Due to the holiday season M&M will not appear next week. However, as a special service to our readers, we will provide you with a giant poster containing the European Hot 100 Singles/Albums, European Airplay Top 30 and the Top 3 in Europe. In addition the frontpage of this poster will still feature the main news items of that week. This will enable our readers to keep an uninterrupted track of the major European chart happenings.

2ND GERMAN SYNDICATION SERVICE LAUNCHED

by Jim Sampson

Frankfurt - Just a few days after Bertelsmann detailed its radio syndication plans in Germany (M&M July 5), a second firm announced plans to produce shows in close cooperation with local record companies and music publishers. The new association of private broadcasters (APB) will start its “Hot Airplay Action” series in October.

According to Helmut Spieß, head of the lower saxon local broadcasters association in Hanover, the new shows will not be countdowndowns. “We will produce four programmes each week for the formats pop/schlager, Dance & Disco, Rock and Pop music, each running 52 minutes. The music companies will sponsor the playing of a certain song, thus covering our production expenses. Each station will then pay DM 47 (US dollar 21) per show to offset duplication, tape and shipping costs.”

Spieß hopes over 100 stations will have signed up with the APB by next January. One advantage of the membership will be the availability of these shows on a market-exclusive basis. He wants to work with “all major record companies and music publishers”, and claims to have “firm partners” already, although he declined to name them.

When private commercial radio is already on the air in Germany, the APB has members such as several co-producers of Munich’s 92.4 FM AOR frequency. The group bills itself as a representative of smaller, independent operators who will soon get local radio license, in contrast to the major media firms (Springer, Bertelsmann, Burda, etc.) which are active throughout the country.

Spieß said expansion of the syndication service beyond the four weekly shows was not yet set. But should responses meet expectations he is leaving the door open for intensified programme production and for trading within the APB.

AUSTRIAN RADIO IN TURMOIL

Politics Causes Personnel Shift

Vienna - Gerd Bacher’s 12 year reign as head of Austrian radio came to an abrupt end July 7th when the station's curatorium (Board Of Overseers) surprisingly rejected his nomination for a new 4 year term and chose sport’s chief Teddy Podgorski, 51, instead. Significant changes in the management of one of Europe’s biggest broadcasting operations seem set to follow. Management elections at state-churned stations in Europe are usually political, that is specially so in Austria. Herbert Streibauer of the People’s Party (VP) which supported Bacher has charged the socialists wanted to take over the country’s radio monopoly “at any price” following their loss to the VP’s Kurt Waldheim in the recent Austrian presidential elections. Bacher himself pointed to criticism of the station by former socialist chancellor Fred Sinowitz, who resigned after the Waldheim victory.

Socialist party secretary, Peter Schieder, who re nominated Podgorski claimed it was not a political election,...
**European Airplay Top 50**

The **European Airplay Top 50** is compiled through tips received via Euro Radio and from corresponding magazines and weeklies. The airplay lists of the daily report organizations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the composition of the AIRPLAY TOP 50.

<table>
<thead>
<tr>
<th>Number</th>
<th>Song</th>
<th>Artist</th>
<th>Label/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Papa Don't Preach</td>
<td>Madonna</td>
<td>Sire</td>
</tr>
<tr>
<td>2</td>
<td>The Edge Of Heaven</td>
<td>Wham!</td>
<td>Epic, Morrisons Leashy Music</td>
</tr>
<tr>
<td>3</td>
<td>Venus</td>
<td>Bananarama</td>
<td>London (Island Music/Nada)</td>
</tr>
<tr>
<td>4</td>
<td>Lessons In Love</td>
<td>Level 42</td>
<td>Polydor (Lovato/Chappell/LMG)</td>
</tr>
<tr>
<td>5</td>
<td>Invisible Touch</td>
<td>Genesis</td>
<td>Virgin (Hit &amp; Run Music)</td>
</tr>
<tr>
<td>6</td>
<td>Higher Love</td>
<td>Steve Winwood</td>
<td>Island (Various)</td>
</tr>
<tr>
<td>7</td>
<td>Sledge hammer</td>
<td>Peter Gabriel</td>
<td>Charisima/Virgin (Clyo.Line Ltd)</td>
</tr>
<tr>
<td>8</td>
<td>Atlantis Is Calling</td>
<td>Modern Talking</td>
<td>Hansa/Artists (Intersongs)</td>
</tr>
<tr>
<td>9</td>
<td>My Favourite Waste Of Time</td>
<td>Owen Paul</td>
<td>Epic, Warner Bros/MGM</td>
</tr>
<tr>
<td>10</td>
<td>Happy Hour</td>
<td>The Housemartins</td>
<td>GoldDiscs (GoldDisc Music)</td>
</tr>
<tr>
<td>11</td>
<td>Sing Our Own Song</td>
<td>UB 40</td>
<td>Depeche/Orkami (Nomi)</td>
</tr>
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<td>12</td>
<td>Hunting High And Low</td>
<td>A-Ha</td>
<td>Warner Bros (ATV Music)</td>
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<td>13</td>
<td>Underground</td>
<td>Davi Browne</td>
<td>Jonesbrookwood Music (EMI America)</td>
</tr>
<tr>
<td>14</td>
<td>Love Touch</td>
<td>Rod Stewart</td>
<td>Warner Bros/Motown (Motown)</td>
</tr>
<tr>
<td>15</td>
<td>When Tomorrow Comes</td>
<td>Eurythmics</td>
<td>RCA (RCA Music/EMI Music)</td>
</tr>
<tr>
<td>16</td>
<td>Too Good To Be Forgotten</td>
<td>Anisu</td>
<td>Azamalii (Intersongs Music)</td>
</tr>
<tr>
<td>17</td>
<td>On My Own</td>
<td>Pat Labelle</td>
<td>Michael McDonald (MCA) (New Hidden Valley)</td>
</tr>
<tr>
<td>18</td>
<td>Wonderful World</td>
<td>Sam Cooke</td>
<td>RCA (Copyright Control)</td>
</tr>
<tr>
<td>19</td>
<td>A Kind Of Magic</td>
<td>Queen</td>
<td>EMI (Queen Music/EMI Music)</td>
</tr>
<tr>
<td>20</td>
<td>Bad Boy</td>
<td>Miami Sound Machine</td>
<td>Epic, Foreign Import</td>
</tr>
<tr>
<td>21</td>
<td>En Rouge Et Noir</td>
<td>Jeanie Mas</td>
<td>Pathe Marconi (Editions Le Minore)</td>
</tr>
<tr>
<td>22</td>
<td>Live To Tell</td>
<td>Madonna</td>
<td>Sire (WB/Blue Note/Webo Girl)</td>
</tr>
<tr>
<td>23</td>
<td>If She Knew What She Wants</td>
<td>Sangles</td>
<td>CBS (Funabashi/CBS Music)</td>
</tr>
<tr>
<td>24</td>
<td>Ouragan</td>
<td>Stephanie</td>
<td>Julissa/Camara (Maritik/Clauide Camere)</td>
</tr>
<tr>
<td>25</td>
<td>The Promise You Made</td>
<td>Cokk Rubb</td>
<td>CBS (Edwin Ellis/Mix Twain)</td>
</tr>
</tbody>
</table>

**HOT RADIO ADDS**

The new hot radio adds on Euro radio just prior to publication.

<table>
<thead>
<tr>
<th>Number</th>
<th>Song</th>
<th>Artist</th>
<th>Label/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Who's Johnny</td>
<td>El Debarge</td>
<td>Motown (Chappell Music)</td>
</tr>
<tr>
<td>27</td>
<td>The Sound Of Music</td>
<td>Falco</td>
<td>Teledic, Bolland/Rallenhorst</td>
</tr>
<tr>
<td>28</td>
<td>Let's Go Go</td>
<td>The Real Roxanne</td>
<td>Cooltempo (Zomba Music)</td>
</tr>
<tr>
<td>29</td>
<td>On The Beach</td>
<td>Chris Rea</td>
<td>Magnet (Magnet Music)</td>
</tr>
<tr>
<td>30</td>
<td>Paranoia</td>
<td>All Of Us With Max Headroom</td>
<td>China (Warner Bros/Perfect)</td>
</tr>
<tr>
<td>31</td>
<td>Greatest Love Of All</td>
<td>Whitney Houston</td>
<td>Artists (CBS Songs)</td>
</tr>
<tr>
<td>32</td>
<td>Friends Will Be Friends</td>
<td>Queen</td>
<td>EMI (Queen Music/EMI Music)</td>
</tr>
<tr>
<td>33</td>
<td>L'Amour A La Plage</td>
<td>Niagra</td>
<td>Polydor (ADP Productions)</td>
</tr>
<tr>
<td>34</td>
<td>New Beginning</td>
<td>Bucks Fizz</td>
<td>Poytor (Mabria Magic)</td>
</tr>
<tr>
<td>35</td>
<td>Rock Me Baby</td>
<td>Johnny Nash</td>
<td>Motormone (Motormone Music)</td>
</tr>
<tr>
<td>36</td>
<td>Tausendmal Du</td>
<td>Muenchener Freiherr</td>
<td>CBS (MabriaCBS Songs)</td>
</tr>
<tr>
<td>37</td>
<td>I Can't Wait</td>
<td>No Shohe</td>
<td>Atlantic (Postside Music)</td>
</tr>
<tr>
<td>38</td>
<td>Midnight Lady</td>
<td>Chris Norman</td>
<td>Hansa/Artists (intersong/Bavaria Sonor)</td>
</tr>
<tr>
<td>39</td>
<td>Your Wildest Dreams</td>
<td>Moody Blues</td>
<td>thschool/Polydor (Bright Music)</td>
</tr>
<tr>
<td>40</td>
<td>Every Beat Of My Heart</td>
<td>Rod Stewart</td>
<td>Warner Bros (Cardinal/Gavlin Music)</td>
</tr>
<tr>
<td>41</td>
<td>Love Of A Lifetime</td>
<td>Chana Khan</td>
<td>Warner Bros (Walter Brothers Music)</td>
</tr>
<tr>
<td>42</td>
<td>Sun Street</td>
<td>Kenny &amp; The Waves</td>
<td>Capitol (Screen Gems/EMI Music)</td>
</tr>
<tr>
<td>43</td>
<td>Ville De Lumiere</td>
<td>Gote</td>
<td>WEA (Agone)</td>
</tr>
<tr>
<td>44</td>
<td>Dance With Me</td>
<td>Alphaville</td>
<td>WEA (Budde &amp; Co)</td>
</tr>
<tr>
<td>45</td>
<td>Les Demons De Minuit</td>
<td>Images</td>
<td>Flarenischt/WEA (Flarenischt Music) Ed.</td>
</tr>
<tr>
<td>46</td>
<td>Let's Go All The Way</td>
<td>Sy Fox</td>
<td>Capitol (EMI Music)</td>
</tr>
<tr>
<td>47</td>
<td>Love In Your Eyes</td>
<td>Limari</td>
<td>Revolutions/Island Music</td>
</tr>
<tr>
<td>48</td>
<td>New York - Rio - Tokyo</td>
<td>trio Rios</td>
<td>Raimondo (Chickling Music)</td>
</tr>
<tr>
<td>49</td>
<td>Roses</td>
<td>Hayward</td>
<td>CBS (Anom/CBS/Chappell Music)</td>
</tr>
<tr>
<td>50</td>
<td>Don't Be Scared Of Me</td>
<td>Blow Monkeys</td>
<td>RCA (Trashboats/RCA Music)</td>
</tr>
</tbody>
</table>

