FRENCH TV PRIVATISED

Many Bidders For TF-1

by Peter Jones

The French government is to sell off, immediately, the country's oldest and biggest state television network, TF-1. The decision has sparked anger among the broadcasting trade unions and fuelled political controversy.

It's seen as an effort by the government to answer growing criticism from right-wing politicians about apparent slowness of the broadcast media reform as firmly promised in the Chirac government's election manifesto.

Originally the French communications minister, Francois Leotard, had said he wanted to privatise France's second, and profitable, network, Antenne 2, as an opening move in new legislation. But Prime Minister Jacques Chirac had opted for the third network, FR3, to be privatised first. Now Antenne 2 is to remain under state control.

Once the government TF-1 plans were unveiled (May 14) a sizeable list of potential bidders emerged, among them: a Luxembourg group, the right-wing Hentschel publishing group, Italian entrepreneur Silvio Berlusconi and his French business partners, Mont-Hennessy and the Rachette Marga group.

The new privatised channel will compete with the two other existing state networks and with Canal Plus pay-tv and the new private channels. The main broadcasting union has planned a protest strike. And the government further confirmed that it will set up a new broadcasting commission to replace the existing regulatory authority known as the High Authority.

But the sheer speed of all the sell-off activity is seen as essentially a political move.

WORLDWIDE SINGLE RELEASE FOR ANTI-HUNGER PROJECT

J.A.M. '86 Lines Up Impressive Array Of Artists

by William Moss

The worldwide release of a single on May 23rd marked the official start in the recording business of J.A.M. '86 Inc., an American non-profit corporation which supports community foodbank programmes and related charities dedicated to relieving hunger in the United States and throughout the world. J.A.M. means Jersey Artists for Mankind. The J.A.M. headquarters is based in New Jersey.

The single is titled "We've Got The Love" and has been released in the United States and Canada by Artists and in the rest of the world (except Japan) by RCA/Ariola. The single features the J.A.M. '86 Band, comprising some 15 acts from New Jersey, including Bruce Springsteen, Clarence Clemons, Southside Johnny, Nile Lofgren, Rob Bandiera, Glen Burtnick and Carolyne Mas.

In June two special 12 inch versions of "We've Got The Love" will be released, one produced by Arthur Carr.

PAYOLA SCANDAL STRIKES GREECE

by John Carr

Greece's state-run ERT1 radio/tv network has suspended two freelance radio programmers and is investigating two others for complicity in what record industry chiefs think could prove the first real evidence of a payola scandal.

Freelance disc jockeys Joffy Losif Avramoglou and Michalis Tsoumopoulos have their contracts terminated after they and four other people were found guilty of paying Greek record industry executives of "negative attitude".

GERMAN PRIVATE BROADCASTING EXPANDS

Accommodating Licensees Causes Problems

by Jim Sampson

Private commercial radio broadcasting started, April 30 in the Rheinland-Palatinate state to add to the general expansion of the West German media market, but the signs remain that private broadcasting still faces a tough and uphill slog in this country.

With nearly two million potential listeners, the new Radio 4 in Ludwigshafen/Mannheim could reach as many people as the four low-power FM ers in Munich, where German private broadcasting began one year ago. By the end of 1986, Radio 4 will expand to 16 transmitter sites, reaching up to four million people.

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and many more all-time greats available on 17 soundtracks

CBS

EUROTIPSHEET

"INVISIBLE TOUCH"

the new single on Virgin

GENESIS

VOLUME 3 • NO 21 • MAY 31ST 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment industries

AmericanRadioHistory.Com
# The EUROPEAN AIRPLAY TOP 50

This EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. All records of the week receive extra points. The airplay lists of the airplay report organs, all within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Record Label</th>
<th>Music Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Madonna</td>
<td>Live To Tell</td>
<td>Sire (WB/Blue Disque/Webo Girl)</td>
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<tr>
<td>2</td>
<td>David Bowie</td>
<td>Absolute Beginners</td>
<td>Virgin (Jones Music)</td>
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<tr>
<td>3</td>
<td>Peter Gabriel</td>
<td>Sledgehammer</td>
<td>Columbia/Virgin (Columbia Limited)</td>
</tr>
<tr>
<td>4</td>
<td>Juliana Carrère</td>
<td>Ouragan/Irrésistible</td>
<td>Marilou/Claude Carrère</td>
</tr>
<tr>
<td>5</td>
<td>Mike &amp; The Mechanics</td>
<td>All I Need Is A Miracle</td>
<td>WEA (Various)</td>
</tr>
<tr>
<td>6</td>
<td>Queen</td>
<td>A Kind Of Magic</td>
<td>WEA (Various)</td>
</tr>
<tr>
<td>7</td>
<td>George Michael</td>
<td>A Different Corner</td>
<td>Epic (Morrison Leahey Music)</td>
</tr>
<tr>
<td>8</td>
<td>Sam Cooke</td>
<td>Wonderful World</td>
<td>RCA (Copyright Control)</td>
</tr>
<tr>
<td>9</td>
<td>Harlem Shuffle</td>
<td>On My Own</td>
<td>Rolling Stones/CBS (Cambell Connely &amp; Co.)</td>
</tr>
<tr>
<td>10</td>
<td>Patti Labelle &amp; Michael McDonald</td>
<td>Midnight Lady</td>
<td>Harris/Ariola (Interstong/Bavaria)</td>
</tr>
<tr>
<td>11</td>
<td>Chris Norman</td>
<td>Me And The City</td>
<td>Epic (Mr. Leahey Music)</td>
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<tr>
<td>12</td>
<td>Bangleys</td>
<td>Move Away</td>
<td>Virgin/Warner Brothers</td>
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<tr>
<td>13</td>
<td>If She Knew What She Wants</td>
<td>Culture Club</td>
<td>Virgin/Warner Brothers</td>
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<tr>
<td>14</td>
<td>Culture Club</td>
<td>Prince</td>
<td>Warner Brothers (Controversy Music)</td>
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<td>15</td>
<td>Lessons In Love</td>
<td>Why Can't This Be Love</td>
<td>Warner Brothers (Warner Brothers Music)</td>
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<tr>
<td>16</td>
<td>Level 42</td>
<td>The Promise You Made</td>
<td>CBS (Erwin Ellis/Nurk Twine)</td>
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<tr>
<td>17</td>
<td>Polydor</td>
<td>Greatest Love Of All</td>
<td>CBS Songs</td>
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<td>18</td>
<td>Chappell/Island</td>
<td>Teusendmal Du</td>
<td>CBS (Mamba/CSB Songs)</td>
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<td>19</td>
<td>Alphaville</td>
<td>I Engineer</td>
<td>CBS (Mamba/CSB Songs)</td>
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<td>20</td>
<td>Sudden</td>
<td>In Love</td>
<td>CBS (Mamba/CSB Songs)</td>
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<tr>
<td>21</td>
<td>Whitney Houston</td>
<td>Whitney Houston</td>
<td>CBS (Mamba/CSB Songs)</td>
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<tr>
<td>22</td>
<td>Animation</td>
<td>En Rouge Et Noir</td>
<td>CBS (Mamba/CSB Songs)</td>
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<td>23</td>
<td>Pete Wylie</td>
<td>Sinfull</td>
<td>MDM/Webo Girl</td>
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<td>24</td>
<td>Miami Sound Machine</td>
<td>Bad Boy</td>
<td>Epic (Foreign Imported)</td>
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<td>25</td>
<td>Pathe Marconi</td>
<td>En Rouge Et Noir</td>
<td>Editions Le Minotore</td>
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<td>26</td>
<td>Jean-Jacques Golbinan</td>
<td>Pas Toi</td>
<td>Virgin/Webo Girl</td>
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<tr>
<td>27</td>
<td>Robert Palmer</td>
<td>Addicted To Love</td>
<td>Island (Bungalow/Acokie)</td>
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<td>28</td>
<td>Rod Stewart</td>
<td>Love Touch</td>
<td>Warner Brothers (Makiku/Ariela)</td>
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<td>29</td>
<td>Herbert Grönemeyer</td>
<td>Kinder An Die Macht</td>
<td>EMI (Grelland Music)</td>
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<td>30</td>
<td>WAX</td>
<td>Right Between The Eyes</td>
<td>RCA (W.B./St. Armes)</td>
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<tr>
<td>31</td>
<td>Johnny Nash</td>
<td>Driving Away From Home</td>
<td>Virgin (Makiku/Ariela)</td>
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<tr>
<td>32</td>
<td>Maybe</td>
<td>Rock Me Baby</td>
<td>Ronald Music</td>
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<td>33</td>
<td>Daniel Baluaine</td>
<td>Sauver L'Amour</td>
<td>Barclay/Berlin/Bicycle</td>
</tr>
<tr>
<td>34</td>
<td>ELO</td>
<td>Calling America</td>
<td>ELO (Geff Records/CBS (April Music)</td>
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<tr>
<td>35</td>
<td>R.O.C.K. In The U.S.A.</td>
<td>Boys Don't Cry</td>
<td>Mercury (Riva Music)</td>
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<tr>
<td>36</td>
<td>The Cure</td>
<td>Hello Darling</td>
<td>UK (Colours)</td>
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<td>37</td>
<td>Manic Monday</td>
<td>Capitaine Abandonne</td>
<td>Virgin (Hit &amp; Run Music)</td>
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<td>38</td>
<td>Hello Darling</td>
<td>Invisible Touch</td>
<td>Virgin (Hit &amp; Run Music)</td>
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<td>39</td>
<td>Falco</td>
<td>On The Beach</td>
<td>Warner Bros. (Warner)</td>
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<tr>
<td>40</td>
<td>Culture Club</td>
<td>Brother Louie</td>
<td>Hansa/Ariola (Interstong/Bavaria)</td>
</tr>
<tr>
<td>41</td>
<td>Genesis</td>
<td>Disenchanted</td>
<td>Hansa/Ariola (Interstong/Bavaria)</td>
</tr>
<tr>
<td>42</td>
<td>Chris Rea</td>
<td>Rolling' Home</td>
<td>Warner Bros. (Warner)</td>
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<tr>
<td>43</td>
<td>Phil Carmen</td>
<td>Moonshine Still</td>
<td>Metronone (Interstong)</td>
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<tr>
<td>44</td>
<td>Big Country</td>
<td>Look Away</td>
<td>Virgin (50R)</td>
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<tr>
<td>45</td>
<td>Brother Louie</td>
<td>Brother Louie</td>
<td>Hansa/Ariola (Interstong/Bavaria)</td>
</tr>
<tr>
<td>46</td>
<td>Modern Talking</td>
<td>Disenchanted</td>
<td>Hansa/Ariola (Interstong/Bavaria)</td>
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<tr>
<td>47</td>
<td>Status Qiao</td>
<td>Rolfin' Home</td>
<td>Warner Bros. (Warner)</td>
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<td>48</td>
<td>Jaki Graham</td>
<td>Set Me Free</td>
<td>Warner Bros. (Warner)</td>
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<tr>
<td>49</td>
<td>Mr. Mister</td>
<td>Your Love</td>
<td>Warner Bros. (Warner)</td>
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<tr>
<td>50</td>
<td>Billy Ocean</td>
<td>When The Going Gets Tough</td>
<td>Zomba Music (Warner Bros. (Warner)</td>
</tr>
</tbody>
</table>

