FRENCH MEDIA FACING TURBULENT TIMES
Has The Excessive Growth Arrived Too Suddenly?

by Philippe Crocq and Cathy Inglis

1985 and 1986 have been turbulent years in all areas of French broadcasting. The break-up of the state broadcasting monopoly has provided the added impetus to form independent radio and TV stations and develop both cable and satellite networks, independent radio stations, private television channels, cable and satellite. This audio-visual revolution has come about after the break-up of the state broadcast monopoly. The arrival of the 5th and 6th channels (and soon the 7th) has inaugurated a new age in the world of television. France has made up for lost time but the question remains: will such a sudden growth really work, or will the excessive costs of these new adventures cause their undoing? Another pressing question for the media world is just how much the new government will change matters. It is a known fact that they wish to redistribute the ownership of both private and state channels. A new law scheduled for the summer is expected to change the cooperation contracts of La 5, Canal Plus and TV6 as well as to privatise one or more public sector channels. However, one thing remains certain: the French broadcasting network is likely to undergo many further changes within a short span of time. For more details on French media and its artists turn to page 6.

SPOTLIGHT ON FRANCE

EUROTIPSHEET

BBC WALKS OFF WITH 18 SONY AWARDS
John Peel Named National DJ Of The Year

by Nick Robertshaw

The BBC has carried off 18 of the 36 awards given at the fourth annual Sony Radio Awards ceremony, which took place April 28 in London. The event was broadcast live by BBC's Radio Four and ten ILR stations.

Veteran Radio One presenter John Peel took the National DJ of the Year award, selected by a panel of show business journalists, and Radio Four's "Symphonies and Silence" was named Best Classical Music Programme. The same station's "Festival of Nine Lessons and Carols" took a technical excellence award. BBC technological radio station Radio Derby won the award for Best Specialist Music Programme with "Barbed Wireless - The A&R Man".

Among the ILR winners, Manchester's Piccadilly Radio carried off the award for Best Popular Music Programme with "Howard Jones at the Manchester Apollo". Capital Radio's Mark Jordan was named Radio Reporter of the Year, and BRMB Radio's George Gavin sports Broadcaster of the Year.

Attended by the Duke of Gloucester (continued on page 3)

Made in France for Europe

by CBS

AmericanRadioHistory.Com
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. Records of the week receive extra pants. The airplay list of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
<th>Label/Other Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Madonna</td>
<td>Live To Tell</td>
<td>Sire (WB/Epic/Webo Girl)</td>
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<tr>
<td>2</td>
<td>Absolute Beginners</td>
<td>Absolute Beginners</td>
<td>Virgin (Jones Music)</td>
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<tr>
<td>4</td>
<td>A Different Corner</td>
<td>Ouragan</td>
<td>JulisalCarrere (Marilou/Claude Carrere)</td>
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<td>5</td>
<td>Sledgehammer</td>
<td>Sledgehammer</td>
<td>Peter Gabriel - Charisma/Epic/EMI Limited</td>
</tr>
<tr>
<td>6</td>
<td>Manic Monday</td>
<td>Move Away</td>
<td>Culture Club - Virgin (Warner Brothers)</td>
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<tr>
<td>7</td>
<td>Kiss</td>
<td>All The Things She Said</td>
<td>Prince - Warner Brothers (Controversy Music)</td>
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<td>8</td>
<td>Culture Club</td>
<td>Simple Minds</td>
<td>Virgin (EMI Music Publishing)</td>
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<tr>
<td>9</td>
<td>Rock Me Amadeus</td>
<td>Rock Me Amadeus</td>
<td>Faiol - Gig (Gig Music)</td>
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<tr>
<td>10</td>
<td>Harlem Shuffle</td>
<td>Harlem Shuffle</td>
<td>Rolling Stones/CBS (CAMEL)</td>
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<td>11</td>
<td>Driving Away From Home</td>
<td>Living Doll</td>
<td>Cliff Richard &amp; The Young Ones - WEA (EMI Music)</td>
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<td>12</td>
<td>Wonderful World</td>
<td>Wonderful World</td>
<td>RCA (Copyright Control)</td>
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<td>13</td>
<td>Moonshine Still</td>
<td>Moonshine Still</td>
<td>Phil Carmen - Monotorone Intersong</td>
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<td>14</td>
<td>Harlum L'Amour</td>
<td>Harlum L'Amour</td>
<td>Daniel Balanino - Barclay (Barclay Morris/Bicycle)</td>
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<td>15</td>
<td>Lessons In Love</td>
<td>Lessons In Love</td>
<td>Level 42 - Polydro (Level 42/Chappell/Walt)</td>
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<tr>
<td>16</td>
<td>Driving Away From Home</td>
<td>Pamela Jackson</td>
<td>It's Immortal - Sten (Sten Music)</td>
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<td>17</td>
<td>When The Going Gets Tough</td>
<td>Billy Ocean</td>
<td>Jive (Zomba Music)</td>
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<td>18</td>
<td>Brother Louie</td>
<td>Brother Louie</td>
<td>Modern Talking - HansaAcola (Intersong)</td>
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<td>19</td>
<td>Look Away</td>
<td>Look Away</td>
<td>Big Country - Mercury (10/Virgin Music)</td>
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<td>20</td>
<td>Pas Toi</td>
<td>Pas Toi</td>
<td>Jean-Jacques Goldsmith - Epic (JRO/NEF Marc Lombroso)</td>
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<td>21</td>
<td>The Promise You Made</td>
<td>The Promise You Made</td>
<td>Cock Robin - CBS (Edwin Elsner/Ninn Twin)</td>
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<td>22</td>
<td>Kinder An Die Macht</td>
<td>Kinder An Die Macht</td>
<td>Herbert Groenemayer - EMI Electrola (Greenland Music)</td>
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<tr>
<td>23</td>
<td>Sinful!</td>
<td>Sinful!</td>
<td>Pete Wylie - MDM/Virgin (Call This Music/New Warner)</td>
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<td>24</td>
<td>Tausendmal Du</td>
<td>Tausendmal Du</td>
<td>Munchener Freihilton - CBS (Mambo/CBS Songs)</td>
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HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication.
UNITED KINGDOM
A new no. 1 in the UK for Falco with Rock Me Amadeus and this is followed very closely by Madonna with Live To Tell. Level 42 reach no. 3 with Lessons In Love, after only 3 weeks in the charts (from 7) and after only two weeks Patti Labelle & Michael McDonald shoot up to 4. Their On My Own is taken from Patti's LP. Winner In You, just out on MCA. Sam Cooke's Wonderful World is highest new entry this week. In only its 2nd week in the charts Sam Cooke's Wonderful World shoots up to 6 from 19 and likely moves into next week's Top 10 include Rock Me Amadeus by Falco (11-36) and Miami Sound Machine's Bad Boy (13-34). Local band Golden Earring is also climbing fast, their Quiet Eyes reach 16 from 40. Local Dutch band Novo have highest new entry with their pleasant summer tune, You Gotta Be Mine, and other new entries for Hear N Aid with Stars, Peter Gabriel's Sledgehammer, Kissing The Pink and Tippa Irie.

GERMANY
Chris Norman sticks at 1 with Midnight Lady and is followed by Stephanie who rises one notch this week, displacing Girl to third place. Germany is still the only country to chart Animotion in Europe and their 1 Engineer is continuing to rise. C.C. Catch are currently doing very well in The German charts. Their Swagger By Night, written and produced by Modern Talking's Dieter Bohlen, climbs to 13 from 20, their Ciao You Are Young re-entries inner down the charts and their LP, Catch By Catch is second highest new entry in the album charts. Other new entries include Madonna's Live To Tell, the re-issued Real Thing currently charted in the UK, Princess and Billy Ocean.

FRANCE
Monaco princess Stephanie remains at no. 1. Her Champagne is followed by Gold and Sabine Pathe's children's song Les Betises. The latter is continuing to climb steadily up the charts and could well be a contender for the top. A fairly static chart this week with only one notable move:

Earth Kitt with This Is My Life (29-43) and only one new entry for Bonnie Tyler with If You Were A Woman.

HOLLAND
Cliff & The Young Ones again top the Dutch charts followed by George Michael and Madonna whose Live To Tell has risen 3 notches this week. In only its 2nd week in the charts Sam Cooke's Wonderful World shoots up to 6 from 19 and likely moves into next week's Top 10 include Rock Me Amadeus by Falco (11-36) and Miami Sound Machine's Bad Boy (13-34). Local band Golden Earring is also climbing fast, their Quiet Eyes reach 16 from 40. Local Dutch band Novo have highest new entry with their pleasant summer tune, You Gotta Be Mine, and other new entries for Hear N Aid with Stars, Peter Gabriel's Sledgehammer, Kissing The Pink and Tippa Irie.

SPAIN
An unchanged top 3 in Spain as Jennifer Rush sticks at no. 1 for the 6th week and is again followed by Lionel Richie and Pet Shop Boys. Fancy's Bolo moves into Top 10 and there are good moves for C.C. Catch with I Can Leave My Heart Tonight (14-24) and Survivor's Burning Heart (19-29). Only one new entry this week for Queen with A Kind Of Magic.

