Frankfurt- Improved international cooperation with programme suppliers and syndication services is being sought by German media giant Bertelsmann. This is needed for the new syndication subsidiary Deutscher Funk Programme Service (DFS).

The service was launched officially just before last week's Broadcast '86 Trade Fair here by the conglomerate's radio-tv division UFA. Bertelsmann is adopting a cautious approach toward news, sports and networking, due to the cost involved. However, strong interest from potential domestic clients and the launch of the new European direct broadcast satellite next summer could lead to activity in this area, too.

According to head Barbara Dickmann, a former network news anchor, the next nine months will see 100-200 new low power FM stations hitting the air in Germany. Many, perhaps up to half, will broadcast 'round the clock. "After 7 pm, most radio listeners wander off to tv, and ad revenues will dwindle," Dickmann says. "For evennings and overnight, we provide a cost effective service. We are the pioneers, the first in Germany with radio syndication, but we have already had a strong response from prospective licensees."

UFA head Bernd Schiphorst says programme prices will be based on market size and whether or not a programme contains pre-sold advertising. However Bertelsmann is not yet ready to commit itself to starting a radio news or sports operation. The official reason for the dynamic firm's unusual reticence is personnel costs.

continued on page 5

RCA/Ariola have just finalized a deal with Island in France to distribute their products throughout this territory. RCA/Ariola have had an agreement with Island since 1st May 1971 and over these 15 years Island products have been handled in the GAS countries, Benelux, Spain, Portugal and South America.

Island will next year celebrate its 25th anniversary. Its founder, Chris Blackwell, the son of a plantation owner in Jamaica who saw the potential of ska music, had his first big success with Millie Small ('My Boy Lollipop') whom he took to the UK. His next project was the Spencer Davis group which then included Steve Winwood. The latter is still with associated Island and his new LP was released on 1st July, the same day as the partnership began. Island have a very successful history behind them with such acts as Grace Jones, Bob Marley and B-52's.

Island Products were previously distributed through PolyGram (Phonogram in France). Joe Kiener, international vice president marketing A&R RCA/Ariola, says of the new venture: "Given the long-term historical link we have had with Island, I am thrilled to welcome them as part of the RCA family in France. I am sure we will continue to promote the best acts to the best of our capabilities."

Major releases on Island this year, apart from Steve Winwood, include new albums by Frankie Goes To Hollywood, Marianne Faithful, Tom Waits and Robert Palmer. Another successful UK act, Amazulu, which is expected to reach top 5 UK, is also being marketed through Island and two up-and-coming new Island acts include Thinkman, a project of Rupert Hine and Bourgeois Tagg, a US product.
are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals numbers are mentioned as known.

Records by new acts as selected by the editorial cam of Music & Media for the Pan-European market and beyond. Active ra


La Puerta De Alcala- Ana Belen Y Victor Manuel (CBS) Sweden


The Housemartins- Happy Hour (Go! Discs/Chrysalis) UK

Publ. ATV Music; master owner: ATV. Contact Teddy Meier, tel. 7-899010; tel. 822190. Very popular Swiss quartet who are receiving heavy airplay and entered the Swiss charts last week at 25. Hard rock intro moves into an Opus-like pop single with a good timey chorus. Simple verses to be released by EMI all over Europe. Germany has already committed itself to release the single and the upcoming album ('Katz-person') around autumn this year. An instant pop radio hit that has huge potential to cross-over.

Hubert Kah- Limousine (Blow Up/Intercode) Germany

A duo from New York's East Side who have their album produced in Hannover, Germany. Slightly detached female vocals over a sparse and basic rhythm. Art Funk with Moody overtones. From their LP She Devil.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

The Housemartins- Happy Hour (Go! Discs/Chrysalis) UK

Publ. Go Discs Music; master owner: Go Discs, tel.: 1-7433848. Good jump in the UK from 30 to 12! 

Cora- Amsterdam (Hansa) Germany

Master available excl. Holland and GAS. Contact Brussels Whistle, tel. 208-80040, tel. 1-537577 (issue 22). Now in Germany last week at 23, Top 35 in France and rising.

SECRET SERVICE - Night City (Sonet) Sweden

For publishing and master owner contact Cliff Roles at Gerg Music, tel. 224-254331; tel. 8882233. A very cheerful poppy tune, especially the community singing at the end makes the record very 'heartwarming', as the Germans so appropriately say. Six young lads who will be representing West Germany at the fourth International Music Contest in Concor, Turkey on the 5th of July. Figo comes from Italy and has the same meaning as the German word 'Geil'. English language version (out very soon) makes this single suitable for crossover, notably GAS countries and Scandinavia.

Easter House- Inspiration (Rough Trade) UK

Publ. Francis, Day and Hunte (LP track) (Metronome) Germany

A rival bash will be going on down in south London on the same Saturday with Sting, Boy George, Gary Kemp, the Communards and Billy Bragg as some of the Artists Against Apartheid who'll be playing a free open air concert.

BO KATZMAN GANG- Working On The Galley (EMI) Switzerland

From their just released album "Katz People". Highest entry in Germany last week at 24! 

Unknown Gender- The Letter (LP track) (Metronome) Germany

First single on EMI from one of Switzerland's most popular rock bands. New entry in Swiss charts and destined to be an international hit. From their just released album "Katz People" (EMI 1723891)
RECORDS OF THE WEEK:

**Tom Robinson - The Real Thing (Casady/RCA)**

**Southside Johnny & The Jukes - Walk Away Renee (RCA)**

**Owen Paul - My Favourite Waste Of Time (Epic)**

**Sure Hits:***

**David Foster & Olivia Newton-John - The Best Of Me (Atlantic)**

**El Debarge - Who's Johnny (Motown)**

**The Fixx - Secret Separation (MCA)**

**Balaam & The Angel - Slow Down (Virgin)**

**Wax - Shadows Of Love (RCA)**

**Big Country - The Teacher (Mercury)**

**Euro-Crossover Records:***

**EUROPE - The Final Countdown (Epic)**

**Secret Service - Night City (Sonet Sweden)**

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**Singles Guide**

Although Wham! are about to split up, the duo is still in the middle of all attention with their latest single, "The Edge Of Heaven". Their forthcoming farewell album, "Last Christmas", will include their biggest hits such as "Walking On Air" and "Everything She Wants". Other notable releases this week include "The Final Countdown" by Europe, "Night City" by Secret Service, and "My Favourite Waste Of Time" by Owen Paul. The airplay scene is dominated by European artists, with many songs entering the Hot 100.

