British duo Eurythmics picked up two awards at the recently held BPI Awards gala. Annie Lennox was Best British Female Artist and her partner Dave Stewart was chosen as Best British Producer.

MEDIA FEST EXPLOSION
EUROPEAN BROADCASTERS TO ATTEND IN FULL FORCE

Initial reactions to the announcement of the 1st International Music & Media Conference in Montreux, Switzerland (May 7-10) have been overwhelming. Attendance and active participation is expected from practically all major European broadcasting companies, while there will also be a strong presence from other continents. Various European radios and television stations are planning to transmit daily programmes from the event or will make special shows. Included are BBC, Capitol, Piccadilly UK as well as the Pan-European TV channels Sky and Music Box.

Sky will initiate programmes to be broadcast also on Much Music Channel Canada and Video Music Italy. Continental European stations will have a strong presence with high numbers expected from Germany, Benelux, France and Italy.

A number of international record labels are planning new artist showcases, introducing new international talent to the media people. There also will be special product presentations for new releases from some superstars including a number of special press conferences.

At the music-in-media marketplace there will be special product presentations with new hardware for radio broadcasts.

GEMA URGING COPYRIGHT REFORMS
EEC POLICIES UNDER FIRE

GEMA board member Hans Sikorski has issued a call for the establishment of a pan-European mechanical rights collection society, which would not only be equipped to meet the challenge of escalating technological change but would also help to overcome the problem of different mechanical royalty rates in different EEC countries.

"To avoid further erosion of the mechanical copyright GEMA has been advocating such a move for many years," says Sikorski. "It is high time the collecting societies got together to discuss the possibility, particularly now that we are in the age of satellite transmission, digital audio and Compact Discs, all of which multiply the exploitation opportunities."

The EEC policy that record companies can pay mechanics either in the country of manufacture or the country of sale, whichever is cheaper, has proven a disadvantage to copyright owners. Sikorski maintains, besides conflicting with the EEC view that owners should be able to license their works in the territories that provide the most favourable conditions.
the framework of the Convention, will embrace representation by more than 160 exhibitors. Technical tours arranged in conjunction with the Convention include a visit to the Studer plant at Regensdorf on March 3. On the evening of March 6 the AES Convention’s formal sessions will be held in the Salle de Justice in the historic Château de Chillon. The social programme also includes excursions to the 2000-metre high Rochers de Naye beauty spot, to the wine museum at the Château d’Aigle and the cheese-delicacy village of Gruyères.

UNIQUE SOFTWARE-BASED TECHNOLOGY FROM STAGE ACCOMPANY

One of the major problems that many studios and radio stations have to cope with nowadays is the extremely fast rate at which their expensive “new equipment” becomes obsolete. In trying to get ahead of the competition, most manufacturers of high-tech audio equipment tend to produce next year’s model this year. “You have to be smart to have mastered a unit before the next one comes up!” On the long run this is actually killing their own market: in order to survive studios must be able to make their investments pay.

Stage Accompany, a Dutch manufacturer of high-quality audio equipment for more than 7 years, is proud to announce a complete new line of products that won’t suffer from the danger of becoming obsolete.

A unique software-based operation in combination with a universal, modular hardware set-up of this product line enables users to keep their systems up to date by just loading new software. Unlimited possibilities are created when you link up a complete digital controlled sound system, including mixing consoles, equalizers, reverb units, delays, electronic crossovers and full-range speaker systems with built-in, remote controlled power amplifiers, to a fast personal computer.

Ultimate control (and total recall) is achieved from an easy-to-use keyboard, while the status is displayed on a screen. Other major advantages are:

* Very complex, pre-programmed alterations of all function settings on all units are possible, whether in mix-down sessions or at live concerts, by just pushing a few buttons.
* This information can be stored, then transported and used to program identical systems anywhere in the world.
* Notably improved sound quality, especially in live-sound reinforcement, as a result of dramatically shortened signal paths. Remote control allows all signals to remain close together on a central point, avoiding use of long multicables.

The PFE-2400, a digital controlled, full parametric equalizer with 64 presets, is demonstrated on Stage Accompany’s AES stand no. N14. Together with prototypes of the new Blue Box active loudspeaker system, this system features the first real digital improvement on high frequency drivers for professional use since the invention of compression drivers, somewhere in the late forties!

Programme timing. Hit and miss... or a hit every time?

The pure sound of the compact disc is becoming increasingly popular with programme makers. But programmes must be accurately planned and prepared. And that relies on timing.

The Philips Professional CD-Player System gives you the precision of microprocessor control... rather than the hit and miss of a stopwatch. With up to three professional standard CD players linked to a central control unit, you can access any point on a compact disc, and programme music selections with an accuracy of just 1/75th of a second!

All commands entered on the compact low profile keyboard are confirmed by big, easy-to-read LED’s. And the high quality, built-in, digital/analogue converter ensures professional standards of reproduction, without the need for extra amplifiers.

Want to hear more about how Philips can help your CD-based programmes run to time? Just contact your local Philips organisation or the address below. We’ll be happy to tell you.

Philips, CE-ODM Division, Product Group Optical Disc Mastering, Building HBS-1, 5600 MD Eindhoven The Netherlands.

Telex: 35000 phlc nl.

PHILIPS
The PPE-2400 from Stage Accompany:
“a unique, new approach to equalizing”

The PPE-2400 programmable two-channel four-band parametric equalizer with MIDI offers unsurpassed flexibility and total digital control of all variable settings. The built-in memory enables storage, recall and comparison of up to 64 different programs. Once you’ve determined an optimum EQ, you can retrieve it instantly with the push of a button. The user-friendly design gives a clear view of all controls and makes the equalizer very easy to operate. Push buttons are used throughout and combine with LED displays to achieve an unprecedented degree of accuracy and reliability. They are provided for input gain, cut/boost level, center-frequency, Q-factor, output attenuation and for memory banks and registers. Input and output levels are visible on LED bars with peak-hold and clip indication.

The advanced software-based operation of the PPE-2400 creates unlimited possibilities to cater for all your future requirements. A serial data bus and MIDI interface facilitate external control of the equalizer by any MIDI keyboard, sound sampling system or ordinary PC. An optional remote control unit with memory brings true portability to your EQ programs. Simply link the unit to any PPE-2400 and you can recall any program within seconds. An SMPTE interface for automatic operation coupled with studio recording systems will soon be available.

Other top-of-the-line features include the unique lock function, which disables all front panel controls to prevent unauthorized alterations of all settings. This feature does not affect the actual operation of the equalizer and is unlocked using a programmable 3-digit code. Other user programmable functions comprise overall gain and center-frequency up/down speed.

Unlimited potential
Stage Accompany has a continuing commitment to excellence in complete computer controlled sound systems, including mixing consoles, equalizers, reverb units, delays, electronic crossovers and power amplifiers. Ultimate control of each unit is achieved from an easy-to-use keyboard, while the status is displayed on a screen.

The PPE-2400 analog, digital controlled equalizer amply matches the performance and capabilities of the all-digital competitors at only one tenth of the cost. By combining top-quality components with an unequalled solid construction this equalizer is also ideally suited to the heavy handling in “on the road” situations.

Stage Accompany..... you need it!

For more information contact:
Holland: Stage Accompany, Anoeweg 4, 1627 LJ Hoorn, tel: (0)229-421542, telex37989 Stage nl
Austria: Kooi & Wurzer, Waldringstrasse 66, 4020 Linz, tel: (0)732-686125
Belgium: Stage Accompany, Hendrikplein 50, 2003 Antwerp, tel: (0)3-2160352
France: Stage Accompany, 3 Rue Vieille, 59160 Lomme, tel: (0)3-925091
Germany: Stage Accompany, Mackenburger Strasse 2-4, 4480 Nordhorn, tel: (0)5921-6166
Hong Kong: Stage Accompany, Spiegellstrasse 52, 9340 St. Josef, tel: (0)71-281696
Italy: Kennel snc, 324 Corso Unione Sovietica, 10135 Torino, tel: (0)11-612148
Japan: Sakata engineering co ltd, 2-6-8 Chiyoda Koto-Ku, Tokyo, tel: (0)3-452-4411
Switzerland: Stage Accompany, Spiegellstrasse 52, 9340 St. Josef, tel: (0)71-281696
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Countries Charted</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Burning Heart</td>
<td>Survivor</td>
<td>CBS</td>
<td>GB, FI, CH, SWE</td>
</tr>
<tr>
<td>2</td>
<td>Nikita</td>
<td>Elton John</td>
<td>RTB</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>3</td>
<td>Say You, Say Me</td>
<td>Lionel Riché-Moiron</td>
<td>RTB</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>4</td>
<td>Living In America</td>
<td>James Brown &amp; The Brothers</td>
<td>RTB</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>5</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean</td>
<td>RTB</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>6</td>
<td>The Sun Always Shines On TV</td>
<td>Arthea Wong Brothers</td>
<td>RTB</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>7</td>
<td>Broken Wings</td>
<td>Mr. Misters</td>
<td>GM</td>
<td>GB, F, CH, SWE</td>
</tr>
<tr>
<td>8</td>
<td>West End Girls</td>
<td>Pet Shop Boys</td>
<td>TAT</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>9</td>
<td>Russians</td>
<td>Sting</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>10</td>
<td>Sanctify Yourself</td>
<td>Simple Minds</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>11</td>
<td>Take On Me</td>
<td>A-Ha</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>12</td>
<td>I'm Your Man</td>
<td>William T. Washington</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>13</td>
<td>Walk Of Life</td>
<td>One Star</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>14</td>
<td>Chain Reaction</td>
<td>Diana Ross</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>15</td>
<td>Life's What You Make It</td>
<td>Talk Talk</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>16</td>
<td>It's Alright - (Baby's Coming Back)</td>
<td>Daryl Hall</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
<tr>
<td>17</td>
<td>Pull Up To The Bumper</td>
<td>Grace Jones &amp; The Gipsy Kings</td>
<td>GM</td>
<td>GB, SWE, F, CH</td>
</tr>
</tbody>
</table>

**EUROPEAN HOT 100 SINGLES**

Based on Sales from the 16 Major European Countries - © European Music Report by - Holland - All Rights Reserved.
The 1st International Music & Media Conference.
May 7 - 10, Montreux, Switzerland
A unique event for anyone involved in radio, television, record industry, syndication, cable satellite!
ALBUMS OF THE WEEK:
TALK TALK: THE COLOUR OF SPRING (EMI)
ELVIS COSTELLO: KING OF AMERICA (F-Beat)
Marilyn Martin: MARILYN MARTIN (Atlantic)
Do-Re-Mi: DOMESTIC HARMONY (Virgin)

FLESH FOR LULU: BIG FUN CITY (Statik)
FREEWAY FUSION: DUO (Laj Records USA)
OZZY OSBOURNE: THE ULTIMATE SIN (Epic)
VIRGINIA WOLF: VIRGINIA WOLF (Atlantic)

THE ALBUMS ROUTE
Mind recommended new albums as chosen by the editorial team of Eurotipsheet.

