SCANDINAVIAN MEDIA MOVING AHEAD

Cable Connections On The Increase

In the Scandinavian region, radio and television developments are changing with fair consistency and regularity in all four territories. The advances aren't as fast as some music fans demand, particularly as they see what is going on in some other parts of the world, but generally speaking Denmark, Sweden, Finland and Norway are meeting the challenges of new media, cable, satellite and so on. According to the pan Scandinavia media projects just made, it's estimated that there'll be 380,000 cable-linked homes in Denmark by the end of 1986, with 225,000 in Sweden and 185,000 in Finland. On household television penetration, the figures are: Sweden, 3.25 million; Denmark, 2.05 million; Finland, 1.7 million and Norway, 1.46 million.

For more details on Scandinavian media and its artists turn to page...

UK TO JOIN EUROPE’S TAPE LEVY POLICY

Despite Hassles, Trade Bodies React Favourably

Britain is to fall in line with West Germany, France, and other European countries by introducing a blanket audio tape levy. Years of record industry lobbying finally paid off on April 15 with the publication of the government’s much-delayed White Paper on copyright reform, which promises a levy set at 10% of retail value, to be introduced as soon as the parliamentary timetable permits.

The White Paper says the levy is a payment for rights and should not be seen as compensation for home taping losses. Indeed, with annual revenues unlikely to exceed six million pounds, much of that destined to be swallowed by the music business has not got all it wanted. The levy is set at a lower level than was hoped, and exempts cassettes under 35 minutes in length, even though they can accommodate at least ten tracks. No videocassette levy is planned, nor is the government taking any immediate action on record rental.

Any kind of love

Room service

AINA
Any Kind Of Love

“Any kind of love is talking about”

produced by Mike Vernon

EUROTIPSHEET

EMI Music Worldwide held their bi-annual Senior Executives conference in Scotland during the week from April 6 to April 13. More than 90 delegates from 35 EMI Music companies attended the week of meetings, seminars and surprise visits by various artist. On the photo Tina Turner and Billy Squier are joined by (I, to r) Don Zimmermann (President Capitol Records), Bhaskar Menon (Chairman EMI Music Worldwide), Peter Jamieson (rang. dir. EMI Records UK), and Ken East (President & Chief Operating Officer EMI Music Europe & International).

CAPITAL'S SPLIT FREQUENCY EXPERIMENT

CFM Aiming At Over 20's

London's commercial radio music station Capital Radio is to introduce a second programme service on May 4 aimed at the over-20s. The new CFM will broadcast on the 95.8 stereo FM frequency for ten hours on Sundays only, alongside Capital's normal schedules on its AM wavelength. Programmes will include two hours each from deejays Richard Skinner, formerly of Radio One, and Nicky Horne, music and comedy strand "Brunch", Charlie Gillett's "City Beats" and an evening hour of jazz or popular classics. The service will run from 10 in the morning till 10 at night, with the "Network Chart Show" inserted at teatime.

The experiment follows last year's Home Office decree permitting six...
# European Airplay Top 50

**VOLUME 3 - NO 17 - WEEK OF MAY 3RD 1986**

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<th>Artist</th>
<th>Song</th>
<th>Label/Company</th>
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<tr>
<td>1</td>
<td>Absolute Beginners</td>
<td>C'mon C'mon</td>
<td>Bronski Beat - Forbidden Fruit/London</td>
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<td>Chain Reaction</td>
<td>Diana Ross - Capitol</td>
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<td>These Dreams</td>
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<td>5</td>
<td>A Different Corner</td>
<td>Touch Me (I Want Your Body)</td>
<td>Samantha Fox - Jive</td>
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<td>Digging Your Scene</td>
<td>The Slow Monkeys - RCA (RCA Music)</td>
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<td>Love Comes Quickly</td>
<td>Pet Shop Boys - Parlophone (10Charisma/Chappell)</td>
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<td>Sara</td>
<td>Starship - Grunt/RCA (Klicko/Petwo)</td>
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<td>Kiss</td>
<td>Don't Waste My Time</td>
<td>Paul Hardcastle - Chrysalis (Oval Music)</td>
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<td>No One Is To Blame</td>
<td>Howard Jones - WEA (Warner Brothers Music)</td>
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<td>Peter Gunn</td>
<td>Your Love</td>
<td>The Outfield - CBS (Warner Tracks)</td>
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<td>Art Of Noise featuring Duane Eddy - China Records</td>
<td>Have You Ever Had It Blue</td>
<td>Stevie Wonder - Motown (Jobete/Black Bull Music)</td>
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<td>Train Of Thought</td>
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<td>Calling America</td>
<td>Is That It</td>
<td>Karina &amp; The Waves - Capitol (Screen Gems/Megasongs)</td>
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<td>How Will I Know</td>
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<td>Muenchener Freilicht - CBS (Mambo/CBS Songs)</td>
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<td>Bryan Ferry - EG/Polydor (EG Music)</td>
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<td>Capitaine Abandonne</td>
<td>Nikita</td>
<td>Elton John - Rocket (Big Pig Music)</td>
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<td>Burning Heart</td>
<td>Don't You Love Me Anymore</td>
<td>Joe Cocker - Capitol (Merlin/Albert Hammond)</td>
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<td>Kinder An Die Macht</td>
<td>M*</td>
<td>Big Audio Dynamite - CBS (RCA Music)</td>
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<td>Silent Running</td>
<td>Jericho</td>
<td>Simply Red - Elektra (CBS Songs/So What Ltd.)</td>
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<td>The Sun Always Shines On TV</td>
<td>Restaurants Sauver</td>
<td>Daniel Balavoine - Barclay (Barclay Morris/Bicycle)</td>
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<td>Ohne Den Schlaf Ich Heut Nacht</td>
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<td>Tropique</td>
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**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication:

- MADONNA: LIVE TO TELL (Sire)
- SIMPLE MINDS: ALL THE THINGS SHE SAID (Virgin)
- BILLY OCEAN: THERE'LL BE SAD SONGS (Jive)
- WAX: RIGHT BETWEEN THE EYES (RCA)
**UNITED KINGDOM**

George Michael stays for the 2nd week at no. 1 and is followed by Falco's Amadeus and Queen's A Kind Of Magic. The anti-heroine song Just Say No by Grange Hill is one of the best movers with an enormous jump from 26 to 3 in its 2nd week. Straight after follows Janet Jackson's splendid, What Have You Done For Me Lately, after 6 weeks it now finally moves into the top 10 (6-10). Three more singles change the outlook of the top 10 this week including Big Country (7-80), Five Star (after System Addict), another top 10 success for the Pearson family with Can't Wait Another Minute; 8-14 and Madonna's first true ballad, Live To Tell entering Straight in at no. 10. Second best entry for the new Level 42 single entitled Lessons In Love and other major entries include Marvin Gaye with the re-released Heard It Through The Grapevine (this re-release follows the earlier success that Sam Cooke had with Wonderful World) which was featured in the Levy 50 ads; Marvin Gaye's classic and Peter Gabriel's Sledgehammer (new at 2).

**HOLLAND**

The whole of Holland gave up snogging and the Living Doll single is selling like crazy. Cliff & The Young Ones stick at no. 1. For the second week and they're followed by Prince and George Michael (the latter in a good move coming from 9). Queen move into Top 10 (8-3) and three WEA acts make good moves: Shania E. (33-19), popular Dutch singer Gerard Joling with his third single Reach (11-27) and highest entry for Madonna's Live To Tell (new at 17). All in all this makes WEA the top selling label in Holland this week by occupying the first two positions of the top 10 (Young Ones, Prince) and an additional five other good selling top 40 singles.

**FRANCE**

The theme of that same movie, John Taylor's / The Outfield - Play Deep- CBS

**BELGIUM**

The independent Stockholm based label Alpha Records is having a great time with two singles: a new song contest and enters straight in at no 1. with Simple Minds. Kim Can't Hold Back entering at 23.

**SWITZERLAND**

Only minor changes in the top 10 this week. Bowie further continues his popularity (5-8) and Prince has jumped to 7 (coming from 10). While the UK has released Whitney Houston's The Greatest Love Of All, Switzerland is still very much in favour of How Will I Know. This week, moves up to 4 (from 20). And yes, no hype, Sigue Sigue Sputnik is doing very well (17-23) and highest entry is for Cock Robin's The Promise You Made. It is strange to see this band's popularity in Continental Europe while having virtually no impact in the UK. Other good moves for Culture Club (11-26) and Matt Bianco's Just Can't Stand It (re-entry at 21).

**ITALY**

Italy has a new no. 1 as Joe Cocker's You Can Leave Your Hat On puts Sting back to no. 3. The success of the single is due to its appearance in the popular movie 9 1/2 Weeks and it is on this song that Kim Rauscher does her sensual striptease. The theme of that same movie, John Taylor's / The Outfield - Play Deep- CBS

**SWEDEN**

An unchanged top 5 this week headed by Jennifer Rush, Lionel Richie and Spanish quintet Otis One. Jennifer Rush is definitely extremely popular in Spain. Her Spanish version of the Power Of Love has remained at no 1 for 4 weeks now, her English version of the same song has hovered in the top 10 for equally as long and her self-titled LP has tapped the album charts for 5 consecutive weeks. Another German product is also doing well: Sandra who has two of her songs in the top 20 (In The Heat Of The Night and Maria Magdalena). The Rolling Stones move to 8 from 16 and Nacho Cano & German Coppitti are also climbing well with Dona Un Capito De Amor (14-21). Only one new entry: Fancy's Before.
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<th>ARTIST - ORIGINAL LABEL - (PUBLISHER)</th>
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<td>Sandie Shaw - Virgin Records</td>
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<td>Prince &amp; The Revolution - Warner Bros (Warner Bros)</td>
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<td>Strollin’ On</td>
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<td>Hi Ho Silver</td>
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<td>Mr. Mister - RCA (Warner Bros)</td>
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**European Hot 100 Albums**

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Paris Biz - Black And Blue (Really Blue) (Melkaco Records) Sweden
This is very, very, very, a great song with a pop single with a slow but definite and forward beat. Enlarged
in a tasteful production, the slightly detached female vocals fit well in this synthesizer backed (blue-eyed)
pop composition. A timeless melody and a stylish production, the best produce we have heard for very long
from Sweden. Act now!

