Europe's most popular TV station.

of companies' alliance Superchannel are to combine forces for the joint operation. The future of the German music industry is gravely endangered by what's predicted to happen in the record/tape retail sector, where the trade is concentrated. Country's entire retail turnover is now in the hands of only eight businesses. Cities with populations between 50,000 and one million people have on average only two record shops. In small and medium-sized towns, he says, it's increasingly difficult for music fans to buy product as specialist dealers go bust for lack of profits. He estimates that 50% to 60% of which comes from advertising.

GERMAN RETAIL JEOPARDIZED

Record Co's Blamed For Adverse Distribution

by Wolfgang Spahr

The future of the German music industry is gravely endangered by what is happening in the record/tape retail sector, where the trade is concentrated into the hands of just a few major businesses and the actual number of dealers gets ever smaller.

According to Hans Sikorski, vice president of the German music publishers' association, some 85% of the country's entire retail turnover is now in the hands of only eight businesses. Cities with populations between 50,000 and one million people have an annual budget of 2.5 billion francs, 60% of which comes from advertising.

MUSIC BOX/SUPERCHANNEL FUSE

Euro-Satellite Offers Best Of Brit TV

by Peter Jones

Pan-European satellite service Music Box and the UK independent TV companies' alliance Superchannel are to combine forces for the joint operation of what's predicted will become Europe's most popular TV station. Agreement has been reached in principle, and the deal will come into effect July 1st this year, with Music Box shareholders Virgin and Yorkshire TV joining Independent TV Superchannel Ltd and Thames TV, which so far has stood aloof from the deal. The playlist is made up of 50 records, the top 10 of which are Charlatans, additions frequently favouring new bands. Williams says that "quite a few records have been broken thanks to the playlist and new bands are given a considerable chance".

From this week onwards Music & Media offers an important new service to its readers. BBC Radio One, one of the most influential radio stations in Europe has decided to reintroduce a weekly playlist and we will be printing all their new additions at the beginning of each week's report (see page 19), as well as using their playlist in the compilation of the Airplay Top 50. The weekly playlist was reintroduced May 5th by station controller Johnny Beuling and programme director Doreen Davy and is compiled democratically by a panel of producers headed by senior producer Paul Williams (see M&M issue 19). The playlist is made up of 50 records, the top 10 of which are Charlatans, additions frequently favouring new bands.

TF-1 SELL OFF DEFINITE

5 & 6 IN DANGER

by Nick Robertson

France's cabinet has confirmed its decision to sell off the country's TF-1 television network to the private sector, alongside a series of other reforms which could once again throw the French broadcasting scene into confusion. These include the cancellation of the concessions granted only a few months ago by the outgoing Socialist government for the running of TF-5 and the music-based TV. State broadcasting agency TDF will be partly privatised, and there will be a review of the future of regional chain FR-3. An independent body, Commission des Affaires des Telecommunications, appointment of radio and TV station chiefs, and wide areas of the telecommunications sector.

TF-1, which recently regained its position as France's most popular channel with around 25 million viewers, employs almost 15,000 staff and has an annual budget of 2.5 billion francs, 60% of which comes from advertising.

BBC RADIO ONE PLAYLIST

NEW IN MUSIC & MEDIA

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Williams says that "quite a few records have been broken thanks to the playlist and new bands are given a considerable chance".

Some examples of hits broken during the last few weeks include the latest singles by The Housemartins, Miami Sound Machine, The Bangles and Woodentops.

The UK record industry considers the Radio One playlist as a vital element in breaking singles and although the many independent radio stations can help to establish nationwide interest in new releases, a real hit is only born when it is supported by the BBC.
Rita Mitsouko- Andy/Un Soir, Un Chien (Virgin) France
Publ. Choiseuse Musique. Master Owner: contact Monique Laparmande at Virgin, tel: H-2394044. M&M's long time French favourite finally released the follow-up to the synthesizer/dance daddy Marcia Balla with a double A-sided single, already the top add on France radio, both AM and FM. Andy is the most commercial of the two, although not having the same immediate impact as Marcia Balla. This time the radio guide also comes up with a funky Tony Visconti produced dance track. A repetitive theme in a rather mutant production.

Sista Spliff- Street Baby (Mercury) Germany
For publishing and master owner: contact Chas Warning, tel: Adam, 20-996069. Curacao born female singer with an infectious reggae-rock song with Jean and modest arrangements. Over all sound (Dutch production) is polished and fresh. Deserves a release outside Germany.

Unknown Gender- The Letter (LP track) (Metrotonic) Germany
Publ. Francis, Dar and Hunter. Master Owner: Metrotonic. Tel: 46-305904. A duo from New York's Lower East Side who have their album produced in Hamburg, Germany. Slightly detached female vocals along a sparse and basic rhythm. A Funk with doomed overtones. From their LP (She Devil).

Hubert Kah- Limousine (Blow Up/Intercord) Germany
Publ. Moon On You (Musik). Master Owner: Intercord, tel: 71430090. German singer who used to have hits in Germany like "Rosemarie" and "Engel 07". With help of Sandra producer Michael Cross (and co-producer Armand Vellani) and session musicians like Curt Cross, Kah comes up with his most commercial effort as of yet. Accessible and danceable pop disco plus a catchy chorus effectively backed by a female choir. From the LP "Tensions".

Pic: Be Katzmann Gang- Working On 'The Galley' (EMI) Switzerland
Publ. Must Music/master owner: EMI. Contact Teddy Meier, tel: 1-4990090; tlx. 8225910. Very pibulous Swiss quartet who are receiving heavy airplay and targeted the Swiss charts last week at 25. Hard rock into move into an Opus like pop single with a good tingly chorus. Single deserves to be released by EMI all over Europe. Germany has already committed itself to release the single and the upcoming album "Pits people". Provided with this year's "France radio" hit that has huge potential for cross-over.

Cora- Amsterdam (Hansa) Germany

The Housemartins- Happy Hour (Go! Discs/Chrysalis)
Publ. Go Disc! Music; master owner: Go Disc!, tel.: 19433845. New talent from Hull, UK with a fresh pop single, a good follow-up to their debut single "Flagday" that we reviewed last year (no. 47). A sweet and charming sound with that innocent touch of Mersey in every occurrence (Dutch production). Already a Top 10 UK hit and rising.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Gaby Lang- Who's Side Are You On (Mega Records) Denmark

La Puerta De Alcala- Ana Belen Y Victor Manuel (CBS) Spain
For publ. and master owner contact Adriano Vogel at CBS, tel.: 1-45538454026; tlx. 22890 (issue 23).

Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work (Rush Records) Germany
Master available excl. Holland and GAS. Contact Brian Carter at Rush, tel. 210-600040; tlx. 8519777 (issue 23).

Peter Sarstedt- Hemingway (Disc International) CERMony publ. Fimtrown. For master owner contact Susanne Thomas at Disc Int. in Germany, tel. 2662-3022, tlx. 8693030 (issue 22).

Mass Media- High And Dry (Mercury) Greece
For publ. and master owner, contact Vassos Tsimidopoulos at PolyGram, tel.: 1-6932213; tlx. 291424 (issue 23).

Oscar Benton- Ooh What A Night! (Euwor Records) France
Publ. and master owner contact Jean Klugler at Brussel, tel.: 2-34542594; tlx. 26220 (issue 23).

Cadillac- Valentino (CBS) Spain
For publishing and masterowner contact Adrian Vogel at CBS, tel.: 1-45538454026 (issue 22).

Sergio Caputo- Scubidu’ (Ole’version- 12”) (CGD) Italy
For publishing and master owner contact CGD, tel. 2-50984 (issue 22).

Wild Strawberries (BBC Radio 1 session tape) (Logo Records) UK
For more information contact Kate Harper, tel.: 1-242994; tlx. 24637 (issue 21).

NEW AGE
(A monthly compiled British chart, from a nation- al panel of stores specializing in New Age Music. For more information contact Audience Response Centre, Sussex PINNS 98X, England)

New Age Music is a new musical phenomenon that is slowly gaining recognition in Europe. In America the genre is very healthy and with the establishment of the British monthly compiled New Age Chart, signs are very positive that the same development could take off in Europe. Below a sample of the New Age Top 10, a close look shows that there are only a few labels (notably Winward Hill and Coda) specialising in this musical form. Watch out for upcoming specials in M&M on New Age Music.

Rick Voskeman
Country Aja (Coda)
Various
A New Age Compilation: Standing Stones (Coda)
Various
An Invitation To Windham Hill (Windham Hill)
Kilaro
Silk Road (Polydor)
George Winston
December (Windham Hill)
Claire Hamill
Vince (Coda)
Incantation
Cacharpaya (Coda)
John Themis
Atmopheric Conditions (Coda)
George Winston
Autumn (Windham Hill)
Tom Newman
Banyu Moon (Coda)

This year has seen a big interest in New Age Music, with the genre receiving heavy airplay and becoming a popular choice for relaxation. Many labels have entered the market, including Winward Hill and Coda, who have released a number of successful New Age albums. Some of the highlights of the year include:

- "Standing Stones" by George Winston - a beautifully arranged selection of New Age music that is perfect for relaxation.
- "Atmospheric Conditions" by John Themis - a soothing mix of New Age and ambient music.
- "December" by George Winston - a touching collection of Christmas songs with a New Age twist.
- "Banyu Moon" by Tom Newman - a unique blend of New Age and Otherworldly music.

These artists, along with many others, have contributed to the growing popularity of New Age Music in Europe, and it is expected that this trend will continue into the future.
The Genesis group says tops of the European airplay with Invisible Touch and Singlemanner holding same positions. Eurythmics might have a chance to grab the top next week with their fast moving single When Tomorrow Comes (3-8) although the difference in airplay points with no. 1 is still relatively large. The new Eurythmics album Revenge is eagerly anticipated and last week (June 16), Annie Lennox and Dave Stewart did a presentation of their LP at the Roxy in New York. At the same time they will also kick off a major U.S. tour lasting till mid-September. No doubt the release of the album will boost up both sales and airplay on their latest single.

Right on their heels follows yet another duo, Wham! who have a very fast moving single in the Airplay Top 50 with their farewell single The Edge Of Heaven. Following its entry at 18 last week it makes a very good jump to 4. A dynamic Airplay hitparade this week with three records making considerable jumps: Queen, Modern Talking and David Bowie. Helped by the release of the new album, Queen’s A Kind Of Magic moves after thirteen weeks into the Airplay Top 10 again (6-10). Nobody can beat Modern Talking; so far none of their releases have failed to make an impact. Although their singles have not yet topped the European Airplay (or the Hot 100) all their singles have gone top 10 and their fifth single Atlantis Is Calling is doing exactly that this week (7-24).