**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication

- **COCk ROBIN**: Thought You Were On My Side (CBS)
- **ROLLING STONES**: One Hit (To The Body) (CBS)
- **AC/DC**: Who Made Who (Atlantic)
- **CHRIS DE BURGH**: Fire On The Water (A&M)
Highlights

UNITED KINGDOM
An as-yet-unsealed Top 5 with Splitting Image's The Chicken Song at 1, followed by Petri La Belle & Michael McDonald's On My Own and Level 42's Lessons In Love.

Coinciding with the release of his first studio album for 4 years, Peter Gabriel's Shocking Monday takes another jump in the English charts: 4-7. Straight after comes another very good selling single, that of the English band (so not American, as we erroneously wrote in last week's issue) Doctor & The Medics with their Norman Greenbaum rendition Spirit In The Sky (5-47). And top chart union contests with Smokey Loopy (by the Matchroom Mob With Chess & Duce) (6-4), Van Halen's Why Can't This Be Love? (8-13) and Status Quo's latest single Rollin' Home (9-25) all entering Top 10 this week.

Two re-issues fare pretty well with B-52's Rock Lobster and Simply Red's Holding Back The Years both making significant jumps (12-20 resp. 19-55). Robert Palmer is on his way to have a big UK hit since very long with Addicted To Love jumping from 54 to 16. Other good moves for kids: Graham (20-33), Pete Wylie (28-39), Miami Sound Machine's Bad Boy (38-65) and Freddie Mercury's Time (39-85).

WEA and its affiliated labels have 3 out of the Top 40 entries. Apart from Cabo Flow with Mine All Mine entering at 30 and Real Thing's Can't Get By Without You (new at 27), the label has AC/DC new at 27 with their latest single Who Made Who (the title song to Stephen King's Maxi-Mum Overdrive movie), Rod Stewart's latest Love Touch in at 34 and the Portland, Oregon duo Nu Scream with I Can't Wait entering at 35.

GERMANY
Midnight Lady for the 4th consecutive week at no. 1. Other entries for the 4th week's no. 1 are Petri La Belle & Michael McDonald, On My Own and Level 42's Lessons In Love.

French band Spitting Image's The United Kingdom Home (9-25) all entering Top 10 this week. Great news for the English band (so not American, as we erroneously wrote in last week's issue) Doctor & The Medics with their Norman Greenbaum rendition Spirit In The Sky (5-47). And top chart union contests with Smokey Loopy (by the Matchroom Mob With Chess & Duce) (6-4), Van Halen's Why Can't This Be Love? (8-13) and Status Quo's latest single Rollin' Home (9-25) all entering Top 10 this week.

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HOLLAND
MichaeltLady for the 4th consecutive week at no. 1. Other entries for the 4th week's no. 1 are Petri La Belle & Michael McDonald, On My Own and Level 42's Lessons In Love.

Michael's chart domination only lasted 1 week as 1. Van Halen in this week's top runners. Michael has been put back to no. 2. Madonna sticks at 3 and Flock moves up to 4. Miami Sound Machine's Bad Boy is a very good mover as well (5-45). New in the Top 10 are Golden Earring with Quiet Eyes (9-14) and Robert Long's Iedereen Doet Het (10-13). Highest entry for the local singer Rene Schuman, a true ballad/er with an Eric Presley-like voice, who comes in at 22 with his CBS single But Where My Love. Other entries for Dutch formation John Fox Band in Dutch is Des Gefuehl and Queen's A Kind Of Magic.

ITALY
Joe Cocker continues his popularity with Let's Can Leave Your Hat On already for 5 weeks at no. 1, this week followed by a new no. 2: Madonna's Live To Tell coming from 3. Most of the records in the Top 10 remain fixed although the Stones are this week's Top 10 newcomers with Harlem Shuffle moving from 12 to 10. The German formation Hong Kong Syndikat appeal to many Italians with their unassumining Bronx Nova-blue Too Much jumping from 19 to 12. Peter Gabriel does well (15-29) and Stephanie is now also charted in Italy with Oguragan/In Resistible entering at 28.