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**The Singles Route**

Most recommended singles not yet showing in the European Hot 100:

- Diana Ross - "Experience (Cassidy/RCA)
- Steve Winwood - "Higher Love (Island)
- Bellinda Carlisle - "Head Over Heels (RCA)
- Billy Joel - "Modern Woman (CBS)
- Modern Talking - "Take It Easy (Atlantic)
- The Smiths - "I Don't Ought To Be Here (Parlophone)
- The Triffids - "Wide Open Road (Hot Records/Rough Trade)
- Thunder - "Do Or Die (Atlantic)
- "The Final Countdown (Epic)
- "Night City (Sonet Sweden)
- "My Favourite Waste Of Time (Epic)
- "The Best Of Me (Atlantic)
- "Who's Johnny (Motown)
- "Slow Down (Virgin)
- "Shadows Of Love (RCA)
- "The Teacher (Mercury)

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**Euro-Crossover**

Records by continental European artists with strong crossover potential for other markets:

- Maria Bare - "Ti Scordo (Italian)
- Muenchener Freiheit - "Modem Woman (I.R.S.)
- France Dance - "Do The Dance (Compagnie)
- Wham! - "This | That (Virgin)
- "Dance With Me (WEA Germany)
- "Body & Soul (Mekano Germany)
- "The Maniacs (Stay With Me)
- "Dance With Me (WEA Germany)
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FAHRENHEIT
HIGHWAY TO FREEDOM
NEW HIT

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### Top 3 in Europe - Week of July 5, 1986

**Country** | **1** | **2** | **3**
--- | --- | --- | ---
United Kingdom | The Edge Of Heaven | I Can't Wait | Wonderful World
Germany | Atlantis Is Calling | Wonderful World | En Rouge Et Noir
France | Ouragan | En Rouge Et Noir | Run To Me
Italy | Brother Louie | Love Missile F-111 | Los Betises
Spain | What Have You Done For Me Lately | On My Own | A Different Corner
Holland | Atlantis Is Calling | Wonderful World | A Kind Of Magic
Belgium | J'Aime La Vie | Atlantis Is Calling | 21st Century Boy
Sweden | The Final Countdown | Touch Me | C.C. Catch
Denmark | Re-Sepellen | Touch Me | Bryan Ferry/Roxy Music
Norway | Jeanny | Midnight Lady | Bruce Springsteen
Finland | AC/DC | Touch Me | Bronski Beat
Ireland | Spirit In The Sky | Midnight Lady | Bonnie Tyler
Switzerland | Touch Me | Touch Me | Johnny Nathan
Austria | Midnight Lady | Touch Me | Steve Miller Band
Greece | Live To Tail | Brother Louie | Sting
Portugal | The Power Of Love | Touch By Touch | C. C. Catch

### Europe Hot 100 Singles

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United Kingdom | The Edge Of Heaven | I Can't Wait | Wonderful World
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VOLUME 3 - NO 26 - WEEK OF JULY 5TH 1986

European Hot 100 Albums
Based on sales from the 18 major European countries.

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ALBUMS OF THE WEEK:

ROD STEWART - EVERY BEAT OF MY HEART (Warner Brothers)
ALPHAVILLE - AFTERNOONS IN UTOPIA (WEA)
EROS RAMAZZOTTI - NUOVI EROI (DDD Italy)
THE DREAM SYNDICATE - OUT OF THE GREY (Chrysalis)
LINDA DI FRANCO - RISE OF THE HEART (Kronos)
ANITA BAKER - RAPTURE (Elektra)
THE SMITHS - THE QUEEN IS DEAD (Rough Trade)
THE HOUSEMARTINS - LONDON 0, HULL 4 (Chrysalis)

ROD BEATS ON

Good old Rod (Stewart) is back with his 15th album entitled Every Beat Of My Heart. Already his 7th album for Warner Brothers, the album contains more rock 'n roll than his latest disco attempts on 'Body Wishes' and 'Camouflage'. Rock 'n Roll is born to stay, and tracks like Another Heartache (co-written by U.A. Brian Adams), A Night Like This, Whose Gonna Take Me Home and Red Hot In Black are perfect examples of his return to the basics. The familiar rasp and the straightforward solid rock approach, make them all single contenders. Side 2 shows Stewart from a more restrained side and especially the title-track Every Beat Of My Heart and the striking cover of the Beatles track. In My Life (is this the first time Stewart has recorded a cover version of a Beatles song?) are recommended. Produced by Bob Ezrin and featuring his old playmates Jim Cregan and Steve Cropper, it is definitely the hottest album around at the moment. At 48 and is now already at 29.

Eros Ramazzotti is one of the most successful Italian singers in Europe at the moment. The San Remo winning song Mio Teso is charted in Austria, Switzerland, Belgium and Italy at the moment and picking up good reactions in Germany and France as well. His new album Nuovi Eroi features the latter and 8 new songs. The album sports a nice amalgam of ballads (A Mi Ribello, Con Giò Occhi Di Un Bambino) and more powerful material like Fuggi Dal Nulla and Lacrime Di Gioventù.

The highest entry in the European Hot 100 albums is this week Sting with his double live set, Bring On The Night, entering at 23. Followed by the new album by The Smiths entitled The Queen Is Dead (38). It is their 3rd studio album and it features their 2 hit-singles The Boy With The Torn In His Side and Bigmouth Strikes Again. Probably their best set so far. It features Morrissey's melancholic vocals on I Know It's Over, two more energetic masterpieces like Vicar In A Juke and The Queen Is Dead.

