MIDEM CELEBRATES WITH EUROVISION BROADCASTS

Cannes Midem, the international record and music publishing market which will be held in Cannes January 27-31, has increased its exhibitors over 1985 and many video, manager, radio and television programme directors, publishers and record labels have recently confirmed their participation.

The Midem organization has scheduled gala evening concerts to harp celebrate its 20th anniversary. Various festivities will be held, including two Eurovision broadcasts. The Midem trophies gala concerts will honour the major discoveries of 1985. The winners have been chosen by a selection of European media people and are based on facts from Eurotipsheet. The award winners include Matt Blanco, Fire Young Cannibals and John Parr from the U.K., Opus (Australia), A-Ha (Norway), Mxy Tie (Holland), Jennifer

MAJOR SPONSOR FOR ROCK CONCERTS

by Peter Jones & Nick Roberthson

In one of the biggest rock sponsorship deals ever arranged in the U.K., brewery firm Harp Lager is to promote at least 150 concerts during 1986, including national tours by Manic and Orchestral Manoeuvres In The Dark.

"Nearly half a million fans are expected to attend the concerts around the country," says Simon Mallalieu, director of Harp Lager Franchise. "The programme has been structured to appeal to a wide spectrum of the population.

At least 15 acts will be involved in the year-long sponsorship, which will also include the Castle Donington and Milton Keynes outdoor festivals. The slogan for the 250,000 pound programme is Harp Beat - The Best Beat Of All. The Harp Beat identity will be visible on tickets advertising programmes and at the venues themselves.

A subsidiary of the Guinness brewery group, Harp Lager has already been involved in the music scene through 1985's ICA Rock Weeks. The company is trying to boost its market share and sees sponsorship, advertising, participation. Shows like this will be good for the music industry as a whole."

BREAKING DOWN THE BARRIERS

In this first issue of 1986, we present the Trendsetting Awards for European artists 1985. These awards are intended as an encouragement to the growing success of European artists crossing their national borders. During 1985, media became increasingly aware of the European market as a whole; national media were no longer confined to their own borders and 1985 saw a radical change in satellite and cable programming. This gave a strong boost to the development of the Pan-European market.

A stronger European coordination by the major international record labels and the emerging of European music channels like Music Box and Sky Channel have triggered off a continuous wave of Pan-European activities.

Norwegian Gold - European Trendsetting Award Winners A-Ha recently visited Holland to perform for the NCRV pop programme Payspop. Presenter Jaap de Groot (right on the photo) hands out golden records for Dutch single sales of over 100,000 copies for the Take On Me single. Band member Mags (trying to eat the award) is flanked by Marten (left) and Paal. Both NCRV radio (weekly) and TV (bi-weekly) use Eurotipsheet extensively to compile their programmes.

EUROTIPSHEET 1985 TRENDSETTING AWARDS

Special issue with the 1985 Trendsetting Award winners!
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Band-Aid: Do They Know It's Christmas
2. Pet Shop Boys: West End Girls
3. Bruce Springsteen: Santa Claus Is Coming To Town
4. Wham!: Last Christmas
5. Sophia George: Girlie Girle
6. Go West: Don't Look Down
7. Madonna: Dress You Up
8. Starship: We Built This City
9. Wham!: I'm Your Man
10. Fergal Sharkey: You Little Thief
11. Shakin' Stevens: Merry Christmas Everybody
12. Wham!: Last Christmas
13. Dee C. Lee: See The Day
15. Elton John: Wrap Her Up
16. Level 42: Leaving Me Now
17. Concept: Mr. Donjay
18. Paul McCartney: She's Strange
19. Aretha Franklin: Who's Zoomin' Who
20. Cameo: She's Strange

Radios Poripheriques (AM Stations):

From the Airplay Hitparades provided by Media Control France. For more info please contact Media Control - Postfach 625, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Pet Shop Boys: West End Girls
2. Dolly Dots: Unique
3. Gino Vannelli: It's Too Late
4. Whitney Houston: Saving All My Love For You
5. Sting: Russians
6. Simply Red: Holding Back The Years
7. Starship: We Built This City
8. Bob De Niel: Alice Wells Adored
9. Herwig Mitteregger: Nacha Pop- Grite Una Noche
10. Artists United Against Apartheid: Sun City
11. Talk Talk: Life's What You Make It
12. Mr. Mister: Broken Wings
13. Drum Theatre: Eldorado
14. Whitney Houston: Saving All My Love For You
15. Nena: I Need Love
16. David Grant & Jaki Graham: Mated
17. Anita Meyer & Lee Towers: Run To Me
18. A-Ha: Take On Me
19. Lionel Richie: Say You Say Me
20. Pete Townsend: Face The Face

media control GERMANY

From the Airplay Hitparades from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, D-7570 Baden-Baden, Tel. (07221) - 33066

1. Elton John: Nikita
2. Shakin' Stevens: Merry Christmas Everyone
3. Sandra: In The Heat Of The Night
4. Wham!: I'm Your Man
5. Heinz Rudolf Kunze: Dein ist Mein Ganzes Herz
6. Lionel Richie: Say You Say Me
7. Mr. Mister: Broken Wings
8. Fergal Sharkey: A Good Heart
10. Starship: We Built This City
11. Jennifer Rush: Destiny
12. Mike Oldfield: Pictures In The Dark
13. Dire Straits: Walk Of Life
15. Horwig Mittergger: Immer Mehr
16. Mott The Hoople: Yeah Yeah
17. Falco: Jeanny
18. Talking Heads: Road To Nowhere
19. Pet Shop Boys: West End Girls
20. Purple Schulz: Kleine Seen

Tips: STS- Goes, Du Bleibst Heut Nacht; Simply Red- Holding Back The Years; Tommy Shaw: Remo's Theme; Karel Gott & Darinka- Fang Das Licht.

media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly, monthly and daily Airplay Reports please contact Media Control France - 29 Bv Taurier - 67000 Strasbourg, France. Tel. (33)63656860

Radios Peripheriques (AM Stations):
1. Michel Berger: Y'a Pas De Honte
2. Michel Sardou: Chanteur De Jazz
3. A-Ha: Take On Me
4. J-J. Goldman: Je To Donne
5. Bill Baxter: Enmousse Mon Coeur
6. Daniel Balavoine: L'Aziza
7. Gilbert Montagne: Robinson Crusoe
8. Johnny Hallyday: Quequechase De Tennessee
9. Francis Cabrel: Encore Et Encore
10. Stevie Wonder: Part-Time Lover
11. Alain Souchon: C'est Comme Vous Voulez
12. Louis Chedid: God Save the Swing
13. Renaud: Miss Maggie
14. Capitaine Abandonne: Gold
15. Andrea: I'm A Lover

media control AUSTRIA

From the Airplay Hitparades checked by Media Control on the national channel OE 3 and Radio Brenner. For more info please contact Media Control - Postfach 625, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Wham!: I'm Your Man
2. Erste Allgemeine Verunsicherung: Bankueberfall
4. Falco: Vienna Calling
5. Elton John: Nikita
6. A-Ha: Take On Me
7. Midge Ure: If I Was
8. Shakin' Stevens: Merry Christmas Everyone
9. Patricia Simpson: Dreams In The City
10. The Cars: Tonight She Comes

media control SPAIN

The 15 best played records in Spain from Cuarenta Principales:

1. Juan Manuel Serrat: El Sur Tambien Existe
2. Nacha Pop: Grita Una Noche
3. Simple Minds: Alive And Kicking
4. La Decade Prodigiosa: Medley
5. Luz: Voy A Pasar Ti
6. Modern Talking: Cheri Cheri Lady
7. Honduras G: Deja Lue Les Ninas Se Acercaucion A Mi
8. Bryan Adams: Heavenly
9. Sade: The Sweetest Taboo
10. Propaganda: P. McKinney
11. Objeto Birmanio: En Un Rincon Del Corazon
12. Elton John: Nikita
13. Katrina & The Waves: Tie To Quiero
14. La Union: Entre Flores Fieras
15. Arturo Pareja: Obregone Sevilla

SOCIETAT ESPANOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales:

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14. La Union: Entre Flores Fieras
15. Arturo Pareja: Obregone Sevilla

AmericanRadioHistory.Com
RECORDS OF THE WEEK:
Eurythmics: It's Alright (Baby's Coming Back) (RCA)  
Alan Parsons Project: Stereotomy (Arista)  
Sade: Is It A Crime (Epic)

SURE HITS:
Billy Ocean: When The Going Gets Tough (Jive)  
Mike & The Mechanics: Silent Running (WEA Int.)  
Nona Hendryx: I Need Love (RCA)  
Jane Wiedlin: Blue Kiss (IRS)  
King: Torture (CBS)  
Snowy White: For You (Towerbell)

EURO-CROSSOVER:
A-Ha: The Sun Always Shines On TV (Warner Brothers)  
Max-Him: Japanese Girl (Cristin Records/Zyx Germany)

Singles Guide

THE EDITOR'S 1985 FAVOURITES
Depeche Mode  
Shake The Disease (Mute)  
The Big Dish  
Big New Beginning (Virgin)  
Fine Young Cannibals  
Johnny Come Home (London)  
Matt Bianco  
More Than I Can Bear (WEA)  
Fruits Of Passion  
All I Ever Wanted (Sire/Virgin)  
Loose Ends  
Hangin' On A String (Virgin)  
Mick Jagger  
Just Another Night (CBS)  
The Cult  
Rain (Beggars Banquet)  
Bruce Springsteen  
Dancing In The Dark (CBS)  
Katrina & The Waves  
Walking On Sunshine (Capitol)  

In this first issue of the new year, I'd like to take the opportunity to give my personal reflection of the year 1985 on the basis of my favourite top 10 singles. It is a subjective top 10, only based on my own preferences and therefore subject to discussions.

1985 didn't bring us many new musical trends, most of them came up in '84 and flourished the year after. The trend of cool jazz commercialized in '84 and has now become fully common property. Apart from Sade, Matt Bianco was its most viable exponent. Preceding by 3 other figurines, More Than I Can Bear has proven to be the definitive 'sleeper' of the year; a song that refused to leave the charts and that had a life span of at least half a year. One cannot fail to notice its accessible melody interwoven in a smooth and danceable production.

