



# EUROTIPSHEET<sup>©</sup>

**EMR**

in partnership with Billboard

The Pan-European Newsweekly For The Music Trade

## MIDEM CELEBRATES WITH EUROVISION BROADCASTS

Cannes-Midem, the international record and music publishing market which will be held in Cannes, January 27-31, has increased its exhibitors over 1985 and many video managers, radio and television programme directors, publishers and record labels have recently confirmed their participation.

The Midem organization has scheduled gala evening concerts to help celebrate its 20th anniversary.

Various festivities will be held, including two Eurovision broadcasts. The *Midem trophies gala* concerts will honour the major discoveries of 1985. The winners have been chosen by a selection of European media people and are based on facts from Eurotipsheet. The award winners include Matt Bianco, Fine Young Cannibals and John Parr from the U.K., Opus (Austria), A-Ha (Norway), Mai Tai (Holland), Jennifer

(continued on page 3)

## MAJOR SPONSOR FOR ROCK CONCERTS

by Peter Jones & Nick Robertshaw

In one of the biggest rock sponsorship deals ever arranged in the U.K., brewery firm Harp Lager is to promote at least 150 concerts during 1986, including national tours by Marillion and Orchestral Manoeuvres In The Dark.

"Nearly half a million pop fans are expected to attend the concerts around the country," says Simon Mallalieu, director of Harp Lager Franchise. "The programme has been structured to appeal to a wide spectrum of the population."

At least 15 acts will be involved in the year-long sponsorship, which will also include the Castle Donington and Milton Keynes outdoor festivals. The slogan for the 250,000 pound programme is Harp Beat - The Best Beat Of All, and the Harp Beat identity will be visible on tickets, advertising, programmes and at the venues themselves.

A subsidiary of the Guinness brewery group, Harp Lager has already been involved in the music scene through 1985's ICA Rock Weeks. The company is trying to boost its market share and sees rock as reaching its target market of young people in the 18-35 age bracket.

A partnership was set up with the Keith Prowse Agency to investigate ways of stepping up Harp's involvement, and Midland Concert Promotions was brought in to negotiate the programme of events. Says KPA managing director Alan Callan: "Nobody has attempted anything on this scale in the U.K. before. Normally pop sponsorship is for an isolated event and a product identified with one particular act. We're delighted to be working on a project that has such tremendous potential and will be good for the music industry as a whole."

## BREAKING DOWN THE BARRIERS

In this first issue of 1986, we present the trendsetting awards for European artists 1985. These awards are intended as an encouragement to the growing success of European artists crossing their national borders. During 1985, media became increasingly aware of the European market as a whole: national media were no longer confined to their own borders and 1985 saw a radical change in satellite and cable programming. This gave a strong boost to the development of the "Pan-European market".

A stronger European coordination by the major international record

labels and the emerging of European music channels like Music Box and Sky Channel have triggered off a continuous increase of Pan-European activities.

Eurotipsheet has established itself throughout 1985 and especially since the joint venture with Billboard. Pan-European activities around Eurotipsheet and the European Hot 100 have soared. There are many plans to further improve this situation in 1986. There will be an increase in editorial with more writers and correspondents in the 18 European countries and editorial teams in Amsterdam and London. We will co-organize the first

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**Norwegian Gold**- European Trendsetting Award Winners A-Ha recently visited Holland to perform for the NCRV pop programme Popsjop. Presenter Jaap de Groot (right on the photo) hands out golden records for Dutch single sales of over 100,000 copies for the Take On Me single. Band member Mags (trying to eat the award) is flanked by Morten (left) and Pal. Both NCRV radio (weekly) and TV (bi-weekly) use Eurotipsheet extensively to compile their programmes.

# EUROTIPSHEET 1985 TRENDSETTING AWARDS

Special issue with the 1985 Trendsetting Award winners!

## EUROPEAN PLAYLIST REPORTS

### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Band-Aid**- Do They Know It's Christmas
2. **Pet Shop Boys**- West End Girls
3. **Bruce Springsteen**- Santa Claus Is Coming To Town
4. **Whitney Houston**- Saving All My Love For You
5. **Sophia George**- Girlie Girlie
6. **Go West**- Don't Look Down
7. **Madonna**- Dress You Up
8. **Starship**- We Built This City
9. **Wham!**- I'm Your Man
10. **Feargal Sharkey**- You Little Thief
11. **Shakin' Stevens**- Merry Christmas Everybody
12. **Wham!**- Last Christmas
13. **Dee C. Lee**- See The Day
14. **Bronski Beat**- Hit That Perfect Beat
15. **Elton John**- Wrap Her Up
16. **Level 42**- Leaving Me Now
17. **Concept**- Mr. Deejay
18. **Paul McCartney**- Spies Like Us
19. **Aretha Franklin**- Who's Zoomin' Who
20. **Cameo**- She's Strange

### media control GERMANY

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (0)7221 - 33066

1. **Elton John**- Nikita
  2. **Shakin' Stevens**- Merry Christmas Everyone
  3. **Sandra**- In The Heat Of The Night
  4. **Wham!**- I'm Your Man
  5. **Heinz Rudolf Kunze**- Dein Ist Mein Ganzes Herz
  6. **Lionel Richie**- Say You Say Me
  7. **Mr. Mister**- Broken Wings
  8. **Feargal Sharkey**- A Good Heart
  9. **A-Ha**- Take On me
  10. **Starship**- We Built This City
  11. **Jennifer Rush**- Destiny
  12. **Mike Oldfield**- Pictures In The Dark
  13. **Dire Straits**- Walk Of Life
  14. **Muencher Freiheit**- Ohne Dich Schlaf Ich Heut Nacht
  15. **Herwig Mitteregger**- Immer Mehr
  16. **Matt Bianco**- Yeah Yeah
  17. **Falco**- Jeanny
  18. **Talking Heads**- Road to Nowhere
  19. **Pet Shop Boys**- West End Girls
  20. **Purple Schulz**- Kleine Seen
- Tips: **STS**- Goe, **Du Bleibst Heut Nacht**; **Simply Red**- Holding Back The Years; **Tommy Shaw**- Remo's Theme; **Karel Gott & Darinka**- Fang Das Licht.

### media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France. Tel. (88)366580

Radios Peripheriques (AM Stations):

1. **Michel Berger**- Y'a Pas De Honte
2. **Michel Sardou**- Chanteur De Jazz
3. **A-Ha**- Take On Me
4. **J.J.Goldman**- Je Te Donne
5. **Bill Baxter**- Embrasse-moi Idiote
6. **Daniel Balavoine**- L'Aziza
7. **Gilbert Montagne**- Robinson Crusoe
8. **Johnny Hallyday**- Queiquechose De Tennessee
9. **Francis Cabrel**- Encore Et Encore
10. **Stevie Wonder**- Part-time Lover
11. **Alain Souchon**- C'est Comme Vous Voulez
12. **Pierre Bachelet**- L'An 2001
13. **Telephone**- Le Jour S'est Leve
14. **Charlotte Et Serge Gainsbourg**- Lemon Incest
15. **Sade**- The Sweetest Taboo
16. **Jean-Luc Lahaye**- Papa Chanteur
17. **Louis Chedid**- God Save The Swing
18. **Renaud**- Miss Maggie
19. **Capitaine Abandonne**- God
20. **Andrea**- I'm A Lover

Radios FM:

1. **Jean-Jacques Goldman**- Je Te Donne
2. **A-Ha**- Take On Me
3. **Andrea**- I'm A Lover
4. **Matt Bianco**- Yeh Yeh
5. **Sade**- The Sweetest Taboo
6. **Madonna**- Dress You Up
7. **Stevie Wonder**- Part-Time Lover
8. **The Communards**- You Are My World
9. **Simply Red**- Money's Too Tight (To Mention)
10. **Daniel Balavoine**- L'Aziza
11. **Wham!**- I'm Your Man
12. **Elton John**- Nikita
13. **Cock Robin**- When Your Heart Is Weak
14. **Indochine**- 3eme Sexe
15. **Michel Berger**- Y'a Pas De Honte
16. **Sandra**- Maria Magdalena
17. **The Cure**- In Between Days
18. **Johnny Hallyday**- Queiquechose De Tennessee
19. **OMD**- Secret
20. **Simple Minds**- Alive And Kicking

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. **Pet Shop Boys**- West End Girls
2. **Dolly Dots**- Unique
3. **Gino Vanelli**- It Hurts To Be In Love
4. **Elton John**- Nikita
5. **Sting**- Russians
6. **Simply Red**- Holding Back The Years
7. **Starship**- We Built This City
8. **Rob De Nijs**- Alles Wat Ademt
9. **Feargal Sharkey**- A Good Heart
10. **Artists United Against Apartheid**- Sun City
11. **Talk Talk**- Life's What You make it
12. **Mr. Mister**- Broken Wings
13. **Drum Theatre**- Eldorado
14. **Whitney Houston**- Saving All My Love For You
15. **Nona Hendrix**- I Need Love
16. **David Grant & Jaki Graham**- Mated
17. **Anita Meyer & Lee Towers**- Run To Me
18. **A-Ha**- Take On Me
19. **Lionel Richie**- Say You Say Me
20. **Pete Townshend**- Face The face

### media control AUSTRIA

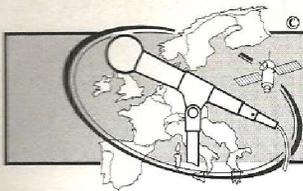
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. **Wham!**- I'm Your Man
2. **Erste Allgemeine Verunsicherung**- Bankueberfall
3. **Jennifer Rush**- The Power Of Love
4. **Falco**- Vienna Calling
5. **Elton John**- Nikita
6. **A-Ha**- Take On Me
7. **Midge Ure**- If I Was
8. **Shakin' Stevens**- Merry Christmas Everyone
9. **Patricia Simpson**- Dreams In The City
10. **The Cars**- Tonight She Comes

### SOIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales:

1. **Juan Manuel Serrat**- El Sur Tambien Existe
2. **Nacha Pop**- Grite Una Noche
3. **Simple Minds**- Alive And Kicking
4. **La Decada Prodigiosa**- Medley
5. **Luz**- Voy A Por Ti
6. **Modern Talking**- Cheri Cheri Lady
7. **Hombres G**- Dejad Que Las Ninas Se Acerquen A Mi
8. **Bryan Adams**- Heaven
9. **Sade**- The Sweetest Taboo
10. **Propaganda**- P. Machinery
11. **Objetivo Birmania**- En Un Rincon Del Corazon
12. **Elton John**- Nikita
13. **Katrina & The Waves**- Que Te Quiero
14. **La Union**- Entre Flores Raras
15. **Arturo Pareja Obregon**- Sevilla



# europa TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

## RECORDS OF THE WEEK:

**EURHYTHMICS**- IT'S ALRIGHT (BABY'S COMING BACK) (RCA)  
**FEARGAL SHARKEY**- YOU LITTLE THIEF (Virgin)

**ALAN PARSONS PROJECT**- STEREOTOMY (Arista)  
**SADE**- IS IT A CRIME (Epic)

## SURE HITS:

**BILLY OCEAN**- WHEN THE GOING GETS TOUGH (Jive)  
**MIKE & THE MECHANICS**- SILENT RUNNING (WEA Int.)  
**NONA HENDRYX**- I NEED LOVE (RCA)

**JANE WIEDLIN**- BLUE KISS (IRS)  
**KING**- TORTURE (CBS)  
**SNOWY WHITE**- FOR YOU (Towerbell)

## EURO-CROSSOVER:

**A-HA**- THE SUN ALWAYS SHINES ON TV (Warner Brothers)

**MAX-HIM**- JAPANESE GIRL (Cruisin Records/Zyx Germany)

## Singles Guide

### THE EDITOR'S 1985 FAVOURITES

**Depeche Mode**  
 Shake The Disease (Mute)  
**The Big Dish**  
 Big New Beginning (Virgin)  
**Fine Young Cannibals**  
 Johnny Come Home (London)  
**Matt Bianco**  
 More Than I Can Bear (WEA)  
**Fruits Of Passion**  
 All I Ever Wanted (Siren/Virgin)  
**Loose Ends**  
 Hangin' On A String (Virgin)  
**Mick Jagger**  
 Just Another Night (CBS)  
**The Cult**  
 Rain (Beggars Banquet)  
**Bruce Springsteen**  
 Dancing In The Dark (CBS)  
**Katrina & The Waves**  
 Walking On Sunshine (Capitol)

In this first issue of the new year, I'd like to take the opportunity to give my personal reflection of the year 1985 on the basis of my favourite top 10 singles. It is a subjective top 10, only based on my own preferences and therefore subject to discussions.

1985 didn't bring us many new musical trends, most of them came up in '84 and flourished the year after. The trend of cooljazz commercialized in '84 and has now become fully common property. Apart from Sade, Matt Bianco was its most viable exponent. Preceded by 3 other hitsingles, *More Than I Can Bear* has proven to be the definite 'sleepers' of the year; a song that refused to leave the charts and that had a life span of at least half a year. One cannot fail to notice its accessible melody interwoven in a smooth and danceable production.

Another polished production, yet operating in the disco/dance style, was *Loose Ends' Hangin' On A String*. Perhaps not a very origi-

nal melody, but enwrapped in such a magnified production (by Nick Martenelli), undoubtedly one of the best trendsetting songs of this style. The song gave way to a new trend, that of the pop-polished disco production, in favour of the more funky and rough disco approach of a few years back. A man like Mick Jagger, always very keen in adjusting himself to the latest fashions, clearly profited from the disco field and his solo single *Just Another Night* was straight forward, danceable and with just the right production (Mick Jagger/Bill Laswell- of Material fame).

And although the productions in 1985 began to employ more and more advanced techniques, an opposite tendency was per-

ceptible, a return to acoustic values. Groups like R.E.M., Lloyd Cole and Icicle Works, to name but a few, rehabilitated the roots of the sixties and brought the acoustic guitar back to pop music. *The Big Dish* is such a band and despite the fact that their debut single *Big New Beginning* failed to evoke any reaction, it was nevertheless one of the best singles released this year; a glorious pop song in a clear production by Paul Hardiman.

Techno-pop seemed to lose grounds in '85, although *Depeche Mode* knew how to prevent the decreasing popularity of the synthesizer in its own right. *Shake The Disease* had an almost God-given melody that lingered long after hearing it. In my opinion the best and most inspired song of the year.

The acoustic guitar was not the only way to get away from the doomy atmosphere of techno-pop. A group like *The Cult* found its inspiration in a combination of sixties heroes like Jim Morrison and Jimi Hendrix. With brooding singles like *She Sells Sanctuary* and *Rain* the group escaped their cult status and became one of the major revelations in the English music scene in '85. Another newcomer were the dynamic and *Fine Young Cannibals* with their debut *Johnny Come Home*, full of immediate sparkling energy. Energy was also the keyword of the debut single of the English band *Fruits Of Passion*. *All I Ever Wanted* carried a charming innocence but with such a persuasive power that one can hardly understand why no one in Europe ever played this wonderful single.

Most of my favourite records this year somehow seem to come from England, still the country in the world that dominates musical trends and fashions. However, nobody can run away from the Boss. Although his *Born In The U.S.A.* album was released in '84, CBS issued *Dancing In The Dark* in '85 and I think it was one of the best American singles of this year.

Americans, as it appears, never forget the sunny sixties. A band that revitalized the L.A. pop sensibilities was *Katrina & The Waves*. This Capitol signing took everybody by surprise with the unassuming and cheerful pop of *Walking On Sunshine*.

See you all next week with the usual chart-chatting.

Machgiel Bakker

## the Singles route

Most recommended singles not yet showing in the European Hot 100

- X Pat Benatar / Sex As A Weapon (Chrysalis)
- X Patris 2
- X Love Oasis (MDM/Emergency)
- X Ruby Turner 3
- X If You're Ready (Jive)
- X A-Ha 4
- X The Sun Always Shines On TV (Warner Brothers) *uit*
- X The Winans 5
- X Let My People Go (Qwest)
- X Jon Anderson 6
- X Easier Said Than Done (Elektra)
- X Sade 7
- X Is It A Crime (Epic)
- X Alan Parsons Project 8
- X Stereotomy (Arista)
- X Eurhythmics 9
- X It's Alright (Baby's Coming Back) (RCA)
- X Green On Red 10
- X Time Ain't Nothing (Mercury) *uit*
- X Billy Ocean 11
- X When The Going Gets Tough (Jive)
- X Tommy Shaw 12
- X Remo's Theme (A&M)
- X Snowy White 13
- X For You (Towerbell)
- X Gino Vanelli 14
- X It Hurts To Be In Love (Dreyfuss)
- X Drum Theatre 15
- X El Dorado (Epic)
- X Jane Wiedlin 16
- X Blue Kiss (IRS)
- X Asia 17
- X Go (Geffen)
- X Full Force 18
- X Alice, I Want You Just For Me (CBS) *uit*
- X Joni Mitchell 19
- X Good Friends (Geffen) *uit*
- X The Cars 20
- X Tonight She Comes (Elektra) *uit*

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radiostations.  
 (\*)Please note that not all received tips appear in EUROTOPSHEET but they are all used for the calculation of the AIRPLAY TOP 50