The Housemartins have a top 3 single in the UK, and the release of their auspicious debut album couldn't be more appropriate. The band already appeared twice in our New Talent column with their charming, simple and innocent pop songs. Four boys from Hull who play dead normal albums is this week Sting with his double live set, Bring On The Night, entering at 23. Followed by the new album by The Smiths entitled The Queen Is Dead (38). It is their 3rd studio album and it features their 2 hit-singles The Boy With The Torn In His Side and Bigmouth Strikes Again. Probably their best set so far. It features Morrissey's melancholic vocals on I Know It's Over, two more energetic masterpieces like Vicar In A Juke and The Queen Is Dead.

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EURORADIO ALBUM SMASHES

1

Queen - A Kind Of Magic - EMI

2

Peter Gabriel - So - Virgin

3

Sting - Bring On The Night - A&M

This week's most played albums on European Radio.
SYNDICATION - PROMISING FIELD FOR EURO RADIO

Despite Negative Connotations, First Signs Of Acceptance

by Michiel Bakker

Whereas syndication is a common phenomenon in the US, in Europe there is still much resistance and misunderstanding surrounding this area of programming. One thing that clearly stood out at the IMMCI panel in Montreux, is that European programmers fear the domination of American values and the American way of living. In addition language barriers, various local restrictions on advertising and a general fear of losing the station's identity by selling American syndicated programmes, are all hurdles against a successful and fruitful syndication supermarket.

Even the word 'syndication' in itself is often misunderstood. Basically, syndication means an 'exchange of programmes' and this can be done in 2 ways: the sale or exchange of programmes to overseas buyers, either radio stations or other syndication companies or secondly the distribution of programmes in one territory, creating a 'network' of stations which take certain programmes, not necessarily broadcasting them at the same time, but all agreeing to broadcast them in their original form.

Only recently attitudes have changed drastically. And although syndication in Europe still has a long way to go, the recent relocation by the I.B.A. (Independent Broadcasting Authority) in the UK to allow sponsorship and bargain deals was a first sign. In a more general sense, European programmers are beginning to understand that by pooling financial resources and by getting more than one station involved in a project, one can create higher quality programmes.

To syndicate programmes they have not produced yet in countries like France and the Carribean. Although at the moment Savigny acknowledges that France FM stations do not have the same financial resources as the US and syndication at this stage mainly consists of getting sponsors, with no real possibilities as yet to sell programmes, this will definitely happen within a few years.

Conversely, to syndicate programmes from the US into Europe, is a much more tedious task. According to Suzanne Olson, international manager of Westwood One, "We still have a long way to go. We realize Europe is not around the corner, each territory has its own specific needs and its own rules and laws on advertising, but we still see a great future. In the end it will bring more advertising dollars for everybody, it is feasible and advantageous for all and in fact everybody can benefit from this procedure." The US company has most success with its concert series and exclusive radio interviews with the pop and rock stars of today. "There is much more resistance on regular programmes like weekly series and Countdown programmes. Lots of European stations don't broadcast 24 hours a day and it is therefore quite hard to squeeze in blocked programming. For that reason Westwood One tries to develop an individual style for each station and we have had quite some progress in Scandinavia, Italy and Belgium, mostly with the private or pirate stations.

Another US syndicator is Radio Express, the only company in the world who sells American material, exclusively to stations outside the US. The company represents all the ABC and NBC radio shows and is most successful with its American Top 40 with Clayes Kasem, e.o. weekly broadcast on German WDR, national Austrian channel ORF and Radio Orwell in Ipswich, UK. Suzanne Barron of Radio Express thinks it is very important to keep on supporting a particular station and "to find ways of helping them in getting sponsors and in this way line up an individual way of programming for each station".

There is tremendous potential for quality programmes in Europe and although the radio system here is not as commercialized as in the US, it is only a matter of time before European programmers really start to open up the dialogue and to come to a successful and fruitful exchange of programming. Radio stations are still not very keen on giving away their airspace to programmes they have not produced themselves and sponsors should be convinced that there are other ways of buying their advertising space.
UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams (chairman)