Apart from Queen and Modern Talking, Bowie also breaks into the Airplay Top 30 with his theme from the forthcoming film Labyrinth, Underworld. Prince has a good increase in radio points as well with his Mountains single moving from 28 to 13. Highest airplay entry for Bananarama’s cover of Jesus, once a hit for Dutch Shocking Blue. The new version, produced by Swan & Kelly, gives a surprisingly good twist to the original. It enters straight in at 31. Other airplay entries for Midge Ure (33), Big Country with their new single The Reaper (35) and The Housemartins from Hull with Happy Hour entering at 37.

Madonna only has the fifth best entry in the Airplay Top 50 with her latest single Papa Don’t Preach (from the forthcoming album True Blue) entering at 39. This is a rather low entry compared to the impact that Live To Tell had end of April this year when it entered at 20. However at the time of writing not all European radio stations were in receipt of the single, so next week it should definitely go to 20.

A close look at the Hot 100 discloses several noteworthy developments. Wham!’s The Edge Of Heaven is this week’s highest entry in the Hot 100, shooting straight in at 2. This makes Wham’s highest entry of 1986 with only 3 other singles this year going straight into the top 20. Madonna’s Live To Tell (20), Survivor’s Burning Heart (19) and this week Prince’s Mountains in at 20.

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<th>Artist - Original Label - (Publisher)</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Live To Tell</td>
<td>Madonna- Sire (NBIBlue Disque/Webo aid)</td>
<td>UK F 11.12 Po.D N F, Br</td>
</tr>
<tr>
<td>2</td>
<td>Sledgehammer</td>
<td>Peter Gabriel- Charisma/Virgin (Virgin Limited)</td>
<td>UK 76.91 Po.D N F, Br</td>
</tr>
<tr>
<td>3</td>
<td>Outragan/IRresistible</td>
<td>Steppenwolf- A&amp;M (A&amp;M Records)</td>
<td>UK 15.12 Po.D N F, Br</td>
</tr>
<tr>
<td>4</td>
<td>A Kind Of Magic</td>
<td>Queen- EMI (Owen Music/EMI Music)</td>
<td>UK 21.12 Po.D</td>
</tr>
<tr>
<td>5</td>
<td>A Different Corner</td>
<td>George Michael- Epic (Mercury Music)</td>
<td>UK 15.12 Po.D N F, Br</td>
</tr>
<tr>
<td>6</td>
<td>Lessons In Love</td>
<td>Lionel Richie ( Lionel &amp; Richie/Chappell)</td>
<td>UK 3.12 Po.D N F, Br</td>
</tr>
<tr>
<td>7</td>
<td>Bad Boy</td>
<td>Miami Sound Machine- Epic (A&amp;M Records)</td>
<td>UK 5.12 Po.D N F, Br</td>
</tr>
<tr>
<td>8</td>
<td>Invisible Touch</td>
<td>Genesis- Virgin (EMI)</td>
<td>UK 15.12 Po.D N F, Br</td>
</tr>
<tr>
<td>9</td>
<td>The Promise You Made</td>
<td>Cock Robin- CBS (CBS Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>10</td>
<td>What Have You Done For Me Lately</td>
<td>Janet Jackson- A&amp;M (A&amp;M Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>11</td>
<td>Dance With Me</td>
<td>Alphaville- RCA (RCA Music/EMI Music)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>12</td>
<td>The Edge Of Heaven</td>
<td>Wham!- Epic (A&amp;M Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>13</td>
<td>Why Can't This Be Love</td>
<td>Vivid- EMI (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>14</td>
<td>I Can't Wait</td>
<td>Pat Benetá- Atlantic Codex Music/Epic</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>15</td>
<td>Venus</td>
<td>Bananarama- London (Beggars Banter)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>16</td>
<td>When The Going Gets Tough</td>
<td>Billy Idol- Chrysalis (Chrysalis)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>17</td>
<td>Touch Me (I Want Your Body)</td>
<td>Samantha Fox- CBS (CBS Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
</tbody>
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<tr>
<td>25</td>
<td>Addicted To Love</td>
<td>Rosetta Feldman- Island (Island Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>26</td>
<td>You To Me Are Everything</td>
<td>Rosetta Feldman- Island (Island Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>27</td>
<td>Spirit In The Sky</td>
<td>Dr. &amp; The Medics- RCA (RCA Music/EMI Music)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>28</td>
<td>P. Machinery medley with Relax</td>
<td>Peter Gabriel- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>29</td>
<td>Holding Back The Years</td>
<td>Simply Red- CBS (CBS Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>30</td>
<td>Set Me Free</td>
<td>Jaki Graham- EMI (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>31</td>
<td>Hunting High And Low</td>
<td>Peter Gabriel- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>32</td>
<td>Can't Get By Without You</td>
<td>Peter Gabriel- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>33</td>
<td>All I Need Is A Miracle</td>
<td>Mike &amp; The Mechanics- Polygram (Polygram)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>34</td>
<td>Vienna Calling</td>
<td>Falco- A&amp;M (A&amp;M Records)</td>
<td>UK 76.91 Po.D</td>
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<tr>
<td>35</td>
<td>Thought You Were On My Side</td>
<td>Cock Robin- CBS (CBS Records)</td>
<td>UK 76.91 Po.D</td>
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<tr>
<td>36</td>
<td>Too Good To Be Forgotten</td>
<td>The Police- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>37</td>
<td>Saeuer L'Amour</td>
<td>Daniel Balavoine- Barclay (Barclay Morris/Bicycle)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>38</td>
<td>Rock Me Amadeus</td>
<td>Falco- BMG (BMG)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>39</td>
<td>New Beginning</td>
<td>Madonna- Sire (NBIBlue Disque/Webo aid)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>40</td>
<td>In The Heat Of The Night</td>
<td>Sandra- Virgin (Mambo)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>41</td>
<td>Happy Hour</td>
<td>The Housemartins- Chrysalis (Chrysalis)</td>
<td>UK 76.91 Po.D</td>
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</table>

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<tr>
<td>42</td>
<td>When Tomorrow Comes</td>
<td>Eurythmics- RCA (RCA Music/EMI Music)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>43</td>
<td>Troisieme Sexe</td>
<td>Indochine- A&amp;M (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>44</td>
<td>Burning Heart</td>
<td>The Scourge- Atlantic (Atlantic)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>45</td>
<td>Sinful!</td>
<td>Midge Ure- EMI (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>46</td>
<td>The Chicken Song</td>
<td>Spitting Image- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>47</td>
<td>Boys Don't Cry</td>
<td>The Cure- CBS (CBS Records)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>48</td>
<td>Troque</td>
<td>Manual- EMI (EMI)</td>
<td>UK 76.91 Po.D</td>
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<tr>
<td>49</td>
<td>Everybody Wants To Run The World</td>
<td>Tears For Fears- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
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<tr>
<td>50</td>
<td>Baby Talk</td>
<td>Alphaville- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
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<tr>
<td>51</td>
<td>P. Machinery medley with Relax</td>
<td>Peter Gabriel- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>52</td>
<td>Rock Me Baby</td>
<td>Johnny Nash- Maranatha (Maranatha)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>53</td>
<td>Ballade De Jim</td>
<td>Alain Souplet- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>54</td>
<td>I Engineer</td>
<td>Animotion- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>55</td>
<td>Mine All Mine</td>
<td>Csi/Southwest: Dubphoto (Creative Center)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>56</td>
<td>Look Away</td>
<td>Peter Gabriel- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>57</td>
<td>Love Missile F1-11</td>
<td>Do It Yourself- Virgin (EMI)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>58</td>
<td>Call Of The Wild</td>
<td>Moby- Roc (Roc)</td>
<td>UK 76.91 Po.D</td>
</tr>
<tr>
<td>No.</td>
<td>Chart Position</td>
<td>Song Title</td>
<td>Artist(s)</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
<td>------------</td>
<td>-----------</td>
</tr>
<tr>
<td>18</td>
<td>8</td>
<td>Absolute Beginners</td>
<td>David Bowie (vocals, James Brown)</td>
</tr>
<tr>
<td>19</td>
<td>8</td>
<td>My Favourite Waste Of Time</td>
<td>Owen Pilgrim</td>
</tr>
<tr>
<td>20</td>
<td>63</td>
<td>Amityville (The House On The Hill)</td>
<td>Lovejoy</td>
</tr>
<tr>
<td>21</td>
<td>46</td>
<td>Pas Toi</td>
<td>Jean-Jacques Goldman</td>
</tr>
<tr>
<td>22</td>
<td>44</td>
<td>Opportunities</td>
<td>Pet Shop Boys</td>
</tr>
<tr>
<td>23</td>
<td>47</td>
<td>This Is My Life</td>
<td>Eddi Reader</td>
</tr>
<tr>
<td>24</td>
<td>103</td>
<td>If You Were A Woman (And I Was A Man)</td>
<td>Bonnie Tyler</td>
</tr>
<tr>
<td>25</td>
<td>95</td>
<td>A Question Of Lust</td>
<td>Nik Kershaw</td>
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<tr>
<td>26</td>
<td>40</td>
<td>Canoe Rose</td>
<td>Vardis Laizoo</td>
</tr>
<tr>
<td>27</td>
<td>60</td>
<td>Saving All My Love For You</td>
<td>Whitney Houston</td>
</tr>
<tr>
<td>28</td>
<td>60</td>
<td>Nasty</td>
<td>Janet Jackson</td>
</tr>
<tr>
<td>29</td>
<td>63</td>
<td>Chain Reaction</td>
<td>Diana Ross &amp; Co</td>
</tr>
<tr>
<td>30</td>
<td>65</td>
<td>Don't You Want My Love</td>
<td>Nicole</td>
</tr>
<tr>
<td>31</td>
<td>68</td>
<td>The Sun Always Shines On TV</td>
<td>A-Ha</td>
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<td>32</td>
<td>70</td>
<td>Friends Will Be Friends</td>
<td>Queen</td>
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<td>33</td>
<td>73</td>
<td>God Thank You Woman</td>
<td>Culture Club</td>
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<td>34</td>
<td>78</td>
<td>Le Parking Des Anges</td>
<td>Marc Lecointre</td>
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<td>86</td>
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<td>36</td>
<td>87</td>
<td>Strangers By Night</td>
<td>CC Controversy</td>
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<td>37</td>
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<td>The Captain Of Her Heart</td>
<td>Double Happy</td>
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<td>38</td>
<td>89</td>
<td>Jump Back (Set Me Free)</td>
<td>Dizraeli &amp; Shabba Ka Hybrid</td>
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<td>39</td>
<td>90</td>
<td>Being Boiled</td>
<td>Human League</td>
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<td>40</td>
<td>91</td>
<td>Two People In A Room</td>
<td>Stephanie &amp; Les Enfants De Bondy</td>
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<td>41</td>
<td>92</td>
<td>Snooker Loopy</td>
<td>The Manhattan Mod Club &amp; D'Vine Soundtracks</td>
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<td>42</td>
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<td>The Teacher</td>
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<td>Close To Me</td>
<td>The Cuffs &amp; Frankie Fraser</td>
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<td>Medicine Show</td>
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<td>Harlem Shuffle</td>
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<td>Les Bisous Des Bisounours</td>
<td>Stephanie &amp; Les Enfants De Bondy</td>
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<td>48</td>
<td>99</td>
<td>Say You, Say Me</td>
<td>Lionel Richie</td>
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<tr>
<td>50</td>
<td>RE</td>
<td>It's 'Orrible Being In Love</td>
<td>Claire And Friends</td>
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</table>

