NO FREE SAMPLES FOR GERMAN RADIOS

RTL And Others Affected

by Cathy Inglis

Four major German record companies last week decided to discontinue sending samples to a number of radio stations. Banned from free samples are all independent commercial stations throughout the country, as well as German speaking stations abroad.

One of the major radio stations to be affected is RTL Luxembourg which has 7 million listeners and has been in business with these record companies for over 30 years. Also hit is Belgischen Rundfunk (BRF), the German speaking station in Belgium as well as all cable stations. Another factor is the dramatic increase in private radio.

BERTELSMANN PLANS EXPANSION

RECORD SALES, PROFITS IN 84/85

by Jim Sampson

Munich- Europe's biggest media conglomerate, Bertelsmann AG is entering a period of expansion and acquisition following a 'consolidation' phase in fiscal 1984/85 which produced record sales (up 10.8%) and profits (up 16.6%).

Bertelsmann's three-year investment plan aims at least DM 200 million for this area. This year, the firm is taking a DM 44 million write-off in its electronic media division.

Mike & The Bangles- The sunny American quartet Bangles are in the middle of an extensive European promotour to support their latest single 'Manic Monday' already Top 20 in Europe. They are pictured with producer Mike Leckebush of the ARD programme Musikladen/Eurotops, a bi-weekly 25 minutes programme based on the European Hot 100 as compiled by EMR.
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (t) Records of the week receive extra points. The airplaylists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radios.

Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>No.</th>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>27</td>
<td>Harlem Shuffle</td>
<td>Rolling Stones</td>
<td>CBS/Contemporary</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean</td>
<td>Jive (Zomba Music)</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Kyrie</td>
<td>Mr. Mister</td>
<td>RCA (Warner Tamerlane/Entente)</td>
</tr>
<tr>
<td>4</td>
<td>23</td>
<td>Absolute Beginners</td>
<td>David Bowie</td>
<td>Virgin (Waterman Music)</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Manic Monday</td>
<td>Bangles</td>
<td>CBS (Controversy Music)</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>Burning Heart</td>
<td>Survivor</td>
<td>Scotti Brothers (Various)</td>
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<tr>
<td>7</td>
<td>6</td>
<td>Chain Reaction</td>
<td>Diana Rosa</td>
<td>Capitol (Gibb Brothers Music)</td>
</tr>
<tr>
<td>8</td>
<td>5</td>
<td>The Sun Always Shines On TV</td>
<td>A-ha</td>
<td>Warner Brothers (ATV Music)</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Calling America</td>
<td>ELO</td>
<td>Get Records/CBS (April Music)</td>
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<tr>
<td>10</td>
<td>2</td>
<td>How Will I Know</td>
<td>Whitney Houston</td>
<td>Atlantic (London) (Carlin Music)</td>
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<tr>
<td>11</td>
<td>17</td>
<td>Silent Running</td>
<td>Mike &amp; The Mechanics</td>
<td>WEA (Various)</td>
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<tr>
<td>12</td>
<td>12</td>
<td>Brother Louie</td>
<td>Modern Talking</td>
<td>Hansa/Ariola (Intro/Intersong)</td>
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<td>13</td>
<td>19</td>
<td>Ohne Dich Schlaf Ich Huet Nacht</td>
<td>Muenchener Freiheit</td>
<td>CBS (Marble/CBS Songs)</td>
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<td>14</td>
<td>16</td>
<td>Kiss</td>
<td>Prince</td>
<td>Warner Brothers (Controversy Music)</td>
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<td>15</td>
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<td>Living In America</td>
<td>James Brown</td>
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<td>16</td>
<td>37</td>
<td>Move Away</td>
<td>Culture Club</td>
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<td>17</td>
<td>54</td>
<td>Sara</td>
<td>Startship</td>
<td>Griffin/RCA (Kimiko/Petrell)</td>
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<td>18</td>
<td>9</td>
<td>Russians</td>
<td>Sting</td>
<td>ASM (Magnetic Publishing)</td>
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<td>19</td>
<td>30</td>
<td>Pictures In The Dark</td>
<td>Mike Oldfield</td>
<td>Virgin (Virgin Music)</td>
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<td>20</td>
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<td>The Promise You Made</td>
<td>Bobb Robin</td>
<td>CBS (Edwin Ellis/Nurk Tekla)</td>
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<td>21</td>
<td>11</td>
<td>West End Girls</td>
<td>Pet Shop Boys</td>
<td>Paraphone (Cage Music/C. Control)</td>
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<tr>
<td>22</td>
<td>24</td>
<td>It's Alright - (Baby's Coming Back)</td>
<td>Eurythmics</td>
<td>RCA (RCA Music)</td>
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<tr>
<td>23</td>
<td>34</td>
<td>Hounds Of Love</td>
<td>Kate Bush</td>
<td>EMI (EMI Music Publishing)</td>
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<td>24</td>
<td>28</td>
<td>Say You, Say Me</td>
<td>Lionel Richie</td>
<td>Motown (Brookman/Warner Bros.)</td>
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<tr>
<td>25</td>
<td>45</td>
<td>Digging Your Scene</td>
<td>The Blow Monkeys</td>
<td>RCA (RCA Music)</td>
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<th>No.</th>
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<th>Song</th>
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<tr>
<td>26</td>
<td>15</td>
<td>The Captain Of Her Heart</td>
<td>Double - Poyzer (Z-Man)</td>
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<td>29</td>
<td>Don't Waste My Time</td>
<td>Paul Hardcastle</td>
<td>Chrysalis (Oval Music)</td>
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<td>28</td>
<td>37</td>
<td>Nikita</td>
<td>Elton John</td>
<td>Rocket (Big Pig Music)</td>
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<td>29</td>
<td>21</td>
<td>L'Aziza</td>
<td>Dariel Baurong</td>
<td>Barclay (Barclay Morris/Bicycle)</td>
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<tr>
<td>30</td>
<td></td>
<td>Moonshine Still</td>
<td>Phil Carmen</td>
<td>Melotronome (Intersong)</td>
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<td>31</td>
<td>20</td>
<td>I'm Your Man</td>
<td>Wham! - Epic</td>
<td>(Morrison Leshy)</td>
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<td>32</td>
<td>19</td>
<td>Dein Ist Mein Ganes Herz</td>
<td>Heinz Rudolf Kunze</td>
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<td>33</td>
<td></td>
<td>Living In Another World</td>
<td>Talk Talk</td>
<td>EMI (Island/Marco/Zomba Music)</td>
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<td>32</td>
<td>Jericho</td>
<td>Simply Red</td>
<td>Elektra (CBS Songs/So What Ltd.)</td>
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<td>43</td>
<td>Love Missile F11-1</td>
<td>Sigue Sigue Sputnik</td>
<td>Paraphone (Copyright Control)</td>
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<td>No One Is To Blame</td>
<td>Howard Jones</td>
<td>WEA (Warner Bros. Music)</td>
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<td>And She Was</td>
<td>Talking Heads</td>
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<td>Capitaine Abandonne</td>
<td>Gold</td>
<td>Aimee/WEA (Filipacchi Music)</td>
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<td>Love Comes Quickly</td>
<td>Pet Shop Boys</td>
<td>Charisma/Chappell</td>
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<td>Girlie Girlie</td>
<td>Sophia George</td>
<td>Winner (Shad Music)</td>
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<td>35</td>
<td>Stripped</td>
<td>Depoche Mode</td>
<td>Mute (Sonet Music)</td>
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<td>40</td>
<td>Yeh Yeh</td>
<td>Matt Bianco</td>
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<td>It's All Gone</td>
<td>Chris Rea</td>
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<td>44</td>
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<td>Hit That Perfect Beat</td>
<td>Bronski Beat</td>
<td>London (Bronski/W.A. Bong Music)</td>
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<td>50</td>
<td>Troisiemme Sexe</td>
<td>Indochine</td>
<td>Ariola (Dider Guinson)</td>
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<td>46</td>
<td>26</td>
<td>You Little Thief</td>
<td>Feigal Shufsky</td>
<td>Virgin (Blue Gator)</td>
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<td>47</td>
<td></td>
<td>Another Night</td>
<td>Aretha Franklin</td>
<td>Arista (Screen Gems EMI Music)</td>
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<td>48</td>
<td>33</td>
<td>Eloise</td>
<td>The Damned</td>
<td>MCA (Carlin Music)</td>
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<td>49</td>
<td>64</td>
<td>The Honeythief</td>
<td>Hipsway</td>
<td>Mercury (10 Music)</td>
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<tr>
<td>50</td>
<td>26</td>
<td>Cry To Heaven</td>
<td>Elton John</td>
<td>Rocket (Big Pig Music)</td>
</tr>
</tbody>
</table>

HOT RADIO ADDS

The new hot radio adds on Euro radio just prior to publication

STEVIE WONDER- OVERJOYED (Motown)
JENNIFER RUSH- IF YOU'RE EVER GONNA LOSE MY LOVE (CBS)
KIKI DEE- ANOTHER DAY COMES (Columbia)
JOE COCKER- SHELTER ME (Columbia)
UNIVERSAL KINGDOM

David Bowie has highest entry this week with a spectacular jump at no. 8, the second best single entry in England this year (Sigue Sigue Sputnik had highest entry two weeks ago with Love Maple entering at no. 7). As expected Culture Club, Howard Jones and Rolling Stones have new entries as well this week. Moving Away comes in at 17, No One is To Blame at 23 and Harlem Shuffle at 27. In the English charts everything seems to be possible and the re-released New York, New York by Frank Sinatra ends up at no. 4 in a good jump from 10. The red haired Jim Diamond, once the singer of PhD, scores another UK hit with Hi Ho Silver (9-16). While Diana Ross sticks at no. 1 the Manic Bangers come very close by (2-4). Brooklyn trio Whistle have the best disco selling single in England at the moment and Just Buggin' (Champion) enters the top ten at 7 (from 14). Princoes' new funk tune Kiss climbs steadily to the top (13-27) as do Mr. Mister (18-29), Hipsway (22-31), Blow Monkeys (23-32), Frenzied Jackson (25-36) and Pet Shop Boys (31-52).

