Simultaneous Satellite Broadcast

A new series linking live rock shows from two international venues is being planned for BBC-2 by producer Michael Appleton, who handled the Live Aid project last year. The projected idea is to broadcast live via satellite from a venue in London and in Los Angeles for simultaneous transmission on BBC-2.

But Appleton is keen to refute any suggestion that it is merely an extension of the Live Aid principle. He says: “That was a one-off event. This latter project would be a co-operation between the BBC and the European companies involved.”

DENMARK

And Sky Channel has just finalized its first music sponsorship deal, Coca-Cola having set a one-

mber Jones & Nick Robertson

by Peter Jones & Nick Robertson

“Unless you use television, it’s hard to interest the public to a sufficient degree to create sufficient sales to make Top 10 status.”

UK album sales for the month of February were 7% down on the same month last year, according to Gallup, and the researcher notes that sales at the top of the chart have been particularly hard hit.”

Ireland Lines Up DBS

Ireland is planning its own Direct Broadcasting by Satellite (DBS) service in conjunction with American company Hughes Communications, whose parent group is one of the world’s leading satellite manufacturers.

Irish businessman James Staf-

(continued on page 3)

European Hot 100 on NDR - 2 (Der Club)!

Starting May 1986 every Tuesday from 6 pm till 8 pm: a Radioshow produced and hosted by Volker Thormaehlen and Reinhold Kujawa featuring hits, tips and interviews.
The new hot radio adds on Euro-radio just prior to publication.

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<td>These Dreams</td>
<td>Heart</td>
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**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication.
UNITED KINGDOM
While Cliff & The Young Ones stick at 1, the re-released Wonderwall World by Sam Cooke creeps up (2-5). Samantha Jones follows at 3 and new at 4 is George Michael’s latest A Different Corner. After two weeks Queen is top 10 (7-10) and another top 10 new comer is Falco with Rock Me Amadeus (16-30). Atlantic Starr have a good moving song with Secret Lover (1-24) and more good moves for Steve Warriner (17-20), Mina (Fear Of Flying entering at 23), reggae singer Ippa Ike (24-33) and Style Council’s contribution to Absolute Beginners, Have You Ever Had It Blue entering at 27.

GERMANY
After exactly four weeks the duo Bruce & Bonnie hit the no. 1 spot in Germany with Gold, Ruff Records already sold 200,000 copies of this novelty single and final reactions outside Germany are encouraging. That means that Modern Talking had to leave the no. 1 after four weeks dominance, Bangles keep on moving (5-11) and also now in the top 10 are Enya’s Hymn To The Sperm, which cracks the German charts (6-44). Mike & The Mechanics are still taking Germany (8-10) and there are other moves for Bowie (12-21) and Frank Zander (13-12). Highest entry for Culture Club is (10-12). Joe Cocker (1-22) and Queen (1-3) are on the album front the Stones do the dirty work and enter straight in at 3 (1) and Depeche Mode is after two weeks now in the top ten (4-10). More good moves for Matt Bianco (8-5) as well as for Joe Cocker (new at 22) and Sheila E. (new at 21).

FRANCE
A new no. 1 in France this week with Gold’s Captaine Abonnons which goes up 2 notches. Gold is followed by Daniel Balavoine and Survivor. Muriel Dacq is the only addition to the top 10 while lower down the charts the fastest movers are A-Ha’s The Sun Always Shines On TV (24-42), Madonna’s Dress You Up (32-45) and the soundtrack to the children’s film Les Bijoutiers. Billy Ocean has highest new entry with two other entries coming from TV series, Joyce Et Les Conquérants De La Lumière and Aéro-Le Petit Robot performed by Frank Olivier.

HOLLAND
After staying for two weeks at no. 1, Cook Robin is this week put back to no. 1 by the controversial Jenny Joey sung by Falco (who at the moment has a US chart topper already for 2 weeks with Rock Me Amadeus). While Miami Sound Machine (3-4) and Stones (5-6) creep up one notch, Bowie is new in the top 10 (7-12). Prince (10-12) and Eric Mose (8-10) are the week new in the top 10. Brooklyn rapper Whistler are doing very well with Just Buggin’ (15-8) and George Michael has highest entry at 22 with the Intimate A Different Corner. More good moves for Queen (23-34) and Sheila E. (25-38). New talent tips, Bruce & Bonnie will probably enter the top 10 next week with Gold.

SPAIN
A mistake slipped into last week’s highlights as the facts reflected are quite rather sales. This week’s best selling single in Spain is Jennifer Rush with the Spanish version of Power Of Love (Si Tu Eres Mi Hombre Yo Tu Mujer). If You Were My Man And I Your Lady. The English version of the song is still in the top 10 (7-4). That means that Lionel Richie has slipped put back to no. 2 and he is followed by Pet Shop Boys and Britney Spears. Jennifer Rush Creeps up further (2-4) and new entries include Modern Talking and Rolling Stones.

SWITZERLAND
Survivor only held their top position for 1 week as Muenchener Freiheit keep on running with Oliver’s Bitch (1-3). A good move for Italian singer Eros Ramazzotti (3-7) and Depeche Mode move into top 10 (31). Although Survivor have been put back to no. 2, the other Rocksy IV contribution hits top 10 this week, James Brown’s Living In America from 15 to 10. Straight in at 12 are Bangles who are still not very keen on the beginning of the working week and Paul Hardcastle follows at 15 with Don’t Waste My Time straight in. Other entries for Bowie, Stones, Frank Zander and Stephanie, the monacan princess who following France, ‘storm’ up the charts with Comme Une Ovraison (like A Hurricane).

IRELAND
The charity single Living Gold hit the top of the Irish charts in two weeks (1-10), pulling Absolute Beginners back to no. 2. Queen are doing extremely well with A Kind Of Magic (4-2) and Mr. Mister (6-10) with Kylie (6-11). Following Steve Wonder’s Overjoyed (14-30) straight in at 15 is the new George Michael single A Different Corner. Other new entries for Samantha Fox, Sam Cooke and Aint No Sunshine.

PORTUGAL
While Elton John remains best-selling angela, Jennifer Rush creeps up further (2-4) and puts Feenagh Sharkey back to no. 3. Elton John has also been selling album followed by Waterboys, Prefab Sprout, Survivor Rushing and Stevie Nicks. At no. 10 we find the Dutch band Time Bandits.