BRMS - Birmingham
Robin Skidmore-head of music
AD Furniture- Brilliant
Art Of Noise- Pat协助man
Bangles- Liverpool
View From The Hill- No
Sawing Blue Mushrooms
Princess- Tomorrow
Peter Murphy- Blue Heart
Lisa MurguMix- Truth
LP Sting- The Night
RADIO CLYDE - Glasgow
Richard Park- music controller
RW Rod Stewart- Every Beat
NE Madonna- Papa
Katrina & Waves- Sun Street
Steve Winwood- Higher Love
Bono The Edge- Don't Stop
SH Prince- Blank
NSC: I Can't Wait
Album tips:
Genesis- Invisible
Litty Mercier-Duchaub
FP Grace Jones- Boys Don't Cry
A Cowboy
The Cure- Boys Don't Cry
NDR - Hamburg
Brigitte Kohl Rossi- dj
RW Eurythmics- Tomorrow
SH Joe Cocker- Your Hat
Working Work- Rodrigo Bay
LP Anita Baker- Your Step
FP Carmel- Salty
Working Work- Rodrigo Bay
NDR - Hamburg
Volker Thommesen- dj/dj
RW Thinkman- Formular
AD Heart- Nothing At Everything
Steve Winwood- Higher Love
Jan Cocker- Who Was Wins
Michel van der Vlift
LP Europe- Final Countdown
Dream Syndical
WDR - Köln
Hans Holger Knocke- dj
AD Frankie Miller- Tears
Amazulu- Too Good
Woodentops- The Good Thing
Phil Carmen- Rain
Nacht's Nettet- Victoria 2000
SBF - Berlin
Jürgen Juergensen- dj/dj
SH Kurt Wilde- Schoolgirl
Midge Ure- Call Of The Wild
Chico Come Va
AD Marquesa- Here Today
The Invisible Limit- Faith
LP Soundtrack- Top Gun
Stabilizers- Tyra
Alphaville- Urgo
SBF- Berlin
Heinrich Lembert- dj/dj, SFBeat
OW The Prisoners- Whenever
The Ferrets- Are You
John Kennedy- King Street
The Fall Tops- Mona
Place
C Currin- East Street
LP The Hates- The
The Jazmin Minks
Dream Syndical
The Vietnam Veterans
SERDESCHER WERKS dirti- Berlin
Horst Hartwich- dj/dj
SH Peter Wege- Sunful
LP I'm Lippie Lippie- Songs
Sting- Bring On The Night
RJD - Berlin
Dennis King dj/dj
RW Bob Seger- Like A Rock
SH Prince- Blank
AD Michael Caine- Rain
Peter Murre- You're Mine
SH Bullet Blues- The Range
Frank Eichner- prod.
RTL - Luxembourg
Peter Dichter- The Range
Chico- The Edge Of Heaven
Bob Seger- Like A Rock
Kyra Llop- Loose
WAND- The Edge Of Heaven
RTL - Luxembourg
Harald Rehmanz- dj/dj
RW The Catch- Soul Info
LP Sting- The Night
RTL - Luxembourg
Frank Sichtermann- dj/dj
RW Art Of Noise
LP Sting- The Night
BR - München
BR - München
Class H. Krueger- dj/dj
RW Blob Monsters- Wicked
AD Ati Minoucke- Andy
Andrew Amane- I Want You
SH Wanda- Edge Of Heaven
LP 'il Debarge- 'il Debarge
SDR - Stuttgart
Randy Teachers- dj/dj
WO Bob Seger- Like A Rock
SH David Box- Underground
LP Genesis- Invisible Touch
HR - Frankfurt
Kröger Eckers- dj/dj
LP Genesis- Invisible Touch
Sing- Bring On The Night
Little River Band
Queen- A Kind Of Magic
White Wolf- Endangered
12 of the week:
Fredy Mercury- Time
Jackson Brown- The Shape
Bonne Tyler- Band Of Gold
Peter Gabriel- Single
BR - Bremen
Axel T. Stommelend- dj/dj
RW Nick Heyward- Goodbye
Billie Brin- Tees
The Rose- Bang, Zoom
LP Woodentops- Guart
Chakk- Ten Days
Gene Loves Jenebel- Discover
BFBES - Köln
Roger Dentith- musical dir.
OW INXS- Like Thieves
Phil Carmen- Rain
PM- Love Lies Dying
The Catch- Soul Information
Michael Jeffries- Razzle
LP David Foster
BBF - Eupen
Guy Janovics- musikredakteur
RW Roger Daley- The Pride
AD El Debarge- Who's Johnny
Peter Susannes- Rammingway
Johnny Nasti- You're Mine
SH Bucks Fizz- Raging
Black Uhuru- Thin Robber
LP Chris De Burgh
Genesis
Enare
OW Slizzy Bob- My Giri
RADF M1 - München
Arndt Pressner- prog. coord.
Top: Sc- Wild Blue- Blue Daze
Sun Messers- Lifeline
Face To Face- Into The Fire
... continued on page 20
NEW

MADONNA

Papa don't preach
Open your heart
White heat
Like to tell

Where the party's at
True blue
La isla bonita
Jimmy, Jimmy
Come makes the world go 'round

Produced by Madonna, Patrick Leonard, Stephen Bray

Also available on cassette and compact disc

Distributed by Warner Records Ltd., a Warner Communications company
STATION REPORTS

AUSTRIA
OE3 - Vienna
Gustav Lesjak - dj/producer
Top 10:
- Chris Norman: Modern Talking
- Samantha Fox: Touch Me
- Manchester Project: Du Quen: A Kind Of Magic
- George Michael: Stephanie
- Johnny Nash: Soft Rock Me Baby
- Dave Bowie: Beginners
- Sandra Kim: Sway of Life

NE Peter Pan: On Your Side
- Animation: Engineer
- Miami Sound Machine: Silly Fox
- Robert Palmer: Addicted
- Brian Laine: Love In Your Eyes

RADIO MILANO INT. 101
- Massimo Vittalabaghla: Patrizia Zani
- RW Madonna: Papa
- SH: Caroline Rand: Steve Winwood: Higher Love
- The Jamaicans: Girls
- LP: Malibu Poolside: Who's Johnny

RADIO PARIS INT: Assisi
- Sergio Menghini: prod/ dir
- RW Mick Jagger: Ruthless
- Eurythmics: Invisible Touch
- LP: Marco Ferradini

RADIO ANTENNA DELLO STRETTO
- RW S. S. Sputnik: 21st
- Antonio Sergio: djlprod
- RADIO SEVILLA FM - SER
- RW Desperados: Molly
- LP: Hasse Wickman: Trots All

PORTUGAL
RADIO COMERCIAL - Lisboa
- Antonio Segredo: dj/producer
- RW S. S. Sputnik: 21st
- AC/DC: Who Made Who
- AD: Steve Winwood: High Live
- The Undertones: The Cure: On A Beach

RADIO COMERCIAL - Lisboa
- Adelino Goncalves: dj/producer
- RW Desperados: Molly
- LP: Peter Cetera: The Glory

RADIO ROYAL - Vallen
- NW: P. Labelle: Winner
- Lefty Kongalides - dj/producer
- LP: P. Labelle: Winner

NORWAY
NRK P1 - Oslo
- NW: Johnny Nash: Mine
- Norwegian artists: On Their Debut
- UK.