**OWEN PAUL**

"My Favourite Waste Of Time"

Hitting the charts now!
### European Hot 100 Singles

<table>
<thead>
<tr>
<th>Country</th>
<th>Track 1</th>
<th>Track 2</th>
<th>Track 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Kingdom</td>
<td>Spirit In The Sky (Duran Duran)</td>
<td>The Edge Of Heaven (George Michael)</td>
<td>I Can't Wait In The Morning (Alexa)</td>
</tr>
<tr>
<td>Germany</td>
<td>Atlantis Is Calling (U2)</td>
<td>Midnight Lady (Bananarama)</td>
<td>Wonderful World (San Cooke)</td>
</tr>
<tr>
<td>France</td>
<td>Live To Tell (Madonna)</td>
<td>run To Me (Jon Bon Jovi &amp; Steven Tyler)</td>
<td>On My Own (Paul Hardcastle &amp; M. McCann)</td>
</tr>
<tr>
<td>Italy</td>
<td>Brother Louie (Mean Moulin Rouge)</td>
<td>Love Is Love (Take That)</td>
<td>Rock Me Amadeus (E.L.O.)</td>
</tr>
<tr>
<td>Spain</td>
<td>What Have You Done For Me (Janet Jackson)</td>
<td>Wonderful World (Darling)</td>
<td>Atlantis Is Calling (George Michael)</td>
</tr>
<tr>
<td>Holland</td>
<td>The Final Countdown (Europe)</td>
<td>Touch Me (Kiss)</td>
<td>Rocket Me Amadeus (E.L.O.)</td>
</tr>
<tr>
<td>Belgium</td>
<td>J'Aime La Vie (Francis Cabrel)</td>
<td>Touch Me (Kiss)</td>
<td>Atlantis Is Calling (George Michael)</td>
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<tr>
<td>Sweden</td>
<td>Re-Seqn-Ten (Billy Idol)</td>
<td>Let's Fight (Bryan Adams)</td>
<td>Rasta Mania (E.L.O.)</td>
</tr>
<tr>
<td>Denmark</td>
<td>Depeche Mode (Depeche Mode)</td>
<td>Touch Me (Kiss)</td>
<td>Kajagoogoo (Europe)</td>
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<tr>
<td>Norway</td>
<td>Jean y (Falco)</td>
<td>Midnight Lady (Bananarama)</td>
<td>Perfect Stranger (Lady Amadeus)</td>
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<tr>
<td>Finland</td>
<td>Touch Me (Bananarama)</td>
<td>Touch Me (Bananarama)</td>
<td>Rock Me Amadeus (E.L.O.)</td>
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<tr>
<td>Ireland</td>
<td>Spirit In The Sky (U2)</td>
<td>Midnight Lady (Bananarama)</td>
<td>Brother Louie (Mean Moulin Rouge)</td>
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<td>Switzerland</td>
<td>Touch Me (Bananarama)</td>
<td>Touch Me (Bananarama)</td>
<td>Rock Me Baby (Jem &amp; Ben)</td>
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<td>Austria</td>
<td>Midnight Lady (Bananarama)</td>
<td>Touch Me (Bananarama)</td>
<td>Little Girl (Bananarama)</td>
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<td>Greece</td>
<td>Live To Tell (Madonna)</td>
<td>Love Is Love (Take That)</td>
<td>Cheenio (Cheenio)</td>
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<tr>
<td>Portugal</td>
<td>The Power Of Love (Europe)</td>
<td>Touch Me (Kiss)</td>
<td>The Mozart (Jimi Hendrix)</td>
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### European Hot 100 Albums

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
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<tr>
<td>Portamento</td>
<td>John Lennon</td>
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<td>Ymas</td>
<td>The Cure</td>
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<tr>
<td>Amerikansk Kultur</td>
<td>Queen</td>
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<td>Rigoletto</td>
<td>Brian Setzer</td>
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<td>Rigoletto</td>
<td>Brian Setzer</td>
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MTUME - Theater Of The Mind (Epic)

New album of Mtume (EM-TOO-MAY) who is renowned for smooth tracks such as 'Juicy Fruit' and 'You, Me And HU', both very successful in the import circuit. Again he proves he knows to make great ballads, but also with the soft midtempo 'Breathless' (3rd single) and the latter hard funky 'New Face Dell', he holds the way.

Curtis Gadson - Can I Get A Witness (Chloe) USA

Nice cover version of the old Marvin Gaye standard, done in a very audacious '70s soul style, except for the semi-contemporary beat-box conga-ish rhythm addition.

PIF - P. Machinery medley with Relax (Biza) Italy

The same team (in fact one of the best Italian production units) that was responsible for the highly successful Doobie Brothers/Michael Jackson "Do It Again/Billie Jean" medleys some years ago, have come up with something "new". Due to the persistent interest in Propaganda's "P.Machinery" in Southern-Europe (in France it's still a mass hit), they created a combination of two ZTT hype sounds. Voice of broccoli-substance approaches original but strangely enough the Italian stand-in isn't coarse enough to match H. Johnson. Already charted in France and Belgium and therefore an entry this week in our Hot 100 Singles.

Working Week - Rodrigo Bay (Virgin) UK

Already the third likely hit single from the Absolute Beginners soundtrack. A very sultry and speedy samba sung in a night club cabaret setting. Also check out the more jazzy Boogaloo Dub Mix instrumental.

Scotch - Mirage (Many Records) Italy

Italian disco group who always seems to score huge Europops with relatively little effort. Simply alternating English and Italian vocals with a typically Euro summer beat. This week it already entered the Swedish charts at 10.

Max Him - Danger - Danger (Crusin' Records) Italy

After 'Ladyfantasy' and 'Japanese Girl', Max Him's best track so far: a very powerful piece of Italian-noise, in a quasi rock mood.

Al Corley - Face To Face (Mercury) Germany

After 'Cold Dreams', Dynasty star Al Corley comes up with a new single, in a specific style aimed at the French market (where he enjoys incredible popularity). An over rhythmated dance tune, and although sung in a rather clumby way the speedy, slightly oriental influenced music suits it very well, making it a composition that stands as a whole.

Alein featuring Leroy Burgess (Atlantic) USA

A strong atmospheric single that urges one to book a holiday on a Pacific island, not only because of the tropical vibe, but also the new Rick James LP, sung in a night club cabaret setting. Also check out the more jazzy Boogaloo Dub Mix instrumental.

Silent B.C. - Master Eyes (Zyx) Germany

A fatalistic record with a slow and mysterious beginning. The rest is sung in a new wave style and the music is a mix between Art Of Noise and Depeche Mode (synthesizers, woodwind). Strong and pompous but meritorious.

Whodini - Funky Beat/Whodini Megamix (Jive) USA

The new routine rap/Whodini single has a flip which's far more interesting than the side. It gives the group the biggest LP seller so far in the rap scene in the USA the opportunity to finally reach a wider audience on the Continent. A Bryan 'Chuck' New mix of their most successful tracks from the past that are now anyway for most of Europe's record buyers.

The Jets - Crush On You (MCA) UK

Typical continental disco, charted in Sweden with a choir that one could only expect in a Eurovision contest. Unfortunately they were dropped in the national pre-selection, but the summer-sounding single was yet to be picked up and went to 6 in their homecountry.

INXS - Listen Like Thieves (2'') (Mercury) France

F. Kevorkian remix of 3rd single from the brilliant LP of the same name. Funk-rock compatible with the Stones on their 'Undercover/Too Much Blood'. Currently they're gigging around Europe to achieve some (coveted) recognition by a wider audience. This week it entered the UK Charts at 82.

Inxs - The Flag (Gordy)

Guaranteed quality: the new Rick James LP, though he has changed his image (even using politics as a subject). Musically there's some similarity with the Throwing Down LP of '82. He plays his funk guitar with long lasting high synth tones in the background. First excellent single 'Sweet And Sexy Thing'.

MCA decided to have Terry M's new remake of the Ways classic single released due to the big revival of 'Boomers' single. Part soul/disco with a Ben Liebrand type remix touch. Very danceable.

Alexei - Dreams Of Love (Champion) UK

A great acid track in the same style as the Thompson Twins. The expected 12" release due to the big revival of this acid record.

Aleem featuring Leroy Burgess (Atlantic) USA

A strong atmospheric single that urges one to book a holiday on a Pacific island, not only because of the tropical vibe, but also the new Rick James LP, sung in a night club cabaret setting. Also check out the more jazzy Boogaloo Dub Mix instrumental.

Dhar Braxton - Jump Back (Set Me Free) (Fourth & Broadway) UK

A strong atmospheric single that urges one to book a holiday on a Pacific island, not only because of the tropical vibe, but also the new Rick James LP, sung in a night club cabaret setting. Also check out the more jazzy Boogaloo Dub Mix instrumental.