**VOLUME 3 - NO 28/29 - WEEK OF JULY 19TH 1986**

**European Airplay Top 50**

**HOT RADIO ADDS**

The new hot radio adds on Euro radio just prior to publication.

**VAN HALLEN: DREAMS (Warner Brothers)**
**PRINCESS: TELL ME TOMORROW (Supreme)**
**ROBERT PALMER: I DIDN'T MEAN TO TURN YOU ON (Island)**
**ERSTE ALGEMEINE VERUNSICHERUNG: HEISSE NAECHTE IN PALERMO (EMI)**
RECORDS OF THE WEEK:

- **VAN HALEN** - DREAMS (Warner Brothers)
- **ARCADIA** - THE FLAME (Parlophone)
- **MICHAEL Mc Donald** - SWEET FREEDOM (MCA)
- **ROBERT PALMER** - I DIDN'T MEAN TO TURN YOU ON (Island)

SURE HITS:

- **BLOW MONKEYS** - DON'T BE SCARED OF ME (RCA)
- **STATE OF PLAY** - ROCK-A-BYE BABY (Virgin)
- **NICK HEYWARD** - GOODBYE YESTERDAY (Arista)
- **THE OUTFIELD** - ALL THE LOVE IN THE WORLD (CBS)
- **BIG AUDIO DYNAMITE** - MEDICINE SHOW (CBS)
- **IT'S IMMATURAL** - ED'S FUNKY DINNER (Sire/Virgin)

EURO-CROSSOVER RECORDS:

- **JAKIE QUARTZ** - VIVRE AILLEURS (CBS France)
- **CARRARA** - SOS BANDIDO (IDOL Italy)

Singles Guide

**Madonna** collects her second no.1 in the European Airplay Top 50 of this year with Papa Don't Preach, shooting up all playlists and with a top add-on on every station, the single shoots up from 3 to 1, putting The Edge Of Heaven back to no.2. Beginning of this year, the theme song to the movie 'The Other Woman', Live To Tell, topped the Airplay charts for 4 consecutive weeks. That same Madonna also has two chartbusting singles in the European sales chart, the Hot 100. 'Live To Tell' is at 2 this week (put back from no.1 by Wham's) and 'Papa' in a very good jump moves from 18 to 4. Also check the album guide for some sensational chart trivia on her True Blue album.

**Bananarama** have three track played single in Europe with Kiss Me. Apart from Venus all the three other cover songs in the European Airplay Top 50 make upward movements. Ocean Paul's My Favourite Wine Of Time (Marwell/Crossbow) moves up from 11 to 9, Amanzoo's Too Good To Be Forgotten (an old Sh-ites tune) (10-21) who, after their UK success, are now about to conquer the hearts of the rest of Europe, UB 40 (18-26) with their anti-apartheid song Sing Our Own Song and Rod Stewart's theme to 'The册al Eagles' Love Touch (14-25).

Falco has the hottest addition on Continental European radio (the UK stations are still programming Vienna Calling) with his brand new single The Sound Of Musgo, debuting at 27. It is the second highest debuting Continental European production of this year ('Double's The Captain Of Vienna Calling) with his brand new single The Flame this week. Taken from their album 'So Red The Rose', the song was re-mixed by Nile Rodgers and features the mysterious Spanish voice by Victoria Sanchez (her picture is on the cover of the 'So Red The Rose' album).

Although not officially released yet, many stations in Continental Europe are playing the new single by Michael McDonald entitled Sweet Freedom. This excellent single comes from the MCA OST 'Running Scared', also featuring contributions from Kyma, Pat LaBelle, Kim Wilde and Ready For The World. UK stations are playing another McDonald single entitled I Keep Remembering. This single comes from the 1982 LP If That's What It Takes.

North Londoners, State Of Play release the second single, Rock-A-Bye Baby, from their auspicious debut album 'Balancing The Scales'. Two members of that band, bass-player Dean Garcia and drummer Olle Nemo were part of the Eurythmics 'Touch' tour and album. The band is worth checking with their colourful mix of reggae and pop.

More new singles for the Blow Monkeys (Don't Be Scared Of Me) already the fourth single from their second LP Animal Magic), Nick Heyward (Goodbye Yesterday) and Big Audio Dynamite's Medicine Show (after the UK success now also available in the rest of Europe).

**The Singles Route**

Most recommended singles not yet showing in the European Hot 100.

- View From The Hill
- No Conversation (TFM)
- True Wild
- Simple Minds (MCA)
- Tom Robinson
- The Real Thing (Capitol/RCA)
- Hollywood Boulevard
- What's The Colour Of Money (WEA)
- Step By Step
- Secret Pop Of Truffi (CBS)
- Divine Rose
- Experience (Capitol)
- Adda Bambas
- Against The Dark
- Home Is Where The Heart Is (Epic)
- Andy Taylor
- Take It Easy (Atlantic)
- Other
- Shadows Of Love (RCA)
- The Fire
- Restless (Capitol)
- Secret Separation (MCA)
- Where Helen
- Dreamer (Warner Brothers)
- Balaam & The Angel
- Slow Down (Virgin)
- Go Home (Mega Records Denmark)
- From The Heart (Island)
- The Final Countdown (Epic)
- Two People In A Room (Barclay)
- Secret Source
- Night City (Stant Records)
- Robert Kall
- Londonite (Blow Up/Utrecht Germany)
- Miguel Rios
- News (V&A Int.)
- Te Kolambo Gombe
- Working On The Gilley (EMI Switzerland)
- Gilian
- A Million Years (EMI Germany)
- Universal Dally (WEA Germany)
- Let's Come Back (Virgin Records)
- Wish You Were Here (EMI)
- We're High - No (Ritch Records Germany)
- Wings Of Love (EMI)
# European Hot 100 Singles