ALBUMS OF THE WEEK
Icehouse - Measure By Measure - Chrysalis
The Suburbs - The Suburbs - A&M
Flip - Flip - RCA
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist-Original Label - (Publisher)</th>
<th>Countries Chorted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live To Tell</td>
<td>Madonna- Sire (vogue Die&amp;Kwebo Girl)</td>
<td>UK,GB,IR,CH,DE</td>
</tr>
<tr>
<td>A Kind Of Magic</td>
<td>Chetah-EMI (Queen: Music/EMI Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>A Different Corner</td>
<td>Michaela- Oasis (Miracle Label)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Sledgehammer</td>
<td>Peter Gabriel- CharismaNirgin (Cliffine Limited)</td>
<td>UK,GB,IR,CH,DE</td>
</tr>
<tr>
<td>Dance With Me</td>
<td>Justin Timberlake- RCA (RCA Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Lessons In Love</td>
<td>Motown- EMI (EMI Music)</td>
<td>UK,GB,IR,CH,DE</td>
</tr>
<tr>
<td>Spirit In The City</td>
<td>Culture Club- Virgin (VirginAVarner Brothers)</td>
<td>UK,GB,IR,CH,DE</td>
</tr>
<tr>
<td>A Kind Of Magic</td>
<td>Queen- EMI (Queen MuddEMI Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>This Is My Life</td>
<td>Eartha Kitt- Record Shack (Record Shack/Jess Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>On My Own</td>
<td>Patti Labelle &amp; Michael McDonald- RCA (RCA Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Bad Boy</td>
<td>Miami Sound Machine- Epic (Epic Records)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Absolute Beginners</td>
<td>David Bowie- Virgin (Virgin Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Brother Louie</td>
<td>Modern Talking- HansaMedia (Hansmedia Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<td>Ouragan/ Irresistible</td>
<td>Stephan Pla- Virgin/Claude Corolle</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>When The Going Gets Tough</td>
<td>Billy Ocean Jn(Cristina)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>There'll Be Sad Songs</td>
<td>Billy Ocean Jn (Zomba)</td>
<td>UK,GB,IR,CH,DE</td>
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<td>Spirit In The Sky</td>
<td>Dr. &amp; The Medics- RT (Mercury Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<tr>
<td>Move Away</td>
<td>Culture Club- Virgin (Virgin/Star)</td>
<td>UK,GB,IR,CH,DE</td>
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<td>Sneaker Loopy</td>
<td>The Monochrome Mino With Chad &amp; Dave-Ronald/Swarovski (Chad &amp; Dave Music)</td>
<td>UK,GB,IR,CH,DE</td>
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<td>Partenaire Particuler</td>
<td>Partenaire Particuler- RCA (Chad &amp; Dave Music)</td>
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<td>Don't You Want My Love</td>
<td>NickiB- Virgin (Virgin Music)</td>
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<td>Captaine Abandonne</td>
<td>Giro- Apollina (F.I. Music)</td>
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<td>Say You, Say Me</td>
<td>Lionel Richie- Virgin (Virgin Music)</td>
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<td>Rollin' Home</td>
<td>Status Quo- Virgin (Virgin Music)</td>
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<td>Boys Don't Cry</td>
<td>Simply Red- Virgin (Virgin Music)</td>
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<td>The Sun Always Shines On TV</td>
<td>A-Ha- Virgin (Virgin Music)</td>
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<td>Troisieme Sexe</td>
<td>Indochine- Arno (Peter Quincke)</td>
<td>UK,GB,IR,CH,DE</td>
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<td>Chain Reaction</td>
<td>Diana Ross- EMI (EMI Music)</td>
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<tr>
<td>18</td>
<td>Harlem Shuffle</td>
<td>Rolling Stones</td>
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<td>19</td>
<td>I'll Keep On Loving You</td>
<td>Princess</td>
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<td>If She Knew What She Wants</td>
<td>Bangles</td>
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<td>You To Me Are Everything</td>
<td>Real Thing</td>
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<td>All The Things She Said</td>
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<td>23</td>
<td>The Finest</td>
<td>GSO Band</td>
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<td>24</td>
<td>Burning Heart</td>
<td>Survivor</td>
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<td>Just A Gigolo</td>
<td>Les Bétises</td>
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<td>Love Missile FI-11</td>
<td>Sigue Sigue</td>
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<td>In The Heat Of The Night</td>
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<td>Train Of Thought</td>
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<td>The Captain Of Her Heart</td>
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<td>If You Were A Woman (And I Was A Man)</td>
<td>Bonnie Tyler</td>
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<td>A Love Bizarre</td>
<td>Sheena</td>
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<td>What Have You Done For Me Lately</td>
<td>Janet Jackson</td>
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<td>The Chicken Song</td>
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<td>Rock Lobster</td>
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<td>53</td>
<td>Pas Toi</td>
<td>Jean-Jacques Goldman</td>
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<td>54</td>
<td>1965</td>
<td>Michel Sardou</td>
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<td>55</td>
<td>Can't Wait Another Minute</td>
<td>Five Star</td>
</tr>
<tr>
<td>56</td>
<td>Sauver 'LAmour</td>
<td>Daniel Balavoine</td>
</tr>
<tr>
<td>57</td>
<td>Russians</td>
<td>Sting</td>
</tr>
<tr>
<td>58</td>
<td>Tropique</td>
<td>Muriel Dacc</td>
</tr>
<tr>
<td>59</td>
<td>En Rouge Et Noir</td>
<td>Jeannine Mélina Kossien</td>
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<tr>
<td>60</td>
<td>Manic Monday</td>
<td>Bangles</td>
</tr>
<tr>
<td>61</td>
<td>All And All</td>
<td>Joyce Smith-Little</td>
</tr>
<tr>
<td>62</td>
<td>Saving All My Love For You</td>
<td>Whitney Houston</td>
</tr>
<tr>
<td>63</td>
<td>Addicted To Love</td>
<td>Robert Palmer</td>
</tr>
<tr>
<td>64</td>
<td>I Heard It Through The Grapevine</td>
<td>Marvin Gaye</td>
</tr>
<tr>
<td>65</td>
<td>Midnight Lady</td>
<td>Chris Norman</td>
</tr>
<tr>
<td>66</td>
<td>P. Machinery</td>
<td>Propaganda</td>
</tr>
<tr>
<td>67</td>
<td>Look Away</td>
<td>Big Country Records</td>
</tr>
<tr>
<td>68</td>
<td>Holding Back The Years</td>
<td>Simply Red</td>
</tr>
</tbody>
</table>

DO YOU KNOW THAT WE ARE LOOKING FOR INTERNATIONAL TALENTS?

WE NEED A PHOTO...

AND A BIOGRAPHY...

AND A CASSETTE!

BABY RECORDS
via Timavo 34 - 20100 Milano Italy
<table>
<thead>
<tr>
<th>Country</th>
<th>Album Name</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Kingdom</td>
<td>Cock Robin</td>
<td>Mystery Men</td>
</tr>
<tr>
<td>Germany</td>
<td>Midnight Lady</td>
<td>Chris Norman</td>
</tr>
<tr>
<td>France</td>
<td>Ouragan</td>
<td>Generation X</td>
</tr>
<tr>
<td>Italy</td>
<td>You Can Leave Your Hat On</td>
<td>Joe Cocker</td>
</tr>
<tr>
<td>Spain</td>
<td>Love Missile F11</td>
<td>Quique Fernandez</td>
</tr>
<tr>
<td>Holland</td>
<td>Wonderful World</td>
<td>Shagula</td>
</tr>
<tr>
<td>Belgium</td>
<td>J'Aime La Vie</td>
<td>Banda Korsa</td>
</tr>
<tr>
<td>Sweden</td>
<td>Living Doll</td>
<td>Eddy Savio</td>
</tr>
<tr>
<td>Denmark</td>
<td>Stars Hear 'n Aid</td>
<td>Banda Korsa</td>
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<tr>
<td>Norway</td>
<td>Naurau Kulluri</td>
<td>Pif Pique</td>
</tr>
<tr>
<td>Finland</td>
<td>The Chicken Song</td>
<td>Jorgen Haugaard</td>
</tr>
<tr>
<td>Ireland</td>
<td>Midnight Lady</td>
<td>Sarah Larina</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Golf</td>
<td>Peter Gabriel</td>
</tr>
<tr>
<td>Austria</td>
<td>Brother Louise</td>
<td>Sabine Palurel</td>
</tr>
<tr>
<td>Greece</td>
<td>The Power Of Love</td>
<td>Nikita</td>
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**AZ Index European Hot 100 Singles**

<table>
<thead>
<tr>
<th>Country</th>
<th>Album Name</th>
<th>Artist</th>
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<tbody>
<tr>
<td>United Kingdom</td>
<td>Close To Me</td>
<td>Bee Gees</td>
</tr>
<tr>
<td>Germany</td>
<td>Dance With Me</td>
<td>ABBA</td>
</tr>
<tr>
<td>France</td>
<td>Don't You Want My Love</td>
<td>Olivia Newton-John</td>
</tr>
<tr>
<td>Italy</td>
<td>I'll Never Get It Off</td>
<td>The Rolling Stones</td>
</tr>
<tr>
<td>Spain</td>
<td>Keep On Loving You</td>
<td>ABBA</td>
</tr>
<tr>
<td>Holland</td>
<td>Kiss</td>
<td>ABBA</td>
</tr>
<tr>
<td>Belgium</td>
<td>Love</td>
<td>ABBA</td>
</tr>
<tr>
<td>Sweden</td>
<td>Love</td>
<td>ABBA</td>
</tr>
<tr>
<td>Denmark</td>
<td>Don't Call Us By Without You</td>
<td>ABBA</td>
</tr>
<tr>
<td>Norway</td>
<td>Don't Call Us By Without You</td>
<td>ABBA</td>
</tr>
<tr>
<td>Finland</td>
<td>Don't Call Us By Without You</td>
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<td>Ireland</td>
<td>Don't Call Us By Without You</td>
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<td>Switzerland</td>
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<td>Don't Call Us By Without You</td>
<td>ABBA</td>
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<tr>
<td>Greece</td>
<td>Don't Call Us By Without You</td>
<td>ABBA</td>
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**AZ Index European Hot 100 Albums**

<table>
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<th>Album Name</th>
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<td>Don't Stand So Close</td>
<td>ABBA</td>
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<td>ABBA</td>
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</tr>
<tr>
<td>Greece</td>
<td>Don't Stand So Close</td>
<td>ABBA</td>
</tr>
</tbody>
</table>
IMMC 1986... THE MUSIC-IN-MEDIA MARKETPLACE

Philips executives demonstrating their new professional CD players to the international radio community, including Radio Express' Suzanne Barron.

Polygram International invited their artists for a drink and interviews at their stand, including Animotion, INXS, Big Country and Double.

DEEJAY TELEVISION

Polygram International invited their artists for a drink and interviews at their stand, including Animotion, INXS, Big Country and Double.

Westwood One

Deejay Television Italy filmed many artist interviews at the IMMC. Presenter Kay Rush during one of her few quiet moments with IMMC organizer Bert Meyer.

RTL's Dominique Farron and Georges Lang enjoying the good weather during a break at the conference.