ITALY
Although Joe Cocker remains at 1 with You Can Leave Your Hat On, Kissing The Pink are possible contenders to displace him soon as they move up further this week to no. 2. Culture Club move into the Top 10, as does Madonna whose Live To Tell shoots up to 10 from 22. Highest entry for Tracey Spencer with Run To Me and other new entries for Den Harrow with Charleston, Taffy with Once More and Cock Robin with The Promise You Made.

SWEDEN
Still at no. 1 are Style whose Dover/Calais is followed by Professor with Den Makalona Monikken and Camilla's The Runaway which rises 8 notches this week. Numerous new entries this week, the highest one going to German Euro-beat group Alphaville with Dance With Me. Others include Madonna, Cliff Richard & The Young Ones, Van Halen Peter Gabriel and Samantha Fox.

DENMARK
Prince & The Revolution stick at no. 1, followed by George Michael and Trax whose Da Ya Think About Me was the Eurovision Song Contest entry. Princes moves into Top 10 from 20 with I Keep On Loving You and other good moves for Alphaville with Dance With Me, The Real Thing with You To Me Are Everything and Chris Norman with Midnight Lady. The highest new entry is Paul McDouglas whose Girl is a cover version of Germany's ex no. 1. Goll performed by Bruce & Bongo. Other new entries for Billy Ocean, Sandra, Simple Minds, Kelly Marie with Born To Be Alive and Whitney Houston with Greatest Love Of All.

PORTUGAL
Jennifer Rush who has now been in the Portuguese Top 20 for 20 weeks remains at no. 1 with The Power Of Love. She is followed by Joy (Touch By Touch) and Elton John (Nikita). Stevie Nicks enters the Portuguese charts with I Can't Wait and Queen have a re-entry with A Kind Of Magic. There is not a single local product in the Top 20, every act is either Anglo-American or continental. One of the longest survivors in the Top 20 is the Dutch band Time Bandits with Endless Road.

(Advertisement)
# European Hot 100 Singles

The chart below lists the top 100 singles based on sales from the 18 major European countries, as reported by the European Music Report BV.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>(Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 52  Liar</td>
<td>Peter Gabriel</td>
<td>Virgin</td>
<td>(EMI Music)</td>
<td>100</td>
</tr>
<tr>
<td>2. 37  I Wish You Love</td>
<td>Simple Minds</td>
<td>Polydor</td>
<td>(Gherard)</td>
<td>90</td>
</tr>
<tr>
<td>3. 65  Living Doll</td>
<td>Elton John</td>
<td>EMI</td>
<td>(EMI Music)</td>
<td>82</td>
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<tr>
<td>4. 60  Touch Me (I Want Your Body)</td>
<td>Don't Want Another Minute</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>5. 54  Paradise Can Be Found</td>
<td>Olivia Newton-John</td>
<td>RCA</td>
<td>(RCA Records)</td>
<td>71</td>
</tr>
<tr>
<td>6. 50  You're The One</td>
<td>Michael Jackson</td>
<td>Motown</td>
<td>(Motown)</td>
<td>61</td>
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<tr>
<td>7. 46  Don't You Want My Love</td>
<td>Elton John</td>
<td>Epic</td>
<td>(Morrison Leahy Music)</td>
<td>51</td>
</tr>
<tr>
<td>8. 42  I Heard It Through The Grapevine</td>
<td>Sam Cooke</td>
<td>RCA</td>
<td>(Copyright Control)</td>
<td>41</td>
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<tr>
<td>9. 38  Close To Me</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
<td>(Contemporary Records)</td>
<td>31</td>
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<tr>
<td>10. 34  Don't Stop Me Being Your Man</td>
<td>The Weight</td>
<td></td>
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<tr>
<td>11. 29  Piece Of Mind</td>
<td>Clive Davis</td>
<td>Columbia</td>
<td>(Contemporary Records)</td>
<td>21</td>
</tr>
<tr>
<td>12. 24  Can't Get Started</td>
<td>Bette Midler</td>
<td>Columbia</td>
<td>(Contemporary Records)</td>
<td>11</td>
</tr>
</tbody>
</table>
| 13. 19  Absolutely7
| 14. 14  The Last Waltz      | Bob Dylan             |Columbia        | (Contemporary Records)                           | 6                 |
| 15. 9  Don't Let Me Be Misunderstood  | The Weight              |
| 16. 4  Here Comes The Sun    | The Beatles           |Capitol         | (RCA Records)                                    | 3                 |
| 17. 3  Love Is Blue          | Tony Bennett          |Columbia        | (Contemporary Records)                           | 2                 |

*Note: The chart includes the top 100 singles, with entries from various countries listed in descending order.*
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>18</td>
<td>Move Away</td>
<td>Culture Club</td>
<td>UK</td>
<td></td>
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<tr>
<td>19</td>
<td>The Finest</td>
<td>SOS Band</td>
<td>UK</td>
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<td>20</td>
<td>I'll Keep On Loving You</td>
<td>Princess-Summer (Alpensongs)</td>
<td>UK</td>
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<tr>
<td>21</td>
<td>You To Me Are Everything</td>
<td>Real Thing (The Sweet Girls EP)</td>
<td>UK</td>
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<td>22</td>
<td>Chain Reaction</td>
<td>Diana Rose Guino (Gabi Sisters NYC)</td>
<td>UK</td>
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<td>23</td>
<td>Love Missile F1-11</td>
<td>Sigur: Sigve Specziali-Faksipone (Copyright Control)</td>
<td>UK</td>
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<tr>
<td>24</td>
<td>The Captain Of Her Heart</td>
<td>Double Player (Chetano)</td>
<td>UK</td>
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<tr>
<td>25</td>
<td>Say You, Say Me</td>
<td>Lionel Richie (Fourplay)</td>
<td>UK</td>
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<tr>
<td>26</td>
<td>Sledgehammer</td>
<td>Peter Gabriel (Canada)</td>
<td>UK</td>
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<tr>
<td>27</td>
<td>Les Belles</td>
<td>Sabine Paterné-EncoreCarrée (You Music)</td>
<td>UK</td>
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<td>28</td>
<td>Geil</td>
<td>Flea Pictures (Fleur Pictures)</td>
<td>UK</td>
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<tr>
<td>29</td>
<td>What Have You Done For Me Lately</td>
<td>Janet Jackson (TVB)</td>
<td>UK</td>
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<tr>
<td>30</td>
<td>Peter Gunn</td>
<td>Art Of Noise featuring Duane Eddy (Dose Records)</td>
<td>UK</td>
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<tr>
<td>31</td>
<td>Capitaine Abandonne</td>
<td>God Apologizes (Polish music)</td>
<td>FB</td>
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<tr>
<td>32</td>
<td>A Love Bizarre</td>
<td>Shells E. Name Brothers (Corrvery/Sister line)</td>
<td>G.D.</td>
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<tr>
<td>33</td>
<td>In The Heat Of The Night</td>
<td>Sandro (Virgin)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>The Sun Always Shines On TV</td>
<td>A-Ha (Warner Bros) (ATV Music)</td>
<td>UK</td>
<td></td>
</tr>
</tbody>
</table>

**More Songs Listed:**

- The Chicken Song
- Manic Monday
- Troisieme Sexe
- Just Say No
- Look Away
- Tausendmal Du
- The Bestow
- Manic Monday
- The Finest
- Culture Club- Virgin (Virgin/Warner Brothers)
- Rock Lobster
- Rough Boy
- Tassard
- The Captain Of Her Heart
- I'll Keep On Loving You
- Culture Club- Virgin (Virgin/Warner Brothers)
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<th>Track</th>
<th>Artist</th>
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<td>Dire Straits</td>
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**European Hot 100 Albums**

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Niagara - Chiki Boum (Polydor) France
publ. HBP Production. Master owner: Polydor, tel.: 14-5220539/5220539
Fast and up-tempo Eurobeat by the English actress/singer Nightingale. Intro features the saxophone works
of Dick Morrissey and renowned session musicians like Mo Foster (bass) and Clem Clemson (guitar) co-
operate as well.

L'affaire Louis Trio - Ce Soir ( Barclay) France
Young trio with their first single, a cool Bassa Nova tune with some lean arrangements. Single and accom-
panying video are part of the Comotion's operation, whereby 5 groups are being sponsored by the Ministry of
Culture and 4 other organisations.

Maxine Nightingale - My Heart Knows (Virgin) France
publ. Goldor Music. Master owner: Phonogram, tel.: 14-3363230
An infectious cocktail mix of Afro and Cuban rhythms, much in the Miami Sound Machine (Conga) vein. First single
from a trio with Murielle Moreno doing the lead vocals.

Sandra Kim - J'Aime La Vie ( Carrere) France
Optimistic and rather innocent mor/ pop disco ditty currently riding high in the Belgian and French hitpa-

Catherine Lara - Nuit Magique (Trema) France
Currently an upcoming hit in France (new entry last week at 49). A romantic song with a memorable melody, a
typical French chanson. Taken from her album Au Milieu De Nulle Part on which bassplayer Tony
Levin is featured. From that same album also check out the warm and restrained Soule.