**Based on sales from the 18 major European countries**

<table>
<thead>
<tr>
<th>Title</th>
<th>Countries Charted</th>
<th>Artist - Original Label - (Publisher)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> The Edge Of Heaven</td>
<td>UK, FI, IT, DE</td>
<td>Wham! - EMI Records (Island Music)</td>
</tr>
<tr>
<td><strong>2</strong> Live To Tell</td>
<td>UK, FI, IT, DE</td>
<td>Madonna - Sire (Ed Memberman)</td>
</tr>
<tr>
<td><strong>3</strong> Sledgehammer</td>
<td>UK, FI, IT, DE</td>
<td>Peter Gabriel - Chrysalis</td>
</tr>
<tr>
<td><strong>4</strong> Papa Don't Preach</td>
<td>UK, FI, IT, DE</td>
<td>Madonna - Sire (Ed Memberman)</td>
</tr>
<tr>
<td><strong>5</strong> Venus</td>
<td>UK, FI, IT, DE</td>
<td>Bananarama - Legend (Warner Music)</td>
</tr>
<tr>
<td><strong>6</strong> Outragan/Unossable</td>
<td>GB, CH, IT, DE</td>
<td>Stephanie Jastor / Stone (RCA)</td>
</tr>
<tr>
<td><strong>7</strong> Lessons In Love</td>
<td>UK, FI, IT, DE</td>
<td>Level 42 - Polydor (Ellis/Chappel)</td>
</tr>
<tr>
<td><strong>8</strong> Hunting High And Low</td>
<td>UK</td>
<td>A-Ha - Warner (ATV Music)</td>
</tr>
<tr>
<td><strong>9</strong> Underground</td>
<td>GB</td>
<td>David Bowd - EMI Europe (Columbia)</td>
</tr>
<tr>
<td><strong>10</strong> A Kind Of Magic</td>
<td>GB</td>
<td>Queen - EMI (Columbia)</td>
</tr>
<tr>
<td><strong>11</strong> Bad Boy</td>
<td>GB</td>
<td>Miami Sound Machine - Epic</td>
</tr>
<tr>
<td><strong>12</strong> I Can't Wait</td>
<td>GB, CH</td>
<td>No Show - Music (Parrish Music)</td>
</tr>
<tr>
<td><strong>13</strong> A Different Corner</td>
<td>GB, CH</td>
<td>George Michael - Epic (Warner Music)</td>
</tr>
<tr>
<td><strong>14</strong> The Promise You Made</td>
<td>GB, CH</td>
<td>Cock Robin - CBS (Sire-Shiva Records)</td>
</tr>
<tr>
<td><strong>15</strong> On My Own</td>
<td>GB, CH</td>
<td>Pat Lavelle &amp; Michael McDonald - MCA (BMG)</td>
</tr>
<tr>
<td><strong>16</strong> Invisible Touch</td>
<td>GB</td>
<td>Genesis - Virgin (Mega Records)</td>
</tr>
<tr>
<td><strong>17</strong> Touch Me (I Want Your Body)</td>
<td>GB</td>
<td>Barry Manilow - Epic (Warner Music)</td>
</tr>
<tr>
<td><strong>18</strong> New Beginning</td>
<td>UK</td>
<td>Mamba Seyra - Warner (Ed Memberman)</td>
</tr>
<tr>
<td><strong>19</strong> Canoe Rose</td>
<td>GB</td>
<td>Victor Lado - Polydor (Morrison Leahy Music)</td>
</tr>
<tr>
<td><strong>20</strong> What Have You Done For Me Lately</td>
<td>GB</td>
<td>Janet Jackson - CBS (CBS Songs)</td>
</tr>
<tr>
<td><strong>21</strong> Opportunities</td>
<td>GB</td>
<td>Pet Shop Boys - Parlophone (MB Music)</td>
</tr>
<tr>
<td><strong>22</strong> Happy Hour</td>
<td>GB, CH</td>
<td>The Housemartins - Chrysalis</td>
</tr>
<tr>
<td><strong>23</strong> Too Good To Be Forgotten</td>
<td>GB</td>
<td>Aaliyah - Virgin (Mambo Music)</td>
</tr>
<tr>
<td><strong>24</strong> Nuit Magique</td>
<td>GB, CH</td>
<td>Catherine Liddle - Emi (ATM Music)</td>
</tr>
<tr>
<td><strong>25</strong> Don't You Want My Love</td>
<td>GB</td>
<td>Niki De Saint Phalle (Wag)</td>
</tr>
<tr>
<td><strong>26</strong> Let's Go All The Way</td>
<td>GB</td>
<td>Shy Fick - EMI (EMI)</td>
</tr>
<tr>
<td><strong>27</strong> When The Going Gets Tough</td>
<td>GB</td>
<td>Billy Ocean's (Hall)</td>
</tr>
<tr>
<td><strong>28</strong> Ville De Lumiere</td>
<td>GB</td>
<td>Gold - Music (Gold)</td>
</tr>
<tr>
<td><strong>29</strong> Do Ya, Do Ya</td>
<td>GB</td>
<td>Samantha Fox - Vertigo (Wag Records)</td>
</tr>
<tr>
<td><strong>30</strong> Innocent Love</td>
<td>GB</td>
<td>Sandra - Virgin (Virgin Music)</td>
</tr>
<tr>
<td><strong>31</strong> Charleston</td>
<td>GB</td>
<td>Dan - EMI (Chappell Music)</td>
</tr>
<tr>
<td><strong>32</strong> (Bang Zoom!) Let's Go Go</td>
<td>GB</td>
<td>The Real Roxanne - Columbia (Columbia Music)</td>
</tr>
<tr>
<td><strong>33</strong> It's 'Orrible Being In Love</td>
<td>GB</td>
<td>Claire And Friends - Vertigo (Wag Records)</td>
</tr>
<tr>
<td><strong>34</strong> Les Demons De Minuit</td>
<td>GB</td>
<td>Franklyn - Epic (Mega Records)</td>
</tr>
<tr>
<td><strong>35</strong> Chain Reaction</td>
<td>GB</td>
<td>Diana Ross - EMI (EMI Music)</td>
</tr>
<tr>
<td><strong>36</strong> Baby Talk</td>
<td>GB</td>
<td>Alphaville - Polydor (Chappell Music)</td>
</tr>
<tr>
<td><strong>37</strong> Roses</td>
<td>GB</td>
<td>Harry - EMI (Chappell Music)</td>
</tr>
<tr>
<td><strong>38</strong> Brilliant Mind</td>
<td>GB</td>
<td>Furniture - EMI (Chappell Music)</td>
</tr>
<tr>
<td><strong>39</strong> Viva Les Bleus</td>
<td>GB</td>
<td>Viva Les Bleus - Polydor (EMI)</td>
</tr>
<tr>
<td><strong>40</strong> Thought You Were On My Side</td>
<td>GB</td>
<td>Cock Robin - CBS (Eaton Edition)</td>
</tr>
<tr>
<td><strong>41</strong> Call Of The Wild</td>
<td>GB</td>
<td>Midge Ure - EMI (Chappell Music)</td>
</tr>
<tr>
<td><strong>42</strong> Ballade De Jim</td>
<td>GB, CH</td>
<td>Alain Souchon - Virgin (EMI)</td>
</tr>
<tr>
<td><strong>43</strong> I Can't Stop</td>
<td>GB, CH</td>
<td>John Dieter - ATV (Emi)</td>
</tr>
<tr>
<td><strong>44</strong> Absolute Beginners</td>
<td>GB, CH</td>
<td>David Bowie - EMI (EMI Music)</td>
</tr>
<tr>
<td><strong>45</strong> Exotic &amp; Erotic</td>
<td>GB</td>
<td>Sandy Martinez - EMI (EMI Music)</td>
</tr>
<tr>
<td><strong>46</strong> Vienna Calling</td>
<td>GB</td>
<td>Falco - Polydor (EMI)</td>
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<tr>
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THE EUROPEAN HOT 100
presented every week
on the major radio and television stations of Europe!

NDR - Germany ■ MUSIK LADEN - Germany ■ DEEJAY - Italy ■ NCRV - Holland
MUSIC BOX - The Trans-European music channel ■ NRJ - France ■ 95.2FM - France ■ COUNTDOWN - Europe

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<td>En Rouge Et Noir</td>
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<td>Robert Palmer</td>
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IT'S NOT EASY TO GET TO THE TOP

That's what MUSICIAN magazine is all about. Published by Billboard Publications, MUSICIAN guarantees essential music information by going directly to the source of the music. From the first time in the studio to the top of the charts, MUSICIAN's comprehensive coverage and in-depth interviews are the perfect complement to the Billboard weekly news format. Subscribe to MUSICIAN — where the players do the talking.
**ALBUMS OF THE WEEK:**

**DAVID LEE ROTH** - Eat 'Em And Smile (Warner Brothers)

**WHAM!** - The Final (Epic)

**WALK THE WEST** - Walk The West (Capitol)

**DIO** - INTERMISSION (Vertigo)

**SOUTHSIDE JOHNNY & THE JUKEBOXES** - At Least We Got Shoes (RCA)

**DEE C. LEE** - Shrine (CBS)

**RUTHLESS PEOPLE** - OST (Epic)

**TOP GUN** - OST (CBS)

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**the Albums route**

Most recommended new albums as chosen by the editorial team of Music & Media.

1. **Eddy Grant** - Since I Don't Have You (Vertigo)
2. **Soul II Soul** - Championship (Virgin)
3. **Phil Collins** - No Jacket Required (A&M)
4. **Neneh Cherry** - Raw Like Sushi (Virgin)
5. **The Smiths** - Meat Is Murder (Epic)
6. **Pink Floyd** - Delicate Sound Of Thunder (Capitol)
7. **The Queen Is Dead** (Rough Trade)
8. **The Smiths** - Louder Than Bombs (Epic)
9. **The Police** - Synchronicity (A&M)
10. **Bruce Springsteen** - Born In The USA (Columbia)

---

**PATRIOTIC MOODS**

The highest entry in the Hot 100 this week is **Madonna's True Blue**, entering at 8. This is the 2nd highest entry ever after Queen and Genesis who both entered at 7 this year. As expected, Eurythmics would enter as well. Revenge debuts at 16.

Good moves for Sting (6-11), Rod Stewart (12-20), Modern Talking (13-29) and Big Country (20-66).

David Lee Roth sounds more confident than ever on his first post Van Halen album entitled Eat 'Em And Smile. The Ted Templeman produced kicks off with the as-of-yet U.S. only single Banke Rose. Roth's powerful tribute to the Statue of Liberty. The album is quite a radical change from last year's Crazzy from The Heat' EP. While the latter emphasized the light hearted crooning side of Roth, this LP is a return to hardrock; best examples of this style are Shyboy, Tobacco Road (once done by Edgar Winter) and Goin' Crazy. Ladies' Nite In Buffalo? Is much recommended with its bluesy and cool atmosphere and the good chord changes. Two tracks are reminiscent of the cabaret style on his last EP: the Sinatra song That's Life and big band swing on I'm Free.

