Pirate Stations Pioneers or Parasites?

see page 3

VOLUME 3 - NO 22 - JUNE 7TH 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

UK RECORD/TAPE SALES DISAPPOINTING

But CD's Double In Only One Year

by Peter Jones

The January-March quarter was "fairly flat" for British record/tape sales, according to British Phonographic Industry (BPI). Value of sales was up by a modest 3.4% to £71.9 million, compared with £69.5 million posted for the same period of 1985.

BPI says sales in the upper reaches of the charts suffered particularly badly. Volumes for best-selling singles were 20%-25% lower than at the same time last year. The proportion of 12-inch singles in the market place rose to 29%, compared with 27% in the January-March period of

After holding fairly steady for two

or three years, LP volume fell by 8% to nine million units. Value fell by the same percentage to £23.8 million.

Cassette sales continued upwards, though at a slower rate than last year. But the gap between cassette and LP sales widens, with tape deliveries to the trade up 13.6% in the quarter to 10.6 million units.

The Compact Disc role continues to throw up remarkable statistics in the UK. CD shipments by UK companies doubled over the 12-month period and stood at 1.2 million units for the quarter, indicating a year-end figure of some six million, in line with long-term forecasts.



Rick Blaskey, the recently appointed vice-president of European Marketing for RCA/Ariola International, presents Arista Records president Clive Davis with international platinum and gold awards for Whitney Houston's Arista debut album. Houston is, together with Sade and Madonna, the most sucessful female artist in the European Hot 100's.

PLEA FROM BERLUSCONI FOR EURO CONSORTIUM

"Commercial TV Inevitable"

by Machgiel Bakker

Amsterdam- The Italian entrepreneur Silvio Berlusconi is currently on a business trip covering many European countries to promote his views on commercial television. He visited Holland, Belgium, Germany, Spain, Portugal and Greece were he spoke to members of parliament, media specialists and the press. The establishment of commercial tv, although in happy co-existence with the public broadcasters, is inevitable, he says and he forecasts a commercial tv channel for every European country within the next 2 to 3 years.

In Amsterdam he was invited by the multinationals Heineken, Philips,

Unilever, the insurance company Aegon and the advertising company FHV/BBDO. "Our formula is a blessing for Italy. Thanks to commercial television we escaped recession, we were able to raise the investments, to lower the prices and consequential unemployment figures decreased as

Not everybody shares Berlusconi's views and many fear that Europe will be dominated by Italian product: as some call it 'spaghetti-tv'

But according to Berlusconi, spaghetti tv works. Despite the fact

continued on page 3

IFPI FAVOURS UK TAPE LEVY

Restrictions On Playing Length Rejected

by Peter Jones

The International Federation of Producers of Phonograms & Videograms (IFPI) has said that it welcomes the British government's proposal to introduce a levy on blank audiotapes as a form of compensation to music creators for the effects of home taping.

But the trade group cannot agree with the restriction of the levy to tapes of 35 minutes playing time or longer. Says IFPI: "The limited application of the levy and the basis on which it will be calculated are in striking contrast to the private copying provisions already in force elsewhere in Europe.

"And the decision not to levy

royalties on audio equipment or blank vc videotape is shortsighted, since the ability to copy with ease is now a central feature of all new sound and video equipment, and the distinction between audio and video tape is becoming eroded with the introduction of the new 8mm videocassette."

London-headquartered IFPI welcomes the government proposals for tightening up the law against parallel imports, bootlegging and other forms of copyright infringement. But it is against the intended abolition of the statutory licence system for musical recordings in favour of commercial negotiation

COMING SOON!

Music & Media Specials for the summer of '86 include:

- New Music Seminar Independent Labels Music Video II

- Syndication Hardware II New Age Music



The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week (*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

(*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for acclusation of the AIRPLAY TOP 50.

within sor	ne of	the B	European countries are also used in the calculations, as well as playlists of it not all received tips appear in MUSIC & MEDIA but they are all used for the
1	40	2	Invisible Touch Genesis - Virgin (Hit & Run Music)
2	3	6	Sledgehammer Peter Gabriel - Charisma/Virgin (Cliofine Limited)
3	4	7	Ouragan Stephanie - Julisa/Carrere (Marilou/Claude Carrere)
4	1	7	Live To Tell Madonna - Sire (WB/Blue Disque/Webo Girl)
5	5	3	All I Need Is A Miracle Mike & The Mechanics - WEA (Various)
6	2	13	Absolute Beginners David Bowie - Virgin (Jones Music)
7	7	10	A Different Corner George Michael - Epic (Morrison Leahy Music)
8	24	5	Bad Boy Miami Sound Machine - Epic (Foreign Imported)
9	8	5	Wonderful World Sam Cooke - RCA (Copyright Control)
10	9	13	Harlem Shuffle Rolling Stones - Rolling Stones/CBS (Cambell Connelly & Co.)
11)	16	6	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)
(12)	28	2	Love Touch Rod Stewart - Warner Brothers (Makiki/Arista)
13	13	6	If She Knew What She Wants Bangles - CBS (Funzalo/Juters Music)
14)	20	5	Greatest Love Of All Whitney Houston - Arista (CBS Songs)
(15)	19	17	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)
16	6	10	A Kind Of Magic Queen - EMI (Queen Music/EMI Music)
17	11	5	Midnight Lady Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)
18	10	5	On My Own Patti Labelle & Michael McDonald - MCA (New Hidden Valley)
19	18	4	Why Can't This Be Love Van Halen - Warner Brothers (Warner Brothers Music)
20	27	3	Addicted To Love Robert Palmer - Island (Bungalow/Ackee)
21	12	17	Manic Monday Bangles - CBS (Controversy Music)
22	17	3	Dance With Me Alphaville - WEA (Budde & Co.)
23	25	4	En Rouge Et Noir Jeanne Mas - Pathe Marconi (Editions Le Minotore)
24)	47	2	Rollin' Home Status Quo - Verligo (Warner Bros. Music)
25	21	В	Tausendmal Du

26	22	4	Animotion - Casablanca (Various)

27 23 5 Sinful! Pete Wylie - MDM/Virgin (Call This Music?/Warner)

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		A-Ha -	Warne	r Brothers (ATV Music)		

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41		Moody	Blues - Tresi	hold/Polydor	(Bright	Music)

48	37	3	Hello Darling Tipna Irie - UK Bubblers/Greensleeves (Greensleeves
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40	NE	Time	
43		Freddie Mercury - EMI (Spurs Music Publishin	na)

Thought You Were On My Side Cock Robin - CBS (Edwin Ellis/Nurk Twins)

HOT RADIO ADDS

Muenchener Freiheit - CBS (Mambo/CBS Songs)

The new hot radio adds on Euro-radio just prior to publication

ROLLING STONES- ONE HIT (TO THE BODY) (CBS)
MATT BIANCO- DANCING IN THE STREET (WEA)
CULTURE CLUB- GOD THANK YOU WOMAN (Virgin)
VOICES OF AMERICA- HANDS ACROSS AMERICA (EMI America)

Highlights

UNITED KINGDOM

The Chicken Song already for the third week at no. 1, again followed by On My Own and no. 3 is this week Dr. & The Medics with Spirit In The Sky. The re-issue of Holding Back The Years by Simply Red really took off as the single, in its third week is already up to no. 6 (from 19). Also new in the Top 10 are Jaki Graham with Set Me Free (9-20) as well as Robert Palmer with Addicted To Love (10-16). All last week's entries make significant moves this week. AC/DC, last week new at 27, now already no. 16 with their new single Who Made Who, coming from the album of the same name, the official OST from the Stephen King film Maximum Overdrive. The Cameo produced Mine All Mine by Ca\$hflow moves up after its high entry last week (18-30) and other records that move up in their second week include Rod Stewart with his theme to the motion picture Legal Eagles, Love Touch (27-34), Nu Shooz (21-35) and The Real Thing's Can't Get By Without You (22-37). Highest entry for the new Tear For Fears' single Everybody Wants To Run The World, a re-recording of their big smash Everybody Wants To Rule The World to help support Sport Aid. Second best entry for Genesis (25) and other entries for The Smiths (Big Mouth new at 28), the re-issue of the first Pet Shop Boys single Opportunities (29) and yet another Falco single, Vienna Calling new at 35.

GERMANY

What hasn't happened for ten years, now occurs twice in a period of five weeks: a record entering the German chart straight in at no. 2. Five weeks ago it happened with Chris Norman, this week it is Modern Talking that enters straight in at no. 2 with Atlantis Is Calling (S.O.S. For Love). This makes Dieter Bohlen the most successful writer and producer in Germany at the moment as he was responsible for no. 1, no. 2 and no. 10 (C.C. Catch with Strangers By Night) of the German chart. Further to that, a cover of Midnight Lady is shooting up the German chart (17-751) in a German language rendition by Roland Kaiser.

New in the Top 10 is Johnny Nash (9-14) with Rock Me Baby and Real Thing (13-18) moves up as well. Cock Robin continue the big success they had in Germany with their latest Thought You Were On My Side leaping to 21 (from 27). Highest entry for Big Country (38) and other entries include Limahl (40), Euro Vision winner Sandra Kim (50) and Five Star (55).

FRANCE

Stephanie, who recently went on a European promo trip, sticks at no. 1 for the 5th consecutive week, topping an unchanged top 5. Jeanne Mas En Rouge Et Noire moves into top 10 after being charted for only 2 weeks. Also climbing are Billy Ocean (When The Going Gets Tough; 6-10), Madonna's Live To Tell (19-25), Queen (20-29) and Cock Robin with The Promise You Made (21-41). Highest new entry for Marc Lavoine with Le Parking Des Angesand only 2 other new entries: George Michael and Jean-Luc La-Haye with Lettre A La Vielle.

HOLLAND

Sam Cooke already for the 2nd week at no. 1 and again followed by George Michael (who scored platinum last week; over 75,000 copies sold). Falco creeps up one further notch to 3 and Miami Sound Machine with Bad Boy follow straight after. A good move for Billy Ocean (10-14) as well as for Sandra Kim with Jaime La Vie (13-24). The Jimmy Jam/Terry Lewis produced What Have You Done by Janet Jackson is already up to 15 (coming from 23) and Cock Robin are on their way to have another no. 1 hit after The Promise You Made (platinum award for having sold more than 75,000 copies) with Thought You Were On My Side (18-30). Holland loves sophisticated ballads: as expected Patti Labelle & Michael McDonald have highest entry with On My Own. Other entries for Jermaine Stewart (We Don't Have To Take Our Clothes Off), Whitney Houston (Greatest Love Of All), the new Mai Tai single Turn Your Love Around and Sade's The First Time. The best contender for a next week entry is the re-issued What A Fool Believes by Doobie Brothers.

SPAIN

Already for the 3rd week at no. 1 Sigue Sigue Sputnik's chart crashing single, Love Missile FI-II. But sweet sounds are on their way to battle Brother Louie from 6 to 2 this week. Hardly no change in the top 10 apart from Eartha Kitt with This Is My Life moving from 12 to 10. Bowie is

something more than an Absolute Beginner (17-23) and local Georgie Dann swings to 18 with Macumba (coming from 26). Highest entry for Falco's remix of Rock Me Amadeus (23).

SWITZERLAND

The 3 weeks charttopper Midnight Lady by Chris Norman is this week followed by the fast running Touch Me by Samantha Fox. George Michael and Queen stick at resp. 3 and 4 while Madonna is a fast mover as well (5-11). Two more newcomers in the top 10 include Bruce & Bongo with Geil (7-12) and the latest Alphaville single Dance With Me (9-14). Highest entry for the por reggae song Rock Me Baby by Johnny Nash (new at 16). Other entries for Princess (22) and Animotion (24).

ITALY

After five weeks a new no. 1 as Madonna replaces Joe Cocker from the no. 1 spot. Good moves in the top 10 for Rolling Stones (7-10) and the Ibiza/CBS artist Tracey Spencer with Run To Me moving from 20 to 8. Highest entry for German singer Sandra with the third single from he debut album The Long Play, entitled Litte Girl (new at 17). Bryan Ferry is also new at 25 with Is Your Love Strong Enough.

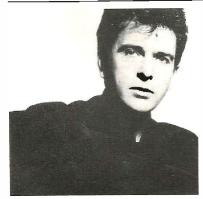
SWEDEN

Alpha Records trio Style remain at no. 1 with Dover-Calais and local CBS act Professorn stick at 2. Straight in at no. 3 follows yet another CBS act, the popular hard rock outfit Europe with The Final Coundown. Straight in at 7 are local act Imperiet with Var E' Vargen (see also New talent 2 weeks ago). Cliff & The Young Ones move into Top 10 (9-13) and Samantha Fox climbs steadily as well (10-16). One of our New Talent tips (see issue 14) is entering the Swedish charts this week: Danish duo Laban come in at 19 with the smooth pop single Caught By Surprise.

PORTUGAL

White Jennifer Rush sticks at no. 1 with *The Power Of Love*, the biggest new entries in the charts this week are Queen's *A Kind Of Magic* (17) and Belouis Some's *Imagination*. Eurovision winner Sandra Kim also enters at 22 with *Jaime La Vie*.

