EUROTIPSHEET

STREET LIFE GETS EURO-SUPPORT
PolyGram Lines Up Extensive TV Campaign

by Peter Jones

PolyGram companies throughout Europe are supporting the release of Street Life, the double album of 20 of the biggest hits from the Bryan Ferry/Roxy Music catalogue, to the tune of more than £750,000. Each territory is committed to campaigns taking in radio advertising, print advertising and in-store display and merchandising. Germany, for instance, is spending some £200,000 on radio advertising alone.

Pan-European television advertising covers on top of the national marketing spends, and started April 21 for five or six weeks. Both Music Box and Sky Classic are running a total of 300 advertising spots aimed to reach over five million homes in 13 countries.

The two channels also feature heavily the video of Bryan Ferry's current single Is Your Love Strong Enough?, plus their own independent one-hour specials.

The Compact Disc version of Street Life is one of the longest-playing in the CD format, with over 70 minutes playing time.

(continued on page 3)

350 MEDIA EXPERTS MEET IN MONTREUX
IMMC Lines Up High Level Conference

350 Experts from the world of radio and television are gathering in Montreux this week for the 1st International Music & Media Conference (IMMC). During the high level conference many different subjects relating to the future of radio and television will be discussed. Thursday May 8th will start with a keynote address by Les Garland, V.P. MTV. The conference will then turn into a plenary session on the topic 'Who's serving whom?' which will explore the relationship between the broadcasting media and the music industry. Key panels include Tony Hale, Head of Music Capital Radio UK and Charles Levinson, Chief Executive, The Music Channel Ltd UK.

Other panels on that day include the pan-European TV challenge, 'The pro's and cons of format radio', 'Are clips killing music' and 'Pirate stations'. Panels include Sky Channel's David Cielitini, Doreen Davies, Head of BBC's Radio One programmes, artist manager Bud Prager and Geoff Kempin, M.D. PMI. To end the day's conferences there will be a special presentation dealing with the impact of new technology on entertainment entitled 'TV 2000' moderated by Marcus Bicknell, Commercial Director, SES Luxembourg.

(continued on page 3)

DUBLIN STAGES MEGA ROCK EVENT
Irish Artists Gather To Tackle Unemployment

by Ken Stewart

Behind the massive production in Self-Aid, an attempt to deal with the tragic Ireland unemployment situation which has nearly 250,000 people out of work. As with Live Aid last year, there will be a telephone and pledges will take the form of job offers or money to finance projects to

(continued on page 3)
The Willesden Dodgers - 1st Base
In 1963 Clive Colder had the idea of making a hip hop rhythm track LP. It did so well in the States that afterwards a group of Zomba contracted funk rock producers and engineers joined the team. This 2nd LP is the result. Expectations for this 2nd LP are high. Funk-rock producers and engineers joined the team. This 2nd LP is the result. Expectations for this 2nd LP are high. Funk-rock producers and engineers joined the team. This 2nd LP is the result. Expectations for this 2nd LP are high.

Fehlmann's Ready Made - Ready Made
(Mercury) Germany
Extremely clever mix of various great film music themes like John Barry's Bond-tune and Ennio Morricone's "Once Upon A Time," all linked and wrapped up in a fashionable dancebeat. A noteworthy instrumental.

Rocky M. - Disco Lady
(Arrow/EMI Electrola) Germany
Germany is still being washed over by Modern Talking clones and sound-a-likes (who can blame new talent for trying? all MT's singles went to No. 1). A boy who comes very near is Rocky M.; his soft-sweet voice over this Patrick Cowley-like (111 BPM) could make the Germans go for it.

Gibson Brothers - Party Tonight
(Disco/Carriers) France
The men renowned for mass hits like 'Cuba' and 'Que Sera' are trying to make their comeback. This time their vocal share has been diminished and replaced by females to support the chorus in a carnivalesque sing-along.

Candi Mc Kenzie - Turn Me Up
(Adventurer/WEA) UK
A Swain & Joley production, not at all the stuff we're used to hearing from them. It sometimes reveals similarities with Frank Arian's Emotion. Dark timbered female voice in a floorfilling groove. Already a club fave in Amsterdam.

Wally Badarou - Novela Das Nove (Spider Woman)
(F4TH & Broadway) UK
A jazzy Latin sounding track by black instrumentalists W4L as 'empty' as the previous trilogy 'Chief Inspector' of which a Precinct 13 version fills the flip. From the Oscar winning movie "Kiss Of The Spider Woman".

World's Famous Supreme Team - Hey! DJ.
(Charisma/Virgin) UK
A re-release, this funky and haystack single which originated from the same vocal group. The vocal share has been diminished and replaced by females to support the chorus in a carnivalesque sing-along.

Precious Wilson - Jewel Of The Nile
(Jive) UK
After Ruby Turner's 'I'm In Love' and Billy Ocean's Eurohot No. 1 'When The Going Gets Tough - The Tough Get Going' this could be the third winning single from the OST Jewel Of The Nile. A moody and exotic uptempo ballad almost breathing an oriental atmosphere. But that might be on purpose.

Centerfold - Dictator
(Injection/CNR) Holland
Another (sexy) Dutch female trio with much potential to crossover. This new single is even given airplay on the less commercial stations in their homecountry. Trendy floor filler in a very funky mood that really deserves to do well. Who wouldn't want to get in touch with this kind of Dutch music? Dance Mix by Rutger Kroese who usually remixes records of the Star Smales and Mai Tai (all on the same label). After only two weeks they are already bound for the top 10.

Millie Scott - Prisoner Of Love
(EMI) UK
Highly danceable and fast synthesizer funk tunes. Shirley has a dry, pinched voice especially great in the lower parts of the gamut. In the higher parts Shirley is a very smooth vocalist especially great in dance charts.

SOS Band - Sands Of Time
(EMI) UK
One of the best Eurobeat 12" of 1986 up to now, a smart production containing all the ingredients that make this kind of music so successful. Pop market potential especially for France, Spain and Italy.

Michael Jeffries - Razzle Dazzle
(Warner Brothers) USA
High tempo disco alternated by slower soul breaks from the couple that always perform vivid duets so well. From the forthcoming musical 'Time' (starring a.o. Cliff Richard and Sir Laurence Olivier).

Swan - Don't Talk About It
(Memory Records) Italy
One the best Eurobeat 12" of '86 up to now, a smart production containing all the ingredients that make this kind of music so successful. Pop market potential especially for France, Spain and Italy.

