THORN EMI SELLS MUSIC BOX SHARES

MAJORITY NOW OWNED BY BRANSON

by Peter Jones and Nick Robertshaw

Thorn EMI has sold out its 50% stake in Pan-European satellite music channel Music Box. Richard Branson of the Virgin Group will now hold a controlling 60% interest in the loss making operation, which reaches some 4 million homes in 11 European countries.

Under the terms of an agreement announced February 7th in London, Branson’s Virgin Vision subsidiary has increased its former 45% stake in Music Box’s operating company, the Music Channel, to 60% by paying a nominal cash sum and taking on responsibility for some of the losses incurred by Thorn EMI in running Music Box.

The balance of the channel shareholding is now in the hands of two British independent TV contractors, Yorkshire TV, which only last week announced it would not take part in the UK commercial TV companies’ proposed Superchannel project, has increased its original 5% stake to 20%, and the Granada Group which owns Granada TV, has acquired the remaining 20%. According to Music Box chief executive Charles Levison there were 9 or 10 serious bidders ready to take over Thorn EMI’s share, which the UK electronics giant regards as no longer matching the main thrust of its activities.

The implications of the deal for Music Box policy and programming remain uncertain, particularly in light of widespread industry rumours that US cable music station MN was set to acquire an interest in the operation. Despite the shift in ownership this remains a possibility, observers believe.

(continued on page 3)

UK NATIONAL DISCOGRAPHY

COMPREHENSIVE DATA BASE PLANNED

by Peter Jones & Nick Robertshaw

A comprehensive listing of every recording ever commercially available in the U.K. is to be compiled on computer by the Mechanical Copyright Protection Society and the British Library National Sound Archives.

The project, which has the official support of the U.K. record industry, will be jointly financed and administered by the two organisations. A new company, National Discography Ltd., has been set up as a wholly owned subsidiary of MCPS.

The move has been welcomed by IPFI, which says it hopes the British example will now be followed in other countries. Besides providing an invaluable source of information for all those involved in the music business, the discography will provide a record of national culture and encourage recognition of recordings as cultural material, IPFI notes.

It is expected to be at least three years before the National Discography goes on sale.

(continued on page 3)

WHAT YOU NEED ON YOUR TURNTABLE....

What You Need

THE NEW SINGLE BY INXS

marketed by phonogram

ON 7" AND 12"

(continued on page 3)

FRENCH SALES PICKING UP

SNEP PREDICTS RECOVERY

by Peter Jones and Nick Robertshaw

Disk and tapes sales in the French market suffered a further fall in 1985, according to provisional figures from industry body SNEP (Syndicat National de l’Edition Phonographique) covering the first eleven months of last year.

However, exceptionally strong sales over the Christmas period are expected to improve the year-end results and have led some observers to predict a substantial recovery in 1986.

Album sales fell 13% compared with 1984, singles sales by 5% and cassette sales by 4%, SNEP says. Unit volumes are estimated at 35 million and cassette volumes at 22 million. Retail prices rose by an average 4.6%, and in value terms industry turnover was 3.5% up on the previous period.

SNEP notes that its figures do not take account of parallel imports, reckoned to be worth nearly 45 million dollars in 1984 and growing steadily.

Among French industry leaders there is a widespread feeling that the market has bottomed out and will now show an upturn. CBS president Henri De Bodinat says: "1985 had a lacklustre start and a really extraordinary finish, mainly because a number of very good albums from people like Renaud, (continued on page 3)
As the image contains a list of artists and songs, here is the plain text representation of the document:

**TOP 3 in EUROPE**

**COUNTRY**

- UNITED KINGDOM: When The Going Gets Tough
- GERMANY: Jeanny (Friso Groot)
- FRANCE: Papa Chanteur
- ITALY: Take Me On
- SPAIN: Janey
- BELGIUM: in The Heat Of The Night
- SWEDEN: Say You, Say Me
- DENMARK: Op Pa Fars Hat
- NORWAY: Palla Rosas P1
- FINLAND: Kullam Kanto
- IRELAND: Only Love
- SWITZERLAND: Jenny (Friso Groot)
- AUSTRIA: Jenny (Friso Groot)
- GREECE: Take Me On
- PORTUGAL: Nieta

**AZX Index**

**European Hot 100 Singles**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elton John</td>
<td>Someone Saved My Life Today</td>
</tr>
<tr>
<td>George Michael</td>
<td>I Want Your Love</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>Saving All My Love For You</td>
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<tr>
<td>Michael Jackson</td>
<td>Thriller</td>
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<tr>
<td>Wham!</td>
<td>Last Christmas</td>
</tr>
<tr>
<td>Madonna</td>
<td>Like A Virgin</td>
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<tr>
<td>Queen</td>
<td>Bohemian Rhapsody</td>
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<tr>
<td>David Bowie</td>
<td>Changes</td>
</tr>
<tr>
<td>Pink Floyd</td>
<td>Comfortably Numb</td>
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<tr>
<td>The Rolling Stones</td>
<td>Angie</td>
</tr>
<tr>
<td>The Beach Boys</td>
<td>Good vibrations</td>
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<tr>
<td>The Beatles</td>
<td>Yesterday</td>
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**European Hot 100 Albums**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
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<td>Pet Sounds</td>
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<tr>
<td>The Who</td>
<td>Who's Next</td>
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<tr>
<td>The Eagles</td>
<td>Hotel California</td>
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<tr>
<td>The Who</td>
<td>Quadrophenia</td>
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</tbody>
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**ALSO**

- David Bowie | Aladdin Sane |
- Pink Floyd | Pulse |
- The Who | The Magic Bus |
- The Beatles | Rubber Soul |
- The Rolling Stones | Their Satanic Majesties Request |

**TOP 3 in EUROPE**

- System Addict: I'm Your Man
- Cher: If I Could
- Take That: Everything Changes

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The 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

A HIGH LEVEL CONFERENCE
Leading panelists from all over the world in concurrent sessions covering radio, television and video topics such as the pro's and con's of format radio, the protection of national culture, is there life on TV? and the syndication supermarket.

AN INTERNATIONAL VIDEO AWARD FESTIVAL
The definitive music video competition with a distinguished international jury with awards presented on May 10 during the worldwide live telecast of Swiss television produced and directed by BBC’s Michael Hurl.

A MUSIC-IN-MEDIA MARKET PLACE
A meeting place for programmers, producers and distributors of music television and home video, offering listening and viewing facilities as well as a special TV studio. For IMMC delegates the ideal opportunity to meet and interview the many present international artists. Music and media related products are also exhibited.

SUPERSTAR ROCK TV GALAS
The Golden Rose brings to Montreux today’s leading pop acts for the recording of a Swiss Television Rock TV special produced and directed by BBC’s Michael Hurll.

NEW ARTISTS’ SHOWCASES
IMMC will present 6 emerging international artists to appear with the superstars during the Golden Rose Rock TV gala, as well as other new artist concerts at various Montreux locations.

THE GOLDEN ROSE TELEVISION FESTIVAL
IMMC delegates have free access to daily screenings and presentations of top rated entertainment TV programmes, as well as an all night presentation of feature rock films and classic videos from the 50’s to today.

Meet your friends at the 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE

Registration fee US $ 220/Sw.Frs. 450
(including free access to all events and transportation Geneva airport-Montreux v.v.). Hotels are available at specially reduced rates.

For information and registration contact:
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c/o European Music Report - Stadhouderskade 35
1071 ZO AMSTERDAM - Holland
Tel: (20) 62 84 83 - Tlx: 12938; E-Mail: DGS1112

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Tel: (212) 223 5044 - Tlx: 235 303

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Guillaume Chenevière/Eva Renk
c/o T.S.R. - C.P. 234
CH-1211 GENEVE 8 - Switzerland
Tel: (22) 29 33 33 - Tlx: 427 701

