BRITAIN LOSING OUT ON TAPE LEVY
MOUNTING PRESSURE ON PARLIAMENT

by Mike Hennessey

Fears that Britain might become the "odd man out" in Western Europe by failing to include a provision for a blank tape royalty in its copyright reform legislation have prompted a flurry of lobbying activity in recent weeks on the part of the U.K. copyright community.

Although a Green Paper on copyright law reform, published in February last year, when Norman Tebbit was Secretary of State for Trade and Industry, recommended a royalty on blank tape as compensation for private copying, it is known that the new Secretary of State, Leon Brittan, believes that home taping should be legalized and free of charge.

The British copyright community is stepping up its fight to win recognition for the justice of a home taping royalty and still hopes that such a provision will be included in the final draft of the White Paper due to be published at the end of this month.

However, given the stormy waters through which the Thatcher Government has been sailing recently, there is considerable apprehension that Britain will put political expediency before considerations of social justice and equity.

As a leader in the January 8th "Daily Telegraph" pointed out, "the users of recording machines are consumers and voters, and...to make anything more expensive for them is not the way to their hearts."

Brittan's view is that a home taping royalty would be taken by young people to be a tax on enjoyment.

NEW HOPES FOR ITALIAN PRIVATE RADIOS
MINISTER TO PASS LAW

by Machgiel Bakker & Lidia Bonguardo

The recently held convention in Turin, to celebrate the 10th anniversary of the private radio stations in Italy touched upon many issues relating to the future of the independent radios. To date there are no less than 4000 official private stations and the growth of private stations was around 100,000 people. Italy is indeed the country in Europe where the growth of private stations was the most explosive these last few years.

The convention welcomed 56 Italian radios who joined in a non-stop 24 hour broadcast with international radios joining in the celebration. These included Radio Caroline, Radio Olenna from Santiago, Chile and incorporated an interview with the political exiles from Radio Solidarnosc from Poland (which is no longer allowed to broadcast). A prominent guest at the convention was the minister of communications, Antonio Gava, who promised that by July 1987 an act would be passed regulating Italian radios. All hopes are set for that date as the Italian private radio situation is up till now rather chaotic and uncertain.

The convention welcomed 56 Italian radios who joined in a non-stop 24 hour broadcast with international radios joining in the celebration. These included Radio Caroline, Radio Olenna from Santiago, Chile and incorporated an interview with the political exiles from Radio Solidarnosc from Poland (which is no longer allowed to broadcast). A prominent guest at the convention was the minister of communications, Antonio Gava, who promised that by July 1987 an act would be passed regulating Italian radios. All hopes are set for that date as the Italian private radio situation is up till now rather chaotic and uncertain.

EUROPEAN TOUR
15-1 Manchester - London
16-1 Tube TV Show U.K. Rehearsals
17-1 Tube TV Show Live Broadcast
19-1 Paradiso - Amsterdam
20-1 Leuven (Belgium)
21-1 Paris
22-1 homes (France)
23-1 Orleans (France)
24-1 TV Show U.K.
25-1 TV Show U.K.
26-1 Musikfestival - Frankfurt (Germany)
27-1 Altevassau - Cologne (Germany)
28-1 Munich - Hamburg (Germany)
29-1 Abakanale - Munich (Germany)
2-2 Hammondshill Odense - London

NEW SINGLE
BY
INXS

MARKETING
by Phonogram
The new hot radio adds on Euro-radio just prior to publication.

| 1 | 15 | Nikita - Rocker (Big Pig Music) |
| 2 | 5 | West End Girls - Parkphone (Gaga Music/C. Control) |
| 3 | 9 | I’m Your Man - Wham! (MCA Music) |
| 4 | 6 | Broken Wings - Mr. Mister (Waxman/RCA) |
| 5 | 8 | Say You, Say Me - Lionel Richie (Motown) |
| 6 | 2 | The Sun Always Shines On TV - A-Ha (Becker/Atlantic) |
| 7 | 14 | Take On Me - A-Ha (ATV Music) |
| 8 | 9 | We Built This City - Starship (RCA) |
| 9 | 11 | A Good Heart - Feerale Sharkey (Virgin) |
| 10 | 4 | Walk Of Life - Dire Straits (Vertigo/Charis/RCA) |
| 11 | 19 | Part-Time Lover - Steve Wonder (Motown) |
| 12 | 3 | You Little Thief - Feerale Sharkey (Virgin) |
| 13 | 5 | Dress You Up - Madonna (RCA) |
| 14 | 2 | Who’s Zoomin’ Who? - Aretha Franklin (Atlantic) |
| 15 | 11 | Je Te Donne - Jean Jacques Goldem (Island) |
| 16 | 7 | Russians - Sting (A&M) |
| 17 | 6 | Dein Ist Mein Ganzes Herz - Heinz Rudolf Kunzi (WEA) |
| 18 | 12 | When Your Heart Is Weak - Cock Robin (Chappell) |
| 19 | 6 | Hit That Perfect Beat - Bronski Beat (Bonalto/W.A. Bong) |
| 20 | 2 | It’s Alright - The Human League (RCA) |
| 21 | 12 | Road To Nowhere - Talking Heads (EMI) |
| 22 | 5 | Girlie Girlie - Shakin’ Stevens (EMI) |
| 23 | 7 | Saving All My Love For You - Whitney Houston (Atlantic/EMI) |
| 24 | 6 | Is It A Crime - Sade (Epic) |
| 25 | 6 | Life’s What You Make It - Talk Talk (EMI) |

**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication.

| 26 | 7 | The Sweetest Taboo - Sade (Epic) |
| 27 | 6 | In The Heat Of The Night - Sade (Virgin) |
| 28 | 3 | Jeanny - Falco (Epic) |
| 29 | 5 | L’Aziza - Daniel Balavoine (EMI) |
| 30 | 4 | Pictures In The Dark - Mike Oldfield (Virgin) |
| 31 | 11 | Destiny - Madonna (Blue Gator) |
| 32 | 4 | If You’re Ready (Come Go With Me) - Ruby Turner (RCA) |
| 33 | 6 | Leaving Me Now - Level 42 (Polydor) |
| 34 | 6 | Don’t Look Down - Go West (Chrysalis) |
| 35 | 5 | Wrap Her Up - Elton John (Rocket) |
| 36 | 3 | Suspicious Minds - Fine Young Cannibals (Virgin) |
| 37 | 5 | Eldorado - Drum Theatre (Epic) |
| 38 | 10 | Yeh Yeh - Blanc (Epic) |
| 39 | 5 | Le Jour S’est Levé - Telefon (Chrysalis) |
| 40 | 2 | Saturday Love - Cherelle (CBS) |
| 41 | 2 | When The Going Gets Tough - Billy Ocean (Jive) |
| 42 | 2 | Ring Of Ice - Jennifer Rush (EMI) |
| 43 | 2 | I’m A Lover - Andy Williams (CBS) |
| 44 | 5 | Holding Back The Years - Simply Red (CBS) |
| 45 | 4 | Merry Christmas Everyone - Shakin’ Stevens (Epic) |
| 46 | 5 | Sun City - Artists United Against Apartheid (EMI) |
| 47 | 10 | That’s What Friends Are For - Dionne Warwick (EMI) |
| 48 | 2 | The Whole Of The Moon - Ensign (Island) |
| 49 | 5 | Don’t You Just Know It - Amazulu (EMI) |
| 50 | 5 | Separate Lives - Phil Collins (EMI) |

**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication.

- Whitney Houston - How Will I Know (Arista)
- King - Torture (CBS)
- Mr. Mister - Kyrie (EMI)
- James Brown - Living In America (EMI)
UNITED KINGDOM

With West End Girls for the second week at no. 1, this now AC/DC single (10-27) re-entered at no. 2 (from 5). The new Dire Straits single ‘walks’ right into the top 10 from 30 to 4 only in its second week and Sharkey’s low Ellie70 (19-23) moves for Mr Mister (8-31). Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Heritage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.

After having a big success in France and the Benelux with the theme to the TV series Mestrel’s Daughter, L’Amour en Herriage, Nana Mouskouri is now charting in England with a translation of this song entitled Only Love.

Highest new entry for The Alarm (The Spirit Of 76) and the new AC/DC single Shake Your Foundations. For various reasons the release of the Talk Talk single was delayed for a few weeks and therefore it happened that Life’s What You Make It was already a hit in a few weeks and therefore it happened that the new Mötley Crüe moves for Mr. Mister (8-31), Full Force (10-27), Aretha’s Zoomin’ (11-25), Sting’s Russians (12-20), Level 42 (15-21), Jennifer Rush with Ring Of Ice (14-23) and the new Eurythmics single from 39-13.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>(Publisher)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Call Me</td>
<td>Nikita</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Take You, Say Me</td>
<td>Broken Wings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>I Want You Just For Me</td>
<td>Jennifer Rush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Take You, Say Me</td>
<td>Way Out</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Take You, Say Me</td>
<td>Broken Wings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>I Want You Just For Me</td>
<td>Jennifer Rush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Take You, Say Me</td>
<td>Way Out</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>I Want You Just For Me</td>
<td>Jennifer Rush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Take You, Say Me</td>
<td>Broken Wings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>I Want You Just For Me</td>
<td>Jennifer Rush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Take On Me</td>
<td>Russians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Take You, Say Me</td>
<td>Way Out</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>I Want You Just For Me</td>
<td>Jennifer Rush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Position</td>
<td>Artist/Song</td>
<td>Label</td>
<td>Country</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>18</td>
<td>After The Love Has Gone</td>
<td>Prince (Virgin Records)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>In The Heat Of The Night</td>
<td>Sandra</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>The Sun Always Shines On TV</td>
<td>A-Ha</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Slave To The Rhythm</td>
<td>Grace Jones</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>When Your Heart Is Weak</td>
<td>Cock Robin</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Maria Magdalena</td>
<td>Sandra</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Sun City</td>
<td>Artists United Against Apartheid</td>
<td>South Africa</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Alive And Kicking</td>
<td>Simple Minds</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Je Te Donne</td>
<td>Jean-Jacques Goldman</td>
<td>France</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>L'An 2001</td>
<td>Pierre Bachelet</td>
<td>France</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Et Tu Danses Avec Lui</td>
<td>C. Jerome</td>
<td>France</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Into The Groove</td>
<td>Madonnine</td>
<td>France</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>That's What Friends Are For (Dionne &amp; Friends)</td>
<td>Arista</td>
<td>US</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>I'm A Lover</td>
<td>Andrea</td>
<td>Italy</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Pictures In The Dark</td>
<td>Mike Oldfield</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Lover Why</td>
<td>Century</td>
<td>Canada</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Trapped</td>
<td>Colonel Abrams</td>
<td>UK</td>
<td></td>
</tr>
</tbody>
</table>

