UK Yorkshire's All Night Programming Successful

After its first pioneering week of all-night rock music programming, UK commercial broadcaster Yorkshire TV reports "a very good reaction". Says a spokesperson: "We’ve had less calls about the experiment, and for every call that’s critical we’ve had ten in favour."

The transmissions, for a three month trial period, began Friday August 26th after a month’s delay while Supercharged/Music Box, which is providing the programming, regionalised right clearances with the British Phonographic Industry. They run from the close-down of normal programming to the start of breakfast at 6.15 a.m. and consist of Music Box’s

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RTE To Launch Pop Channel
RTL Involved; Britain Covered

by Nick Roberts

Irish national broadcasting organisation RTE is applying for a licence to launch Radio Tara, a daytime pop music entertainment station based in the Irish Republic but beaming its signal to virtually every corner of Britain as well as parts of Northern Europe.

Radio Luxembourg, which would reportedly contribute financial programming aid to the new service, has been in discussions with RTE on the project for almost three years, and Irish government approval is expected to be given shortly.

RTE programme director Michael Carroll is quoted as saying: "We are looking at a pop music channel which would cover most of Britain. We believe there is a demand for a radio channel which can offer listeners in every major city in England, Scotland, Wales and Northern Ireland a chance to listen to their music locally."

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Major Boost For Euro CD Facilities
New Plants Lined Up In Four Countries

European CD manufacturing capacity is set for a major increase over the next six months with the launch of new plants in Holland and the UK. Companies in Italy and Norway have also announced plans for new CD facilities to be in operation by the end of 1986.

In Holland, Durco will become the first Dutch record company to embark on CD production when it opens a new plant alongside its existing record pressing division in January next year. Initial output of the $2.5 million plant will be between 500,000 and 800,000 units in 1987, rising to as many as two million in 1988.

Rocketing CD's Spur German Industry

West German record industry chiefs are hoping for a turnover increase of at least 5% this year, fuelled by rising CD sales and strong cassette performance. Figures for the first six months are on course for such an increase, with many of the year’s strongest releases still to come.

Says Dieter Ohms, head of PolyGram joint distribution company PMV: "Over the whole year I think we shall see a plus of up to 7%, because most of the CD supply problems have been resolved. We have had stronger growth in the first three months of 1986 followed by a very notable fall, but the trends should substitute.

RCA managing director Michael Anders adds: "The growth is mainly caused by CD, which is compensating for the decline in conventional album sales. We are not euphoric, but we see no reason for gloom either."

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GREETINGS FROM SCANDINAVIA
NO TANGO
DISNEYLAND AFTER DARK
SKY HIGH
DON DIXON

MEGA RECORDS SCANDINAVIA Vestagervej 3 B. DK - 1360 Copenhagen
Denmark - Phone: (45/1) 117711 - Telex: 19532 mega dk - Fax: (45/1) 152927
MEGA COMPETES WITH THE MAJORS
Scandi Indie Forces Ahead

The future of Danish indie, Mega Records, looks bright, and it has already secured itself a sizeable market share in Scandinavia, where the company is widely regarded as one of the leading ones among the mid-eighities, as exemplified by its constant chart presence in Scandinavia.

Mega Records began its operations in 1970. The company, which was achieving promising results with *Central Reggae* and *White Horse*, is a part of the group of international artists for Scandinavia, Mega Records. The group has been instrumental in developing new artists and styles, and has been successful in reaching the audiences outside their home countries.

Further to its success, Mega Records has also invested in a new plant in the UK, which would be the mid in Britain. Following that, they plan to increase their calls to smaller outlets. Some companies are also considering the possibility of forming a company in association with MPTV parent company Viacom International.

Media: Chief editor of *Music Press* TV station Weiz Blau, Julian Gyger, has left the station. The 60% owner is Franz Georg Strauss, the son of Bavarian president Franz Josef Strauss. New chief editor of *Radio Bruno* is Erwin Schmidt, who has moved from RIAS. He takes over from Dr. Walter Masemauer who becomes the new head of the radio correspondent in Madrid for *RB*. Gerald Bachelet, chief editor of *Popcorn*, a successful German pop magazine is now also chief editor of the magazine *Maiden*. Georg Seitz also joins *Popcorn*.