BB & Q Band - Dreamer (No 1 remix)/On The Shelf (Zyx)
(Gas) Germany
Since their big hit 'On The Beat' ('85), the BB & Q Band (who moved from Capital to the minor labels) have only gone downhill. Last year there was some revival with their (SOS Band like) 'Glamour' and '86 brings as the slow funky 'Dreamer' with a rhythm stolen from Princess' 'Say I'm Your Love' and the more up-tempo 'On The Shelf' comparable with their music from those successful early 80's.

David Grant - Close To You
(Chrysalis) UK
David Grant's new single has the capacity to hit several popcharts in Europe (for instance Holland): a silky and floating ballad from a gifted vocalist that is able to produce hits on his own without the vocal support of his personal friend Jaki Graham.
Richard T. Bear - The Runner (LP) (Teldec) Germany
publ. and master owner: contact Heidi Muench at Teldec, tel.: 40-4019295.
American session-musician who made his first album for RCA in 1977. This is his 5th album and his 2nd for Teldec. A well-balanced set of American pop and ballads. The title track is the most commercial (and common) offering, originally written by George Morcote for Diana Ross. "New York City" is a nontonic piano ballad in the best Billy Joel-tradition. Bear is a good songwriter and his own compositions can easily match the quality of the cover songs.

Bezu et le Grand St. Germain - Ali Baba (Sp-Records) France
publ. and master owner: contact Zyx Records in Germany, tel.: 6436-4052.
French quartet with Monsieur Bezu at the centre. A cheerful ditty that makes a Boney M-type of production with a bit of oriental flavour and the original French temperrament. With the right type of promotional backing (e.g. appearances in big family shows) this could be the next novelty hit.

Memo - Everybody Loves A Hero (Polydor) Germany
publ. and master owner: contact Willard B. Abzieht at Mekano, tel.: 8-7829569/631055.
A mainstream Top 40 pop song with an infectious hook and a crisp production by the Anglo-Turkish Memo (Kurt). The song is taken from the conceptual album Anya & Marni. A novel by the same title was published last month as well (also written by Memo). Deserves a European release.

Paris Biz - Black And Blue (Really Blue) (Mekano Records) Sweden
This is very, very good. An intriguing pop single with a slow but definitive and forward beat. Enwrapped in a tasteful production, the slightly detached female vocals fare well in this synthesizer backed (blue-eyed) pop composition. A timeless melody and a stylish production, the best product we heard since very long from Sweden. Act now!

Trance Dance - Do The Dance (CBS) Sweden
publ. and master owner: contact George Reispass at CBS, tel.: 8-980250.
Infectious percussive-driven pop by a multi-national foursome. Youthful hedonism in a colourful Modern Romance-type of production (done by the son of Motorhead's Lemmy, Paul Inder).

Style - Dover-Calais (Alpha) Sweden
Those Swedish have a penchant for commercial bubble-pop. Although they didn't win the Swedish finals for the Eurovision Songcontest, according to the Swedish youth they deserved so. Easy and comfortable pop that, although not setting the world on fire, could steal the hearts of many in Europe. In two weeks the single climbed up to no. 1 of the Swedish national charts and sales have exceeded platinum.

Chico Hablas - Events (LP) (Mercury) Germany
Musical poetry, composed, arranged and produced by guitarist/keybord player Chico Hablis (even the album design and the beautiful artwork plus the short stories on the back sleeve are by him). Nine instrumental pieces based on and inspired by historical events ('Stanley & Livingstone') and personal experiences ('Los Voladores'; 'Flight Over Peru'). A very talented musician who translates his stories through an impressive spectrum of acoustic & electric sounds.

Laban - Caught By Surprise (Mega Records) Denmark
Charming mainstream pop tune with Bee Gees-like backing vocals by Danish duo Laban. After 3 local language platinum albums, this is their first English release. A simple and smooth production, ready for cross-over.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Lady Lily - Get Out Of My Life (Papagayo) (Germany)
Publ. and master owner: Gerig Musik, contact Mr. Cliff Rogers, tel.: 221-234833.

Kelvyn Hallifax - Days Of Europa (LP) (Videc) Germany
Publ. and master owner: contact Heidi Muench at Teldec, tel.: 40-4019295.

Bruce & Bongo - Geil (Fos Records) Germany
publ. and master owner: contact Brian Carter at Rush, tel.: 200-60690. Currently no. 1 in Germany for the 4th week and a new entry in the Dutch Top 40 (on High Fashion/Dureco).

Aina - Any Kind Of Love (Polydor) Norway
publ. Terytunes/Mysa. Master owner: contact Fred Engh at Polydor, 2-37925. Record will be out through Phonogram International (release date in May).

Alex Merch - Shadow Dance (lp) (Demons Records) Germany
master owner: Demon Records, contact York von Prittwitz, tel.: 730-22988.

NEW TALENT TIP

PARIS BIZ from Stockholm with Love!

for more info contact:
MEKANO RECORDS AB
Malmviksgatan 15 - 11641 Stockholm - Sweden
tel.: 782 9569 - telex: 124443 att. Mekano Records
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

SUZANNE VEGA - LEFT OF CENTER (A&M)
PHILIP BAILEY - STATE OF THE HEART (CBS)

SURE HITS:

BLANCMANGE - I CAN SEE IT (LONDON)
LIMAH - LOVE IN YOUR EYES (EMI)
DIANA ROSS - EXPERIENCE (Capitol)

EURO-CROSSOVER RECORDS:

CHRIS NORMAN - MIDNIGHT LADY (Hansa Germany)

GOLDEN EARRING - QUIET EYES (11 Records Holland)

SINGLES GUIDE

Due to a very unfortunate mistake last week's Airplay Top 50 appeared to be the one of issue 15. Although the information as stated in last week's singles guide was correct with regards to positions etc., the corresponding airplay chart was not the correct one. We hope this has not caused too many inconveniences for those basing their programmes on our compilations.

In the meantime Madonna has this week best played single in Europe as Live To Tell moves in its 3rd week from 5 to 1 and puts the 5 week chart topper Absolute Beginners (the longest airplay topper of this year) back to no. 2. It is Madonna's first airplay topping single since last year's hit The Game.

Pete Gabriel's latest single Sledgehammer picked up a considerable amount of airplay this week and many love its soulful Iomigchas; its 2nd week the single climbs from 19 to 8.