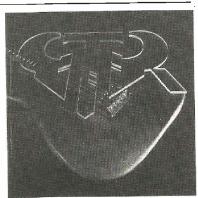
ALBUMS OF THE WEEK



Peter Gabriel - So- Virgin



Joan Armatrading - Sleight Of Hand- A&M



GTR - GTR- Arista



EUROPEAN HOT 100 SINGLES

7 & 12 INCH

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BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)

TITLE

COUNTRIES CHARTED

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ARTIST - ORIGINAL LABEL - (PUBLISHER)

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The Captain Of Her Heart Double Polydor (Z.Muzik)

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Real Thing-PRT (Screen Gems EMI)

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The Matchroom Mob With Chas & Dave Rockney/Towerbell (Chas & Dave Music)

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Wonderful World Sam Cooke, RCA (Copyright Control)

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Rock Me Amadeus Falco: 619 (619 Music)

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Capitaine Abandonne

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A-Ha- Warner Brothers (ATV Music)

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Greatest Love Of All Whitney Houston. Arista (CBS Songs)

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The Promise You Made

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Absolute Beginners David Bowie- virgin (Jones Music)

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Canoe Rose Viktor Lazlo Polydor (Not Listed)

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Invisible Touch Genesis- Virgin (Hit & Run Music)

Big Mouth The Smiths Rough Trade (Warner Brothers)

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Thought You Were On My Side Cock Robin - CBS (Edwin Elightunk Twins)

C/I

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On My Own Patti Labelle & Michael McDonald: McA (New Hidden Valley)

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Jaki Graham- EMI (Virgo Musico)

Set Me Free

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Living Doll Cliff Richard & The Young Corner WE. The No.

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Midnight Lady Chris Norman: Hanswindia (Imersong/Bavaria, Sonor)

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A Different Corner George Michael- Epic (Morrison Leahy Music)

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Level 42- Polydor (Level 42/Chappell/Island)

Lessons In Love

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Spirit In The Sky Dr. & The Medics-IRS (Westminster Music)

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Say You, Say Me Lionel Richie. Motown (Brockman)

All And All Joyce Sims London (Chrysalis Music)

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NOTHING BUT THE TRUTH ABOUT NEW MUSIC SEMINAR"

in the M&M spotlight on New Music Seminar

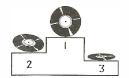
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TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Chicken Song Spitting Image (Virgin)	On My Own Patti LaBelle & Michael McDonald (MCA)	Spirit In The Sky Dr & The Medics (I.R.S.)
GERMANY	Midnight Lady	Atlantis is Calling	Animotion
	Chris Norman (Hansa/Ariola)	Modern Talking (Hansa/Anola)	I Engineer (Casablanca)
FRANCE	Ouragan	Les Betises	Partenaire Particulier
	Stephanie (Julisa/Carrere)	Sabine Paturel (Emma/Carrére)	Partenaire Particuler (WEA)
ITALY	Live To Tell Madonna (Sire)	You Can Leave Your Hat On Joe Cooker (Capitol)	One Step Kissing The Pink (Magnet)
SPAIN	Love Missile F1-11	Brother Louie	When The Going Gets Tough
	Sigue Sigue Sputnik (Parlophone)	Modern Talking (Hansa/Anda)	Billy Ocean (Jive)
HOLLAND	Wonderful World	A Different Corner	Rock Me Amadeus
	Sam Cooke (RCA)	George Michael (Epic)	Falco (Gig)
BELGIUM	J'Aime La Vie	Rock Me Amadeus	A Different Corner
	Sandra Kım (Carrere)	Falco (Gig)	George Michael (Epic)
SWEDEN	Dover Calais Style (Alpha)	Den Makalosa Manicken Professom (CBS)	The Final Countdown Europe (Epic)
DENMARK	Living Dol!	Kiss	Live To Tell
	Comic Relief (WEA)	Prince (Warner Brothers)	Madonna (Sire)
NORWAY	Stars	Jeanny	Live To Tell
	Hear 'n' Aid (Verligo)	Falco (Gig)	Madonna (Sire)
FINLAND	Naurava Kulkuri J.P. Kusala (Flamingo)	Touch Me Sarrantha Fox (Jive)	Kaksoiselamaa Juice Leskinen (Megamania)
IRELAND	The Chicken Song	Make It Work	Sledgehammer
	Spitting Image (Virgin)	Christi Moore (WEA)	Peter Gabnel (Virgin)
SWITZERLAND	Midnight Lady	Samantha Fox	A Different Corner
	Chris Norman (Hansa/Ariola)	Touch Me (Jive)	George Michael (Epic)
AUSTRIA	Geil Bruce & Bongo (Rush Records)	Manic Monday Bangles (CBS)	Absolute Beginners David Bowie (Virgin)
GREECE	Live To Tell	Brother Louie	Little Girl
	Madonna (Sire)	Modern Talking (Hansa/Anoa)	Sandra (Virgin)
PORTUGAL	The Power Of Love	Touch By Touch	Take On Me
	Jennifer Rush (CBS)	Joy (CK)	A-Ha (Warner Brothers)

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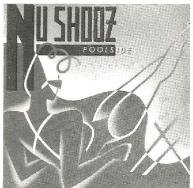
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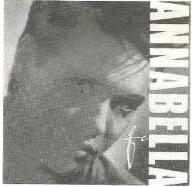
DISCO DANCE TALENT

Recommended new dance records as selected by the editorial team of Music & Media, with good chances for a crossover to the pop charts. No distinction is made between 7" and 12" releases, the emphasis is on dance orientated product. Original country and telephone numbers are mentioned as known. Please note that not all records are necessarily released in every European country.



Nu Shooz - Poolside- Atlantic

Debut LP from an American group whose musical carreer seems to depend on the grace of remixers like Dutch Pieter Slaghuis and Shep Pettibone. Nevertheless we absolutely love it. They make delicious funky disco and our favourite single I Can't Wait has reached no 5 in the USA and already top 40 in the UK.



Annabella - Fever- RCA

The former visual and vocal centre of Bow Wow Wow now tries to conquer the world with music totally different to BWW's. Unexpectedly easy digestible poppy disco and in general not boring at all. First (not the best) single and title track is a cover version of the old Peggy Lee song. Annabella (co-)wrote most of the songs herself.



Lovebug Starski - Lovebug Starski - Epic This bright voiced Lovebug is a relatively new star at the rap firmament. Electro rhythms, funky rap and roll, some gogo beat: the Bug has it all. Duet with Pam Russo 'Baby Tell Me' is a better track than the single Amityville (charted in the UK). Produced a.o. by Steve Loeb, Rod Hui and 'King' Kurtis Blow.

Oliver Cheatham - S.O.S (Champion) UK

First single for a long time from the guy renowned for his dance-classic 'Get Down On Saturday Night'. This new one is less exuberant, even a bit contradictional, because Cheatham's 'non frantic, no panic', cool voice doesn't fit the subject very well. Nevertheless it's a nice up-tempo ballad for which Munzubai and Morales were approached to do the remix. From his forthcoming album that features a.o. Saturday Night

Sylvia Smith - Don't Wanna Be A Sometime Lover (Qwest) USA Relaxed funk with a "Carneo bass touch" and vocalized with a smooth soul treat.

Silent B.C. - Master Eyes (Zyx) Germany

A fatalistic record with a slow and mysterious beginning. The rest is sung in a new wave style and the music is a mix between Art Of Noise and Depeche Mode (synthesizers, vocoders). Strange and pompous but meritorious.

Cognac - Don't Bother To Knock (Rush Records) Germany

Very nice tune from a 'spiritually' named black girl. An enjoyable mid-tempoed dancetrack, a bit in the same calypso vein as Phil Fearon's Galaxy.

Whodini - Funky Beat/Whodini Megamix (Jive) UK

The new routine rap Whodini single has a flip that's far more interesting than the A-side. It gives the group (biggest LP seller so far in the rap scene in the USA) the opportunity to finally reach a wider audience on the Continent. A (Bryan 'Chuck' New) mix of their most successful tracks from the past that are new anyway for most of Europe's record buyers.

The Jets - Crush On You (MCA) UK

MCA UK's decision to release, came about this time much quicker compared to the previous good, but born loser 'Curiosity' which we reviewed back in April.

Anyway they really stand a chance in the UK this time because of the strong US disco/dance interest overthere. Again a very catchy, electro rhythmed body mover but with a much fuller sound.

Sound Of Music - Eldorado (Alpha) Sweden Typical continental disco, chanted in Swedish with a cheer that one could only expect in a (Eurovision) contest. Unfortunately they were dropped in the national pre-selection, but the summer-sounding single was yet to be picked up and went to 6 in their homecountry

Forrest - She's So Free (CBS) Holland New single from the Dutch based American Forrest M. Thomas Jr. who once had a mass solo Eurocross over hit in 1982 with 'Rock The Boat' and who also gained some international fame as participant in the Band of Gold's 'Love Songs Are Back Again'. The days of ballads are over, now he is trying with a complex speedy and funky eurobeat composition, more in the vein of his earlier work like 'Feel The Need'.

Grand Master Funk - Who Messed Up The World (Palladium) Sweden Master available excl. USA. Contact: Torbjorn Sten at Palladium, tel.8-540695.

A rare thing, a New York rapper debuting on a Swedish label. This record is an electro rhythm rap combining all kinds of noises from things such as a dustbin used as a drum and a plastic squeak doll for babies. Even Reagan's voice is fit in to suggest the answer to the question posed in the title. Great fun.

Fehlmann's Ready Made - Ready Made (Mercury) Germany

Extremely clever mix of various great film music themes like John Berry's Bond-tune and Ennio Morricone's 'Once Upon', all linked and wrapped up in a fashionable dancebeat. A noteworthy instrumental.

Rocky M. - Disco Lady (Arrow/EMI Electrola) Germany Germany is still being washed over by Modern Talking clones and sound-a-likes (who can blame new talent for trying? all MT's singles went to No. 1). A boy who comes very near is Rocky M.; his soft-sweet voice over this Patrick Cowley-like (131 BPM) could make the Germans go for it.

Gibson Brothers - Party Tonight (Julisa/Carrere) France

The men renowned for mass hits like 'Cuba' and 'Que Sera' are trying to make their comeback. This time their vocal share has been diminished and replaced by females to support the chorus in a carnivalesque sing-a-long.

Candi Mc Kenzie - Turn Me Up (Adventure/WEA) UK

A Swain & Joley production, not at all the stuff we're used to hearing from them. It sometimes reveals similarities with Frank Arian's Eruption. Dark timbered female voice in a floorfilling groove. Already a cluh fave in Amsterdam,

Precious Wilson - Jewel Of The Nile (Jive) UK

After Ruby Turner's 'Tm In Love' and Billy Ocean's Eurohot no. I 'When The Going' this could be the third winning single from the OST Jewel Of The Nile. A moody and exotic uptempo ballad almost breathing an oriental atmosphere. But that might be on purpose.

Centerfold - Dictator (Injection/CNR) Holland

Another (sexy) Dutch female trio with much potential to crossover. This new single is even given airplay on the less commercial stations in their homecountry. Trendy floor filler in a very funky mood that really deserves to do well. Who wouldn't want to get in touch with this kind of Dutch? Dance Mix by Rutger Kroese who usually remixes records of the Star Sisters and Mai Tai (all on the same label). Top 10 In



euro

page

ALBUMS OF THE WEEK:

PETER GABRIEL- SO (Virgin)
GRT- GTR (Arista)
THE FIXX- WALKABOUT (MCA)
AC/DC- WHO MADE WHO (Atlantic)

NEIL DIAMOND- HEADED FOR THE FUTURE (CBS) KIDS IN THE KITCHEN- KIDS IN THE KITCHEN (Mushroom/Sire) THE CURE- STANDING ON A BEACH (Fiction/Polydor) JOAN ARMATRADING- SLEIGHT OF HAND (A&M)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Peter Gabriel So (Virgin) Wax Magnetic Heaven (RCA) Annabel Lamb When Angels Travel (RCA) Icehouse Measure For Measure (Chrysalis) Joan Armatrading Sleight Of Hand (A&M) Journey Raised On Radio (CBS) Chris Rea On The Beach (Magnet) Flip Flip (RCA) The Outfield Play Deep (CBS) The Suburbs The Suburbs (A&M) The Cure Standing On The Beach (Fiction/Factory)
Martin Ansell The Englishman Abroad (Island) Neil Diamond Headed For The Future (CBS) Greg Kihn Love & Rock & Roll (EMI America)
GTR GTR (Arista) Lou Reed Mistrial (RCA) Billy Ocean Love Zone (Jive) Philip Bailey Inside Out (CBS) Claire Hamil Voices (Coda Records) Windham Hill Records Sampler '86

Various Artists (Windhamhill/A&M)

GABRIEL AT FACE VALUE

The highest entry in the European Hot 100 Albums is for Peter Gabriel's So, his first studio alburn for four years. With high positions in the UK, Germany, Belgium, Italy, Norway and Finland, the album enters at 14 in the Hot 100, making it, together with Prince, the 2nd best album entry of this year (Stones had highest, entering at 11). Nearly all our European correspondents are reporting favourably on the LP and it is already the second best played in Europe (Prince still has best played). It is Gabriel's most accesible and streamlined album ever and it is no coincidence that the cover shows Gabriel at 'face value' (yes, also the debut Ip of Gabriel's Genesis partner Phil Collins) without make-up or mask. The album will undoubtedly bring him more fans than ever and it is one of the best albums released this year, both commercially and artistically. Apart from the single Sledgehammer, (the third best played single in Europe at the moment), other album tracks receiving very good airplay include In Your Eyes, Don't Give Up, (a lovely fragile ballad together with Kate Bush), the hypnotic Red Rain and the moody Mercy Street.

The 2nd best entry this week is for the new Cure album Standing On A Beach, new at 50. A very strong 13 track compilation including their latest re-issued Boys Don't Cry.

It doesn't happen too often that a Dutch artist enters the Hot 100 Albums. This week the singer/cabaret player Robert Long does with Achter De Horizon ('Behind The Horizon'), charted in Benelux and Germany.

After the one-off co-operation with producer Mike Howlett (on the 1985 album 'Secret

2

Secrets'). Joan Armatrading rejoins with Steve Lillywhite for her llth A&M album Sleight Of Hand. The new orientation that she first set in on the album 'Me Myself I', has never appealed that much to the old Armatrading fans. This album is a complete materialisation of that change and most of the songs are solid synthesizer backed rock tunes, that have nothing in common with her earlier moody and intimate works. The only really slow song on this LP is Don Juan and the rest is completely mid or up-tempo. However it is her best shot for a long time and our faves include Reach Out. Angel Man and Jesse.