**FAST MOVERS**

**NEW ENTRIES**

**DON'T MISS THE SPECIAL MIDEM DOUBLE ISSUE OF EUROTIPSHEET!**

Come and see us at Midem at our combined EMR/Billboard stand (No. 05.33) and pick up your complimentary copy.

Our tel. no. at Midem: 93390101-3092
ALBUMS OF THE WEEK:
MARTI JONES - UNSOPHISTICATED TIME (A&M)
BANGLES - DIFFERENT LIGHT (CBS)
BARBRA STREISAND - THE BROADWAY ALBUM (CBS)
JANE WIEDLIN - JANE WIEDLIN (I.R.S)
BAD MANNERS - MENTAL NOTES (Portrait)
BLUE OYSTER CULT - CLUB NINJA (CBS)
THE ISLEY BROTHERS - MASTERPIECE (Warner Brothers)
PHILIP MICHAEL THOMAS - LIVING THE BOOK OF MY LIFE (Atlantic)

BARBRA BACK
Although the first 15 positions of the European Hot 100 Albums hardly show any change, there is however a really high entry at 31. After the relatively low entries of the last few weeks (the Sun City album at 27 was the highest entry in a period of 8 weeks), the new Barbra Streisand LP finally ends this rather static situation and it could be a prelude of things to come.

The Broadway Album consists of 12 Broadway classics that she selected together with the couple Alan and Marilyn Bergman. A return to the musical stage where she began in musicale like I Can Get It For You Wholesales and Funny Girl. A high quality album with highlights like Somewhere from Westside Story produced by David Foster and a strong single candidate: If I Loved You from Carousel and 2 George and Ira Gershwin tracks from Porgy And Bess.

Feargal Sharkey has this week's fastest moving album and his Dave Stewart produced LP is in its third week up to no. 19 (from 29) and charted in UK, Germany, Holland and Switzerland. Although the UK still shows no reaction to the new Alan Parsons Project album Stereotomy, the album now shows no reaction to the new Alan Parsons Project album Stereotomy, the album now moves up to 27 due to good positions in Germany, Belgium, and Holland and new entries in Sweden and Denmark.

The new Alan Parsons Project album Stereotomy, the album now moves up to 27 due to good positions in Germany, Belgium, and Holland and new entries in Sweden and Denmark.

Two RCA acts have finally entered the Hot 100 Albums, Mr. Mister (new at 63) and Starship at 68. After having established themselves in the Singles Hot 100, their AOR sounds have proved to be very suitable for the German market. LEM/El Policot in Hamburg has another album-selling act under their wings with Erste Allgemeine Verunsicherung new at 54 in the Hot 100 and so far charted in Germany and Austria. The company earlier had successes with Herbert Groenemeyer’s Sabinen, one of the longest-charted albums in the Hot 100 which crossed the 1.3 million mark and is on its way to triple platinum. Other EMI successes include double platinum albums for Bap and got for the exlusive live act Wolf Maehn.

Of the newly released albums this week, two deserve to be specially mentioned. Bangles released their second album Different Light and the album is a modest continuation of last year's All Over The Place. The Paisley Underground feel of their debut is streamlined towards a softer and more melodic sound probably making them easier to digest for radio. Not the overwhelming qualities of their (European) debut but containing enough highlights to make it an Album Of The Week.

The acoustic Following, the Jules Shear written track If She Knew What She Wants and obviously the Prince written single Marie Monday.

Marti Jones is a new talent from Ohio and his Dave Stewart produced LP is in its third week up to no. 19 (from 29) and charted in UK, Germany, Holland and Switzerland. Although the UK still shows no reaction to the new Alan Parsons Project album Stereotomy, the album now moves up to 27 due to good positions in Germany, Belgium, and Holland and new entries in Sweden and Denmark.

Two RCA acts have finally entered the Hot 100 Albums, Mr. Mister (new at 63) and Starship at 68. After having established themselves in the Singles Hot 100, their AOR sounds have proved to be very suitable for the German market.

EIM/El Policot in Hamburg has another album-selling act under their wings with Erste Allgemeine Verunsicherung new at 54 in the Hot 100 and so far charted in Germany and Austria. The company earlier had successes with Herbert Groenemeyer’s Sabinen, one of the longest-charted albums in the Hot 100 which crossed the 1.3 million mark and is on its way to triple platinum. Other EMI successes include double platinum albums for Bap and got for the exlusive live act Wolf Maehn.

Of the newly released albums this week, two deserve to be specially mentioned. Bangles released their second album Different Light and the album is a modest continuation of last year's All Over The Place. The Paisley Underground feel of their debut is streamlined towards a softer and more melodic sound probably making them easier to digest for radio. Not the overwhelming qualities of their (European) debut but containing enough highlights to make it an Album Of The Week.

The acoustic Following, the Jules Shear written track If She Knew What She Wants and obviously the Prince written single Marie Monday.

Marti Jones is a new talent from Ohio and his Dave Stewart produced LP is in its third week up to no. 19 (from 29) and charted in UK, Germany, Holland and Switzerland. Although the UK still shows no reaction to the new Alan Parsons Project album Stereotomy, the album now moves up to 27 due to good positions in Germany, Belgium, and Holland and new entries in Sweden and Denmark.

Two RCA acts have finally entered the Hot 100 Albums, Mr. Mister (new at 63) and Starship at 68. After having established themselves in the Singles Hot 100, their AOR sounds have proved to be very suitable for the German market. LEM/El Policot in Hamburg.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Country Charted</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cure</td>
<td></td>
<td>The head On The Door</td>
<td>EMI</td>
</tr>
<tr>
<td>Depeche Mode</td>
<td></td>
<td>Enjoy The Silence</td>
<td>Virgin</td>
</tr>
<tr>
<td>Marillion</td>
<td></td>
<td>Bring In The Night</td>
<td>Virgin</td>
</tr>
<tr>
<td>Grace Jones</td>
<td></td>
<td>Island Life</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Steve Wonder</td>
<td></td>
<td>In Square Circle</td>
<td>Virgin</td>
</tr>
<tr>
<td>ZZ Top</td>
<td></td>
<td>Ya Ya</td>
<td>Virgin</td>
</tr>
<tr>
<td>Modern Talking</td>
<td></td>
<td>Make It Big</td>
<td>Virgin</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td></td>
<td>Love's So High</td>
<td>Virgin</td>
</tr>
<tr>
<td>Mike Oldfield</td>
<td></td>
<td>The Complete Collection</td>
<td>Virgin</td>
</tr>
<tr>
<td>Level 42</td>
<td></td>
<td>World Machine</td>
<td>WEA</td>
</tr>
<tr>
<td>Tina Turner</td>
<td></td>
<td>Private Dancer</td>
<td>Island</td>
</tr>
<tr>
<td>Feargal Sharkey</td>
<td></td>
<td>Smiling Man</td>
<td>Virgin</td>
</tr>
<tr>
<td>Depeche Mode</td>
<td></td>
<td>Singles '92</td>
<td>Virgin</td>
</tr>
<tr>
<td>Talking Heads</td>
<td></td>
<td>Little Creatures</td>
<td>Polydor</td>
</tr>
<tr>
<td>Bryan Adams</td>
<td></td>
<td>Heatwave</td>
<td>Virgin</td>
</tr>
<tr>
<td>Rondo Veneziano</td>
<td></td>
<td>Olympe De Verdun</td>
<td>Polydor</td>
</tr>
<tr>
<td>Sandra</td>
<td></td>
<td>The Long Play</td>
<td>Polydor</td>
</tr>
<tr>
<td>The London Symphony</td>
<td></td>
<td>The Works Of Classic Rock</td>
<td>Decca</td>
</tr>
<tr>
<td>Grace Jones</td>
<td></td>
<td>Just Like A Woman</td>
<td>Polydor</td>
</tr>
<tr>
<td>Alan Parsons Project</td>
<td></td>
<td>Thematics</td>
<td>Island</td>
</tr>
<tr>
<td>Marillion</td>
<td></td>
<td>Misplaced Childhood</td>
<td>Island</td>
</tr>
<tr>
<td>Arcadia</td>
<td></td>
<td>So Red The Rose</td>
<td>Island</td>
</tr>
<tr>
<td>Cure</td>
<td></td>
<td>The HEAD On The DOOR</td>
<td>EMI</td>
</tr>
<tr>
<td>Simply Red</td>
<td></td>
<td>Picture Book</td>
<td>Island</td>
</tr>
<tr>
<td>Barbra Streisand</td>
<td></td>
<td>The Broadway Album</td>
<td>CBS</td>
</tr>
<tr>
<td>Team For Fears</td>
<td></td>
<td>Songs From The Big Chair</td>
<td>Mercury</td>
</tr>
<tr>
<td>Alison Moyet</td>
<td></td>
<td>All The Singles</td>
<td>EMI</td>
</tr>
</tbody>
</table>

**Notes:**
- The table lists the top 100 albums in Europe for the week of January 20, 1986.
- Artists and albums are charted based on sales from the 15 major European countries.
- The countries charted include: UK, Germany, France, Italy, Spain, Belgium, The Netherlands, Holland, Austria, Switzerland, Denmark, Norway, Sweden, Finland, and the former Yugoslavia.
- Original labels are provided for each album.

