Italian artist Sandy Marton (right) is celebrating the success of his latest single 'Exotic And Erotic' with his producer Claudio Cecchetto (left), founder of Ibiza Records and producer for Deejay Television, the popular Italian TV show. Massimo Zucchelli, International co-ordinator of Ibiza, joins in. More about Italian Talent in a special section on page 8-18.

DISPUTE ON FRENCH CLIP PAY CONTINUES
SNEP Restates Demands
by Philippe Crocq

The bitter dispute between France's public television stations and SNEP, the national IFPI group, over payment for on-screen use of videoclips is grinding on.

An agreement reached at the end of 1985 by the Syndicat National de l'Edition Phonographique, which represents some 90% of French record companies, fixed remuneration levels at around £2.50 ($3.50) per clip screening.

But broadcast chiefs turned down that deal, maintaining as before that the videoclip promotes record sales and should therefore be supplied free.

The next move in the long running battle came early this year when SNEP retaliated by refusing to supply any more clips to the three French national public networks and at the same time reminded them that any rights infringement was actionable under an article of the Penal Code in France.

Now the record industry organisation is stressing that with competition growing from France's newly privatized television stations, the public channels are harming their own interests by rejecting the proposed deal.

Timmer warns for premature acceptance of digital tape
NARM Keynote Speaker Advocates Proper Timing
by Mike Hennessey

Premature acceptance by the record and retailing industries of the digital cassette could have adverse economic consequences. That was the clear warning delivered by Jan Timmer, president of PolyGram International, at his keynote address on the opening day of the NARM convention in Los Angeles.

Acknowledging that the digital cassette was going inevitably to represent a challenge to the Compact Disc, Timmer said: "We know it is going to come. We can't stop progress. But the important thing is when and how it will come."

Timmer recalled that the International Federation of Phonogram & Videogram Producers (IFPI) has sought a round-table dialogue with the hardware industry on the question of the timing of the marketing and promotion of digital tape.

"But we were turned down in the most curt and impolite terms," said Timmer. "It is my firm conviction that we cannot accept this rebuff. I believe the hardware industry owes it to the software industry to have a proper dialogue on this subject."

His belief was that the industry needed to maintain a twin carrier structure. "Disk and tape can live side by side, but we need a sensible, properly-timed and responsible way of introducing digital tape," he said.

After outlining the up-to-date progress of the Compact Disc since its launch in 1983, Timmer argued that the versatility of the optical disk offered "mind-boggling" opportunities for the future, culminating in the CD interactive video system which could incorporate music, music with graphics, music videos, movies, games, entertainment and information.

ITALIAN BROADCASTERS SLOWLY JOIN FORCES
Frequency Allocation Remains Problematic
by Vittorio Castelli

After years of hostility, public and private broadcasters on Italy's overcrowded airwaves are slowly evolving the means to co-exist peacefully. Major remaining problems include frequency allocation, market research, and programming strategies.

A census of the country's private radio and tv stations conducted a year ago by the Ministry of Posts and Telecommunications revealed an astonishing 13,000 tv stations and nearly 10,000 radio stations (continued on page 3)
stations, owned by 900 tv and 1600 radio companies, was initially hostile to the influx of private stations, which began about ten years ago. Recently it has softened its attitude, but overlapping frequencies remain a source of contention, with RAI saying it has lost 50% of its tuning power.

The need for an overall frequency plan is seen as increasingly urgent, therefore. Before the airwave explosion RAI, with its own operators and no competitors, was given the responsibility for fixing frequencies itself. But last year it was decided to set up a board including representatives of both the public and private sectors.

It soon became evident that RAI’s notion of how many “clean” frequencies, was considerably more restrictive than its competitors’. As a result the competitors, commissioned a private company, ITP, to produce an independent technical study financed through Tecniter and Tecnitel.

Tecniter, whose members are mostly commercial radio organizations including ANTI (Associazione Nazionale Teleradio Indipendenti), AER (Associazione Emittenti Radiodinamici) and FRT (Federazione Radio e Televisione), will look at radio frequencies, while Tecnitel, composed of FRT members, concentrates on tv.

FRT membership includes 200 radio stations, 75 tv stations and the five major tv networks Catele 5, Rete Quattro, Italia I, Rete A and Euro TV. The Redaction believes that public broadcasting has a central role in Italy, but says its main function should be to provide space for information.

“Is there no use in RAI spending public money to produce the same kind of programming that the private stations produce,” says an FRT representative.

This issue may remain a subject of debate for some time to come, but collaboration in other areas is undoubtedly growing. A case in point is the recent settlement of the long-running dispute over listening shares research, resolved by the creation of Auditel. Owned equally by RAI, the commercial stations, and powerful advertising agency groupig UPA, Auditel’s impartiality is guaranteed by the Posts and Telecommunications Ministry.

Similar progress has been made on the vexed issue of advertising, with an important agreement being reached to the effect that networks will no longer carry local commercials, leaving them instead to the local stations.

Den Harrow - Baby Records

The Anglo-Italian artist Den Harrow is at the moment the most successful Italian artist crossing borders all over Europe. His latest single Bad Boy has so far reached a highest position of 12 in the European Hot 100 Singles. Not only was the single a success in Italy but the single also charted in the French, German, Spanish, Swiss and Greek markets. This makes the Bad Boy single the most successful Italian production since EMI artist Baltimore hit the European Top 10 with Tarzan Boy.

At the moment Harrow is undertaking a hectic promotional schedule, performing in various international tv shows. He achieved his first success with Vad Desire which picked up good clips, play in Italy, Spain and Greece. The single was followed by Future Brain, his first real international success, a single that crossed over to France, Spain, Switzerland, Germany and the Benelux.

As in all the Baby Records productions, the producers play a vital role. Artists are selected upon their vocal and visual qualities but, especially with the Baby Records’ productions, it is the production that counts; simple and catchy lyrics wrapped up in European disco sounds, aiming for the mainstream Top 40 market.

When asked about the success of Baby Records, Freddy Naglieri, the president of Baby Records, simply replies: “The secret of Baby Records is the team, the team of all those fantasist producers and arrangers we have like Michael Hofmann & Dario Fanna (Andrea), Roberto Turati & Mike Chiongato (Den Harrow) or the Rondo Veniziano producer Giampiero Reverberi.”

The flow of productions with Italian lyrics that caused so many successes for the company in the past (e.g. Ricchi & Poveri) was clearly diminishing and it was time to promote Italian dance music with English lyrics. In order to be competitive with other European dance acts Naglieri built up his own Baby Green Studios, studios that are being used extensively by other artists as well (e.g. Finzi Konten and Comanchero).

This shift worked and Baby’s first Italian disco act that scored all over Europe was Gazabe. Later followed by Rondino Veniziano (with their typical blend of classical and folk music, selling 500,000 copies of their latest LP in Germany alone and total sales approaching the 5 million mark) and the latest success story, the trio Andrea whose I’m A Lover charted in France, Belgium, Holland as well as in Sweden.

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TENERE
Paolo Conte - CGD

CGD Dischi

The CGD record company has an impressive line-up of Italian talents. According to Maurizio Cannici there is a large potential abroad for artists that make 'good' music. "Paolo Conte sings in Italian but he has already picked up promising reactions outside Italy. Italy could be a supplier of international hits just like other European countries as long as we keep in mind to be competitive, have strong songs, have good ideas and make the right type of production. In other words we feel that a European market exists and that our artist roster is able to achieve worldwide success." Cannici points at the big successes the company had with Gigliola Cincotti (who won the Euro song festival), Raffaella Carra and Mina all of whom maintain the high musical standards we have now have in Italy.

There are the obvious acts singing in English such as Baltimore, Raf, Carrara, Del Rio. Artists of the same genre mention include Flying Foxes (four piece group who produce a soft rock type of music with jazz overtones), latest single 'So Cross' and Lena Biocini (she won the prize for the most outstanding performance at the World Popular Song Festival in Tokyo with 'C'Arancio Cielo').

(continued on page 17)

TUNING IN

Maurizio Riganti - RAI Stereo Due

Maurizio Riganti is director of RAI Stereo Due, the music and news FM channel of RAI Radio Due, one of the three national networks of the Italian public broadcasting company RAI (Radio Televisiune Italiana).

"RAI Stereo Due consists of two daily live programmes: Studio, Due from 3.00-7.30 p.m. and FM Musicali from 7.30-12.00 p.m. In addition to music we feature interviews with local and international acts, rock specials, live concerts, as well as numerous games in which many prizes can be won. We base our programmes on the official Italian charts and the international charts published by Billboard and Europephile. The audience of RAI Stereo Due has been rated as 19% of the total national radio share. These ratings are calculated on a 15 minute basis and at peak time we reach 700,000 listeners."