AmericanRadioHistory.com
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist - Original Label - Publisher</th>
<th>Countries Chained</th>
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<tbody>
<tr>
<td>1</td>
<td>Say You, Say Me</td>
<td>Dire Straits</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>2</td>
<td>Russians</td>
<td>Nikita</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>3</td>
<td>Burning Heart</td>
<td>Tamar &amp; The World</td>
<td>UK, F, G, B, H, I, Spa, Ch, Sw, Po, DN, Fi, Gr</td>
</tr>
<tr>
<td>5</td>
<td>Embrace Moi Idiot</td>
<td>System Addict</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>6</td>
<td>In The Heat Of The Night</td>
<td>How Will I Know</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>7</td>
<td>Living In America</td>
<td>Chanteur De Jazz</td>
<td>UK, G, Ch, Sw, Fi</td>
</tr>
<tr>
<td>8</td>
<td>Take On Me</td>
<td>Take On Me</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>9</td>
<td>Western Girls</td>
<td>Living In America</td>
<td>UK, G, F, CH, Sw, Ir</td>
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<td>10</td>
<td>West End Girls</td>
<td>Talking Heads</td>
<td>UK, G, F, CH, Sw, Ir</td>
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<tr>
<td>11</td>
<td>Life's What You Make It</td>
<td>Life's What You Make It</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>12</td>
<td>Hit That Perfect Beat</td>
<td>Eleven &amp; The Team</td>
<td>UK, G, F, CH, Sw, Ir</td>
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<tr>
<td>13</td>
<td>It's Alright (Baby's Coming Back)</td>
<td>It's Alright (Baby's Coming Back)</td>
<td>UK, G, F, CH, Sw, Ir</td>
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<tr>
<td>14</td>
<td>I'm Your Man</td>
<td>I'm Your Man</td>
<td>UK, G, F, CH, Sw, Ir</td>
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<td>15</td>
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<td>UK, G, F, CH, Sw, Ir</td>
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<td>16</td>
<td>It's Alright (Baby's Coming Back)</td>
<td>It's Alright (Baby's Coming Back)</td>
<td>UK, G, F, CH, Sw, Ir</td>
</tr>
<tr>
<td>17</td>
<td>Chain Reaction</td>
<td>Chain Reaction</td>
<td>UK, G, F, CH, Sw, Ir</td>
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**ARTIST - ORIGINAL LABEL - PUBLISHER**
- Dire Straits: Unspecified
- Nikita: Unspecified
- Tamar & The World: Unspecified
- Only Love: Unspecified
- System Addict: Unspecified
- How Will I Know: Unspecified
- Chanteur De Jazz: Unspecified
- Take On Me: Unspecified
- Talking Heads: Unspecified
- Life's What You Make It: Unspecified
- Eleven & The Team: Unspecified
- It's Alright (Baby's Coming Back): Unspecified
- I'm Your Man: Unspecified
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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label/Producer</th>
<th>Country</th>
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<tr>
<td>18</td>
<td>Maria Magdalena</td>
<td>Sancho</td>
<td>Party All The Time</td>
<td>UK</td>
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<td>19</td>
<td>Sanctify Yourself</td>
<td>Simple Minds</td>
<td>High (EMI Music)</td>
<td>UK</td>
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<tr>
<td>20</td>
<td>Dress You Up</td>
<td>Madonna</td>
<td>Virgin (EMI Music)</td>
<td>UK</td>
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<td>21</td>
<td>I'm A Lover</td>
<td>Attributed (Baby Records)</td>
<td>EMI (Warner Bros. Music)</td>
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<td>Bad Boy</td>
<td>Deod Harrow Records</td>
<td>EMI (Warner Bros. Music)</td>
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<td>23</td>
<td>The Captain Of Her Heart</td>
<td>Doublesayer</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<tr>
<td>24</td>
<td>Saving All My Love For You</td>
<td>Whitney Houston</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<tr>
<td>25</td>
<td>When Your Heart Is Weak</td>
<td>Cöck's Robin</td>
<td>CBS (Slone City Music)</td>
<td>UK</td>
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<tr>
<td>26</td>
<td>Part-Time Lover</td>
<td>Stevie Wonder</td>
<td>Jive (Warner Bros. Music)</td>
<td>UK</td>
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<tr>
<td>27</td>
<td>L'Aziza</td>
<td>Daniel Balavoine-Sozoo (Sassy Marley/Black)</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<td>Papa Chanteur</td>
<td>Jean-Luc Lahaye-Norance M.Photograph (Source Music)</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<td>29</td>
<td>Borderline</td>
<td>Roxette</td>
<td>Jive (Warner Bros. Music)</td>
<td>UK</td>
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<tr>
<td>30</td>
<td>A Good Heart</td>
<td>Bang Bang</td>
<td>Virgin (EMI Music)</td>
<td>UK</td>
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<tr>
<td>31</td>
<td>Cheri Cheri Lady</td>
<td>Modern Talking</td>
<td>Virgin (EMI Music)</td>
<td>UK</td>
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<tr>
<td>32</td>
<td>Je Te Donne</td>
<td>Jean-Jacques Goldman &amp; Eddy/ABBA (EMI/NEF Marc Luntz)</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<td>33</td>
<td>Le Jour S'est Lève</td>
<td>Telephonie-Vign (Telephonie Musik)</td>
<td>EMI (Warner Bros. Music)</td>
<td>UK</td>
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<td>34</td>
<td>The Power Of Love</td>
<td>Jennifer Rush (cbs)</td>
<td>CBS (Slone City Music)</td>
<td>UK</td>
</tr>
</tbody>
</table>

**FAST MOVERS**

**NEW ENTRIES**

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Congratulations to **Billy Ocean** for a no. 1 in the UK and Holland and...

If You're Ready... listen to **Ruby Turner!!**
ALBUMS OF THE WEEK:

FULL FORCE - FULL FORCE (CBS)
EUROGLIDERS - ABSOLUTELY! (CBS)
MELI'SA MORGAN - DO ME BABY (Capitol)
DAVID PACK - ANYWHERE YOU GO (Warner Brothers)

IRON EAGLE - ORIGINAL SOUNDTRACK (Capitol)
CAR TROUBLE - ORIGINAL SOUNDTRACK (Chrysalis)
JUST WHAT THE DOCTOR ORDERED - I.R.S. COMPILATION
KICK AXE - WELCOME TO THE CLUB (Pasha)

the Albums route

Most recommended new albums as chosen by the editorial team of EuroTipPage.

PIL
Album (Virgin)
Peter Frampton 2
Premonition (Virgin)
Electric Light Orchestra 3
Balance Of Power (Jet Records/CBS)
Marti Jones 4
Unreleased (A&M)
Charlie Sexton 5
Pictures For Pleasure (MCA)
Stereotones 6
Rock A Little (Modern Records/Parlophone)
R.E.X. 7
R.O.A.R. (Tabu)
Charlie Sexton 8
What A Life (Chrysalis)
Matia Bazar 9
Motorola (MCA)
Melancholia (Kolon Records)
The Staple Singers (Private I)
Frenchie (MCA)
Steve Winwood 10
De-Stevie Nicks 11
C Double
What A Life (Chrysalis)
Rooftop Babes (CBS)
The Last Waltz (CBS)
Appaloosa (CBS)
Mike Porcaro (CBS)
Eddy Grant (CBS)
Heart 's On Fire! (CBS)
Dakota 12
Anything You Go (Warner Brothers)
Rea/World- (RCA)
Dash 13
Heart 's On Fire! (CBS)
John Miles 14
Shadow Of The Night (CBS)
Boy Ayres 15
You Must Be Surprised (CBS)
Electric Light Orchestra 16
Absolutely (CBS)

IRL
On The Avenue (CBS)
Rea/World- (RCA)

**HOT 100 ACTION**

Lots of things happening in the Hot 100 this week with Whitney Houston moving into Top 10 after wandering around for 25 weeks (9-12) and Mr. Mister in a strong upward movement from 34 to 15. The album is new in the UK, Sweden and Norway and still has good positions in Germany, Belgium and Switzerland. Other good moves for Simply Red, Stevie Nicks and Fine Young Cannibals.

Ozzy Osbourne’s new album The Ultimate Sin (Epic) is this week new in Germany, Holland and the Scandinavian market and this week’s highest entry at 43. With substantial airplay the album found its way to the charts at 55 due to positions in Germany, France and Sweden.

Rocky IV is this week best played album, followed by Mr. Mister and Sting.

17th of February sees the release of the third Talk Talk album entitled The Colour Of Spring on which people like Steve Winwood and Robby McIntosh (of Pretenders fame) are co-operating. The LP features 8 tracks including the single Life's What You Make It. Although c&w does not reach the same levels of success in the USA, a joint campaign by 5 major UK record companies looks likely to change this (see separate article in issue 5).

EuroTipPage is a country artist who always finds rather easy acceptance in Europe. Her new Warner Brothers album Thirteen eralbum Anywhere You Go is a must for those who favour American soft-rock music in the same vein as Christopher Cross and Michael McDonald. Produced by James Newton Howard the album is a delicate mix of smooth arrangements and harmony vocals best exemplified in tracks like Anywhere You Go (with Mike Porcaro on bass), the mid-tempo ballad I Just Can’t Let Go (with James Ingram and Michael McDonald on backing vocals), the catchy Won’t Let You Lose Me and the rocky Prove Me Wrong (from the motion picture White Nights)

Following last week’s preview on the Ouiouselieve Soundtrack, Capitol came out with a very strong and commercial OST entitled Iron Eagle. Apart from Queen’s One Vision it features 9 new recordings with the emphasis on hard rock material (DIO, Helix, King Cobra and Urgent). Also check out the raunchy and steamy rock ’n roll by the lovely Katrina & The Waves, entitled Mami Love.