**Additional Information:**
- The chart is published by AmericanRadioHistory.Com.
### TOP 3 in EUROPE

**COUNTRY**

<table>
<thead>
<tr>
<th>UNITED KINGDOM</th>
<th>GERMANY</th>
<th>FRANCE</th>
<th>ITALY</th>
<th>SPAIN</th>
<th>HOLLAND</th>
<th>BELGIUM</th>
<th>SWEDEN</th>
<th>DENMARK</th>
<th>NORWAY</th>
<th>FINLAND</th>
<th>IRELAND</th>
<th>SWITZERLAND</th>
<th>AUSTRIA</th>
<th>GREECE</th>
<th>PORTUGAL</th>
</tr>
</thead>
</table>

**Top Charts**

**NZ Index**

1. Alive And Kicking
2. After The Love Has Gone
3. NZ Index

**A/Z Index**

- *European Hot 100 Singles*
  - 1. The Sun Always Shines On TV
  - 2. Nikita
  - 3. Money For Nothing

- *European Hot 100 Albums*
  - 1. Sun City
  - 2. 20/20 Vision Band
  - 3. Klaus & Klara

**Tracks**

- Elton John - "Sorry, Sorry, Sorry"
- Dire Straits - "Money For Nothing"
- Simple Minds - "Don't You (Forget About Me)"
- U2 - "With Or Without You"

**Artists**

- Elton John
- Dire Straits
- Simple Minds
- U2

**Radio Stations**

- AmericanRadioHistory.Com
- L'An 2001
- Radio Kool
- Radio Italia

**Countries**

- Germany
- France
- Italy
- Spain
- Holland
- Belgium
- Sweden
- Denmark
- Norway
- Finland
- Ireland
- Switzerland
- Austria
- Greece
- Portugal

**Additional Information**

- "The Sun Always Shines On TV" by Nikita.
- "Money For Nothing" byDire Straits.
- "Don't You (Forget About Me)" by Simple Minds.
- "With Or Without You" by U2.
STRONG NEW CLIPS

Elton John's video to his latest hit, Wrap Her Up features stunning shots of Marilyn Monroe, Shirley Temple, Marlene Dietrich and Brigitte Bardot, together with a guest appearance by Wham! singer George Michael (the latter also present as backing vocalist on the single). The video of Joni Mitchell's Good Friends combines Joni and a tall dark stranger (her husband) with computer-generated, collage-style animation. Geffen Video VP Jo Bergman says of the technology behind the clip: "We don't know how they do it, but it looks good."

A video shot in London recently with David Bowie's Absolute Beginners, the soundtrack to the film of the same name. In this Julian Temple produced film (based on a book from Colin MacInnes) Bowie is featured alongside Ray Davies and Keith Richards. Bowie is also to appear in the forthcoming film Labyrinth, a fantasy adventure in which he plays the part of King of the Goblins. The video to The Alarm's The Spirit of '76 features powerful shots of Mike Peters singing in the English hills interspersed with shots of the band live on stage.

Wall Of Voodoo have released a strange and amusing new video to their Far Side Of Crazy. Beginning as a western shot in the desert and ending on a park bench in a playground with the Voodoo artists embracing each other. EMI have recently released several videos including Talking Heads' And She Was and Arcadia's The Promise. Saxon's Saxons Live, a one hour long live video show, is due out at the end of the month. Survivor will no doubt profit from the everlasting Rocky craze. In the trailer to the movie, the band gets full attention, only interrupted by shots of Stallone training and fighting. The video features very close shots of the band performing Burnin Heart on stage.


MUSIC BOX PLAYLIST

Sure shot: Eurythmics - It's Alright (Baby's Coming Back)
One to watch: Blue Murder - Talk Talk - Talk

SKY CHANNEL


MEDIUM ROTATION

Nona Hendryx - I Need Love
James Brown - Living In America
Pet Townshend - Face The Face
Marillion - Heart Of Lothian
Midge Ure - That Certain Smile
Mick Jagger - Hard Woman
Waterboys - The Whole Of The Moon
Jan Hammer - Miami Vice Theme
John Parr - Naughtly Naughty
Go West - Don't Look Down
Eurythmics & Franklin - Sisters

FIRST SHOWINGS

Survivor - Burning Heart
The Alarm - The Spirit Of '76
Are you getting enough exposure?

TV DIRECTORY
RADIO DIRECTORY
PUBLISHING & BOOKSELLING DIRECTORY
MARKETING DIRECTORY

KPM MUSIC PRODUCTION DIVISION
21 Denmark Street, London WC2H 8NE
Phone: 01-836 6599
Telex: 269198
Contact: John Devereaux

DAVE LANGER - CREATIVE SERVICES
59 Stanley Road, Broughton Park
Salford, Manchester M7 9RW
Phone: 041-440 1111
Radio station identification packages, DJ voice-overs, commercials, studio equipment, accessories.
Custom jingles from £12-£135
RECENT WORK: Piccadilly Radio Centre; Radio Hallam; Bexley Radio; BBC Thames Radio; Red Rose Radio; Penman Radio; LBC Swansea Sound; Radio Trent; BRMB Marcher Sound; Signal Rad; BBC Radio Cumbria; Guernsey; Irish pirate stations and hospital radio stations.
Contact: Dave Langer

PETER J HARRIS
78 Prospect Road, St Albans, Herts AL1 2RA
Phone: 0727 63003 (56 from London)
Research information and scripts on various interdisciplinary and industrial subjects: building science, energy conservation, alternative technologies, futures studies. Experienced compere and interviewer.

Standard Listings
Professional Books publish 4 directories twice yearly. One listing in each directory, consisting of company name, address and phone number, plus a contact name is FREE in each directory. To obtain a listing form please use the coupon below.

Duplicate Entries
A free listing can be repeated in any other sections within a directory for just 45p per word. Alternatively the basic listing of name, address and phone number can be reversed out for £20.00 (see below).

Reversed Listings
Having a reversed listing will make your entry stand out on the page. The price of £20 includes company name, address, phone and contact name. Extra words, also reversed out, cost 45p per word.

Extra Information
After your free listing you can include details of your company and its products or services. The price is 45p per word.

Display Advertising
Full page, half page etc. Rate card available on request.

To obtain listings forms please fill in the coupon below and return to Professional Books,
46 Milton Trading Estate, Abingdon, Oxfordshire OX14 4SY. Phone 0235 834821.

Please supply listing forms for the following Directories

Your Name: .................................................. Company: ..................................................
Address: ..................................................................................................................................
........................................................................................................................................

AmericanRadioHistory.Com
UNITED KINGDOM

BBC RADIO LONDON - London
Guy Hornby - dj/producer
Record of the week: Omari - After loving you; Adds: Zapp - It doesn't really matter; Teddy Pendigress - Hold me; Yarbrough & People - Guilty; Sure-hit: Sade is it a crime; Album: Isley Brothers - masterpiece.

BBC RADIO LONDON

Saturday Night's - dj/producer
Review Board: Choice: James Brown - Living in America; Ruby Turner - If you're ready come with me; Personal fave: Double- the captain of her heart; Teddy Pendigrass - hold me; Latin Quarter - radio africa; Album: The Isley Brothers - masterpiece.

CAPITAL RADIO - London

Tony Hsieh Jon Mye - Mark story
Clippers: Rochelle - My Magic man; Audrey: The promise; Freazy Joy: weak in the presence of beauty; Billy Ocean - Regina; Baby love; Ais: Whitney Houston: How will I know; someone for me; 8:22: Star System Addicts: Madonna - Borderline; Ruby Turner; Extras: The Smiths - On the wall; L: C: S: This - I can't live without you; My Radio; Audrey Hall - One dance won't do; Colorfield - surprise; Surpraze; Does anyone give a damn; Sure-hit: Lloyd Cole.

RTB 208 - London

Phil Ward - Large - progr. dir
Record of the week: Billy Ocean - Bolt; Beanuts: Some imagination; Melissa Morgan - do me baby; Fool joy: weak in the presence of beauty; Personal fave: Talk talk; Adds: Fine young cannibals - suspicious minds; 5 star system addict; Eurythmics: It's Alright; Sure-hit:omidia - the promise; Album: Stove nicks.

RADIO CITY - Liverpool

Tony Newman - head of music
Adds: Whitney Houston - Nicole; New York eyes; Fine young cannibals - suspicious minds; Todd rundgren - something to fall back on; Stove nicks - I can't wait; Yarbrough & People - Guilty; Lloyd Cole - the alarm - spirit of '76; Albums: Cherelle - high priority; Colorfield; Sure-hit: Lloyd Cole.