GERMANY

Modern Talking for 2nd week at no. 1 and no real changes in the Top 10 apart from Sheilla E, entering top 10 with the Prince co-written tune A Love Bizarre (8-16). The new Sandra Little Girl climbed in 2 weeks up to no. 43 (from 64) and Bad Boys Blue move up again with Kisses And Tears (one of our Euro-crossover tops last week 27-56).

The formation Mike & The Mechanics centered around Genesis' Mike Rutherford, are 'silently' taking Europe by storm. Followed by Sting and the charity single Les Restes Du Coeur. Apart from Balonov there are two new additions to the top 10. Survivor at 3 from 16 and Elton John's Nikita (3-16). The fastest movers however are lower down the charts. The other Rockey IV hit by James Brown has climbed to 27 from 47, local artist Maria Dauphin's Stoloc has risen to 24 from 40 and the children's song, performed by Stefanie El i Les Enfants De Bondy, which entered the charts last week is already at 29.

HOLLAND

Although Billy Ocean is still at no. 1, Madonna is continuing her steady rise and Borderline has this week reached second position. Falco's Jenny and Mr. Mister's Kyrie have moved into the top 10 and lower down the charts, Canned & Bono are climbing well (15-23) as are Whitney Houston (17-26) and Ken Laul (19-22). The Rolling Stones have highest new entry (19) while other entries include Elton John's Cry To Heaven, Modern Talking's Brother Louie, Warsaw's Sister and Simply Red's Jericho.

SPAIN

Although Billy Ocean is still at no. 1, Madonna is continuing her steady rise and Borderline has this week reached second position. Falco's Jenny and Mr. Mister's Kyrie have moved into the top 10 and lower down the charts, Canned & Bono are climbing well (15-23) as are Whitney Houston (17-26) and Ken Laul (19-22). The Rolling Stones have highest new entry (19) while other entries include Elton John's Cry To Heaven, Modern talking's Brother Louie, Warsaw's Sister and Simply Red's Jericho.

ITALY

As anticipated, San Remo winner Eros Ramazzotti moves in its 3rd week at the no 1 spot of the Italian hitparade with Adesso Tu. Sting follows at two and Double creep up one place to no. 3. CBS singer Anna Oxa drops extremely well with her single Il Un Attorno (new at 4). And CBS continues its success with Marcella whose single Senza Un Bricolo Di Amore enters at 4. However, Gabriella's Senza Priori, which had been at 4 the past two weeks, drops to 8, but still tops the Swiss charts. The new Sandra Little Girl are all bubbling under the Swiss charts.

IRELAND

Just as in the UK Chart Reaction is at 1 followed by Manic Monday at 2 and the Irish top 10 nearly equals the English top 10 with good positions for Sigue Sigue Sputnik (3), Frank Sinatra (5), Bowie (new at 7) and Ocean at 10. New entries for Prince (11), Howard Jones (22) and Culture Club (23).

SWEDEN

Modern Talking jump in their 2nd week to the no. 1 spot and Brother Louie replaces Lionel Richie who drops to no. 3. Billy Ocean is new in the top ten (6-14) and Muse act Depeche Mode have highest entry at 10 with Stripped.

TURNTABLE TIPS

John Martyn - Piece By Piece Island see last week's Albums Guide

Jermaine Jackson - Preditos Moments Arista see last week's Albums Guide

Frankie Miller - Dancing In The Rain Mercury see Albums Guide issue 8
## European Hot 100 Singles

**Based on Sales from the 18 Major European Countries**

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<thead>
<tr>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Burning Heart</strong></td>
<td>Survivor : Scott Brothers (Veronic)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>2. Living In America</strong></td>
<td>James Brown : Scotti Brothers (Veronic)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>3. When The Going Gets Tough</strong></td>
<td>Billy Ocean : Jive (Zomba)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>4. Nikita</strong></td>
<td>Elton John : Blue (Poly)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>5. Say You, Say Me</strong></td>
<td>Lionel Richie : Motown (Warner)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>6. Kyrie</strong></td>
<td>M.C. Mistletoe : RCA (Warner/Ena/Kenn)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>7. Manic Monday</strong></td>
<td>Bangles : CBS (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>8. Russians</strong></td>
<td>Sting : A&amp;M (Nina Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>9. The Sun Always Shines On TV</strong></td>
<td>A-Ha : Warner Brothers (MTV)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>10. Power Of Love</strong></td>
<td>Huey Lewis &amp; The News : Chrysalis (Ptolemy Fad Remix)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>11. Chain Reaction</strong></td>
<td>Chaka Khan : CBS (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>12. Stripped</strong></td>
<td>Depeche Mode : Mute (Enabling Hands)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>13. Bad Boy</strong></td>
<td>Don Harrow : Two Records (Ena/Telefon)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>14. Silent Running</strong></td>
<td>Mike And The Mechanics : WEA (A&amp;M)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>15. Don't Waste My Time</strong></td>
<td>Paul Hardcastle : Chrysalis (Michael Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>16. West End Girls</strong></td>
<td>Pet Shop Boys : Parlophone (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>17. Brother Louie</strong></td>
<td>Modern Talking : WEA (Parlophone)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>35. Miss Maggie</strong></td>
<td>Pamela : Virgin (Columbia)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>36. Borderline</strong></td>
<td>Madonna : Sire (Brick Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>37. Maria Magdalena</strong></td>
<td>Sandra : Virgin (Virgin)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>38. The Promise You Made</strong></td>
<td>Cock Robin : CBS (Trinity)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>40. Love Missile F1-11</strong></td>
<td>Sigue Sigue Sputnik : Rolling Stone (Copyright Columbia)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>41. Quoi</strong></td>
<td>Jane Birkin : Philips/Chappell (Chappell)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>42. Hit That Perfect Beat</strong></td>
<td>Bronco : Capitol (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>43. Theme From &quot;New York, New York&quot;</strong></td>
<td>Frank Sinatra : Capitol (United Partnership)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>44. HI Ho Silver</strong></td>
<td>Jai Halder : Heartbreaking (Virgin)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>45. (Nothing Serious) Just Bugging</strong></td>
<td>Whistle : Rolling Stone (Coral Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>46. Girlie Girlie</strong></td>
<td>Sophie George : Chappell (Chappell)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>47. The Power Of Love</strong></td>
<td>Jennifer Rush : CBS (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>48. Troisieeme Sexe</strong></td>
<td>Indochine : Adagio (Brown Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>49. Starting Together</strong></td>
<td>Su Pollard : PolyGram (PolyGram)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>50. L'An 2001</strong></td>
<td>Pierre Bachelet : RCA (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>51. Houdis Of Love</strong></td>
<td>Kate Bush : WB (Kari Bush/Midnight)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>69. Cheri Cheri Lady</strong></td>
<td>Modern Talking : MEGA (Mega 86)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>70. A Good Heart</strong></td>
<td>Fongal : Virgin (Virgin)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<tr>
<td><strong>71. Encore Et Encore</strong></td>
<td>Francis Cabrel : CBS (Charles Talar)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>73. Quelque Chose De Tennessee</strong></td>
<td>Johnny Halliday : Philips/Phonogram (Apache)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>74. You Are My World</strong></td>
<td>The Communards : London (Epic/Legend)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
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<td><strong>75. One Dance Won't Do</strong></td>
<td>Audley Hall : Warner (Warner)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>76. Ba-Ba-Bankueberfall</strong></td>
<td>Erste Allgemeine Versicherung : EMI (Manuskript)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>77. Rock Me Tonight (For Old Times Sake)</strong></td>
<td>(so) Paul Mccartney : Epic (Epic)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>78. Life's What You Make It</strong></td>
<td>Teardrop : Atlantic Sound (Atlantic Sound)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>79. Ohne Dich Schlaf Ich Heut Nacht</strong></td>
<td>Howie Dorough : Virgin (Virgin)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>80. Just Can't Stand It</strong></td>
<td>Matt Bianco : WEA (Sweet C)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>81. Poegy Intr In Motion</strong></td>
<td>The Pogues : Chrysalis (Chrysalis)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>82. Bibifoc</strong></td>
<td>Marie Dauphin : Ace (Polydor)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>83. Radio</strong></td>
<td>Sara : Starwood : A&amp;M (Island Music)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>84. Love Comes Quickly</strong></td>
<td>Pet Shop Boys : Parlophone (Warner/Chappell)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td><strong>85. Pull Up To The Bumper</strong></td>
<td>Grace Jones : Parlophone (Chappell)</td>
<td>UK.B.H.I.A.Ch.Sw.Po.DIEF</td>
</tr>
<tr>
<td>#:</td>
<td>Song Title</td>
<td>Artist</td>
</tr>
<tr>
<td>---</td>
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<td>--------</td>
</tr>
<tr>
<td>18</td>
<td>How Will I Know</td>
<td>Whitney Houston</td>
</tr>
<tr>
<td>19</td>
<td>The Captain Of Her Heart</td>
<td>Dobie Gray</td>
</tr>
<tr>
<td>20</td>
<td>L'Aziza</td>
<td>Mohamed Bah</td>
</tr>
<tr>
<td>21</td>
<td>When Your Heart Is Weak</td>
<td>Cock Robin</td>
</tr>
<tr>
<td>22</td>
<td>Take On Me</td>
<td>A-Ha</td>
</tr>
<tr>
<td>23</td>
<td>System Addict</td>
<td>Five Star</td>
</tr>
<tr>
<td>24</td>
<td>Papa Chanteur</td>
<td>Yveline</td>
</tr>
<tr>
<td>25</td>
<td>Calling America</td>
<td>ELO</td>
</tr>
<tr>
<td>26</td>
<td>I'm A Lover</td>
<td>Andries-Baby Records (Ed. Tenne)</td>
</tr>
<tr>
<td>27</td>
<td>Walk Of Life</td>
<td>Dire Straits</td>
</tr>
<tr>
<td>28</td>
<td>Sanctify Yourself</td>
<td>Simple Minds</td>
</tr>
<tr>
<td>29</td>
<td>Broken Wings</td>
<td>Mr. Mister</td>
</tr>
<tr>
<td>30</td>
<td>Les Restos Du Coeur</td>
<td>Various</td>
</tr>
<tr>
<td>31</td>
<td>Le Jour S'est Leve</td>
<td>Telephone-Virgin</td>
</tr>
<tr>
<td>32</td>
<td>And She Was</td>
<td>Talking Heads</td>
</tr>
<tr>
<td>33</td>
<td>Absolute Beginners</td>
<td>David Bowie</td>
</tr>
<tr>
<td>34</td>
<td>Marti Jones Unsophisticated Time</td>
<td>Marti Jones</td>
</tr>
</tbody>
</table>