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
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<tbody>
<tr>
<td>Let's Talk About Love</td>
<td>Hansal Ariola</td>
<td>Modern Talking</td>
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<tr>
<td>Who Made Who</td>
<td>Who Made Who</td>
<td>Atlantic</td>
</tr>
<tr>
<td>I Don't Wanna Settle</td>
<td>Frankie &amp; Johnny</td>
<td>WEA</td>
</tr>
<tr>
<td>Street Life</td>
<td>Matt Bianco</td>
<td>Street Life/20 Great Promises Love</td>
</tr>
<tr>
<td>Colour Of Spring</td>
<td>Sam Cooke</td>
<td>Simply Red</td>
</tr>
<tr>
<td>Brothers In Arms</td>
<td>Dire Straits</td>
<td>Vertigo</td>
</tr>
<tr>
<td>Every Breath You Take</td>
<td>The Police</td>
<td>Epic</td>
</tr>
<tr>
<td>What A Feeling</td>
<td>James Brown</td>
<td>ABC Records</td>
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<tr>
<td>Jive Talk</td>
<td>Eddy Grant</td>
<td>CBS</td>
</tr>
<tr>
<td>Standing On A Beach</td>
<td>Simply Red</td>
<td>Vertigo</td>
</tr>
<tr>
<td>Another Day In Paradise</td>
<td>Phil Collins</td>
<td>Columbia</td>
</tr>
<tr>
<td>Take My Breath Away</td>
<td>Jon Bon Jovi</td>
<td>Island</td>
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<td>Close To You</td>
<td>The Carpenters</td>
<td>WEA</td>
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<td>On The Radio</td>
<td>Raydio</td>
<td>Epic</td>
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<td>Mr. Big</td>
<td>Mr. Big</td>
<td>Polydor</td>
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<td>Welcome To The Real World</td>
<td>Mr. Mister</td>
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<td>Like A Virgin</td>
<td>Madonna</td>
<td>Warner Bros.</td>
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<td>ABBA</td>
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<td>Don't Stop Thinking</td>
<td>R.e.m.</td>
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<td>Steve Miller Band</td>
<td>Capitol</td>
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<tr>
<td>Hold On Tight</td>
<td>Steve Miller Band</td>
<td>CBS</td>
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<td>I'm An American</td>
<td>Meat Loaf</td>
<td>MCA</td>
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<td>Yesterday</td>
<td>The Beatles</td>
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<td>You Are Always There</td>
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<td>The One That Got Away</td>
<td>Patti Page</td>
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**EUROPEAN HOT 100 ALBUMS**

**VOLUME 3 - NO 25 - WEEK OF JUNE 28TH 1986**

**ARTIST COUNTRIES CHARTED**

**TITLE**

**ORIGINAL LABEL**

**CARTED**

**ORIGINAL LABEL**

**ARTIST COUNTRIES CHARTED**

**TITLE**

**ORIGINAL LABEL**

**RE-ENTRY**

**ARTIST COUNTRIES CHARTED**

**TITLE**

**ORIGINAL LABEL**

**PAST MOVERS**

**NEW ENTRY**

**ARTIST COUNTRIES CHARTED**

**TITLE**

**ORIGINAL LABEL**

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**EUROPEAN MUSIC REPORT BV - HOLLAND**

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**EUROPEAN HOT 100 ALBUMS**

**BASED ON SALES FROM THE 19 MAJOR EUROPEAN COUNTRIES**

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**AMERICAN RADIO HISTORY.COM**
ALBUMS OF THE WEEK:

STING - BRING ON THE NIGHT (A&M)
STATE OF PLAY - BALANCING THE SCALES (Virgin)
TONY BANKS - SOUNDTRACKS (Charisma/Virgin)
JEAN BEAUVOIR - DRUMS ALONG THE MOHAWK (Red Eye/Virgin)

THE TRIFFIDS - WIDE OPEN ROAD (12")(Hot/Rough Trade)
EUROPE - THE FINAL COUNTDOWN (Epic)
AL CORLEY - RIOT OF COLOR (Mercury)

THE ARROWS - THE LINES ARE OPEN (A&M)

STING’S DREAM

There is something to celebrate for Sting, with his album Dream Of The Blue Turtles nearly charting a whole year in the European Hot 100 Albums (exactly 51 weeks up to date), the ‘thinking man of pop’ presents a live documentary of his recent world tour. Entitled Bring On The Night, the double live album contains recordings of concerts in Rome, Paris and Arnhem. It includes thirteen tracks of which six come from the Blue Turtles album (Sensation, Wonder, Consider Me Gone, Black Seas, Blue Turtles, Children’s Crusade and Bauerback Street) and also some Police tracks of which the most striking is Bring On The Night (edited with When The World Is Running Down and You Can Make The Best Of What’s Still Around - with a long and jazzy piano solo of Keny Kirkland). The musicians have lots of possibilities to show their craftsmanship and the sense of perfection and sophistication is amazing, if you realize this is all been delivered live.

Europe, the popular Swedish hardrock outfit couldn’t think of a more appropriate name. Both albums, The Final Countdown and this title track have achieved gold in its home territory and the band is out for equal success in the rest of Europe. All the ingredients are there for successful crossover: an exciting hardrock stance, songs with good and clean hooks, powered by John Norum’s efficient guitar works. Recommended playing: Rock The Night, Carrie (a moody ballad with a big build-up), Heart Of Stone and On The Loose. It is rather unusual to feature a 12" on this album page. But the 12" of WIDE OPEN ROAD by the Antipodean band The Triffids is a mini album in its own right and worth your attention. The b-side of the 12" features two additional unreleased tracks showing the band’s big potential as upcoming new talent. Emotional and reflective songs, leaving much space in the arrangements. Well suited for the more progressive formats, although deserving to crossover to mainstream formats as well. Band will release their new album Born Sandy Devotional very soon (through Hot Records/Rough Trade).

The Genesis family is very active these days. Peter Gabriel holds at no. 1 for the 2nd week in the Hot 100 Albums, Genesis enters straight in 7 (together with Queen’s entry of last week, the best entry ever in the Hot 100) and GTR (with ex-Genesis guitarist player Steve Hackett in its ranks) have a good moving LP this week (47-96; charted in Germany, Holland, Sweden and Denmark) and to top it all off, Genesis’ keyboard player Tony Banks releases his fourth solo album through Virgin this week. Entitled Soundtracks the album comprises Banks’ musical scores for the upcoming movies Quicksilver and Loves And The Outlaws. Six tracks of which three are from Quicksilver (watch the great song Short Cut To London sung by Fish) and three from Lorca of which especially You Call This Victory sung by Jim Diamond is striking.

Jean Beauvoir is a gifted artist. After playing with the Plasmatics and the Disciples Of Soul (Steve van Zandt), he produced the latest Ra- mones’ album. On his first solo album for Red Eye Records, Beauvoir couples rough and wild dance music, excellently produced with a passionate feel throughout all the songs. Best tracks include Drive You Home, This Is Our House, Feel The Heat (single) and Missing The Young Days. All songs arranged, produced, composed and performed by Beauvoir. Amazingly good.

EURORADIO ALBUM SMASHES

This week’s most played albums on European Radio.

1
Peter Gabriel - So - Virgin

2
Genesis - Invisible Touch - Virgin

3
Queen - A Kind Of Magic - EMI
ALBUMS OF THE WEEK

THE TRIFFIDS
Wide Open Road

Sting - Bring On The Night - A&M

State Of Play - Balancing The Scales - Virgin

AUSTRIA
Chris Norman stays for the 2nd week at no. 1 and he is followed by the fast selling singles by Samantha Fox and Johnny Nash (Rock Me Baby). Moves in the top 10 for Stephanie (5-9) and Sandra Kim (6-28). German quintet Mountain Freiheit is doing well with Tussendemmal De (9-16) and the highest entry is for Modern Talking's Atlantis In Calling. Other entries for Herbert Groenemayer, his Kinder An Dir Mauch 92 entries at 15. Frank Duval and Kalina Malinov have their Liebe Und Tod new at 19.

DENMARK
With national repertoire taking the first two positions, Alphaville's Dance With Me is the best selling international single (3-5). Rod Stewart's theme to Legal Eagles, Love Touch, moves up pretty strong (4-9) and there they are again: Modern Talking (7-10). A big jump for Level 42 (11-20) and highest entry for Limahl, his ever sweet Giorgio Moroder produced Love In Your Eyes enters at 13. A good entry for Samantha Fox as well (14-27) and second best entry for the new Fyruthyrics single When Tomorrow Comes. Prince enters at 19 with his new single Mountains and Peter Gabriel enters at 26. The same artist has also the best selling international album, his So album is currently at 2 (from 3). Other popular international albums from Modern Talking (4), Genesis (new at 3), Dire Straits (suddenly making a big move from 34 to 6) and Queen (9).

UNITED KINGDOM
Dr. & The Medics are spiritually gifted, they top the charts for the third week although a contender for a new no. 1 is in its way. Wham!’s farewell single The Edge Of Heaven enters straight in at no. 1. It is Wham’s tenth single and the band was never able to enter straight in at no. 1. If they go to no. 1 next week, it will be their fourth no. 1 hit in the UK. Nu Shooz stick at 1 and A-Ha moves to 5 (coming from 36, in their second week only). New in the top ten are Amazon with their festive Teo Gued To Be Forgotten. Bucks Fizz have a good moving single as well. New Beginning is already up to no. 11 coming from 24. M&M New Talent Tip The Housemartins have their single Happy Hour (see note 24 in three weeks up to no. 42 (from 30). Other good jumps for Owen Paul (34-25), Midge Ure (29-36) and Eurythmics (30-38). Apart from Wham! other entries for Queen (24) and David Bowie’s Underground (26).

GERMANY
Due to a Bank Holiday in Germany, charts were delivered a day later. Therefore no up-date on the German hitparades this week (they were however used for the compilation of the Hot 100 Singles/Albums).

FRANCE
Again at no. 1 is Stephanie (for the 8th week but a possible contender at 2 is Spanish born (though with French nationality) Jeanne Man. New in the top 10 are Coc Rockin (The Promise You Made), Queen and Billy Ocean (When The Going). A little Sourchon’s Ballade De Jim is the fastest riser this week moving to 24 from 42. Highest entry for Viva Les Bleus with their eponymous sin-

HOLLAND
After a domination of 5 weeks by Simm's Wonderland, Janet Jackson’s What Have You Done takes over at (3). On My Own, the warm and soulful duet by Patti Labelle & Michael McDonald (probably the most strong duet ever put on vinly) the duo recorded their vocals and videoparts separately moves up two notches and might be a good rival for a no. 1 (3-5). Mai Tai’s latest soulful disco single Turn Your Love Around moves into top 10 (7-13) and Peter Gabriel’s Stidelberghauser is at 10 (coming from 12). Due to the success of On My Own, WEA re released the classical Double Brothers’ track What A Fool Believes and it moves to 13 this week (from 17). Other good moves for Level 42 (16-33) and Samantha Fox (17-27). Good entries for Bowie (22), Wham! (26) and Chris Norman (31).

ITALY
An unchanged top 5 headed by Madonna and followed by Ibiza signing Tracy Spencer and George Michael. Moving steadily up the charts are Sandy with Modern Lovers and Stephanie. Highest new entry for Bryan Ferry (Is Your Love Strong Enough) is at 22 and other entries for Bangles (Manic Monday) and Wham!

SPAIN
Already for three weeks at no. 1, Modern Talking’s Brother Louie again followed by Love Machine’s El Sol and the beautiful La Puerta De Alcala by Viktor Manuel & Ana Belen (see new talent issue 23). WEA Int. signing Miguel Bose is new in the top ten with Nena (coming from 14) and Falco’s re-mix of Rock Me Amadeus moves up to 1 (coming from 20). A very good move for Stephanie (14-26) as well as for German formation CCC Catch (Cause You Are Young moving up from 22 to 15). RCA duo Wax are popular in Spain with the up-tempo pop of Right Between The Eyes (96) and now at 26 is local band Ole Ole with Bailando Sin Salir De Casa (Dancing Without Leaving The House). Alphaville have just entered the Spanish hitparade with Dance With Me (now at 30).