PICCADILLY RADIO - Manchester

Mark Radcliffe - head of music
Record of the week: Ruby Turner - If you're ready come with me; Extra: The smiths - on the wall; The Isley Brothers - masterpiec.; Lloyd Cole - whitney Houston - spirit of '76; Suzanne Vega - small town.

BRMB - Birmingham

Robin talk - head of music
Adds: Aretha Franklin; Mr Mister; Madonna: Sinderfinde; Lloyd Cole; Grace Jones; Pulp - to the bun -der; Colourfield; Clodared & boon - in a lifetime; The world - schoolboys saint; The alarm - spirit of '76; Twisteco: Slater; Leader of the pack: Ski: Heaven; Whitney Houston; Sure-hit: Ruby Turner; Album: Boys don't cry; Personality fave: Peter brown; America: Deck chairs - overboard - fight for love.

RADIO CLYDE - Glasgow

Richard Park - music controller
Record of the week: Whitney Houston; Album: Cherelle - high priority; Extras: Talk talk; Fine young cannibals; Madonna: Cactus world news; Years later: The alarm - chem. theatre; Morris Day - oak tree; Latin quarter: Radio africa; Five star system addict: Colourfield; Lloyd Cole.

CHILTERN RADIO - Bedfordshire

Tom Hardy - head of music
Top 10 Artist: Nicole & Timmy Thomas - New York eyes; Collins & Martin; Feargal Sharkey - You little thief; Starship; Sade; Shanklin; Stevens: King t'ortuga; Aha: this sad day; Lloyd Cole - cut me down; Ones to watch: Billy Paul; Baddie; Double: Album: James Taylor - that's why i'm here.

SWANSEA SOUND - Wales

Andy Lee - head of music
Records of the week: Diana Ross: Chain reaction; Dire Straits: André whitney Houston; Lloyd Cole - cut me down; Palma: Love oasis; Sure-hit: Sarah brightman & Steve Harley - Phantom of the opera.

DEVON AIR - Exeter

Debbie Richards - head of music
Record of the week: Billy Ocean - when the dying days of summer are over; Lloyd Cole - cut me down; Ones to watch: Billy Paul; Baddie; Double; Album: James Taylor - that's why i'm here.

SOUTHERN SOUND RADIO - Brighton

Lewis Bong Cardona - head of music
Records of the week: Aretha Franklin: Adds: Steve nicks; Suzanne Vega; Jane woodfield - the blues; 5 star system addict; Madonna - borderline; The alarm - rocchio; Freazy joy; Starpoint: object of my desire; Yarbrough & people; Ski: heaven; Colourfield; Sure-hit: Lloyd Cole.

LONDON CALLING

by Howard Marks

Well I finally got to clearing up the christmas cards and trixed from the office desk, and found where the computer was, so that set me thinking about sending yet another fun packed column. Of course everyone in the UK is pliping their bets on who will have the number one selling single this christmas, but until then, I suppose I should give you some current news to precede the last chart of 1986.

On the UK TV front, no 73 has returned for a new series, and starting in a couple of weeks will be the saturday live series (a mixture of music and comedy). There will be a new show for channel four hosted by radio one jock Dixie Perch, and produced by well known record producer Tony Visconti. Also back with us for a new series is BBC television's No Limit. Comedy programme Spitting Image returned for a new series recently with a funny poke at Max Headroom, and a very funny spoof on the "We Are The World" donation in America. There are rumors of a new pirate radio ship called Stereo 531 about to start broadcasting to the UK & Europe. No further details available at the moment. However a few legal radio people doubt if the station will get on air. More news as I have it.

Well known American record producer Bobby Eli, has been in London for the past couple of weeks, checking out the English talent. He is currently producing a Polydor act called BIG SUPREME, and will be working with the lives sisters for r&b records too. Bobby found a little time to guest on the steve waksh show at BBC radio London too.

Although it was a couple of weeks back now, it was very sad to hear of the deaths of both Rick Nelson, whose records I always liked to hear (of course I was too young to remember them first time around), and also the sad loss of Phil Lynott. Phil was famous to go, and had left many new songs ready to record. I personally felt that the daily newspapers had a field day, talking about his drugs problem more than the legacy of good music that he has left us.

And finally, I noticed a letter written to one of the daily newspapers here in London recently, which complained about the lyrical content of the number one record by Whitney Houston. The young lady thought it was terri- ble that someone should sing about the virtues of solitude, and making love to someone else. I must agree with that lady in that there must be about 500,000 people who are doing it in the UK, and well over a million in the USA, what else could have made that song so successful. Bye for now...

GERMANY

SWF - Baden Baden

Rainer Cabelle - head of music SWF
Record of the week: Level 42 - leaving me now; Chris issak - gone ridin'; Sure-hit: Feargal sharkey - you little thief; Album: John Cougar Mellencamp: Romantically yours.

SWF - Baden Baden

Bruno Maeder - dj/producer
Record of the week: Robert Palmer - telemetry; Sure-hit: Feorgal sharkey - you little thief; Album: Joachim: W: - moonlight nights; Personal fave: The alarm: spirit of '76; The angles: manic monday.

NDR - Hamburg

Birgitte Rokkhol - dj
Records of the week: Big sound authority - love luggage & earth; West end: Holding back the years; Album: Al green: He is the light; Simply red - picture book.

NDR - Hamburg

Volker Thomae nehn - dj/producer
Sure hit: Mr Mister - Kyrie; Album: Inga Runff - two is one; Records to watch: Hong Kong Syndical: Tuo Muchi; Raven: : Haver: : Maxi: Runff - rlbert, heavy rotations: Pet shop boys: Muenchen: Freiheit: Ohne dich.

WDR - Koln

Herbert Kroeker - dj
Record of the week: Sheila E: A love: breeze; Personal fave: John Cougar Mellencamp: Small town.

SFB - Berlin

Jorgen Juergens - dj/producer
Records of the week: Aha: this sad day; Shirley: Shines on tv; Lisa lips & cult jam: Can you hit the balloon; Album: Kivi: The mechanics: Silent running; Victor lasdo: She: Mar Jones: UnSophisticated times.

(continued on page 20)
White Books don’t sit on shelves

WORK IN THE MUSIC INDUSTRY?
If you need to make contacts in the U.K. with Agents and Managers, Record Companies, Music Publishers, Recording Studios, Nightclubs, Concert Halls, Television and Radio Stations, Sound and Lighting Companies, Trucking Companies, Promoters, Hotels...

THEN YOU NEED THE WHITE BOOK

Where do you keep yours?

THE 1986 EDITION
20,000 LISTINGS IN OVER 150 CATEGORIES.

Price (inc. Post and Packing) in the UK £17.50, in Europe £19.50, in the USA and Canada £21.00. In all other countries £25.00. Cheques/Postal Orders (UK) or International money orders in sterling (All other countries) should be made payable to THE WHITE BOOK and sent to the address below.

Alternatively, credit card orders can be accepted in writing, by telephone or telex.

The White Book is published by Birdhurst Ltd., Unit 18, Central Trading Estate, Staines, Middlesex, TW18 4XE, England. Telephone Staines (0784) 64441. Telex 8954916

Please send me copies of The White Book (inc. p&p) I enclose a cheque/postal order payable to The White Book totaling £

OR: Please charge to

CARD NUMBER

EXPIRY DATE

Company Name: Address:

Tel. Number:

Date: SIGNATURE:

Please send your order to:- WHITE BOOK SALES, UNIT 18, CENTRAL TRADING ESTATE, STAINES, MIDDX, TW18 4XE

(PUBLISHED IN JANUARY 1986, PLEASE ALLOW 28 DAYS FOR DELIVERY)
Say You, Say Me; Sandra - In The Heat Of The Night; A-Ha - Take On Me; Elton John - Nikita; Andrea - I'm A Lover; Wham! - I'm Your Man; Jacques Callas - Je Te Donne; Sandra - Men's Magdalena; Pio Bachetti - En L'An 2001; Double - The Captain Of Her Heart.

Radio 21

Clubes de Lacreo/Rudy Leonet

Record of the week: Erasure - Heavensight Action; Adds: A-Ha - The Sun Always Shines On TV; Alain Souchon - Québec De Jim; Iwao Brigen - Queen Of Mines; Sure hits: Jane Birkin - Quoi; Emanuele Dohi - Donnem Mein - Quo Mio.

TV PROGRAMMES

COUTDOWN - Veronisc

Clips: Simple Minds - Sanctify Yourself; Mr. Mister - Broken Wings; Elton John - Nikita; A-Ha - The Sun Always Shines On TV; James Brown - Living In America; Studio: Moses; Video jazz; Natasha - Go On Your Way; Grace Jones - Slave To The Rhythm.

Stef Boers - producer

Nights; Sade - Fear (album track); Album: Fine Pozzoli - Step By Step; Snowy White - For You; Is Mine; Feargal Sharkey - A Good Heart; Sade - Clips: Clemons & Browne - You're A Friend Of Elvis; Claw Boys Claw - So Mean.

PopsJop - NCRV

Phone; Media - Under Your Wings; Jump Dick - Original

Kiem - Doin Time; Vandenberg - Friday Night; TIME OUT FOR HOLLAND - Love Is King; Twisted Sister - Leader Of The Prince - America; Erasure - Heavenly Action; Harry De Winter - producer

CLIPPARADE - VARA

CLIPPARADE - VARA - producer

Harry De Winter - producer

Prince - America; Erasure - Heavenly Action; The Hooters - And We Dance; Sade - Your Love Is King; Twisted Sister - Leader Of The Pack.

TIME OUT FOR HOLLAND - Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

BELGIUM

BRT 2 - Brabant

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

PopsJop - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSPJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.