Trance Dance - Do The Dance (CBS) Sweden
publ. and master owner: contact George Reppart at CBS, tel. 8-980250.
F pedestrian percussions drives pop by a multi-national foursome. Youthful hedonism in a colourful Modern
romance-type of production (done by the son of Motorhead's Lemmy, Paul Inder).

Style - Dover-Calais (Albba) Sweden
Those Swedish have a penchant for commercial bubble-pop. Although they didn't win the Swedish finals
for the Eurovision Songcontest, according to the Swedish youth they deserved an. Easy and comfortable
pop that, although not setting the world on fire, could steal the hearts of many in Europe. In two weeks
the single climbed up to no. 1 of the Swedish national charts and sales have exceeded platinum.

Secret Service - When The Night Closes In (Sonet) Sweden
5-piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-
crossover picks this summer and currently getting good radio reactions in France (licensed
on Vogue). 'When The Night' is a wistome pop tune backed up with some fine melodic arrangements.

Dollie de Luxe - Carmen/Gimme Some Lovin' (Notabene Records) Norway
Norwegian female duo mix Bizzy's Carmen with Spencer Davis' Gimme Some Lovin'. Opera vocals in a
rocky backing to give a novelty effect. From their LP 'Rock Vs Opera' (already silver in Norway: 25,000
copies). The follow-up to their earlier hit Mini's area 'Dei Hoelle Rache (Queen Of The Night)' with
Jagger/Richards' Satisfaction.

Dingo - The House Without A name (Bang Trax) Sweden
publ. Terriyus/Mylia. Master owner: contact Fred Ernh at Polydor, 2-37299.
Good looking 21 years old Norwegian in a production by renowned producer Mike Vernon (Fleetwood
Mac/Level 4). Pop/rock dirty backed by good vocals and stylish arrangements (a.o. Pete Wingfield on
keyboards). From the release of the single ' Sergei Pratexhe on which Mark King (Level 4) and Paul Young's Royal Family
are amongst the session musicians. Now out in whole of Europe (excl. UK) through PolyDiram Int.

Gemini - Just Like That (Polydor) Sweden
Doa consisting of the sister and brother Karin and Anders Glema, the backing singers for the Chess
musical. For this tour the co-operation with ABBA's Bjorn Ulvaeus and Benny Andersson is continued
and the result is a medium-paced ballad (written by Ulvaeus and Anderson) that has all the qualities as
chart, crystal-clear vocals, an easy and very comfortable production with a sense of sophistication that is
hard to match. A formula Top 40 song.

Tone Norum - Stranded (CBS) Sweden
publ. Seven Doors/EMI Music. Tel. 8-664200. Master owner: contact George Reppart at CBS, tel. 8-980250.
Up-tempo rock song with powerful vocals by a twenty year old Swedish singerguitar player. Tone is the
singer of John Norums, lead guitarist of the popular hardrock outfit Europe. The sharp driving production
is led by the lead vocal of this band, Joey Teppert. The single is no. 4 on the Swedish chart at the moment
and is also a favourite in the popular Tracks programme on the Swedish national channel SR. Follow up to
the update 'Can't You Stay' (see issue 47, 1985).

Only Lonely - Princess (Scandinavian Songs) Sweden
Publ. and master owner: Scandinavian Songs.
A romantic pop ballad in a disco type of arrangement by the Finnish disco act Bogart Co, who are internationally
known as Only Lonely (formerly known as a German band with the same name). One of the best sold maxi singles in Finland at the moment and currently at no. 1 on the Finnish Dance Chart.
The group has a large Alonso following and the hundreds of small pictures on the single cover are from
the mail.

Laban - Caught By Surprise (Mega Records) Denmark
publ. and master owner: contact Munga, tel. 1-117721.
Charming mainstream pop tune with Big Gee-like backing vocals by Danish duo Laban. After 3 local
language platinum albums, this is their first English release. A simple and smooth production, ready for
crossover.

This week's new entries on Rockpool's College Radio charts. Please note that the mentioned
labels are American labels and are therefore not necessarily applicable for the European market.

Faith No More
Del Lords
Johnny Cores Marching Home (EMI)
Killer Lords (RS)
Stop Start (Sire)
Labens
Crime and Punishment (Sia UK)
Artificial Intelligence (PVC)
Pot Shop Boys
Cluster & Eno
Old Licht (Relatively)
Cramps
A Date With Elvis (Big Beat UK)
Colourfield
Coloursfield (Chrysalis)
Pete Ubu
Terminal Tower (Tone/Tone)
Rain Parade
Crashing Dream (Island)

NEW TALENT TIP
DOVER - CALAIS
style
Dover-Calais
A mammoth hit in Scandinavia, having sold platinum in Sweden within two
weeks of release - a year after their American success with "Telephone". "Dover - Calais" is irresistible!
ALBUMS OF THE WEEK:

SIOUXSIE AND THE BANSHEES - TINDERBOX (Polydor)
THE OUTFIELD - PLAY DEEP (CBS)
GREG KIHN - LOVE AND ROCK AND ROLL (EMI America)
BOOK OF LOVE - BOOK OF LOVE (Sire)

SHIRLEY MURDOCK - SHIRLEY MURDOCK! (Elektra)
THE MOODY BLUES - THE OTHER SIDE OF LIFE (Polydor)
GRAHAM NASH - INNOCENT EYES (Atlantic)
PETER HAMILL - SKIN (Foundry)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- Chris Rea
- On The Beach (Magnet)
- Jean-Michel Jarre
- Electronica (Capitol) / Electronica II (Polydor)
- Pet Shop Boys
- Please (Parlophone)
- Joe Jackson
- Big World (AKM)
- Siouxsie & The Banshees
- Waves (Capitol)
- Rolling Stones
- Dirty Work (CBS)
- Absolute Beginners
- OST (Virgin)
- Van Halen
- 5150 (Warner Brothers)
- Matt Bianco
- Play Deep (CBS)
- Tal Bachman
- Why (Capitol)
- Siouxsie & The Banshees
- Tinderbox (Polydor)
- Bob Seger
- Night Moves (Columbia)
- American Storm (Capitol)
- Greg Kihn
- Love And Rock And Roll (EMI America)
- The Moody Blues
- The Other Side Of Life (Polydor)
- Art Of Noise
- In Visible Silence (Chrysalis Records)
- Joe Cocker
- Cocker (Capitol)
- Fiona Fullerton
- Beyond The Pale (Atlantic)
- Maserati Du Jour
- Candy Apple Grey (Warner Brothers)
- Yello
- Yello 1985-1995 (Virgin)
- John Martyn
- Piece By Piece (Elektra)

DEPECHE NOIRE

Three albums cause for a restructuring of the top 10. Depeche Mode's latest album Black Celebration is selling better than its predecessor Singles 86-88, which peaked at no. 1 last year. Black Celebration moves in its 5th week to no. 2, in a good move from 10. So far the album is charted in 22 European countries.

The highest entry in the European Hot 100 Albums is Chris Rea's latest album On The Beach, which was our definitive album last week and it still is now. New in Germany, Belgium, Holland and the UK, the album's entry at no. 20 is the 4th highest album entry of this week (following higher entries from Stones, Prince and Depeche Mode).

The Moody Blues made their last album in '83 and, apart from the Blue Jays album and several solo projects, this is their 12th to date. Over the years the band has streamlined its musical concept more and more and have moved into the US. They released their first single called Boy and it certainly wouldn't harm you to check out the rockers Rock 'n Roll Over (Phil Collins) and the cheerful Slings And Arrows. Try it, it's good.

GREG Kihn always had a low profile in Europe and most of the people only know him through the hit single Jeopardy. It remains to be seen whether he will make his final breakthrough with his new EMI America album Love And Rock And Roll. We however love his optimistic and uncomplicated views on the value of a pop song. His compositions are carefree in nature, and mixed with a good sense of humour. Watch out for Kihn's rendering of the Bacharach/David song Little Red Book (once a hit for Manfred Mann in 1966). Further strong selections include Best Of The Night, Ooh La La and I'm A Woman A Picture.

The East German The Outfield are receiving quite good airplay in Europe with their CBS debut album Play Deep. A lively combination of power pop and Beatles-esque chording: where Police meets the Knack. NDR in Hamburg reports enthusiastically: "This is our best played album on the station!" No doubt the band with its accessible sound (neatly fitting in the average top 40 radio format) will be very big soon.

New York/Philadelphia-based quartet Book Of Love featuring 3 women just released their self-titled debut album on Sire Records. The band is stepped out of its underground cult status after touring for Depeche Mode on their 1985 tour in the US. They released their first single called Boy in 1985, causing good club play. This is a band to watch out for with their arty combination of dance- and techno pop. Check I Reach Out with its catchy feel, Lost Souls and the aforementioned Boy.