Another polished production, yet operating in the discodance style, was Loose Ends' Hangin' On A String. Perhaps not a very original melody, but enwrapped in such a magnified production (by Nick Martsenelli), undoubtedly one of the best trendsetting songs of this style. The song gave way to a new trend, that of the pop-polished disco production, in favour of the more funky and rough disco approach of a few years back. A man like Mick Jagger, always keen in adjusting himself to the latest fashions, clearly profited from the disco field and his solo single Just Another Night was straight forward, danceable and with just the right production (Mick Jagger/Bill Laswell of Material fame).

And although the productions in 1985 began to employ more and more advanced techniques, an opposite tendency was palpable, a return to acoustic values. Groups like R.E.M., Lloyd Cole and Icicle Works, to name but a few, rehabilitated the roots of the sixties and brought the acoustic guitar back to pop music. The Big Dish is such a band and despite the fact that their debut single Big New Beginning failed to evoke any reaction, it was nevertheless one of the best singles released this year; a glorious pop song in a clear production by Paul Hardiman.

Techno pop seemed to lose grounds in '85, although Depeche Mode knew how to prevent the decreasing popularity of the synth-pop. A group like The Cult found its inspiration in a combination of sixties heroes like Jim Morrison and Jimi Hendrix. With brooding singles like She Sells Sanctuary and Rain the group escaped their cult status and found its sunny sixties. A band that revitalized the L.A. pop sensibilities was Katrina & The Waves. This Capitol signing took everybody by surprise and became one of the major revelations in the English music scene in '85. Another newcomer were the dynamic and Fine Young Cannibals, with their debut Johnny Come Home, full of immediate sparkling energy. Energy was also the keyword of the debut single of the English band Fruits Of Passion. All I Ever Wanted carried a charming innocence but with such a persuasive power that one can hardly understand why no one in Europe ever played this wonderful single.

Most of my favourite records this year somehow seem to come from England, still the country in the world that dominates musical trends and fashions. However, nobody can run away from the Boss. Although his Born In The U.S.A. album was released in '84, CBS issued Dancing In The Dark in '85 and I think it was one of the best American singles of this year.

Americans, as it appears, never forget the sunny sixties. A band that revitalized the L.A. pop sensibilities was Katrina & The Waves. This Capitol signing took everybody by surprise and became one of the major revelations in the English music scene in '85. Another newcomer were the dynamic and Fine Young Cannibals, with their debut Johnny Come Home, full of immediate sparkling energy. Energy was also the keyword of the debut single of the English band Fruits Of Passion. All I Ever Wanted carried a charming innocence but with such a persuasive power that one can hardly understand why no one in Europe ever played this wonderful single.

The Singles route

Most recommended singles not yet showing in the European Hit Hot 100:
1. Pat Benatar: Sex As A Weapon (Chrysalis)  
2. Pet Shop Boys: Love Ours (MFM/EMI)  
3. Ruby Turner: If You're Ready (Jive)  
4. A-Ha: The Sun Always Shines On TV (Water Brothers)  
5. The Wimpey: Let My People Go (Elektra)  
6. Sade: Is It a Crime (EPIC)  
7. Alan Parsons Project: I Know You (Stereotomy/Atlantic)  
8. Eurythmics: It's Alright (Baby's Coming Back) (RCA)  
9. Green On Red: Time Ain't Nothing (Mercury)  
10. Billy Ocean: I Love You Now (Jive)  

In my opinion the best and most inspired song of the year.
The new hot radio adds an Euro-radio just prior to publication

Please note that not all received tips appear in EUROTIP SHEET but they are all used for the compilation of the AIRPLAY TOP 50.

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (r.)

Records of the week receive extra points. The airplaylists of the airplay organizations within some of the European countries are also used in the calculations, as well as playlists of the major compilation.

SADE: IS IT A CRIME (Epici)
 DRUM THEATRE- EL DORADO (Epic)
 A-HA: THE SUN ALWAYS SHINES ON TV (Warner Brothers)
 ELTON JOHN: WRAP HER UP (Rocket)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication.
POLYGRAM AUSTRIA

CONGRATULATES

OPUS!

The young rock group from Austria which stormed to no 1 this summer in many countries of the world and was the discovery of 1985!!
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<tbody>
<tr>
<td>COUNTRY</td>
<td>&quot;Pictures In The Dark&quot;</td>
<td>Artists: Mike Oldfield</td>
<td>Label: Virgin Music</td>
</tr>
</tbody>
</table>
| COUNTRY | "Separate Lives"  | Artists: Phil Collins & Marilyn Martini | Label: PolyGram Gold 
| COUNTRY | "Lover Why"  | Artists: Cat Stevens | Label: F.D. |
| COUNTRY | "Don't Break My Heart"  | Artists: Lionel Richie | Label: Motown (Brockman) |
| COUNTRY | "Merry Christmas Everyone"  | Artists: Shakin' Stevens | Label: EMI (Parlophone) |
| COUNTRY | "Money For Nothing"  | Artists: Dire Straits | Label: Vertigo (Venus) |
| COUNTRY | "Last Christmas"  | Artists: Wham! | Label: EMI (Parlophone) |
| COUNTRY | "Sisters Are Doin' It For Themselves"  | Artists: Eurythmics & Aretha Franklin | Label: RCA (E.M.C. Music) |
| COUNTRY | "There Must Be An Angel"  | Artists: Kate Bush | Label: EMI (EMI Music) |
| COUNTRY | "Cha Cha Cha"  | Artists: First Class | Label: RCA (RCA Music) |
| COUNTRY | "Walking In The Air"  | Artists: Aled Jones | Label: EMI (Parlophone) |
| COUNTRY | "Spies Like Us"  | Artists: Paul McCartney | Label: Parlophone (MPL Communications) |
| COUNTRY | "Running Up That Hill"  | Artists: Kate Bush | Label: EMI (EMI Music) |
| COUNTRY | "The Show"  | Artists: Eddy Fagan & The Set Fresh Crew | Label: 'Gulliver/Chrysalis (Copyright Simon)' |

**Note:** The chart includes the top 100 European singles for the week of January 6, 1986, based on sales from the 18 major European countries. The chart is copyrighted by European Music Report BV, Holland, and all rights are reserved.
<table>
<thead>
<tr>
<th>Week</th>
<th>Chart Position</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>18</td>
<td>14</td>
<td>Gambler</td>
<td>Madonna</td>
<td>Geffen</td>
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<tr>
<td>19</td>
<td>25</td>
<td>That's What Friends Are For</td>
<td>Deep C. Lee</td>
<td>CBS (EMI Music)</td>
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<tr>
<td>20</td>
<td>14</td>
<td>After The Love Has Gone</td>
<td>Prince</td>
<td>Grammy</td>
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<td>21</td>
<td>12</td>
<td>Slave To The Rhythm</td>
<td>Grace Jones</td>
<td>Hits and Misses</td>
</tr>
<tr>
<td>22</td>
<td>18</td>
<td>In The Heat Of The Night</td>
<td>Sandra                                                      Virgin</td>
<td>(M) A.D.</td>
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<tr>
<td>23</td>
<td>15</td>
<td>Trapped</td>
<td>Colonel Abrams</td>
<td>MCA Music</td>
</tr>
<tr>
<td>24</td>
<td>41</td>
<td>When Your Heart Is Weak</td>
<td>Cook Robin &amp; Cred                          (A&amp;M Records)</td>
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<tr>
<td>25</td>
<td>23</td>
<td>Into The Groove</td>
<td>Madonna</td>
<td>(Warner Bros Music)</td>
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<tr>
<td>26</td>
<td>17</td>
<td>One Vision</td>
<td>Queen</td>
<td>(EMI Music)</td>
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<td>27</td>
<td>23</td>
<td>Maria Magdalena</td>
<td>Sandras               (Monty)</td>
<td>(EMI Music)</td>
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<tr>
<td>28</td>
<td>44</td>
<td>Hit That Perfect Beat</td>
<td>Shonali</td>
<td>(Big Star Records)</td>
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<tr>
<td>29</td>
<td>7</td>
<td>Je Te Donne</td>
<td>Jean-Jacques Goldman</td>
<td>Phone Records</td>
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<tr>
<td>30</td>
<td>19</td>
<td>We Don’t Need Another Hero</td>
<td>Tina Turner</td>
<td>(Asap Records)</td>
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<tr>
<td>31</td>
<td>34</td>
<td>L'An 2001</td>
<td>Pierre Bacher (RCA)</td>
<td>(EMI Music)</td>
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<tr>
<td>32</td>
<td>13</td>
<td>Et Tu Danubes Avec Lui</td>
<td>C. Jeremez- Zene Sarahse Morison</td>
<td>(Enigma Records)</td>
</tr>
<tr>
<td>33</td>
<td>22</td>
<td>Stairway To Heaven</td>
<td>Far Corporation (Avrowave/EMI/Warner Bros Music)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Santa Claus Is Comin’ To Town/My Home Town</td>
<td>Bruce Springsteen</td>
<td>CBS Records (EMI Music)</td>
</tr>
</tbody>
</table>

**See The Day**

Dee C. Lee- CBS (EMI Music)

**Pappa Chanteur**

Jean Claude La Haye- Records (France Music)

**Election Day**

Ainseba- Hit Music (UK)

**Face The Face**

Pete Townsend- Atop (Eel Pie/Warner Bros Music)

**Chanteur De Jazz**

Michel Sardou- Art Music France

**Life’s What You Make It**

O.s. & Friends- Arista (Carlin/Warner Bros Music)

**Girlie Girlie**

Sofia Georgia- Warner Bros Music

**Don’t You Just Now It**

Amalou- Island (EMI Music)

**Cloudbusting**

Kate Bush- (EMI Music Publishing)

**Don’t Look Down - The Sequel**

Go West- (ATM Music)

**Wrap Her Up**

Elton John- (EMI Music)

**Embrasse-Moi Idiot**

Bill Baxter- Virgin (Duxhe Music)

**Les Mondes Enjolitis**

Mini-Star- Carve (EMI Music)