Another soundtrack is issued by Chrysalis called Car Trouble with the title track Car Trouble... Heart’s On Fire by Meatloaf, a typical rousing rocker. Other contributions by Bao Sayer (this version of the melodramatic flighty brothers’ track Unchained Melody, Grant & Graham’s Mated, Billy Idol...

**EURORADIO ALBUM SMASHES**

This week’s most played albums on European Radio.

1. ROCKY IV
   - OST - Scotti Brothers
   - Rocky IV - (MCA)

2. Mr. Mister - Welcome To The Real World - RCA
   - Mr. Mister - Welcome To The Real World - RCA

3. STING - Dream Of The Blue Turtles - A&M
   - Sting - Dream Of The Blue Turtles - A&M
<table>
<thead>
<tr>
<th>WEEK OF FEBRUARY 22ND 1986</th>
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<tr>
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**VOLUME 3 - No 7** - **EUROPEAN MUSIC REPORT**

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**ARTIST COUNTRIES CHARTED**

- UK
- DE
- NL
- BE
- IT
- FRA
- ESP
- SWE
- DEN
- FIN
- GBR

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**TOTAL COUNTRIES CHARTED**

- UK
- DE
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- IT
- FRA
- ESP
- SWE
- DEN
- FIN
- GBR

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**ORIGINAL LABEL**

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E-Mail: Telecom UK DGS1112
**VIDEO Favourites**

- James Brown - Living In America
- Billy Ocean - When The Going Gets Tough
- A-Ha - The Sun Always Shines On TV

**VIDEO HITS**

- Sting - Russians
- Eurythmics - It's Alright (Baby's Coming Back)
- Simple Minds - Sanctify Yourself
- Bronski Beat - Hit That Perfect Beat
- Fergal Sharkey - You Little Thief
- Mr. Mister - Broken Wings
- Diana Ross - Can't Fight It
- Fine Young Cannibals - Suspicous Minds
- Clannad & Bono - In A Lifetime
- Elton John - Wrap Her Up

**WELL AIRED**

- Madonna - Borderline
- Talking Heads - And She Was
- Dire Straits - Walk Of Life
- Lionel Richie - Say You Say Me
- Pet Shop Boys - West End Girls
- Madness - Sweetest Girl
- Grace Jones - Pull Up To The Bumper
- Level 42 - Leaving Me Now
- Sade - Is It Crime
- Elton John - Wrap Her Up

**MEDIUM ROTATION**

- INXS - What You Need
- Pat Benatar - Sex As A Weapon
- Talk Talk - Life's What You Make It
- Double - The Captain Of Her Heart
- Whitney Houston - How Will I Know It
- Anya - Moscow Night
- Arcadia - The Promise
- Cock Robin - The Promise You Made
- Fergal Lappi - It's Alright (Baby's Coming Back)
- Lloyd Cole & The Commotions - Cut Me Down
- Nona Hendryx - I Need Love
- Simply Red - Holding Back The Years
- Fergal Sharkey - A Good Heart

**FIRST SHOWINGS**

- Marilyn Martin - Night Moves
- Mr. Mister - Kyrie
- Falco - Jeanny

**Picture**

Picture Music recently released the music video of Stop Making Sense by the Talking Heads. The film was very successful when it was released over a year ago. Actually, since Woodstock, a decade earlier, the most successful rock concert film. Apart from the band's classic tracks like Once In A Lifetime, Slipping People and Psycho Killer, the video features 5 bonus tracks,请贴出欧罗派视图的具体内容。
CORRESPONDENT REPORTS

UNITED KINGDOM

BBC RADIO 1 - London
Radio Today: This week features Stephen Wright the man consistently voted the top DJ by the music press. He worked for several LJR stations including one year stint with Radio Luxembourg, then joined the BBC. His success at Radio 1 came quickly and his afternoon show is listed by six million people every day.

BBC RADIO LONDON - London
Guy Hornby- dj/producer
Record of the week: Alisha- Baby Talk; Adds: Billy Ocean; Frankie Goes To Hollywood; Huey Lewis; Two Of Us - John Parr; Donna Summer; Cheap Trick; Olivia Newton John; Sting; Personal Faves: Bangles; Blow Monkeys.

CAPITAL RADIO - London
Tony Hale/Jon Myer/Mark Story
Adolphe O'Neal- Night Time; Another Night; Jocelyn Brown; Kelly Rowland; Mercury; My Heart Will Go On; I'm Not Gonna Let You: Album: Gap Band.

SOUTHERN SOUND RADIO - Brighton
Lewis Borg -Cardona- head of music
Adolphe O'Neal: Matt Bianco; Blow Monkeys; Sister Sledge; The Damned; Fruits Of Passion; Survivor; Flack; Olivia Newton John; Sting; Personal Faves: Bangles; Blow Monkeys.

LONDON CALLING
by Howard Marks
I switched on the TV recently to find that Josef Islam was giving his first TV interview since he stopped being one of the most successful pop stars of the 70's. You will remember him better as Cat Stevens. Looking very much the same as he had done some ten years ago, Cat Stevens or Jamal is now much more interested in prayer, and his religious beliefs.

Billy Ocean has caused a stir in the media, by having his video banned by the Musicians Union in the UK, which all seems a little petty to me.

Good grief, what is happening in Radio at the moment. Radio One jock Mike Read has announced that he will quit the Breakfast Show in the spring in order to concentrate on writing a musical. Mike has been with the Breakfast Show for five years, and is known to farts getting up at 5am in the morning. At the time of writing the column, no successor has been announced, however the man who is favoured to take over is Mike Smith, who has worked for Capital Radio and Radio One. He also does a show from the USA hosted by Gary Byrd. Sure hit: Midge Ure- Wasteland; Climbers: Blow Monkeys; Twork; Olivia Newton John; Sting; Personal Faves: Bangles; Blow Monkeys.

SWF - Baden Baden
Rainer Caba sons- head of music SWF3 Records of the week: Little Steven- Out Of The Darkness; Matt Jones: I Could Walk Away; Sure hit: Peter Gabriel: Give Blood; Albums: OST: The Bird; Bruce Cockburn: World Of Wonders.

SWF - Baden Baden
Bruno Maeder- dj/producer
Record of the week: John Lydon-Rise; Albums: The Epidemics; Bruce Cockburn: World Of Wonders; Special Tip: Subculture: New Order (I wonder why this one isn't a hit).

NDR - Hamburg
Reinhold Kuwaja- dj/producer
Record of the week: Billy Ocean- Who; Catch: Cause You Are Young; Album: Gerard Telt: Dein Kind; Pers fave: Tommy Shaw- Rocks Theme.

NDR - Hamburg
Brigitte Rokkol- dj/producer
Sure hit: Hong Kong Syndicate: Too Much; Album: Bruce Cockburn: World Of Wonders; Rapport: A Woman To Me; Kiki Dee- Another Day & Isley- Insatiable Woman; Billy Joel- She's Alright; Midge Ure- Wasteland; Climbers: Blow Monkeys; Fruits Of Passion; Survivor; Remo's Theme.

NDR - Hamburg
Volker Thomaehlen- dj/producer
Records of the week: Go West- Don't Look Down; John Parr: Don't Leave Your Mark; Album: Robert Whittall- Old Rotten Hat.

SFB - Berlin
Jugen Juergens- dj/producer
Album: Divilyly- What A Life.

SFB/DEUTSCHE WELLE/RADIO 44 - Koln
Horst Hardrich- dj/producer
Record of the week: Two Of Us - John Parr; Feeling a Little Better; All things A Woman To Me; Kiki Dee- Another Day & Isley- Insatiable Woman; Billy Joel- She's Alright; Midge Ure- Wasteland; Climbers: Blow Monkeys; Fruits Of Passion; Survivor; Remo's Theme.
RIAS - Berlin
Rik De Lisle- dj/producer
Record of the week: Orion Academy: Life In A Box; Addis: Hong Kong; Sympathy Too Much; Rainer; Raaktivungr Band: Lass Mich Deine Suende Sein; Marta Jones
It Could Walk Away; Mike Fission; Des Wolfs; Go West: Don’t Look Down; Al Green: Going Away.

RTL - Luxembourg
Hilde Mueller-Arens- producer
Record of the week: The Catch: Cause You Are Young; New entry: Hong Kong; Sympathy Too Much; Album: Honeymoon Suite; Powerplay; Paso Doblo: Herz An Herz.

RTL - Luxembourg
Frank Elcher- producer
Record of the week: Una Chica; Ajah; Pet Shop Boys; Diana Ross; Classic: Reaction; Record of the week: King Chorus & The Holiday Crew: King Holiday, Album: Mr. Mitter (live studio guests).