Rather than sticking to a precise format we play a mixture of rock, pop, MOR, dance music and oldies, together with a good deal of Italian music. We always try to maintain a fluid sound between the different music styles.

Over the past few years, our local products have increasingly penetrated into the European market especially in the field of dance music. There are the obvious acts singing in English such as Baltimore, Raf, Carrara, Del Rio. Artists of the same genre mention include Flying Foxes (four piece group who produce a soft rock type of music with jazz overtones, latest single 'So Cross') and Lena Biocini (she won the prize for the most outstanding performance at the World Popular Song Festival in Tokyo with 'C'Arancio Cielo').

My personal Italian favourites are Pina Daniele, Lucio Dalla, Renzo Arbore and Mina all of whom maintain the high musical standards we now have in Italy.

Today's music scene is dominated by British and American acts but nowadays we have the possibility of becoming more aware of what is going on in other European countries (I must say that much of this is due to Eurotipsheet) so that it is now easier than ever for groups like A-Ha, Double, Falco, Frà Lippo Lippi, Propaganda, Sandra and numerous Italian acts to receive good airplay throughout Europe and eventually hit the foreign charts.

Steve Allen - PolyGram

Although a Liverpudlian from north England Steve Allen's productions stem from Italy. He became known outside Italy with his letter from my Heart which achieved considerable success in Germany and the Benelux.

His follow-up Message Of Love which is currently picking up good airplay in Holland, was written and recorded in Italy by Steve Allen and Mauro Malavasi, the internationally successful producer who has worked in New York with the American super-funk group Change and Tony Esposito amongst many others.

Message Of Love combines Sinatra-esque croon with soul and Allen himself sings to term his distinctive vocal style as croon-esque. According to Gianfranco Rebulto, managing director of PolyGram in Italy, Allen is beginning to achieve international success because of his European sound. He will tour round Europe later this spring and will be making live appearances to promote both his singles as well as to make a video of Message Of Love.

Steve Allen is also a creative songwriter who has teamed up with Steve Nieve of Elvis Costello and The Attractions (same) to form a group called The Pears Of Plastic.

They have just released a single entitled Ring A Ding Ding on WEA which is now out in England and expected to be released elsewhere soon. They were recently involved in the motion picture Absolute Beginners (where Bowie plays the leading part) in which Steve Allen also had an acting role and he is also featured on the soundtrack album for this film.

Another PolyGram act that deserves to be mentioned is Gabbo. Gabbo's first break came when he met Franco Battiato and toured with him as a support act in 1980. The next year he released his first album A Berlina Va Bene and in the same year he was awarded the Gordola D'Argento, a prize given to young and promising artists. Since then he has produced two further LPs and this year he signed with PolyGram.
The Go-Betweens - Spring Rain (Rinne vuur) Netherlands 
Publ.: Complete Music Ltd; Master Owner: Seegers Barquet; Tel: 1-870-0612.

The Mosquitos - New York's latest buzz, give their own twist to the impeccable Merseybeat sounds of the halcyon days of the sixties. With the crisp and accessible melody, the clean harmonies (four vocalists!) and the modest arrangements, the song could be an outtake of the With The Beatles album. According to many they are the best unsigned pop band in New York. From the Indie EP 'That Was Then, This Is Now' Have Mersey!

High Fashion - You Make Me Feel So Good (High Fashion) Germany 
Publ.: Cosma Music. Master available outside Benelux (Dutchco) and Germany (High Fashion). Contact Frank Jansen, tel. Holland: 77-736524.

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Gemini - Just Like That (Fotar) Sweden 
Publ.: Manuscript. Owner: Richard, tel. 8-215333.

Successful German duo (Gerd Plez and Bruno Grunberg) who have this superb production by Bjorn Ulvaeus and Benny Andersson. For this record the co-operation with Abba's Bjorn Ulvaeus and Benny Andersson is continued and the result is a medium-paced ballad (written by Ulvaeus and Andersson) that has all the qualities to chart: crystal-clear vocals, an easy and very comfortable production with a set of sophisticated that is hard to match. A formula too 40 song.

Hong Kong Syndikat - Too Much (Sensible) Germany 

Bruce & Bongo - Geil (Rush Records) Germany 
Publ. and master owner: contact Brian Carter at Rush, tel.: 2301-60040.

Evada - Ooh My Love (Zyx) Germany 
Publ. and master owner: Zyx for GAS. Rest of Europe: contact Research PCM in Switzerland, tel. 42-210044.

Aina - Any Kind Of Love (Polydor) Norway 
Publ. and master owner: Zyx for GAS. Rest of Europe: contact Research PCM in Switzerland, tel. 42-210044.

Alistair Terry - Yonge At Heart (FMI) UK 
Publ. and master owner: FMI Heay Metal Record. Master available outside the UK and Canada. Contact Paul Birch, tel. 905-348-8345 (issue 13).

Dingo - The House Without A Name (Bang Trax) Finland 
Publ. and master owner: contact Lasse Nomsa in Finland, tel.: 90-57-66007/140173 (issue 9).

Style - Give Me A Night To Remember (Alpha) Sweden 
Publ. and master owner: contact Sanny Tondin at Alpha, tel. 037-600400 (issue 8).

Tullio de Piscopo - Radio Afrika (Zyx) Germany 
Publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719 (issue 8).

Jacakzan - Rasta Man (Poygram) Switzerland 

Elisa Waut - Growing Pain (Megadisc) Holland 
Publ. and master owner: Rick Urmel at Megadisc, tel. 20-6424223 (issue 6).

Stack UK, Virgin Germany and HW Scandinavia will release.

Canton - Stay With Me (Ariston Music) Italy 
Publ. and master owner: Ariston, Italy, Tel. 2-3942374 (issue 10).

NEW TALENT UPDATE

As you may have noticed, the tuning in section has been removed from this page and will be replaced by a regular column on Rock- pop's College Radio Charts or other information relating to New Music and New Talents. This week we like to give you an update on some of the New Talent tips since the inception of this page back in 1985. The New Talent page is a very well used section and it is not irregular that some of our tipped productions get a release abroad or get charted in various national hitparades.

WE were very early in discovering the impact of the Swedish act Secret Service. Already as December 1985 we praised the fine and melodic pop qualities of When The Night Comes in. The single is now breaking in Germany and entered last week at 59. Also in France the single gets good radio reactions. Another German entry of last week is the fun-ny tap record God by Bruce & Bongo. A New Talent tip that entered at 68 in Germany last week and is destined to be Germany's next craze. Last week's new talent tip, Gemini is picking up extremely good reactions. With a superb production by Bjorn Ulvaeus and Benny Anderson the single has all the qualities to cross over and now has a hit in Spain and Germany.

Dutch indie Boni Records just received the Export Prize from the Dutch government for worldwide sales of over 1.3 million copies of the single Woodpeckers From Space from Videokids. The follow up Satellite (see issue 7) gets equal good reactions all over and is already charted in Norway and gets good radio coverage on the Spanish SER channels.

NEW TALENT TIP

NEW PASSION
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<td>Christmas (For Old Times Sake)</td>
<td>Freddie Jackson</td>
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<td>Love Of Love</td>
<td>Russell</td>
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<td>Party All The Time</td>
<td>Eddie Murphy</td>
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<tr>
<td>21</td>
<td>Saving All My Love For You</td>
<td>Whitney Houston</td>
<td>Arista</td>
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</table>

**NEW ENTRIES**

- **FAST MOVERS**

---

**EXOTIC and EROTIC**

---

...Working Southward to the "boot", one of the sexiest young popstars in Italy is Sandy Marton, whose second single was "Cancan by Camel!" First single "People from Brazil" was a tunetable hit with a number of DJ's here in the States besides being Top 5 back home. The new one is bright and catchy though a bit more up tempo. Out now...
1984
TERRA PROMESSA
Winner of Sanremo Festival
cat. “New Comers”

1985
UNA STORIA IMPORTANTE
Golden Record in Italy
Golden Record in France
Over 2,000,000 copies sold in Europe
CUORI AGITATI LP
Golden Record in Italy
Golden Record in Switzerland

1986
ADESSO TU
Winner of Sanremo Festival
1° in Italian Hit Parade

ADESSO TU
Now all over Europe with:
ARIOLA
Germany, Austria
ARIOLA
Switzerland
CARRERE
England, Ireland
HISPAVOX
Spain
PIANOLA/CARRERE
France, Benelux
K-TEL
Scandinavia

v. le Bianca Maria, 8
Milan (Italy)
Tel. (02) 540345-5400963
Telex: 311223 Labbel l
Ibiza Records

Ibiza Records is a very successful new Italian record company founded by Claudio Cecchetto who is also producer for Deejay Television, the Italian popular music video tv show that was launched one and a half years ago (and that since November '85 presents the European Hot 100 in a weekly prime time tv show).