POPSJOP - NCRV

Stef Boers - producer

Harry De Winter - producer

Kiem - Dain Time; Vanlondon - Friday Night; OVD - Le Femme Accident; Wolf Man - Ross - im Asphault; The Trifidi - Jesus Calling; Ciao - Alkox: A Dey; Cubby & The Ricardo's Feels So Sad; Continental Cast - End Of The Affair; Original Tantatives - Waiting For The Telephone; Media - Under Your Wings; Jumbo Jumps - Why; Keytorey - Good To Be Alive; Ellekide Bond Slippen In; Jane Martin - My Boy Elvis; Claw Boys Claw - So Mean.
CORRESPONDENT REPORTS

RADIO BLUE LAKE SOUND - Bergamo Silvio Columbo
Records of the week: Mr. Mister - Kylie; ABC - Ocean 88; Add: Movin' Sprout Bonnie; Jai Rolandi - Call Me My Baby; Arcade: El Diablo; Entries: Bryan Adams; Christmas Time; Level 42 - Leaving Me Now; King Tortoise.

SPAIN

RADIO MADRID - SER Rafael Revert - musical manager
Record of the week: Wham! - I'm Your Man; Entries: Sandra Maria Magdalena; Tina Turner - One Of The Living; Fast mover: Cock Robin; Weekender - Your Heart Is Weak; Album: Estos Si Es Musica - Various Artists.

RADIO SEVILLA FM - SER Paco Enrique - coord/director
Records of the week: Wham! - I'm Your Man; Lionel Richie - Say You Say Me; Add: Bruce Springsteen / Janet Jackson; Don't You Lose Your Heart; Stevie Wonder; Go Home; Queen: Colins & Martin; Sure hit: Thompson Twins - King For A Day; Radio Milanes - Homenaje; Album: Spandau Ballet.

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Serigo - dj/producer
Records of the week: Feargal Sharkey - You Little Thief; Thu Jaur - Mary Chain; Just Like Kate: Feargal Sharkey: It's All Over Now; Waterboys: The Girl In The Swing; Albums: Armvory Show; Waiting For The Hugos: The Jesus & Mary Chain - Psyched Candy.

RADIO COMERCIAL - Lisabon Adelino Goncalves - dj/producer
Record of the week: Feargal Sharkey - You Little Thief; Eric Clapton & Michael Kamen; Add: Sophia George - Girlie Girls; Stevie Nichols - Talk To Me; Jennifer Rush - Ring Of Ice; Entries: Amazulu - Don't You Just Know It; Go West - Don't Look Down.

GREECE

ERT 1 - Athens Yannis Petrados - progr. dir.
Top 3 National singles chart: A - Ha - Take On Me; Lionel Richie - Say You, Say Me; Modern Talking - Amor; Entries: Magdalena; Ice; Lemmy Kilmister; Tina Turner - My Love For You; James Brown - Living In America; Sure hit: Pet Shop Boys - West End Girls; Pete Townsend - Face The Race.

SWEDEN

VS0 - Gotthenburg Richard Hidalgo - dj
Record of the week: The Cars - Tonight She Comes; Add: Whitney Houston - Saving All My Love For You; James Brown - Living In America; Sure hit: Pet Shop Boys - West End Girls; Pete Townsend - Face The Race.

NORWAY

NRK P1 - Oslo Harald Arne Lund - dj/dj/progr/led.
Record of the week: Zazou - Ralaya: Sokki Akei; Add: Poison Girl: Eunyfhce Tous Les Garcons Elis Fille; Sonic Youth - Halloween; Sure hit: Anna Domino - Take It; Albums: Zazou: Biker; Manager: Poppy - Vurt: Peace Of Dead; Gaia Can Dance - Speelgoed And Ideal; Wall Of Voodoo - Seven Days In Sammystown; Holy Holy - Why: Why Not; In.

DENMARK

RADIO VIBORG Stig Hartvig Nielsen - station manager
Record of the week: Grant & Graham - Mated; Album: Dojle De Luxe - Rock Versus Opera ... Norwegian duo, who have already been in the French charts in 1985... Entries: Hazel Dean - They Say It's Gonna Rain; Pet Shop Boys - West End Girls; Bronski Beat - Hit That Perfect Beat; Top 3: Bryan Adams - Christmas Time; Sting: Russian; Hazel Dean - They Say It's Gonna Rain.

SWITZERLAND

DRS 3 Christoph Allspach - music coordinator
Add: Gianni - Se Non Ti Nutri Od' Affar; VVonderboy, CHARLIE SEXTON; Add: Sandro Band - Louisiana Fat Dog; Thompson Twins - Klp For A Day; Fine Young Cannibales - Funny How Low We Are; Lommy Constantin: Little Bitter Balierina; Crusades - Wasted Years; Curve: SomeDate; Dl: Airs - Und Es Regen; Stephan Usher - Tournons Main; Cooer: Album: Robert Gray, Albert Collins & Johnny Copeland: Showdown.

RDR - Geneve J.P.Allenbach/C.Gobloem
Entry: Pierre Ischel: En Jan 2001; Top 5

ALEXANDRIA'S NEWS CORNER

Hello, hope you all had a wonderful start to 1986, not too much booze I hope? Next week I expect to have more news about the tour that the band will start soon. Next Wednesday the band will play in France (11 dates) and Spain (5 dates). The tour will then continue in Germany (9 dates) as well as Holland, Belgium, Switzerland (one show each) and Gurnamy (6 dates). If you are interested in the band, you can write to the band via the following address: P.O. Box 154, Athens 11371, Greece.

SUPERTRAMP-TOUR

Supertramp undertook a major European tour this winter. The band started their tour in Paris last week, and the first Paris date was sold out in 6 hours and two extra ones were added. It is the first time that the band have played in Paris without Roger Hodgson, who has had a break on such a huge tour; in January the band will play in France (11 dates) and Spain (5 dates). Two more European dates will follow in February, and the tour will then continue in Germany (9 dates) as well as Holland, Belgium, Switzerland, and Denmark (one show each) and Gurnamy (6 dates). The band will fill the stadium tour in Vienna, and will then play in Zurich, two in Munich, one in Stuttgart and end their tour at the Royal Albert Hall in London. Dates for Scandinavia and Italy are pending.

Bye for now...Alexandra

AmericanRadioHistory.com
7 REASONS TO SUBSCRIBE TO EUROTIPSHEET!

1. EUROTIPSHEET brings the hottest Pan-European music and video news
2. EUROTIPSHEET gives useful information for music programming on Radio and TV
3. EUROTIPSHEET publishes the most complete and reliable European sales and airplay charts
4. EUROTIPSHEET introduces new talent and features media changes, radio formats, syndication, etc.
5. EUROTIPSHEET introduces the hot tips from the leading program directors and deejays in Europe
6. EUROTIPSHEET presents spotlights regularly on labels, artists, countries and music styles
7. EUROTIPSHEET has a worldwide readership and reaches the top radio and TV people in Europe

SUBSCRIBE NOW!

For more info please contact Ron Betist at:
EUROTIPSHEET
Stadhouderskade 35
1071 ZD AMSTERDAM
The Netherlands
(0)20 - 628483
Telex 12938
E-Mail: Telecom UK DGS1112
ROSE D'OR '86
MONTREUX-SUISSE-7-14-MAI
'86 GOLDEN ROSE
MONTREUX-SWITZERLAND-MAY-7-14
RENDAU'S SATIRICAL SONG
ANGER FROM THATCHER SUPPORTERS

The controversy surrounding French singer Renaud's satirical song, which has caused a storm of protest in the British media and prompted at least one Conservative MP to call for a ban on the record.

The song, Miss Maggie, is on the album Mélathe Gagnant, released by the French affiliate of Britain's Virgin record company. In an accompanying video, present-day Britain is depicted as a land of police charges, riots, football hooligans and mass unemployment. What has incensed Thatcher supporters are the highly impolite sentiments expressed in the song. Renaud sings: "No woman on this planet could ever be as stupid, vain or dishonest as her brother..."

Renaud's satirical song, the Thatcher song, has prompted at least one Conservative MP to call for a ban on the record.

Moving

Media: Robert Gierer has returned to Arlota Munich after a one-year excursion at the free radio station Radio Gong, based in Munich. Gierer will be responsible for international radio promotion in Southern Germany. As already reported in a previous issue, there are some more changes within Arlota Promotion Department with Siggi Wolf, formerly CBS Germany, becoming Director of Promotion and Hans Kessel, formerly employed at WEA Hamburg, becoming responsible for radio and disco promotion, opposing to Wolf.

Chair

FM GO-AHEAD

(from continued from page 1)

that run them: SORIRAD, which has a major share in Europe I, RMC and Sud-Radia, and Havas which has a minority holding in RTL. With all four commercial stations reaching most parts of French territory and state-owned France Inter also broadcasting on long wave, France can boast one of the most comprehensive long wave services in the world, but at the expense of quality stereo reception. Despite all FM band up to 104 MHz being fully occupied by private stations and state networks, the French have preserved space for the four stations through a deal with the country's armed forces, which have previously had exclusive use of the 104 - 108 MHz wavelengths, and have given them this space on the 104.3 and 104.7 frequencies as well as allocating some 30 towns and cities within their present spheres of influence - RTL in the North, Europe I in France, RMC and Sud-Radia in the South.