GREECE
The most popular and best selling album at the moment is the Rocky IV soundtrack followed by Sade, Sandra and The Cure. Best selling singles include Lionel Richie, Billy Ocean and Dee C. Lee.

ITALY
A very static chart in Italy this week with no new additions to the top 10, though Survivor is slowly creeping up the charts (5-7). San Remo winner Eros Ramazzotti is still at no. 1 followed by Sting and Swiss act Double. The fastest mover this week is Joe Cocker with You Can Leave Your Hat On (16-25) and the only new entry is John Taylor with I Do What I Do.
# European Hot 100 Singles

### Based on Sales From the 18 Major European Countries

**EMR**

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<th>Countries Chatted</th>
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<td>UK.F.G.B.H.I.A.Ch.StyPoFi</td>
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<td>Touch Me (I Want Your Body)</td>
<td>Sam Cooke - RCA (Starday Records)</td>
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<td>The Way That I Like It</td>
<td>Pamela - Epic Records (Epic Records)</td>
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<td>You To Me Are Everything</td>
<td>P. Machinery - (unknown)</td>
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<td>Living In Another World</td>
<td>Touch Me (I Want Your Body) - EMI Music</td>
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<td>Overjoyed</td>
<td>Steve Wonder - (unknown)</td>
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<td>La Isla</td>
<td>Pink Floyd - (unknown)</td>
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<td>Ratt - (unknown)</td>
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<td>Rock Me Amadeus</td>
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<td>West End Girls</td>
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<td>The First Time</td>
<td>Jocelyn Brown - (unknown)</td>
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<td>(Nothing Serious) Just Bugging</td>
<td>Whitney Houston - (unknown)</td>
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<td>Power Of Love</td>
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### Additional Titles

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## Additional Categories

- **UK**
- **USA**
- **Europe**
- **Rest of World**

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A star is born from Ibiza records

TRACY SPENCER Run to Me

In Europe on
## TOP 3 in EUROPE

### VOLUME 3 - NO 14 - WEEK OF APRIL 12TH 1986

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**European Hot 100 Albums**

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<td>Don't Waste My Time</td>
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<td>J</td>
<td>Janis Jacklin</td>
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<td>K</td>
<td>Kings Of Leon</td>
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<td>L</td>
<td>Living Doll</td>
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<td>Mademoiselle Maria</td>
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<td>N</td>
<td>Neil Diamond</td>
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<td>O</td>
<td>One Night In Heaven</td>
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<td>P</td>
<td>Paul McCartney</td>
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<td>Q</td>
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<td>Say You, Say Me</td>
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<td>Take On Me</td>
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<td>U</td>
<td>When The Going Gets Tough</td>
<td>73</td>
</tr>
</tbody>
</table>

Additional notes and references are included in the document.
VIDEOLIPS

The most aired music video clips throughout Europe in the week prior to publication; it includes more than 50 video TV programs and other TV shows partly using videos from 14 European countries.

VIDEO FAVOURITES

The Rolling Stones- Harlem Shuffle
Culture Club- Move Away
David Bowie- Absolute Beginners

VIDEOS

Bangles- Manic Monday
Cliff Richard & The Young Ones- Living Doll
Prince- Kiss
Talk Talk- Living In Another World
Cock Robin- The Promise You Made
Mr. Mister- Kyrie
Pet Shop Boys- Love Comes Quickly
Whistle- Just Buggin'
Howard Jones- No One Is To Blame
Billy Ocean- When The Going Gets Tough

WELL AIRD

Falco- Jeanny
Jackson Browne- For America
Modern Talking- Brother Louie
Blow Monkeys- Digging Your Scene
Hipsway- The Honeythief
Anetha Franklin- Another Night
Feargal Sharkey- You Little Thief
John Taylor- I Do What I Do
Paul Hardcastle- Don't Waste My Time
Whitney Houston- How Will I Know

MEDIUM ROTATION

Depeche Mode- Stripped
Diana Ross- Chain Reaction
Elton John- Cry To Heaven
Fine Young Cannibals- Suspicious Minds
Julian Lennon- Stick Around
Matt Bianco- Just Can't Stand It
Prefab Sprout- Johnny Johnny
Simply Red- Jericho
James Brown- Living In America
Madonna- Borderline
Sigue Sigue Sputnik- Love Missile F1-11
Simple Minds- Sanctify Yourself
Starship- Sara

FIRST SHOWINGS

Stevie Wonder- Overjoyed
Jermaine Jackson- I Think It's Love

Vivid Productions have just completed a video to George Michael's new single, Different Corner. The video was directed by Andy Morris who has formerly been involved in projects with The Blow Monkeys, Wham! and Pet Shop Boys. Shot in L.A. in a white studio, the clip features George Michael dressed entirely in white, thereby producing a curiously 2-dimensional effect. The lighting cameraman was David Watkin who recently won an Oscar for his camerawork in the motion film Out Of Africa. G.L.O. have made a video to The Cure's A Night Like This. Directed by Tim Pope, it is aimed at the US market at the moment and in keeping with many American videos it is a performance piece. Having made a video only 3 weeks ago, Wax are currently coming up with a new one for their Shadows Of Love. It was directed by John Skarier Davis of Alphabeta. Two different versions of Bronski Beat's 2 mon C'mon have been made by G.L.O., directed by Tim Pope. It has not yet been decided which of the two will be released but the initial version is seemingly somewhat suggestive, featuring the lead singer up in a coconut tree. Tim Pope has also been busy with a video to Bryan Ferry's Is Your Love Strong Enough. The song is taken from the film Legend which was itself directed by Ridley Scott. Pope is also currently involved in 2 projects in the States, one for Neil Young and one for The Cars' latest song Magic. A fellow director within G.L.O., Peter Care will be completing a video for Fine Young Cannibals' latest release, it should be out after Easter. He is also involved in videos for Play Boy and A.B.C. G.L.O. have recently taken on a new director called simply Dalia. Steven Johnson of the video company Keller Thornton, is currently directing a video to Peter Gabriel's StPeteritc Hammer.

MUSIC BOX PLAYLIST

List of video's played on the Music Box Satellite Channel.

Sure Shot: Culture Club; One to watch: Hit List- Into The Fire. Heavy Action: Big Audio Dynamite- F=MC2; Prince; Comic Relief- Living Doll; Tavares; Jackson Browne; Grace Jones- Love Is The Drug; John Taylor; Howard Jones; Pet Shop Boys; Talk Talk; The Rolling Stones; Whistle; Clarence Clemons- I Wanna Be Your Hero; Bob Dylan- Subterranean Homesick Blues; Simply Red; Brilliant; Matt Bianco; The Bangles; Falco.

