6TH FRENCH CHANNEL DOMINATED BY MUSIC
CONCESSION GRANTED TO ALL FRENCH CONSORTIUM
by Peter Jones and Nick Robertsaw

France is to have a new private television channel, set to start operations before the end of February, and with at least half its programmes devoted to music. There will be a minimum quota of French-produced shows.

The announcement by Georges Fillioud, French secretary of state for communications, emphasized that the concession had been given to an "all-French" group of companies, comprising Gaumont Films, private radio station NRJ and the advertising agencies Publicis and Agence Gilbert Gros.

Following French President Mitterrand's decision to deregulate television and radio broadcasting, a French consortium finally decided, January 31, to go ahead with Super Channel, the satellite operation which is planned to break into the pan-European cable networks offering the "best" of British television.

The basic strategy is to put together a selection of ITV, Channel 4 and BBC programmes to include live news segments for an 18-hour/day output schedule. The investment will be certainly 20 million pounds and could be as high as 40 million.

North America's MTV video music network is to introduce a monthly showcase for international video-clips from June this year. Titled "MTV International Hour", the 60-minute programme will be hosted by Alan Hunter and should provide an important U.S. marketing window for European and other foreign acts.

Announcing the launch at Midem in Cannes, MTV's senior vice-president of music programming Les Garland said: "This is a wonderful opportunity to expose new music to Stateside audiences, as well as yet another example of MTV's determination to bring innovative programming to its nearly 30 million viewers."

Content of the "MTV International Hour" has not yet been finalized, and may vary from programme to programme, but Garland says the initial plan is to include ten videos from around the world, Garland adds: "the first thing record companies do when I go into their offices is show me their videos, and some of them are really extremely impressive. We aim to showcase some of the finest contemporary clips."

Clips submitted for inclusion on the programme have to be in three-quarter inch NTSC format and should be sent to MTV Networks' Sherill Smith in New York.

UK SUPERCHANNEL LAUNCH
BRIT'S BEST ON EURO-CABLES
by Peter Jones & Nick Robertsaw

At the decisive meeting in London only 13 of the 15 ITV companies backed the venture. Thames Television and Yorkshire Television taking the line that they could not go ahead at least for the present.

The BBC, having previously agreed to make its programmes available for Super Channel, wants a 20% share of the eventual profits even though it will not be putting up any of the equity finance. The corporation will also seek fees from individual programmes so its negotiations with the commercial networks could well be prolonged.

Prior to Matt Bianco's appearance on the opening Midem TV Gala, where they received the award for "Best New Discovery Of 1985," lead singer Mark Reilly accepted gold albums for sales in England and France for their debut LP, "Whose Side Are You On." Pictured L to R are: WEA UK chairman Rob Dickens; WEA Filippacci V.P. Bernard De Bosson and Mark Reilly of Matt Bianco.

MAKE YOUR MOVE NOW!

Marilyn Martin - Nightmoves Hot Add In Europe!

AmericanRadioHistory.Com
### HOT RADIO ADDS

The new hot radio adds on Euro Radio just prior to publication

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Record</th>
<th>Label/Other Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Sun Always Shines On TV</td>
<td>A Ha - Warner (ATV Music)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>West End Girls</td>
<td>Pet Shop Boys - Parfum Deep (Cage Music)</td>
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<tr>
<td>3</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean - Jive (Zomba Music)</td>
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<td>4</td>
<td>Broken Wings</td>
<td>Mr. Mister - RCA (Warner Tamerlane/Entarte)</td>
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<tr>
<td>5</td>
<td>It's Alright - (Baby's Coming Back)</td>
<td>Eurythmics - RCA (RCA Music)</td>
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<tr>
<td>6</td>
<td>The Captain Of Her Heart</td>
<td>Double - Metronome (Z-Muzik)</td>
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<td>7</td>
<td>Walk Of Life</td>
<td>Dire Straits - Vertigo (Chariscourt)</td>
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<td>8</td>
<td>Sanctify Yourself</td>
<td>Simple Minds - Virgin (EMI Music)</td>
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<td>9</td>
<td>Nikita</td>
<td>Elton John - Rocket (Big Pig Music)</td>
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<tr>
<td>10</td>
<td>Say You, Say Me</td>
<td>Lionel Richie - Motown (Brookman/Warner Bros)</td>
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<tr>
<td>11</td>
<td>Living In America</td>
<td>James Brown - Scotti Brothers (Various)</td>
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<td>12</td>
<td>Russians</td>
<td>Suge - A&amp;M (Magnetic Music)</td>
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<td>13</td>
<td>Kyrie</td>
<td>Mr. Mister - RCA (Warner Tamerlane/Entarte)</td>
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<td>14</td>
<td>And She Was</td>
<td>Talking Heads - EMI (EMI Bros. Music)</td>
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<td>15</td>
<td>I'm Your Man</td>
<td>Wham! - Epic (Morrison Looby)</td>
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<tr>
<td>16</td>
<td>A Good Heart</td>
<td>Feenag Sherry - Virgin (RCA Music)</td>
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<td>17</td>
<td>Dein Ist Mein Ganzes Herz</td>
<td>Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)</td>
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<tr>
<td>18</td>
<td>L'Aziza</td>
<td>Daniela Balansone - Barclay (Barclay Morris/Bicycle)</td>
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<tr>
<td>19</td>
<td>Hit That Perfect Beat</td>
<td>Bronski Beat - London (Bromski/W.A. Bong Music)</td>
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<tr>
<td>20</td>
<td>Ohne Dich Schlaf Ich Heut Nacht</td>
<td>Muenchener Freiheit - CBS (Mambo/CBS Songs)</td>
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<tr>
<td>21</td>
<td>Pictures In The Dark</td>
<td>Mike Oldfield - Virgin (Virgin Music)</td>
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<td>22</td>
<td>That's What Friends Are For</td>
<td>Donne Warwick &amp; Friends - Anita (Carlin/Warner Bros Music)</td>
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<td>23</td>
<td>Rise</td>
<td>P.I.L - Label/Virgin (Copyright Control)</td>
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<td>24</td>
<td>You Little Thief</td>
<td>Feenag Sherry - Virgin (Blue Gator)</td>
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<td>25</td>
<td>If You're Ready (Come Go With Me)</td>
<td>Ruby Turner - Jive (Rondor Music)</td>
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<td>26</td>
<td>Suspicious Minds</td>
<td>Fine Young Cannibals - London (Screen Gems EMI Music)</td>
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<tr>
<td>27</td>
<td>Ba-Ba-Bankueberfall</td>
<td>Erste Allgemeine Verunsicherung - EMI (Manuscript)</td>
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<tr>
<td>28</td>
<td>Girlie Girlie</td>
<td>Sophia George - Winner (Shael Music)</td>
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<td>29</td>
<td>We Built This City</td>
<td>Starship - Grant/RCA (Various)</td>
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<tr>
<td>30</td>
<td>In The Heat Of The Night</td>
<td>Sandra - Virgin (Virgin)</td>
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<tr>
<td>31</td>
<td>Dress You Up</td>
<td>Madonna - Sire (House Of Fun Music)</td>
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<td>32</td>
<td>System Addict</td>
<td>Five Star - Terra/RCA (Chappell/Chrysalis Music)</td>
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<tr>
<td>33</td>
<td>Chain Reaction</td>
<td>Diana Ross - Capitol (Cibb Brothers Music)</td>
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<tr>
<td>34</td>
<td>Borderline</td>
<td>Madonna - Sire (Brampton Music)</td>
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<td>35</td>
<td>Take On Me</td>
<td>A-Ha - Warner (ATV Music)</td>
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<td>36</td>
<td>Je Te Donne</td>
<td>Jean-Jacques Goldman - Epic (JRG/NEF Marc Lambros)</td>
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<tr>
<td>37</td>
<td>Who's Zoomin' Who?</td>
<td>Anettha Franklin - Arista (Island/Carlin Music)</td>
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<tr>
<td>38</td>
<td>The Promise You Made</td>
<td>Cock Robin - CBS (Edwin Ellis/Nik Twins)</td>
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<td>39</td>
<td>Don't Let Me Be Misunderstood</td>
<td>The Costello Show - F-Beat (Carlin Music)</td>
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<tr>
<td>40</td>
<td>Female Intuition</td>
<td>Mai Tai - CNR (Intersong Basart)</td>
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<tr>
<td>41</td>
<td>How Will I Know</td>
<td>Whitney Houston - Arista (Mordor Music London)</td>
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<tr>
<td>42</td>
<td>I'm A Lover</td>
<td>Andrea - Baby Records (Ed. Televis/Five Music)</td>
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<td>43</td>
<td>Embrasse-Moi Idiot</td>
<td>Bill Baxter - Virgin (Clouseau Muzique)</td>
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<td>44</td>
<td>Life's What You Make It</td>
<td>Talk Talk - EMI (Hollies/Island/Zomba)</td>
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<tr>
<td>45</td>
<td>Manic Monday</td>
<td>Bangles - CBS (Controversy Music)</td>
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<td>46</td>
<td>Saturday Love</td>
<td>Cherelle with Alexander O'Neill - Tabu (CBS Songs)</td>
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<td>47</td>
<td>Yeh Yeh</td>
<td>Matt Bianco - WEA (EMI Music Publishing)</td>
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<tr>
<td>48</td>
<td>In A Lifetime</td>
<td>Claudine with additional vocals of Bono - RCA (Claudine Lust/RCA Music)</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>What You Need</td>
<td>INXS - Mercury (MMA)</td>
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<tr>
<td>50</td>
<td>Burning Heart</td>
<td>Survivor - Scotti Brothers (Various)</td>
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</tbody>
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UNITED KINGDOM