The English band The Fixx somehow never reached any real acclaum in Europe. Things were different though in America where the album 'Reach The Beach' went platinum and the single 'One Thing Leads To Another' hit top 5. Their follow up album 'Phantoms' reached gold in 1984 and then things were rather quiet for the band. Hopefully their latest MCA album Walkabout will change their low profile in Europe. Again a collection of melodic compositions enwrapped in the sophisticated and atmospheric production by Rupert Hine. Apart from the strong single Secret Separation, we absolutely love the follow up track Build For The Future as well as Walkabout and Sense The Adventure.

The new AC/DC album Who Made Who is the soundtrack to the Stephen King movie Maximum Overdrive and it features the new title song plus 2 new instrumentals. The rest of the album is filled with classic AC/DC tracks.

EURORADIO ALBUM SMASHES

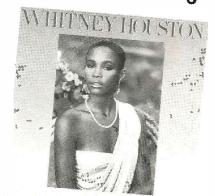
This week's most played albums on European Radio.

D 20 C m A N D Prince - Parade - Paisley Park/Warner

EVOLUTION / PARADE



Peter Gabriel - So- Virgin



Whitney Houston - Whitney Houston - Arista

16

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES . © EUROPEAN MUSIC REPORT BY - HOLLAND - ALL RIGHTS RESERVED		
HIS WEET BEST WEET TITLE ORIGINAL LAB	white will and	TITLE ORIGINAL LABEL
TITLE ORIGINAL LABI		
Rolling Stones UK EG BH.I Sp.A Ch'S Dirty Work- Rolling Stones/CBS PoD.N FLG Dire Straits JK.EG.BH.Sp.A Ch SwDG	Movin'- cas	69 73 2 Shadows Moonlight Shadow Proty
2 1 53 Brothers in Arms- vertigo	36 32 2 Raised On Radio-cas	70 58 9 Sheila E. GH In Romance 1600- Paisley Park/Warner Bros
3 40 Whitney Houston UKGBHJACRSwDNFIG Whitney Houston- Arista	3/ 3/ 4 Truthdare Doubledare- Forbidden Fruit	71 50 35 Kate Bush UK F Hounds Of Love-EMI
4 5 8 Jean Michel Jarre UK FG BH Sp.A Sw.Po.D.Fl.G Rendez-Vous- Dreyfus/Polydor	Spruenge- EMI Electrola	72 70 8 Shalamar UK The Greatest Hits- Stylus
5 4 8 Prince & The Revolution UK.FGBHI Parade- Paisley Park/Warner Ch.Sw.D.N.FIG	In Visible Silence- China Records/Chrysalis	73 72 7 Suzanne Vega UK Sw Suzanne Vega- A&M
6 9 22 Simply Red UK.F.G.B.H.Sp.G Picture Book- Elektra	60 33 Falco UKGBHAN Falco 3- Gig/A&M	92 2 Icehouse GH Measure For Measure Chrysalis
7 10 9 Van Halen UK.EG.HTA.Ch.Sw.D.N.F. 5150- Warner Brothers	41 26 28 Elton John FBH.SpACh PoD Ice On Fire- Rocket	75 65 13 Mike & The Mechanics G Mike & The Mechanics-WEA
8 6 14 Talk Talk UK.G.B.H.I.SpCh.D.G. The Colour Of Spring-EMI	42 41 13 Muenchener Freiheit GACE Von Anfang An- CBS	76 76 10 Juliane Werding G Sehnsucht Ist Unheilbar Mambo/WEA
9 7 6 Chris Rea UKGBHCh.SwiD.N.F. On The Beach-Magner	43 40 31 Modern Talking GSpGr Let's Talk About Love Hansa/Anola	77 86 7 Queen UK
10 11 28 Sade UK.FG B.HTSp.A.Gr	44 49 4 Catch The Catch-HansalAnola	78 67 4 Comic Relief UK
11 12 10 Depecte Mode FG H.A.Ch.SwDFiGi	45 42 6 Sam Cooke The Man And His Music RCA	79 79 65 Phil Collins No Jacket Required Virgin/WEA Int.
12 8 22 Soundtrack - Rocky IV FG BH I Sp A Ch Fi Gr Rocky IV - Scotti Brothers	46 39 7 Blow Monkeys UKGH Animal Magic RCA	80 69 14 Viktor Lazlo G.B She- Voque
13 20 3 Billy Ocean UKGBHSwDN Fi	47 36 15 Electric Light Orchestra UKG SWDFI Balance Of Power-Jet Records/CBS	81 et a Marvin Gaye Greatest Hits-Teistar
Peter Gabriel So. Virgin VKGBING	48 44 17 Bap G.A Ahl Maenner, Aalglatt- EMI Electrola	82 74 7 Five Star UK LUXURY Of Life- Tent/RCA
15 13 6 Bryan Ferry/Roxy Music UKGBHChD Street Life/20 Great Hits- E.G./Polydor	49 45 6 Bob Seger & The Silver Bullet Band Like A Rock Capitol FG HCh Sw N Fi	83 87 4 Jeanne Mas F8 Femme d'Aujourd'hui- Pathe Marconi
16 20 Mr. Mister UKGBH.I.Ch.SwN.FiGr Welcome To The Real World- RCA	The Cure Standing On A Beach- Fiction/Polydor	84 BO 3 Francis Cabrel F Photos De Voyages-CBS
17 17 13 Cock Robin EGBHIChSw	51 43 29 ZZ Top UK G DGr Afterburner- Warner Brothers	85 88 2 Patti Labelle UK
18 15 29 A-Ha UK.FG.I.D.Gr Hunting High And Low- Warner Brothers	52 st 7 Phil Carmen GHCh Wise Monkeys Metronome	86 95 14 Ina Deter G Frauen Kommen Langsam-Phonogram
19 19 3 Bonnie Tyler UK.EG.B.Ch.Sw.D.N.F. Secret Dreams And Forbidden Fire- CBS	53 54 4 Nicki Ganz Oder Gar Net-Virgin	87 Janet Jackson UKH
20 21 9 Joe Cocker G.H.I.A.Ch.Sw.N	54 55 5 Animotion 6 Strange Behaviour- Casablanca	88 93 2 Neil Diamond UKH Headed For The Future cas
31 8 Culture Club FG.B.H.I.Sp.Sw.D.Gr From Luxury To Heartache- virgin	55 52 6 Walter Scholz G Traummelodien-Teldec	89 78 38 The Cure FGr The Head On The Door- Fiction/Polydor
22 22 3 SOS Band UK.G.H.Sw Sands Of Time- Tabu	71 3 Peter Alexander G Mexico Mi Amor Ariota	90 84 3 Jane Birkin F
28 9 Soundtrack - Absolute Beginners UKFG Absolute Beginners- Virgin BHLACh,DGr	57 58 5 Indochine "3" Ariola	91 so 2 Joan Armatrading UK Sleight Of Hand- ARM
24 25 75 Madonna UK.F.B.H.Sp.Gr Like A Virgin- Sire	58 58 20 Erste Allgemeine Verunsicherung G.A. Geld Oder Leben- EMI	92 Tears For Fears Songs From The Big Chair-Mercury
25 14 48 Sting UK.F.B.H.I.Sp Dream Of The Blue Turtles- A&M	59 61 28 Daniel Balavoine FB Sauver L'Amour- Barclay	93 85 24 Pete Townshend G.Gr White City- Atco
26 23 7 Soundtrack - Out Of Africa FG.BHLSp.A.D. Out Of Africa-MCA	60 53 7 Judas Priest G.Sw.Fl	94 77 3 Dave Clark's Time UK.D
27 24 11 Matt Bianco FGBHLACHD Matt Bianco WEA	Go West Bangs & Crashes- Chrysalis	95 91 12 Accept G.Sw.Fi Russian Roulette- RCA
28 27 84 Jennifer Rush UKGI SpASwPo	62 48 13 Jackson Browne GLSWF Lives In The Balance- Asylum	96 NE The Ramones UK Animal Boy- Beggars Banquet
29 63 3 Princess UKGD Princess-Supreme	63 62 22 Renaud Mistral Gagnant Virgin	97 83 5 Marillion 6
30 33 12 Bangles UKGICHN Different Light-css	64 59 31 Level 42 UK World Machine- Polydor	98 89 48 Little Creatures-EMI
31 18 9 Pet Shop Boys Please- Parlophone UK LSpCh Sw D Fi	65 66 32 Jean-Jacques Goldman Non Homologue Epic	99 RE Madonna UK.8.H
32 34 30 Simple Minds UKFBHDGr Once Upon A Time- Virgin	66 57 4 Earth, Wind & Fire The Collection Kale	100 46 73 Bruce Springsteen Born In The U.S.A. cas
33 29 9 Joe Jackson GBHICH	Robert Long Achter De Horizon/Hinter Dem Horizont-EMI	UK = United Kingdom, F = France, G = Germany, Ch - Switzerland A - Austria, I = Italy, Sp = Spain, H - Holland, B = Belgium, Ir - Irefan
34 47 3 Style Council UKGBH Home And Abroad-Polydor	68 64 12 Manfred Mann's Earth Band GOND Criminal Tango Virgin	NE NEW ENTRY RE = REENTRY

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW: Record of the week AD: Additions to the playlist

NE: New Entry SH : Sure bir

LP: Album of the week PF: Personal favourite

OW: One to watch

CL: Clip ST : Studio IN: Interview

UNITED KINGDOM

RADIO LONDON London Guy Hornsby- dj/prod. RW Mtume- Breathless AD Cherelle- Artificial Heart Viola Wills- You Are

Pointer Sisters

SH Atlantic Starr- Your Heart LP S.O.S. Band

CAPITAL RADIO - London Tony Hale/Jon Myer/Mark Story Climbers:

BAD Gavin Christopher- One Step Cock Robin- The Promise Eurythmics- When Tomorrow The Smiths- Big Mouth

A-list: ZZ Top- Rough Boy Genesis- Invisible Touch Nu Shooz- I Can't Wait

B-list:

Miami Sound Owen Paul- My Fave Waste Black Uhuru Zapp- Computer Love Spitting Image- Chicken Song Little Richard- Great Gosh Dhar Braxton- Jump Back

RTL 208 - London Phil Ward Large- dj/producer RW The Outfield- Your Love Rolling Stones Pet Shop Boys- Opportunities Go Betweens- Head Full AD Genesis

Ca\$hflow- Mine All Mine Nu Shooz- I Can't Wait Mantronix- Bassline Freddy Mercury- Time BAD

Amazulu- Too Good The Cure- On The Beach Peter Gabriel- So OST- Time

RADIO CITY- Liverpool Tony Newman-head of music AD Rod Stewart

Chris Rea- On The Beach Owen Paul- My Fave Waste Rolling Stones Viola Wills- You Are Da Books- Living Lovebug Starsky- Amityville LP Peter Gabriel

PICCADILLY RADIO - Manchester Mark Radcliffe- head of music AD Viola Wills

Falco- Vienna Calling Bucks Fizz- New Beginnings Midge Ure- Call Of The Wild Big Audio Dynamite- Medicin Janet Jackson- Nasty Rolling Stones- One Hit

Dave Stewart & B. Gaskin

BRMB - Birmingham Robin Valk- head of music AD Tears For Fears Rod Stewart AC/DC The Smiths Bangles Ca\$hflow Nu Shooz Freddie Mercury Janet Jackson Miami Sound Machine Sigue Sigue Sputnik Viola Wills

Matt Bianco LP D. Stewart & B. Gaskin

RADIO CLYDE - Glascow Richard Park- music controller RW Genesis- Invisible Touch LP Billy Ocean- Love Zone Climbers:

Genesis Rod Stewart Communards- Disenchanted Jaki Graham- Set Me Free Jeffrey Osborne Cock Robin- The Promise Culture Club- God Thank You Pet Shop Boys Sandie Shaw- Are You Ready Barry Manilow- I'm Your Man

CHILTERN RADIO - Bedforshire Tom Hardy- head of music top 10 Playlist:

Van Halen

Mike & The Mechanics The Communards Shiny Toys Bangles Simply Red Peter Gabriel Level 42 Robert Palmer Jaki Graham Culture Club

SWANSEA SOUND - Wales Andy Lee- head of music RW Genesis Bucks Fizz

AD Tears For Fears Chas & Dave Arthur Connelly Culture Club Rod Stewart Pet Shop Boys Exile Nu Shooz Eugene Wilde Fabulous Thunderbirds

DEVON AIR - Exeter Debbie Richards- head of music RW Rod Stewart OW Little Richard Communards- Disenchanted

Pet Shop Boys- Opportunities The Big Supreme

LP Neil Diamond- Headed

RED DRAGON RADIO - Cardiff Peter Milburn- head of music/dj RW Tears For Fears

AD Lovebug Starsky- Amityville Bucks Fizz- New Beginning Candy Staton- Young Heart Dee C. Lee- Hold On Rolling Stones- One Hit Genesis Bananarama

Go West

SH Dave Stewart & B.Gaskin

SOUTHERN SOUND RADIO -

Brighton
L. Borg-Cardona- head of music AD Rolling Stones- One Hit Joe Jackson- Home Town

BAD- Medicine Show Love & Money- Candybar Suzanne Vega- Left Of Center Amazulu- Too Good

Tears For Fears

Wax- Magnetic Heaven

PF Martin Stephenson

GERMANY

SWF Baden Baden Rainer Cabanis head of music SWF3

SWF - Baden Baden Bruno Maeder- dj/producer RW The Call- Everywhere Red Guitars- America & Me SH Modern Talking

Sheila E .- Glam. Life The Fixx

The Cure- Boys Don't Cry Kate Bush- The Big Sky

SWF Raden Baden. Peter Kleiss- dj/producer SWF - Baden Baden Udo Vieth-dj/producer SWF - Baden Baden Wilfried Longerich- dj/producer RW Talk Talk- Give It Up AD Tracey Young- Invitation SH The Front- Underworld Sting- We Work The Black Joan Armatrading

NDR - Hamburg Thormaehlen-Volker dj/producer RW Genesis- Invisible Touch

The Fixx

AD Lisa Nemzo- Walking
Level 42- Lessons In Love Rod Stewart- Love Touch The Fixx- Walkabout Screaming Blue Messiah

WDR - Koln Hans Holger Knocke- dj AD Genesis The Call Hubert Kah The Red Guitars

SFB - Berlin Juergen Juergens- dj/producer RW Rio Raiser SH Sheila E.

