGM
Daryl Hall
Dreamtime - MGM
Depeche Mode
A Question Of Time - Vivid Ltd.
The Heat
Heartland - Aubrey David Prod.

FIRST SHOWINGS

Police
Don't Stand So Close To Me - Media Lab
Status Quo
In The Army Now - Ocean Pictures

UK's Skyscan Flooded With SAT Demands

by Peter Jones

There are an estimated 2,000-3,000 satellite receiving dishes in use in the U.K. But one company, Skyscan, reports that it has received firm orders for nearly double that amount of its new remote-control system, just launched.

The system retails at £1,300 pounds and moves automatically to receive 17 television channels from the two key European television satellites ECS-1

and Inelstat V.

Ray Brassington, Skyscan managing director, says the orders totalled 4,900 in just a couple of weeks, following a launch campaign aimed straight at the domestic market. "This exceeded our wildest hopes," he says. "The orders are from 60 different dealers and will be spread over some months. Our target now is to sell 10,000 units by September 1987."

Dutch Record Event Hosts TV Gala

Amsterdam - The sixth edition of the annual Dutch Ten Days Records Event held here last week kicked off with an impressive list of international artists performing for the spectacular live television gala. Featuring artists like Commodores, Astrud Gilberto, Spandau Ballet, Tina Turner, Chris Rea, James Last and Paul Young, Dutch

national broadcasting organisation TROS will transmit the gala live on TV.

The Ten Days Event is a joint campaign by the Dutch record companies and retailers, will be supported by a Christmas album entitled 'Warm Amsterdam Ballet'. Tina Turner, Chris Rea, James Last and Paul Young, Dutch

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TV & Video

Commodores Go For Humour

Video News

The Commodores' new video to 'Goin' To The Bank' has been directed by Nick Morris of Split Screen/MGM/M Productions. Produced by Fiona O'Mahoney, the clip is a humorous visual rendering of the different lyrics in the song. "Despite the fame and success of A-Ha's previous videos, produced by LimeLight's Steve Barron, the Norwegian trio have had the promo clip for their new single 'I've Been Losing You' produced by a different production company, namely the U.S. based No Pictures. Bill Pope, who made his directing debut earlier this year with Husker Du's 'Don't Want To Know If You're Lonely', shot this video."

PMI were responsible for Pet Shop Boys' latest clip for 'Suburbia' directed by Eric Watson. Watson was formerly a still's photographer, then moved on to becoming creative director on the Pet Shop Boys' 'West End Girls' and 'Love Comes Quickly'; Suburbia is his directing debut."

Ian Soffley of Ocean Pictures has wrapped up the video to Status Quo's 'In The Army Now'. The footage of 'the marines was shot in the quarry pit near Pinewood Studios in the U.K. Soffley, an ex-BBC director, made his promo debut this year with Style Council's 'Have You Ever Had A Nothing', both produced by Richard Bell."

At AWGCO, Marcello Anicamo has wrapped up the video to Andy Taylor's 'When The Rain Comes Down', shot in Los Angeles. The incredibly successful Eastenders track sung by Nick Berry on 'BBC Records', entitled 'Every Lover Wins' has had a clip shot on location at Regents Canal, London; Jay Williams is directing "X-Midge Ure's Chris Cross was seen directing Ultravox's latest promo to their 'Same Old Story' single. The couple also directed Ultravox's 'Love's Great Adventure', 'Lament', 'We Came To Dance', 'Visions In Blue' and 'Dancing With Tears'."

GLO Productions have been very prolific at late shooting clips for a.o. the Cutting Crew's 'I've Been In Love Before', Jaks's 'Dangerous Dreams', and John Williams' 'The Sun Ain't Gonna Shine' for Legacy Records, all three directed by Dario Tim Pope, wrapped up the video to The 'Slo' Train To Dawn' for CBS Records "

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Southampton Road 35, 1071 ZD Amsterdam, Holland.

The Last Dance - James Last and Astrud Gilberto are presenting their joint album entitled 'Plus', a smooth mixture of bossa nova and the famous 'non stop dancing' sound of the German superarranger. The two presented the album on a special Polydor press party in Holland in honour of the Dutch record event, the 'Platen Tienendaagse'. (Photo: Arjan Wijnstra/Chris van der Vooren).

FRENCH RATINGS

continued from page 1

from the radios and this has really paid off. Secondly, since our admission to FM in May this year, the number of our listeners tuning into medium wave has increased dramatically."

RTL conducted their own mini survey and discovered that many people had problems with bad reception on AM; this was eliminated with the advent of FM broadcasting. "After years of rivalry from various sources," continues Micolleau, "we can now view the future with serenity."

Europe 1 has dropped 2% in the

Paris region from 28.1% to 26.1%. This ironically is RTL's only worry as Micolleau explains: "Europe 1 is the second most important peripheral station and we would like these figures to maintain their overall supremacy over private stations to be fully confident of remaining in the lead."

By far the most popular private radio station is NRJ, which follows directly after Europe 1 and shows a 1.7% increase since March of a penetration up to 23.7%. Hit FM is up 1.1% reaching 5.3% of the listeners and is followed in terms of private radios by Sky Rock, up 1.2% and the 95.2 station, with a marginal 0.6%.



Commodores - A New Style, A New Label

Foursome Shifts From Ballads To HiNRG

by Cathy Niglis

The Commodores were in Holland last week, at the initial stages of their European promo-tour and they granted an interview to Music & Media to discuss their new album, entitled "United." The Commodores new single "Going To The Bank," which is already attracting numerous tips from our correspondents, is the first released from their new album, out around October 27th.

"United," says lead vocalist/drummer Walter Orange, "reminds us of our 1977 LP 'Commodores,' because that was the closest to our new HiNRG style." We are on the whole knowing for our ballads rather than anything else and in fact lots of people call us the "balladeers," but with "United" we adopt a definite change in style."

This stylistic shift has a lot to do with their change in record companies. After having been under the Motown banner since they started up in 1969, they have now re-signed to Polydor. However, a second reason admits keyboard player Milan Williams, is simply that "Times are changing. We want fresh ideas, new energy, new blood, because we're all about new things." Their new blood comes in the form of Englishman J.D. Nicolas, who joined the group one and a half year ago and has, they all agree, brought the necessary new energy into the band.

"United" was co-produced by Greg Mathieson and Dennis Lambert. Each of the Commodores share the writing of their songs, but explains J.D., "We write everything unless we come across a song somebody else has written, which we simply can't resist. If it's going to be a sure hit, we'll obviously use it."

The Commodores promo-tour is taking them, after Holland, to the UK, Belgium, and Germany. In each of these countries the group will be appearing on several different TV shows, including BBC's Breakfast Show and ITV's Live At Piccadilly in

Polydor's marketing campaign has centered around special press kits, posters, window streamers, and a concerted amount of advertising in European publications. Polydor's promotion manager Giel Jongen comments: "The single is already doing extremely

Following their promo tour, the Commodores plan to return to Los Angeles, where they intend to start rehearsals for an eventual worldwide tour, lasting roughly one year. "Rather than tour immediately, we want to give the album a chance to get



Three of the Commodores presenting their new album, "United," at a recent press party in Amsterdam, attended by Polydor officials, together with Polydor artists James Lasz and Nadieh. (Photo: Arjan Wijstra/Chris vd. Vooren)

in the UK, with interviews and a screening of their promo clip "Going To The Bank" (see for details Video News Page 5) on Music Box and Sky Channel. In addition to press conferences,

ly well in the UK; it is on the A playlist of BBC Radio One and is generally receiving very encouraging reactions. I'm delighted with how it's going."

more exposure. We'd like two or three times released from the album to generate a lot of excitement and then more people will want to come and see us. We'll probably therefore be back in Europe some time around next spring," says Orange.

The Commodores' last album "Nighthrift," their 14th (and last on Motown), sold two million albums and the group are confident that "United" will further improve on that figure. It also yielded the hit single of the same name, reaching a no. 4 in the European Hot 100 Singles last year and making it for weeks the best played single in Europe. "United," explains Walter Orange, "is in many ways a continuation of Nighthrift, but with a more modern sound. We are trying to set some trends with this new album."

One factor that contributes to the Commodores' popularity is the versatility of their music. In the US, where they've topped the R&B and Soul Charts, their singles have entered the straight pop charts, the R&B ones. MOR and even Country & Western. Examples of the latter include "Easy," "Three Times A Lady" and "Sail On."



The four Commodores posing prior their press party in Amsterdam.

Nik Kershaw Continues Melodic Stance On Radio Musicola

Singer/Songwriter Adds Production To His Credits

by Machgiel Bakker

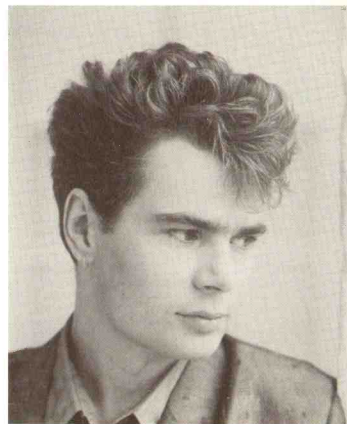
After a time lapse of almost 18 months, Nik Kershaw, the sympathetic little man from Ipswich, returns with his third album for MCA entitled "Radio Musicola." Emerged in the eighties as one of the representatives of a new generation of singer/songwriters Kershaw had his first hit in 1984 with "Wouldn't It Be Good," followed by "Dancing Queen," "I Won't Let The Sun Go Down," "Wide Boy" and "The Riddle."

Although Kershaw regards himself as a serious composer, the music press has unfortunately capitalized on his photogenic looks and in no time he was on the cover of every teeny bop magazine. Kershaw has outspoken views on these matters as he explains: "I get no real satisfaction on seeing myself on some glossy poster, but if it gets people to my music then it is a game worth playing. I would be a liar if I said I do not enjoy fame, but being a pop star can be a short career whilst being a musician and songwriter is for life."

The new album, out this week, marks the first time that Kershaw is taking production credits, following the collaboration with Peter Collins on his first two albums "Human Raging" and "The Riddle." Technically there haven't been many differences with the two previous albums. What

wasn't the same is that I had all the responsibility to make the final decisions all the time and that was sometimes very hard." Supported by musicians like Mark Brzezicki of Big Country fame, drummer Simon Phillips, Carol Kanyon (Paul Hardcastle's "Don't Waste My Time") and Icehonne's Iva Davies, the new album continues the successful style of composing that Kershaw is known for, although a bit more eclectic in the end. His material is characterised by the contagious combination of solid, funky rhythms and colourful melodies. Although at first seemingly simple, his material deserves extra plays to get fully appreciated. On his new album this way of composing is best exemplified on tracks like "What The Papers Say," "Radio Musicola," "Nobody Knows," "Running Scares" (with a massive well arranged bass section) and the moody "Violet To Blue."

All of the material was recorded in one London studio. "We thought of all sorts of locations, like recording the brass in L.A., but eventually we ended up in North London and recorded the whole thing in one studio. You obviously get a much better sound, tan on the Bahamas, but apart from that, studios are technically pretty much the same. It is just the vibes and the atmosphere you get. The thing I like



Nik Kershaw, back with a new album for MCA, "Radio Musicola," his first for 18 months.

about working in town is, I can get home every night."

Kershaw is about to embark on a major European tour, bringing him to Austria, Germany, Switzerland, Italy,

while a UK tour (his first in nearly two years) will start off beginning of 1987. A second European lag is planned for 1987 as well, with France, Germany and Spain as the major countries.

Ultravox Returns After Many Side Projects

and the brass section of Beggar & Co Horns.

Not only a change in musical style, a change in visually as well. While earlier album sleeves depicted romantic and artistic designs, the new sleeve is a simple basic design with different horizontal lines. Subsequent singles

will use the same U-Vox logo in different colour combinations.