**Femme Publique**

Nice Will- (A&M Records)

**The Sweetest Taboo**

Sadie- (A&M Records)

**Quelque Chose De Tennessee**

Johnny Halliday- PolyGram (EMI Music)

**Jeanny**

Falco- (EMI Music)

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The Eurotipsheet team wishes all its readers a happy and successful 1986!
ALBUMS:
ALAN PARSONS PROJECT- STEREOTOMY (Arista)
LWS: GET TO KNOW YOU (Virgin)
THE INSPIRATIONAL CHOIR- SWEET INSPIRATION (Portrail/Epix)
ATLANTIC RHYTHM & BLUES 1947-1974 (Atlantic-7 Double Set)
BLACK 'N BLUE-WITHOUT LOVE (Geffen)
POPULAR ROOTS-24 GREAT DANCE TRACKS (Virgin)
BARBRA STREISAND- THE BROADWAY ALBUM (CBS)
RUBEN BLADES- ESCENAS (Elektra)

THE EDITOR'S 1985
FAVOURITE ALBUMS

Chris Isaak
Silverline (Warner Brothers)
Sting
The Dream Of The Blue Turtles (A&M)
Prefab Sprout
Steve McQueen (Kitchenware/CBS)
Suzanne Vega
Prefab Sprout
Simply Red
Picture Book (Elektra)
Katrina & The Waves
Silvertone (Warner Brothers)
Katrina & The Waves

Instead of the usual albums guide, this week an overview of the best albums of 1985 on the basis of my favourite Top 10 Album List. For me personally, the best album of '85 came from a man with the looks of Presley and the vocal diction of Roy Orbison: Chris Isaak from Stockton, California. His debut album Silvertone combined the best elements of the rich tradition of the American musical heritage: blues, rockabilly, c&w and teenage-drama. His single Dancin' picked up some radio reactions but for the rest he was somehow completely unnoticed by European radio.

However Suzanne Vega, another new artist who released her debut LP in '85, received far more attention. Her self-titled album marked a return to the singer/songwriter era and her folky pop songs evoked comparison with Joni Mitchell, Rickie Lee Jones and Laurie Anderson. Her European tour generated a lot of good media reaction, establishing her as a definite talent to watch.

Another very remarkable solo album was the one by Sting. As pointed out in the last year-end issue, the likeable ex-Police singer came up with an album full of different musical styles, one that crossed the rigid borders between pop and jazz. An album that was a favourite for most of our European djs as well. An even wider versatility of musical styles was displayed on the Prefab Sprout album Steve McQueen, the album that finally meant the breakthrough of this talented and unique band. Although the album needs a couple of plays to appreciate its full value, it is clear that the band's vocalist Paddy McAloon is one of the best songwriters to emerge for a long time.

Simply Red have a very gifted vocalist in the person of Mick Hucknall. Jazz, soul and polished funk were mixed into a commercial formula and the LP already yielded the three singles that broke all over Europe, Money's Too Tight, Come To My Aid and Holding Back The Years. Fusion at its best.

Madonna was a phenomenon in her own right. She was able to attract a vast amount of media coverage and it is no exaggeration to name '85 as the year of the Madonna Mania. Her European tour generated a lot of good single, but the LP had more; Que Tu Ouiero, a Mexican Trini Lopez tinged tune; or the raunchy Machine Gun. All done equally convincing.

From Katrina & The Waves it is not a big step to the all-female band The Bangles. They also recorded the track Going Down to Liverpool and the album, All Over The Place, was full of 80's influences as well. From The Monkeys to The Mamma's And The Papas, to The Byrds and The Seeds.

Some may wonder if an album of Billie Holiday really belongs in a Top 10 album list. But if we come to think of the cool jazz trend that came up in '84 and the fact that many artists these days list as one their favourite singers Billie Holiday (just think about the Alison Moyet cover That Ole Devil Called Love),

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<td>Sade</td>
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<td>Dire Straits</td>
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<td>Madonna</td>
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<td>Bruce Springsteen</td>
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<td>Stevie Wonder</td>
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<td>Jennifer Rush</td>
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<td>ZZ Top</td>
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<td>Kate Bush</td>
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<td>Kenny Rogers</td>
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THE CLIP WINNERS OF 1985
The most aired video clips throughout Europe in 1985:

David Bowie & Mick Jagger- Dancing In The Street
Madonna- Into The Groove
A-Ha- Take On Me
Duran Duran- A View To A Kill
Paul Hardcastle- 19
USA For Africa- We Are The World
Eurythmics- There Must Be An Angel
Bruce Springsteen- I'm On Fire
Eurythmics- Would I Lie To You
David Bowie- Loving The Alien
Philip Bailey- Easy Lover
Simple Minds- Don't You (Forget About Me)
Madonna - Material Girl
Tears For Fears- Everybody Wants To Rule The World
Elton John- Nikita
Kate Bush- Running Up That Hill
Madonna- Like A Virgin
Tina Turner- We Don't Need Another Hero
Bruce Springsteen- Glory Days
King- Love And Pride
Artists United Against Apartheid- Sun City
Billy Ocean- Loverboy
Lionel Richie- Say You Say Me
Simple Minds- Alive And Kicking
Thompson Twins- Dr. Dream
UB 40 & Chrissie Hynde- I Got You Babe
David Bowie- This Is Not America
David Lee Roth- California Girls
Kate Bush- Cloudbusting
Phil Collins- One More Night
Arcadia- Election Day
Midge Ure- If I Was
Foreigner- I Want To Know What Love Is
Powerstation- Some Like It Hot
Sting- Love Is The Seventh Wave
Feargal Sharkey- A Good Heart
Commodores- Nightshift
Dead Or Alive- You Spin Me Around
Alison Moyet- That Ole Devil Called Love
Ashford & Simpson- Solid
Bronski Beat- I Feel Love
Bryan Adams- Run To You
Don Henley- The Boys Of Summer
Harold Faltermeyer- Axel F
 Huey Lewis & The News- The Power Of Love
Freddie Mercury- I Was Born To Love You
Hall & Oates- Method Of Modern Love
Wham!- I'm Your Man
Scritti Politti- The Word Girl

MUSIC BOX STOPS V&D
Legal action by the Music Box satellite music channel has forced Dutch retail chain V&D to withdraw from sale a bogus compilation album marketed and packaged under the “Music Box” name. The station says it has no involvement in the LP, which was released without authorisation from parent company The Music Channel. Music Box’s media head Marie Morgan says imitation is the sincerest form of flattery and that the use of the channel’s name shows the extent of its influence in Europe, but adds: “It would be nice for our 3.5 million European viewers to know that if it says Music Box on the cover it’s Music Box all the way through!”

Ironically Music Box viewers will soon be able to do just that, because the station is currently negotiating with major record companies in the U.K. with a view to putting out its own compilation album early next year.

MUSIC BOX PLAYLIST
Sure Shot: Elton John- Wrap Her Up
Ones To Watch: Oingo Boingo- Weird Science; Vitamin 2- High High Friend.
Heavy Action: Dee C. Lee, Ray Parker Jr. Midge Ure; Go West; Marillion; Nik Kershaw; Jan Hammer; Dire Straits; Sting; John Lennon; Julian Lennon; Grant & Graham; It's Immaterial; The Untouchables; Bronski Beat; Lloyd Cole; The Cult; Sun City; Lionel Richie; Wham!
The Waterboys; Drumtheatre; Mick Jagger; Bonnie Tyler; Eurythmics; Madonna; Gambler; Grace Jones; Feargal Sharkey; Elton John; Steve Wonder; Queen; UB 40; Arcadia; Simple Minds; Talking Heads; Cameo; Whitney Houston; Pet Shop Boys; Band-Aid.

SKY TRAX

DEEJAY TELEVISION
Prod, Claudio Gacchetta & Vascular Gallonari

Video DeeJay: Cars- Tonight She Comes; Paul McCartney- Double; Prefab Sprout; Matt Bianco; Eighth Wonder; Versus One- Rescue Me; Via Varese, Level 42; Dire Straits- Walk Of Life; Prince- America; King- The Taste Of Your Tears; Nik Kershaw; Bruce Springsteen- My Hometown.

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MAITAI

CONGRATULATIONS
WITH YOUR
SUCCESS IN 1985;
LOTS OF LUCK IN 1986!
Thank you

for making »MARIA MAGDALENA«
the summer hit in Europe in 1985

No 1 in Austria
No 1 in Belgium
No 1 in Denmark
No 1 in Finland
No 1 in Germany
No 1 in Greece
No 1 in Holland
No 1 in Iceland
No 2 in Italy
No 1 in Norway
No 1 in Portugal
No 1 in Sweden
No 1 in Switzerland

Sandra


AmericanRadioHistory.Com
NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan European market and beyond. Active radio programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals can contact the original master/publisher owners. Original country and telephone numbers are mentioned as known.

Joachim Witt - Moonlight  (D.G.G.) Germany
German pop star who reached high levels of success during the days of the New German Wave (on the WEA label). Change of label, change of style. Witt is now fully embarked in the synth-pop mainstream, more top 40 oriented than ever. From his English language album: 'Moonlight Nights'.

Matia Bazar - Angelina  (Ariston) Italy
publ: Ariston Music. Master owner: Ariston, tel. 2-9864974. High class pop from a band that established their name a few years back with the beautiful track 'Vacanze Romane'. We were always strong followers of this majestic band and this new single only confirms our belief: a stunning song with strong vocals from Amorina Ruggiero. From the LP 'Melancholia'.

Secret Service - When The Night Closes In  (Sonett) Sweden
publ: Swedlove Songs. Master owner: Sonett, tel. 6-7670150. A 5-piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our Oral sellers whose album The Immigrant was one of our faves on the Indie Route. The band, centered around the Welsh twins Jay and Michael Aston, just returned from a lengthy US tour and is now promoting its latest single in Scandinavia. From their album 'The Night Is A Time'.

The Monroes - Cheeroio  (EMI) U.K.
publ: Swedish Music, tel. (Sweden) 8-143020. Master owner: EMI UK, tel. 1-4864488. The Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community singing on the end. Albums sold 280,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha). Publishing available outside Scandinavia.