Chris De Burgh Freur Rio Reiser

Rod Stewart

SFB - Berlin Helmut Lehnert- dj/producer SFBeat RW The Smiths AD Ramones- Something Fuzzbox- Rules

The Unforgiven Popart- The Perfect Mental Peter Hamill- Skin The Fixx- Walkabout

SFB/DEUTSCHE WELLE/RA-DIO 44 - Koln Horst Hartwich- dj/prod. RW Eighth Wonder AD Chris DeBurgh- Fire Esther- Es Geht Ein Traum Limahl- Love In Your Eyes Rio Reiser- Koenig Robert Tepper- Don't Walk

LP A Flock Of Seagulls Truck Stop- Louisiana Ladies

RTL - Luxembourg Hilde Mueller-Arens- producer RW Sting M. Oldfield & J. Anderson

Genesis

Julian Lennon LP Peter Gabriel Frankie Miller

RTL - Luxembourg Harald Rehmann- producer Ones to watch:

Jermaine Jackson Julian Lennon Sting Level 42

LP Peter Gabriel P. Matheney & A. Coleman John Scofield

RTL - Luxembourg Frank Eichner- producer RTL - Luxembourg Honey Bee Benson- dj/producer RW The Cure

LP Chris De Burgh Joan Armatrading Peter Gabriel

BR - Munchen Fritz Egner- dj/producer AD Peter Gabriel Prince- Mountains

RW Marylin Martin

LP S.O.S. Band 12" of the week; Genesis- Invisible

BR - Munchen Claus H. Kruesken- dj/producer RW Millie Scott

AD Serge Gainsbourg Housemartins SH Hubert Kah

LP Matia Bazar IN Annabel Lamb

SDR - Stuttgart Hans Thomas- producer SH Sting- Black Seam LP Peter Gabriel Joan Armatrading

HR- Frankfurt Joerg Eckrich- dj/producer RW Genesis Pete Townshend Kate Bush

LP Stryder Concert: Bruce Cockburn

RB - Bremen Axel P. Sommerfeld- dj RW Housemartins

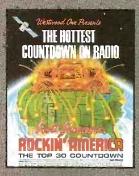
Chakk Deenlus Love & Roduffs

SH Love Bug Bananarama Janet Jackson LP Frank Tovey

Deborah Eyall Lizzy Mercier DesCloux

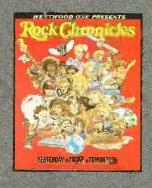
BFBS - Koln Roger Dentith- musical dir. SH Neil Diamond Love And Money Amazulu- Too Good Pet Shop Boys- Opportunities Matt Biano- Dancing LP Culture Club

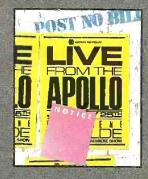
continued on page 20



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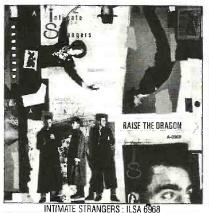


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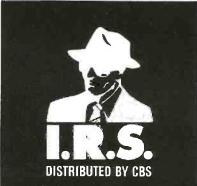
STAN RIDGWAY



STAN RIDGWAY

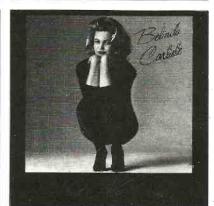


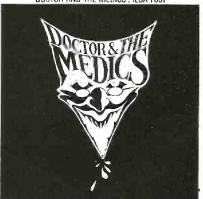
STAN RIDGWAY: ILSA 7220





Selinda Parlisle





INTERNATIONAL RECORD SYNDICATE

STATION REPORTS

SR2/EUROPAWELLE SAAR Adam Zapletal- dj/producer SH Jaki Graham

The Cure
Roy Ayers

GTR
LP Peter Gabriel
Style Council
Marillion

IN Peter Gabriel Depeche Mode

RADIO M1 - Munchen Armand Presser- progr. coord. Top 5:

The Fixx- Secret Journey- Girl Can't Help It Glen Burtnick- Hole In My The President GRT- When The Heart Rules

RW Genesis- Invisible Touch
E. Wade- Somebody Loves You

RADIO GONG - Munchen Walter Freiwald- musikchef Top 3:

Chris Norman- Midnight Bangles- Manic Monday Animotion- I Engineer NE Mr. Mister- Is It Love Munich- Your Turn

Cock Robin- Thought You Were AD Mike Oldfield/J.Anderson Frank Duval- Liebe Und Tod Peter Gabriel Van Halen- Why Can't This

FRANCE

RTL - Paris Monique Le Marcis- head of progr.

RW Indochine
David Bowie
Genesis
Elton John
Lio- Les Brunes
Niagara
Gold
Rod Stewart

WRTL - Paris Georges Lang Top 5 Playlist: Chris De Burgh Chris Rea Mad Violets Peter Gabriel Joan Armatrading top 5 Hit Des Club: The Cure

James Brown Alisha Regina

Nicole

EUROPE 1 - Paris Albert Emsalem- progr. dir. Top 5 Hitparade Des Clubs

The Cure Nicole James Brown Propaganda Regina NE Monte Kristo

RMC - Paris Yvonne Lebrun- progr.dir. TOP 5: Stephanie Partenaire Particulier Jean-Jacques Goldman Double

NE Etienne Daho Bill Baxter Alisha SUD RADIO - Toulouse Marie Ange Roig- progr. dir. Hit Des Club:

NE Alisha- Baby Talk Fake- Brick Taxi Girl- Aussie Belle

Hit parade: Stephanie Double- The Captain Propaganda- Machinery

Propaganda- Machinery

NRJ - Paris

Max Guazzini- dir

NE Sade- The First Time

Sheila E.

Alain Souchon- La Ballade

Simply Red- Holding Back

Cora- Amsterdam

Paul Hardcastle- Don't Waste

AD David Bowie- Underground

Gold- La Ville De Lumiere

Genesis- Invisible Touch

AFM 180 RLP Synde whed rad o Christian Savigny - progradic, 109 Top 5:

A-Ha
Billy Ocean
Propaganda
Stephanie
The Cure
NE Nicole
Taxi Girl

Alisha

SKY ROCK - Paris Gerard Beullac- progr. dir. NE Niagara

El Debarge Genesis Spegna Alain Chamfort AD Cock Robin

RIVIERA 104 - San Remo Laurence John- music director AD James Taylor- Every Day Dire Straits- Your Latest Stevie Nicks- I Sing Rich Dobson- Cruel Emotion Huey Lewis- Hope You Love Dionne Warwick- Whisper Gary Brooker Barry Manilow- Sweet Rosanne Cash- Never Be You

Ron Nigrini- The Drift

HOLLAND

Culture Club

NOS - Hilversum Frits Spits- dj/producer PF Prince- Mountains Level 42 Amazulu The Communards Ramones LP Queen

VERONICA - Hilversum Lex Harding- progr. dir. NE Chris Norman Het Goede Doel Voice Of America Bananarama Depeche Mode Normaal Doobie Brothers

VERONICA - Hilversum Annette v. Trigt- dj/producer RW Diana Ross PF Robert Tepper Depeche Mode Chi Coltrane LP Adamo- Autre Chose AD Juliane Werding LP OST- Time

VERONICA - Hilversum Alfred Lagarde- dj/producer SH Doobie Brothers Genesis- Invisible Touch Frankie Miller- Gladly LP Robert Tepper GTR- Strange Lands Box Of Froggs

Europe- Final Countdown
PF Waterboys
Topper Headon- Leave It
Ramones- Something

VERONICA - Hilversum Jeroen Van Inkel- dj/producer Ones to watch:

Moody Blues Jaki Graham Alarm Journey Kate Bush The Monroes Depeche Mode Bananarama Kids In The Kitchen

Peter Gabriel

AVRO - Hilversum

AVRO - Hilversum Jan Steeman- progr.dir. RTV Tip: Matt Bianco

AVRO - Hilversum Meta de Vries- dj.producer. RIV Tip:

Matt Bianco
Ones to watch:
The Belle Stars
Muenchener Freiheit

Level 42 LP Modern Talking

VARA - Hilversum Light Music Department NE Verrukkelijke 15: Janet Jackson Black Uhuru Wax

Tips:
P. Gabriel & K. Bush
David Bowie

Matia Bazar Sapho Joan Armatrading The Smiths

NCRV - Hilversum Jan Rietman- dj/producer RW Status Quo SH Mai Tai

Normaal Rod Stewart Moody Blues

VPRO - Hilversum
Bram Van Splunterendj/producer
Ones to watch:
Weatherprophets
Timex Social Club
The New Christs
SH Black Uhuru

PF The Real Roxanne
LP Run DMC
Claw Boys Claw
Lovebug Starsky

TROS - Hilversum RW Jaki Graham- Set Me Free Nationale Hitparade:

Sandra Kim
Janet Jackson
P. Labelle & M. Macdonald
Jermaine Stewart
Sade
Frank Ashton
Normaal- Hoe J't Ok Doet

Leslie Vaughn

CFN - Brunssum
Lou Rowland- music director
RW Glass Tiger
LP Peter Gabriel
SH Alain Souchon
Moody Blues
Depeche Mode

BELGIUM

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist:

Joan Armatrading
Janet Jackson
Rod Stewart- Love Touch
Millie Scott- Prisoner
Cock Robin- My Side
Robert Palmer- Addicted
Peter Gabriel- So
Mr. Mister- Is It Love
Bangles- If She Knew
Jermaine Stewart

BRT 2 - Brabant
Guy De Pre- dj/producer
RW Erasure
AD The Fixx
ZZ Top
Charlie Sexton
Depeche Mode

BRT 2 - Hasselt Marc Brillouet- dj RW Rod Stewart AD Culture Club E.G. Daily Genesis Fra Lippo Lippi LP Wax Billy Ocean

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- dj/coordinator Hitpick:

Rod Stewart
P. Labelle & M. McDonald
AD Little Richard
Dire Straits

Blow Monkeys Cliff Richard Chris De Burgh Joan Armatrading NE Samantha Fox

NE Samantha Fox
Miami Sound Machine
Peter Gabriel
LP Jean-Michel Jarre

DRS 3
C. Alispach- music coord.
AD True Believers
Little Richard

LP Akem Dengue Mori Kante RSR- Geneve

RSR- Geneve J.P.Allenbach/C.Colombara Top 5:

Stephanie David Bowie Sandra Kim Bonnie Tyler Cock Robin NE Michel Sardou

Jeanne Mas Daniela Simons Sandra Kim

Espoirs:

Muenchener Freiheit
Rose Laurens
Madonna

STATION REPORTS

A-Ha Alphaville

AUSTRIA

OE 3 - Vienna Gunther Lesjak- dj/producer No new report rved. Top 10:

10: Chris Norman George Michael David Bowie Bruce & Bongo Stephanie Samantha Fox Bangles Queen Prince Hansi Duijmich

NE Whitney Houston Howard Jones

ITALY

RAI STEREO DUE - Roma Maurizio Riganti- director Deejays: F.Acampora; M. Catalani; M.S. Santasilia. RW Joan Armatrading AD Miguel Bose- Heaven SH Level 42 LP Style Council

STUDIO 105 - Milano Alex Peroni- progr.dir. NE Peter Gabriel

Limahl
Joe Jackson
State Of Play
Top 3:
George Michael
Joe Cocker

Rolling Stones

STUDIO 105 - Milano
Grant Benson- dj/producer
RW The Smiths- Big Mouth

AD Whistle Dee C. Lee Talk Talk

RADIO ONE - Firenze Stefano Damasceni- dj/producer RW Rod Stewart- Love Touch AD Yarborough & People

Animotion- I Want You
NE Talk Talk- Give It Up
Chris Rea- On The Beach

SH Communards- Disenchanted Genesis- Invisible Touch

RADIO DEEJAY Thomas Damiani RW Sandie Shaw AD Rod Stewart The Fixx Joan Armatrading Intimate Strangers LP Sandy Marton

No. 1: Tracy Spencer

RADIO PETER FLOWERS - Milan Guido Monti- progr.dir RW Dolly Dots

NE Alberto Radius Marco Ferradini Outbar Journey Jaki Graham

RADIO MILANO INTERNA-TIONAL 101 Massimo Braccialarghe/Patrizia

Zani
RW Rod Stewart
SH Genesis
Jeffrey Osborne
LP Nu Shooz
Top 3:
Madonna
Level 42

Wax

RADIO T.I.R. - Milano Flavio Vitali/Guido Robustelli RW It's Immaterial Smack- The Big Mistake

Then Jerico- Muscle Deep Limahl- Love In Your Eyes PF Peter Gabriel

Joe Jackson Blancmange- I Can See It

RADIOFLASH - Torino Gigi Restagno/D.Abbattista RW Linda Di Franco

NE Limahl Joe Jackson John Martyn

SH John Martyn Floy Joy Level 42

LP Moda- Bandiera

RADIO KISS KISS - Napoli Sasa Capobianco- progr. dir. NE Nu Shooz- I Can't Wait

A-Ha- Train Of Thought Falco- Jeanny Joyce Sims- All And All Talk Talk- Give It Up Mental As Anything