Ultravox will be embarking on a major autumn tour of the UK and Europe, featuring extra musicians on stage, including keyboard player Craig Armstrong, who also played on Midge's solo tour.



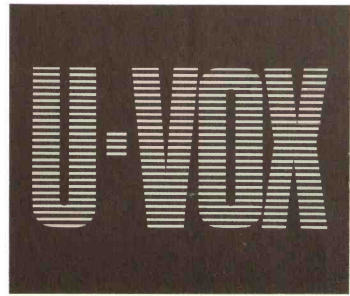
Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-437122/4372860.

Chocolate manufacturers Cadbury may think Elton John is a hero - he's done their current TV commercial - but they certainly don't approve of Elvis Costello. Not since a limited edition of 5,000 cassette editions of his "Blood And Chocolate" album came out in an ingenious box that looked exactly like a popular Cadbury's chocolate bar, Bourneville. The only difference in the design was that the word "Cadbury's" had been replaced with "Costello's". We thought it was too good to be true: the chocolate company have asked Demos Records to destroy all stock and withdraw all remaining copies from record shops. The cassettes were specially only available through a general promotion with Virgin Records and the ones that did slip out will quickly become real col-

Since their last album, two years ago, entitled "The Collection," things have changed quite a bit for Chrysalis act Ultravox. The success that the album brought, gave the band some time to rest, diverging into side projects. Midge Ure concentrated on his solo career yielding the much acclaimed solo album "The Gift" as well as the successful single "If I Was". He further co-wrote and produced the Band-aid single "Do They Know It's Christmas" as well as completing the music for the original Max Headroom film with Ultravox member Chris Cross.

Only once did the band come together during their year off, considered to be the highlight of their career - Live Aid.

At the beginning of this year the band started working on a new album, out this week, called U-Vox. Recorded in Germany with Conny Plank, the album sees the band from a more eclectic point of view with different musicians used on different tracks. Mark Brzezicki of Big Country replaced Warren Cann, (who left the band due to musical differences) and other musicians on the album include The Chieftains (on the track "All Fall Down"), Carol Kanyon (backing vocals on "Same Old Story" and "Ultravox's new album sleeve, a design to be used on subsequent singles.



Ultravox's new album sleeve, a design to be used on subsequent singles.

WEA Promotes Pan-European Ideas

Loch Is Urging For Fair Treatment By The Radios

by Machgiel Bakker

Pan - European Viewpoint

Pan-European Overview is a new regular feature in which leading record industry executives, as well

as people from the media and video field, give their views on the growing and rapidly changing European market.

In this first interview editor Machgiel Bakker talks to Siegfried E. Loch, President of WEA Europe.

M+M: For those artists, WEA puts out Pan-European market schemes?

Loch: Yes, even sometimes on brand new things. When Bob Dickens first joined our European management meetings in 1983, (meetings we held 4 times a year), he played the record of his first signing Howard Jones. There was an immediate commitment from everybody. That's a hit single, that's a hit artist. So it became a priority although it was a new artist. The very same thing happened the year after, with Alphaville and Simply Red. We do play records in our European management companies' (laughs). Every meeting we have, we play records at least half a day and talk about them. Other records, on the other hand take time: there is first a local development and then we take it from one market to the next.

M+M: At the moment there are a lot of media changes going on in Germany. Private stations are mushrooming and are directly competing with the public-owned channels. What do you think of the present German media situation, does it influence your marketing strategies, like sampling for instance?

Loch: In a way it is healthy because coming from Germany and being a mnd in that market place for 20 years, I know how difficult it is to cooperate with the radio system there. The problem in Germany is that they just don't want to know about any commercial aspects of the music business... which for me is very hard to understand as there is no artist in the world who would be able to exist without economics. Even classical artists, like Herbert Karajan, are subsidised; every festival where he appears, he is subsidised or Paris, is subsidised. So there are always economics in place.

"Promotion is important but it has its limits in the sense that whenever it starts to cut into possible record sales, we have to be careful."

The problem in Germany is that they find it really difficult to accept popular music being part of actual

■ continued on page 10

Only 15 years ago, WEA International chairman Nesuhi Ertegun opened up the first WEA European affiliate, WEA Germany. Up to date, there are now some 13 WEA offices in Europe with the addition of Portugal as the last one, early this year. Loch's long association with WEA International began in 1971 with the founding of the company's German office and Loch has been Managing Director resp. Chairman of the company since its inception in 1971.

Previous to his association with WEA, Loch formed the German subsidiary of Liberty Records, producing such artists as Jean Luc Ponty, Katja Elstein, Anon Duall II and Can. Earlier he was Repertoire Manager for Philips Records where he produced Klaus Doldinger, The Searchers, The Rattles, and many other artists who emerged from the famous "Star Club" in Hamburg.

Three years ago he was appointed Senior Vice President WEA International/President WEA Europe. Based in London, all managing directors in Europe report directly to Loch. He is heading a rapidly growing European organisation and is clearly enjoying the positive vibes of the WEA Roadshow in Montreux.

M+M: You don't seem to advocate having a big corporate staff in the WEA Europe office...

Loch: No, in the beginning, the temptation was obviously to build a large office like most other international companies are organized. If you take our strongest direct competitor, namely CBS, you will see that they had a large European office in Paris. I understand that in the meantime they have also reduced their staff. But they still have a lot more people than we have. Of course we have a larger group of people working in the administrative field, but they do not interfere at all in any of the day-to-day business of our affiliates. So, the function in Europe was not to try or to start trying running all European affiliates on remote control. Quite the opposite, just to ensure that we continue to have the best available manpower in place to run our national companies and to coordinate their efforts: make sure they talk to each other and just keep the communication lines open.

M+M: This means that ideas on Pan-European marketing are not directly initiated in the Europe office; everybody is responsible for the end product?

Loch: Exactly. It is what we call the marketing workshop. We don't go there and have a finished concept. First we determine the so called priorities. On certain things there is of course an input coming from the label, that owns the repertoire. Sometimes it could even come from Nesuhi (Ertegun, ed.) or myself. But that is seldom the case. In most instances the

European affiliates themselves understand what is best for their market place. I think that is the big difference between WEA and other companies: there is a lot of freedom left to the individual. That is why I think, we have such a strong team of people, that give us positive and creative input rather than having a whole lot of soldiers who just do what one tells them to do. That is not the company we want to be.

M+M: I think that the establishment of a European central office, 3 years ago, was also an indication of the changing European market. In what way does WEA treat Europe as a whole? In what way is your company committed to Pan-European marketing?

Loch: First of all, local circumstances are in the end the most important facts. If you try to ignore them, you will not be very efficient and you will have a lot of failures. Nobody is interested in giving up its national identity. On the other hand we have to accept that there is a greater total, i.e. Europe. Whatever local companies do, it will often effect directly or indirectly the rest of Europe. That is exactly the big problem for operating in Europe. It is not like in America, where everything is sort of streamlined for an all American success. In Europe you cannot do that. You have to make sure that you address the priorities to the needs of the individual market place. You've got to find the common interest and demands and put your efforts behind these and subsequently coordinate them. But we love to promote European ideas!

aha Scoundrel Days



Album & Cassette

Ten tracks including - i've been losing you



Distributed by WEA Records Ltd. A Warner Communications Co.

culture. Culture is more or less defined as something very serious. They see the radio more as an educational than an entertainment vehicle.

I do however understand where that comes from. Seeing it from a historical perspective, they know how dangerous these mass media can be, based on recent German history. So they want it to be controlled, not to be misused. That is why they say: it should not be in public hands, it should be controlled by the society as a whole. Unfortunately over the years they put more and more emphasis on information and education, and less on entertainment. That was in 1948-1950. Nowadays the most important media in terms of brainwashing is television. Not the radio. Now that the economic position has changed, and people start to realize that they don't have to be that afraid anymore of the possible misuse of a monopoly in the media world, they open up radio. What will happen in the end is that it will really change the attitudes in the state radios.

Loch: What happened in Hamburg, the one that had the least competition was NDR. They never changed anything. Then there is suddenly Radio Schleswig Holstein and they just wipe out the NDR in less than 6 months!

M+M: But will all these media changes affect your sampling policy?

Loch: Promotion is important but it has its limits in the sense that whenever it starts to cut into possible record sales, we have to be careful. We need the media to get the music to the public in order to find out whether or not they will buy the records. But we know by now that a lot more people are actually listening to records, but are not buying them because of home duplication. If they would not be interested in our music, it is not that hard for us to find out. At this point we will have to live with that. But that is not the case. More and more people are interested in music and we sell lesser records. So that is why we have to be careful, that is why I think the point has been reached where we need to be rewarded fairly for the use of the music that we provide.

"We love to promote European ideas."

The last technical development that we know of was really the introduction of the cassette in 1965. Besides all the negative aspects that came along with it, it was a very important development for the music industry, its artists, its composers and its producers, because it made music portable. And I would really like to thank Philips and Sony for their contribution. So the technical development is vital.

M+M: What do you think of the introduction of Digital Audio Tapes? Loch: As a mass consumer product it will definitely come. It is yet another development which we can't stop. It is

M+M: Do you think that too much exposure of product could lead to diminished sales? For instance, what happened in Italy was that initially the industry was glad with the increased promotion possibilities for their records. But in the end it killed the development of new talent because most of those private stations stuck to the format of playing older. Do you think the same thing could happen in Germany?

Loch: Radio Schleswig Holstein for instance, is a very popular station although it doesn't necessarily help the local record industry right now, because most music they play are imports. As a result of the enormous amount of titles the people are hearing now on the radio they are not going back to the stores and asking for those records, which shows that the amount of airplay does not necessarily generate sales. At this point in the CD has got to have a chance to last for decades, just like the music cassette. CD has to be accepted by the general

"We have to provide new talents to keep the public interested in what we are doing."

M+M: You just mentioned that the amount of product actually buying records is decreasing. How is the industry going to tackle that problem. Is the development of new talent vital?

Loch: First of all we have to keep the record market interesting and exciting. Because otherwise people get bored with the records that we have to offer. In every industry there is competition in our music, it is not that hard to change. We have to provide new talents to keep the public interested in what we are doing. The appearance of a CD is proving that if we give the public a sound that is not too far from the standards of what they can expect today, they will react positively. They are even accepting a higher price than normal. Technical developments like this really help the industry, what would happen in the car industry if they didn't invent better cars every day.

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"The problem in Germany is that they find it really difficult to accept popular music being part of actual culture."

just a question of timing, I think. We shouldn't forget that our business is not quite the same as the general electronic business. The Japanese hardware industry, like every other hardware industry, wants to produce things that are outgrown or used up in 3 or 4 years so that they can come up with something new to replace it. For the music industry that is highly dangerous because music lasts for much longer than that. The people are not really buying a tape, a record, they buy the music. That means that the CD has got to have a chance to last for decades, just like the music cassette. CD has to be accepted by the general

ROCK OVER LONDON



lectors' items *

Strane Fruit, the label set up to release sessions from the Archives of John Peel's influential Radio One programme, have another four EPs out this month, featuring Madness, The Gang Of Four, Two Toots and The Wedding Present *

More from the Police rumour department. They're considering a mini-tour of the UK and America with Christmas concert in London. Meanwhile Stewart Copeland says he's written and recorded some 23 minutes of an operatic piece about the running out of ideas in the rock genre and he plans to stage the epic during Cleveland's 1987-88 season, then bring it to England *

Denny Laine, formerly of Wings and The Moody Blues, has been telling the London Bankruptcy Court how he managed to list his huge fortune. His extravagant lifestyle combined with more than a touch of bad luck cost him dearly and he 'eviled off his co-writing rights to 'Mull Of Killyrie' to Paul McCartney, because he needed the £100,000. Denny said he was relieved to find he only owes £55,000 in tax and hopes to make a musical comeback soon *

Hot water for the Housemartins: they made an "obscene remark" about Prime Minister Margaret Thatcher and her husband Denis at a gig that was being broadcast live on the radio. Now the IBA is threatening to ban all live radio rock shows *

The 'Say No' anti-drug concert at

masses first, I think, before we can go and ask them to accept yet another new configuration.