Stephan Eicher - Two People In A Room  (Sonett) Sweden
publ: Melodien Der Welt, tel. 69-297847. Master owner: Zyx, tel. 6436-4052. The follow-up to 'Techo Talk', which sold over 30,000 maxis in Germany and even entered the American Billboard Dance charts. Moskva TV is a doo-coo project, set up by Frankfurt rapper Taff. Post-doom industrial electro beats and a remarkable voice reminiscent of Cy Curnin, of Fixx fame, supporting it.

Moskva TV - Generator 7/8  (Zyx) Germany
publ: Nigeria Music, tel. (Sweden) 8-143020. Master owner: EMI UK, tel. 1-4864488. The Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community singing on the end. Albums sold 280,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha). Publishing available outside Scandinavia.

Gianni Togni - Segu Ii Tuo Cuore  (CGD) Italy
publ: Sugarmusic/Acquarello. Master owner: CGD, tel. 2-5084. He is a 25 year old Swiss based multi-instrumentalist with a well-arranged pop song featuring Eicher's slightly romantic voice. The Howard Jones of Zurich, Eicher debuted in the band Grauzone who had a good hit with "Ein Lied" in AGM. Just released Swiss chart this week and a major campaign in '86 for the rest of Europe will follow. Watch out for it.

Gene Loves Jezebel - Desire  (Situation Two) UK
publ: Copyright Control. Master owner: Beggars Banquet, tel. 1-8709912. A 4-piece band with a brooding mix of 6T's guitar sounds, good hooks and the general psychedelic 'underground' overtones. Single has undeniable pop appeal. UK already likes them and a big campaign on the Continent beginning of '86 follows.

Hoodoo Gurus - Bittersweet  (Big Time) Australia
publ: Chrysalis Music, tel. 1-4002835. Master owner: Contact Fred Bestall at Big Time Australia, Telphi. AA. 11191. Bestall. Chrysalis UK picked up the rights to this former A&M act from Australia. Watch out for this talented 4-piece band with a brooding mix of 6T's guitar sounds, good hooks and the general psychedelic 'underground' overtones. Single has undeniable pop appeal. UK already likes them and a big campaign on the Continent beginning of '86 follows.

The Adult Net - Edie  (Beggars Banquet) UK
publ: Minden Music, tel. 1-2897281. Master owner: Beggars Banquet, tel. 1-8709912. Captivating 6T's sounds in a production by Andy Warhol. Adult Net is in a project set up by Fall member Brix Smith, who debuted with The Strawberry Alarm Clock cover 'Inconceivable' and Peppermint.

Fake - Brick  (Did Records) Italy
publ: Arst At Noveaux/Warner/Penrose/Comanchero. Master owner: Did, tel. 543-35053. Swedish trio signed through Did in Italy. Master is still available for UK and Spain. Already for weeks in Eurotip sheet's fave production from Italy: exalted vocals combined with the polished disco production (Did Records)

Miko Mission - Two For Love  (Saar) Italy

TUNING IN

Dave Eastwood - Radio Essex at the 'Squares' Pension near the Southend-on-Sea. [Radio Essex]

"Locally moved to Radio Essex a couple of weeks ago and I find the breakfast show obviously quite a change after my night time spot with Radio Luxembourg. I enjoy the fact that I'm now working for a local station. I can go to the local discos, open fans and know that I'm meeting the people who actually listen to my music. I generally play two oldies (say, one from the '60s and one from the '70s), to one current chart song. The format is in many ways not dissimilar to the Didi Lasers. We use the Network charts, as do all ILR stations. We play it on Sundays. Radio Essex is a big soul station in the evenings. This could be because we are so close to London where the BBC has a big name for soul and we therefore tend to follow similar trends. I like to play bright entertaining music to get the people up in the mornings but unfortunately the amount of music I can play is limited because of the nature of a breakfast show. We have to include all the usual extras like traffic news."

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(0)20 - 628483
Telex 12938
E-Mail: Telecom UK DGS1112
DEVON AIR - Exeter
Debbie Richards: head of music
Best LPs of 1985: Tears For Fears; Phil Collins; Billy Joel; Greatest Hits Vol. 1 & 2; Dire Straits; Chris Rea; Sharrack Diaries.

RED DRAGON RADIO - Cardiff
Peter Millburn: head of music/dj
Adds: El Debarge; Miami Sound Machine; Springsteen; Sade; Cozy Powell; Enfers; Shakin' Stevens; Band-Aid; Alex Jones; Sure Hits; Wham! - Last Christmas; USA For Africa; Best LPs of 1985: Chicago - You're The Inspiration; Lloyd Cole- Lost Weekend; Tiers Opera- Guys Voices; Green Or: Rec Time Ain't Nothing; Fine Young Cannibals- Blue.

SOUTHERN SOUND RADIO - Brighton
Lewis Borg-Caradons: head of music
Five fave 1-LPs: Prefab Sprout; Suzanne Vega; Prince; John Cougar Mellencamp; Marshall Crenshaw; 5 fave singles: Don Henley- Sun- set Grill; Sting- Fortress; Waterboys- Whole Of The Moon; Propaganda- Duel; Starship- We Built This City.

SWF - Baden Baden
Rainer Cabanius: head of music
SWF3: 5 best singles of 1985: Bowie- This Is Not America; Prince- Purple Rain; Scorpions Still Loving You; Foreigner- I Want To Know What Love Is; Paul Hardcastle- 19; Best LPs: Song; Mr. Mister- Talking Heads- Stop Making Sense; Sun City; Foreigner.

SWF - Baden Baden
Bruno Maeder: dj/djproducer
5 best LPs of '85: Kate Bush; Sting; Tom Waits; Simply Red; Latin Quarter: Modern Times.

NDR2 - Hamburg
Mal Sondock: and. dj/prod. Hit Oder Niete
'85: Built This City.

SFB - Berlin
Helmut Lehnhert: dj/djproducer
Best singles of 1985: Murray Head- Bang- kock; USA For Africa; Blond Night Shadow Two Of Us; Modern Talking- You're My Heart; Tina Turner; Huey Lewis; Billy Idol; Sting; Sussudio; Phil Collins; Bruce Springsteen; Kate Bush.

RTL - Paris
Monique Le Marcis: head of progr.
Best singles of '85: (international) Alphaville; A-Choyle; Tears For Fears; USA For Africa; (French): Jean-Jacques Goldman; Johnny Halliday; Michel Sardou; Julien Clerc; Nana Mouskouri; Top 5 Hit Des Clubs: '85: Modern Talking. Madonna, Jean-Pierre Maeder, Kool & The Gang; Ivan.

RTL - Paris
Gerard Nublat: progr.
Adds: Nik Kershaw- When A Heart Beats; Dee C. Lee. See The Day; Album: Fine Young Cannibals.

WRTL - Paris
Dominique Farran: progr. dir.
Emanuele, Marie-Claude, Alain, And Kechie; Double; Jr. Goldman- Je Te Donne; Matt Branco; Yeh Yeh; Sayed; Tabou; Adds: Paul Haag- Heaven Help You Now; Latin Quarter- Radio Africa; Dead Or Alive- My Heart Goes Bang; Bronski Beat- He Perfect Beat; Sun City.

EUROPE 1 - Paris
Angele Farran: progr. dir.
Litsits Harpador- Chantai Goya- L'Alphabet En Chantant; The Communities- You Are My World; Moshine- Simple Minds- I Don't You. (continued on page 24)
CORRESPONDENT REPORTS

RMC - Paris
Yvonne Lebrun- progr. dir.

SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.
The Night: 15-16. Chanteurs Sans Frontieres- Ethniko (4 weeks), Jeanne Mari- John John- Ny (3 weeks); Opus Star- Live Is Live (3); Murray Head- One Night In Ramrock (2), Al Cartey- Double- Blue (2); Michel Savard- Domonicco (2), Modern Talking- You're My Heart, You're My Soul (2); Goldi- Pro Curios Es Eclesi (2); J.J. Goldman- Je Marche Seul (2), Baltimore- Tar- za Boy (2).

NRJ - Paris
Max Guazzini- dir.
Entries: Parnter Parnter- Parnterair Parnter- Bonnie Tyler- Loving You's A Dirty Job, Sting- Russians; Top 5 Air partic; Bonnie Tyler- Loving You's A Dirty Job, Sting- Russians; Ken Laszlo- Tonight.

RMP- Aix En Provence
Baiavoine; Christine Okrent; Video power - dailies; Phil Bailey; Renaud; Michel Berger; Marceau; Jesse Garon; Hallyday; Marc La- Claire; Claude Brasseur; Mylene Farmer; Sophie Marceau.

TV PROGRAMMES

HOLLAND

VERONICA - Hilversum
Lex Harding- progr. dir.
Record of the week: Warm Soaps- Dj: Drum Theatre- Elbobo.

VERONICA - Hilversum
Alfred Lagarde- dj/producer
5 best singles of 1985: John Parr- St. Elmo's Fire, Sting- Russians, U2- Sunday, Simple Minds- Alive And Kicking; Fave LPs of 1985: Simple Minds, Miami Vice- OST; Propagandas: Secret Wish, INXS.

AVRO - Hilversum
Jan Steeman- progr. dir.
Record of the week: Sadie- I'll Be A Crime.

KRO - Hilversum
Paul van der Lugt- progr. dir.
Record of the week: Sadie- I'll Be A Crime.

NCVR - Hilversum
Jan Rietman- dj/producer
Record of the week: Willeke Alberti- Mijn Hoofd Ware Op Ha Schouders.

VPRO - Hilversum
Bram Van Splanteren- dj/producer
Fave singles of 1985: The Beatle Boys- She's On It, Don Dixon- The Saints Ghostships, DaBello- Black On Black, Sun City; Fave LPs of 1985: The Fixx- giveaway, Huusker Doo New Day Rising, REM- Tables Of The Reconciliation, Ties & The Horseheads- Live's So Good, Hot Chad Chilli Peppers.