**Marti Jones** featuring the single "(If I Could) Walk Away" produced by Don Dixon

- **UK** - United Kingdom
- **F** - France
- **G** - Germany
- **Ch** - Switzerland
- **A** - Austria
- **Sp** - Spain
- **H** - Holland
- **B** - Belgium
- **Ir** - Ireland
- **D** - Denmark
- **N** - Norway
- **Fi** - Finland
- **Po** - Portugal
- **Or** - Greece

**FAST MOVERS**
**NEW ENTRIES**
### A/Z Index

**European Hot 100 Singles**

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>A.A. Bondy</td>
<td>&quot;Into the Night&quot;</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>B. Adams</td>
<td>&quot;Run to You&quot;</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>C. C. Catch</td>
<td>&quot;The Game&quot;</td>
</tr>
<tr>
<td><strong>D</strong></td>
<td>D. Diamond</td>
<td>&quot;I'll Always Love You&quot;</td>
</tr>
<tr>
<td><strong>E</strong></td>
<td>E. D._Y.</td>
<td>&quot;You're My Everything&quot;</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td>F. Fairfax</td>
<td>&quot;Lip Gloss&quot;</td>
</tr>
<tr>
<td><strong>G</strong></td>
<td>G. E. Smith</td>
<td>&quot;Roxanne&quot;</td>
</tr>
<tr>
<td><strong>H</strong></td>
<td>H. X. Harries</td>
<td>&quot;I'm Your Rock And Roll&quot;</td>
</tr>
<tr>
<td><strong>J</strong></td>
<td>J. J. Lay</td>
<td>&quot;To Love Someone&quot;</td>
</tr>
<tr>
<td><strong>K</strong></td>
<td>K. K. Rosche</td>
<td>&quot;Love Is A Losing Game&quot;</td>
</tr>
<tr>
<td><strong>L</strong></td>
<td>L. L. D.</td>
<td>&quot;Dancing in the Dark&quot;</td>
</tr>
<tr>
<td><strong>M</strong></td>
<td>M. Maiden</td>
<td>&quot;Break My Heart&quot;</td>
</tr>
<tr>
<td><strong>N</strong></td>
<td>N. N. North</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>O</strong></td>
<td>O. S. Osborne</td>
<td>&quot;Don't Cry For Me&quot;</td>
</tr>
<tr>
<td><strong>P</strong></td>
<td>P. P. B.</td>
<td>&quot;You Can't Fight Love&quot;</td>
</tr>
<tr>
<td><strong>Q</strong></td>
<td>Q. P. Q.</td>
<td>&quot;It's Over&quot;</td>
</tr>
<tr>
<td><strong>R</strong></td>
<td>R. O. R.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>S</strong></td>
<td>S. S. Sanchez</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
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<tr>
<td><strong>T</strong></td>
<td>T. T. T.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>U</strong></td>
<td>U. I. U.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>V</strong></td>
<td>V. V. V.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>W</strong></td>
<td>W. W. H.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>X. X. X.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>Y</strong></td>
<td>Y. Y. Y.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
</tr>
<tr>
<td><strong>Z</strong></td>
<td>Z. Z. Z.</td>
<td>&quot;I'm Not the Girl That She Ruined&quot;</td>
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</table>

**European Hot 100 Albums**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
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</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>A. A. Bondy</td>
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<tr>
<td><strong>B</strong></td>
<td>B. Adams</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>C. C. Catch</td>
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<tr>
<td><strong>D</strong></td>
<td>D. Diamond</td>
</tr>
<tr>
<td><strong>E</strong></td>
<td>E. D._Y.</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td>F. Fairfax</td>
</tr>
<tr>
<td><strong>G</strong></td>
<td>G. E. Smith</td>
</tr>
<tr>
<td><strong>H</strong></td>
<td>H. X. Harries</td>
</tr>
<tr>
<td><strong>J</strong></td>
<td>J. J. Lay</td>
</tr>
<tr>
<td><strong>K</strong></td>
<td>K. K. Rosche</td>
</tr>
<tr>
<td><strong>L</strong></td>
<td>L. L. D.</td>
</tr>
<tr>
<td><strong>M</strong></td>
<td>M. Maiden</td>
</tr>
<tr>
<td><strong>N</strong></td>
<td>N. N. North</td>
</tr>
<tr>
<td><strong>O</strong></td>
<td>O. S. Osborne</td>
</tr>
<tr>
<td><strong>P</strong></td>
<td>P. P. B.</td>
</tr>
<tr>
<td><strong>Q</strong></td>
<td>Q. P. Q.</td>
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<tr>
<td><strong>R</strong></td>
<td>R. O. R.</td>
</tr>
<tr>
<td><strong>S</strong></td>
<td>S. S. Sanchez</td>
</tr>
<tr>
<td><strong>T</strong></td>
<td>T. T. T.</td>
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<tr>
<td><strong>U</strong></td>
<td>U. I. U.</td>
</tr>
<tr>
<td><strong>V</strong></td>
<td>V. V. V.</td>
</tr>
<tr>
<td><strong>W</strong></td>
<td>W. W. H.</td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>X. X. X.</td>
</tr>
<tr>
<td><strong>Y</strong></td>
<td>Y. Y. Y.</td>
</tr>
<tr>
<td><strong>Z</strong></td>
<td>Z. Z. Z.</td>
</tr>
</tbody>
</table>
URGENT MEMO:

To: Everybody concerned
From: IMMC

We only started 1 month ago! and....

LOOK WHO HAS CONFIRMED ALREADY!

Radio/TV experts (making programs) include:

BBC, PICCADILLY, CAPITAL, MUSIC BOX, SKY CHANNEL, MTV USA, WESTWOOD ONE USA, MUCHMUSIC CANADA, RTL, BAYERISCHE RUNDFUNK, VERONICA, EUROPA TV, ANTENNE 2 FRANCE, DEEJAY TV ITALY, SER SPAIN, VARA HOLLAND, SWF BADEN BADEN, ETC.

The artists include:

QUEEN, A-HA, BILLY OCEAN, JOE JACKSON, WHITNEY HOUSTON, GENESIS, ELO, ELVIS COSTELLO, THOMPSON TWINS, ROGER DALTREY, CULTURE CLUB, PAUL HARDCASTLE, BIG COUNTRY, FIVE STAR, SPANDAU BALLET AND MANY MORE SUPERSTARS TO COME.

Conference Panelist include:

BOB PITTMAN (MTV), NORM PATTIZ (WESTWOOD ONE), DOREEN DAVIES (BBC), SIMON COLE (PICCADILLY), DAVID CICLITERA (SKY), MICHAEL HURLL (BBC), JOHN MARTYN (MUCHMUSIC), PHILIPPE MICOLEAU (RTL), CHARLES LEEWOO (MUSIC BOX), BUD FRAGER (ESP MANAGEMENT), ETC.

The Video Jury includes:

LES GARLAND (MTV), STEVE BARON (LIMELIGHT), JOHN MARTYN (MUCHMUSIC), PATRICE BLANC-FLANCARD (ANTENNE 2 FRANCE), ETC.

The labels include:

A&M, ARISTA, BABY ITALY, CARRERE, CBS, CHYRASILIS, NOTA BENE, MCA, RCA/ARIOLA, PHONOGRAM, POLYDOR, SONET, WEA, ZOMBA/JIVE.

HOW ABOUT YOU!

Meet your friends at the 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

A high level conference .... An international music video award competition .... A music-in-media market place .... Superstar Rock TV galas .... New artists' showcases .... The Golden Rose television festival
ALBUMS OF THE WEEK:

JIMMY BARNES- JIMMY BARNES (Geffen)
PHILIP GLASS- SONGS FROM LIQUID DAYS (FM/CBS)
PRESLEY IN PINK- OST (A&M)
JEWEL OF THE NILE- OST (Jive)

ROCKY EXPLODES

The Rocky IV Soundtrack remains one of the most exploding sales items this week and in no less than 13 European markets the album is moving up. With the exception of France (16), Denmark (47) and Norway (13) the album is Top 5 everywhere. With the French market gradually opening up for the soundtrack, Rocky IV might even be a serious contender for the no. 1 spot (where Sade keeps her reining position for the 14th consecutive week).

And yes Talk Talk did indeed hit Top 10 (9-12) and the album moves up in UK, Germany, Benelux, Italy and Denmark and is new in Sweden, Norway and Switzerland. The same applies to ELO, a good moving album and about to hit the Top 10 (11-25). This week's album chart is marked by lots of dynamic action and several new albums are shooting up. Cock Robin are one of them, with their self-titled LP from 61 to 32 and the battle continues with the American heavy metal act Metallica entering straight in at 33 with their new album Master Of Puppets. The band is well-known for its perfect match between fast and loudly played metal rock with a sophisticated production and this album continues in that line.