M+M: Do you think record companies in a joint force are able to stop this development or at least to give it a hold for 2 to 3 years?

Loch: We always felt that there is a need to communicate with the hardware manufacturers, simply to make them understand the nature of our business, which I don't think they do understand. We are not against technical developments, new inventions, but we are afraid to overdo it, killing something that is just about to grow. And I think that the real business is still a growing business, it is not yet accepted by the masses and it has another couple of years to go. I think that it would be better and in the best interest of all (and that includes the hardware manufacturers), if we were careful in the introduction of yet another technical revolution.

London's Adelphi Theatre will now feature Roger Daltrey and Zak Starkey. The aim is to raise £100,000 to set up drug counselling units *

Big Audio Dynamic's new album 'No 10 Upping St' is out next week featuring nine new songs, including four co-written by the renowned team of Mick Jones and Joe Strummer. The track Matt Dillon is featured on a record called 'Dial A Hitman'. BAD will be touring the UK in the first two weeks of November *

Level 42 won't be following up their phenomenally successful 'World Machine' album until next April. That's when their new album is due, although the first single from it is already in the shops. The band have recently been touring in France and arrive back in the US for more dates this time, this time on the same bill as Steve Winwood. Meanwhile they have a gold single in Sweden, they've reached number two in Finland and they're climbing in France too *

Beales producer George Martin has decided it's high time somebody took a serious look at popular music since the '50s. So he's getting together with some ex-BBC bosses to make a 24 part TV series for Channel 4 and the international market called 'All You Need Is Ears'. Martin will write and present the £3 million project which aims to be "an insider's view of pop music: it is not a history of pop music but more an anatomy of pop". They hope to get the scalpel out in the new year and expect the programmes to end in '88 *

Hot water for the Housemartins: they made an "obscene remark" about Prime Minister Margaret Thatcher and her husband Denis at a gig that was being broadcast live on the radio. Now the IBA is threatening to ban all live radio rock shows *

The 'Say No' anti-drug concert at

M & NEW TALENT

Records by new acts is selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as follows.

Annica Boller - All The Songs Belong To You (Sonet) Sweden
For all info contact Lars Olaf Heien, tel. 8-767050
Sunday afternoon-tear version of Images' 'Les Demons De Minuit' (currently a huge hit in France). A beautiful, quiet ballad with a wistful tone. This is Annica's fourth single and is taken from her debut album whose songs were written and produced by the Secret Service production team.

TMP Band - Ring Ring (Mega Records) Denmark
Master still available outside Scandinavia, Benelux and Germany. For further info, contact Lene Olsen, tel. 1-910010.
This is the first release from TMP Band, a band founded in 1985 by Ohio-based Craig Clark. Digital electro funk with additional dialling sounds, combined with a catchy and lingering chorus. This production, which hit the Top 40 R&B charts in the USA, is strongly recommended for disco programming.

Boyzone - Tears (Mercury) France
For all info, contact Jean-Paul Commin, tel. 14-581885.
A smooth Top 40 format pop song with a strong resemblance to Spandau Ballet's material. Already receiving good reactions and heavy airplay on the French FM radio stations. Master available excluding France and Portugal.

Figo-Rumgesucht (Papageno) Germany
For publishing and master owner contact Cliff Roles at Gerig Music, tel. 221-234833, ix. 888123.
Young German 6-piece band come up with a buzzing and melodic 'schlager' carrying a strong rock look, the follow-up to New Talent tip 'Malkader' (see issue 27).

Kez-Black Angel (Mega Records) Denmark
For all info contact Martin Dodd at Mega, tel. 1-910010, ix. 2115.
US based English vocalists, with a jittery and fast disco tune, featuring Larry Patti's 'Wall Of Sound' production. Mega is the first company world-wide to release the single.

Forefield - Smoke On The Water (President Records) UK
Pub. EMI Music, master owner: President Records, ring Kusta at 48833650.
Up-dated '80's version of the Deep Purple classic featuring guests appearances from Neil Murray and Cozy Powell, who will both appear on the forthcoming album as well. Focussed rendition gets a very energetic and solid production, more tending towards mainstream than the original.

Therza Maiuko - Undercover Lover (Transmedia) Portugal
Pub. and master owner: Carambis Music, contact Fernando de Albuquerque, tel. 1-684022/659047, ix. 1301.
Powerful Portuguese singer with a Donna Summer/Giorgio Moroder-type of disco song that is currently Top 30 in the Portuguese charts and for two weeks the best played single on the programme "Discooteca" on the national channel Radio Comercial (Adelino Gouveia, one of M&M's correspondents). Re-mix is currently produced in Canada by Vince De Giorgio of Power Records and according to the Portuguese media she is the revelation of the year.

Barbie - Wham Bam (Sonet) Sweden
For pub. and master owner contact Stefan Lagstrom at Sonet, tel. 8-767050, ix. 10037.
New Open signing act from Sweden, producer of Secret Service and Jakis Quaker (both M&M New Talent tips). A cheerful and up-tempo T-Rex-like type of pop song, only available in 12". Formally stunning and rumored to be the result of a love affair between Marilyn Monroe and J.F. Kennedy. Barbie will promote the single in a mini tour of performances in Stockholm, Copenhagen, Paris, Berlin and London, scheduled for November/December.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Michel van Dyke - Physical Now (Metronome) Germany
Pub. Schacht Musikverlag, contact Rudy Holzhauser, tel. 40-225143, master owner Metronome, contact Bernd Marz, tel. 40-300094 (see 41).

Bobby Jimmy & The Critics - Roaches (Panarcord Int.) Holland
For all info contact Ever Wilbrink at Panarcord Int., tel. 20-627255, ix. 13306 (see 14).

Koky - Professional Love (DRO) Spain
For pub. and master owner contact Jose Carlos Sanchez at DRO, tel. 91-255310/78-80 (see 14).

Mad Box - It's Better In The Bahamas (Polydor) Germany
For all info contact Polly Schlodtmann at D.G.G., tel. 40-308002, ix. 2169322 (see 40).

N + M - The Lady Rappers - School Rap (CNR) Holland
For master owner contact Jan van Aacko at CNR, tel. 2940-15243, ix. 12523 (see 39).

Trance Dance - Hoodoo Wanna Woodoo (CBS) Sweden
All info on Germany Reispass, tel. 8-980250 (see 39).

Karin Risberg - Marie Antoinette (Unistar) Sweden
For publishing contact Stefan Lagstrom at Sonet, tel. 8-767050; master owner Unistar/Sonet, contact Poo Thyren (see 39).

NEW TALENT UPDATE

This column gives a weekly update on the progression of M&M New Talent Tips in Europe



New in the Hot 100 Singles... it is just 'Too Much' for the German duo Hong Kong Syndikat.

M&M New Talent tips often take quite some time to hit the charts. Take for example Hong Kong Syndikat with their Teldec single *Too Much* (see issue 11). After being a hit in the German Top 20 earlier this year, it now finally crosses over to France and Belgium. Due to this success, this cheerful single, cocktail pop a la Matt Bianco, entered the European Hot 100 Singles at 60 last week.

Dutch rap novelty *Shout Rap* by N + M, The Ladyrappers (see issue 39) will be released all over Europe. Originally owned by Willem van Kooten's Red Buller/CNR, the master is placed with Carreer in France and the UK. Polydor for the GAS countries as well as being released in Spain, Portugal, Italy and Scandinavia.

Watch out for the new Harrow single *Catch The Fox* (Caccia Alla Volpe), another possible Euro smash following his European Top 15 hit 'Bad Boy', that charted in six different markets.

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M&M page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

DURAN DURAN - NOTORIOUS (Parlophone)
COMMODORES - TO THE BANK (Polydor)

SURE HITS:

HEAVEN 17 - CONTENDERS (Virgin)
MIAMI SOUND MACHINE - WORDS GET IN THE WAY (Epic)
JAKKO - DANGEROUS DREAMS (MDM Records)

EURO-CROSSOVER RECORDS:

HEINZ RUDOLF KUNZE - MIT LEIB UND SEELE (WEA Germany) **DE FILM - I SAW YOUR DREAM** (Portrait)



After staying for 5 weeks at the top of the European Airplay Top 50, **Lewy Lewis & The News** are this week dethroned by **True Blue**. It is Madonna's third European Airplay to top this year after "Live To Let" and "Dress You Don't Preach". The release of A-Ha's new album "Scoundrel Days" last week has also boosted the Airplay on the **Yvonne Limousine** single and it shoots up from 27 to 5 this week.

With the Top Gun Soundtrack breaking all over continental Europe, the UK have now also discovered the impact of **Berlin's Take My Breath Away**. This week most of our UK correspondents have added the single to their playlists and due to this support and continued interest in continental Europe, the single enters Airplay Top 10 this week (6-13).

The success of Sweden's Europe is absolutely phenomenal, they have won 4 top 5 single in the European Hot 100 and Airplay-wise the single keeps on moving as well.

Although Italian singer **Gianna Nannini** has not yet entered the Hot 100 singles (although she is pretty close), the single is still a hot item on European radio. Especially in the GAS countries the single tops many radio lists and in the Airplay Top 50 the single zooms into top 20 (13-22).

Highest Airplay entry for **Aretha Franklin's** rousing version of the Stones classic **Jumpin' Jack Flash**. As most of you may know, the single features contributions from Keith Richards, Ron Wood and Chuck Leavell and comes from the forthcoming movie of the same name, starring **Whoopi Goldberg**.
Second best Airplay entry for **Lionel Richie's** follow up to "Dancing On The Ceiling", the smooth and sultry **Lou Will Conquer All**. It is definitely Lionel Richie's best track off his latest album and it deservedly enters at no. 10 this week.

In the Hot 100 Singles, the Dutch hegemony continues with **Holiday Rap** already for the fifth consecutive week at no. 1. But **Madonna** is on her way to take revenge, and **True Blue** is a good contender for next week's no. 1. Just like in the European Airplay Top 50, this would mark **Madonna's** 3rd no. 1 of this year!

Although the opinions on **Everything But The Girl's** latest album "Baby, The Stars Shine Bright"

EBTG - DON'T LEAVE ME BEHIND (Blanco Y Negro)
LONE JUSTICE - SHELTER (Geffen)

MILLIE JACKSON - HOT WILD UNRESTRICTED! CRAZY LOVE (live)
SUPERTRAMP - THE LEGENDS/GOODBYE STRANGER (A&M)
KILLING JOKE - SANITY (EG)

Following his hit single "Dein Ich Mein Ganzer Herz", the German pop artist **Heinz Rudolf Kunze** is back with a new single for WEA entitled **Mit Leib Und Seele**. A definite tip for crossover (as was the case on the album).

The new Heaven 17 single, **Contenders** is inspired by Marlon Brando's well known speech in the movie "On The Waterfront". It is a good single, with a catchy funky hook and an immediate impact.

The new Millie Jackson single is entitled **Hot, Wild, Unrestricted! Crazy Love**, quite some title but well worth the trouble of pronouncing. The single comes from her live debut "An Imitation Of Love" and Millie's vocals far well on the persuasive and crystalline production by Timmy Allen.