The highest airplay entry has Sade with her new single Never Again As The First Time. It is the 3rd single from the Promise album, following earlier hits Is It A Crime, that entered at 16 in the Airplay Top 50 the beginning of this year, and The Sweetest Taboo (entering at 14 in the Airplay Top 50). Second best entry this week for Pete Wylie; that wicked vixen with his obsession for the popsong in grandiose style. Sinful! enters at 34 after good airplay in England and some tips from the Continental correspondents.

Yet another track is released from Dire Straits' best selling European album of 1985 Brothers In Arms, entitled Your Latest Trick. If we counted right this is already their 5th from that album (including the CD single Brothers In Arms) and the band just broke another record in the English charts by having their album for the 50th consecutive in the Top 10. This has only happened with 8 albums before now.

After the worldwide success of The Secret Story single Limahl comes with his new single in over a year. Entitled Love In Your Eyes, it was again produced by Giorgio Moroder and to say it honestly: it is a bit too romantic for our tastes. However, with the unmistakable Moroder stamp it will find its way to the charts very easily.

That wonderful talent Suzanne Vega is out with a new single called Left Of Center; probably the best track on the A&M soundtrack Pretty In Pink. We hope this single will be picked up by many of you. Also from that same OST comes the new OMD single If You Leave. Already a hit in the States and the UK will most likely be next.

The production sound of Jimmy Jam and Terry Lewis is firmly entrenched in today's disco/pop charts. Their cool and sparse mark can be heard on the latest albums of Force M.D.'s, Janet Jackson, Alexander O'Neill and Patty Austin. This is in demand tune can also be heard on the S.O.S. Band's latest single The Finest. Already a huge hit in the UK and now also slowly taking off on the continent as well. Check them out!

If you have room left on your playlist don't forget to add the new singles of Blancmange (I Can See It), Diana Ross (Experience) and Philip Bailey's latest Nile Rodgers' produced State Of The Heart.

George Michael has his first European chart topper with a Different Corner (Careless Whisper stuck at 3 in the Hot 100 October 1984), putting Absolute Beginners back to no. 2. Living Doll is now at 7 and that is utterly utterly good!

Other moves in the Hot 100 for Simple Minds (11-23), Samantha Fox (12-22) and Sam Cooke (20-45).

The Singles Route

Most recommended singles not yet showing in the European Hot 100:

Cock Robin
Thought You Were On My Side (CBS)
Mr. Mister
If It Love ( RCA)
Omd
I Still Want You (Slash)
Johnny Haines Jazz
My Accusations Hunt (RAK)
Maggie Scott
Premonition Of Love (Fourth & Broadway)
Ink
Room In My Heart (Chrysalis)
The Church
Tranquility (EMI)
Blow Monkeys
Wicked Ways (RCA)
Bob Segge
American Storm (Capitol)
Baby Go Boom!
Life Can Be A Hurful Thing (Island)
Suzanne Vega
Left Of Centre (A&M)
Theo Ferriso
Muscle Deep (Mercury)
Candi McDonald
Take Me Up (WEA)
Sly Fox
Let's Go All The Way (Capitol)
Blancmange
I Can See It (London)
Philip Bailey
State Of The Heart (CBS)
OMD
If You Leave (Virgin)
Towards Ackerman
Don't Wear It (Polydor)
Joe Jackson
Right Or Wrong (A&M)
Miami Sound Machine
Bad Boy (CBS)

EURO-CROSSOVER

Records by continental European artists with strong crossover potential for other markets:

Title Makers
Stay With Me (Island)
Jennette (Polyphone)
Phil Carmen
Moonshine Still (Minitone Germany)
George Banger
Ti Sento (Arion Italy)
Alphaville
Dance With Me (WEA Germany)
Steve Allen
Message Of Love (Poligran Italy)
Enzo Mannottelli
Adagio Ty (DDD Italy)
Bruce & Bongo
Go! (Bush Records Germany)
Paris Biz
Black & Blue (Mekano Sweden)
Germinti
Jani Like That (Polish Sweden)
Stylus
Demi Calista (Alpha Sweden)
Flatrick
Trick Of The Night (EMI Holland)
The Catch
The Difference (Mehrowitz Germany)
Tina Bandette
I Won't Send Away (CBS Holland)
Novo Band
We're Grenna Die Me (Anita Holland)
Chris Norman
Midnight Lady (Mania Germany)
Garazi
You Keep Me Hangin' On (Doreco Holland)
The Three
Good For Nothing (Polydor Germany)
Tone
Send me Your Love (CBS Sweden)
Gedino Earring
Queen Eyes (21 Records Holland)
Vandana
Little Girl (Virgin Germany)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>A Different Corner</td>
<td>Cock Robin</td>
<td>CBS (Edwin Ellis/Nurk Twins)</td>
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<tr>
<td>2</td>
<td>When Your Heart Is Weak</td>
<td>Janet Jackson</td>
<td>Motown</td>
<td></td>
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<td>3</td>
<td>What Have You Done For Me Lately</td>
<td>Depeche Mode</td>
<td>Warner Bros.</td>
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<tr>
<td>4</td>
<td>Digging Your Scene</td>
<td>The Blow Monkeys</td>
<td>RCA Music</td>
<td></td>
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<td>5</td>
<td>A Kind Of Magic</td>
<td>P. Machinurgy</td>
<td>ABC Records</td>
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<td>Burning Heart</td>
<td>Dan Harrow</td>
<td>Easy Records</td>
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<td>7</td>
<td>Living Doll</td>
<td>Cliff Richard</td>
<td>Columbia</td>
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<td>8</td>
<td>Kiss</td>
<td>Prince &amp; The Revolution</td>
<td>Warner Bros.</td>
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<td>Harlem Shuffle</td>
<td>Rolling Stones</td>
<td>Virgin</td>
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<td>10</td>
<td>Train Of Thought</td>
<td>The Police</td>
<td>Virgin</td>
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<td>11</td>
<td>All The Things She Said</td>
<td>Samantha Fox</td>
<td>Epic</td>
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<td>Touch Me (I Want Your Body)</td>
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<td>Live To Tell</td>
<td>Mott's</td>
<td>Atlantic</td>
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<td>Chain Reaction</td>
<td>Dianne Ross</td>
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<td>Move Away</td>
<td>Culture Club</td>
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<td>Chain Reaction</td>
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<td>You And Me Tonight</td>
<td>Fats Domino</td>
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<td>There'll Be Sad Songs</td>
<td>Billy Ocean</td>
<td>Virgin (Mambo/CBS Songs)</td>
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<td>You To Me Are Everything</td>
<td>Peter Gunn</td>
<td>WEA (Rudde &amp; Quoi)</td>
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<td>Why Can't This Be Love</td>
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<td>Bruce &amp; Boggs</td>
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<td>Niagara</td>
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<tr>
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<td>Quoi</td>
<td>Jane Birkin</td>
<td>Phonogram (Phonogram)</td>
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<td>Little Girl</td>
<td>Sandra</td>
<td>Warner Brothers (Controversy/Sister Fate)</td>
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<td>All And All</td>
<td>Joyce Sims</td>
<td>London (Chrysalis Music)</td>
<td>UK</td>
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ALBUMS OF THE WEEK:

WAX - MAGNETIC HEAVEN (RCA)
HIPSWAY - HIPSWAY (London)
THE S.O.S. BAND - SANDS OF TIME (Tabu)
JOURNEY - RAISED ON RADIO (CBS)

HOOK HEAVY WAX

As you may know by now, Wax combines the musical and songwriting skills of Andrew Gold, the Californian singer/songwriter and Graham Gouldman, once of 10CC and way back involved in the hits of Yardbirds, The Hollies and Herman’s Hermits. While their single Right Between The Eyes is still waiting to enter the Hot 100, the duo have released their first album, entitled Magnetic Heaven, this week. It has become a hook heavy album with an overwhelming amount of catchy songs. The whole of side 1 has hit feel in every groove and we urge you to check out Hear No Evil, danceable and full of good moods, Shadows Of Love with its E.L.O.-like vocals and hearing You And Again over again, it is unbelievable that this powerful pop single failed to make impact last year. We also like Systematic, the first track on the B-side. Let’s give them a chance.

Most recommended new albums as chosen by the editorial team of Music & Media.

Chris Rea
On The Beach (Magnet)

Absolute Beginners
OST (Virgin)

Joe Jackson
Big World (A&M)

The Outfield
Play Deep (CBS)

Jean-Michel Jarre
Equinoxe/Wax (Dreyfus/Polydor)

Katrina & The Waves
Waves (Capitol)

Wax
Magnetic Heroes (RCA)

Pet Shop Boys
Please (Parlophone)

Rolling Stones
Dirty Work (CBS)

Greg Kihn
Love And Rock And Roll (EMI America)

American Storm (Capitol)

The Moody Blues
The Other Side Of Life (Polydor)

S.O.S. Band
Sarah Of Time (Tabu)

Siouxsie & The Banshees
Sands Of Time (Tabu)

The Moody Blues
The Other Side Of Life (Polydor)

Tinderbox (Polydor)

Hipsway
Hipsway (London)

Bonnie Tyler
Secret Dreams And Forbidden Fire (CBS)

Journey
Raised On Radio (CBS)

Sam Cooke
The Man And His Music (RCA)

Joe Cocker
Coxes (Capitol)

Yellow
Yellow 1980 - 1983 (vertigo)

HITS OF THE WEEK (WEA/CBS)
BONNIE TYLER - SECRET DREAMS AND FORBIDDEN FIRE (CBS)
SAM COOKE - THE MAN AND HIS MUSIC (RCA)
CROSSROADS - OST (Warner Brothers)

EURORADIO ALBUM SMASHES

This week’s most played albums on European Radio.

1
Absolute Beginners - OST - Virgin

2
Prince And The Revolution - Parade - Paisley Park/Warner

3
Chris Rea - On The Beach - Magnet
## European Hot 100 Albums - Week of May 10, 1986

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<td>MCA/EMI</td>
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BEATING THE CHEST

ZANG

TUMB TUMB

RECORDS AND JAPES 1986: for progress future

TUUMB IN EUROPE

EDITION MONTREUX
May 7-10 1986

see FRANKIE GOES TO HOLLYWOOD and PROPAGANDA Z.T.T.
### Top 3 in Europe

#### VOLUME 3 - NO 18 - WEEK OF MAY 10TH 1986

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<td>Dire Straits</td>
<td>Rock Me Amadeus</td>
<td>What Have You Done For Me lately</td>
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<td>Midnight Lady</td>
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#### AZ Index

- **European Hot 100 Singles**
- **European Hot 100 Albums**

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The Truth About the New Music Seminar

Three people don't give praise lightly. So why are they saying such nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 components—professional panels and educational workshops, featuring the most significant industry speakers. A Seminar that includes one of the most comprehensive and fascinating music fests in the world. And by attracting 5,000 essential decision makers, we've made the Seminar a unique opportunity to build your network of contacts and promote your artists, products, or business in pleasant modern surroundings. 

They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is why it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it.

TORY WILSON, FACTORY RECORDS

"I believe the Seminar is the one forum which addresses the dynamic growth aspect of the business. It is where young, creative and business people can meet and discuss where the industry is going and make plans for it to get there."

ALAN GRUENMAN, ATTY GRUENMAN AND SHINE

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I wouldn't have made so many mistakes and completely messed up Dino Straus' career."

ED BUCKNELL, DAMAGE MANAGEMENT (DINE STRAUS)

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one session you can't afford to miss."

IAN COPLELAND, PRESIDENT, FRONTIER BOOKING INTERNATIONAL (FBI)

The New Music Seminar - July 12-16 - NYC

"As the manager of the NMS, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked. Further, as an manager, club owner, and talent buyer, the NMS affords me a unique opportunity to meet and speak with all the people from the business I deal with. The NMS has helped all parts of my business to grow.

STEVE MOUNTAIN, CABARET CORNERSTONE MANAGEMENT
UK

BBC RADIO - London
Guy Hornsby- djl/prod.
RW Force MD's- Tender Love
AD Cool Notes- Into The Motion
NE: New Entry
ST: Studio
CL: Clip
SH: One to Watch
CL: Clip
OW: One to Watch
LP: Album of the week
SH: Sure hit

AD Sly Fox
Phil Ward - Large progr. Dir
DEVON AIR - Exeter
RTL 208 - London

Extras:

RW: Record of the week
AD: Additions to the playlist
NE: New Entry
ST: Studio
CL: Clip

UNITED KINGDOM

STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

RW: Record of the week
AD: Additions to the playlist
NE: New Entry
ST: Studio
CL: Clip

GERMANY

SWF - Baden Baden
Bruno Maedder- dj/prod.
RW: Joe Mazzella- dj/prod.
PIL: Journey- Be Good To Yourself
LP: Craft
Journey- Raised On Radio
Styx: Superheroes
SH: It's Immaterial
The Outfield

SWF- Baden Baden
Willie failures- dj/prod.
AD: Cock Robin
Moody Blues
Sadie
LP: Graham Nash
Annamella Lamb
SH: Limahl

NE: New Entry
SH: Sure hit

RADIO CLYDE - Glasgow
LP: Blow Monkeys

RADIO MI - Munich
Armand Presser- prog. coord.
Top 5:
Armand Presser - prog. coord.