LP Journey- Raised On Radio PF Fruits Of Passion

RADIO BOLOGNA 101 Gianni Barba- dj/producer RW F. Lli Schironde

AD Alphaville Sylvester- Living Valerie Dore- Lancelot Paolo Mengoli- Il Monde E

NE Absolute Beginners- OST Bob Seger- Like A Rock Ryuichi Sakamoto LP Enzo Avitabile Sure Italian hit: Gaznevada- Sex Sister
Top 3 Hit 101:
 Lucio Battisti
 Rolling Stones
Joe Cocker

RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti RW Huey Lewis & The News

AD The Church Talk Talk

NE The B52's Bangles Ten Ten

Major changes: The Real Thing Princess

Sam Cooke LP Style Council

RADIO SOUND INT. - Roccadevandro Guiseppe Giovini- progr. dir. RW Mike & The Mechanics

AD Kate Bush Blow Monkeys Moody Blues Bronski Beat Matt Bianco

LP Chris Rea Joe Cocker

RADIO BLUE LAKE SOUND -Bergamo

Silvia Colombo RW Rod Stewart Genesis

Voice Of America
AD Book Of Love
Linda Di Franco

Journey NE E.G. Daily Amri

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager NE singles hitparade: Flaco- Rock Me Amadeus

Flaco- Rock Me Amadeu
NE albums hitparade:
Simply Red

Culture Club
Major changes:
Georgie Dann

Georgie Dann OST- Absolute Beginners Pet Shop Boys Jean-Michel Jarre

RADIO SEVILLA FM - SER Paco Enrique- dj/coordinator RW Heroica

Azul Y Negro Miguel Bose- Nana Chiquetete- Tuyo

AD Bob Seger
John Cougar Mellenamp
Stevie Nicks- Talk To Me

SH Stephanie

E.G. Daily- Say It, Say It Rosendo- El Ganador LP Katrina & The Waves

RADIO BILBAO - SER Carlos Arco- musical manager RW Miguel Bose SH Heroica Azul Y Negro

Los Elegantes
Rosendo
Chiquetete
LP Joe Jackson

RADIO NACIONAL DE ES-PANA - Madrid Diego A. Manrique- dj RW Swing Out Sister Simon Warner- Perfect Day Nacha Pop- Puedo Estallar Here's Johnny- Idlewild Topper Headon- I'll Give You LP Peter Gabriel Ted Nugent- Little Miss

Bustamante- Cargo De Mi

PORTUGAL

The Brave Combo

Marmelada

RADIO COMERCIAL - Lisbon Antonio Sergio- dj/producer RW Richenel- L'Esclave Endormi Ramones

Shop Assistants The Smiths

LP Laurie Anderson Frank Zappa Art of Noise

The Rebel List: Charlie Sexton Bangles

Half Man Half Biscuit

GREECE

ERT 2 - Thessaloniki
Lefty Kongalides- dj/producer
RW Sharp Ties- By
LP Bonnie Tyler
AD Nicole- Don't You Want
Time Bandits- Endless
Laban- Gimme Your Name
Toyah- Don't Fall In Love
ELO- Calling America

ERT 1 - Athens
Yannis Petridis- dj/producer
AD Boys Don't Cry- Cowboy
P. Labelle & M.McDonald
Whitney Houston- Greatest
Love
LP Philip Glass- Liquid Day

Peter Gabriel- So

■ continued on page 22



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CREDITS EUROPEAN TOP 100 Singles/Albums
Muşic Weel/IBC/Gaflup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Controll/Musikmarkt-(Ggrmany)Europe V/Canal Plus/Tele/Dours/RTL/Rackjobbers
(France)- Rai Sterco Due/Sorrisi e Canzoni/Musica c Dischi/Mario de Luig(ifulay)- Sicibung Nederlandse Top 40
(Holland)- Sabani/Sibesa(Belgium)- Schlager/GLF(Sweden)IPFI/Johan Schlueter(Denmark)- V/G.(Norway)- Saperventas
Rafiel Rever(Spain)- Seure/IFFI (Finland)- IFFI(Ireland)- Media Control (Switzer)-Austria)- Musica & Som(Portugal)

SWEDEN

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks No new report revd. Top 5:

Europe- Final Countdown Samantha Fox Depeche Mode Van Halen

Whitney Houston NE ZZ Top Erasure

Level 42 Wax

AD Mike & The Mechanics Five Star Billy Ocean Chris Norman Trance Dance

SR - Vaexjoe Marianne Christenssonproducer Rockdepartment RW Robert Palmer AD Michael Sembello Doll Squad It's Immaterial Rod Stewart Moody Blues

Moody Blues
LP Arno Hintjes
Gangway
Europe
Ramones

RADIO STOCKHOLM Ulo Maasing- dj/producer RW Genesis AD Mobile Homes

Arrow
Europe
Rod Stewart
Dr. & The Medics
The Fountainhead

SH Rod Stewart
Europe
LP Europe
Peter Gabriel

RADIO GOTHENBURG Leif Wivatt- dj RW Wax

Trance Dance
AD John Cougar Mellencamp
Laurie Anderson
Staffan Ahlbom
LP Tottas Bluesband

DISCO 91 - Stockholm Johan Bring- progr. director AD Hands Of Love C.C. Catch

Trance Dance Joyce Sims Fast movers: Samantha Fox Billy Ocean

Billy Ocean David Dean No 1:

David Lyme

NORWAY

NRK P1 - Oslo
H. A. Lund-dj/prod./progr./ed.
RW S.K.P- In Flagrante
AD Felt-Ballad Of The Band
Mike & The Mechanics
Cassel Webb- Voices
Bill Nelson-Contemplation
LP Cassel Webb
The Butthole
Bill Nelson

RADIO VEST - Stavanger Tony Burton- music dir. AD Mr. Mister

Mr. Mister
New Order
Suzanne Vega
Fra Lippo Lippi
Alan Parson Project
Peter Gabriel
Style
Joe Jackson

DENMARK

RADIO VIBORG
Stig Hartvig Nielsen- station
manager
RW Baden Baden
AD Mike & The Mechanics
Time Bandits
Simple Minds
Peter Gabriel
Star Sisters
F. L. O.

FINLAND

Aurra

YLE RADIO 1 - Helsinki Jukka Haarma RW David Bowie Bangles Culture Club

YLE RADIO 1 - Helsinki Tapani Ripatti- dj/prod

SH Los Bravos
Boy's Don't Cry
DJ Top 3:
Peter Gabriel
Whistle
Vanity

NE Steve Arrington Sly Fox

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- dj Top 5:

Bruce & Bongo Alphaville Samantha Fox BAD Limahl

RW Mike & The Mechanics

Tim Finn
It's Immaterial
Millie Scott
Laban
Janet Jackson
Sade

LP Hipsway SH Alphaville

PF Nicole & T. Thomas Chris Rea LM Jarre

Cable Programmes



MUSICBOX PLAYLIST

Sure shot: Tears For Fears Heavy action: Rod Stewart Communards

Вапапагата Mental As Anything Huev Lewis & The News Depeche Mode Sly Fox Power Trance Dance Peter Gabriel King Kobra Fuzzbox Blancmange George Clinton Matt Bianco Love & Money AC/DC Status Quo Queen The Bellle Stars Boy's Don't Cry Van Halen Limahl Kate Bush Jaki Graham O.M.D. A-Ha George Michael Billy Ocean Five Star Janet Jackson Robert Palmer The Cure P. Labelle & M. McDonald The Bangles Madonna Precious Wilson Force MD's Pete Wylie Nick Heyward Dr. & The Medics Girlschool & Gary Glitter Rainbow P.I.L. The Alarm Princess Diana Ross



SKY

Action track Pet Shop Boys Heavy plays Peter Gabriel Jaki Graham Status Quo P. Labelle & M. McDonald Janet Jackson Madonna Princess ZZ Top Miami Sound Machine The Bangles Five Star Robert Palmer Van Halen John Cougar Mellencamp Nick Heyward

> DEEJAY TELEVISION

CL Bruce & Bongo Jail Hipsway Lou Reed Tracy Spencer Tom Hooker Sandy Marton Mental As Anything Peter Gabriel

George Michael

Joan Armatrading
The Fixx
Hong Kong Syndikat
Secret Service
Falco
Level 42
Alphaville
Billy Ocean
Taffy



Voices Of America
Spitting Image
Peter Gabriel
Falco
George Michael
Sam Cooke
Genesis
ST The Outfield
Katrina & The Waves
Samantha Fox
Princess
Culture Club
Stephanie
Status Quo

Most aired clips:

Status Quo
The Cure
Cock Robin
Jennifer Rush
IN Katrina & The Waves
Status Quo

MUSIC BOX GERMANY

Chris Norman David Bowie Stephanie Whitney Houston George Michael Queen The Bangles Billy Ocean Peter Gabriel Prince

TV Programmes

GERMANY ARD - Formel Eins Andreas Tiesmeyer CL Peter Gabriel Mike Oldfield Van Halen

Whitney Houston Roland Kaiser The Cure Nu Shooz OMD Matt Bianco Annabella The Catalog Of Cool DAF Trance Dance

FRANCE
ANTENNE 2- Super Platine
Catherine Puech- Producer
CL Katrina & The Waves
Patrick Bruel
Murray Head- One Night
Agathe- Marie-Moi
Fra Lippo Lippi
Arnold Turboust

ANTENNE 2- Champs Elysees Françoise Coquet- Producer ST Michel Leeh

STATION REPORTS

Stephanie David Koven Sabine Paturel Sylvie Vartan Veronique Jeannot Eartha Kitt Francoise Hardy

HOLLAND COUNTDOWN - Veronica

CL Doobie Brothers
Level 42
Falco
George Michael
Sam Cooke
Prince- Mountains
Genesis
David Bowie- Underground
ST Moody Blues
Joe Jackson

BELGIUM R.T.B.F. - Rox Box Ray Cokes- producer CL Laurie Anderson

Vanity

Bananarama

State Of Play Arno Robert Palmer Culture Club Peter Gabriel Alain Souschon Renaud Icehouse Moody Blues

SWITZERLAND DRS - Tiparade Bruno Bieri- producer

Sam Cooke

CL Samantha Fox Joan Armatrading E.A. Verunsicherung Status Quo Billy Ocean Madonna

GREECE VIDEOTHEQUE

CL Thompson Twins Arcadia Arthur Simms Simply Red Rolling Stones Pet Shop Boys Glen Frey

TRACKING

by Alexandra v.d. Broek

The debut album of one of the best new leagues of bands, CACTUS WORLD NEWS is called Urban Beaches. Should do very well * TOM HOOKER had his 2nd maxi released entitled Looking For Love * Hull's main export on music these days are THE HOUSEMARTINS. They will release their debut lp any day now. Currently playing some dates in Germany and Holland. And just released is the new single called Happy Hour, produced by JOHN WILLIAMS * LIDSEY BUCKIN-GHAM is finishing his production works on the new FLEETWOOD MAC album, after which he plans to go into the studio to start work on his next solo album * ULTRAVOX, now without drummer WARREN CANN are currently in CONNY PLANK's studio in Germany working on their new album, due for an autumn release. Mr. Plank is producing it. Warren is currently working on a project together with HANS ZIM-MER * While on the subject, MIDGE URE had his latest solo single released titled Call of The Wild, selfproduced *

PAUL SIMON had his new album released under the title Grace Land * WILD BLUE from Chicago released their debut lp for Chrysalis entitled No More Jinx, recorded in London and L.A. * THE SUICIDE TWINS, (ex-Hanoi Rocks) have their Ip Silver Missiles & Hand Grenades released last week * BUCKS FIZZ came back with a new single released called New Beginning * SKAGA-RACK a new signing to Polydor, have completed their self-titled debut alburn, recorded in London's Trident Studio, Studio, produced by STEVE STEWART-SHORT. The first single is called I'm Alone * MAGNUM are currently in Montreux with ROGER TAYLOR of Queen, recording their new album, ready in September. Europe will see the band on a 2 month tour starting after the lp is completed * Producer BOB EZRIN is in the studio with BERLIN recording their new longplayer, due to be released around August/September * After IRON MAIDEN who've recorded their new album in Holland's Wisseloord studios, SAXON are using the same premises to record their new one, slated for an autumn release, and followed by a 10 month world tour * By the way TEN TEN's debut lp was also recorded in the same studio * MOTOR-HEAD's new lp Orgasmatron has been put back a bit, as the band wants to remix a few tracks. Soon on the market though * Feel It Now is the title to THE FOUNTAINHEAD's debut single, produced by BRIAN TENCH, taken from their forthcoming album * VAN MORRISON, STING, U2 and others will play a concert for Amnesty International in June in the US * BILL DRESCHER is currently in the Platinum studio in Melbourne to produce the new MON-DO ROCK album * July will see the release of the eagerly awaited HUEY LEWIS & THE NEWS album * LESLIE ASH had her debut single titled Don't Call Me Baby released through Jive Records.

UK RADIO TALK

by Howard Marks

BBC Television will axe its daily lunchtime magazine programme Pebble Mill at One when it ends its current run at the end of May. A great shame really, because the show was a vehicle for five acts a week to plug their current single.

Terrific programme for BBC Television recently called Video Jukebox. The show was hosted by Radio One John Peel, and his radio producer, and Peter Ustinov lookalike at Radio One John Walters. There were some great classic videos from the early days of the Stones and Beatles. Also a great interview with David Bowie.

Capital Radio have announced the lineup for their annual music festival to be held in and around London during the month of June. There will be a concert at Wembley Stadium featuring Queen, The Alarm, Status Quo and Australia's Inxs.

The Sunsplash festival which usually takes place at Crystal Palace, will now take place at Wembley Arena. There will also be big names from the World of Jazz, such as Lionel Hampton and Buddy Rich. Spyro Gyra and Stanley Jordan will also be playing.

Well done Channel 4, the station that brings us so much music, showed a documentary on the excellent South American Salsa star Ruben Blades. He will be in London for concerts in June.