The Singles route | euro-crossover

Most recommended singles not yet showing in the European Hot 100

David & David
Welcome To The Boomtown (A&M)
It's Immaterial
Spies (Sire)

Lionel Richie
Lou Will Conquer All (Motown)
Red Box
For America (WEA)

Aretha Franklin
Jumpin' Jack Flash (Arista)

Duran Duran
Notorious (Parlophone)

Don Johnson
Heartbeat (Epic)

Kim Wilde
You Keep Me Hangin' On (MCA)

Ric Ocasek
Emotion In Motion (Geffen)

Beach Boys
California Dreaming (Capitol)

Commodores
To The Bank (Polydor)

Everything But The Girl
Don't Leave Me Behind (Blanco Y Negro)

Lone Justice
Shelter (Geffen)

Shop Assistants
I Don't Wanna Be Friends (Blue Guitar)

Heaven 17
Contenders (Virgin)

Killing Joke
Sanity (EG)

Records by continental European Artists with strong crossover potential for other markets.

Mike Maroon
Love Spy (Zynga Germany)

Sandra
Hi! Hi! Hi! (Virgin Germany)

Gianna Nannini
Bello E Impossibile (Polydor Sweden)

Eike
Brick (D.I.D. Italy)

Stephanie
Flash (Carree France)

Theresa Maliko
Hoodoo Wana Hoodoo (CBS Sweden)

N + M, The Lady Rappers
School Rap (CNR Holland)

Al Bano & Romina Power
Sempere, Sempere (WEA)

Spillbound
Rockin' Rockins (Soest Sweden)

Elli Medeiros
Eu Sou Toi (Biclay France)

C.C. Catch
Heartbreak Hotel (Hansa Germany)

Hong Kong Syndika
Too Much (Teldec Germany)

Undercover Lover (Transmedia Portugal)

Figo
Sungucchi (Pappagallo Germany)

Eddy Huntington
U.S.S.R. (Esquire Italy)

The Final Countdown (Epic)

Heinz Rudolf Kunze
Mit Leib Und Seele (WEA Germany)

Roxette
New Ending Love (EMI Sweden)

De Film
I Saw Your Dream (Portrait)

Paula Moore
Chains Of Love (CBS France)

UNITED KINGDOM

It took Nick Berry only two weeks to hit the no. 1 position, replacing **Madonna** from the top. Nick Berry is an actor in the British popular television series "Eastenders". The song **Every Love Wins** was shown at the end of one episode drawing an estimated figure of 16 million viewers! Five Star's **Rain Or Shine** follows at 3. A good move for **CHIFF Richards & Sarah Brightman** with **All I Ask Of You** (7-19). Further good moves for American female group **Bangles** with **Milk Like An Egyptian** (9-20). **Paul Hardcastle** with **The Wizard** (the tune from "Top Of The Pops") (23-34) and **Boris Gardiner's** newest **You're Everything To Me** (25-38).

GERMANY

An unchanged top 3 this week with Europe, **Frankie Goes To Hollywood** and **Bolland**. A big success this week for Dutch duo **Holland & Bolland** because Falco's **Coming Home (Dreamy part 2)** rises from 31 to 4 and **Status Quo's** **In The Army Now** is the highest new entry this week. Both songs are written by Bolland and **In The Army Now** was once a hit in Holland for the duo themselves. Other entries this week for **Habert** but with **Something I Should Know** (it looks like their single "Limousine" is going to chart in the **Holland**), **Daryl Hall (Dreamtime)**, **Queen (Who Wants To Live Forever)**, **Modern Talking's** newest **Germinio's Cadillac** and **Limahl (Inside To Outside)**.

FRANCE

Les Demons De Minuit remains at the top for the 13th consecutive week, followed by Dutch duo **MIKER & Sven** who replace **Julie Pietri's Eve Love Toi** from the no. 2 spot. No new additions to the top 10 this week but good moves further down for M&M's **New Talent** **Tip Fake** with **Brick** (30-20), local artist **Corynne Charby** with **Boule De Flipper** (18-29) and **Emmanuelle** with **Premier Baizer** (31-42). **Jeanne Mas's** new single **LEnfant** shows straight in at 19, giving her two singles charted in ten French charts, the other being former no. 1 "En Rouge Et Noir". Other entries for **Laurent Voulzy's Belle-Île-En-Mer**, **Jean Jacques Goldman's La Vie Par Procuration**, **Prince** and **Alain Chamblon's Traces De Toi**.

HOLLAND

Europe sticks at the no. 1 position for the fourth consecutive week followed by **Berlin** (coming from 4) and **Janet Jackson**. Three good moves at no. 5, 6 & 7; at 5 **Communards** coming from 12, 6 of **Madonna** (coming from 11) and at 7 **OMD** (coming from 16). New entries this week for **Farley Jackmaster Funk** (**Love Can't Turn Around**), A-Ha's **I've Been Loving You** (the Norwegian group had a small success on Dutch tv this week), **The Smiths (Panic)**, **Paul Young's Wonderland** and **In Tua Via** (protégées of U2's Bono) with **Seven Into The Sea**.

BELGIUM

Madonna still tops the Belgium charts, followed by Swedish rock group **Europe** who replaced **Berlin** from the no. 2 spot. **Communards** rise three notches to reach no. 4 and two new additions to the top 10 include **Francois Frederic's L'Amour Encore** and **Hollywood Beyond**. **Emmanuel's Premier Baizer** rises to 12 from 21 and further good moves for **OMD** (23-30) and A-Ha (23-32). As in France, highest debuting single is **Jeanne Mas's L'Enfant**, at 21. Other entries for **Olympic athlete Carl Lewis** with **Break It Up**, **Jean Jacques Goldman's La Vie Par Procuration**, **Police** and **Elli Medeiros (Toi Mon Toi)**.

ITALY

Spagna's Easy Lady sticks at no. 1, again followed by **Madonna**, but possibly continued by **Frankie Goes To Hollywood's Rage Hard** up to 3 from 5 this week. M&M's **ave Gianna Nannini** jumps six notches to enter into the top 10 at 7, other moves for **Dr. & The Medics' Spin In The Sky** (11-16) and Dutch duo **Miker & Sven** (14-23). **Paul Young** has highest debuting single with **Wonderland** and three further entries for **Al Jarreau** with **I'm For Love**, local artist **Christina D'Avanzo** with **Magica Magica** **Emi** and **Michael McDonald** with **Sweet Freedom**.

SWITZERLAND

An unchanged top 3 this week with Europe for the second consecutive week at the no. 1 position, followed by M.C. **MIKER "G" & Deejay Sven** and **Tina Turner**. One noteworthy chart this week for

German act C.C. Catch with **Heartbreak Hotel** (13-27); one re-entry for **Talking Heads' Wild Life** and two new entries for **John Fogerty (Eye Of The Zombie)** and **Hubert Kah (Limousine)**.

AUSTRIA

Peter Kent & Luisa Fernandez stick at no. 1 for the 3rd consecutive week with **Solo Por Ti**, followed by **Tony Esposito** with **Papa Chico** who shot straight in at no. 2 with M.C. **MIKER "G" & Deejay Sven** at 3. A good move for **Hollywood Beyond (What's The Colour Of Money)** (15-27). New entries this week with **Berlin**, **Peter Cetera**, **Boris Gardiner (I Want To Wake Up With You)** and **Eurythmics**.

FINLAND

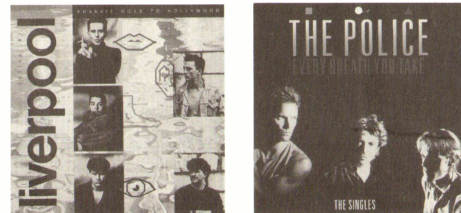
Frankie Goes To Hollywood shoots straight in at the no. 1 position with **Rage Hard**, followed by **Heavy Metal band Iron Maiden** (album charts), their album is also no. 1 in the **Washed Years**, and **Dead Or Alive (Brand New Lover)**.

GREECE

A new entry at no. 1 for local artist **George Dalaras** with **Live At The Perkos**. **Level 42** and **Samantha Fox's Touch Me** rise four and three notches respectively to reach second and third place. New entries also, at **Tina Turner (Typical Male)**, **Lionel Richie (Dancing On The Ceiling)**, **Sandra (Hi! Hi! Hi!)** and **Frankie Goes To Hollywood (Rage Hard)**.