- Elvis Costello
- King Of America (F-Beat)
- Talk Talk
- The Colour Of Spring (EMI)
- Marilyn Jones
- Uncomplicated Time (ASM)
- P.I.L.
- Album (Virgin)
- Electric Light Orchestra
- Balance Of Power (Jet Records/CBS)
- Peter Frampton
- Emotional (Virgin)
- Daft Punk
- Getaway (Columbia)
- The Staple Singers
- The Staple Singers Private I Records
- Maxi Morgan
- Do Me Baby (Clapton)
- Do It (Polydor)
- David Pack
- 14
- Anywhere You Go (Warner Brothers)
- R.O.A.R
- (Titus)
- Don Dixon
- 3
- Mist Of The Girls Like To Dance (Mega Records)
- Full Force
- Full Force (CBS)
- Flesh For Lulu
- Big Fun City (Stdm)
- Do-Re-Mi
- Heavenly Harmony (Virgin)
- Freeway Fusion
- Dream (Mw Records USA)
- Victor Lxqady
- She (Virgin)
- John Miles
- Transition (Valentino Records)
- Eurogliders
- Absolutely! (CBS)

BACK TO THE BASICS
The hottest new release this week, undoubtedly is Talk Talk's new album 'The Colour Of Spring'. There are no synthesizers used on this album as, states Mark Hollis, "I much prefer the real thing". It is a classy and very mature LP. It touches upon a wide range of emotions and atmospheres and it took the band almost a year to accomplish. On the track Happiness Is Easy the band is assisted by Prettenders' member Robbie McIntosh, bass player Danny Thompson and Steve Winwood on organ, a haunting melody, eerie vocals and sweeping rhythms make this track one of the best of the album. Other stand-outs include Time It's Time and April 5th. Also check out the new single Living In Another World. Hollis is not alone with his longing for the "real thing". A back to the basics trend can be noticed in many more bands these days, bands who seem to be shifting away from too heavy an emphasis on synthesizers and replace the artificial sound with an acoustic one. The producer of the new Stones LP Dirty Work, Steve Lillywhite, says in a recent interview with Billboard, that he's out for a 'no gimmicks production' and that he prefers to let spontaneity, instead of a clinical approach, run into the process of making an album. Joe Jackson tries the same on his forth-coming album 'Big World', which will be recorded direct to 2-track digital in a live concert setting. So it will not be live album in the usual sense of the word, (with the artist presenting the best of his repertoire to a live audience), but a live recording from new material, all done in 1 take where the public serves as a way to enhance the directness of the recordings. Produced by David Marksbaum, the new album is aiming to catch a bit of the immediacy that seems to be lost on other recordings.

Old time rocker Frankie Miller releases a new LP entitled 'Dancing In The Rain', a collection of standards pop singles, evolving rock 'n' roll and soulful ballads. Together with Bad Company drummer Simon Kirke and Motorhead guitar player Brian Robertson, Miller shines best in tracks like Do It Till We Drop, How Many Roads Can You Mose, and the lovely ballad Gently Go Blind. A definite must for all lovers of rock and R&B.

It is bit early to predict what will happen with the new album of The Costello Show as RCA only released this week. No doubt however, that programmers will jump on tracks like the moody and country tinged Our Little Angel, the French accordion backed American Without Tears, the good-funey Eisenhower Blues and the restrained and beautifully sung Sleep Of The Just.

This biggest move this week for hardrockers Ozzy Osbourne, whose Epic album The Ultimate Sin moves up from 42 in a big jump to 14, only in its 2nd week. Sade somehow can't be stopped. Her debut Diamond Life is already 80 weeks in the Hot 100 (the 2nd longest charting album, Tina Turner is in for 86 weeks). This week it moves up to 29 coming from 64. The BPI awards gala has caused a big boost to the albums of Phil Collins (suddenly no. 2 in the English charts), Eurythmics, Tears For Fears, Madonna, U2 and Sade.

EURORADARO ALBUM SMASHES
This week's most played albums on European Radio.

1. Simply Red - Picture Book
2. Rock It
3. Simply Red - Picture Book
4. Simply Red - Picture Book
5. Simply Red - Picture Book
6. Simply Red - Picture Book
7. Simply Red - Picture Book
8. Simply Red - Picture Book
9. Simply Red - Picture Book
10. Simply Red - Picture Book
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Countries Chanted</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Brothers In Arms&quot;</td>
<td>Dire Straits</td>
<td>UK, EGB, H, I, Sp, A, Ch, Sw, Pa, G, K, Gr, AG, H, St, 2, KG, 6, H, A, Ch, N, NE, UK, G, B, H, Sp, AG, H, Sw</td>
</tr>
<tr>
<td>COUNTRY</td>
<td>1</td>
<td>2</td>
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<tr>
<td>---------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>UNITED KINGDOM</td>
<td>When The Going Gets Tough</td>
<td>Starting Together</td>
</tr>
<tr>
<td></td>
<td>Big Country</td>
<td>Onne De Schelfs Ich Heut Nacht</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Elton John</td>
<td>Papa Chanteur</td>
</tr>
<tr>
<td>FRANCE</td>
<td>Electric Light Orchestra</td>
<td>Take On Me</td>
</tr>
<tr>
<td>ITALY</td>
<td>Dire Straits</td>
<td>Que Te Quiero</td>
</tr>
<tr>
<td>SPAIN</td>
<td>Clannad</td>
<td>Girlie Girlie</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Boney M.</td>
<td>I'm A Lover</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>Black Foeoess</td>
<td>And She Was</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>Billy Ocean</td>
<td>Borderline</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Barbra Streisand</td>
<td>Say You, Say Me</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Asia</td>
<td>Talking Heart</td>
</tr>
<tr>
<td>FINLAND</td>
<td>Arcadia</td>
<td>Si Diga</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Asia</td>
<td>Only Love</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Asia</td>
<td>Say You, Say Me</td>
</tr>
<tr>
<td>AUSTRIA</td>
<td>Asia</td>
<td>Mimi Pochteches Leben</td>
</tr>
<tr>
<td>GREECE</td>
<td>Asia</td>
<td>Sofia Tous</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Asia</td>
<td>Say You, Say Me</td>
</tr>
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</table>

**AZ Index European Hot 100 Singles**

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria</td>
<td>Elton John</td>
<td>Living in America</td>
</tr>
<tr>
<td>Brazil</td>
<td>Elton John</td>
<td>Maschine</td>
</tr>
<tr>
<td>Canada</td>
<td>Elton John</td>
<td>Magic Man</td>
</tr>
<tr>
<td>Denmark</td>
<td>Elton John</td>
<td>Living in America</td>
</tr>
<tr>
<td>Finland</td>
<td>Elton John</td>
<td>Maschine</td>
</tr>
<tr>
<td>Germany</td>
<td>Elton John</td>
<td>Magic Man</td>
</tr>
<tr>
<td>Greece</td>
<td>Elton John</td>
<td>Living in America</td>
</tr>
<tr>
<td>Italy</td>
<td>Elton John</td>
<td>Maschine</td>
</tr>
<tr>
<td>Portugal</td>
<td>Elton John</td>
<td>Magic Man</td>
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**AZ Index European Hot 100 Albums**

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Album</th>
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<tr>
<td>Austria</td>
<td>Elton John</td>
<td>Captain Of Her Heart</td>
</tr>
<tr>
<td>Belgium</td>
<td>Elton John</td>
<td>Save The World</td>
</tr>
<tr>
<td>Canada</td>
<td>Elton John</td>
<td>Captain Of Her Heart</td>
</tr>
<tr>
<td>Denmark</td>
<td>Elton John</td>
<td>Save The World</td>
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<tr>
<td>Finland</td>
<td>Elton John</td>
<td>Captain Of Her Heart</td>
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<td>France</td>
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<td>Save The World</td>
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<tr>
<td>Germany</td>
<td>Elton John</td>
<td>Captain Of Her Heart</td>
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<tr>
<td>Greece</td>
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<tr>
<td>Italy</td>
<td>Elton John</td>
<td>Captain Of Her Heart</td>
</tr>
<tr>
<td>Portugal</td>
<td>Elton John</td>
<td>Save The World</td>
</tr>
</tbody>
</table>
The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other tv shows partly using videos from 14 European countries.

**VIDEO FAVOURITES**

Billy Ocean- When The Going Gets Tough  
Simple Minds- Sanctify Yourself  
A-Ha- The Sun Always Shines On TV

**VIDEO HITS**

James Brown- Living In America  
Cock Robin- The Promise You Made  
Bronski Beat- Hit That Perfect Beat  
Madness- Sweetest Girl  
Simply Red- Holding Back The Years  
Paul Hardcastle- Don't Waste My Time  
Talk Talk- Life's What You Make It  
Talking Heads- And She Was  
Survivor- Burning Heart

**WELL AIRED**

Double- The Captain Of Her Heart  
Whitney Houston- How Will I Know  
Grace Jones- Pull Up To The Bumper  
Dire Straits- Walk Of Life  
INXS- What You Need  
Mr. Mister- Broken Wings  
Clannad & Bono- In A Lifetime  
Fine Young Cannibals- Suspicious Minds  
Matt Bianco- Just Can't Stand It  
Diana Ross- Chain Reaction  
Feargal Sharkey- You Little Thief

**MEDIUM ROTATION**

Arcadia- The Promise  
Fra Lippo Lippi- Shouldn't Have To Be Like That  
Madonna- Borderline  
Mal Tal- Female Intuition  
Sandra- In The Heat Of The Night  
Sade- Is It Crime  
Starship- Sara  
Elton John- Wrap Her Up  
Falco- Jeanny  
Lionel Richie- Say You Say Me  
Marilyn Martin- Night Moves

**FIRST SHOWINGS**

Depeche Mode- Stripped  
Modern Talking- Brother Louie

---

**MEGA BEATLES VIDEO PROJECT**

**TYNE TEES TO HONOUR SGT. PEPPER**

A 90-minute tv special to celebrate the 20th anniversary of the Beatles' Sergeant Pepper album is being planned by U.K. station Tyne Tees Television under the title Twenty Years Ago Today. Tyne Tees, which has built a strong reputation for music programming with its "The Tube" rock series, intends to have today's videoclip directors produce new videos for each of the album's tracks. "There will be directors who were around in the Sixties and people who were hard-ly born when the record first came out in June 1967," says Tyne Tees Andrea Worrior, who dreamed up the idea for the programme.

Talks with EMI Records, which released the classic album, are well advanced and Tyne Tees is optimistic an early agreement will be reached. The tv company is also looking for co-production financing from overseas to help meet the costs of the project, and both MTV and HBO in the U.S. have been suggested as possible partners.

Given the continuing interest in the Beatles worldwide, international sales potential will obviously be high, both for broadcast and home video. Tyne Tees is also likely to follow the current practice of producing a documentary about the making of the programme in order to maximise the return on its investment.

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**MUSIC BOX PLAYLIST**

- **List of video's played on the Music Box Satellite Channel.**
- **Sure Shot:** Simple Minds- Sanctify Yourself  
  One To Watch: Hipsway-Honeythief.  
  Heavy Action: Prefab Sprout- Johnny, Johnny; Frankie Miller- I'll Lie To You For Your Love; Elisa Costello- In A Lifetime; Pat Benatar; A-Ha; INXS- What You Need; Talking Heads; Mal Tal- European; Cock Robin- I'd Like To Be Like You; Simply Red- I'll Be With You; Sandra- In The Heat Of The Night; Simple Minds- Sanctify Yourself; Talking Heads- And She Was; Mal Tal- Female Intuition.