1	1	13	<b>Nikita</b> Elton John - Rocket (Big Pig Music)
2	2	12	<b>Take On Me</b> A-Ha - Warner Brothers (ATV Music)
3	5	7	<b>We Built This City</b> Starship - Grunt/RCA (Various)
4	19	3	<b>West End Girls</b> Pet Shop Boys - Parlophone (Cage Music/C. Control)
5	3	7	<b>I'm Your Man</b> Wham! - Epic (Morrison Leahy)
6	9	4	<b>Broken Wings</b> Mr. Mister - RCA (Warner Tamerlane/Entente)
7	4	9	<b>A Good Heart</b> Feargal Sharkey - Virgin (RCA Music)
8	7	5	<b>Saving All My Love For You</b> Whitney Houston - Arista (Warner/Screen Gems EMI)
9	6	6	<b>Say You, Say Me</b> Lionel Richie - Motown (Brockman/Warner Bros.)
10	13	7	<b>Sun City</b> Artists United Against Apartheid - Manhattan (Solidarity)
11	11	3	<b>Dress You Up</b> Madonna - Sire (House Of Fun Music)
12	41	2	<b>Merry Christmas Everyone</b> Shakin' Stevens - Epic (EMI Music)
13	8	5	<b>Russians</b> Sting - A&M (Magnetic Music)
14	12	9	<b>Je Te Donne</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
15	10	10	<b>Road To Nowhere</b> Talking Heads - EMI (Warner Bros. Music)
16	21	17	<b>Part-Time Lover</b> Stevie Wonder - Motown (Jobete/Black Bull Music)
17	33	2	<b>Santa Claus Is Comin' To Town/My Hometown</b> Bruce Springsteen - CBS (United Partnership/Zomba)
18	24	5	<b>The Sweetest Taboo</b> Sade - Epic (Angel Music)
19	25	4	<b>Dein Ist Mein Ganzes Herz</b> Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)
20	16	9	<b>Destiny</b> Jennifer Rush - CBS (CBS Songs)
21	39	2	<b>Do They Know It's Christmas</b> Band Aid - Mercury (Copyright Control)
22	26	4	<b>Don't Look Down</b> Go West - Chrysalis (ATV Music)
23	32	5	<b>In The Heat Of The Night</b> Sandra - Virgin (Mambo)
24	30	3	<b>L'Aziza</b> Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
25	35	14	<b>Yeh Yeh</b> Matt Bianco - WEA (EMI Music Publishing)
26	15	4	<b>Hit That Perfect Beat</b> Bronski Beat - London (Bronski/W.A. Bong Music)
27	14	5	<b>When Your Heart Is Weak</b> Cock Robin - CBS (Chappell)
28	34	2	<b>Girlie Girlie</b> Sophia George - Winner (Shad Music)
29	17	8	<b>That's What Friends Are For</b> Dionne Warwick & Friends - Arista (Carlin/Warner Bros Music)
30	23	5	<b>Spies Like Us</b> Paul Mc Cartney - MPL/Parlophone (MPL Communications)
31	40	2	<b>Pictures In The Dark</b> Mike Oldfield - Virgin (Virgin Music)
32	28	4	<b>Life's What You Make It</b> Talk Talk - EMI (Hollis/Island/Zomba)
33	20	6	<b>Mated</b> David Grant & Jaki Graham - EMI (Warner Bros. Music)
34	18	14	<b>Cheri Cheri Lady</b> Modern Talking - Hansa/Ariola (Intro/Intersong)
35	43	3	<b>Y'A Pas De Honte</b> Michel Berger - Apache/WEA (Copyright Control)
36	37	3	<b>Don't You Just Know It</b> Amazulu - Island (EMI Music)
37	38	13	<b>Alive And Kicking</b> Simple Minds - Virgin (EMI Music Publishing)
38	27	2	<b>Because</b> Julian Lennon - EMI (Spurs Music/Ivy Music)
39	31	15	<b>If I Was</b> Midge Ure - Chrysalis (Mood Music)
40	RE -		<b>See The Day</b> D.C. Lee - CBS (EMI Music)
41	22	4	<b>Separate Lives</b> Phil Collins & Marilyn Martin - Atlantic (Bishop/Pun/Gold Horizon)
42	➔		<b>You Little Thief</b> Feargal Sharkey - Virgin (Blue Gator)
43	50	2	<b>Walk Of Life</b> Dire Straits - Vertigo (Chariscourt/Rondor Music)
44	RE -		<b>Last Christmas</b> Wham - Epic (Morrison Leahy Music)
45	RE -		<b>Leaving Me Now</b> Level 42 - Polydor (Various)
46	RE -		<b>You Are My World</b> The Communards - London (Bronski/Bong/C. Control)
47	47	2	<b>Mr. D.J.</b> The Concept - Fourth & Broadway/Island (MCA Music)
48	48	2	<b>Chanteur De Jazz</b> Michel Sardou - Trema (Art Music France)
49	➔		<b>Jeanny</b> Falco - Gig/A&M (Bolland/Nada/Manuskript)
50	29	16	<b>The Captain Of Her Heart</b> Double - Metronome (Z-Muzik)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

SADE- IS IT A CRIME (Epic)  
 DRUM THEATRE- EL DORADO (Epic)  
 A-HA- THE SUN ALWAYS SHINES ON TV (Warner Brothers)  
 ELTON JOHN- WRAP HER UP (Rocket)

# POLYGRAM AUSTRIA

## CONGRATULATES

# OPUS!



*The young rock group from Austria which stormed to no 1 this summer in many countries of the world and was the discovery of 1985!!*





7 & 1 2 INCH

# EUROPEAN HOT 100 SINGLES

**E M R**

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

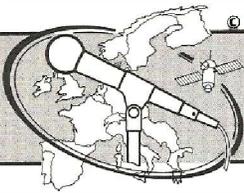
THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK		
RANK	ARTIST - ORIGINAL LABEL - (PUBLISHER)	RANK	ARTIST - ORIGINAL LABEL - (PUBLISHER)	RANK	ARTIST - ORIGINAL LABEL - (PUBLISHER)	RANK	ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	13 <b>Take On Me</b> A-Ha - Warner Brothers (ATV Music)	UK FGB, HI Sp, ACh, Sw, D, N, F, G	68	2 <b>Pictures In The Dark</b> Mike Oldfield - Virgin (Virgin Music)	UK, G, D	69	➔ <b>Saturday Love</b> Cherelle & Alexander O'Neil - Tabu (CBS Songs)	UK
2	6 <b>I'm Your Man</b> Wham! - Epic (Morrison Laury)	UK, G, B, H, A, Ch, Sw, Po, D, N, F	32	6 <b>Separate Lives</b> Phil Collins & Marilyn Martin - Atlantic (Bishop/Pur/Gold Horizon)	UK, I, R	70	78 3 <b>Leaving Me Now</b> Level 42 - Polygram (Various)	UK, I, R
3	4 7 <b>Say You, Say Me</b> Lionel Richie - Motown (Brookman)	UK, G, B, H, I, Ch, Sw, Po, D, N, F	28	15 <b>Lover Why</b> Century - Carere (Francis O'Neill)	F, B, Ch	71	68 5 <b>Hot Shot</b> Jimmy Cliff - CBS (Poly Music)	F, I
4	3 12 <b>Nikita</b> Elton John - Rocket (Big Pig Music)	UK, F, G, B, H, I, Sp, A, Ch, Sw, Po, D, N	30	10 <b>Lemon Incest</b> Serge Gainsbourg & Charlotte - Philips/Phonogram (Macedon/Nelson Poly)	F, B	72	80 18 <b>Le Geant De Papier</b> Jean Jacques Lafont - Arista (Voz Music)	F
5	7 10 <b>A Good Heart</b> Feagat Sharky - Virgin (RCA Music)	UK, G, B, H, Ch, I, N	33	10 <b>Don't Break My Heart</b> UB 40 - Dep Int/Virgin (New Claims/ATV)	UK, B, H	73	70 12 <b>Destiny</b> Jennifer Rush - CBS (CBS Songs)	G, A, Ch
6	5 15 <b>The Power Of Love</b> Jennifer Rush - CBS (CBS Songs)	UK, F, G, B, H, A, Ch, Sw, D, N, F	45	3 <b>Merry Christmas Everyone</b> Shakin' Steevens - Epic (EMI Music)	UK, I, R	74	67 4 <b>L'Aziza</b> Daniel Bataillon - Barclay (Barclay Morris/Elopp)	F
7	11 5 <b>We Built This City</b> Starship - Grund/RCA (Phonogram/ATV/C-Cont)	UK, G, B, H, Sw, I, R	37	24 <b>Money For Nothing</b> Dire Straits - Vertigo (Various)	FG, A, D, F, I	75	➔ <b>Le Jour S'est Levé</b> Telephone - Virgin (Telephone Music)	F
8	12 16 <b>Cheri Cheri Lady</b> Modern Talking - Hansa/Arista (Inro/Hitersong)	F, G, B, I, Sp, A, Ch, Sw, Po, N, F, G	46	17 <b>Power Of Love</b> Huey Lewis & The News - Chrysalis (Huels/Red Admiral)	UK, F, G, I, G	76	43 18 <b>Una Storia Importante</b> Eros Ramazzotti - DDD (DDD)	F, Sp
9	10 17 <b>Part-Time Lover</b> Stevie Wonder - Motown (Jobete/Black Bull Music)	F, G, Sp, A, Po, F	51	3 <b>Last Christmas</b> Wham! - Epic (Morrison Laury)	UK, D, I, R	77	➔ <b>I'm A Lover</b> Andrea - Baby Records (Est. Televis/Five Music)	F
10	21 4 <b>West End Girls</b> Pet Shop Boys - Parlophone (Cape Music)	UK, G, B, H, I, R	47	4 <b>Do They Know It's Christmas</b> Band Aid - Mercury (Copyright Central)	UK, I, R	78	➔ <b>The Sun Always Shines On TV</b> A-Ha - Warner Brothers (ATV Music)	UK, N
11	6 10 <b>Dress You Up</b> Madonna - Sire (House Of Fun Music)	UK, F, I, Sp, I, G, R	24	9 <b>Sisters Are Doin' It For Themselves</b> Eurythmics & Aretha Franklin - RCA (RCA Music)	UK, G, Ch	79	65 4 <b>She's Strange</b> Carneo - ClubPhonogram (Copyright Control)	UK
12	26 6 <b>Saving All My Love For You</b> Whitney Houston - Arista (Warner/Screen Gems EM)	UK, G, B, H, A, Ch, I, R	40	25 <b>There Must Be An Angel</b> Eurythmics - RCA (RCA Music)	F, Sp, F, I	80	36 31 <b>Cherish</b> Kool & The Gang - De-Lite (Parasetary Nom)	F, A, Ch
13	8 5 <b>Sun City</b> Artists United Against Apartheid - Manhattan (Solidarity)	UK, G, B, H, I, A, Ch, I, R	35	13 <b>Cha Cha Cha</b> Finzy Kontini - Mercury/Carere (Merry Edition)	F, B	81	93 2 <b>Ring Of Ice</b> Jennifer Rush - CBS (CBS Songs)	UK, I, R
14	9 11 <b>Road To Nowhere</b> Talking Heads - EM (Warner Bros. Music)	UK, G, B, H, Ch, I, R	56	3 <b>Walking In The Air</b> Aled Jones - EM (Highbridge/Faber Music)	UK, I, R	82	77 3 <b>Run To The Hills/Phantom Of The Opera</b> Iron Maiden - EMI (Zomba Music Pub.)	UK, I, R
15	57 4 <b>Russians</b> Sling - AM (Magnetic Music)	UK, G, B, H, I, R	54	5 <b>Spies Like Us</b> Paul McCartney - MPM/Parlophone (MPL Communications)	UK, I, D, I, R	83	63 7 <b>P. Machinery</b> Propaganda - ZTT/Island (Parfect Songs)	F, G, I, Sp
16	23 12 <b>Alive And Kicking</b> Simple Minds - Virgin (EMI Music Publishing)	UK, F, G, B, H, I, Sp, F, G, R	39	20 <b>Running Up That Hill</b> Kate Bush - EM (Cush Live/EMI Publishing)	F, G, I	84	81 8 <b>Future Brain</b> Den Harrow - Baby Records (Edizant Televis/Allione)	F
17	49 2 <b>Broken Wings</b> Mr. Mister - Warner (Tandem/Chamble)	UK, G, B, H	59	8 <b>The Show</b> Daou E Fresh & The Get Fresh Crew - Coolem/Par/Chrysalis (Copyright Control)	UK, I, R	85	80 27 <b>Je Marche Seul</b> Jean-Jacques Goldman - Polygram (Polygram Music Luxembourg)	F

18	14	12	<b>Gambler</b> Madonna: Sire (Warner Brothers)	UK.F.G.B.H.I.F.	UK
19	25	8	<b>That's What Friends Are For</b> Dionne & Friends: A&A (Carrin/Warner Bros Music)	UK.G.B.H.I.C.S.W.D.M	UK.G.Ch
20	16	4	<b>After The Love Has Gone</b> Princess: Suprime (Allboys Music)	UK.G.B.Ch.D	UK
21	17	12	<b>Slave To The Rhythm</b> Grace Jones: Manhattan (Percept/Unforgettable)	F.G.B.H.I.Sp.A.Ch.Gr	F
22	18	5	<b>In The Heat Of The Night</b> Sandra: Virgin (Mambo)	G.B.H.I.A.Ch.W.D	G
23	15	16	<b>Trapped</b> Colonel Abrams: MCA (MCA Music)	UK.G.B.H	F
24	41	6	<b>When Your Heart Is Weak</b> Cock Robin: CBS (Ewin Ellis/Turk Swins)	F.G.Sp	F.I.D
25	20	23	<b>Into The Groove</b> Madonna: Sire (Warner Bros/Blue Discque)	UK.F.I.Sp.F.Gr	UK
26	13	7	<b>One Vision</b> Queen: EMI (Queen Music/EMI Music)	UK.G.H.I.Ch.D	UK.G
27	27	23	<b>Maria Magdalena</b> Sandra: Virgin (Mambo)	F.B.H.I.A.Po.Fi	F
28	44	3	<b>Hit That Perfect Beat</b> Bronski Beat: London (Bronski/William A. Song)	UK.B.H.Ir	F
29	29	7	<b>Je Te Donne</b> Jean-Jacques Goldman: Epic/CBS (JRG/NEF Marc Lumbroso)	F.B	UK
30	19	24	<b>We Don't Need Another Hero</b> Tina Turner: Capitol (Myax/Rondor/Good Single)	F.I.Sp.Po.Fi	UK.G.A.Ch
31	34	3	<b>L'An 2001</b> Pierre Bachelet: RCA (Avep)	F.B	F
32	31	13	<b>Et Tu Danse Avec Lui</b> C. Jerome: Zone Music/Papa Merconi (Charles Talair)	F.B	G.A.Ch.Sw
33	22	9	<b>Stairway To Heaven</b> Fair Corporation: IMP/Arice (IMP/Warner Bros. Music)	UK.G.H.Ir	F
34	53	3	<b>Santa Claus Is Comin' To Town/My Home Town</b> Bruce Springsteen: CBS (United Partnership/Zomba)	UK.B.H.Ir	G.A.Ch
52	90	7	<b>See The Day</b> Dee C, Lee: CBS (EMI Music)	UK.Ir	UK
53	53	4	<b>Pappa Chanteur</b> Jean-Luc Lahaye: Romance M./Phonogram (Source Musique)	F	UK.G.Ch
54	48	10	<b>Election Day</b> Arcadia: Perophone (Tides Music Ltd.)	F.G.B.H.I.D.Fr.Gr	UK
55	74	3	<b>Face The Face</b> Fete Townshend: Atco (Eli Pie/Westminster)	G.B.H	F
56	38	6	<b>Chanteur De Jazz</b> Michel Sardou: Trema (ART Music France)	F	F
57	83	2	<b>Life's What You Make It</b> Talk Talk: EMI (Hollandsland/Zomba)	G.B.H.I	F
58	75	3	<b>Girlie Girlie</b> Sophia: George: Winner (Shad Music)	UK	F.I.D
59	62	4	<b>Don't You Just Know It</b> Anazulu: Island (EMI Music)	UK	UK
60	52	10	<b>Cloudbusting</b> Kate Bush: EMI (EMI Music Publishing)	G.B.H	UK.G
61	55	5	<b>Don't Look Down - The Sequel</b> Go West: Chrysalis (ATV Music)	UK.Ir	F
62	69	3	<b>Wrap Her Up</b> Elton John: Recor (William A. Song)	UK.Ir	F
63	64	5	<b>Embrasse-Moi Idiot</b> Bill Baxter: Virgin (Clouseau Musique)	F	UK
64	79	2	<b>Les Mondes Engloutis</b> Mini-Star: Carere (Carere)	F.B	UK.G.A.Ch
65	61	10	<b>Femme Publique</b> Noe Willer: Jonathan/CBS (Alci Music)	F	F
66	42	12	<b>The Sweetest Taboo</b> Sade: Epic (Angel Music)	F.G.I.Sp.Fi	G.A.Ch.Sw
67	67	4	<b>Queique Chose De Tennessee</b> Johnny Halliday: Philips/Phonogram (Apache)	F	F
68	67	4	<b>Jeanny</b> Falco: Gig/AAM (Bollano/Nada/Manuskript)	G.A.Ch	NEW ENTRIES
86	RE		<b>We All Stand Together</b> Paul McCartney: Parlophone (MPL Communications)	UK	UK
87	98	8	<b>It's Only Love</b> Bryan Adams & Tina Turner: A&M (Adams/Calyse/Rondor)	UK.G.Ch	UK.G.Ch
88	100	2	<b>The Hokey-Cokey</b> Black Lace: Blair/Flonity (Campbell Connally)	UK	UK
89	8		<b>Bibifoc</b> Marie Dauphin: Aces (Sepp/Aces)	F	F
90	90	3	<b>For You Only</b> Alison Moyet: CBS (J&S Music)	G	G
91	RE		<b>La Chanson De Zorro</b> Douchka: best/Phonogram (Wat Disney)	F	F
92	71	22	<b>I Got You Babe</b> UB 40 & Chrissie Hynde: Dep Int./Virgin (Cairn Music)	F.I.D	F.I.D
93	8		<b>Alice, I Want You Just For Me</b> Full Forb: CBS (Forefold Music)	UK	UK
94	87	2	<b>Heart Of Lothian</b> Marillion: EMI (Marillion/Chainsma/Chappell)	UK.G	UK.G
95	84	9	<b>Ne Raccroche Pas</b> Christophe: Motors/Polygram (Editions Leducor)	F	F
96	89	8	<b>Je T'Aime A L'Italienne</b> Frederic Francois: Tréma/Phonogram (EPH Didier De Fourmy)	F	F
97	85	7	<b>Mated</b> David Grant & Jaki Graham: EMI (Warner Bros. Music)	UK	UK
98	81	16	<b>If I Was</b> Midge Ure: Chrysalis (Mood Music)	UK.G.A.Ch	UK.G.A.Ch
99	82	13	<b>More Than I Can Bear</b> Matt Bianco: WEA (Matt Music)	F	F
100	86	12	<b>Vienna Calling</b> Falco: Gig (Bollano/Nada/Manuskript)	G.A.Ch.Sw	G.A.Ch.Sw

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

FAST MOVERS → NEW ENTRIES

The Eurotipsheet team wishes all its readers a happy and successful 1986!