Despite the delight with which they are entering FM, RMC has been kept on its toes by some dissatisfaction with the details of the agreement. RMC, for instance, had sought on FM allocation in Paris itself, while RTL was keen to extend its activities into Southern France, but both requests have, for the time being at least, been refused. The four will also have to decide between themselves who is to serve cities such as Grenoble, Bordeaux and Clermont-Ferrand which fall on the geographical dividing line between north and south.
WESTWOOD ONE
1986 - INCREASING VARIETY IN PROGRAMMING

1986 was a year of expansion and exciting new developments for Westwood One and the coming year promises to be equally as successful. Probably the major landmark for Westwood One was the official take-over last month of the Mutual Broadcasting System (as written about in EuroMarkets in a previous issue). The Mutual acquisition has increased Westwood One's output as far as news, talk and feature programming goes, and the merged forces of Westwood One and Mutual can now be heard on more than half of all licensed radio stations in the United States.

Westwood One is this year carrying on in the same vein as formerly, though with increasing variety in programming. In addition to the regular Superstar Concert Series and the Pop Concert Series featuring some of the top performers, Westwood One is this year introducing a new spotlight special. A monthly hour long magazine format highlighting two to three artists each month with words, music and insight into the artist themselves as well as concert material recorded by Westwood. The artists appearing this month are Billy Idol, Zapp and Sheila E.

A monthly hour long programme, Live From The Apollo, will be negotiated in which the audience will be taken live to the legendary Apollo theatre in New York for a performance from one of the reigning stars in black and urban music. The first artist to feature this month will be Eugene Wilde.

Robert Plant last week launched the 1986 season of Westwood's Superstar Concert Series with some memorable music from his post-Zeppepin solo career. Included during the 90 minute performance were selections from Plant's three solo LPs (Pictures At 11, Principle Of Moments and Shaken 'n' Stirred). In subsequent weeks, the series will feature exclusive performances by such outstanding artists as Supertramp (currently touring in Europe), Dan Fogelberg, INXS, Nils Lofgren, Nick Lowe, Def Leppard, Luther Vandross, The Temptations/Four Tops.

Numerous interviews are also being planned including Christopher Cross, Ana Murray, Tom Petty, Rush, Ray Parker Jr., The Isley Brothers, Sheila E. and James Taylor.

AMERICAN CHRISTIAN COUNCITOWN
 PROMOTING EVANGELIC POP

The "American Christian Countdown" is the oldest and largest Top 20 CCM (Contemporary Christian Music) weekly countdown syndication in the world. It runs from coast to coast in the USA as well as world-wide on "CHUR" in Quito, Ecuador and on "DX" World Radio Network. The syndicator is now seeking to add several top music stations in Europe. Most of the stations that are being served by "American Christian Countdown" have both rock hit formats.

The "American Christian Countdown" is expanding in several fields. They have announced the completion of negotiations with the "International Broadcasting Network". This adds an additional 65 satellite radio stations to the "ACC" unheard for the weekly "Top 20" world-wide weekend Contemporary Christian Music hits syndication.

The syndicator has launched "Chartline", a toll-free 24 hour service providing weekly chart information to the Contemporary Christian music industry. The phone line will offer pre-recorded messages updated weekly, listing the top 20 Christian songs and Top 10 Gospel songs.

In the USA the market of Christian Contemporary Music is fast growing and some Evangelic Pop groups are even turning towards Heavy Metal as part of their inspiration and looks. One of the most successful bands of this rather unusual mix of Christian lyrics and HM is the US band Stryper. The band looks like perfect replicas of Kiss and Bon Jovi but instead of throwing drumsticks into the audience, the metal missionaries toss out about 500 imitation-leather copies of the New Testament!

For more information on the American Christian Countdown contact Daniel C. Yanklowitz, P.O. Box 334, Clifton Park, N.Y. 12065, tel. (518) 371-0808.

BBC - RADIO 1
 PROGRAMMING NEWS

Radio, Radio: Radio 1 begins a new strip each series which looks at the role of the Disc Jockey. Called Radio, Radio, it will be broadcast on Saturdays at 2 p.m. Each part focuses on the work of a well-known broadcaster, their individual style and how it has developed. The first DJ to be featured is Kenny Everett.

The Great Rock 'N Roll Trivia Quiz: Two celebrity teams from the world of pop and rock music pit their wits against each other. The line up for the first of these fierce but friendly battles will be Jim Lea of Slade, Captain Sensible, and DJ Andy Peebles versus Davie Grant, Jaki Graham and Haywoode (Sundays at 3.30 p.m.).

Chartbusters: Presented by Richard Skinner, a look at music likely to feature in tomorrow's charts either knocking on the door or tipped to do so. (Sundays at 4 p.m.).

BRMB SWITCHING TO REGIONAL CHARTS

To reflect the distinct variations in musical taste in England, the Birmingham based station BRMB has recently begun to employ regional charts to compile their playlists. Instead of the national network charts, which are taken from retail clones all over the country, BRMB has now followed the lead taken by Capital and Metro (Newcastle), who all use their own local charts. The marketing and research bureau MRIB compiles the regional as well as the network charts.

Luke Crampton of MRIB sees definite possibilities for the future of regional charts. He remarks that "for those individual radio stations which require it, we take out local sales within the region that is applicable to their audience reach. The information is available for every region and it seems likely that a lot of other radio stations will follow the same course as Capital, BRMB and Metro." The information for the BRMB area, the West Midlands, is based on 30 charts retail shops.

Robin Vaulk, head of music CRMB, notes some real differences with "local bands like UB40, Prefab Sprout who do much better compared to the national charts. Whereas Prefab Sprout reached number 20 in the national charts, they were number 10 in our West Midlands charts."
BRINGING YOU THE BIGGEST EVENTS ON RADIO

WESTWOOD ONE

WE'RE COVERING THE WORLD TO MEET YOUR PROGRAMMING NEEDS

Contact:
SUZANNE OLSON-KAHANE
Managing Director
Westwood One International
213-204-5000
Tlx: 4996015

Austria, Germany
United Kingdom
France
Australia
Canada

AIDAN DAY
Amplecity Ltd.
01-977-8253
Tlx: 947532

JEAN-MICHEL
BROSSEAU
Ofredia
33-1-747-15-00
Tlx: 645620

PETER SAXON
Seven Hills Productions
61-2-905-4477
Tlx: 79640

JOHN ROURKE
Creative Broadcast Programmes
416-455-9311
Tlx: 08218494

Austria, Germany
and Switzerland
DENNIS JAMES
KING
Media Transfer
49-30 892-6796
Tlx: 186458

RADIO'S LARGEST PRODUCER OF PROGRAMS, CONCERTS AND SPECIALS

AmericanRadioHistory.Com
NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio programmers, who want to program these records should be aware that there are not necessarily released in all territories. International A&R experts and music publishers on the lookout for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

DISCO/DANCE

INXS - What You Need (Mercury)
The No. 1 Aussie Band on the verge of a real European breakthrough. Power funk in its most desirable form. Hit the number 1 spot in Australia in only 2 weeks. 12" extended remix version by Nix Launay contains flip-side with "This Time" in a live version.

Paul Rein - Hold Back Your Love (ZYX Germany)
Eurobeat from the 20 year old Paul Rein, a fossils voiced lad from Sweden, who used to have his controversial records banned in Sweden. 12" extended remix version by Nix Launay contains flip-side with "This Time" in a live version.

Ruby Turner - If You're Ready (Jive)
She replaced Helen Terry on the Culture Club tour and this debut for Jive is a gospel tinged dance song and a forerunner hit for the Edwin Hawkins Singers. Ruby's sensual and sensual vocals perfectly fit the smooth production of Billy Ocean. Deserves to do very well.

James Brown - Living In America (Scotti Brothers) USA
pub. April, tel. 212-975-4886; Blackwood, tel. 301-767-2720. Master owner: Scotti Brothers, tel. 213-450-3130
Powerful funk soul track that reminds one of Brown's earlier pieces, written and produced by Dan Hartman. Receiving enormous airplay on both sides of the Atlantic; stimulated by the fact that it is supporting the new Rocky IV film by Sylvester Stallone. A clever mix of Kid Creole's Endcutt and Bruce's Born In The USA.

Alisha - Baby Talk (Vanguard) USA
pub. Hub/MCA © Music, tel. 212-665-8585; Master owner: Vanguard, tel. 212-255-7732
Profiting from Madonna's sale of Groove success this New York beat track by Alisha Ann Atkins reached top 3 Billboard's Hot Dance Sales. Simple lyrics appealing to mass audiences, already charted in the Benelux, UK is next to come.

Sheila E. - A Love Bizarre (Paisley Park) USA
pub. Seter Fate Music. Master owner: Warner Brothers, tel. 213-849-7680
Finally out in Europe now, this sultry and punchy percussion laden monster track from the Romance 1600 Album featuring Sheila And The Prince himself. It grows upon hearing and that is at least what a Prince written/produced song is expected to do.

Moses - We Just (RCA) Italy
pub. and master owner RCA Italy, tel. 06-39651
Strong TV tune from the super popular Italian pop programme Discoring, first released in 1983. Not much as far as lyrics go (only: We Just) but certainly an infectious semi-instrumental dance track. About to hit the Dutch charts.

Cherrelle & Alexander O'Neil - Saturday Love (Tabu) USA
pub. CBS Songs UK, tel. 140-75881; Master owner. CBS USA, tel. 212-754-3221
Sophisticated Disco Duet starting off with same love chords between the two of them (only on the 12" and 7" versions). This earbender was already top 10 in the UK and proves once again the crossover power of US disco songs to British pop charts. 12" version even more magnificent.