SKY CHANNEL

Action Tracks: Culture Club; Heavy Plays: Cliff Richard- Living Doll; Howard Jones; Whistle; David Bowie; Rolling Stones; Pet Shop Boys; Love Comes Quickly; Prince; Kiss; Blow Monkeys; Alannah Ross; Mr. Mister; Bangles; Cock Robin.

DEEJAY TELEVISION

Countdown, the daily pop show on Europa TV.

Countdown-satellite-smash: George Michael- A Different Corner; Countdown-most aired-clips: Modern Talking, Billy Ocean; Cliff Richard & The Young Ones; Prince; Blow Monkeys; Sheila E.; Countdown-studio: Paul Hardcastle, Time Bandits- I Won't Steal Away; Simply Red- Jericho; PAL Talk We Don't; Mr. Mister, Culture Club; Whistle; Talk Talk; Countdown-video item: John Lennon- Life In New York City; Countdown-interview; Prince.
ALBUMS OF THE WEEK:

PRINCE: PARADE (Warner Brothers)

VAN HALEN: 5150 (Warner Brothers)

CULTURE CLUB: FROM LUXURY TO HEARTACHE (Virgin)

ABSOLUTE BEGINNERS: OST (Virgin)

PET SHOP BOYS: PLEASE (Parlophone)

JULIAN LENNON: THE SECRET VALUE OF DAYDREAMING (Charisma/Virgin)

BRIAN SETZER: THE KNIFE FEELS LIKE JUSTICE (EMI America)

ABSOLUTE BEGINNERS- OST (Virgin)

THE ROLLING STONES - DIRTY WORK (CBS)

JULIAN LENNON - THE SECRET VALUE OF DAYDREAMING (Charisma/Virgin)

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Rolling Stones collect this week the highest entry ever for an album to enter in the Hot 100: straight in at 11 which even beats the winner of last year, Alan Parsons Project with Vulture Culture (straight in at 12). Other entries for Joe Cocker (43) and Pet Shop Boys (50). The Pet Shop Boys, the band who has brought more of a traditional and commercial base to the synth sound than anybody since Depeche Mode, have just released their first album for Parlophone, entitled Please. Apart from the 5 hit singles (Opportunities/West End Girls/Love Comes Quickly), six new songs that all have a very conventional build-up, but all possess that undefined extra that makes them potential hits. Sometimes it's all too obvious but radio love them: Suburbia, I Want You and This Is My Day are the obvious ones. Ray Davies comes up with an unassuming vaudeville-style song and Working Week's Rodrigo Bay is infectious salsa pop.

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## European Hot 100 Albums - Week of April 12th, 1986

### Album Chart

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<th>Artist/Group</th>
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<tbody>
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<td>In Square Circle Malone</td>
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<tr>
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<td>Peter Maffay</td>
<td>Musette</td>
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<td>3</td>
<td>Herbert Groenemeyer</td>
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<tr>
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<td>Ozzy Osbourne</td>
<td>The Ultimate Sin</td>
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<td>Frank Sinatra</td>
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<td>UK</td>
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<td>6</td>
<td>Muenchener Freiheit</td>
<td>Von Antwirth An (Deluxe)</td>
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<td>Eurythmics</td>
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<td>Joe Cocker</td>
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<td>Pet Shop Boys</td>
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<td>Sauvot L'Amour</td>
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<td>Lass Das Mal Den Tony Mach</td>
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<td>Huddersfield Choral Society</td>
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<td>Jean-Jacques Goldman</td>
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<td>Diana Ross &amp; The Supremes</td>
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### Artistic Countries Challenged

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### Additional Notes

- **Artists and Albums**: The chart includes a variety of artists and albums from different countries, with a notable presence of British and American acts.
- **Chart Dynamics**: The chart reflects the popularity and shifting trends of music across Europe during the week of April 12th, 1986.
- **Geographical Absence**: The chart clearly indicates the absence of artists and albums from certain European countries, such as Ireland and the Baltic States, due to limitations in data collection.
A MAJOR INTERNATIONAL EVENT
THE 1ST INTERNATIONAL MUSIC & MEDIA CONGRESS
Montreux, Switzerland
PRODUCED BY MUSIC & MEDIA MAGAZINE, BILLBOARD

A HIGH-LEVEL INTERNATIONAL CONFERENCE
Respected authorities from around the world will come together to discuss current issues dealing with music’s relation to television, radio, and home video. Topics to be addressed include the future of international television broadcasting, the protection of intellectual property, the syndication market, the role of music videos on television, the impact of new technologies on programming, and other relevant music-related subject.

AN INTERNATIONAL MUSIC VIDEO FESTIVAL
The definitive international music video competition will have a distinguished international jury and will award prizes for clips and long forms. Awards will be presented during a gala evening on May 10.

A MARKETPLACE FOR MUSIC PROGRAMMING
A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The marketplace will be held in the Montreux Convention Center and will include listening and viewing facilities as well as an exhibit booth area.

SUPERSTAR ROCK TV SPECIALS
The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, offers to Montreux a fantastic launching pad for the recording of a world-class TV special co-produced by Swiss Television and the BBC. A unique opportunity for up-and-coming artists to meet the stars.

NEW ARTISTS SHOWCASES
IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.

THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL
Europe’s most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to the presentation of top-rated international TV programs, as well as to an all-night screening of rock films and classic video.

THE JURY
STEVE BARRON (LIMELIGHT)
PATRICE BLANC-FRANCART (ANTENNE 2)
LES GARLAND (MTV)
JOHN MARTIN (MUCH MUSIC NETWORK)

THE SPEAKERS AND PANELISTS
KEYNOTE SPEAKER: BOB PITTMAN (MTV)

LARRY ADLER (ADLER VIDEO)
VERA BRANDES (VERA MEDIA)
SIMON COLE (PICCADILLY RADIO)
JOHN MARTIN (MUCH MUSIC NETWORK)
MICHAEL HURRC (BBC)
MARK JOSEPHSON (ROCK POOL PROMOTIONS)
CHARLES LEVISON (THE MUSIC CHANNEL LTD)
ANGUS MARSHERSON (VIRGIN VIDEO)

THE SUPERSTARS
A/H
BIG COUNTRY
CELTIV CHUCK
EIGHTH WONDER
RICK ELLISON
EURHYTHMICS
FIVE STAR
FRANKIE GOES TO HOLLYWOOD
JAMIE JAMO
JIMMY JAM
LONI JUSTICE
PATTI LABELLE
PAUL HARDCASTLE
QUEEN
RICK OWENS
SPANDAU BALLET
THOMPSON TWINS
WHITNEY HOUSTON

THE NEW INTERNATIONAL TALENT
BELGUS SQUE (U.K.)
BLOW MONKEYS (U.K.)
COCK ROBIN (USA/Scotland)
COREY HART (Canada)
DOUBLE (Switzerland)
MARIAN MARTIN (USA)
PROPAGANDA (Germany)
READY FOR THE WORLD (USA)
SAM HARRIS (USA)
SANDRA (Germany)
SIMPLY RED (U.K.)