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**SKY CHANNEL**

**SKY TRAX**

- **Heavy Plays:** Billy Ocean; Paul Hardcastle- Don't Waste My Time; A-Ha- The Sun; Madonna- Borderline; Five Star; James Brown; Eurythmics- It's Alright; Whitney Houston- How Will I Know; Double; Diana Ross- Chain Reaction; Sandra- In The Heart Of The Night; Simple Minds- Sanctify Yourself; Talking Heads- And She Was; Mal Tal- Female Intuition.

---

**DEEJAY TELEVISION**

- **Prod. Claudia Cocchetto & Valerio Gallariani**
- **Video Deejay:** Kissing The Pink- One Step.  
  Clips: PIL- Frst; Thomp- son Twins- Revolution; L. Sayer; Paul Hardcastle- Sakamoto & Dolby Field Work; Topper Headon- Leave It To Luck; INXS- Bronski Beat; James Brown; Cock Robin; J. Cocker; Eurythmics- It's Alright; ABC- Ocean Blue; A-Ha; Robin Gubby; Mick Jagger- Hard Warran; ELO- Sea Corporation; Pat Benatar; Simply Minds; Falco- Vienna Calling

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**EUROPA**

Countdown- the daily pop show on Europa TV

- **Countdown satellite smash:** Falco- Jeanny.  
  Music-video item: Prince- Purple Rain.  
  Heavy rotation: Billy Ocean; Simple Minds; Pit Shop Boys; Full Force; Simply Red; Jericho; Marimba; Bronski Beat; Simply Red; Jericho; Marimba; Bronski Beat.  
  Countdown studio: M. Topp, Sopha Georg; Cock Robin; John Eton; Masses; Paul Hardcastle; Team For Fever; Level 42; Peter Frampton; Countdown interviews: Jim Kerr; Simple Minds; Paul Hardcastle;
UNITED KINGDOM
Billy Ocean remains at no. 1 for the third consecutive week, followed by Su Pollard's Starting Together (up from 9) and The Damned's Elektra. Whitney Houston is climbing steadily, the right type of material. Solid AOR is mixed with softer spots making this LP an obvious choice for pop/rock programmers. Tracks like Thank You and the John Parr mix by Ben Liebrand and Frank Sinatra's rendition albums, this is already his 10th. No less than 15 tracks, all original material, where The Man does his impersonation of the great American country tradition. An exceptional LP that again proves that Costello is one of the most versatile and prolific contemporary songwriters.

FRANCE
Daniel Balavoine has regained the no. 1 spot this week by replacing Jean-Luc LaHaye who falls back to 2nd place followed by Sting with Russians. In most countries Survivor's Burning Heart is shooting up the charts, rising in France to 22 from 44. Matt Blanden's Nr Yeh is also climbing well (24-32).

BELGIUM
This week Survivor put Sandra back to no. 3 and Andrea moves up one notch to 2. New in the Top 10 are Simple Minds, and Billy Ocean. 'Nikita' Anya is very popular in the Benelux, in Holland the single is in the top 10 and in Belgium it moves up to 15 (from 21). The French rock band Telephone does well with Le Jour S'Est Leve (18-32) and Spanish disco outfit Magazine 60 scores with Rendez-vous Made, followed by the continental release, Costa Del Sol. Highest newcomers in the Top 50 for Fiorello (laugh) and Cock Robin (Weak).

HOLLAND
The most popular single on the Dutch radio channels is the new Cock Robin, Promised You. New in the Top 10 are Simple Minds, and Billy Ocean. 'Nikita' Anya is very popular in the Benelux, in Holland the single is in the top 10 and in Belgium it moves up to 15 (from 21). The French rock band Telephone does well with Le Jour S'Est Leve (18-32) and Spanish disco outfit Magazine 60 scores with Rendez-vous Made, followed by the continental release, Costa Del Sol. Highest newcomers in the Top 50 for Fiorello (laugh) and Cock Robin (Weak).

GEORGIA
Local product hits the title of the airplay hit parade. Muenchener Freiheit has this week's best selling single with Ohne Dich Schiat !eh (weak). Both Mr. Mister's singles, Kyrine and Wings are still favourites. Chartwise no change in the top 5 with Falco still at no. 1, Billy Ocean, O.C. Catch and Eddie Murphy are new in the top 10 and the fastest move goes to Mr. Mister's new single Kyrie up to 16 from 47 (their Broken Wings is at 24). Highest new entries this week are Depeche Mode with Stripped (33) and Tavares' Heaven Must Be Missing An Angel (39), a dutch remix by Ben Liebrand and Frank Sinatra's released New York New York (41). The airing of Tears For Fears' Everybody Takes the World and Wham's I'm Your Man on the recent BPI Awards Gala have produced hits as well. Highest moves this week are The Costello Show- King Of America- E-Beat (from 17 to 1). The Fastest move goes to Mr. Mister's new single Kyrie up to 16 from 47 (Their Broken Wings is at 24). Highest new entries this week are Depeche Mode with Stripped (33) and Tavares' Heaven Must Be Missing An Angel (39), a dutch remix by Ben Liebrand and Frank Sinatra's released New York New York (41). The airing of Tears For Fears' Everybody Takes the World and Wham's I'm Your Man on the recent BPI Awards Gala have produced hits as well. Highest moves this week are The Costello Show- King Of America- E-Beat (from 17 to 1). The Fastest move goes to Mr. Mister's new single Kyrie up to 16 from 47 (Their Broken Wings is at 24). Highest new entries this week are Depeche Mode with Stripped (33) and Tavares' Heaven Must Be Missing An Angel (39), a dutch remix by Ben Liebrand and Frank Sinatra's released New York New York (41). The airing of Tears For Fears' Everybody Takes the World and Wham's I'm Your Man on the recent BPI Awards Gala have produced hits as well. Highest moves this week are

SWITZERLAND
Falco can't be beaten, his 'Jeanny' still tops followed by Pet Shop Boys and Lionel Richie. Good moves for Survivor and Bronski Beat and new entries for Billy Ocean and C.C. Catch.

ITALY
After staying for 4 consecutive weeks at the top, the proud Norwegians are this week replaced by the local act Via Verdi. Their Diamond tops all The Italian charts and it is a record that has been heavily featured in our Talent section. Check it out... With A-Ha at 2, the lovely Matia Bazar comes at 3 with Ti Seno, again one of our Italian faves.

DENMARK
Just as in most countries the new Modern Talking single Brother Louie is the most obvious add-on. Retail followed immediately and the Copenhagen-based label Mega Records can be proud to have highest entry this week at no. 14. Local act Walter & Carlo stay at 1 and they are followed by A-Ha who suddenly move up to 2 (from 10). Good moves for Pet Shop Boys (6-13), Starship (7-11) and Elton John.

MAZIN MARTIN
Marilyn Martin is Marilyn Martin- Atlantic: Following her smash duet with Phil Collins, Seagull Lives, Martin tributes with a solo album, establishing her as a strong vocalist with the right type of material. Solid AOR is mixed with softer spots making this LP an obvious choice for pop/rock programmers. Tracks like Body And The Beat, the Dave Stewart/Feargal Sharkey written Thank You and the John Parr cowritten Beauty Or The Beast are standouts from a definite talent to watch.

Do-Re-Mi- Domestic Harmony Virgin Four piece band hailing from Down Under with an album that was already recorded last year and now gets a commercial release through Virgin UK. The single Man Overboard already attracted lots of fans from our German counterparts and reached the no.1 spot in their homeland. Deborah Conway is a powerful vocalist who is backed up by intense and atmospheric arrangements. Try Raising To Zero, idiot and The Theme From Jungle Jim.

AMERICAN RADIO HISTORY.COM
CORRESPONDENT REPORTS

UNITED KINGDOM

BBC RADIO 1 - London
Radio: With Tony Blackburn who gained his first experience on pirate radio, then joined the BBC. The Great Rock 'n' Roll Quiz: Radio 1 Disc Jockey teams up with Martin Mckibbon and Carol Dactel (from Latin Guantum) to pit their wits against Lemmy (from Motorhead), Frank Maudsley and Andy Karneth.

BBC RADIO LONDON - London
Gill Walt Langoth. Record of the week: Al Jarreau- Let's Pretend; Adds: Isley Brothers- Color Me My Nights; Detroit Spinners- Put Us Together; Charlie Sexton- You Almost See; There isn't. Isley Jasper Isley-Incredible Woman; Albums: Entertainment USA-Jonathan King presents the best of...

BBC RADIO LONDON Susie Barnes- dj-producer

CAPITAL RADIO - London
Tony Hale/Jon Myer/Mark Story
Coms: Bly Adams; Hot Chocolate; Heartache No. 9: Mr. Mister-Kylie; Viva William- Dar To Dream; Grace Jones- Love Is The Drug; The Resistibles- The Power Is Yours; Marilyn Martin- Night Moves; Featured singles: October 9- Desire: As: Bon Jovi; Brown; Kate Bush- Hounds Of Love; The Heartache No.9; Mr Mister- Kyrie; Viola Wills - Modern Marriage.

RADIO CITY Liverpool
Tony Newman- head of music
Adds: Bangles- Mono Monday; Bly Adams; Pat Benatar; Simply Red; Jocelyn Brown; Bruce Springsteen- Born To Run; Matt Bianco- Just Can't Stand It; Depeche Mode- Stripped; Mike & The Mechanics; Steve Winwood- Walkin Up.

PICCADILLY RADIO - Manchester
Mark Radcliffe- head of music
Record of the week: Go-Betweens- Spring Rain; Add: one: Chordelore- Will You Satisfy: Depeche Mode- Go/Get Off; Elton John- Cry To Heaven; Ready For The World; Bly Adams; Wire Train- Last Perfect Thing; Dance Society- Hold On; Album- Hall Man; Half-Imagination; Back In The OHMS (no. 1 in the independent charts).

BRMB - Birmingham
Robin Valk- head of music
Adds: Elton John- Cry To Heaven; Colonel Abrams- I'm Not Gonna Let You; Bangles: Alexander O'Reilly- If You Were Here Tonight; Steel Pulse- Love Won't: Bly Adams; Bryan Adams; Bruce Springsteen; Steve Winwood; Sure hit: Frank Sinatra: Half: One More; Pers: Joe Pace: All: Low.

RADIO CLYDE - Glasgow
Richard Park- music controller
Record of the week: Simply Red- Jerico; Climbers- Summer Side; When The Boys Meet The Girls: The Week That's washered; The Week That's washered: Are: Ainsley; Session Beat's So Lonely; New Edition- A Little Bit Of Love; Depeche Mode- Stripped; Drum Theatres- Living In The Past; Hotway- The Honey's Net; No. 1 Album- A-Ha- Hunting High

And Low

SWANSEA SOUND - Wales
Andy Lee- head of music
Record of the week: Sister Sledge- When The Boys Meet The Girls: A list: Billy Ocean; Nana Mouskouri- Only Love; Cherie & Alex: Alexander O'Neil- Saturday Love; Betul's Some Imagination; Diana Ross.