# EURO TIP page

## ALBUMS:

ALAN PARSONS PROJECT- STEREOTOMY (Arista)

LW5- GET TO KNOW YOU (Virgin)

THE INSPIRATIONAL CHOIR- SWEET INSPIRATION (Portrait/Epic)

ATLANTIC RHYTHM & BLUES 1947- 1974 (Atlantic- 7 Double Set)

BLACK 'N BLUE- WITHOUT LOVE (Geffen)

POPULAR ROOTS- 24 GREAT DANCE TRACKS (Virgin)

BARBRA STREISAND- THE BROADWAY ALBUM (CBS)

RUBEN BLADES- ESCENAS (Elektra)

## THE EDITOR'S 1985 FAVOURITE ALBUMS

- Chris Isaak
- Silverstone (Warner Brothers)
- Sting
- The Dream Of The Blue Turtles (A&M)
- Prefab Sprout
- Steve McQueen (Kitchenware/CBS)
- Suzanne Vega
- Suzanne Vega (A&M)
- Katrina & The Waves
- Katrina & The Waves (Capitol)
- Simply Red
- Picture Book (Elektra)
- Bangles
- All Over The Place (CBS)
- Billie Holiday
- The Legend Of (MCA)
- Aretha Franklin
- Sings The Blues (CBS)
- Madonna
- Like A Virgin (Sire)

Instead of the usual albums guide, this week an overview of the best albums of 1985 on the basis of my favourite Top 10 Album List. For me personally, the best album of '85 came from a man with the looks of Presley and the vocal diction of Roy Orbison: Chris Isaak from Stockton, California. His debut album *Silverstone* combined the best elements of the rich tradition of the American musical heritage: blues, rockabilly, c&w and teenage-drama. His single *Dancin'* picked up some radio reactions but for the rest he was somehow completely unnoticed by European radio.

However Suzanne Vega, another new artist who released her debut LP in '85, received far more attention. Her self-titled album marked a return to the singer/songwriter era and her folk pop songs evoked compari-

sons with Joni Mitchell, Rickie Lee Jones and Laurie Anderson. Her European tour triggered off good media reaction, establishing her as a definite talent to watch.

Another very remarkable solo album was the one by Sting. As pointed out in the last year-end issue, the likeable ex-Police singer came up with an album full of different musical styles, one that crossed the rigid borders between pop and jazz. An album that was a favourite for most of our European dj's as well. An even wider versatility of musical styles was displayed on the Prefab Sprout album *Steve McQueen*, the album that finally meant the breakthrough of this talented and unique band. Although the album needs a couple of plays to appreciate its full value, it is clear that the band's vocalist Paddy McAloon is one of the best songwriters to emerge for a long time.

*Simply Red* have a very gifted vocalist in the person of Mick Hucknall. Jazz, soul and polished funk were mixed into a commercial framework and the LP already yielded the three singles that broke all over Europe. *Money's Too Tight, Come To My Aid* and *Holding Back The Years*. Fusion at its best.

*Madonna* was a phenomenon in her own right. She was able to attract a vast amount of media coverage and it is no exaggeration to name '85 as the year of the Madonna Mania. Not everybody was so keen on the dominant role she exerted this year, but it can't be denied that the *Like A Virgin* album is still a very attractive Best Of album, containing one hit after another.

The debut album of Katrina & The Waves

was also a 'hits'-album, albeit not reaching the same levels of success as the former. The band recaptured some of the lost innocence of the 60's, sunny LA sounds and cheerful Mersey and r&b. *Walking On Sunshine* was a good single, but the LP had more; *Que Te Quiero*, a Mexican Trini Lopez-tinged tune; or the raunchy *Machine Gun*. All done equally convincing.

From Katrina & The Waves it is not a big step to the all-female band *The Bangles*. They also recorded the track *Going Down to Liverpool* and the album, *All Over The Place*, was full of 60's influences as well. From *The Monkeys to The Mamma's And The Pappa's*, from *The Byrds to The Seeds*.

Some may wonder if an album of Billie Holiday really belongs in a Top 10 album list. But if we come to think of the cool jazz trend that came up in '84 and the fact that many artists these days list as one their favourite singers Billie Holiday (just think about the Alison Moyet cover *That Ole Devil Called Love*), it is abundantly clear that the MCA compilation *The Legend Of* certainly belongs in such a list. Sixteen classic tracks of the best jazz vocalist ever. From the sad *Don't Explain* to the optimistic *Ain't Nobody's Business If I Do*.

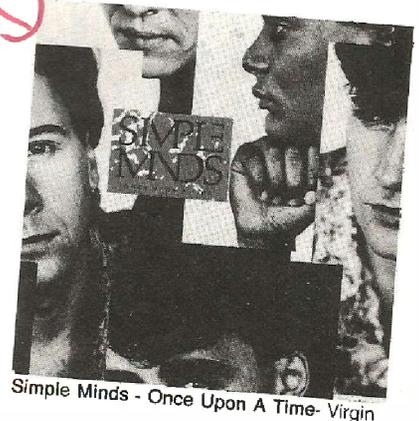
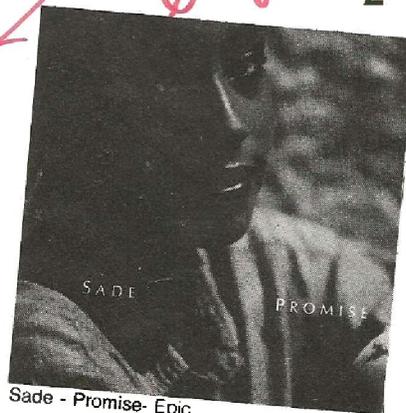
Aretha Franklin is one of those other legendary vocalists whose influence on other people's styles is immense. Before she was signed to Atlantic and made her breakthrough, she recorded for CBS and the *Sings The Blues* album is an excellent and intimate set of jazzy and gospel influenced material.

Machgiel Bakker

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1 *Sting* 2 *Simple Minds* 3



# EUROPEAN HOT 100 ALBUMS

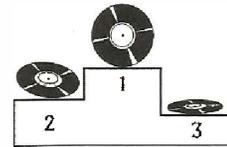
BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK		LAST WEEK		WKS ON CHARTS		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
1	1	7				<b>Sade</b>	UK,F,G,B,H,I,Sp,A,Ch,Sw,D,N,F,Gr	Promise-Epic	
2	2	32				<b>Dire Straits</b>	UK,F,G,B,H,Sp,A,Ch,Sw,Pol,D,N,Fi,Gr	Brothers In Arms-Vanigo	
3	3	54				<b>Madonna</b>	UK,F,G,B,H,I,Sp,Sw,D,Fi,Gr	Like A Virgin-Sire	
4	4	9				<b>Simple Minds</b>	UK,F,G,B,H,Sp,Ch,Sw,D,Fi,Gr	Once Upon A Time-Virgin	
5	5	27				<b>Sting</b>	UK,F,G,B,H,I,Sp,Sw,D,Gr	Dream Of The Blue Turtles-A&M	
6	6	7				<b>Elton John</b>	UK,F,G,B,H,Sp,A,Ch,Sw,D,N	Ice On Fire-Rocket	
7	8	52				<b>Bruce Springsteen</b>	UK,F,G,I,Sp,A,Ch,Sw,D,Fi,Gr	Born In The U.S.A.-cbs	
8	9	14				<b>Stevie Wonder</b>	UK,F,G,I,Sp,Ch,Sw,D,Fi,Gr	In Square Circle-Motown	
9	11	63				<b>Jennifer Rush</b>	UK,G,B,H,A,Ch,Sw,N	Jennifer Rush-cbs	
10	7	8				<b>ZZ Top</b>	UK,F,G,H,Ch,Sw,D,Fi	Afterburner-Warner Brothers	
11	10	14				<b>Kate Bush</b>	UK,F,G,B,H,A,D,Fi,Gr	Hounds Of Love-EMI	
12	12	10				<b>Modern Talking</b>	F,G,B,H,A,Ch,Sw,D,N,Fi	Let's Talk About Love-Hansa/Ariola	
13	13	10				<b>Depeche Mode</b>	UK,F,G,B,I,Ch,D,Gr	Singles '81-'85-Mute	
14	16	8				<b>A-Ha</b>	UK,G,B,H,Ch,Sw,D,N	Hunting High And Low-Warner Brothers	
15	18	19				<b>Whitney Houston</b>	UK,G,H,Ch	Whitney Houston-Arista	
16	21	9				<b>Mike Oldfield</b>	UK,F,G,Pa,D	The Complete-Virgin	
17	14	10				<b>Iron Maiden</b>	UK,F,G,H,Sp,Fi,Gr	Live After Death-EMI	
18	22	7				<b>Rondo Veneziano</b>	F,G,A	L'Odyssee De Venise-Polydor	
19	20	10				<b>Level 42</b>	UK,G,H,D	World Machine-Polydor	
20	24	6				<b>Sandra</b>	G,B,A,Ch,Sw,D	The Long Play-Virgin	
21	31	73				<b>Sade</b>	UK,F,G,B,H	Diamond Life-Epic	
22	17	27				<b>Talking Heads</b>	UK,G,B,H,Gr	Little Creatures-EMI	
23	61	3				<b>Grace Jones</b>	UK,G,B,H	Island Life-Island	
24	23	28				<b>Marillion</b>	UK,G	Misplaced Childhood-EMI	
25	15	8				<b>Grace Jones</b>	G,B,H,I,A,Ch	Slave To The Rhythm-Manhattan	
26	54	7				<b>The London Symphony Orchestra</b>	UK,G,A	The Power Of Classic Rock-Portrait Sw	
27	25	49				<b>Matt Bianco</b>	F,G,H	Whose Side Are You On-WEA	
28	36	79				<b>Tina Turner</b>	UK,G,A,Ch	Private Dancer-Capitol	
29	30	49				<b>Bryan Adams</b>	UK,G,Sw,N,Gr	Reckless-A&M	
30	28	10				<b>Jennifer Rush</b>	G,A,Ch	Movin'-cbs	
31	26	43				<b>Tears For Fears</b>	UK,F	Songs From The Big Chair-Mercury	
32	38	22				<b>Madonna</b>	UK,G,H,D	Madonna-Sire	
33	34	16				<b>Roger Whittaker</b>	G,A	Du Gehoerst Zu Mir-Avon	
34	33	12				<b>Falco</b>	G,A,Ch	Falco 3-Gig	
35	32	7				<b>Sbandau Ballet</b>	UK,H,I,D	The Singles Collection-Chrysalis	
36	27	2				<b>Artists United Against Apartheid</b>	G,H,I,Ch,Sw,D	Sun City-Manhattan	
37	37	16				<b>Peter Maffay</b>	G,Ch	Sonne In Der Nacht-Teldec	
38	39	6				<b>Peter Hofmann</b>	G,A	Unsere Zeit-CBS	
39	29	17				<b>The Cure</b>	F,G,B,H,Gr	The Head On The Door-Fiction/Polydor	
40	41	3				<b>Pete Townshend</b>	G,H	White City-Atco	
41	40	5				<b>Lloyd Cole &amp; The Commotions</b>	UK,B	Easy Pieces-Polydor	
42	52	38				<b>Modern Talking</b>	G,Sp,Pol	First Album-Hansa/Ariola	
43	35	4				<b>Arcadia</b>	UK,B,H,I,Sw,D	So Red The Rose-Parlophone	
44	19	34				<b>Eurythmics</b>	UK,F,Sw,Fi,Gr	Be Yourself Tonight-RCA	
45	42	12				<b>Klaus Lage Band</b>	G	Heisse Spuren-Musikant/EMI	
46	43	24				<b>Billy Joel</b>	UK,H	Greatest Hits Volume 1 & 2-cbs	
47	47	11				<b>Jean-Jacques Goldman</b>	F,B	Non Homologue-Epic	
48	64	4				<b>Heinz Rudolf Kunze</b>	G	Dein Ist Mein Ganzes Herz-WEA	
49	46	7				<b>Udo Jurgens</b>	G,A	Treibjagd-Ariola	
50	53	5				<b>Frank Duval</b>	G,A,Ch	Time For Lovers-Teldec	
51	50	11				<b>George Benson</b>	UK	Love Songs-K-Tel	
52	➔					<b>Alan Parsons Project</b>	G,B,H	Stereotomy-Arista	
53	RE					<b>Alison Moyet</b>	UK,G,H	Alf-cbs	
54	56	4				<b>Henry Mancini</b>	G,Ch	Die Dornenvogel-WEA	
55	51	4				<b>Pat Benatar</b>	G,B,Sw	Seven The Hard Way-Chrysalis	
56	69	2				<b>Asia</b>	G,Ch,Sw	Astra-Geffen	
57	68	5				<b>Aled Jones &amp; The BBC Welsh Chorus</b>	UK	Aled Jones With The BBC Welsh Chorus-10/BBC	
58	48	2				<b>Goldene 13</b>	G	Beliebteste Russische Melodien-CBS	
59	57	5				<b>Barbara Dickson</b>	UK	I Love A Party-K-Tel	
60	60	11				<b>Fritz Brause</b>	G	Shilly Shally-Papegayo	
61	65	14				<b>Serge Gainsbourg</b>	F,B	Love On The Beat-Phonogram	
62	77	12				<b>Blaeck Foeess</b>	G	Schoene Bescherung-EMI Electrola	
63	62	5				<b>Russ Abbot</b>	UK	I Love A Party-K-Tel	
64	82	3				<b>Go West</b>	UK	Go West-Chrysalis	
65	63	44				<b>Phil Collins</b>	UK	No Jacket Required-Virgin/WEA Int.	
66	70	17				<b>Howard Carpendale</b>	G	Mittendrin-EMI Electrola	
67	59	7				<b>Elaine Page</b>	UK	Love Hurts-WEA	
68	67	5				<b>Chas &amp; Dave</b>	UK	Jamboree Bag No.3-Rockney/Towarbell	
69	➔					<b>Soundtrack - Rocky IV</b>	G,Ch	Rocky IV-Scotti Brothers	
70	74	7				<b>Daniel Balavoine</b>	F	Sauver L'Amour-Barclay	
71	55	15				<b>James Last</b>	UK	Leave The Best To Last-Polydor	
72	88	6				<b>Echo &amp; The Bunnymen</b>	UK,B	Songs To Learn And Sing-Korova	
73	72	4				<b>James Last</b>	G	Viva Vivaldi-Polydor	
74	79	24				<b>Johnny Halliday</b>	F	Rock 'N' Roll Attitude-Philips	
75	71	4				<b>Richard Clayderman</b>	UK	The Classic Touch-London	
76	➔					<b>Renaud</b>	F,B	Mistral Gagnant-Virgin	
77	75	11				<b>Midge Ure</b>	UK,G	The Gift-Chrysalis	
78	92	18				<b>UB 40</b>	UK,H,Gr	Baggariddim-Dep Int./Virgin	
79	78	5				<b>Commodores</b>	UK	The Very Best Of The Commodores-Telstar	
80	86	7				<b>Jean Ferrat</b>	F,B	Je Ne Suis Qu'Un Cri-Pathe Marconi	
81	81	7				<b>Francis Cabrel</b>	F	Photos De Voyages-cbs	
82	➔					<b>Michel Sardou</b>	F,B	Chanteur De Jazz-Trema/Phonogram	
83	76	4				<b>Black Lace</b>	UK	Party Party 2-Telstar	
84	58	28				<b>Scorpions</b>	G	World Wide Live-Harvest	
85	RE					<b>Feargal Sharkey</b>	UK	Feargal Sharkey-Virgin	
86	84	2				<b>Roland Kaiser</b>	G	Herz Ueber Kopf-Ariola	
87	91	6				<b>Chantal Goya</b>	F,B	Felix Le Chat-RCA	
88	100	3				<b>Roger Whittaker</b>	G	Ein Glueck, Dass Es Dich Gibt-Avon	
89	RE					<b>Queen</b>	UK	Queen Greatest Hits-EMI	
90	49	23				<b>U2</b>	UK,B,H	U2 Live "Under A Blood Red Sky"-Island	
91	➔					<b>Fine Young Cannibals</b>	UK,F	Fine Young Cannibals-London	
92	93	2				<b>Pierre Bachelet</b>	F,B	Bachelet-RCA	
93	44	29				<b>Bryan Ferry</b>	UK,F,Gr	Boys And Girls-EG/Polydor	
94	80	14				<b>Jacques Higelin</b>	F	Al-Pathe Marconi	
95	85	2				<b>Elvis Presley</b>	UK	Ballads-Telstar	
96	RE					<b>Wham!</b>	UK	Make It Big-Epic	
97	97	13				<b>Double</b>	G	Blue-Metronome/Polydor	
98	RE					<b>Simply Red</b>	G,H,I	Picture Book-Elektra	
99	➔					<b>Barry White</b>	UK	Heart And Soul-K-Tel	
100	96	23				<b>Kenny Rogers</b>	UK	The Kenny Rogers Story-Liberty	

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland  
 A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland  
 Sw = Sweden, D = Denmark, N = Norway, Fi = Finland,  
 Po = Portugal, Gr = Greece

# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Merry Christmas Everyone Shakin' Stevens (Epic)	Saving All My Love For You Whitney Houston (Arista)	West End Girls Pat Shop Boys (Parlophone)
GERMANY	Nikita Elton John (Rocket)	In The Heat Of The Night Sandra (Virgin)	Jeanny Falco (Gig)
FRANCE	Je Te Donne Jean-Jacques Goldman (Epic)	Et Tu Danses Avec Lui C. Jerome (Zone Music)	Part-Time Lover Stevie Wonder (Motown)
ITALY	Election Day Arcadia (Parlophone)	Questione Di Feeling Coccante e Mina (Virgin)	Take On Me A-Ha (Warner Brothers)
SPAIN	Part-Time Lover Stevie Wonder (Motown)	Into The Groove Madonna (Sire)	We Don't Need Another Hero Tina Turner (Capitol)
HOLLAND	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	Sun City Artists United Against Apartheid (Manhattan)
BELGIUM	Say You, Say Me Lionel Richie (Motown)	Nikita Elton John (Rocket)	Maria Magdalena Sandra (Virgin)
SWEDEN	Take On Me A-Ha (Warner Brothers)	In The Heat Of The Night Sandra (Virgin)	Sun City Artists United Against Apartheid (Manhattan)
DENMARK	I'm Your Man Wham! (Epic)	Take On Me A-Ha (Warner Brothers)	Afrika Various Artists (Genlyd)
NORWAY	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)	Nikita Elton John (Rocket)
FINLAND	Maria Magdalena Sandra (Virgin)	Cheri Cheri Lady Modern Talking (Hansa/Arcadia)	Blind In Texas W.A.S.P. (Capitol)
IRELAND	Thank You Very Much, Mr. Eastwood Dermot Morgan (Dolphine)	Do They Know It's Christmas Band Aid (Mercury)	Merry Christmas Everyone Shakin' Stevens (Epic)
SWITZERLAND	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)
AUSTRIA	The Power Of Love Jennifer Rush (CBS)	Goe, Du Bleibst Heut Nacht Bei Mir STS (Amadeo)	Touch By Touch Joy (OK)
GREECE	Cheri Cheri Lady Modern Talking (Hansa/Arcadia)	Election Day Arcadia (Parlophone)	Alive And Kicking Simple Minds (Virgin)
PORTUGAL	Nikita Elton John (Rocket)	You're My Heart, You're My Soul Modern Talking (Hansa/Arcadia)	Maria Magdalena Sandra (Virgin)

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# TV & Video

## euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other t.v. shows partly using videos from 14 European countries.