In only three weeks Billy Ocean achieved silver status for sales over a quarter of a million. When The Going dips to the top of the charts putting A--Hs back to no. 2. Madonna rises 1 place to no. 3 and apart from Ireland, the UK are so far the only country where this single, Borderline, is doing well. Three new Top 10 singles including Five Star with System Addict, Phantom Of The Opera by Sara Brightman & Steve Harley, Simple Minds from 17 to 10 and James Brown knocks in at 8 (from 19) with his biggest hit for 20 years. Lower down there are good moves for Swiss duo Double (14-34; they will perform in TOTP this week, making them the only Swiss act so far to do the English countdown show), Talk Talk (16-22), Whitney Houston (19-25) and PII2s commercial single Rise. The other Talk Talk's Life's What You Make It (17-25). Apart from Lionel Richie and Andrea who have both risen one place each. Two of the new additions to the top 10 this week come from the seemingly very popular Rocky IV film: Survivor's Burning Heart has climbed to 7 from 16 and James Brown's Living In America is also rising steadily (9-17). The other new track in the top 10 is Breaken Wings by Mr. Mister who are currently busy on a promo tour throughout Europe. The highest new entry this week is Daniel Balavoine's J'aime, which is in turn followed by Jean-Jacques Goldman's Je Te Donne. Apart from A--Hs, Sting, Andrea and Stevie Wonder the top 10 are entirely taken up with local artists and several of the fast movers this week are similarly local artists. Telephone's Le Jour S'est Leve has risen from 9 to 5, Inochi's Je Me souvient from 20 to 14 and the fast mover this week is entirely local artists. Telephone's Le Jour S'est Leve has risen from 9 to 5, Inochi's Je Me souvient from 20 to 14 and the fastest being C.C.Catch's 'Cause You Are My Everything. The Divinyls - What A Life!, Chrysalis

ITALY

A--Hs continue to top the Italian charts with Via Verdi's Diamond in 2nd place and followed by a new mid week from Lionel Richie, His Say You, Say Me is currently gaining in popularity in most European countries. Good moves this week for Raffaella Carra's Fidati and Talk Talk's Life's What You Make It (17-25).

BELGIUM

Sandra remains on top followed by Lionel Richie and Andrea who have both risen one place each. Two of the new additions to the top 10 this week come from the seemingly very popular Rocky IV film: Survivor's Burning Heart has climbed to 7 from 16 and James Brown's Living In America is also rising steadily (9-17). The other new track in the top 10 is Breaken Wings by Mr. Mister who are currently busy on a promo tour throughout Europe. The highest new entry this week is Daniel Balavoine's J'aime, which is in turn followed by Jean-Jacques Goldman's Je Te Donne. Apart from A--Hs, Sting, Andrea and Stevie Wonder the top 10 are entirely taken up with local artists and several of the fast movers this week are similarly local artists. Telephone's Le Jour S'est Leve has risen from 9 to 5, Inochi's Je Me souvient from 20 to 14 and the fastest being C.C.Catch's 'Cause You Are My Everything. The Divinyls - What A Life!, Chrysalis

EURO-TALENT TO WATCH

Jimmy Barnes - Jimmy Barnes - Geffen

Former lead singer of Australian band Cold Chisel, Rock programmers will absolutely love this album with its powerful and melodic, sing-along, full of energy and raw commitment. No Second Prize is an obvious hit with its dynamic hook and the strong backing vocals. With a vitality that is hard to match and with the help of some of his friends (Charlie Sexton, Kim Carnes, Mick Fleetwood) Barnes delivers smash hits like The Night, Daylight and I'll Die To Be With You Tonight.

The Divinyls - What A Life! - Chrysalis

Two weeks ago we already shared our enthusiasm for this exciting album by the Sydney-based band. Euro radio should be their next stage. A mix of the best of punk-rock, new wave and pop sensibilities into one accessible and commercial frame. Tracks like Pressure And Pain (written by Mike Chapman and Holly Knight), Casual Encounter, Don't You Go Walking and In My Life should be immediate add-ons to your station.