More good new albums this week for American disco singer Shirley Murdock (a Roger Troutman production yielding the highlight Truth Or Dare) and Siouxsie & The Banshees who deliver the follow up to Hyena entitled Tinderbox.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1. Absolute Beginners - Virgin
3. Rolling Stones - Dirty Work - CBS
### European Hot 100 Albums - Week of May 3rd, 1986

#### Artist | Title | Original Label |
--- | --- | --- |
1. | Soundtrack - Rocky IV | Virgin |
2. | Dire Straits - Brothers In Arms | Vertigo |
3. | Rolling Stones - Dirty Work | Virgin |
4. | Simple Red | Virgin |
5. | Depeche Mode - Black Celebration | Capitol |
6. | Sting - Dream Of The Blue Turtles | A&M |
8. | Talk Talk - The Cove | Zten |
9. | Whitney Houston - Whitney | Arista |
10. | Van Halen - 5150 | Warner Brothers |
11. | Mr. Mister - Welcome To The Real World | CBS |
12. | Simple Minds - Once Upon A Time | Virgin |
13. | Mott The Hoople - Mott | RCA |
14. | A-Ha - Hunting High And Low | EMI Electrola |
15. | Jean Michel Jarre - Rendez-Vous | Disques Polydor |
16. | Joe Cocker | Atco |
17. | Elton John - Caribou | A&M |
18. | Madonna | Virgin |
19. | Soundtrack - Absolute Beginners | Virgin |
20. | Chris Rea - On The Beach | BBC |
21. | Pet Shop Boys - Please | Parlophone |
22. | Jennifer Rush - Rush, Cars | Kama |
23. | Culture Club - From Luxury To Heartache | Virgin |
24. | Jennifer Rush | Motown |
25. | Cock Robin | RCA |
27. | Judas Priest | Epic |
28. | Joe Jackson | CBS |
29. | Falco | CBS |
30. | Kate Bush | Parlophone |
31. | Bangle | Virgin |
32. | ZZ Top - Afterburner | Warner Brothers |
33. | Soundtrack - Out Of Africa | Virgin |
34. | Herbert Groenemeyer - Zwischen Der Linie | A&M |
35. | Modern Talking - Let's Talk About Love - Hamburger | EMI |
36. | Accept | RCA |
37. | Bap | A&M |
38. | Manfred Mann's Earth Band - Criminal Tango - Virgin | EMI |
39. | Bruce Springsteen - Born In The USA | CBS |
40. | Muenchener Freiheit - Von Anfang An | CBS |
41. | Metallica - Master Of Puppets (UK: EMI) | EMI |
42. | Jackson Browne - Lives In The Balance - Asylum | Asylum |
43. | Peter Maffay - Stationen | CBS |
44. | Grace Jones - Island Life | Island |
45. | Bob Seger & The Silver Bullet Band - Like A Rock | Warner Brothers |
46. | Walter Scholz - Traummeldorado | Columbia |
47. | Juliane Werding - Sehnsucht Ist Unheimlich - Virgin |
49. | Daniel Balavoine | Virgin |
50. | Shalamar | Virgin |
51. | Cocteau Twins | 4AD |
52. | Soundtrack - Fire And Ice | EMI |
53. | Bryan Ferry - Love Is The Drug | Virgin |
54. | Daniel Balavoine | Virgin |
55. | Jean-Jacques Goldman | Virgin |
56. | Frank Sinatra | Atlantic |
57. | Phil Collins | Atlantic |
58. | Slousie & The Banshees | Virgin |
59. | Sam Cooke | Motown |
60. | The Man And His Music | Virgin |
61. | Blow Monkeys - Animal Magic | EMI |
62. | Double | Virgin |
63. | Fine Young Cannibals - Lubricant | Virgin |
64. | Fine Young Cannibals - London | Virgin |
65. | Eurythmics - Be Yourself Tonight | Virgin |
66. | Art Of Noise | Virgin |
67. | Ina Dexter | Demon |
68. | Madonna - The First Album - Sire |
69. | Suzanee Vega | Arista |
70. | Shells E - In Romance 1600 - Polydor |
71. | The Cure - The Head On The Door - Fiction/Polydor |
72. | Talking Heads | IRS |
73. | Mike & The Mechanics | Virgin |
74. | Viktor Lazlo | RCA |
75. | Francis Cabrel | Parlophone |
76. | Level 42 | Virgin |
77. | Frankie Goes To Hollywood - The Power And The Glory | EMI |
78. | Kate Algemeine Verunsicherung - Gold - Special Order - Ze | EMI |
79. | Serge Gainsbourg - Live 1885 - Phonogram |
80. | Mike Oldfield | Virgin |
81. | The Completist | Virgin |
82. | Cochoque | EMI |
83. | Queen - Greatest Hits - EMI |
84. | Five Star - Luxury Of Life - Virgin |
85. | Marius Mueller Westernhagen - Die Welt Von Den Great Hits - Polydor |
86. | Bryan Adams | Reprise/ Warner Brothers |
87. | Johnny Halliday - Rock 'N' Roll Attitude - Philips |
88. | Jean Ferrat | Disques Polydor |
89. | Pierre Bachelet | Bachelet |
90. | Tony Christie | Virgin |
91. | Alexander O'Neal - Take It Easy | Virgin |
92. | Go West | Geffen |
93. | Latin Quarter | Virgin |
94. | Claude Cook | Virgin |
95. | Klaus Lage Band - Heisse Spinne - Mundharmonika |
96. | Alison Moyet | A&M |
97. | Wolf Maat | Virgin |
98. | Heineken - Bier Edel | Bier Edel |
99. | Hipsway | Virgin |
100. | Heart | EMI |

#### Artwork

- **Series**: European Hot 100 Albums
- **Volume**: 3, No 17
- **Date**: May 3rd, 1986
- **Countries Challenged**: 18 Major European Countries
- **Label**: European Music Report - Holland
- **Volume Number**: V3 - NO 17 - WEEK OF MAY 3RD 1986

**Note**: European Hot 100 Albums is a weekly music chart for the 18 major European countries, produced by the European Music Report. The chart ranks albums based on sales from the 18 major European countries as reported by European music retailers.
20 SONGS FOR 31ST EUROVISION

This year's Eurovision Song Contest will be held in Bergen, Norway May 21st and 22nd. Twenty European countries will be participating. This year's edition will welcome one newcomer; Iceland, which will present the singer Magnus Eiriksson with the song Gledibankinn, a song written by himself.

The 31st edition of the Eurovision Song Contest will be presented by the Norwegian singer Ase Kleveland. Exactly 20 years ago she participated on behalf of her country and won 3rd place with the song Inter Er Nytt Under Solen.

Below follows a list of all the participants in order of presentation with their songs:

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<tr>
<th>PERFORMER</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>Sherisse Laurence</td>
<td>L'Amour De Ma Vie</td>
<td>Luxembourg</td>
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<td>Doris Dregovich</td>
<td>Zelo Moja</td>
<td>Yugoslavia</td>
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<tr>
<td>Cockaana</td>
<td>Encore</td>
<td>France</td>
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<tr>
<td>Ketil Stokkan</td>
<td>Runner In The Night</td>
<td>Norway</td>
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<tr>
<td>Ryder</td>
<td>Goosebumps</td>
<td>United Kingdom</td>
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<tr>
<td>Foreign Exchange</td>
<td>Gledibankinn</td>
<td>Iceland</td>
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<tr>
<td>Fridriks</td>
<td>All On The Right Side</td>
<td>The Netherlands</td>
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<td>Hallay</td>
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<td>Valzunzil</td>
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<td>Danielle Simons</td>
<td>Pas Pour Moi</td>
<td>Switzerland</td>
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<td>Matt Guido/Tseriul</td>
<td>Day Will Come</td>
<td>Israel</td>
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<tr>
<td>Lovebug</td>
<td>You Can Count On Me</td>
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<td>Saneta Kim</td>
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<td>De Er Pfud Af Loops</td>
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<td>Kari Pavia</td>
<td>Kaldeh Ihmisen</td>
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<tr>
<td>Dora Nao</td>
<td>Sejas Mau Para Mia</td>
<td>Portugal</td>
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Bobbyparkes: last year's Eurovision Song Contest winners. They are exclusively represented by Swedish management agency and concert promoter AB Showringen. (a.e. They also represented 1984's winners 'Herreys'.)

TRACING

ROD STEWART will release his new single entitled 'Love Touch' any day now, so watch out for that one. He will also take a major European tour starting in June till mid September. A-HA is currently in the studio to record a new album and will begin a world tour towards the end of this year. Hanging On A Heartattack is the single title from DEVICE. The debut album called 2233 is following on May 26th, produced by MIKE CHAPMAN. All Eyes On You is the new single by PETE FRAMPTON. Currently he's on a US promoting tour. The new album of KROKUS is called Change Of Address. THE KREW, have just released their first single on their own label, Paper Heroes, produced by SIMON BOSWELL. A lp will follow soon, all with NIK KERSHAW's blessings, because usually the band is working with him. Out now is the brand new ART OF NOISE lp called Life Visible Silence. All tracks were produced arranged and performed by the band.

TRADEGAR have released their first single Duma, on their own label which the band set up for themselves. Now the name may not ring all the braincells, but soon will. The debut album (concept lp) is coming up soon, also on their own label. TRADEGAR has just finished a UK tour and is currently doing promo. The clip for the single has already been shot, at the Forum in the UK, directed by JOHN REILLEY, edited by JIM GROOM and actually all which is needed for the time being is a bit. There's a lot to tell about them and we will in time.