BR - Munich
Claud H. Krsnesken- dj/producer

SDR - Stuttgart
Hans Thomas- producer
Record of the week: Smokey Robinson: Hold On To Your Love; Sure hit: ELO- Calling America; Album: Heart- Heart.

HR- Frankfurt
Joaquim Egricht- dj/producer
Albums: Richard T Ibear: The Runner; Black Sabbath: 7th Star (with a new excellent singer); Frank Frinjton: Promotional.

BFBS - Korn
Patrick Eade- musical dir.
Ones to watch: Talking Heads: And She Was; The Jammers: Elaine Mike & The Mechanics: Silent Running, Bitty Wright: Pain; ZZ Top: The Damned: Eloise; Mike & The Mechanics: Ones to watch; Talking Heads: And She Was; Patrick Eade: musical dir.

SFR/EUROPAWELLE SAAR
Adam Zapletal- dj/producer
Record of the week: NAD: Cleaners From Venus: Johnny: The Moonlight Is Dead; Victor Lazio: Talking Heads; Albums: Pit: Ozzy Osborne: Hong Kong; Sympathy: Never Too Much; BAP: Ah! Ah!, Pet Shop Boys; Diana Ross: Classic: Reaction; Record of the week: King Chorus & The Holiday Crew: King Holiday, Album: Mr. Mitter (live studio guests).

RADIO XANADU - Munich
Nic Vogelstein

RADIO GONG - Munchen
Walter Freidwald- musicchef
Record of the week: CC Catch: Cause You Are Young; New entry: Hong Kong; Sympathy Too Much; Album: Honeymoon Suite; Powerplay; Paso Doblo: Herz An Herz.

TV PROGRAMMES
ARD - FORMEL EINS
AndrewTW [missing name]
From the German Top 75: Mr. Mister: Kyrie, Roland Kaiser: Amore; Addis: Stewart: I Love You; Michael Stein: Russians, Miquella: Fire And Ice; Top 5: Cyber: Cose Tu Vou; Andrea: I’m A Lover, Entry French: Various: Magica: Jean-Jacques Goldman: Je t’expose.

RTL - Paris
Monsieur Le Marcis- head of progr.

WRTL - Paris
Dominique Farran- progr. dir.

EUROPE 1 - Paris
Albert Emsalem- progr. dir.

EUROPE 1 - Paris
Hilparade Des Clubs
Entries: James Brown: Living In America; Jean-Pierre Master: Jalousie; Al Jami: Scaline: Day By Day; Barbara Permanning: On A Crowded Street.

RMC - Paris
Yvonne Lebrun- progr. dir.

SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.

NRJ - Paris
Max Guazzini- dir
Entries Hilparade: Dino Strata: Walk Of Life; Do Piano: Again; Corea Gimm: La Vie Sahi
ootnote{This is My Life.}

NRJ - Paris
Jean Pierre D’Amico- progr. dir.
Record of the week: The Catch: Cause You Are Young; New entry: Hong Kong; Sympathy Too Much; Album: Honeymoon Suite; Powerplay; Paso Doblo: Herz An Herz.

SKY ROCK - Paris
Gerald Beulac- progr. dir.
Record of the week: Billy Ocean: Addis: Sade- In It A Crime; Francis Cabre: Encore Et Encore; Francois Hardy: V.I.P.; Survivor: BURN- ing Heart.

RADIO SCOOP - region Lyon
Jean Alain Fontulup- progr. dir.

TV PROGRAMMES
ANTENNE 2- Super Platine
Catherine Puech- Producer

ANTENNE 2- Champs Elysees
Francoise Coquet- Producer

CANAL PLUS
Brenda Jackson- Producer

HOLLAND
VERONICA - Hilversum
Lex Hendring- progr. dir.

VERONICA - Hilversum
Annette v. Trigt- dj/producer
Personal tips: Frans Dui: It Was Love: Fr: Lippo Lippi: Shouldn’t Have To Be Like That; Mr. Mister- Kyrie: Album: John Waite.

VERONICA - Hilversum
Alfred Lagarde- dj/producer

AVRO - Hilversum
Jan Steeman- progr. dir.
Record of the week (RTVPag): Marilyn: Martin: Night Moves: Addis: Hong Kong; Sympathy Too Much; Album: Honeymoon Suite; Powerplay; Paso Doblo: Herz An Herz.

(continued on page 20)
"DON'T LEAVE YOUR MARK ON ME"

The 2nd Hit From the Album!
Hello to everyone. This time it'll be quite a special column as our little writer is getting some well deserved rest in the hospital. No, it isn't a strange place to rest, other people go on holidays! Anyway there's some interesting news to be reported. Before I go any further, I received lots of tapes, records and other things from Midem by my colleagues, especially a lot of good things from Finland, which seems to be a great Rock n Roll country.

I was telling you months ago about a Finnish band called NOINO. How are you doing, remember? Well up till now they've never recorded in English but the first English sung single was released around March, called The House Without A Name. It's a song that was a huge hit in Finland months ago when I was released under its original name and in its original language. Make sure you get hold of that single. * Still on the subject of Finland, there's a band called SMACK whose album I have got (but unfortunately no further info on them), I'd be very interested also about EVE. Hope to hear from their responsible record companies.

* Just out is the new MATT BIANCO track, called Cash And Sex is Any More, written by RIBILLEY as well as produced by him and PHIL HARDING. That single has been taken from their second album Matt Bianco. Rumor had reached me that the boys from FINE YOUNG CANIBALS won't send Matt B. fans considering the not too pleasant incident at Midem. * NILE ROCKEGHS has written and produced SHEDIA EASTON's new single: Magic Of Love. And we all knew the man's magic tool.

My new musical love AUDIO NOVA has a single from his album: Trix, released called Rumours, and that is a mind blowing dust with a country touch bringing the music world brilliant Rockmusicians. The band released around the end of last year. Canada is a country known for bringing the music world brilliant Rockmusicians. Let's not forget the wonderful miss LEE AARON who is currently working on material for yet another album. * Birmingham based band AUSGANG have recently released their debut album: Maniculate, after making some waves in the British indie charts with their first 12" entitled Hunt Ya Down. The band just finished a UK tour.

* Virgin has released the debut album by Aussie band DO-RE-MI called Demented Harmony. Later in the year the band will be recording a follow-up and also doing some gigs in Britain. * Listen to the new album of HONEYMOON SUITE, The Big Prize. The first single is called Bad Attitude. The Canada/US single Feel It Again has a great video to it directed by DANNY LEWIN and produced by SIMON FIELDS. The clip is quite a masterpiece, with a lot of story lines. Just to get you interested, singer Johnnie Dee steals off with hardly any clothes on but while the song moves on everything turns out to be okay, clothes fly on to him, he sits down, a chair appears etc. With a bit of luck we'll be printing back-stage photos soon.

* All of us were looking forward to the gig of STEPHEN KING which will be printing the near future. There's no denying their craftsmanship and good vibes coming off the stage. So boys as long as you keep rocking, that's how long there will be huge crowds of followers. Or even better to quote Brian Johnson in his own words: When The Flag Drops- The Bullshit Stops! AC/DC has done the soundtrack to the new STEPHEN KING movie Maximum Overdrive, about machines taking over the world, which will be in rotation around May. The new single, the title track is called Who Made Who, and is about the comet Halley. At the time Halley can be seen the single will be released. Still on the road for a few days (that tour started last summer), the band will be shooting the new video and then will be constantly busy for the next year or so. * Okay this column is nearing the end, thanks for reading this, maybe you even enjoyed it as I certainly did writing it.

I'll soon keep your head cool and don't forget to smile. Luv Alexandra

Pictures For Pleasure: Charlie Sexton, the MCA rocker recently played the Paradiso, Holland. Among the guests were American band ME Mister who visited Sexton backstage. Eurotipsheet was there. Frontrow 1. to r: Pat Matero, Sexton, Steve George. Backrow 1. to r: The Euro tipsheet team Cathy Inglis, Mars Aubri, Alexandra v.d. Broek, Machgiel Bakker and Steve Ferris of MCA.


MUSIC & MEDIA

Eurotipsheet name change

End of March, Eurotipsheet will have its name changed to Music & Media. The new name better reflects the widening of its editorial horizons. The pan-European market is going through lots of changes and Music & Media will keep a close eye on these rapid changes.
WHO'S SERVING WHO?