THE SPECIAL GUESTS
INXS (Australia)
CHRIS REA (U.K.)

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- Caps "Tonight She Comes"
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- Mick Jagger "Hard Woman"
- Movieland "Postcard To New York"
- Mr. Mister "Kyrie"
- Paul Winter "Canyon Consort"
- Pointer Sisters "Back In My Arms"
- Rochester Philharmonic Orchestra "March To The Scaffold"
- Talking Heads "Road To Nowhere"
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- X "Burning House Of Love"
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Due to the Easter break only limited reports have been received. Full reports next week.

UNITED KINGDOM

BBC RADIO 1 - London
My Top Ten: Andy Peebles’ guest, heavy rock star Ozzy Osbourne, chooses his ’Top Ten’. Records of the week: Lucio Della- Si lo Fossi; Harald Rehmann- producer RTL - Luxembourg
Frank Eicher- producer

BR - Munich
Fritz Egner- dj/producer
Adds: Cliff Richard & The Young Ones; Living Doll- The Real Thing You To Me Are Everything; Sure hit: Munich- Your Turn; Albums: Markus Mueller Wasterehagen, Rolling Stones.

SDR - Stuttgart
Hans Thomas- producer
Record of the week: Christopher Cross- That Girl, Sure hit: The Hotpants - Day By Day; Album: Matt Bianco.

HR- Frankfurt
Joerg Eckert- dj/producer
Albums: Denis Do Young; Back To The World; Joe Jackson- Big World; Van Halen- 1510; The Firm- Mean Business.

RTL 206 - London
Phil Ward Lange- dj/producer
Records of the week: Van Halen- Why Can’t This Be Love; Gene Loves Jemini- Sweetest Thing; Tin Finn- No Thunder No Fire No Rain; Force M.D.s- Addis: Billy Ocean- There’ll Be Sad Songs; Big Country- Look Away; Feargal Sharkey- David Grant; Little Chris Heaton: Must Come; Heart: Maxi Priest: Personal fave: The Bangles (LP); Album: Jackson Browne.

BRMB - Birmingham
Robin Valls- head of music
Add: Edwin Starr; Mini Presi- It’s Immortal; Manifest Man’s Earthbound; Big Country- Look Away; Fine Young Cannibals; Feargal Sharkey; Terry & Jerry- Reservation; Whitney Houston- The Greatest Love Of All; Falco- Hakuna Matata: Your Better Not Look Around.

RADIO CLYDE - Glasgow
Richard Park- music controller
Record of the week: George Michael; Album: Rolling Stones; Entries: Style Council- Have You Ever Had It Blue; Queen; Bryan Ferry; Bronski Beat; David Grant- Close To You; Add: The Toms- Can’t Help Falling In Love; Eurythmics- Ball & Chain; Jarreau & Manchester; Lorraine Hill- Galaveston Bay; Christopher Cross; BAC- Tim Healy- FM That Girl; Mint Juleps; Frankie Miller.

SWANSEA SOUND - Wales
Andy Lee- head of music
Record of the week: George Michael- Different Corner; Add: Stones; Samantha Fox; Stevie B- Slowly; Feurig- Seagulls; Cliff Richard & The Young Ones; Roger Whittaker- The Genius Of Love; David Bowie; Culture Club.

RTL - Luxembourg
Harald Rehmann- producer
Records of the week: Lucio Dalla- Si ti fossi; Precious Wilson- The Jewel Of The Nile; Albums: Rockers; Joe Jackson- Big World; Personal fave: Del Fuiguen- I Still Want You.

GERMANY

NDR - Hamburg
Brigitte Rokkhol- dj
Albums: Rockers; Joe Jackson- Big World; Personal fave: Del Fuiguen- I Still Want You.

RTL - Luxembourg
Frank Eicher- producer

BR - Munich
Fritz Egner- dj/producer
Adds: Cliff Richard & The Young Ones; Living Doll- The Real Thing You To Me Are Everything; Sure hit: Munich- Your Turn; Albums: Markus Mueller Wasterehagen, Rolling Stones.

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Joerg Eckert- dj/producer
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SRS/EUROPAWELLE SAAR
Adam Zapletal- dj/producer
Singles: Queen; Van Halen- Why Can’t This Be Love; Topper Headon- Drumming Man; Albums: Frank Zappa; Herbert Groenemeyer; G.B.H.- Midnight Madness And Beyond; Billy Cobham- Warning; -Latin Quarter made a very interesting concert in Saarbruecken- singer Carly Simon squared out a magnifi cant solo career: she is better than Sade ever was!

RADIO GONG - Munich
Walter Freiwald- musikchef
Neuvorstellungen: The Rolling Stones; Whitney Houston- How Will I Know; Talk Talk.

TV PROGRAMMES

ANTENNE 2- Berlin
ASARD- FORMEL EINS
Andreas Tissmayer- producer
From the German Top 75: Whitney Houston; Jennifer Rush- If You Ever Gonna Lose; Talk Talk; Phil Carmen- Hot Chocolate; Heartache No. 9; Aretha Franklin; Bruce & Bongo- Geil; New entries: Bruce & Bongo; Mike & Angela; Stephan Eicher; Topper Headon- Drumming Man; Joe McElderry- I Love You.

VERONICA - Hilversum
Lex Harding- progr. dir.
Record of the week: The Outlaw- Your Love; New comers: Bruce & Bongo; Chilli Richard & The Young Ones; BZN- Watt- ing Maria; Gerard Joling- Reach; Sigur Saur; Luna; simple Minds; Magazine 60- Remue-Veux Sur La Cote Del Sol; James Brown.