ZINNO have released a new single: 'I Want My Money, great title that! The new BANGLES single is called 'If She Knew What She Wants'. IAN GOMM came up with a new album titled 'What Makes A Man And Woman'. The current single is called 'Chaotic Hearts Hurting'. The new single is titled 'The Last DURUTTI COLUMN' and is out now, it is titled 'Bread & Circus'. Stalling 'The Deerpark' is the title to the latest BLUE MURDER single, a band to watch from Holland. VOCALIST STEPHAN ENSO left BLACK SABBATH and is replaced by RAY GILLEN. MARK KNOPOFF is producing MINK DE VILLE's new solo album to be released later this year.

THE ALARM are currently touring the States as opener for PAT BENATAR and have just released their new single 'Kids In Love'. Fever is the title to ANABELLA'S single which has been taken from the forthcoming debut album. Another interesting item is the forthcoming solo lp of RICK UWILCH OF METALLICA, this one being entitled 'The Lars Ulrich Experience'. RUN DMC will release their new single, also titled 'The Alarm'. The new lp will follow soon. Actually even the 2nd single of this lp is known, being called 'Fallin'. This Way, originally a top 30 hit in the States for AEROSMITH in '76. On the RUN DMC album, CLAUS THEY (of Aerosmith) came down the studio to play on this track. It's available through Profile, which is America's biggest Indie label. IRON MAIDEN are in Holland's Wisselrood studio to lay down track for their new album. BOB DYLAN is touring the States with TOM PETTY and as special guest they have legendary band THE GREATFUL DEAD. A new single from GOLDEN EARRING, called 'Quicker Eyes', produced again by SHELL SHELACKENs whose also done the band's forthcoming lp titled 'The Whole'. Apparently in Holland there are 4 different single covers, featuring each member alone on the front. The videoclip is available now and ANTON CORBEYN was responsible for it, filmed in black & white, with a guest performance of APPOLONIA.

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STATION REPORTS

UNITED KINGDOM

CAPITAL RADIO - London
Tony Hale / Jon Myer / Mark Story
Climbers: OMD - If You Leave
Tony Hale / Jon Myer / Mark Story
CAPITAL RADIO - London
Mark Radcliffe - head of music
PICCADILLY RADIO - Manchester
Princess - AD Bangles
Tony Newman - head of music
RADIO CITY - Liverpool
AD Hear 'n Aid
RW Depeche Mode
RTL 208 - London
AD Bangles
E.L.O. - So Serious
Gary Numan - SFB - Berlin
E.L.O. - So Serious
Win - Shampoo Tears
Blow Monkeys - Wicked Ways
John Cougar Mellencamp
Icehouse
Shalamar
Chris Sutton
Grange Hill Cast
Depeche Mode
Pete Wylie - Sinful
Heaven 17 & Jimmy Ruffin
That Petrol Emotion
SH: Sure hit
BRMB - Birmingham
Gary Numan
SFB - Berlin
E.L.O. - So Serious
Win - Shampoo Tears
Blow Monkeys - Wicked Ways
John Cougar Mellencamp
Icehouse
Shalamar
Chris Sutton
Grange Hill Cast
Depeche Mode
Pete Wylie - Sinful
Heaven 17 & Jimmy Ruffin
That Petrol Emotion
SH: Sure hit

SWF - Baden Baden
Bruno Maeder - dj/producer
No new report received
RW Simple Minds
Wax
Julus Priest
Fabulous Thunderbirds
SH: Madonna
PL: Def Leppard
SFX: Minutes Before The Show
ST: Brian Setzer
FE: Jan Kudlacek
SH: Bangles
NDR - Hamburg
Reinhold Kujawa - dj/producer
RW: Hear 'n Art
AD: Sly Fox
SH: Brandy

BLRM - Birmingham
Robin Valois - head of music
RW Peter Gabriel
AD: PIL - Johnny Rotten
Diana Ross - Experience
OMD
Heaven 17
Bangles
Dire Straits
Marvin Gaye
George Michael
ST: Martin Suckage & The Strings
BPM
PF: Stan Ridgeway
SH: Bangles
NDR - Hamburg
Reinhold Kujawa - dj/producer
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SFX: Minutes Before The Show
ST: Brian Setzer
FE: Jan Kudlacek
SH: Bangles
NDR - Hamburg
Reinhold Kujawa - dj/producer
RW: Hear 'n Art
AD: Sly Fox
SH: Brandy

RTL - Luxembourg
Honey Bee Benson - dj/producer
RW John Cougar Mellencamp
J.R. Hooten - Sky Train
LP Blow Monkeys
SH: Sure hit

BR - Munich
Fritz Egner - dj/producer
AD: Van Halen
SFB - Berlin
E.L.O. - So Serious
Win - Shampoo Tears
Blow Monkeys - Wicked Ways
John Cougar Mellencamp
Icehouse
Shalamar
Chris Sutton
Grange Hill Cast
Depeche Mode
Pete Wylie - Sinful
Heaven 17 & Jimmy Ruffin
That Petrol Emotion
SH: Sure hit

BRM - Munich
Walter Freiwald - musiclife
AD: George Michael
Alphaville
Erste Allg. Verunsicherung
Ingrid Peters - Lieber Brucke
Top 5:
Donnie Boyle
Schnupper
Modern Talking
Juliane Werdig
Whitney Houston - How
(continued on page 20)
WHAT DO SIRE, WEA, POLYDOR AND RCA HAVE IN COMMON?
THEY ALL LICENSE ALPHA PRODUCT!

STYLE
This year's moral victors in the Swedish heats of the European Song Contest with their song "Dover-Calais". This song is a mammoth hit in Sweden now having sold platinum within two weeks after release! Style are no newcomers to the world of hit success having even reached the higher regions of Billboard's Dance Charts a year ago with their song "Telephone". Style's new LP "Heaven No. 7" is just being released.

PERNILLA WAHLGREN
Blonde bombshell Pernilla sounds as good as she looks! One success has followed after the other in the last year. She started out as a child-actress from an acting family and last year 18-year-old Pernilla stormed on to the music scene. Her single "Love On You" - a big hit in Sweden - was produced by Chris Porter who has worked with amongst others George Michael and Wham. The single is also being released in the Benelux territories. Pernilla's LP has just been released.

SOUND OF MUSIC
Sound Of Music came on to the scene earlier this year with their song "One More Lonely Night". It was an instant success with Swedish teenagers charting high on national radio show "Tracks" listeners chart. Sound Of Music also further consolidated their popularity by being one of the finalists in the Swedish heats of the Eurovision Song Contest with their song "Eldorado". They are currently riding high on the Swedish charts and the single has gone gold in Sweden! The group's debut LP will be released mid-May.

PAUL REIN
Paul Rein is a relatively new name on the Swedish music scene but not for long! He actually started performing at the age of 5! Paul's debut single on Alpha "Hold Back Your Love" was released last autumn not only in Sweden but has also been released in other territories like West Germany, U.S.A. and Holland. Paul's follow-up single "Lady-O" is a must for all dance-floors and is a sure-fire Eurodance hit. Paul Rein is one of Sweden's most promising singers/performers.

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RÅSUNDAVÄGEN 45 - 17152 STOCKHOLM - SWEDEN
TEL.: 08 - 730 04 00 - TELEX: 105551 SOUND S
VOA EUROPE - Munchen
Bernie Bernard- music director/dj
Top 5:
Prince
Bangles
Robert Palmer
Pet Shop Boys
Rolling Stones
AD: Mr. Mister- Is It Love
Labelle/McDonald- On My Own
Mike & Mechanics- Miracle
22 Top- Rough Boy
Madarova

FRANCE
RTL - Paris
Monique Le Marcis- head of progr.
NE French:
progr.
Monique Le Marcia- head of RTL - Paris

Top 3:
Albert Emsalem- progr. dir.
EUROPE 1 - Paris

Top 3 playlist:
Georges Lang
WRTL - Paris
LP Jeanne Mas
AD Agathe- Marie-Moi
Max Guazzini- dir.
NRJ - Paris
NE Madonna

NE Hit des Clubs:

NE Hitparade:
SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.
NE French:
propaganda
Joelle Djamila

Top 3:
Daniel Balavoine
Gold
Survivor
NE Hit des Clubs:
Modern Talking
Nicole- Don't You Want Strike: I'm Coming Up

NRJ - Paris
Max Guazzini- dir.
NE Madonna
Jeanne Mas
Alphaville
Via Verdii
Etienne Daho
Bangles

RIVERA 104 - San Remo
Paul James- music director
AD Madonna
Double
Style Council
Pet Shop Boys

HOLLAND
NOS - Hilversum
Friso Smit- dj/producer
BW Blanckenge- I Can See It
Icehouse
Johnnie Hates Jazz
Golden Earring- Quiet Eyes
LP Hipsopy

VERONICA - Hilversum
Lex Harding- progr. dir.
BW Golden Earing- Quiet
NE Sam Cooke- Wonderful World
Falco- Rock Me Amadeus
Miami Sound Machine
Peter Gabriel- Sledgehammer
Frank & Menuela
Style Council- Have You Ever
Hear 'N Aid- Stars
Millie Scott- Prisoner

VERONICA - Hilversum
Adam Curry- dj/producer
BW Golden Earing
SH Falco- Rock Me Amadeus
OW I've Got The Bullets
Sly Fox
Sam Cooke
Miami Sound Machine
Heart