SWEDEN
RADIO STOCKHOLM
- NR: Bjorn Ulvaeus: 70s
- AD: Steve Winwood: Higher Love
- SH: Wham: Edge Of Heaven
- LP: Wham: Edge Of Heaven

ITALY
RAI STEREO DUE - Roma
Maurizio Riganzi: director
- Deejays: E. Acampora: M. Catala
- Maurizio Riganti: director

RADIO ONE - Firenze
- NE: Peter Pan: Love Touch
- Radio Theatre: Home
- LP: Steve Winwood: Higher Love

RADIO ROSENGARTEN - Bolzano
- AD: Chris De Burgh: Fire
- RW: S. S. Sputnik: 21st

RHYTHM & MUSIC... (Continued)
STATION REPORTS

Upcoming album: Genesis

RADIO ONE - Oslo
Jorn Dalchow - prod.
RW Peer Gabriel
SH Fia Lippe - Every Time
A-Ha - Hunting High And Low
AD David Bowie - Underground
LP Fia Lippe - Songs

RADIO UNG - Oslo
Ronald Borkamo - djprod.
RW A-Ha - Hunting High
NE Mr. Misers - It's Love
AD El DeBarge - Who's Johnny
RW Eurythmics - Tomorrow
J. Christensen

LP Icehouse - Measure
Tony Burton - music dim
LP Fra Lippo Lippi - Songs
NE Mr. Mister - Is It Love
RW A-Ha - Hunting High
Ronald Borkamo - djiprod.
RADIO UNG - Oslo

AD Dr. & The Medics - Spirit
Slig Hartvig Nielsen - station manager
LP Genesis - Invisible Touch

DENMARK

RADIO VIBORG
Sig Hans Nielsen - station manager
RW A New Beginning
AD Dr. & The Medics - Spirit
El DeBarge - What's Johnny
Laat Jackson - Nasty
Double Woman
Anita, Kyle, Dom & Julie
The Flyers - Madonna
Black Uhuru - Turn Your Love
LP Icehouse - Measure

QUEEN

FINLAND

DISCOPRESS - Tampere
Petri Terttulainen - prog. dir.
RW Wham! - Edge Of Heaven
AD Bruce & Bongo - Giel
Madonna - Live To Tell
Miami Sound Machine - Bad Boy
Dr. & The Medics - Spirit
Paul Hardcastle - Pooling
LP Genesis - Invisible Touch

UK RADIO TALK

by Howard Marks

Colin Burnouw, the man at Capital Radio who brought in such gems in the world of broadcasting as The Chris Tarrant show, and You Ain't Heard Nothing Yet, has left Capital Radio to become freelance. He will begin a three month contract for Radio One producing shows such as Janice Long, Bruno Brooks and Steve Witty throughout the summer. After this time, Colin will be working on some exciting new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with baited breath Colin, and wish you all the best with your new ideas. We wait with ba...
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- Lower prices for color ads!
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AmericanRadioHistory.com
ISLAND/ARIOLA 15 YEARS
From July 1st together in France.
**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Housemartins- Happy Hour
2. Dr. & The Medics- Spirit In The Sky
3. Madonna- Papa Don't Preach
4. Bucks Fizz-New Beginning
5. David Bowie- Underground
7. Suzanne Vega- Left Of Centre
8. Wham!- The Edge Of Heaven
9. A-Ha- Hunting High And Low
10. Owen Paul- My Favourite Waste Of Time
11. Eurythmics- When Tomorrow Comes
12. AmaZulu- Too Good To Be Forgotten
13. Pet Shop Boys- Opportunities
14. Peter Gabriel- Sledgehammer
15. Real Roxanne- Bang Zoom
16. Nu Shooz- I Can't Wait
17. Haywoode- Roses
18. Level 42- Lessons In Love
19. Midge Ure- Call Of The Wild
20. Baden Baden, tel: (0)7221-33066.

Contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (07221-33066).

**MEDIA CONTROL FRANCE**
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Taineur - 65000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):
1. Alain Souchon- La Ballade De Jim
2. Catherine Lav- Nuit Magique
3. J.I. Goldman- Pin Toi
4. Jeanne Mas- En Rouge Et Noir
5. Gold- Ville De Lumiere
6. Madonna- Love To Tell
7.ニアガラL'Amour A La Plage
8. Stephanie- Ouragan
9. Indochine- Ten Youx Noirs
10. Sabine Paturel- Les Beines
11. Cock Robin- The Promise You Made
12. Rolling Stones- Harlem Shuffle
13. Daniel Balavoine- Sauver L'Amour
14. Bonnie Tyler- If You Were A Woman
15. Rose Laurens- Quand Tu Pars
16. Diana Ross- Chain Reaction
17. Léo- Les Brunes Ne Comptent Pas
18. Bernard Lavilliette- Extaseur Nuit
19. Cora- Amsterdam
20. Jean-Louis Aubert- J'ai Une Illusion

**MEDIA CONTROL SWITZERLAND**
Most played records as checked by Media Control on the national channel DRS 1 and 5 private stations.

Most played records as checked by Media Control on the national channels DRS 1 and 5 private stations.

1. Jeanne Mas- En Rouge Et Noir
2. Madonna- Live To Tell
3. Images- Les Demons De Minuit
4. Cock Robin- The Promise You Made
5. Etienne Daho- Epaule Tattoo
6. Madonna- Live To Tell
7. Queen- A Kind Of Magic
8. George Michael- A Different Corner
9. Nicole- Don't You Want My Love
10. Genesis- Invisible Touch
11. Vicky Larraz- Yo Due Nunca Ame
12. Bill Wyman- Leather and Lace
13. Wham!- The Edge Of Heaven
14. Modern Talking- Brother Louie
15. Augustin Pantoja- Te Esperare
16. Falco- Rock Me Amadeus
17. Sade- When The Party's Over
18. Miami Sound Machine- Bad Boy
19. J.J. Goldman- Pas Toi
20. Lionel Richie- Hello

**STICHTING NEDERLANDSE TOP 40**
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) 236847.

1. Topper Headon- Leave It To Luck
2. Madonna- Papa Don't Preach
3. Wham!- The Edge Of Heaven
4. Double Brothers- What A Fool Believes
5. Willem Duym- Kom Nou Ellis
6. F. Labelle & M. McDonald- On My Own
7. Miami Sound Machine- Bad Boy
8. Het Grode Doel- Alles Geprobeerd
9. Satisfy- The Longest Time
10. Ramones- Something To Believe In
11. Maarten Peters- After The Party
12. Janet Jackson- What Have You Done
13. Maywood- When I Look Into Your Eyes
14. Icehouse- No Promises
15. Rudy Crossman- No Pain
16. David Bowie- Underground
17. Mai Tai- Turn Your Love Around
18. Banana Nena- Venus

