Belgian Commercial TV Forges Ahead
TVI To Cover Wallonia

by Cathy Ingles

The longstanding divide existing in Belgium between Wallonia and Flanders is about to increase even further with the recent decision to go ahead with commercial TV in the French-speaking areas. This new development, according to the PRS Yearbook, will increase the burden on PRS repertoire. It seems likely that both BBC One and Two will be negotiating with the BBC to the effect that both French-speaking communities will be required to pay increased fees for music usage of its repertoire. It is expected very shortly.

Paris - Cables To Receive BBC TV

Paris: The installation of cables in Paris is progressing to schedule with the imminent addition of BBC TV. Paris Cable has been undergoing negotiations with the BBC so the effect that both BBC One and Two will be received on the Parisian cables. A draft agreement has been drawn up and a BBC Enterprise spokesman says: 'We will not hold back on introducing DAT software to France. We will make it available as soon as possible. DAT is a very flexible format, ideal for home use.'

French press reports suggest that the BBC has been told by the French government that it will be required to pay increased fees for music usage of its repertoire. The French government has been negotiating with both BBC One and Two about the terms of the agreement.

The PRS Yearbook states that the BBC will be negotiating with both the French government and the French market about the terms of the agreement. The French government has been told by the BBC that it will be required to pay increased fees for music usage of its repertoire. The French government has been negotiating with both BBC One and Two about the terms of the agreement.

The European recording industry could suffer a "final blow" if digital audio tape (DAT) is allowed to make an unauthorized and disorderly appearance in the marketplace. That is the key theme of a music business plan submitted to the European Commission.

The industry wants firm EEC action requiring DAT machines and tapes sold in Europe to be fitted with an anti-copying device, or spoiler, to prevent the new technology being used to pirate copyright material. And, through IFPI, the record companies are keen that the Japanese hold back on introducing DAT software and hardware because it could damage sales of compact discs, now starting to peak through Europe.

IFPI has discussed DAT with the European Commission earlier this summer and EEC Commissioners have stated that it would be possible to introduce EEC-wide legislation on a spoiler and that they would take up the matter with the Japanese Ministry of International Trade and Industry.

Earlier efforts were made by the record industry to talk with the Japanese hardware manufacturers over DAT problems, but the Electronics Industry Association of Japan is slow to respond.

Masaaki Morita, deputy president of Sony, has said: "Sure, it's necessary to take care of the software people by putting some kind of device somewhere in the device. But it is very difficult to find a perfect device." General feeling in the Japanese industry that DAT launch time is near.

Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.

The general feeling in the Japanese industry is that DAT launch time is near. Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.

The European recording industry could suffer a "final blow" if digital audio tape (DAT) is allowed to make an unauthorized and disorderly appearance in the marketplace. That is the key theme of a music business plan submitted to the European Commission.

The industry wants firm EEC action requiring DAT machines and tapes sold in Europe to be fitted with an anti-copying device, or spoiler, to prevent the new technology being used to pirate copyright material. And, through IFPI, the record companies are keen that the Japanese hold back on introducing DAT software and hardware because it could damage sales of compact discs, now starting to peak through Europe.

IFPI has discussed DAT with the European Commission earlier this summer and EEC Commissioners have stated that it would be possible to introduce EEC-wide legislation on a spoiler and that they would take up the matter with the Japanese Ministry of International Trade and Industry.

Earlier efforts were made by the record industry to talk with the Japanese hardware manufacturers over DAT problems, but the Electronics Industry Association of Japan is slow to respond.

Masaaki Morita, deputy president of Sony, has said: "Sure, it's necessary to take care of the software people by putting some kind of device somewhere in the device. But it is very difficult to find a perfect device." General feeling in the Japanese industry is that DAT launch time is near. Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.

The general feeling in the Japanese industry is that DAT launch time is near. Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.

The European recording industry could suffer a "final blow" if digital audio tape (DAT) is allowed to make an unauthorized and disorderly appearance in the marketplace. That is the key theme of a music business plan submitted to the European Commission.

The industry wants firm EEC action requiring DAT machines and tapes sold in Europe to be fitted with an anti-copying device, or spoiler, to prevent the new technology being used to pirate copyright material. And, through IFPI, the record companies are keen that the Japanese hold back on introducing DAT software and hardware because it could damage sales of compact discs, now starting to peak through Europe.

IFPI has discussed DAT with the European Commission earlier this summer and EEC Commissioners have stated that it would be possible to introduce EEC-wide legislation on a spoiler and that they would take up the matter with the Japanese Ministry of International Trade and Industry.

Earlier efforts were made by the record industry to talk with the Japanese hardware manufacturers over DAT problems, but the Electronics Industry Association of Japan is slow to respond.

Masaaki Morita, deputy president of Sony, has said: "Sure, it's necessary to take care of the software people by putting some kind of device somewhere in the device. But it is very difficult to find a perfect device." General feeling in the Japanese industry is that DAT launch time is near. Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.

The general feeling in the Japanese industry is that DAT launch time is near. Meanwhile, JVC, Sony and Sharp are among those planning to market DAT players in combination with CD players. They think this equipment will replace the high-priced JVC audio-cassette combination.
Euro Programmes On Dutch Firate

Veronica Show Based On M&M's Hot 100

Dutch organization Veronica will broadcast two European shows, based on the M&M's Hot 100, at the Dutch bi-annual international studio and video fair Faircon '98, to be held at the Amsterdam RAI exhibition centre August 29 September 7.