STET Trimming director, Bob Pittman will leave his post as president of MTV Networks to start up his own company in association with MPTV parent company Viacom International. Pittman will also be involved in forming a company in association with MCA Inc. Maria Morgan, head of publicity for Super-channel, is forming her own independent promotion/public relations company. Morgan International, of which Super-channel will be the first client. Other clients include the Discan's group and audio visual marketing company RB Morgan can be contacted at 23732896.

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HUEY LEWIS
AND THE NEWS

THE SINGLE
"STUCK WITH YOU"
OUT NOW!

THE ALBUM
FORE!
OUT ON
AUGUST 25TH

HUEY LEWIS & THE NEWS
STUCK WITH YOU

OUT NOW!

THE ALBUM
ORE
OUT ON
AUGUST 25TH

ALBUM - CHROME CASSETTE
& COMPACT DISC

AmericanRadioHistory.Com
Europe's top 50

FRANKIE GOES TO HOLLYWOOD: RAGE HARD (ZTT) BANANARAMA: MORE THAN PHYSICAL (London) FRANKIE GOES TO HOLLYWOOD: RAGE HARD (ZTT) Eurythmics: THORN IN MY SIDE (RCA) Bananarama: More Than Physical (London)

UK tv company Channel Four’s “The Chart Show” is back on the air following a deal in principle with the British Photographic Industry/Video Performance Limited over payments for the clips used in the all-video programme. Launched in April this year, the series runs into difficulties when the BPI implemented its threat to stop supplying music videos in UK broadcasted-pending agreement to the principle of payment. It was eventually taken off air in late June, after struggling on for several weeks using old and non-BPI material, and has missed six weeks. The remaining 12 programmes in the series will now be seen weekly until October.

“The Chart Show” is produced for Channel Four by Karen MacMillan’s Video Vixens and runs 24 minutes each Friday at 7.30 pm on Channel One. The new agreement covers the remainder of the series plus a combination of TV on-the-air and pre-recorded video clips. No details of the agreement, the first for an all-video show on British television, have been released, but it is understood that the BPI is ready to negotiate a blanket three-year deal covering Channel Four’s forthcoming pop music output.

Music Box Links Up With Dutch Co.

Eurochart Based On M&M’s Hot 100

The Dutch production company Rob de Boer Productions, Based in Bossum, is producing a weekly one-hour programme for Music Box. The programme entitled “Eurochart”, is based on the European Hot 100 as compiled by Music & Media every week. The programme will be produced in conjunction with radio and television presenter Erik de Zwart and Music Box presenter Amanda Rodriguez. The programme will be broadcast every Sunday at 4 different times (11.00, 12.30, 18.00, 20.00). Each week the programme will feature the newest hits from all over Europe and apart from showing videos, it will also present live interviews and discussions. Mike Hollington, music supervisor, said: “It is a step that we are sure that Music Box is now co-operating with a Dutch production firm. It is a move which indicates that Music Box is alert to new developments.”

NEW FRENCH TV PROGRAMME

Arte 2 has a new weekly programme called “Rock Report”, which is a live addition to the existing “Les Enfants Do Rock.” The show is co-produced by Anne Christine Blum and Gianni Velasca and is also presented by the former. Each week, the programme will be recorded at the Rock Club and will cover the remainder of the series plus a combination of TV on-the-air and pre-recorded video clips. The programme will be broadcast every Sunday at 4 different times (11.00, 12.30, 18.00, 20.00). Each week the programme will feature the newest hits from all over Europe and apart from showing videos, it will also present live interviews and discussions. Mike Hollington, music supervisor, said: “It is a step that we are sure that Music Box is now co-operating with a Dutch production firm. It is a move which indicates that Music Box is alert to new developments.”

Fugitive Films’ four directors are currently each involved in a new project. Christopher Collins will be directing each beginning September Five Star’s ‘Rain Or Shine.’ Collins was responsible for Five Star’s ‘Find The Time’ and the new video will see physiological animation and production. Simon Miller is directing a video for Fish from Marillion together with Tony Banks of Genesis. The video is in the studio and is set to be screened in ‘Bills. Whole New World’, being shot by Sam Hodgkinson and is a live performance in a studio and the fourth director, Nick Bron, is shooting on location a video to XTC’s ‘Grass’, described by Fugitive as being ‘photobucket memories.’