**SER - SPAIN**
No new playlist received this week. The 20 best supported songs in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Ole Ola- Bailando Sin Salir de Casa
2. V. Manuel S- La Vida Es Un Carnaval
3. Hombres G- Martha Time Un Manzanar
4. Talk Talk- Living In Another World
5. Georgie Dann- Macumba
6. John Michel James- Fourth Rendez-vous
7. Queen- A Kind Of Magic
8. Modern Talking- Brother Louie
9. Augustin Pantoja- Te Esperare
10. Falco- Rock Me Amadeus
11. Vicky Larraz- Yo Que Nunca Ame
12. Hipsway- The Honeythief
13. Danza Invisible- Mercado Negro
14. Pet Shop Boys- Love Comes Quickly
15. Madonna- Live To Tell
16. En El Pueblo Del Equinoccio
17. Joe Jackson- Right And Wrong
18. Longhi- Los Pradograndes- Chant
19. Video- Satisfaito
20. Katrina & The Waves- Is That It?

**MAGNIFICENT TEN - ITALY**
Most played records as compiled from the national channel Rai.

1. Voice Of America- Hands Across America
2. Miguel Bose- Heaven
3. Eugenio Bennato- Solo Sole
4. A. Mingardo- Ti Troverò
5. Tom Hooker- Looking For Love
6. Loredana Canzian- Kangaroo
7. Pet Shop Boys- Love Comes Quickly
8. Madonna- Live To Tell
9. Cuando Pienso El Equinoccio
10. Joe Jackson- Right And Wrong
11. Lorguilla- Los Trogoloditas- Chant
12. Video- Satisfaito
13. Katrina & The Waves- Is That It?

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.
STONES HIT PLATINUM/GOLD WORLDWIDE
CBS Act Participate In Film Promo

by Peter Jones

"Dutty Work", the Rolling Stones' first album for CBS, has already sold its predecessor "Tattoo You", even without that album's advantage of a major European tour in support. That's the claim of CBS International's executives, who say over 1.5 million units have been sold worldwide, more than 120,000 in CD format.

The album went platinum first in Canada and Australia, gold in Britain, West Germany, France, Holland and Switzerland, and has topped charts in a Pan-European sweep which includes Holland, Belgium, Austria and Switzerland, as well as the Music & Media overall European Hot 190 (album was 3 weeks no. 1), with chart entries in no fewer than 15 European territories.

The first single from the LP, "Harlem Shuffle", is giving way to "One Hit", seen as a further sales boost. Additionally, a one-hour documentary special made by BBC-TV is nearing completion and will be available round the world this autumn. The film takes in biographical material, but

FALCO'S PRIZE

transmitted live on Austrian radio and television, was sponsored for nearly $30,000 by the Coca Cola company with the aim of promoting Austrian youth culture in general.

Every record released in 1985 on which an Austrian made a key contribution - be it as writer, producer, artist or for the composition - was eligible for the competition. As the award ceremony, with more than 250 big name guests, and an audience of 2,000, prominent personalities announced the winners.

Named best composer of the year was Rainhard Fendrich, with Gert X Schäfer team (best video) and Ina (new composer) - their Countdown studio in Bussum, 1500 and 2000 hrs. from their COUNTDown studio in Bussum, 5 hours of music will be featured. This includes an entire hour of Wham! videos, Paul McCartney's version of We All Stand Together entitled Superhit & The Frog Choir, Dutch rock artists and OMG.

Veronica are also actively involved in arranging a concert on Schoenven- gen beach by The Hague for Golden Earring. It is a free concert expected to be attended by over 100,000 people and will be recorded live for radio and broadcast later on television.

VERONICA ORGANISES ZOMERDAG

Veronica's Zomerdag will coincide with UK The Tube's exclusive programme, Eurotube, to be transmitted live on July 5th from 9.00 - 03.00 hrs. The Dutch radio/TV channel Veronica will broadcast the first 3 hours of Eurotube and their input for the show says Lex Harding, programme director, will be Simply Red.

Before the show they will feature Miami Vice starring Phil Collins and between 15.00 and 20.00 hrs. from their Countdown studio in Bussum, 5

by Gregory Fischbach

Mediaplex: Due to the recent merger of Music Box Ltd. with Superchannel (see last week's issue) Charles Levison has become joint md of Superchannel, together with Richard Hooper (who was formerly sole md). Carol Hamill will be the new director of programmes for Superchannel. Meanwhile at Music Box, Mike Hollingsworth has become md of Music Box (the used to be director of programmes & production) and Rob Jones (hitherto with Skychannel) is the new head of programmes. Fred v.d. Graaf is the new radio director of NCRV radio in Holland*

Recording Industry: Gregory Fischbach has been named President of RCA/Ariola Records International. * Lieven v.d. Broek, ex prod. mgr Virgin Belgium, will join Virgin Int. in London as international exploitation mg. His job will be taken by Firmin Michiels, who used to work for Phonogram Belgium as product mg. In return, his position will be filled by Ann Hajdu, once promotion mg for that company. * Also in Belgium, Sonia Dufour has left WEA where she was in charge of public relations (French speaking media) Her successor is as yet unknown. *

CHAIRS

FISCHBACH NAMED PRESIDENT
RCA/ARIOLA INT.

Gregory Fischbach, president, RCA/Ariola Records - International. Gregory Fischbach has been named president of RCA/Ariola Records - International. In his new position, he will oversee all of RCA/Ariola's pre-recorded music operations outside the US, including Canada, RCA/Ariola Records - International is one of three new independent operating units established by Robert Goldman, president and chief executive officer of RCA/Ariola, as part of the recently announced restructuring of RCA/Ariva.

Prior to joining RCA/Ariola, Mr. Fischbach was president of Activation International and senior vice president of Activation, Inc., the Mountain View, California computer software and video game concern.

QUEEN GIG ON UK NATIONAL STEREO SIMULCAST

Unless there are any unforeseen problems, Queen's July 12 Wembley Stadium concert in North London will be not only a memorable sell-out gig but also a unique broadcast event.