With new entries in Germany, Switzerland, Sweden and Norway and a fast climber in the UK, Jackson Browne jumps straight from 90 to 35, only in its 2nd week, 2nd best entry for Manfred Man's Earth Band whose new album Criminal Tango (on Virgin) is new at 38. Be prepared for the debut album of Geffen's new signing, Tommy Keene. His debut album Songs From The Film shows a mature songwriter that combines influences from the Byrds, R.E.M. and the Beatles with an 80's sensibility. Produced by Geoff Emerick (Wings, Costello), the album appeals both to the mainstream listeners as well as to those that are into the progressive type of music. Places That Are Gone might be a good single and other strong tracks are Gold Town and the cover of the Lou Reed song Kill Your Sons. On your desk very soon!

Also out on Geffen this week, an album that we reviewed a couple of weeks ago (see issue no. 6), the former Cold Chisel lead singer Jimmy Barnes. An exciting new talent and out in Europe this week.

Pretty In Pink is the new soundtrack by Tom Hughes (who also penned The Breakfast Club). Released by A&M this week. It is a strong collection of 80's talent. Check out O.M.D. (If You Leave), INXS (Do You Really Love Me), The Psychedelic Furs (the title track) and Suzanne Vega's Left Of Center, where she's backed up by Joe Jackson on piano. One of the better OSTs to emerge for a while.

Our favourite indie album at the moment comes from the Australian Go-Betweens who just signed with Beggars Banquet. Their 4th album carries the long title Liberty Belle And The Black Diamond Express (the Black Diamond Express was an imaginary train that carried sinners in America's Wild West to Hell). The band finds the right balance between country-tinged pop and Tom Verlaine-like arrangements. Spring Rain, The Wrong Road and Twin Layers Of Lightning are the highlights of this excellent album.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Countries Chatted</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sade</td>
<td>UK,G,E,P,Bl,Sw,Fr</td>
<td>Promise</td>
<td>Vertigo</td>
</tr>
<tr>
<td>2</td>
<td>Dire Straits</td>
<td>UK,USA,AS,Bl,Fr</td>
<td>Brothers In Arms</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>3</td>
<td>Sting</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Dream Of The Blue Turtles</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>4</td>
<td>Soundtrack - Rocky IV</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Simple Minds</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Once Upon A Time</td>
<td>Virgin</td>
</tr>
<tr>
<td>6</td>
<td>A-Ha</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Hunting High And Low</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>7</td>
<td>Elton John</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Too On Fire</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>Whitney Houston</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>We Will Be Heard</td>
<td>Arista</td>
</tr>
<tr>
<td>9</td>
<td>Talk Talk</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>The Colour Of Spring</td>
<td>EMI</td>
</tr>
<tr>
<td>10</td>
<td>Mr. Mister</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Welcome To The Real World</td>
<td>RCA</td>
</tr>
<tr>
<td>11</td>
<td>Electric Light Orchestra</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Careful With That Axe, Eugene</td>
<td>EMI</td>
</tr>
<tr>
<td>12</td>
<td>Jennifer Rush</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Jennifer Rush - Rush</td>
<td>RCA</td>
</tr>
<tr>
<td>13</td>
<td>Madonna</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Like A Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>14</td>
<td>Bruce Springsteen</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Born To Run</td>
<td>Columbia</td>
</tr>
<tr>
<td>15</td>
<td>Simply Red</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Pictures Book Fables</td>
<td>PolyGram</td>
</tr>
<tr>
<td>16</td>
<td>Grace Jones</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Island Life</td>
<td>Island</td>
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<tr>
<td>17</td>
<td>Kate Bush</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Hounds Of Love</td>
<td>EMI</td>
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<tr>
<td>18</td>
<td>Ozzy Osbourne</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>The Ultimate Sin</td>
<td>Elektra</td>
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<tr>
<td>19</td>
<td>Jennifer Rush</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
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<tr>
<td>20</td>
<td>Sandra</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>The Long Play</td>
<td>Virgin</td>
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<tr>
<td>21</td>
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<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Afterburner</td>
<td>Atlantic</td>
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<td>22</td>
<td>Stevie Nicks</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Rock A Little</td>
<td>Geffen</td>
</tr>
<tr>
<td>23</td>
<td>Fine Young Cannibals</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
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<tr>
<td>24</td>
<td>Meat Sharkey</td>
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<td>Meat Sharkey</td>
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<tr>
<td>25</td>
<td>Talking Heads</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Little Creatures</td>
<td>EMI</td>
</tr>
<tr>
<td>26</td>
<td>Eurythmics</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Be Yourself Tonight</td>
<td>RCA</td>
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<tr>
<td>27</td>
<td>Level 42</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Life On Fire</td>
<td>Bear Family</td>
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<tr>
<td>28</td>
<td>Peter Gabriel</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Secret World</td>
<td>Virgin</td>
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<td>29</td>
<td>Genesis</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Invisible触摸</td>
<td>Virgin</td>
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<td>30</td>
<td>Dire Straits</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>All The Regarding</td>
<td>Warner Brothers</td>
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<td>31</td>
<td>Purple Heart</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Love</td>
<td>Epic</td>
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<td>32</td>
<td>Cock Robin</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Cock Robin</td>
<td>Virgin</td>
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<tr>
<td>33</td>
<td>Metallica</td>
<td>UK,G,IE,Bl,Sw,Fr,DK</td>
<td>Master Of Puppets</td>
<td>Elektra</td>
</tr>
</tbody>
</table>

*Note: The above table lists the European Hot 100 Albums chart for Week 11, Week of March 22nd, 1986.*
**Euroclips**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other TV shows partly using videos from 14 European countries.

**Video Favourites**

Matt Bianco - Just Can't Stand It
Billy Ocean - When The Going Gets Tough
Whitney Houston - How Will I Know

**Video Hits**

Paul Hardcastle - Don't Waste My Time
Sting - Fortress Around Your Heart
Cock Robin - The Promise You Made
Survivor - Burning Heart
Talking Heads - And She Was
Mr. Mister - Kyrie
James Brown - Living In America

**Well Aired**

Bangles - Manic Monday
David Bowie - Absolute Beginners
E.L.O. - Calling America
Eurythmics - It's Alright (Baby's Coming Back)
Fine Young Cannibals - Suspicious Minds
Starship - Sara
Mai Tai - Female Intuition
A-Ha - The Sun Always Shines On TV
Hipsway - The Honeythief
Falco - Jeanny

**Medium Rotation**

Madness - Sweetest Girl
Modern Talking - Brother Louie
Sandras - In The Heat Of The Night
Clannad & Bono - In A Lifetime
Double - The Captain Of Her Heart
Kissing The Pink - One Step
Elton John - Cry To Heaven
The Rolling Stones - Harlem Shuffle
Fra Lippo Lippi - Shouldn't Have To Be Like That
Madonna - Borderline
P.I.L. - Rise
Prefab Sprout - Johnny Johnny
Sade - Is It Crime

**First Showings**

Culture Club - Move Away
Sigue Sigue Sputnik - Love Missile F1-11

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**Euroclips**

**Video Favourites**

Matt Bianco - Just Can't Stand It
Billy Ocean - When The Going Gets Tough
Whitney Houston - How Will I Know

**Video Hits**

Paul Hardcastle - Don't Waste My Time
Sting - Fortress Around Your Heart
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Prefab Sprout - Johnny Johnny
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**Telegenics Launches Canadian Affiliate**

Telegenics Inc., the largest closed circuit video programming network in the USA, has announced the official launch of its Canadian affiliate: Telegenics Canada (TC). Like its counterpart in the USA, TC will offer three new one-hour compilations every month: danceable progressive rock, urban oriented dance video and a top 40 adult contemporary compilation. TC will concentrate on breaking new and innovative international acts. The company is headed by John Trivett, of Concept Music Video Ltd. Trivett began his career in radio as a dj and announcer, then turned to video promoting.

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**Music Box Playlist**


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**Sky Trax**

Sky Channel are presenting two weeks of Dutch music called: “Keeping In Touch With The Dutch”. The main groups which will feature heavily are: G Race - Beat That Clock, Ton Sharp - Last Words, Frank Asfort - The Way To Love, Original Talkatives - High Pressure, Star Sister - Just Another Night In New York City, Lee Towers & Anita Meyer - We've Got Tonight, Michelle - Looking Thru The Window, Time Bandits, Frank Boeyen, Het Goede Doel.

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**Deejay Television**


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**Countdown**

Countdown, the daily pop show on Europa TV

Countdown - Satellite-smash: Culture Club; Countdown-most-aired-clips: Sigue Sigue Sputnik, Billy Ocean, Cock Robin, Madonna, Falco, ZZ Top, David Bowie, Rolling Stones; Countdown-studio: Whistle, You Can't Beat (Human Beatbox), Hot Chocolate, Time Bandits, Matt Bianco; Simply Red, Jermaine Jackson, The Out, Mr. Mister, Paul Hardcastle, Talk Talk, Countdown-music-video-item: The making of We Are The World; Countdown-interview: ZZ Top, Jermaine Jackson.
JACKSON BROWNE

The new album:

LIVES IN THE BALANCE

Featuring the forthcoming single:

FOR AMERICA
CORRESPONDENT REPORTS

RB - Bremen

Alex P. Sommerfeld - dj
Records of the week: The Housemartins - Stop! Look! Listen!; Huey Lewis & The News - If You Want To Know; James: Chairmain - Pete Shelley: Albums; The Redskins - Neither Walking: The Go-Between's: Liberty Ball: Stan Ridgway: The Big Bear; Ria Refer: Ria One.

BFBS - Koln

Patrick Eade - musical dir.
Album: John Lennon - Live In N.Y.; Ones to watch: Dan Field: Phil; Carmen Moonshine Still: Rolling Stones: Culture Club: Prince.

VOICE OF EUROPE - Munich

Bernie Bernard - music director/dj

RADIO XANADU - Munich

Nic Vogelstein

RADIO M - Munich

Ansser Presser: prog. coord.

RADIO GONG - Munich

Walter Freiwald - musicchef

HOLLAND

NOS - Hilversum

Frits Splits - dj/producer

VERONICA - Hilversum

Lex Harding - prog. dir.