HOLLAND

VERONICA - Hilversum
Lex Harding- progr. dir.
Record of the week: (Alarmsignal): Bruce & Bongo- Geil; New comers: Bruce & Bongo; Chilli Richard & The Young Ones; BZN- Watt- ing Maria; Gerard Joling- Reach; Sigur Saur; Luna; simple Minds; Magazine 60- Remue-Veux Sur La Cote Del Sol; James Brown.

VERONICA - Hilversum
Lex Harding- progr. dir.
Record of the week: (Alarmsignal): Bruce & Bongo- Geil; New comers: Bruce & Bongo; Chilli Richard & The Young Ones; BZN- Watt- ing Maria; Gerard Joling- Reach; Sigur Saur; Luna;简单 Minds; Magazine 60- Remue-Veux Sur La Cote Del Sol; James Brown.

AVRO - Hilversum
Jan Steeman- progr. dir.
Record of the week (TV top): Bryan Ferry; Adds: Haywoode- You Better Not Fool Around; John Cougar Mellencamp; Mike & The Mechanics; Gamma- Just Like That; Album: Culture Club- From Luxury To Heartache.
AVRO - Hilversum
Meta de Vries- dj
Add: Simple Minds- All The Things She Said;
Meta de Vries- dj
AVRO - Hilversum
The Call- Sight; Freur- Look In The Back For Answers;
Sweat; Add: Models- Out Of Mind Out Of
Guy De Pre- dj/producer
BRT 2 - Brabant
J.P. Hautier- dj/producer
BRUXELLES 21 - Brussels
Chord- Hey Day.
Record of the week: Sigue Sigue Sputnik -
De Beloning; Interview: George Kooymans
Hands Across America; Frank Boeyen Groep-
Ones; John Cougar Mellencamp; Golden
TV PROGRAMMES
CFN - Brunssum
Record of the week: Arno- Forget The Cold
Record of the week (Paradeplaat):
Phil Carmen- Wise Monkeys; Hittip:
Evils- Sound Hole
AmericanRadioHistory.com
**SWEDEN**

**SR - Vasapce**

Marianne Christensson - producer

**Rockdepartment**

Marianne Christensson recently visited Iceland and returned with the following list of Iceland display acts she recommended: Enrik Hauser-Gunnogi West no. 2 currently in Iceland, it was written for a compilation LP for the UK called Bjornbjorgar for Reykjavik 200th anniversary.

**KUKU**

Kukus: In Europe: underground-oriented new wave or post punk rock, popu-

lar in France and doing well on the independent charts of Sounds in the UK.

**Hideon (Rikshaw)**

The Icelandic version of Duran Duran.

Grafik: Stansad, Dansad & Oskrad: meaning 'Stop, dance & scream' which aptly sums up the band and the music. Great rock music and a definite fave.

**Studmen**

I Gotu Gym: very popular rock band who have written a lot of film music. A slightly crazy band!

Megins (Tor Crossroads): a talented song writer with blue-based American style.

Bubbi Morthens: Freedom For Sale (LP): Bubi, the rather of punk and rock n' roll in Iceland, has already recorded 14 LPs including one with Imperiet (Sweden's best rock band) Freedom For Sale will be released this autumn, in Icelandic and in English for the European market.

**RADIO STOCKHOLM**

Udo Massing: dj/producer


**RADIO GOTHENBURG**

Leif Wivatt: dj/producer


**DISCO 91 - Stockholm**

Johan Bring: progre, director


**VSD - Gothenburg**

Richard Hallfors: dj/producer


**YUGOSLAVIA**

**Zoran (Anja)**

Feel: Jimmy Cliff. The band and the music. Great rock music. 'Stop, dance & scream' which aptly sums up the band and the music. Great rock music and a definite fave.

**RADIO VIBORG**

Stig Hartvig Nielsen - station manager

Sony Sets Up CD Plant In Austria

Japanese electronics giant Sony is to set up a Compact Disc manufacturing plant in Austria as part of its move to expand its presence in Europe and add to its already massive worldwide sales.

The plant is to be built in Salzburg and will be known as Sony Europa and the initial investment will be of some £35 million, some of which will be provided from Austrian government subsidies. Production starts mid 1987 with a projected monthly output of one million units. Sony's plant in Japan produced 1.5 million CDs a month and the factory in the US about 1 million a month. Said an Austrian government official: "Austria offers full access to the whole of the European market and Salzburg has a tremendous international image as a musical city."

It's understood Austria won the Sony contract despite firm competition from Holland, West Germany, the UK and France.

BEATLES/EMI COURTCASE
Royalty Dispute Continues

The three surviving Beatles, Paul McCartney, George Harrison and Ringo Starr, lost out in their renewed High Court battle in London for a new investigation into the millions of pounds in royalties they claim they are owed by EMI Records.

In the initial hearing, EMI agreed to an accountancy audit being taken over two recording agreements with the Beatles and, with interest included, a total of £2.8 million has since been paid over to them, along with John Lennon's widow Yoko Ono.

But the four were not satisfied and in the new hearing, which ran for two days, asked for a new order for accounts to be prepared. They wanted to know exactly how many of their records and tapes were despatched by EMI so they could work out what was due.

Even though the judge eventually turned down the idea, he said the four and their company Apple Corps, were entitled to see how overseas accounts had been compiled. According to their lawyer, this could mean EMI adding a further £2 million to the amount already paid. But EMI has formally stated it will be nothing like that.

"In our Rox Box tv programme we try to go completely away from just having a guy with a microphone, presenting one clip after another. Instead we do little sketches that relate to modern day."

Apart from these sketches, we are obviously obliged to put in a lot of videos. We also record concerts of Belgian bands and have recently moved into the production of video clips for Belgian talents. Of course we don't have a big budget and with big productions we spend Bfrs. 300,000 - 400,000 (approx. £ 3,750 - £ 6,000) and on average we spend something like Bfrs. 150,000 (€ 1,875). Our aim is to get record companies invest as well and the studio clip that we produced for the local experimental band Zinno, was bought afterwards by the record company (Dindisc). In the meantime we have produced clips for Dirk Blanckert, Cacciato and at this very moment we are working on a clip for Pierre Repeau and that one will really be of international quality.

Looking at the local scene it is striking that there is no real rock culture in this country. Record companies hardly make any real investments in new acts and somehow Belgian acts do not cross over. The most important band at the moment I think is Front 242, electronic dance music, very special, you have never heard anything like it. Their music is 'controlled anarchy' and through their record company Himalaya they are about to sign a big deal in the UK. There is the band Kid Montana, a young band with a charismatic American singer who have the potential to grow.