DEVON AIR - Exeter
Debbie Richards- head of music
Record of the week: Aretha Franklin- Another Night; Onits: watch; Depeche Mode- Inspirational Choice- One Love; New Edition- A Little Bit Of Love; Steel Pulse- Love Walks Out.

SOUTHERN SOUND RADIO - Brighton
Lewis Bong Cardona- head of music
Aids: Kissing The Pine- One Step; Mariah Carey- The Distance Between; Mike & The Mechanics; Simply Red- Jericho; Night Closes In.

SWF - Baden Baden
Rainer CBannas- head of music SWF3

SWF - Baden Baden
Bruno Mader- producer
Records of the week: Wire Train- Last Perfect Thing; P/L- Rise; Major changes: ZZ Top- Jesus Couldn't Drum; Matt Bianco- Touch; Albums: Hoodoo Gurus- Mara Needs Guitars; The Epidemis

NDR- Hamburger
Brigitte Rokhol- dj
Sure has: Hansa- Instando- Too Much; Albums: Emicici- Harris- Thirteen; Zammon- Modern Marriage

NDR- Hamburger
Vokker Thomasen- dj-producer
Records of the week: The Steve-O Out Of The Darkness (re released after 1 1/2 years in Germany); Divinity- Please And Thank You- Two Of Us; Generation Swans In One To watch: Bruce & Banga- Goli; Albums: Wolf Maar- Kinn Klonale- INXS- Listen Like Treves

WDR - Köln
Buddah Kraemer- dj-producer
Top 5: Bronski Beat- Hit That Perfect Beat; A- Ha- The Sun; Muenchener Freiheit; Mr. Mister- Kyrie; Lette- Auferkommene Verunsicherung- Ja- Ba- Bankerneubett- Refall- of the week: Sara Brightman- Steve & Harlan- Shyphant- Phantom; Album: Chorus Line- Soundtrack

WDR- Köln
Hans Holger Knorre- dj-producer
Records of the week: Jimi Hendrix- Blue Kiss; Making Time- Poets Like Ilt: Love; Divinity- Pleasure & Pain; Stefan: Shoppen- Du Stieg Du; Magst Mich; Album: Martin Jones- Uninspired Things- Earth, Certain Radio- The Old & The New: Sure Hit- Down Chorus & The Blue Hits- I'm Going Down.

WDR- Köln
Jane Smith- dj
Records of the week: Bad Manners- That's What- The Paper- Divinity- Pleasure & Pain; Sure hit: Suzanne Vega- Night Moves; Album: Frankie Miller- Dancing In The Rain

SFB - Berlin
Jan Gruenergens- dj-producer
Album: Clarnad Macsals

SFB/DEUTSCHE WELLE/RADIO 44 - Köln
Horst Hartwich- dj/producer
Record of the week: The Untouchables- What's Gone Wrong; Adds: Steve Nicks- Talk To Me (reverting); Teddy Pendergrass & Whitney Houston- Past Tornowhere: Give Blood; Hosted News- Don't Let It Go; Hot Jazz; Wire Train- Double- Tomorrow; Ruby Turner; If You're Ready: Die Aerzte- Du Willst Mich Kreuzen; Amy Holland- Shooting For The Moon, Matt Bianco.

RTL - Luxembourg
Hans Rehmann- producer
Records of the week: She- Heard It Through The Slipstreamy Teddy Pendergrass; Hold Me

BR - München
Fritz Egen- dj-producer
Special features: Supersprint, ELO- Record of the week: Prince- Kiss; Adds: Diana Ross- Charm Reaction; Su Pollard- Starting Together

BR - München
Claas H. Kuesken- dj-producer
Record of the week: Alice I Want You Just For' Me- Acids; Jane Wieland- Blue Hits; Depeche Mode- Stripped; Matt Jones- Walk Away; Sure hit: John Callery- Heart On Fire.

SDR- Stuttgart
Hans Thomas- producer
Record of the week: Teddy Pendergrass, Sure One- Paul Hardcastle- Don't Waste My Time; Album: ELO- Balance Of Power

HR- Frankfurt
Joerg Eckrich- dj-producer
Albums: Jimi Thomas- Add Water; Bruce Cockburn- Songs Of Wonders; Bob Ahi- Maa-nerful-Aiglatt

RB - Bremen
Axel P. Sommerfeld- dj
Records of the week: Hayaway- The Memory Thief; Brilliant- Love Is War; The Jazz Butcher- HardGoing; Sure hit: David Bowie- Absolute Beginners; Albums: Absolute Beginners (Soundtrack)- Jesus Couldn't Drum: ELO- NME/Kens Soul Tape only- Foot Start Dancing

BFBS - Koln
Patrick Eade- musical dir.
Close to wholesaling; Strong Man Over Bourbon Street; Aretha Franklin- Another Night; Matt Bianco- Just Can't Stand Still; Jack The Tin; Can't Help Falling In Love; ELO- Calling America

SR2/EUROPAPELLE SAAR
Adam Zapletal- dj-producer
Records of the week: Pete Townshend- Give Blood; Pink Floyd- Head To Race & Ruin; She Aerzte- Du Willst Mic Kreuzen; Dream Academy; Lps Tokyo Rhode- Blackhearts & Jaded Spades; Streamline- World Of (continued on page 20)
Life In A Northern Town
The U.S. Smash

The ensemble of Nick Laird-Clowes, Gilbert Gabriel and Kate St. John weave a provocative tapestry of sound by blending distinctive songs, unusual instrumentations and rich vocals. The result is the Dream Academy, England's newest pop sensation.

The Album
'The Dream Academy'

Distributed by WB Records Ltd. A Warner Communications Co.
**CORRESPONDENT REPORTS**

Wonders: Bangles; Ina Deter; Frauen Kom- men Langsam; Metal Church has re-released their 1st album on Elektra. I hope now more people will listen to this excellent record.

**RADIO XANAUD - Munich**

Nic Vogelstein

Record of the week: New Edition- Count Me Out; Add: Jill Michaels- Shaken, Juicy- Stay- With Me; Man In The Bum- per; Jack Wagner- If She Loves Like You Locks; Sure hit: Go West- Don’t Look Down; Album: Fire Fox; New no. 1: Max Carr- Circle

**RADIO M1 - Munich**

Armand Pressen- progr. coord.

Top 5: ELO- Calling America; John Cafferty- Heart Is On Fire; One To One- There Was A Time; Billy Ocean; Juice Star- System Antid. Add: Fra Lippa Lippo; The Catch; The Offer- ence; Adriennal Road Of The Gypsy; Power- play: Jimmy Barnes- No Second Place; The President- I Told You Not To Do It

**RADIO GONG - Munich**

Walter Freiwald- musikchef

Record of the week: ELO- Calling America; Nanci Griffith; Benicio Del Abre (The Best Years); Album: ELO- Balance Of Power; Powerplay: Paco Dobie Herz An Herz.

**TV PROGRAMMES**

**ARD - FORMEL EINS**

Armin Teismeyer

From the German Top 75: Hongkong Syndicate- Too Much; Cook Robin; G.G Anderson- Tip-Top- Maria; Große Menschen- Up To The Bumper; Stevie Nicks- Talk To Me; Modern Talking- Brother Louise; From the Hot 100 USA: On-Point- Love And Pain; Class- Simply Red- Holding Back The Years; Picnic At The Whitehouse. We have Protection, De- jure: Fabric- Stripped; Matt Blanc- I Just- Can’t Stand It.

**FRANCE**

RTL - Paris

Monique Le Marcis- head of progr.

New entry int. Keri Lazo- Tonight; Top 3; Sting- Russians; The Cure- In Between Days; Madness- Dress You Up; New entries French: Fru Fru; Pari Louis; Caroline Green- La Vie Sans Toi; Top 3: Renaud- Miss Maggie; Francis Cabrel- Encore Et Encore; Johnny Halliday.

WYRT - Paris

Dominique Ferran- progr. dir.

Entries: Hit Das Clubs; Elton John;... NOS - Hilversum

**EUROPE 1 - Paris**

Albert Emsalu- progr. dir.

Péric stands: Double- The Captain Of Her Heart; Prospective- P. Machinery; Caroline Green- La Vie Sans Toi.

**RMC - Paris**

Yvonne Lebrun- progr. dir.

Entries: Phil Collins- Losing My Religion; Elton John- I'm Gonna Love Me Again; Daniel Balavoine; Loïc; Jean- Luc Dehaan- Talk To Me; New entries:=(1);

**SUD RADIO - Toulouse**

Marc Rabois- Roig- progr. dir.

Entries: Hipa- nero- Survivor- Burning Heart; The Alan Par- son Project; Couquelin- Thieves- Question Du Rouage; Double- The Captain Of Her Heart; Marie Nyman- Vive;

**NRJ - Paris**

Max Guazzini- dir

Entries: A-Ha- The Sun; Francoise Hardy- V.I.P; Gilbert Montagne- Quelques Notes De Music.

**RFM - Paris**

Jacques Guienneau- progr. dir.

Piers: faces: John Cougar Mellencamp- Small Town; Steve Nicks- I Can Wait; Sting- Russia-; Mike & The Mechanics- Silent Running; Redux- What You Need.

**RMP - Aix En Provence**

Melissa Temple

Powerplay: Farandole Particulier- Hit das Al- bums- Simple Minds- Alive & Kicking; The Communards- You Are My World; Muriel Paupiet- Trop Suce; Sure hits: Hans & Angela- I’ll Be gone; Communards- Janet; Redux- Some; Target Practice; Nora Hendrix- Ind; Love Minds

**RADIO SCOOP - region Lyon**

Jean Alain- progr. dir.

Entries: Renaud- Mag Mag; Nagy- Lili Boum; Starship- We Built This City; P. Particulier- Gainsbourg & Mitchell- V. Canassie; Amand: Dad Or Alive- My Heart Goes Bang; Level 42- Something About You; Coco Coli- Thibault- Magazine; 60s- Remove- On La Côte Del Sol

**RIVERA 104 - San Remo**

Paul James- music director

Acids: Aretha Franklin- Another Night; Angela Bofill - Still In Love; Matt Bianco- Just Can’t Stand It; Bill Withers- We Could Be Sweet Lovers.

**TV PROGRAMMES**

**ANTENNE 2- Super Platine**

Catherine Amir- progr. dir.

Sandra: Maria Magdalena; Jean-Luc Lahaye- Papa Chanteur; Talk Talk- Life’s What You Make It; Francis Cabrel- Encore Et Encore

**TFT- Le Jeu De La Vérite**

With Elton John; Bronski Beat; Ania; Wham; Kirk Doss.

**CANAL PLUS**

Brenda Jackson- Producer

Most aired clips: Power- The Power Of Love; Daniel Balavoine- La Vérité; Billy Ocean.

**VERONICA - Hilversum**

Lex Harding- progr. dir.

Record of the week: (Alarmschijf): Falco- Jean- ney; Nicos: Normal- Piet- De Kop; George: Boven- When I Go To Disney; Fran- kie Valli- In Love; You- Kim: Another Day Comes.

**VERONICA - Hilversum**

Frido van der Schalke- progr. dir.

Alone: On And Off- Mr; Huey Lewis- The Power Of Love; Daniel Balavoine- La Vérité; Billy Ocean.