### THE CLIP WINNERS OF 1985

The most aired video clips throughout Europe in 1985:

- David Bowie & Mick Jagger- Dancing In The Street**
- Madonna- Into The Groove**
- A-Ha- Take On Me**
- Duran Duran- A View To A Kill**
- Paul Hardcastle- 19**
- USA For Africa- We Are The World**
- Eurythmics- There Must Be An Angel**
- Bruce Springsteen- I'm On Fire**
- Eurythmics- Would I Lie To You**
- David Bowie- Loving The Alien**
- Philip Bailey- Easy Lover**
- Simple Minds- Don't You (Forget About Me)**
- Madonna- Material Girl**
- Tears For Fears- Everybody Wants To Rule The World**
- Elton John- Nikita**
- Kate Bush- Running Up That Hill**
- Madonna- Like A Virgin**
- Tina Turner- We Don't Need Another Hero**
- Bruce Springsteen- Glory Days**
- King- Love And Pride**
- Artists United Against Apartheid- Sun City**
- Billy Ocean- Loverboy**
- Lionel Richie- Say You Say Me**
- Simple Minds- Alive And Kicking**
- Thompson Twins- Dr. Dream**
- UB 40 & Chrissie Hynde- I Got You Babe**
- David Bowie- This Is Not America**
- David Lee Roth- California Girls**
- Kate Bush- Cloudbusting**
- Phil Collins- One More Night**
- Arcadia- Election Day**
- Midge Ure- If I Was**
- Foreigner- I Want To Know What Love Is**
- Powerstation- Some Like It Hot**
- Sting- Love Is The Seventh Wave**
- Feargal Sharkey- A Good Heart**
- Commodores- Nightshift**
- Dead Or Alive- You Spin Me Around**
- Alison Moyet- That Ole Devil Called Love**
- Ashford & Simpson- Solid**
- Bronski Beat- I Feel Love**
- Bryan Adams- Run To You**
- Don Henley- The Boys Of Summer**
- Harold Faltermeyer- Axel F**
- Huey Lewis & The News- The Power Of Love**
- Freddie Mercury- I Was Born To Love You**
- Hall & Oates- Method Of Modern Love**
- Wham!- I'm Your Man**
- Scritti Politti- The Word Girl**

### MUSIC BOX STOPS V&D

Legal action by the Music Box satellite music channel has forced Dutch retail chain V&D to withdraw from sale a bogus compilation album marketed and packaged under the "Music Box" name. The station says it has no involvement in the LP, which was released without authorisation from parent company The Music Channel.

Music Box's media head Maria Morgan says imitation is the sincerest form of flattery and that the use of the channel's name shows the extent of its influence in Europe, but adds: "It would be nice for our 3.5 million European viewers to know that if it says Music Box on the cover it's Music Box all the way through!"

Ironically Music Box viewers will soon be able to do just that, because the station is currently negotiating with major record companies in the U.K. with a view to putting out its own compilation album early next year.



### MUSIC BOX PLAYLIST

List of video's played on the Music Box Satellite Channel.

**Sure Shot:** Elton John- Wrap Her Up.

**Ones To Watch:** Oingo Boingo- Weird Science; Vitamin Z- High High Friend.

**Heavy Action:** Dee C. Lee; Ray Parker Jr. Midge Ure; Go West; Marillion; Nik Kershaw; Jan Hammer; Dire Straits; Sting; John Lennon; Julian Lennon; Grant & Graham; It's Immaterial; The Untouchables; Bronski Beat; Lloyd Cole; The Cult; Sun City; Lionel Richie; Wham!; The Waterboys; Drumtheatre; Mick Jagger; Bonnie Tyler; Eurythmics; Madonna- Gambler; Grace Jones; Feargal Sharkey; Elton John; Stevie Wonder; Queen; UB 40; Arcadia; Simple Minds; Talking Heads; Cameo; Whitney Houston; Pet Shop Boys; Band-Aid.



### SKY TRAX

**Heavy Plays:** Whitney Houston- Saving All My Love For You; Wham!; Feargal Sharkey- A Good Heart; Queen; Lionel Richie; Starship; Collins & Martin; Nik Kershaw; Paul McCartney; Grant & Graham; Madonna- Dress You Up; Sun City; Dee C. Lee- See The Day; Bronski Beat- Hit That Perfect Beat; Pet Shop Boys; Jean-Jacques Goldman- Je Te Donne; Bruce Springsteen- My Hometown.



### DEEJAY TELEVISION

Prod. Claudio Cecchetto & Vaerio Gallorini

**Video Deejay:** Cars- Tonight She Comes; Paul McCartney; Double; Prefab Sprout; Matt Bianco; Eighth Wonder; Verra One- Rescue Me; Via Verdi; Level 42; Dire Straits- Walk Of Life; Prince- America; King-The Taste Of Your Tears; Nik Kershaw- When A Heart Beats; Kate Bush; Paul Hardcastle; Sun City; Drum Theatre; Queen; Wham!; Feargal Sharkey; Mike & The Mechanics; Jan Hammer; Talk Talk; Eurythmics & Franklin.

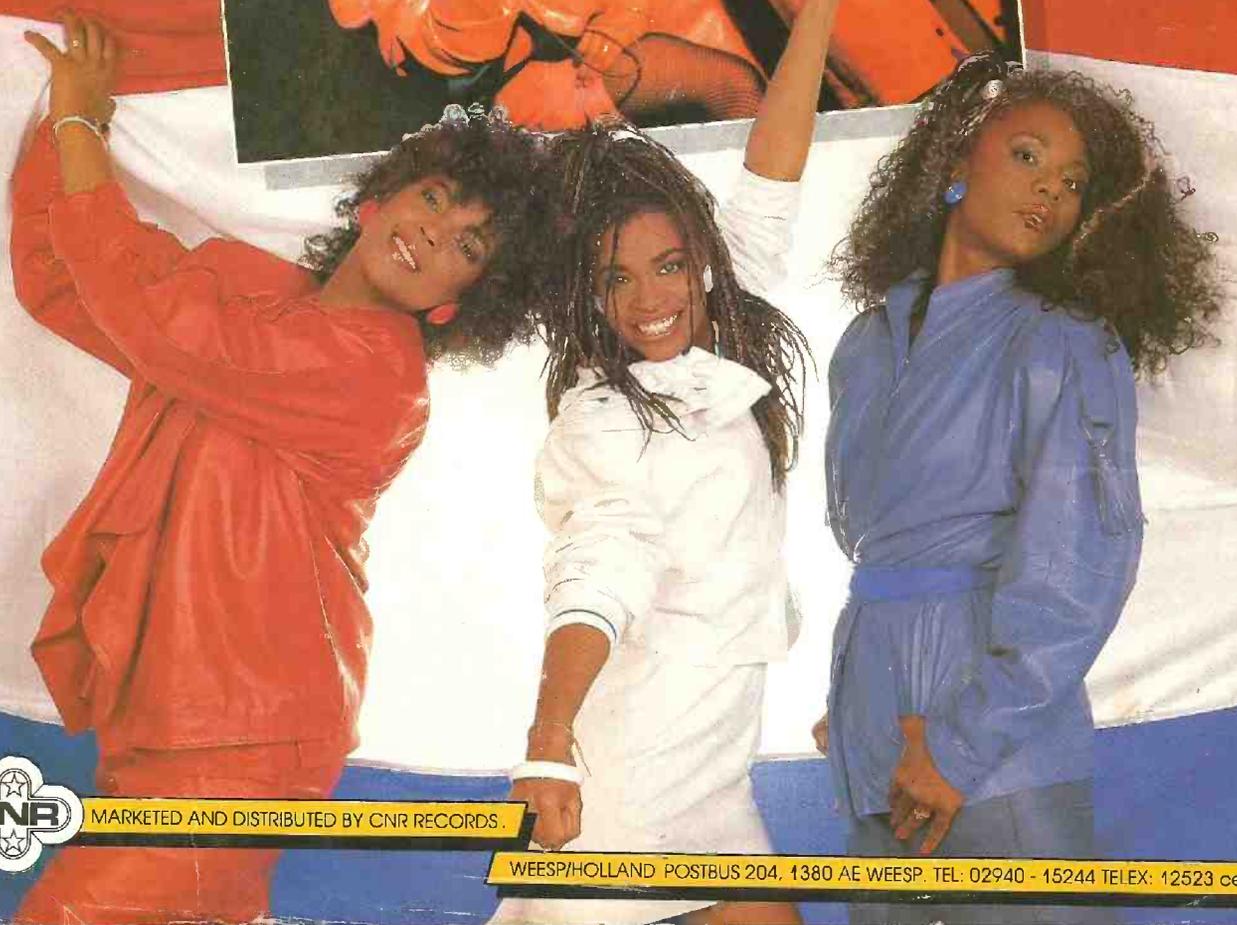
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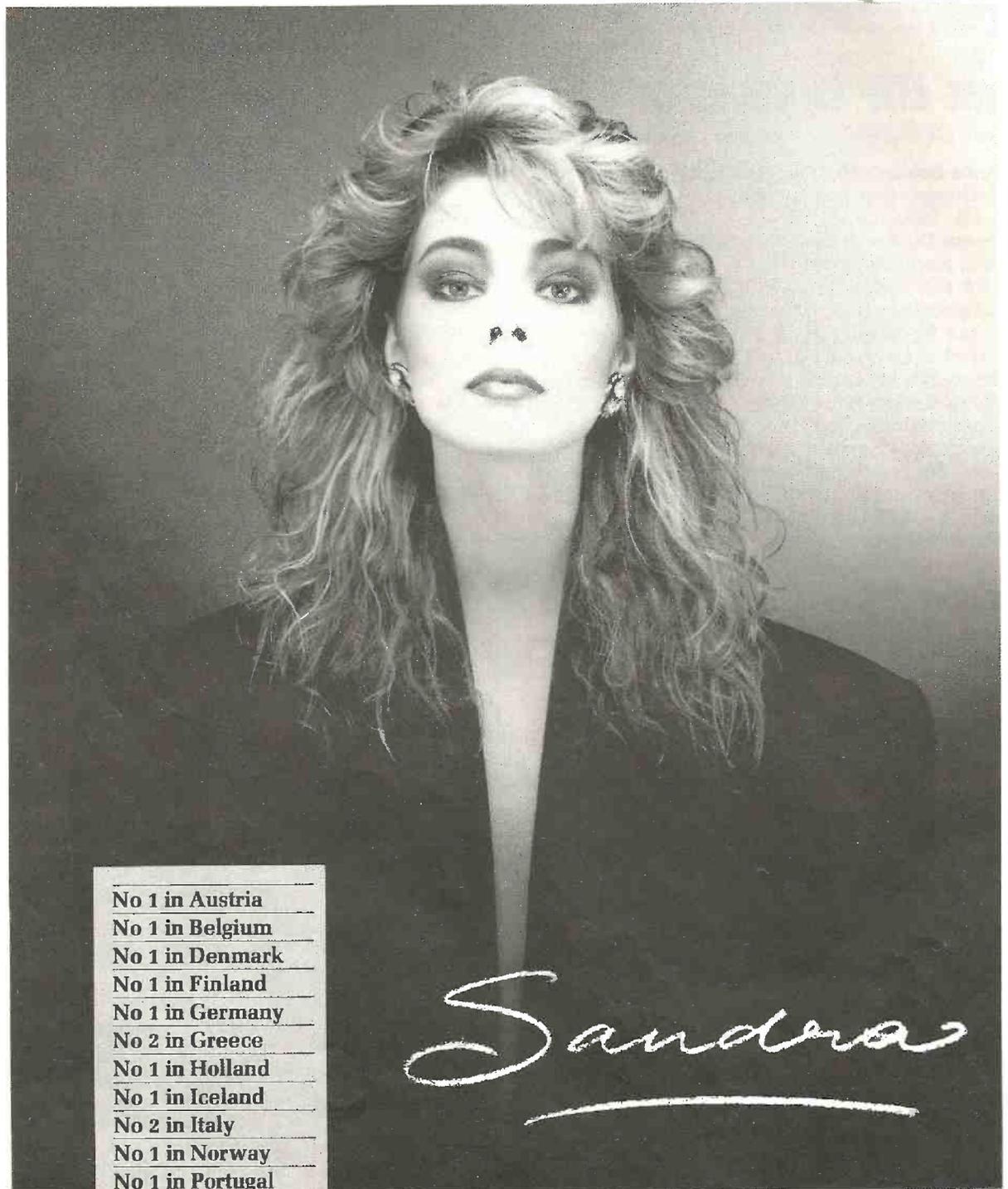


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No 1 in Iceland  
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No 1 in Norway  
No 1 in Portugal  
No 1 in Sweden  
No 1 in Switzerland

*Sandra*

The new Single »**IN THE HEAT OF THE NIGHT**« The Album/Cassette/Compact Disc »**THE LONG PLAY**«



# NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/TV programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Joachim Witt - Moonlight** (D.G.G.) Germany.  
publ. Chappell Music, tel. 40-441531. Master owner: contact Mrs. Polly Schlotmann at DGG, tel. 40-3087441.

German pop star who reached high levels of success during the days of the New German Wave (on the WEA label). Change of label, change of style. Witt is now fully embodied in the synthy-pop mainstream, more Top 40 orientated than ever. From his English language album 'Moonlight Nights'.

**Matia Bazar - Angelina** (Ariston) Italy.  
publ. Ariston Music. Master owner: Ariston, tel. 2-9846974.  
High classy pop from a band that established their name a few years back with the beautiful track 'Vacanze Romane'. We were always strong followers of this majestic band and this new single only confirms our belief: a stirring song with strong vocals from Antonella Ruggiero. From the LP 'Melancholia'.

**Secret Service - When The Night Closes In** (Sonet) Sweden.  
publ. Cloudberry Songs. Master owner: Sonet, tel. 8-7670150.  
5-Piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). 'When The Night' is a winsome pop tune backed up with some fine melodic arrangements.

**Moskwa TV - Generator 7/8** (Zyx) Germany.  
publ. Melodie Der Welt, tel. 69-287847. Master owner: Zyx, tel. 6436-4052.  
The follow-up to 'Tekno Talk', which sold over 30,000 maxis in Germany and even entered the US Billboard Dance charts. Moskwa TV is a disco-cult project, set up by Frankfurter Talla. Post-doom industrial electro beats and a remarkable voice (reminiscent of Cy Curnin, of Fixx fame) supporting it.

**The Monroes - Cheerio** (EMI) U.K.  
publ. Sweden Music, tel. (Sweden) 8-143020. Master owner: EMI UK, tel. 1-4864488.  
This Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community-singing on the end. Album sold 280,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha!). Publishing available outside Scandinavia.

**Stephan Eicher - Two People In A Room** (WEA) G.A.S.  
publ. Electric Unicorn, tel. (Switzerland) 1-2411911. Master owner: WEA for GAS countries; Polygram rest of Europe.  
25 year old Swiss based multi-instrumentalist with a well-arranged pop song featuring Eicher's slightly romantic voice. The Howard Jones of Zurich. Eicher debuted in the band Grauzone who had a good hit with "Eisbeer" in GAS. Album just entered Swiss charts this week and a major campaign in '86 for the rest of Europe will follow. Watch out for it.

**Gianni Togni - Segui Il Tuo Cuore** (CGD) Italy  
publ. Sugarmusic/Aquarello. Master owner: CGD, tel. 2-5084  
'Best Song Award' winner at the Yamaha Festival (Tokyo) in 1981, with a follow-up to Giulia, one of our Italian faves July, earlier this year. Togni continues his melodic base with familiar Self Control/Tarzan Boy/Maria Magdalena vocals supporting it.

**Gene Loves Jezebel - Desire** (Situation Two) UK  
publ. Copyright Control. Master owner: Beggars Banquet, tel. 1-8709912.  
Indie sellers whose album The Immigrant was one of our faves on the Indie Route. The band, centered around the Welsh twins Jay and Michael Aston, just returned from a lengthy US tour and came up with a sound, cast in the same mold as The Cult; arresting vocals against a powerful dance beat. UK press describes them as 'dark and gothic'.

**Hoodoo Gurus - Bittersweet** (Big Time) Australia  
publ. Chrysalis Music, tel. 1-4082355. Master owner: Contact Fred Bestall at Big Time Australia, Tel. AA 71181 Bestall.  
Chrysalis UK picked up the rights to this former A&M act from Australia. Watch out for this talented 4-piece band with a brooding mix of 6T's guitar sounds, good hooks and the general psychedelic 'underground' overtones. Single has undeniable pop appeal. UK already likes them and a big campaign on the Continent beginning of '86 follows.

**The Adult Net - Edie** (Beggars Banquet) UK  
publ. Minder Music, tel. 1-2897281. Master owner: Beggars Banquet, tel. 1-8709912  
Captivating 6T's sounds in a production by John Leckie, about Edie Sedgwick, a protege of Andy Warhol. Adult Net is a project set up by Fall member Brix Smith, who debuted with The Strawberry Alarm Clock cover Incense and Peppermints.

**Fake - Brick** (Did Records) Italy  
publ. Art Nouveaux/Warner/Perche/Comanchero. Master owner: Did, tel. 543-30563  
Swedish trio signed through Did in Italy. Master is still available for UK and Spain. Already for weeks Eurotipsheet's fave production from Italy: exalted vocals combined with the polished disco production give lasting effects.