Syndication presence was high at IMMC. Competitors (and friends) all met at the Westwood One stand including Piccadilly's Simon Cole, Caroline's Vincent Morant and Music & Media personnel all smiling with Suzanne Olson.
ALBUMS OF THE WEEK:

Icehouse- Measure For Measure (Chrysalis)
The Suburbs- The Suburbs (A&M)
Joan Armatrading- Stigmatic Of The Hand (A&M)
Flip- Flip (Coda)

Lou Reed- Mistrial (RCIA)
Cactus World News- Urban Beaches (MCA)
The Unforgiven- The Unforgiven (Elektra)
Ramones- Animal Boy (Beggars Banquet)

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.
## European Hot 100 Albums

### Volume 3 - No 21 - Week of May 31st, 1986

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Country</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Dire Straits, Brothers In Arms</td>
<td>Dire Straits</td>
<td>UK</td>
<td>Vertigo</td>
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<tr>
<td>2</td>
<td>Rod Stewart, Live</td>
<td>Rod Stewart</td>
<td>Australia</td>
<td>Polydor</td>
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<tr>
<td>3</td>
<td>Al Green, Free</td>
<td>Al Green</td>
<td>USA</td>
<td>MCA</td>
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<tr>
<td>4</td>
<td>George Michael, Freedom!</td>
<td>George Michael</td>
<td>UK</td>
<td>Epic</td>
</tr>
<tr>
<td>5</td>
<td>Kraftwerk, The Model</td>
<td>Kraftwerk</td>
<td>Germany</td>
<td>Charisma</td>
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<tr>
<td>6</td>
<td>U2, War</td>
<td>U2</td>
<td>Ireland</td>
<td>Island</td>
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<tr>
<td>7</td>
<td>Sting, Bring On The Night</td>
<td>Sting</td>
<td>UK</td>
<td>Columbia</td>
</tr>
<tr>
<td>8</td>
<td>Dire Straits, Money For Nothing</td>
<td>Dire Straits</td>
<td>UK</td>
<td>Vertigo</td>
</tr>
<tr>
<td>9</td>
<td>Peter Gabriel, So</td>
<td>Peter Gabriel</td>
<td>UK</td>
<td>EMI</td>
</tr>
<tr>
<td>10</td>
<td>David Bowie, Let's Dance</td>
<td>David Bowie</td>
<td>UK</td>
<td>RCA</td>
</tr>
</tbody>
</table>

### Artists & Countries Charted

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Country</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>Dire Straits, Brothers In Arms</td>
<td>Dire Straits</td>
<td>UK</td>
<td>Vertigo</td>
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<tr>
<td>12</td>
<td>Rod Stewart, Live</td>
<td>Rod Stewart</td>
<td>Australia</td>
<td>Polydor</td>
</tr>
<tr>
<td>13</td>
<td>Al Green, Free</td>
<td>Al Green</td>
<td>USA</td>
<td>MCA</td>
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<td>George Michael, Freedom!</td>
<td>George Michael</td>
<td>UK</td>
<td>Epic</td>
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<tr>
<td>15</td>
<td>Kraftwerk, The Model</td>
<td>Kraftwerk</td>
<td>Germany</td>
<td>Charisma</td>
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<tr>
<td>16</td>
<td>U2, War</td>
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<td>Ireland</td>
<td>Island</td>
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<tr>
<td>17</td>
<td>Sting, Bring On The Night</td>
<td>Sting</td>
<td>UK</td>
<td>Columbia</td>
</tr>
<tr>
<td>18</td>
<td>Dire Straits, Money For Nothing</td>
<td>Dire Straits</td>
<td>UK</td>
<td>Vertigo</td>
</tr>
<tr>
<td>19</td>
<td>Peter Gabriel, So</td>
<td>Peter Gabriel</td>
<td>UK</td>
<td>EMI</td>
</tr>
<tr>
<td>20</td>
<td>David Bowie, Let's Dance</td>
<td>David Bowie</td>
<td>UK</td>
<td>RCA</td>
</tr>
</tbody>
</table>

### European Music Report

This report covers the top 20 albums in Europe during the week of May 31st, 1986. The chart includes artists such as Dire Straits, Rod Stewart, Al Green, George Michael, Kraftwerk, U2, Sting, Peter Gabriel, David Bowie, and many others. The chart lists the albums in order of popularity across Europe, with a focus on the UK, Germany, and the USA. The chart is a snapshot of the music landscape at the time, reflecting the tastes and preferences of music lovers across the continent.
Station Reports

United Kingdom

BBC Radio London - London
cory stansbury- dj, prod.
RW Alexander O'Neal
AD Cashflow- Mine All Mine
Real Thing
No Suits- I Can't Wait
LP Earth Wind & Fire

BBC Radio London
Suzie Barnier- dj, producer
RW Guern- Open Your Door
Atlantic Star- If Your Heart
Jets- Crash On You
LP Lou Rawls

Review Board Choice:

Real Thing

Capital Radio - London
Tony Hale/Jan Myer/Mark Story
Climbers:
Janet Jackson- Nasty
Love Bug Stark- Amnisville
Matt Blume- Dancing
Pet Shop Boys- Opportunities
Suzanne Vega- Left Of Center

Extras:
Armutulu- Too Good
Cashflow- Mine All Mine
Little Richard- Great Gosh
Wax- Shampoo Tears
Joni Mitchell- Shiny Toys

RTL 208 - London
Phil Ward Large- dj, producer
Powerplays:
The Leather Nuns
Sam Harris
Peris Of Plastic Ring
Cock Robin- The Promise
AD Rod Stewart- Love Touch
Matchroom Mob- Snooker Loop
Nick Heyward
Chris Rea- On The Beach
Doa- Hungry For Heaven
Coobons- Into The Motion
GTR- Reach Out
Scalit & Black

Radio City- Liverpool
Nigel Williams- head of music
AD Simply Red
Outfield
Culture Club
Jeffrey Osborne
Chris De Burgh
Alexander O'Neal
Little Richard
Survivor
Imagination
Cock Robin- The Promise

Pizzicadilly Radio- Manchester
Mark Radcliffe- head of music
AD Culture Club
Pet Shop Boys- Opportunities

Germany

NDR- Hamburg
Reinhold Kujawa- producer
LP Phil Carmen
SH Lette Richard
RW Rod Stewart

Simply Red
Survivor
LP Nu Shooz
NE Simply Red

Radio RTL 208- Hamburg
Mal Sondacko- ind. dj, prod.
LP Oder Nite
NE Limahl
SH Genesis

LP Peter Gabriel

NDR2- Hamburg
Volker- Thoarnaehen-dj, producer
AD GTR- When The Heart
Nacht Und Nebel- Victoria
LP Peter Gabriel & K. Bush

Peter Gabriel- So

SFB- Berlin
Helmut Lehnaert- dj, producer
SH Heat
LP Marc Almond

LP Peter Gabriel

Radio Xanadu- Munich
Ad Adam Zaptal- dj, producer
SH BAP- Time Is Cash
Chris De Sanga- Fly
Simply Red- Can't Say My Ail
Mike & The Mechanics
LP The Church- Hey Day

LP Hans Thomas- producer

Radio Munich- Munich
Armand Rehmann- producer
Tapes:
P. Labelle & M. McDonald
AD Peter Gabriel

Tarrace
M. Oldfield & J. Anderson
Anahita
Max Spider
Trio Rio
Luzza Lezto
The Cure
Alan Parsons
Suzanne Vega
Genius
Joe Jackson
Working Week
Joan Armatrading
Leo Sayer
Whitney Houston
Roland Kaiser
Mathias Jacobi
Relax- Heart Of Me
BR- Munich
Fritz Eggner- dj, producer
RW 38 Special

AD Laurie Anderson
Pete Townsend
IN Genesis- producer
Simply Red
Rick Moody
BR- Munich
Claus H. Kruenens- producer
AD Jeanie Mas

Armi- Return To The Gold
Simply Red
SH Rod Stewart

Demi Ross
LP Tim Finn
PH Philip Bailey

SDR- Stuttgart
Hans Thomas- producer
RW Shea, E.
SH Labelle & M. McDonald
Loe Rawls

BFBS- Kohl
Roger Dentith- musical dir.

RW Richard T. Bear

Simply Red- Holding Back
Imagination- Sunshine

Simply Red- Rollin' Home

SR2/EuroPhile Saar
Ad Adam Zaptal- dj, producer
SH BAP- Time Is Cash

Chris De Sanga- Fly
Simply Red- Can't Say My Ail
Mike & The Mechanics
LP The Church- Hey Day

LP Hans Thomas- producer

Radio Kanadu- Munich
Nile Vogeley

AD Genesis

SH Rod Stewart
NE Simply Red
Joan Armatrading

Aurra
Manfred Mann's Earthband

AD Ashford & Simpson
P. Labelle & M. McDonald
Peter Frampton
It's Immaterial

LP Peter Gabriel

Radio Miami- Munich
Armand Rehmann- proger, coord.
Top 50 Chartlist:

Journey
Pixs- Secret Separation
Crash, Wanted Years
Marc Jordan- Soldier
Son Meierer- One Change
38 Special- No Other Night
Todd Sharp- Lonely

OGR- When The Heart Rules
La Marca- Burn The Bridge
Glen Burtnick- Brave Hearts

Powerplays:

Journey
Giafria

Voa Europe- Munich
Mike Dawson- music director
AD Boys Don't Cry- Cowboy
Falco- Visions Calling
John Cougar Mellencamp

Top 5:

Whitney Houston
Madonna
Miami Sound Machine
O.M.B.
P. Labelle & M. McDonald

16
MCA’s International President Len Cook and V.P. Stuart Watson receiving the M&M year end award for Pan-European soundtrack of the year for Beverly Hills Cop out of the hands of Theo Roos.