The young company achieved its first success with the blond Yugoslavian born Alexander Marton, artist name: Sandy Marton. Many European discos played the infectious light-weight disco tune People From Ibiza and up until now the single still sells. Apart from a no. 1 in Italy it reached 9 in Germany and gained top 30 status in several other countries. The follow-up hit was Camel By Camel and his current hit is Exotic And Erotic, high-energy disco that only Italians seems to be capable of producing, charting in Germany and Spain and bound for bigger success. His first album People From Ibiza, recorded in Italy and mixed in New York is about to be released.

But the company has more; former fashion model Taffy (real name, Cathlene Quaye) who had a hit with Midnight Radio (I Love My Radio) in France and one of Italian’s latest no. 1 hitmakers: Via Verdi. Their debut single Diamant was released through WEA in the whole of Europe and it generated good media attention for this disco outfit that are destined for a bright future.

“We have a host of new artists lined up for the coming summer”, enthuses Cecchetto. “A new young female singer called Tracy Spencer (first single Run To Me), a new wave group The Toy Boys of whom I expect a lot with their single Different Generation and a great new album by Tipinifini, the band that established their name with the track Fever. And these are only a few of our big artist roster”.

---

THE ITALIAN CROSS-OVER PRODUCTIONS OF 1985/86

The list of Italian productions crossing borders in 1985 and 1986. Titles are ranked in order of their appearance in the Hot 100 from the first issue of 1985.

Scotch - Disco Band (Discotto)
Valerie Dore - The Night (Merak Music)
Moon Ray (Raggio Di Luna) - Comanchiero (Discotto)
RAF - Change Your Mind
Scotch - Delino Mind (Discotto)
Valerie Dore - Get Closer (Merak Music)
Fun Fun - Give Me Your Love (Energy)
A. Carrera - Shine On Dance (DDD)
Silver Pizzocar - Around My Dream (Many Records/RCA)
Baltimora - Tarzan Boy (EMI)
Scotch - Take Me Up (Discotto)
Round One - Theme from Rocky: (Italo Heat)
Lee Marrow - Shanghai (Clicomagni)
Enzo Ramazzotti - Una Storia Importante (DDD)
Martinelli - Cenerentola (Cinderella)(EMI)
Baltimora - Woody Boogie (EMI)
Don Harrow - Future Stone (Baby Records)
Round One - In Zaire (Italo Heat)

1986:
Andrea - I'm A Lover (Baby Records)
Don Harrow - Bad Boy (Baby Records)
Ken Laszlo - Tonight (Memory Records)

---

For International Business Assistance in Italy
(Telexservice - Translations - Public Relations)

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Piazza Gramsci 58 - 20092 Cinisello Balsamo - Italy
tel: (02) - 6169212/6125769 - telex: 340411 (Inservi)

EUROTIPSHEET Raggiunge tutte le Radio e Programmatori Televisioni in Europa”
Per Publicita Contattare
LYDIA BONGUARDO
Il fiume scende come la sera e scompiremo López di un...
ALBUMS OF THE WEEK:

THE ROLLING STONES - DIRTY WORK (CBS)
MATT BIANCO - MATT BIANCO (WEA)
TOMMY KEENE - SONGS FROM THE FILM (Geffen)
ZENO - ZENO (Parlophone)

JOHN LENNON - LIVE IN NEW YORK CITY (Parlophone)
GLEN BURTNICK - TALKING IN CODE (A&M)
PHIL CARMEN - WISE MONKEYS (Metronome)
MINISTRY - TWITCH (Name)

NEW BIANCO COCKTAIL

The highest entry in the Hot 100 Albums this week is the new Matt Bianco album. It enters at 21 straight in, making it together with Talk Talk, the highest album entry of this year (see review page 7).

Supported by the new single Talk To Me, the Stevie Nicks LP, Rock A Little, moves to 18 this week and is charted in 7 European markets. Jackson Brownie gathers the best points increase this week with Lives In The Balance climbing to 19 in a good jump from 36.

Swiss musician Phil Carmen enjoys a lot of success with his latest Metronome single Moonshine Still. His latest album Wise Monkeys is a logical extension to last year's Welkin' The Dog: California influenced laid back pop with lots of melodic and subtle guitar sounds. Although the compositions pack a lot of Dire Straits-like guitar arrangements and are a bit too conventional from time to time, it certainly does work on radio, especially for the MOR formats. With all songs composed, arranged, produced and (guitar)played by Carmen, the LP yields highlights such as Fire In The Night and Wise Monkeys.

Parlophone act Zeno pick up good media reactions with their debut single A Little More Love. Simultaneously the German trio release their first self-titled LP. The high-pitched vocals of Michael Flexig and the excellent guitar works of Zeno Roth go very well along and produce a sound that is sometimes reminiscent of Queen (especially the guitar solos and the refrains in Emergency and Sunset) but contains enough evidence of original songwriting and musical craftsmanship to welcome the band as a strong newcomer.

Magnat gives a preview of the forthcoming Chris Rea album, On The Beach (out April 14th), in the form of a 5-track mini album. With his typical warm and soulful voice, Rea offers timeless classics like the soft R&B shuffle Crack That Mould and the tenderly swinging Look For Me. The American composer Philip Glass has teamed up with various songwriters for his latest CBS album Songs From Liquid Days. A must for programmers on the look out for something different. With the help of David Byrne, Paul Simon, Suzanne Vega and Laurie Anderson the album comprises 6 new songs on which vocalists like Bernard Fowler, Janis Pendarvis (of Sting's backing band), Linda Ronstadt and sisters trio The Roches are being featured. A做到 unusual combination and the first of this kind for Philip Glass, but the result is absolutely breath-taking and innovative.

The American artist Glen Burtnick makes his debut on A&M with the 10-track LP Belting In Code Programmers that love solid and melodic rock a la Bryan Adams should check this one out. The guy writes strong songs and the production is what it should be, straightforward and full of dynamics. We love Little Red House, the slow Perfect World and the title track.

Out for a few weeks now, but still an album that deserves your attention: John Lennon's Live In New York City (Parlophone).
Sandy Marton, Taffy, Via Verdi, Tipinifini, Tracy Spencer, Toyboys, Anteprima, P4F, Dave Electric, Facile, Ma-Ma are

IBIZA records®

La musica “made in Italy” famosa in tutto il mondo.
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<th>VOLUME 3 - NO 12 - WEEK OF MARCH 29TH 1986</th>
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<td><strong>COUNTRIES CHARTED</strong></td>
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BOB SEGER
& THE SILVER BULLET BAND

LIKE A ROCK
THE ALBUM & CASSETTE
FEATURING THE SINGLE 'AMERICAN STORM'
NEW SINGLE
JUST CAN'T STAND IT
AVAILABLE ON 7'' & 12''. OUT NOW
The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Bangles- Manic Monday
Billy Ocean- When The Going Gets Tough
Whitney Houston- How Will I Know

VIDEO HITS

Cock Robin- The Promise You Made
Falco- Jeanny
Mr. Mister- Kyrie
Sting- Fortress Around Your Heart
Culture Club- Move Away
Matt Bianco- Just Can’t Stand It
Paul Hardcastle- Don’t Waste My Time
Sigue Sigue Sputnik- Love Missile F1-11
Survivor- Burning Heart
David Bowie- Absolute Beginners

WELL AIRED

Diana Ross- Chain Reaction
Feargal Sharkey- You Little Thief
Hipsway- The Honeythief
Kissing The Pink- One Step
Madness- Sweetest Girl
Prefab Sprout- Johnny Johnny
Simple Minds- Sanctify Yourself
Starship- Sara
A-ha- The Sun Always Shines On TV

MEDIUM ROTATION

Elton John- Cry To Heaven
James Brown- Living In America
Madonna- Borderline
Talking Heads- And She Was
The Rolling Stones- Harlem Shuffle
Double- The Captain Of Her Heart
Modern Talking- Brother Louie
The Costello Show- Don’t Let Me Be Misunderstood
Clannad & Bono- In A Lifetime
Depeche Mode- Stripped
Eurythmics- It’s Alright (Baby’s Coming Back)
Fine Young Cannibals- Suspicous Minds
Sade- Is It A Crime

FIRST SHOWINGS

A Kind Of Magic- Queen
John Taylor- I Do What I Do

Picture Music International (PMI) will release The Visions Of Diana Ross end of this month. It is a thirty minute compilation of Diana’s promotional videos of her Capitol singles released since 1981. The video includes hits like Why Do Fools Fall In Love, Muscles and the UK no. 1 hit Chain Reaction, which was directed by David Mallet (known for his recent work with Bowie & Jagger’s Dancing In The Street, Paul Young and Tina Turner)* The 99 minutes Talking Heads music video that PMI released last month (and on which we wrote earlier- see issue 7) is subject of a Music Box TV ad campaign with 60 spots over two- and-a-half weeks, which started March 14. Another PMI release is the Power Station EP featuring the 3 hit singles Same Like It Hot, Get It On and Communication plus studio footage and interviews with the band members.*