Peter Frampton - Frampton's 在 - Virgin

Peter Frampton comes alive again with his new Virgin album Premonition, his first LP in nearly 4 years. Nine tunes, all Frampton originals, ranging from the outstanding rockers Lying (the first single) and Stop with its driving hook, to punchy ballads such as Hiding From A Heartache and All Eyes On You. Frampton is in very good shape and delivers an album bound for the charts. He is bolstered by bassist Tony Levin, drummers Steve Ferrone and Omar Hakim and keyboardist Richard Cottle.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Say You, Say Me</td>
<td>Lionel Richie閱ten (Polygram)</td>
<td>UK,GB,IR,A,C,FI,NO</td>
</tr>
<tr>
<td>2 Russians</td>
<td>Sting Adlib (Magnetic Music)</td>
<td>UK,NO,CH,DE,GR</td>
</tr>
<tr>
<td>3 Nikita</td>
<td>Elton John - Heaven (Big Pig Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>4 Burning Heart</td>
<td>Survivor - Self - Sameday (Wax)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>5 The Sun Always Shines On TV</td>
<td>A-Ha (HEX)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>6 Broken Wings</td>
<td>Mr. Mister &amp; other artists (Erasure)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>7 Take On Me</td>
<td>A-Ha - Warren Beatty (EP)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>8 West End Girls</td>
<td>Play Shop Boys - Pliophone (Coga Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>9 When The Going Gets Tough</td>
<td>Billy Ocean - Ace (Zomba)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>10 I'm Your Man</td>
<td>Wham! - Elton John (Beechfield)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>11 Walk Of Life</td>
<td>Dire Straits - Vertigo (Charisma/Harvest Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>12 Living In America</td>
<td>James Brown - Scott Borchers (Water)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>13 Life's What You Make It</td>
<td>U2 - Unknown (Sony)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>14 It's Alright - (Baby's Coming Back)</td>
<td>Eurythmics - RCA (RCA)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>15 Hit That Perfect Beat</td>
<td>Bronski Beat - (Shane/William A. Wray)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>16 Saving All My Love For You</td>
<td>Whitney Houston - Arista (Virgin/Screen Gems)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>17 Dress You Up</td>
<td>Madonna - Warner (Warner Bros)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>18 The Power Of Love</td>
<td>Jennifer Rush - CBS (CBS Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>19 Embrace-Moi idiot</td>
<td>Mick Jagger &amp; Virgin (Charisma Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>20 Borderline</td>
<td>Madonna - CBS (CBS Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>21 System Addict</td>
<td>Five Star - Sire (Columbia/RCA Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>22 The Phantom Of The Opera</td>
<td>Sarah Brightman &amp; Simon Harvey - Polygram (The Really Useful Co.)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>23 Suspicious Minds</td>
<td>Fine Young Cannibals - Screen Gems (EMI Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>24 Slave To The Rhythm</td>
<td>Grace Jones - Manchester (Island)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>25 Bad Boy</td>
<td>Don Harmon - Baby Records (Elektra)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>26 Pull Up To The Bumper</td>
<td>Grace Jones - Polygram (Polygram)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>27 Separate Lives</td>
<td>Phil Collins &amp; Marilyn Martin - Enigma (Paardenhout)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>28 Medicine Woman</td>
<td>Eurythmics - RCA (RCA)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>29 We Built This City</td>
<td>Starship - GoGo (GoGo/Coventry)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>30 Et Tu Danses Avec Lui</td>
<td>C. Jerardina - Zaro (Melodie)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>31 Chain Reaction</td>
<td>Dinah Shore - RCA (RCA)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>32 You Little Thief</td>
<td>Scared Shirt - Polygram (Polygram)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>33 Girlie Girlie</td>
<td>Sophie George - Polygram (Polygram)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>34 Into The Groove</td>
<td>Madonna - Warner (Warner Bros)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>35 Non E Vero</td>
<td>Lady Lullaby - Philips (Philips Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>36 Pictures In The Dark</td>
<td>Mike Oldfield - Virgin (Virgin Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>37 After The Love Has Gone</td>
<td>Serge Gainsbourg &amp; Chantal - Philips (Philips Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>38 In Between Days</td>
<td>The Cure - Fiction (Mercury Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>39 Whitney Houston - Arista (Virgin)</td>
<td>Arista</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>40 Elton John - Rocket</td>
<td>Eurythmics - RCA (RCA)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>41 Survivor - Scorpions</td>
<td>Eurythmics - RCA (RCA)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>42 Five Star - Teenie A</td>
<td>Chappell/Chrysalis (Chappell/Chrysalis Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>43 Fine Young Cannibals</td>
<td>London - Screen Gems (EMI Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>44 Five Star - Teenie A</td>
<td>Chappell/Chrysalis (Chappell/Chrysalis Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>45 Talking Talk (Island)</td>
<td>C. Jerome - Zone Music/Pathe Marconi (Charles Talar)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>46 Les Mondes Engloutis</td>
<td>Muenchener Freiheit - CBS (Muenchener Freiheit Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>47 Alive And Kicking</td>
<td>Simple Minds - Virgin (Virgin Music Publishing)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>48 We Don't Need Another Hero</td>
<td>Bruce Springsteen &amp; The E Street Band - CBS (CBS Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>49 Ohne Dich (Sclaf Ich Heut Nacht)</td>
<td>Muenchener Freiheit - CBS (CBS Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
</tr>
<tr>
<td>50 You Are My World</td>
<td>The Communards (Vivian Best/CBS)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>51 Les Mondes Engloutis</td>
<td>Muenchener Freiheit - CBS (Muenchener Freiheit Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>52 Don't Let Me Be Misunderstood</td>
<td>The Costello Show - Polygram (Polygram Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<td>53 Love Why</td>
<td>Century - BBC (BBC Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<td>54 Starting Together</td>
<td>Su Pollard - Rainbow (Rainbow Music)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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<tr>
<td>55 Femme Publique</td>
<td>Note Writhe - Junior (CBS)</td>
<td>UK,FR,GB,A,CH,FI,NO</td>
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</table>
ALBUMS OF THE WEEK:

ELECTRIC LIGHT ORCHESTRA: BALANCE OF POWER (CBS)
JIMMY BARNES: JIMMY BARNES (Geffen)
ROY AYERS: YOU MIGHT BE SURPRISED (CBS)

HONEYMOON SUITE: THE BIG PRIZE (WEA)
EMMYLOU HARRIS: THIRTEEN (Warner Brothers)
OZZY OSBOURNE: THE ULTIMATE SIN (Epic)
FRANKIE MILLER: DANCING IN THE RAIN (Mercury)

the Albums route

Most recommended new albums chosen by the editorial team of Eurotipsheet.

Charlie Sexton / PICTURE THIS (MCA)
Simply Red / Picture Book (Island)
Matt Jones / UnSophisticated Time (A&M)
Peter Frampton / Premonition (Virgin)
R.O.A.R. / Hold On (Island)
Stevie Nicks / Rock & Rollers (Modern Records/Parlophone)
Mark Ingersoll / Masterpiece (Virgin)
D.W.E. / What A Life (Chrysalis)
Fine Young Cannibals / Westbound Train (WEA)
Electric Light Orchestra / Balance Of Power (CBS)
Jimmy Barnes / The Other Side (A&M)
Roy Ayers / You Might Be Surprised (CBS)
The Staple Singers / Transition (Valentino Records/Atco)

RED HOT

The Simply Red album turns out to be a premature hit collection. After their appearance at the Midem Gala last week and several other promotional visits in Europe, they are together now with Mica Paris and Fine Young Cannibals, the best new young act that Britain currently has to offer. Picture Book is currently the album in Europe that most programmers use for their shows and apart from the two tracks singles that have already proven their impact on radio, Jericho is getting substantial backing. It will be the band's forthcoming new single and it will only enhance the sales potential of the album. In the European Hot 100 things are on the bright side as well with the LP moving up.

Many European programmers jumped upon the new Electric Light Orchestra album 'Balance Of Power' (CBS). It is ELO's 17th studio album and considering the lengthy period that it took them to return to the studio, this eagerness isn't hard to understand. Obviously their new single 'Calling America' gets most of the attention and it is a typical ELO production with the distinctive voice of Jeff Lynne leading the way. Other airplay candidates include a host of good and solid AOR killers. Produced by a.o. Phil Ramone, Arif Mardin and John Parr, the album features several tracks that could appeal to a mass audience. Fine Young Cannibals feature a host of good and solid AOR killers. The Simply Red album 'Balance Of Power' (CBS) is a hit single ('Calling America') and a hit single is predicted for the band's forthcoming new single 'Jericho'.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1. ROCKY IV: O.S.T. (Scott Brothers)
2. ROCKY IV: O.S.T.
3. ROCKY IV: O.S.T.
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<td>1</td>
<td>Simply Red</td>
<td>Dream Of The Blue Turtles (UK)</td>
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<td>2</td>
<td>Dire Straits</td>
<td>Brothers In Arms (UK)</td>
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<td>3</td>
<td>Sting</td>
<td>Like A Virgin (UK)</td>
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<td>4</td>
<td>Like A Virgin (UK)</td>
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<td>5</td>
<td>Simple Minds</td>
<td>Once Upon A Time (UK)</td>
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<td>6</td>
<td>Elton John</td>
<td>I'm Gonna Love Me Again (UK)</td>
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<td>A-Ha</td>
<td>Hunting High And Low (UK)</td>
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<td>8</td>
<td>Bruce Springsteen</td>
<td>Born In The U.S.A. (UK)</td>
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<td>9</td>
<td>Soundtrack - Rockabye (UK)</td>
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<td>10</td>
<td>ZZ Top</td>
<td>ZZ Top (UK)</td>
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<td>11</td>
<td>Jennifer Rush</td>
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<td>12</td>
<td>Whitney Houston</td>
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<td>13</td>
<td>Kate Bush</td>
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<td>Grace Jones</td>
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<td>18</td>
<td>Sandra</td>
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<td>Mike Oldfield</td>
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<td>Modern Talking</td>
<td>Let's Talk About Love (UK)</td>
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<td>21</td>
<td>Talking Heads</td>
<td>Little Creatures (UK)</td>
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<td>Simply Red</td>
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<td>Tina Turner</td>
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<td>Bryan Adams</td>
<td>Reckless (UK)</td>
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<td>The London Symphony Orchestra</td>
<td>The Power Of Classic Rock (UK)</td>
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<td>Odyssee Der Venusfluga (DE)</td>
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<td>Spandau Ballet</td>
<td>The Spandau Ballet (UK)</td>
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<td>Falco</td>
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<td>Alf (UK)</td>
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<td>Mr. Mister</td>
<td>Welcome To The Real World (UK)</td>
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<td>Ramba Ramba '86 (UK)</td>
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<td>Whose Side Are You On (UK)</td>
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<td>Soundtrack - &quot;Oliver!&quot;</td>
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<td>Photos De Voyages (FRA)</td>
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<td>100</td>
<td>Chris Rea</td>
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</table>

EUROPEAN HOT 100 ALBUMS BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES
IS THERE LIFE ON TV?
or are clips the easy way out?