SWITZERLAND
A new number one in Switzerland as Samantha Fox replaces Chris Norman. At 3 comes one of the European crossovers successes of the moment, Modern Talking whose Atlantis zooms up from 23. Highest entry for Sam Cooke’s Wonderful World and also new are Chris De Burgh with Where The Water, the first release from his new LP, Into The Light, Be Kitzman Gang (Working On The Galley—see New Talent this week!) and Limahl (Love In Your Eyes).

AUSTRIA
Chris Norman stays for the 2nd week at no. 1 and he is followed by the fast selling singles by Samantha Fox and Johnny Nash (Rock Me Baby). Moves in the top 10 for Stephanie (5-9) and Sandra Kim (6-28). German quintet Muenchener Freiheit is doing well with Tussendemmal De (9-16) and the highest entry is for Modern Talking's Atlantis In Calling. Other entries for Herbert Groenemayer, his Kinder An Dir Mauch entries at 15. Frank Duval and Kalina Malinov have their Liebe Und Tod new at 19.

DENMARK
With national repertoire taking the first two positions, Alphaville's Dance With Me is the best selling international single (3-5). Rod Stewart's theme to Legal Eagles, Love Touch, moves up pretty strong (4-9) and there they are again: Modern Talking (7-10). A big jump for Level 42 (11-20) and highest entry for Limahl, his ever sweet Giorgio Moroder produced Love In Your Eyes enters at 13. A good entry for Samantha Fox as well (14-27) and second best entry for the new Fyruthyrics single When Tomorrow Comes. Prince enters at 19 with his new single Mountains and Peter Gabriel enters at 26. The same artist has also the best selling international album, his So album is currently at 2 (from 3). Other popular international albums from Modern Talking (4), Genesis (new at 3), Dire Straits (suddenly making a big move from 34 to 6) and Queen (9).

ALBUMS OF THE WEEK

THE TRIFFIDS
Wide Open Road

Sting - Bring On The Night - A&M

State Of Play - Balancing The Scales - Virgin

AUSTRIA
Chris Norman stays for the 2nd week at no. 1 and he is followed by the fast selling singles by Samantha Fox and Johnny Nash (Rock Me Baby). Moves in the top 10 for Stephanie (5-9) and Sandra Kim (6-28). German quintet Muenchener Freiheit is doing well with Tussendemmal De (9-16) and the highest entry is for Modern Talking's Atlantis In Calling. Other entries for Herbert Groenemayer, his Kinder An Dir Mauch entries at 15. Frank Duval and Kalina Malinov have their Liebe Und Tod new at 19.

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ALBUMS OF THE WEEK

THE TRIFFIDS
Wide Open Road

Sting - Bring On The Night - A&M

State Of Play - Balancing The Scales - Virgin
Climbers:
Tony Hale/ Jon Myer/ Mark Story

CAPITAL RADIO - London
AD Willie Collins- Tonight
Audrey Hall- Smile
Haywood- Roses
Karrina & The Waves
The Light- Winning

BBC RADIO LONDON
Guy Hornsby- dj/prod.
LP Randy Crawford- Emotions

CAPITAL RADIO - London
Tony Hale/ Jon Myer/ Mark Story
Climbers:
Wilkie Colin
Karrina & The Waves
Madonna- Papa, Don't Preach
Stonehead- Springtime
View From The Hill

A-list:
Wannah- Edge Of Heaven
Wham!- Rap '86

B-list:
Marc Almond
Art Of Noise
Basham & the Angle
Bananarama
Gavin Christopher
Parrure
Loose Ends

RTL 208 - London
Phil Ward- Large- dj/prod.
RW The Art Of Noise
Gary Numan- I Can't Stop
AD Class Fivey- Living
Wang Ching- To Live And Die

LP Queer- Magic
Lionel Richie- The Composer
Genius- Invisible Touch

RADIO CITY- Liverpool
David Lincoln- producer
RW David Bowie- Underground

AD Big Country- The Teacher
Drum Theatre- Home
Karrina & The Waves
Midge Ure- Call For The Wild
LP Chris Rea- On The Beach

PICCADILLY RADIO - Manchester
Mark Radcliffe- head of music
AD Madonna- Papa
Classex- Tears
The Bangles- Going Down
San Ridgeley- Carnotlage
Rosum- Young For A Day
Carmel- Sally
INXS- Listen Like Thieves
Blue Zone- First Thing
Karrina & The Waves- Sun
Drum Theatre- Home

BRM- Birmingham
Robin Valk- head of music
RW The Art Of Noise
B-52's- Rock Lobster
Marc Almond
Wham!- Rap '86
Wham!- Edge Of Heaven

View From The Hill

Midnight Star- Headlines
Madonna- Papa Don't Preach
Katrina & The Waves- Sun
Bob Seger- Like A Rock
Blue Zone- First Thing
Bunny Walters- Tears
Haywood- Roses
Steve Winwood- Like A Rock
TC- Karina- Step By Step
Madonna- Papa Don't Preach
LP The Church- Hey Day

GERMANY

SWF- Baden Baden
Bruno Maeder- dj/prod.
RW Brian Slater- Boulevard
Belinda Carlisle- Mad
Carmel- Sally
Stylo- Let's Go All
Little Richard- Great Gosh
Ready For The World
Billy Bragg
LP Queen
Peter Gabriel

RADIO CLYDE - Glasgow
AD Richard Park- music controller
RADIO CLYDE- Glasgow
AD Drum Theatre

II continued on page 20

.MouseDown(20,150)

SWF- Baden Baden
Ulii Franz- dj/prod.
RW David Bowie- Underground
SH Steve Winwood- Higher
Joe Cocker- You Can Leave
LP Peter Gabriel- So
The Cure- Standing
Belinda Carlisle- Linda
OW Nicole McCloud- New York
Box Of Frogs- Heartful
Sting- Schoolgirl
B-52's- Rock Lobster

NDR2- Hamburg
Mal Sandock- ind. dj/prod.
AD Sandra- Innocent Love
Pet Shop Boys- Opportunities
A-Ha- Hunting High And Low
Eurythmics- Tomorrow
Animotion- I Want You
David Bowie- Underground
Midge Ure- Call Of Wild

NDR- Hamburg
Volkar Thorlmaehl- dj/prod.
OW Phil Carmen- Rans
The Catch- Soul Information
LP Alphaville
Pet Shop Boys

WRD - Koln
Jane Smith- dj
RW Black Thrus
SH Roger Daltrey- The Pride
Divos- Sleeping Beauty
PE Thinkman- The Formula
Excited to hear new Steve Winwood single!!

SFB - Berlin
Jürgen Jürgen- dj/prod.
RW Angel & The Pack
SH A Ha- Hunting
Bonnie Tyler- Band Of Gold
LP Box Of Frogs- Strange
Fra Lippo Lippis- Songs

SFB - Berlin
Helmut Lehnert- dj/prod.
LP Popart
The Cure
Eurythmics
4 Big Guitars From Texas
Diana Ross & The Supremes

RIAS 2 - Berlin
Rik De Lisle- dj/prod.
AD Hooters
Nicole
Van Halen
Maior Sound Machine
Sam Cooke
Kim Wilde
No Shovel
Eurythmics
Genesis
Bonnie Tyler
Red Stewart
Muriel Daqc
BIG Country
Heart

RTL - Luxembourg
Hilde Mueller-Azene- prod.
AD P. Labelle & M. McDonald
Charliie Saxton- Impressed
Midge Ure- Call Of The Wild
Eurythmics- Tomorrow
Genesis- Invisible Torch
LP Genesis- Invisible Torch

RTL - Luxembourg
Frank Eichner- prod.
RW Steve Winwood
SH Herbert Groenemeyer

BR - Munich
Fritz Egnor- dj/prod.
AD Al Corley- Face To Face
Wham!- Edge Of Heaven
Boys Don't Cry- Cowboy
Ramones- Something
Crash- I Wanna Look
LP Soundtrack- Top Gun
Alphaville

(ADVERTISEMENT)
THE U.S. TOP 10 SMASH

by El DeBarge

from his new album EL DeBARGE
FRANCE

RTL - Paris
Musique Le Marché - head of prog.
FE International
Genius
Sancti Marcon: Emot & Erotic
FE French
Indochine, Ten, Yosu, Nuits
Nagara: L'Amour
Images, Les, Demons, de Minuit
RL The Cure: Boys Don't Cry
Jali Graham: Set Me Free
David Bowie: Underground
Journey: Positive Touch
Van Halen: Dreams
SH The Fixx: Future
LP Gears: Invisible Touch

RADIO XANADU - Munich
Nic Weersistelen
RW Airways
AD GT: When The Heart
Steve Wonders: Land Of La La
Robert Palmer: Hyperactive
Sananda
Jimmy Sommerville
NE The Cure: Boys Don't Cry
Jali Graham: Set Me Free
David Bowie: Underground
Journey: Positive Touch
Van Halen: Dreams
SH The Fixx: Future
LP Gears: Invisible Touch

RADIO GONG - Munich
Walter Freiwald: musikchef
LP Genesis
RW Janet Jackson

STATION REPORTS

BELGIUM

BRT - Studio Brussels
Jan Stiekstra/Frank Synnoos
Top 10 playlist:
Joan Armatrading: The Rolling Stones: One Hit
Steve Winwood: Higher Love
El DeBarge: Who's Johnny
The Smiths: Big Mouth
Eurythmics: Tomorrow
Genesis: Invisible Touch
Mike & The Mechanics
Bruce Cockburn: People
David Bowie: Underground

BELGIUM

BRT 2 - Brabant
Guy De Pre: dj/prod.
RW Loose Ends: Stay
AD Alan Rankine: Sandman
The Belle Stars: World
Wham!: The Edge Of Heaven
Peter Pan Band: Light
Kim Wilde: School Girl
Diana Ross: Experience

BRT 2 - Hasselt
Marc Brillouet: dj
RW The Smiths
AD Eurythmics
Freddy Mercury: Time
Level 42: Lessons
Jaki Graham: Set Me Free
Mut Bianco: Dancing
SH David Bowie: Underground
LP Hipaway: Hipaway

SWITZERLAND

DRS 3
C. Alphsich: music coord.
AD Steve Winwood
The Smiths
Thinkman
INXS: Wham!