VERONICA - Hilversum

Annette v. Trigt - dj/producer

VERONICA - Hilversum

Alfred Lagarde - dj/producer

BELGIUM

Radio 21 - Brussels

Claude Delacroix/Rudy Leonet

BRT - Studio Brussels

Jan Hauteklet/Jan Symoens
Top 10 playlist: Jackson Browne: For America: David Bowie: Cock Rock: Kiki Dee: Another Day Comes: Blow Monkeys: Aretha Franklin...
CORRESPONDENT REPORTS

- Another Night; Chris Rea- It's All Gone; PIL; Jermaine Jackson- I Think It's Love; Prince.

BRT 2 - Bredast
Guy De Pre- dir/producer
Record of the week: Floy Joy- Weak In The Presence Of Oil; Addis: the Blow Monkeys- Simply Rich; Jericho: Picnic At The Whitehouse- We Need Protection; Howard Jones- No One Is To Blame; Madonna: Wind- You Could Be Like, Run No Va Plus; Lena Bisciali- We Don't Have To Anymore; Brilliant- Love Is War; Blow Monkeys- Digging Your Scene; Kissing The Pink- One Step.

RTBF - Hainaut
Guy Genon- producer
OE 3 - Vienna
Gunther Lesjak- producer
Top 10: Modern Talking- Muenchner Freiheit; Hans Opole; Mike Oldfield; Survivor; A-Ha; Bronski Beat; Eurythmics; Pet Shop Boys; Heaven17; Telefon Estate- New entries:

ITALY
RAI STEREO DUE - Roma
Maurizio Riganti/Antonella Giampoli/Emilio Levi
Record of the week: Rolling Stones- Harlom Shuffle; Sure hit: David Bowie- Absolute Beginners; Studio (LP).

STUDIO 105 - Milano
Alex Peroni- producer
Record of the week: Howard Jones; Adds: Culture Club- Move Away; Joe Cocker; Howard Jones- No One Is To Blame; Nicole- Don't You Want My Love.

RAIO ONE - Firenze
Stefano Damasceni- producer
Record of the week: Howard Jones; Adds: Dewy Celle; Nicole- Don't You Want My Love; Sure hits: Culture Club; Bob Seger- American Storm; New entries: Jackson Browne- For OneMore; Brilliant- Love Is War; Blow Monkeys- Hit-That-Perfekt Beat.

STUDIO 105 - Milano
Grant Benson- producer
Record of the week: Georgia- Tell Me Why; Adds: Culture Club- Move Away; Joe Cocker; Howard Jones- No One Is To Blame; Nicole- Don't You Want My Love.

NEWSTARS - Milan
Fiorello- producer
Record of the week: Howard Jones; Adds: Dewy Celle; Nicole- Don't You Want My Love; Sure hits: Culture Club; Bob Seger- American Storm; New entries: Jackson Browne- For OneMore; Brilliant- Love Is War; Blow Monkeys- Hit-That-Perfekt Beat.

SWITZERLAND.
RADIO 24 - Zurich
Clint Dalton- producer
Hitparade: Talking Heads- And She Was; Bananarama- Talking To The Walls.

COULEUR 3 - Lausanne
Gerard Saurain- producer
Record of the week: Topper Headon- I'll Give You Everything; Sure hit: Rolling Stones- Album: Mothers Of The Harlequin; The Damoise- Hold On; [Continued on Page 22]

DRS 3
Christian Alispach- music coordinator
Aids: Jackson Browne- Lives In The Balance; 1 I Go Down; Entry: UFO; Harriet & The Heat- Special; Someone I Used To Know; Norma Hendrix- I Need Love, Culture Club- New Order- Subculture; Albums: C.S.G.- Pretty In Pink incl; O.M.O.- Sure Hits (with Joe Jackson).

RSH- Geneve
J.P.Allenbach/C.Collombat
Entry Hilmar; Les Restos Du Coeur- Various Artists; Entries Espoirs: Jane Birkin- Quoi; Michael Jones- Guitar Man; Modern Talking- Brother Louie; Billy Ocean; Top 3: Elton John; Lionel Richie; Jermaine Jackson.

AUSTRIA
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CORRESPONDENT REPORTS

ENTIBIAS: Billy Ocean; Rocco Jamar; Paloma Beba (LP); Jennifer Rush (LP). Fast movers: The Alan Parsons Project; Stade; Leganés; Toten Muerto; Stories; Marland; Roluns: Feat. Nick; Mr. Mister.

RADIO BARCELONA - SER
Jose Maria Bague - musical manager
Records of the week: Katrina & The Waves; Michael; The Pet Shop Boys; The Plunder; Radio Futura; Jennifer Rush - Pacho; Verónica Collins; Addas: Nacido Cano; German Coppers; Marc Amor; Diana Caira; Prince: Kiss; Rolling Stones; Jackson Browne - For America; Entitas: Eartha Kit; INXS; Sophis George; E.L.O.; Bangles; Albums: Yannis Petridis; John Lennon; Mr. Mister; Jennifer Rush; Marina Rosell; Sacre; Steve Nics.

RADIO SEVILLA FM - SER
Paco Enrique - dj-coordinator
Records of the week: Gabrielle Galli; Al Calor Da! Em Un Bar; Katrina & The Waves; Moscú; Eartha Kit; This Is My Life; Mike Oldfield; Pictures In The Dark; Dicko Viscoso- Portero De Noche; Sure hits: Olivia Newton John; To Whom: U; Manfred James; Marilyn Mantz; Love; 42; Album: Olivia Ossems.

RADIO BILBAO - SER
Carlos Arce - musical manager
Entitas: Prince; Kiss; Simple Minds; Sanchy Worsell; Jaromír Copak; Darius Un Chopito De Amor; Sofia George; Albums: Bob Sogor, The Rolling Stones; John Lennon.

RADIO COMMERCIAL - Lisboa
Antonio Sergio - dj-producer
Records of the week: Sigue Sigue Sputnik; Lobo; Bebe; Carlos Santana; Pain; Kiki Dee; Prinsessa; Damo And Berry: Un Chupito De Amor; Sophia George; Albums: Bob Sogor, The Rolling Stones; John Lennon.

RADIO COMMERCIAL - Lisboa
Adelino Gonçalves - dj-producer
Records of the week: The Blow Monkeys; E.L.O.; Calling America; Addas; Mr. Mister; Audrey Hall; One Dance Won't Do; Sigue Sigue Sputnik; Elton John; Cry To Havoc; Grace Jones; Love; The Drug; Ma Lai; Finry; Bangles; Fast mover; Diana Ross; Climbing To The Top; Heaven Must Be Missing An Angel; Paul Hardcastle.

RADIO COMMERCIAL - Lisboa
Pete Townshend; Betty Wright - producer
Record of the week: Guillermo; Saltmarsh; Addas: John Maryn; Love Of Mine; Slan Ridgway; The Costello Show; Albums; Stan Ridgway. (No new report received.)

RADIO VEST - Stavanger
Toby Burton - music
Record of the week: Kiki Dee; Addas: Elton John; Betty Wright; Pain; Hot Chocolate; headphones No. 4; Atlantic: Star; Secret Lovers; Pete Townshend; Matt Barroco; Album: Bernarik; Daylight In The Dark.

RADIO COMMERCIAL - Lisboa
NPR - Oslo
Harald Are Lungs - dj-producer
Record of the week: Guinah (Blau); Stathourn; Addas: John Maryn; Love Of Mine; Slan Ridgway; The Costello Show; Albums; Stan Ridgway. (No new report received.)

RADIO COMMERCIAL - Lisboa
VCB - Stavanger
Richard Hallman - dj
Record of the week: Radio Station; Records; Addas: F.L.O.; Talking Heads; And She Was; David Bowie; Rosé Laurin; American Lovers; Sure hits; Survivor; Modern Talking; Simple Minds.

RADIO COMMERCIAL - Lisboa
VSD - Gothenburg
Leif Witsati - dj
Record of the week: Kiki Dee; Another Day Comes; Addas: Kate Bush; Jane Wiedlin; Blue Kiss; Jennifer Rush; Aria Maria; Frick Backman; For Your Swarn Information; Divinity: No 1; Madonna: Bordoneria.

RADIO COMMERCIAL - Lisboa
VSD - Gothenburg
NHK - Oslo
NRK - Oslo
Record of the week: Brilliant; Love Is War; Addas: Simpy Ritz; Jerricho; Contact Club; Move Away; Yoko Wille; Date To Dream; Sure hits: Culture Club; Brilliant; Album: Matt Blazico.

DENMARK
COPENHAGEN RADIO
Michael Sorenson
Record of the week: A-Ha; Modern Talking; The Pet Shop Boys; Depeche Mode; Elton John; Albums: Elton John; A-Ha; Dance Orchest; Thomas Heising; Simple Minds; Love 42.

FINLAND
DISCOPRESS - Tampere
Pentti Teravainen - progr. dir.
Entries (Fin): Finish Dance/Dance Chart: Modern Talking; Whitney Houston; Diana Ross; Simple Minds; Record of the week: Bogart Co (intern. Only; Lonely) - Princess.

LONDON CALLING
by Howard Marks
JULIAN LENNON will play his first ever UK concerts in May, which should be really worth checking out. Likewise, however, QO! QO! in New York will be in London during March for a couple of dates. The temples will be in town for dates at London's Hammersmith Odeon, and Kurtis Blow that well known rapper is currently in town doing some shows. Et- cetera and Clean has taken his hugely successful UK tour across the English Channel for dates in Europe. The CURE have announced their only UK date for this year, it will be in June, at the Glastonbury Festival. Johnathan Rich- man, and his Modern Lovers (remember them?) will also be in London towards the end of March. Finally in the country for TV and Live concerts is the lovely L2A MINNELI, and some of her shows are being recorded for HBO in the States.