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IN AID OF FAMINE RELIEF
**German Video Retail Levied**

West Germany's video retailers will have to pay a levy to help support the country's film industry, if a bill now before parliament becomes law.

The bill, promoted by the German government, sets the rate at 1.5% and 2.5%, on a sliding scale linked to sales volumes. The charge is expected to apply only to feature films, and would raise between 15-25 million pounds annually.

The move was described as a reforming and improving of film finance so as to strengthen the national film industry. Cinemas, which formerly paid a 3.5% levy on admissions, would now have to pay 2.75%.

In recent years cinema attendance has dropped in West Germany, and with it levy income. In 1980 some 10 million pounds was collected, but last year the figure was down to 7.5 million pounds.

By attempting to aid movie makers, however, the government risks damaging the video retail sector, which has itself suffered from falling incomes. Retail level turnover of West Germany's 6,000 video retailers was estimated at 183 million pounds in 1984, but last year it dropped by more than 80 million pounds to around 120 million pounds.

**Foreign Acts**

**Taxed In Uk**

Foreign performers in Britain are to be taxed on their UK earnings at source. Chancellor of the Exchequer Nigel Lawson has announced in his new budget around 1,000 entertainers - movie actors and sports stars will be affected by the ruling, which Lawson says will raise up to 100 million pounds of tax revenue a year.

Concert promoters are unhappy with the move, however. Harvey Goldsmith of Allied Entertainments says he regrets the idea of becoming an unpaid tax collector for the British government, and points out that many major international stars, including for example Bruce Springsteen, already pay tax in the UK.

The government argues that the change, which will not come into effect until 1985/1986, simply brings Britain in line with many other countries which already operate a similar system. Among them are the US, Canada, France, West Germany, Belgium, Switzerland, Australia and New Zealand.

**Sky Denmark**

(continued from page 1)

From now the show will be the "Coca-Cola Eurochart Top 50" show. The company had previous sponsorship deals for sports programmes, notably with American Express, Martin and Mazda.

The new agreement has yet to be approved by the Irish government, Stafford had argued that Ireland and Britain should work jointly on the DBS project, but it seems likely to go ahead with or without UK involvement.

The buy-out has been made possible by the financial backing of the Bertelsmann Group (owning a Dutch record company Duneco and Dutchly Publishing). Megadisc has switched distribution from CUS to Duneco and it will operate as an independent within the Duneco company. Urmel is very satisfied with this new move as it gives us a broader financial basis, extra facilities (studio, administration) and we can now fully concentrate on the creative aspects."

Megadisc is the licensee of Rough Trade, Statik, Hot Records and various other independent productions. The company recently licensed the Dutch singer Richenel to the UK index AID and future releases include the now album of The Smiths and a new LP for Jonathan Richen. The company can be contacted at Duneco, Woesp.

Tel: (0)2040-15321.
EUROPEAN MUSIC VIDEO MARKET STILL IN ITS INFANCY STAGE

Pricing And Packaging- Key Factors For Success

by Nick Robertshaw

Even its most ardent advocates admit that the European music video market has not developed as quickly as was once hoped, and is still very much in its infancy. It is more than eight years since British company VCL put out the world's first long-form music video, starring Tina Turner today her "Private Dancer Tour" is one of the biggest-selling titles around, but its sales are still numbered in a few tens of thousands, and many releases by less well-known acts sell only a fraction of that.

However, there are signs that the situation may soon change, and that pricing will be the key factor. Almost everyone now concedes that music videocassettes were initially priced too high. When EMI's Picture Music International slashed prices in the UK other British companies were quick to follow suit, recognising that if a sell-through market was to be established the consumer would have to be given a more affordable product. But the real revolution has begun with the arrival in Britain of The Video Collection, Channel Five and most recently Video Gems, all selling good quality product at "paperback" prices, most around seven pounds.

Says Michael Kuhn, joint managing director of Channel Five partner PolyGram Home Video: "The video sector has been transform by this new sales market, and all the indications are that music is performing second only to classic movies in these budget catalogues. Of course everyone is now thinking about introducing the same concept to mainland Europe, but there are complications in the sense that you have to offer feature film product as well and that involves you in captaining and so on, I'm sure it will come through."

If the seven pound music video is a quality "paperback", then its "hardback" counterpart the twenty pound video must also offer perceived value for money, and PolyGram is experimenting with ways of achieving this, possibly through more elaborate packaging. Kuhn points to a recent marketing exercise in which a David Essex concert video was successfully packed with its audio tape equivalent as an example of what can be done.

The phenomenal success of Vestron's "Making Michael Jackson's Thriller" with worldwide sales not far short of one million copies, raised false expectations about music video potential which the industry took some time to recover from. Sales are still concentrated around a relatively small number of major acts, and as Chrysalis' director Keith Lewis notes: "With some average releases you might be pleased to sell 5,000 units. Lower pricing has helped but basically you are selling to hard core fans. From the marketing point of view the ideal thing is to tie the video into an audio album release, as we did with Ultravox and Billy Idol's video EP, but you can't always count on that."

"...With some average releases you might be pleased to sell 5,000 units. Lower pricing has helped but basically you are selling to hard core fans...."

Chrysalis video releases in mainland Europe come through individual deals. The biggest labels such as EMI's Picture Music International with a catalogue of around 100 titles and a claimed 30% market share distribute through their local record company operations. According to PMI marketing chief Gordon Mackenzie "video is a quality "paperback", then its "hardback" counterpart the twenty pound video must also offer perceived value for money, and PolyGram is experimenting with ways of achieving this, possibly through more elaborate packaging. Kuhn points to a recent marketing exercise in which a David Essex concert video was successfully packed with its audio tape equivalent as an example of what can be done.

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"...With some average releases you might be pleased to sell 5,000 units. Lower pricing has helped but basically you are selling to hard core fans...."
more expensive business than it is.” PMI Music product sells throughout Europe, with the exception of a few Mediterranean countries, but West Germany, Holland, and to a lesser extent France are generally agreed to be the key markets. Michael Kuhn says sales in the first two average 2,000 units per title, though Gordon MacKenzie sees a much greater disparity between the UK and elsewhere, with one Duran Duran release selling 100 times more in Britain than in West Germany. “The product is still too expensive in Europe,” he says. “The dealers are making too big a margin, and on top of that you have things like the luxury tax in Denmark. We’re trying to get people to bring their prices down below the psychological barriers, 50 guilders or Deutschmarks or whatever it happens to be. You won’t get volume without low prices.”