Leading panelists from all over the world debate the future of television and video at the IMMC.

plus

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Superstar Rock TV galas
The Golden Rose television festival
Screening of top rated international tv programmes
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Tlx: 427 701

THE VITAL LINK BETWEEN MUSIC & MEDIA
MUSIC BOX TO GO 24 HRS

Music Box, Europe's only all-music satellite television channel, has announced its plans, six months ahead of schedule, to transmit its programmes 24 hours a day, seven days a week. This makes Music Box Europe's first 24 hour satellite TV channel. The station now reaches nearly 4 million homes connected to cable in 11 countries. Transmission hours were increased to 18 hours a day a year ago and it is audience demand which has precipitated this decision for continuous transmission.

Music Box, has also finished shooting four pop video clips of German bands, Shark Vegas, Black Carnations, Mike Vamp and Saff De La Vie.

All were taped during a one-week film shot in Berlin. So for this year Music Box has made more than 20 similar promos for new and emerging bands all over Europe. Peter Walker heads the Music Box team in this sector and Jane Kelly, the channel's head of production, says: "We find this new addition to our work is really challenging and exciting. Our policy has always been to cover European bands but the shortage of available visual material has led us to turn our words into actions. We could have sat back and watched things happen, but we wanted to get involved in what is basically a service to the record companies, the groups and the audiences who otherwise would be deprived of visual back-up for some of their favourite local bands."
CORRESPONDENT REPORTS

UNITED KINGDOM

BBC RADIO 1 - London
Radio, Radio: Looks at how John Peel's very individual style has developed over the years, tracing his career from when he was known as John Ravencroft, on KOMA radio in Oklahoma, his debut on Radio London, and his eventual split with Radio 1 in the face of a very popular late night programme, 'Top Gear'.

GREAT ROCK: Nott Irvin Duz. With singer Leo Sayer, Chinese boy from 'Maxims', and Ian McNab from 'Icicle Works', who join forces against the formidable trio of Don C. Lee, Mark Raleigh, Sir Matt Bacon and Radio 1 madcap Adrian Juste.

BBC RADIO LONDON - London
Guy Hornsby- dj/prod.
Record of the week: Betty Wright- Pain. Adds: Smokey Robinson- Hold On To Your Love; Colonel Abrams-I'm Not Gonna Let You; Freddie Jackson- Rock Me Tonight (For old times sake). Sure hit: Alexander O'Neal- If You Were Here Tonight; Album: Move Into Soul Part 3.

BBC RADIO LONDON
Susie Barnes- dj/prod.
Record of the week: Smokey Robinson- Hold On To Your Love; Adds: Al Green- True Love; Bangles- Mama Monday; John Waite- The Chance; Olivia Newton John- Sealses; Kymaxx- I Miss You; Personal faves: Isley Jasper & Isley Infrastructure Women; Alexandra O'Neil- If We Were Here Tonight; Smokey Robinson- Hold On To Your Love; Album: The Gap Band- The Gap Band.

CAPITAL RADIO - London
Tony Hale/ Jon Meyer/Mark Story
Climbers: Rangels; Preta: Spruor: Johnny Johnny; Smokey Robinson- Hold On To Your Love; Whitley: Just Buggin'; ZZ Top: B-list; Nana Mouskouri- Only Love; C list: Harley & Brightman; Extras: Jethro Tull; Street Talk; David Knopfler- Shockwave; Ladies Choice- Frankie Goes To Hollywood; Ozzy Osborne- Shot In The Dark; Tina Turner- Better Be Good To Me; Jimmy Barnes- Living In America.

DEBBIE RICHARDS- Exeter
Debbie Richards- head of music
Record of the week: Smokey Robinson- Hold On To Your Love; Adds: Al Green- True Love; Bangles- Mama Monday; John Waite- The Chance; Olivia Newton John- Sealses; Kymaxx- I Miss You.

CHILTERN RADIO - Bedfordshire
Tom Hardy- head of music
Top 10 A List: Nicole & Tommy Thomas- New York Eyes; Grace Jones- Feargal Sharkey- You Little Thief; Cherellle- Saturday Love; Billy Ocean- Love's Paradise; Review board choice: Klymaxx- I Miss You; Personal faves: Isley Jasper & Isley Infrastructure Women; Alexandra O'Neil- If We Were Here Tonight; Smokey Robinson- Hold On To Your Love; Album: The Gap Band- The Gap Band.

GERMANY

SWF - Baden Baden
Rainer Cabanski- head of music SWF3
Record of the week: Arcadia- The Promise; John Parr- Don't Leave Your Mark On Me; Marilyn Martin- Night Moves; Sure hit: Modern Talking- Brother Louie; Opus Idolastr: Matt Bianco- Just Can't Stand It; Albums: The Skyway- What A Life; U2- Achtung Baby; Aiglatt: Albert Mangelsoff; Hot Hut.

SWF - Baden Baden
Brane Maeder- dj/prod.
Record of the week: INXS- What You Need; Special tip: Killing Circles- Angadonna (from Chile); Sure hit: ELO- Calling America; Albums: Bap- Ahlmaeenner Aalgiatt; Richard T. Bear- The Runner.

NDR - Hamburg
Reinhold Kupprich- dj/prod.
Personal faves: Cock Robin- The Promise You Made; Wolf Maier- I Won't Argue; Dif: Ruf; Ravenscroft- Maxime; Sure hit: CCH- Catch- Cause You're Young; Sure discov'd hit: Jennifer Holiday- No Little Love; Heavy Lf of the week: Accept- Live In Japan.

WDR - Koln
Budish Kraemer- dj/prod.
Record of the week: Double- Tomorrow; Album: Ann Murray- Something To Talk About; Schneegans- Munchner Freiheit; Orfeo Donat: Ich Heut Nacht; Al-Ha The Sun- Aasen Shines; Sting: Russians; Erste Allgemeine Verbraucher- Ba-Re-Baukenber- feit; Pop Shop Boys: West End Gate.

WDR - Koln
Hans Holger Knocke- dj
Record of the week: Mix-Up- Fascination Des Waldes; P.I.L.: Ree; Ska Zane; Drei Roter Mund; Albums: Bruce Cockinbath- World Of Wonder; Boo Dylan- Biography.

SFB - Berlin
Jürgen Juergens- dj/prod.
Album: Jane Wiedlin- Jane Wiedlin.

HELMUT LEHMANN- dj/prod/ SFB

RAT - Berlin
Pia De- Ladi- dj/prod.
Record of the week: E.L.O.- Calling America; Adds: Marilyn Martin- Night Moves; Feargal Sharkey- D.Johny's: Pleasure And Pain; Starship- Sara; Colonel Abrams- I'm Not Gonna Let You Go; 5 Star System- Addict; Modern Talking- Brother Louie; Erste Allgemeine Verbraucher- Main Bummerring; Talking Heads- And She Was; Sarah Brightman & Steve Harley.