TV PROGRAMMES

COUNTDOWN - Hilversum
Countdown Team
Studio: Level 42, Drum Theatre, Roberto Jackson- Labyrins, Me Out, From Top: Feargal Sharkey, Elton John, Premire- Eurythmics, It's All Right, Billy Ocean, When The Going Gets Tough, Sign Speake, programme will be presented by known tv presenters of all different Dutch broadcasting companies including Sky Channel.

VARA CLIPPARADE - Hilversum
Harry de Winter- producer
Sure hit: Sun City.

MUSIC BOX - TIME OUT FOR HOLLAND
Harry de Winter- producer
Bruce Springsteen- I'm On Fire, Jeff Stock & Rod Stewart, Herman Brood- Something Wrong With My Baby, Dennis De Young- Desert Moon, Prince- Purple Rain.

BELGIUM

RADIO CITE - Brussels
Marc Moulin/J.P. Haitier
Record of the week: Full Force- Allo, Want You Just For Me; Adds: Nicola & Tommy Thomas- New York Eyes; Sure hit: Sun City.

BRT 2 - Brabant
Guy De Pre- dj/producer
Record of the week: Dee C. Lee- See The Day (Reminisce: me of Just A Little- Duddy Springfield); Adds: Sade- Is It A Crime, Pet Shop Boys (just like 2 years ago); Album: Grace Jones- Island Life.

BRT 2 - Hasselt
Marc Briloucchi- dj

FM 56 - Luik
Pierre Ball- coordinator

TV PROGRAMMES

RTB1 - BOX BOX
Clips: Wham- Last Christmas, Eddy Murphy- Party All The Time, Grace Jones- Slave To The Rhytthm, Sting- Russians, Level 42- Leaving Me Now, Shakatak- Day By Day, Frank 242- Commando Mix, New Order- Perfect Kiss, Billy Joe While He Is Still Young, Interview: Dire Straits, Reportage: Mort Creesy.

ITALY

STUDIO 105 - Milano
Alex Peroni- progr. dir.

STUDIO 105 - Milano
Gianluca Bons- dj/producer
Add: Sandra- The Heat Of The Night, Big Sound Authority- Moving Heaven And Earth, Latin Quarter- No Rope As Long As Time.

RAI STEREO DUO - Roma
Alex-Maurizio Ricci
CORRESPONDENT REPORTS

Pino Daniele- Ferryboat; Banco E Via; Sergio Caputo- No Smoking; Francesco De Gregorio- Saschi; E Tiziani; Gianni Togni- Segui Il Tuo Cuore; Mike Francis- features; L'occulto & Ruggeri-Corin Is In A Playback; Riccardo Coccapani- Il Mare De Papaveri; Gianni Morandi- Una Su Mille.

RADIOFLASH - Turino
Gigi Restagno/D. Abbattista
Entries: Talk Talk; Double; The Communards; Top 5 LPs: Scale; Simply Red; Matt Bianco; ZZ Top; Arcadia.

RADIOFLASH - Turino
Claudio Manzoni
Record of the week: Stadio- Promise; Adds: Arcadia- So Red The Rose; Simple Minds- Once Upon A Time; Simply Red; ZZ Top; Sure Hits: Lionel Richie; Wham!

RADIO KISS KISS - Napoli
Sasa Capobianco- prog. dir.
Top 10: A-Ha; Kate Bush; Hill; Linda Di Franco- TV-Scene; Huey Lewis- The Power Of Love; FWC- Johnny Come Home; Arcadia- Election Day; Tanggo- Feel Emotion: Kajagoogoo- Shouldn't Do That; Collins & Martin; LP: Sadie- Promise.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week; Jazz; Call Me: My Baby; Addis: Meccano- Down Down Roman; Lionel Richie; Entries: Missia; Finals: Ho G subconscious: II Corso; Thomas Lear- The Scale Of Ten; Elton John- Ice On Fire; Paolo Conte- Concerto; Album: Fine Young Cannibals.

RADIO ANTENNA DELLO STRETTO
Messina
Giorgio Benso- dj/producer
Record of the week: Clannad & Bono- In A Lifetime; Adds: Elton John- Wrap Her Up; Grant & Graffiti- Mixed; Sela- Poland; Entries: Shakes' Stevens; Arrazuza; Pat Benatar; Sure Hit: Far Corporation- Stairway To Heaven.

RADIO BABBOLEO - Genova
Giorgio Bacso- dj/producer
Top 10 1985: Baglioni- La Vita E Adesso; Sting- Russians; Talk Talk; Album: Arcadia.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week; Jazz; Call Me: My Baby; Addis: Meccano- Down Down Roman; Lionel Richie; Entries: Missia; Finals: Ho G subconscious: II Corso; Thomas Lear- The Scale Of Ten; Elton John- Ice On Fire; Paolo Conte- Concerto; Album: Fine Young Cannibals.

RADIO BOLOGNA 101
Gianni Barba- dj/producer
Record of the week; Jazz; Call Me: My Baby; Addis: Meccano- Down Down Roman; Lionel Richie; Entries: Missia; Finals: Ho G subconscious: II Corso; Thomas Lear- The Scale Of Ten; Elton John- Ice On Fire; Paolo Conte- Concerto; Album: Fine Young Cannibals.

RADIO BON - Genova
Giacomo Leonetti
Record of the week: Clannad & Bono- In A Lifetime; Adds: Elton John- Wrap Her Up; Grant & Graffiti- Mixed; Sela- Poland; Entries: Shakes' Stevens; Arrazuza; Pat Benatar; Sure Hit: Far Corporation- Stairway To Heaven.

RADIO SOUND INT.- Roccadavendro
Guiseppe Giovino- prog. dir.
Record of the week: Julian Lennon- Because\; Addis: Sandra- In The Heat Of The Night; INXS- Kiss The Dirt; Wham!; Don Harrow- Bad Boy; Bryan Ferry- Rockaway; Collins & Martin- Most played albums: Sandra- The Long Play; Modern Talking- Let's Talk; Simple Minds.

RADIO ANTENNA NORD - Trento
Roberto Giampiccolo
Top 10 singles 1985: USA For Africa; Simple Minds- Don't You; Lionel Richie; Bowie & Jagger; Springsteen- I'm On Fire; Tina Turner- Hero; Madonna- Greatest Hits; Huey Lewis- The Power Of Love; Kate Bush- Hello.

TV PROGRAMMES
VIDEO MUSIC- Claudio di Tommasi
Top 10: Arcadia- Election Day; Wham!; Sun City; Bing: Russians; Sade- Taboo; Grace Jones- A Ha; Simply Red- Holding Back The Years; Kings- The Taste Of Your Tears; Madonna- Gambino.

RADIO MADRID - SER
Rafael Revert- musical manager
Records of the week: Joan Manuel Serrat- Una Mujer Desnuda Y En Lo Oscuro; Cremons- & Browne- Siempre; Total- Bajale Soire Tu Dormir; Enrino; Elton John- Nikita; Den Harrow- Bad Boy; Oyango- Esa Mujer; Madonna- Dress You Up; A Ha- Take On Me.

RADIO ALICANTE - SER
Jose F. Anton- dj/coordinator
Record of the week: Rock Of Scagolius Who's That Girl; Entry: Bruce Springsteen- Springsteen- Janey, Don't Lose Your Heart; Sure Hits: Sun City; Sting- Russians; Talk Talk; Album: Arcadia.

RADIO SEVILLA FM - SER
Paco Enrique- dj/Coordinator
Records of the week: Dionne & Friends; Rusless; Talk Talk; Album: Arcadia.

RADIO ESPANA- Madrid
Jorge De Anton
Record of the week: Sun City; Addis: Springsteen- Janey, Don't Lose Your Heart; Chaz Jankel- Looking At You; Sting- Russians; Talk Talk; Album: Arcadia.

RADIO COMMERCIAL - Lisbon
Antonio Sergio- dj/producer
Records of the week: Anne Clark- Hexesnow; Blind Date- How Did You Get To Me; Pogues- Dirty Old Town; Adds: Pogues- A Man You Don't Meet Everyday; The Waterboys- Trumpets- Damned- Is It A Dream; Albums: Lost In The Stars; Anne Pigalle- Everything Could Be So Perfect.

RADIO COMMERCIAL - Lisbon
Antonio Sergio- dj/producer
Records of the week: Anne Clark- Hexesnow; Blind Date- How Did You Get To Me; Pogues- Dirty Old Town; Adds: Pogues- A Man You Don't Meet Everyday; The Waterboys- Trumpets- Damned- Is It A Dream; Albums: Lost In The Stars; Anne Pigalle- Everything Could Be So Perfect.

Greece
ERT 1 - Athens
Yannis Petridis- prog. dir.
Records of the week: Peter Murphy- The Final Solution- Out; Rain, The Games- Broken Wings, Desire; Album: Barbara Streisand- Broadway.

ERT 1 - Athens
Akios Envelis- dj/producer
Record of the week: L. Gilbert- Janicke; James Brown- Living In America; Sure Hits: M. Miter- Broken Wings.

Switzerland
ERT 2 - Thessaloniki
Lefty Kongalides- dj/producer
Record of the week: Wham!; Adds: Olivia Newton-John- Touched Up; Five Star- Love Take Over; Mannheim Steamroller- Deck The Halls; Oakridge Boys- Christmas Is Painting The Town; Album: Barbara Streisand- Broadway; Best selling singles of '85 A Ha; Modern Talking- Cheri; Lionel Richie; Wham!; Madonna- Angel/Into The Groove.

Radio 24 - Zurich
Clem Dalton- dj/coordinator
Adds: Stevie Nick- Talk To Me; Dire Straits- Walk Of Life; Jon Anderson; Bryan Adams; Xmas Time; Sting- Springsteen- Santa Claus; Bo Katzmann- Kar; Kid- Drums; Houston; Pete Townshend; Best 5 singles of '85 For Feet; Everybody; Feed Box- Lean On Me; Phil Collins; Move- Close; Dream Academy- Life In A Northern Town; Simply Red- Money's Too Tight.

COULEUR 3- Lausanne
Gerard Saudan- head of music
Entries: Zazou Bikaye- Mr. Manager; Drum Theatre- Eldorado; The Big Sound Authority- Moving Heaven And Earth; Fear Of The Dark- The Blues.