US largest and oldest videopool, Rockamerica announced their latest country special, a one hour reel featuring artists like Kenny Rogers, Ricky Scagg and Chrisatl Gayle. This special nicely ties in with the recent generic campaign to promote country & western in Europe initiated by various UK companies (see also issue issue 5 and 11 for editorial coverage). For more info contact Rockamerica, tel. 212-4755791. The new video from Iohouse, No Promise, will be filmed in Sydney next week by UK director Dee Trattman.* The Art Of Noise video, Peter Gunn, has just been completed and has been filmed in London, direct-
ed by Matt Forest.* A newcomer in the Euroclips list is the Queen video, A Kind Of Magic from the feature film Highlander. A film scheduled to open in the UK in July. The film stars Christopher (Greystoke) Lambert and Sean Connery. The film was directed by award winning promodirector Russell Mulcahy and it incorporates extensive computer animation developed by Matt Forest.* Polygram released a music video of John Martyn entitled Live From London. The folk/pop singer plays 9 tracks including material of his latest Island album Piece By Piece.* The most popular videos in Europe this week include Bangles, Billy Ocean and Whitney Houston. Despite the record ban, the video of Falco’s Jeanny gets good coverage on the European TV stations.*

MUSIC BOX PLAYLIST

Sure shot: Rolling Stones- One to watch. Whitney- Just Bugging. Heavy action: Siouxsie & The Banshees; Simply Red; Bob Dylan; John Taylor; Brilliant; Howard Jones; Bowie; Clarence Clemons; Pet Shop Boys; Talk Talk; John Cougar; Kissing The Pink; Animation: SS Spat-
ik; Depeche Mode; Kate Bush; Zepp; Elton John; Matt Bianco;..
## European Hot 100 Singles

**VOLUME 3 - NO 12 - WEEK OF MARCH 29TH 1986**

### Top 3 in Europe

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<td>Absolute Beginners (Dave Ross, Capitol)</td>
<td>Manic Monday (Capitol)</td>
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<td>Brother Louie (Modern Talking, Phonogram)</td>
<td>When The Going Gets Tough (Big Day Up)</td>
<td>Le_strdup du Coeur (Yes)</td>
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<td>L'Aziza (Dave Rollender, Rambler)</td>
<td>Russians (Dave Rollender, Rambler)</td>
<td>The Captain Of Her Heart (Kazaky)</td>
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<td><strong>ITALY</strong></td>
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<td>The Power Of Love (Jenny Rush, CBS)</td>
<td>Jenny Rush (CBS)</td>
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<td>Borderline (Madonna, Warner Bros)</td>
<td>Borderline (Madonna, Warner Bros)</td>
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<td>Burning Heart (Stevie Stone Brothers)</td>
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<td>West End Girls (Pat Shot Blue Phonogram)</td>
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<td>Brother Louie (Modern Talking, Phonogram)</td>
<td>The Sun Always Shines On TV (Atis &amp; Cold Steel)</td>
<td>When The Going Gets Tough (Big Day Up)</td>
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### New Hit

- Luca Cerveri
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- Take Me
- When The Going Gets Tough
- Wonderful World
- You Are My World
- You Little Thief
- You're Me And Me Everything
UNITED KINGDOM

CAPITAL RADIO - London
Tony Hale
Myer/Mark Story
Clintones: Bronski Beat; Cerrone; Bryan Ferry; Is Your Love Strong Enough; Force MDs- Tender Lover; Ruby Turner; Mike Peace; Streets: John Avis; Queen; Extra: Eurythmics- Ball & Chain; Falco; It's Immaterial- Driving Away From Home; Northern Soul- 5th Street. I Can't Let You Go.

RTL 208 - London
Phil Ward
Lange- dj
Record of the week: Foster Pilkinton- fn The Phil Ward Lange- dj

RADIO CITY- Liverpool
Tony Newman- head of music
Kenny- Tony Newman & The Young Ones; The Escape Club- I Will Be There; Atlantic Starr- Secret Lovers.

NDR - Hamburg
Reinhold Kujawa- dj
Record of the week: Phil Carmen; Turntions on our route: Sieg Sigur South; Hook Attack (B-side Love Melodia); Bowie; Sure Hits: Mike & The Mechanics; Bruce & Stooges- Gelp. LP: Hensin- Gremmenayer.

HDR- Koln
Brigitte Rohrholz-dj
Record of the week: Prince; Sure hit: Kiki Dee; Uke: The Rockets- Another World; Kenny- Brownie.

WDR - Koln
Hans Holger Knocke-dj
Personal favors: Culture Club; Ludwig Hirsch- Heidelbeiler Berg; LP: Jermaine Jackson.

SFB - Berlin
Juergen Juergens-dj
Sure hits: Herbert Groenemeyer- Kickin In Die Macht (B-side is excellent boot); LPs: Matt Blanco; John Martin (insider LP of the week); Jerm. Accept.

RTL - Luxembourg
Harold Rehmann-dj
Record of the week: Frank Eicher- Mom's Top 100; Johnny Nash- Rock Me Baby; LPs: Matti Friedmann- Criminal Tango; Lucia Cilia- Bugie.

RTL - Luxembourg
Frank Eicher-producer
Record of the week: Johnny Nash- Rock Me Baby; LPs: Matti Friedmann- Criminal Tango; Lucia Cilia- Bugie.

distributed by Frank Eicher

BNR - Munich
Fritz Egner-dj
Record of the week: John Cougar Mellencamp- add Munich- Your Turn; LP: Jermaine Jackson.

BR - Munich
Claudia Urken-dj
Record of the week: Heart- These Dreams; Adds: Julian Lennon; Outside Edge- Heart- Beat Aways; Eros Ramirez; LPs: Simply Red: Bryan Ferry; ...Most unnecessary cover version of the week: Murray Head- Some People.

SDR - Stuttgart
Mathias Hoffmann-progr. dir.
Record of the week: Steve Winwood- LP: Frank Zappa

HR- Frankfurt
Joerg Eckrich-dj
Record of the week: Steve Winwood- LP: Roger Cliverton- Zippers; Randy Bishop- Unducch; Fab. Thunderbirds- Tuff Enuff.

RB - Bremen
Axel R Sommerfeld-dj
Record of the week: Rambo On The Beach- Amsterdam; Balleen & The Angel: She Knows; New: You've Got The Power; It's Impossible: Driving Away; LPs: The Swim mingpool Go; Ministry; Red Guitars- Tales; Husker Du- Candy Apple Grey.

BFFS - Koln
Patrick Sade- musical dir.
Ones to watch: James Taylor; Jocelyn Brown; Manfred Mann; Blow Monkeys; ELO; Jennifer Rush.

SR2/EUROPAWELLE SAAR
Adam Zapletal-dj
Singles: Roger Cliverton- Under A Flagging Moon; Howard Jones; Stones; Culture Club; LPs: Metallica; Talk Talk; Youngblood; Rainbow; ..Three sold-out concerts in three days in Saarbrieken- Peter Maffay is the only German artist who is able to manage that.

RADIO XANADU - Munich
New: Morgan
Record of the week: Dan Sears- Bop; Adds: Melissa Morgan; Laura Brangan; Mikey Gunson; Outlets: Entries: Fish & Tony Banks- Short Cut To Somewhere Chicago; Steffl- Shuffling Crew; Sigur South; Spatter; Older Sitters; Zaz.

Radio M- Munich
Arnd Pressen- progr. coord.
New: Dannis De Young; This Is The Time; Mindy Martin- Salvation; Howard Stern; Powley Powers; Van Halen; Todd Sharp.

RADIO C- Munich
Thomas Conrad- progr. dir.
Record of the week: Heart; Sure hit: Pet Shop Boys; LP: Talk Talk.

RADIO GONG - Munich
Peter Wildau- musicchef
New: Bangles; E Star; Saphir; I'm Alive; Secret Service- When The Night.

TV PROGRAMMES
ARD - FORMEL EINS
Andreas Tiesmeyer
German Top 75; Five Star; Bangles; Ibo; Saphir; Mike & The Mechanics; Fiona At The Night- Match; Secret Service; Top 75 UK; Blow Monkeys; Kite Bush; Grace Jones; US Hot 100: Hooters.