ALBUMS OF THE WEEK



Frankie Goes To Hollywood - Liverpool - ZTT



The Police - The Singles - A&M

Howard Jones - One To One - WEA



EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	Holiday Rap M.C. Miker "G" & DeeJay Sven- Dureco (Dutchy/House Of Fun)	UK FG B I Sp A Ch Sw D N Gr	35	35	Ville De Lumiere Gold- WEA (Agone)	FB	69	72	C'est Pas Facile Carol Arnould- Polydor (Celine Music)	F
2	4	True Blue Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK G B H D Ir F	36	31	Camouflage Stan Ridgway- I.R.S. (Copyright Control/MCPS)	G B H A Ch Po	70	49	Innocent Love Sandra- Virgin (Mambo Musik)	F Sp Gr
3	3	Don't Leave Me This Way The Communards- London (Island Music)	UK G B H Ir F	37	82	To Be A Lover Billy Idol- Chrysalis (Rondor Music)	UK G Sw D Ir	71	78	World Shut Your Mouth Julian Cope- Island (10 Music)	UK
4	2	Rage Hard Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	UK FG B H I Sp A Ch D Fr Gr	38	47	Libertine Mylene Farmer- Polydor (Bertrand Lepage/PolyGram)	FB	72	87	Boule De Flipper Corynne Charby- Polydor (Francis Dreyfus Editions)	F
5	5	The Final Countdown Europe- Epic (Seven Doors/EMI Music)	FG B H A Ch N F	39	45	Every Loser Wins Nick Berry- BBC (Simon May)	UK	73	75	Midas Touch Midnight Star- Solar/MCA (Chappell Music)	UK
6	6	Easy Lady Spagna- CBS (Cappuccino/CBS Songs)	FG B I Sp Ch Po	40	41	Rain Or Shine Five Star- Tent/RCA (Quince/Chappell/Virgin)	UK Ir	74	95	The Wizard Paul Hardcastle- Chrysalis (Oval Music)	UK
7	7	(Forever) Live And Die Orchestral Manoeuvres In The Dark- Virgin (Virgin Music)	UK G B H Ir	41	63	Rumors The (TimeX) Social Club- Chrysalis/Mercury (Copyright Control)	UK G	75	61	Ti Sento Matia Bazar- Ariston/Ariola (Equipe/Sispe)	G B
8	8	Walk This Way Run DMC- London (Daxsel Music)	UK G B H Ir F	42	NE	L'Enfant Jeanne Mas- Pathe Marconi (Editions Le Ministre)	FB	76	NE	You're Everything To Me Boris Gardiner- Revue/Creole (Weik Music)	UK
9	13	Stuck With You Huey Lewis & The News- Chrysalis (Chrysalis Music)	UK FG H Sp Ch Sw Ir	43	83	Who Wants To Live Forever Queen- EMI (Queen Music/EMI Music)	UK G	77	68	Too Much Hong Kong Syndikat- Teldec (Gammarock/Antarc)	FB
10	14	Lessons In Love Level 42- Polydor (Level 42/Chappell/Island)	FG I Sp A Ch Sw Po D Fr Gr	44	60	All I Ask Of You Cliff Richard & Sarah Brightman- Polydor (Really Useful)	UK Ir	78	RE	I Can't Wait Nu Shooz- Atlantic (Poolside Music)	FI
11	12	I Want To Wake Up With You Boris Gardiner- Revue/Creole (Copyright Control)	UK G B H A Ch Sw D N F	45	44	Vivre Ailleurs Jackie Quartz- CBS (Playing Music)	FB	79	65	Fourth Rendez-Vous Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	F
12	9	Papa Don't Preach Madonna- Sire (Elliott/Jacobsen Music)	FG I Sp A Ch Po D Gr	46	50	Suburbia Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK Ir	80	NE	Think For A Minute The Housemartins- Go! Discs/Chrysalis (Go! Discs Music)	UK Ir
13	17	True Colors Cyndi Lauper- Portrait (Warner Brothers Music)	UK G H I Ch Ir	47	37	Dancing On The Ceiling Lionel Richie- Motown (Warner Brothers Music)	FG B I Sp A Ch Po Gr	81	NE	Heartache All Over The World Elton John- Rocket/Phonogram (Big Pig Music)	UK B D Ir
14	18	Typical Male Tina Turner- Capitol (Warner Bros/Irving Almo)	FG I Sp A Ch Sw Po D N Fr Gr	48	62	Walk Like An Egyptian Bangles- CBS (Southern Music)	UK Ir	82	99	Danger Zone Kenny Loggins- CBS (GMP/C/Famous Music)	UK G Ch
15	11	Glory Of Love Peter Cetera- Warner Brothers (Airbear/Warner Tamerlane)	UK G B A Ch Sw Po D Ir N	49	53	Heartbreak Hotel C.C. Catch- Hansa/Ariola (Hanseatic/Intersong)	G B A Ch D Gr	83	66	L'Amour A La Plage Niagara- Polydor (ABP Productions)	F
16	15	Thorn In My Side Eurythmics- RCA (RCA Music)	UK G A Sw D Ir F	50	91	Don't Stand So Close To Me '86 Police- A&M (Virgin Music)	UK B	84	74	Boys Don't Cry The Cure- Fiction/Polydor (APB Music)	F Sp
17	27	I've Been Losing You A-Ha- Warner Brothers (ATV Music)	UK G B H D Ir N	51	57	Nuit Sauvage Les Avions- Epic/CBS (Itak Editions)	FB	85	93	Nuit Magique Catherine Lara- Tema (A.R.T. Music France)	F
18	51	In The Army Now Status Quo- Vertigo (Beate Music Ltd.)	UK G Ir	52	48	The Way It Is Bruce Hornsby & The Range- RCA (Copyright Control)	G B H	86	70	Andy Rita Mitsouko- Virgin (Clouseau Musique)	F
19	16	Venus Bananarama- London (Intersong Music/Nada)	FI Sp A Ch Po D F	53	40	Sweet Freedom Michael McDonald- MCA (Rondor Music/Rod Songs)	UK H I F	87	NE	Don't Get Me Wrong The Pretenders- Real Records/WEA (Hynde H.O.H./Clive Banks)	UK Ir
20	30	(I Just) Died In Your Arms Cutting Crew- Sire/Virgin (Copyright Control)	UK G Ir N F	54	36	Girls & Boys Prince & The New Power Generation- Paisley Park/Warner (Controversy)	UK FG B D	88	86	I Pray Blossom Child- It Records/Carrere (Come Il Vento)	F
21	10	The Lady In Red Chris De Burgh- A&M (Rondor Music)	FG B H Sp A Sw Po D N	55	43	Les Brunes Comptent Pas.... Lio- Polydor (Bananamour Music)	F	89	81	Ouragan/Irresistible Stephanie- Julisa/Carrere (Mariou/Claude Carrere)	F Sp Po
22	21	Atlantis Is Calling (S.O.S. For Love) Modern Talking- Hansa/Ariola (Intersong)	UK F Sp Gr	56	59	Always There Marti Webb- BBC (Lawrence Wright/Dejamus)	UK	90	NE	Coming Home (Jeanny Part 2) Falco- Teldec (Bolland/Falkenhorst)	G
23	23	Flash/One Love To Give Stephanie- Julisa/Carrere (Editions Carrere)	FG B	57	73	Premier Baiser Emmanuelle- AB/Polygram (Abeditions)	FB	91	RE	Hold On Tight Samantha Fox- Jive (John David/Warner Bros.)	G B D
24	24	Take My Breath Away Berlin- CBS (GMP/C/Famous Music Corp.)	G B H A Ch Sw N	58	54	Jeanny Falco- Gig (Bolland/Nada/Manuskript)	FI Po	92	64	The Promise You Made Cock Robin- CBS (Edwin Ellis/Nurk Twins)	F Po
25	25	You Can Call Me Al Paul Simon- Warner Brothers (Paul Simon)	UK F H Ir	59	55	Montego Bay Amazulu- Island (United Partnership)	UK Ir	93	84	Tes Yeux Noirs Indochine- Ariola/RCA (Didier Guinochet)	F
26	28	Word Up Cameo- Club/Phonogram (PolyGram Music)	UK B H Ir	60	56	J'Veux Pas Le Savoir Bibié- CBS (Max Music)	F	94	98	Solo Por Ti Peter Kent & Luisa Fernandez- Bellaphon (Colerus/Weinberger/Amati)	G A
27	22	Touch Me (I Want Your Body) Samantha Fox- Jive (Zomba Music)	FI Po Gr	61	67	Love Can't Turn Around Farley "Jackmaster" Funk- Chicago/London (EMI Music)	UK H	95	80	Slow Down Loose Ends- Virgin (Brampton/Virgin Music)	UK
28	26	Les Demons De Minuit Images- Flareash/WEA (Flareash Music Editions)	FB	62	71	Brick Fake- D.I.D. (Art Nouveau)	F	96	88	Adelaide Arnold Turboust- Philips/Phonogram (Sabrice Nataf)	F
29	20	Human Human League- Virgin (Flyte Tyme Tunes)	G B H I Sp Gr	63	39	In Too Deep Genesis- Virgin (Hit & Run Music)	UK G	97	96	Some Hearts Are Diamonds Chris Norman- Hansa/Ariola (Hanseatic/Intersong)	G Ch
30	69	Wonderland Paul Young- CBS (Five Sign/Regade Music)	UK B H I Ir	64	97	Toi Mon Toit Elli Medeiros- Barclay (Katambani)	FB	98	38	Every Beat Of My Heart Rod Stewart- Warner Brothers (Cardinal/Carlin Music)	FG I A Ch
31	34	Hi! Hi! Hi! Sandra- Virgin (Mambo Musik)	G B I Ch D Fr Gr	65	58	Oh L'Amour Erasure- Mute (Sone)	F	99	NE	Girls Ain't Nothing But Trouble D.J. Jazzy Jeff & Fresh Prince- Champion (Champion/Screen Gems/EMI)	UK
32	19	Hunting High And Low A-Ha- Warner Brothers (ATV Music)	FI Po	66	32	When I Think Of You Janet Jackson- A&M (CBS Songs)	G B H	100	100	Bad Boy Miami Sound Machine- Epic (Foreign Imported)	F
33	29	What's The Colour Of Money Hollywood Beyond- WEA (Island Music)	G B H A Ch Sw D Gr	67	52	We Don't Have To... Jermaine Stewart- 10/Virgin (Island/Carlin)	UK				
34	33	Eve Leve Toi Julie Pietri- CBS (Editions CBS)	FB	68	NE	Heartbeat Don Johnson- Epic (CBS Songs/W.B. Music)	UK B H Sw N F I				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



catch the fox
DEN HARROW



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A&M

euro TIP page

ALBUMS OF THE WEEK:

THE POLICE- THE SINGLES (A&M)
FRANKIE GOES TO HOLLYWOOD- LIVERPOOL (ZTT/Island)
HOWARD JONES- ONE TO ONE (WEA)
BOSTON- THIRD STAGE (MCA)

MEATLOAF- BLIND BEFORE I STOP (Arista)
ULTRAVOX- U-VOX (Chrysalis)
LOOSE ENDS- ZAGORA (Virgin)
GENE LOVES JEZEBEL- DISCOVER (Beggars Banquet)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

- I's Immaterial
- Life's Hard And Then You Die (Siren)
- OMD
- The Pacific Age (Virgin)
- A-Ha
- Scoundrel Days (Warner Brothers)
- Talking Heads
- True Stories (EMI)
- David & David
- Boniment (A&M)
- Marti Jones
- Match Game (A&M)
- Crowded House
- Crowded House (Capitol)
- Miles Davis
- Tutu (Warner Brothers)
- The Big Dish
- Swimmer (Virgin)
- Helen Terry
- Blue Notes (Virgin)
- Ultravox
- U-VOX (Chrysalis)
- Don Johnson
- Heartbeat (CBS)
- Iggy Pop
- Blah Blah Blah (A&M)
- Supertramp
- The Autobiography (A&M)
- The Police
- The Singles (A&M)
- Meatloaf
- Blind Before I Stop (Arista)
- Frankie Goes To Hollywood
- Liverpool (ZTT/Island)
- Howard Jones
- One To One (WEA)
- Boston
- Third Stage (MCA)
- James Brown
- Gravy (Scott Bros)

NOT A BLIND STOP

Following the 'Rock 'n' Roll Mercenaries' duet with John Parr, **Meatloaf** comes up with probably his best album since the 'Bat Out Of Hell' days. Produced by Frank Farian (of Boney M and Far Corporation fame), *Blind Before I Stop*, contains a mixture of danceable tracks like *Getting Away With Murder and Masculin*, the smooth ballad like *A Man And A Woman* and gritty rock in *Rock 'n' Roll*. Especially the latter proves that he didn't make any compromises making it a worthwhile album for your rock shows!

One of the best albums out this week is **Howard Jones'** new album *One To One*. With this third album, he again shows his talented songwriting capacities combined with his own style of using synthesizers. With the help of guests like Nile Rodgers, Afrodiziak, Phil Palmer, Mo Foster and Phil Collins, the album contains recommended tunes like *You Know I Love You... Don't You*, sophisticated ballads like *Little Bit Of Snow* (Jones' contribution to the Anti-Heroin Project) and funky stuff like *No I Don't Want To Fight Any More*. Other recommended tracks: *Where Are We Going and Will You Still Be There*.

A strong return also for American band **Boston**, who deliver their first LP for six years. The long gap has certainly helped to spur interest in the band and the first single off the album, *Amanda*, is getting good reports from our correspondents. Although the band has not the same profile as in the US, rock (and CD) programmers will like the collection of power ballads and hook-lined rock tracks. Best bets: *My Destination, Holyman, We're Ready and To Be A Man*. Produced by Tom Scholz, each individual piece of music relates to a human experience.

A&M's best shot for the autumn is, apart from the Supertamp Biography, **The Police** album *Every Breath You Take - The Singles*. The recent success of *Brass*, will boost the interest in this compilation and classics like *Every Little Thing She Does Is Magic, Wrapped Around Your Finger, Message In A Bottle*, their very first single *Roxanne* plus the addition of the new version of *Don't Stand So Close To Me* make this an instant seller.

Ultravox release their new album *U-Vox* this week. Although the graphics and the sleeve design indicate a move away from the romantic image of the band in the past, the sounds on this album however indicate a return to the bombastic sound of the old days. A very commercial album with a lot of potential hits. Stand out tracks are the exciting *Sex Surrender* and *The Prize*, both strong creations with a lot of background vocals, trumpets and guitars and *All Fall Down*, a Scottish sounding following with anti-war lyrics.

Two new albums in the Top 10 of the Hot 100 this week. **Iron Maiden** are exploding into the top with *Somewhere In Time* moving in its second week from 15 to 6 while **Talking Heads**, another EMI set, have their *True Stories* in at 8 (coming from 1).

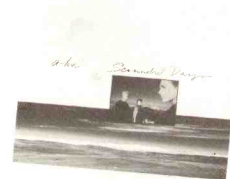
CBS will be pleased with the good jump of the **Top Gun** soundtrack: 13-20 (the UK is finally joining the rest of Europe) as well as with the move of **Cyndi Lauper's True Colors** (19-25).

Highest entry as expected for **A-Ha**. Thanks to positions in the UK, Germany, Belgium, Holland, Denmark, Norway and Ireland, *Scoundrel Days* enters at 21 in the Hot 100 this week. The LP is also best played album in Europe at the moment.

This week's most played albums on European Radio.