**HOLLAND**

**NOS - Hilversum**

Frits Spits- dj/producer

One to watch: Blow Monkeys- Digging Your Scene; Cherelle- Saturday Love; Jocelyn Brown- Love- Donna Can Got You; You- The Damned- Florence; Kirk Doss- Another Day Comes.

**VERONICA - Hilversum**

Lex Harding- progr. dir.

Record of the week: Police: Do You Want To Take Me Home; Michael Jackson- Thriller; Duran Duran- Rio; George Strait- When It's Over; Europe- The Final Countdown.

**VERONICA - Hilversum**

Annette v. Triigt- progr. dir.

Album: Cobain- Maciea; True- Ti Amo Maria; Grace Jones- Pull Up To The Bumper; Cock Robin; From Andreas Tiesmeyer

**ARD - FORMEL EINS**

Andreas Tiesmeyer

From the German Top 75: Hongkong Syndicate- Too Much; Cook Robin; G.G Anderson- Tip-Top- Maria; Große Menschen- Up To The Bumper; Stevie Nicks- Talk To Me; Modern Talking- Brother Louise; From the Hot 100 USA: On-Point- Love And Pain; Class- Simply Red- Holding Back The Years; Picnic At The Whitehouse. We have Protection, De- jure: Fabric- Stripped; Matt Blanc- I Just- Can’t Stand It.

**CORRESPONDENT REPORTS**

AFRO - Hilversum

Jan Steeman- progr. dir.

Record of the week: Jennifer Rush- Destiny; Will Young; Add: Fra Lippa Lippo; Kirk Dee- Another Day Comes; Modern Talking- Brother Louise; Elton John- Cry To Heaven.

VARA - Hilversum

Light Music Department

Tip: Felix Manners- Whisper Mode- M.Jeff. Peter Holland- Boom Boom- Bloom- Here Comes The Man; Angelique Stamps Adele; When It's Over; Neil Koerner: MAM- Maternité; Frank Kluin- Ten Sharp- Last Words; Louis Vuurbuurt- Burning Spear- Mix We Tatted; Jason Spar: Jane's Story; You Don’t Need; Jan Douwe Krookse: Div Heart.

KRO - Hilversum

Paul van der Lugt- progr. dir.


NGR - Hilversum

Jan Rietman- dj/producer

Record of the week: Gary Bowler & Lori Spee- I Love You; Eric Meire- Zonar- Jean George Davis- Human Love; Pers. Car Cisak.

VPRO - Hilversum

Bram Van Splunteren- dj/producer

12" to watch: Effecten- Don’t Stop That Go On Beat; Betty Weight- Rain, I Want To; Watch The Crumriens- A Date With Elvis; The Violent- Femmes- The Blind Leading The Nakeds; Karien- Blow- America- Marti Jones- Un-expecteded Time.

**TV PROGRAMMES**

**COUNTDOWN - Veronica**

Ameroishchi: Falco- Jenny; Studie: Cock Robin; Sophie George; Paul Hardcastle- The Cult. Interview: ELO- Cliff Lynn- Clips Surviva- Billy Ocean; Simpyred.

**BELGIUM**

**RADIO 21 - Brussels**

Claude Delacroc/ Rudy Leonet

Record of the week: Stephen Duffy- I Love You; New entries: Cock Robin- When Your Heart’s Weak; Maia- To Female Intuition; Foos- Garth Shurley, You Little Thief; Telephone- Le Jour Se Leve; Sure hits: Here Is Johnny- Ida Wind; Tex- Girl- Aux: Belle Qui-Urne Belle Kelle.

**RADIO 21 - Brussels**

J.P. Hauwert- dj/producer

Add: Whitney Houston- How Will I Know; Modern Talking- Brother Louise; Rochelle My Magic Man; Full Force- Unfulfilled Love; T. Pondergras & Whitney Houston- Hold Me

**BRT 2 - Brabant**

Guy De Pre- dj/producer

Record of the week: Elvis Costello- Don’t Let Me Be Misunderstood; Add: Pers Fekete- Cute; Michael Jackson- Thriller; Duran Duran- Rio; George Strait- When It’s Over; Europe- The Final Countdown.

**BRT 2 - Hasselt**

Marc Silhouette- dj/producer

Record of the week: Fra Lippa Lippo- Lips; Add: Green On Red- Time Ain’t Nothing; Don Dixon- Southside Girl; Mike & The Mechanics- Love- I Want It Back; Dwan- I Want My Baby Hurricane; All Green- Going Away; Marni Jones- (It I Could) Walk Away; Don Dixon- Southside Girl; Album: Vinna Lindt.

**BRT 2 - Hasselt**

Marc Silhouette- dj/producer

Record of the week: Fra Lippa Lippo- Lips; Add: Green On Red- Time Ain’t Nothing; Don Dixon- Southside Girl; Mike & The Mechanics- Love- I Want It Back; Dwan- I Want My Baby Hurricane; All Green- Going Away; Marni Jones- (It I Could) Walk Away; Don Dixon- Southside Girl; Album: Vinna Lindt.
TOP 10: Hans Orsotecs - Mea Potsch Erts Le -
maker of the week: Westwind - Wenn Du Net
Brothers; Georgie Red - Help The Man; Chart -
Man; Jennifer Rush - Destiny; Dire Straits -
ben; Falco - Jeanny; A -Ha - The Sun; Mike
OE 3 - Vienna
LauraBranigan -
To Heaven; Sheila E. - A Love Bizarre; Clannad
DRS - TIPARADE

TV PROGRAMMES

RTBF - Box Boy
Ray Cokes - producer
Chips: WGS, The Cult, Aracadia, Madness, Concert of Quandros, Fat, Renator, Whitney Houston; Lestrinzerne Neubauten, NodJoe, PIL.

SWITZERLAND

RADIO 24 - Zurich
Clem Dalton - dj/coordinator
Ads: Sting Russians; Stevie Nicks I Can't Wait; Marilyn Martin - Night Moves; Double: Tomorrow, Lucio Dalla - Se le Fossi Un Ina Ditta; Frauen Komen; Ads: Sheila Easton Love Bizare, Modern Talking Brother Louis; Bronski Beat: Hitpicks; Whitney Houston; How Will I Know, Starship - Sara.

DRS 3
Christoph Alspach - music coordinator
Roto: Defokie Media - John, Mina, Dalma Balwirke - L'azza; Summer Wonder - Part Time Lover; Entres Espoirs; Gold; Capitaine Abarionne, Bernarda; Miss Magritte; France; Gabriel - Encore Et Encore.

TV PROGRAMMES

DRS - TIPARADE
Bruno Stald producer
Pilot: Bronski Beat, Far Corporation - Stairway To Heaven; Sheila E. - Love Bizare, Gnanind And Blons - Heart; New; Now; New Presentations: Laura Brangan; Maybe Tonight; Sara Sexton - Be's So Lonely; Feargal Sharkey - You Little Thief; James Brown Whitney Houston; How Will I Know.

AUSTRIA

OE 3 - Vienna
Gunther Lejsek - dj/producer
Top 10 - Hans Orlt: Misc Potsch Erts Le -
Falso: Jeanny; AHa: The Sun; Mike OIdfield: Pictures In The Dark; Hans Krank - Lonly Boy, Lionel Richie, Wham! I'm Your Man, Jennifer Rush: Destiny; Dire Straits - Brothers; George Red - Help The Man; Chart maker: of the week: Westwind - Wenn Du Net Set Mir Bist; New entries: Survivor: Waterlo-

Correspondent Reports

Love What's Your Face; Maria Bill: Vicher.

ITALY

RAI STEREO DUE - Roma
Maurizio Righenti
Magazine: 10: Arcade: The Promise; Sade: I'll Acme, Mr. Mister Broken Wings, Song Russians, Cars: Tonight She Comes; Air: The Sun, King: Torchire, Nick Kershaw, Pet Shop Boys: Drum Treater; El Dorado, Record of the week: Prince: Kiss; Sure hits: Eurythmics: It's Alright; Billy Ocean. For the next weeks, San Remo Festival will receive heavy plays on all the RAI channels.

STUDIO 105 - Milano
Alex Peroni: progr dir.
Record of the week: Slow Monkeys: Digging Your Scene; Air: The Sun; Your Own; A: Francie - Another Night; Far: Lippo Lippi: Savage.

STUDIO 105 - Milano
Grant Benson - dj/producer

RAIO ONE - Firenze
Stefano Damasceni - dj/producer

RAIO DIMENSIONE SUONO - Roma
Mario Tagliarini - progr dir.

RAIO DEEJAY - Milano
Massimo Carpani - dj

RAIO PETER FLOWERS - Milan
Guido Monti: progr dir.

RAIO T.I.R. - Milano
Flavio Vitali:Guido Robustelli

RAIO KISS KISS - Napoli
Sasa Capobianco - progr dir.

RAIO BOLOGNA 101
Gianni Barba - dj/producer
Record of the week: Prince: Kiss; Add: Far Corporation - Stairway To Heaven; Tina Turner: One Of The Living; Fred: Flesh: Running Into The Night, New entries: Rocky IV, Bing: Bar-

RAIO ANTENNA DELLO STRETTO
Maggioro - Italia Vecchia
Record of the week: Matt Bianco, Depeche Mode: ELO: Calling America; Taylor: Only One; Add: Eurythmics: Taus Las Gaioara; Top 3: C: Clemonts & J: Browne: Peter Frantkov: - Lyin: A: The Sun, Always Shines On TV.

SPAIN

RAIO MADRID - SER
Rafael Revert - musical manager

RAIO ALICANTE - SER
Jose F. Antun - dj/producer

RAIO SEVILLA FM - SER
Paco Enrique - dj/coordinator
Records of the week: Vicky Lanza: Rompa (continued on page 22)

European Music Report B.V.


CORRESPONDENT REPORTS

Austria: Dave.fek, Anke Gey, Rudi Kow.; Belguim: Peter De Pauw, Bart Vandenbroucke; France: Jean-Paul Passelet, Jean-Pierre Lacroix, Jean-Jacques Marquet, Jean-Paul Bellocq, François Destry, Sophie Dutour, Marie-Thérèse Moreau, Jean-Claude Salomon; Germany: Stefan Haag, Bernd Rietbrock, Arno Reifenstein; Ireland: Tony Connolly, John Rycroft; Italy: Lucio Dalla, Laura Pausini, Marco Masini, Simona Capossela, Umberto Tozzi, Fabio Incalzi; The Netherlands: Hanno Boersma, Wilco van Hall, Marco van der Linden, Mieke Verhagen, Irene van der Donk, Jan van der Heijden; Ireland: Tony Connolly, John Rycroft; Spain: Jose Antonio Alonso, Diego de la Morena, Jose Antonio Monzó; Switzerland: Daniel Denolf, Daniel Schmid, Maria Kubler; Sweden: Mats Rehn, Peter Olofsson, Per-Olof Ericsson; UK: Peter Dracup, Eric Gumm, Tony Cullinan, Bob Cooper, Michael de Souza; USA: David Gans, Peter Guff, John Witten, Jeff Allington; Other Markets: UK: £, N. Germany: DM 300; South Africa & Other Markets: US $ 165.

SUBSCRIPTION RATES:

England: £ 80, Germany DM 300, France FF 500, Holland FL 325, Italy L 500, USA/Canada US $ 165, Australia/New Zealand, France FF 185, South America & Other Markets US $ 165, Nigeria: Naira 6000.