If you haven't had the chance to check out the excellent series on Capital Radio called Ebony & Ivory, you really should take the time out on a Sunday to listen. The programme is hosted by Alan Freeman, and put together by John Pidgeon, and traces the influences of black music on white musicians.

At Radio One, producer Kevin Howlett is working on some new series for broadcast later in the year, more information as I get it. He will be working with ace writer and researcher Pete Frame.

Radio London held one of their very successful Soul Nights Out in Essex recently, which will incidentally be the home of the new BBC local radio station Radio Essex. This is not to be confused with commercial Essex Radio. It will be interesting to see if the BBC station follows a policy of playing soul music as does the commercial station. While down in Essex that night, I bumped into my old mate Dave Gregory from Essex Radio who I have not seen for years. He and I used to jock in the same West End club.

PIRATE STATIONS

(continued from page 3)

Eireann, said that deregulation legislation had been pending in his country for eight years. In the meantime a number of pirate stations were operating mostly with a pop music format, but some in the MOR field and some broadcasting predominantly folk and Irish music.

Much of the money that comes into the coffers of the pirate stations from advertisers tends to go out of the country," he said. "But I believe the revenue is not as large as the stations had hoped."

He said that the pirate stations did not pay performance fees and, were not, in fact, allowed to pay. In his view the pirates were both parasites and pioneers because while they failed to compensate rights owners, at the same time they had forced "establishment" radio "to reconsider its programming philosophy.

Monsey endorsed this point by recalling that when Radio Caroline was first launched in 1964, the BBC had no pop music channel. Many albums were broken by Caroline and are still being broken. And when the BBC restructured its programming, it borrowed a lot from the pirate stations."

Speaking from the floor, Dave Price, executive producer with BBC Radio 1, insisted that the pirate stations were parasitic and criticized the attitude that there was some "romance in illegality". He attached Monsey's "weak denials of illegality". He also observed that Laser 558's policy was to programme oldies records whose popularity had already been tested and which had been broken by the legitimate stations.

In another comment from the floor, Rik de Lisle, music director of RIAS Berlin, said that the East German's regarded RIAS as a pirate station because its transmissions reached listeners in East Berlin. "The East German stations tape the records we play and then play them back at us," de Lisle said. "How do you programme against that?" The panel was moderated by Machgiel Bakker, managing editor of Music & Media.



Golden Promise- American formation Cock Robin picks up a golden single for the number one hit 'The Promise You Made' of which more than 75.000 copies have been sold in Holland. Adam Curry (second from left), presenter of the Veronica tv programme Countdown, hands out the award.

Due to an editing mistake, the photo credits to last week's IMMC photo pages were erroneously ommited. All photos on page 5, 6, 15 and 19 were made by Chris van de Vooren/Arjan Wijnstra.

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Dorman at (212) 722-2115.

"A ringside seat to a three ring, three day non-stop overview of the state of the music industry, present and future. The opportunity to meet new geonie snearheading the latest meet new geonie snearheading the latest mustry, present any runte, the opportunity in meet new people spearheading the latest music sounds around the world. I haven't music sounds around the world. music sounds around the world. I haven't missed one Yet. Worthwhile, exciting, tun

SEYMOUR STEIN PRESIDENT SIRE RECORDS

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my triends do get confused by the revolving bar, but at least I get to meet them. I love it." TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there Modid have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits career." ED BICKNELL DAMAGE MANAGEMENT (DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there."

ALAN GRUBMAN, ATTY GRUBMAN, INDURSKY AND SHINDLER

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS. I would say growth of each successive NMS. I would say this is one cominar uan can't after the miss." yowar or each successive name, I would sa this is one seminar you can't afford to miss. IAN COPELAND, PRESIDENT FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility. and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique apportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow." STEVE MOUNTAIN, CABARET/CORNERSTONE MANAGEMENT

THE NEW MUSIC SEMINAR - JULY 13-16 - NYC

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\	NEW YORK WY

PIRATE STATIONS PIONEERS OR PARASITES?

IMMC Panel On Illegality Vs. Innovation



by Mike Hennessey

Montreux - Europe's pirate radio stations have made a significant contribution toward the advent of livelier pop music programmes on radio - but some of them have operated with an unfair advantage over public service stations by not paying performance fees or neighbouring rights.

This was the consensus of the animated debate, "The Pirate Stations - Pioneers Or Parasites?" at the 1st International Music & Media Conference here May 8 & 9, organized jointly by Billboard and Music & media in association with the Golden Rose Festival.

John Catlett, president of Overseas Media Inc., spoke of his involvement with the now defunct UK pirate station Laser 558 and admitted that the operation had broken the law, had "stolen money from the BBC" and had selected its operating frequency without consultation with the European Broadcasting Union.

"Had we tried to play by the rules," Catlett said, "we could not have survived." As it was, the station got considerable advertising support and in its final six months of operation was making enough money to keep going. Adverse weather conditions and substantial mechanical problems, however, made this impossible. The ship and its equipment were ultimately confiscated by the British Government and put up for sale

Catlett said that one of the major problems faced by private radio stations in the UK, apart from legal difficulties, was the lack of confidence advertisers seem to have in radio as a medium. Only 2 1/2% of total UK advertising expenditure went to radio - compared with the figure of 8% in the United States.

Vincent Monsey, president of Radio Caroline, took exception to the description "pirate radio" in Caroline's case. "We need no licence to operation in international waters", he said. "We have never signed an international radio regulations agreement.

"The public hung the term "pirate radio" on the offshore stations in the sixties and Caroline led the way. We were broadcasting around the clock and within three weeks we had seven million listeners. After seven months we had 21 million listeners."

Monsey recalled that, after the "disastrous sinking" of the Caroline ship, he went to New York in 1979 to study the radio advertising situation with a view to applying some of the ideas to Europe. But the concept of pan-European radio advertising was still undeveloped because advertising agencies in Europe were too decentralized.

Lex Harding, programme director of Veronica, Holland, recalled his background as a disk jockey on a succession of pirate stations, including the highly successful - and now legitimate - Radio Veronica. He maintained that pirate radio stations had been responsible for some important changes in the radio landscape.

Speaking of the situation in the Republic of Ireland, Ian McGarrie, a TV director with Radio Telefis (continued on page 23)

MONTREUX JAZZ CELEBRATES 20TH

The Montreux Jazz Festival this year celebrates its 20th anniversary and will take place between July 3rd-19th. Dozens of acts from the world of jazz and pop will gather for the annual forthnight, performing live each night at the Montreux Casino. Television Suisse Romande will televise each event which are to be screened both in July and throughout the autumn on local TV. In addition, Suisse Romande are to compile exclusive programmes based on the festival which will be sold worldwide to other TV channels.

Claude Nobs who founded the festival 20 years ago is as actively involved as ever. When asked about his views on this year's festival, he echoed Charlie Parker's words on the issue, that: "Music speaks louder than words."

Numerous special themes are to take place over the 16 days of the Festival, including a New Orleans Parade through the town, a Blues Night with Otis Rush & His Band and Eric Clapton, and a Blue Note Night featuring guest artists Freddie Hubbard, Woody Shaw, Joe Henderson and the Wayne Shorter Quartet. Other acts performing are Simply Red, Talk Talk, Sade, Ruby Turner, Al Jarreau, Chaka Khan, Anita Baker, Miles Davies, George Duke and George Benson. The festival will close with an impressive array of artists including a.o. Tania Maria, Spyro Gyra, Chris Rea, Herbie Hancock with Branford Marsalis, Ron Carter and Ai Foster.

Ten Acts Signed For Parkpop '86

The Frankie Miller Band, INXS, Madness and the Bangles are topping the bill of the Parkpop Festival, which will be held in The Hague, Holland June 29th. Six other acts will also perform at the festival: DoReMi, I've Got The Bullets, Ten Ten, Troeckener Kecks, Gill Scott-Heron and Kissing The Pink. All acts have been signed

by John van Vueren's Columbus Management (Rock In Waterland).

The Parkpop Festival '86- with two stages- will last from 1 p.m. till 9 p.m. The event will be featured in various Dutch radio programmes. The festival is being held for the sixth time. Last year it atracted more than 100.000 popfans.

MOVING

Media. Radio Riviera 104 in San Remo has a new music director, Lawrence John who replaces Paul James who joins the radio advertising company Radio Consultancy in London * Jan Loman, former product mng. of record company Polydor Holland, has been appointed staff employee of AHC, the committee organising the annual open air Parkpop festival in The Hague * Piet van Roe, editor in chief of Belgian BRT radio news service since 1974, has been appointed general director of BRT

Radio effective June 1 * Tom Blomberg has joined Dutch radio channel KRO were he will present two one-hour radio programmes. Blomberg used to present the Nationale Hitparade at NOS last year. Also new at KRO is cabaret player Paul De Leeuw, who will present a new music programme on the 3rd channel.

Recording Industry: marketing manager Peter Headford has left Island Records in the UK. His new function will be taken by Regina Moylett.

UK CABLE SUBSCRIBERS RISING

by Peter Jones

The number of cable television subscribers in the UK went up by 12.8% to a total 143.877 in the first three months of the year. The figures represent "positive news for cable," according to Jon Davel, directorgeneral of the Cable Authority.

These new figures, from the joint industry committee for Cable Audience Research, are the first to be collected by the Cable Authority. Previous data, from the Cable Television Association, is believed to have understated the number of subscribers.

The number of British homes which have access to cable, but which are not yet connected, rose by 2% in the January-March period to 994,822. Additionally, the proportion of homes connected to cable services has risen from 13.1% to 14.5%, further cause for optimism according to the Cable Authority.

BERLUSCONI

continued from page 1

that Berlusconi is not allowed to broadcast his programmes live, his Fininvest Group reaches an audience of 47.6%. For the three Italian channels Canale 5, Italia 1 and Retequattro Berlusconi produces 12 of his own programmes and average advertising profits are already up to 1 billion dollars.

He made a strong plea for a European consortium of commercial television stations able to compete with state owned television, in order to have a lively exchange of programmes. As is well known, Berlusconi was recently granted a concession on the France channel La Cinq and this channel will also take capacity on one of the four scheduled transponders on the French DBS-satellite TDF-1. Together with UK media magnate Robert Maxwell, he has also formed a consortium that will occupy the two other transponders on the French satellite.

CHAIRS



Rupert Perry, centre, is the new managing director EMI Records UK, as reported in last week's issue. Perry is pictured with Ken East (left), president and chief operating officer EMI Music Europe/International and Bhaskar Menon, the chairman and chief executieve of EMI Music Worldwide. Perry visited EMI Music's first CD plant in Swindon.

EUROPEAN PLAYLIST REPORTS

From the airplay hitparades provided by Media

Control France. For more info please contact Me-

dia Control France - 29 Bly Tauler - 67000 Stras-

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the

- 1. Robert Palmer- Addicted To Love
- 2. Simply Red-Holding Back The Years
- 3. Dr. & The Medics- Spirit In The Sky
- 4. Genesis- Invisible Touch
- 5. Status Quo- Rollin' Home 6. Pete Wylie- Sinful!
- 7. Owen Paul- My Favourite Waste Of Time
- 8. Jaki Graham- Set Me Free
- 9. Rod Stewart- Love Touch
- 10.Pet Shop Boys- Opportunities
- Falco- Vienna Calling
 The Communards- Disenchanted
- 13. Freddie Mercury- Time
- 14. Amazulu- Too Good To Be True
- 15. Level 42- Lessons In Love
- 16. The Cure- Boys Don't Cry
- 17. Miami Sound Machine- Bad Boy
- 18. Mike & The Mechanics- Ail I Need
- 19. The Outfield- Your Love
- 20. P. Labelle & M. McDonald- On My Own

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Sam Cooke- Wonderful World
- 2. Muenchener Freiheit- Tausendmal Du
- 3. Animotion- I Engineer
- 4. Chris De Burgh- Fire On The Water
- 5. Chris Norman- Midnight Lady
- 6. Stephanie- Irrestitible
- 7. Peter Gabriel- Sledgehammer
- 8. Trio Rio- New York, Rio, Tokyo
- 9. Nicki- Wenn I Mit Dir Tanz
- 10. Johnny Nash- Rock Me Baby
- ll. Mike & The Mechanics- All I Need
- 12. Whitney Houston- Greatest Love Of All
- 13. Genesis- Invisible Touch
- 14. Level 42- Lessons In Love
- 15. Ingrid Peters- Ueber Die Bruecke Geh'n
- 16. Moody Blues- Your Wildest Dreams
- 17. Madonna- Live To Tell
- 18. Herbert Groenemeyer- Kinder An Die
- 19. Bangles- If She Knew What She Wants
- 20. Bangles- Manic Monday

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Whitney Houston- Greatest Love Of All
- 2. Rolling Stones- Harlem Shuffle
- 3. George Michael- A Different Corner 4. Muenchener Freiheit- Ohne Dich
- 5. Superfeucht- Ruhe Vor Dem Sturm
- 6. Samantha Fox- Touch Me
- 7. Chris Norman- Midnight Lady
- 8. Wolfgang Ambros- Langsam Woch's Ma
- 9. David Bowie- Absolute Beginners
- 10. Hansi Dujmic- Ausgeliefert
- 11. Queen- A Kind Of Magic
- 12. Miami Sound Machine- Bad Boy
- 13. Stephanie- Irresistible
- 14. Bangles- Manic Monday 15. Art Of Noise-Peter Gunn

- major independents.
- Radios Peripheriques (AM Stations):
- 1. Stephanie- Ouragan
- 2. Sabine Paturel- Les Betises

MEDIA CONTROL FRANÇE

bourg - France - tel: (88)366580.