ARO- Hilversum
Jan Steeman- progr. dir.
BW Miami Sound Machine
OW Miami Sound Machine
Style Council

ARO- Hilversum
Meta De Vries- dj
OW Peter Gabriel
Millet Scott
Whitney Houston
Precious Wilson

VARA - Hilversum
Light Music Department
NE Veronica DJ:
Peter Gabriel
The Outfield

BURG - Hilversum
Johan van den Berg
Jenneke

NCRV - Hilversum
Jan Rietman- progr. dir.
BW Pet Shop Boys

TROS - Hilversum
Falco- Rock Me Amadeus
NE European Hitparade:
Frenzal Reece
Madonna
Denise Christian & Mike
Frank Bocogni Group
Kissing The Pink
Howard Jones
JC Mellencamp

CN- Brusselse
Lou Rowlands- music director
BW BAD- E=MC2
LP Phil Carmen

BELGIUM
BRUNELLES 21 - Brussels
LP Haupte- dj/producer
No new report received
AD The F.S.O. Band
Patt. Austrian
Style Council
Lizzy Mercier Descloux
Animation
Francoise Hardy
BRT 2 - Brabant
Guy De Pre- dj/producer
BW Style Council
AD Matt Bianco
Big Audio Dynamite
Tim Finn
Bonnie Tyler
Fabulous Thunderbirds
Franke Miller
James Taylor
Peter Gabriel
Billy Bragg
Disneyland After Dark
LP Chris Rea- On The Beach
Pet Shop Boys- Please
BRT 2 - Hasselt
Marc Brillouet- dj
BW Wax
AD Alphaville
Eilon: Pointer Sisters
Twist Pop Gun
Oh What A Day
Katrina & The Waves
Janet Jackson
LP Chris Rea
Matt Bianco
Jermaine Jackson
ROCK THIS TOWN MAGAZINE
Alex Vital- editor

SWITZERLAND
RADIO 24 - Zurich
Clem Daillon- dj/coordinator
AD INXS- What You Need
BAD- B. A. D. E=MC2
Whitney Houston
Tippa Irie- Hello Darling
George Michael
NE Johnny Nash
Five Star- System Addict
George Michael
LP Pet Shop Boys
DHS 3
C. Alispach- music coord.
AD Ro Reiser- Alles Luege
Peter Gabriel
LP Paul Brady
Enrico Ruggeri
Lucio Battisti

RSR- Geneve
LP Allenbach/C.Colembra
Top 5 Hitparade:
Gold
Billy Ocean
Les Rezous Du Coeur
LP Talk Talk
ONU- Rocky IV
Matt Bianco

AUSTRIA
OE 3 - Vienna
Gunther Lesjak- dj/producer
Top 10: Hans Daniel
Bruco & Bongo
David Bowie
Wolfgang Ambros
Munchenscher Freiheit
The Bangles
Prince
Modern Talking
Mr. Mister
ELO
NR Bruce & Bongo
George Michael
Culture Club

ITALY
RAI STEREO DUE - Roma
Maurizio Riganti- director
Deejays: E. Acaze; M. Castani; M.S. Stasilita.

AD Arthur Simms
AD Prince- Boys & Girls
Talk Talk
Sad- Killer Blow
NE James Brown
Talk Talk
George Michael
Major changes:
Kissing The Pink
SH Blow Monkeys
Miami Sound Machine
LP Cock Robin
STUDIO 105 - Milano
Alex Peroni- progr. dir.
NE Kissing The Pink
Stephanie
John Taylor
Top 3:
Sino- Russians
Depolere Made
Talk Talk
STUDIO 105 - Milano
Paolo Grandolini- producer
STUDIO 105 - Milano
Gaetan Bennou- dj/producer
BW Level 42
AD Philip Bailey
Stephan & Sandi Prince
Sade
RADIO ONE - Firenze
Stefano Damsencii- dj/producer
RW Nu Shooz: I Can't Wait
AD Vantey
Drivin'- Pleasure And Pain
NE Steve Arriington
Van Halen
George Michael
Jermaine Jackson
SH Greg Kihn- Love And R&R
Princess- Keep On Loving You

RADIO DIMENSIONE SUONO - Roma
Luigi Calliva
RW September- Slowly
NE Bangles
SH Manuel Real- Chance
OST- Absolute Beginners
No. 1 Dance
Kissing The Pink
No. 1 International
Pet Shop Boys- Please
No. 1 Italian
Lucio Battisti

AmericanRadioHistory.com
STATION REPORTS

RADIO DIEJAY - Milano
Massimo Carpani- dj
RADIO DIEJAY
Thomas Daniani
RW Sandy Markon
AD Show Off Play
Tom Hooker
Wax
Isabel Lamb
Book Of Love
LP Book Of Love
No L. Kissing The Pink

RADIO MILANO INTERNA-
Gianni Libri- dj/producer
Massimo Braccialerpe/Patrizia
Zani
RW Level 42
Zani
Massimo
TIONAL 101
RADIO MILANO INTERNA-
No 1. Kissing The Pink
AD State Of Play
RW Sandy Marton
RADIO DEEJAY
Massimo Carpani- dj
RADIO DEEJAY - Milano
Gianni Barba- dj/producer
NE Picnic At The Whitehouse
Sasa Capobianco- progr. dir.
RADIO KISS KISS - Napoli
AD Garbo- II Fiume
RW Madonna
Stefano Carry- djlproducer
SH Wax
RW George Michael
Major changes:
NE Taffy- No More
RW Rolling Stones
Roberto Zanchetta
SARDEGNA 1 - Sassari
SH Wax
Legal
Also available on video

CBS RECORDS SWEDEN PROUDLY PRESENTS

Trance Dance
"Do The Dance"
New 7" + 12" Single
Also available on video

OST- Trance Dance
Simply Red
Rolling Stones
Julian Lennon
AD The Slow Monkeys
Wax
Latin Quarter
Storgio

RADIO ALICANTE - SER
Jose F. Anton- dj/producer
RW Simple Minds
NE Talk Talk. Talk. Another World
The Dance Society- Hold On
SH Fergal Sharkey- Someone
LP The Costello Show

RADIO SEVILLA FM - SER
Faco Enrique- d/j/coordinator
RW George Danse- Macumba
Queen
AD Simple Minds- Sanctify
Supertramp- Still In Love
German Coppi/ Nacio C.
SH Whitfield Monone- Sailing
LP Bangles

RADIO BARCELONA - SER
Carlos Arco- musical manager
RW George Dann- Macumba
Queen
AD Simple Minds- Sanctify

RADIO MACAU
SH Models
LP Macau

RADIO VENEZIA STAR
Giorgio Stefani
RW Garin Christopher
Tom Fin
LP Garin

PORTUGAL

RADIO COMMERCIAL - Lisbon
Adelino Goncalves- dj/producer
RW Bobbysocks
AD Giorgio Moroder
SH Whitney Houston- Saving

RADIO COMERCIAL - Lisbon
AD The Blow Monkeys
RW Bobbysocks
AD Roger Taylor

RADIO STOCKHOLM
AD Carola- Runaway
RW Bobbysocks
AD Leo Sayer

SWEDEN

RADIO STATION REPORTS
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STATION REPORTS

SKY CHANNEL

Heavy Plays:
Big Audio Dynamite
Cliff Richard
David Bowie
Prince
Cock Robin
Culture Club
Atlantic Starr
Queen
Suzi Quatro - Wonderful World
George Michael
Art Of Noise
Falco - Amadeus
Stephanie - Irresistible
A-Ha - Train Of Thought
Big Country - Look Away
Janet Jackson - What Have You
Madonna - Live To Tell
Princess - I'll Keep On

SKY TRAX

Video Deejays:
Madonna
Mick Jagger - Only Love
Rolling Stones
Matt Bianco
David Bowie
Prince
Howard Jones
Fine Young Cannibals
Bronski Beat
King Tubby - Rock And Rain
Bangles - If She Knew What Mental As Anything
Simple Minds - All The Things
Janeson Lemon
Feyre Joy - Friday Night

EUROPA

Countdown - satellite-smash:
Five Star
Countdown most aired clips:
Simple Minds
Comic Relief - Living Doll
George Michael
Madonna - Live To Tell
Prince
Billy Ocean - Sad Songs
ST Five Star
Style Council - Have You Ever

BELGIUM

R.T.B.F. - Box Box
Rafael Reyes - producer
Special reports:
Front 241
Absolute Beginners

BRT - Villa Tempo
Tony Burton - music dir.

TV Programmes

GERMANY
ARD - Format Eins
Andreas Tietze
CL George Michael
Alphaville
Ertei - Allgemeine Verunsicherung
Bomsh Occi
Bonne Tyler - If You Were
A-Ha - Teia Of Thought
Art Of Noise
Anonimo - 1 Engineer
Far Corporation - Fire
Charlie Saxton - Impressed

FRANCE
ANTEEN 2 - Super Platine
Catherine Pechet - producer
CL France
Linda De Seta
Jean-Pierre cuidy
Richard Clapuyet/Nicola
Culture Club
Kris-Authi
Jean-Jacques Debout
C. Jerome
Carole Arnaud
Koers

CANAL PLUS
Bernard Jackson - producer
Most aired clips:
Prince
James Brown
Indochine - Sens Sex
Cure - Close To Me
David Bowie

HOLLAND
COUNTDOWN - Veronica
CL Madonna - Live
Mr. Mister - Is It Love
Prince - Kiss
Falco - Jeanny
Cliff & The Young Ones
The Outfield - You're Beautiful
Sam Cooke - Wonderful World
Cock Robin - Thought

MusiQ Machine
MI I've Got The Bullets
Cure - Close To Me
David Bowie

UK RADIO TALK
by Howard Marks

The more astute amongst you will no-
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Well lots of interesting things hap-
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Interestingly enough, the promo-
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At Radio Luxembourg, Johnathan King has started a new series of chart shows. At Radio One, Mike Read has a week or so to get used to not having to be at 8am every-
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The Netherlands
UK Project To Develop Cable TV

The British government is setting up a special working party to help encourage the development of cable television in the UK. At least five government departments are to be represented in the unit, including the Home Office, trade and industry, the treasury and employment. The first meeting will be held towards the end of May.