Peter Care of Limelight has just completed two new videos. Banana-nama’s ‘More Than Physical’ is a dance piece in close-up and shows the video in better form than ever. ‘Don’t Leave Me This Way’ is a more straightforward affair and will be screened on Italian music shows in Norway. The eleven music shows entitled ‘Tide In To Norway, The programme will be broadcast every Sunday at 4 different times (11.00, 12.30, 18.00, 20.00). Each week the programme will feature the newest hits from all over Europe and apart from showing videos, it will also present live interviews and discussions. Mike Hollington, music supervisor, said: “It is a step that we are sure that Music Box is now co-operating with a Dutch production firm. It is a move which indicates that Music Box is alert to new developments.”

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The media landscape is changing and shifting at a rapid rate, particularly in Europe. Government control of broadcasting, both radio and television, is eroding. Private entrepreneurs are entering the media picture with new and aggressive ventures. Whether we are talking about the explosion of new European radio stations and networks, satellite services, or new television channels - all feature music as an important programming element, in fact many only program music! This conflux of events, record companies, music publishers, home video companies, producers and distributors of radio and television programming, artist managers, preparing right societies, producers of music videos. At the same time it provides you with an explosion of new opportunities.

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New Talent Update

This column will give a weekly update on the progression of M&M's New Talent Tips in Europe. Alpha Records in Sweden are going through a very successful period with lots of their acts charting and selling quite an excessive amount of records. M&M's New Talent tip Paradiso by Pernilla Wahlgren & Emilio Ingrosso (see M&M issue 32) is currently no. 20 in the Swedish national chart. The single sold over 15,000 copies, and the album from which this single is taken, 'Attractive', has passed beyond the gold status (15,000 copies) and platinum (30,000 copies) can be expected end of this year. During one of her recent shows in Stockholm she drew some 20,000 people and everywhere she goes she was welcomed by big crowds.

Another Alpha release, M&M's New Talent tip Sound Of Music (see last week's issue for single and album reviews) have their album at no. 20 in the Swedish chart and the band is in the middle of a very successful Swedish tour. Check them out!

M&M's New Talent tip Trin Ibta made a very impressive jump in the German hip-hop charts this week with their single New York R-FIRST zooming into top 10 (5-8) in 3 weeks. The album stuck at no. 33 and the band is still picking favourable reactions outside their home country. German session musicians Alex Merck whose 'Shadow Dance' is set to disc in issue 30 of this year, recently concluded a sub-publishing deal in Italy with Channel 5's publishing arm Milano.

The impact of the Italian formation Melia Bazar is slowly but steadily increasing over Europe. Their superb disco single 'We're So Good' has sold around 50,000 copies in Germany and is expected to make it into the top 10 (8-5) over the coming 2 days. The song also topped the Dutch charts when it was released. The album 'Melia Bazar' (EMI) is also doing very well. For those of you who still haven't heard this album 'Metaphorisch', please ask your local Ariola representative for a copy and enjoy it!

Lates News!

As the New Talent page went in press M&M's New Talent tip, M.C. Miker & DJ Sven. Sven shot up after only 3 weeks to the top of the German charts. Their version of Madison's Holiday, Holiday Rap. has sold around 150,000 copies in Germany and sales are expected to rise to 200,000 by the coming 2 days. The song also topped the Dutch charts for 4 weeks and is currently no. 1 in Belgium, as well as receiving very good airplay in France.