Kristal - Love In Stereo (Trema) France
publ. and master owner contact Tienna. tel.: 14-2568982.
Italian Eurodisco licensed on Trema's dance label Line Up. Female vocal glides along a synthesizer backed
medium-tempo track.

Los Marineros - Marinero (Carrere) France
publ. and master owner contact Carrere. tel.: 14-2681300.
Tropical disco rap with synthesized flamingo guitars fill-ins. Very danceable and much in a Righelme-vein.

Etienne Daho - Pop Satori (LP) (Virgin) France
publ. and master owner contact Virgin, tel.: 14-2394044.
French new wave rocker who impresses with mature songwriting and sophisticated and relaxed arrange-
ments. Daho's voice is always very controlled and could use some punch from time to time. Best tracks:
Epaule Tanne, Tomber Pour La France (this his last big hit in France), Demain Mieux Que Moi and Duel Au
Seul.

Pascal Rod - On En Fera Quelqu'un (Virgin) France
publ. and master owner contact Virgin, tel.: 14-2394044.
Twenty-three year old French musician with a Bronski Beat type of disco stamper, recorded at the ICP
studios in Belgium and mixed by the German producer Zoot B. Held (Imagination, Alpha ville, Dead Or
Alive).

Muriel Dacq - Tropique (Carrere) France
publ. and master owner contact Carrere. tel.: 14-2681300.
As the title implies a tropical and very cheerful track. A guaranteed party hit, that was for weeks in the
French Top 30.

Bezut et le Grand St. Germain - Ali Baba (Joy Records) France
publ. and master owner contact Joy Records. tel.: 6436.4052.
French quartet with 59 year old Monsieur Bezut as the centre. A cheerful ditty that mixes a Boogie M-
type of production with a bit of oriental flavour and the typical French temperament. With the right type of
promotional backing (e.g. appearances in big family shows) this could be the next novelty hit.

Lizzy Mercier Descloux - Fog Horn Blues (Polydor) France
Recorded in Rio De Janeiro, featuring the legendary Chet Baker on trumpet, in a slow, lazy a' laid back
blues. The distinctive vocals of Descloux and the appealing production make this one of the best French
products for a long time (see also separate Spotlight on page 6/8).

Two's definitely company for Tom and Alannah of the Thompson Twins following Joe Leeway's de-
cision to quit the band in order to concentrate on a solo album plus other projects. Tom is quoted as
saying, "We perfectly understand his wish to purs-
ue his own career and we wish him every success
in the world". He says the duo have great plans which no doubt include the album they're currently
working on over in Dublin.

CND, Britain's anti-nuclear movement, plans to stage a huge live benefit in July to help publi-
cise their cause. The show will probably take place at Wembley and is known to have the sup-
port of many artists including Paul McCartney, David Bowie, George Michael and Sade.

'Twix' will be the special guests at the 'Welcome To The Garden' concert in Milton Keynes on June 28. They will join Marillion and
Gary Moore with more acts to follow. It will be

PICK UP NEW TALENT ON THIS PAGE !

Globe Theatre, Shaftesbury Avenue, London WI, tel. 1-437722/4372860

AmericanRadioHistory.Com
ALBUMS OF THE WEEK:

TIM FINN - BIG CANOE (Virgin)
HITLIST: GOOD EVENING YUGOSLAVIA (Virgin)
ANNABEL LAMB - WHEN ANGELS TRAVEL (RCA)
THE STYLE COUNCIL - HOME & ABROAD (Polydor)

MARTIN ANSELL - THE ENGLISHMAN ABROAD (Island)
MICHAEL SEMBELLO - WITHOUT WALLS (A&M)
DAVE CLARK'S TIME - THE ALBUM (EMI)
LOU REED - MISTRIAL (RCA)

NO MORE FRICTION FOR FINN

Tim Finn, former frontman of the New Zealand formation Split Enz, had a hit in 1983 with the contagious 'There's A Fraction Too Much Friction', coming from his first solo lp Escape. His new album for Virgin, entitled Big Canoe, contains several good songs for a potential hit follow-up. On the average his songs are well-crafted and on this album most of the songs were co-written with the English playwright Jeremy Irons. Nick Launay (INXS, Midnight Oil) did the production and the best songs include 'Carve You In Marble' (with its romantic piano intro), 'Water Into Wine, So Deep and Spiritual Hunger'.

Another Virgin release is the first album by the English band Hitlist. Some of you may remember them from their debut single 'Into The Fire' which, although never making any real chart impact, has gained them considerable acclaim. Anticipating the Eurovision Song Contest, their album is called Good Evening Yugoslavia and was produced by John Punter (of Japan fame). Assertive pop with tight and danceable rhythms as in 'OK For You' and 'Good Intentions', reminiscent of the works of Anthony Moore (who remembers him?) and yielding the highlights Brilliant, Shine and the Indian Restaurant. Out for a couple of weeks now, but definitely worth your full attention.

The Style Council have just released their first live album called Home And Abroad. The lp was recorded at different concerts last year and it features the hits 'My Ever Changing Moods, The Lodgers, Shout To The Top and Walls Come Tumbling Down'. For those of you who programme CDs, the CD version has two extra tracks, The Big Boss Groove and our favourite Shop.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1. Absolute Beginners - OST - Virgin
2. Rolling Stones - Dirty Work - CBS
3. Prince And The Revolution - Parade - Warner
### European Hot 100 Albums

VOLUME 3 - NO 19 - WEEK OF MAY 17TH 1986

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**NEW ENTRY**

Mike & The Mechanics | Mike & The Mechanics | UK

**NEW ENTRY**

Bronski Beat | Should I Stay Or Should I Go | UK

**NEW ENTRY**

Five Star | The renamed UK, N, F |

**NEW ENTRY**

Eurythmics | Be Yourself Tonight | UK, D

**NEW ENTRY**

Moody Blues | Other Side Of Love | UK

**NEW ENTRY**

Shirley Bassey | In The Mood | UK

**NEW ENTRY**

Sandra | The Long Play | UK

**NEW ENTRY**

Art Of Noise | In Visible Silence | CH

**NEW ENTRY**

Katrina & The Waves | Wouldn't Change It | UK, D

**NEW ENTRY**

Madonna | Like A Virgin | UK, D

**NEW ENTRY**

Cocteau Twins | Victoria Island | UK, D

**NEW ENTRY**

Soundtrack - Fire And Ice | Fire And Ice | UK, D

**NEW ENTRY**

Johnny Hallyday | Rock'N Roll Attitude | UK, D

**NEW ENTRY**

Grace Jones | Island Life | UK, D

**NEW ENTRY**

Animation | Stranger & Strangeness | CH

**NEW ENTRY**

Big Audio Dynamite | This Is Big Audio Dynamite | UK, D

**NEW ENTRY**

Fine Young Cannibals | Life In a Plastic World | UK, D

**NEW ENTRY**

Dire Straits | Love Over Gold | UK, D

**NEW ENTRY**

Alasdhair | Dire Straits Live | UK, D

**NEW ENTRY**

Go West | Ophelia's Child | UK, D

**NEW ENTRY**

Island Life | Memory | UK, D

**NEW ENTRY**

Jeanne Mance | Femme D'Alger | UK, D

**NEW ENTRY**

Heart | Heart | UK, D

**NEW ENTRY**

Talking Heads | Little Creatures | UK, D

**NEW ENTRY**

John Lennon | In New York | UK, D

**NEW ENTRY**

Janet Jackson | Control | UK, D

**NEW ENTRY**

Heinz Rudolf Kunze | Dain Ist Mein Genesung Herz | CH

**NEW ENTRY**

Metallica | Master Of Puppets | UK, D

**NEW ENTRY**

Fleetwood Mac | Rumours | UK, D

**NEW ENTRY**

 ENTRY | ENTRY |
STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

![Image of a page from a document containing radio station reports and playlists.