**Miko Mission - Two For Love** (Saar) Italy  
publ. Saar. Master owner: Saar Italy, tel. 20-4696251.  
Italo disco with its characteristic 'Woody Boogie' back beats. Follow-up to The World Is You, that charted in Spain, Italy and Germany. Could do well with its Euro-feel.

## TUNING IN



**Dave Eastwood - Radio Essex**  
*Dave Eastwood is the Senior Presenter at the Southend-on-Sea based ILR station, Essex Radio. He hosts the breakfast show between 6-9 am.*

"I only moved to Radio Essex a couple of weeks ago and I find the breakfast show obviously quite a change after my night time spot with Radio Luxembourg. I enjoy the fact that I'm now working for a local station. I can go to the local discos, open fairs and know that I'm meeting the people who actually listen to my music.

I generally play two oldies (say, one from the 60's and one from the 70's) to one current chart song. The format is in many ways not dissimilar to the old Laser. We use the Network charts, as do all ILR stations. We club together to pay for it and the complete chart is broadcast by Kid Jensen on Sundays.

Radio Essex is a big soul station in the evenings. This could be because we are so close to London where the BBC has a big name for soul and we therefore tend to follow similar trends.

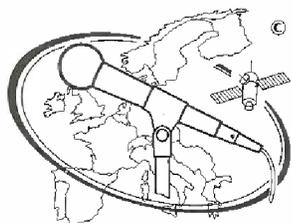
I like to play bright entertaining music to get the people up in the mornings but unfortunately the amount of music I can play is limited because of the nature of a breakfast show. We have to include all the usual extras like traffic news".



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# CORRESPONDENT REPORTS

Please note that not all of our correspondents have returned from their holidays, so only limited reports this week. Due to the special season, some reports may have dated value. Below a selection of the favourite Top 10's of some of the European stations.

## UNITED KINGDOM

### BBC RADIO LONDON - London Guy Hornsby- dj/prod.

Record of the week: James Brown; Adds: El DeBarge & DeBarge- The Heart Is Not So Smart; Whodini- The Freaks Come Out At Night; Masquerade- One Nation; Sure hit: none!... So few good records...; Album: OST Rocky IV (track: James Brown).

### CAPITAL RADIO - London

Best singles of '85: Mark Story- Feargal Sharkey- A Good Heart; Lloyd Cole- Lost Weekend; Paul Hardcastle- 19; Eurythmics- Angel; Tears For Fears- Everybody Wants; Best LPs: Bruce Springsteen; Tears For Fears; Dire Straits; Phil Collins; Feargal Sharkey.

Jon Meyer: Don Henley- Boys Of Summer; Propaganda- Duel; F.Y.C.- Johnny Come Home; Echo & The Bunnymen- Bring On The Dancing Horses; Billy Brag- Between The Wars; Best LPs: Prefab Sprout; Madness; Green On Red- No Free Lunch; Lloyd Cole; Tears For Fears.

Tony Hale: Springsteen- My Home Town; Cameo- Single Life; Doug E Fresh- The Show; Huey Lewis- Power Of Love; Red Box- Lean On Me; Best LPs: Prefab Sprout; Whitney Houston; Simple Minds; Bryan Adams; Stevie Wonder.

### RADIO CITY- Liverpool Tony Newman- head of music

Best singles of '85: Cars- Drive; Foreigner- I Want To Know What Love Is; Tears For Fears- Everybody; Colourfield- Thinking Of You; Billy Ocean- Suddenly; China Crisis- Black Man Ray; Eurythmics- Angel; Go West- We Close Our Eyes; Scritti Politti- The Word Girl; Best LPs of '85: Sade; Feargal Sharkey; Tears For Fears; Phil Collins; Bruce Springsteen.

### PICCADILLY RADIO - Manchester Mark Radcliffe- head of music

Best LPs of '85: Waterboys; Lloyd Cole; Squeeze; Prefab Sprout; Scritti Politti; Talking Heads- Little Creatures.

### BRMB - Birmingham Robin Valk- head of music

5 best singles '85: UB40 & Chrissie Hynde- I Got You Babe; Bryan Adams & Tina Turner- It's Only Love; Marshall Crenshaw- Little Wild Thing No. 5; Sade- Maureen (LP track); Paul Young- Tomb Of Memories; 5 best LPs '85: Grace Jones; Steve Morse Band- Stand Up; Eurythmics; Joni Mitchell- Dog Eat Dog; The Judds.

### RADIO CLYDE - Glasgow Richard Park- music controller

Record of the week: A-Ha- The Sun Always Shines On TV; Album: Arcadia; Entries: Shakin' Stevens; Paul Young- Playhouse; Bruce- My Hometown; Wham!; O'Chi Brown- Whenever You Need Somebody.

### SWANSEA SOUND - Wales Andy Lee- head of music

Best singles of 1985: Philip Bailey- Easy Lover; Foreigner- I Want To Know What Love Is; Springsteen- Dancing In The Dark; Dire Straits- Money For Nothing; Jennifer Holiday- Hard Times For Lovers; Best LPs: Sade- Diamond Life/Promise; Philip Bailey; Diana Ross- Swept Away; Dire Straits.

### DEVON AIR - Exeter

**Debbie Richards- head of music**  
Best LPs of 1985: Tears For Fears; Phil Collins; Billy Joel- Greatest Hits Vol. 1 & 2; Dire Straits; Chris Rea- Shamrock Diaries.

### RED DRAGON RADIO - Cardiff

**Peter Milburn- head of music/dj**  
Adds: El DeBarge; Miami Sound Machine; Springsteen; Ray Parker Jr.; Colonel Abrams; Entries: Shakin' Stevens; Band-Aid; Aled Jones; Sure Hits: Wham!- Last Christmas; USA For Africa; Best records of '85: Chicago- You're The Inspiration; Lloyd Cole- Lost Weekend; Tiers Opera- Girls Voices; Green On Red- Time Ain't Nothing; Fine Young Cannibals- Blue.

### SOUTHERN SOUND RADIO - Brighton Lewis Borg-Cardona- head of music

Five fave LPs: Prefab Sprout; Suzanne Vega; Prince; John Cougar Mellencamp; Marshall Crenshaw; 5 fave singles: Don Henley- Sunset Grill; Sting- Fortress; Waterboys- Whole Of The Moon; Propaganda- Duel; Starship- We Built This City.

## GERMANY

### SWF - Baden Baden

**Rainer Cabanis- head of music SWF3**  
5 best singles of 1985: Bowie- This Is Not America; Prince- Purple Rain; Scorpions- Still Loving You; Foreigner- I Want To Know What Love Is; Paul Hardcastle- 19; Best LPs: Sting; Mr. Mister; Talking Heads- Stop Making Sense; Sun City; Foreigner.

### SWF - Baden Baden

**Bruno Maeder- dj/producer**  
5 best LPs of '85: Kate Bush; Sting; Tom Waits; Simply Red; Latin Quarter- Modern Times.

### NDR2 - Hamburg

**Mal Sondock- ind. dj/prod. Hit Oder Niete**  
Neuvorstellungen; Shakin' Stevens; Pet Shop Boys; Mike Oldfield; Slade- Miracles; James Brown; Album: Go West.

### WDR - Kohn

**Buddah Kraemer- dj/producer**  
5 best singles of 1985: Murray Head- Bangkok; USA For Africa; Blue Night Shadow- Two Of Us; Modern Talking- You're My Heart; Tina Turner- Hero; Best LPs: Sting; Dire Straits; Phil Collins; Bruce Springsteen; Kate Bush.

### SFB - Berlin

**Helmut Lehnert- dj/producer SFBBeat**  
5 best singles 1985: The Associates- Breakfast; Ramones- Bonzo Goes To Bitburg; Stranglers- Skin, Deep; Beach Boys- Getcha Back; The Damned- Grimy Fiendish; Best LPs: Tom Waits; Michael Nyman- The Kiss & Other Movements; Love & Rockets- 7th Dream Of Teenage Heaven; Lost In The Stars- Various Artists; Watermelon Men- Past, Present & Future.

### RTL - Luxembourg

**Hilde Mueller-Arens- producer**  
Best singles/tracks of 1985: Bryan Adams- Heaven; Kool & The Gang- Cherish; Survivor- Search Is Over; Purple Schulz- Verliebte Jungs; Freddie Mercury- I Was Born To Love You; Best LPs: Bryan Adams; Feargal Sharkey; Bruce Springsteen; Kenny Loggins; Sting.

Harald Rehmann: Joni Mitchell- Good Friends; Dolby's Cube- May The Cube Be With You; Nik Kershaw- When A Heart Beats; George Benson- 20/20; Fave LPs: Joni Mitchell; Michael Franks; Manhattan Transfer- Vocalise; Scritti Politti.

Frank Eicher: Shakatak & Al Jarreau- Day By Day; Arcadia- Election Day; Hall & Oates-

Method Of Modern Love; Mink DeVille- Italian Shoes; Chaz Jankel- No. 1; Fave LPs: Grace Jones; Scritti Politti; Level 42; Prefab Sprout; Sting.

**Honey Bee Benson:** Waterboys- The Whole Of The Moon; Midge Ure- Waste Land; Mr. Mister- Broken Wings; Johnny Winter- Murdering Blues; Starship- Sarah; Best albums: Johnny Winter- Serious Business; Rick Springfield- Tao; Springsteen; Midge Ure; Starship- Knee Deep In The Hoopla.

### RB - Bremen

**Axel P. Sommerfeld- dj**  
Records of the week: Prefab Sprout- When Love Breaks Down; Peter Murphy- Final Solution (4th version); Isley Jasper & Isley- Caravan Of Love; Albums: Golden Palominos- Vision Of Excess; S.Y.P.H.- Vieleicht; The Wake- Here Comes Everybody.

### SDR - Stuttgart

**Hans Thomas- producer**  
Record of the week: Bruce Springsteen- My Home Town; Sure hits: Asia- Go; Pat Benatar- Seven The Hard Way.

### RADIO XANADU - Munchen

**Nic Vogelstein- dj/producer**  
Top 5 of 1985: Eurythmics- Angel; Propaganda- Duel; Rah-Band- Clouds Across The Moon; Marillion- Kayleigh; Simple Minds- Don't You.

### RADIO M1 - Munchen

**Armand Presser- progr. coord.**  
Neuvorstellungen: The Arrows- Hampton Avenue; The Raiders- Touch Me; John Miles- Blinded; Vector- Surrender; Clemons & Browne- You're A Friend Of Mine.

### RADIO GONG - Munchen

**Walter Freiwald- musikchef**  
Best played singles of 1985: Falco- Rock Me Amadeus; A-Ha- Take On Me; Phil Collins- Susudio; Bryan Adams- Somebody; Foreigner- I Want To Know What Love Is; Jack Wagner- All I Need, Relax: Ein Weisses Blatt'l Papier; Reo Speedwagon- I Can't Take This Feeling Anymore; Double- The Captain Of Her Heart; Phil Collins- One More Night.

## FRANCE

### RTL - Paris

**Monique Le Marcis- head of progr.**  
Best singles of '85: (international) Alhavielle; Al Corley; Tears For Fears; USA For Africa; (French): Jean-Jacques Goldman; Johnny Halliday; Michel Sardou; Julien Clerc; Nana Mouskouri; Top 5 Hit Des Clubs '85: Modern Talking; Madonna; Jean-Pierre Mader; Kool & The Gang; Ivan.

### RTL - Paris

**Gerard Nublat- progr.**  
Adds: Nik Kershaw- When A Heart Beats; Dee C. Lee- See The Day; Album: Fine Young Cannibals.

### WRTL - Paris

**Dominique Farran- progr. dir.**  
Entries: Simple Minds- Alive And Kicking; Double; JJ Goldman- Je Te Donne; Matt Bianco- Yeh Yeh; Sade- Taboo; Adds: Paul Haig- Heaven Help You Now; Latin Quarter- Radio Africa; Dead Or Alive- My Heart Goes Bang; Bronski Beat- Hit That Perfect Beat; Sun City.

### EUROPE 1 - Paris

**Albert Emsalem- progr. dir.**  
Entries Hiparade: Chantal Goya- L'Alphabet En Chantant; The Communards- You Are My World; Indochine- Sieme Sex; Simple Minds- Don't You. (continued on page 24)

# CORRESPONDENT REPORTS

## RMC - Paris

### Yvonne Lebrun- progr. dir.

Entries: Hitparade- Matt Bianco- Yeh Yeh; ZZ Top- Sleeping Bag; Jennifer Rush- The Power Of Love; Modern Talking- Cheri; Gold- Capitaine Abandonne.

## SUD RADIO - Toulouse

### Marie Ange Roig- progr. dir.

The no. 1's of '85: Chanteurs Sans Frontieres- Ethiopie (4 wks); Jeanne Mas- Johnny Johnny (3 wks); Opus/Stargo- Live Is Live (3); Murray Head- One Night In Bankok (2); Al Corley- Square Rooms (2); Michel Sardou- Io Domenico (2); Modern Talking- You're My Heart (2); Gold- Plus Pres Des Etoiles (2); J.J. Goldman- Je Marche Seul (2); Baltimora- Tarzan Boy (2).

## NRJ - Paris

### Max Guazzini- dir

Entries: Partenaire Particulier- Partenaire Particulier; Bonnie Tyler- Loving You's A Dirty Job; Sting- Russians; Ken Laszlo- Tonight.

## NRJ - Paris

### Jean Pierre D'Amico- progr. dir.

Adds: Mr. Mister- Broken Wings; Propaganda- P. Machinery; Sting- Russians; Top 5 Airplay: Mr. Mister; Sting- Russians; King- Alone Without You; Al Jarreau & Shakatak- Day By Day; Rose Laurens- Quand Tu Pars.

## RMP- Aix En Provence

### Melissa Temple

Powerplays: Starship; Muriel Dacq- Tropique; The Waterboys- The Whole Of The Moon; Dionne & Friends; Clemons & Browne; Sense-Jamie; Kaja- Shoudn't Do That; Louis Chedid- God Save The Swing; Kelly- Il Amait Les Garcons; Femmes Du Monde- Chanson De La Vie.

## RIVIERA 104 - San Remo

### Paul James- music director

5 most played singles of '85: USA For Africa; George Benson- La Mer; Go West- We Close Our Eyes; Rah Band- Clouds Across The Moon; Propaganda- Duel; 5 most played LPs of '85: Jaki Graham; Dire Straits; Mike Francis- Features; Scritti Politti; Go West.

## 88,5 FM - Neuilly-Sur- Seine

### Joël Gilbert- programme director

Record of the week: Stephen Eicher- Two People In A Room; Add: Stevie Nicks- Rock A Little; Entry: Thelma Houston- Moonlight Serenade; Fast mover: Double- Blue.

## TV PROGRAMMES

### ZENITH

Claude Brasseur; Mylene Farmer; Sophie Marceau; Jesse Garon; Hallyday; Marc Lavoine; Phil Bailey; Renaud; Michel Berger; Baiavoine; Christine Okrent; Video powerplay: A-Ha; Stevie Wonder; JJ Goldman- Je Te Donne; Sting- Set Them Free; Simple Minds- Alive And Kicking.

## HOLLAND

## VERONICA - Hilversum

### Lex Harding- progr. dir.

Record of the week (Alarmschip): Drum Theatre- Eldorado.

## VERONICA - Hilversum

### Alfred Lagarde- dj/producer

5 best singles of 1985: John Parr; ZZ Top- Gimme All Your Lovin'; Foreigner- I Want To Know What Love Is; Bowie & Jagger; Starship; 5 best LPs of 1985: ZZ Top; Bryan Adams; John Parr; Hail & Oates- Live At The Apollo; Jody's Private Luxury.

## VERONICA - Hilversum

### Adam Curry- dj/producer

Fave singles of 1985: Madonna- Dress; John Parr- St. Elmo's Fire; Sting- Russians; U2- Sunday; Simple Minds- Alive And Kicking; Fave LPs of 1985: Sting; Simple Minds; Miami Vice- OST; Propaganda- Secret Wish; INXS.

## AVRO - Hilversum

### Jan Steeman- progr. dir.

Record of the week: Sade- Is It A Crime.

## KRO - Hilversum

### Paul van der Lugt- progr. dir.

Record of the week: Sade- Is It A Crime.

## NCRV - Hilversum

### Jan Rietman- dj/producer

Record of the week: Willeke Alberti- Mijn Hoofd Weer Op Je Schouders.

## VPRO - Hilversum

### Bram Van Splunteren- dj/producer

Fave singles of 1985: The Beastly Boys- She's On It; Don Dixon; The Saints- Ghostships; Dalbello- Black On Black; Sun City; Fave LPs of 1985: The Fleis- Get Wise; Huusker Du- New Day Rising; REM- Fables Of The Reconstruction; Tex & The Horseheads- Live's So Cool; Red Hot Chili Peppers.

## TV PROGRAMMES

### COUNTDOWN - Hilversum

#### Countdown Team

Studio: Level 42; Drum Theatre; Roberto Jacketti; Labyrinth- Help Me Out; From Top 10: Feargal Sharkey; Elton John; Premiere: Eurythmics- It's All Right; Billy Ocean- When The Going Gets Tough; Sting Special; programme will be presented by known tv presenters of all different Dutch broadcasting companies including Sky Channel.

## VARA CLIPPARADE - Hilversum

### Harry de Winter- producer

Sting- Love Is The 7th Wave; Talking Heads- Slippery People; Prince- Harry de Winter- producer; Raspberry Beret; Bowie & Jagger; Billy Crystal- You Look Marvellous.

## MUSIC BOX - TIME OUT FOR HOLLAND

### Harry de Winter- producer

Bruce Springsteen- I'm On Fire; Jeff Beck & Rod Stewart; Herman Brood- Something Wrong With My Baby; Dennis De Young- Desert Moon; Prince- Purple Rain.

## BELGIUM

## RADIO CITE - Brussels

### Marc Moulin/J.-P. Hautier

Record of the week: Full Force- Alice, I Want You Just For Me; Add: Nicole & Timmy Thomas- New York Eyes; Sure hit: Sun City.

## BRT 2 - Brabant

### Guy De Pre- dj/producer

Record of the week: Dee C. Lee- See The Day (Reminds me of Just A Little by Dusty Springfield); Adds: Sade- Is It A Crime; Pet Shop Boys (just like 2 years ago); Album: Grace Jones- Island Life.