New singles in this week's charts are from Howard Jones, Latin Quarter, Siouxsie & The Banshees, Big Audio Dynamite and wait for it, the girl with a big future ahead of her, Samantha Fox. Rumours has it that indie pro- mo man Golly Gallagher is not charging a fee for his work on Sams' record, he will however get a gold disc rather than a gold record, should the record be a huge success.

The charts in the UK must be the most unique in the World, with a recent chart suc- cess for Die Blue Eyes himself. Big Frank making a charnt comeback with the record NEW YORK NEW YORK. Now RCA records have re-released a classic old record by SAM COOKE to coincide with a commercial for jeans, which has the record playing in the background. Also, whilst on the subject of ol- dies but goodies, legendary veteran guitarist Duane Eddy has re-recorded his classic hit of years gone by, PETER GUNN (one of only 2 tunes that become my party piece whenever I get a guitar in my hands) with no less than ART OF NOISE for CHINA records, the record could give China a much needed hit.

Martin Drury of the nation's latest five minute wonder; the only human space in- vaders. SIGUE SIGUE SPUTNIK, to be seen around town with a rusty scat above his left eye. A bottle landed on his face at a recent gig, and he needed five stitches. Meanwhile, talking of the famous or infamous, whichever you want to look at it SSS, it would appear that they are not the best known brand of Capital Radio quick BIG JOHN SACHS. Recently John scratched and then broke a copy of the band's record while he was on air, and said that he would not be playing it again on his show.

POLAND
POLSKIE RADIO - Warsaw
Bogdan Fabianski - progr. dir.
Personal: also back on the road, World News Years Later; David Diamond Bye Bye Baby Goodbye. Powerplays: Elisa Costello; Alan Ciss; Paris: Eros Ramazzotti; Fabrics: K.C. Catch; Gino Vannelli; Do Pano; Again; D Lima; Lesa Go To Sige; B. Mikisletki; Zyn; Al- bum: Elisa Costello.

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ESCAPING THE TOP 40 PRISON

the pro's and cons of format radio

Leading radio executives debate the future of programming in the fast changing media world.

plus

Superstar Rock galas

New artists showcases

A music-in-media market place

Unique opportunities for interviews with international superstars

Creative environment for new radio ideas

Meet your friends at the 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

A high level conference .... An international music video award competition .... A music-in-media market place .... Superstar Rock TV galas .... New artists' showcases .... The Golden Rose television festival

THE VITAL LINK BETWEEN MUSIC & MEDIA
MIKE & THE MECHANICS

Silently Taking Europe By Storm!

European Hot 100: 14 (74)
Germany: 28 (—)
UK: 21 (25)
Holland: Record Of The Week—?
USA: Top Ten

THE ALBUM
MIKE & THE MECHANICS

THE SINGLE
SILENT RUNNING
(ON DANGEROUS GROUND)

DISTRIBUTED BY WRECORDS LTD, A WARNER COMMUNICATIONS COMPANY

AmericanRadioHistory.Com
For the very first time a generic marketing campaign aiming to promote contemporary country music in Britain has been launched this month. The campaign entitled 'Discover the New Country' involves the participation of five major labels (WEA, RCA, MCA, CBS/Epic and EMI) and the Country Music Association (CMA). The record companies are aware of the potential of country music and the consequent necessity of a concerted marketing campaign.

Greg Rogers, director marketing RCA/Europa and also the vice president of International CMA, points out just how unique the campaign is in two respects. Not only is it the very first time five major labels have grouped together but they are furthermore dealing with a very specialized form of music. As he says: "This unique campaign represents an exciting and innovative approach in the presentation of a previously under-exposed musical genre."

As part of the campaign a sampler LP and cassette, involving the participation of 10 major country artists, has been sent to all media, both press, radio and TV, and merchandising has been centrally distributed to all accounts in the UK. Dealer and consumer contests have been organized with the cooperation of the English daily newspapers, The Star, and a free flight to The States, plus a week in Nashville, are offered as prizes. The compilation on LP and cassette were only released last week but already 75,000 have been sent out and advance orders are most encouraging says Rogers. He hopes the campaign will continue in Europe and Holland is the most likely initial launching spot, followed by Scandinavia.

The five companies have decided that combined resources is the most effective plan of action but within the joint venture each company has taken on the individual responsibilities for specific marketing and merchandising areas. Each company has nominated two artists and the complete line-up includes Rosanne Cash and Pelle (CBS), Sawyer Brown and Don Williams (EMI), The Oak Ridge Boys and George Strait (MCA), Alabama and The Judds (WEA) and WFA have chosen Gary Morris and Hank Williams Jr. Elvis Costello will be reviewing some of their best albums.

Cynna Leu, the Country Music Association's European manager, says: "The format of the programme is basically rock 'n' roll orientated and have freelance Swedish reporters travelling all over the world reporting for a meeting in April and is extremely disappointed by the decision."

The problem is whether the government sticks with this half-baked solution to the tape levy problem.

In the original Green Paper published in 1981 the government was suggesting that a tape levy would not be necessary and would be used to administer and would be unfair on certain consumer sectors, such as the blind.

But the 1985 Green Paper suggested the government was in favour of a levy, and this was followed by detailed statements that Prime Minister Thatcher and minister Leon Brittan felt that a levy would be seen as a direct consumer tax and possibly politically undesirable in the run-up to the next general election.

Now with the latest policy revision, say the political pundits, if the levy legislation goes through, Britain will line up with a growing number of European countries which already operate tape and/or hardware levies. Both France and Italy have introduced blank tape royalties in the last year, in the latter country as an addition to the existing royalty on recording equipment.

Portugal's new Copyright Act contains provision for levies on both software and hardware and the Dutch levy (which has been passed in Austria, Finland, Hungary and Iceland. And Belgium, Italy, Holland, Sweden and Spain are among European nations with private copying royalty legislation being readied.

Additionally, this year's EEC Green Paper consultative document on copyright reform is likely to come out in favour of levies as the best way to solve the home taping problem.

UK TAPE LEVY

Sales currently running at more than 90 million units last year, the UK record industry would gain some satisfaction from such a move, though it originally looked for a levy on sales of recording hardware, too. The problem is whether the government sticks with this half-baked solution to the tape levy problem.

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Generic campaign to promote C&W (continued from page 1)

BERTELSMANN

(continued from page 1)

co. But the Bertelsmann annual report failed to mention music division sales performance in any other country, nor does the field play a significant role in the three-year expansion plan.

UK TAPE LEVY (continued from page 1)

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Generic campaign to promote C&W (continued from page 1)

GERMAN SAMPLES (continued from page 1)

ions. Lothar Meinzerthagen, director AAR international EMI Electro, explains that the decision came about due to this remarkably rapid growth in private radio stations. He believes that in the next couple of years 40 new stations will spring up throughout the country thereby causing severe budgeting difficulties for record companies when it comes to free samples.

Hans Carbol, marketing director CBS, sees the decision as a straight-forward necessary precaution for the future, as he says: "We would soon be sending more samples than the records we sell." It is not only the sharp increase in radio stations but also rising costs which has brought pressure on the record companies. Carbol hopes to conclude a deal with those radio stations not included in the ARO (Association of German Broad-casters) in order to absorb some of these rising costs. He is targeting for a meeting in April and is hoping to reach an agreement whereby samples would be sent at reduced costs.

When asked about the decision, Lothar Meinzerthagen said: "It was not an easy decision. We have discussed the matter several times and have always had a strong relationship with RTL but unfortunately the situation has changed drastically!" He compares the situation in Germany to that in Italy where there are roughly 4000 commercial radio stations most of them very small, ranging from hospital radio stations to very localised ones to slightly more important ones. In such a situation it is obvious that a record company cannot continue sending samples to each of these stations and EMI Italy therefore analysed the situation and came up with 60 stations that they considered worthwhile to receive their samples. He believes that EMI will come up with a similar solution in Germany.

Honey Boo Benson, disjoproducer at RTL Luxembourg is extremely disappointed by the decision especially in view of the lengthy relationship shared between the radio station and the record companies. She believes that the record companies will not come back on their decision but adds that other companies are continuing to send samples.

An internal meeting is scheduled for this week at RTL to discuss the matter of the QVL and to decide what steps will be taken. Dr. Thoma, director of the German programmes at RTL, will meet EMI executives later this week and is hoping to meet the other label heads in the near future.
MARTI JONES RECEIVES UNANIMOUS RESPONSE IN EUROPE
DEBUT LP ESTABLISHES HER AS A MAJOR FORCE

With the release of the album Unsophisticated Time the Akron, Ohio based singer Marti Jones immediately established herself as a definite talent to watch. Everywhere the LP gets a unanimous and encouraging review and a lot is expected from her in the near future. Although Marti Jones doesn't write songs herself, her music would very much fit the singer/songwriter category with the likes of Joni Mitchell and Suzanne Vega. Her voice is breathtaking and she sings about love, relationships and loneliness with great conviction. Eleven folky popsongs produced by the multi-talented, North Carolina-based Don Dixon. Dixon earlier produced acts like R.E.M., Let's Active and Guadalcanal Diary. His latest solo album on the Danish label Mega Records, 'Most Of The Girls Like To Dance' attracted lots of media attention and provided him 2 hit singles in the Benelux.

The co-operation with Dixon came at the right time in her life. As Marti explains in an interview with Mahng-giel Bakker, managing editor Eurotippsheet, during her promo tour in Europe: "After I played the local club scene for years (performing in coffee shops and hotel lounges), I joined the folky pop band Color Me Gone in 1982 as the front singer. We recorded a 6-track mini EP for A&M produced by David Anderle. When I left them in '84 I felt lost with things and I didn't really want to continue in the music business. Then suddenly he sent me a postcard and asked me what I was up to. He brought my name up in talks with A&M and from there on the ball started rolling". Nancy Jeffries, director A&R East Coast New York A&M Records, signed the artist to the label (she also contracted Suzanne Vega to A&M). "Marti has a wonderful voice and when I went to see the band Color Me Gone I was impressed with her qualities. And when the very next day the band broke up, I decided to continue with her. It would have been very easy to go into the studio and take the L.A. session maffia and make that kind of record. But then that becomes a much more difficult record to promote because there are so many people who can do that. Instead we brought out her personality and character on the record and we anticipate a long term career".