FRANCE

RTL - Paris
Monique Le Marais- head of progr.
Entries Int. AH- The Sun; Steve Wonder; Chorus Live- One; Kool Voxions (event); Fin- try Francois: Serge Lama; Vraiment Beau; RTL - Paris
Gerard Nublant- progr. dir.
Record of the week: Sylvain Stabile- I Don't Regent Guilty; Acts: Culture Club; Blow Monkeys.

EUROPE 1 - Paris
Albert Emsalem- progr. dir.
Personal favors: C. Jerome- Comme Si; Billy Ocean; AH- The Sun, Do Piano- Again; Entries: Jayce & Le Conquérants De La Lumiere; Michel Sardou; Chanteur De Jazz; (7e); Bonnie Tyler- Loving You (in); Les Besties.

RMC- Paris
Yoann Lebrun- progr. dir.
Entries: Hipsa- Francos Hardy; VLP; Serge Lama- Pas Vomme Berree; Catherine Lars- Nait Ma giques; James Brown; Stephan Everh.

SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.
Entries: Hipsa; Francos Hardy; VLP; Serge Lama- Pas Vomme Berree; Catherine Lars- Nait Mag iques; James Brown; Stephan Everh.


(continued on page 26)
CORRESPONDENT REPORTS

Netherlands

NRJ - Paris
Mass Guevara - dir.
Enteries: Matt Bianco; Stephanie- Ouragan; Stephan Eicher; Storos; Sandy Martin; Little Mix & Sweet Soul Band - Dance Across The Floor.

95.2 - Paris
Alexandre Marcellin - progr. dir.
Adds: Simply Red - Holding Back The Years; Sangles; Steve Allen; Damned; Nicolle.

POSTE PARISIEN - Paris
Xavier Lannes - progr. dir.
Record of the week: John Taylor - I Do What I Do; Top 3: A-Ha; Sting; The Cure - Close To Me.

RMP - Alx En Provence
Melissa Temple
Personal faves: Bowie; Stones; Simply Red; Kate Bush; Paul Hardcastle; Powerplays; Cult Revolution; Blue Camera; Golden Wire; Frankie; The New Mastershark; Caite; Fri Lupo; Lita Kiki Dee; Miami Sound Machine.

RADIO SCOOP - region Lyon
Jean Alain Fonlupt - progr. dir.
Enteries: James Brown; Lach Kitz; Talking Heads; Coup D'Os; Auteurs; Mike & The Mechanics; Sarah Mandelmann; Blue Camera; Fable; Isabelle Penusa; Marc Lavoine; Christian Biermann.

Holland

NOS - Hilversum
Frits Splats - dj/producer
Personal faves: Gemini; Chris Rea; Jim Diamond; Brunske Beat; Art Of Noise.

VERONICA - Hilversum
Lex Harding - progr. dir.
Record of the week: Whistle; Ones To Watch; Bryan Ferry; Queen; Het Goede Doel; Dan Harman; Relight My Fire; My Fins (re-release); Phil Carmen; LPP: Falco; Jean Michel Jarre.

VERONICA - Hilversum
Alfred Lagarde - dj/producer
Personal faves: Joe Cocker; Isley; Jasper & Isley; Insatiable Woman; Pet Shop Boys; Queen; Zeno; Bob Seger; Robert Tepper; No Easy Way Out (from Rocky IV); James Taylor; Plastic Dolls; Red Car; John Cougar Mellencamp.

AVRO - Hilversum
Jan Steeman - progr. dir.
Record of the week: (RTVTip): Chris Rea; Add: Gemma; Kid Creole & The Coconuts; Caroline Welsch & A Drop Out; Nicole; Phil Carmen; LPP: Topper Headon.

VARA - Hilversum
Light Music Department
Enteries Vennikkelijke 15: Del Fuegos; Mental As Anything; Now In The Top: Pulp; Sharp; Het Goede Doel; Paul Laurence; Strung Out; Suzanne Vega; Loft Of Centre.

KRO - Hilversum
Paul van der Lugt - progr. dir.
Record of the week: Bob Seger.

NCV - Hilversum
Jan Rieman - dj/producer
Record of the week: PAL Talk; Hitpitas; Dolly Dots; Saskia & Serge; Star Sisters; Billy Preston - What About The Love; LP: Anita Meyer & Lee Towers.

TROS - Hilversum
Record of the week (Paradoplant): Nicole - Don't You Want My Love.

CFN - Brunssum
Lou Rowland - music director
Record of the week: Christopher Cross - That Girl; LP: Matt Bianco.

TV PROGRAMMES
COUNTDOWN - Wilgenbeek
Queen; Whistle; Pointer Sisters; Mental As Anything; Culture Club; FGTH; Re-Interview; Demonstrating The Human Beatbox: From The Top 10 (with human beatboxers) Falco; MacDonna; Cook Rubin.

CLIPPARADE - VARA
Harry De Winter - producer
Clips: Dolley & Sanamok - Field Work; Ten Sharp - Last Words; Armand - Addicted; The Costello Show.

JE ZIET MAAR - VARA
Harry De Winter - producer
Live: Mondo Cane; Big Boat; Verona; Zazou/Blissey.

Radio

Belgium

BELGIUM

Radio 21 - Brussels
Claude Delacroix/Rudy Leonat
Record of the week: Pierre Hapsage; Quies Ru Julvan; Add: Kate Bush; PAL: Howard Jones; Matt Bianco; Entries: Gary Numan; Full Force; Mr. Mister; "Let's Try Something Different" Of the week: Edward Kar Spel; Cassell Webb.

BRUXELLES 21 - Brussels
J.P. Hautier - dj/producer
Add: Bowie; Brilliant; Smokey Robinson; Kate Bush; Hot Chocolate.

BRT 2 - Hasselt
Marc Brillaut - dj/producer
Record of the week: Blow Monkeys; Add: Bryan Ferry; Red Guitars; Elton John; Talk Talk; Chris Rea; Joe Cocker.

TV PROGRAMMES
R.T.B.F. - R.T.B.F.
Ray Cokes - producer
Clips: Matt Bianco; Euroartists; City Of Soul; Mental As Anything; Pink Fairl; Simply Red; Sigue Sigue Sputnik; Falco; Ferrari; Ferntara; Sharkey; Concert: Ginza; interview Einsturzende Neubauten.

SWITZERLAND

SWITZERLAND

DRS 3
Christopher Alispach - music coordinator
Add: Bob Dylan - Abandoned Love/Caribbean Wind; LP: Ludwig; Hirsche; Landhut; Sigue Sigue Boys - Want Fun; Tommy Keane.

TV PROGRAMMES
DRS - TIPARADE
Bruno Bieri - producer
Hr: Elton John; John Lennon; Matt Fayo; Ein Wort Broch; Den SchwCEEDynos; Dance Mode; Arcadia; Christofer Cross; Clips: Phil Carmen; Allianc; Far: Fine Young Carnabuey; Phantom; Rocker & Slick; My Mistake; Matt Bianco.

Austria

OE 3 - Vienna
Gunter Lassak - dj/producer
Top 10: Muenchener Freiheit; Erste Allgemeine Verunreinigung; Maerchen Prinz; Modern Talking; The Cockadoodles; Aha; Mr. Mister; Kyrie; Hans Orlando; Survivor; Eurythmics; Bronski Beat.

Italy

RAI STEREO DUE - Roma
Maurizio Rigante
LP of the week: 9 1/2 Weeks; O.G.: entries: A: A-Ha; Den Harrow; Sure Hits; Double- Tomorrow; Topfer Headon (P); Hensie Arbeelioe; Pri Ma Che Sia Troppo Tard; ... RAI Stereo Due will be sponsoring the movie Spies Like Us in Italy; ... Magnifico 1: Billy Ocean; Whitney Houston; Culture Club; Now: Stones; Arma;

STUDIO 105 - Milano
Alex Peroni - progr. dir.
Record of the week: Bryan Ferry; Add: Bangles; Russ Brown.

STUDIO 105 - Milano
Grant Benson - dj/producer
Enteries: PAL: Nile; Stones; Top 3: Brinskie Beat; Den Harrow (LP); Sting.

RADIO ONE - Firenze
Stefano Damascen - dj/producer
Record of the week: Blow Monkeys; Add: Billy Wright; Pet Shop Boys; Entries: Howard Jones; Culture Club; John Taylor; Bob Seger; Sure hits: Stones; Bowie.

RADIO DIMENSIONE SUONO - Roma
Luigi Celina
Add: Bowie; Entries: Gary Numan; Full Force; Mr. Mister; "Let's Try Something Different" Of the week; Edward Kar Spel; Cassell Webb.

RADIO DEEJAY

Thomas Damiani
Record of the week: Sigue Sigue Spurriic; Add: Don Dixon - Prayer Makes; John Martin; Pots Shelley - Without Love; The Cold Morning; LP: Joe Cocker; No. 1: James Brown.