The original idea for such a party to co-ordinate the government's approach came from the Cable Authoriti-ty. Cable television in Britain has experienced many problems in establishing itself thus far. There are around 135,000 subscribers nationwide.

What the government body aims to do is explore ways of bringing cable through government policies and plans, underlining the benefits of cable and making its scope more widely understood. Local government bodies are to be encouraged to become users.

UK PIRATE WINS COURT CASE

Records and tapes used by a pirate radio operator in England, and ordered to be confiscated when he pleaded guilty to offences of illegal broadcasting, are to be returned to him following his successful appeal to the High Court.

There it was ruled that for the pur-poses of the Wireless Telegraphy Act of 1949, later amended in the 1984 Act, the term "apparatus" in the sense of what a court could order to be seized did cover two loudspeakers also taken from his premises, but not the records and cassettes themselves.

During the original hearing in Liverpool, Jeffrey Radu admitted car-rying on a pirate radio operation and was fined £50 on each of two offences, and also ordered to pay costs. The tapes and records were, he said, in many cases unique or replaceable only at very high costs and he valued them at more than £1,000.

In the High Court, the two judges said the law held that no person should establish or use any station for wireless telegraphy except under a li-cence. But it was felt that Parliament, in forming the law, had in mind that broadcasting "apparatus" was some-thing other than tapes and records.

UK TAPE LEVY

continued from page 1

lowed up in administrative costs, it could hardly begin to compensate for the 270 million hours of music copied every year in Britain.

Nevertheless, UK trade bodies have broadly welcomed the Paper. Says British Phonographic Industry chief John Deanon: "At long last the record industry will derive some small benefit from the massive level of home taping." And IFPI director-general Ian Thomas adds: "The levy will benefit creators of music and will bring Britain into line with other Euro-pean countries."

The Mechanical Copyright Protection Society has praised the abolition of the 78-year-old statutory licen-se system, now virtually unique in Britain, and says it foresees no prob-lems in receiving negotiated royalty rates, while Musicians' Union general secretary John Morton com-plaints the government's proposals to strengthen performer protection, notably by the introduction of civil re-medies against bootlegging.

BBC/MTV LINK-UP CALLED OFF

Contractual Flaws To Blame

by Peter Jones

The 14-hour television rock marathon planned by the BBC in a satellite link-up with US music channel MTV has been called off, at least for the time being, because of contractual hassles over payment for American videos shown in Britain.

Though details of the spectacular package were initially kept secret by the BBC (Music & Media last week), the show was planned for May 9/10 and was that it was off came only a few hours before a press conference scheduled to name the superstars involved.

The media party was set for Lon-don's Video Cafe and BBC disc joc-kies Mike Read and Simon Bates we-re to be there to toast the "unique" project, seen as a first for British tele-vision outside the "Live Aid" Anglo-American presentation last summer.

Now the programme "Rock Thru The Night" will hopefully go ahead some time in the future, though it has not been officially rescheduled.

Helen Road, Booterstown, CO. Dub-lin.

W.EA FILIPACCHI RENAMED

WEA International's affiliate in France, WEA Filipacchi Music, will be renamed WEA Music, reports Sig-nor Giuseppi Cosentino, regional director for WEA in France.

CAPITAL ON FM

Continued from page 1

independent local radio stations to test ways of using their AM and FM frequencies separately. Despite the wide availability and superior sound of FM it is estimated up to 30% of Brit-ish radio audiences still listen on AM, and the Capital service should give some way to establishing whether a genuine FM-only audience can be targeted and developed.

Capital managing director Nigel Walters says the 25-40 age group asunder-served both by existing music programming and by the records industry in general. It is also likely to be more interested than teenage pop

frank E. Log, President WEA Eu- rope. This announcement follows the resignation of Daniel Filipacchi, the company's long-time president, in March of this year. Former mg. dir. of WEA Filipacchi, Bernard de Bos-sore, is now promoted to the position of President while Marc Etgga re-turns from his one year stint at Tele-musica to the company as mg. dir.

Weather in the quality of sound available from Compact Discs broad-cast on stereo FM. Tracks will be played complete without the deejay inter-ruptions, and in its pitch to adverti-sers CMT says: "Playing quality al-bum music uninterrupted by news or weather we will deliver a more dis-cerning audience at much lower cost."

As the force of that audience, even Capital's own executives admit they will just have to wait and see.

Though the right payments problems proved insurmountable this time round, Michael Grade, BBC-TV pro-gramme controller, says he'll certain-ly try again to get the show on screen.

He says: "Everything was agreed except the problem of clearing US vi-deos for use in the UK. We couldn't work out a practical formula for show-ing videos on both sides of the At-lantic."

One host said because some artists are contracted to different re-cord companies in Britain and America.

However the first part of the planned marathon will go ahead. "Video Jukebox," a two-and-a-half hour his-tory of the music promo starts 9:30 p.m. on May 9 and runs through till the early hours. This sequence will be introduced by John Peel and John Wajers and feature clips from the 1950s up to the present day, with inter-views with leading video producers and artists.

7 YEARS NMS

This year's New Music Seminar will be held at the Marriott Marquis in New York City from July 13-16. The seminar has a reputation of bringing together the progriuctive international music community from all over the world. In years past, the seminar has raised many important political issues and last year's NMS had keynote speakers like Dick Grieff, chairman of Solar Records on South Africa's apartheid and Frank Zappa on the issue of censorship, to name but a couple.

21ST IRISH SONG CONTEST

The Castlebar International Song Contest in Ireland will be celebrating its 21st birthday this year. The contest will take place during the first week in October and will be televised live by the Irish national TV RTE. Songwriters worldwide, professional and amateur, are eligible to enter.

The Castlebar International Song Contest started off in 1956 as an Irish song competition intended as a pro-longed tourist attraction. Encouraged by its success, the contest was repeated year after year. For more info contact Giota O'Connell, UISG, 1B, St. Helen's, Ballina, Co. Mayo, Ireland.
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Falco- Rock Me Amadeus
2. Simple Minds- All The Things She Said
3. Big Country- Look Away
4. A-Ha- Train Of Thought
5. George Michael- A Different Corner
6. Queen- A Kind Of Magic
7. Big Audio Dynamite- E=MC2
8. It's Immaterial- Driving Away From Home
9. Madonna- Live To Tell
10. Five Star- Can't Wait Another Minute
Style Council- Have You Ever Had It
12. Suzanne Vega- Marlene On The Wall
13. Janet Jackson- What Have You Done
14. Maxi Priest- Strollin' On
15. David Bowie- Absolute Beginners
16. Muriel Dacq- Tropique
17. Rolling Stones- Harlem Shuffle
18. Sabine Paturel- Les Betises
19. Michel Berger- Si Tu Plonges
20. Indochine- Seme Sce

BANGLES- If She Knew What She Wants
BELouis Some- Some People
BEULOUS Some- Some People

MEDIA CONTROL GERMANY
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7850 Baden Baden, tel: (0)72-11-3906.

1. David Bowie- Absolute Beginners
2. Muenchener Freiheit- Taendumal Du
3. BANGLES- Music Monday
4. Queen- A Kind Of Magic
5. Culture Clubs- Move Away
6. E.L.O.- Calling America
7. Billy Ocean- When The Going Gets Tough
8. Whitney Houston- How Will I Know
9. Phil Carmen- Moonshine Still
10. Julianne Werding- Stimmen Im Wind
11. Herbert Grunenemeyer- Kinder An Die
12. Modern Talking- Brother Louie
13. Prince & The Revolution- Kiss
14. Blow Monkeys- Digging Your Scene
15. Cock Robin- The Promise You Made
16. Rolling Stones- Harlem Shuffle
17. Joe Cocker- Don't You Love Me Anymore
18. Stephanie- Breathe
19. Art Of Noise- Peter Gunn
20. Mr. Mister- Kyrie

MEDIA CONTROL FRANCE
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tautier - 75001 Paris - tel: (88)3653558.

1. A-Ha- The Sun Always Shines On TV
2. Daniel Balavoine- Sauter L'Enesse
3. Billy Ocean- When The Going Gets Tough
4. Jean-Jacques Goldman- Pas Tot
5. Matt Bianco- Just Can't Stand It
6. Rolling Stones- Harlem Shuffle
7. Stephanie- Caragan
8. Partenaire Particulier- Partenaire P.
9. The Cure- Close To Me
10. Culture Clubs- Move Away
11. Francine Hardy- V.L.P.
12. James Brown- Living In America
13. Sandita- In The Heat Of The Night
14. David Bowie- Absolute Beginners
15. Gold- Capitaine Abandonne
16. Queen- A Kind Of Magic
17. Sandy Marten- Exotic And Enrare
18. Propaganda- P-Machinery
19. Double- The Captain Of Her Heart
20. Survivor- Burning Heart

MEDIA CONTROL SWITZERLAND
Most played records as compiled from the national channel RAI.