The LP yields various highlights: (It I Could) Walk Away (the current single), Talk To Me with its Zombies -like intro, the acoustic Follow You All Over The World, the a-capella We'll All Be Gone and the mature What Is Real. "Each one of our correspondents lists a different track as their favourite. Marti agrees. "...there hasn't been any consensus whatsoever. Everybody seems to have a different favourite song." This could be related to the fact that Don Dixon produced a total album project where there is a natural flow from song to song.

"We spent a lot of time figuring out what should go where. And if there were any gaps at all, there were little things to fill in: like the string quartet at the end of Show And Tell or the trombone solo at the end of What Is Real. I think Don is really emphatic when it comes to sequencing. What we tried to accomplish is to have enough air and space in the arrangements, a thing that isn't thought about too much these days. We just did not want to create that common huge 'wall of sound' feeling but to concentrate on the dynamics of the voice and the quality of the songs. You can't do anything without a good song."

During her promotour through Europe, which brought her to Oslo, Stockholm, Amsterdam, Paris and Bruxelles, Marti came across a different attitude from the radio people. "What I found really charming about Europe is that most of the radio people are very aware of different kinds of music, they are very open minded and at the same time selective. In the US the general public is a bit brainwashed by the radio and the Top 40 formats. As opposed to the US, it looks like that European radio people pursue other musical avenues".

USA TOP TEN SINGLE

What You Need

by INXS

available on 7" and 12"

FROM THE HIT ALBUM "LISTEN LIKE THIEVES"
NEW DUTCH CD PLANT BEFORE END '86
Microprint To Halve Pressing Time

by William Hoops

Holland's first Compact Disc factory is set to start production later this year, using a technique which it is claimed will revolutionise CD manufacture worldwide.

The plant, DOCdisc, is located at Venlo in the south of the country, and is expected to produce some 50,000 discs a day by the end of 1986, with output rising to five million units a year thereafter.

But what has made record companies and electronics firms around the world sit up and take notice is the plant's unique rotary Microprint developed by parent company DOCdata - the in-line stand for Digital Optical Recording.

Conventional CD manufacturing techniques require a pressing time of about 25 seconds per disc, which is expected to be reduced to 12 seconds. The rotary printing machine, though, can turn out one CD every second.

Joseph Beaujean, managing director of both DOCdata and DOCdisc, believes the speed of the Microprint will prove unbreakable. Not only is the system faster, but investment costs are also lower, mainly because there is no need for the elaborately controlled dust-free environments essential to conventional CD manufacture.

Since it first announced its production plans 18 months ago, DOCdisc's shares have shot up on the Amsterdam Stock Market, evidence of the widespread interest within the industry and among investors. While the DOCdisc plant turns out CDs for those companies on a custom pressing basis, the Microprint machines will also be available for pressing from next year onwards. Beaujean says there could be five such machines in operation early in 1987, each with a capacity of five million CDs units annually.

BBC AND EMI STRIKE DEAL

BBC Enterprises announce that they are entering into a three year agreement with EMI Records for pressing, distribution and sales of BBC Records. This new agreement, reached after extensive discussions between BBC Records and the major record distribution companies operating in the UK, comes into effect after March 31 and brings to an end a nine year long association with PRT, now part of the ACC group.

Humphrey Lyttelton, Head of BBC Records, comments: "Having established a sharper commercial profile for BBC Records' output, we realised the need to strengthen our distribution and sales base. In EMI we have found a partner whose drive, experience and expertise cover all of the catalogue areas in which we work."

WEA INT. CREATES AFFILIATE IN PORTUGAL

On February 15th, Siegfried E. Loch, President, WEA Europe, announced WEA International's formation of an affiliate company in Portugal, WEA Portuguese Discos Lda. According to Loch, the operation of the Lisbon-based company is effective immediately, and will be headed by newly-appointed Managing Director Daniel Sousa. Sousa will report to Saul Tagarro, Managing Director of WEA Records S.A., Spain.

In his twenty-five year career, Sousa has been Marketing Manager of PolyGram, General Manager of Radio Prunia, Deputy Managing Director of Ediscord and Managing Director of Edisom. Loch commented that "Daniel Sousa is one of the most respected and experienced members of the recording industry in Portugal, and we are most pleased that he is joining our executive team."

C & W CAMPAIGN (continued from page 3)

ner says that they are "... tremendously excited that the majors have come together to promote country music." She adds: "The teenage record market is declining and the record companies are now looking seriously at the over 25 age market, which traditionally is more receptive towards country music. By pooling the resources and

energies of the major companies, country music's share of the market will increase and everyone will benefit."

Several of the artists have already confirmed for this UK, including Gary Morris and Rosanne Cash. Exits will be appearing in Wembley later this month and Don Williams will be over in June.
the first single
'Just Like That'
from the forthcoming 'Gemini' album

Produced by Benny Andersson, Anders Glenmark and Björn Ulvaeus
Gemini are: Karin and Anders Glenmark

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AmericanRadioHistory.Com
NEW TALENT

Records by new acts as solicited by the authorised term of Euro-Sweden and the Pan-European market and beyond. Active radiohistory programmers, who wish to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original masters/publishing owners. Original country and telephone numbers are mentioned as known.

The Mosquitos - I Know A Secret (Valhalla) U.S.A.
The Mosquitos, New York's latest buzz, give their own twist to the impeccable Merseybeat style of the halcyon days of the sixties. With the crisp and accessible melody, the clean harmonies (four vocalists) and the modest arrangements, the song could be an outtake of the 'With The Beatles' album. According to many they are the best unsigned pop band in New York. From the indie EP, I Know A Secret. That Was Then. This Is Now! Have Mersey...

Gemini - Just Like That (Polydor) Sweden
publ.: Manuscript; master owner: Polydor, tel. 8-215333.
Duo consisting of the sister and brother Ann and Anders Giermark, the backing singers for the Chess musical. For this record the co-operation with Abba's Bjorn Ulvaes and Benny Andersson is continued and the result is a medium-paced ballad (written by Ulvaes and Anderson) that has all the qualities to chart: crystal-clear vocals, an easy and very comfortable production with a sense of sophistication that is hard to match. A formula Top 40 song.

Hong Kong Syndikat - Too Much (Teldec) Germany
Publ. and master owner: contact Teldec, tel. 42-400218.
Successful German duo (Gerd Priez and Bruno Grunberg) who have this single firmly planted in the German Top 25. Now it is time for cross-over. A cool and grooving track with a smooth and casual Caribbean mix, in a Mat Bianco-type of arrangement.

Evaada - Ooh My Love (Polydor) Germany
Publ. and master owner: Zyx, tel. 8-210544.
Envisaged disco beat with lots of synth overdubs, backing a 22 year old female vocalist. Produced by Tony Carrion who found fame as deejay in Club 54 in New York. After that Carrasco produced acts like Mike Mission, Valerie Dore and Amanda Lear.

Bruce & Bongo - Geil (Rush Records) Germany
Publ. and master owner: contact Brian Carter at Rush, tel.: 2101-60040.
Big looking 21 years old Norwegian in a production by renowned producer Mike Vernon (Fleetwood Mac/level 42). Poprock song backed by good vocals and stylish arrangements (a la Pete Wingfield on keyboards). From the LP Target Practice on which Mark King (level 42) and Paul Young's Royal Family are amongst the session musicians.

Aina - Any Kind Of Love (Polydor) Norway
Publ. and master owner: contact Fred Engh at Polydor, 2-37395.
Good looking 21 years old Norwegian in a production by renowned producer Mike Vernon (Fleetwood Mac/level 42). Poprock song backed by good vocals and stylish arrangements (a la Pete Wingfield on keyboards). From the LP Target Practice on which Mark King (level 42) and Paul Young's Royal Family are amongst the session musicians.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Alistair Terry - Yonge At Heart (FM) UK
Publ.: Rock Song Music; Master owner: FM; Heavy Metal Records. Master available outside the UK and Canada. Contact Paul Parle, tel. 90294944 (issue 10).

Canton - Stay With Me (Arliston Music) Italy
Publ. and master owner: Arliston, Italy, tel. 2-9862794 (issue 10).

Dingo - The House Without A Name (Bang Trax) Finland
Publ. and master owner: contact Leslie Neaves in Helsinki, tel.: 90-87720741/0173 (issue 9).

Style - Give Me A Night To Remember (Alpha) Sweden
Publ. and master owner: contact Sanji Tendal at Alpha, tel. 9-300400 (issue 8).

Tullio de Piscopo - Radio Africa (Polydor) Germany
Publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-3314119 (issue 8).

Jacazan - Rasta Man (Polygram) Switzerland

Elisa Waut - Growing Pain (Megadisc) Holland
Publ. and master owner: contact Rick Urrut at Megadisc, tel. 20-6642223 (issue 6).

Secret Service - When The Night Closes In (Sonet) Sweden
Publ.: Claybender Songs; Master owner: Sonet, tel: 8-7697150 (issue 1). Breaking in France at the moment.

Dollie de Luxe - Carmen/Gimme Some Lovin' (Notabile Records) Norway
For master owner and contact Gei Sphrinch at Notabone, tel. 2-689199 (issue 7).

Gianni Togni - Segui Il Tuo Cuore (CDD) Italy
Pub.: Sugarmusic/Acquario; Master owner CDD, tel. 2-60084 (issue 1). Strong interest from G10 Records in Holland.

This week's new entries:
Violent Femmes
The Blinded Leading The Naked (Glash)
Geno Loves Jezebel
Desire (Relativity)
Exploding White Mice
A Nest Of Vipers (Big Time)
Young Fresh Fellows
Top Tony (Poppalama)
Call
Reconciled (Riedera)
Pretty In Pink (A&M)
Various Artists
Dancing Hood
12 Jealous Roses (Relativity)
Taste Reasons
Between These Walls (T. Reason)
Oysters
Green Eggs And Ham (Illang)
Tantakold (Warner Bros.)