RADIO PETER FLOWERS - Milan
Guido Monti - progr. dir.
Records of the week: Howard Jones; Euroartists; Entries: Kissing The Pink; Scoop; Phil Carmen; Stones; Howard Jones; Sure hits: Sigue Sigue Spurriic; Kissing The Pink; Randy Crawford.

RADIO MILANO INTERNATIONAL 101
Massimo Bracciaiange/Patrizia Zani
Record of the week: Bowie; Entries: Kissing The Pink; Eurythmics; Joe Cocker; Sure hits: Atlantic Starr; Kissing The Pink; Pet Shop Boys; Interview of the week: Phil Collins.

RADIO T.R.R. - Milano
Guido Robustelli
Record of the week: The Wire Train; PAL: Top 3: Orum Theatre; Linda Wesely; Wilma On The Isle, Fai Lippo Lippi.

RADIO KISS KISS - Napoli
Sara Capobianco - program dir.
Most featured singles: John Taylor - I Do What I Do; Luca Barbaricci - Via Mangallia (Italian); LP: Jackson Browne.

RADIO BOLOGNA 101
Gianni Barba - dj/producer
Record of the week: Stories; Add: Prince; Zucchero; Billy Ocean; Depeche Mode; LP: Topper Headon; Sure hit: Bob Seger - American Storm.

RADIO ANTELLA DELLO STRETTIL Messina - Antonio Leonetti
Record of the week: Joe Cocker; Add: Louie; Quarter: Culture Club; Bowie; Entries: John Taylor; Howard Jones; Erstly Red; Sure hit: Linda Wesely; LP: Jackson Browne.

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DIRTY WORK

ROLLING STONES

DIRTY WORK ON ALBUM, CHROMECASSETTE AND COMPACT DISC. INCLUDES HIT SINGLE HARLEM SHUFFLE

IT'S ONLY DIRTY WORK BUT I LIKE IT...

DISTRIBUTED BY CBS
by Peter Jones & Nick Rotenberg

America's two billion dollar a year record business has been rocked by allegations of widespread payola involving cash, drugs and Mafia connections. A series of reports beginning February 24 on NBC News claimed U.S. record companies pay 80 million dollars a year to independent promoters to "do the industry's dirty work".

A statement issued in response February 27 by the Recording Industry Association of America disclaimed knowledge of any malpractice, deploring NBC's "innocent allegations", and said: "We find it unjustified and distressing that the industry is so indignantly maligned by insidious innuendo."

"This has now been subpoenaed by a federal grand jury, while record companies including Capitol-EMI, RCA/Victor, MCA, CBS, PolyGram, A&M and Chrysalis have suspended some or all use of independent promoters pending the outcome of investigations."

The NBC reports named in the RIAA.

MUSIC BOX REORGANIZES

Music Box, Europe's only 24-hour satellite music TV station, has announced a restructuring of its marketing and network distribution areas.

The Music Box network comprises over 4 million homes across Europe and is growing at the rate of 100,000 homes per week. This expansion, together with the departure of Marcus Bicknell from Music Box, has called for a restructuring of the marketing and publicly distribution areas.

Marcus Bicknell, who has been a director of marketing and network development since the inception of the channel is leaving to join SES, the Luxembourg-based medium power satellite company.

TIMMER SPEECH (continued from page 1)

pointed out that the hardware which could play audio CDs and 8-inch and 12-inch videodisks was already on the market in Japan and he paid tribute to Pioneer which has put all its faith in the development of the player and had been "a pioneer in the true sense of the word."

"CD will become the world's favourite audio/video carrier - the heart of the home entertainment system of the future," Timmer said.

"CD will become the world's favourite audio/video carrier - the heart of the home entertainment system of the future," he said. Timmer said it was important to get the hardware landscape into perspective when considering the prospects for the adoption of the CD system as the all-purpose carrier. He warmly praised the record retail trade which had shown such a positive response to the CD system. "You realised in the early stages even earlier than most in the record industry, that CD had a big future and we thank you for that," he said. Timmer thought the CD software supply problem would be over by 1993 as more production facilities came on stream.

The Philips Du Pont project at Kings Mountain, North Carolina, expected to come into production early next year, would help eliminate the shortfall. "But I have finished the hardware landscape into perspective when considering the prospects for the adoption of the CD system as the all-purpose carrier. He warmly praised the record retail trade which had shown such a positive response to the CD system. "You realised in the early stages even earlier than most in the record industry, that CD had a big future and we thank you for that," he said. Timmer thought the CD software supply problem would be over by 1993 as more production facilities came on stream.

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U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. David Bowie- Absolute Beginners
2. George Michael- I Want Your Sex
3. Diana Ross- Chain Reaction
4. Bangles- Manic Monday
5. Mr. Mister- Kyrie
6. E.L.O.- Crying America
7. Rolling Stones- Harlem Shuffle
8. Art Of Noise- Peter Gunn
9. Bee Gees- Stayin' Alive
10. Culture Club- Move Away
11. Pet Shop Boys- Love Comes Quickly
12. Roger Daltry- Uproar A Raging Moon
13. Sigue Sigue Sputnik- Love Missile
14. Talk Talk- Living In Another World
15. Mike & The Mechanics- Silent Running
16. Kate Bush- Hounds Of Love
17. Johnny Halliday- Ténèvres
18. The Bangles- Manic Monday
19. Survivor- Burning Heart
20. Juliane Werding- Stimmen Im Wind

Most played records as checked by Media Control on the national channel OE 3 and Most played records as compiled from the national channel RAI.

1. Elton John- Nikita
2. Jennifer Rush- Destiny
3. Mike Oldfield- Pictures In The Dark
4. Cock Robin- The Promise You Made
5. Indochine- 3me Soixante
6. Daniel Balavoine- La Luz
7. Johnny Halliday- Ténèvres
8. Coluche- Les Restos Du Coeur
9. Elton John- Nikita
10. Golden Capitaine- Abandonne
11. Jean-Pierre Meder- Jaquette
12. Billy Ocean- When The Going Gets Tough
13. Sting- Russians
14. Lionel Richie- Say You, Say Me
15. Stephanie De Monaco- Commun Oigaret
16. Double- Captain Of Her Heart
17. Jane Birkin- Quoi
18. Rose Laurens- Quand Tu Pars
19. Francis Cabrel- Emmore Et Emmore
20. James Brown- Living In America

MEDIA CONTROL FRANCE
The 20 best played records in France from the compilation of Hits Made in France, compiled from the national channel RAI.

1. Al-Haia- The Sun Always Shines
2. James Brown- Living In America
3. Partenaire Particulier
4. Gold- Capitaine Abandonne
5. Survivor- Burning Heart
6. Sting- Russians
7. hail- I Know
8. A-Michel- Sirrup Qui Mange
9. Armani- Uno Sull’ Altro
10. Double- Captain Of Her Heart
11. Lionat- Quand Tu Pars
12. Sandy Marton- Exotic And Erotic
13. Night of the Living Dead
14. Lionel Richie- Say You, Say Me
15. Elton John- Nikita
16. Lionel Richie- It Was Love
17. Jane Birkin- Quoi
18. Lionel Richie- Say You, Say Me
19. Elton John- Nikita
20. Coluche- Les Restos Du Coeur

MEDIA CONTROL SWITZERLAND
Most played records as checked by Media Control on the national channel ORS 3 and 5 private stations.

1. Phil Carmen- Moonshine Still
2. David Bowie- Absolute Beginners
3. Billy Ocean- When The Going
4. Eros Ramazzotti- Adesso Ti Vuoi
5. Muenchener Freiheit- Ohne Dich
6. E.L.O.- Calling America
7. Culture Club- Move Away
8. Starship- Sara
9. Mr. Mister- Kyrie
10. Whitney Houston- How Will I Know
11. Sophia George- Girlie Girlie
12. Bangles- Manic Monday
13. Survivor- Burning Heart
14. Cock Robin- The Promise You Made
15. Elton John- Nikita

For more info please contact Media Control, Postage 2 Basel 4002, tel: 01- 2298899.