RTL - Luxembourg
Harald Rehmann- prod.
Records of the week: INXS- What You Need;添加: Lutis- Sweet Soft & Lazy; Superstip- Still In Love; Marilyn Martin- Night Moves; Starship- Sara; Panic- Lose Your Mind; Album: Ralph Tommer- Slide Show.

RTL - Luxembourg
Frank Eichler- prod.
Records of the week: INXS- What You Need; Marilyn Martin- Night Moves; Superstip- Still In Love; The cover design of the new album of Ralph Tommer- Anias.

BR- Munchen
Claus H. Kruesken- dj/prod.
Live from Paris this week! Record of the week: Natalie- Coke Dangerous (Only import - why hasn't this song been released in Germany so far?); Adds: Indochine- Jene Saxe; Fine Young Cannibals- Suspicious Minds; Entry: Arcadia.

SDR - Stuttgart
Hans Thomas- prod.
Record of the week: M- Mister; Kyrie; Sure hit: Sarschio- Sara; Album: Peter Frampton- Premonition.

HR- Frankfurt
Joerg Eckrich- dj/prod.
Album: Frankie Miller- Dancing In The Rain...This album is a little rocky and it is a fantast- ic album!

RB - Bremen
Axel P. Schafroth- dj.
Records of the week: Costellos Show- Don't Let Me Be Misunderstood; Bow- Black Monkeys- Dig- ging Your Scene; Troy- Carmen- Rescue Me; LPs of the week: Melokons- Crime And Punishment; Palotto- Five- Spin Your Head; Albums: Lovin' Jets- Wiretrain- A Diamond Hidden (Sampler).

BBFS - Koln
Patrick Eade- musical dir.
Ones To Watch: Shplin Stevens- Turning Away; Starship- Sara; Ozzy Osborne- Shot In The Dark; Costellos Show- Don't Let Me Be Misunderstood; Rocheille- My Magic Man.

SBEZ/EUROPWELLE SAAR
Adam Zapletal- dj/prod.
Top 5 albums: Iron Maiden- Live After Death; Halloween- Wall Of Jericho; R.U. Disco- Sacred Heart; Running Wild- Brandand- Exiled; Whisp- Hellbound.

RADIO XANADU - Munich
Nico Vogelstein- dj/prod.
Record of the week: Five Star System Addict; Adds: Simple Minds: Colonel Abrams- Can't Let You; INXS- Smokey Robinson- Hold On To Your Love; Entries: John Parr; R.O.A.- Can't You Feel It; Uchi- Brown: Whereas I Need Someone; Talking Heads: Album: Jesus Of The Nile- OST.

RADIO M1 - Munich
Armand Presser- prod. coord.
Record of the week: Add: Roxy Music- Blame.

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CORRESPONDENT REPORTS

Lightning; Fra Lippo Lippi- Shouldn’t Have To Be Like That; Honeymoon Suite- One By One; Powerplay; Honeymoon Suite; Nick Gilder.

RADIO GONG - Munchen
Walter Friedwald- musikchef

Neueauflagen: Karl Gott & Darinka- Fang Das Licht; Billy Ocean- When The Going Gets Tough; Pasc Dobble- Heir An Herz; Lady Lily- E L vero.

TV PROGRAMMES
ARD - FORMEL EINS
Andreas Tiesmeyer

German Top 75; Karel Gott & Darinka- Fang Das Licht; Max Hirn; Japanese Girl; Phil Collins; Marilyn Martin; C C Catch; Cause You Are Young; Billy Ocean; Sade; Pasc Dobble- Heir An Herz; Hot 100 USA; Shola E; UK Top 75; Faissal Sharkey; Level 42; Styx; Bad Manners: What The Papers Say; Arcadia; Talking Heads.

RIVIERA 104 - San Remo
Paul James- music director

Paul James- Atlantic Star; Secret Lover; Madonna- Borderline; Behati; Some Imaginative; Cliff Richard- It’s In Everyone Of Us.

CHIC 88.5 FM
Joel Gilbert- Programme Director

Record of the week; Eurythmics- It’s Alright; Add: The Pop Gun- Always Alone; Sure hit: Latin Quarter: Radio Africa.

TV PROGRAMMES
CANAL PLUS
Brenda Jackson- Producer

Most aired clips: Matt Bianco- Yeh Yeh; John- Holyday; Quelque Chose De Tonnesse; Elton John- Nikita; Daniel Balavoine- L’Aube; Cure- In Between Days.

VERONICA - Hilversum
Lex Harding- progr. dir.

Record of the week (Alarmschijf): Andrea- I’m A Lover; Adds: Feeragl Sharkey; Madonna: Full Force; Cock Robin; Sting; Enie Allgemein: Verunsicherung; Ten Sharp; Dee C. Lee; Mr Mister.

NOS - Hilversum
Frits Sips- dj/producer

Two good records of this week: Fra Lippo Lippi- Shouldn’t Have To Be Like That; Paul Roberts- Flabscot To The Sea.

VERONICA - Hilversum
Annette v. Trigt- dj/producer

Record of the week (Speciale Aanbieding): Andrea- I’m A Lover; Adds: Lloyd Cole & The Commotions; Eurythmics- It’s Alright; T.C. Matic; Who’s That Girl.

BRT 2 - Brabant
Guy De Pre- dj/producer

Record of the week: The Red River Band- She’s Gone; Adds: Here’s Johnny- I’ll Give You; Chirnside: My Lorna; Starmap: Sara; Cock Robin- The Promise You Made.

BRT - Studio Brussels
Jos Van Oosterwijk/Jan Houtekiet


BRT - Studio Hilversum
Annette v. Trigt- dj/producer

Record of the week (Favorietscijf): Don Dixon- I’ll Be; Adds: Lloyd Cole & The Commotions; Eurythmics- It’s Alright; T.C. Matic; Who’s That Girl.

VERONICA - Hilversum
Jan Steeman- progr.dir.

Record of the week (RTVTip): Don Dixon- Southside Girl; Ones To Watch: Feeragl Sharkey- You Little Thief; Whitney Houston- How Will I Know; Cock Robin- The Promise You Made; Madonna- Borderline.

VARA - Hilversum
Light Music Department

Tips: Felix Meurders: Whisper Mode- Mutual; Anne-Marie: Good; Sade- Is It A Crime; Eurythmics- It’s Alright; The Cure- In Between Days; Gainsbourg- Vieille Canaille; Top 3: Jean-Luc Polynice; Eddy Mitchell.

KRO - Hilversum
Paul van der Lugt- progr. dir.

Record of the week (Speciale Aanbieding): Bangles- Marie Monday; Add: Lloyd Cole- Cut Me Down; Diana Ross- Chain Reaction; Peewee Crumbly- Lying; Sarah Brightman- Simple Minds; Concert: Kid Montana; Double interview.

TV PROGRAMMES
R.T.B.F. - Rox Box
Alex Peroni- progr.dir.

Record of the week: Matt Bianco- Can’t Stand It Anymore; Add: Matt Bianco- Secret Lover; Madonna- Borderline; Behati; Some Imaginative; Cliff Richard- It’s In Everyone Of Us.

STUDIO 105 - Milano
Alex Peroni- progr.dir.

Record of the week: Matt Bianco- Can’t Stand It Anymore; Add: Matt Bianco- Secret Lover; Madonna- Borderline; Behati; Some Imaginative; Cliff Richard- It’s In Everyone Of Us.

BELGIUM

RADIO 21 - Brussels
Claude Dehant/Rudy Leonet

Record of the week: E.L.O.- Calling America; Add: Fra Lippo Lippi- Shouldn’t Have To Be Like That; Heinz Rudolf Kunze- Dein ist mein Ganzen Herz; Entries: Simple Minds; Gino Vannelli; Dee C. Lee; Notes of the week: Ten Sharp; Dee C. Lee; Wastafel; Vera Heuser; Mense Blaffen- L’hippopotame.