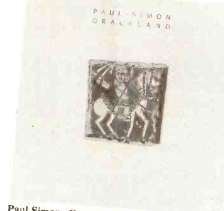
EURORADIO ALBUM SMASHES

1



A-Ha- Scoundrel Days- Warner Brothers

2



Paul Simon- Graceland- Warner Brothers

3



OMD- The Pacific Age- Virgin

▶ THE HOTTEST TICKET IN TOWN! ◀

IRON MAIDEN

WITH SPECIAL GUESTS **WASP**

EUROTOUR

12.11	HELSINKI ISHALLEN
14.11	STOCKHOLM ISSTADION
15.11	GOTENBURG SKADINAVIUM
17.11	DRAMMEN DRAMMENSHALLEN
18.11	MALMO ISSHAL
20.11	OFFENBACH STADTHALLE
21.11	STUTTGART BOBLINGEN SPORTHALLE
22.11	HANOVER ELLENRIEDERHALLE
23.11	LEIDEN GROENORDHAL
25.11	ESSEN GRUGEHALLE
26.11	MUNICH RUDI-SEDMAYER-HALLE
28.11	BRUSSELS FOREST NATIONAL
29.11	PARIS SALLE OMNISPORTS DE BERCY
1.12	BARCELONA
	PALACIO MUNICIPAL DE DEPORTES
2.12	MADRID REAL MADRID PABELLON
3.12	MADRID REAL MADRID PABELLON
5.12	LISBON CASALS HALL
7.12	TOULOUSE PALAIS DES SPORTS
8.12	CLERMONT FERRAND
	MAISON DES SPORTS
9.12	LYON PALAIS DES SPORTS
11.12	NUREMBERG HEMMERLEINHALLE
12.12	LUDWIGSHAFEN EBERTHALLE
13.12	LAUSANNE HALLE DES FETES
	PALAIS DE BEAULIEU
15.12	TURIN TEATRO TENDA
16.12	MILAN TEATRO TENDA
18.12	MAPLES TEATRO TENDA
19.12	ROME TEATRO TENDA
20.12	BOLOGNA TEATRO TENDA
21.12	PADUA TEATRO TENDA

BASED ON SALES FROM THE 16 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK	
WEEK ON CHARTS		WEEK ON CHARTS		WEEK ON CHARTS		WEEK ON CHARTS		WEEK ON CHARTS		WEEK ON CHARTS	
ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
1	15	Madonna True Blue	UK FGBHISAChSpPdNFdG	35	32	Bon Jovi Slippery When Wet	UKGChSdF	69	71	Jean-Jacques Goldman Non Homologue	F
2	3	Tina Turner Break Every Rule	UK FGBHISAChSpDnFG	36	19	Samantha Fox Touch Me Like	FGAChSdWdG	70	61	Pet Shop Boys Please and Nothin'	UK
3	2	Eurythmics Revenge	UK FGBHISAChSpPdNFdG	37	7	George Benson White The City Sleeps	UKGHISd	71	82	G.C. Anderson Ich Glaube An Die Zapfenlichter	G
4	9	Lionel Richie Dancing On The Ceiling	UK FGBHISAChSpDnFG	38	33	Chris Rea On The Beach	Magnet G BHSdSp	72	77	Milva Geheimnisse	Metronome G
5	6	Wham! The Final	UK FGBHISAChPdF	39	27	Jean Michel Jarre Hendez-Vous	DreyfusPolydor UK F PrG	73	78	Renaud Mistral Gagnant	virgin F
6	15	Iron Maiden Somewhere In Time	UK FGBHISdWdFG	40	35	Toto Fahrenheit	CBS G HICHSDnF	74	NEW	Supertramp The Autobiography	AMM UK B
7	5	Chris De Burgh Into The Light	UK G B HISAChSdSp PdNFG	41	41	Gianni Nannini Profumo	Paycot G I A Ch	75	84	Jennifer Rush Movin'	CBS G
8	11	Talking Heads True Stories	UK G B HISAChSdWdNF	42	51	Janet Jackson Control	AMM UK G B H G	76	57	Elvis Costello & The Attractions Blood & Chocolate	IMP Records UK B H Sd
9	19	Genesis Invisible Touch	UK FGBISAChPdF	43	25	Steve Winwood Back In The Highlife	Island UK G H SdWdG	77	75	Iggy Pop Blah-Blah	AMM UK B Sd
10	8	Queen A Kind Of Magic	UK FGI SdChPd	44	60	Meatloaf Blind Before I Stop	Arista UK G SdW	78	85	Bryan Ferry/Roxy Music Street Life/20 Great Hits	E G Polydor UK Pd
11	10	Dire Straits Brothers In Arms	UK FGBHISAChDd	45	17	Sting Bring On The Night	AMM FG H SdPd	79	76	Luciano Pavarotti The Pavarotti Collection	Stylus UK
12	7	Peter Dinklage So	UK FGBHISAChSdPdF	46	33	Cock Robin Cock Robin	CBS FB H SdPd	80	70	Queen Greatest Hits	EMI UK B
13	20	Soundtrack - Top Gun Top Gun	UK G B H I A ChSdPdF	47	30	Depeche Mode Black Celebration	Mute FG	81	80	Stan Ridgway The Big Ones	F A S
14	16	Paul Simon Graceland	UK G B HISAChSdPdF	48	45	Chris Rea Herzloppen	Polystar UK F B D	82	81	Daniel Balavoine Sauver L'Amour	Barclay G
15	17	Huey Lewis & The News Every Beat Of My Heart	UK FGBHChSdNF	49	29	Joe Cocker Cocker	Capitol UK F B D	83	NEW	Charles Aznavour Aznavour	Telma UK F B
16	12	Rod Stewart Every Beat Of My Heart	UK FGBHISAChSdPdF	50	43	Filippers Wer Die Sehnsucht Herin	Ballphorn UK H	84	66	Zz Top Afterburner	Warner Brothers UK F
17	22	The Communards The Communards	UK FGI PdF	51	NEW	Cameo Word Up	Columbia UK H	85	89	Elliene Daho Pop Safari	virgin F
18	16	Simply Red Picture Book	UK FGBHISAChDdG	52	NEW	Chris Norman Some Hearts Are Diamonds	Hansa/Kirola G	86	NEW	Boston Third Stage	MCA UK
19	25	Cyndi Lauper True Colors	UK G B H I ChSdPdF	53	20	New Order Brotherhood	Factory UK SdF	87	90	Frank Sinatra The Frank Sinatra Collection	Capitol UK F
20	18	A-Ha Hunting High And Low	UK FGBISAChPdF	54	23	Kiri Te Kanawa/Jose Carreras South Pacific	CBS UK F B	88	59	UB 40 Fut In The Kitchen	DeP Int/Virgin UK F G
21	NEW	A-Ha Scoundrel Days	UK G B H I ChSdPdF	55	24	Jeanne Mas Femmes D'Alourd'hui	Path Marcori UK F B	89	94	Warlock True As Steel	Verigo G
22	6	Bruce Hornsby & The Range The Way It Is	UK SdF	56	52	Billy Bragg Talking With A Man About Patsy	Go Discs/Chrysalis UK SdF	90	87	The Smiths The Queen Is Dead	Rough Trade B H SdPd
23	21	The Cure Staring At A Beach/The Singles	UK FGBISAChPdF	57	55	Roger Whittaker HIS	Interscope G A	91	85	Reinhard Mey Albionweg	Merano G
24	26	Status Quo In The Army Now	UK G H SdWdNF	58	50	Simple Minds Once Upon A Time	virgin UK F Sd	92	NEW	Heinz Rudolf Kunze Wunderkinder	WEA G
25	24	Human League Crash	UK G B H SdWd	59	25	Indochine "3"	Arista UK F B	93	88	David Sylvian Gone To Earth	virgin B H G
26	28	Five Star Silk & Steel	UK G H SdWdNF	60	24	Nicki Ganz Oder Gar	Net virgin G	94	95	Everything But The Girl Baby The Stars Shine Bright	Blanco Y Negro/WEA UK H
27	17	Paul McCartney Press To Play	UK FGI H SdWdG	61	NEW	Loose Ends Zappa	UK G A	95	85	Eros Ramazzotti Nuvoli	Epic Sd
28	20	Modern Talking Ready For Romance	UK FGI SdPdNF	62	30	Herbert Groenemeyer Sprungelie	EMI Kirola G A	96	99	Working Week Companeros	virgin G
29	31	Europe The Final Countdown	G B H ChSdNF	63	45	Level 42 World Machine	Polydor UK G H A G	97	92	Patti LaBelle Winner In You	MCA G
30	29	Prince & The New Power Generation Paisley Park	UK FGBHdF	64	72	The Housemartins London O Huli	4-Golders/Chrysalis UK	98	NEW	Madonna Like A Virgin	Sire UK
31	27	Whitney Houston Whitney Houston	UK G D G	65	13	Juliane Werding Schnitzeljagd	Int. Heilbar Marmelade/WEA G	99	74	Kunstler Gegen Den Wahnsinn Wahnsinn	EMI G
32	38	Al Jarreau I Is For Lover	G H I A ChD	66	27	Udo Juergens Deinetwegen	Arista G	100	NEW	Splitting Image Split In Your Ear	virgin UK
33	34	Stephanie Besoin	Jules/Carrere F B	67	63	Magnum Vigilantes	Polydor UK Sd				
34	45	Orchestral Manoeuvres In The Dark The Pacific Age	UK G B H	68	NEW	John Fogerty Eye Of The Zombie	Warner Brothers B H ChSdWdNF				

JAMES LAST PLUS ASTRUD GILBERTO



ASTRUD GILBERTO - The Girl From Ipanema - meets JAMES LAST - The Gentleman Of Music.

The most unique combination of this year

LP: 831 123-1 - MC: 831 123-4 CD: 831 123-2



FAST MOVERS NEW ENTRY RE



Updated reports and playlists available from the major radio & TV stations from 16 European countries.

RW: Record of the week
ST: Station of the playlist
NE: New Entry
SH: Sure hit
Met & Kim: Showing on Meet & Kim
PF: Personal favourite
OW: One to watch
CL: Clip
IN: In Studio
LI: Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Paul Williams - sr. prod.
Chartbusters:

Berlin - Take My Breath Away
 Bon Jovi - A Prayer
 Commendors - To The Bank
 Cutting Crew - In Love Before
 Little Richard - Operator
 Lou Justice - Shelter
 Psychodic Falls - Heartbreak
 Heaven 17 - Countdowns
 Stranglers - Always The Sun
 Wang Chung - Have Fun Tonight

CAPITAL RADIO - London
 Tony Hale/John Meyer/Mark Story
Clippers:

Berlin - Take My Breath Away
 China Crisis - Arizona Sky
 Real Thing - Stranglers
 The Tea - The Infected
A List:

A-Ha - I've Been Losing You
 Amazulu - Montage Bay
 Nick Berry - A Loser Wins
Extra's:

Bon Jovi - A Prayer
 Robert Cray - I Showed Her
 Princess - Passionate Mover

RTL 208 - London
 Phil Ward - Large prog. dir.
 John Archa Franklin - Jumpin'
 RW Carr - Two Hearts
 Gregory Abbott - Shake You
 TAD - Dangerous Dreams
 Nick Berry - Ever Lost Your Wings
 Richard & Brightman - Ask
 Stranglers - Always The Sun
 Gwen Guthrie - Close To You
 The Tea - The Infected
 China Crisis - Arizona Sky
 LP Jermaine Stewart - Francic
 The Quick - Walk Away
 Meatloaf - Before I Stop
 Chicago - 18

RADIO CITY - Liverpool
 Dave Lineo - dj/prog.
 AD Boston - Amanda
 Jimmy Nail - That's The Way
 Real Thing - Stranglers
 Gregory Abbott - Shake You
 EBTC - Don't Leave Me Behind
 Paul Handcastle - The Wizard
 China Crisis - Arizona Sky
 Helen Terry - Come On & Find
 LP A-Ha - Scoundrel Days