**UNITED KINGDOM**

**CAPITAL RADIO - London**
Tony Hale/Jon Myer/Mark Story
Climbers:
Tony Hale/Jon Myer/Mark Story
CAPITAL RADIO - London
AD Diana Ross
Phil Ward Large- dj/producer
RTL 208 - London
Extras:
AD Blancmange
AD The Outfield
Mark Radcliffe- head of music
PICCADILLY RADIO - Manchester
LP Comic Relief- Live
AD Tony Newman- head of music
RADIO CITY- Liverpool
LP Shalamar
AD Robin Valk- head of music
BRMB - Birmingham
OW : One to watch
PF : Personal favourite
NE : New Entry
SH : Sure hit
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

**GERMANY**

SWF - Baden Baden
Brno Madera- dj/producer
RW Dichte Mache
AD Claude-Robin
Sun Cooker- Another Saturday
Miami Sound Machine
AD Erotic Mode
AD Anne Murray- Who's Leaving
AD Bill Wyman- The Rolling Stones
AD Eddy Murphy
AD Madonna
AD Janet Jackson
AD Falco
AD George Michael
AD Eddy Murphy
AD Miami Sound Machine
AD Siouxsie & The Banshees
AD Simply Red
AD PIL
AD Jaki Graham
AD Blancmange
AD Fire Next Time
AD Lewis- If The Love Fits
AD Shalamar
AD Diana Ross
AD Tina Fina
AD Red Dragon Radio - Cardiff
Peter Millburn- head of music
AD Diana Ross- Portrait
AD Diana Ross- Experience

**FRANCE**

RTL - Paris
Monique Le Marcis- head of progr.
AD int.:
Sting. Seventh Wave
Madonna- Live To Tell
Earth, Wind & Fire
Bonnie Tyler
AD NE:
Bernard Lauder
Jean-Michel Jarre
Etienne Daho
Luciano D'Anna
Eddie Mitchell
RTL - Paris
Georges Lang
Top 3 Playlist.
Berger Sezzer
Marti Jones
Johnny Nash
RW The Outfield
Steve Earle
Joe Jackson

**EUROPE 1 - Paris**

Alber Emsalem- progr. dir.
Top 5:
James Brown
Propaganda
The Cure
Indochine
Level 42
NE Modern Talking
Espoirs:
Bruno Grimaldi
Little Mike Band
Radiosonia

**RML - Paris**

Yvon Lebrun- progr. dir.
Top 5 Hip Hop
Daniel Balavoine

(continued on page 20)
THE FILMS YOU CAN LISTEN TO ...AGAIN

HOLLYWOOD COLLECTION

BLOW UP • THE WIZARD OF OZ • BEN HUR • ZABRISKIE POINT
AN AMERICAN IN PARIS / LES GIRLS • THAT'S ENTERTAINMENT II
HOW THE WEST WAS WON • KISS ME KATE • GIGI • EASTER PARADE
SINGIN' IN THE RAIN • SHOWBOAT • SILK STOCKINGS • KISMET

17 SOUNDTRACKS ON CBS RECORDS AND TAPES

CBS
COCKER

THE NEW ALBUM / CASSETTE / COMPACT DISC

FEATURING THE SINGLES DON'T YOU LOVE ME ANYMORE
AND YOU CAN LEAVE YOUR HAT ON
### Top 5 Hit Des Clubs:

1. **NRJ - Paris**
   - Icehouse
   - Cock Robin
   - Depeche Mode
   - Miami Sound Machine
   - Miami Sound Machine

2. **RADIO BOLOGNA 101**
   - Icehouse
   - Cock Robin
   - Icehouse
   - Miami Sound Machine
   - Miami Sound Machine


### STATION REPORTS

#### SWITZERLAND
- **AVRO - Hilversum**
  - Jan Steeman- progr. dir.
  - RW Mike & The Mechanics
- **VARA - Hilversum**
  - Light Music Department
  - NE Big Audio Dynamite
  - It's Immaterial
  - Working Week
- **KRO - Hilversum**
  - Paul van der Lugh- progr. dir.
  - RW Jackson Brown
- **ORCR - Hilversum**
  - Jan Reitman- dj/producer
  - RW Jerraine Jackson
  - Golden Earring
  - Rene Schuman
  - Bembel's
- **VPRO - Hilversum**
  - Bram Van Splunteren-
  - RW Topex Social Club
  - RW The羽毛民
  - RW The羽毛民

#### AUSTRIA
- **OE 3 - Vienna**
  - Gunther Lasjak- dj/producer
  - Top 1:
    - David Bowie
    - Bruce & Bongo
    - George Michael
  - Top 2:
    - E.A. Verunsicherung
    - Wolfgang Ambros
  - Top 3:
    - Sigur Siguir Spautak
    - Tony
    - Jonathan Richazzuk

#### ITALY
- **RAI STEREO DUE - Roma**
  - Maurizio Riganti- director
  - Deejays: P.A. Carnopera; M. Catalina; M.S. Barchella
  - It's Immaterial
- **AD Enzo Avitabile- Mama**
  - Style Council
  - Lucio Battisti
  - Hipsway
  - Major changes:
    - B.C. Glass
    - John Taylor
    - Pete Wylie
  - Top 3:
    - Peter Wylie-
    - Sinful!
    - Lucio Battisti

#### BELGIUM
- **RTBF - Hainaut**
  - Guy Geron- progr. dir.
  - Top 1:
    - Prino Robin
  - Top 2:
    - Simple Minds
  - Top 3:
    - Depeche Mode
    - Joe Cocker

#### HOLLAND
- **NOS - Hilversum**
  - Paul James- music director
  - RW Nick Heyward
  - AD Sandra Kim
  - Swiss
- **VERONICA - Hilversum**
  - Lex Harding- progr. dir.
  - NE Sode- Never As Good
  - Mike & The Mechanics
  - The Stewart Brothers
  - Rob De Nijs- That's Nice
  - Whitney Houston
  - Janet Jackson
  - NE Song
  - Michael
  - M. Oldfield & J. Anderson
  - LP Tom Finn

#### TOP 10:

1. **NE**
2. **France**
3. **Germany**
4. **Italy**
5. **England**

### NEW ARTISTS:
- **Dave Stewart**
- **Vanilla Ice**
- **Madonna**
- **Bruce Springsteen**
- **George Michael**
- **Elvis Presley**
- **David Bowie**
- **Elton John**
- **Michael Jackson**
- **Madonna**
- **Bruce Springsteen**
- **George Michael**
- **Elvis Presley**
- **David Bowie**
- **Elton John**
- **Michael Jackson**
- **Madonna**
- **Bruce Springsteen**
- **George Michael**
- **Elvis Presley**
- **David Bowie**
- **Elton John**
- **Michael Jackson**

###重大变化：
- **B. C. Glass**
- **John Taylor**
- **Pete Wylie**

### Top 3:
- **Peter Wylie**
- **Sinful!**
- **Lucio Battisti**
PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/producer

RW - P. H. mon, If You Leave
Cats - I'm Not The One

NE - Simple Minds
Madonna
Depeche Mode
Whitney Houston
Big Country

SWEDEN

NRK P1 - Oslo
H. A. Lund- dj/prod./progr./ed.

SH - Cock Robin

NE - Simple Minds
Janet Jackson - Nasty

SW - ABC

DENMARK

RADIO MADRID - SER
Rafael Revert- musical manager

LP - Prince- Parade
Van Halen
Shanahan & P. Lynnot

NH - Barbra Streisand

Greece

ERT 1 - Athens
Yannis Petridis- progr. dir.

AD - Five Star
Janet Jackson- Nasty

LP - Robert Palmer

Iceland

RAPID BILBAO - SER
Carlos Armando- musical manager

RW - Trine
Katrín & The Waves
Ole & Gøran

SH - Katrina & The Waves
Ole Ole- Bailingo Sin Salio De Casa

LP - Silvio Rodriguez

ROYAL MADrid - P1
Luis Merino- musical manager

LP - Simply Red

NE - Katrina & The Waves

SW - ABC

HERING: Such as Leica, Canon, Sony, and Pentax. The best camera is subjective and depends on the preferences of the user. Some people prefer the simplicity and compactness of a point-and-shoot camera, while others opt for the raw power and customization options of a DSLR. When it comes to photography, the choice is yours. Whether you choose to invest in expensive equipment or stick to a basic model, the most important thing is to have fun and enjoy the process. After all, the best memories are made with a great shot. And with the right kit, you can capture them all. So go out and start snapping away!
STATION REPORTS

TV-Programmes

GERMANY
ARD - Format Eins
Andreas Teicsseney
CL: Chris Norman
Simple Minds
Human League
Sienna Circle
Sashe Cooke
Stevie Nicks
Depeche Mode
Peter Gabriel
Little Richard
The Outfield
Kalkowski
Anabel Lamb
Bangles

BELGIUM
K.T.E.E.L. - Box
Ray Coles - Producer
CL: Pierre Rupart
Martine Sauvage
Simple Minds
IN: Stosoule & The Banditos
Viktor Lazuli

SWITZERLAND
DRS - Tripadad
Bruno Bieri - Producer
CL: Bruce & Bongo
Joe Cocker
Bronzini Beat
Hear 'n' Aid
Chris Norman

UK RADIO TALK
by Howard Marks
BBC Radio London held its 20th Soul Night recently, and it was such a success, that when Dave Pierce announced on air that he had space tickets to give away, Marlybone High Street was jammed packed with traffic at 11.30 at night. Talking about Radio London, yours truly found himself live on the Sue Barnes show last week, reviewing the week's new releases, quite a good fun to do actually.

Over at Radio One, the playlist is now in full swing, the first time that Radio One has featured an official playlist in some five years. Also at Radio One, Paul Jordan recently broadcast his last show. He will be doing some TV for the commercial networks, starting in June.

At Radio Luxembourg David Lee Stone has left the station for pastures new, and former Lazer Radio lady jock Liz West has joined, making her this first ever lady jock on the station.

Dave Gregory, Radio Essex jock has been sitting in for Tony Blackburn on Radio Luxembourg for the past two weeks, and sounding in fine form.

While talking about Radio Essex, Soul jock John Leech has been on holiday for a week, and Contact member Steve Mcleod sat in for him.