RADIO 21 - Brussels
J.P. Hautier- dj/producer

Add: Lily Cole & The Commotions; Cut Me Down; Johnny Nash- Rock Me Baby; Starmap: Sara; Cock Robin- The Promise You Made.

BELGIUM

RADIO 21 - Brussels
J.P. Hautier- dj/producer

Add: Lily Cole & The Commotions; Cut Me Down; Johnny Nash- Rock Me Baby; Starmap: Sara; Cock Robin- The Promise You Made.

ITALY

STUDIO 105 - Milano
Alex Peroni- progr.dir.

Record of the week: Matt Bianco- Can’t Stand It Anymore; Add: Matt Bianco- Secret Lover; Madonna- Borderline; Behati; Some Imaginative; Cliff Richard- It’s In Everyone Of Us.

STUDIO 105 - Milano
Grant Benson- dj/producer

Entries: Eurythmics; Arena Franklin; Tramante. In The Morning Time; Top 3: A-Ha Take On Me; Lionel Richie- Say You Say Me; Wham- I’m Your Man (continued on page 20).
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Bogdan Fabianski-
dj

ALEXANDRA'S NEWS CORNER
Hi there...word from your fave writer. Let’s see what’s happened over the last days. Ex: GUY’S & DOLLS are now called GRANT & FORSYTH and have just released their first album: Artists United; Powerplays: Gritze Und Noche; Charlie Sexton- Beat’s So Hot; Everything was hidden behind a huge full-size amp or any equipment could be spotted as a crew. But the CRUE (and their hit double platinum in the States less than 10 weeks after release, which makes it the fastest hit double platinum in the States less than 10 weeks after release, which makes it the fastest hit album in a Munich studio. His new album has FRANK FURTH as producer, which is some first may seem a bit of an awkward choice, but surely MERYL KNOSIS knows quite well what’s going on. The lo is slated for a May release. 

Okay it’s time for yet another concert review. A gig which impressed me tremendously. SILENT RUNNING, a German band, who apparently have just released their 2nd album. 

Lightning, the Swedish band, are on their way to become one of the big hit in the UK. They released a new single a few days ago called “Take Me Home” and it’s already a huge hit in Sweden. 

Radio Bremen, Germany, is continuing to foster nightly Wednesday show presented by one of Britain’s top DJs and innovators, John Peel. The show which lasts 45 minutes and is recorded at the BBC contains brand new and unheard records. Peel visits Bremen every three months to present live shows. “Spatzunder” is another popular programme on Fridays and Saturdays from 22:30 to midnight; which features hot chart hits, live transmissions from discoteques, interviews, games and calls in from listeners. 

RADIO BREMEN REFORMS

Radio Bremen, Germany, is continuing to introduce programming reforms in order to increase the amount of listeners. Following the successful and encouraging changes instigated last year, a new schedule called ‘Stuck It!’ is now included in the late night slot. The show runs from 22.30 through to midnight with an interruption for the news. The first half is called ‘Jazzzone’ or ‘Open Music’ and features new records while the latter part of the programme contains different shows hosted by different DJs. 

Radio Bremen is also continuing with its forth coming Friday night show presented by one of Britain’s top DJs and innovators, John Peel. The show which lasts 45 minutes and is recorded at the BBC contains brand new and unheard records. Peel visits Bremen every three months to present live shows. ‘Spatzunter’ is another popular programme on Fridays and Saturdays from 22:30 to midnight; which features hot chart hits, live transmissions from discoteques, interviews, games and calls in from listeners.

Watch out for the Virgin duo Fra Lippo Lippi (named after a poem by Robert Browning). They could be the next Norwegians to hit Europe with their highly addictive pop song ‘Shouldn't Have To Be Like That’. Already a major add on many European Stations. 

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The weekly German WDR programme 'Schlegerrally records' show to give their votes for the 18 public to call in directly after the week introduced into its show a telephone dialogue system, for their favourite records. People were always obliged behind the programme. "I think the system is ideal for our purpose," says Budde of the programme, "We present each record very briefly and the songs are continuously shown on a screen." Following similar projects by BR (Munich) and SWF (Bremen, Baden), it looks likely to become very successful and, adds Kraemer, "I'm hoping at least 20,000 people will call every week".

Barrie Tyler and German producer Mike Leekesbush during the recording the TV show Musikladen/Eurotops. Eurotops is a twodayly show based on the European Hot 100 as compiled by EMG.

BELGIAN TOP 50 GETS WEEKLY RUN

Radio 21, the daily 24 hour pop channel on the French language network RTBF, started a weekly show based on the official national hitlist, the Sabam/Sibe. Every Friday from five till six pm, the show goes on the air and is alternatively presented by BR 21 deejays Marc Vayre and Pierre Guyaut, and produced by Rudy Leoren. The programme spotlights the major moves and new entries in the Top 30 with a small section at the end presenting the new records currently bubbling under. The National Top 50 is compiled by the Sibes, the Belgian industry organisation and controlled by the copyright organisation, Sabam.

While the RTBF, the Dutch public broadcasting service, is still programming its own compiled Belgian Top 50, the RER, the Flemish public broadcasting service, has now officially hitlist radio 21, the daily 24 hour pop channel on the French language network.

The National Top 50 is compiled by the Sibes, the Belgian industry organisation and controlled by the copyright organisation, Sabam. While the RER, the Dutch public broadcasting service, is still programming its own compiled Belgian Top 50, the RER, the Dutch public broadcasting service, has now officially hitlist radio 21, the daily 24 hour pop channel on the French language network.

NEEDETIME DISPUTE CONTINUES

AIRPLAY PAYMENTS CONTESTED

by Peter Jones & Nick Robertsaw

The long-running legal battle between Britain's commercial radio stations (through the Association of Independent Radio Contractors, AIRC) and Phonographic Performing Owners (PPL) over payments for airplay of records is still far from being settled.

After the latest High Court hearing in London, both sides seemed reasonably happy when the judge referred the dispute back to the Performing Right Tribunal for reconsideration of some key points in law on which the tribunal could have gone wrong.

The judge rejected some submissions by AIRC that there should be a comparison with those paid by the BBC. He also ruled that PPL's payments to the Musicians Union shouldn't form part of PPL's 'bargaining stance' with the AIRC stations.

Now it's back to the Performing Right Tribunal, with AIRC still looking for 'substantial' reductions in the money they have to pay out for record airplay.

Vogue Subsidiaries Restructured

BENELUX CO ESTABLISHED

by Peter Jones & Nick Robertsaw

Vogue France has announced the merger of its Dutch and Belgian operations into a single entity to be known as Vogue Benelux. The move is the latest in a series of cutbacks by the company by former Caradore Video head Jean Louise Duty, who acquired the troubled Vogue PIP early last year shortly before it filed for bankruptcy.

Duty subsequently re-started the business under the name Vogue France, reducing its payroll, restructuring sales and promotion departments and re-negotiating contracts with international labels including Chess, Solex, Sugarhill...

"We have little or no international interest even for France," says John Love of PPL: "Now theory has been thrown out, we should have finally ended all the arguments on the value of airplay."

However, the judge did accept that "there should be a comparison of commercial radio station payments with those paid by the BBC."

Now it's back to the Performing Right Tribunal, with AIRC still looking for 'substantial' reductions in the money they have to pay out for record airplay.

The new streamlined operation is so great that radio stations should pay only "a nominal sum."

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Now it's back to the Performing Right Tribunal, with AIRC still looking for 'substantial' reductions in the money they have to pay out for record airplay.
EUROTIPSHEET AND BILLBOARD TO HOST IMMC
MEDIA CONVENTION SET FOR MAY

by Peter Jones and Nick Robertshaw

Plans for the first International Music & Media Conference to be held in Montreux, Switzerland (May 7-10), in conjunction with the Golden Rose Television Festival, were revealed at a full-house reception for Midem participants in Cannes, South of France. The event, attended by many top-level music industry executives, was co-hosted by Billboard and its associated publication Eurotipsheet.