M&M's New Talent tip, Italian Matta Barazza, are second highest new entry in the German charts. Their 'Ti Senza entern' at 28. See for more update above.
UNITED KINGDOM

Boris Gardiner's soft reggae song I Want To Make Up With Sin replaces Chris De Burgh from the no. 1 spot and at 3 comes Similart with her humor- ous successor of So Macho. Moving onto the top 10 are Voqan signed It Bliss with Calling All The Heroes, Lionel Ritchie and Phil Fearns. Making a predictable good move following his highly publicized European concert tour, Prince's Girls & Boys rises to 6 from 27. German duo Modern Talking are continuing their successful climb up the UK charts rising from 12 to 37 and other good moves for Fernando Stewart with We Don't Have To Be... (5-13), Janet Jackson with When I Think Of You (21-30) and Cutting Crew with the warm slow pop song If I Just Die In Your Arms (47-76). Human League's Human, presented by Jimmy Jam and Terry Lewis of (a.o) Jermaine Jackson and SOS Band fame, is highest new entry at 9. Also new are Depeche Mode with A Question Of Time, Communards with Don't Leave Me This Way, Farley Jackmaster Funk with Love Can Turn Around and Strauss with Non In Vinc.is. The hit of the moment in the album charts seems to be Joan Michael Jesse. His Rendez-vous tops up to no. 9 and his new previous's Top 5 re-enter this week. The Essential Joan Michael Jesse re-enters at 65 and Daztyre at 74.

FRANCE

An exchanged top 3 in France headed by Images, followed by Gold and Jeannie Mas. Bananara- ma's Venus rises. 13 entries in each no. 14 and also climbing steadily are Wham! with The Edge Of Heaven (25-43) and M&M Talent tip Jaki Quartet with Your Attitude (29-38). Whitney Houston's Saving All My Love For You re-enters the French charts and female Belgian singer Lisa Lise back with Les Bruits Ne Comparez Pas as does Monte Kizalda with Sherry Me-Su.

HOLLAND

Holiday is now the first country to have UB40's Sing Our Own Song at no. 1. They replace local duo M.C. Miker G & D.J. Sven who dropped to 3 and at 2 comes Italian act Matia Bazar with 7 Senso. Two new additions to the top 10 include Michael McDonald's Swon Freedom and Shy Fox with Let's Go All The Way. Marilyn Martin seems to be heading for the top 10, but Move Closer rises to 12 from 19 and other good moves for Rod Stewart with Every Boy Of My Heart (20-27) and SBST Band with Borrowed Love (22-30). Paul Lethiffe has highest new entry with Oh People and other new entries for Bruce Hornsby & The Range (The Way It Is) and Saman- tha Fox and local singer Danny de Munck with The World.

BELGIUM

An international top 3 in Belgium headed by Dutch duo M.C. Miker G & D.J. Sven with the non-version of Matia Bazar's -Holiday- entitled Holiday, which is now at 3. Madonna's Venus rises. 13 entries in each no. 14 and also climbing steadily are Wham! with The Edge Of Heaven (25-43) and M&M Talent tip Jaki Quartet with Your Attitude (29-38). Whitney Houston's Saving All My Love For You re-enters the French charts and female Belgian singer Lisa Lise back with Les Bruits Ne Comparez Pas as does Monte Kizalda with Sherry Me-Su.

ITALY

Madonna sticks at no. 1 and is again followed by Level 42 and Tracy Spencer. Sandra moves into the top 10 with Innocent Love as does Peter Gabriel with Sledgehammer and other good moves for Eurosmith's With Tomorrow Comes (5-2), disco duo Du Nu Shooh with J Can't Wait (17-29) and local product Riccardo Coc- cianti with La Sata (18-25). Highest new entry for E.G. Daily's Say It, Say It and other entries for Paul McCartney's Press and Rod Stewart's Love Touch.

AUSTRIA

Dr. & The Medias's Spirit In The Sky shoots up to no. 1 from 6 and they are followed by Peter Gabriel's Sledgehammer (Gabriel's tip this week reaches the no. 1 spot of the album charts) and Jossi Pinkopenne with Soul Ice Single. Rocking up to 4 from 27 comes local artist Fawes with The Sound Of Music. Other good moves for Bananarama's Venus (11-2) and Madonna's Papa Don't Preach (8-14). Nu Shooz have highest new entry with Don't Call Me and also new are Simply Red with Holding On To The Stars (their album Picture Book also enters the album charts this week). Band Funk-Stemmart with Ingerking Johan Blues and Wolfgang Andras with Mammia.