Credits: European Top 100: Singles/Albums

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CORRESPONDENT REPORTS

PORTUGAL

RADIO COMERCIAL - Lisbon
Adelino Goncalves - dj/producer
Record of the week: Betty Wright: Pain; Fra Lippo Lippi- Shouldn’t Have To Be Like That;Adds: Pete Townsend: Grease Blinders; Sure Hit: A-Ha The Sun; Diary: Mr. Mister Broken Wings; Grace Jones Pull Up To The Bumper; Whitney Houston: How Will I Know.

GREECE

ERT 1 - Athens
Akiis Distefano - dj/producer
Record of the week: James Brown: Living In America; New entries: Pete Townsend: Grease Blinders; Sure Hit: A-Ha The Sun; Diary: Mr. Mister Broken Wings; Grace Jones Pull Up To The Bumper; Whitney Houston: How Will I Know.

ERT 2 - Thessaloniki
Mr. Mister - dj/producer

SWEDEN

SR - Stockholm
Niklas Levy - dj/producer
Record of the week: James Brown Living In America; Album: Rocky 4; Best selling single: Wham: I’m Your Man; Best selling album: Elton John: Ice On Fire.

S*R* Norrkoping
Kaj Kindvall - dj/producer

SR - Vaxjo
M. Christensson - Rock deaf
Record of the week: Cadjus World News; In Album: Frankie Miller: Coming In From The Cold; Album: After Dark (Quizmix group).

RADIO STOCKHOLM
Ulo Maasing - dj/producer
Record of the week: Depeche Mode: Should Have To Be Like That; Adds: Matt Bianco: Just Can’t Stand It; Depeche Mode: Profab Sprout; Johnny; Smokey Robinson: Hold On To Your Love; The Hollies: On The Park; Mike Oldfield: Everything Changes; Cliff Richard: She’s So Beautiful; Sure Hit: US Pop: Annie; DJ: Mike Andersson: On The Park; DJ: Ulo Maasing: dj/producer; Album: Radio Stockholm: After Dark (Danish Group).
"Intellectual Property and Innovation Rights" falls short of what is needed. The government document is expected, later than projected, around Easter. But the MCRG is including in its demands: a royalty on blank recording tape and equipment payable to copyright owners to cover recording in the home; abolition of the "compulsory" recording licence which permits any record producer to record a musical work without permission if the copyright owner has already given a licence to someone else to record it; and clearer and better protection as regards transmission by satellite and cable.

Other major reforms are included, not least a demand that the period of copyright protection in a musical work should be extended from the lifetime of the author plus 50 years to life plus 70, as is already the case in France and West-Germany.

The groups involved are: The Assn. of Professional Composers; the British Academy of Songwriters, Composers and Authors; the Composers' Guild of Great Britain; the Mechanical Copyright Protection Society; the Mechanical Rights Society; the Music Publishers' Assn; and the Performing Right Society.

Bob Montgomery, managing director of MCPS, said the viability of recorded music and other than chart material was seriously threatened by the home taping problem, because it gave no incentive at all to the music industry to maintain the range of available repertoire.

It was stressed at the launch meeting that "without an adequate copyright system, the publishing, recording, film and broadcasting industries in particular could not survive. The astonishing progress of communications and technology over the past 30 years makes it vital that new legislation should not only ensure that existing music is adequately covered but also that new means of exploitation are brought within copyright control."

BBC TV's Top Of The Pops recently awarded the 'Best Video' trophy to Paul Young who is joined for the occasion by Noel Edmonds and Cliff Richard.

DO YOU KNOW THAT EUROTIPSHEET REACHES:

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The international record and music publishing industry
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A HIGH LEVEL CONFERENCE
Leading panelists from all over the world in concurrent sessions covering radio, television and video topics such as the pro's and con's of format radio, the protection of national culture, is there life on TV? and the syndication supermarket.

AN INTERNATIONAL VIDEO AWARD FESTIVAL
The definitive music video competition with a distinguished international jury with awards presented on May 10 during the worldwide live telecast of Swiss television produced and directed by BBC's Michael Hurll.

A MUSIC-IN-MEDIA MARKET PLACE
A meeting place for programmers, producers and distributors of music television and home video, offering listening and viewing facilities as well as a special TV studio. For IMMC delegates the ideal opportunity to meet and interview the many present international artists. Music and media related products are also exhibited.

SUPERSTAR ROCK TV GALAS
The Golden Rose brings to Montreux today's leading pop acts for the recording of a Swiss Television Rock TV special produced and directed by BBC's Michael Hurll.

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IMMC will present 6 emerging international artists to appear with the superstars during the Golden Rose Rock TV gala, as well as other new artist concerts at various Montreux locations.

THE GOLDEN ROSE TELEVISION FESTIVAL
IMMC delegates have free access to daily screenings and presentations of top rated entertainment TV programmes, as well as an all night presentation of feature rock films and classic videos from the 50's to today.

Meet your friends at the 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

For information and registration contact:
IMMC main office
Bert Meyer/Theo Roos
c/o European Music Report - Stadhouderskade 35
1071 ZD AMSTERDAM - Holland
Tel: (20) 62 64 83 - Tlx: 12838; E-Mail: DGS1112

IMMC USA office
John E. Nathan/Nancy Washkoff
c/o Overseas Music Services - Suite 1910
509 Madison Avenue - NEW YORK, NY 10022 - U.S.A.
Tel: (212) 233 0044 - Tlx: 235 309

IMMC Swiss office
Guillaume Cheneviere/Eva Renk
c/o T.S.R. - C.P. 234
CH-1211 GENEVE 8 - Switzerland
Tel: (22) 29 33 33 - Tlx: 427 701

Registration fee US $ 220/Sw.Frs. 450
(including free access to all events and transportation Geneva airport-Montreux v.v.).
Hotels are available at specially reduced rates.

AmericanRadioHistory.Com
UK TO TAX OVERSEAS TV DEALS
ILR EXEMPT FROM LEVY
by Peter Jones and Nick Roberthaw

The British government is to impose a 25% tax levy on profits earned by the country's commercial television companies from the sale of television programmes, many of them of U.K. poprock material, in foreign territories.

This move is part of a rethink of the whole system of special taxes paid by the independent companies and will to some extent be balanced by a cut in the levy payable on domestic profits from 66% to 49%.

It's clear some companies will be hit harder than others. Thames Television, London-based, last year depended very much on overseas profits to offset losses, and the system has previously called overseas profits to offset losses in the year depended very much on overseas profits to offset losses in the year.

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RAMAZZOTTI WINS SAN REMO
WORLDWIDE COVERAGE OF ITALIAN FESTIVAL
by Lidia Boniguardo and Machgiel Baiker

The Italian artist Eros Ramazzotti, who scored a big European hit last year with Una Storia Importante, won this year's San Remo Festival with the song Adrenalin Ti. (Now Your). Ramazzotti, signed through the Independence.-, won first prize in last year's festival in the 'new artist' category.

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The festival songs for three consecutive nights and the first two nights it reached 31 million people while the last night (a Eurovision broadcast to 16 different European and Southern American countries) was seen by 35 million people.

Apart from winning a race horse for one year, the festival brings the winning artist much publicity and acclaim and most of the singles enter the Italian charts soon after.

The second best winner was Renato Arbore with Il Clarinetto and Manouche (Stanza Uno Bruciatop Di Festa) won the third prize Lenni Bisceletti, Alanzza Baldi and Giampaoli Artigliani were the winners in the 'new talent' category. In most cases the winners of this category are definite talents to watch. For example, including a.o. King, Drum Theatre, Próbog Sprrout, Spring Talk, Discochere Moda, Falco, Mr. Mister, Spaniard Ballet, Double and Fine Young Cannibals.

CBS artist Loredana Borte caused a shock among the Italian audiences by appearing on stage with a very thick black leather dress with a false nine month's pregnant stomach. Insiders think she probably lost much of the charisma that she had built up in previous years.

BPI HONOURS
(continued from page 1)

Despite the "unwelcome growth in blank tape imports, sales of records and tapes in Britain rose by 13% last year thanks mainly to greatly increased sales of Compact Discs. These are beginning to show a return on the record industry's massive investment in the new technology worldwide," BPI said.

But private copying severely reduced the potential for investment in young talent, just as piracy put the music industry in a state of "permanently high financial stress," they said.

The closed circuit TV system, which allows an audience to see a live and powerful.

MCRC GROUP SEEKS COPYRIGHT REFORMS
WHITE PAPER FALLS SHORT

The Music Copyright Reform Group (MCRG), an organization of seven separate groups representing composers, songwriters and music publishers, has unveiled in London its detailed plans as predicted (Eurotipsheet, January 20) to add muscle and power to win specific copyright changes in Britain.

At a media get-together, with many noted composers and lyricists in the audience, MCRG timed the launch because of anxieties "lest the proposals in the upcoming Government White Paper on Copyright be diluted.

MCRC will be the first to counter these initiatives with a comprehensive, single-source position paper on reforming Europem copyright law. It will include a detailed agenda for action, a case for reform, and a plan for implementation. The group will also provide a forum for discussion and debate on the issues at stake.

SALARIES CONTINUED ON PAGE 23

SALES MANAGER Continental Europe

Principal applicants should be fluent in English and have good working knowledge of German and French. This position includes a good amount of traveling throughout the continent of Europe, but the headquarters will be in Amsterdam, Holland. Preferably applicants should have experience in sales and marketing.

Please apply with full cv. to:

European Music Report, attn. Mr. Tho Roos, Stachouderkade 99, 1071 ZD AMSTERDAM.
### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

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<th>Song</th>
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<td>James Brown</td>
<td>Living in America</td>
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<td>2.</td>
<td>Billy Ocean</td>
<td>When the Going Gets Tough</td>
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<td>3.</td>
<td>The Damned</td>
<td>Eloise</td>
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<tr>
<td>4.</td>
<td>A-Ha</td>
<td>Chain Reaction</td>
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<tr>
<td>5.</td>
<td>Phil COLLINS</td>
<td>One Shot Away</td>
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<tr>
<td>6.</td>
<td>Double</td>
<td>The Captain Of Her Heart</td>
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<td>7.</td>
<td>Madonna</td>
<td>True Love</td>
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<td>8.</td>
<td>Sting</td>
<td>Russians</td>
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<td>9.</td>
<td>The Bangles</td>
<td>Manic Monday</td>
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<td>10.</td>
<td>Talking HEADS</td>
<td>Snap!</td>
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<td>11.</td>
<td>Shakin' Stevens</td>
<td>Turn Around</td>
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<td>12.</td>
<td>Survivor</td>
<td>Burning Heart</td>
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<td>13.</td>
<td>Kate Bush</td>
<td>Hounds of Love</td>
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<td>14.</td>
<td>Whitney Houston</td>
<td>How Will I Know</td>
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<td>15.</td>
<td>Latin Quarter</td>
<td>Radio Africa</td>
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<td>17.</td>
<td>Mr. Mister</td>
<td>Kyrie</td>
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<td>18.</td>
<td>Matt Bianco</td>
<td>Yeh Yeh</td>
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<td>19.</td>
<td>Whitney Houston</td>
<td>I Don't Want To Be A Hero</td>
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<td>20.</td>
<td>Stevie Nicks</td>
<td>Edge of Seventeen</td>
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### GERMANY

Media Control is checking nationwide airplay on records requested by companies. For more info, please contact Media Control - Postfach 625, 7570 Baden Baden, telephone: (0)7221 - 39065.