More hardrock energy comes from Dio's latest album: INTERMISSION. As the title implies, the album is meant to fill the gap between his extensive touring and his return to the studio later this year. A good collection of live tracks plus one brand new track Time To Burn. Of the live tracks, Rock 'n Roll Children is worth the attention as it includes a medley of Long Live Rock 'n Roll and Main On The Mountain. And Rock 'n Roll is here to stay, at least American can Rock 'n Roll that is. Nashville band Walk The West deliver their version of American roots music with their debut album for Capitol. Raucous guitars and a straight-down-the-line approach yielding highlights such as Living At Night, Lonely Boy and Calvary Hill.

New Jersey artist Southside Johnny releases his 10-year anniversary album through RCA this week. Entitled 'At Least We Got Shoes', Johnny Lion and the Jukes are back with an exciting mix of folk, grizzly surf and solid Sun soul. His version of the Left Banke/Four Tops classic Walk Away Renee has already been released as a single but other definite key cuts are the Motown-esque Tell Me (That Our Love's Still Strong), a roaring version of the Duets Springfield I Only Want To Be With You and Under The Sun. Southside Johnny is also one of the artists appearing on the Jersey Artists For Mankind project (J.A.M.) who just released their Artists single We've Got The Love this week.

A lot of soundtracks have been released the last two weeks. Especially CBS was at the heart of it with releases like Top Gun, Ruthless People, Club Paradise and last week's Grids. Top Gun contains tracks from Kenny Loggins, Loverboy, Cheap Trick and Miami Sound Machine while the Ruthless People soundtrack (featuring Danny De Vito and Bette Midler) has contributions from Mick Jagger (the title track is written and produced by Daryl Hall, Jagger and Dave Stewart), Billy Joel (Modern Woman), Bruce Springsteen and Kool & The Gang. Club Paradise is interesting because of its duet of Jimmy Cliff with Elvis Costello (Seven Day Weekend). The rest of the OST features other tracks from Jimmy Cliff and Mighty Sparrow.
## EUROPEAN HOT 100 ALBUMS

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© EUROPEAN MUSIC REPORT 13V

VOLUME 3 - NO 28/29 - WEEK OF JULY 19TH 1986
**STATION REPORTS**

**LIMITED REPORTS**
The summer vacations have now arrived in Europe. Over the next two months, many of our correspondents will be on holiday and the station reports will consequently not be as comprehensive as usual.

Updated reports and playlist additions from the major radio & tv stations from 18 European countries.

**NW** : Record of the week
**AD** : Additions to the playlist
**NE** : New Entry
**SH** : Sure hit
**LP** : Album of the week
**FT** : Personal favourable
**OW** : One to watch
**CL** : Clip
**ST** : Stark
**IN** : Interview

---

**UNITED KINGDOM**

**BBC RADIO 1 - London**
Paul Williams- sr. prod.

**Chiristbustes:**
- **Brilliant-Somebody**
- **Bryan Adams- The Heart**
- **Blow Monkeys- Don’t Be Jack Bruce**
- **Tippa Lee**
- **It’s Immaterial- Ed’s Funky**
- **Michael McDonald- Forgetting**
- **SOS Band- Borrowed Love**
- **Lizzy & The Red Stripes**

**BBC RADIO LONDON**
Susie Barnes- dj/prod.

**FT** : Todd Baylee- Your Eyes
**Mooe Case- Afternoon**
**Gilberto Gil- Toda Menia**
**View From The Hill**

**LP** : Marvin Gaye- Remembers

---

**CAPITAl RADIO - London**
Tony Hale/Jon Myer/Mark Story

**Climbers:**
- **Brilliant-Somebody**
- **It’s Immaterial- Funky**
- **Robert Palmer- I Didn’t Mean**
- **The Love Speaks- No More**
- **Penthouse At The White House**
- **OW Jack Bruce- I Feel Free**
- **SWANSEA RADIO- Wales**
- **Andy Lee- Live**
- **B**-List:
  - **UB 40- Sing Our Own Song**
- **SWANSEA SOUND- Wales**
  - **Andy Lee- Live**

**DEVON AIR - Exeter**
Debbie Richards- head of music

**RU 40- Sing Our Own Song**

**LP** : Rod Stewart- Every Beat

---

**RED GONG - Munchen**
Armand Presser- progr. coord.

**WDR - Bremen**
PF Luther Allison- I Come

---

**SWF - Baden Baden**
**SOF- Luxembourg**
Frank Eichener- prod.

**BAMBI- Luxembourg**
**OW Chuka Khan- LifeLine**

**SFL- Luxembourg**
**Falco- Sound Of Musik**

**LP** : Eurythmics- Revenge

---

**ITALY**

---

**SWF - Baden Baden**
**Max Uhlrich- dj/prod.**
**Glasgow- Thin Red**
**STAN Ridgway- Camouflage**
**SH Johnny Nash- Ruby**
**LP** : Jeffery Osborne

**SWF- Baden Baden**
**ULH Frank- dj/prod.**
**OW UB 40- Sing Our Own Song**
**Madonna- Papa**

**LP** : AlphaDelta- Universal
**LP** : Peter Cetera- Solitude
**Eurythmics- Revenge**
**Madonna- True Blue**

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STATION REPORTS

FRANCE

RTL - Paris
Monique Le Marcis - head of prog.
ADE Falco - Sound Of Musik
RMC - Paris
Albert Emsalem - prog. dir.
EUROPE 1 - Paris
SUD RADIO - Toulouse
Den Harrow - Charleston
Max Guazzini - NRJ - Paris
NE
Dr. & The Medics - Spirit
E.A.V. - Heisse Nachte
Pet Shop Boys - Opportunities
Jeanne Has - En Rouge Et Noir
Sting - Bring On The Night
Bernie Bonvoison - Jennifer
NRJ - Paris
NE

HOLLAND

VERONICA - Hilversum
Lex Haeding - prog. dir.
Alarachielt:
Matis Bazzer - Ti Sento
NE
UB40 - Sing Our Own Song
El DeBarge - Who's Johnny
Al-Ha - Hunting High
Miquel Brown - Perfection
Secret Sounds - Promises
Peter Gabriel - Security
Dennis Brown - Rastamode
Janez Janzen - Naazy
Amazulu - Too Good
VERONICA - Hilversum
Annette v. Trigt - dj/prod.
This week's waste of vinyl:
Corry Van Kempen
LP Cosmopolite Orchestra
VERONICA - Hilversum
Ali Corley - Face To Face
Fabulous Thunderbirds
SH Golden Earring - Why Do I
Top Headlines - Leave It
Steve Winwood - Higher Love
BAD - Medicine Show
OW Jimmy Barnes - Working Class
LP David Lee Roth - Eat'n
Kym Collins - Lighthouse
Steve Winwood
Chris Thompson - Highlights
VERONICA - Hilversum
Kees Baar - dj/prod.
RC
Corry Hart - European
UB 40 - Sing Our Own Song
OW Fabulous Thunderbirds
LP Jimmy Barnes - Working Class
LP David Lee Roth - Eat'n
Chris Thompson - Highlights
AVRO - Hilversum
Jan Steerman - prog. dir.
TV tips:
M. McDonald - Freedom
Chris Kaine - Highlander
Scott Weiland - Smurf
Amazulu - Too Good
M.C. Miller G. D.S. Joven
Marta Bazzar - Ti Sento
LP Go West - Baris & Crashers
AVRO - Hilversum
Meta de Vries - dj/prod.
OW No Fun At All - I Can't Wait
Willie Collins - Set Fire
Amazulu - Too Good

SWITZERLAND

RSR - Geneve
J. P. Aretha Schafer / Colombo
Hit-Parade:
NE
Images - Les Demons

ITALY

RAI STITRO DUE - Roma
Maurizio Riganti - director
Denis de P Acompagna - M. Catala-
ni; M.S. Santasilia
RW
Smiths - Big Mouth
AD Eurythmics - Tomorrow
Little Richard - Great Gosh
SH
Steve Winwood - Higher Love
Ottone Theatre - Home
LP Sting - Bring On The Night
Eurythmics - Revenge
STUDIO 105 - Milano
Alex Peroni - prog. dir.
LP
M. Peter Gabriel
Level 42 - Love Is In
Whמשך - The Edge Of Heaven
NE
Orsi Theatre - Home
From Of Passion - Box
In Tus Nasa - Into The Sea
STUDIO 105 - Milano
Grant Benson - dj/prod.
RW
Movieland - Postcard
AD
UB 40 - Sing Our Own Song
Chaka Khan - Lifetime
LP
Eurythmics - Revenge
RAIDO DIMENSIONI Thomas Damiani
RW Tipitina - Of My Life
AD
Molodona - Pop
M. Dan Hartman - Wham!
O.S.T.- Labyrinth
LP
Chaka Khan - Love
Randy Crawford - Desire
Emotional Strangers - Flare On
LP
Chaka Khan - True Blue
RADIO MILANO INT. 101
Massimo Braccialibrari / Patrizia Zani
RW
The Formula - Think Man
SH
Chaka Khan - Love
LP
Amri - Return
Genesis - Invisible Touch
The Fixx - Secret Separation
RAIDO KISS KISS - Napoli
Sasa Capobianco - prog. dir.
RW
O.Ian Franco - Ulla
NE
Madonna - Pop
Amri - Stewart - Time Is Tight
Icehouse - No Promises
PF
Eurythmics - Tomorrow
LP
OST - Labyrinth
RADIO BOLOGNA 101
Gianni Barba - dj/prod.
RW
The Smiths - Big Mood
AD
Lucia di Franco - Heart
Love And Money - All You Need
continued on page 20