Ex Lazer jock Charlie Wolf recently did a show at Radio Orwell, and is now looking for a job. And the words is that former superstar DJ Rosko will be returning to UK Radio very soon.

At Radio One, Pete Rizzi and Anne Nightingale are on the lookout for copies of the big Euro hits of the moment, they have a feature on the show which plays the number one record from a certain country, but it must have a funny name or title to make it eligible, and guests who Pete calls upon to get these records for him... how did you guess!!

Congratulations to Radio One producer Phil Ross, and his wife on the birth of their new baby. Well done.

At television, Saturday Superstore has been replaced by The Saturday Picture Show on BBC TV. No 73 for TVS has been replaced by Tyne Tees show Get Fresh. The new Channel 4 Chart show is getting very good viewing figures.

Finally if any of the regional Radio stations have any events coming up or special promotions contact my office and let me know 01-935-4965.

CBS singer Nicole has a big European hit with Don't You Want My Love. She recently visited Munich to perform for the weekly popular pop programme Formula 1. On the photo from 1. r. to l.: Petra Schmidt and Helmut Ochs of CBS promo office in Munich, Nicole and Klaus Kruesken, distributor of the Bayerischer Rundfunk who did and interview for his Hitshow programme.
EUROPEAN POP FESTIVALS

With the approach of summer DJ's are starting to programme Summer in the City and all those other ideal seasonal hits and the European pop festivals are about to start.

In Holland the Pinkpop Festival will take place on May 19th, Belgium will have its yearly Torhout/Werchter, two festivals on consecutive days and in Denmark the Roskilde festival will begin July 4th.

What has long existed in the folk and jazz music world, was only established in the pop field in the mid-sixties. Folk had its Newport Festival (where Dylan in '65 shocked the pure folkies by appearing with an electric band, remember?), while jazz has always been up a notch. The so-called 'love ins' were in fact the real precursors to the massive gatherings of people living for 3 days like at the Woodstock. Love-ins like those of the Gathering Of The Trips Festival (January '67), the Human Be-In (San Francisco, '67) and the Magic Mountain Music Festival (California, '67) came about to a great extent so that people could join in the 'love and peace movement' in the setting of pop music.

The first pop festival of more than 1 day was The Monterey in California, taking place the 6th, 7th and 8th of June. Not only is the Monterey festival legendary for being the first big festival with an attendance of 50,000, but it also has a bizarre name in the history of pop festivals, because many of the artists appearing like Janis Joplin, Brian Jones, Jimi Hendrix, Mama Cass, Otis Redding and Al Wilson (Canned Heat), died soon after.

STARDUST
In the following years a lot of festivals were organized in Miami, Denver, New Orleans, Atlanta, etc. but the one that attracted the largest gathering of people was of course the Woodstock festival. This festival with 400,000 people became the symbol of the Woodstock generation! Three days of peace, love and music with Crosby, Stills & Nash ("we are golden we are stardust"), Jimi Hendrix, Jefferson Airplane, The Who, Sly And The Family Stone, Santana, Joe Cocker etc. An impressive line up which made rock fans for years to come able to re-experience through the triple and double live albums that were released shortly after (where are the legendary festival soundtracks these days??). Not too much longer and the festival as the symbol of peace was rudely disturbed by the festival at Altamont, California, when the guard of the Hell's Angels during the Stones Concert chopped down the black man Meredith Hunter. The whole world witnessed this awful and disenchaining incident in the movie ' Gimme Shelter' and the Seventies start with yet another ideal shattered.

Compared to the US, Europe was rather late with organized pop festivals. The Isle of Wight Festival attracted every year masses of people and the one from '69 is famous because of its legendary line up of Bob Dylan, The Doors, Hendrix and the Band. In Holland the first big three days festival was organized similar to Woodstock. The happening in the woods of Rotterdam (Kralingen) is a nationwide event covered by all newspapers and tv's.

Also starting that same year is the Pinkpop festival in the southern part of Holland (Geldern) which drew the first year 10,000 visitors but has now grown to be, together with the English Reading Festival, Europe's biggest and most popular one day festival (from 30,000 the first year, to 50,000 successively in 1979, 1980 and 1981), only beaten in popularity by the Torhout/Werchter festival (2 day festival) in Belgium, which started in 1977.

During the summer months, throughout the whole of Europe different festivals, both on large and small scale, will be organized. In some countries, like Denmark, every city seems to have its own festival. Apart from the ones mentioned under, there are also many one day festivals held in big football stadiums like the one in Cologne on July 19th with acts like Queen, Marillion and Gary Moore. The following are the major European summer festivals.

New Jazz Festival - Germany (May 16-19)
The German city Moers, close to the Dutch borders, will organize the New Jazz Festival with mostly artists coming from experimental or avantgarde jazz circles. Apart from the African artist Youssou N'Dour & Le Super Etoile Dakar, other performing artists are Ronni Shannon Jackson, Sonny Sharrock, Bill Laswell and Diamanda Galas.

Pinkpop - Holland (May 19th)
At Whitchit Pinkpop will celebrate its 17th edition, organized together with Holland's biggest promoter, Mojo Concerts. The last few years the Pinkpop festival had to face a decreasing amount of visitors with even people suggesting cancelling the festival. But Pinkpop is here to stay with an impressive and fresh line up this year: Howard Hughes & The Western Approach, The Jesus & Mary Chain, Claw Boys Claw, Del Fuegos, Steve Ray Vaughan, Cock Robin, Fine Young Cannibals, Waterboys, The Cult and The Cure.

Big Festival - Sweden (June 23rd)
A festival in Stockholm with guests so far confirmed: Queen, Gary Moore plus one special surprise guest.

Rock Am Ring - Germany (June 14-15)

Roskilde - Denmark (July 4-5-6)
The famous Roskilde festival in Denmark is celebrating its 14th year of existence, and apart from Scadinavians also people from Germany and Holland like to visit this legendary festival. Of the 300 appearing acts so far confirmed are: Bap, Lloyd Cole & The Commotions, Husker Du, The Nomads and The Man They Couldn't Hang.

Weston - England (July 9-12)
Queen, Status Quo, The Alarm.

Donnington - England (August 30th)
Ozzy Osbourn, Kiss and Aerosmith.

Monsters of Rock - Germany (August 30-31)
Scorpions, Kiss.
THEY CONQUERED FRANCE
LAST WINTER...
WATCH OUT FOR
THE SUMMER INVASION!

PIERRE BACHELET
From “L’Ao 2001” to “Elle ne sait faire que ah !”

EURYTHMICS
From “There must be an angel” to “Tous les gargarons et les filles”

INDOCHINE
From “3e sexe” to “Monte Cristo” and “Les yeux noirs”

LIONEL RICHIE
From “Say you say me” to “Dancing on the ceiling”

STEVIE WONDER
From “Part time lover” to “Land of Lala”

And still

WHITNEY HOUSTON
“Saving all my love for you”

MISTER MISTER
“Broken wings”
RCA/ARIOLA ESTABLISHES INDEPENDENT UNITS

Operations Set Up As Separate Profit Centres

Elliot Goldman, President and Chief Executive Officer of RCA/Arifa, has announced a major restructure of the RCA/Arifa worldwide company. Three major independent operating units will be established each of which will be headed by a president reporting directly to Goldman. The 3 units include RCA Records US which will be headed by a president and executive officer of RCA/Arifa, reports directly to Goldman. The 3 major independent operating units include RCA/PARMA/Arifa, and RCA/ARIA/Radio. The newly formed RCA/PARMA/Arifa sales and distribution unit will cover the company's overseas operation, now also including Canada.

The 2nd independent unit will be Arista Records, part of the RCA/Arifa operation, headed by Goldman. It will maintain its independent status under the leadership of president Dave Davis.

To conclude: the 3rd unit will be

Red Seal which will also continue as an independent operating unit of the RCA/Arifa joint venture. A new president of Red Seal will be announced very soon, as well as for RCA/Arifa Records International.

The primary objective in this restructuring, says Goldman, is to set up each of the 5 major areas of operation of the company as a separate profit centre and to establish an organisation in which the presidents of these units can deal on an entrepreneurial and independent basis to achieve a variety of diverse strategic goals.

At the same time Robert Busiek was appointed President of RCA Records US and Sat Licata as President of RCA/PARMA/Arifa sales and distribution. Goldman also announced the appointment of Thomas W. McIntyre as Vice-President and Chief Financial Officer of RCA/Arifa.

UK RADIO CONFERENCE BIDS FOR QUALITY PROGRAMMING

"We're Too Hooked On 45's"

Complains about the dominance of singles and compilation releases on radio, at the expense of current album tracks, dominated the 2nd UK Music Radio Conference held in London from April 25.

In a keynote speech, musician Tom Robinson called on both radio executives and record companies to take more risks to improve the quality of music broadcasting. While acknowledging the constraints of needletime, Robinson said that more could be done in this direction. Being commercial should not have to mean feeling "safe and bland".