MEDIA CONTROL AUSTRIA
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Whitney Houston- How Will I Know
2. Klymaxx- I Miss You
3. Sheila E.- Love Is A Battlefield
4. Muenchener Freiheit- Ohne Dich
5. Fine Young Cannibals- Sheena Is A Punk Rocker
6. Westwynd- Wenn Du Nut Bei Mir bist
7. Starship- Sara
8. Al-Haia- The Sun Always Shines
9. George Red- Help The Man
10. Hans-Orcs- Ich Poltergeschichten Lebt
11. Bangles- Manic Monday
12. Mike Oldfield- Pictures In The Dark
13. Jennifer Rush- Destiny
14. Survivor- Burning Heart
15. Elton John- Nikita

For the brand new European radio additions and the latest updates on station powerfors, sure hits and records of the week, please check the Station Reports in this issue.
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:
QUEEN: A KIND OF MAGIC (EMI)
VAN HALEN: WHY CAN'T THIS BE LOVE (Warner Brothers)

SURE HITS:
JULIAN LENNON: STICK AROUND (Charisma/Virgin)
QUEEN: A KIND OF MAGIC (EMI)
STYLE COUNCIL: HAVE YOU EVER HAD IT BLUE (Polydor)

SINGLES:
Airplay on the Stones single steadily continues and they still have best played single in Europe. Bowie moves from 4 to 2 in the Airplay Top 50 and although the first gets more plays, the latter is selling better. In the Hot 100 Singles Absolute Beginners moves from 34 to 9 in its second week while Eastern Shuffle moves to 13 (coming from 31).

We get mixed reactions on the new Culture Club single; some call it flat and insipid, yet others praise the single for its simplicity and cheerfulness. Like it or not, the single gains a significant amount of points and streaks right into the Top 10 European Airplay (6-16).

Metrozone artist Phil Carmen picks up good reactions with his soft rock approach on Moonshine Still, last week entering at 29 and now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide). RCA hope The Blow Monkeys now already 16 in the Airplay Top 50 (see also albums guide).

The new Queen single, A Kind Of Magic, has a very catchy drive and we think it is one of the best Queen singles since very long. It is the first track to be taken from the forthcoming Queen album that features songs the band has written for the major feature film 'Highlander.' While Europe goes with 'Magic,' in the US the first release is Princess Of The Universe, the opening title song of the film. Another soundtrack song comes from Bryan Ferry, in Your Love Strong Enough. The song is taken from the OST to the film 'Leprecon' and already a lot of UK stations have added the lush and seductive single to their playlist.

Check out the A&M signing The Swimming Pool Q's, after Suzanne Vega. The Sum-

mos and Marli Jones, another signing of A&M New York. Nicu hoaxa and a bit 80's flavoured, this is new Style Council single, just out on Polydor. The song is entitled Have You Ever Had It Blue and comes from the soundtrack to Absolute Beginners.

In the European Hot 100 Singles there is lots of movement with both the Prince and Bowie singles entering the Top 10 one after the other. With only a minor difference in points, Kiss jumps from 52 to 8 and the Bowie single from 34 to 9.

Sigis Sigur Sigurin have, other Bowie, Prince and Stones, the next good moving sing-

with a new entry in Germany Love Missile moves up to 19 (from 40) in the Hot 100.

EURO-CROSSOVER RECORDS:
STEVE ALLEN: MESSAGE OF LOVE (PolyGram Italy)
BRYAN FERRY: IS YOUR LOVE STRONG ENOUGH (EG/Polydor)
ROBERT TEPPER: NO EASY WAY OUT (Scotti Brothers)

TIME BANDITS: I WON'T STEAL AWAY (CBS Holland)

The Singles Guide

Most recommended singles not yet showing in the European Hot 100.

Bowie: 2
Lenny Kravitz: 2
Steely Dan: 2
Cure: 2
Rush: 2
Coldplay: 2
Eurythmics: 2
Moby: 2
Zucchero: 2

EURO-CROSSOVER

Records by continental European Artists with strong crossover potential for other markets.

Phil Carmen / Moonshine Still (Machacine Germany)
Matia Bazar : Az (Ariola Italy)
Hong Kong Syndicate / You Never Know That (Polydor)
Modern Talking / Brother Louis (Hansa-EMI Germany)
Sandra / New York (Polydor Germany)
Bruce & Bongo / Carl (Rus Record Germany)
Steve Allen / Message Of Love (PolyGram Italy)
Sandy Martin / I Love You Baby (PolyGram Italy)

Phil Carmen / Moonshine Still (Machacine Germany)
Matia Bazar : Az (Ariola Italy)
Hong Kong Syndicate / You Never Know That (Polydor)
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The new hot radio adds on Euro-radio just prior to publication

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<th>No.</th>
<th>Artist/Radio Station</th>
<th>Song Title</th>
<th>Label/Company</th>
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<tbody>
<tr>
<td>1</td>
<td>Harlem Shuffle</td>
<td>Rolling Stones - Rolling Stones/CBS (Cammell Carney &amp; Co.)</td>
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<tr>
<td>2</td>
<td>Absolute Beginners</td>
<td>David Bowie - Virgin (Jones Music)</td>
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<td>3</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean - Jive (Zomba Music)</td>
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<td>4</td>
<td>How Will I Know</td>
<td>Whitney Houston - Arista (Rondor (London/Carlfin)</td>
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<td>Bangles - CBS (Controversy Music)</td>
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<td>Move Away</td>
<td>Culture Club - Virgin (Virgin/Warner Brothers)</td>
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<td>7</td>
<td>Kyrie</td>
<td>Mr. Mister - RCA (Warner Tsunami/Enterté)</td>
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<td>8</td>
<td>Calling America</td>
<td>ELO - Get Records/CBS (April Music)</td>
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<td>9</td>
<td>Chain Reaction</td>
<td>Diana Ross - Capitol (Gaba Brothers Music)</td>
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<td>10</td>
<td>Sara</td>
<td>Starship - Grunt/RCA (Kirkko/Petewolf)</td>
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<td>Burning Heart</td>
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<td>12</td>
<td>The Sun Always Shines On TV</td>
<td>A-Ha - Warner Brothers (ATV Music)</td>
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<td>Kiss</td>
<td>Prince - Warner Brothers (Controversy Music)</td>
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<td>14</td>
<td>The Promise You Made</td>
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<td>15</td>
<td>Ohne Dich Schlaf Ich Heut Nacht</td>
<td>Muenchener Freiheit - CBS (Mambro/CBS Songs)</td>
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<td>16</td>
<td>Moonshine Still</td>
<td>Phil Carmen - Metronome (Intersong)</td>
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<td>17</td>
<td>Silent Running</td>
<td>Mike &amp; The Mechanics - WEA (Various)</td>
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<td>18</td>
<td>Brother Louie</td>
<td>Modern Talking - Hansa/Ariola (Intersong)</td>
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<td>19</td>
<td>Digging Your Scene</td>
<td>The Blow Monkeys - RCA (RCA Music)</td>
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<td>20</td>
<td>Love Comes Quickly</td>
<td>Pet Shop Boys - Parlophone (Charisma/Chappell)</td>
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<td>21</td>
<td>Living In Another World</td>
<td>Talk Talk - EMI (Island Music/Zomba Music)</td>
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<td>22</td>
<td>The Captain Of Her Heart</td>
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<td>23</td>
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<td>Elton John - Rocket (Big Pig Music)</td>
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<td>24</td>
<td>Say You, Say Me</td>
<td>Lionel Richie - Motown (Brockman/Warner Bros)</td>
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<td>25</td>
<td>No One Is To Blame</td>
<td>Howard Jones - WEA (Warner Brothers Music)</td>
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<td>26</td>
<td>Hounds Of Love</td>
<td>Kate Bush - EMI (EMI Music Publishing)</td>
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<td>27</td>
<td>L'Aziza</td>
<td>Daniel Balavoine - Barclay (Barclay Morris/Bicycle)</td>
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<td>28</td>
<td>Don't Waste My Time</td>
<td>Paul Hardcastle - Chrysalis (Oval Music)</td>
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<td>29</td>
<td>Living In America</td>
<td>James Brown - Scotti Brothers (Various)</td>
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<td>30</td>
<td>Love Missile F1-11</td>
<td>Sigue Sigue Sputnik - Parlophone (Copyright Control)</td>
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<td>And She Was</td>
<td>Talking Heads - EMI (Warner Bros. Music)</td>
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<td>Simply Red - Elektra (CBS Songs/So What Ltd)</td>
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<td>Peter Gunn</td>
<td>Art Of Noise featuring Duran Eddy - Chrysalis (RCA Music)</td>
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<td>38</td>
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<td>Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)</td>
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<td>39</td>
<td>Russians</td>
<td>Sling - A&amp;M (Magnetic Publishing)</td>
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<td>40</td>
<td>West End Girls</td>
<td>Pet Shop Boys - Parlophone (Cage Music/C. Control)</td>
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<td>41</td>
<td>Tropique</td>
<td>Muriel Dacq - Carrere (Carrere)</td>
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<td>42</td>
<td>Girlie Girlie</td>
<td>Sophia George - Winner (Shad Music)</td>
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<td>43</td>
<td>It's Alright + (Baby's Coming Back)</td>
<td>Eurythmics - RCA (RCA Music)</td>
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<td>Congo</td>
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<td>Dispoche Mode - Mute (Sonet Music)</td>
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<td>Kiki Dee - Columbia (RCA Music)</td>
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<td>49</td>
<td>Les Restos Du Coeur</td>
<td>Various - CBS (Editions J.R.G.)</td>
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<tr>
<td>50</td>
<td>Overjoyed</td>
<td>Stevie Wonder - Motown (Jobete/Black Bull Music)</td>
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**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication

QUEEN: A KIND OF MAGIC (EMI)

WHISTLE: (NOTHING SERIOUS) JUST BUGGIN’ (Champion)

BRYAN FERRY: IS YOUR LOVE STRONG ENOUGH (EG/Polydor)

JERMAINE JACKSON: I THINK IT'S LOVE (Arista)
UNITED KINGDOM

Diana Ross holds at no. 1 for the third week. Bowels is a good contender for week's no. 1 spot as he jumps only in his second week from 8 to no. 2. Following the Bangles at 3 is the unusual combination of Cliff Richard & The Young Ones. Their new version of Living Doll, once a hit for Cliff way back in 1959, comes straight in at no. 4 making it the highest new single entry in the UK charts this year.