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THE VITAL LINK BETWEEN MUSIC & MEDIA

AmericanRadioHistory.Com
NEW ALBUM "BALANCE OF POWER" 1ST SINGLE "CALLING AMERICA"
UK CABLE FRANCHISING TAKING OFF
FOUR NEW CABLES AWARDED

by Peter Jones & Nick Robertson

Britain's Cable Authority has awarded four new cable tv franchises covering widely different areas of the country. Successful applicants are Cable Camden for the North London borough of Camden, British Cable Services for Cardiff and Penrith in Wales, Lancashire Cable TV for central Lancashire, and Cablevision (Scotland) for the Edinburgh area. The fifth franchise intended to be awarded for Southhampton has been deferred because of the collapse and subsequent change of ownership of one of the applicants, Camden, British Cable Services, owned by Robert Maxwell, is the only other applicant for the franchise and, a decision is expected within a few weeks.

The Cable Authority, official regulatory body for the U.K. cable industry, has also announced it is advertising a further franchise for South Bedfordshire, including Luton and Dunstable. The Authority originally intended to advertise five new franchises every four months.

MUSIC BOX (continued from page 1)

A statement from Virgin chairman Branson says: "I am delighted to have a major company with the financial strength of Granada as a partner in this project. Its outstanding programmes are renowned throughout the world and I expect them to bring great benefits to Music Box. It's also good to see Yorkshire able to increase their stake as they have wished to do for some time."

Granada chairman Alex Bernstein adds: "This is our first investment in satellite TV and it reflects our confidence in the future of Pan-European broadcasting."

Yorkshire Television managing director Paul Fox says: "Our absolute belief in the music channel is confirmed by the increase in our holding."

As Music Box, chief executive Charles Lawson comments: "We are obviously very pleased with the new share holding arrangements which ensure the continuing growth and independence of the channel."

He and marketing director Marcus Bicknell will continue in their present positions and Lawson says Virgin's stake should not be seen as a controlling interest since Music Box is structured to operate autonomously.

Levinson also points out that negotiations are currently under way with broadcasters in Europe and beyond could multiply Music Box's potential audience fourfold before the end of the year. "At the end of 1987, we expect to have 15 million homes in Europe and we will reach them anyway we can," he says. In some countries such as France and Italy it may be possible to take over the broadcast routes. "Lawson adds that Music Box, which hopes to break even by the end of 1987, is about to move to a new high on a Sony-owned broadcast station in Japan which is to screen 24 minutes a week of edited highlights from Music Box programming.

FRENCH SALES (continued from page 1)

Jean-Jacques Goldman and Jean Ferral came out at the same time and sold very well. Personally I'm very optimistic, I think we are seeing the beginning of the end of the crisis for the French market."

Do Bodinat points to CD growth, the influence of FM stations, the influx of energetic young record company managers and the possible reform of French distribution as positive factors. Christian d'Amourcout, president of France's leading distributor, Cogedep, jointly operated by Polygram, Carrere, Pathe, Marconi, Vogue, AZ, Virgin and WEA, sees a changed marketing philosophy as chiefly responsible for the recent turnaround.

"There is a new marketing approach which I have just seen on television. The advertising mix is much broader, with the result that young people see what's available and want to buy it. What has happened in the U.K., and in West Germany in terms of increased sales will, I believe, gradually begin to happen in France too."

MOVING

GAMBACCINI MOVING TO PICADILLY

Paul Gambaccini, last week left BBC Radio One and signed a new contract with Piccadilly Radio in Manchester. Within the next few weeks the celebrated DJ will start presenting two new programmes, an album chart programme which will include new releases, CDs and classical LPs and an American programme similar to that which he formerly presented on Radio 1. In addition to these programmes he will conduct interviews with special guests. Mark Radcliffe, head of music at Piccadilly Radio, will produce the programme which he will say will be networked around the country. Gambaccini's decision to leave the private sector is due to "the existence of many more opportunities in the independent section", claims Tony Hally, head of music at Capital, one of the stations that will air Gambaccini's new programmes.

UK DATA BASE (continued from page 1)

Media: Christian Savigny, former director of Paris-based FM station RMF, will take over from Joel Gilbert at Chic FM. Mike Hollingworth has become programme director of Musicbox. He succeeds Julian Mountain who has emigrated to New Zealand to become head of television. Paul Gambaccini has moved from BBC Radio One to present two new programmes for Radio Piccadilly (see separate article). Recording Industry: Lisa Anderson has joined PolyGram as international marketing director. She formerly was employed at Virgin and after having spent two years in the video business, Mike Heap is back into the music business as managing director of the Legend Music Group, a new music company. The ex-managing director of WEA Records and Videofirm Music goes to the beckoning of Prestwich Holdings, the U.K. based Medias Entertainment and Optical retailing group, chaired by Paul Lewinson (see photo below). Jan Bull has been appointed as marketing and promotion manager of the Dutch subsidiary of the Copenhagen-based company Mega Records. In the past Bull worked for CBS, WEA and CNR in Anguus. Margarethe Tausen has moved from Music Tests to Picadilly Music Internationals Virgin Radio. At PM she is replaced by Gordon McKenzie (ex-EMI Int. and Anstil). After working for one and half years for Mike Allen, international director Chrysalis Ltd. in the U.K., Carol Hett will leave to set up a small independent company. Her job will be taken over by Samantha Way.

The legend team - Paul Levinson and Mike Heap of new UK company Legend, visiting the Eurotipsheet/Billboard stand at Midem. The cost of the project is likely to top £1 million pounds. Eventually information from the Discography will be available to members of the public for a small fee, though record companies who have supplied confidential data may insist on safeguards about what is disclosed, together with a share of the profits.

AmericanRadioHistory.Com
DISCO/DANCE

Colonel Abrams - I'm Not Gonna Let You (MCA)
A serious follow up to 'Trapped', a hit the Colonel can't forget himself either, as this new single has an intro very much like that hitsingle. From his "Colonel Abrams" LP, that was generally approved by dancing Europe.

Nu Shooz - I Can't Wait (Atlantic) USA
Publ. Polydor Music, Master owner Atlantic tel. 212-4848000
A 'Chic' guitar undertoned blend of pop and soul by Nu Shooz. Founded by John Smith in 1983. Especially the modern electronic vibes and computer dub vocals could make this a Euro-clubplay smash. Lots of potential to cross over to the general pop charts. Band is on the verge of breaking in the USA.

Glenda Peters - U Do Voodoo (Breaker Records) Holland
For all info contact Lienke Ommersma at Bonni Records tel. 0178 2586706
Although not the most fashionable song we've heard lately, this is good. Glenda is one of the rising stars in Holland, having achieved quite some popularity as the Dutch Randy Crawford in a TV soundmix show. Interesting 12" remix by Peter Discobreak Staghuys. Haywood meets Mai Tai.

Andre Cymone - Satisfaction (CBS) USA
This 3rd single of AC's first solo LP would certainly not meet the approval of the US lyric censorship because of sexual undertones. Mix of passionate words, electronic zither, guitars and synthesizers (Sheena's Sugarwalls), all of which reveals his musical origin: Prince.

Mai Tai - Female Intuition (CNR) Holland
Publ. Intersong Bertast, tel. 2159-46266. Master Owner: CNR 2940-15451
Dutch female trio with a strong follow-up to their earlier up tempo songs. High charted in Holland, likely to be followed by several European countries due to successful appearance at MIdem '86 (where they received 3rd prize at the opening gala).

Datafile - Disco Connection (D.I.D.) Italy
Publ. Pochi/Lombardoni, tel. 2-5063331. Master owner: D.I.D. Italy, tel. 543-2066300345
Axl F/Miami Vice inspired cover version of an old Isaac Hayes track, very useful to mixers or as a background turn in a disco radio show. Although not so catchy as the first mentioned due to a lack of synth backings, but quite a good Italian instrumental. Master available for world excluding GAS.

Philip-Michael Thomas - Just The Way I Planned It (Spaceship/Atlantic) USA
Publ. PMT Music Master owner Atlantic tel. 212-4848090
With Eddie Murphy now in mind yet another actor crossing over to a music career: Having achieved fame as a cop Ricardo Tubbs in Miami Vice it is therefore not unlikely that following Jan Hammer's theme, Thomas (Val Jarreau-like) voice coupled with a semi-funky beat could work well in countries where the series runs. First single from the "Living The Book Of My Life" album.

Spencer Jones - How To Win Your Love (Injection/CNR) Holland
Publ. Beach Road Music. Master owner: Sereaus, Scandinavia, CNR tel. 2940-15244
Debut of 22 year old Jones, cast in the same mould as Five Star and Princess. Fashionable dance track with catchy vocals. Already modestly charted in the UK.

INXS - What You Need (Mercury) Australia
Publ. MCA, tel. 2-9692244. Master Owner: Mercury for Europe.
The No.1 Aussie Band on the verge of a real European breakthrough. Powerfunk in its most desirable form. Hit the number 1 spot in Australia in only 2 weeks. 12" extended remix version by Nick Launay contains flipside with "This Time" in a live version.