AUSTRIA

OE 3 - Vienna
Gunther Lesjak - dj/prod.
Top 10:
Modern Talking
Chris Norman - Midnight Lady
E.A.V. - Helenas Nacht
Samantha Fox - Touch Me
Mozart Sound Machine - Bad Boy
Peter Gabriel - Stetgumpe
Sandra Kim - C'mon Of Life
Bard Fei Stenjules - Blue Level 42 - Lessons

FINLAND

STATION REPORTS

Sverig Radio Spetrami: 70
AD
Paco Zauda - Sound Of Musik
Pet Shop Boys - Opportunities
E.A.V. - Helenas Nacht
O.S.T.- Labyrinth
AmericanRadioHistory.com 19
DAVID LEE ROTH
THE NEW ALBUM 'EAT 'EM AND SMILE'—NOW ON LP & CASSETTE
DAVID LEE ROTH - VOCALS  STEVE VAI - GUITARS  BILLY SHEEHAN - BASS  GREGG BISSONETTE - DRUMS
PRODUCED BY TED TEMPLEMAN • Includes The Single 'YANKEE ROSE'

Distributed by WARNER RECORDS LTD A Warner Communications Co.
### Station Reports

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<th>Country</th>
<th>Station</th>
<th>Program</th>
<th>Language</th>
<th>City</th>
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<th>Song(s)</th>
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<td><strong>NE</strong></td>
<td>Steve Winwood - Modern Lover</td>
<td>Sandy Marton</td>
<td>English</td>
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<td>Loretta Gogg</td>
<td>Higher Love</td>
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<td><strong>AD</strong></td>
<td>Roaring Boys - House</td>
<td>Alejandro Leonetti</td>
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<tr>
<td><strong>RADIO BABBOLEO - Genova</strong></td>
<td>LP Sting - The Night</td>
<td>Antonio Sergio</td>
<td>Italian</td>
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<td><strong>RADIO VICENZA STAR</strong></td>
<td>NE Madonna - Papa Don't Preach</td>
<td>Roberto Giampiccolo</td>
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<td><strong>RADIO VEST - Stavanger</strong></td>
<td>LP Whitney Houston - Love</td>
<td>Carlos Arco</td>
<td>Norwegian</td>
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<tr>
<td><strong>RADIO MADRID - SER</strong></td>
<td>PF Peter Gabriel - So</td>
<td>Rafael Revert</td>
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<td><strong>RADIO COMERCIAL - Lisbon</strong></td>
<td>LP Genesis - Sirens</td>
<td>Silvia Colombo</td>
<td>Portuguese</td>
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<tr>
<td><strong>RADIO STOCKHOLM</strong></td>
<td>LP Peter Cetera - SoLitude</td>
<td>David Bowie</td>
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<td><strong>Cable Programmes</strong></td>
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**Countdown Satellite Smash:**
- **Spandau Ballet**
- **El DeBarge**
- **Queen**

**Music Video Item:**
- **Countdown Satellite Smash**: Top Of The Pops - London
- **Brenda Jackson** - Producer
- **CL Gary Numan**
- **ST Housemartins**
- **Micheal Hurll** - Producer

**TV Programmes**
- **Janet Jackson**
- **Feargal Sharkey**
- **O.M.D.**
- **Sheila E.**
- **Sandra**
- **E.G. Daily**
- **Johnny Nash**
- **Spandau Ballet**

**Images**
- **Les Demons De Minuit**
- **Alphaville - Dance With Me**

**1007 DB AMSTERDAM - Holland**
- P.O. Box 50558 (Holland - A Publication of European Musk Report B.V.)

**Music**
- **HOLLAND**
  - **MUSIC**
  - **CL Kim Wilde**
  - **IN Nits**
  - **R.T.B.F. - Rox Box**
  - **BELGIUM**

**ITALY**
- **VIDEO MUSIC**
- **Claudio de Tommasi**
- **Art Of Noise- Peter Gunn**
- **Pet Shop Boys**

**TRACKING**
- by Alexandra v.d. Broek

**UNITED KINGDOM**
- **Top Of The Pops - London**
  - **Michaél Hartlip** - producer
- **ST Housemartin**
- **Samantha Fox**
  - **Claire & Friends**
  - **Sly Fox**
- **Gary Numan**
  - **Bucks Fizz**
  - **Sly Fox**
  - **Samantha Fox**
  - **Madonna**

**FRANCE**
- **CANAAL PLUS**
- **Brenda Jackson** - Producer
- **Mosaiqued**
  - **Naanaa-Lamour**
  - **A Ha - Hunting High And Low**
  - **Alphaville - Dance With Me**
  - **A-Ha: Hunting High And Low**
  - **Peter Gabriel - Sledgehammer**

**UNITED STATES**
- **DODIE GRAY** has released a new album From Where I Stand, produced by HAROLD SHEDD. His first for Capitol, and altogether his 9th! Virgin have released the new SPITE TING image single, this one being called 'I've Never Met A Nice South African, which originally was the b-side but was assumed to be too good to be wasted there! The new Alphaville single is called Universal Daddy and will be out in the next few days. Hard Living is the title to the new lp.**

**Notices**
- **Joan ARMSTRADG** has released yet another single from her most recent lp. The title is Reach Out! Another great artist who has sort of gone underground for a while is STEVIE WINWOOD. He released his long awaited lp Back In The High Life, which is his return after 4 years, featuring that already shooting up the charts single Higher Love. The lp was produced by STEVIE and RUSS TITTELMAN.

**Italy Worldwide.**

**New band WALK THE WEST have come out with their self titled debut album for Capitol.**
SPANISH MEDIA

continued from page 1

years. Whereas the former played more traditional orientated music with ballads and flamenco and the latter were more rock and dance orientated, the formats are now tending to inter-mingle. Yet although the FM stations vary considerably more Anglo-American music, most FM stations pledge themselves to support local product as well. Several of the Spanish bands appearing in Spain at the moment have broken thanks to the FM format, for example Los Cuarenta Principeles, which has programming on its Top 40 playlist, Los Cuarenta Principales, which has roughly 50/50 Spanish/Anglo-American products. Rafael Revert, the musical manager of SER, says that his station programmes 55% Spanish products and that these are mainly up-and-coming local products. He cites as examples Hombres G, Ole Ole and Gabinete Caligari. “We work very closely with the record companies,” says Revert, “and our influence is such that if SER does not like the record product it is very unlikely to do well in Spain.”

Other important radio stations include Radio Española, Radio Popular, Radio 89, which is important in terms of listeners (though it plays almost exclusively oldies) and Antonio 3. Spanish product is certainly not uppermost in every radio station in Spain, one example of which is Radio Vinilo, a rock-orientated American-style station which has a highly progressive playlist and they play the latest international hits at the very earliest stages, programming around 2% of Spanish products. Vinilo which only covers Madrid is extremely popular and according to the latest survey carried out by Emisora General De Madrids in April of this year, the SER have 168,000 listeners in the Madrid area with Vinilo coming 2nd with 120,000.

SPANISH TALENTS

The crossover potential of Spanish acts is still very much in its infancy and it will be a slow if eventually fruitful growth. Until only very recently, the sole Spanish singer with any international renown was Radio Iglesias whose 1972 hit, Caixa A Galicia, was the first of many. His romantic style of music has found appeal amongst all age groups. A singer in the same mould, Jose Luis Perales, was recently signed to a major record company in New York as a mark of his international status. He is very popular in both the States and Latin America as well as having achieved a certain success in Europe, though this is largely due to the versions of his songs in German, Italian, French and English.

One of the most successful acts at the moment, sung in Castilian, is the CBS signed duo Victor Manuel and Ana Belen (one of M&M’s New Talents). Their double LP, Per La Tramdena Sogna Hoy Tiempo, is now for 5 weeks at no. 1 in the Spanish charts and the current sales figure are 90,000 which in only 2 months is spectacular for a country like Spain. CBS expects the album to reach 100,000 in the next few weeks meaning a double platinum for the couple. When local acts such as this do so well, so fast, foreign countries inevitably express an interest. Adrián Vogel, manager international A&R and international promotion CBS Records. The double LP will be released end of August in Latin America, Holland is currently expressing an interest and sales are going on with France and Germany as well as to be released in the US in September. Jorge Maldonado’s, Los Cuarenta Principales, which was launched in November ’84 has sold over 1 million copies in France.

PolyGram signed Miguel Rios is the latest product to be heavily tipped as having crossover potential. His American-style rock is receiving considerable acclaim and his latest LP, produced by Tom Dowd (the legendary producer for Atlantic acts such as Amonica Frankin, Otis Redding and more recently for Rod Stewart and Eric Clapton) will be released in the US in September. Jorge Maldonado’s promotion manager PolyGram, views differ from Vogel’s: “It is always much harder for us to break Spanish speaking acts abroad. Things are growing but the language will always be a barrier.”

This linguistic problem can be varied aside in Latin America and to a certain extent in Italy. WEA cites numerous acts popular in both these markets such as La Union, Mecano, Ole Ole and Miguel Bose.

The German CBS act Craft is seen pictured with M&M’s Alexandra von Brock after their support gig for Queen in Cologne.

EEC MEETING ON DAT THREAT

continued from page 3

by Peter Jones

A meeting held in Brussels by key figures in the European music and consumer electronics industries to discuss the pending arrival of digital and audio tape (DAT) on the world scene was described as “of historic significance” by Ian Thomas, director general of IFPI.