Malcolm Gerrie, director youth programming Time Tees TV UK discussing the question ‘Is There Life On TV?’ assisted in by fellow panelists Lex Harding, Veronica’s programme director, Hans Kroger, Music publisher/TV producer Paul Mark Germano and Music Box associate producer Doug Adamson.

Deep in thought as they listen to the questions raised on ‘Who’s Singing Wham?’ are Mark Josephson, President Roepson, Jane Kelly, Maccabees’ head of programmes, Capital Radio’s head of music Roy Hale, Chrysalis international director Mike Allen and...McDougall....

Larry Adler moderates a panel entitled ‘The Role Of Music In The Media Landscape’ with from l. to r. ETV producer Patrice Blanc-Francor, Virgin Music Video’s Angus Margetson, Bruce Kirkland, president Second Vision USA and Bruce Highman, managing director Diamond Time.

Sandra receives her Trendsetting Award of 1985 from M&M at Montreux.

How Well Is Our Music Handled By The Media? Discussing this issue are the artists themselves with Bronski Beat, Mike Rutherford and Roger Daltry. The panel was moderated by BBC’s executive producer Michael Harri.
WHAT SOME MUSIC PUBLISHERS WILL DO TO GET A SONG IS A THREE LETTER WORD

In today's fast-paced environment, where music that rapidly ignited the market can just as quickly disappear, you need to know about it as it happens. It's your top priority.

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BIN

The Entertainment Industry Database
STATION REPORTS

FRANCE

RTL - Paris
Musique La Marcis - head of prog.
FM 180 RLP
NE Int. Hillparade: Peter Gabriel
Cock Robin
NE French Hillparade: Jean Luc Lhaye
Eurythmics
Marlene Jobert
EUROPE 1 - Paris
Albert Emsalesm - progr. dir.
Top 8 Hit Des Clubs:
The Cure
Nicole
James Brown
Propaganda
Regina
NE Top 9:
George Michael
Stephen Eigner
Madonna
Cock Robin
Jeanne Mas
RMC - Paris
Yvonne Lebrun - progr. dir.
Top 5 Hit Des Clubs:
Propaganda
Indochine: Troisieme Sexe
James Brown
Level 42 - Something
Bryan Ferry: When The Going
Top 5 Hitparade:
Double
Stephanie: Outrag
Partenaire Publicitaire
A-Ha: The Sun Always Shines
Jean Jacques Goldman
SUD RADIO - Toulouse
Max 5 Hit Des Clubs - progr.
Top 5 Hit Des Clubs:
James Brown
Esta Khite: This Is My Life
The Cure: Close To Me
Billy Ocean: When The Going
Propaganda: P. Machinery
Top 5 Hitparade:
Stephanie
Propaganda: P. Machinery
Marcel Daq: Tropicale
Partenaire Publicitaire
The Cure: Close To Me
NRJ - Paris
Max Giussani - dir
NE Spagna Easy Lady
Talk Talk - Another World
Style Council: Have You Ever
FM 180 RLP
Christian Savigny - progr. dir.
Top 5 Kat Parade:
Propaganda
A-Ha

HOLLAND

NOS - Hilversum
Frits Spits - dj/producer
One to watch:
Imagination
Rod Stewart
Jaki Graham
Genesis
Nick Heyward
E.G. Daily
Percy Wylee
Sandie Shaw
Joan Armatrading
VERONICA - Hilversum
Les Harding - progr. dir.
RW M A
NE Marva Gaye: Grapevine
Maarten Peter: Dream
Sertab: For The Longest
I've Got The Bullets
The Cure
Johannes
Tre Dobbs: Een Kus
Black Uhers: The Great Train
Genesis: Invisible Touch
VERONICA - Hilversum
Alfred Lagarde - dj/producer
RW Van Haren: Why Can't
LP Sabu: Hearthook
Frankie Miller: GLADY
Gin On The Rocks
Survivor: The Search Is Over
VARA - Hilversum
Light Music Department
Verrukkelijke 15:
NE The Cure
Laurene Langer
Tips:
That Pretol Emotion
Gin On The Rocks
Katrina & The Waves
KRO - Hilversum
Paul van der Lugt - progr. dir.
RW Debbie Brothers
NCRV - Hilversum
Jan Rietman - dj/producer
RW Maatjes Peters & Dream

SWITZERLAND

ORF 3 - A. Allsach - music coord.
AD Arno: The Cold Sweat
Lisa Marcut Deschets
Stan Ridgway
Nights: Sleep
Joan Armatrading
Ry Coder
Lou Reed
Prince
Joe Jackson
Robert Palmer
Bo Katterman Cung
Vera Kas
LP OST: Crossroads

BELGIUM

BRUXELLES 21 - Brussels
J.P. Hautekerk - dj/producer
RW Di's Labelle/M. McDonald
AD Sade
Laurie Anderson: Language
Cure: Boys Don't Cry
Ensure: Oh! Amour
Mylene Farmer: Libertine
BF - Studio Brussels
Jan Hautekerk: Frank Symons
Top DJ playlist:
Futer:
Big Country
Sam Cooke
Joe Jackson
The Cure
It's Immaterial
Arno: Cold Sweat
Van
SWITZERLAND

ITALY

RAI STEREO DUE - Roma
Maurizio Riganti - director
DeeJay: F.A. Capponi
M. Catalano:
M. Santusia:
Magnifico 10:
Enzo Raimondi
Limell
Eric Aribable
Genesi
Fabio Concato
Van Halen
Alphaville
It's Immaterial
Loretta Goggi
Chris Roe
RW Simple Minds
AD Culture Club
Hippisley: Ask The Lord
SH Bagules
LP Peter Gabriel
STUDIO 205 - Milano
Alex Peroni - progr. dir.
NE Pet Shop Boys
Hippisley
Lewi Miñetti
Top 3:
Joe Coher
George Michael
Novecento
STUDIO 205 - Milano
Grant Benson - dj/producer
RW Miguel Bose
AD Communiques
Jeffrey Osborne
Mental As Anything
Hippisley

AUSTRIA

OE 3 - Vienna
Gunter Leisak - dj/producer
Top 10:
Chris Norman
George Michael
David Bowie
Bruce & Bongo
Stephanie
Sanatsha Fox
Bagules
Queen
Hansi Dijmich
NE Whitney Houston
Hippisley: Jones
OE 3 - Vienna
Christian Ludwig - dj
AD Paris Sound Machine
P.F. Modonna: Live To Tell
LP OST: Time

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Tel: 020-204848 Tel: 1279 Email: DC61512

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PUBLICATION OFFICE:
European Music Report B.V.
Traders Building
Stadhouderskade 35
NL 1075 XD AMSTERDAM - Holland
Tel: 020-2048493 Tel: 1279 Email: DC61512

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STATION REPORTS

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PORTUGAL

STATION REPORTS

NORWAY

SWEDEN

DENMARK

FINLAND

POLAND

MUSICBOX PLAYLIST

Sure Shot: Matt Bianco- Dancin'

Heavy Action:

Juan Armadining

Ulana Ross

Matt Bianco

ZZ Top

Force M.D.'s

Love & Money

Vera Hellen

Kate Bush

P.I.L.

Rainbow

Charlie Sexton

The Belle Stars

Lumish

Status Quo

Jaki Graham

Nielsen-
STATION REPORTS

Laurie Anderson
The Cure
Joe Jackson
P. la Bel/F. M. McDonald
Robert Palmer
The Monkees
The Church
girls & Gary Glitter
Simple Minds
The Bangles
It's Immaterial
Dolores
Billy Ocean
Martha Reeves

SKY CHANNEL

Action track:
P. Gabriel
Heavy plays:
P. Labelle / M. McDonald
George Michael
Falco
Stephanie
Janet Jackson
Z7 Top
Miami Sound Machine
Benga
Five Star
Robert Palmer
Van Halen
John Cougar Mellencamp

MUSIC BOX

GERMANY

CL
Diana Ross
Stephanie Monster
Queen
George Michael
Buffy
Banga
Prince
Whitney Houston
The Bangles
David Bowie

IN
George Michael
Stephanie Monster

MUSIC VIDEOTHEQUE

RAY COOK- Thought You
Andreas Tiesmeyer
ARD - Formel Eins

GERMANY

CL
A-Ha - The Sun Always
Bruno Bieri - producer

FINLAND

HITTIMATTA

CT
James Brown
Rolling Stones
Mr. Mister
E.L.O.
Kiri
Suusanne Vega
Stefano Cruise
Tarot

Greece

GREEK VIDEO THEQUE

Sofia Kallergis
CL
George Michael
Cock Robin
John Taylor
Stevie Nicks
Whitney Houston

GREEK PAYOLA

(continued from page 1)

to play albums.

Payola is now a major talking point in Greece media circles.

Canadian rock act Honeymoon Suite is seen and pictured with people of the Voice Of Copenhagen Radio in Denmark. The band's principles John Dee, Roy Coburn and Dave Betts are left, middle and right in the photo.

AmericanRadioHistory.com
"They ask me why I don’t go to MIDEM. That would be the new music going to the industry. NMS is the new music going to the music, which is as it should be. Some of my friends get confused by the revolving door, but at least I get to meet them. I love it.”