Fire Fox - Fire Fox (LP) (Atlantic) USA
Already on the look out for new deals could contact S.O.S. Band's members James Hearn III and Terry Lewis. Especially side 8 shows her versatility in mastering several styles of contemporary black music. Next hit to UK single charts is "Will You Satisfy", released February 10.

Cherrelle - High Priority (LP) (Sliby) USA
Already a cracker in the UK supported by hitsingle "Saturday Love". Most of the songs written by SOS Band's members James Hearn III and Terry Lewis. Especially side 8 shows her versatility in mastering several styles of contemporary black music. Next hit to UK single charts is "Will You Satisfy", released February 10.

The Isley Brothers - Masterpiece (LP) (Warner Bros.) USA
The No.1 Masters of Slick are still in the game, although their rebelling relatives have already stolen a big part of the same cake. LP features cover ballads from Collins and Wonder. A "12" that has potential in Southern Europe especially with its Baltimore-like effects.

Kid Frost - Terminator (Zyx) Germany
Publ. TMS Music/Electrobeat. Master owner: Zyx, tel. 6436-4052
Kid, an eastcoaster from America who used to be a flipside-filler on the Sugarhill label. His second single, operating in the electro rap field.

Moses - We Just (RCA) Italy
Publ. and Master owner: RCA Italy, tel. 06-436681
A strong TV tune from the super popular Italian pop programme Discoring, first released in 1983. Not much as far as lyrics go (only: We Just) but certainly an infectious semi-instrumental dance track. Within a week both hit the number 1 spot in Dutch Top 40.
NEW TALENT

Tullio de Piscopo - Radio Africa (ZYX-Austria)
publ. and master owner: contact Willy David at CBS EMI Music in Bologna, tel. 51-341719.

Jacazan - Rasta Man (Polygram) Switzerland
publ. and master owner: contact New Talents in Geneve, tel. 22-323202.

Dolde de Luxe - Carmen/Gimme Some Lovin' (Notabene) Norway
publ.: Garmac. Master owner: contact Neo-Plastic Records, G.P.O. Box 380621, New York, NY 10116.

Velsaucrize - Syndicated Life (Eryngio Records) USA
publ. and master owner: contact Neo-Plastic Records, P.O. Box 380621, New York, NY 10116.

Elisa Waut - Growing Pain (Megadisc) Holland
For publ. and master contact Rick Urmel at Megadisc, tel. 2-642223.

The Kartoon Krew - Inspector Gadget (Champion Records) UK
publ. and Master owner: contact Zyx, tel. 6436-4052.

Sound of Music - One More Lonely Night (Alpha Records) Sweden
publ. EMI Music, tel. 6-846200. Master owner: contact Sanji Tande in Alpha, 6-300400.

Pernilla Wahlgren - Love On You (Alpha Records) Sweden

Juan Ban - Con Las Luces Apagadas (Discos Victoria) Spain
publ. and master owner: Discos Victoria, tel. 1-365668-4355610 (contact Gerhard Haarmann).

Matta Bazar - Angelina (Anetio) Italy
publ: Anetio Music, Master Owner: Anetio, tel. 2-884679.

Maj Malou - Don't Let Me Die tonight (Alpha Records) Sweden

A very commercial single, aiming at the mainstream top 40 market. Strong vocals in a synthesizer-dominated production. A sound evolution compared with Alibi, which isn’t surprising since the son of Abbà’s Benny Andersson. Peter Grossman produces and writes most of the songs for SOM and nearly plays all the instruments. SOM is one of the 3 acts that Alba has for the Swedish finals for the Eurovision Song Contest. If they win, they could enter Europe by storm.

Benny Andersson of Abba and Björn Ulvaeus of ABBA

Pernilla Wahlgren in Alpha Records

Justin Bieber

TUNING IN

Kaj Kindvall - SFT Sweden
Kaj Kindvall is producer for the national Swedish Network Swedges Rikskanalen (SR) in Stockholm. His programme "Tracks" is one of the most listened to on the national channel.

Weekly, 1/2 million people listen to the "Tracks" programme. Every week we have at least 1500 people writing in and voting for their most popular records. Tracks is the only nationally aired programme that has a record chart, something that we introduced one and a half years ago (the Swedish radio banned charts for years). The Swedish pop scene sprang to new life recently and there are now several interesting bands who could cross over. +1 had a no. 1 in May last year with their first single Nevermore, disco-lite, nicely produced and released in some European countries. CBS signing Tone Norum was no. 1 in Tracks with Can’t You Stay. Her new single Stranded could be a smash, she is the sister of the lead guitarist of the popular Swedish rock band Europe. Speaking of hard rock, I suppose the band their fans would make it as well. They had two hit last year and their new single Ride Me High was released two weeks ago and produced by Jean Beauvoir who was a band member of Little Steven & The Disciples Of Soul. I expect the single to enter the Tracks charts next week. Alpha Records here in Stockholm have interesting artists with Sound Of Music and Pernilla Wahlgren on which Eurotipsheet already wrote.

National Band Importer, ("Empler") started off as a punk group in the late 70s and are now a socially conscious rock group. Some of their best songs are now translated into English and there seems to be a strong interest from US record companies. Alf Lundell had a no. 1 album for several weeks with Den Ystad Eggan, selling over 100,000 copies (which is quite a lot for a double album). He is the Swedish Bob Dylan and he has also wrote some poetry and novels."
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Rhythm, Radio London and the major independents.

1. Billy Ocean- When The Going Gets Tough
2. James Brown- Living In America
3. Madonna- Borderline
4. The Damned- I Love
5. Talking Heads- And She Was
6. PIL- Rite
7. A-Ha- The Sun Always Shines On TV
8. Simple Minds- Sanctify Yourself
9. Diane Ross- Chain Reaction
10. Double- The Captain Of Her Heart
11. Fine Young Cannibals- Suspicous Minds
12. Whitney Houston- How Will I Know
13. Five Star- System Addict
14. Michel Berger- Y'A Pas De Honte
15. Niagara- Tchiki Bourn
16. Murielle Dacq- Tropique
17. A-Ha- Take On Me
18. Indochine- Some Sex
19. Double- The Captain Of Her Heart
20. Taffy- Indochine- 3eme Sexe

Radios FM:
1. Daniel Balavoine- L'Aziza
2. Matt Bianco- Yeh Yeh
3. Indochine- Some Sex
4. Double- The Captain Of Her Heart
5. A-Ha- Take On Me
6. Simple Minds- Alive And Kicking
7. The Cure- In Between Days
8. Gold- Capitaine Abandonne
9. Elton John- Nikita
10. Wham!- I'm Your Man
11. Sting- Russians
12. Madonna- Dress You Up
13. Muriel Daup- Tropique
14. The Communards- You Are My World
15. Lionel Richie- Say You, Say Me
16. Renaud- Miss Maggie
17. Telephone- Le Jour S'Est leve
18. Mr. Mister- Broken Wings
19. Andrea- I'm A Lover
20. Jean Pierre Mader- Jubalouse

media control GERMANY
From the airplay hitparade from Media Control including 29 radio channels. Media Control is choosing a nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066.

1. Muenchener Freiheits- Ohne Dich Schaff Ich Heut Nacht
2. A-Ha- The Sun Always Shines On TV
3. Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz
4. Pet Shop Boys- West End Girls
5. Erste Allgemeine Verunsicherung- BaBaBaBankueberfall
6. Billy Ocean- When The Going Gets Tough
7. Mike Oldfield- Pictures In The Dark
8. Starship- My Cherie Amour
9. Udo Lindenberg- Wir Sind Zweisinn
10. Simple Minds- Sanctify Yourself
11. Smithereens- You Is A Guarantee
12. Anita Meyer & Lee Towers- Run To Me
13. Alisha- Baby Talk
14. Drum Theatre- Eldorado
15. Eurythmics- It's Alright
16. Eurythmics- I Know
17. Sigi Maron- Zarter Schwarzer Engel
18. Sigi Maron- Zarter Schwarzer Engel
19. Sigi Maron- Zarter Schwarzer Engel
20. Simple Minds- Sanctify Yourself

media control FRANCE
From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Ev Taurel - 75002 Paris - France. Tel. (85)866680.