1. A-Ha- The Sun Always Shines On TV
2. Daniel Balavoine- Sauter L'Enesse
3. Billy Ocean- When The Going Gets Tough
4. Jean-Jacques Goldman- Pas Tot
5. Matt Bianco- Just Can't Stand It
6. Rolling Stones- Harlem Shuffle
7. Stephanie- Caragan
8. Partenaire Particulier- Partenaire P.
9. The Cure- Close To Me
10. Culture Clubs- Move Away
11. Francine Hardy- V.L.P.
12. James Brown- Living In America
13. Sandita- In The Heat Of The Night
14. David Bowie- Absolute Beginners
15. Gold- Capitaine Abandonne
16. Queen- A Kind Of Magic
17. Sandy Marten- Exotic And Enrare
18. Propaganda- P-Machinery
19. Double- The Captain Of Her Heart
20. Survivor- Burning Heart

STICHTING NEDERLANDSE TOP 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For more info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) - 216647.

1. Frank Booyen Groep- De Beloning
2. Cliff & The Young Ones- Living Doll
3. Kissing The Pink- One Secho
4. Simple Minds- All The Things She Said
5. Style Council- Have You Ever Had It
6. Getaer Joling- Roach
7. David Bowie- Absolute Beginners
8. Madonna- Live To Tell
9. Dolly Dots- Dreaming Of You
10. Queen- A Kind Of Magic
11. Het Goede Doel- Ik Dans, Des B. Besta
12. Frizzl Sizzle- Als Heeft Een Ritme
13. Geminii- Just Like That
14. Simply Red- Jeticho
15. John Cougar Melencamp- R.O.C.K. In
16. George Michael- A Different Corner
17. Cock Robin- The Promise You Made
18. Prince & The Revolution- Kiss
19. Talk Talk- Living In Another World
20. Waz- Right Between The Eyes

SER - SPAIN
The 20 best played records in Spain from Currente Principales, covering the major Spanish stations.

1. Gallinete Caligari- Al Calor Del Amor
2. Double- The Captain Of Her Heart
3. Jennifer Rush- Si Tu Eres Mi Hombre
4. Billy Ocean- When The Going Gets Tough
5. Pet Shop Boys- West End Girls
6. Lionel Richie- Say You, Say Me
7. Rolling Stones- Harlem Shuffle
8. Simple Minds- Sanctify Yourself
9. Falco- Vieta Caling
10. David Bowie- Absolute Beginners
11. Culture Clubs- Move Away
12. Prince & The Revolution- Kiss
13. G.Coppini & El Camo- Dame Un Chapito
15. Eartha Kitt- This Is My Life

MAGNIFICENT TEN - ITALY
Most played records as compiled from the national channel RA.

1. George Michael- A Different Corner
2. Kissing The Pink- One Secho
3. Bob Seger- American Storm
4. Katrina & The Waves- Is That It
5. Queen- A Kind Of Magic
6. Pet Shop Boys- Love Somers Quickly
7. Enrico Ruggeri- Difosa Francesca
8. Joe Jackson- Soul Kiss
9. Bangles- Manic Monday
10. Bryan Ferry- Is Your Love Strong Enough

For the brand new European radio addictions and the latest updates on station powerlays, sure hits and records of the week, please check this Station Reports in this issue.

AmericanRadioHistory.Com
Several major US labels have decided to reduce the amount of video they release to promote their artists. The decrease in clips is not seen as a negative move, but rather a return to more selective videomaking. The last few years have seen a boom in such creations, but label video executives are now seeking a more practical and cautious output.

Arma Aminta, CBS Record's vice president of product development, says that video companies had reached the point of making a video for almost every single released. "Now, we feel that's unnecessary. We see no real benefit in doing videos for mid-chart singles."

The record company executives are now realising the necessity for more overall planning in promoting an act. To illustrate this point Len Epuzo, senior vice-president and general manager of Polygram Music Video says: "We might not want to achieve a UK Number One in four different decades. He did it twice in the 70s just made it, but only with a few months to spare, via 'We Don't Talk Anymore'.

Meanwhile, Mick Jagger and Daryl Hall have also teamed up. Dave Stewart is producing their song for the new Walt Disney film 'Ruthless People'. It seems that Mick has really caught that film bug, next month's off to the south of France to begin filming 'Laughter In The Dark' co-starring with Maximillian Schell. Jagger plays the part of a real lady killer.

Still on the big screen, more news about 'Labyrinth', the new film starring David Bowie. We can tell you that Bowie plays the part of Jareth, the ruler of a kingdom of goblins and other strange creatures. He's one of only two 'human' parts in any significant picture in the other going to newcomer, 12-year-old New Yorker Jennifer Connelly who debuts in 'Once Upon A Time In America'. She plays a girl called Sarah who enters Bowie's kingdom to rescue her younger brother. Special effects supervisor on the film is George Gibbs, who worked on 'Indiana Jones and The Temple Of Doom' among many others.

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1.437/4122/4372860

'Time', the musical set to take over from 'Absolute Beginners' as the scourge of London's critics is the subject of a new row, David Soames and Jeff Daniels who wrote the music and lyrics claim that Dave Clark is taking too much credit for the show. They admit that he got on to the West End stage, injected the original script with new ideas and guaranteed its success with Cliff Richard and Lord Olivier, but they want it known that they, not Clark were responsible for its creation. Judging by what the critics are saying, this anonymity might just work out in their favour!

A quick look into the studios reveals that Bob Geldof is recording a new album together with the Böömen, Toto John and Cliff (where does he find the time?) Richard have got together at long last to record what is bound to be a chart sensation. The song entitled 'Slow Rivers Run Cold' was originally intended to be just a track on Elton's next album... we shall see...
SCANDINAVIA MEETING THE CHALLENGES OF NEW MEDIA
Liberalisation Of Broadcast Laws In Progress

Updating the situation in Scandinavia territory-by-territory, Denmark's broadcasting system shows signs of substantial progress in the next two or three years. There's one national radio service, Danmarks Radio, which carries no advertising. It's not state-owned, but it's government-controlled in the same sense as the BBC is in the U.K.

It operates a single national TV channel and three radio services: 1st. Programme (classical music), 2nd. Programme (classical), and 3rd. Programme (pop). Nine regional stations, whose output is carried on the 2nd. Programme (which therefore takes the network programming, sometimes regional).

But the Danish government has authorised a trial period for private regional stations. It started some 18 months ago and there are now around 25 nationwide. They're low-power, with reception ranges of some 50 kilometres. They're not allowed to take advertising, but some do sneak past to be heard. Both Denmark's Radio and private stations broadcast in Danish.

An additional TV service in Copenhagen is Enelse-owned Kanal 2, transmitting mostly movies and entertainment. The signal is scrambled and subscribers pay 100 Kroner a month. It operates Monday-Thursday. Previously there was Nordic Film Co. broadcasting Friday-Sunday, but it was finally banned by high costs.

Sweden, which has just come into Male-Media April 12, has few people receive either toll or Music Box as yet. CBS is seen in Denmark as having a better success chance than cable and Noric is currently trying to buy into one of the European satellites.

The Danish government is currently considering further broadcast changes. A second television channel (TV2) should start in 1988 and will take advertising. Private radio stations are also expected to be given the go-ahead-to take advertising. Denmark, with its five million population, looks set to make solid progress.

In Sweden, there's one government-controlled television service, Swedish TV, operating two channels with similar programming. Discussions are under way on a possible third network, also within Swedish TV and possibly on a pay-TV system. It was originally projected to start around this time, but is now unlikely before 1988.

No advertising is permitted as yet and the question of whether to go with commercial television is a big issue in Sweden, with the Socialists Party against it. There are 150,000 cable homes now and that should be doubled in a year or so. Sky Channel, Music Box, Screen Sport and Russian satellites are received. But there are no regular pop TV shows as yet in Sweden, just occasional concert programming.

Tone Norum - CBS

Another regular guest in our New Talent section is the Swedish singer Tone Norum. She has become very popular in Sweden with her 2 singles Can't You Stay (see New Talent issue 47 of last year) and her latest Strand ed (see page 15 of this issue). She is the sister of John Norum, the lead-artist of the popular hard rock outfit Europe and her last 2 singles were produced and written by the lead-singer and songwriter of that band, Joey Tempest. At the moment her latest singles Stranded has already climbed up to the 4th position of the Swedish national chart and is aiming for gold status.

Style - Alpha Records

Tone Norum - CBS

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language radio service. MTV runs an advertising-supporting commercial TV channel.

There’s wide cabling in Finland and Sky channel, Music Box, TV5 and Screen Sports are all received. Finland, with Norway, was in fact the first to take Satellite TV (as it then was) broadcast back in April, 1982, when it first started operating. There are some regional radio stations in Finland, plus recently-licensed private radio stations carrying advertising.

In Norway, the broadcast organisation is NRK, non-commercial and operated by an independent state enterprise. Radio One and Radio Two, plus about 17 regional services, are encompassed by the NRK umbrella, and there’s one television channel.

In the spring of ’82 the Norwegian government granted permission for local radio and TV to begin on a non-commercial basis. A lot of radio stations, mostly located in the main towns, sprung up albeit still having difficulties in surviving.