It was, he said, the first international meeting between representatives of the music recording industry and the hardware industry, with both sides agreed on the seriousness of the DAT situation.

Mr. Thomas said: “It was recognized that the ability of DAT to make perfect copies of digital copyright material such as compact discs was a major threat to intellectual property rights. The meeting was convened by the EEC commission, following discussions with IFPI, the international body of the recording industry. Also in on the debate were EACEM (European Association of Consumer Electronics Manufacturers), including top executives from Bang and Olufsen, Blaupunkt, Philips, Thomson and Thore-FMI, and ETC (European Tape Industry Council).

There was a demonstration in Brussels of the CBS copyscope system, a copyright protection device which might be incorporated into digital audio equipment to prevent an unauthorised copying of music software on DAT.

DICKINS’ PLEA

extended from page 3

in the long term,” he asks.

The term could also encompass the broadcast vision of the record companies: just content providers. If that is all we wish to be, then we have no long term future and no need for a strong united BPI.

AUSTRIAN RADIO

continued from page 1

“The new, dynamic leadership was necessary.” The designated general-director never joined a political party during his 5 years at the station. After the election, he promised a “better programme” after he takes office on October 10th.

The Austrian radio management is traditionally balanced according to party affiliation. The selection of a socialist backed man to replace Hakter is expected to lead to key changes at the Vienna headquarters but until the reshuffling begins, it will be difficult to assess Podgorski’s impact on programming.
NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard’s Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

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MUSIC & MEDIA (formerly Eurotipsheet) gets you the hits at the earliest stage. Every week Music & Media tips the new upcoming hits from the 18 European markets, gives the latest Pan-European music and videonews, playlists and hot adds from the 400 leading programme directors and deejays, the official European Hot 100 charts, the most aired videoclips, New Talent and much more.

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US/Canada US$ 155.00
Other markets US$ 195.00

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NEW ALBUM & XDR CASSETTE

GO FLAUNT IT NOW
WEA INT. LAUNCHES EURO CAMPAIGN ON MADONNA

Madonna's third album "True Blue" hit the shops the last week of June with a true splash. The high level of promotion for product exposure at point of sale provided the WEA European companies to maximize on the potential space available in stores with both stimulating to the consumer and enticing for the dealer to return in place. This has been achieved using items such as towers of album sleeves with header cards, three dimensional cassette posters displaying the mark with header cards, three dimensional items such as towers of album sleeves and being displayed and also blue plastic material for backdrops.

Columns. Juergen Otterstein: "We have a fantastical album and a captivating album sleeve which makes the product easily identifiable. Displaying the album shot has been the primary task of all our European companies be it on the street, through magazines or in stores. Local activities are all geared to make a splash, such as in Germany where they got hold of a 'London Bus' which is painted blue and driven through the country during the first weeks of July playing the album with various activities such as extensive press and "Who Has Seen The Blue Bird" competitions. In Sweden over 150 billboards are up displaying the new album in the three main cities."

We feel that Madonna is one of the most exciting contemporary artists who not only has produced a string of his singles and memorable videos, but leads the industry in a respected area. A combination of multi-talented is demonstrated on her new album which she co-produced and wrote with Patrick Leonard and Stephen Bray."

Pink Deal: Vogue Records' artists Kissing The Pink just concluded a worldwide publishing agreement with MCA Music in London. The group achieved considerable success with their last album "Our Songs", that charted in the UK, Benelux and Italy. The group is in the middle of finishing the recordings for their new ep and the single 'It's Never Too Late' will be released in August. From l. to r.: Leon Telford (mgr of KTP), John Kingsley Hall, Steve Cusack, Nick Waterman, Simon Ambrose (all of KTP), John Brands (mgr director of MCA Music, London).

DICKINS RECOMMENDS FLEXIBILITY

New BPI Chairman's Plea For Unity

by Peter Jones

The record industry in Britain is currently at the crossroads and showcase events, such as the annual British Photographic Industry Awards need to be nurtured to encourage the public to keep records in the forefront of home and travel entertainment.

So says Bob Dickins, chairman of WEA UK and also new chairman of BPI in London. He adds: "We need to keep constantly changing and fresh in all our activities. Our business is unbelievably competitive. BPI does not seek to impinge on the way individual companies do business, but we certainly need to be united on industry fronts."

"Hardware manufacturers have learned this strength and indeed with regard to the introduction of Digital Audio Tape, they've been discussing tactics and aligning themselves for several years. The introduction of DAT this October in Tokyo will be a full frontal attack, strategically planned, discussed and unity extended. Against this front, precisely

vues posters in solid contrasting colours using the album cover shot are being displayed and also blue plastic material for backdrops.

Comments. Juergen Otterstein: "We have a fantastical album and a captivating album sleeve which makes the product easily identifiable. Displaying the album shot has been the primary task of all our European companies be it on the street, through magazines or in stores. Local activities are all geared to make a splash, such as in Germany where they got hold of a 'London Bus' which is painted blue and being driven through the country during the first weeks of July playing the album with various activities such as extensive press and "Who Has Seen The Blue Bird" competitions. In Sweden over 150 billboards are up displaying the new album in the three main cities."

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Due to an unfortunate printing error in last week's issue, two of the front page articles were partially erased. They should have read: "BPI concludes clip deal with BBC and Tyne Tunes" and "Europe enters UK."

MOVING

Media: Three new deejays for Italian RAI StarDue, all girls: Cella Benedetti, Luciana Biordi and Chrsitiana Micco * Alexandre Marcelin, former prog. dir. of Paris FM 95.2, will start from July 2nd, a 3-hour daily radio show for RTL. Entitled 'Croucho & Chiace', the programme will feature comic items and oldies * Radio T.I.S. has changed their summer programming, Niccolotta Zema will do the morning programme. 'Bacchiglioni Top', Lisa Mazzotti will present 'Grand Matina', Francesco Accoppeta (remember him: from RAI Stereo Duet?) will do 'Tutti Insieme' and M&M correspondent Guido Robustelli will do the evening show 'Gran Sera' * Congratulations to Braam van Spullerstein, VPRO/distributor who became the proud father of a daughter by the name of Sophia Mae * And congratulations also to Alex Peroni of Italian Studio K&5 and his wife Wick

Recording Industry: Richard Lyttelton is announced md of Capitol Records/EMI Canada. Before that Lyttelton was md EMI Finland, director Inter. EMI Records UK and most recently md EMI South Africa. His successor in South Africa will be Roger Le Comber, currently marketing director of EMI South America * Some changes in CBS UK's A&R department: Annie Roseberry becomes director A&R UK, making her the first woman to become a director in CBS UK's 22 year history. She was previously senior A&R manager for Epic. Gordon Charlton rejoins CBS as md of A&R, CBS label. He was previously working for VMC as senior A&R manager. Bob Roseberry and Charlton will report to Matt Winwood, the senior director of A&R. The new md at CGD in Italy is Griseppe Benedetti. Benedetti does not come from a recording industry background but has 20 years experience in the food sector.

CHAIRS

MIXED REACTIONS ON UK GENERIC CAMPAIGN

"Good Try But Could Do Better!" by Nick Roberts

Good try but could do better is the verdict on the British record industry's first ever generic advertising campaign, which ran in the London area during February and March this year.

Follow-up research shows that the 350,000 pound campaign had a minimal influence on sales and achieved a spontaneous awareness level of only 3%. It was based on two tv commercials produced by video company MGM/M, and the slogan "Life sounds better to music", accompanied by a "little note music" logo.

Lapsed or lapsing buyers in the 25-44 age group were the campaign's main target, where the potential for increased sales was deemed greatest. But a subsequent evaluation concludes that although this is a viable strategy: "It will never be possible to encourage them to buy as much as they did when they used to buy most."

Promotional campaigns will remain "peripheral" and below the threshold for promoting a purchase unless lapsed buyers can be persuaded to spend more time listening to music in general, the report goes on. And the

WDR1 TRIES PLAYLIST

The newly appointed music chief for the West German ARD station WDR in Cologne, Hans Holger Knoke, has installed a playlist for the station's first channel. Partially based on the good experiences of the Berlin station RIAS 2 (Radio In The American Sector), the WDR has opted for a playlist. It consists of 60 songs, on a trial basis chronologically every week, with 20 new entries. Songs can be chosen as powerplays (played 4 to 5 times a week) or heavy plays (2 to 3 times a week). At the moment WDR1 has 5 radio hours daily of rock and pop music (including Hans Holger Knoke's programme Hit-Start, Mondays in Fridays from 13.30-15.00 hrs) and if the new system works out satisfactorily, other programmes will go for the new format as well.
**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Bananarama - Venus
2. Owen Paul - My Favourite Waste Of Time
3. Wham! - The Edge Of Heaven
4. Art Of Noise - Paramnesia
5. Madonna - Papa Don't Preach
6. Real Roxanne - Bang Zoom
7. Haywood Rea - Bones
8. UB 40 - Sing Our Own Song
9. Chaka Khan - Love Of A Lifetime
10. Furniture - Brilliant Mind
11. Housemartins - Happy Hour
12. Robert Palmer - I Didn't Mean To Turn You
14. Blows Monkeys - Don't Be Scared
15. Amazulu - Too Good To Be Forgotten
16. INXS - Look Like Thieves
17. Katrina & The Waves - Sun Street
18. A-Ha - Hunting High And Low
19. Bangles - Going Down To Liverpool
20. Midnight Star - Headlines

**MEDIA CONTROL GERMANY**

From the airplay hitparades provided by Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden-Baden. tel: (07221)3006.