Radios Peripheriques (AM Stations):
1. Sting- Russians
2. Daniel Balavoine- L'Aziza
3. Jean Pierre Mader- Jubalouse
4. Francis Cabrel- Encore Et Encore
5. Johnny Hallyday- Quelque Chose De Tennessee
6. Eddie Mitchell & Serge Gainsbourg- Vieille Canaille
7. Bill Baxter- Embrasse-Moi Idiot
8. Francoise Hardy- V.I.P.
9. Renaud- Miss Maggie
10. Jean-Jacques Goldman- Je Te Donne
11. Various- Les Restos Du Coeur
12. Jane Birkin- Quoi
13. Muriel Daup- Tropique
14. Michel Berger- YA Pas De Honte
15. Jean-Luc Laffaye- Papa Chanteur
16. Murielle Daup- Tropique
17. A-Ha- Take On Me
18. Indochine- Some Sex
19. Rihanna- I Love My Radio
20. Rose Laurens- Quand Tu Pars

Radios FM:
1. Daniel Balavoine- L'Aziza
2. Matt Bianco- Yeh Yeh
3. Indochine- Some Sex
4. Double- The Captain Of Her Heart
5. A-Ha- Take On Me
6. Simple Minds- Alive And Kicking
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19. Andrea- I'm A Lover
20. Jean Pierre Mader- Jubalouse

AUSTRALIA
Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Bangles- Manic Monday
2. Mr. Mister- Broken Wings
3. Survivor- Burning Heart
4. Whitney Houston & Teddy Pendergrass- Hold Me
5. Mai Tai- Female Intuition
6. A-Ha- The Sun Always Shines On TV
7. Talking Heads- And She Was
8. Sophia George- Gaike Girlie
9. Fearsal Sharkey- You Little Thief
10. Simple Minds- Sanctify Yourself
11. Smithereens- You Is A Guarantee
12. Anita Meyer & Lee Towers- Run To Me
13. Billy Ocean- When The Going Gets Tough
14. Alisha- Baby Talk
15. Drum Theatre- Eldorado
16. Eurythmics- It's Alright
17. Pet Shop Boys- West End Girls
18. Jaki Graham & David Grant- Mated
19. Fearsal Sharkey- A Good Heart
20. Simply Red- Holding Back The Years

media control AUSTRIA
Most played records as checked by Media Control on the national channels OR 1 and Radio Renne. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066.

1. A-Ha- The Sun Always Shines On TV
2. Siggi Maron- Zarter Schwarzer Engel
3. Paul Knocks- Love Songs
4. James Brown- Living In America
5. Double- The Captain Of Her Heart
6. Wham!- I'm Your Man
7. Whitney Houston- How Will I Know
8. Paul McCartney- Spies Like Us
9. Billy Ocean- When The Going Gets Tough
10. Alexander Grobel- Der Nackte Wahnsinn
11. Lionel Richie- Say You, Say Me
12. Madonna- Dress You Up
13. Nacho Cano- Vivir Como Se Vive
14. Simple Minds- Sanctify Yourself
15. Los Nikis- El Imperio Contraataca
16. The Cure- In Between Days
17. Telephone- Le Jour S'Est leve
18. Mr. Mister- Broken Wings
19. Andrea- I'm A Lover
20. Jean Pierre Mader- Jubalouse

SOCIEDAD ESPANOLA DE RADIODIFUSION - SPAIN
The 15 best played records in Spain from Cuarenta Principales:
1. Luz- Risufina
2. Bruce Springsteen- Jenean, Don't You Lose Heart
3. Hombres G- Digan Que Las Niñas Se Acuerdan A Mi
4. Madonna- Dress You Up
5. Nacho Cano- Vivir Como Se Vive
6. Katrina & The Waves- Out Of The Blue
7. Los Nikis- El Imperio Contraataca
8. Mike Oldfield- William Tell Overture/Moonlight Shadow
9. Siniestro Total- Baleare Sobre Tu Tumba
10. P.X.P.- Queremos En El Las Sabanas
11. Francesco Balla- No Time No Space
12. Lionel Richie- Say You, Say Me
13. Sandra- Maria Magdalena
14. Baron Rojo- Cuerdas De Acero
15. Los Nikis- El Imperio Contraataca

AmericanRadioHistory.Com
**RECORDS OF THE WEEK:**

**DEPECHE MODE - STRIPPED (Mute)**
**MATT BIANCO - I CAN'T STAND IT ANYMORE (WEA)**
**STING - FORTRESS AROUND YOUR HEART (A&M)**
**PAT BENATAR - SEX AS A WEAPON (Chrysalis)**

**SURE HITS:**

- **KIKI DEE - ANOTHER DAY COMES (Columbia)**
- **PREFAB SPROUT - JOHNNY JOHNNY** (Kitchenware/CBS)
- **HIPSWAY - THE HONEYTHIEF (Mercury)**

**EURO-CROSSOVER RECORDS:**

- **MATIA BAZAR - TI SENTO (Ariston Italy)**
- **NIAGARA - TCHIKI BOUM (Polydor France)**

**Singles Guide**

For the 2nd week Lionel Ritchie stays at #1 followed by Sting who will most likely drop next week. Survivor creeps up one notch to 3 and Billy Ocean is really 'going' places (6-9). Now in the top 10 is James Brown and Grace Jones bumps up to 16 (from 43). Diana Ross follows her lucky course with Chain Reaction already in 2 weeks up to 17 and highest entry this week for Talking Heads' And She Was (52).

No real hot additions to European radio this week (highest entry in the Airplay Top 50 is for Starship's Sara, though they only come in at 38). Things will definitely look different next week. Undoubtedly most stations will by now have received the fantastic new Depeche Mode single Stripped as well as the new Matt Bianco single I Just Can't Stand It Anymore. Depeche Mode are still in the middle of recording their new album (to be released in April) but we already heard a preview of it with the slow and rather sober song entitled Dressed To Black.

Multi-talented Artist Of The Year 1985, Dave Stewart, strikes again with his new production of Kiki Dee. The new single Another Day Comes features hergil Shankley on backing vocals.

Written by Kelly and Steinberg (the authors of Like A Virgin) Pat Benatar releases her second single from the Seven The Hard Way album entitled Sex As A Weapon, a worried production that is indeed helped push the album again as it (re) enters this week at 55.

Watch out for the new single of Jermaine Jackson entitled I Think It's Love, out in Europe on Arista very soon; in a solid Steve Wonder-like production (which is not surprising since Wonder was one of the co-writers) with Michael Omari Jordan impresses with a joyful and upbeat melody.

Atlantic USA just released the duet between Roberta Flack & Howard Hewett. We all know Roberta Flack but Hewett (of Shalamar fame), is one of the best and most underestimated soul singers in the US. Like so many American superstar duets these days, not a real surprise: sweet, sophisticated and sultry but likely to do well in the UK and Benelux. And European programmers definitely have enough to choose from next week with upcoming singles from Brilliant (the follow-up to James Brown reissue It's A Mans Man's Man's World entitled Love Is War), David Bowie (the single to the Soundtrack Absolute Beginners, featuring Bowie, Sade and Ray Davies, to be released very soon) and Magnet act Kissing The Pink with their glorious pop rap One Step. The lovely Italians Matia Bazar (we already reviewed their LP in issue 2 this year) have a good chance to tackle Europe with Ti Sento (who will release them outside Italy?). Also check out the Polydor France production Niagara with the cheerful Tokio Bourn.

Rap music is still very underestimated on European radio. According to many, rap could be the next revolution in pop music. Rap could get equal access to radio now that the rap label Def Jam has found a distribution deal with CBS and their main artists Beastie Boys and LL Cool J, can be promoted in Europe. Those of you who were familiar with the Warner Brothers Soundtrack Krush Groove already knew the unlikely marriage between rap and heavy metal that the Beastie Boys produced on She's On It. LL Cool J proves on I Can't Live Without My Radio that rap can be an exciting art form and his extreme and persistent rap indicatques that the Def Jam label is out for the unusual and the adventurous.

<table>
<thead>
<tr>
<th><strong>RECORDS OF THE WEEK</strong></th>
<th><strong>SURE HITS</strong></th>
<th><strong>EURO-CROSSOVER RECORDS</strong></th>
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<tr>
<td><strong>DEPECHE MODE - STRIPPED (Mute)</strong></td>
<td><strong>KIKI DEE - ANOTHER DAY COMES (Columbia)</strong></td>
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<td><strong>MATT BIANCO - I CAN'T STAND IT ANYMORE (WEA)</strong></td>
<td><strong>PREFAB SPROUT - JOHNNY JOHNNY</strong> (Kitchenware/CBS)</td>
<td><strong>NIAGARA - TCHIKI BOUM (Polydor France)</strong></td>
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<tr>
<td><strong>STING - FORTRESS AROUND YOUR HEART (A&amp;M)</strong></td>
<td><strong>HIPSWAY - THE HONEYTHIEF (Mercury)</strong></td>
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The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (v) Records of the week receive extra points. The airplay lists of the airplay report organizations within some of the European countries are also used in the calculations, as well as play lists of the major radio stations.

Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of this AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Record Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>A-Ha</td>
<td>Warner Brothers (ATV Music)</td>
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<td>2</td>
<td>Billy Ocean</td>
<td>Jive (Zomba Music)</td>
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<td>3</td>
<td>Talking Heads</td>
<td>EMI (Warner Bros. Music)</td>
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<td>4</td>
<td>Mr. Mister</td>
<td>RCA (Warner Tamerlane/Entente)</td>
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<td>5</td>
<td>Sting</td>
<td>AM&amp;M: Magnetic Music</td>
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<td>6</td>
<td>The Captain Of Her Heart</td>
<td>Double - Polydor (Z-Music)</td>
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<td>7</td>
<td>Pet Shop Boys</td>
<td>Parlophone (Cage Music/C. Control)</td>
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<td>8</td>
<td>Lionel Richie</td>
<td>Motown (Brookman/Warner Bros.)</td>
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<td>9</td>
<td>Fine Young Cannibals</td>
<td>London (Screen Gems EMI Music)</td>
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<td>10</td>
<td>Fine Young Cannibals</td>
<td>London (Screen Gems EMI Music)</td>
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<td>11</td>
<td>Simples Minds</td>
<td>Virgin (EMI Music)</td>
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<td>12</td>
<td>It's Alright</td>
<td>RCA (RCA Music)</td>
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<td>13</td>
<td>Eurythmics</td>
<td>RCA (RCA Music)</td>
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<td>14</td>
<td>Dire Straits</td>
<td>Vertigo (Chariscourt/Rondor Music)</td>
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<tr>
<td>15</td>
<td>A Good Heart</td>
<td>Virgin (EMI Music)</td>
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<td>16</td>
<td>Daniel Bedward</td>
<td>Barclay (Barney Morris/Ryde)</td>
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<td>17</td>
<td>Sophie George</td>
<td>Winner (Shad Music)</td>
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<td>18</td>
<td>Mr. Minter</td>
<td>RCA (Warner Tamerlane/Entente)</td>
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<td>19</td>
<td>Diana Ross</td>
<td>Capitol (Gibb Brothers Music)</td>
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<td>20</td>
<td>Horst Ungkunz</td>
<td>WEA (Schotz/Warner Brothers)</td>
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<td>21</td>
<td>Jürgen Hänchen Freiherr</td>
<td>CBS (Marble/CBS Songs)</td>
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<td>22</td>
<td>Feat. Sharkey</td>
<td>Virgin (Blue Gator)</td>
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<td>23</td>
<td>Bröder Baukerfelf</td>
<td>EMI (Manuscript)</td>
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<td>24</td>
<td>Mike Oldfield</td>
<td>Virgin (Virgin Music)</td>
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<td>25</td>
<td>Madonna</td>
<td>Sire (House Of Fun Music)</td>
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<td>26</td>
<td>Bangles</td>
<td>CBS (Conwayway Music)</td>
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<td>27</td>
<td>P.I.S.</td>
<td>Label/Virgin (Copyright Control)</td>
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<td>28</td>
<td>Survivor</td>
<td>Scotti Brothers (Various)</td>
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<td>29</td>
<td>Bronski Beat</td>
<td>London (Bronski/W.A. Song Music)</td>
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<td>30</td>
<td>Wham!</td>
<td>Epic (Morrison Leathy)</td>
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<td>31</td>
<td>Donna Warren</td>
<td>Arista (Craig/Whitmore Bros Music)</td>
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<td>32</td>
<td>Madonna</td>
<td>Sire (House Of Fun Music)</td>
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<td>33</td>
<td>Five Star</td>
<td>Tele-RCA (Chappell/Chrysalis Music)</td>
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<td>34</td>
<td>Whitney Houston</td>
<td>Arista (Rondor Music, London)</td>
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<td>35</td>
<td>A-Ha</td>
<td>Warner Brothers (ATV Music)</td>
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<td>36</td>
<td>Mai Tai</td>
<td>CNT (Interesting Base)</td>
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<td>37</td>
<td>Stereolab</td>
<td>Virgin (RCA Music)</td>
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<td>38</td>
<td>Asia</td>
<td>Grunt/RCA (Klokk/Petrol)</td>
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<td>39</td>
<td>ELO</td>
<td>Get Records/CBS (April Music)</td>
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<td>40</td>
<td>The Damned</td>
<td>MCA (Carlin Music)</td>
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<td>The Costello Show</td>
<td>F-Ball (Carlin Music)</td>
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<td>Je Te Donne</td>
<td>Amazon (JRG/NEF Marc Lumbroso)</td>
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<td>43</td>
<td>Ruby Turner</td>
<td>Jive (Rondor Music)</td>
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<td>44</td>
<td>Cock Robin</td>
<td>CBS (Edwin Ellis/Mark Twain)</td>
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<td>45</td>
<td>Teddy Pendergrass</td>
<td>Asylum (Warner Bros/NCA Music)</td>
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<td>46</td>
<td>The Promise You Made</td>
<td>CBS (Edwin Ellis/Mark Twain)</td>
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<td>47</td>
<td>Shakin' Stevens</td>
<td>Epic (EMI Music Publ.)</td>
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<td>48</td>
<td>Life's What You Make It</td>
<td>EMI (Holst/Island/Zomba)</td>
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<td>49</td>
<td>Andrea</td>
<td>Baby Records (Ed. Telenova/Five Music)</td>
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<tr>
<td>50</td>
<td>Prime Movers</td>
<td>Island (Island Music)</td>
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United Kingdom
Billy Ocean stays for the second week at no. 1 and Madonna comes straight after. Five Star have their first UK Top 10 single with System Addict (3-4) (earlier hit singles include All Fall Down and Let Me Be The One stuck at 15 and 18 resp.) No less than 7 singles of the 10 track LP Luxury Of Life have been released so far! The biggest mover this week for The Damned who bring the Paul & Barry Ryan classic Eloise up to no 4 (from 18), Swiss act Double move in to Top 10 as do Su Pollard with the comedy record Starting Together (9-34) and Whitney Houston achieves her second Top 10 in the UK with How Will I Know. Contenders for next week's Top 10 entry are PIL (12-20), Survivor (15-30) and Deena Rose with her Motown-esque Chain Reaction (14-31). PIL also have the highest album entry in the UK this week with their Album entering at 14.

Germany
No additions to the top 10 this week with the still banned Falco remaining at no. 1 followed by Muenchener Freiheit and Pet Shop Boys. The fastest move is comedian Eddie Murphy's Party All The Time (12-5) while other climbs include C.C. Catch's Cause You Are Young, Billy Ocean and Mariletta's Fire And Ice. Highest new entry is Modern Talking's Brother Louie in at 18, Stevie Nick's Talk To Me (Q4), Glasson Jones' Pull Up To The Bumper (35), G.G.Anderson's Ti Amo, Maria, Cock Robin's The Promise You Made and Hong Kong Syndikat's Too Much.

France
After only one week at no. 1 Daniel Balavoine's LAziza has been replaced by Jean-Luc LaHaye with Papa Chantier. Rapid moves further down the charts mainly for local products: Jane Birkin's Quoi has risen to 16 from 29, Francis Cabrel's Encore Et Encore is doing particularly well having risen to 18 from 45, Gold's Kapitaine Abandonnee has moved to 28 from 49 and Nigara's Ichihle Boum to 29 from 49 (our Euro-crossover tip this week).

Holland
1. After staying for two weeks at no. 1 Fairgal Sharkey is this week put back to no. 2 by Billy Ocean. Three newcomers in the Top 10 including Sophia George with the Jamaican Girls Gigle, Mai Tai with their new smooth Female Intuition and Amy with Moscow Nights. Fast movers, Survivor (17-29) and Teddy Penisgrass & Whitney Houston with Hold Me (14-29), Italian production Andrea with I'm A Lover is highest entry at 26 followed by Talking Heads new at 27. The second European single from Mr. Mister, Kylic, is the best contender for a next week Top 40 entry.

Belgium
The pattern which emerged last week in Belgium is continuing in a similar fashion this week. The two tracks from Rocky IV are continuing to push their way up the charts, Survivor has this week reached no. 2 after only three weeks in the charts and James Brown has gone up to 8 from 9. Similarly last week's fastest mover Daniel Balavoine's LAziza is continuing to climb reaching no. 9 from 13. Sandra's In The Heat Of The Night continues to top the Belgium charts.

Italy
A-Ha remain on top, followed by Via Verdi's Diamond and Wham! have a new no. 3 (from 5). There are numerous fast movers this week including Mattie Baxon's Ti Sento (5-5) (again one of our Euro-crossover tips this week), Den Harrow (8-10), Drum Theatre's El Diablo and C.C. Catch's Cause You Are Young. She definitely has all the vocal capacities to make a move on her own. Her vocal range is astonishing and she shifts with total ease from sensual ballads (The Prince-written Do Me Baby) to hot funk tracks (Rock'n Paradise) and I'll Give It When I Want It. Give it a spin!