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<td>U-Mor] Chfreiheit</td>
<td>Liebe Ist Schöner Als Du Denkst</td>
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<td>2.</td>
<td>Billy Ocean</td>
<td>When the Going Gets Tough</td>
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<tr>
<td>3.</td>
<td>Pet Shop Boys</td>
<td>West End Girls</td>
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<td>4.</td>
<td>A-Ha</td>
<td>Take On Me</td>
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<td>5.</td>
<td>Run-DMC</td>
<td>S.I.R. (Summers In Reggae)</td>
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<td>6.</td>
<td>Eurythmics</td>
<td>It's Alright</td>
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<td>7.</td>
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<td>Mike Oldfield</td>
<td>Pictures In The Dark</td>
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Tips: Konkret Syndrat: Too Much; The Catch: The Difference; Two Of Us: Generation Swing; Phil Collins: One Shot Away.

### FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports please contact Media Control - Postfach 625, 7570 Baden Baden, telephone: (0)7221 - 39065.

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<td>I Am A Lover</td>
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<td>Kyrie</td>
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<tr>
<td>6.</td>
<td>The Bangles</td>
<td>Heartbeat, Here I Go Again</td>
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<td>7.</td>
<td>Mustafa</td>
<td>The Lost Love</td>
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<td>8.</td>
<td>Barry Springfield</td>
<td>Don't Let Your Hair Hang Down</td>
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<td>Simple Minds</td>
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<td>10.</td>
<td>Feargal Sharkey</td>
<td>A Good Heart</td>
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<td>11.</td>
<td>Teddy Pendergrass &amp; Whitney Houston</td>
<td>Hold Me</td>
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<td>12.</td>
<td>MAV</td>
<td>Third Time's The Charm</td>
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<td>13.</td>
<td>Sophia George</td>
<td>Girlie Girlie</td>
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<td>Feargal Sharkey</td>
<td>You Little Thief</td>
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<td>15.</td>
<td>Alphaville</td>
<td>Big In Japan</td>
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<tr>
<td>16.</td>
<td>Don Dixon</td>
<td>Southside Girl</td>
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<td>17.</td>
<td>James Brown</td>
<td>Living in America</td>
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<tr>
<td>18.</td>
<td>Johnny Nash</td>
<td>Rock Me Baby</td>
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<tr>
<td>19.</td>
<td>Mousse</td>
<td>We Just</td>
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<tr>
<td>20.</td>
<td>Erik Messe</td>
<td>Zonder Jou</td>
</tr>
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### RADIO REPORTS

**Media Control GERMANY**

From the Airplay Hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info, please contact Media Control - Postfach 625, 7570 Baden Baden, telephone: (0)7221 - 39065.

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1. **James Brown** - Living in America
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3. **The Damned** - Eloise
4. **A-Ha** - Chain Reaction
5. **Phil Collins** - One Shot Away
6. **Double** - The Captain Of Her Heart
7. **Madonna** - True Love
8. **Sting** - Russians
9. **Talking Heads** - The End Of Love
10. **Whitney Houston** - Can't Let Go

**GERMANY**

1. **U-Mor** - Chfreiheit
2. **Billy Ocean** - When the Going Gets Tough
3. **Pet Shop Boys** - West End Girls
4. **A-Ha** - The Sun Always Shines On TV
5. **Eurythmics** - It's Alright
6. **Dire Straits** - Brothers In A Better World
7. **Heinz Rudolf Kunze** - Mein Herz Blutet fur Dich
8. **Survivor** - Runnin' Down a Dream
9. **Modern Talking** - Brother Louie
10. **Mr. Mister** - Kyrie
11. **Bronco** - Heart Beat feat: Perfect Beat
12. **Feargal Sharkey** - You Little Thief
13. **Electric Light Orchestra** - Come Together
14. **Wham** - You Can Dance
15. **Sting** - Russians
16. **Madonna** - True Lover
17. **A-HA** - The Sun Always Shines On TV
18. **Modern Talking** - Brother Louie
19. **Mike Oldfield** - Pictures In The Dark

Tips: Konkret Syndrat: Too Much; The Catch: The Difference; Two Of Us: Generation Swing; Phil Collins: One Shot Away.

**FRANCE**

1. **Cock Robin** - The Promise You Made
2. **Sting** - The Fortress Around Your Heart
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4. **Andrea** - I Am A Lover
5. **Mr. Mister** - Kyrie
6. **The Bangles** - Heartbeat, Here I Go Again
7. **Mustafa** - The Lost Love
8. **Barry Springfield** - Don't Let Your Hair Hang Down
9. **Simple Minds** - Sanctify Yourself
10. **Feargal Sharkey** - A Good Heart
11. **Teddy Pendergrass & Whitney Houston** - Hold Me
12. **MAV** - Third Time's The Charm
13. **Sophia George** - Girlie Girlie
14. **Feargal Sharkey** - You Little Thief
15. **Alphaville** - Big In Japan
16. **Don Dixon** - Southside Girl
17. **James Brown** - Living in America
18. **Johnny Nash** - Rock Me Baby
19. **Mousse** - We Just
20. **Erik Messe** - Zonder Jou

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### SOUTH AMERICA TOP 10

Airplay checked on Radio 1 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Radioprogramma's. For more info, please contact Media Control - Postfach 625, 7570 Baden Baden, telephone: (0)7221 - 39065.

**SOCIEDAD ESPAÑOLA DE RADIODIFUSION - SPAIN**

Tie 15 best played records in Spain from Cuarenta Principales:

1. Los NIKES - El Imperio Contadurita
2. Luz- Rufino
3. Bruce Springsteen - Dancing In The Dark
4. Madonna - Dress You Up
5. Lionel Richie - Say You, Say Me
6. Cristiano Ronaldo - Un Amor
7. Vladimir Voevodsky - Black Coffee
8. Jesus Maria Sanz - Mi Corazon
9. Roberto Ballesteros - El Niño
10. Carlos Alomar - Amor No Tiene Fin

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AmericanRadioHistory.com
NEW TALENT

Records by new acts we selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners and telephone numbers are mentioned as known.

Alma - Any Kind Of Love (Polybot Organ) Norway
publ. Terryfiser/Mylc. Master owner: contact Red Engh at Polybot, 2-73265. (See) a 21 year-old Norwegian singer who was a lead singer in a production in a production in a production in a production. The album was produced by Royal Family (Holl). Acoustic, doo-wop style backed by acoustic arrangements (a.o. Per Winge on keyboards). From the LP Target Practice on which Mark King (Level 42) and Paul Young's Royal Family are amongst the session musicians.

Diana Harris - Beasty Man (Aura) UK
publ. and master owner: Diana Harris, 1-745197. Debut single from the eccentric looking, L.A. based singer/actress Diana Harris. Throbbing synthesizers back up a rather straightforward and catchy pop/rock ditty.

Debut single from the eccentric looking, L.A. based singer/actress Diana Harris. Throbbing syn-

Diana Harris- Beasty Man (Aura) UK
publ. and master owner: contact New Talents in Geneva, tel. 22-323202. Renowned Italian session musician and promoter of black African music with the definite follow-up being Sound Of Music and Pernilla Wahlgren- see earlier Talent Sections).

Tullio de Piscopo - Radio Africa (Zyx) Germany
publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719. Remixed Italian session musician and promoter of black African music with the definite follow-up being Sound Of Music and Pernilla Wahlgren- see earlier Talent Sections).

Jaccara - Rasta Man (Polygram) Switzerland
publ. and master owner: contact New Talents in Geneva, tel. 22-333202. Rock reggae from Swiss band Jaccara consisting of singer/guitarist Dave Hannon and bass-aplit Frank Miller. Dave hails from Canada and has a long recording experience, working in the US, UK, France. Now he is settled in Switzerland. Simple though very effective Top 40 tune with reggae-like rhythms.

Dolle de Luxe - Carmen/Gimme Some Lovin' (Notabone Records) Norway
publ. QASS/instrum Music. Master owner: contact Gert Bjørnåve at Notabone, tel. 2-691169. Norwegian female duo mix Bizet's Carmen with Spencer Davis' Gimme Some Lovin'. Operas vocals in a rocky backing to give a novelty effect. From their LP Rock N Opera. The follow-up to their earlier hit of Maria's and Don't Call Me Babe (Queen Of The Night) with Jagger/Richard's Satisfaction.

Video Kids - Satellite (Brisk Records), Holland
publ. CM SongsBreak Music. Master owner: Brisk Records, Holland. Timelapse 25-1994472626. The follow-up to the highly successful 'Woodpeckers From Space', selling over 1 million copies all around the world, but failing to make impact in his home country. Lots of hip hop vocal effects against a bouncy, infectious synthi-beat. A guaranteed hit.

Chemical Wedding - Left For A New Whirl (Novum Music) U.S.A.
pbl. and master owner: contact New Talents in Geneva, tel. 22-323202. Rock reggae from Swiss band Jaccara consisting of singer/guitarist Dave Hannon and bass-aplit Frank Miller. Dave hails from Canada and has a long recording experience, working in the US, UK, France. Now he is settled in Switzerland. Simple though very effective Top 40 tune with reggae-like rhythms.

Velvascurge - Syndicated Life (Eyeson Records) U.S.A.
pbl. German. Master owner: Eyeson Records, PO Box 380621, Miami, Florida 33238. A melodic and happy tune with doomed and Angst-laden lyrics. Vocals and arrangements create a Depeche Mode-like atmosphere (in their days of 'See You'). The strongest track from their recent releases (3 songs)

Elisa Waut - Growing Pain (Megalastics) Holland.
pbl. and master contact Rick Urem at Megadisc, tel. 20-642233. We already reviewed their 6 track mini LP last year (issue 25). The Belgian threesome that mixes electronic with classical music. Their most recent track is a female version of Frank Millender. Dave hails from Canada and has a long recording experience, working in the US, UK, France. Now he is settled in Switzerland. Simple though very effective Top 40 tune with reggae-like rhythms.

Big Tony - Let The Music Play (Zyx) Germany
publ. and master contact Zyx. Tel. 6-436-4062. Stylish cover by the Bojan Big Tony who has a long lasting admiration for Barry White, the master of well known soft-soul. In this tribute both arrangements and vocals match the original. Recorded in the Red Bus Studios in London and produced by Belgian discomix Ronny Brack.

The Cartoon Krew - Inspector Gadget (Champion Records) UK

Sound of Music - One More Lonely Night (Alpha Records) Sweden
publ. EMI Music, tel. 3-846000. The follow-up to their hitingle 'Save Me'. The song is an acoustic song with a strong potential for the Eurovision Song Contest.

TUNING IN

Niklas Levy - SR Stockholm
Niklas Levy is director of programming at SR, broadcast every Friday between 19:00-21:00 hrs.