WEA UK managing director Rob Dickins and EMI head John Jameson pointed to radio's apparent obsession with singles and oldies. While conceding engangingly that record companies were "whores who issue records to meet public demand", Dickins declared: "The increasing airplay of oldies is frustrating to those of us trying to break new acts and music."

And Jameson noted: "We want people today to relate to the music of their own time. We need more albums which aren't just collections of singles, and more airtime for them to be played. We are too hooked on 45s and transient facts." Both company chiefs enjoined whether broadcasters lacked the courage and the skills to select material which had not already been approved by someone else for singles release.

But Invicta Radio programme manager Roger Day, addressing their plea for more LP coverage on air, said: "The dross is left on albums after the extensive cover, and I don't think it should ever be heard of. The radio stations' view is that it is not their job to sell records for the benefit of the record companies."

Mike & Some Friends - Mike Butherford (r) of Mike & The Mechanics, released his new European single All I Need Is A Miracle this week. After a recent taping at the German P.I.T. show in Germany, Mike gathers with some friends from L to r: Jan Abbot, prom. mg. Flying Dutchman, John Parr, Airfield Plane Of Animation, and John Wolfe-Parr's manager.
**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pet Shop Boys & Michael McDonald - Oh My Own
2. Level 41 - Lessons In Love
3. Van Halen - Why Can't This Be Love
4. Madness - Live To Tell
5. Falco - Rock Me Amadeus
6. Pete Wylie - Sinful!
7. Force Majeur - Tender Love
8. Janet Jackson - What Have You Done
9. George Michael - A Different Corner
10. Huey Lewis & The News - Heart Of Rock
11. It's Immaterial - Driving Away
12. Kate Bush - Big Sky
13. Peter Gabriel - Sledgehammer
14. Simple Minds - All The Things She Said
15. The Tempest - We Have A Nice Time
16. Anetha Franklin - Freeway Of Love
17. Big Country - Look Away
18. Five Star - Can't Wait Another Minute
19. That's The Train Of Thought
20. J.C. Mellencamp - R.O.C.K. In The U.S.A.

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**MEDIA CONTROL FRANCE**

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Bv. Tauler - 67000 Strasbourg - France - tel: (38) 366580.

**Radios Peripheriques**

<table>
<thead>
<tr>
<th>AM Stations:</th>
<th>Total Airplay</th>
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<tbody>
<tr>
<td>Jean Jacques Goldman - Pas Troi</td>
<td></td>
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<tr>
<td>Gold - Capitaine Abandoned</td>
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<tr>
<td>Alain Souchon - Ballade De Finmy</td>
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<tr>
<td>Jeanne Mas - Rouge Et Noir</td>
<td></td>
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<tr>
<td>Johnny Hallyday - Ain't Livin'</td>
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<tr>
<td>Stephanie - Gourari</td>
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<td>Partenaire - Partenaire</td>
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<tr>
<td>Michel Sardou - 1965</td>
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<tr>
<td>Rolling Stones - Harlem Shuffle</td>
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<td>Billy Ocean - When The Going Gets Tough</td>
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<td>Indochine - Trosiense Sex</td>
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<tr>
<td>Propaganda - P Machinery</td>
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<tr>
<td>A-Ha - The Sun Always Shines On TV</td>
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<tr>
<td>Double - Captain Of Her Heart</td>
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<tr>
<td>David Bowie - Absolute Beginners</td>
<td></td>
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<tr>
<td>Survivor - Burning Heart</td>
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<tr>
<td>Daniel Balavoine - Sauver L'Amour</td>
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<tr>
<td>Murielle Dacry - Trépique</td>
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<tr>
<td>Queen - A Kind Of Magic</td>
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<tr>
<td>The Cure - Close To Me</td>
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</tbody>
</table>

**Radios FM:**

1. David Bowie - Absolute Beginners
2. A-Ha - The Sun Always Shines On TV
3. Stephanie - Gourari
4. Queen - A Kind Of Magic
5. Daniel Balavoine - Sauver L'Amour
6. Billy Ocean - When The Going Gets Tough
7. Jeanne Mas - Rouge Et Noir
8. The Cure - Close To Me
9. Cock Robin - The Promise You Made
10. Madonna - Live To Tell
11. Jean Jacques Goldman - Pas 'Bt
12. Rolling Stones - Harlem Shuffle
13. Matt Bianco - Just Can't Stand It
14. Franzienc Hardy - V.P
15. Alisha - Baby Talk
16. George Michael - A Different Corner
17. Alphaville - Dance With Me
18. Marc Lavoine - Le Parking Des Anges
19. Sandra - In The Heat Of The Night
20. Culture Club - Move Away

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**MEDIA CONTROL SWITZERLAND**

Most played records as compiled from the national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: 026 - 238989.

**Radios FM:**

1. David Bowie - Absolute Beginners
2. A-Ha - The Sun Always Shines On TV
3. Stephanie - Gourari
4. Queen - A Kind Of Magic
5. Daniel Balavoine - Sauver L'Amour
6. Billy Ocean - When The Going Gets Tough
7. Jeanne Mas - Rouge Et Noir
8. The Cure - Close To Me
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16. George Michael - A Different Corner
17. Alphaville - Dance With Me
18. Marc Lavoine - Le Parking Des Anges
19. Sandra - In The Heat Of The Night
20. Culture Club - Move Away

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passeau 2 Basel 4002, tel: 61 - 238989.

**Radios FM:**

1. David Bowie - Absolute Beginners
2. BANGLES - Magic Monday
3. Queen - A Kind Of Magic
4. Eros Ramazzotti - Adoro Tu
5. Philip Karn - Moonshine Still
6. George Michael - A Different Corner
7. Prince - Kiss
8. Johnny Nash - Rock Me Baby
9. Five Star - System Addict
10. Culture Club - Move Away
11. Paul Hardcastle - Don't Watch My Time
12. Cock Robin - The Promise You Made
13. Muenchener Freiheit - Ohne Dich
14. H. Groenemeyer - Kinder An Die Macht
15. Mr. Mister - Kyrie
16. Joe Cocker - Don't You Love Me Anymore
17. Whitney Houston - How Will I Know
18. Latin Quarter - Radio Africa
19. Starship - Star
20. Talk Talk - Living In Another World

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**STICKING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: 026 - 238989.

1. Golden Earring - Quiet Eyes
2. Sam Cooke - Wonderful World
3. Franck Hoyer Groep - De Beloning
4. Comic Relief - Living Doll
5. Simple Minds - All The Things She Said
6. George Michael - A Different Corner
7. Queen - A Kind Of Magic
8. Peter Gabriel - Sledgehammer
9. Tippa Irie - Hello Darling
10. Madonna - Live To Tell
11. Gerard Joling - Reach
12. Frizzle Sizzle - Alles Heeh n Ritme
13. Falco - Rock Me Amadeus
14. Style Council - Have You Ever Had It
15. Centerfold - Don't
16. Miami Sound Machine - Bad Boy
17. Blow Monkeys - Digging Your Scene
18. Robert Long - Jedeen Doe Her
19. Thomas Lynton - That's Why I Will Always
20. Pet Shop Boys - Love Comes Quickly

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**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Mr. Mister - Broken Wings
2. Sigue Sigue Sputnik - Love Missile Ph II
3. Gabriele Caligari - Al Calor Del Amor
4. Jennifer Rush - Si Tu Eres Mi Hombre
5. Rolling Stones - Harlem Shuffle
6. Billy Ocean - When The Going Gets Tough
7. Simple Minds - Santry Yourself
8. David Bowie - Absolute Beginners
9. G. Coppullo & Nino Cazo - Darie Us Chuparo
10. Culture Club - Move Away
11. Eartha Kitt - This Is My Life
12. Prince - Kiss
13. Joaquin Sabina - Zumo De Neon
14. Modern Talking - Brother Louie
15. Georgie Dann - Mexicana
16. Joaqui Uranga - Con Todas Memas Confronio
17. Ars Mundii - Al Genio De Los Pies Rojos
18. Peter Gabriel - Sledgehammer
19. Survivor - Burning Heart
20. V. Manuel & A. Belen - La Puesta De Alcala

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**MAGNIFICENT TEN - ITALY**

Most played records as compiled from the national channel RAI.

1. Arthur Simms - It's Only Mystery
2. Read Canzian - Capita A Volte
3. Miami Sound Machine - Conga
4. Bronski Beat - C'Mon C'Mon
5. Rolling Stones - Harlem Shuffle
6. Johnny Nash - Rock Me Baby
7. Five Star - System Addict
8. Muenchener Freiheit - Ohne Dich
9. H. Groenemeyer - Kinder An Die Macht
10. Mr. Mister - Kyrie

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For the brand new European radio additions and the latest top singles on station playlogs, sure hits and records of the week, please check the Station Reports in this issue.

AmericanRadioHistory.Com
EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video hit programmes and other interesting video projects from 24 European countries.