RADIO XANADU - Munich
LP: Joe Cocker

RADIO GONG - Munich
LP: Ashford & Simpson

FRANCE

RTL - Paris
Monique Le Marais- head of prog.
PF: Air Qui Peut Savoir
BFB- Je Veux Pas Le Savoir
Serge Gainsbourg- Maria

LP: Etienne Daho
Adam Zapletal - djlproducer

WARE: Adds to the playlist

LP: Tommy James- It's A Man's World
SH: Madonna

NE: New Entry
SH: Sure hit

RKK - Köln
Roger Daltrey- musical dir.

FRANCE

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LP: Tommy James- It's A Man's World
SH: Madonna

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SH: Sure hit

RKK - Köln
Roger Daltrey- musical dir.
SEE THEM AT THE IMMC

BIG COUNTRY • GEMINI
INXS • DOUBLE • ANIMOTION

Polydor and Phonogram are divisions of the Polygram group of companies.
INXS TOUR OF EUROPE

MAY
8 MONTREUX (ARRIVAL)
9 MONTREUX PROMOTION
10 MONTREUX TV RECORDING
13 MANCHESTER APOLLO
14 LEEDS UNIVERSITY SMITH HALL
16 EDINBURGH PLAYHOUSE
17 SHEFFIELD UNIVERSITY
19 BIRMINGHAM ODEON
20 GUILFORD CITY HALL
21 NOTTINGHAM ROCK CITY
22 NORWICH UNIVERSITY OF EAST ANGLIA
25 ROME TEATRO PIANETA
26 BOLOGNA VENUE TO BE CONFIRMED
27 MILANO ROLLING STONE
28 GENEVA SALLE DE FÊTES DE THONEX
29 LYON ENTIPS
30 PARIS PALAIS DES CONGRES

JUNE
1 MARSEILLE
2 TOULOUSE
3 BORDEAUX
6 STOCKHOLM
8 OSLO
9 COPENHAGEN
11 LEIDEN
12 LEIDEN
14 NURNBERG RING
15 MUNICH
17 BRUSSELS
18 BRUSSELS
24 LONDON ROYAL ALBERT HALL
27 ST. GALON SWITZERLAND
29 PARK POP THE HAGUE

JULY
9 NEWCASTLE
formerly Eurotipsheet

SALUTES:

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★ The Radio and Television Programmers
★ The Record and Video Industry
★ The Music Publishers
★ The International Press
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NEW ALBUM INSIDE OUT

PRODUCED BY NILE RODGERS AND PHILIP BAILEY

INCLUDES THE HIT SINGLE "STATE OF THE HEART"

"INSIDE OUT" CBS 26903 ALSO AVAILABLE ON COMPACT DISC AND CHROMECASSETTE

AmericanRadioHistory.Com
ITALIAN RECORD INDUSTRY ON THE UP

by Vittorio Castelli

Dutch record industry turnover rose 1.3% last year to 540 million guilders ($444 million), trade body NVPI has announced. Much of the increase was due to the explosive growth in CD sales, which were worth 65 million guilders ($7.3 million) compared with only 25 million ($6.6 million) in 1984.

Cassettes also performed well, with a 20% turnover increase to 90 million guilders ($24 million), while the value of LP and singles sales held steady at 300 million guilders ($31.3 million) and 80 million guilders ($21.3 million) respectively.

In unit terms, 157 million LPs, 5.5 million cassettes, 1.4 million CDs and 12.2 million singles were sold.

CBS was the leading company with a 15.5% market share, followed by Phonogram (including Decca) with 14.5%, EMI with 12.4%, Polydor with 12% and WEAs with 11.5%. Top independent company was CMR with a 5.2% share.

According to NVPI, the turnover figures are the best since 1980. The industry recession bottomed out in 1986 when turnover achieved a marginal 2% increase, and there is now optimism that a period of renewed growth is in prospect.

With 12.5% of retail sales, the CD sector's growth is impressive.

MOVING

Due to an editing mistake the Mov- ing Chairs section of issue no 6 erroneously reported the move of Joe Kienzer from New York to London. Obviously the names of Kienzer and Rick Blakely were mixed up. The true story however was correctly printed on the frontpage of that same issue. Rick Blakely has been made Vice President of European Marketing looking after the US labels RCA/Arista and will report to Joe Kienzer. Blakely will move from New York to RCA/Arista's London office. We apologize for any inconvenience that this mistake may have caused for the readers concerned.

Dorius Sturm is appointed Eu- ropean vice-president of marketing for RCA/Arabid's licensed labels (Chrysalis, Motown and Island).

Bob Jamieson moves from CBS international to PolyGram in the US where he will be executive vice president marketing and sales.

MSA SIGNS WITH RCA

The first planning gathering on Friday May 9th looks likely to be an entertaining and exciting debate. Michael Heill, Executive Producer RAI Televisione, will be coordinat- ing a panel of artists including Bron- ski Beat, Mike Rutherford, Thomp- son Twins, Roger Daltrey together with some surprise guests. These will consider "How well is our music hand- led by the media?" Later in the day television and video experts will em- bers on heavy discussions concerning the value of clips in the conference entitled "Is their life on tv?" Arc clips and Countdown show the easy way out? Key panelists include Steve Burton from Limelight, Lex Harding, Veronica Holland, Malcolm Gerrie, Tyne Tees TV UK, John Sykes, Vice President Programing, MTV Net- works Inc. USA, Angus Mangorion, Virgin Music Video UK and Bruce Kirkland, President Second Vision USA. The radio community will be able to enjoy a syndication supermarket deali- ng with the future of syndica- tion in today's world with such panellists as Frank Murphy, Director Programing, CBS RadioRadio USA, Stephen Saltzman, Rock Over London UK, Suzanne Olson, Int. Manager WW One USA and Simon Cole, Piccadilly Productions, UK.