AUSTRIA

OE 3 - Vienna
Gunter Lasjak: dj/prodproducer
Top 10:
Clara Norman
Saraiva Fox: Touch Me
Geoff Mariposa
Modern Talking: Atlantis

HOLLAND

NOS - Hilversum
Frits Slot: dj/prod.
LP Randy Crawford
OW El DeBarge
Owen Paul
Patey: Papa Don't Preach
Peter Cetera: Glory Of Love
VERONICA - Hilversum
Lex Harding: prog.
RW Madame Pappa
NE David Bowie: Underground

WHAM!: The Edge Of Heaven
Bananarama: Venus
Jali Graham: Set Me Free
Chris Norman: Midnight Lady
Heart: Time
Prince: Mountains
The Cure: Boys Don't Cry

VERONICA - Hilversum
Annette v. Trigt: dj/prod.
LP Alphaville: Oppos
PF Alphaville: The Voyager
Alphaville: Carol Masters
Talk: Talk Don't Give Up
Billy Joel: Modern Woman
Moody Blues: Just Don't Care
Frankie Miller: Gladly
Chris Res: On The Beach

VERONICA - Hilversum
Alfred Laguna: dj/prod.
LP Boom: Boom, Marc Anthony
Genesis: Europe: Final Countdown
Ramones: Animal Boy
PF Fred Segler: Like A Rock
Little River Band: Time
Zillah: Arctic Love
Hipway: Ask The Lord
Falco: Victory Calling

VERONICA - Hilversum
Kenn Baars: dj/prod.
LP Europe: Final Countdown
GTR: PF Frankie Miller: Gladly
Robert Tepper: If That's Van Halen: Why Can't This Ramones

AVRO - Hilversum
Meta de Vries: dj/prod.
RTV Tops:
Madonna: Papa
OW El DeBarge: Who's Johnny
Imagination: Sunshine
Joan Armatrading: Kind Words
Circus Coasters: Culture Club: God Thank You
LP Queen: Magic

VARA - Hilversum
Light Music Department
NE Van Halen: Close To Me
орСай: Holidays
ولد за мной: Save Your Love
Gold: Ville Da Lumiere
PF Belovski: Some

HI FM - Paris
Catherine Coste: programmer
RW Peter Gabriel

Heavy Rotation:
Easy Love: Laura Jean
Easy Love: En Rouge Et Noir
Level 42: Lessons In Love
Love: A Beautiful Life: E. Labelle & M. McDonald
Wham!: Edge Of Heaven

TOP 101 - Paris
Patrick Mannsulit
NE Bananarama
Eurythmics
OMD: If You Leave
Gold: Ville Da Lumiere
Phil Collins
Art Of Noise
RW Peter Gabriel

PORTugal

RTL - Paris
Giscard Nablout: prog.
AD Lewis Porter: Tel Elah
Alain Lamy: Shimshai
SH Bruniheat: C'mon

WRTL - Paris
Dominique Farran: prog.
AD Lewis Porter: Tel Elah
Alain Lamy: Shimshai
SH Bruniheat: C'mon

WRTL - Paris
Georges Lang
NE Eurythmics: Tomorrow
D. Stewart & B. Gaskin

EUROPE 1 - Paris
Albert Emsalem: prog.
NE Des Cluses:
Nico: Don't You
Alisha: Baby Talk
Cora: Amaranth
Regina: Baby Love
Diana Ross: Chain Reaction

RMC - Paris
Yves Lebrun: prog.
Hit Des Cluses:
Alisha: Baby Talk

20
RADIO KISS KISS - Napoli
Alex Peroni- progr.dir.

co Acampora... throttles. Profits to muscular dystrophy.

Disk Jockey soccer team will play
In Florence on June 23 The National
LP Fabio Concato

SH David Bowie- Underground

Magnifici 10: ni; M.S. Santasilia.

Maurizio Riganti- director

RAI STEREO DUE - Roma

NE Cherelle- Heart

- Roma - Luigi Caliva

RADIO DIMENSIONE SUONO

SH El DeBarge- Who's Johnny

RW Eurythmics- Tomorrow

Stefano Damasceni- djlprod.

NE David Bowie- Underground

STUDIO 105 - Milano

Chris de Burgh

Guido Monti- progr.dir

RADIO PETER FLOWERS - Milanand Rupert Hine).

Rolling Stones- One Hit

RW Steve Winwood- Love

Thomas Damiani

SH Intimate Stranger

Jaki Graham- Set Me Free

Stevie Wonder- Land

Kissing The Pink

George Michael

Madonna

Sasa Capobianco- prow. dir.

Taffy- Once More

Alphaville- The Voyager

LP Alphaville- Urupa

No. 1 Italia: Lucio Battisti- Don Giovanni

RADIO DEEJAY

Thomas Damiani

RW Peter Gabriel- Love

AD Midge Ure- Call

Sabrina- Sexy Girl

Assagini-Renato Vouw

Tippa Irie- Hello Darling

Alphaville- The Voyager

LP Alphaville- Urupa

Taffy- Once More

RADIO PETER FLOWERS - Milan

Guido Monti- progr.dir

RW Ken Wilde- Schoolgirl

NE Ricardo Cocciante

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Chaps. Grant Stid, Mark

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Editorial Director: Mike Hennessey

21
POLAND

POLSKIE RADIO - Warsaw

Topp 4:
- Alphaville: Dance
- Amiinode: I'm One
- Modern Talking: Atlantis
- The Immortals: No Turning

Powerplay:
- Pet Shop Boys

Cable Programmes

MUSICBOX PLAYLIST

Hot Shots:
- Carolee: The Runaway
- Furniture: Just a Little Mind
- Coshell: Mine All Mine
- John Tizem: The Final
- Signe Sigur Sputnik

Most aired clips:
- Madonna: Papa

Countdown Satellite Smash:
- Madonna: Papa

A-List:
- Rolling Stones
- Black Uhuru: Train Robbery
- Joe Cocker: You Can Leave

Most Played:
-ჯ იარ ქვართ: The Whitehouse

TV Programmes

GERMANY

ARZ - Johnny Einz
Andreas Trenary

CL: Modern Talking

Lieder: Joust-You-Somebody-To-Love
Culture Club
David Bowie

FRANCE

ANTENNE 2- Super Platine

CATHERINE PARET: Producer

CL: Pet Shop Boys: West End

ALAIN CHAMFRONT: Traces

HISPAG: The Gingerbread Man

VIVIAN SAVAGE: Bebe

BANGS: A Question

HOLLAND

COUNTDOWN - Veronica

CL: Queen- One Vision

MADONNA: Papa Don't Preach

JOHN NASH: Rock Me Baby

BELGIUM

K.B.I.: - Box Box

RAY COKES: producer

CL: Ray Davies: Pete Boys

O.M.D.: Revenge

SWITZERLAND

DRS: Tiptrack

BRUNO BIERI: producer

CL: Krokus: School's Out

JOHNNY NASH: Rock Me Baby

ITALY

VIDEO MUSIC

CL: Peter Gabriel

LIMAH: Love Is In Your Eyes

TRACKING

continued from page 9

credits go to RICKY FATAAR and DAVID KERSCHENBAUM. The band's current single is called Curves 4. SANDRA came out with yet another new track called Innocent Love, produced by MICHAEL CREUTZ.

* There's a great debut album out now by Dublin duo THE FOUN- TAINHEAD called The Burning, which has been produced by BRIAN TENCH, available through China Records. They are also guests on QUEEN's gig on July 5th at Slane Castle together with CHIRUS REA and THE BANGLES. *
1 TOUCH 2 MUCH

1 TOUCH 2 MUCH

Mai Tai

THE NEW

Mai Tai ALBUM

EUROPEAN RELEASE
JUNE/JULY 1986

ALSO ON MUSICASSETTE AND ON COMPACT-DISC

MARKETED AND DISTRIBUTED BY CNR RECORDS WEESP/HOLLAND, BRUSSELS/BELGIUM
SPANDAU SIGNS WITH CBS
Legal Hassles Over

Spandau Ballet has signed a long-term worldwide recording deal with CBS records in London, so ending many months of speculation and uncertainty created by the band's legal hassles with its former record company Chrysalis.

Various contractual difficulties led to the court action, which has dragged on leaving the band with a long gap between new record releases. At the heart of the matter was the band's claim that Chrysalis "failed to promote" them properly.

The group had its first top 10 hit in November, 1980, "To Cut A Long Story Short", and seven more followed, including the number one hit with "True". Other big sellers made the top 20 in what has been one of the band's highlights.

At the heart of the matter was the band's claim that Chrysalis "failed to promote" them properly.

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SPANDAU SIGNS WITH CBS
Legal Hassles Over

The BBC's World Service is launching a weekly "New Wave On The Short Wave" slot featuring acts from the U.K. independent label sector. The 20-minute programme will be presented by Tom Robinson and repeated three times during the week to cover different international time zones.

SWISS COPYRIGHT LAW REJECTED
Author's Rights Excluded

by Pierre Haesler

Draft legislation for a new copyright law in Switzerland, presented by the Council of Ministers, has been turned down by the house of representatives of the Swiss Parliament.

It seems virtually certain that the Senate will also refuse to debate the draft during the summer months. The problems are many but experts argue that the draft does not take proper account of the interest of authors and say that the latest developments and technology in the communications media would not be adequately covered by the proposals.

Under the present admittedly unsatisfactory copyright legislation, the Federal Supreme Court has stepped in to try to improve the protection of authors and composers. In summary, judges have firmly indicated that it is up to Parliament to ensure better copyright protection.

Now, however, the legislators have pushed the initiative across to the executive council again.

The draft sets out to formulate a proper definition of a copyright protected work and runs into trouble there because it does not cover individual interpretation of a work. Present legislation permits the contractual transfer of copyrights or transfer by inheritance, but the draft eliminates any contractual transfers.

For royalty collection, the draft accepts only approved copyright associations to be put under government supervision. Additionally, it proposes the present monopoly position of copyright societies operating in the Swiss market should be broken up and encourages free-market competition for the right to represent authors and composers.

But copyright experts see this as simply creating further confusion and unlikely to prove helpful to writers. Now a new draft has to be prepared for presentation to Parliament. And that will inevitably take a long time.

GERMAN RETAIL
continued from page 1

Says Slikorski: "The soundcarrier has become just a lure for other products. Low disc/tape prices are financed by stores' promotion budgets, so they can gain a reputation as an inexpensive outlet. Tragedy of the situation was seen in Hannover where current albums have been retailed at 12.11 below the official wholesale price. What happens is that the smaller dealer is driven out of business."