1. Modern Talking - Atlantis Is Calling
2. Sam Cooke - Wonderful World
3. Chris Rea - On The Beach
4. Bananarama - Venus
5. Brian Bloddy - Your Wandering Dreams
6. Wham! - The Edge Of Heaven
7. Madonna - Papa Don't Preach
8. A-Ha - Hunting High And Low
9. Farythmics - When Tomorrow Comes
10. BAP - Time Is Crashing
11. Genesis - Invisible Touch
12. Steve Winwood - Higher Love
13. Peter Gabriel - Sledgehammer
14. Chris Norman - Midnight Lady
15. P. LaBelle & M. McDonald - On My Own
16. HUBERT KAH - Limousine
17. Nicki - Wagen Dir

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tualier - 67000 Strasbourg - France - tel: (88)365650.

1. Madonna - Papa Don't Preach
2. Madonna - Live To Tell
3. Jeanne Mas - En Rouge E Noir
4. Images - Les Detemois De Minuit
5. Niagra - L'Amour A La Plage
6. Cock Robin - The Promise You Made
7. Spagna - Easy Lady
8. A-Ha - Hunting High And Low
9. Indochine - Tes Yeux Noirs
10. Gold - Ville De Lumiere
11. Communards - Disenchanted
12. Etienne Daho - Epatele Tomat
13. Alphaville - Dance With Me
14. Peter Gabriel - Sledgehammer
15. George Michael - A Different Corner
16. Alixaha - Baby Talk

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Peter Gabriel - Sledgehammer
2. Genesis - Invisible Touch
3. Dr. & The Medics - Spirit In The Sky
4. P.A.V. - Hessel Nacht In Permeo
5. Level 42 - Lessons In Love
6. Red Stewart - Love Touch
7. Samantha Fox - Touch Me
8. Modern Talking - Atlantis Is Calling
9. Madonna - Papa Don't Preach
10. Whitney Houston - Greatest Love Of All
11. Queen - A Kind Of Magic
12. Genesis - Invisible Touch
13. Red Stewart - Love Touch
14. Whitney Houston - Greatest Love Of All
15. Status Quo - Rollin' Home
16. Joe Cock - You Can Leave Your Hat On
17. Madonna - Live To Tell
18. Limahl - Love In Your Eyes
19. Eros Ramazzotti - Adesso Tu
20. Samantha Fox - Touch Me

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel SRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel. 61 - 229889.

1. Peter Gabriel - Sledgehammer
2. Level 42 - Lessons In Love
3. Bangles - If She Knew What She Wants
4. Wham! - The Edge Of Heaven
5. Johnny Nash - Rock Me Baby
6. Queen - A Kind Of Magic
7. Genesis - Invisible Touch
8. Peter Gabriel - Sledgehammer
9. George Michael - A Different Corner
10. Alixaha - Baby Talk

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Augustin Pantoja - Te Esperare
2. Falco - Rock Me Amadrus
3. Queen - A Kind Of Magic
4. Hombres G - Maria Tiene Un Mascarap
5. Ole Ole - Bulando Sin Salir De Casa
6. Jean Michel Jarre - Fourth Boulevard
7. Miquel Raur - Pet Shop Boys - Love Comes Quickly
8. Jose Luis Perales - La Primera Vez
9. Paolo Salvatore - El Tomatoro
10. Hipnosway - The Honeyipher
11. Madonna - Live To Tell
12. Angel - Dancing In Paris
13. Dinos - La Primera Vez
14. Enrique Iglesias - Living On Top
15. Julio Iglesias - Living On Top
16. Azul Y Negro - Vuelta Usted Manana
17. Loquillo Y Los Trofeofitas - Channel
18. Simply Red - Intercon
19. Stephanie - Invisible
20. Wax - Right Between The Eyes

**STICHTING NEDERLANDSE TOP 40**

The 20 best played records in the Netherlands from Cuarenta Principales, covering the major Dutch stations.

1. Madonna - Papa Don't Preach
2. Nada - Live To Tell
3. Amii Stewart - Time Is Tight
4. Culture Club - God Thank You Woman
5. Gianni Russo - Alghero
6. Beijing - Jukebox Boy
7. P. LaBelle & M. McDonald - On My Own
8. Eurythmics - When Tomorrow Comes
9. Red Stewart - Love Touch
10. Gianni Morandi - Troppo Bella

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

AmericanRadioHistory.com
EUROCLIPS

The most aired music video clips throughout Europe in the weeks prior to publication. It includes more than 90 video programmes and other TV shows currently airing videos from 14 European countries.

VIDEO FAVOURITES

Where!
The Edge Of Heart - Valela
Level 42
Lessons In Love - 1000
Madonna
Eye Don't Peepaul - Westside

VIDEO HITS

Peter Gabriel
Hesitation - Livid
Ozella
Friends Will Be Friends - Gary Numan
David Bowie
Let's Dance - Lou Reed
Annet Jackson
Natty - The Yard
Alphaville
Since It's Christmas - The Card
Image
Modern Talking
Oh Oh Joe Dee Dee - The Champs

ONE DAY AWAY

A-Ha
Running High And Low - Liverpool
Art Of Noise
Omen - 808 State
Porcupine
Amnesia - Richard Coles
Cubirds
New Beginning - VOGM
No Sleep
I Can't Wait - So Fine
Red Stewart
Lover Touch - No Pressure
Lorelai
Impulsive Touch - Spank
Miami Sound Machine
Bad Boy - Latinidad
Owens Park
Influence Of Time - WOB
Kim Wilde
Scribble - Zazou (I Am Incorporated)

MEDIUM ROTATION

Madonna
Like A Virgin - Virgin
Kitts (where she was
recently
in New Jersey.

Steve Winwood
The Wool - Love
Leather
OASIS
Confide In Me - Wheels On The Bus

FIRST SHOWINGS

Steve Winwood
Living In A Box - Don Was
Confide In Me - Brian Tarquin
Leather
OASIS

BOSCH, PHILIPS FORM TV FIRM

by Jim Stimpson

Münchens. Two European electronics giants, Robert Bosch of Stuttgart and Dutch Philips, have combined their international TV studio equipment division to form a joint broadcast television systems headquarters, headquartered in Darmstadt, West Germany. The new firm, which has been approved by the West German Cartel Office, will dominate the central European TV market and play a significant role elsewhere.

NEW VID PROGRAMME ON DEEJAY

Deejay TV is introducing a summer programme called 'Video Match Europe' starting from July 12th. It will be presented by Kay Bash and Scotti Scotti taped in various discotheques. A total of 96 videos, divided into groups of 4 different sections (that big/dance/pop) will be presented and the winners of each group will then compete with each other until two final winners will be chosen on September 9th during the Festival in Italy. One of these winners will be chosen by the audience at the disco 'Central Park' and the other will be voted by the magazine 'Sorrisi e Canzoni' by mailing a card with the elected group. The video match will last for 8 weeks and there will be a daily cover-up of Italia 1 (Deejay TV). There will be numerous guests such as, Tom Hulker, Linda Di Franco, Dee C. Lee, Chris Rea, Level 42, Dr. & The Medes, El DeBarge and Sandy Martin.
**DISCO DANCE TALENT**

Recommended new dance records as selected by the editorial team of Music & Media, with good chances for a crossover to the pop charts. No distinction is made between 7" and 12" releases, the emphasis is on dance oriented product. Original country and telephone numbers are mentioned as known. Please note that not all records are necessarily released in every European country.

**Prime dance reggae that ingeniously flirts with the Southern European Hi-NRG market.**

**Dhar Braxton-** Jump Back (Set Me Free) (Fourth & Broadway) UK

A strong atmospheric single that urges one to book a holiday on a Pacific island, not only because of the melancholic lullaby voice but also the primitive subtones of the xylophone. Nice and smooth.

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**迹**
Nacho Pop- Relojes En La Oscuridad (Polydor) Spain
Publ. and master owner contact Jesus Ortis de Zarate at Polydor, tel. 1-2642200
Spanish innovative foursome with a brooding pop single. Speedy Cure-inflected rhythms, backed up by acoustic guitars and some well-tuned punctuated horns. Lyrics reflect social and political awareness. From the album Dibujos Animados. From that same album also check 'Gritte Una Noche', a melodic pop song in a vibrant production.

Miguel Bose- Salamandra (LP) (WEA) Spain
Bose was born in Panama as the son of a bull-fighter. Presently he lives in Spain where he enjoys an incredible popularity. He has made 10 albums in 10 years and is also very popular in Brazil, Mexico and South America. Apart from a successful recording career, Bose also appeared in both Spanish and Italian film productions recently signed to WEA International. Bose comes up with an album that should be able to find its way to the lovers of the romantic ballad/pop genre. Strongly recommended are 'You Live In Me', 'Nena' (the single) and 'Amapola Besame'.

Ana Belen y Victor Manuel- Para La Ternura Siempre Hay Tiempo CBS Spain
Publ. and master owner contact Adrian Vogel at CBS, tel. 1-4538454026; bxs 228990.
A dose of all about which we already wrote a couple times before in relation to the single 'La Puerta De Alcala' (no. 1 this week in Spain!). Although we realise the Spanish lyrics make crossover difficult, the music at least deserves to. With the help of session musicians like Phil Palmer and Stuart Elliot the duo comes up with a fine infinite set of songs of which especially 'No Sueña Nuestra Seda', 'La Puerta De Alcala', 'Cruzemos' and 'Cruzar Los Brazos' are stand out sets. Albums are selling like crazy and is still no. 1 on the Spanish charts.