Mike Hennessey, editorial director Eurotipsheet and managing director Billboard Ltd, told guests that the event was being inaugurated in order to forge an important link between the disseminators of radio and television programmes and the music industry.

"With the rapid and far-reaching changes currently going on in the European broadcasting field, we believe that an international conference to discuss the challenges in the music and media field is very much needed," he said.

Hennessey also announced that with effect from March 8 Eurotipsheet will be re-named Music & Media as part of a programme of important changes which will see the publication increase the extend and range of its news coverage in the music and broadcasting industries.

Theo Roos, head of European Music Report (EMR), publishers of Eurotipsheet, briefly outlined topics so far lined up for the conference and gave details of the video clip competition to be held in conjunction with the conference.

He also announced plans for the development of Billboard's Information Network service in Europe which would make a wealth of chart and sales information available to European subscribers.

Further details of the Billboard/Eurotipsheet association with the Golden Rose event were outlined by John Nathan, IMMC's U.S. representative, and Guillaume Cheneviere, of the Swiss Broadcasting Organization, the conference representative in Geneva, Switzerland.

Many top industry people attended the Eurotipsheet/Billboard reception. I. to r.: Siegfried Loch (president WEA Europe), Jorgen Larsen (senior vice president Europe CBS Int.), WEA International chairman Naush Ertegun, Ian Thomas (director general IFPI) and Gillian Davis (associate director general IFPI).

Johnny Beerling (second from left), controller of BBC Radio 1, and his wife are welcomed on the Eurotipsheet/Billboard reception by Eurotipsheet executives Theo Roos (on the left), Mike Hennessey (right) and Ron Betist (center).

Industry executives on the Eurotipsheet/Billboard reception. I. to r.: Chris Wright (owner Chrysalis), Elliott Goldman (president RCA/Ros- l), Siggy Loch (president WEA Europe), Monky Luettner (president Ariola Germany) and Naush Erte- gun (chairman WEA Int.).

Jorgen Larsen, senior vice president Europe CBS Int. is sharing his thoughts with Eurotipsheet publisher Theo Roos and Steven James, md of DJM records.

Photos: Tom Hanley
NEW TALENT

Records by new acts selected by the editorial team of Crescendo for the Pan-European market and beyond. Active radio programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the lookout for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Chemical Wedding - Left For A New Whirl (Neon-Plastic Records) U.S.A., publ. and master owner: contact Neon-Plastic Records, P.O. Box 72221, New York, NY 10116. New York threesome with an insistent B-52's-like rhythm coloured by bombing guitars and detached vocals. Single side vocals show a real finger-painting, enhancing the underground and low-budget nature of this production.

Velvuscure - Syndicated Life (Eync Records) U.S.A. publ.: German, Master owner: Eync Records, P.O. Box 380621, Miami, Florida 33238. A melodic and happy tune with a much like rhythm and typical vocals. Vocal arrangements create a Depeche Mode-like atmosphere (in their days of See You). The strongest track from their recently released 4 song 12" E.P.

Elisa Waut - Growing Pain (Meggadi Holland) For publ. and master contact Rick Urrume at Megadia, tel. 20-644223. We already reviewed their 6-track mini LP last year (issue 25). The Belgian threesome that mixes a Depeche Mode-like atmosphere (in their days of 'See You'). The strongest track from their recently released 4 song 12" E.P.

Big Tony - Let The Music Play (Zyx) Germany publ. and master owner: contact 2x, tel. 6435/452. Stylistically, this Belgian Big Tony who has a long following among girls, has an insistent B-52's-like rhythm coloured by brooding guitars and nearly plays all the instruments. SOM is one of the 3 acts that Abba has for the Swedish finals for the Eurovision Song Contest. They win, they could take Europe by storm.


Sound of Music - One More Lonely Night (Alpha Records) Sweden publ: EMI Music, tel. 8-646200. Master owner: contact Sanji Tanaka at EMI, 8.7300400. A very commercial single, aiming at the mainstream Top 40 market. Strong vocals in a synth-pop dominated production. A sound evoking comparisons with Abba, which is surprising since the son of Abba's Benny Anderson, Peter Grønlund, produces and writes most of the songs for SOM and nearly plays all the instruments. SOM is one of the 3 acts that Alpha has for the Swedish finals for the Eurovision Song Contest. They win, they could take Europe by storm.

Randy Bishop - Two Hearts On The Loose (Aura Records) UK publ: The Grand Pasta. Master owner: Aura, tel. 1-7413197. A very powerful offering from this Portland, Oregon born musician. Both in looks and music, a very strong resemblance to Bryan Adams, a box hit song, a killer production (Spencer Proffer) and a chorus of good musicians like Earl Slick (Bowie's fretman) and Frankie Banalli (Quiet Riot). Not a mere imitation of American AOR, but with just the right mix of familiar ingredients to create an exciting song: a hit.

Pernilla Wahlgren - Love On You (Alpha Records) Sweden, publ: Warner Brothers Music, tel. 8-7687/3504844. Master owner: Alphabeat, tel. 8-7300400. Commercial MOR-pop produced by Chris Porter (known for his works with Wham!), this week new at 13 in the Swedish charts. The songs lean on a slight reggae-inflected rhythm supporting a bright but not distracting chorus. As with the Serenex and Germany, the writer of the song, Simon Darlow, works for UK duo Dollar and recently on the latest Grace Jones album.

Juan Ban - Con Las Luces Apagadas (Discos Victoria) Spain publ. and master owner: Discos Victoria, tel. 21329845/355030 (contact Gerhard Haltermann). Euro-disco with rocky overtones, Spanish singer Juan Ban mixes Modern Talking-like vocals with Southern meandering melodies. Electo-disco is creating quite a high fashion with solo artists in Europe.

Secret Service - When The Night closes in (Sonet) Sweden publ: Coudhry Songs, Master owner: Sonet, tel. 8-6760150. 5-piece Swedish pop band with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crooner picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). When the Night is a wondrous pop tune backed up with some fine tight arrangements.

TUNING IN

Juan Ban - Con Las Luces Apagadas (Discos Victoria) Spain

Secret Service - When The Night Closes In (Sonet) Sweden

The Kartoon Krew - Inspector Gadget (Champion Records) UK

Coalporters - Songs, Master owner: Sonet, tel. 8-6760150

Rafael Revert - SER Madrid

For publ. and master contact Mrs. Polly Schlodtmann at DGG, tel. 78-458034 (Barclay)

Another local up-and-coming group is Rafael Revert - SER Madrid. Rafael Revert is head of all the music programmes of the SER network.

There are 130 SER stations throughout Spain, shared between AM and FM. The AM stations are more orientated towards providing first class news, sport and entertainment information. Pop music is reserved to night-time listening, usually between 10:00pm and 7:00am in the morning.

Generally the FM stations are more orientated towards the 25-39 age bracket. The AM stations are more oriented towards the older age bracket, usually between 50-70 years of age. The FM stations have a repertoire of about 60% international records and 40% local, but we generally play those on a 50/50 ratio. However we hardly ever play non-English international records here in Spain unless as with groups like Baltimore or Modern Talking they sing in English.

A particularly successful group in Spain at the moment is Alaska Y Dineramonesque. The new single Como Podiste Hacerme Esto A Mi was a tremendous hit. They are popular in Mexico and I think they have a good chance of crossing over to Europe.

Another local group also doing very well is Los Humanitarios, currently topping the charts, and I think they have a very good chance of cracking over to Europe.

Another local group also doing very well is Los Hombres G. The other day they were performing at a disco in Madrid for the 'El Gran Musical' show which is broadcast live every Sunday and they had to have 50 police to protect them! Three singles, all of which have achieved considerable success, have been released from their LP which has sold over 140,000 copies. The group is less likely to cross-over than Alaska as they play with clever and amusing words and are therefore harder to understand.