VIDEO FAVOURITES

George Michael
A Different Corner
David Bowie
Absolute Beginners
Madonna
Live To Tell

VIDEO HITS

Sam Cooke
Wonderful World
Prince
Kiss
Simple Minds
All The Things She Said
A-Ha
Tram Of Thought
Big Audio Dynamite
E=MC2
Billy Ocean
Sad Songs
Culture Club
Move Away
Bryan Ferry
Is Your Love Strong Enough
Queen
A Kind Of Magic

WELL AIRED

Whitney Houston
The Greatest Love Of All
Chris Rea
It's All Gone
Cliff Richard & The Young Ones
Living Doll
Princess
I'll Keep On Loving You
Your Love
S Star
Can't Wait Another Minute
Bronski Beat
C'mon C'mon
Cock Robin
The Promise You Made
Falco
Jeanny

MEDIUM ROTATION

It's Immaterial
Driving Away From Home
Peter Gabriel
Sting/Chamorro
Robert Palmer
Addicted To Love
Sigue Sigue Sputnik
Love Missile F-11
The Bangles
E She Knows Whos She Wants
Howard Jones
No One Is To Blame
Janet Jackson
What Have You Done For Me Lately
Pet Shop Boys
Love Comes Quickly
Art Of Noise
Peter Gunn

FIRST SHOWINGS

Joe Jackson
Right & Wrong
Miami Sound Machine
Bad Boy

TUNING IN

Rik De Lisle - RIAS Berlin
(photo: Detlef Maugsch)
Rik De Lisle is DJ/producer for RIAS 2 and present the morning show from Monday till Saturday. Born in The States, De Lisle worked as a television newsreader for ABC, the American Forces Networks in Germany from 1976, joining RIAS March 1984.

"Five days a week I present the RIAS 2 morning show entitled 'Fruehstart' (derived from Fruehstuck the German word for breakfast-ed) from 4.30 in the morning till 6.30. The programme is mainly Top 40 orientated and since its inception last September we reach 50% of the 16-36 age bracket in the Berlin area. When we started we reached 4% of the Berlin market and for us it is proof that the Top 40 format works.

Songs that we add to our playlist, either in power or coalition rotation get a fair run and we at least play them for 3 weeks. They should have a chance to enter our own compiled Berlin charts ('a chart based on a weighted systems with retail calling in and all figures fed in our computer). This chart, alongside with the Musikmarkt Top 75, is the basis of our rotation lists.

Apart from programming oldies, a very powerful programming tool is the so-called 'psycho seasoned oldie'. Those oldies have a double impact as they are played at the same time of year in which they were popular. Not only do the people recognise the song, but they will also remember the events surrounding it (class reunions, graduations, relationships etc.)"

I also oversee the rest of the day programming and we have installed a 'clock', guaranteeing that nopowersingle will be placed in the same hour/quarter any day of the week.

While most of the stations play an average of 8% local product, we sometimes come close to 75%. I think it is very important for the identity of our stations to play German rock."

UK VID CO. TURNS TO SATELLITE DISHES

There are said to be fewer than 1,000 dishes currently in private use in Britain. The new dishes are built so that viewers can move, without leaving their chairs, between reception of the two main television satellites, ECS-1 and Intelsat 5.

Carlton Communications, the British video technology and television production company which unsuccessfully bid to take over Thames Television in the UK, is investing some £ 5 million to build a consumer market for domestic satellite dishes. It has bought out Skyscan, a small company and since its inception last September it's all gone.

Carlton hopes to sell the initial 10,000 receivers in the UK and in other northern European territories in the first year on offer, but it's accepted by Carlton chairman Michael Green that the price, £ 1,550 per unit, will have to be substantially cut before the satellite dish becomes a really big nationwide seller.

NEW STRONG CLIPS

SEBASTIAN HARRIS of Island Pictures has directed a video to the new group's latest single, World Domination. It is an epic footage, taking place partially in a casino, and it portrays a satirical view of people. Jump Productions have released a clip to Leba's 'The Best Is Yet To Come'. Leba is a Canadian band out on Capitol Records and the clip is used as a trailer for the feature film 9 1/2 Weeks. It is a performance piece set in Montreal. Characters coming to live off the screen, much in the same concept as Woody Allen's 'The Purple Rose Of Cairo'.

VIDEO RECORDER SALES EXPECTED TO SOAR

According to a new home entertainment market survey published in London, video recorder penetration in the UK should, in the long term, follow that of colour television sets and reach 80% of all homes. In fact there has been an overall market decline in VCR installations recently but this, says report compiler Mintel Leisure, is due to the enormous enthusiasm generated in the early stages of the video boom.

There was a 33% fall in new VCR installations in 1984, but a 7% upturn in 1985, compared with the previous years. Nationwide, though, VCR penetration was at 4% of all households in 1981, going up to 5%, then 22%, then 30% in the next three years and on to a total 37% in 1985. The survey breaks down VCR ownership or rental in age groups, and reveals that ownership is highest among men in the 35-44 group.

Wea Records Holland organised a meeting for the Dutch media to present their new artist roster. The Dutch popular singer Gerard Joling (backrow 2nd from r.) presented the 4 new Dutch signings with the first pressings. Backrow from l. to r.: Sandra Harrey (new single Take A Little Bit), Corin Ruiz (video manager WEA), Leslie Vaughn (new single Somebody Loves You), WEA and Hans Timono, Joling and Kim (new single Ti Amo/Almora). The new act Susan, with their new single Try Again, are in the frontrow (Photo: Chris van de Voorst).
FRENCH TV STILL IN STATE OF CONFUSION
Will The New Channels Survive?

In only 2 years the number of TV channels has doubled. In addition to the state-owned television channels (TFI, A2 and FR3), France now has Canal Plus, Europe's first over-the-air pay-television operation available exclusively to subscribers, the new 5th channel, France's first private network and the latest addition TV6.

Canal Plus
Canal Plus is still a long way from living up to its expectations. It started off slowly with few subscribers and heavy costs, but the start up costs of some 750 million francs will not be paid off until 1988. Several possible solutions to these financial problems have been suggested, including the redistribution of capital. Significantly, several new shareholders have indeed joined the company including Perrier, Gilbert Gross and Granada TV, the stations first overseas partner. Another possibility is for Canal Plus to become an advertising supported channel broadcasting an unscrambled system and benefiting from a network of transmitters which would reach 90 percent of the French population.

La Cinquième
After numerous obstacles TV5 began transmitting February 20th this year. Despite its 4.5 million francs cost, the inaugural "Et voilà La 5" broadcast did not live up to general expectations. President Mitterand's decision to give the network to a Franco-Italian partnership linking Jerome Seydoux and Italian entrepreneur Silvio Berlusconi, has also caused considerable controversy. TV5 however, started off with several initial advantages; it was offered an extended frequency network by TDF, the French satellite, which would eventually allow it to transmit throughout the country and even into neighbouring territories. In addition La 5 benefits from a large share of no-quota programming. The channel was also legally entitled to carry advertising, including some types forbidden to other channels.

Despite these advantages however, La 5 is far from established. According to a recent survey carried out by Mediametrie, only 11 percent of French people watched La 5 in April '86, while its index of satisfaction dropped from an initial 12% to only 9% in April.

The most serious problem to date faced by La 5 is the ban on feature films. This government decision was a bitter blow to La 5, which may have to rethink its programming if the ruling remains permanent.

TV6
Unlike La 5, TV6 is being handled by an 'all-French' group of companies, comprising Gaumont Films, private radio station NRJ and the advertising agencies Publicis and Agence Gilbert Gros. Whereas La 5 has very few musical programmes, TV6 has pledged to devote 50 percent of its air time to music as well as furthering opportunities for local talent by producing around one hundred video clips annually. TV6, which in many ways wanted to model itself on Music Box, is aimed at a younger audience than the other French channels and indeed young people form the vast majority of the overall 6% of the French population who have watched TV6. It is too early to speculate whether TV6 will be successful or not, but as with Canal Plus and La 5 it has cost a great deal of money, and in addition it has reception problems in France due to a

What's going on in FRANCE?

Stephan Eicher
"I tell this night"

Ellie Medeiros
"Toi mon toit"

Mory Kante
"10 cola nuts"

L'Affaire Louis Trio
"Ce soir"

Niagara - Polydor - A long-time favourite on M&M's Euro-crossover list .... (see New Talent page).

(advertisement)
lack of transmitters.

**CABLE - SATELLITE**

There are approximately 2 million cable households in France at present. For those not linked to cable, the alternative is to spend 30,000 francs on a private reception dish.

There are four transponders scheduled for November on the French TDFI-DBS satellite. These comprise La 5, a new French cultural service and two ESTBC (European Satellite Television Broadcasting Corporation) consortium channels, grouping Jerome Seydoux and Silvio Berlusconi of La 5 and British press magnate Robert Maxwell as well as the German group Leo Kirch.

However, the government decided last month to reverse its decision to allocate two of the four channels to ESTBC. As for putting TF1 into orbit, this will be not possible before December '86 due to the loaded calendar of the launch vehicle Ariane.

France's overall policy on cable will be put in the hands of a national commission to be set up later this summer.

**FM MAINTAINS POPULARITY**

French Airwaves Overcrowded

Much has happened in the world of French radio since 1981 when the newly elected Socialist government fulfilled its campaign promise to legalize private FM radio stations.