- 3. A-Ha- The Sun Always Shines On TV
- 4. Alain Souchon- La Balade De Jimmy
- 5. Jeanne Mas- En Rouge Et Noir 6. Rolling Stones- Harlem Shuffle
- 7. Renaud- Mistral Gagnant
- 8. Johnny Hallyday- Aimer Vivre
- 9. Cock Robin- The Promise You Made
- 10. J.J. Goldman- Pas Toi
- II. Rose Laurens- Quand Tu Pars
- 12. Françoise Hardy- V.I.P
- 13. Sting- Love Is The 7th Wave
- 14. Marc Lavoine- Le Parking Des Anges
- 15. Gold- Capitaine Abadonne
- 16. Bonnie Tyler- If You Were A Woman
- 17. Modern Talking- Brother Louie
- 18. Madonna- Live To Tell
- 19. David Bowie- Absolute Beginners
- 20. Propaganda- P. Machinery

Radios FM:

- 1. Jeanne Mas- En Rouge Et Noir
- 2. Stephanie- Ouragan
- 3. Cock Robin- The Promise You Made
- 4. Madonna- Live To Tell
- 5. A-Ha- The Sun Always Shines On TV
- 6. David Bowie- Absolute Beginners
- 7. Prince- Kiss
- 8. Alisha6- Baby Talk
- 9. Queen- A Kind Of Magic
- 10. Daniel Balavoine- Sauver L'Amour
- ll. Alphaville- Dance With Me
- 12. Rolling Stones- Harlem Shuffle
- 13. Sting- Love Is The 7th Wave
- 14. George Michael- A Different Corner
- Billy Ocean- When The Going Gets Tough
- 16. Bonnie Tyler- If You Were A Woman
- 17. Nicole- Don't You Want My Love
- 18. Etienne Daho- Epaule Tatou
- 19. The Bangles- Manic Monday 20. Matt Bianco- Just Can't Stand It

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- l. Madonna- Live To Tell
- 2. Chris Norman- Midnight Lady
- 3. David Bowie- Absolute Beginners
- 4. Peter Gabriel- Sledgehammer
- George Michael- A Different Corner
- 6. Prince- Kiss
- 7. Joe Cocker- Don't You Love Me Anymore 8. Samantha Fox- Touch Me
- 9. Queen- A Kind Of Magic
- 10. Blow Monkeys- Digging Your Scene
- 11. Whitney Houston- Greatest Love Of All
- 12. Johnny Nash- Rock Me Baby
- 13. Eros Ramazzotti- Adesso Tu 14. Phil Carmen- Moonshine Still
- 15. Janet Jackson- What Have You Done
- 16. Whitney Houston- How Will I Know
- 17. Cock Robin- The Promise You Made Tippa Irie- Hello Darling
- 19. Bangles- Manic Monday
- 20. Muenchener Freiheit- Ohne Dich

American Radio History Com

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- l. P. Labelle & M. McDonald- On My Own
- 2. Sam Cooke- Wonderful World
- 3. Cock Robin-Thought You Were On My Side
- 4. Doobie Brothers- What A Fool Believes
- 5. Miami Sound Machine- Bad Boy
- 6. Depeche Mode- A Question Of Lust 7. Novo Band- You Gotta Be Mine
- 8. Wax- Right Between The Eyes
- 9. Jermaine Stewart- We Don't Have To Take
- 10. Janet Jackson- What Have You Done
- 11. Style Council- Have You Ever
- 12. Tippa Irie- Hello Darling 13. I've Got The Bullets- In The Middle
- 14. Peter Gabriel- Sledgehammer
- 15. George Michael- A Different Corner
- 16. Rene Schuman- But Were My Love
- 17. Mr. Mister- Is It Love
- 18. Black Uhuru- Great Train Robbery
- 19. Sandra Kim- J'Aime La Vie
- 20. Big Country- Look Away

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish

- I. Eartha Kitt- This Is My Life
- 2 Talk Talk- Living In Another World 3. Sigue Sigue Sputnik- Love Missile Fl-li
- 4. Gabinete Caligari- Al Calor Del Amor
- 5. Rolling Stones- Harlem Shuffle 6. Jennifer Rush- Si Tu Eres Mi Hombre
- 7. Georgie Dann- Macumba
- 8. Bob Seger- American Storm
- 9. Culture Club- Move Away
- 10. Joaquin Sabina- Zumo De Neon
- 11. Ioaki Uranga- Con Todos Menos Conmigo
- 12. Hombres-G- Marta Tiene Un Marcapasos
- 13. Modern Talking- Brother Louie
- 14. V. Manuel Y A. Belen- La Puerta
- 15. Ars Mundi- El Genio De Los Pies Rojos 16. Ole Ole- Bailando Sin Salir De Casa
- 17. Los Nikis- La Naranja No Es Mecanica 18. Peter Gabriel- Sledgehammer
- 19. Queen- A Kind Of Magic 20. Jean-Michel Jarre- Fourth Rendez-Vous

MAGNIFICENT TEN - ITALY Most played records as compiled from the national channel RAI.

- 1. Eros Ramazzotti- Emozione Dopo
- 2. Limahl- Love In Your Eyes 3. Enzo Avitabile- Mama Cha Caos
- 4. Genesis- Invisible touch
- 5. Fabio Concato- Prendi La Luna 6. Van Halen- Why Can't This Be Love

8. It's Immaterial- Driving Away From Home

- 7. Alphaville- Dance With Me
- 9. Loretta Goggi- C'e Peosia 10. Chris Rea- On The Beach

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video to programmes and other ry shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Peter Gabriel Sledgehammer George Michael A Different Corner Billy Ocean Sad Songs

VIDEO HITS

The Bangles If She Knew What She Wants Van Halen Why Can't This Be Love Whitney Houston The Greatest Love Of All Madonna Live To Tell Status Quo Rolfin' Home Sam Cooke Wonderful World Stephanie Irresistable Queen A Kind Of Magic Princess I'll Keep On Loving You

WELL AIRED

Patti Labelle & Michael McDonald On My Own Falco Jeanny ZZ Top Rough Boy Falco Rock Me Amadeus Robert Palmer Addicted To Love lanet lackson What Have You Done For Me Miami Sound Machine Bad Boy Kate Bush Big Şky David Bowie Absolute Beginners

MEDIUM ROTATION

A-Ha Train Of Thought The Cure Boys Don't Cry Joan Armatrading Kind Words Nick Heyward Over The Weekend Prince Kiss Simple Minds All The Things She Said Matt Bianco Dancing In The Street Dr & The Medics Spirit In The Sky

FIRST SHOWINGS

Rod Stewart Love Touch Rolling Stones One Hit (To The Body)

RAVERA'S DEATH SHOCKS ITALY

The media world learnt with sorrow last week of the death of Gianni Ravera who passed away on the 15th of May from cancer at 66 years of age. Ravera will best be remembered and respected as the organiser of 24 of San Remo's Festivals, ranging between 1962 and 1986.

Ravera was born in 1922 in Chiaravalle Di Ancona. His musical career began as a singer in 1943 and eleven years later he was himself to participate as a singer in three of the festivals of San Remo (1954, 1955 and 1957).

Although San Remo was undoubtedly Ravera's piece de resistance, he was also music consultant to the national TV RAI. His organisational abilities were also put to good use in the Castrocaro Festival, a talent scout festival dedicated to the discovery of new emerging talents. It was in these festivals that Ravera discovered such prominent artists as Eros Ramazzotti, Lena Bioleati and Gigliola Cinquetti. He was also involved in the St. Vincent festival, the 'disco per l'estate,' which chooses a 'song for the summer' in Italy. Ravera's successor is cur-

rently unknown, but it is certain that his place will be a difficult one to fill.

Gianni Ravera's epitaph could best be summed up in a few words he quoted in an interview to Sorrisi Magazine last year ...'My greatest distinction? Having made of San Remo a phenonemon that the whole world envies'.

Ravera died just I week before the start of the San Vincente Festival held last week (May 22-23-24). The festival was broadcast live by state owned RAI and 8 local artists competed for the 'Disco Per L'estate '86' ('Record Of The Summer') award. More than 49% of the Italian audiences watched the spectacular closing gala on May 24 when the final winner, Lena Biolcati with "Io Donna Auch'Io" ('Me, Woman And I') was announced. Apart from the Italian performers Fiorella Mannoia, Toto Cotugno and Eros Ramazzotti, international artists playing at the festival included Pet Shop Boys, Hipsway, Cock Robin, Amii Stewart, Blow Monkeys and Spanish singer , Michel Bose.



Gianni Ravera, the recently deceased Italian festival organiser, presenting the Sorrisi e Canzoni TV award (photo courtesy Sorrisi e Canzoni).

MIKULSKI OPENS IN USA

Bernhard Mikulski Ltd., a leading German independent record company, specializing in disco/dance pop music has decided to build up its distribution in the USA. The move came following the increasing demand for European dance and disco music.

Bernhard Mikulski formerly of CBS formed his own company in 1966, opening a record shop chain throughout Germany, thereby laying the foundation stone for an active import/export record company. Five years ago the company expanded and saw the birth of the house label ZYX. Mikulski Records now represents international labels such as Record Shack, Memory, Cruisin, Pablo, Storyville and GNP.

FRENCH VCR LICENSE LIFTED

In what is seen as a positive move to help boost the domestic video market, the French government is to end the annual licence fee of 600 francs (around £55) it has imposed since 1983 on videocassette recorders.

The tax, widely criticised, was devised as part of a series of trade protection measures to slow down what the then Socialist government believed was a Japanese "invasion" of the consumer electronics business.

A peak in that period came when the government forced all VCR imports to pass through the central city of Poitiers for customs clearance, leading to massive delays. The VCR licence was set at roughly the same as that for colour television sets. Its abolition is a further sign of the new government's deregulation of broadcasting and of the state aim to help general video development.



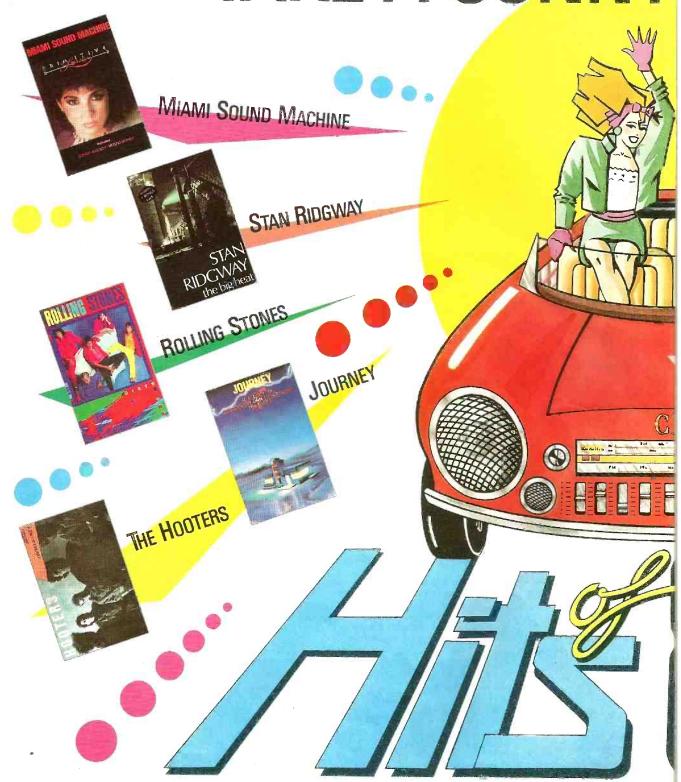
Carl Perkins and Friends in the Virgin Music Video "Blue Suede Shoes: A rockabily Session With Carl Perkins".

BLUE SUEDE SHOES To celebrate the anniversary of Carl

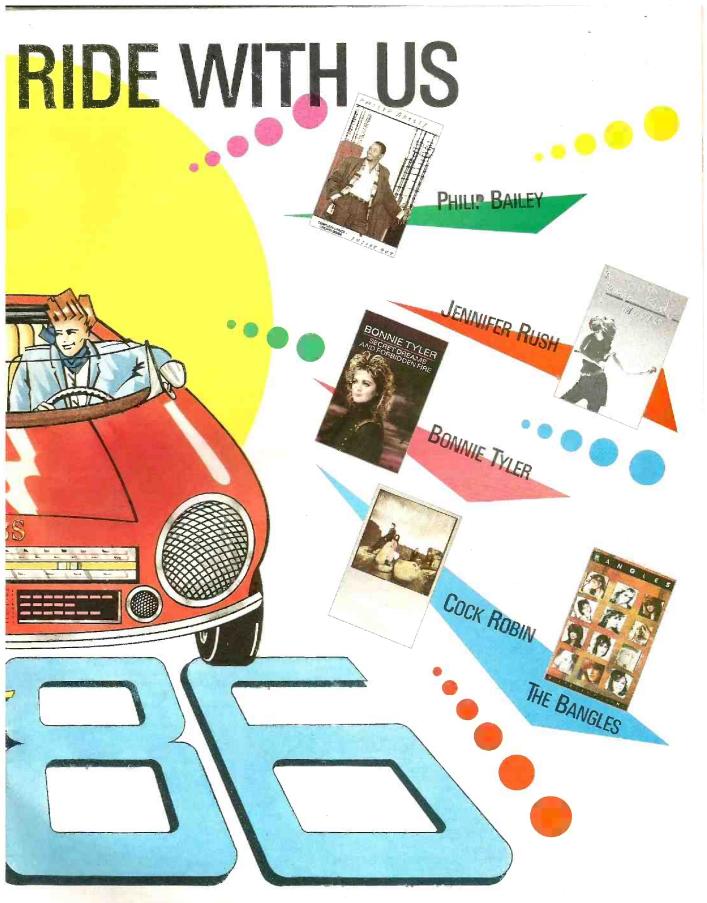
Perkins' Blue Suede Shoes first entering the UK charts 30 years ago, Carl Perkins & Friends gathered together for 'A Rockabilly Session'. Perkins contacted some of his fellow rock legends and asked them to help him produce the 'best rock 'n roll spectacle the world's ever seen'. The line-up included George Harrison, Ringo Starr, Eric Clapton, Dave Edmonds, Earl Slick, Rosanne Cash and former Stray Cats Lee Rocker and Slim Jim. Virgin are to release the 58 minute video at the end of this month * Sigue Sigue Sputnik have a new video out for their latest single, 21st Century Boy. Hugh Symmomds of Keith Co directed the clip and it is basically a continuation of S.S. Sputnik's last single, with a backdrop from Japan and the US * Due to public demand the Sport Aid video has been released. Directed by Carina Camamile of Jump productions, it is a remix of Tears For Fears Everybody Wants To Rule The World, the title being changed to Everybody Wants To Run The World. The video features numerous British superstars including Duncan Goodhugh and Frank Bruno

* Midnight Films have made a promo clip to accompany the Housemartins latest single, Happy Hour. It is a combination of animation and live performance, the latter taking place in an East London pub. The clip features models made of clay which are then animated * The juxtaposition of animated models with live performance also forms the basis of the clip to Pete Shelley's On Your Own. Directed by Pete Bishop of Film Garage, it features numerous strange happenings such as a Frankenstein appearing from an industrial fridge and a piece of bacon and a cactus playing the guitar * The clip to the Rolling Stones latest released single One Hit To The Body was directed by Russell Mulcalhy of MGMM at Elstree Studios.