Two newcomers in the Top 10: Kite (6-13) and Culture Club (7-17). RCA act The Blow Monkeys move up to no. 12 (from 20) and other good moves for Stones (13-27), Howard Jones (16-28), Hipsway (17-23), Freddie Jackson (18-26) and PRT act Real Thing with You To Me Are Everything.

Former model Samantha Fox caused some excitement on retail level with her Jive single I Want Your Body, selling 10,000 copies only on one day (Friday March 14). One of our Sure Hits of last week, the single enters straight in at 22. Another good move for Clannad (11-15), Eric Mesie with the Munich - Mainhattan cover Zonder Jou (Ohne Dich), Elton John (18-29) and Simply Red (23-36).

GERMANY

Modern Talking already for 3 weeks at no.1 and this week followed by Billy Ocean and Falco. Only in Germany Sheila E. has a hit with A Love Bizarre and the single moves up to no. 5 (coming from 9). Our new Lionel Richie clone by Bruce & Bongo is the fastest mover in the German charts this week: in its second week from 48 to 10. Paul Hardcastle does very well with Don't Waste My Time (15-41) and Mike & The Mechanics move up from 28 to 19. Highest entry for Frank Sinatra with Jeann-Ny (Die Reine Warheit). Second best entry for Prince and even the Spitzkühle come in at 45.

FRANCE

In France the Top 10 is nearly the same as last week apart from WEA act Gold who take their Capitaine Abandonante into Top 10. CBS act Cock Robin are one of the fastest moving international acts in the French (combined) charts and their first European success: Let's Make Love All Night, is finally taking off in France: 11-16, ZTT act Propaganda finally take the last bastion in Europe and in France their single P Machinery seems to take off with a move from 42 to 28 this week. And to continue in the same vein, A-Ha's The Sun is debuting this week in the French charts now that the success of Take On Me is fading out.

HOLLAND

Marthy thought that Madonna would hit the no. 1 spot this week but eventually it turned out to be Cock Robin with The Promise You Made (1-14). Zairenne sticks at 2 and Jeanny moves up to 3. The Caribbean sounds of Miami Sound Machine do very well (6-11) and Stones hit top 10 very fast and easily (9-16) only in its second week. Good moving singles for Cannibal (11-15), Eric More with the Munich - Mainhattan cover Zonder Jou (Ohne Dich), Elton John (18-29) and Simply Red (23-36).

BELGIUM

Rhythm Is Already On 5 weeks on the top of the Belgian charts and Survivor are again followed this week by Modern Talking and James Brown. Cock Robin have a very last moving song with The Promise You Made (7-33) and another newcomer in the top 10 is Renaud's controversial song Molls Magpie. Highest entries for Stones (30) and Prince (39).

On the album front it is obviously Rocky IV who dominate followed by German hardrock band Accept who come straight in at no. 2. Talk Talk have third best selling lp.

SPAIN

Already for 4 weeks at no. 1 is Lionel Richie and Jennifer Rush cross up two matches to no. 2 with The Power Of Love. Dionne Warwick & Friends move up to 5 (from 7) and Billy Ocean has the fastest moving single with When The Going Already in its 2nd week up to no. 9 (9-25). Swim act Double are now at 10 with The Captain.

ITALY

San Remo winner Eros Ramazzotti holds the no. 1 for the second week and he is followed by Sting and Double. Now in the Top 10 is CGD act Righeira with their new single Impromtual/Senza (1-11). EMI act Toto Cotugno do very well with Azzurra Malconocca and the A-Ha single The Sun takes off in Italy with a move from 27 to 17. Billy Records act Den Harrow re-enters the Top 30 at 26 with the European smash Bad Boy.

SWITZERLAND

Unbelievable but true: Falco's Jeanny still tops the charts, already for the 9th consecutive week. Last week's no. 2 (Modern Talking) falls back to no. 6 and their place is taken by Billy Ocean, Mania/T is also new with Fire And Ice (7-13). This Harold Faltermeyer produced disco single comes from the soundtrack Fire And Ice, based on the Billy Bogner movie Feuer Und Ice (also starring Gary Wright).
IT'S GREAT TO HEAR MY HITS ON THE RADIO

I HOPE...

THEY GOT THE NEW ONES....
Looking at the Italian productions that crossed borders in 1985 and 1986, the dominant role of Italian dance music immediately strikes. Most of the Italian productions that achieved success outside of Italy are danceable productions that take European sounds into full account. The flow of ballads that Italy supplied a few years ago (e.g. Ricardo Cocchianti and Loretta Goggi) clearly diminished over the years and the emphasis now is on dance-oriented productions, carrying English lyrics.

The most successful Italian production of last year was of course Baltimora's Tarzan Boy that stayed for eight consecutive weeks at the top spot of the European Hot 100, making it the longest No. 1 number for a Continental European production. Baby Records' artist Dan Harrow had a good cross-over hit with Future Brain in 1985, but even reached higher levels of success in 1986 with Bad Boy crossing over to five different European markets and reaching a highest position of 21 in the Hot 100. Other successful Italian productions of 1986 include Andrea Bocelli's Time of His Life, a six-piece band fronted by female vocalist Antonella Ruggiero. A band that not merely imitates English and American counterparts, but one that has developed over the years a truly unique style. With soaring melodies yet against a high-tech production, the band attracted lots of media attention outside Italy. Their success really took off in 1978 when the track Solo Tu became a bestseller in a lot of European countries. In that same year they won the prestigious San Remo festival with E Drai Olio. And it only confirmed the group's status as Italy's most popular band.

Matia Bazar - Ariston Music
High class pop, the most apt way to describe the music of Matia Bazar, a 5-piece band fronted by female vocalist Antonella Ruggiero. A band that not merely imitates English and American counterparts, but one that has developed over the years a truly unique style. With soaring melodies yet against a high-tech production, the band attracted lots of media attention outside Italy. Their success really took off in 1978 when the track Solo Tu became a bestseller in a lot of European countries. In that same year they won the prestigious San Remo festival with E Drai Olio. And it only confirmed the group's status as Italy's most popular band.

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Another Arista act includes Canzon (Italian disco act with the single Stay With Me, produced by Stock/Aitken & Waterman, responsible for the Princess successes), Fiorella Mannoia (Italian singer whose album Momento Delicate yielded the hit A L'Aiuola, one of our Euro-cross-over tips last year) and the new signing Nicolar.

Eros Ramazzotti - DDD
Italia's favourite singer at the moment, the 23 year old Eros Ramazzotti, the winner of this year's San Remo festival. Adesso tu took the hearts of many Italians and in no less than three weeks the single went to No. 1 and is, at the time you are reading this, still the best selling single in Italy at the moment.

DDD (La Drogueria di Delegoli) signed the handsome singer in 1981 when he won the Italian contest for newcomers. In 1984 he took part in the San Remo festival and won the newcomers category. Since then nothing was going to stop him and in '85 he won the 6th place in the official competition with the single Una Storia importante which was a huge European success; it sold 800,000 copies in France (where the single went to No. 1) and it also entered the German, Austrian, Spanish, Swiss and Belgian charts. All in all the single sold 2 million copies in Europe. On the album front, he was no less successful as he achieved gold status in Switzerland, sold 50,000 copies in France and the same amount in Germany.

A definite winner, his success however was not snatched by sheer luck. As Roberto Galenti, managing director of DDD explains, "DDD has a very European policy of working. Upon producing and marketing an artist we look at Europe as a whole and Ramazzotti's career has been carefully planned over the years." Apart from Ramazzotti the company achieved European success with Carrera (Shine On Dance selling 500,000 copies in France alone and over 1 million in Europe) and Tantara with the No. 1 hit, Hills Of Katmandu, which was the first worldwide success for the company.