TONY WALLACE, FATORY RECORDS

"I only wish that when I started out in management at the age of 15 there would have been something like NMS to attend, so I would not have made as many mistakes and completely messed up Dire Straits’ career.”

ED BICKNELL
RAMAGE MANAGEMENT (DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there.”

ALAN GRUBMAN, JTTW, GRUBMAN, INDULGY AND SIMULAUER

"Having attended every NMS meeting since its inception and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can’t afford to miss.

IAN COPLAND, PRESIDENT, FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish some visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow.

STEVE MOUNTAIN, CASTLEGATE CORNERSTONE MANAGEMENT

THE TRUTH ABOUT THE NEW MUSIC SEMINAR

JULY 13-16 • NYC
**Luis Angel**
"Nadie Mejor Que Tu"
Produced by Jose Quintana and Luis Angel
From the A&M album "Amar A Muerte"

**Dennis de Young**
"Call Me"
Produced by Dennis de Young
From the A&M album "Back To The World"

**Joan Armatrading**
"Kind Words (And A Real Good Heart)"
Produced by Joan Armatrading. Mixed by Steve Lillywhite
From the A&M album "Sleight Of Hand"

**Janet Jackson**
"What Have You Done For Me Lately"
Produced by Jimmy Jam & Terry Lewis. Co-produced by Janet Jackson
From the A&M album "Control"

**The Arrows**
"Talk Talk" (remixed version)
Remixed by Falco - producers Rob & Ferdi Bolland
From the A&M album "The Lines Are Open"

**Joe Jackson**
"Right And Wrong"
Produced by David Kennedy and Joe Jackson Digital, Inc. Direct-to-two track recording.
From the A&M album "Big World"

**E. G. Daily**
"Say It, Say It"
Produced by Jellybean Benitez
From the A&M album "Wild Child"

**Jeffrey Osborne**
"You Should Be Mine (The Woo Woo Song)"
Produced by Richard Perry
From the A&M album "Enchantment"

**Chris de Burgh**
"Fire On The Water"
Produced by Paul Hardiman
From the A&M album "Into The Light"

**Suzanne Vega**
"Left Of Center"
Featuring Joe Jackson on piano.
Produced by Steve Addabbo and Arthur Baker
From the A&M album "Original Soundtrack: Pretty In Pink"
R&R CARAVAN PLANNED
Possible Euro-TV Coverage Of Amnesty's 25th
by Peter Jones

Amnesty International's 25th anniversary Rock 'n Roll Caravan, scheduled for six key US cities in the early part of June, stars U2 and Sting, plus Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed and the Neville Brothers.

First stops on the trek, with the concerts titled "A Conspiracy Of Hope," are San Francisco, then Los Angeles, Denver, Atlanta, Chicago, and then a star-studded finale at New Jersey's Giants Stadium on June 15, when Jackson Browne, Ruben Blades, Third World, Pete Townshend, Carlos Santana and Fela are added to the line-up. Bill Graham, who produced the Philadelphia leg of the historic Live Aid marathon last summer, is producer.

MTV is filming many other show business personalities, including top film artists, and the final show is to be broadcast, live, over eight hours.

Radio Vision International, Los Angeles-based, is approaching many other territories to take coverage of the event, initially going to the UK, France, Sweden, Germany, Austria, Japan and Italy.

Says Kevin Wall, president and chief executive officer of Radio Vision International: "Our high profile in the international television market allows us to effectively license and distribute such a worthy show as this, as we did for 'USA For Africa', 'Hear 'N Aid' and 'Cosmic Relief'. The opportunity for Amnesty International to increase its global human rights initiatives certainly exist through this international broadcast'.

"Now we're working in conjunction with respective national networks. Amnesty has the opportunity to reach more people and place greater pressure on nations that violate accepted standards of human rights."

PROMISING PROSPECTS FOR PAN-EURO BROADCASTING
IMMC Panel Stresses Importance Of Continental Productions
by Cathy Inglis

The future of multinational TV broadcasting was one of the topics explored in an IMMC panel at Montreux. Entitled The Pan-European Challenge, it was moderated by Mike Hennessy, managing director Billboard Ltd UK. Speaking were Harry De Winter, managing director ID TV Holland, David Ciclitira, assistant managing director Sky Channel, Sean Crehan, producer Yugoslav Television Yugoslavia, Antony Dean, former radio programme director of the EBU and Vincent Monsey, president Radio Caroline.

Mike Hennessy initiated the session with an explanation of the 1984 TV Without Frontiers green paper and he raised certain issues such as the preservation of national repertoire, the broadcasters' rights to negotiate and the proliferation of programming.

Harry De Winter then opened the debate on a controversial note stating firmly that: "It is a mistake for England to rule the Euro-tv scene." He claimed both that there was a lack of appreciation in the UK for continental music and that continental programmers did not wish to be supplied exclusively with Anglo-American products. He furthermore pointed out that the IMMC panel's proposed Continental showcase of national music would probably not attract sufficient artists to fill the broadcast, although he did not explain why.

He ended by suggesting that the IMMC should be bringing together potential Pan-European TV producers and that there was a need for a co-operation board for the purpose of creating a Pan-European TV station.

"It is not sensible to think that we can have a TV station for Europe and doing it without making sure that it has a Pan-European TV production board," he pointed out.

There were also questions about the future of Pan-European TV satellite broadcasting. The IMMC panel stressed the importance of allowing each country to produce its own programmes and that these stations should be allowed to operate in each country. There was to be an immediate increase in the sales of the programme in each country, with the possibility of a joint agreement on the distribution of the programme. There was also a suggestion that the IMMC should have a distribution agreement for the programme.

The IMMC panel stressed the importance of the Pan-European Broadcasters' Association (PABA), which was set up to promote the interests of European broadcasters. It was suggested that the IMMC should have a role in promoting the interests of European broadcasters.

The IMMC panel stressed the importance of the television satellite network in becoming a viable Pan-European TV station. The IMMC panel stressed the importance of the television satellite network in becoming a viable Pan-European TV station.

MOVING
Recording Industry: Due to irreconcilable differences, Peter Jamieson resigned as md of EMI Records in the UK. Rupert Perry, who formerly held various key functions at EMI in the USA and Australia, is appointed as the new md. Louis Cook, president MCA Records Int., adds the title of Chairman of the Board of Directors MCA Records UK. In similar moves, Stuart Watson has been promoted to Vice President MCA International and David Ambrose will join MCA UK as managing director. Ambrose was formerly employed at EMI as Director of A&R.

Take 4- Sky channel, Europe's largest satellite TV station, recently celebrated its 4th year of broadcasting. The photo shows the staff members from Sky's offices in London, Amsterdam, Brussels, Frankfurt and Denmark. In the moment Sky's penetration figures have reached the 6 million mark and can be watched in 13 countries across Europe.

CHAIRS
MCA HEADQUARTERS TO LONDON
Irving Azoff, President of the MCA Records and Music Group, has announced that the headquarters of MCA Records International has been moved to London. He commented: "The move to London for International will provide us with immediately stronger British and European viability. The timing is also appropriate with WEA International's increased presence in London."

At the same time Azoff announced some industry executives moves within the MCA Records structure (see Moving Chairs).
U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pete Wylie- Sinluf.
2. Level 42- Lessons In Love.
3. Peter Gabriel- Sledgehammer.
4. P. Labelle & M. McDonald- On My Own.
5. Rod Stewart- Love Touch.
8. Van Halen- Why Can't This Be Love.
10. Bangles- If She Knew What She Wants.
12. Madonna- Live To Tell.
15. Whitney Houston- How Will I Know.
16. Alphaville- Dance With Me.
17. Ari Up- I'm A Girl.
18. George Michael- A Different Corner.
20. Five Star- System Addict.

Most played records as checked by Media Control. For more information please contact Media Control Limited, 29 Vy Talier, 65000 Strasbourg France tel: (0) 396530.


Media France:

Most played records from the airplay hits provided by Media Control France. For more information please contact Media Control France, 29 Bv Talier, 65000 Strasbourg France tel: (0)36530.


Media Control Germany:

From the airplay hits provided from Media Control including 29 radio channels. For more information please contact Media Control, Postfach 625, D-79750 Baden-Baden, tel: (0)7221-38066.

1. Muenchener Freiheit- Tusendmal Du.
2. Sam Cooke- Wonderful World.
5. Alphaville- Dance With Me.
10. Samson Shaw- Are You Ready.
11. The Cure- Boys Don't Cry.
14. Dr. & The Medics- Spirit In The Sky.

Media Control Austria:

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. George Michael- A Different Corner.
2. Rolling Stones- Harlem Shuffle.
4. Prince- Kiss.
5. Madonna- Live To Tell.
7. Electric Light Orchestra- Calling America.
9. Erwin Bros- Der Sommer Ist Nimmt Weit.
10. Art Of Noise- Peter Gunn.
12. Mr. Mister- Kyrie.