PICCADILLY RADIO - Manchester
 Mark Radcliffe - head of music
 AD Wang Chung - Have Fun Tonight
 Billie Jackson - Hot Wild
 Furniture - Love Your Shoes
 David & David - Boomtown
 Prier Case - Steel Stripes
 Glass Tiger - Don't Forget Me
 Don Johnson - Heartbeat

Nick Berry - Ever Lost Your Wings
 China Crisis - Arizona Sky
 Jimmy Nail - That's The Way
 Sleep My Assistant - I Don't
 The Saints - Temple

BRMB - Birmingham
 Robin Vail - head of music
 AD Easure - Sometimes
 Working Week - Don't Touch
 Met & Kim - Showing On
 Jimmy Nail - That's The Way
 Glass Tiger - Don't Forget
 Cutting Crew - In Love Before
 SH Stranglers - Always The Sun
 LP Miles Davis - Tutu
 PF Katrina & Waves - Lindsey

CHILDREN RADIO - Bedfordshire
 Tom Hardy - head of music
Top 5 playlist:

Per Stop Boys - Suburbia
 The Bangles - Egyptian
 Midnight Star - Midas Touch
 U2 - Rattle and Hum
 Stranglers - Always The Sun

SWANSEA SOUND - Wales
 Andy Lee - head of music
 OW Paul Young - Wonderland
 Nick Berry - Ever Lost Your Wings
 Heaven 17 - Countdowns
 Bonnie Tyler - Rebel Without
 Stranglers - Always The Sun
 Hot Streak - Bodywork
 LP Madonna - True Blue
 Meatloaf - Before I Stop

DEVON AIR - Exeter
 Debbie Richards - head of music
 RD Bob Fox - For America
 AD Julian Cope - Silver Mouth
 S Pretenders - Don't Get Me
 OW Don Johnson - Heartbeat
 PF David Sylvian - Silver Moon
 LP OMD - The Pacific Age

SOUTHERN SOUND RADIO - Brighton
 Bob Cauden - head of music
 AD Cutting Crew - In Love Before
 Sinitta - The First Time
 It's Immaterial - Space
 Peter & Lee - Familiar
 Boston - Amanda
 Fish & Tom Banks - Somewhere
 Jimmy Nail - That's The Way
 Kiss - Kissin' The Pink - Too Late
 LP London Wainwright III

WDR 1 - Cologne
 Wolfgang Roth - dj
 Schlager Rally - Show Me
 NE Times Social Club - Rumors
 Valentin Engel-Band - Woman
 Paul Young - Wonderland
 Peter & Lee - Familiar
 Boston - Amanda
 PF Owen Paul - Please To Meet
 OW Commundors - Don't Leave Me

WDR 1 - Cologne
 Wolfgang Roth - dj
 Schlager Rally - Show Me
 NE Times Social Club - Rumors
 Valentin Engel-Band - Woman
 Paul Young - Wonderland
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 Boston - Amanda
 PF Owen Paul - Please To Meet
 OW Commundors - Don't Leave Me

SFB - Berlin
 Helmut Lehent - dj/prog. SFBnet
 PF David Jones - All I Want
 OW Heaven 17 - Countdowns
 Stranglers - Always The Sun
 PF David Jones - All I Want
 It's Immaterial - Space
 LP Bill Bragg
 David Garland - Control Songs
 Colin Human - Suicide
 A-Ha - I've Been Losing You
 LP Cameo - Word Up

SWF - Baden Baden
 Achim Heben - dj/prod.
 AD Paul Simon - Diamonds
 Chicago - Slow Down
 A-Ha - I've Been Losing You
 LP Cameo - Word Up

SWF - Baden Baden
 Marc Ulrichs - dj/prod.
 SH Howard Jones - All I Want
 Real Thing - Stranglers
 PF Georgia Satellite

SWF - Baden Baden
 Ulili Frank - dj/prod.
 AD A-Ha - I've Been Losing You
 AD It's Immaterial - Space
 Figg - Built For The Future
 Iggy Pop - Cry For Love
 Commendors - Hot Wild
 SH Lionel Richie - Conquer
 Howard Jones - All I Want
 LP The Scudettes - Days
 Miles Davis - Tutu
 Chicago - 18

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 Ulili Frank - dj/prod.
 AD A-Ha - I've Been Losing You
 AD It's Immaterial - Space
 Figg - Built For The Future
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 Tili Hofmeister - dj/prod.
 SH Times Social Club - Rumors
 LP A-Ha - I've Been Losing You
 LP A-Ha - Scoundrel Days
 Corey Hart - Fields Of Fire
 Kim Wilde - Another Step
 H.R. Kunkle - Wunderbar
 OW Wolfgang
 LP Hit My Maahn - Hokus Pokus

NDR - Hamburg
 Reinhold Kujawa - dj/prod.
 SH Devic - Heatactack
 LP Iggy Pop - Cry For Love
 PF Human League - Human

NDR - Hamburg
 Uwe Bahm - dj/prod.
 RW A-Ha - I've Been Losing You
 GMS - Anything She Does
 OMD - Forever Live & Die
 LP A-Ha - Scoundrel Days
 Lute - In The Midnight
 Cutting Crew - I Just Died

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 LP Franz Bonteno - Waiting
 Vincent Marsalis - J. Mood
 OST - Round Midnight

RTL - Luxembourg
 Heidi Rehmans - prod.
 RW Commendors - To The Bank
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ITALY

STUDIO 105 - Milano
Adriano Peroni - prodir.
 AD Singers- Always The Sun
 UB 40- All We Do To Do
 Heaven 17- Contenders
 NE Pet Shop Boys- Suburbia
 The Waitresses- Diamond Girl
 Art Of Noise- Panormia

STUDIO 105 - Milano
Grant Benson- dj/prod.
 RW A-Ha- I've Been Losing You
 Top 2
 Eurythmics- Thorn In My Side
 Madonna- True Blue
 Berlin- Take My Breath Away

RADIO ONE - Firenze
Sofiano Damasceni- dj/prod.
 RW Paul Hardcastle- The Wizard
 AD Jeff Labrecq- Fools of the Den
 Harrow- Catch The Fire
 Sinita- The First Time
 NE Jeffrey Osborne- A Room
 RC Casca- Emotion
 Radio Young- Wonderland

RAIO DIMENSIONE S100 - Roma
Mario Tagliapietra - prodir.
 RW Europe- Give One Day
 No. 1 International
 Human League- Crash
 No. 1 Dance
 Miguél Bose- Al Ano Del
 Paul Simon- Graceland

No. 1 Italy
 Lucio Battisti- Hard
RADIO DEEJAY - Milano
Dario Usellini- dj
 RW The Love Speaks- No More
 AD Falco- Coming Home
 NE We Love You
 Climie Fisher- This Is Me
 Heaven 17- Contenders
 Ensure- Some Times
 Wang Chung- Have Fun Tonight
 LP A-Ha- Scoundrel Days

RADIO BOLOGNA 101
Gianni Barba- dj/prod.
 RW Pretenders- Don't Get Me
 AD Billie Donahue- Sweet Freedom
 Nik Kershaw- Nobody Knows
 Hollywood Beyond- Money
 NE Steve Rogers- I Duri
 NE Ricki- My Chain
 Tico- Fahrnenit
 LP Alberto Camerini- Angeli
 PF Grazia Di Michele

RADIO ANTENNA DELLO STRETTO
 Messina - Antonio Leonetti
 RW FGTH- Rage Hard
 AD Alberto Camerini- Angel
 Fool- Giochi Infiniti
 NE Stranglers- Nice
 OW Trio Rio- New York-Rio Tokyo
 SH EBTG- Baby The Stars Shine
 LP Ricki- My Chain

RADIO BABBOLEO - Genova
Giorgio Baccio- dj/prod.
 RW Hubert Kah- Sensible
 AD Iggy Pop- Cry For Love
 Billy Joel- A Matter

RADIO VICENZA STAR
Giorgio Sefal- prodir.
 RW OMD- Shame
 Commodores- To The Bank
 Silk- Same Old Same Old
 AD Tina Turner- True People
 BAD- Come On Every Bit
 Wang Chung- Have Fun Tonight

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
 RW Limahl- No Lo Pienso
 Duncan Dhu- Genovis
 Felicidadis- Prodigiosa
 Hombres G- Vistate
 NE Alaska Y Miquelina- A Queen
 LP Paul McCartney- Press

RADIO SEVILLA FM - SER
Paco Enrique- dj/coordinator
 RW Joe Cocker- Don't You Love
 Talking Heads- Wild Life
 NE Cyndi Lauper- Give Me
 Bananarama- Venus
 AD Mecano- Cruz De Navajas
 Don Juan- Colores
 FGTH- Rage Hard
 Tina Turner- Typical Male
 LP Tina Turner- Every Rule
 Paul McCartney- Press

RADIO MEDIO VALENCIA - SER
Luis Merino - Pastor- musical manager
 RW Miguél Bose- Amopola
 Talking Heads- Wild Life
 Lime- Take The Love
 Joe Cocker- Don't You Love
 AD Commodores- Don't Leave Me
 LP Billy Joel- This Is Me
 Alaska- No Es Pecado
 Miguél Bose- Al Ano Del
 Paul Simon- Graceland

RADIO VINILO
Marcos Casco- musical manager
 NE Despeche Mode- DJ
 AJ Jarreau- Golden Girl
 Hollywood Beyond- No More
 Talk Talk
 David Sylvian- Silver Moon
 LP RC Casca- Paradise
 PF Bruce Hornsby- The Way It Is

RADIO COMMERCIAL - Lisbon
Antonio Sergio- dj/prod.
 RW Celine Dion- Open Road
 Carmel- Sally
 AD EBTG- Cross Of My Heart
 Zoffiad Mindwarf- High Priest
 RC Ricki- My Chain
 LP EBTG- Baby The Stars Shine
 Lounge Lizards- Live
 Boston- 3rd Stage

RADIO ONE - Oslo
 Per-Hege Berg- dj/prod/prog.
 AD A-Ha- Cry Wolf
 Claudia Scott- Lead On Me
 Paul Simon- Cry For A Minute
 Boston- Amanda
 Mary Brady- The Island
 Aretha Franklin- Jumpin'
 Nik Kershaw- Nobody Knows
 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

RADIO VEST - Stavanger
Tony Burton- musical dir.
 RW Billy Idol- To Be A Lover
 Howard Jones- All I Want
 Janet Jackson- When I Think
 Thompson Twins- Nothing
 Di Leone- Glad All Du Amu
 Ray Brown- Graceland
 Easy Action- Of The Town
 Carola- Brand New Heart
 The Top- Victory Fly
 Kim Wilde- Keep Me Hangin'
 The Love Speaks- No More
 SH A-Ha- I've Been Losing You

PORTUGAL

RADIO ONE - Oslo
 Per-Hege Berg- dj/prod/prog.
 AD A-Ha- Cry Wolf
 Claudia Scott- Lead On Me
 Paul Simon- Cry For A Minute
 Boston- Amanda
 Mary Brady- The Island
 Aretha Franklin- Jumpin'
 Nik Kershaw- Nobody Knows
 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

SWEDEN

RADIO ONE - Oslo
 Per-Hege Berg- dj/prod/prog.
 AD A-Ha- Cry Wolf
 Claudia Scott- Lead On Me
 Paul Simon- Cry For A Minute
 Boston- Amanda
 Mary Brady- The Island
 Aretha Franklin- Jumpin'
 Nik Kershaw- Nobody Knows
 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

RADIO VEST - Stavanger
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 RW Billy Idol- To Be A Lover
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 SH A-Ha- I've Been Losing You