...You won’t get volume without low prices...

As MacKenzie observes, the potential is there but there is a long way to go. Video EPs and videoclip compilations have not produced the results hoped for. Possibly the presence of Sky Channel and Music Box has an influence, but in the absence of market research no one can be sure. In Britain much music video trade goes through the High Street multiple stores rather than specialist outlets, but in Europe department stores and record chains are still reluctant to get involved. The arrival of stereo hi fi sound and digital re-mastering has given the music video buyer a vastly more attractive product, but until the distribution is sorted out the market will not take off. “We’re not saying it’s not a viable business,” says MacKenzie, “because we’re committed to music video and to Europe like everyone else. But you’re not going to make a lot of money from it yet; this is still very much the educational stage.”

One of the best selling music videos at the moment is the Palace/PMI music video programme, Stop Making Sense by Talking Heads. The film of the same name was the most successful rock concert movie since Woodstock a decade earlier. Not only with the film, but also with the accompanying soundtrack the band lost its cult status and it brought the band the acclaim they deserved for so long.

Recorded in hi fi stereo and having a total running time of 1 hour and 39 minutes, the music video features live performances of the band’s classic hits such as Psycho Killer, Slippery People and Once In A Lifetime. Apart from that it contains 3 bonus tracks that are not shown in the theatrical release: Cities, Big Business and I Zimbra.

The PMI music video has been subject of a Music Box tv ad campaign with 60 spots over 2 1/2 weeks. This campaign ended end of March.

David Byrne in his oversized suits, as featured in the Talking Heads’ film, Stop Making Sense.
**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Cliff & The Young Ones - Living Doll
2. David Bowie - Absolute Beginners
3. Art Of Noise - Peter Gunn
4. Diana Ross - Chain Reaction
5. Samantha Fox - Touch Me
6. Prince - Kiss
7. Bronski Beat - C'mon C'mon
8. Mr. Mister - Kyrie
9. Bangles - Manio Monday
10. Rolling Stones - Harlem Shuffle
11. Culture Club - Move Away
12. George Michael - A Different Corner
13. Pet Shop Boys - Love Comes Quickly
15. The Blow Monkeys - Digging Your Scene
16. New Order - Shed-Lock
17. Queen - A Kind Of Magic
18. Stevie Wonder - Overjoyed
19. The Bangles - Manic Monday
20. George Michael - A Different Corner

For the brand new European radio additions and the latest updates on station powerlays, sure hits and records of the week, please check the Station Reports in this issue.

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**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tautier - 67000 Strasbourg - France - tel: (0)3666666.

Radios Peripheriques (MV Stations):
1. JJ Goldman - C'est Pas Ti
2. Roland Stone - Harlem Shuffle
3. Gold - Capitaine Abandonne
4. Johnny Hallyday - Aimer Vivre
5. James Brown - Living In America
6. Jane Birkin - Quiz
7. Rose Laurens - Quand Ti Pars
8. Niagra - Tik Tik Gourou
9. Catharina - La Tu Magique
10. Stephane De Monaco-Oquagan
11. Michel Berger - 8 Tiu Monges
12. Muriel Dacq - Toque Toque
13. Dire Straits - Walk Of Life
14. Michel Sardou - 1965
15. Queen - A Kind Of Magic
16. Alain Souchon-Balladis De Jim
17. Cock Robin - When Your Heart Is Weak
18. Elton John - Nikita
19. Mitchell & Gainsbourg - Cana

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**STICHTE NDP NEANDERSTE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AH Hilversum, tel: (0)35 - 231647.

1. Cock Robin - The Promise You Made
2. Het Groene Deel - Ik Dans Dus Ik Basta
3. Rolling Stones - Harlem Shuffle
4. Whistle - Just Buggin
5. The Blow Monkeys - Digging Your Scene
6. Miami Sound Machine - Conga
7. J.G. Mellenkom - O.C.K. In The USA
8. Paul Hardcastle - Don't Waste My Time
9. Cliff & The Young Ones - Living Doll
10. David Bowie - Absolute Beginners
11. Centerfold - Dictator
12. PAL - Thik WO Don't
13. Culture Club - Move Away
14. Prince - Kiss
15. Benny Neyman - Lola
16. Time Bandits - I Won't Steal Away
17. Eric Messier - Zonder Jou
18. Talk Talk - Living In Another World
19. Del Fuegos - I Still Want You
20. Dolly Dots - Dreaming Of You

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**MEDIA CONTROL GERMANY**

From the airplay hitparades from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Billy Ocean - When The Going Gets Tough
2. Rolling Stones - Harlem Shuffle
3. Phil Carmen - Moonshine Still
4. Herbert Groenemeyer - Kinder
5. Survivor - Burning Heart
6. Don Harrow - Sad Boy
7. Propaganda - M. Machinery
8. Billy Ocean - When The Going Gets Tough
9. Muriel Dacq - Toque Toque
10. James Brown - Living In America
11. The Cure - In Between Days
12. Double - The Captain Of Her Heart
13. Francoise Hardy - V.L.P.
14. Sadie - Is It A Crime
15. Sting - Russians
16. Eurythmics - It's Alright
17. Stephan Ether - Two People In A Room
18. Eartha Kitt - This Is My Life
19. Various - Los Natos Ducoeur
20. Elton John - Nikita

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**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

1. Billy Ocean - When The Going Gets Tough
2. Muenchener Freiheit - Ohne Dich
3. The Rolling Stones - Harlem Shuffle
4. Enos Ramazzotti - Adesso Ti
5. Phil Carmen - Moonshine Still
6. Johnny Nash - Rock Me Baby
7. David Bowie - Absolute Beginners
8. Bangles - Manic Monday
9. Mr. Mister - Kyrie
10. Culture Club - Move Away
11. Whitney Houston - How Will I Know
12. Latin Quarter - Radio Africa
13. Elton John - Nikita
14. Prince - Kiss
15. Survivor - Burning Heart
16. Starship - Sara
17. Cock Robin - The Promise You Made
18. Mike & The Mechanics - Silent Running
19. Various - Les Restos Du Coeur
20. Fabio - Vienna