Bubbling Under:
Death Of Samantha - Cursed 8th Route Army, Crazy 8's Full Time Men, Falco.

From this week on we will, from time to time, give you some of the highlights of Rockpool's Radio Charts. Rockpool collects information from over 350 correspondents every two weeks in order to publish a newsletter devoted to new music. The American College Radio Chart is known for its trendsetting function. For new artists College Radio often serves as a platform for bigger nationwide successes. Please note that the mentioned labels are American labels and are not necessarily applicable for the European market.

Hot & Steamin' New at 48 Germany!
# EUROPEAN PLAYLIST REPORTS

## U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

<table>
<thead>
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<th>1.</th>
<th>Diana Ross - Chain Reaction</th>
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<td>Bangles - Manic Monday</td>
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<td>Mr. Mister - Kyrie</td>
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<td>Rolling Stones - Harlem Shuffle</td>
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<td>David Bowie - Absolute Beginners</td>
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<td>7.</td>
<td>Hipgnosis - The Honeythief</td>
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<td>Electric Light Orchestra - Calling America</td>
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<td>9.</td>
<td>Mike &amp; The Mechanics - Silent Running</td>
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<td>10.</td>
<td>Kate Rush - Hounds Of Love</td>
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<td>11.</td>
<td>Prince - Kiss</td>
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<td>12.</td>
<td>Howard Jones - No One Is To Blame</td>
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<td>13.</td>
<td>Paul Hardcastle - Don't Waste My Time</td>
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<td>14.</td>
<td>Billy Ocean - When The Going Gets Tough</td>
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<td>15.</td>
<td>Survivor - Burning Heart</td>
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<tr>
<td>16.</td>
<td>Pet Shop Boys - West End Girls</td>
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## MEDIA CONTROL GERMANY
From the airplay hitparades provided by Media Control Germany including 29 radio channels. For more info please contact Media Control - Postfach 625, 29600 Bremen, Tel. (0)421-89800.

| 1. | Münchener Freiheit - Ohne Dich Schlat |
| 2. | Survivor - Burning Heart |
| 3. | Phil Carmen - Moonshine Still |
| 4. | Sting - Russians |
| 5. | Sandra - In The Heat Of The Night |
| 6. | Mike Oldfield - Pictures In The Dark |
| 7. | Hipgnosis - The Honeythief |
| 8. | Electric Light Orchestra - Calling America |
| 9. | Mike & The Mechanics - Silent Running |
| 10. | Kate Rush - Hounds Of Love |
| 11. | Prince - Kiss |
| 12. | Pet Shop Boys - West End Girls |

## MEDIA CONTROL SWITZERLAND
Most played records as checked by Media Control Switzerland on the national channel DRS3 and five national Pop Channels. For more info please contact Media Control - Postfach 2 Basel 4002, Tel. (0)35 231647.

| 1. | Mitchell & Gainsbourg - Vieille Canaille |
| 2. | Cock Robin - The Promise You Made |
| 3. | Miami Sound Machine - Conga |
| 4. | Bongo Show - Harlem Shuffle |
| 5. | Eric Messe - Zonder Jou |
| 6. | Madonna - Borderline |
| 7. | Bangles - Manic Monday |
| 8. | Frank Ashiton - I Still Remember |
| 9. | Pet Shop Boys - West End Girls |
| 10. | Don Dixon - Southside Girl |

## EUROPEAN RADIO Hitparades
Most played records in Spain from Cuarenta Principales, covering the major Spanish stations.

| 1. | Ole Ole - Lila Marlen |
| 2. | Lionel Richie - Say You, Say Me |
| 3. | Luis Jiró |
| 4. | Los Niki - El Imperio Contraataca |
| 5. | Eros Ramazzotti - Adesso Tu |
| 6. | Anna Oxa - E Tutto Un Attimo |
| 7. | Scott Davis - Don't You Lose |
RECORDS OF THE WEEK:

Bob Seger: American Storm (Capitol)

Sure Hits:

Janet Jackson: What Have You Done For Me Lately (A&M)

The Rolling Stones: Exile On Main Street (Rolling Stones)

Janet Jackson: I Do What I Do (Parlophone)

John Taylor: Via Verdi (EMI Germany)

The Art of Noise: Peter Gun (China Records)

Euro-Crossover Records:

Phil Carmen: Moonshine Still (Metronome Germany)

Jennifer Rush: If You're Ever Gonna Lose My Love (CBS)

Singers

The Rolling Stones were heating up all the airwaves in Europe this week and they are, without much competition, the undisputed leaders of the European Airplay Top 50. Although the single has a lower entry position than Bowie's Absolute Beginners (the latter entering at 23), it collected for more plays and with no trace of a shuffle, it made a spectacular jump to no. 1 (only its 2nd week).

Do not underestimate however, the airplay on Absolute Beginners; after Harlem Shuffle it was the most obvious add on for European radio and many programmers love the single for its good melody and its 'Hunky Dory' feel.

On the threshold of entering the airplay top 10 are Mike & The Mechanics with Silent Running. The single is exciting a strong response with its smooth mixture of 70's rock and techno pop: with a bullet from 17 to 11. Airplay on the new Prince single is staying a bit behind amidst such competition although Kiss does move with a bullet to no. 14. Other airplay movers for Outlaws Dub (16-37), Mike Oldfield (19-30), Cock Robin (20-39), Kate Bush (23-34) and The Blow Monkeys (25-45).

Swiss-based musician Phil Carmen attracted good radio coverage last year in the G.A.S. countries, Scandinavia and Holland with his Disc Swirls sounding single On My Way In L.A. His follow-up Moonshine Still looks likely to improve his crossover status as it is one of the best played singles in the G.A.S. market and is also getting tips from our correspondents in the Benelux. The Metronome artist enters this week at no. 30 (highest entry this week).

The unusual fact occurs that no less than 5 of the European Top 10 Singles come from soundtracks. The 2 Rocky IV tracks at no. 1 and 2, The Going From The Jewel Of The Nile at 3, Say You Say Me from the White Nights OSS at 5 and the re-released Power Of Love from Stevie B.'s Back To The Future at 10.

Bob Seger is back after a 3-year silence. Capitol releases his new single American Storm this week. As a preview of the new album Like A Rock, Seger comes up with a great rock'n'roll tune that will bring him back on the radio. And Capitol keeps on delivering the goods with the new single from the Shaftwell plumper Joe Cocker. Shelter Me is a dynamic and infectious danceable rocker that would sure set your station on fire.

Hipsway is a band that combines popchy and stumping funk with pogo guitar rock and their latest single The Honeythief is a perfect example of that style. Precedeed by 2 critically acclaimed singles (Broken Years and Ask The Lord), the band is doing very well at the moment in the UK, where The Honeythief is currently at no. 22. Apart from England the band isn't receiving much airplay. Don't miss out on this one because this band is going to be very big.

Virgin re-released the single by Midist, Into The Fire. Not a bad choice, we think, as this glorious track with the jerky rhythms surely deserve a broader treatment.

CBS act Big Audio Dynamite, fronted by ex-Clash guitarist Mick Jones, are the only band that SS Spottik consider worthy of creating any excitement. And yes indeed, it is a group cut for the unusual and their new single E=MC2 deserves your full attention.

It is good to see A&M releasing the new Janet Jackson single What Have You Done For Me Lately, as stated in last week's Albums Guide it is the track we love the most from album Control.

The Singles Route

Most recommended singles not yet showing in the European Hot 100:

Jermelaine Jackson: I Think It's Love (Arista)

Blindman: Love Is Way (Top OFW)

Kissing The Pink: One Stop (Wagner)

Bob Seger: American Storm (Capitol)

Joe Cocker: Shelter Me (Capitol)

Stevie Wonder: Overwind (Motown)

Alein Featuring Leroy Burgess: Love's On Fire (Atlantic)

Hot Chocolate: Montmartre No. 9 (SAB)

Mental As Anything: Live It Up (Epic)

Robert Pollard: Riders In (Island)

John Taylor: I Do What I Do (Parlophone)

Janet Jackson: What Have You Done For Me Lately (EMI America)

Big Audio Dynamite: E=MC2 (CBS)

Effektion: Don't Stop That Go Go Beat (EMI America)

Marta Bazar: Overjoyed (Motown)

Hot Chocolate: Love's On Fire (Atlantic)

Kisses And Tears (Coconut/Ariola Germany)

Bad Boys Blue: Lover Why (Carrere France)

Bruce & Bongo: Get (Rush Records Germany)

Sanda: Any Kind Of Love (Polydor Norway)

Little Girl (Virgin Germany)

Muencherer Praktell: Ich Bin Cleckisch Ich Hett Nach (CBS Germany)

Phil Carmen: Moonshine Still (Metronome Germany)

Sandy Marton: Exotic And Exotic (Rotol Records Germany)

Groove & Bongo: Get (Rush Records Germany)

Century: Tomorrow (Polydor France)

Lover Why (Carrere France)

Bad Boys Blue: Love (Polydor Germany)

Kiss And Tears (Coconut/Ariola Germany)

Smash: I'm A Lover (Baby Records Italy)

Sandra: Any Kind Of Love (Polydor Norway)

Little Girl (Virgin Germany)

1889: Exotic And Exotic (Rotol Records Germany)

Bruce & Bongo: Get (Rush Records Germany)

Sanda: Any Kind Of Love (Polydor Norway)

Little Girl (Virgin Germany)

Muencherer Praktell: Ich Bin Cleckisch Ich Hett Nach (CBS Germany)

Phil Carmen: Moonshine Still (Metronome Germany)

Sandy Marton: Exotic And Exotic (Rotol Records Germany)

Bruce & Bongo: Get (Rush Records Germany)

Century: Tomorrow (Polydor France)