## BRT 2 - Hasselt

### Marc Brillouet- dj

10 best singles of 1985: Echo & The Bunnymen- Bring On The Dancing Horses; The Smiths- The Boy With The Thorn In His Side; Simply Red- Holding Back The Years; Dick Blanchart- Fool Yourself Forever; Bowie- This Is Not America; Paul Hardcastle- 19; Colourfield- Thinking Of You; Cars- Drive; Elton John- Nikita; China Crisis- Black Man Ray.

## FM 56 - Luik

### Pierre Bail- coordinator

Record of the week: Prefab Sprout- Appetite; Entries: Bryan Ferry- Windswept; John

Lennon- Jealous Guy; Talk Talk; Sheena Easton- Do It For Love; Michel Berger- Y' A Pas De Honte; Album: The Hooters- Nervous Night.

## TV PROGRAMMES

### RTBF - ROX BOX

Clips: Wham!- Last Christmas; Eddy Murphy- Party All The Time; Grace Jones- Slave To The Rhythm; Sting- Russians; Level 42- Leaving Me Now; Shakatak- Day By Day; Frond 242- Commando Mix; New Order- Perfect Kiss; Billy Joel- While The Night Is Still Young; Interview: Dire Straits; Reportage: Mort Creesy.

## ITALY

## STUDIO 105 - Milano

### Alex Peroni- progr.dir.

Entries: Vision- Everybody; Bronski Beat- Hit That Perfect Beat; Top 3: A-Ha; Falco; Elton John.

## STUDIO 105 - Milano

### Grant Benson- dj/producer

Adds: Sandra- In The Heat Of The Night; Big Sound Authority- Moving Heaven And Earth; Latin Quarter- No Rope As Long As Time.

## RAI STEREO DUE - Roma

### Maurizio Riganti

Entries: Rondo Veneziano- Casanova; Arcadia- LP; Gianni Morandi- Uno Su Mille; Magnifici 10: Fine Young Cannibals- Blue; Alberto Fortis- West Of Broadway; Feargal Sharkey; King; Den Harrow- Bad Boy; Mr. Mister; The Communards; Queen; Locasciulli & Ruggeri- Confusi In Un Playback; Fidati.

## RADIO ONE - Firenze

### Stefano Damasceni- dj/producer

Record of the week: Pet Shop Boys; Adds: Asia- Go; Bryan Ferry- Windswept; Entries: Squeeze- Heartbreaking World; Joni Mitchell- Good Friends; Sure hits: Level 42- Leaving Me Now; Phil Carmen- On My Way In LA.

## RADIO MONTESTELLA

### Luca Dondoni- dj/progr. dir.

Record of the week: Billy Ocean- When The Goin' Gets Tough; Adds: Evely Brothers- Born Yesterday; Marvin Gaye- Romantically Yours; The Conway Brothers- Raise The Roof; Album: Marvin Gaye.

## RADIO DEEJAY - Milano

### Dario Usueli

Adds: Feargal Sharkey- Love Don't Live Here Anymore; The Communards- Heaven Above; The Cult- Revolution; Joni Mitchell- Shiny Toys; Hong Kong Syndicat- Too Much; Top 5 1985 singles: Tears For Fears- Shout; Simple Minds- Don't You; Madonna- Groove; Propaganda- Duel; Sandy Marton- Exotic And Erotic.

## RADIO MILANO INTERNATIONAL 101

### Massimo Braccialarghe/Patrizia Zani

Top 5 1985 singles: USA For Africa; Phil Collins- Sussudio; Simple Minds- Don't You; Duran Duran- A View To A Kill; Propaganda- Duel.

## RADIO SUBASIO - Assisi

### Sergio Menghini- progr.dir.

Record of the week: Alberto Fortis- Dal Mare; Sure hit: Locasciulli Ruggeri- Confusi In Un Playback; Fast mover: Francesco De Gregori- Scacchi E Tarocchi; Album: Suzanne Vega; Golden hits albums: Francesco De Gregori- Scacchi E Tarocchi; Pino Daniele- Ferry Boat; Roberto Vecchioni- Bei Tempi.

## RADIO T.I.R. - Milano

### Flavio Vitali/Guido Robustelli

Top 10 Hit Italia: Matia Bazar- Melancholia;

# CORRESPONDENT REPORTS

Pino Daniele- Ferryboat; Banco- E Via; Sergia Caputo- No Smoking; Francesco De Gregori- Scacchi E Tarocchi; Gianni Togni- Segui Il Tuo Cuore; Mike Francis- Features; Locasciulli & Ruggeri- Confusi In Un Playback; Riccardo Cocciantè- Il Mare Dei Papaveri; Gianni Morandi- Uno Su Mille.

## RADIOFLASH - Turin Gigi Restagno/D. Abbattista

Entries: Talk Talk; Double; The Communards; Top 5 LP's: Sade; Simply Red; Matt Bianco; ZZ Top; Arcadia.

## RADIOFLASH - Turin Claudio Manzoni

Record of the week: Sade- Promise; Adds: Arcadia- So Red The Rose; Simple Minds- Once Upon A Time; Simply Red; ZZ Top; Sure hits: Lionel Richie; Wham!.

## RADIO KISS KISS - Napoli Sasa Capobianco- progr. dir.

Top 10: A-Ha; Kate Bush- Hill; Linda Di Franco- TV Scene; Huey Lewis- The Power Of Love; FYC- Johnny Come Home; Arcadia- Election Day; Twigg- Feel Emotion; Kaja- Shouldn't Do That; Collins & Martin; LP: Sade- Promise.

## RADIO BOLOGNA 101 Gianni Barba- dj/producer

Record of the week: Jay Roland- Call Me ... My Baby; Adds: Meccano- Down Down Romeo; Lionel Richie; Entries: Mina- Finalments Ho Conosciuto Il Conte; Thomas Leer- The Scale Of Ten; Elton John- Ice On Fire; Paolo Conte- Concerti; Album: Fine Young Cannibals.

## RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti

Record of the week: Clannad & Bono- In A Lifetime; Adds: Elton John- Wrap Her Up; Grant & Graham- Mated; Solo- Poland; Entries: Shakin' Stevens; Amazulu; Pat Benatar; Sure hit: Far Corporation- Stairway To Heaven.

## RADIO BABBOLEO - Genova Giorgio Bacco- dj/producer

Top 10 1985: Baglioni- La Vita E Adesso; Springsteen- Glory Days; Style Council- Boy Who Cried Wolf; USA For Africa; Simple Minds- Don't You; Sting- If You Love Somebody; FYC- Johnny Come Home; Simply Red- Money's Too Tight; Eros Ramazzotti- Una Storia Importante.

## RADIO SOUND INT. - Roccadevandro Giuseppe Giovini- progr. dir.

Record of the week: Julian Lennon- Because; Adds: Sandra- In The Heat Of The Night; INXS- Kiss The Dirt; Wham!; Den Harrow- Bad Boy; Bryan Ferry- Windswept; Collins & Martin; Most played albums: Sandra- The Long Play; Modern Talking- Let's Talk; Simple Minds.

## RADIO ANTENNA NORD - Trento Roberto Giampiccolo

Top 10 singles 1985: USA For Africa; Simple Minds- Don't You; Phil Collins- One More Night; Bowie & Jagger; Springsteen- I'm On Fire; Tina Turner- Hero; Madonna- Groove; Huey Lewis- Power Of Love; Kate Bush- Hill.

## TV PROGRAMMES

### VIDEO MUSIC - Claudio de Tommasi

Top 10: Arcadia- Election Day; Wham!; Sun City; Sting- Russians; Sade- Taboo; Grace Jones; A-Ha; Simply Red- Holding Back The Years; King- The Taste Of Your Tears; Madonna- Gambler.

## SPAIN

### RADIO MADRID - SER

#### Rafael Revert- musical manager

Records of the week: Joan Manuel Serrat- Una Mujer Desnuda Y En Lo Oscuro; Clemons & Browne; Siniestro Total- Bailare Sobre Tu Tomba; Entries: Elton John- Nikita; Den Harrow- Bad Boy; Dyango- Esa Mujer; Madonna- Dress You Up; A-Ha- Take On Me.

### RADIO ALICANTE - SER

#### Jose F. Anton- dj/producer

Record of the week: Flock Of Seagulls- Who's That Girl; Entry: Bruce Springsteen- Janey, Don't Lose Your Heart; Sure hits: Sun City; Sting- Russians; Talk Talk; Album: Arcadia.

### RADIO SEVILLA FM - SER

#### Paco Enrique- dj/coordinator

Records of the week: Dionne & Friends; James Taylor- Everyday; Paul McCartney; Dire Straits- Brothers In Arms; Adds: Talking Heads; Den Harrow- Bad Boy; La Union- Entre Flores Raras; Joan Manuel Serrat- El Sur Tambien Existe; Sure hits: Madonna- Gambler; Clemons & Browne; Albums: Paul Young; Juan Pardo- Pardo Por La Musica.

### RADIO ESPANA - Madrid

#### Jorge De Anton

Record of the week: Sun City; Adds: Springsteen- Janey, Don't Lose Your Heart; Chaz Jankel- Looking At You; Sting- Russians; Fast mover: Michael Cretu- Samurai; No. 1 Hitparade: La Decada Prodigiosa- Mucho Mejor.

## PORTUGAL

### RADIO COMERCIAL - Lisbon

#### Antonio Sergio- dj/producer

Records of the week: Anne Clark- Heaven; Blind Date- How Did You Get To Me; Pogues- Dirty Old Town; Adds: Pogues- A Man You Don't Meet Everyday; The Waterboys- Trumpets; Damned- Is It A Dream; Albums: Lost In The Stars; Anne Pigalle- Everything Could Be So Perfect.

## GREECE

### ERT 1 - Athens

#### Yannis Petridis- progr. dir.

Records of the week: Peter Murphy- The Final Solution; Cult- Rain; Gene Loves Jezebel- Desire; Album: Barbara Streisand- Broadway.

### ERT 1 - Athens

#### Akis Evenis- dj/producer

Record of the week: Lionel Richie; James Brown- Living In America; Sure hits: Mr. Mister- Broken Wings.

### ERT 2 - Thessaloniki

#### Lefty Kongalides- dj/producer

Record of the week: Wham!; Adds: Olivia Newton-John- Toughen Up; Five Star- Love Take Over; Mannheim Steamroller- Deck The Halls; Oakridge Boys- Christmas Is Painting The Town; Album: Barbara Streisand- Broadway; Best selling singles of '85: A-Ha; Modern Talking- Cheri; Lionel Richie; Wham!; Madonna- Angel/Into The Groove.

## SWITZERLAND

### RADIO 24 - Zurich

#### Clem Dalton- dj/coordinator

Adds: Stevie Nicks- Talk To Me; Dire Straits- Walk Of Life; Jon Anderson; Bryan Adams- Xmas Time; Springsteen- Santa Claus; Bo Katzmann- Katz Kid; Entries: Whitney Houston; Pete Townshend; Best 5 singles of '85: Tears For Fears- Everybody; Red Box- Lean On Me; Phyllis Nelson- Move Closer; Dream Academy- Life In A Northern Town; Simply Red- Money's Too Tight.

### COULEUR 3 - Lausanne

#### Gerard Sazou- head of music

Entries: Zazou Bikaye- Mr. Manager; Drum Theatre- Eldorado; The Big Sound Authority- Moving Heaven And Earth; Fear Of The Dark- This Is The Blues.

### DRS 3

#### Christoph Alispach- music coordinator

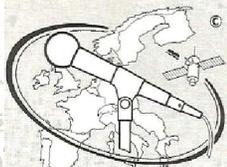
Adds: Zazou Bikaye- Mr. Manager; Green On Red; Lloyd Cole; Steel Pulse- Babylon The Bandit; Album: Fine Young Cannibals; Fave singles '85: Madness- Uncle Sam; FYC- Blue; Stephan Eicher- Two People In A Room; Feargal Sharkey; Eurythmics- Sisters; Fave albums '85: Lone Justice; The Cure; Talking Heads- Creatures; Cruzados; Double- Blue.

### RSR- Geneve

#### J.P. Alienbach/C. Colombara

Entries Hitparade: Elton John; Laurent Voulzy- Les Nuits Sans Kim Wilde; Top 5: Stevie Wonder; JJ Goldman- Je Te Donne; Michel Sardou- Chanteur De Jazz; Tina Turner- One Of The Living; Grace Jones- Slave To The Rhythm.

(continued on page 26)



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# CORRESPONDENT REPORTS

## SWEDEN

### SR - Stockholm

#### Niklas Levy- dj/producer

Adds Metropoli: Amazulu- Don't You Just Know It; Danielle Dax- Bad Miss. M; Joy Smithers- Hearts Of Fire; Adds albums: Pat Benatar; Oingo Boingo; Stevie Nicks; Album: Bob Dylan- Biography...new interesting material from the past...

### SR - Vaexjoe

#### Marian Christensson- producer Rockdepartment

5 best singles of 1985: Mats Ronander- Kott Och Blod; House Of Anderson- A Hunter Is A Hunter; Tom Petty- Don't Come Around Here No More; Johnny T- Du Sager; Lloyd Cole; 5 best LPs of 1985: The Nails- Mood Swing; ZZ Top; John Cougar- Scarecrow; Yello- Stella; John Hiatt.

### VSD - Gothenburg

#### Richard Hallifax- dj

Top 10 singles 1985: Springsteen- Born In The USA; Opus; Dire Straits- Money For Nothing; Madonna- Groove; Springsteen- Dancing In The Dark; Baltimore- Tarzan Boy; Sandra- Maria Magdalena; Thompson Twins- King For A Day; Simple Minds- Don't You; A-Ha.

## NORWAY

### NRK P1 - Oslo

#### Harald Are Lund- dj/prod./progr./ed.

Record of the week: Anno Domino- Take That; Adds: Dead Kennedys- At My Job; Wall Of Voodoo- Dark As The Dungeon; Christian Death- Believers Of The Unpure; Dead Can Dance- Cardinal Sin & Avatar; Albums: Dead Can Dance- Spleen And Ideal; Dead Kennedys- Frankenchrist; Wall Of Voodoo- Downers is a new Norwegian group which has made a most surprising and welcome debut on their first self-released single (December Rain). Perfect blend of solid depressive rock and melodic-melancholic pop.

### RADIO UNG - Oslo

#### Ronald Borkamo- dj/producer

Record of the week: Feargal Sharkey- A Good Heart; Add: Christens & Snorheim- Langsomt Mot Nord...Two young Norwegian rockmusicians with synthesizers and Norwegian folk-tunes...

## DENMARK

### RADIO VIBORG

#### Poul Foged- dj/producer

Record of the week: Julian Lennon- Because; Adds: Barkou- Sundance; Pointer Sisters- Freedom; Stevie Wonder- Go Home; Mike Oldfield; Cliff Richard- It's In Everyone Of Us; Fancy- Bolero; Scotch- Ecolution; Olsen Bros.- Wings Of An Eagle; Vise-Vaerterne- Det Er Jul.

### RADIO VIBORG

#### Hennig Kristensen

Top 5 Hitparade: TV-2- Rigtige Maend; Anne Linnet & Thomas Helmig- Venner; Hazel Dean- They Say It's Gonna Rain; A-Ha; Cherry Laine- Farewell Faroe Islands.

## FINLAND

### DISCOPRESS - Tampere

#### Pentti Teravainen- progr. dir.

Adds Finnish Dance Chart: Feargal Sharkey- A Good Heart; Wham!- I'm Your Man; Sandra- In The Heat Of The Night; Princess-

After The Love Has Gone; Collage- Romeo Where's Juliet.

### TV PROGRAMMES

#### TV 2 - HITTIMITARI TOP 8

The most popular foreign songs voted by 50 people in provincial juries: Tina Turner- Hero; Stevie Wonder- Part-Time Lover; Sun City; A-Ha- Take On Me; Jennifer Rush- Power Of Love; ZZ Top- Sleeping Bag; Kate Bush- Cloudbusting; Sandra- In The Heat Of The Night.

## POLAND

### POLSKIE RADIO - Warsaw

#### Bogdan Fabianski- dj

5 best singles of 1985: Paul Hardcastle- 19; OMD- Secret; Dead Or Alive- You Spin Me Round; Giorgio Moroder- Be My Lover Now; Opus; Most played albums of 1985: Kate Bush; Dire Straits; Springsteen; Sting; Tina Turner.

Here follow a selection of favourite '85 hits from some of our editorial team (see also Singles and Albums Guides).

*Gerard:* Singles: Kate Bush- Cloudbusting; Eurhythmics- Julia 12"; U2- Sunday Bloody Sunday (Torhout '85 version); Madonna- Angel 12"; Mercy Mercy- What Are We Gonna Do About It 12"; Art Of Noise- Moments In Love 12"; U2- A Sort Of Homecoming (live single edit); Prince- Raspberry Beret 12"; New Order- Perfect Kiss (Of Death) 12"; Chris Rea- Josephine.

*Alexandra:* Singles: Mick Jagger- Just Another Night; The Cult- Rain; China Crisis- Black Man Ray; Robin George- Heartline; Billy Idol- Rebel Yell; LPs: Magnum- On A Storyteller's Night; Bryan Adams; Tony Carey- Blue Highway; Aldo Nova; Gary Moore- Run For Cover.

*Willem:* Singles: Waterboys- Don't Bang The Drum; Killing Joke- Love Like Blood; Howard Jones- Things Can Only Get Better; Matt Bianco- More Than I Can Bear; Style Council- Boy Who Cried Wolf; LPs: Marc Almond- Stories Of Johnny; Scritti Politti; Brian Ferry; Talking Heads- Stop Making Sense; Frank Boeyen Groep- Foto Van Een Mooie Dag.