Records and pre-recorded tapes must be made readily available to the whole 60 million population, he says. "The music business is strangling itself by its misguided distribution policy."
### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dr. &amp; The Medics</td>
<td>Spirit In The Sky</td>
</tr>
<tr>
<td>2.</td>
<td>The Housemartins</td>
<td>Happy Hour</td>
</tr>
<tr>
<td>3.</td>
<td>A-Ha</td>
<td>Hunting High And Low</td>
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<tr>
<td>4.</td>
<td>Bananarama</td>
<td>Venus</td>
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<tr>
<td>5.</td>
<td>Freddie Mercury &amp; The Queen</td>
<td>Under Pressure</td>
</tr>
<tr>
<td>6.</td>
<td>David Bowie</td>
<td>Absolute Beginners</td>
</tr>
<tr>
<td>7.</td>
<td>U2</td>
<td>With Or Without You</td>
</tr>
<tr>
<td>8.</td>
<td>The Smiths</td>
<td>This Is The Sunset</td>
</tr>
<tr>
<td>9.</td>
<td>Genesis</td>
<td>Dance On A Volcano</td>
</tr>
<tr>
<td>10.</td>
<td>The Edge</td>
<td>The Future Of The World</td>
</tr>
</tbody>
</table>

### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bv Taitel - 60000 Strasbourg - France - tel: (83) 665 580.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>1.</td>
<td>Gold</td>
<td>Ville De L’Amour</td>
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<tr>
<td>2.</td>
<td>Jeanne Mas</td>
<td>Rouge Et Noir</td>
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<td>3.</td>
<td>Stephanie</td>
<td>Ouragan</td>
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<td>4.</td>
<td>Cock Robin</td>
<td>The Promise You Made</td>
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<td>5.</td>
<td>Queen</td>
<td>A Kind Of Magic</td>
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<td>6.</td>
<td>Marc Lalonde</td>
<td>Le Parking Des Anges</td>
</tr>
<tr>
<td>7.</td>
<td>Victor Laudo</td>
<td>Canoe Rose</td>
</tr>
<tr>
<td>8.</td>
<td>Sting</td>
<td>Love Is The Seventh Wave</td>
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<tr>
<td>9.</td>
<td>Lio</td>
<td>Les Brunes Ne Comptez Pas</td>
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<tr>
<td>10.</td>
<td>Alain Champs</td>
<td>Traces De Toi</td>
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</tbody>
</table>

### MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control, Poststelle 425, D-7570 Baden Baden, tel: (0)7221-33066.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>1.</td>
<td>Modern Talking</td>
<td>Atlantis Is Calling</td>
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<td>2.</td>
<td>Sam Cook</td>
<td>Wonderful World</td>
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<tr>
<td>3.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
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<tr>
<td>4.</td>
<td>Animation</td>
<td>I Engineer</td>
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<tr>
<td>5.</td>
<td>Chris Norman</td>
<td>Midnight Lady</td>
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<tr>
<td>6.</td>
<td>Peter Gabriel</td>
<td>Sledgehammer</td>
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<tr>
<td>7.</td>
<td>Johnny Nash</td>
<td>Rock Me Baby</td>
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<tr>
<td>8.</td>
<td>Muenchener Freiheit</td>
<td>Tausendmal Du</td>
</tr>
<tr>
<td>9.</td>
<td>Steve Winwood</td>
<td>Higher Love</td>
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<tr>
<td>10.</td>
<td>Bucks Fizz</td>
<td>New Beginnings</td>
</tr>
<tr>
<td>11.</td>
<td>Owen Paul</td>
<td>My Favourite Waste Of Time</td>
</tr>
<tr>
<td>12.</td>
<td>The Pet Shop Boys</td>
<td>Opportunities</td>
</tr>
<tr>
<td>13.</td>
<td>The Breakfast</td>
<td>Amityville</td>
</tr>
<tr>
<td>14.</td>
<td>Nicki</td>
<td>Wenn Ich Mit Dir Tanze</td>
</tr>
<tr>
<td>15.</td>
<td>Madonna</td>
<td>Live To Tell</td>
</tr>
<tr>
<td>16.</td>
<td>Daniel Balavoine</td>
<td>Savez L’Amour</td>
</tr>
<tr>
<td>17.</td>
<td>Images</td>
<td>Les Demons De MiHit</td>
</tr>
<tr>
<td>18.</td>
<td>Carole Grima</td>
<td>La Vie Sans Toi</td>
</tr>
<tr>
<td>19.</td>
<td>Sabine Paturel</td>
<td>Les Betises</td>
</tr>
<tr>
<td>20.</td>
<td>J.J. Goldman</td>
<td>Pas A Toi</td>
</tr>
</tbody>
</table>

### MEDIA CONTROL SWITZERLAND

Most played records as compiled from the national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) 231647.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>J. J. Goldman</td>
<td>Barbeque</td>
</tr>
<tr>
<td>2.</td>
<td>Maria De Filippi</td>
<td>Epaule Tattoo</td>
</tr>
<tr>
<td>3.</td>
<td>Sergio Mendes</td>
<td>Look At Me</td>
</tr>
<tr>
<td>4.</td>
<td>The Manhattan Transfer</td>
<td>Look At Me</td>
</tr>
<tr>
<td>5.</td>
<td>Eddie van der Meer</td>
<td>Looking For Love</td>
</tr>
<tr>
<td>6.</td>
<td>Nelson</td>
<td>Alles Geprobeerd</td>
</tr>
<tr>
<td>7.</td>
<td>Sabine Paturel</td>
<td>Les Betises</td>
</tr>
<tr>
<td>8.</td>
<td>Arlette Dumas</td>
<td>Les Faux Amis</td>
</tr>
<tr>
<td>9.</td>
<td>Sarah</td>
<td>Les Maitres De La Ruelle</td>
</tr>
<tr>
<td>10.</td>
<td>Alain Champs</td>
<td>Traces De Toi</td>
</tr>
</tbody>
</table>

### MEDIA CONTROL AUSTRIA

Most played records as compiled from Media Control on the national channel OE 3 and Radio Brenner.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>P. Labelle &amp; M. McDonald</td>
<td>On My Own</td>
</tr>
<tr>
<td>2.</td>
<td>George Michael</td>
<td>A Different Corner</td>
</tr>
<tr>
<td>3.</td>
<td>Modern Talking</td>
<td>Atlantis Is Calling</td>
</tr>
<tr>
<td>4.</td>
<td>Whitney Houston</td>
<td>Greatest Love Of All</td>
</tr>
<tr>
<td>5.</td>
<td>Mike &amp; The Mechanics</td>
<td>Miracle</td>
</tr>
<tr>
<td>6.</td>
<td>David Bowie</td>
<td>Under Pressure</td>
</tr>
<tr>
<td>7.</td>
<td>Samantha Fox</td>
<td>Touch Me</td>
</tr>
<tr>
<td>8.</td>
<td>Rashel</td>
<td>Looking For Love</td>
</tr>
<tr>
<td>9.</td>
<td>V. Manuel &amp; A. Velen</td>
<td>Puerta De Alcalia</td>
</tr>
<tr>
<td>10.</td>
<td>Johnny Nash</td>
<td>Rock Me Baby</td>
</tr>
</tbody>
</table>

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and the Dutch national pop channels. For more info please contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) 231647.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Wham!</td>
<td>The Edge Of Heaven</td>
</tr>
<tr>
<td>2.</td>
<td>Doobie Brothers</td>
<td>What A Fool Believes</td>
</tr>
<tr>
<td>3.</td>
<td>Ramones</td>
<td>So So Something</td>
</tr>
<tr>
<td>4.</td>
<td>Sam Cooke</td>
<td>Wonderful World</td>
</tr>
<tr>
<td>5.</td>
<td>P. Labelle &amp; M. McDonald</td>
<td>On My Own</td>
</tr>
<tr>
<td>6.</td>
<td>Goede Doel</td>
<td>Aller Geprobeerd</td>
</tr>
<tr>
<td>7.</td>
<td>Prince</td>
<td>Mountains</td>
</tr>
<tr>
<td>8.</td>
<td>Eurythmics</td>
<td>When Tomorrow Comes</td>
</tr>
<tr>
<td>9.</td>
<td>Miami Sound Machine</td>
<td>Bad Boy</td>
</tr>
<tr>
<td>10.</td>
<td>Maarten Peters</td>
<td>After The Party</td>
</tr>
</tbody>
</table>

### SER SPAIN

The 20 best played records in Spain from Caución Principales, covering the major Spanish stations.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ole Ole</td>
<td>Bailando Sin Salir De Casa</td>
</tr>
<tr>
<td>2.</td>
<td>M. Amen &amp; A. Velen</td>
<td>Puerta De Alcalia</td>
</tr>
<tr>
<td>3.</td>
<td>Hombres G</td>
<td>Martha Tiene Un Marcapasso</td>
</tr>
<tr>
<td>4.</td>
<td>Talk Talk</td>
<td>Living In Another World</td>
</tr>
<tr>
<td>5.</td>
<td>Dave Gahan</td>
<td>Macumba</td>
</tr>
<tr>
<td>6.</td>
<td>Jean Michel Jarre</td>
<td>Fourth RendezVous</td>
</tr>
<tr>
<td>7.</td>
<td>Queen</td>
<td>A Kind Of Magic</td>
</tr>
<tr>
<td>8.</td>
<td>Modern Talking</td>
<td>Brother Louie</td>
</tr>
<tr>
<td>9.</td>
<td>Augustin Panfleja</td>
<td>Te Esperar</td>
</tr>
<tr>
<td>10.</td>
<td>Falco</td>
<td>Rock Me Amantes</td>
</tr>
</tbody>
</table>

### MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Wham!</td>
<td>The Edge Of Heaven</td>
</tr>
<tr>
<td>2.</td>
<td>George Michael</td>
<td>A Different Corner</td>
</tr>
<tr>
<td>3.</td>
<td>Modern Talking</td>
<td>Atlantis Is Calling</td>
</tr>
<tr>
<td>4.</td>
<td>Whitney Houston</td>
<td>Greatest Love Of All</td>
</tr>
<tr>
<td>5.</td>
<td>Mike &amp; The Mechanics</td>
<td>Miracle</td>
</tr>
<tr>
<td>6.</td>
<td>David Bowie</td>
<td>Under Pressure</td>
</tr>
<tr>
<td>7.</td>
<td>Samantha Fox</td>
<td>Touch Me</td>
</tr>
<tr>
<td>8.</td>
<td>Sergio Mendes</td>
<td>Look At Me</td>
</tr>
<tr>
<td>9.</td>
<td>Nelson</td>
<td>Alles Geprobeerd</td>
</tr>
<tr>
<td>10.</td>
<td>Alain Champs</td>
<td>Traces De Toi</td>
</tr>
</tbody>
</table>
FRENCH A2 SIGNS CLIP DEAL

by Philippe Crocq

France's second tv channel Antenne 2 has signed an agreement on payment for videoclip use, the first of its kind to be established. Both TF1 and TV3 continue to maintain that music videos are a form of disguised advertising, and the record industry thereby continues to refuse to supply them.