Plans have been completed to link UK independent radio and television in a national stereo simulcast. With the television pictures carried on Channel Four, and stereo video carried via satellite to the Independent Radio Network, the concert will create several firsts for the UK media industry.

Apart from being the first-ever nationwide stereo simulcast on the independent networks, the concert will also be the first time satellite distribution has been used for a network independent radio broadcast in the UK.

The concert, promoted by Harvey Goldsmith, is to be filmed by Tyne Tees Television's 'Tube' team, directed by Gavin Taylor and will be recorded in digital stereo. It is said that the sound quality of the satellite distribution system will thus be equal to that of the digital stereo master tape and will allow the listener to experience the full impact of the original recording.

Participating UK independent radio stations will be equipped with satellite dishes and the visual signal from Channel Four will be electronically "boxed" to the sound signal, broadcast over the BCS2 satellite just a fraction of a second ahead of the pictures, thus to cut out satellite delay.

The scheme was initiated by Queen, living up to their reputation as one of the world's most innovative bands. It's recalled that their film, produced to accompany the 1979 smok "Bohemian Rhapsody" was an important landmark in the development of the pop video. Now, 11 years on, they are pioneering commercial broadcasting's big moment in terms of the UK's first national stereo link.

The event has been coordinated by Queen, managed Jim Beach, the promotions agency Creative Planners and the AIRC programming committee, in consultation with Channel Four.
UNITED KINGDOM

Wham! have their fourth no. 1 hit in the UK as their festive first single. "The Edge Of Heaven" moves from 2 (new entry last week) to the no. 1 spot this week. The three weeks chart topping "Spire in The Sky" has therefore been put back to no. 4. At 2 M&M's "Dance To The Beat" moves from 12 to no. 2 (the band just released their debut album, "Hull 0 London 4", this week). "Amarakili" move into Top 10 (5-5) and the Maxi single "The Essential" by Owen Paul streaks into Top 10 as well (7-4). Madonna enters straight in at 3 (new entry) with "Papa Don't Preach". In terms of chart entries, this is her 4th best entry in the UK charts after the entries of "Groove" (last year straight in at 4), "Live To Tell" (this year in at 10) and "Dress You Up" (last year straight in at 4). "Gimme The Moon" by Chris Norman. Level 42 move up to no. 3 (up 4 places to 22). Madonna enters straight in at 13 with "Who's That Girl". Also moving up to the no. 1 slot this week. The duo's "Atlantis Is Calling For Me" makes an enormous entry straight in at 2, even entering at '24. Other entries for "Midnight Starr" are their festive "The Edge Of Heaven" moves from 26 to 11. Other good moves for "Queen" (14-21; in its 2nd week), "Bananarama" (15-22), "Big Country" (in their 12th week) and "Johanes" who make a big jump from 10 to the no. 1 spot this week. At 2 local artist Jure Leskinen. Samantha Fox is currently doing well in the Spanish charts since the addition of a new female vocalist, Marla. Their "Lilt Marlene" is still charted and the follow-up "Balada Del Sin Salir De Casa" is rising steadily. Only one new entry for "Joes Luis Perales" with "La Primera Vez" (The First Time)."

Greece

Most popular single is A.C.D.C.'s "Who Made Who", making a big jump from 10 to the no. 1 spot this week. At 2 local artist "Juce Leskinen". Samantha Fox has been put back to 3 and new entries for Eurythmics, Genesis, "Dr & The Medics" and Level 42.

PORTUGAL

Two national products remain on top, "VM-Holsterei" and "Dansk Holdet", but Wham! is new at 3 with "Edge Of Heaven". Alphaville drops one place to 4 and new in the top 10 is "Princes" with "Mountains". Best moving single has "Peter Gabriel" (8-26) and "Genesis" enter at 25.

PORTUGAL

Jennifer Rush is still no. 1 with "The Power Of Love" and the highest jump has "George Michael" with "A Different Corner" (2-21). New entries for "Madonna's Live To Tell" (12) and new at 13 is, although a bit outdated now, the hymn to the Portuguese soccer team by "Jose Edules" entitled "Vence La Cambados", which can be roughly translated with "Let's Go Lads".

ALBUMS OF THE WEEK

Jean Beaufort- Drums Along The Mohawk- Red Eye/Virgin

Alphaville- Afternoons In Utopia- WEA

Rod Stewart- Every Beat Of My Heart- Warner Brothers
EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows purified from videos from 16 European countries.

VIDEO FAVOURITES

Wham! - The Edge Of Heaven
Queen - Friends Will Be Friends
Peter Gabriel - Singlehame

VIDEO HITS

A-Ha - Hunting High And Low
David Bowie - Underground
Modern Talking - Atlantis Is Calling
Janet Jackson - What Have You Done
Bananarama - Venus
Joan Armatrading - Kind Words
Owen Paul - Love Song

WELL Aired

Pet Shop Boys - Opportunities
The Cure - Boys Don't Cry
Culture Club - God Buy You Woman
Madonna - Papa Don't Preach
P. Labelle & M. McDonald - Papa Don't Preach

MEDIUM ROTATION

Owen Paul - My Favourite Waste Of Time
Van Halen - Why Can't This Be Love
Stephanie - Irresistible
Kim Wilde - Schoolgirl
Madonna - Love To Tell
Prince - Mountains
Rolling Stones - One Hit To The Body
Depeche Mode - A Question Of Lust

FIRST SHOWINGS

E.G. Daily - Say It
Psychedelic Furs - Pretty In Pink

UK SALES BOOM FOR VIDEO Cassettes

by Peter Jones

Black and pre-recorded video cassette sales worldwide will reach 2.5 billion a year by 1989, according to a new report from Bents Electronics in London. In 1984, some 600 million two-hour equivalents were sold.

The report predicts a major sales penetration was around 15%, but where there has been immense government and competition subsidies, cable companies have 15-year franchises, but the financial problems all come in the early years, hence the demand for government help.