"I present the Metropole with my colleague Ingrid Storm. We like to keep it up-tempo and give it a 'Friday evening before the party starts' feeling. The 3 hours are mainly filled with music, but we also include many other subjects. We have created a character named Gote, a sort of anti-figure from the country who travels around Sweden on an old moped and rings us every week during the show to give us his personal reports. He is a very popular element of the show and we have done a record with him. We then present the album of the week from which we play three or four tracks. After that come short sketches or reviews on new films and finally between 20:00 and 21:00 hrs the inprada. We don't in fact use an actual inprada, but we play hits from different countries or different periods in time. We like to think that our show is ahead of other Swedish programs and we always try to find new records before others. 50% of our material are hit tracks and the other half consists of strong, catchy melodies which I prefer and I like.

In my opinion one of the most successful Swedish groups with greatest cross-over potential is Imperi. They are in the States at the moment and are doing very well indeed. They come from a former punk group, called Eta, which was reformed. They play new wave material and their latest LP, Big Hurr Blues, is very popular. Another very strong group is the Bassoon, which I think is my personal favourite, is Adolphson and Falk, a duo with synthetic sounds who are also very talented songwriters. Lolita Pop is another group with strong potential. They have already released four or five LP's and they are planning to go to the States this spring. They play guitar-oriented rock, similar music in many ways to the Bangles.

5
### The European Airplay Top 50

This EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents' feedback received this week. In Europe, the work is more often cited by points. The weekly list of the airplay report organizations with a score of the European countries are also used in the calculations, as well as playlists of the major record labels. Please note that not all received logs appear in EUROPTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label/Other Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A-Ha</td>
<td>The Sun Always Shines On TV</td>
<td>ATV Music</td>
</tr>
<tr>
<td>2</td>
<td>Billy Ocean</td>
<td>When The Going Gets Tough</td>
<td>Jive (Zamba Music)</td>
</tr>
<tr>
<td>3</td>
<td>James Brown</td>
<td>Living In America</td>
<td>Scotti Brothers (Various)</td>
</tr>
<tr>
<td>4</td>
<td>The Shop Boys</td>
<td>West End Girls</td>
<td>Parlophone (Cage Music/Entente)</td>
</tr>
<tr>
<td>5</td>
<td>Mr. Mister</td>
<td>Broken Wings</td>
<td>RCA (Warner Tamoriani/Entente)</td>
</tr>
<tr>
<td>6</td>
<td>Sting</td>
<td>Russians</td>
<td>A&amp;M (Magnetic Publishing)</td>
</tr>
<tr>
<td>7</td>
<td>Lionel Richie</td>
<td>Say You, Say Me</td>
<td>Motown (Brookman/Warner Bros.)</td>
</tr>
<tr>
<td>8</td>
<td>Mr. Mister</td>
<td>Kyrie</td>
<td>RCA (Warner Tamoriani/Entente)</td>
</tr>
<tr>
<td>9</td>
<td>Bangles</td>
<td>Manic Monday</td>
<td>CBS (Controversy Music)</td>
</tr>
<tr>
<td>10</td>
<td>Eurythmics</td>
<td>It's Alright - (Baby's Coming Back)</td>
<td>RCA (RCA Music)</td>
</tr>
<tr>
<td>11</td>
<td>Double</td>
<td>The Captain Of Her Heart</td>
<td>Polydor (Z-Muzik)</td>
</tr>
<tr>
<td>12</td>
<td>Talking Heads</td>
<td>And She Was</td>
<td>WINNER (Z-Muzik)</td>
</tr>
<tr>
<td>13</td>
<td>Dionne</td>
<td>Chain Reaction</td>
<td>Motown (Brookman/Warner Bros.)</td>
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<tr>
<td>14</td>
<td>Whitney</td>
<td>I'm Your Man</td>
<td>Epic (Morrison/Leashy)</td>
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<tr>
<td>15</td>
<td>Survivor</td>
<td>Burning Heart</td>
<td>Scotti Brothers (Various)</td>
</tr>
<tr>
<td>16</td>
<td>Simply Minds</td>
<td>Girlie Girlie</td>
<td>Warner (Shed Music)</td>
</tr>
<tr>
<td>17</td>
<td>Feargall</td>
<td>You Little Thief</td>
<td>Virgin (Blue Gator)</td>
</tr>
<tr>
<td>18</td>
<td>Dre Straits</td>
<td>Walk Of Life</td>
<td>Charis/Contendor Music</td>
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<tr>
<td>19</td>
<td>Erst Allgemeine Verunsicherung</td>
<td>Ba-Ba-Bankueberfall</td>
<td>EMU (Manuskript)</td>
</tr>
<tr>
<td>20</td>
<td>Feargall</td>
<td>A Good Heart</td>
<td>Virgin (RCA Music)</td>
</tr>
<tr>
<td>21</td>
<td>Simple Minds</td>
<td>Sanctify Yourself</td>
<td>Virgin (EMI Music)</td>
</tr>
<tr>
<td>22</td>
<td>Whitney Houston</td>
<td>How Will I Know</td>
<td>A-Ha - Warner Brothers (A&amp;M Music)</td>
</tr>
<tr>
<td>23</td>
<td>ELO</td>
<td>Calling America</td>
<td>Get Ready (CBS)</td>
</tr>
<tr>
<td>24</td>
<td>Barclay</td>
<td>L'Aziza</td>
<td>Barclay (Barclay/Banana/Bicycle)</td>
</tr>
<tr>
<td>25</td>
<td>Heinz Rudolf Kunze</td>
<td>Dein Ist Mein Ganzes Herz</td>
<td>WEA (Schacht/Warner Brothers)</td>
</tr>
</tbody>
</table>

### HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication:

- Matt Bianco: Can't Stand It Anymore (WEA)
- Simply Red: Jericho (Elektra)
- Bryan Adams: This Time (A&M)
- Prince & The Revolution: Kiss (Warner Brothers)
**Charts of the Week:**

**Records of the Week:**

- Simply Red: *Jericho* (Elektra)
- Prince & The Revolution: *Kiss* (Warner Brothers)
- The Bangles: *Acme* (A&M)
- A1: *Never Too Much* (Teldec Germany)
- AINA: *Any Kind Of Love* (Polydor Norway)

**Sure Hits:**

- Talk Talk: *Living In Another World* (EMI)
- Sigur Siguur Spunticus: *Love Missile F1-11* (EMI)
- The Blow Monkeys: *Digging Your Scene* (RCA)

**EURO-Crossover Records:**

- Hong Kong Syndikat: *Never Too Much* (Teldec Germany)
- Aina: *Any Kind Of Love* (Polydor Norway)

**Records by Continental European Artists with strong crossover potential:**

- Simply Red
- Prince
- The Bangles
- A1
- Hong Kong Syndikat
- Aina

**The Singles Route:**

- Simply Red
- Prince
- The Bangles
- A1
- Hong Kong Syndikat
- Aina

**Euro-Crossover Records:**

- Sound Of Music
- One More Lonely Night
- Modern Talking
- Brother Louie
- Malai Tai
- Aina
- Simply Red
- One More Lonely Night
- Modern Talking
- Brother Louie

**Singles Guide:**

- Simply Red: "Jericho"
- Prince & The Revolution: "Kiss"

**RECORDS OF THE WEEK:**

- Simply Red: "Jericho" (Elektra)
- Prince & The Revolution: "Kiss" (Warner Brothers)

**SURE HITS:**

- Talk Talk: "Living In Another World" (EMI)
- Sigur Siguur Spunticus: "Love Missile F1-11" (EMI)
- The Blow Monkeys: "Digging Your Scene" (RCA)

**EURO-CROSSOVER RECORDS:**

- Hong Kong Syndikat: "Never Too Much" (Teldec Germany)
- Aina: "Any Kind Of Love" (Polydor Norway)
AES CONVENTION MONTREUX
LINE UP OF LATEST DIGITAL AUDIO DEVELOPMENTS

Montreux. The latest developments in digital audio techniques will be one of the principal subjects at the 80th convention of the Audio Engineering Society (AES) to be held in Montreux, Switzerland March 4 to 7.

The AES is the only professional society devoted exclusively to digital technology, with speakers from the USA, Japan, Canada, West Germany, France, Switzerland, Austria, and Denmark.

Papers to be presented will cover, among other aspects, progress towards a digital power amplifier, standardization in professional digital audio engineering and the development of a rotating-head digital tape recorder for music and audio recording.

The evening session on March 4 will be devoted to a consideration of acoustics and computer science.

Other highlights of the Convention programme are:
- Wednesday March 5: 09.00 hrs - Studio Technology, including papers on solid state sound storage, microphone technique in recording classical music and a new technical centre for automatic controlled international broadcasting programmes.

SONY LAUNCHES MIXING CONSOLE
THE MXO-2000 TO AID BROADCASTERS

Sony Broadcast will be represented at AES Montreux with one of the biggest stands present. Having originated in a small way they are now one of the major manufacturers with an increasingly wide range of production. They are the only manufacturers who can supply a total CD mastering system.

The company will be launching a new product, the MXO-2000 (see photo), which although shown last year at AES, is now available on production.

The MXO-2000 is a new compact mixing console which, says Barbara Jakovsky, assistant manager Public Relations of Sony Broadcast, "will give a renewed thrust into mixers'.

PHILIPS' NEW CD LIBRARY
VALUABLE AID IN PROGRAMMING

Much of the emphasis of Philips' show at AES Montreux this year will be on software. Philips has acquired the exclusive world rights (excluding U.S.A. and Canada) for the marketing and distribution of a unique package of sound effects, on a series of compact discs, the LHH 7950. This extensive library comprises 507 different discs, and includes a total of over 5000 different sound effects, prepared and recorded in stereo by the Canadian company Sound Ideas.

It has been designed to meet both 'on air' and post-production requirements of international broadcasters.

The company claims it is designed to fit the demands of such people as radio disc jockeys, news editors, public address announcers, directors, and producers, and will provide an effective control over post sound effects, from the basic music selections with an extra 'on air' flexibility, to complete libraries.

The system of a number of processors, each with its own memory and memory space, allows the mixing of the output signals.

Philips have therefore designed a professional CD player system, the LHH 7950, which comprises up to 3 professional standard CD players, linked to a microprocessor controlled modular CD drive unit. Following simple step-by-step sequences, users can access any point of a compact disc and programme music selections with an accuracy of 1.75th of a second.

Each disc contains over 1000 sound effects, which can be selected from any direct access unit.

A catalogue for the complete library is available, and is presented in such a way as to make selection by users easy. Whether professional broadcast people or post production studio operators, the system Telematic production features will include an optional video digital display unit, which can be fitted into the console. This optional interface allows the MXO-2000 to be intelligently communicated with certain editors or switchers to control crossfades and resume in-frame accuracy.

Philips are not restricting themselves entirely to software. Now that the pure sound of CD is becoming increasingly popular with programme makers, professional sound studios, plus of course the audience, new equipment to fit the demands of such people is now needed. Philips have therefore designed a professional CD player system, the LHH 7950, which comprises up to 3 professional standard CD players, linked to a microprocessor controlled modular CD drive unit. Following simple step-by-step sequences, users can access any point of a compact disc and programme music selections with an accuracy of 1.75th of a second.

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The MXP-2000 is unique. It is unique because you can choose and mix your own configuration of modules to suit your own personal requirements – in minutes.

A customised console for a standard console price...

Sony Pro-Audio