Semen Up- Tu Y Yo (En El Sofa) (Nuevos Medios) Spain
For publishing and master owner contact: Nuevos Medios, tel. 1-4355650.
The title itself is sufficiently suggestive ('You And Me On The Sofa') of the provocative nature of the group and its lead singer. Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer, Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer, Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer. Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer. Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer. Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer. Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched orchestra and its lead singer.

Trio Rio- New York-Rio-Tokyo (Metronome) Germany
Cologne based 5-piece band who are famous for their exciting stage act with its mix of jazz, rock, samba and funk. Produced by Fritz Brause (New Talent tip issue 14) producer Mike Horling. The single is a semifunky, bossa- nova, tinged pop single that is already no. 9 in the German airplay charts. Band just finished a big German tour in May and will do the popular show Musikladen/Eurotops (partly based on the European Hot 100) on August 13th.

Matia Bazar- Ti Sento (Ariston) Italy
Publ. and master owner: Ariston, tel. 2-9486974 (issue 4).
Italian band, longtime fave of M&M, finally gets deserved airplay, notably in Germany and Holland. Band in the middle of Dutch promo (TV) tour.

Corra- Amsterdam (Hansa) Germany
Publ., master owner: Hansa. Contact Bocao Woudt at Metronome, tel. 30-880938 (issue 24).
Top 35 in France and rising. Currently no. 91 in the Hot 100 singles.

Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work (Rush Records) Germany
Contact Brian Carter at Rush, tel. 2101-60040, tlx: 8517577 (issue 22).
Top 30 in Germany. Group currently on UK promo tour ('Gee' single released through EMI Columbia).

Bo Katzman Gang- Working On The Galley (EML) Switzerland
LP just entered at #11 in Swiss charts!

Peter Pollmann- Time Machine (Constant) Germany
Publ., Francis, Day & Hunter. For info contact: Michael von Winterfeldt at IMVC, tel. 40-47007.

Flame Dream- In The Heat Of Night (Vertigo) Switzerland

Secret Service- Night City (Sonet) Sweden
For publishing and master owner contact: Lars-Olof Helen, tel. 8-360765; bxs 1037 (issue 26).

The Housemarquins- Happy Hour (Go Discs/Chrysalis) UK

TRIO RIO
NEW YORK - RIO - TOKYO
Globe Theatre, Shaftesbury Avenue, London WI.
 tel. 1-3772/3/437860.

It sounds like quite a career so on, since an English phrase, took place at the Record One studios in Los Angeles recently when John Waite turned up to record 'Heart Like Mine', his contribution to the soundtrack of the new movie 'About Last Night', which stars Rob Lowe, Jim Belushi and Demi Moore. The song was written by J.D. Souther and produced by Danny Kortchmar. Featuring on backing vocals was Don Henley who described the occasion as his "first orgy". Whether he was referring to what happened on mike or off, we're not sure, but something pretty good must have been happening: Neil Young and Bob Seger were there too watching from behind the glass.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Figo-Maikafer (Papaygo) Germany
For publishing and master owner contact Cliff Rolles at Gerig Musik, tel. 221-234483; bxs 8881233 (issue 26).
Master already sold to Julisa Productions (a.o. Stephanie), distributed through Carrere in Benelux and Germany.

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LP just entered at #11 in Swiss charts!
WITNESS . . . . THE POWER OF THE DJ . . .

Each month the world’s only International DJ Subscription Club provides 4000 dj’s in 23 countries with three exclusive albums. Album 1 & 2 are their own mixing and remixing creations, by the dj, for the dj. Album 3, however, is a 16 track monthly PREVIEW containing pre-release cuts of hot dance tracks. Here’s what happened to some of those tracks on the UK’s Music Week chart as recently as May 17th . . .

<table>
<thead>
<tr>
<th>No.</th>
<th>Track Title</th>
<th>Artist</th>
<th>Label/Ref.</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>THE CHICKEN SONG</td>
<td>Spitting Image</td>
<td>Virgin SPIT(12)</td>
</tr>
<tr>
<td>2</td>
<td>ON MY OWN</td>
<td>Patti LaBelle &amp; Michael McDonald</td>
<td>MCA MCA(T) 1045</td>
</tr>
<tr>
<td>3</td>
<td>LESSONS IN LOVE</td>
<td>Level 42</td>
<td>Polydor POSP(1) 790</td>
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<tr>
<td>4</td>
<td>ROCK ME AMADEUS (The American Edit)</td>
<td>Falco</td>
<td>A&amp;M AM (Y) 278</td>
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<tr>
<td>5</td>
<td>LIVE TO TELL</td>
<td>Madonna</td>
<td>Sien W 8712(T)</td>
</tr>
<tr>
<td>6</td>
<td>WHAT HAVE YOU DONE FOR ME LATELY</td>
<td>Janet Jackson</td>
<td>A&amp;M AM(Y) 308</td>
</tr>
<tr>
<td>7</td>
<td>SLEDGEHAMMER</td>
<td>Peter Gabriel</td>
<td>Charisma/Virgin PGS 1(12)</td>
</tr>
<tr>
<td>8</td>
<td>GREATEST LOVE OF ALL</td>
<td>Whitney Houston</td>
<td>Arista ARIST (12/65)</td>
</tr>
<tr>
<td>9</td>
<td>I HEARD IT THROUGH THE GRAPEVINE</td>
<td>Marvin Gaye</td>
<td>Tamla Motown 2B 40701 (12&quot;—ZT 40702)</td>
</tr>
<tr>
<td>10</td>
<td>CAN’T WAIT ANOTHER MINUTE</td>
<td>Five Star</td>
<td>Tent/REA PB 40697 (12&quot;—PT 40698)</td>
</tr>
</tbody>
</table>

Never in the history of the charts has there been felt such a profound content connected to any one single force.

DMC is on STAND J3 at the 1986 New Music Seminar. The power has arrived in America!

DMC (UK), P.O. Box 89, Slough, Berkshire, SL1 8NA, England.
Tel: (06286) 67276. Telex: 849855 DISMIX.

DMC (USA), P.O. Box 2865, La Mesa, CA 92041

Branches: Balearic Islands (Spain), Belgium, Bermuda, Denmark, Eire, Finland, France, Germany, Greece, Holland, Israel, Italy, Portugal, Saudi Arabia, Singapore/Malaysia/Thailand, Spain/Grand Canary, Sweden, Switzerland.
Branches s.t.c.: New Zealand, Australia.

DISCO MIX CLUB
The most exclusive club in the DJ world!
HOLLAND
A new no. 1, as Wham!’s The Edge Of Heaven replaces the 3-weeks topper What Have You Done. Level 42 are at 2 and smashing into top 10 is Madonna’s Papa (5-13). Two more newcomers in the top 10 include Bananarama (8-16) and Sheila E’s Holly Rock (10-33). Good moving singles for Jaki Graham, Modern Talking and E.G. Daily (who recently visited Holland for promo work) has a single likewise moving up (17-27). More good moves for Owen Paul (31-39), Eurythmics (25-35) and highest entry for M&M disco dance tip of this week: MC Miker G & DJ Sven (see page 6).
We are very pleased to see out M&M new talent tip Matia Bazar (issue 1 of this year) finally breaking in Holland and the single Ti Sento will probably enter top 40 next week (excluded through Azkala). Other possible contenders for a next week entry include Genesis, Nu Shooz, Stones and Rod Stewart.
ITALY
Madonna’s Live To Tell sticks at no. 1 for the 7th consecutive week and her Papa Don’t Preach shoots up to 11 from 26 in only its 2nd week. Tracy Spencer remains at 2, Wham! move up to 3 and Lesson 42 to 4 from 10. Baltimore enters with John Boy as do Sarda with Innocent Love, Eurythmics, Bruce & Bongo and Nu Shooz.
SPAIN
Popular local duo Ana Belen & Victor Manuel have hit no. 1 with La Puerta De Alcala, shifting Stephanie. After 10 weeks at the top, Madonna climbs up to 4 from 7 with Live To Tell and a new addition to the top 10 are Images with La Puerta De Alcala. Also rising steadily are Catherine Lara with Nuit Magique (15-26), Viva Les Fleurs with their eponymous single (23-35) and highest entry for M&M new talent tip of this week: MC Miker G & DJ Sven (see page 6). We are very pleased to see out M&M new talent tip Matia Bazar (issue 1 of this year) finally breaking in Holland and the single Ti Sento will probably enter top 40 next week (excluded through Azkala). Other possible contenders for a next week entry include Genesis, Nu Shooz, Stones and Rod Stewart.

PORTUGAL
On the album charts the Brazilian Gal Costa is still at no. 1 and Bryan Ferry’s compilation album Streetlight climbed to 3. Other good moves in the album charts for Jean Michel Jarre’s Rendez-Vous and Modern Talking.

HOLLAND
A new no. 1, as Wham!’s The Edge Of Heaven replaces the 3-weeks topper What Have You Done. Level 42 are at 2 and smashing into top 10 is Madonna’s Papa (5-13). Two more newcomers in the top 10 include Bananarama (8-16) and Sheila E’s Holly Rock (10-33). Good moving singles for Jaki Graham, Modern Talking and E.G. Daily (who recently visited Holland for promo work) has a single likewise moving up (17-27). More good moves for Owen Paul (31-39), Eurythmics (25-35) and highest entry for M&M disco dance tip of this week: MC Miker G & DJ Sven (see page 6).

ITALY
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