SWITZERLAND

Level 42 stick at 1, followed by Madonna who replaces Bananarama. Local act Yello continue their steady climb up the charts. Their Goldrush entered at 30 two weeks ago, rose to 19 and is now already at 9. Other good moves for Joe Cocker's Can Loose Star (4-8) and Shaun Cooke with Wonderful World (6-24). Only one new entry for Sandra with Innocent Love and likely contenders for an entry next week include Rod Stewart, Five Star and Chris De Burgh.

IRELAND

Chris De Burgh remains at 1 and is again followed by Stan Ridgway with Comafigle. At 3 in an incredible move from 24, having been only charted for 2 weeks, comes Peter Cetera with Gloria Of Love, the track which appears in the Kansas Kid Pat B film. Three other additions to the top 10 include It Bliss (4-27), Gwen Cathahrie (6-17) and Patti LaBelle (10-18).

ALBUMS OF THE WEEK

Everything But The Girl - Baby, The Stars Shone Bright - Blanco Y Negro
Crowder House - Crowder House - Capitol

Peter Case - Peter Case - Griffin

GLAMOUR
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<tr>
<td>PORTUGAL</td>
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<td>A Different Corner</td>
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**ALBUMS OF THE WEEK: CROWDED HOUSE**

The strongest album to emerge for a long time is CROWDED HOUSE’s debut album on Capitol. The trio comes from New Zealand and has in its ranks Neil Finn, once with his brother Tim the nucleus of Split Enz. There is nothing artificial about this band, all songs carry a natural passion and conviction that are moulded in the most brilliant songs. The LP yields at least five very strong airplay tracks including Don’t Dream It’s Over, More in Love, Hole In The River. Now We’re Getting Somewhere and World Where You Live. This band fails to trivial, there is no justice in this world.

**FRESH NEW BEATS: VARIOUS ARTISTS (Chrysalis)**

**NINE INTERNATIONAL NEW ALBUMS AS CHOSEN BY THE EDITORIAL STAFF OF EUROPE**

**EUROPE**

The Final Countdown (Epic)  Marie Laforia (Japan)  Girls (Canada)
Bella (Virgin France)  New York Rocks (MCA France)  Franco Mann
Goldrush (Vertigo Germany)  Alpha Records (France)  (Vertigo France)
Pacific (Alpha, Sweden)  (Astral France)  (Virgin France)
LaCube (Panegyrie France)  Africa Muzik (Alphonse France)  (Virgin France)
Bolero (Sony Music)  (Virgin France)  (Virgin France)

**MISSING PERSONS: COLOR IN YOUR LIFE**

PAULI CARMAN - DIAL MY NUMBER (CBS)

FULL FORCE - GET BUSY (TIME) (CBS)

GEORGE CLINTON - THE MOTHERSHIP CONNECTION (Capitol)

**KIWIS CROWD THE HOUSE**

Chrysalis UK released a more stipend hip-hop/hop-compliment album with the aptly titled Fresh Boys. Four of the ten tracks on this album were hit in the UK (and same Ruth countries) as well, including Doug E Fresh’s The Show, Real Romance (I’ve Got To Go, Whistle’s Just Hug and Maman’s wistful one death about the band). Tune into that one.

Pauli Carmen, former lead singer of Campagna, debuts on CBS with Dial My Number, produced by David Fray and Mc Murthy of The System. A balanced set of soulful ballads and upbeat tunes perfect stylishly rendered by Carmen. Key cuts include Dial My Number, Flashback and In My Eyes. The toughest album of P-Funk. George Clinton has a new mini album out on Capitol. The Mothership Connection. Live From Houston: an original video soundtrack containing excerpts from earlier albums like ‘Computer Game’ and ‘Some Of My Best Friends Are Jokes.’ To release a soundtrack to accompany a video is somewhat unusual but that is exactly how he is. One live side and one side with previously released tracks, all very danceable and pretty weird. And The Beat Goes On, with Full Force’s new hit Get Busy, Time, a continuation of their Brooklyn electro-funk sound as exemplified on their Ace! I Want Your European hit song Best recommended is So Much.

**EUROPEAN ALBUM SMASHES**

This week’s most played albums on European Radio.