But a new report covering the whole western Europe region suggests that about 80% of European homes, or 21 million, will be linked to cable systems within the next 10 years. About 3% of homes are now on sophisticated cable networks capable of two-way communication, and this sector is expected to rise to 12% by 1985. The report, from the Cable Broadcasting Consultancy, its fourth annual survey, says that if the UK had been excluded from the reckoning, the western European growth would have been 8% last year, not just 4%. Without the inclusion of slow-moving British cable, Europe would have seen record cable growth last year, says the report.

DUTCH VCR'S UP TO 23%

Holland has also grown considerably. 70% of VCR owners now rent these cassettes on a regular basis.

Last year Dutch households with a VCR played an average number of 15 video cassettes per month, 68% of which included taped television programmes and 14% of which were pre-recorded cassettes. Of the taped programmes the drama represents some 50%, entertainment 18%, youth programmes 15% and information and sports the least of all. Of the pre-recorded video cassettes 55% were action films.

STONES' SUCCESS

continued from page 5

 centers on the new album, including its videos, and is produced by Mike Appignanesi.

Bunny Friedus, CBS International vice president of creative operations, says: "What really impressed us was the band's willingness to get involved in promotional work. Being living legends, it was assumed the Stones wouldn't want to be bothered with such things. But we know now that apart from being giants in the history of rock and roll, the Stones are prepared to work for their own success." It was said, though it remains unconfirmed, that the CBS contract was worth a guaranteed $25 million for the band.

SKY EXPANDS TO AMSTERDAM

Amsterdam - At a press conference held here last week Sky Channel announced the signing of contracts with Cable Caransa B.V. and the Escape management for the transfer of a major part of its production activities to the Escape Theatre complex in Amsterdam.

The Escape Theatre, formerly a cinema on the Rembrandplein in Amsterdam, will be totally redesigned to contain Europe's largest discotheque. The Escape and Sky will also install a still studio available for local productions as well as such as Sky activities. The Eurochip Top 50 show produced by John De Mol Productions will be produced directly at the Escape (the only discotheque in Europe designed exclusively with television in mind), as well as the Pop Formula show which are to be co-produced by Dutch TROS and Sky Channel from October 1986.

On average a total of 30 hours a week of programming will be produced in Holland. To confirm their commitment to moving to the Continent Sky will have an office in the Escape Theatre accommodating around 15 Sky staff. This is just the beginning of the addition to the Continent and Sky executives say they hope to produce regular programmes from Scandinavia in the near future as well as entering into Flanders in Belgium this autumn where they hope to produce directly from Brussels.

Patrick Cuypers, managing director of Sky Channel said: "Sky Channel is making a major investment in the Netherlands based on the success of our production activities there over the last year.

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**European Airplay Top 50**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Edge Of Heaven</td>
<td>Wham! - Epic (Morrison Leahy Music)</td>
</tr>
<tr>
<td>2</td>
<td>Sledgehammer</td>
<td>Peter Gabriel - Charisma/Virgin (Columbia Limited)</td>
</tr>
<tr>
<td>3</td>
<td>Invisible Touch</td>
<td>Genesis - Virgin (Hit &amp; Run Music)</td>
</tr>
<tr>
<td>4</td>
<td>Underground</td>
<td>David Bowie - Jones/Bookwood Music (EMI America)</td>
</tr>
<tr>
<td>5</td>
<td>Atlantis Is Calling</td>
<td>Simple Minds - Atlantic Is Calling (S.O.S. For Love)</td>
</tr>
<tr>
<td>6</td>
<td>When Tomorrow Comes</td>
<td>Genesis - Virgin (Hit &amp; Run Music)</td>
</tr>
<tr>
<td>7</td>
<td>A Kind Of Magic</td>
<td>Queen - Queen (EMI Music)</td>
</tr>
<tr>
<td>8</td>
<td>Lessons In Love</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>9</td>
<td>Out Of Reach</td>
<td>Genesis - Virgin (Hit &amp; Run Music)</td>
</tr>
<tr>
<td>10</td>
<td>Live To Tell</td>
<td>Madonna - Sire (Warner Bros/Webo Girl)</td>
</tr>
<tr>
<td>11</td>
<td>Papa Don't Preach</td>
<td>Madonna - Sire (Warner Bros/Webo Girl)</td>
</tr>
<tr>
<td>12</td>
<td>Love Touch</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>13</td>
<td>Higher Love</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>14</td>
<td>Rock Me Baby</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>15</td>
<td>Bad Boy</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>16</td>
<td>On My Own</td>
<td>Madonna - Sire (Warner Bros/Webo Girl)</td>
</tr>
<tr>
<td>17</td>
<td>Hunting High And Low</td>
<td>A-Ha - Warner Brothers (ATV Music)</td>
</tr>
<tr>
<td>18</td>
<td>If She Knew What She Wants</td>
<td>Bangles - CBS (Funzalo/Juters Music)</td>
</tr>
<tr>
<td>19</td>
<td>Dance With Me</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>20</td>
<td>Midnight Lady</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>21</td>
<td>Spirit In The Sky</td>
<td>Bette Midler - RCA (RCA Music/EMI Music)</td>
</tr>
<tr>
<td>22</td>
<td>Wonderful World</td>
<td>Sam Cooke - RCA (RCA Music/EMI Music)</td>
</tr>
<tr>
<td>23</td>
<td>En Rouge Et Noir</td>
<td>Joe Jackson - Atlantic (EMI America)</td>
</tr>
<tr>
<td>24</td>
<td>I Engineer</td>
<td>Level 42 - Polytron (Level 42/Chappell/Island)</td>
</tr>
<tr>
<td>25</td>
<td>Greatest Love Of All</td>
<td>Whitney Houston - Arista (CBS Songs)</td>
</tr>
</tbody>
</table>

**HOT RADIO ADDS**

- Joe Cocker: You Can Leave Your Hat On (Capitol)
- Kim Wilde: Schoolgirl (MCA)
- View From The Hill: No Conversation (EMI)
- El Debarge: Who's Johnny (Motown)

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**Notes:**

- The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of all received tips appear in MUSIC & MEDIA, but they are all used for the calculation of the AIRPLAY TOP 50.

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