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

AmericanRadioHistory.com
IS THERE LIFE ON TV?
Panel Recommends Diversified Formats

by Steven Tulper

VIDEO FAVOURITES

George Michael
A Different Corner
The Bangles
If She Knew What She Wants
Van Halen
Why Can't This Be Love

VIDEO HITS

Samantha Fox
Touch Me
Whitney Houston
The Greatest Love Of All
Billy Ocean
Sad Songs
Madonna
Like A Virgin
Stephanie
Irresistable
Janet Jackson
What Have You Done For Me
Miami Sound Machine
Bad Boy
Princess
I'll Keep On Loving You
Status Quo
Rollin' Home

WELL AIREO

Patti Labelle & Michael McDonald
On My Own
Peter Gabriel
Sledgehammer
Suzi Quatro
Wonderful World
Cock Robin
Thought You Were On My Side
David Bowie
Absolute Beginners
It's Immaterial
Driving Away From Home
Queen
A Kind Of Magic
ZZ Top
Blowin' Blue
Falco
Rock Me Amadeus

MEDIUM ROTATION

Joe Jackson
Right Between
Kate Bush
Big Sky
Avita
Tran Of Thought
Falco
Jewboy
Mike & The Mechanics
All I Need Is A Miracle
The Cure
Boys Don't Cry
Prince
KISS
Simple Minds
All The Things She Said
Culture Club
Belief
Living Doll

FIRST SHOWINGS

Matt Bianco
Dancing In The Street
Joan Armatrading
Kind Words

The most aired music video clips throughout Europe in the work prior to publication. It includes more than 300 video programmes and event shows partly using videos from 14 European countries.

Animation Specialist Matt Forrest Wins IMMC Award

By Machiel Bakker

Matt Forrest started making films at a London art school and then joined Cosmopolitan Studios in 1980 when he produced commercials and videos. In 1985 he and Nina Johnson formed Snapper Films at MGM when they joined with David Mallett, Brian Grant, Russell Mulcahey and Scott Malley. Recently he directed the videos of Art Of Noise Close To The Edit and Peter Gunn, Paul Hardcastle's The Big Train Robbery and Grace Jones' Love Is The Drug. At the moment he is in the middle of producing clips for Daryl Hall (Dreamtime) and Paul Hardcastle's new single The Wiz. which is also the title sequence of Top Of The Pops.

MGM's film director Matt Forrest receives the IMMC video award for Best Storyline Short Form In Art Of Noise (Peter Gunn). The award is presented by Peter Luigi Stafford, vice-president BETA Television/Video Music Body.

"My specific style, if there is one, is collage-type of videos, I suppose. Close To The Edit is the closest example. It consists of 90% animation and animation always needs good assistance from music. If the track offers some nice noises, then it creates good ideas as well. Close To The Edit was just a whole series of noises put together, so the clip as an end result became just a sequence of pictures that reflected the noises. I'm very much in the collage-type of clips. I think that's an awful lot of animation in poor videos at the moment and people seem to be getting a bit tired of it. People are looking forward to more 'filmic' videos. That is probably why Peter Gunn went into that direction as well. As opposed to Close To The Edit it contains a definite storyline and a different setting. It had to be a detective story and it had to have every cliche in the book, a four minute commercial based on the symbol that is used on the singles bag. The whole idea of the story is based on that symbol. Looking at the future of the music video as an art form, I think it has just reached puberty. Video clips definitely need more humour, most of the videos coming from the US are based on a very safe formula. There's nothing new about them they're boring and you have seen it all before. girls and fast cars. Big deal. I think we should try for something new, most of the American videos just look like commercials.

Steve Barrow (the maker of the award winning A-Ha's Take On Me) makes commercial videos, but at least they are fresh in their approach. They haven't seen it before, which is good. I also like David Byrne or the ZZ Top videos. Bands like ZZ Top don't take themselves very seriously, which is a good approach to videos. Only recently videos began influencing television commercials and movies, whilst in the early days videos were influenced by movies. Most of the endeavours so far haven't been very successful. I think film directors have problems adapting to the medium, making a mini-film, based on three and a half minutes of entertainment. They have problems coping with the storyline, bringing it back to three or four minutes. But on the whole, it is quite an exciting prospect for everybody.

(scontinued on page 7)
F

IMMC 1986.... THE INTERVIEWS

Sky Channel's vejay Pat Sharp interviews Marilyn Martin perched under a flowering magnolia in sunny Montreux.

Big Country being filmed by MTV's J.J. in the gardens of the Congress Centre.

MTV's J.J. and PolyGram's Animation in front of the special IMMC video wall.

500 international press, radio and TV experts 'ready to pounce' on Genesis at a special IMMC listening session on their new album, Invisible Touch.

Music Box's Suni interviews Genesis members Phil Collins and Tony Banks.
IS THERE LIFE
(continued from page 5)
clips could and should be presented in a more creative way than usual, but offered no suggestions. Lex Harding pointed out that a contract Veronica was about to sign with most labels specified that no alteration or re-editing of videos would be allowed. The other shows and channels represented on the panel were not nearly so adventurous as "The Tube." Music Box, which is seen via satellite nearly so adventurous as "The Tube," represented on the panel were not offered no suggestions. Lex Harding a more creative way than usual, but clips could and should be presented in a weekly pop programme based on a organizing, and presenting on-air, more in traditional molds. Until the early shoots. Movie news; home video reviews; and oriented Music Box's mix are such youth-oriented... Included in Music Box's mix are such youth-oriented lifestyle and feature programmes as "Between The Lines," a news show: specials on politics and fashion, film reviews and movie news, home video reviews, and behind-the-scenes looks at video shoots. Both Music Box and "The Tube" are advertisement-supported. Such is not the case with Veronica's programmes, which, though diverse, are set largely in traditional models. Until the early '80s, Veronica was involved in organizing, and presenting on-air, more than 100 major rock concerts. This has been scaled down to one concert per year. Veronica also produces a weekly pop programme based on a clip countdown.

IMMC TV PANEL
(continued from page 3)
that it was a fundamental mistake that Music Box, a cable channel broadcasted almost exclusively to date on the Continent, should be programming European stations and yet be based in London. The greatest pan-European challenge in David Ciclitira's eyes was the daunting task of covering 13 countries. Sky Channel, he said, had to establish different contracts with the performing rights societies of 13 different countries, it has had to build up a Pan-European commercial background and to come to separate agreements with numerous TV stations. And the reason Sky has gone to considerable lengths to overcome these difficulties can be summed up by Ciclitira's statement: "The viewer is the King and his requirements are fundamental to a broadcasting decision." He concluded with the notion that "the future of Pan-European broadcasting is dependent on the ability to produce more European programming." Harding staunchly defended the countdown format, calling it "the best way out. The audience is much more interested in seeing videos of hit songs by top artists than anything else," he said. Gerrie disagreed, not- ing that the charter of "The Tube" calls for the encouragement of new artists. "By allowing virtually unknown bands access to our studio facilities, we offer them a chance to be seen on national TV with great production values. That's unlike MTV and other shows, which give heaviest exposure by far to clips by the top bands." Pluto Music's Kruger offered an example of a somewhat unconventional music video programme from Germany--"Romnie's Pop Show," which since 1981 has been presided over by a chimpanzee. Other Pluto programmes include the "Formula One" clip show and the American "Music Scene," a news and documentary programme. Music Box has a strong base in Germany, with more than 700,000 subscribers. According to Kruger, though, the British channel "still has some way to go" before it will have the Pan-European audience it seeks.

J.A.M. '86
(continued from page 1)
Baker and one by the Dutch brothers Rob and Ferdi Bolland, the produc- ers of "Rock Me Amadeus," the international hit single of Austrian singer Falco. At the end of the summer a "We've Got The Love" live album will be released, that has been record- ed during two concerts of the members of the J.A.M. '86 Band, plus various guest artists. The first concert took place May 24th at the Stone Pony Club in Asbury Park, New Jer- sey, and the second concert, the next day, was an open air event in Trenton, New Jersey. Both concerts were directed by Gary Talent, the bassplayer of Bruce Springstein's '76 band, and Felix Cavaliere, a former member of the U.S. popgroup The Young Rascals. Special guests at the concerts includ- ed Rob and Ferdi Bolland (as writers and vocalists), singer Darlene Love and the members of Southside Johnny's band The Asbury Dukes.

GERMAN RADIOS
(continued from page 1)
It is similar to the Munich stations in that it has a large and mixed bag of programmes, all slopping it out for air-time. But whereas Munich has about 30 production companies collaborating on four frequencies, the new station must accommodate 160 programme licencees. Initial ratings in Munich showed that German listeners don't like such "mixed pickles" programming. The best ratings went to the "young sound" AOR frequency, while the worst were for a group of major pub- lications who tried to establish a differ- ent identity on the same frequency virtually from hour to hour. Also, in Munich, initial acceptance of cable television is surprisingly restrained. The notion that commercial broadcasting is a licence to print money has passed into the realms of fairy-tale fantasy in Germany. Though the German version of Musicbox (independent from Music Box UK) has now extended its daily output to 8 a.m. to midnight, with more local production, the station still gets little commercial support. The problem is audience, with no commercial cable service yet able to deliver one million households - of West Germany's total 22 million. And bids in Bonn to improve support for private commercial broad- casters have met opposition from the various responsible ministries. With no central broadcasting commission, jurisdiction falls between the treas- ury, economics, post, housing and in- ternal ministries.