CARADINE NAMED EXECUTIVE VICE PRESIDENT

Chairman Nush Liligos and Vice Chairman Ramin Lopez, Co-chief Executive Officers of WEA Interna- tional, today announced the promo- tion of James G. Caradine to the posi- tion of Executive Vice President, ef- fective immediately. Caradine will be based in the International headquar- ters in New York.

Caradine was previously Senior Vice President, Operations, a post he held for four years. Prior to that, he served as Vice President, Operations, from 1978-1982. Caradine joined Warner Communications and Busi- ness Planning. Earlier, he was based in Paris as International Manager for Arthur Andersen and Co.

IRISH SELF-AID

create job vacancies. Jim Aiken, Irish promoter of concerts, believes the Rolling Stones, Bob Dylan and Bruce Springsteen, is hand- ling administration of the event. At least 16 other Irish acts, covering all kinds of poprock music, are to ap- pear. In a per capita sense, the Irish record industry was the world's highest donors to the Live Aid appeal in the summer of 1985.

IMMC MONTREUX

(continued from page 1)

The first planning gathering on Friday May 9th looks likely to be an entertaining and exciting debate. Michael Heill, Executive Producer RAI Televisione, will be coordinat- ing a panel of artists including Bron- ski Beat, Mike Rutherford, Thomp- son Twins, Roger Daltrey together with some surprise guests. These will consider "How well is our music hand- led by the media?" Later in the day television and video experts will em- bers on heavy discussions concerning the value of clips in the conference entitled "Is their life on tv?" Arc clips and Countdown show the easy way out? Key panelists include Steve Burton from Limelight, Lex Harding, Veronica Holland, Malcolm Gerrie, Tyne Tees TV UK, John Sykes, Vice President Programing, MTV Net- works Inc. USA, Angus Mangorion, Virgin Music Video UK and Bruce Kirkland, President Second Vision USA. The radio community will be able to enjoy a syndication supermarket deali- ng with the future of syndica- tion in today's world with such panellists as Frank Murphy, Director Programing, CBS RadioRadio USA, Stephen Saltzman, Rock Over London UK, Suzanne Olson, Int. Manager WW One USA and Simon Cole, Piccadilly Productions, UK.

AmericanRadioHistory.Com
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. George Michael- A Different Corner
2. David Bowie- Absolute Beginners
3. Whitney Houston- I Wanna Dance With Somebody
4. Madonna- Like A Prayer
5. Phil Collins- Easy Lover
6. George Michael- I'm Your Baby Tonight
7. Prince- When The Rain Begins To Fall
8. Culture Club- Funky Cold Medina

Most played records as checked by Media Control

20. Joe Cocker- Don't You Love Me Anymore
19. INXS- What You Need
18. Starship- Sara
17. Rolling Stones- Harlem Shuffle
16. Cock Robin- The Promise You Made
15. Mr. Mister- Broken Wings
14. Joaquin Sabina- Zumo De Neon
13. Marc Lavoine- Le Parking Des Anges
12. Stephanie- Ouragan
11. Culture Club- Move Away

Radio FM:
1. A-Ha- The Sun Always Shines On TV
2. Stephanie- Ouragan
3. Billy Ocean- When The Going Gets Tough
4. Queen- A Kind Of Magic
5. David Bowie- Absolute Beginners
6. Rolling Stones- Harlem Shuffle
7. J.J. Goldman- Pas Toi
8. Matt Bianco- Just Can't Stand It
9. The Cure- Close To Me
10. Daniel Balavoine- Sauver L'Amour

Media Control France
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - PO Box 706, 1200 AS Hilversum, tel: (035) - 236497.

1. David Bowie- Absolute Beginners
2. Muenchener Freiheit- Ohne Dich
3. Phil Carmen- Moonshine Still
4. Eros Ramazzotti- Adoro Tu
5. Bangles- Manic Monday
6. Money- Rock Me Baby
7. Simple Minds- All The Things She Said
8. Frankie Goes To Hollywood- Relax
9. Style Council- Have You Ever Had It
10. Richard Clayderman- You Don't Love Me Anymore

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) - 236497.

1. Madonna- Live To Tell
2. Sam Cooke- What A Wonderful World
3. Frizelle Sizzle- Alles Heeft 't Ryme
4. Cliff & The Young Ones- Living Doll
5. Gerard Joling- Reach
6. Falco- Rock Me Amadeus
7. Simple Minds- All The Things She Said
8. Frank Boerem Groep- De Beloning
9. Style Council- Have You Ever Had It
10. Kissing The Pink- One Step

Media Control Germany
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (07221-33066).

1. Muenchener Freiheit- Ohne Dich
2. David Bowie- Absolute Beginners
3. Bangles- Manic Monday
4. Chris Norman- Midnight Lady
5. H. Groenemeyer- Kinder An Die Nacht
6. Queen- A Kind Of Magic
7. Whitney Houston- Greatest Love
8. Big Audio Dynamite- E=MC2
9. Blow Monkeys- WWII
10. INXS- What You Need

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

1. David Bowie- Absolute Beginners
2. Muenchener Freiheit- Ohne Dich
3. Phil Carmen- Moonshine Still
4. Eros Ramazzotti- Adoro Tu
5. Bangles- Manic Monday
6. Johnny Nash- Rock Me Baby
7. Prince- Kiss
8. Katrina & The Waves- Is That It
9. George Michael- A Different Corner

Media Control Austria
Most played records as checked by Media Control on the national channel ORF 3 and Radio Brenner.

1. David Bowie- Absolute Beginners
2. Bangles- Manic Monday
3. Culture Club- Move Away
4. Hans Dujnic- Ausgeheft
5. Rolling Stones- Harlem Shuffle
6. Atlantic Starr- Secret Lovers
7. George Michael- A Different Corner
8. Mr. Mister- Kyrie
9. Muenchener Freiheit- Ohne Dich
10. Jackson Brown- For America
11. E. Verunsicherung- Muenchenerprinz
12. W. Ambros- Langsam Wachs Ma' Z'am
13. Bruce & Bengo- Goell
14. John Fox Band- Schoen Is' De Opheml
15. Rainhard Fendrich- Heimatlied

For the brand new European radio additions and the latest updates on station powerplays, see this week's update and subscribe to Media Control.
INTERNATIONAL VIDEO COMPETITION

Ten jury members from the world of television and video are gathering during the International Music & Media Conference to discuss the fate of over 200 submitted videos. These include long and short formats and are submitted for the international video competition using software on tiny. Portions of the nominated and winning clips will be shown live and telecast on May 7th. Jury members include: Steve Dipple (Billboard Publications Inc. USA), Steve Barrow (Lightning Films Ltd. UK), Matt Forrest (Snapper Films at MMG UK), Les Garland (MTV Networks Inc. USA), John Martin (Music Network Canada), Mike Holingworth (Music Box TV UK), Patrice Blanc-Francard (TV5 France-Pierre Luigi Stefani (Video Music Italy), Patrick Altenbach (RTSR Switzerland) and Machtel Flikker (Music & Media Holland).