TAKE A SUNNY



CBS EUROPEAN CAMPAIGN - STA GERMANY, FRANCE, ITALY, SPAIN, SWITZERLAND, A



RTING JUNE 1986 - MEET YOU IN: USTRIA, DENMARK, NORWAY, BELGIUM, FINLAND.



NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programmer these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as 8, hown.

Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work (Rush Records) Germany Master available excl. Holland and GAS. Contact Brian Carter at Rush, tel. 2101-60040, tlx: 8517577. Be prepared for the next Bruce & Bongo chart attack! With their typical English sense of humour, the Hamburg-based duo (Bruce Hammond and Douglas Wilgrove) strike again with this disco adaptation of Walt Disney's Little Snowwhite and the Seven Dwarfs theme. Not so ambiguous as their first hit Geil, but equally appealing to the masses.

1, 2, 3- Love You More Today (Papa Records) Sweden

publ. Forever Songs/Sonet Music. Master owner: contact Lasse Hansson at Papa, tel. 8-7670150; tlx. 10073. Swedish quintet with a brooding pop single, catchy and with adventurous and effective syntheziser arrangements. The overall production sound is very English and tends a bit towards the early Cure days. Papa Records is a new Swedish label set up within Sonet Grammofon, basically to sign new and upcoming Swedish acts.

Sergio Caputo- Scubidu' (Ole'version- 12") (CGD) Italy

For publishing and master owner contact CGD, tel. 2-5084.

Matt Bianco was the most commercial exponent of the cool jazz/swing genre. This is an Italian copy of that sound, although done very professionally and danceable. If sung in English, this contagious ditty could even chart.

Peter Sarstedt- Hemingway (Disc International) Germany publ. Filmtrax. For master owner contact Susanne Thomas at Disc Int. in Germany, tel. 2662-7012; tlx.

8693708.

Not particularly a new talent, as this English singer already had a huge hit in 1969 with Where Do You Go To My Lovely, an evergreen all over the world and still being played in various golden oldie programmes. Now 17 years later he is back and hasn't lost anything of his impact. Inspired by the 25th anniversary of Hemingway's death, the song will definitely appeal to all age groups, especially the over 40s. Strong reactions on German radio at the moment and Sarstedt will do four German tv shows in June. A hit.

Cadillac- Valentino (CBS) Spain

For publishing and masterowner contact Adrian Vogel at CBS, tel.: 1-4553845.

The Spanish representatives at the Eurovision Songcontest this year. Group was formed in 1981 and consists of 3 well-known session musicians. MOR pop with that typical Euro-flavour in every groove. The song is available in both Spanish and English versions.

Wild Strawberries (BBC Radio 1 session tape) (Logo Records) UK)

For more information contact Kate Harper, tel.: 1-2429397, tlx: 24637.

One of the most popular and successful hard rock bands from Yugoslavia. A four piece band that has released three albums which have sold over 1 million copies in their home territory. They signed with Logo Records in the UK in 1985 and are in the middle of producing an album with Kit Woolven (Thin Lizzy). Band recently played some successful dates in England and a European tour is planned for the future. Most of their material is rooted in the mid 70's and carries an accessible and melodic hard rock sound, though a bit naive from time to time. But on the whole, very fresh and appealing.

Paris Bis- Body & Soul (Mekano Records) Sweden

For publ. and masterowner contact Willard B. Abdritz at Mekano, tel: 8-7829569, telx: 12442. The follow up to the magnificent Black & Blue (see issue no. 18). Tasteful synthesizer arrangements and cool and sensual female vocals, in a co-production by Michael B. Tretow, also co-producer of all the Abba records. Apart from continiously changing their name (band was first called Paris Bizarne, then Paris Biz and now Paris Bis) the duo is here to stay and deserve a release outside of Sweden. At the moment the label gets good responses all over Europe on the former single of the duo, Black & Blue.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Bruce & Bongo- Geil (Rush Records) Germany

Single four weeks at no. 1 in Germany and already 400.0000 copies sold. No 1. in Austria, 7 in Switzerland and top 20 in Holland. Master sold to Carrere in France and CGD in Italy, where it evokes strong reactions.

Laban- Caught By Surpise (Mega Records) Denmark Publishing and master owner: contact Martin Dodd at Mega, tel: 1-117711. Entered the Swedish national charts at 19 last week.

Ania- Any Kind Of Love (Polydor) Norway Publisher Terrytunes/Myjha, Master owner contact Fred Eng at Polydor, 2- 37295. Record will be out through Phonogram International (release this month).

Niagara- Tchiki Boum (Polydor) France publ. HBP Production. Master owner: Polydor, tel: 14- 522053914/5220539. Top 15 in France and a definite shot for Euro-crossover.

Lizzy Mercier Descloux- Fog Horn Blues (Polydor) France
Publ. Chappel/Wset Indies Music Music. Master owner: Polydor, tel: 14-522053914/5220539
Recorded in Rio De Janeiro, featuring the legendary Chet Baker on trumpet, in a slow, lazy and laid back blues.

Ratata- Jackie (Stranded) Sweden Publ. and master owner, contact Polar, tel. 8-143020; tlx 11959. see issue 20.



Globe Theatre, Shaftesbury Avenue, London WI, tel. 1-4377122/4372860

The latest news from the Queen camp is that Freddie Mercury's trial separation from the band will not be as drastic as feared. He is planning to record a second solo album after all, but will still continue to work with the band too. Queen's manager called a press conference to dispel all rumours of a break up saying that the band have been splitting up ever since they started and will continue to split for a good many years to come!

In the meantime, Queen's bassist John Deacon has got together with drummer Robert Ahwai and Lenny Zakatek of Alan Parsons fame to record the theme song for Britain's latest adventure movie 'Biggles'. They call themselves The Immortals. The song is 'No Turning Back' and fellow artists include Jon Anderson, Motley Crue and Deep Purple.

No doubt Bob Geldof was relieved to announce that the Band Aid project will officially close by the end of the year as it's having an increasing effect upon his health. Just days before he was due to "Run The World" for Sport Aid he collapsed due to tonsilitis and flu, but with characteristic defiance, he announced he wouln't give up and said "I'm not going to start letting people down now."

If you're going to see Elton John in concert this autumn, take your sunglasses. Elton will positively glitter with "diamonds and things" according to his designer who is working on the singer's £250,000 wardrobe for the US tour. Expect plenty of glamour and a wealth of costume changes.



Monacan princess Stephanie looks at the position of her single Ouragan/Irresistible in the European Hot 100 Singles. Dutch dj/producer for the NCRV, Jaap De Groot, assists. Stephanie recently did a performance for NCRV's pop programme 'Popsjop', a bi-weekly programme based on the European Hot 100. (Photo: Chris van de Vooren)



euro

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

MATT BIANCO- DANCING IN THE STREET (WEA) PRINCE- MOUNTAINS (Paisley Park/Warner)

DAVID BOWIE- UNDERGROUND (Virgin) VOICES OF AMERICA- HANDS ACROSS AMERICA (EMI America)

SURE HITS:

TEARS FOR FEARS- EVERYBODY WANTS TO RUN THE WORLD (Mercury) LEVEL 42- LESSONS IN LOVE (Polydor) BANANARAMA- VENUS (London)

THE FOUNTAINHEAD-FEEL IT NOW (China Records/Chrysalis) BELINDA CARLISLE- MAD ABOUT YOU (I.R.S.) CAROLA- THE RUNAWAY (Polydor)

EURO-CROSSOVER RECORDS:

TRANCE-DANCE- DO THE DANCE (CBS Sweden)

MODERN TALKING- ATLANTIC IS CALLING(Hansa Germany)



The hottest record in Europe at the moment is Genesis' Invisible Touch. It entered the Airplay Top 50 last week at no. 40 and now flashes straight to the top spot. That makes this single the second best top Airplay runner of this year (Rolling Stones with Harlem Shuffle have best, with their move from 23 to 1 in 2 weeks). On nearly all European stations the new Genesis single is an immediate add-on and therefore the single got an enormous increase in airplay points over last week.

And the remarkable fact occurs that two other Genesis-related records appear in the Airplay Top 10. Straight after Invisible Touch follows Peter Gabriel's Sledgehammer while Mike (Rutherford) & The Mechanics stick at 5 with all I Need Is A Miracle. It would have been even more complete if the new Arista super formation GTR would join up the ranks as well, as this band includes former Genesis guitar player Steve Hackett.

After the Miami Sound Machine broke big in Holland, Belgium and currently in Spain with Conga, the band now begins to break all over Europe with the follow-up Bad Boy, already no. 8 in the European airplay. It might well be that Conga gets a renewed chance in England after the Bad Boy success. After all Conga is the most commercial of the two.

Last Sunday (May 25), more than 5 million Americans joined hands from Los Angeles to New York in the biggest event ever in the history of the USA, Hands Across America. From the East to the West coast people formed an almost unhroken chain, a line stretching more than 4,000 miles, to take a stand against hunger and homelessness in America. So far the project has raised an estimated 50 million dollars. The single is already getting tips from our correspondents in Europe and it stands a good chance of entering the European Airplay Top 50 next week.

In the same vein is Sport Aid, a worldwide event that has already raised 56 million dollars. Tears For Fears have re-recorded their world smash Everybody Wants To Rule The World and changed the word 'rule' to 'run'. For the good cause, support it.

Scandinavia continues to be supplier of potential Euro-crossover hits. One only has to look at the New Talent sections the last few months to see that we are right. The latest proof is the CBS Sweden act Trance Dance whom we already spotted in the Scandinavian spotlight in issue 17. An energetic, Thompson Twins-like pop single of which the video is already played on Music Box and the German Musik Laden.

New singles out by Matt Bianco (Dancing In the Street, another smooth cocktail pop tune), Prince with the second single from the Parade alburn entitled Mountains (featuring the previously unavailable Alexa De Paris on the B-side), and Bananarama came up with a surprising rendition of the Dutch Shocking Blue hit Venus (one of the very few Dutch hit singles that went to no. 1 in the American Hot 100). David Bowie is always in for the unexpected as his new single Underground shows him in a very lively and gospellike setting (from the movie Labyrinth, in which Bowie plays a major role). And if there's any room left on your playlist, consider the singles by the Irish duo The Fountainhead with their single for China Records, Feel It Now (solid dance pop), the Swedish singer Carola with a Maurice Gibb produced pop single (hi-tech, assertive pop) and last but not least the ex-Go-Go's lead vocalist Belinda Carlisle with the Bangles-ish Mad About You.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Suzanne Vega Left Of Center (A&M) Rolling Stones One Hit (To The Body) (CBS) The Church Tantalized (EMI) Flip 4

That's What They Say About Love (RCA) Ten Ten Million Miles Away (Chrysalis)

Million Miles Away (Chrys Blow Monkeys Wicked Ways (RCA) Philip Bailey 7 State Of The Heart (CBS) O.M.D. 3 If You Leave (Virgin)

Janet Jackson 5
Nasty (A&M)
Mike & The Mechanics

All I Need Is A Miracle Joan Armatrading 1th Kind Words (A&M) Fruits Of Passion, 12 Kiss Me Now (Siren/Virgin)

Grace Jones Private Life (Island)

Jean Bauvoir M Feel The Heat (Red Eye Records/Virgin) Pointer Sisters 17
Back In My Arms (RCA)

Belinda Carlisle to Mad About You (I.R.S.) Prince Mountains (Paisley Park/Warner Brothers) Bananarama

Venus (London) David Bowie David Bowie 16 Underground (Virgin)

Dancing In The Street (WEA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Lizzy Mercier Descloux Fog Horn Blues (Polydor France) Alphaville Dance With Me (WEA Germany) Niagara Tchiki Boum (Polydor France)

Trance Dance Do The Dance (CBS Sweden) The Monroes

(Stay With Mc) Jeanette (Parlophone) Paris Bis Body & Soul (Mekano Sweden)

Matia Bazar Ti Sento (Ariston Italy) Sandra Kim J'Aime La Vie (Carrere Belgium) Muenchener Freiheit

Tausendmal Du (CBS Germany) Paris Bis Black & Blue (Mekano Sweden)

Caught By Suprise (Mega Records Denmark) Chris Norman

Midnight Lady (Hansa Germany) Style Dover-Calais (Alpha Sweden)

L'Affaire Louis' Trio Ce Soir (Barclay France) Maxine Nightingale My Heart Knows (Mercury France)

Phil Carmen Moonshine Still (Metronome Germany) Sound Of Music Eldorado (Alpha Records Sweden)

Bruce & Bongo H:-Ho-Heigh Ho (Rush Records Germany)

Golden Earing Quiet Eyes (21 Records Holland) Eros Ramazzotti Adesso Tu (DDD Italy)