DRS 3
Christoph Alispach- music coordinator
Adds: Zarcu- Bikoaye- Mr. Manager; Green On Red; Loido- Cole; Steel Pulse- Selection; The Bendz; Album: Fine Young Cannibals; Fave singles '85: Madrine- Uncle Sam; NYC- Blue, Stephe- Eithron- Two People In A Room; Fastali- Karyagi; Euthymics- Sisters; Fave albums '85- Lione Justice; The Cure; Talking Heads- Culture Mix; Crazzadon; Double-Blu.

RSF- Geneva
J.P.-Allenbach/C. Colombare
Ennies Hitarparde- Elton John; Laurent Voulzy- Les Nuits Sans Kim Wilde; Top 5: Steve Wonder; J.J. Giroman- Je Te Donne; Michel Saricou- Chanteur De Jazz; Tina Turner- One Of The Living; Grace Jones- Saved To The Rhythm.

PORTUGAL

Radio Commercial Lisbon

(continued on page 26)
CORRESPONDENT REPORTS

SWEDEN

SR - Stockholm

Niklas Levy- dj/producer
Adds: Montorgueil: Don't You Just Know It/Diane Von Furstenberg: Bad Miles; M. Joy Smithers: Hearts Of Fire; Adds albums: Pat Benatar: Oingo Bongo; Steve Nick; Album: Red Fingers; Documentation...new interesting material from the past...

SVE - Vaxjoe

Marian Christenson- producer
Rockdepartment

VSD - Gotenburg

Richard Hallifax- dj
Top 10 singles 1986: Springsteen- Born In The USA; Dire Straits- Money For Nothing; Madonna- Groove; Dire Straits- Money For Nothing; Van Morrison- My Old Man; Delbert McClinton- Bring It On Home; The Jezebels- Holy Moly; Fleetwood Mac- Landslide; Dire Straits- Money For Nothing

SWEDEN

NRK P1 - Oslo

Harald Are Lund- dj/prod/progr.
Record of the week: Anna Domino- Take That; Adds: Dead Kennedy's: A My Job; Wall Of Voodoo- Dark As The Dungeon; Christian Death- Believers Of The Lupine; Dead Can Dance- Cardinal Sin; A Quarter; Albums: Dead Can Dance- Solomon And Ideal; Dead Kennedy's- Frankendoom; Wall Of Voodoo

Morena is a new Norwegian group which makes a most surprising and welcome debut on their first self-released single (De centrata Rant). Perfect blend of solid depressive rock and melancholic pop.

RADIO UNG - Oslo

Ronald Borkamo- dj/producer
Record of the week: Feargal Sharkey- Black Man Ray; Robin George- Heartline; Billie Jean- Michael Jackson; Yazz- Another Night; The Smiths- Dancing In The Dark; Baltimora- Tarzan Boy; Sandra- In The Heat Of The Night; Madonna- Groove; Springsteen- Storyteller; Sting- The Power Of Love; Cher- I'm Gonna Make You Love Me Again; Madonna- This Year's Song; U2- Sunday Bloody Sunday; OMD- Secret; Dead Or Alive- You Spin Me Round; ZZ Top- Sleeping Bag; Kate Bush- Running Up That Hill; Bohemian Rhapsody- Queen; The Who- Baba O'Reilly; Steve Vai- Dear God; Jimi Hendrix-Voodoo Child (Slight Return); The Rolling Stones- Paint It Black; Joy Division- Closer; Nina Simone- Feelin' Good

Here follow a selection of favourite '85 hits from our editorial team (see also Singles and Albums Guides).

DENMARK

RADIO VIBORG

Poul Feged- dj/producer
Record of the week: Julian Lennon- Too Much Love; Because- Add: Barlow- Sundance; Pointer Sisters- Freedom; Stevie Wonder- Do Home- Mike Oldfield- Gift Richard- It's In Everyone Of Us; Franke Bogert- Scottish Elocution: Olsen Bros.- Wings Of An Eagle; Wise-Vantorned- Oct 12

RADIO VIBORG

Henning Kristensen
Top 5 Hitsparade: TV-2: Righto Maed; Anne Linnet & Thomas Helmg- Verner; Hazel Dean- They Say It's Gonna Rain; A-Ha; Cherry Lane- Farewell Faroe Islands.

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- prod. dir.
Adds: Finish Dance Choir: Fragal Shawney A Good Heart; Wham!- I'm Your Man; Sandra- In The Heat Of The Night; Princess-

After The Love Has Gone; Collage- Romeo Where's Juliet.

TV PROGRAMMES

TV 2 - HITTIMMITTA TOP 8

The most popular foreign songs voted by 50 people in the public. Tina Turner- Hero; Steve Wonder- Part Time Lover; Sun City; A-1: Take On Me; Jennifer Rush- Power Of Love; ZZ Top- Sleeping Bag; Kate Bush CLoudscusting; Sandra- In The Heat Of The Night.

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski- dj
5 best singles of 1985: Paul Hardcastle- 19; OMD- Secret; Dead Or Alive- You Spin Me Round; Giorgio Moroder- Be My Lover Now; Qq; Most played albums of 1985: Kate Bush; Dire Straits; Springsteen; Sting; Tina Turner.

Gennaio: Singles: Kate Bush- Cloudbusting; Eurythmics- Julia 12; U2- Sunday Bloody Sunday (Top Mix 85 version); Madonna- Angel 12; Mercy Mercy- What Are We Gonna Do About It 13; Art Of Noise- Moments In Love 12; U2- A Sort Of Homecoming (live single edit); Prince- Raspberry Bush 12; New Order- Perfect Kiss (Of Death) 12; Chris Rea- Josephine.

Alexandra: Singles: Nick Jagger- Just Another Night; The Cult Rain; China Crisis- Black Man Ray; Robin George- Heartline; Billie Jean- Michael Jackson; Yazz- Another Night; The Smiths- Dancing In The Dark; Baltimora- Tarzan Boy; Sandra- In The Heat Of The Night; Madonna- Groove; Springsteen- Storyteller; Sting- The Power Of Love; Cher- I'm Gonna Make You Love Me Again; Madonna- This Year's Song; U2- Sunday Bloody Sunday; OMD- Secret; Dead Or Alive- You Spin Me Round; ZZ Top- Sleeping Bag; Kate Bush- Running Up That Hill; Bohemian Rhapsody- Queen; The Who- Baba O'Reilly; Jimi Hendrix- Voodoo Child (Slight Return); The Rolling Stones- Paint It Black; Joy Division- Closer; Nina Simone- Feelin' Good


HAPPY NEW YEAR TO ALL!
ROSE D’OR ’86
MONTREUX-SUISSE-7-14-MAI
’86 GOLDEN ROSE
MONTREUX-SWITZERLAND-MAY-7-14
Thank you for your support in this extraordinary success!

- German LP chart positions 1 and in 2 December (Number 1 with "Movin" for 7 weeks)
- Platinum (500,000 sales) in Germany for "Movin"
- Platinum (500,000 sales) in Germany for "Jennifer Rush"
- Sold-out German national tour in 1985
- Top 10 single in Germany with "Destiny" (16 chart weeks)
- 86 chart weeks for album "Jennifer Rush"
- Best-selling UK single 1985, 4 weeks at No. 1: "The Power Of Love"
- Also No. 1 in Australia, South Africa, Ireland and Norway
- Top 10 in Germany, Austria, Belgium, Denmark and Finland, Top 20 in Holland and Sweden
- UK and European tour in March 1986
LAUNCH OF PAN-EUROPEAN DIGITAL VIDEO SYSTEM

by William Hoos

A tape-based digital video system for the rest of Europe has been developed on a Pan-European basis by the continent's leading electronics manufacturers already in the planning stages, according to Dutch multi-national Philips.

The project currently involves Philips itself, Telefunken, Grundig, Bosch/Blaupunkt, French hardware firm Thomson, and tape manufacturers Agfa Gevart and BASF. Talks aimed at agreeing a standard for the new system have been under way for a year, and could take another three years to resolve.

Initial development costs could amount to 80 million Dutch guilders, but both the West German and French governments have reportedly agreed to provide subsidies. Philips has submitted a request to the Dutch Economics Ministry for a similar subsidy.

No technical details about the new system have been revealed as yet, but Philips says it hopes to establish it as a new global standard, and it does not rule out cooperation with Japanese hi-fi makers during the development phase.

"There is no doubt that Japanese manufacturers are also working on new video systems," says a spokesman, "and it would obviously be fantastic if we could work together with them on a system which we feel sure will outdate all existing formats."

TOTP - TWICE A WEEK?

Top Of The Pops producers are now eager to broadcast their show twice a week. They have told the BBC's programme controllers that no more studio time would be necessary as the programme is at present recorded well within the allotted time. The decision therefore rests entirely with the schedulers. Speculation is rife that this bid to go out twice a week is related to their show repeated on Channel Four, though this is still in the cards.

Top Of The Pops has in the past made use of the Gallup charts to compile their programme. However it looks likely that a new organisation will take over as Gallup's contract expires in April 1987. Market Research organisations are being asked by the BPI to submit ideas for compiling the official record industry charts.

JAPANESE RESTRICTIONS

LESS VIDEO RECORDERS TO EEC

Japan is to continue to restrict its exports of video recorders to EEC countries in 1986, the country's Ministry of International Trade and Industry has announced, adding that 1.5 million to 1.7 million units a year will be designated as the "appropriate export volume for next year".

The decision to maintain curbs on a voluntary basis is not expected to affect an EEC Council decision to lift the import tariff on Japanese VCRs from 8% to 14%, which at press time was regarded as imminent. The higher tariff is designed to replace the EEC/MITI import restraint agreements which have been renewed annually for the last three years.

In practice the slowdown in the European market combined with the dramatic increase in Japanese investment in European-based VCR manufacturing plants has meant that import numbers have been well below the agreed limits. The total for 1985, when the ceiling was 2.25 million units, is estimated at only about 1.8 million machines.

Japan says it will continue to monitor export levels, and will consider the EEC if they show signs of increasing beyond acceptable levels.

RTL IN CANTONESE

Radio Luxembourg is learning Chinese. The station reports it is to produce two-hour pop shows a week for the next 12 months in Cantonese, following a deal with the Chinese authorities.