Although no advertising was permitted, this ruling was reversed three years later. Today, France has at least 1450 fully functioning independent radio stations.

The airwaves are obviously overcrowded and total confusion reigns amongst these stations. Dominique Farran, director of programming for RTL, believes that the FM stations in France arose too quickly and that the country will rapidly reach saturation point. He says, "Most (stations) won't last very long. I believe there's room for only one station in each city of over 100,000 people, possibly three in Paris. There will be a shake-out in my Indochine - Ariola

A new wave act on Ariola who had 2 golden singles in France with their first single Love is a Mystery (from 1982) and their latest Album Senses (from this year). So far all their albums have reached either gold or platinum status and most of their products have been released abroad. Their first album Le Peril Jaune even achieved gold in Sweden. The band also achieved lots of success with their touring over here.

Having concluded a big tour in France drawing no less than 30,000 fans in Paris alone, the band is now in the middle of recording their new album live and will then undertake another tour.

Serge Gainsbourg - Phonogram

Serge Gainsbourg needs very little introduction. He is now a living legend, an 'erotic provocateur', who has become renowned throughout Europe for over 3 decades. He is best known for his outspoken lyrics and his gin-soaked 'talk-over' style and his basic controversial nature. His latest album to be released for the US, Love On The Beat, is multi-platinum in France and includes the celebrated duet with his daughter Charlotte. And he has now released a new double LP, Serge Gainsbourg Live.

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((advertisement))

**LIZZY MERCIER DESCLoux**

**ONE FOR THE SOUL**
opinion, we'll end up with about 500 stations and with no more than 100 making money.

One direct consequence of this rise in FMs is that cassette player sales have skyrocketed and record sales have plummeted. And significantly, because the new stations broadcast about 80% Anglo-American music, sales of French pop have been suffering as a consequence.

However according to a survey in February of this year carried out by CESP (Centre L'Etude des Supports de Publicite), independent radios are doing very well. The FM's popularity continues to grow and they gained 800,000 within 3 months, holding their audiences for an average of 2 1/2 hours a day.

These encouraging results help justify the imminent arrival of the 4 leading independent stations on FM (RTL, Europe 1, Radio Monte Carlo and Radio Sud).

Of the local private radio stations, NRJ tops the list in Paris and in most regional districts where it transmits, and nationwide RTL maintains a slight lead over Europe 1. The communications conglomerate Hachette has purchased a major sharehold in Europe I from the French government, making it the first private station with national coverage. Frank Te-not, new president of Europe 1, says his company will produce programmes for the new TV Channel 6 known as the "music channel" and will also be responsible for FM radio programming when Europe 1 and RTL both begin national FM broadcasting.

Maxine Nightingale - Mercury

English actress/singer who had a no. 1 hit in England, the US and Canada with Right Back Where We Started From in 1977. Picked up a Grammy nomination and won in the category 'Best Female Vocalist' in the Tokyo Music Festival. An allrounder who has performed with Motown singer Jimmy Ruffin, and performed with artists such as Boz Scaggs, Teddy Pendergrass and Leo Sayer. On her latest single for Phonogram France, entitled My Heart Knows, she is backed up by such professionals as Mo Foster, Dick Morrissey and Clem Clemson.

L'Affaire Louis' Trio - Barclay

Young French act with their first single entitled Ce Soir, exotic and cheerful pop.

Jean-Michel Jarre - Dreyfus/Polydor

The best selling French artist at the moment. Especially with his spectacular multimedia show set against the backdrop of the Houston skyline, the French musician attracted a lot of attention all over the world. His latest LP Rendez-Vous is currently no. II in the Hot 100 and already charted in no less than 9 European markets.

Lizzy Mercier Descloux - Polydor

Lizzy Mercier Descloux is now the author of 4 albums, each of which was recorded in a different country. At the age of 21 she recorded her first album in New York and this was released in the States, England, France, Canada, Japan, Austria and the Benelux. The majority of Lizzy's material is all sung in English and indeed she had not released a French single until her MaiTai/Les Baisers D'Amants was sung in French 3 years ago. Lizzy has spent the last few years travelling through Asia and Africa where she became politically aware and discovered the violent shock of apartheid. She made friends with the people of South Africa and in January 1984 made a video with several local musicians.

In 1985 Lizzy moved from CBS to Polydor and the next year her 4th album, One For The Soul, was recorded in Brazil. The album features the guest performance of American trumpet player Chet Baker, the living legend of modern jazz.

Right back where she started from...
Madonna continues to have best played single in Europe while Stephanie, Sam Cooke and Daniel Balavoine with Sauer L'Amour are also picking up increased airplay. Highest airplay entry Jan Van Halen with Why Can't This Be Love, their first single with new lead singer, Sammy Hagar, who took over from David Lee Roth.

George Michael again tops the Hot 100, but is closely followed by Queen and Madonna. The latter breaks into top 10 as does Sam Cooke.

Falco's Rock Me Amadeus already entered the European Hot 100 last June, staying for 19 weeks in the charts and reaching a highest position of 48. However his American edition version has now reached no. 15, rising from 24 this week.

Kate Bush released another one of her hypnotic tracks, The Big Sky, the 4th single to be taken from her Hounds Of Love album. Check out the 12" Meteorological Mix.

Mike Oldfield and Jon Anderson have teamed up for a single for Virgin entitled Shiver. Both artists leave their distinctive mark on this release and this single will definitely please each of the two audiences. Will probably be very big in Germany.

Mike & The Mechanics follow up their European hit success of Silent Running by a new single entitled All I Need Is A Miracle. This track was already for many the rave track on the album. The Norwegian duo Iva Lippo Lippi release their 2nd single on Virgin this week. Every Time I See You is the follow-up to the debut 45, Shouldn't Have To Be Like That, which picked up considerable media attention although it never really broke. Somehow the couple knows how to avoid the usual Euro-pop cliches and again they come up with a soaring melody and the heartfelt vocals. Produced by Dave Allen of The Cure's The Head In The Door fame, the group deserves considerable crossover potential for other markets.

The Ramones American anti-hero punk band release a double A-sided single through Beggars Banquet this week. The single Somebody Put Something In My Drink/Somebody To Believe In comes from their forthcoming new album Animal Boy, their 10th produced by ex-plastic Jean Beauvoir. We prefer Something To Believe In and after earlier attempts by producers Dave Sancious and Graham Gouldman the band will finally make a follow-up to their one and only 45 hit Rock 'N Roll High School.

Check out the American guitar-based band Ten Ten who give a rousing version of the Plimsey entitled Million Miles Away on Chrysalis. Sweating guitar sounds over a lively and dynamic rock beat.

Cactus World News was the first band to debut on Bono's Mother label. Now they release their 2nd single entitled Worlds Apart recorded in Holland and mixed in Dublin. Echocating guitar and passionate vocals, these are the main characteristics of this promising band.

More new releases we like this week include Huey Lewis & The News with Heart Of Rock & Roll, Laurie Anderson's Language Is A Virus and Janet Jackson's follow-up to What Have You Done For Me Lately, entitled Nasty.

Due to public demand, Virgin rush-released Spitting Image's debut single, The Chicken Song. The single comes from the highly popular opening tune of the ITV series Spitting Image. The 12" is rumoured to feature Spitting Image's tribute to Phil Collins, Hello You Must Be Going as a spoof on We Are The World entitled We're Shaved Of Both. Don't say we haven't warned you.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Blow Monkeys - Wicked Ways (RCA)
The Church - The Factory (EMI)
Suzanne Vega - Lull Of Center (A&M)
Del Fuegos - I Still Want You (Polydor)
Rooft In My Heart (Chrysalis)
Millie Scott - Polyester Of Love (Fourth & Broadway)
Cock Robin - I Thought You Were On My Side (CBS)
The Monkees - Stay With Me (Polydor)
Kimi Ra - Black & Blue (Ariola Sweden)
Garmin - I'm Like That (Poly Sweden)
Steve Allen - Do You Remember (Hollie Sweden)
Tracey Ackerman - I Won't Stop Away (CBS Holland)
Golden Earring - La Paloma (Polydor Holland)
Orlando - You Know I Love You (Ariston Italy)

the Singles route

Records by continental European Artists with strong crossover potential for other markets.

Maria Bazar - Gonna Kissline (Ariola Holland)
Alphaville - I Want To Dance With You (WEA Germany)
Phil Carmen - Message Of Love (WEA Germany)
The Monkees - I Won't Stop Away (CBS Holland)
Eros Ramazzotti - Ti Sento (Ariston Italy)
Adagio To (Eddy Italy)
Chris Norman - Everything (Epic Holland)
You're Gonna Love Me Tonight (EMI Holland)
The Difference - I'm In Love (EMI Holland)

Surf Monkeys - Blackmonger (EMI Holland)
Mike & The Mechanics - All I Need Is A Miracle (Atlantic)
Huey Lewis & The News - Heart Of Rock & Roll (Chrysalis)
Janet Jackson - Nasty (A&M)
Ramy Ayach - L'Aventure De Mon Coeur (Polydor France)
Life Is A Prayer (CBS Holland)
Juliette - I Want To Dance With You (WEA Germany)