The success of the Hits Album/Roge continues in the UK with the current collection - Hits 4 - still riding high in the Albums charts after five weeks and having comfortably reached platinum status.

David Jensen (left) was involved in the advertising of all four albums and Don Reedman (Director of Concept Marketing) was on hand in the Capital foyer last week to present Jensen with his platinum disc (Photo: Terry Loa).

A special prize for the best pop video of the year will be awarded by the IMMC children of the world jury. Ten youngsters from all 5 continents in the 12-16 age bracket choose their favourite video from the 13 categories.

The awards will be presented during the International Talent TV Gala by some of the presenters present.

AMERICAN ACTS CANCEL TOURS

Several major US acts have announced that they are cancelling European Tours this summer because of terrorist actions taking place in Europe. The artists concerned include Prince, Starship, The Manhattan Transfer and Patti Labelle. The acts' agents feel that the Libyan crisis makes it unsafe and unwise to appear in Europe as they could easily become a terrorist target, though most feel that the decisions are postoncence rather than outright cancellations.
AN ENCOUNTER WITH ART AND TECHNOLOGY. THE ALBUM FROM
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay repel organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (**Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

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<th>Song Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Live To Tell</td>
<td>Madonna</td>
<td>Sire (WB/Blue Disqua/Webo Girl)</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Absolute Beginners</td>
<td>David Bowie</td>
<td>Virgin (Jones Music)</td>
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<tr>
<td>3</td>
<td>1</td>
<td>A Different Corner</td>
<td>George Michael</td>
<td>Epic (Morris Leshy Music)</td>
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<td>4</td>
<td>5</td>
<td>A Kind Of Magic</td>
<td>Queen</td>
<td>EMI (Queen Music/EMI Music)</td>
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<td>5</td>
<td>9</td>
<td>Move Away</td>
<td>Culture Club</td>
<td>Virgin/Warner Brothers</td>
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<td>6</td>
<td>2</td>
<td>Harlem Shuffle</td>
<td>Rolling Stones</td>
<td>CBS (Cableb Connolly &amp; Co.)</td>
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<td>7</td>
<td>13</td>
<td>Manic Monday</td>
<td>Bongos</td>
<td>CBS (Controversy Music)</td>
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<td>8</td>
<td>9</td>
<td>Sledgehammer</td>
<td>Peter Gabriel</td>
<td>Charisma/Virgin (Cichine Limited)</td>
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<td>9</td>
<td>10</td>
<td>Kiss</td>
<td>Prince</td>
<td>Warner Brothers (Controversy Music)</td>
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<td>10</td>
<td>3</td>
<td>All The Things She Said</td>
<td>Simple Minds</td>
<td>Virgin (EMI Music Publishing)</td>
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<tr>
<td>11</td>
<td>13</td>
<td>Ouragan/Intrusible</td>
<td>Stenephanie</td>
<td>Julisa/Carrere (Marlou/Claude Carrere)</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
<td>Rock Me Amadeus</td>
<td>Gabo</td>
<td>Gig (Gig Music)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>The Promise You Made</td>
<td>Cook Robin</td>
<td>CBS (Edwin Ellis/Nurk Twins)</td>
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<tr>
<td>14</td>
<td>9</td>
<td>Look Away</td>
<td>Big Country</td>
<td>Mercury (10/Virgin Music)</td>
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<tr>
<td>15</td>
<td>16</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean</td>
<td>Jive (Zomba Music)</td>
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<tr>
<td>16</td>
<td>3</td>
<td>Pas Toi</td>
<td>Jean-Jacques Goldman</td>
<td>Epic (JRJ/NEF Marc Lombrosa)</td>
</tr>
<tr>
<td>17</td>
<td>6</td>
<td>Moonshine Still</td>
<td>Phil Carmen</td>
<td>Metronome (Intersong)</td>
</tr>
<tr>
<td>18</td>
<td>4</td>
<td>Driving Away From Home</td>
<td>It's Immaterial</td>
<td>Virgin (Virgin Music)</td>
</tr>
<tr>
<td>19</td>
<td>12</td>
<td>Calling America</td>
<td>ELO - Get Records/CBS</td>
<td>April Music (Intersong)</td>
</tr>
<tr>
<td>20</td>
<td>10</td>
<td>Maerchenprinz</td>
<td>Erse Algemeine Verunscherung</td>
<td>EMI (Manuskript)</td>
</tr>
<tr>
<td>21</td>
<td>4</td>
<td>Tausendmal Du</td>
<td>Muenchener Freiheld</td>
<td>CBS (Mambo/CBS Songs)</td>
</tr>
<tr>
<td>22</td>
<td>8</td>
<td>Have You Ever Had It Blue</td>
<td>Style Council</td>
<td>Polydog (EMI Music)</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>Living Doll</td>
<td>Cliff Richard &amp; The Young Ones</td>
<td>WEA (EMI Music)</td>
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<tr>
<td>24</td>
<td>2</td>
<td>If She Knew What She Wants</td>
<td>Bangles</td>
<td>CBS (FunabOuaters Music)</td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>R.O.C.K. in the U.S.A.</td>
<td>John Colgate McFarland</td>
<td>Mercury (Fiva Music)</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>Can't Wait Another Minute</td>
<td>Five Star</td>
<td>Tont/RCA (Famous Chappell)</td>
</tr>
<tr>
<td>27</td>
<td>5</td>
<td>Kinder An Die Macht</td>
<td>Herbert Grossemeyer</td>
<td>EMI Electra (Groomland Music)</td>
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<tr>
<td>28</td>
<td>2</td>
<td>Lessons In Love</td>
<td>Level</td>
<td>Polydog (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>Never As Good As The First Time</td>
<td>Saas - Epic (Angel Music)</td>
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<tr>
<td>30</td>
<td>12</td>
<td>Brother Louie</td>
<td>Modern Talking</td>
<td>Hansa/Krol (intro/Intersongsong)</td>
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<tr>
<td>31</td>
<td>14</td>
<td>Kyrie</td>
<td>Mr. Mystler</td>
<td>RCA (Warner Tamerlane/Entertainment)</td>
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<td>32</td>
<td>15</td>
<td>The Captain Of Her Heart</td>
<td>Double</td>
<td>Polydog (Z-Muzik)</td>
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<td>33</td>
<td>13</td>
<td>Capitaine Abandonne</td>
<td>Goldie</td>
<td>Agnet/WEA/Flippstitch (Music)</td>
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<td>34</td>
<td>1</td>
<td>Sinful</td>
<td>Pete Wylie</td>
<td>MD/MV/Virgin (Call This Music?/V.B.)</td>
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<td>35</td>
<td>3</td>
<td>Right Between The Eyes</td>
<td>WRX - RCA</td>
<td>(N.B./St. Armes Music)</td>
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<tr>
<td>36</td>
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<td>Train Of Thought</td>
<td>A-Ha</td>
<td>Warner (Brothers IVV Music)</td>
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<td>37</td>
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<td>I Can See It</td>
<td>Blancmange</td>
<td>London (Complete Music)</td>
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<td>38</td>
<td>6</td>
<td>E=MC2</td>
<td>Big Aclie Dynamite</td>
<td>CBS (Bad Songs)</td>
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<tr>
<td>39</td>
<td>1</td>
<td>On My Own</td>
<td>Rudi Lazzelle &amp; Michael McDonald</td>
<td>RCA (New Hidden Valley)</td>
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<tr>
<td>40</td>
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<td>Sauver L'Amour</td>
<td>Daniel Balaton</td>
<td>Barclay/Morris/Bicycle (Intersong)</td>
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<tr>
<td>41</td>
<td>7</td>
<td>Peter Gunn</td>
<td>Art Of Noise</td>
<td>Duane Eddy (Chris Records (RCA Music)</td>
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<tr>
<td>42</td>
<td>2</td>
<td>Rock Me Baby</td>
<td>Johnny Nash</td>
<td>Metronome (Rondor Music)</td>
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<tr>
<td>43</td>
<td>1</td>
<td>Midnight Lady</td>
<td>Chris Norman</td>
<td>Hansa/Auto/Rock (Intersong/Bavrasc Sonor)</td>
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<tr>
<td>44</td>
<td>3</td>
<td>Wicked Ways</td>
<td>Blow Monkeys</td>
<td>RCA (Trashsongs/RCA Music)</td>
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<td>45</td>
<td>1</td>
<td>Bad Boy</td>
<td>Miami Sound Machine</td>
<td>Epic (Foreign Imported)</td>
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<tr>
<td>46</td>
<td>13</td>
<td>How Will I Know</td>
<td>Whitney Houston</td>
<td>Arista (Rondor (London)/Carlin)</td>
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<td>47</td>
<td>1</td>
<td>Wonderful World</td>
<td>Sam Cooke</td>
<td>RCA (Copyright Control)</td>
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<tr>
<td>48</td>
<td>2</td>
<td>What Have You Done For Me Lately</td>
<td>Janet Jackson</td>
<td>A&amp;M (CBS Songs)</td>
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<td>49</td>
<td>4</td>
<td>Your Love</td>
<td>The Cutfield</td>
<td>CBS (Warning Scenes)</td>
</tr>
<tr>
<td>50</td>
<td>1</td>
<td>Greatest Love Of All</td>
<td>Whitney Houston</td>
<td>Arista (CBS Songs)</td>
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</tbody>
</table>
UNITED KINGDOM