## ALEXANDRA'S NEWS CORNER

Hi and Hello, for the first time this year. Due to space shortage in the year-end issue there was no room for this column. But here are my belated 1985 reminiscences. Thinking about last year leaves me with a lot of thoughts. Great things have been achieved. First of all, it was the year of the Youth, for the first time in history communist countries, like Russia opened the iron curtain to let Western artists perform. And of course WHAM! played China! \* Musicians and artists have finally realized their influence and immense power on the public, and have taken the responsibility to do something about the injustice, considering the large amounts of records released for charity as well as benefit concerts. Musicians have gathered together for the cause of helping US farmers, assisting the research on AIDS, concerts were organized to support anti-heroin campaigns, and not to forget all

the other Ethiopian band aid projects! 1985 also saw a good amount of record releases with a very strong political message like STING's Russians, Sun City against the misery in South Africa and PAUL HARDCASTLE with his excellent single 19 \*

1985 also saw light to many pop/rock TV programmes aired throughout the whole world by satellite (think about the Prince concert in Syracuse). This was something in music's history which will be very hard, if not to say impossible, to top! \* Also many totally new and never-heard-of-before bands, have reached top chart positions with their debuts, like A-HA, being a real smasher, MR. MISTER, FINE YOUNG CANNIBALS, SIMPLY RED, etc. This year has also been a big one in terms of successful reunions, and comebacks with a good example set by DEEP PURPLE and others like STARSHIP, UFO, BEACH BOYS, STEELY DAN, MAGNUM, HEART, AEROSMITH and many more, of the older guard \*

Solo projects have done well from POWERSTATION, ARCADIA, ALDO NOVA, ROBIN GEORGE, PHIL COLLINS, TOMMY SHAW, DON HENLEY, PHILIP BAILY, MAURICE WHITE, STING, DAVID LEE ROTH, FREDDIE MERCURY (who dedicated his album to his cat, which is an absolute plus for me personally), MICK JAGGER, MIDGE URE a.o. BILLY IDOL has finally broken through, as well as HUEY LEWIS & THE NEWS, BRYAN ADAMS, MARILLION, RATT, MOTLEY CRUE etc. (who will be touring Europe in the next couple of weeks, so here's your chance!) \*

But besides that, it definitely has been the year of Ballads reaching no. 1. Remember FOREIGNER, PHIL COLLINS, COLLINS & MARTIN, REO SPEEDWAGON, SURVIVOR etc. \*

As for tours, everyone, from fairly new, to already big names have played the complete globe for tours lasting for months and months. Some longer than a year, like the IRON MAIDEN Powerslave tour and TINA TURNER, BOWIE, BRUCE SPRINGSTEEN. Rio has become important tourwise with their hugely set up festivals \*

Also this past year was definitely the one of new talents. I have already mentioned A-HA but they aren't the only ones. Too many to mention: GO WEST, KATRINA & THE WAVES, DRUM THEATRE (who undoubtedly will be huge soon, as I mentioned a few months ago and mark my word here!), KING, PREFAB SPROUT, DEL FUEGOS, CHARLIE SEXTON, PRINCESS, THE CULT and many, many more exciting newcomers. All this gives a very clear picture of the fact that the music business is getting really healthy and strong again. And let's admit, isn't music the international language of understanding? \* Leaving you with all my best wishes for 1986, let's keep rocking. Iuv' Alexandra

## HAPPY NEW YEAR TO ALL!



# ROSE D'OR '86

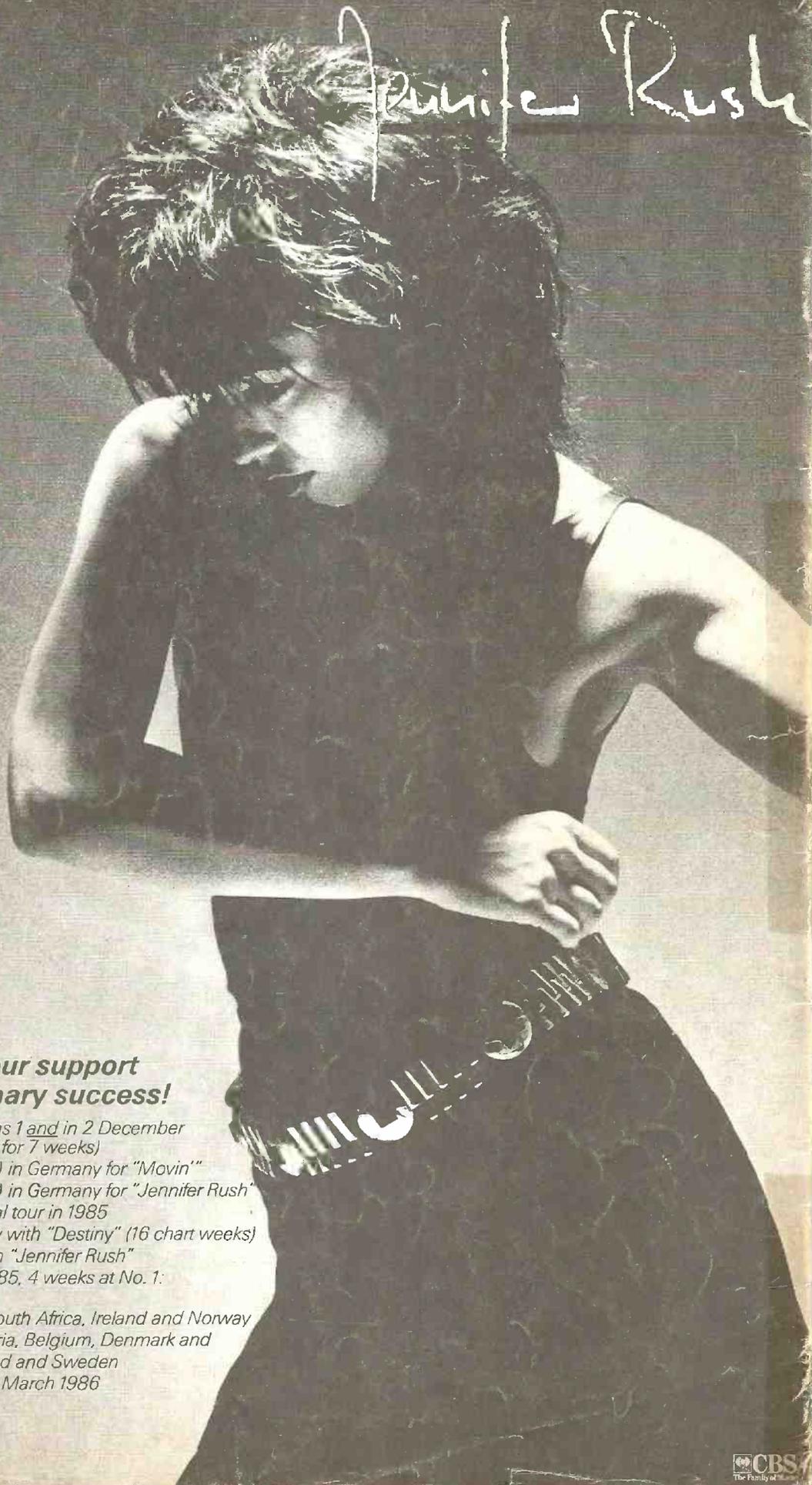
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# '86 GOLDEN ROSE

MONTREUX-SWITZERLAND-MAY-7-14



Jennifer Rush



"MOVIN"  
LP 26710

**Thank you for your support  
in this extraordinary success!**

- German LP chart positions 1 and in 2 December (Number 1 with "Movin" for 7 weeks)
- Platinum (500.000 sales) in Germany for "Movin"
- Platinum (500.000 sales) in Germany for "Jennifer Rush"
- Sold-out German national tour in 1985
- Top 10 single in Germany with "Destiny" (16 chart weeks)
- 65 chart weeks for album "Jennifer Rush"
- Best-selling UK single 1985, 4 weeks at No. 1: "The Power Of Love"
- Also No. 1 in Australia, South Africa, Ireland and Norway
- Top 10 in Germany, Austria, Belgium, Denmark and Finland
- Top 20 in Holland and Sweden
- UK and European tour in March 1986

# LAUNCH OF PAN-EUROPEAN DIGITAL VIDEO SYSTEM

by Willem Hoos

A tape-based digital video system for the 1990s to be developed on a Pan-European basis by the continent's leading electronics manufacturers is already in the planning stages, according to Dutch multinational Philips.

The project currently involves Philips itself, Telefunken, Grundig, Bosch/Blaupunkt, French hardware firm Thomson, and tape manufacturers Agfa-Gevaert and BASF. Talks aimed at agreeing a standard for the new system have been under way for a year, and could take another three years to resolve.

Initial development costs could amount to 80 million Dutch guilders, but both the West German and French governments

have reportedly agreed to provide subsidies, and Philips has submitted a request to the Dutch Economics Ministry for a similar subsidy.

No technical details about the new system have been revealed as yet, but Philips says it hopes to establish it as a new global standard, and it does not rule out cooperation with Japanese hi-fi makers during the development phase. "There is no doubt that Japanese manufacturers are also working on new video systems," says a spokesperson, "and it would obviously be fantastic if we could work together with them on a system which we feel sure will outdate all existing formats."

## TOTP - TWICE A WEEK?

Top Of The Pops producers are now eager to broadcast their show twice a week. They have told the BBC's programme controllers that no more studio time would be necessary as the programme is at present recorded well within the allotted time. The decision therefore rests entirely with the schedulers. Speculation is rife that this bid to go out twice a week is related to The Tube's own attempts to have their show repeated on Channel

Four, though this is itself still in the cards.

Top Of The Pops has until now made use of the Gallup charts to compile their programme. However it looks likely that a new organisation will take over as Gallup's contract expires in April 1987. Market Research organisations are being asked by the BPI to submit ideas for compiling the official record industry charts.

## JAPANESE RESTRICTIONS LESS VIDEO RECORDERS TO EEC

by Peter Jones & Nick Robertshaw

Japan is to continue to restrict its exports of video recorders to EEC countries in 1986, the country's Ministry of International Trade and Industry has announced, adding that 1.5 million to 1.7 million units is seen as the "appropriate export volume for next year".

The decision to maintain curbs on a voluntary basis is not expected to affect an EEC Council decision to lift the import tariff on Japanese VCRs from 8% to 14%, which at press time was regarded as imminent. The higher tariff is designed to replace the EEC/MITI import restraint agreements which

have been renewed annually for the last three years.

In practice the slowdown in the European market combined with the dramatic increase in Japanese investment in European-based VCR manufacturing plants has meant that import numbers have been well below the agreed limits. The total for 1985, when the ceiling was 2.25 million units, is estimated at only about 1.8 million machines.

Japan says it will continue to monitor export levels, and will confer with the EEC if they show signs of increasing beyond acceptable levels.

## RTL IN CANTONESE

Radio Luxembourg is learning Chinese. The station reports it is to produce two two-hour pop shows a week for the next 12 months in Cantonese, following a deal with the Chinese authorities.

Also being readied is a pop show in Mandarin which will be

sold to Chinese broadcasters, and a Top 30 chart show, in English time, which is to be aired each week on Japan's FM Yokohama.

The Chinese agreement follows Luxembourg's successful series of programmes on British pop hits and standards, which went out to a potential 50 million listeners in and around the Chinese city of Canton.

## MOVING

**Media:** Stefanie Tuecking will be the new presenter of the German TV show *Formel 1*, as the successor to Ingolf Lueck. Tuecking started her career at the Munich cable station KMP  
★ Talking about KMP, Wolfgang Fischer has just taken over all the shares of the company and becomes sole MD, now that the M. Dumont-Schauberg company has announced its withdrawal  
★ Rob de Boer has left Dutch broadcasting organization Veronica to set up his own company; Rob De Boer Productions. De Boer will continue making *Countdown* for Veronica as well as for Europa TV, the multilingual television channel. Europa TV will broadcast 5 times a week a one-hour *Countdown* programme. De Boer will further act as an independent producer for the European market, both handling music programmes as well as concept programmes for broadcasters and the industry  
★ **Recording Industry:** Andre Otto,

who was Dire Straits project manager at Phonogram International will start to develop the Enigma label for Europe and will be based in Amsterdam  
★ Lisa Anderson takes over as head of international for Polygram UK covering the world for the Phonogram, Polydor and London labels. She was international manager at Virgin. Talking about Polygram, the Phonogram and Polydor International divisions are moving to the UK. Roland Kommerell is president of Polygram International, while Mathieu Vansweefelt is vice president  
★ Richard Denenkamp, ex-md VIP Records in Holland, assumes the duties of Paul Hertog who has left CBS Holland to become MD of Polydor. As a vice-md Denenkamp will report to Koos de Vreeze  
★ Jaap van Buchem, artist marketing director CBS Holland, has left this company after being employed for 17 years. His future plans are as of yet unknown.

## CHAIRS



Dutch broadcasting organisation Veronica recently celebrated their achieved A-status with a live aired TV gala. Performing artists were a.o. Sandra, Dolly Dots, Demis Roussos, Talk Talk, Shakin' Stevens and Gerard Joling. The picture shows the Veronica team, from l. to r. Rolph Pagano, Alfred Lagarde, Jan Lenferink, Chiel van Praag, Tineke de Nooy, Leo van der Goot, Veronica director Rob Out, Adam Curry and Marijke Benkhart

## MIDEM

(continued from page 1)

Rush (Germany) and Jeanne Mas from France. This trophy gala, to be held January 26th, is a Eurovision broadcast co-production with the German Bayerischer Rundfunk.

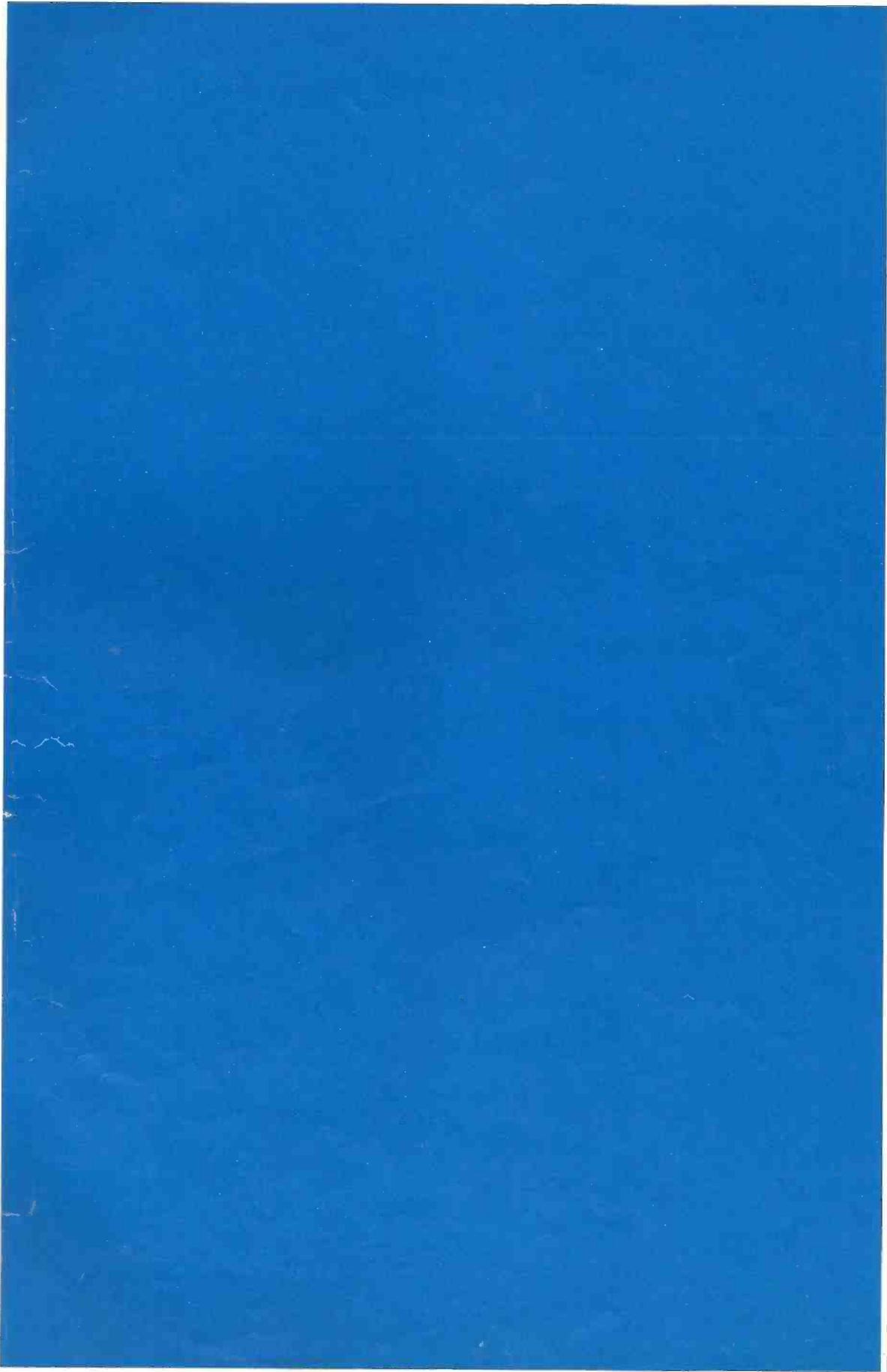
Another Eurovision broadcast will be the *Rock Palast Concert*, in collaboration with German WDR. Performing artists include Jacques Higelin, Pete Townshend, Eric Clapton and David Gilmour.

On January 28th the *Video Music Awards Gala*, in co-production with French FR3, will be held

mainly to promote young musicians from all over the world. Artists include Simply Red, Cock Robin, Mr. Mister and Pino Daniele. Other gala concerts include the RTL organized *What's New In French Music - Generation '80 - Horizon '90* in which artists like Jeanne Mas, Jean-Pierre Mader and Etienne Daho will receive the awards of the year and new discoveries like Rita Mitsouko, Jean-Jacques Lafon, Gold and Vivien Savage will receive the awards of revelations of the year.



The Double album is Blue.  POLYDOR INTERNATIONAL



The Double album is Blue.  POLYDOR INTERNATIONAL

# THE CONTINENTAL EUROPEAN CROSSOVER PRODUCTIONS OF 1985

The ultimate list of Continental productions that crossed their national borders in 1985. Titles are ranked in order of their appearance in the Hot 100 from the first issue of 1985.