RADIO VICENZA STAR
Giorgio Sefal- prodir.
 RW OMD- Shame
 Commodores- To The Bank
 Silk- Same Old Same Old
 AD Tina Turner- True People
 BAD- Come On Every Bit
 Wang Chung- Have Fun Tonight

SR - Væxjöe
 Marianne Christensson- prodir.
 RW Pretenders- Don't Get Me
 Min American- Camouflage
 AD RC Casca- Coming For You
 It's Immaterial- Festival
 AI Corley- Fela
 OMD- Southern
 Crowded House- Mean To Me
 Roxette- Secret
 LP Leather Nun- Lust Games

STUDIO 102 - Stockholm
Joban Bragg- prog. director
 RW Blossom Child- I Pray
 NE Michael Fortner- Give Me
 Jaki Graham- Breaking Away
 Communards- Don't Leave Me
 Isabelle Antena- Easy Street
 Oscar Benton- What A Night
 FUP- That's What They Say
 AD Gloria Kay- Such A Fine
 Boston- Amanda

VSD - Göteborg
 Richard Hallifax- dj/prod.
 RW Elton John- Heatwave
 AD Madonna- True Blue
 NE Cutting Crew- I Just Died
 SH Don Johnson- Heartbeat
 Communards- Don't Leave Me
 PF Dead Or Alive- Brand New
 OW Monkeys- That Was Then
 Beach Boys- California

DANMARK'S RADIO
Christina Flagstad- dj/prod.
 OW Iggy Pop- Cry For Love
 Boston- Amanda
 Elton John- Heatwave
 Phil Fearon- I Can Prove It
 The Walkers- I'm Your Lover
 Top 2
 Bon Jovi- A Bad Name
 Dead Or Alive- Brand New
 LP Ricki- My Chain
 Look Out- Look Out
 Chris Norman- Some Hearts

ELton John- Heatwave
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 Bon Jovi- A Bad Name
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 Chris Norman- Some Hearts

YLE RADIO 1 - Helsinki
Jukka Haarma
 Top 2
 Bon Jovi- A Bad Name
 Zou Nini- Na Na Na
 Eurythmics- Thorn In My Side
 PF The Rainmakers
 Marti Jones- Matchgame
 Melrose

NORWAY

RADIO ONE - Oslo
 Per-Hege Berg- dj/prod/prog.
 AD A-Ha- Cry Wolf
 Claudia Scott- Lead On Me
 Paul Simon- Cry For A Minute
 Boston- Amanda
 Mary Brady- The Island
 Aretha Franklin- Jumpin'
 Nik Kershaw- Nobody Knows
 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

RADIO ONE - Oslo
 Per-Hege Berg- dj/prod/prog.
 AD A-Ha- Cry Wolf
 Claudia Scott- Lead On Me
 Paul Simon- Cry For A Minute
 Boston- Amanda
 Mary Brady- The Island
 Aretha Franklin- Jumpin'
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 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

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 Claudia Scott- Lead On Me
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 AD Aviclane- Wheel Of Fortune
 LP World Part- Revolution

DENMARK

RADIO VIBORG
Sig Hurler Nielsen- station manager
 RW Chris Norman- Some Hearts
 AD XT- Great
 Farley Jackmaster Funk
 Pet Shop Boys- Suburbia
 Bonasandras- Everything
 Police- Don't Stand So Close
 Billy Idol- To Be A Lover
 Richard & Brightman- Ask
 Airplay top 5

Five Star- Rain Or Shine
 Boris Gardiner- Wake Up
 Paw Slaget- Hua Har Je
 A-Ha- I've Been Losing You
 Skanga- Hey Fred You Need

DANMARK'S RADIO
Christina Flagstad- dj/prod.
 OW Iggy Pop- Cry For Love
 Boston- Amanda
 Elton John- Heatwave
 Phil Fearon- I Can Prove It
 The Walkers- I'm Your Lover
 Top 2
 Bon Jovi- A Bad Name
 Dead Or Alive- Brand New
 LP Ricki- My Chain
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YLE RADIO 1 - Helsinki
Jukka Haarma
 Top 2
 Bon Jovi- A Bad Name
 Zou Nini- Na Na Na
 Eurythmics- Thorn In My Side
 PF The Rainmakers
 Marti Jones- Matchgame
 Melrose

DISCOPRESS - Tampere
 Pentti Terävaara- prog. dir.
 Finnish Dance Chart
 NE Run DMC- Walk This Way
 Only Lonely- C Mon Babe
 Sarah- Tokyo Tears
 Eurythmics- Thorn In My Side
 Cyndi Lauper- True Colors

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DEEJAY

Kenly Loggins- Danger Zone
 Big Dish
 It Bites
 Hollywood Beyond
 Cyndi Lauper
 Human League
 Billy Idol
 Falco
 Eurythmics
 Rod Stewart
 Prince
 Dead Or Alive
 Sandy Martin
 David & David
 Run DMC

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PAEBO BRYSAN came up with his latest longplayer, titled *Quiet Storm*. Very good! * **SHALLA-** MARR's vocalist **HOWARD HERTZ** had his first, self-titled solo album released. * **Save Your Prayers** is the latest from **WAXSTAY**, possibly an extra show at London's Hammersmith Odeon. All proceeds will go to the NSPCC. As the equipment has been damaged, the show will start at 3 pm. **PAUL SAMSON'S EMPIRE**, their support on all British dates will also be playing this charity gig, as will **BAD NEWS**, starting with a short set of special Metal!

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PA

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. **Julian Cope**- World Shut Your Mouth
2. **Housemartins**- Think For A Minute
3. **Status Quo**- In The Army Now
4. **Madonna**- True Blue
5. **The Bangles**- Walk Like An Egyptian
6. **Furthur**- Love Your Shoes
7. **Pet Shop Boys**- Suburbia
8. **The Pretenders**- Don't Get Me Wrong
9. **A-Ha**- I've Been Losing You
10. **Paul Simon**- You Can Call Me Al
11. **The Police**- Don't Stand So Close To Me
12. **Billy Idol**- To Be A Lover
13. **Eurythmics**- Thorn In My Side
14. **James Brown**- Gravity
15. **Lionel Richie**- Love Will Conquer All
16. **Nik Kershaw**- Nobody Knows
17. **Swing And Sister**- Break Out
18. **E. John**- Heartache All Over The World
19. **Five Star**- Rain Or Shine
20. **Huey Lewis & The News**- Stuck With You

MEDIA CONTROL FRANCE

All the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauber - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. **Images**- Les Demons De Minuit
2. **J.J. Goldman**- La Vie Par Procuration
3. **Lio**- Les Brunes Ne Comptent Pas
4. **A-Ha**- Hunting High And Low
5. **Julie Peetri**- Eve Love Toi
6. **Bananarama**- Venus
7. **Elli Medeiros**- Toi Mon Toit
8. **J.P. Mader**- Outsider Dans Son Coeur
9. **Hong Kong Syndikat**- Too Much
10. **Kléreane Daho**- Epoule Tattoo
11. **Erasure**- Oh L'Amour
12. **Rose Laurens**- La Nuit
13. **Gold**- Ville De Lumiere
14. **Marc Lavoine**- Bascules Avec Moi
15. **Jackie Quartz**- Je Suis
16. **Jean Michel Jarre**- Fourth Rendez Vous
17. **Tina Turner**- Typical Male
18. **Mylene Farmer**- Libertine
19. **Alain Chamfort**- Traces De Toi
20. **Jeanne Mas**- L'Enfant

Radios FM:

1. **MC Miker & Deejay Sven**- Holiday Rap
2. **Stephanie**- Flash
3. **Nu Shooz**- I Can't Wait
4. **J.J. Goldman**- La Vie Par Procuration
5. **Level 42**- Lessons In Love
6. **Madonna**- True Blue
7. **Europe**- The Final Countdown
8. **Prince**- Girls & Boys
9. **Julie Peetri**- Eve Love Toi
10. **Samantha Fox**- Touch Me
11. **FGTH**- Rage Hard
12. **Erasure**- Oh L'Amour
13. **Whitney Houston**- How Will I Know
14. **Bananarama**- Venus
15. **Depeche Mode**- A Question Of Time
16. **Fake**- Brick
17. **Tina Turner**- Typical Male
18. **Elli Medeiros**- Toi Mon Toit
19. **Lio**- Les Brunes Ne Comptent Pas
20. **Berlin**- Take My Breath Away

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Huey Lewis & The News**- Stuck With You
2. **Madonna**- True Blue
3. **Bruce Hornsby & Range**- The Way It Is
4. **Gianna Nannini**- Bello E Impossibile
5. **Tina Turner**- Typical Male
6. **Eurythmics**- Thorn In My Side
7. **Boris Gardiner**- I Want To Wake Up
8. **Al Jarreau**- L Is For Lover
9. **Talking Heads**- Wild Wild Life
10. **Europe**- The Final Countdown
11. **Peter Cetera**- Glory Of Love
12. **Paul Simon**- You Can Call Me Al
13. **Human League**- Human
14. **Cyndi Lauper**- True Colors
15. **MC Miker G & Deejay Sven**- Holiday Rap
16. **Communards**- Don't Leave Me This Way
17. **Berlin**- Take My Breath Away
18. **Stan Ridgway**- Camouflage
19. **Run DMC**- Walk This Way
20. **FGTH**- Rage Hard

STICHTING NEDERLANDSE TOP 40

Amplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Madonna**- True Blue
2. **OMD**- (Forever) Live & Die
3. **Berlin**- Take My Breath Away
4. **Communards**- Don't Leave Me This Way
5. **Janet Jackson**- When I Think Of You
6. **Rene Schuman**- Lonely Girl
7. **Lionel Richie**- Love Will Conquer All
8. **Cameo**- Word Up
9. **A-Ha**- I've Been Losing You
10. **Europe**- The Final Countdown
11. **Zangers Zander Naam**- Mexico
12. **Hans De Booij**- Alle Vrouwen
13. **I've Got The Bullets**- It Should Have
14. **Cuttin Crew**- (I Just) Died In Your Arms
15. **Anita Meyer**- You Are My Life
16. **Run DMC**- Walk This Way
17. **Hammond & West**- Give A Little Love
18. **Corry & Kooz**- Ik Wil Altijd Bij Jou Zijn
19. **Iron Maiden**- Wasted Years
20. **Cyndi Lauper**- True Colors

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Lionel Richie**- Dancing On The Ceiling
2. **Miguel Bose**- Salamanca
3. **Madonna**- Papa Don't Preach
4. **Hombres G**- Al Ataque De Las Chicas
5. **Spagna**- Easy Lady
6. **Victor Manuel**- Cruzar Los Brazos
7. **Modern Talking**- Atlantis Is Calling
8. **Queen**- Friends Will Be Friends
9. **Spandau Ballet**- Fight For Ourselves
10. **Ana Belen**- Nina De Agua
11. **MC Miker & Deejay Sven**- Holiday Rap
12. **Wax**- Right Between The Eyes
13. **Ole Ole**- Dejamé Sola
14. **Jose Luis Perales**- Ay, Corazon
15. **Angel**- Dancing In Paris
16. **Gonzalo**- Gigante De Papel
17. **Pati Andion**- Si Yo Fuera Mujer
18. **Chris De Burgh**- The Lady In Red
19. **Olus**- Mentimono
20. **Tina Turner**- Typical Male

MAGNIFICENT TEN - ITALY

Most played records as compiled from RAI Stereo Due.

1. **FGTH**- Rage Hard
2. **EBTG**- Come On Home
3. **Bruce Hornsby & Range**- The Way It Is
4. **Daryl Hall**- Dreamtime
5. **S. Rogers Band**- O.K. Si
6. **Tina Turner**- Typical Male
7. **Al Jarreau**- L Is For Lover
8. **Al Jarreau**- Oasi In Cina
9. **Talking Heads**- Wild Wild Life
10. **Cyndi Lauper**- True Colors

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