Already for 3 weeks at no. 1 is George Michael and he is again followed by Falco’s Amadeus. Janet Jackson’s What Have You Done For Me. Lately is already up to no. 3 (from 6) and the other lady, Madonna, moves in her 2nd week to no. 4 (coming from 6). It is already Madonna’s 11th Top 20 hit (and her 10th Top 10 hit including 2 re-entries). Level 42 move into Top 10 (9-23) as does Whitney Houston (10-16). Good moves for Marvin Gay (H-27), Aura (H-20), Joyce Sims (23-38) and Billy Ocean (29-37). Highest entry for Patti Labelle & Michael McDonald (new at 19) and Dire Straits (Their Latest Trick new at 29).

FRANCE

Last week’s chart crasher Chris Norman (his new entry at no. 2 has not happened in the German charts for over 10 years) is now up to no. 1 and puts the 4 week chart topper Geil back to no. 2. And mainstream material continues to do well with Stephanie now at 3 (from 4) and the American act Animotion direct attention with their I Engineer smashing into Top 10 (5-41). The video of this single was shown 2 weeks ago in the TV schedules. Another very big move for the graceful Chris Norman’s Midnight Lady) and it shows that their video of this single was shown 2 weeks ago in the TV schedules.

DENMARK

The Sonet Media Group.

ITALY

While Joe Cocker’s You Can Leave Your Hat On stands at 1, Magnet act Kissing The Pink creep up to no. 3 (from 5). Now in the Top 10 is George Michael and Culture Club make a good move for the 2nd week at no. 9. Further good moves for Simple Minds (12-20), Talk Talk follow close by. Chris Norman (his new entry at 10 last week) climbs to 2 and Bruce & Bongo rap to no. 2 (from 10).

SWITZERLAND

After a long struggle San Remo winner Enzo Ramazzotti replaces Muenchener Freiheit’s Ohne Dich at the no. 1 spot. Bowie is at 3 (coming from 5) and Prince moves up to 5 (from 7). Five Star is new in the Top 10 with System Addict (7-29) and S.S. Sputnik crash Top 10 (8-15). Phil Carmen is now in the Top 10 with his Moonshine Spell, a long-time Euro-crossover favourite from M&M. Queen are now at 13 followed by Bruce & Bongo’s Geil entering at 14. AUSTRIA

Muenchener Freiheit sticks at 1 with Ohne Dich and Bruce & Bongo up to no. 2 (from 9). Straight in at 8 is Bangle’s ‘Monic Monday and a good move for Bowie as well (no. 9). Other entries for Prince (Kiss new at 19) and local singer Wolfgang Fliek who picks up his girl with a tractor (Revise, 1 Ho Di Mir Me’n Traktor Ah new at 21).