Also being readied is a pop show in Mandarin which will be sold to Chinese broadcasters, and a Top 20 chart show in English, which is to be aired each week on Japan's FM Yokohama. This agreement follows Luxembourg's successful series of programmes on British pop hits and standards, which went out to a potential 60 million listeners in and around the Chinese city of Canton.

MOVING

Media: Stefanie Tuecking will be the new presenter of the German TV show Formel 1, as the successor to Ingo/L Lueck. Tuecking started her career at the Munich cable station KMP.

Talking to KMP, Wolfgang Fischer has just taken over all the shares of the company and becomes sole MD, now that the M. Dumont-Schauberg company has announced its withdrawal. Rob de Boer has left Dutch broadcasting organisation Veronica to set up his own company, Rob De Boer Productions.

De Boer will continue making Countdown for Veronica as well as for Euro TV, the multi-lingual television channel. Euro TV will broadcast 5 times a week a one-hour Countdown programme. De Boer will act as an independent producer for the European market, both handling music programmes as well as concept programmes for broadcasters and the industry.

Recording Industry: Andre Otto, who was Dire Strals project manager at Polygram International will start to develop the German market for Europe, and will be based in Amsterdam. Ulula Anderson takes over as head of international for Polygram UK covering the world for the Polygram, Polydor and London labels. She was international manager at Virgin. Talking about Polygram, the Phonogram and Polydor International divisions are moving to the UK.

Roland Komenrell is president of Polygram International, while Mathieu Vanwerven is vice-president. Richard Dannenkamp, ex-MIDEM Records in Holland, assumes the duties of Paul Herrong who has left CBS Holland to become MD of Polygram. As a vice-mo, Dannenkamp will report to Koen de Vos, who will continue as the MD of Polygram Holland, as well as marketing director CBS Holland, has left this company after being employed for 17 years. His plans are as yet unknown.

MIDEM (continued from page 1)

"30 - Horizon '90" in which artists like Joaquin Masi, Jean-Marc Marter and Placido Diaz will receive the awards of the year and new discoveries like Attila Mito, Jean-Jacques Lebon, Gold and Pino Daniele. Other gala events include the RTL organised "What's New in French Music - Generation 30" in which artists like Jean-Claude, Alexia and Sinead O'Connor will receive the awards of the year.

Dutch broadcasting organisation Veronica recently celebrated their achievements with a live aired TV gala. Performing artists were Armando, Dolly Dobs, Dennis Roussos, Michael Bolton, Shakin Stevens and Gerhard Joling. The picture shows the Veronica team, from l to r: Robin Pages, Alfred Lagarde, Jan Lensink, Chief van Praag, Ineke de Nooy, Leo van der Goot, Veronica director Rob Out, Adam Curry and Marijke Benkhard.

CHAIRS

[Image of chairs]

AmericanRadioHistory.Com
The Double album is Blue.
The ultimate list of Continental productions that crossed their national borders in 1985. Titles are ranked in order of their appearance in the Hot 100 from the first issue of 1985.

Boney M - Kumbia De Luna (Hansa Germany)
Alphaville - Forever Young (WEA Germany)
Alphaville - Sounds Like A Melody (WEA Germany)
Boney M & Bobby Farrell - Happy Scrig (Hansa Germany)
Scotch - Around My Dream (Discotto Italy)
Fox The Fox - Precious Little Diamond (CBS Holland)
Alphaville - Big In Japan (WEA Germany)
Nena - Ingenue, Ingenue, Ingenue (CBS Germany)
Valerie Dore - The Night (Merck Music Italy)
The Limit - Say Yeah (Portrait/Epic Holland)
Tullo De Piscopo - Stop Bajan (Zyx)
Ivan - Fotonovela (CBS Spain)
Falco - Rock Me Amadeus (Austria)
Modern Talking - You're My Heart (Hansa Germany)
Julie Iglesias - Moonlight Lady (CBS)
Raf - Change Your Mind
Vincey - Woodend From Space (Ereac Records Holland)
Jennifer Rush - The Power Of Love (CBS Germany)
Scotch - Delirio Mind (Discotto Italy)
Nana Mouskouri - Only Love (L'Amour En Heritage) (Carrere France)
La Compagnie Creole - Le Bal Masque (Carrere France)
Valerie Dore - Get Closer (Merck Music Italy)
Fun Fun - Give Me Your Love (Energy Italy)
Opus - Live Is Life (OK/Polydor Austria)
Alphaville - List Sti (WEA Germany)
A. Carrara - Shine On Dance (HIC Italy)
Midi Specail - Cola Days, Hot Nights (Teleced Germany)
Agneta Faltskog - I Won't Let You Go (Polar Sweden)
Yello - Voulez Games (Vertigo Germany)
Kasino - Around My Dream (Many Records/RCA Italy)
Modern Talking - You Can Win If You Want (Hansa Germany)
Mai Tai - History (CNR Holland)
Baltimore - You're A Woman (CBS Germany)
Wind - Fuer Alle (DOG Germany)
Scotch - Take Me Up (Discotto Italy)
Africa - Feuer Und Flamme (CBS Germany)
Blind Date - Your Heart Keeps Burning (Ariola Germany)
Dolly De Luxe - Quean Of The Night (Satisfaction (Yontonbe Norway)
Round One - Theme From Rocky (Italo Heat Italy)
Bad Boys Blue - You're A Woman (Coconut/Ariola Germany)
Mct Special - Don't Be So Shy (Tido Germany)
Phil Carmen - On My Way In L.A. (Melorange Germany)
Yello - Desire (Vertigo Germany)
T.X.T. - Girl's Got A Brand New Toy (CBS Germany)
Sangana - Magikwana (Virgin Italy)
Lee Marvin - Shanghai (Discoantique Italy)
Etos Ramazzotti - Una Storia Importante (DDD Italy)
Marvin - Confronta (Cintordela) (CMI Italy)
Ivan - Isla (CBS Spain)
Magazine 80 - Doni Cuquotte (CBS Spain)
George Baker - Santa Lucia By Night (CNR Holland)
Modern Talking - Cherri Cherri Lady (Hansa Germany)
Tarzang - Your Heart Keeps Burning (Carrere France)
Baltimore - Woody Brogue (EMI Italy)
ArtA - Take On Me (Warner Brothers)
Falco - Vienna Calling (Giga Austria)
Douglas - The Carin Of Her Heart (Metronome Germany)
Jennifer Rush - Destiny (CBS Germany)
Michael Creut - Samurai (Virgin Germany)
Far Corporation - Stairway To Heaven (IMP/Ariola Germany)
Den Harrow - Future Brain (Baby Records Italy)
Bad Boys Blue - Pretty Young Girl (Coconut/Ariola Germany)
Round One - In Zaire (Italo Heat Italy)
Sandra - In The Heat Of The Night (Virgin Germany)
Jennifer Rush - Ring Of Ice (Carrere Germany)

As stated elsewhere on this page, the creation of a Pan-European market really began to take shape in 1985. It was no longer an exception for Continental artists to break down barriers. The list of Continental European crossover productions printed on this page is an ample illustration of this.

Obviously not all of the mentioned titles reached the same levels of success, some productions only hit one market outside their home country (e.g. T.X.T.'s Girl's Got A Brand New Toy, charting in Germany and Italy), others only hit the major countries of Continental Europe (Bobbi Boys Blue with You're A Woman) and yet others made a complete European crossover (Baltimore, A-Ha, Modern Talking etc.).

We intentionally left out English productions because including them would make the list far too long: England maintained its traditional role in 1985 all over the world.

The list is based on the records actually charting in the Hot 100 so it does not give an indication of all other Continental European productions that, despite not making the European charts, crossed borders and picked up considerable market interest.

Starting with the Southern European countries, acts like Alice, Claudio Baglioni, Righieña, Maria Bazar, Lorendane Berte and San-cy Marion (all from Italy) were artists who not actually crossed over in terms of European chart positions, but established their names with the subsequent potential of growing into major European acts. Spain had its share with Mico Mis-sion, Miguel Bose and Mecano, truly international stars who followed Eurotipsheet follow in 1985. Apart from Mai Tai, Fox The Fox, The Limit and Video Kids, the Time Bandits were another solid musical export product coming from Holland. They were however more successful outside Europe and had number one hits Down Under and good reactions in the US. The Dutch trio The Star Sisters are still waiting for the final breakthrough. The Dutch popular singer Gerard Jol- ling, Belgium had its talents in Luc van Acker and TC Matic, limited local talents to watch.

Other European artists to whom Eurotipsheet expect things to happen include The Monroes (Norway), Stephan Eicher (Switzerland), Mathilde Santing (Holland), Heinz Rudolf Kunze (Germany) and Jean-Jacques Goldman and Jeanine Max (both from France).

BREAKING DOWN

(continued from page 1)

With the opening up of national markets onto the gradual build-up of the Pan-European market, Continental European artists found greater acceptance outside their own home markets, Cable television satellite programmes started to do vote more of their airing time to local artists: artists who were lucky enough to have their own video-clips get coverage on European channels and satellites, thereby enlarging their scope. Many of these crossover artists are spotlighted on the following pages in separate articles. Germany especially was the supplier of a flow of crossover artists and the example of Modern Talking, Jennifer Rush and Sanora speak for themselves. Smaller countries like Austria contributed with Opus and Falco and even the Norwegians had their national pride in A-Ha, the most successful European production of 1985. Italy and Spain continued the role as suppliers of summer hits with Baltimora and Ivan as the most successful ones. And who would have thought that three lower ladies from Holland could have two successive top 10 singles in the UK? All in all, it proves that European produced records are gaining in impact and their share on the European charts will only increase in '86.

Despite this boost of Continental talent, the role of the UK as the continuous cradle as talent cannot be put aside. The English language is still the language for musicians to conquer the world and the amount of English productions crossing worldwide has not diminished over 85. It is therefore more than important we have decided to present a trendsetting award to a new English band, that crossed borders this year. The London signing Fire Young Cannibals were chosen due to their trendset-ting role. They add another dimension to soul music, mixing the elements of The Clash with those of Sum Cooke: they are new, innovative and are likely to expand their influence in 1986.