In West Germany, there's a discern- able trend for fewer broadcasters to count on cable as a long-term deliv- erity system. Instead, companies like Bertelsmann work to participate in the hundreds of low-power radio sta- tions and the dozens of low-power TV channels which will be broadcasting by 1987.
Cadillac-Valentino (CBS) (Spain)
For publishing and masterowner contact Adrian Vogel at CBS, tel: 1-4535845.
The Spanish representatives at the Eurovision Song Contest this year. Group was formed in 1981 and consists of 5 well-known session musicians. MOR pop with that typical Euro-flavour in every groove. The song is available in both Spanish and English versions.

Wild Strawberries (BBC Radio 1 session tape) (Logo Records) (UK)
For more information contact Kate Harper, tel: 1-2429097, tlx 2467.
One of the most popular and successful hard rock bands from Yugoslavia. A four piece band that has released three albums which have sold over 1 million copies in their home territory. They signed with Logo Records in 1985 and are in the middle of producing an album with Kit Woolven (Thin Lizzy). Band recently played some successful dates in England and a European tour is planned for the future. Most of their material is rooted in the mid '70s and carries an accessible and melodic hard rock sound, though a bit naive from time to time. But on the whole, very fresh and appealing.

Paris Bis-Body & Soul (Mekano Records) (Sweden).
For publ. and masterowner contact Willard B. Ahdritz at Mekano, tel: 8-7829569, tlx: 12442.
The follow up to the magnificent Black & Blue (see issue no. 18). Tasteful synthesizer arrangements and a bit naive from time to time, but on the whole, very fresh and appealing.

Imperiet-Peace (Misirl) Sweden
For all info contact Arnim Harrig at Mislur, tel: 3-348220, tlx 15689.
The first single of the Amsterdam-based (though very English) Nikii, a 24 year-old singer who used to be a member of the Nightriders. She possesses an agreeable and shaky voice that is a bit naive from time to time. But on the whole, very fresh and appealing.

Nikki Leeger-Mind Over Matter (RCA) (UK)
For more information contact Carri Haggerty, tel.: 1-6368311

Ratata-Jackie (Strand) Sweden
Masterowner: Polydor, tel. 14-3205394/520539
Currenty a very big hit in France and one of M&M's long-time favorites for Euro-crossover. An infectious cocktail mix of Afro and Cuban rhythms, much in the Miami Sound Machine (Canga) vein. First single from a trio with Murielle Moretto and the lead vocals.

Lizzy Mercier Descloux-Fog Horn Blues (Polydor) France
publ. NRF Production, Master owner: Polydor, tel.: 14-5205394/520539
Recorded in Rio De Janeiro, featuring the legendary Chet Baker on trumpet, in a slow, lazy, laid back blues. The distinctive vocals of Descloux and the appealing production make this one of the best French products for a long time.

L'Affaire Louis Trio-De Soir (Barclay) France
Young trio with their first single, a cool Bossa Nova with some lean arrangements. Single and accompanying video are part of the 'Comotion' operation, whereby 5 groups are being sponsored by the Ministry of Culture and 4 other organisations.

Maxine Nightingale-My Heart Knows (Mercury) France
publ. Goldor Music, Master owner: Phonogram, tel.: 14-356320
Fast and up tempo Eurobeat by the English actress/singer Nightingale. Intro features the saxophone works of Dick Morissey and renowned session musicians like Mo Foster (bass) and Glen Clemson (guitar) cooperate as well.
An unchanged Top 3 in the Hot 100 (Madonna at 1, followed by Queen and George Michael), with a little help from the bottom of the chart. Madonna has already good positions in the UK, Germany, Benelux, Ireland, Finland and Italy and is now picking up new positions in France, Italy, Norway and Germany. All signs seem to be positive for her with an award-winning (IMC) video for Best Effects in Sledgehammer and her check first album since 4 years, so, about to be released in whole of Europe.

With Brother Louie charted in 9 European markets, Modern Talking this week moves into Top 10 (9-11). Lots of action between no. 10-20 of the Hot 100. Van Halen have a definite European smash with Why Can’t This Be Love and there seems to be no way of stopping Whitley Houston who already has the 4th European chart success from her debut album with Greatest Love of All jumping from 41 to 14. Cock Robin were fairly successful on the Continent with When Your Heart Is Weak and The Promise You Made. Suddenly the latter is now also taking off in the UK, France and Italy as it heads to the Top 10, mixing two of the hottest additions on European radio: Whitney Houston who already has the 4th European chart success from her debut album with Greatest Love of All. The song has been in the Hot 100 for six weeks. Both in the Hot 100 as in the Airplay Top 50, Madonna reigns, but at 5 Mike & The Mechanics are in the Hot 100 with One Hit (To The Body), the video was already aired on many European channels and the song means a good chance of entering the Airplay Top 50 next week. Other new releases for AC/DC with Who Made Who, the title song from a soundtrack album entitled Fire On The Water, a tight and danceable rocker, produced by Steve Lillywhite. The single is taken from her new album Sleigh Of Hand. Chris De Burgh, the Argentinian/Frank singer, is about to release his new album Into The Light. A&M just released the first single from that album entitled Fire On The Water, a timeless little piece of pop, produced by Paul Hardiman (of Starship). No doubt both the single and album will hit the charts the coming weeks.

The Singles route

Now that they have beaten Manic Monday as If She Knew, The Monkees this week move into Top 10 (9-11). The single is taken from their forthcoming album of the same name and for many programmers a definite addition as well. Other airplay entries for Chris De Burgh with The Promise You Made, B Angie B with My Heart Knows (Mercury France) and Maxine Nightingale with Ce Soir (Barclay France).

Sure Hits:

Grace Jones - Private Life (Island)
Joan Armatrading - Kind Words (A&M)
Status Quo - Rollin' Home (Vertigo)

Euro-Crossover records:

Laban - Caught By Surprise (Meg Records Denmark)
Faris Bis - Body & Soul (Mejano Records Sweden)

Records of the Week:

Laban - Caught By Surprise (Mega Records Denmark)
Grace Jones - Private Life (Island)
Joan Armatrading - Kind Words (A&M)
Sure Hits:

Chris de Burgh - Fire On The Water (A&M)
Leo Sayer - Real Life (Chrysalis)
Pointer Sisters - Back In My Arms (RCA)
Amazulu - Too Good To Be Forgotten (Island)

 офис TIP page

NO. 20 - MAY 31, 1986

The singles route

Most recommended singles not yet showing in the European Hot 100

Suzanne Vega
Left Of Centre (A&M)
Blow Monkeys
Wicked Ways (RCA)
Philip Bailey
State Of The Heart (CBS)
The Church
Kind Words (A&M)
Jimi Hendrix
Greatest Love of All (CBS)
Grace Jones
Kind Words (A&M)
Sindaco
Kick Out Of My Life (RCA)
Mr. Mister
Invisible Touch (Virgin)
Is It Love (RCA)
Van Halen
If You Leave (Virgin)
Jill Jackson
Shadows Of The Night (London)
Nancy
You're A Winner (EMI)
Private Life (Island)
Feel The Heat (Red Tie Records/Virgin)
Duran Duran
Duran Duran (Island)
Kind Words (A&M)
Fringe Of Passion (CBS)
Kiss Me Now (Sire/Virgin)
Culture Club
Do You Really Want To Hurt Me (A&M)
Pat Rice
Back In My Arms (RCA)
Black Uhuru
Great Train Robbery (Crescent/RC)
Genesis
Invisible Touch (Virgin)
AC/DC
Who Made Who (Atlantic)

Euro-Crossover

Records by Continental European Artists with strong crossover potential for other markets.

Alphaville
Dance With Mr. O.S.P.A. Gregory
Lenny Mercier Deschamps
Fog Horn Blues (Polydor France)
Patti Blu
Black & Blue (Milan Records)
Philip Bailey
Midnight Lady (Hansa Germany)
Nicola
I Think It's Over (Polydor France)
Phil Carmen
Moonshine Still (Metronome Germany)
Maria Bazar
It's Some (Aviation Italy)
Affaire Louis': Brüd
Ce Sont ( Barclay France)
Maxine Nightingale
My Heart Knows (Mercury France)
Fano Bit: C.C.
Body & Soul (Melino Sweden)
Mansbröther Freiheld
Tausend Mal Du (CBS Germany)
The Monkees
Stay With Me (Arista Germany)
Sandra Kim
(Stay With Me) Jeanette (Parlophone)
Fonix La Vie (Carrere Belgium)
Golden Earring
Out To Get You (EMI Holland)
Labrit
Caught By Surprise (Mega Records Denmark)
My Life
Dorothy Calitit (Alpha Sweden)
Bruce & Bongo
(Chrysalis)
Grill (Rush Records Germany)
Evita (EMI Holland)
Gemini
I Just Like That (Walter Sweden)
Holland
Trick Of The Night (EMI Holland)

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