- 1 Boney M - Kalimba De Luna (Hansa Germany)
- 1 Alphaville - Forever Young (WEA Germany)
- 1 Alphaville - Sounds Like A Melody (WEA Germany)
- 1 Boney M & Bobby Farrell - Happy Song (Hansa Germany)
- 1 Scotch - Disco Band (Discotto Italy)
- 1 Fox The Fox - Precious Little Diamond (CBS Holland)
- 1 Alphaville - Big In Japan (WEA Germany)
- 1 Nena - Irgendwie, Irgendwo, Irgendwann (CBS Germany)
- 1 Valerie Dore - The Night (Merak Music Italy)
- 1 The Limit - Say Yeah (Portrait/Epic Holland)
- 1 Tullio De Piscopo - Stop Bajon (Zyx)
- 2 Ivan - Fotonovela (CBS Spain)
- 3 Moon Ray (Raggio Di Luna) - Comanchero (Discotto Italy)
- 4 Modern Talking - You're My Heart (Hansa Germany)
- Julio Iglesias - Moonlight Lady (CBS)
- RAF - Change Your Mind
- Video Kids - Woodpeckers From Space (Break Records Holland)
- Jennifer Rush - The Power Of Love (CBS Germany)
- Scotch - Delirio Mind (Discotto Italy)
- Nana Mouskouri - Only Love (L'Amour En Heritage) (Carrere France)
- 10 La Compagnie Creole - Le Bal Masque (Carrere France)
- Valerie Dore - Get Closer (Merak Music Italy)
- Fun Fun - Give Me Your Love (Energy Italy)
- 10 Opus - Live Is Life (OK/Polydisc Austria)
- Alphaville - Jet Set (WEA Germany)
- A. Carrara - Shine On Dance (DDD Italy)
- Moti Special - Cold Days, Hot Nights (Teldec Germany)
- Agneta Faltskog - I Won't Let You Go (Polar Sweden)
- Yello - Vicious Games (Vertigo Germany)
- 19 Kasino - Around My Dream (Carrere France)
- 20 Silver Pozzoli - Around My Dream (Many Records/RCA Italy)
- 20 Modern Talking - You Can Win If You Want (Hansa Germany)
- 21 Mai Tai - History (CNR Holland)
- 21 Baltimore - Tarzan Boy (EMI Italy)
- 22 Wind - Fuer Alle (DGG Germany)
- 22 Scotch - Take Me Up (Discotto Italy)
- Nena - Feuer Und Flamme (CBS Germany)
- 24 Falco - Rock Me Amadeus (Gig Austria)
- 24 Dollie De Luxe - Queen Of The Night/Satisfaction (Notabene Norway)
- 24 Round One - Theme From Rocky (Italo Heat Italy)
- 24 Bad Boys Blue - You're A Woman (Coconut/Ariola Germany)
- 25 Moti Special - Don't Be So Shy (Teldec Germany)
- Phil Carmen - On My Way In L.A. (Metronome Germany)
- Yello - Desire (Vertigo Germany)
- 30 T.X.T. - Girl's Got A Brand New Toy (CBS Germany)
- 30 Sandra - Maria Magdalena (Virgin Germany)
- 31 Lee Marrow - Shanghai (Discomagic Italy)
- Eros Ramazzotti - Una Storia Importante (DDD Italy)
- Martinelli - Cenerentola (Cinderella) (EMI Italy)
- Ivan - Baila (CBS Spain)
- Magazine 60 - Don Quichotte (CBS Spain)
- George Baker - Santa Lucia By Night (CNR Holland)
- Modern Talking - Cheri Cheri Lady (Hansa Germany)
- Blind Date - Your Heart Keeps Burning (Ariola Germany)
- Baltimore - Woody Boogie (EMI Italy)
- A-Ha - Take On Me (Warner Brothers)
- Falco - Vienna Calling (Gig Austria)
- Double - The Captain Of Her Heart (Metronome Germany)
- Jennifer Rush - Destiny (CBS Germany)
- Michael Cretu - Samurai (Virgin Germany)
- Far Corporation - Stairway To Heaven (IMP/Ariola Germany)
- Den Harrow - Future Brain (Baby Records Italy)
- Bad Boys Blue - Pretty Young Girl (Coconut/Ariola Germany)
- Round One - In Zaire (Italo Heat Italy)
- Sandra - In The Heat Of The Night (Virgin Germany)
- Jennifer Rush - Ring Of Ice (CBS Germany)

As stated elsewhere on this page, the creation of a Pan-European market really began to take shape in 1985. It was no longer an exception for Continental artists to break down barriers. The list of Continental European crossover produc-

tions printed on this page is an ample illustration of this.

Obviously not all of the mentioned titles reached the same levels of success, some productions only hit one market outside their home country (e.g. T.X.T.'s Girl's

Got A Brand New Toy, charting in Germany and Italy), others only hit the major countries of Continental Europe (Bad Boys Blue with You're A Woman) and yet others made a complete European crossover (Baltimore, A-Ha, Modern Talking etc.).

We intentionally left out English productions because including them would make the list far too long: England maintained its trendsetting role in 1985 all over the world.

The list is based on the records actually charting in the Hot 100 so it does not give an indication of all those other European productions that, despite not making the European charts, crossed borders and picked up considerable media interest.

Starting with the Southern European countries, artists like Alice, Claudio Baglioni, Righeira, Mattia Bazar, Loredane Berte and Sandy Marton (all from Italy) were artists who not actually crossed over in terms of European chart positions, but established their names

with the subsequent potential of growing as major European acts. Spain had its share with Miko Mission, Miguel Bose and Mecano, truly international stars whose path Eurotipsheet followed in 1985.

Apart from Mai Tai, Fox The Fox, The Limit and Video Kids, the Time Bandits were another solid musical export product coming from Holland. They were however more successful outside Europe and had number one positions Down Under and good reactions in the US. The Dutch trio The Star Sisters are still waiting for the final breakthrough abroad as well as Dutch popular singer Gerard Joling. Belgium had its talents in Luc van Acker and TC Matic, definite local talents to watch.

Other European artists to whom Eurotipsheet expect things to happen include The Monroes (Norway), Stephan Eicher (Switzerland), Mathilde Santing (Holland), Heinz Rudolf Kunze (Germany) and Jean-Jacques Goldman and Jeanne Mas (both from France).

## BREAKING DOWN

(continued from page 1)

annual International Music And Media Conference in Montreux (see separate article in year-end issue) and become more involved in radio and television programming, to name but a few. A number of European countries have in the meantime planned a broadcast of the Pan-European award presentations for the end of February '86. Those of you who would like to join should contact EMR.

With the opening up of national media and the gradual build-up of the Pan-European market, Continental European artists found greater acceptance outside their own home markets. Cable and satellite programmes started to devote more of their airing time to local artists; artists who were lucky enough to have their own video-clips got coverage on European cables and satellites, thereby enlarging their scope. Many of these crossover artists are spotlighted on the following pages in separate articles. Germany especially was the supplier of a flow of crossover artists and the examples of Modern Talking, Jennifer Rush and Sandra speak for themselves. Smaller countries like Austria contributed with Opus and Falco and even the Norwegians had their national pride in A-Ha, the most successful European production of 1985. Italy and Spain continued their role as suppliers of summer hits with Baltimore and Ivan as the most successful ones. And who would have thought that three lovely ladies from Holland could have two successive top 10 singles in the UK? All in all, it proves that European produced records

are gaining in impact and their share on the European charts will only increase in '86.

Despite this boost of Continental European talent, the role of the UK as the continuous cradle of talent cannot be put aside. The English language is still the language for musicians to conquer the world and the amount of English productions scoring worldwide has not diminished over '85. It is therefore more than logical that we have decided to present a trendsetting award to a new English band, that crossed borders this year. The London signing Fine Young Cannibals were chosen due to their trendsetting role. They add another dimension to soul music, mixing the elements of The Clash with those of Sam Cooke; they are new, innovative and are likely to expand their influence in 1986.

When it comes to France, things are a bit more complicated. A major amount of French artists still sing in their own language, which makes crossing over a major problem. However, a group like Rita Mitsouko, despite not actually breaking outside France, deserves to receive the Pan-European trendsetting award due to their original and fresh ideas about music. They were major sellers in France in '85 with the single Marcia Baila, but we expect them to make inroads on the European market in '86.

Eurotipsheet has always followed the paths of the European crossover artists and we will increase our activities in that direction in 1986.

# TRENDSETTING AWARDS FOR EUROPEAN ARTISTS 1985

## JENNIFER RUSH

### THE POWER AND DESTINY

She is Germany's most successful singer this year with the melo-dramatic *The Power Of Love* reaching a number one position in the UK, the first Continental European artist to have achieved such a feat. After hitting the German charts, success spread over to England although initially very slowly. After wavering for 17 weeks in the U.K. it eventually sieged. She was the first artist in England to receive a platinum single (one million copies) and sales are now approaching the one and a half million mark.

After the phenomenal success in England, other European countries rediscovered its impact and the single experienced a re-birth in the European Hot 100, as it hit the charts in France, Belgium, Holland, Sweden, Norway

and re-entered in Germany, Austria and Switzerland. The single even reached a highest position of a number 3, which is the highest position a German artist reached this year in the Hot 100 (sharing the honours with Modern Talking's *You're My Heart*).

Success in Germany began in '84 where she had three consecutive top 20 hits with *25 Lovers*, *Ring Of Ice* and of course *The Power Of Love*. Her debut album *Jennifer Rush* sold a staggering amount of copies and her follow-up *Destiny* was just as successful. In the German charts of December 17th, she even occupied the first two positions of the Album charts!

Jennifer Rush was born in the U.S.A. where she enjoyed a thorough musical education, playing piano and violin. She started her career in the U.S., but after moving to Germany her potentials were fully realised.



Jennifer Rush (CBS), the destiny is hers



Sandra embracing friend and producer Michael Cretu (Virgin)

## SANDRA

### POP-DISCO IMPACT

The Greeks were the first to notice the charming impact of the pop song *Maria Magdalena* by the slender 22 year old German singer Sandra. The song had a good Euro-feel, was excellently produced and a long time disco favourite during the summer months all over Europe.

The song turned out to be Germany's second successful production of '85 in terms of European Crossover, as it climbed up to number 13 in the Hot 100, only topped by Modern Talking's *You're My Heart* (which reached a highest position of number 3). The follow-up *In The Heat Of The Night* seems to be destined to follow the same course; in its fourth week already up to number 18.

Those songs were arranged, produced and co-written by her friend, the Rumanian born Michael Cretu who has also released an album on his own for Virgin. Sandra was one third of the all female disco band *Arabesque*, before she teamed up with Cretu.

## DOUBLE

### THE CAPTAINS OF BLUE

*The Captain Of Her Heart*- one of our long time favourites for Euro-Crossover, as our regular readers are now certainly aware of. A fine melodic pop-easy listening song centered around one repetitive theme. The song was a hit in Germany and Switzerland and nearly made it in the Benelux. Even though several countries have still not released the single, it looks like they will eventually break in '86. The band is centered around Kurt Maloo (guitar and vocals) and Felix Haug (drums), both based in Zurich. Maloo and Haug formed a trio (together with a bass player) called *Ping Pong* and recorded four pieces with Roxy Music member Phil Mazanera, songs that however were never released. The trio released their debut album in '82 and played at the Montreux Jazz Festival.

In September 1985 Double became a four piece band and released their debut album *Blue*, an album with a friendly mix of moody and jazzy pop songs.



Swiss Double in a moody setting (Metronome/Polydor)

# FINE YOUNG CANNIBALS

## DYNAMIC AND YOUNG

*Johnny Come Home* was one of the most surprising debut singles of '85; a nervous and jerky rhythm that supported a very soulful and blue voice. A song that immediately grabbed the attention and established the band as a force to watch for the future.

The band was formed from the ashes of The Beat, guitar player Andy Cox and bass player David Steele. After the break-up of The Beat, Andy and Dave decided to form their own band; all they needed however was a singer who could write lyrics to Andy and Dave's tune. Their search took them to America where they listened to some 300 tapes, but The States could not provide them with a new lead singer. On their return to the UK they finally came across Roland Gift, singer in a namic band they are; crafted pop songs in the best soul tradition. They have recently released their debut album containing new classic songs like *Funny How Love Is*, *Like A*



The dynamic and Fine Young Cannibals- overwhelming debut single (London Records)

*Stranger and Time Isn't Kind.* band that in fact once supported The Beat in 1978.

The newly formed trio turned out to be more than just a one-hit-wonder band; their follow-up *Blue* shows what a good and dy-



Baltimora- the European summer hit of '85

# BALTIMORA

## JUNGLE SOUND

The European summer hit of 1985 was delivered by the Irish yet Italian based singer Jimny McShane. *Tarzan Boy* had all the ingredients for an across-the-board smash; the typical Italian 'Eurodisco' sound with the 'Oh Woah Oh' jungle vocals and the innocent disco pop backing. Innocent or not, it was one of those records everybody could immediately sing-a-long with. The Maurizio Bassi produced single stayed for 8 consecutive weeks at the top spot of the European Hot 100, making it the longest number one runner for a continental European production. Apart from that, it was also the second longest charting number one of '85, only topped by

We Are The World staying for 10 weeks at number one.

After working as a dance and music teacher in London McShane met singer Dee-Dee Jackson who asked him to do the backing vocals on a tour through Europe. Straight after this tour he settled in Rome, and did several backing vocals on Italian productions (a.o. for Silver Pozzoli). Upon meeting producer Maurizio Bassi he changed his name into Baltimora, inspired by one of the songs of Nina Simone, which whom he shared a passionate, though very short relationship. The 28 year old red-haired singer rapidly found his way to the top and time will only tell if he can maintain this position. EMI recently released his debut album entitled *Living In The Background*, containing more cheerful disco pop tunes.

# RITA MITSOUKO

## AVANT-GARDE DUO

Rita Mitsouko - not as many believe a female artist, but the successful pairing of Catherine Ringer's distinctive vocals with Fred Chinchin on guitar and keyboards. A definition of their style leads to a myriad of musical vogues, a compelling mix of rock, classical, blues, new wave, latin rhythms and electric sounds. They are a totally autonomous duo both in arrangements and compositions and the diversity of their inspirations is as surprising as their stage presence. Rita Mitsouko frequently emit an impression of oriental exoticism but the originality of dress has also included plastic bags, masks and pyjamas.

Several months last year were spent touring throughout France, Europe and as far as Japan, where they are very popular. On stage they are talented and funny. Their music is commercial, without being repetitive and many see in the group the future of French Rock. Their quick rise to fame came about with their avant-garde disco hit *Marcia Baila*, a homage to the Argentinian dancer Marcia Morello. A video produced by Philippe Gautier together with a lot of publicity all helped the sales rocket up and in no time the record went gold.



Exotic duo Rita Mitsouko (Virgin)

# IVAN

## KEEP ON DANCING

Although the blond Spanish singer Ivan started his musical career at the age of 17, real European success took off in '84 when *Fotonovela* was no. 1 in Italy, Spain, France, Holland and Top 20 in Germany. The single sold over a million singles on the Continent and Ivan's name was established. His '85

follow-up *Baila* (Spanish for dancing) reached a highest position in the Hot 100 of 17 and was charted in Belgium, Holland, Spain and Switzerland.

Ivan's music is cheerful and danceable disco-pop and is some of the most commercial music currently coming from Spain. And if acts like Baltimora and Opus have proven to do well in the English charts, it is only a matter of time before Ivan conquers England. In the meantime, keep on dancing...

Ivan- cheerful disco-pop (CBS)



## MAI TAI

### DUTCH PRIDE

The conquering of the English charts by Dutch female trio Mai Tai came right in the middle of the recent upsurge of disco/dance material. Acts like Princess and Amii Stewart were all top 10 chart makers and Mai Tai was among them. It doesn't happen too often that Continental European productions do well in England, not in the least Dutch productions. However, Mai Tai succeeded in bringing both *History* and *Body And Soul* in the Top 10 of England.

All three girls were born in Dutch overseas countries (two from Curacao and one from

Surinam), but came at an early age to Holland. All started as background vocalists to various Dutch pop bands but real acclaim came with their first single for CNR entitled *Keep On Dancin'*. It became a heavy disco favourite and upon the release of the follow-ups *What Goes On* and *Body And Soul* the vocals of the three ladies came to full power, making them the best soul outfit Holland currently has. And with tracks like *Am I Losing You Forever* (a delightful ballad) and *History*, Mai Tai started to cross borders and became a European sensation.

Early January sees the release of their new single *Female Intuition* (for U.K. the release date will be February 3rd) and they will also play at the Midem gala this month.



Mai Tai - Dutch success story of '85 (CNR)



Live is Opus (Polydor)

## OPUS

### LIVE AND MELODIC

Although the Austrian formation Opus scored their first big European hit *Live Is Life* this year, the band already exists for 12 years and has scored many golden albums in their home country. They were guests on many European festivals and their excellent live sound was often praised. All the five members of Opus are well-trained musicians able to deliver harmonic and melodic pop/rock music.

The major appeal of the song was the lively atmosphere and the lightheartedness of the chorus, reminiscent of the 1984 Euro-smash *Suzanne* by the Dutch Art Company. In 16 weeks the single climbed up to number one and stayed six weeks on the top only once interrupted by Duran's *A View To A Kill*.

## A-HA

### A PLEASANT SURPRISE

It doesn't happen too often that a Scandinavian act, and in particular a Norwegian one, crosses the Atlantic and hits the top of the American Billboard charts. It took A-Ha three months to accomplish this feat and soon after Europe followed. The UK was trendsetting in charting the Norwegian trio but countries like Germany and Benelux came next. After exactly two months the whole of Europe was contaminated with this sparkling danceable pop tune and the single went to number one in the European Hot 100. With top positions in 14 European countries the A-Ha single is still number one in the Hot 100. The follow-up *The Sun Always Shines On TV* has just been released by Warner Brothers.



Morton, Pal and Mags, the successful A-Ha trio (Warner Brothers)

Modern Talking (Hansa/Ariola): all 3 debut singles to no. 1!



## MODERN TALKING

### THE MODERN HIT CONCEPT

The most successful export article of the German music industry in 1985 was undoubtedly the duo Modern Talking. All their first three single releases went to number one in their home country and were massive hits in Europe as well. Their debut single *You're My Heart, You're My Soul* created an unexpected buzz on retail level and this featherweight pop song immediately went to number one in Germany and was one of the most requested songs on the German radio stations. In Europe the reaction was unanimous and the single reached a highest position of number 3 in the European Hot 100. The follow-ups, *You*

*Can Win If You Want* and *Cheri Cheri Lady*, were moulded along the same musical lines and immediately charted everywhere. *You Can Win* reached a highest position of 16 and is in its 33rd week still on the Hot 100, while *Cheri* hit top 10 and is still in its 15th week in the Hot 100.

Modern Talking consists of the duo Dieter Bohlen and Thomas Anders. Bohlen has already been involved with the German music business for years as composer for many different 'schlager' artists. The two met when Bohlen was asked to produce the German version of F.R. David's *Pick Up The Phone* by a new schlager talent, Thomas Anders. Their ideas about music immediately clicked and they decided to join their musical forces into the band concept of Modern Talking.