1. **STEVIE WONDER - INNOCENT HEARTS**
2. **ADAM & THE ANTS - SHOCK TO THE SYSTEM**
3. **BILLY JOEL - THE BRIDGE**

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**ADVANCE PLACEMENT**

Prince - Parade
Prince Park/Warner

PETER CASE - PETER CASE (Coffin)

**EUROPE**

The Final Countdown (Epic)  Marie Laforia (Japan)  Girls (Canada)
Bella (Virgin France)  New York Rocks (MCA France)  Franco Mann
Goldrush (Vertigo Germany)  Alpha Records (France)  (Vertigo France)
Pacific (Alpha, Sweden)  (Astral France)  (Virgin France)
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Bolero (Sony Music)  (Virgin France)  (Virgin France)

**MISSING PERSONS: COLOR IN YOUR LIFE**

PAULI CARMAN - DIAL MY NUMBER (CBS)

FULL FORCE - GET BUSY (TIME) (CBS)

GEORGE CLINTON - THE MOTHERSHIP CONNECTION (Capitol)
United Kingdom

BBC Radio 1 - London
Paul Williams - st. prod.
Charlbury
Physical
The Big Supercast: Don't Walk
Everything's Thinner In My Side
Genesis - In Too Deep
Jermaine Stewart: Clothes
Killing Joke: Additions
Marvin's Rock 'N' Roll
The Pogues: Haunted
Strangers: Nice In Nice
Tina Turner: Typical Male

BBC Radio London - London
Guy Hornsby - dj/prod.
RW Michael McDonald - Sweet
AD Colin Abrahams - Over
Covers: Word Of
Kenny G: What Does It Take
LP

BBC Radio London
Susie Barnes - dj/prod.
RW Tina Turner - Typical Male
AD Michael McDonald - Freedom
George Benson - Kisses
The The: Heartland
Tina Turner: Typical Male

Radio Clyde - Glasgow
Richard Park: music controller
The Job: Summertime
Phil Ward Large: dj/prod.
Jimi Hendrix: Typically Male
Phil Ward: Off Time
Working Woman: Too Much Time
The Pogues: Haunting
Michael McDonald: Freedom
Jeff Beck: Teenage Lobotomy
Queen: Leave It
The Pogues: Haunting
Michael McDonald: Freedom
Jeff Beck: Teenage Lobotomy

Chiltern Radio - Bedfordshire
Tom Hardy: head of music
Top 5: Tiny: The Time
Lionel Richie - Dancing
Shirlie Fernandez: Typical Male
Panther: Deal Break
Mr. Bojangles: Typical Male
Tina Turner: Typical Male
Dolphins: We Walked In Love
Mary: We Can Learn From You
Depeche Mode: Off Time
Chris Norman: Midnight Lady
Wita Godfrey: Typical Male
Martin Stephenson: Lovin'
Kenny G: What Does It Take

Children Radio - Bishopbriggs
Tom Hardy: head of music
Top 5: Tiny: The Time
Lionel Richie - Dancing
Shirlie Fernandez: Typical Male
Panther: Deal Break
Mr. Bojangles: Typical Male
Tina Turner: Typical Male
Dolphins: We Walked In Love
Mary: We Can Learn From You
Depeche Mode: Off Time
Chris Norman: Midnight Lady
Wita Godfrey: Typical Male
Martin Stephenson: Lovin'
Kenny G: What Does It Take

Swansea Sound - Wales
Andy: head of music
A-list: Michael McDonald: Freedom
Dolphins: We Walked In Love
Mary: We Can Learn From You
Depeche Mode: Off Time
Chris Norman: Midnight Lady
Wita Godfrey: Typical Male
Martin Stephenson: Lovin'
Kenny G: What Does It Take

Dorset Radio - Tavistock
Tony Hale: dj/prod.
Nancy Sinatra: Typical Male
Lionel Richie: Two Hearts

Capital Radio - London
Tony Hale: Jon Myer/Mark Story
Climbers:
Anita Baker: Sweet
Carel: Over
Sofiyu Culture: Salvation
Michael McDonald: Freedom
Jermaine Stewart: Clothes
Killing Joke: Additions
Marvin's Rock 'N' Roll
The Pogues: Haunted
Strangers: Nice In Nice
Tina Turner: Typical Male

Radio 2 - Berlin
Rik De Longe - dj/prod.
AD Paul McCartney - Festi
Nei Diamon: Stand Up
Burbage: Typical Male
Berlin: Take My Breath Away
Tina Turner: Typical
Gianna Nannini: Bello