The A2 agreement with rights body SCPP follows more than six months of negotiations. It is set to come into effect around the end of this year and will be: £600 francs for TF1 and TV3 to reach a similar deal, since they may otherwise be forced to refuse a large proportion of their audience. Recent research shows that the music-based TV is becoming more popular in the UK.

SONY ENTERS EURO-VID MARKET

Sony has announced its entry into the European video market with the setting up of Sony Video Software Europe. First product is expected around the end of this year and will include both long and short form video music clips and so-called "background videos".

US VIRGIN MUSIC VIDEO LAUNCHED

Virgin Music Video has been launched in the US following the link up between Virgin Holdings Ltd. and Sony Video Software Co. UK Virgin Records' general manager, Angus Macdonald, will oversee the US side of the video deal.

The service has been planned in response to the increased demand for music videos in the US market. Virgin Music Video will be aimed at the 13-40 age group and will be the only television service in the US that is owned by a record company.

EUROPA GETS EEC SUPPORT

Europa TV, Europe's first multi-lingual satellite television service, will be supported by the European Commission, the daily board of the EEC. From the European budget Europa TV will get a million ects, the European currency (one eea equals 0.92 US$).
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
<th>Airplay</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Invisible Touch</td>
<td>Genesis - Virgin</td>
<td>Hit &amp; Run Music</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Sledgehammer</td>
<td>Peter Gabriel - Charisma/Virgin</td>
<td>Cloutline Limited</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>When Tomorrow Comes</td>
<td>Eurythmics - RCA</td>
<td>RCA Music/EMI Music</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>The Edge Of Heaven</td>
<td>Wham! - Epic</td>
<td>Mornson Leathy Music</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Outrage/Resistible</td>
<td>Steppin - Junks/Careere (Marlboro/Claude Careere)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>A Kind Of Magic</td>
<td>Queen - EMI</td>
<td>Queen Music/EMI Music</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Atlantis Is Calling (S.O.S. For Love)</td>
<td>Modern Talking - Hansa/Ariola (Intersong)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Underground</td>
<td>David Bowie - Jones/Brookwood Music (EMI America)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Live To Tell</td>
<td>Madonna - Sire</td>
<td>WB/Blue Disque/Nebo Girl</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Wonderful World</td>
<td>Sam Cooke - RCA (Copyright Control)</td>
<td></td>
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</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Lessons In Love</td>
<td>Level 42 - Polydor (Level 42/Chappel/Island)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Midnight Lady</td>
<td>Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Mountains</td>
<td>Prince &amp; The Revolution - Paisley Park/Warner Bros (Controversy)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Rock Me Baby</td>
<td>Johnny Nash - Metronome (Rondor Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Love Touch</td>
<td>Rod Stewart - Warner Brothers (Makita/Arista)</td>
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<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>The Promise You Made</td>
<td>Cock Robin - CBS (Edwin Ellis/Hark Twain)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>On My Own</td>
<td>Ratti Loppi &amp; Michael McDonald - MCA (New Hidden Valley)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>I Engineer</td>
<td>Ammon - Daisylane (Various)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Bad Boy</td>
<td>Miami Sound Machine - Epic (Foreign Imported)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>A Different Corner</td>
<td>George Michael - Epic (Mornson Leathy Music)</td>
<td></td>
<td></td>
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<tr>
<td>21</td>
<td>21</td>
<td>Greatest Love Of All</td>
<td>Whitney Houston - Arista (CBS Songs)</td>
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<tr>
<td>22</td>
<td>22</td>
<td>En Rouge Et Noir</td>
<td>Jeanne Mas - Pathe Marconi (Editions Le Minotore)</td>
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<td>23</td>
<td>23</td>
<td>Opportunities</td>
<td>Peter Shant - Paraphone (10 Music/Cage Music)</td>
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<td></td>
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<td>24</td>
<td>24</td>
<td>Tausendmal Du</td>
<td>Municher Freiheit - CBS (Mambo/CBS Songs)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>Hunting High And Low</td>
<td>A-HA - Warner Brothers (ATV Music)</td>
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<tr>
<td>26</td>
<td>26</td>
<td>Dance With Me</td>
<td>Alphaville - WE/A (Buddo &amp; Co)</td>
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<tr>
<td>27</td>
<td>27</td>
<td>Absolute Beginners</td>
<td>David Bowie - Virgin (Jones Music)</td>
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<tr>
<td>28</td>
<td>28</td>
<td>All I Need Is A Miracle</td>
<td>Mike &amp; The Mechanics - WE/A (Various)</td>
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<td></td>
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<tr>
<td>29</td>
<td>29</td>
<td>Spirit In The Sky</td>
<td>Dr &amp; The Medics - IR (Westminster Music)</td>
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<td>30</td>
<td>30</td>
<td>Too Good To Be Forgotten</td>
<td>Arzamala - Island (Intersong) (Music)</td>
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<td>31</td>
<td>31</td>
<td>Venus</td>
<td>Banarama - London (Island Music/Nada)</td>
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<tr>
<td>32</td>
<td>32</td>
<td>If She Knew What She Wants</td>
<td>Bangles - CBS (Amusical/Meister Music)</td>
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<td></td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>Call Of The Wild</td>
<td>Midge Ure - Chrysalis (Mood Music)</td>
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<tr>
<td>34</td>
<td>34</td>
<td>Holding Back the Years</td>
<td>Simply Red - WE/A (CBS Songs/Seal Music)</td>
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<tr>
<td>35</td>
<td>35</td>
<td>The Teacher</td>
<td>Big Country - Mercury (199/Virgin)</td>
<td></td>
<td></td>
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<tr>
<td>36</td>
<td>36</td>
<td>Vienna Calling</td>
<td>Fatco - GigA&amp;M (Bolland/Chaps/Manuskript)</td>
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<td></td>
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<td>37</td>
<td>37</td>
<td>Happy Hour</td>
<td>The Housematins - GolfDiscs (GoDisc Music)</td>
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<td></td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>I Can’t Wait</td>
<td>No Shooz - Atlantic (Poetside Music)</td>
<td></td>
<td></td>
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<tr>
<td>39</td>
<td>39</td>
<td>Papa Don’t Preach</td>
<td>Madonna - Sire (Elklo Jascosen Music)</td>
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<td></td>
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<td>40</td>
<td>40</td>
<td>Higher Love</td>
<td>Steve Winwood - Island (Various)</td>
<td></td>
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<tr>
<td>41</td>
<td>41</td>
<td>Love In Your Eyes</td>
<td>Jeans - EMI (Revelation/Pixie Music)</td>
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<td></td>
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<td>42</td>
<td>42</td>
<td>Kiss</td>
<td>Prince - Warner Brothers (Controversy Music)</td>
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<tr>
<td>43</td>
<td>43</td>
<td>Set Me Free</td>
<td>Jaxx Graham - EMI (Virgin Music)</td>
<td></td>
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<tr>
<td>44</td>
<td>44</td>
<td>Amitiway (The House On The Hill)</td>
<td>Lovebug Starski - Epic (Kurus/Kahn/Black'n'White)</td>
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<td>45</td>
<td>45</td>
<td>Love Is The Seventh Wave</td>
<td>String - EDM (Magnetic Music)</td>
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</tr>
<tr>
<td>46</td>
<td>46</td>
<td>Thought You Were On My Side</td>
<td>Cock Robin - CBS (Edwin Ellis/Hark Twins)</td>
<td></td>
<td></td>
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<tr>
<td>47</td>
<td>47</td>
<td>Ville De Lumiere</td>
<td>Gold - WEA (Agone)</td>
<td></td>
<td></td>
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<td>48</td>
<td>48</td>
<td>Disenchanted</td>
<td>The Communards - London (Various)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>J’Aime Le Lie</td>
<td>Sandra Kim - Carrere (Editions Mano Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>Somthing To Believe In</td>
<td>Ramones - Beggars Banquet (Various)</td>
<td></td>
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</tr>
</tbody>
</table>

**HOT RADIO ADDS**

The new hot radio adds on Euro-radio just prior to publication.
For sales of more than 50,000 copies of the Rolling Stones album "Dirty Work" in Holland, a Dutch gold disk has been presented to Stones bassplayer Bill Wyman.

The award was handed out by Adam Curry, who presents "Countdown", the weekly pop show on Dutch Veronica. Under the same name Curry presents a daily pop show for pan-European satellite television Europa Television. In that show Bill Wyman was a special guest. The programme included the clip of the new Stones single "One Hit To The Body", as well as a number of old Stones clips.

During the promotion visit, Wyman told the press that the Rolling Stones will be inactive in tours for about a year, because lead singer Mick Jagger is too much involved in solo projects.

TF-1 SOLD OFF

continued from page 1

Advertising income. Last year it lost about 85 million francs, unlike Antenne 2, an early candidate for privatization, which made a small profit. It is estimated TF-1 could be worth in excess of three billion francs when sold, with 40% of the shares going to employees, 40% to small investors, and 20% to a single group or consortium.

SONY VIDEOS

continued from page 5

company worldwide coverage. Based in London, the new company is headed by Bruce Wilkinson and will be active not only in all European Video Markets but also in Australia, New Zealand and South Africa, and eventually the Middle East and other African countries.

Distribution will be both direct and through wholesalers. Since the U.S. and Japanese operations have in general only acquired rights for their local territories SVSE has little ready-made catalogue to draw on, and its efforts during the remainder of this year will be largely devoted to the acquisition of worldwide rights for music, feature film, children's and instructional programming.

Sony's involvement in the prerecorded video market goes back to 1982, when the U.S. operation was set up as a small software support group for the launch of Beta Hi-Fi, going on to pioneer the Video 45 concept of short form music videos at what were then budget prices. According to Wilkinson it was also the first to focus sales effort on record retail outlets and the first to advertise daily on MTV.

SIMPLE MINDS SUPPORT AMNESTY

by Willem Hoos

UK pop group the Simple Minds will give a number of open air performances in Europe this summer (see tour dates below). They started in their hometown Glasgow June 6th and 7th, attracting 30,000 pop fans. The same number of visitors came to a gig in Amsterdam, where they performed together with Simply Red and Ten Ten, a new Chrysalis signing.

All concerts are to be linked to the International Human Rights Organization Amnesty. In the beginning of this year Simple Minds did concerts in London and Los Angeles, of which all proceeds went to Amnesty.

Tour dates are as follows: June 28th: Crock Park, Dublin; July 5th: Werchter Festival; July 6th: Werchter Festival; July 9th: Townsquare, Lagano, Italy; July 12th: Rimini; July 13th: Milan; July 15th: Amphitheatre, Frejus, France; July 17th: Nimes.