Datalife - Disco Connection (D.I.D.) Italy
pub. Perchetti, bombarion, tel. 2-906233; Master owner D.I.D. Italy, tel. 543-305-63204
Alex V.Mariello wrote this crossover cover version of an old Isaac Hayes track, very useful to mixers or as a (background) disco radio show. Although not so catchy as the first mentioned due a lack of synth backing, but quite a good Italian instrumental. Master available for world excluding GAS.

Ken Laslo - Tonight (Memory Records) Italy
pub. Renart/ M. Mikulski Germany, tel. 0434-4232; Master owner: Memory Records Italy, tel. 2-798251
After "Hey Hey Guy", another example of medium Hi-NRG. Typically Southern European disco complete with Bata.nio yells.

Jennifer Holiday - No Frills Love (Geffen) USA
pub. Unique/Shavic, Baker MCLU Music, tel. 212-296-5101; Master owner: Geffen USA, tel. 213-278-8010
Most recent cuttake from the outstanding "Say You Love Me" album. Follow up to "Hard Times For Lovers", Marvellous vocals, with convincing and soulful lyrics. Backed up with swinging percussion, violin cuts and echoes. Arrangement, production and remix by the legendary Arthur Baker.

Patri - Love Oasis (Emergency) USA
pub. and master owner Emergency Music, tel. (NY) 212-947-2971; Master owner: Emergency, tel. 212-777-3200
Debut single from native New Yorker Patri on the London label MDM licensed from Emergency, the Shannon N.Y. based label. US club hit coupling an infectious poppy dance beat with a strong hook and soulful vocals. Very commercial.

Isley Jasper Isley - Caravan Of Love (Epic) USA
pub. April Music. Tel. 212-975-4886; Master owner Epic, tel. 212-975-4921
This medium place quality ballad already hit the No. 1 spot in Billboard's Hot Black 100. Deserves even more attention on the continent as well. Surely a fine of the editorial team.

Full Force - Alice, I Want You Just For Me (CBS) USA
pub. Forceful Music. Master owner-CBS USA, tel. 212-979-3651
First this gang of youngsters helped Lisa Lisa to high fame. Now they are about to hip-hop their song to big popularity. "Trendy and kinky with blazing synth effects. Wow!"

Eddie Murphy - Party All The Time (CBS) USA
pub. Joweto/Black Bull, tel. 213-448-3307; Master owner: CBS USA, tel. 212-975-4921
Beverly Hills Cop Murphy in a pop/disco production by Rick James. This track doesn't really set the world on fire, but Murphy's fame and James' backing vocals will surely help to make this a chart topper.

The Winsin - Let Me People Go (Gwest) U.S.A.
pub. Skew/CarJude/Barjosha. Master owner: Gwest, tel. 213-944-711
Contemporary male gospel quartet signed to Quincy Jones' Qwest Records. After Tramaine and Steve Arrington, yet another example of the growing gospel/canoe crossover market. Polished arrangements and very strong harmony. Hallelujah!

PICK UP NEW TALENT ON THIS PAGE!
NEW TALENT

Recycled by new acts or selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/television programers who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look-out for new deals could contact the original master/publisher owners. Original country and telephone numbers are mentioned as known.

Richenel - L'Esclave Endormi (Magadisc) Holland publ. Ato Musik/Carosell Music. Master owner: Magadisc, tel. 20-642223. Dutch indie Magadisc with the first release of Amsterdam body artist Richenel, who plays, both in visuals and in lyrics with the man/woman images. This is a colourful and exotic production against which the tormented, operatic-like vocals show to full advantage. Too eccentric for Top 40 programers, but it must for those on the look out for something different. UK indie 4AD will release and the sample and publ. is available on the Continent excl. Benelux.

Kent - Cosimo Liparti (Barclay) France publ. Kent, tel. 78-395851. Master owner: Barclay, tel. 1-45611185, A very pretty and good natured melody, with an effective accordion and some clear vocals. Not very original, but somehow it works.

Max-Him - Japanese Girl (Zyx) Germany publ. Chappell Music, tel. 59-236297. Master owner: Chappell Records, tel. 59-225940. "Euro disco in its most elementary form: a repetitive synthesizer theme, one leading melody (oriental in this case) and a lot of studio overdubs in the 12" mix. Not very original, but somehow it works. Max-Him used to have a hit last year in Germany and Spain with 'Lady Fantasy'.

Joachim Witt - Moonlight (D. G. G.) Germany publ. Chappell Music, tel. 45-41531. Master owner: contact Mrs. Polly Schloedtmann or DGG, tel. 40-3097441. German pop star who reached high levels of success during the days of the New German Wave (on the WEA label). Change of label, change of style. Witt is now fully embodied in the synth-pop mainstream, more Top 40 orientated than ever. From his English language album 'Moonlight Nights'.

Matia Bazar - Angelina (Aratan) Italy publ. Aladdin Music. Master owner: Aratan, tel. 2-6846974. High class pop from a band that established their name a few years back with the beautiful track 'Vacanze Romane'. We were always strong followers of this major band and this new single only confirms our belief: a stirring song with strong vocals from Antonella Ruggiero. From the LP 'Mr. Princenellia'.

Secret Service - When The Night Closes In (Sonet) Sweden. publ. Cloudberry Songs, Master owner: Sonet, tel. 8-7670150. 5-piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (Eurovision in Vogou). When The Night is a wondrous pop tune backed up with some fine melodic arrangements.

Moskwa TV - Generator 7/8 (Zyx) Germany. publ. Melodia Der Welt, tel. 99-287847. Master owner: Zyx, tel. 64364032. The follow-up to 'Teeko Talk', which sold over 30,000 maxis in Germany and even entered the US Billboard Dance charts. Moskwa TV is a disco-cult project, set up by Frankfurter Talla. Post-doom industrial electro beats and a remarkable voice (reminiscent of Cy Curnin, of Fixx fame) supporting it.

The Monroes - Cheerio (EMI) U.K. publ. Cloudberry Songs. Master owner: EMI UK, tel. 1-4684458. This Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOH ballad with some very strong and commercial community-singing on the end. Album sold 260,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha). Publishing available outside Scandinavia.

Stephan Eicher - Two People In A Room (WEA) Germany publ. G.A.S. Master owner: WEA for GAS countries. Polygram rest of Europe. 25 year old Swiss based multi-instrumentalist with a well-arranged pop sound featuring Eicher's slightly romantic voice. The Howard Jones of Zurich. Eicher debuted in the band Grauzone who had a good hit with "Paradiso" in GAG. Album just entered Swiss charts this week and a major campaign in '86 for the rest of Europe will follow. Watch out for it.

Hoodoo Gurus - Bittersweet (Big Time) Australia publ. Chrysalis Music, tel. 1-4062385. Master owner: Contact Fred Bestall at Big Time Australia, Telx. AA 71188. (Bestall). Chrysalis UK picked up the rights to this former A&M act from Australia. Watch out for this talented 4-piece band with a brooding mix of GT's guitar sounds, good hooks and the general psychodelic undergound overtones. Single has undeniable pop appeal. UK already likes them and a big campaign on the Continent beginning of '86 follows.

The Adult Net - Edie (Beggars Banquet) UK publ. Minder Music, tel. 1-2897281. Master owner: Beggars Banquet, tel. 1-8709912. Captivating GT's sounds in a production by John Leckie, about Edie Sedgewick, a protege of Andy Warhol. Adult Net is a project set up by Field member Sir Smith, who debuted with The Strawberry Alarm Clock over Inbeam and Peppermints.
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Bronski Beat- Hi That Perfect Beat
2. Dire Straits- Walk Of Life
3. Simply Red- Money's Too Tight To Mention
4. Jean-Jacques Goldman- Je Te Donne
5. Simply Red- Money's Too Tight To Mention
6. The Cure- In Between Days
7. The Communards- You Are My World
8. Andy- I'm A Lover
9. Madonna- Dress You Up
10. Elton John- Nikita
11. Daniel Balavoine- L'Aziza
12. Indochine- Boma Boma
13. Stevie Wonder- Part-Time Lover
14. Sade- The Sweetest Taboo
15. Cock Robin- When Your Heart Is Weak
16. Double- The Captain Of Her Heart
17. Simple Minds- Alive And Kicking
18. Telephone- Le Jour S'Est Leve
19. Sade- The Sweetest Taboo
20. Eurythmics- Its Alright

media control GERMANY

From the airplay hitparade from Media Control including 29 radio channels, Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D-7570 Baden Baden, Tel. (07221) 33066

1. Heinz Rudolf Kunze- Der Ist Mein Ganzes Herz
2. Elton John- Nikita
3. Lionel Richie- Say You, Say Me
4. Wham- I'm Your Man
5. Pet Shop Boys- West End Girls
6. Falco- Jeanny
7. Feurgal Sharkey- A Good Heart
8. Sandra- The Heat Of The Night
9. Maaechner Freimaart- Ohne Dich Schlaf Ich Heut Nacht
10. Mike Oldfield- Pictures In The Dark
11. Starship- We Built This City
12. A-Ha- Take On Me
13. Stevie Wonder- Part-Time Lover
14. Sting- Russians
15. Jennifer Rush- Destiny
16. Purple Schultz- Klarely Seen
17. Dire Straits- Walk Of Life
18. A-Ha- The Sun Always Shines On TV
19. Cock Robin- When Your Heart Is Weak
20. Mr. Mister- Broken Wings

Tips: Sade- Is It A Crime; Nik Kershaw- When A Heart Beats; Roland Kaiser- Amore Amore; Stevie Wonder- Go Home.

media control FRANCE

From the airplay hitparade provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blvd Victor - 75000 Paris - France. Tel. (01) 095000