RTL - Luxembourg
Harald Remmann - prod.
OW Mike Scott - Automatic
Human League: Human

RSM - Luxembourg
Frank Eichmann - prod.
OW The Real Thing: Force
Depeche Mode: Quantum
Gianna Nannini: Impossible

BR - Munich
Fritz Egger - dj/prod.
AD Tina Turner: Male
Times Social Club: Rumours
LP Daryl Hall: Three Hearts
Lionel Richie: Dancing

HR - Frankfurt
Jorg Eckrich - dj/prod.
OW Sam, Million: Call Me Al
Beach Boys: Rock & Roll
Lionel Richie: Together
American Radio History: Encyclopedia
Rod Stewart: Every Beat
Stevie Wonder: Signed, Sealed, Delivered
Michael Jackson: Thriller
The Smiths: I Am Not A Human Being
Paul McCartney: Press
My Dying Bride: Liquid Sky
Ian Gillen: Vacation
Duran Duran: Rio
 Planned: No Shit
Depeche Mode: Spirit

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Albert Emmel- pings dir.
NE Modern Talking- Atlantis
Top 3:
Monique Le Mock- head A pm,
Top 3:
MC Miker & DJ Sven- Holiday
Amazulu- Too Good
NE L. Kazan & M. Eortunati
NE Les Avions. Nuit Salvage
LP Sting -The Night
AD MC Miker & DI Sven
Marie Anse Roig- progr. dir.
SUD RADIO - Toulouse
NE Les Avions- Nuit Savage
RMC - Paris
Jean -J. Goldman- Pas Toi
Jeanne Ma, En Rouge Et Noir
Torn Hooker- Looking For Liwe
Spagna- Easy Lady
Images- Les Demon,
Catherine Lara- Null Magique
Jeanne Ma- En Rouge Et Noir
Manna- Papa
FALCO- Sound Of Mus,
Owen Paul- Was, Of Time
Laurent Voulzy- Belle Ile
E DeBa,e- Who's Johnny
Mylene Farmer- Libertine
Cherelle- Artificial Heart

STATION REPORTS

FRANCE

RTL - Paris

Monsieur Marcas's head of prog.
Top Des Fillkes:
Top 3:

WRTL - Paris

Dominique farren- prog. dir.
Top 3:

BELGIUM

RTBF - Box

Ray Cohas- Spex
Special- Baller: Fight
Owen Paul- Was Of Time
Alan Rockov
Robert Palmer- Didn't Mean Daryl Hall: Dreamtime

FRANCE

NRJ 6

Jean Louis- leviers岗位

FRANCE

CL Madame- Papa

TV Programmes

UNITED KINGDOM

CHANNEl 2 - Rekjavik
Asger Grisgaard
RWP- Puppi- Pragadjan
Thor Reidar Gisladottir
Bruce Horsebush- The Way Is It
Joe Strummer- Loves Kids

CHANCElOR- NORWEGIaN

NKR P 7 - Trondheim
Steinar Fjeld- prod.
RWP Speeds- Ring: The Night

SVENZKA

BILDBERGS- SER
Carlos Arne- musical manager
NE Pater C. Wake Up

ITALY

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NE Pater C. Wake Up
...left my ear drums at the back of the PA system! However, in the audience I snowed various faces such as Kim Wilde, Steve from Loose Ends, Simon Le Bon, Gary Numan. I did say ours didn’t D. Richard Skin- ner, and pointed MIW and points people from various record companies. Actually walking around the Arena reminded me very much of being at Midnight.

Although we have mentioned it before, Tony Tate at Capital is not yet 100% better, but he got to work right away. We are all missing our stable of humor. Also at Capital, con- trasts to David Rodigan and his lady on their morning radio.

A note to Eoin Costello, just keep the music EV, I don’t do radio interviews. Els is first becoming the BOY DODS. The one produced by BILLY BRAGG, COL-


tO UHF Huey Lewis- Stuck On You

Todd Spits- di/lprod.

Normaal- Stephen Paul

West & Hammond- Little Love

lame Graham- Breaking

CHARTS

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