But as in the other Scandinavian regions, liberalisation of broadcast laws is in progress, notably over the previously restricted cable operations and over the no-advertising ban.

Paris Biz - Mekano Records

...intriguing pop in a minor key (see New Talent on page 15 of this issue)...

Dingo - Bang Trax

Male quintet Dingo is a success-story in Finland at the moment. Their initial album entitled Nimeeni On Dingo (My Name Is Dingo) achieved platinum with sales of over 100,000 copies, and their 2nd album Kerjalaisten Klubikunta sold over 70,000 copies on the day of release. The sales currently exceed 170,000 copies, a figure sufficiently impressive to enable the band to enter into the Finnish issue of the Guinness Book of Records.

All of Dingo’s lyrics are self-penned and their accessible tunes bring them success after success. They are currently promoting their new album Pyhaklaani which has sold over 65,000 copies. The album is about to be released in an English version. They have already released an English version of a single entitled The House Without A Name (see page 15 which is being released by Sonet in the UK and Scandinavia and they recently appeared on both Sky Channel and Music Box.)

Dingo is now preparing a new English album and looking for a suitable label to distribute it. They have already released an English single entitled Waiting For The Morning which is currently being played on Sky Channel and Music Box.

Aina - PolyGram

Watch out for this talented young lady from Oslo. After being spotted in our New Talent section, the PolyGram Norway company received lots of requests for her Any Kind Of Love single. The single will now be released all over Europe (excluding the UK) through Polygram International. It is taken from her album Target Practice produced by Mike Vernon (famed for his productions on the Blue Horizon label he produced in the sixties for acts like Chicken Shack, Fleetwood Mac, Ten Years After and recently Level 42). A good poprock album featuring well-known English musicians like Mark King (Level 42), Pete Wingfield and Paul Young’s Royal Family.

“Aina is an artist we believe in a lot and we know she’s going to make it internationally very soon”, says Fred Eng, label manager of PolyGram. We can only whole-heartedly agree!
Female duo Dollie De Luxe have a long history of local success behind them. As 16 year olds they received the Norwegian equivalent of the Grammy award for the youngest artist ever. Their first act sold 50,000 units (in a market of only 4 million people) and since then they have released another three albums, Dollie's Diary, Lime Light and Dollie De Luxe. The duo has toured extensively and Notabene believe they are now ready for international product. Their new album Rock Vs Opera, a blending of 2 musical forms is to be released in most European countries at the end of the year. It was released in Norway in January of this year and has so far reached silver (25,000 copies).

Laban - Mega Records
Male-female duo Laban is currently one of Denmark's best selling acts. Having achieved 3 consecutive local language platinum albums, they are now ready, says Martin Dould, product manager Mega Records, to tackle the international market with English language product. Laban is made up by Lecia Jonsson and Ivan Pedersen and their first single went straight to no. 1 earning a gold record in the process. They are indisputably the no. 1 pop and dance act in Denmark. Their current single called 'Kold Some Is' is now available in an English version entitled Love In Siberia, as is Caught By Surprise (see New Talent page 15). Their material is ready for release throughout most continental territories as well as Austria, Canada, South America.

CBS RECORDS SWEDEN PROUDLY PRESENTS
Monaco Blues Band
Their Album "Mud, Blood And Beer"
includes the single "When The Sun Goes Down"
Now touring in Scandinavia, Germany, Holland and Italy.
MANAGEMENT PETER JÄGERBERG, HAMBURG, TEL D-40-827064

EUROPA ENTERS PORTUGAL
Multi-Language Channel Up To 3 Million Connections
Starting May 5th, Europa TV, Europe's first multi-language channel will start transmitting programmes in Portugal. It will reach an estimated figure of 1 1/2 million tv household connections. There and a half hours of programming will be broadcast over-the-air on the second national Portuguese channel, RTP 2. Europa can be seen in 10 European countries.

It is expected that the channel will start transmitting in the UK, Ireland and Belgium in December of this year which could bring the channel 950,000 new cable connections (UK 120,000, Ireland 250,000 and Belgium 640,000).

Europa TV is a consortium with 5 EBU members (Dutch NOS, Italian RAI, Irish RTE, German ARD and RTP from Portugal). The channel carries mainly sport reports, news items and the music programme Countdown.

Monaco Blues Band - CBS
If you want your rock & roll hot, exciting and down to the bone, try the Monaco Blues Band. A favourite on the European club scene where their mixture of ZZ Top, Blues Brothers and nitty gritty r&b receives good responses.

Jorn Hoel - Polydor
An upcoming Norwegian singer who achieved 2nd place in the Norwegian finals for the Eurovision Songcontest with the song entitled 'Inolulu'. He combines strong charisms with impressive vocals. The Norwegian PolyGram company is planning to record an album very soon with an English or American producer.
That wicked Dr. Robert certainly knows how to write songs. Already our fare track from the Blow Monkeys classic album Animal Magic, RCA has now released Wicked Ways on a single as well. This is great dance stuff, embodying R&B-sounds with white Philly soul. Continental Europe is still under the spell of Digging Your Scene, but this one is already offering very good responses in the UK.

The Metal Aid For Africa, the Hear 'N Aid project, deserves your utmost attention as all proceeds go to the USA For Africa fund and at the moment airplay on the Stars single is rather poor.

The flood of bands coming from Down Under is impressive and many of them release a sort of pop music that is well-crafted, well-arranged and on the average well-written. However a lot of these bands like INXS, Mental As Anything, Divinyls, Jimmy Barnes, to name but a few, these bands like INXS, Mental As Anything, Divinyls, Jimmy Barnes, to name but a few, are somehow getting better responses on the Continent than the UK. The Church is an Australian band that was founded in 1980 and has in the meantime released a couple of albums. Their latest single through EMI is a brooding pop single in Europe and Culture Club enter top 10 (9-12).

A big jump for Living Doll as well: after 6 weeks the charity single moves from 23 to 10. Returning to the Hot 100, apart from Bowie's new no. 1, there is a lot of other excitement. George Michael has already the 3rd best selling single in Europe and Culture Club enter top 10 (9-12).

What's Love Got To Do With It) the song is a stylish production featuring Wilson's sensual vocals.

More strong releases from Sly Fox (look nap in a Joan Jett mould), Tracy Ackerman (Prince-style pop, already a club hit in some European countries), Joe Jackson (Right And Wrong) and the second single from PIL's latest album entitled Home.

David Bowie rules: already for the 5th week at top of the Airplay Top 50 and the new no. 1 in the Hot 100.

This week Absolute Beginners is followed by Queen's A Kind Of Magic that is shooting up all radio charts in Europe. Madonna enters the Hot 100 this week (highest entry at 16) and in the Airplay Top 50 the single shoots up from 20 to 5. It remains to be seen however whether this single can match the successes of the Like A Virgin singles of last year. A very popular single for Style Council as well, their Hope You Ever Had It Blue is already top 10 European Airplay and Simple Minds are doing equally well with All The Things She Said (30-15).

Peter Gabriel is in his most soulful mood ever and his latest single Sledgehammer has biggest entry in the Airplay Top 50 at no. 19.

Joe Jackson (Right and Wrong O&M) teams up with Heaven 17 for a Virgin single entitled The Foolish Thing To Do, a polished Philly-soul tack which could however use some more production. Very impressive and we foresee a bright future for this band.

Early last year Jimmy Raffin recorded a single for EMI together with Greg Walsh of the B.E.F. production team entitled There Will Never Be Another You. This year the Motorcity legions teams up with Heaven 17 for a Virgin single entitled The Foolish Thing To Do, a polished Philly-soul track which could however use some more punch.

The money Bangles are still firmly planted in the European Hot 100 and Airplay Top 50 with Manic Monday. Their new single If She Knew What She Wants is just out through CBS and this time it features the songwriting talents of Toto Shear who recorded this "Money"-ball single for his last lp.

Precious Wilson's new single The Jewel Of The Nile is in the top track of the soundtrack of the same movie and after Billy Ocean's When The Going and Ruby Turner's I'm In Love, it could be the 3rd successful single from this OST, written by Brinsa and Lyle (who wrote Tina Turner's

The Singles route

Most recommended singles not yet showing in the European Hot 100.

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Johnny Hates Jazz</td>
<td>My And My Foolish Heart</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>Del Fuegos</td>
<td>2</td>
<td>EMI</td>
</tr>
<tr>
<td>3</td>
<td>Millie Scott</td>
<td>Let's Go All The Way</td>
<td>Capitol</td>
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<tr>
<td>4</td>
<td>B.O.C.</td>
<td>You Can Be A Hero</td>
<td>Virgin</td>
</tr>
<tr>
<td>5</td>
<td>Steve Alton</td>
<td>Can't Keep My Hands Off You</td>
<td>A&amp;M</td>
</tr>
</tbody>
</table>

Records by continental European Artists with strong crossover potential for other markets.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil Carmen</td>
<td>Moonlight Stroll</td>
<td>Meco Germany</td>
</tr>
<tr>
<td>Free Ramazzotti</td>
<td>THIS</td>
<td>EMI Italy</td>
</tr>
<tr>
<td>Steve Allen</td>
<td>Message Of Love</td>
<td>PolyGram Italy</td>
</tr>
<tr>
<td>The Mousse</td>
<td>Stay With Me</td>
<td>PolyGram Italy</td>
</tr>
<tr>
<td>Joan Todd</td>
<td>I Don't Want To Be Alone</td>
<td>PolyGram Italy</td>
</tr>
</tbody>
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The Singles page

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American Radio History.