Radios Peripheriques (AM Stations):
1. Jean-Jacques Goldman- Je Te Donne
2. Telephone- Le Jour S'Est Leve
3. Rose Laurens- Quand Tu Pars
4. Johnny Halliday- Quand Tu Pars De Tennessee
5. Stevie Wonder- Part-Time Lover
6. Michel Berger- NY A Pas De Honte
7. A-Ha- Take On Me
8. Daniel Balavoine- L'Aziza
9. Elton John- Nikita
10. Manu- Basta Boum
11. Bill Baxter- Embrassee-Moi Idiot
12. Gold- Capitaine Abandonne
13. Jane Birkin- Quoi
14. Renault- Miste Magge
15. Michel Sardou- Chanteur De Jazz
16. Francis Cabrel- Encore Un Encore
17. Gilbert Montagnier- Robinson Crusoe
18. Lionel Richie- Say You, Say Me
19. Sade- The Sweetest Taboo

Radios FM:
1. A-Ha- Take On Me
2. Wham!- I'm Your Man
3. Matt Bianco- Yeh Yeh
4. Jean Jacques Goldman- Je Te Donne
5. Simply Red- Money's Too Tight To Mention
6. The Cure- In Between Days
7. The Communards- You Are My World
8. Andy- I'm A Lover
9. Madonna- Dress You Up
10. Elton John- Nikita
11. Daniel Balavoine- L'Aziza
12. Indochine- Boma Boma
13. Stevie Wonder- Part-Time Lover
14. Sade- The Sweetest Taboo
15. Cock Robin- When Your Heart Is Weak
16. The Captain Of Her Heart
17. Simple Minds- Alive And Kicking
18. Telephone- Le Jour S'Est Leve
19. Lionel Richie- Say You, Say Me
20. Sade- The Sweetest Taboo

media control AUSTRIA

From the airplay hitparade provided by Media Control Austria. For complete weekly up-to-date Airplay Reports pls contact Media Control Austria - Postfach 625, 7570 Baden Baden, telephone (07221) 33066

1. Mr. Mister- Broken Wings
2. Erste Algemeine Versicherung- BaBa-Bankueberfall
3. Elton John- Nikita
4. Lionel Richie- Say You, Say Me
5. Wham!- I'm Your Man
6. Eurythmics & Aretha Franklin- Sisters
7. Dolly Parton- Unique
8. David Grant & Jaki Graham- Matoct
9. A-Ha- The Sun Always Shines On TV
10. Johnny Cash- Goell, Du Bleibst Heut' Nacht Bei Mir
11. Shakin' Stevens- Lipstick, Powder And Paint
12. Wham!- I'm Your Man
13. A-Ha- Take On Me
14. Eurythmics- Its Alright

Sociedad Española de Radiodifusión - Spain

The 15 best played records in Spain from Cuarenta Principales:
1. Hombres G- Dajad Que Las Ninas Se Acuerden A Mi
2. Elton John- Nikita
3. Naco Pop- Grile Una Noche
4. La Decada Prodigiosa - Medley
5. Sade- The Sweetest Taboo
6. Objetivo Rimantas- En Un Rincon Del Corazon
7. Katrina & The Waves- Go To Quiero
8. Amany Pareja Ongone- Sevilla
9. Madonna- Dress You Up
10. DIN- Running Free
RECORDS OF THE WEEK:

BANGLES- MANIC MONDAY (CBS)
JENNIFER HOLLIDAY NO FRILLS LOVE (Geffen)
SHEILA E.- A LOVE BIZARRE (Warner Brothers)
SURVIVOR- BURNING HEART (Scot! Brothers)

SURE HITS:

JOHN PARR- DON'T LEAVE YOUR MARK ON ME (Mercury)
ISLEY, JASPER & ISLEY- CARAVAN OF LOVE (Epic)
LEO SAYER- UNCHAINED MELODY (Chrysalis)
MIOQUEL BROWN- ON THE RADIO (Record Shack)
FLOY JOY- WEAK IN THE PRESENCE OF BEAUTY (Virgin)
ROBERT PALMER- RIPTIDE (Island)

EURO-CROSSOVER RECORDS:

MAI TAI- FEMALE INTUITION (CNR Holland)
SOUND OF MUSIC- ONE MORE LONELY NIGHT (Alpha Records Sweden)

Singles Guide

After 15 weeks Elton John's Misdia is finally best played single in Europe putting the Take On Me single back to no. 7. But the Norwegians have played their trumps very well as their follow-up The Sun Always Shines On TV, jumps right before the Take On Me single at 6 only in its second week. Sincewise, A-Ha is closing equally well, they remain on top of the Hot 100 and the TV single is one of the fastest movers this week (20-39). While in the Hot 100 it is striking to see the Sting single Russians moving further up to no. 2. Although Sting reached high levels of success with his album, this is his first European Top 10 single and so far charted in 7 markets. The American AOR band Mr. Mister also collect their first European Top 10 hit with Broken Wings moving in its 4th week up to no. 6 (from 14). Dire Straits have yet another hit single taken from their Brothers In Arms album and the good natured and danceable Walk Of Life (with its Sir Douglas Quintet inspired organ ditty) making an enormous jump from 57 to 16 only in its second week. Mark Hollis and his friends have yet another hit single taken from their In Arms album and the good natured and danceable Walk Of Life (with its Sir Douglas Quintet inspired organ ditty) making an enormous jump from 57 to 16 only in its second week. Mark Hollis and his friends follow right after with the good selling single Life's What You Make It (17-47). Their second single entitled The Colour Of Spring will be out mid-February.

As anticipated in last week's issue, Eurhythms have this week the highest entry in the Hot 100 with It's Alright entering at 51. A lot of European radios report good reactions to the Ruby Turner single if you're ready, this new Jive signing gives an exciting new twist to the old Edwin Hawkins Singers classic and this gospel tinged dance song is the highest new entry this week in the European Airplay Top 50 (now at 39). Almost simultaneously Jive Records released the new Billy Ocean single, the theme to the Jewel Of The Nile movie, When The Going Gets Tough, another major addition on many European radio stations.

Austrian rapper Falco is currently no. 1 in Germany with the melodramatic song Jeanny, and although the rapping style is still featured it is however a departure from his earlier works. The single is charted in GAS-countries (currently no. 61 in the Hot 100) and also gets considerable airplay in Europe and is a fast mover this week with its jump from 36 to 28.

Slowly the first good singles of 1986 are being released. Bangles, the sunny quartet from California have come up with a Prince-written new single called Manic Monday, less raucous than on their last year's European debut All Over The Place. This new polished approach could lead however to better acceptance on radio level. Survivor have a guaranteed hit in their hands with Burning Heart, the theme to the heavyweight soundtrack Rocky IV which seems likely to yield another European hit in some weeks to come. James Brown's Living In America. And all our records of the week continue to come from America with the Sheila E. single A Love Bizarre finally out in Europe and one that looks set to become successful as the full blown Amar Baker production of No Frills Love is by the wonderful Jennifer Holiday.

After the Swedish hit by Pernilla Wittgren (see last week's Special) the radio Alana Records in Stockholm have come up with another possible cross-over record. Sound Of Music with the clean MOR-pop single One More Lonely Night. A sound reminiscent of Abba which might not be so surprising since Peter Granvall, who produces and writes most of their songs also plays nearly all the instruments, is the son of Benny Andersson of Abba fame.

The Singles route

Most recommended singles not yet showing in the European Hot 100:

Billy Ocean-When The Going Gets Tough (Epic)
Drum Theatre-Indian Summer (FMQ)
Ruby Turner-If You're Ready (Come On In My Life) (Geffen)
Peter Frampton-Lying (Virgin)
Shelia E.-A Love Bizarre (Warner Brothers)
Mike McCartney-Magic Man (Warner Brothers)
Survivor-Falling In Love (Scotti Brothers)
A-Ha-Dein Ist Mein Ganzes Herz (WEA Germany)
Niko S-Go (Geffen)
Remo's Thome (ABW)

Records by continental European Artists with strong crossover potential for other markets:

Stephen Eicher-Paradise (Cruisin Records/Zyx Germany)
Eden Project-19 (Purple Rain)
Rita Ora-When The Night Comes In (Sonet Sweden)
T.X.T.-Two People In A Room (WEA Germany)

Miko Mission-13 (Cruisin Records/Zyx Germany)
Sunny-Step By Step (Many Records Italy)
Patrice Rushen-Something To Fall Back On (Warner)
Snowy White-Something To Fall Back On (Warner)

The Captain Of Her Heart (Cruisin Records/Zyx Germany)
Andres-1 (Raf Records Italy)
Jenni Ristic-Ring Of Ice (Cruisin Records/Zyx Germany)
Silver Pozzoli-13 (Cruisin Records/Zyx Germany)
Mai Tai-1 (Cruisin Records/Zyx Germany)
Secret Service-13 (Cruisin Records/Zyx Germany)
Baccara-13 (Cruisin Records/Zyx Germany)
Cheerio-13 (Cruisin Records/Zyx Germany)

The Castels-13 (Cruisin Records/Zyx Germany)
Take On Me (RCA Records)
Step By Step (Many Records Italy)
2
Secret Service-13 (Cruisin Records/Zyx Germany)
Gaia-13 (Cruisin Records/Zyx Germany)

The Sound Of Music with the clean MOR-pop single One More Lonely Night. A sound reminiscent of Abba which might not be so surprising since Peter Granvall, who produces and writes most of their songs also plays nearly all the instruments, is the son of Benny Andersson of Abba fame.