Another local up-and-coming group is Radio Futura and promising soloists include Miguel Bose and Rebeca.
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. A-Ha: The Sun Always Shines On TV
2. James Brown: Living In America
4. Five Star System Addict
5. Double: The Captain Of Her Heart
6. Madonna: Borderline
7. Simple Minds: Sanctify Yourself
8. PIL: Rise
9. Ruby Turner: If You're Ready
10. Dire Straits: Walk Of Life
11. Talking Heads: And She Was
12. Mr. Mister: Kyrie
13. Whitney Houston: How Will I Know
14. Cherrelle: Saturday Love
15. Clannad & Bono: In A Lifetime
16. Fine Young Cannibals: Suspicious Minds
17. Eurythmics: It's Alright
18. Belouis Some: Imagination
19. Diana Ross: Chain Reaction
20. Wham!: I'm Your Man

Radios Peripheriques (AM Stations):
1. 29 Blv Tauler - 67000 Strasbourg - France. Tel. (88)366580
2. 7570 Baden Baden, Tel. (0)7221- 33066

Radios FM:
1. Daniel Balavoine: L'Aziza
2. Madonna: Dress You Up
3. Matt Bianco: Yeh Yeh
4. Indochine: Seme Seme
5. Lionel Richie: Say You, Say Me
6. A-Ha: Take On Me
7. The Communards: You Are My World
8. Double: The Captain Of Her Heart
9. The Cure: In Between Days
10. Gold: Captaine Abandonne
11. Elton John: Nikita
12. Wham!: I'm Your Man
13. Telephone: Je L'Y Est Vais Lieus
14. Sting: Russians
15. Simple Minds: Alive And Kicking
16. Miss Maggie: Reniaud
17. Andrea: I'm A Lover
18. France Cabrel: Encore Et Encore
19. Jean Pierre Bacri: Jalouse
20. Murielle Dacco: Tropicana

Media Control: Germany
From the airplay hitparade provided by Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, Tel. (0)7221 - 33066

1. Muenchener Freiheit: Onne Dich Schlafl Ich Heut Nacht
2. A-Ha: The Sun Always Shines On TV
3. Pet Shop Boys: West End Girls
4. Heinz Rudolf Kunze: Dein Ist Mein Ganzes Herz
5. Mike Oldfield: Pictures In The Dark
6. Eurythmics: It's Alright
7. Feargal Shanrkey: A Good Heart
8. Dire Straits: Walk Of Life
9. Sting: Russians
11. Mr. Mister: Kyrie
12. Elton John: Nikita
13. Lionel Richie: Say You, Say Me
14. Erste Allgemeine Verunsicherung: Ba-Ba-Bankuebertall
15. Mr. Mister: Broken Wings
16. Wham!: I'm Your Man
17. Dionne & Friends: That's What Friends Are For
18. Diana Ross: Chain Reaction
19. Alison Moyet: You Little Thief
20. Survivor: Burning Heart


Media Control: France
From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports please contact Media Control France - 29 BN Tauler - 67000 Strasbourg - France Tel. (89)366580

Media Control: Spain
The 15 best played records in Spain from Cuarenta Principales:
1. Bruce Springsteen: Janey Don't You Lose Heart
2. Hombres G: Dejad Que Los Niños Se Acotran A Mi
3. Madonna: Dress You Up
4. Katrina & The Waves: Que Te Quiero
5. Nacha Pop: Grite Una Noche
6. Elton John: Nikita
7. Stovie Wonder: Go Home
8. Arcadia: Election Day
9. Cock Robin: When Your Heart Is Weak
10. Mike Oldfield: William Tell Overture/Moonlight Shadow
11. Los Ninas: El Imperio Contrarresta
12. Luz: Pafino
13. Madonna: Holiday
14. Sienstro Total: Bailare Sobre Tu Tumba
15. Franco Battiato: No Time No Apace
Dutch female trio Mai Tai receive the Eurotip Trendsetting award 1985 out of the hands of editorial director Mike Hennessey (left) and marketing manager Ron Betist. On the back CNR boss Kees Beas and marketing manager Michel Wolff.

Dieter Bohlen of Modern Talking receives the Trendsetting award 1985. The award is handed out by Ron Betist, marketing manager Eurotip sheet. The happy duo is joined by Freddie Beamstock.

Atlantic artist Marilyn Martin visited Midem to promote her current single Night Moves. At the RTL stand she is welcomed by WRTL programme director Dominique Fanan (left) and former RTL Directeur des Varietes Rogier Kreischer. Flying Dutchman promotion manager Martin Grunberg joins in.

Marilyn Martin visiting the WEA International stand. WEA had a large delegation at Midem this year and the Atlantic artist is flanked by (l to r) Juergen Ottensan (mark. manager WEA Europe), Paddy Sprinks (manager - an associate of Tony Smith), Manfred Lappe (md WEA Austria), Marilyn and Manfred Zumkeller (md WEA Germany).

Photos: Tom Hanley
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

**ELECTRIC LIGHT ORCHESTRA:** CALLING AMERICA (CBS)

**colonel Abrams:** I'VE NOT GONNA LET GO (MCA)

**Matt Bianco:** CAN'T STAND IT NO MORE (WEA)

**Sure Hits:**

**Arcadia:** THE PROMISE (Parlophone)

**Ozzy Osbourne:** SHOT IN THE DARK (Epic)

**Shakin' Stevens:** TURNING AWAY (Epic)

**Midge Ure:** WASTELANDS (Chrysalis)

**The Damned:** ELOISE (MCA)

**Beastie Boys:** SHE'S ON IT (Def Jam)

**Euro-Crossover Records:**

**Modern Talking:** BROTHER LOUIE (Hansa/Ariola)

**Opus:** IDOLATOR (Polydor)

The European Airplay chart shows a lot of action this week with a new no. 1, lots of fast movers and new entries. The Norwegians have done it again, their second single is this week best played in Europe and they pushed Broken Wings back to no. 4. But Mr. Mister shouldn't feel too beaten as their follow up Kyrie is about to conquer Europe again. Only in its second week it moves up to 13 (from 28). The band was very honored recently when they heard that Miles Davis had recorded a cover version of Broken Wings.

The Pet Shop Boys have second best played single and Billy Ocean follows at 3. On their way to being Europe's best crossover artist A-Ha, Kurt Maier and Felix Haug a.k.a Double, have finally achieved the success they deserve. The single moves into Airplay Top 10 this week in a good jump from 12 to 6. FULL released the new Talking Heads single And She Was last week. It is quite a change after the poppy impact of their last one Road To Nowhere. This is more of a return to the days of 1977. European radio does not seem to be bothered by such reflections, it is an obvious add-on for many and it is now up to no. 14 (from 36).

Highest debuting single in the Airplay Top 50 for PIL; Rise enters at 23. Completely in line with PIL's policy of minimum information whereby music is more important than the people behind it, all titles of the released products are simplified. The new album is called Album, the cassette is called Gassette, their record company is called Label and even the publicity shots of Johnny Lydon are credited as 'Photo Of Artist'!

The supremacy of Sting lasted exactly one week as he is this week put back to no. 2 by the sudden strong upward movement of Lionel Richies's Say You Say Me. The single followed a rather erratic course and no one really expected it to hit the Hot 100. Two weeks ago it reached a position of 3 and then fell back to no. 9 likely to leave top 10 the week after. But now with very strong sales in France and Spain, a re entry in the UK and consolidated positions in 12 other markets (i.e. Richie is The King of Europe this week.

The prize for the most obvious hit of 1986 so far definitely goes to Survivor. Their Burning Heart is in two weeks time up to no. 4, nearly surpassing the success of Phil Collins' One More Night last year. The latter entered at 12 in its first week (making it the highest entry of that year) and went up in its second week to no. 6. And it looks very likely that Burning Heart will even go up next week. Another newcomer in the Top 10 is Billy Ocean whose new single definitely is not going tough: from 13 to 9 in its third week. Other movers in the Hot 100 for James Brown whose new single definitely is not going tough: from 13 to 9 in its third week. Other movers in the Hot 100 for James Brown...