When it comes to France, things are a bit more complicated. A major amount of French artists still sing in their own language, which makes crossing over a major problem. However, a group like Rilla Mitsuiko, despite not actually breaking outside France, deserves to receive the Pan-Europa Award this year due to their originality and fresh ideas about music. They were major sellers in France in '85 with the single Mona Lisa, but we expect them to make inroads on the European market in '86.

Eurotipsheet has always followed Continental European crossover artists and we will continue our activities in that direction in 1986.
JENNIFER RUSH
THE POWER AND DESTINY

She is Germany's most successful singer this year with the melo-dramatic The Power Of Love reaching a number one position in the UK, the first Continental European artist to have achieved such a feat. After hitting the German charts, success spread over England although initially very slowly. After remaining for 17 weeks in the UK, it eventually sieged. She was the first artist in England to receive a platinum single (one million copies) and sales are now approaching the one and half million mark.

After the phenomenal success in England, other European countries rediscovered its impact and the single experienced a re-birth in the European Hot 100, as it hit the charts in France, Belgium, Holland, Sweden, Norway and re-entered in Germany, Austria and Switzerland. The single even reached a highest position of number 3, which is the highest position a German artist reached this year in the Hot 100 (sharing the honours with Modern Talking's You're My Heart).

Success in Germany began in '84 where she had three consecutive top 20 hits with 25 Lovers, Ring Of Ice and of course The Power Of Love. Her debut album Jennifer Rush sold a staggering amount of copies and her follow-up Destiny was just as successful. In the German charts of December 17th, she even occupied the first two positions of the Album charts!

Jennifer Rush was born in the USA where she enjoyed a thorough musical education, playing piano and violin. She started her career in the USA, but after moving to Germany her potentials where fully realised.

SANDRA
POP-DISCO IMPACT

The Greeks were the first to notice the charming impact of the pop song Maria Magdalena by the slender 22 year old German singer Sandra. The song had a good Euro-feel, was excellently produced and a long time disco favourite during the summer months all over Europe.

The song turned out to be Germany's second successful production of '85 in terms of European Crossover, as it climbed up to number 13 in the Hot 100, only topped by Modern Talking's You're My Heart (which reached a highest position of number 3). The follow-up In The Heat Of The Night seems to be destined to follow the same course; in its fourth week already up to number 18.

Those songs were arranged, produced and co-written by her friend, the Rumanian born Michael Cretu who has also released an album on his own for Virgin. Sandra was one third of the all-female disco band Arabesque, before she teamed up with Cretu.

DOUBLE
THE CAPTAINS OF BLUE

The Captain Of Her Heart: one of our long time favourites for Euro-Crossover, as our regular readers are now certainly aware of. A fine melodic pop-easy listening song centered around one repetitive theme. The song was a hit in Germany, and Switzerland and nearly made it in the Benelux. Even though several countries have still not released the single, it looks like they will eventually break in '86. The band is centered around Kurt Maloo (guitar and vocals) and Felix Haug (drums), both based in Zurich. Maloo and Haug formed a trio (together with a bass player) called Ping-Pong and recorded four pieces with Roxy Music member Phil Manzanera, songs that however were never released. The trio released their debut album in '82 and played at the Montreux Jazz Festival.

In September '85 Double became a four piece band and released their debut album Blue, an album with a friendly mix of moody and jazzy pop songs.
FINE YOUNG CANNIBALS
DYNAMIC AND YOUNG

Johnny Come Home was one of the most surprising debut singles of '85; a nervous and jumpy rhythm that supported a very soulful and blue voice. A song that immediately grabbed the attention and established the band as a force to watch for the future.

The band was formed from the ashes of The Beat, guitar player Andy Cox and bass player Dave Steele. After the break-up of The Beat, Andy and Dave decided to form their own band; they needed however a stablene singer who could write lyrics to Andy and Dave's tune. Their search took them to America where they listened to some 300 tapes, but none of the States could provide them with a new lead singer. On their return to the UK they finally came across Roland Gift, singer in a dynamic band they are; crafted pop songs in the best soul tradition. They have recently released their debut album containing new classic songs like Funny How Love Is, Like A

BALTIMORA
JUNGLE SOUND

The European summer hit of 1985 was delivered by the Irish yet Italian based singer Jimmy McShane. Tarzan Boy had all the ingredients for an across-the-board smash; the typical Italian 'Eurodisco' sound with the 'Oh Woah Oh' jungle vocals and the innocent disco pop backing. Innocent or not, it was one of those records everybody could immediately sing-along with. Maurizio Bassi produced single stayed for 8 consecutive weeks at the top spot of the European Hot 100, making it the longest number one runner of '85, only topped by

RITA MITSOUKO
AVANT-GARDE DUO

Rita Mitsouko - not as many believe a female artist, but the successful pairing of Catherine Ringer's distinctive vocals with Fred Chincin on guitar and keyboards. A definition of their style leads to a myriad of musical vagues, a compelling mix of rock, classical, blues, new wave, latin rhythms and electric sounds. They are a totally autonomous duo both in arrangements and compositions and the diversity of their inspirations is as surprising as their stage presence. Rita Mitsouko frequently emit an impression of oriental exoticism but the originality of their music is clearly no substitute for an across-the-board smash; the Marilyn Bassi produced single stayed for 8 consecutive weeks at the top spot of the European Hot 100, making it the longest number one runner of '85, only topped by

IVAN
KEEP ON DANCING

Although the blond Spanish singer Ivan started his musical career at the age of 17, real European success took off in '84 when Fotonovela was no. 1 in Italy, Spain, France, Holland and Top 20 in Germany. The single sold over a million singles on the Continent and Ivan's name was established. His '85
MAI TAI
DUTCH PRIDE

The conquering of the English charts by Dutch female trio Mai Tai came right in the middle of the recent upsurge of discoidance material. Acts like Princess and Amii Stewart were all top 10 chart makers and Mai Tai was among them. It doesn’t happen too often that Continental European productions do well in England, not in the least Dutch productions. However, Mai Tai succeeded in bringing both History and Body And Soul in the Top 10 of England.

All three girls were born in Dutch overseas countries (two from Curacao and one from Surinam), but came at an early age to Holland. All started as background vocalists to various Dutch pop bands but real acclaim came with their first single for CNR entitled Keep On Dancing. It became a heavy disco favourite and upon the release of the follow-ups What Goes On and Body And Soul the vocals of the three tackled came to full power, making them the best soul outfit Holland currently has. And with tracks like Am I Losing You Forever (a delightful ballad) and History, Mai Tai started to cross borders and became a European sensation.

Early January sees the release of their new single Female Intuition (for U.K. the release date will be February 3rd) and they will also play at the Midem gala this month.

A-HA
A PLEASANT SURPRISE

It doesn’t happen too often that a Scandinavian act, and in particular a Norwegian one, crosses the Atlantic and hits the top of the American Billboard charts. It took A-Ha three months to accomplish this feat and soon after Europe followed. The UK was trendsetting in charting the Norwegian trio but countries like Germany and Benelux came next. After exactly two months the whole of Europe was contaminated with this sparkling danceable pop tune and the single went to number one in the European Hot 100. With top positions in 14 European countries the A-Ha single is still number one in the Hot 100. The follow-up The Sun Always Shines On TV has just been released by Warner Brothers.

MODERN TALKING
THE MODERN HIT CONCEPT

The most successful export article of the German music industry in 1985 was undoubtedly the duo Modern Talking. All their first three single releases went to number one in their home country and were massive hits in Europe as well. Their debut single You’re My Heart, You’re My Soul created an unexpected buzz on retail level and this featherweight pop song immediately went to number one in Germany and was one of the most requested songs on the German radio stations. In Europe the reaction was unanimous and the single reached a highest position of number 3 in the European Hot 100. The follow-ups, You Can Win If You Want and Cheri Cheri Lady, were moulded along the same musical lines and immediately charted everywhere. You Can Win reached a highest position of 16 and is in its 33rd week still on the Hot 100, while Cheri hit top 10 and is still in its 15th week in the Hot 100.

Modern Talking consists of the duo Dieter Bohlen and Thomas Anders. Bohlen has already been involved with the German music business for years as composer for many different ‘schlager’ artists. The two met when Bohlen was asked to produce the German version of F.R. David’s Pick Up The Phone by a new schlager talent, Thomas Anders. Their ideas about music immediately clicked and they decided to join their musical forces into the band concept of Modern Talking.

OPUS
LIVE AND MELODIC

Although the Austrian formation Opus scored their first big European hit Live Is Life this year, the band already exists for 12 years and has scored many golden albums in their home country. They were guests on many European festivals and their excellent live sound was often praised. All the five members of Opus are well-trained musicians able to deliver harmonic and melodic poprock music.

The major appeal of the song was the lively atmosphere and the lightness of the chorus, reminiscent of the 1984 Euro-smash Suzanne by the Dutch Art Company. In 16 weeks the single climbed up to number one and stayed six weeks on the top only once interrupted by Duran’s A View To A Kill.

MODERN TALKING
THE MODERN HIT CONCEPT

The most successful export article of the German music industry in 1985 was undoubtedly the duo Modern Talking. All their first three single releases went to number one in their home country and were massive hits in Europe as well. Their debut single You’re My Heart, You’re My Soul created an unexpected buzz on retail level and this featherweight pop song immediately went to number one in Germany and was one of the most requested songs on the German radio stations. In Europe the reaction was unanimous and the single reached a highest position of number 3 in the European Hot 100. The follow-ups, You Can Win If You Want and Cheri Cheri Lady, were moulded along the same musical lines and immediately charted everywhere. You Can Win reached a highest position of 16 and is in its 33rd week still on the Hot 100, while Cheri hit top 10 and is still in its 15th week in the Hot 100.

Modern Talking consists of the duo Dieter Bohlen and Thomas Anders. Bohlen has already been involved with the German music business for years as composer for many different ‘schlager’ artists. The two met when Bohlen was asked to produce the German version of F.R. David’s Pick Up The Phone by a new schlager talent, Thomas Anders. Their ideas about music immediately clicked and they decided to join their musical forces into the band concept of Modern Talking.