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**MAGNIFICENT TEN - ITALY**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Jennifer Rush - Si Tu Eres Mi Hombre
2. Billy Ocean - When The Going Gets Tough
3. Radio Futura - El Tonto Simon
4. Pet Shop Boys - West End Girls
5. Ole Oli - Mil Marlin
6. Lionel Richie - Say You Say Me
7. Nacha Pop - Hecho En Los Oscuridados
8. La Moda - La Evolucion
9. Stevie Nicks - I Can't Wait
10. Double - The Captain Of Her Heart
11. Vicky Lenz - Rompe Juegos El Malo
12. La Union - Abre Y Fronda
13. Desperados - Pinky Y Bourbon
14. Gabinete Caligari - Al Calor Del Amor
15. Burning To Y - Y
16. Bruce Springsteen - My Home Town
17. Rolling Stones - Harlem Shuffle
18. Loquillo Y Los Trogloditas - Pasion
19. Fabio - Vienna
20. Christoffer Cross - Love Is Love
Circulo Vicioso - Portero De Noche (WFA) Spain
top 10 album 'Shilly Shally'. A funky and danceable tune with jazzy-pop breaks, very suitable for parties. From their German
The second single from the Bochum, German 7-piece formation, the follow-up to the hit Shilly Shel-
Fritz Brause - Beat Boy (P, n.

Alex Merck - Shadow Dance (Ip) (Demon Records) Germany
master owner: Demon Records, contact York von Prittwitz, tel.: 7307-22988.

Laban - Caught By Surprise (Mega Records) Denmark
publ. and master owner: contact Mega, tel.: 1-171771.

Richenel - L'Esclave Endormi (Megadisc) Holland

Video Kids - Satellite (Break Records) Holland
The follow-up to the highly successful 'Woodpeckers From Space' selling over 1.3 million copies all over the world, but failing to make impact in his home country. Lots of hip hop vocal effects against a driving and infectious synthi beat. A guaranteed hit. Group recently was awarded by the Dutch
government with the export price for the succes of the 'Woodpeckers' single.

Richenel - L'Esclave Endormi (Megadisc) Holland

High Fashion - You Make Me Feel So Good (High Fashion). Germany
publ. Colonia Music. Master owner outside Benelux (Dureco) and Germany (High Fashion).
Contact Frank Jansen, Holland; 7737-6524.

Secret Service - When The Night Closes In (Sonet) Sweden
Entered the German charts and a new entry in Finland last week. Good airplay in France.

Eva - Ooh My Love (Sony) Sweden
publ. Aina - Any Kind Of Love (Polydor) Norway
tub. Terrytunes/Myths. Master owner: contact Fred Engil at Polydor, 2-37296.

Evada - Ooh My Love (Zyx) Germany
publ. and master owner. Zyx for GAS. Rest of Europe: contact Research PCM in Switzerland, tel. 42,210044.

Aina - Any Kind Of Love (Polydor) Norway
publ. Terrytunes/Myths. Master owner: contact Fred Engil at Polydor, 2-37296.

Alistair Terry - Young At Heart (FM) UK

Dingo - The House Without A Name (Bang Trax) Finland
publ. and master owner: contact Linda Norreis in Helsinki, tel.: 90-575007/410173 (issue 9).

Style - Give Me A Night To Remember (Alpha) Sweden
publ. and master owner: contact San, Sweden, tel. 8-7300400 (issue 8).

Tullio De Piscopo - Radio Africa (Zyx) Germany
publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719 (issue 8).

Jacanaz - Rasta Man (Polygram) Switzerland
publ. and master owner: contact New Talents in Geneva, tel. 22-323202.
The 1st
INTERNATIONAL MUSIC & MEDIA CONFERENCE
Montreux, Switzerland, May 7-10, 1986

A HIGH LEVEL CONFERENCE
Leading panelists from all over the world covering radio, television and video topics. Conference panelists include: Bob Pittman (MTV), Norm Pattiz (Westwood One), Doreen Davies (BBC), Simon Cole (Piccadilly), David Cichitera (SKY), Michael Hurll (BBC), John Martin (MuchMusic), Philippe Micouleau (RTL), Charles Levison (Music Box), Bud Prager (ESP Management), etc.

AN INTERNATIONAL VIDEO AWARD FESTIVAL
The definitive music video contest with a distinguished jury: Les Garland (MTV), Steve Baron (Limelight), John Martin (MuchMusic), Patrice Blanc-Flancard (TV 6 France).

SUPERSTAR ROCK TV GALA
The Golden Rose brings to Montreux today's leading pop acts such as: Queen, Genesis, Eurythmics, Culture Club, Whitney Houston, ELO, A-Ha, Big Country, Billy Ocean, Joe Jackson, Elvis Costello, Spandau Ballet, Paul Hardcastle, Julian Lennon, Bryan Adams, Smokey Robinson.

NEW INTERNATIONAL TALENT GALA
During the May 10 video award gala, IMMC will present emerging international artists such as Belouis Some, Blow Monkeys, Cock Robin, Corey Heart, Double, Marilyn Martin, Propaganda, Ready For The World, Sam Harris, Sandra, Simply Red with special guests INXS and Cris Rea.

A MUSIC-IN-MEDIA MARKET PLACE
A meeting place for programmers, producers and distributors of music television and home video, offering listening and viewing facilities as well as a special TV studio. For IMMC delegates the ideal opportunity to meet and interview the many present international artists. Music and media related products are also exhibited.

THE GOLDEN ROSE TELEVISION FESTIVAL
IMMC delegates have free access to daily screenings and presentations of top rated entertainment TV programmes.

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Tel: (22) 29 33 33 - Tlx: 427 701

AmericanRadioHistory.Com
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected from the editorial staff of Eurotip Sheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

SIMPLE MINDS- ALL THE THINGS SHE SAID (Virgin)
MODELS- OUT OF MIND OUT OF SIGHT (Geffen)

SURE HITS:

MELISSA MANCHESTER & AL JARREAU- THE MUSIC OF GOODBYE (MCA)

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The singles route

Most recommended singles not yet showing in the European Hot 100:

Van Halen - Why Can't This Be Love (Warner Brothers)
Jackson 5 - Want You (Atlantic)
Gene - Big Love (PolyGram)
Jessica - The King (EMI)
Bob Seger - Night Moves (Capitol)

American Radio History

Records by continental European Artists with strong crossover potential for other markets:

Bruce & Bongo - Don't Love Me Anymore (Capitol)
Gael - Just Like That (PolyGram)
Dario G - junto (Universal)
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