The show, in conjunction with Veronica's satellite radio experiment, "Europe Radio Around The Clock", the 24-hour satellite radio in cooperation with European Télévision (see M&M no 29), will be presented by Erik de Zwart and host a daily 2-hour programme entitled "Wifiddle". Running for 12 days the programme will feature the Top 3 of different European countries as well as live telephone interviews with deejays from several European countries.

Veronica presenters Lex Harding and Jeroen van IJssel will present two European shows on Sunday August 29 and September 5th entitled "The European Hot 100", a diary programme solely based on M&M's European Hot 100.

Together with the Funk Ausstellung in West Berlin, Firate in Europe's most prominent audio and video fair, attracting 326,905 visitors in 1984, with an exhibition space of 46,000 sq metres, the fair will mainly focus on the compact disc as well as other af-filiated techniques. Apart from promoting the CD as the 'CD of the future', the Faircon will also put attention to the so-called CDI (Compact Disc Interactive) systems (together with CD, another joint invention of Philips and Sony), the much-valued Digital Audio Tape, as well as the fairly grow-ing video hard and software market. Philips will have the highest stand at the fair and all Dutch national broadcasting organisations will make programmes from the Faircon.

BELGIAN TVI

continued from page 3

Tina Brooks' award-winning trio 'Break Every Rule' will be released in Europe September 3rd, Capitol artist Tina Turner pays with Alexis Rots and EMI Europe (I.) and EMI South America.

Co Uk Set Up To Aid Producers

Young Producers Stable, a new pro-ducer management company, has been set up in London by Brian Halls, previously financial controller for RCA Ariola in Spain, while Jesus Lama has been appointed marketing manager for CBS Records Int. Services.

Stripes has also been reached with the UK Co. Another joint invention of Philips and Sony, the Firato will also pay attention to the compact disc as well as other affiliated techniques. Apart from promoting the CD as the 'CD of the future', the Faircon will also put attention to the so-called CDI (Compact Disc Interactive) systems (together with CD, another joint invention of Philips and Sony), the much-valued Digital Audio Tape, as well as the fairly growing video hard and software market. Philips will have the highest stand at the fair and all Dutch national broadcasting organisations will make programmes from the Faircon.

UK Co Uk Set Up To Aid Producers

Young Producers Stable, a new pro-ducer management company, has been set up in London by Brian Halls, previously financial controller for RCA Ariola in Spain, while Jesus Lama has been appointed marketing manager for CBS Records Int. Services.

Stripes has also been reached with the UK Co. Another joint invention of Philips and Sony, the Firato will also pay attention to the compact disc as well as other affiliated techniques. Apart from promoting the CD as the 'CD of the future', the Faircon will also put attention to the so-called CDI (Compact Disc Interactive) systems (together with CD, another joint invention of Philips and Sony), the much-valued Digital Audio Tape, as well as the fairly growing video hard and software market. Philips will have the highest stand at the fair and all Dutch national broadcasting organisations will make programmes from the Faircon.

BBC IN PARIS

continued from page 1

BBC in Paris

Their new single is destined to be another worldwide blockbuster

For further information, contact your local EMI office.
UK’s Channel 4 To Extend Air Time

From mid-October, the station starts continuous broadcasting from 9.30 a.m. on weekdays in daylight, with pop, children’s programming and specialist ethnic drama given high priority. It’s all part of the £40 million autumn season which runs through to the end of the year.

PARLING WITH SOUTHBOURGH JOHNNY

Neil Young is playing a 10-song video compilation featuring clips of each track on his new ‘Landing on Water’ album. The project is to be self-financed and each clip will be directed by Tim Pope of GLO. Pope describes the videos as ‘something bizarre’ and says that Young who is a good actor will play a different character in each clip.

Cable & Sat Fairs Scheduled in UK

A new satellite television exhibition is set for London next year. April 28-30. The event will be held at Battersea Electricians Week at Olympia. It will be one of five or six simultaneously scheduled shows staged during the week and the organizers hope to seize a charter for a conference in the industry at a nearby hotel. The new event follows the clondown last year of the Cable and Satellite Television Exhibitions (series) shows of conferences.

Young’s Video Dream

Neil Young is planning to release his ten-song video compilation featuring clips of each track on his new ‘Landing on Water’ album. The project is to be self-financed and each clip will be directed by Tim Pope of GLO. Pope describes the videos as ‘something bizarre’ and says that Young who is a good actor will play a different character in each clip. Pepsi says each video was the product of a one day shoot, using a character in each clip.

UK Cables On the Increase

As of July 31, there are now 172,405 households in Britain connected to cable television services, an increase of 28,548 on the total reported three months earlier by the Joint Industry Committee for Cable Audience Research (JCARR). The cable statistics based on a sample of 50,000 U.K. cable subscribers. It’s shown that Sky Channel is available in 60,351 homes, giving it a lead of just over 66,000 over Music Box.

Cable & Sat Fairs Scheduled in UK

A new satellite television exhibition is set for London next year. April 28-30. The event will be held at Battersea Electricians Week at Olympia. It will be one of five or six simultaneously scheduled shows staged during the week and the organizers hope to seize a charter for a conference in the industry at a nearby hotel. The new event follows the clondown last year of the Cable and Satellite Television Exhibitions (series) shows of conferences.

Young’s Video Dream

Neil Young is playing a 10-song video compilation featuring clips of each track on his new ‘Landing on Water’ album. The project is to be self-financed and each clip will be directed by Tim Pope of GLO. Pope describes the videos as ‘something bizarre’ and says that Young who is a good actor will play a different character in each clip. Pepsi says each video was the product of a one day shoot, using a character in each clip.

UK Cables On the Increase

As of July 31, there are now 172,405 households in Britain connected to cable television services, an increase of 28,548 on the total reported three months earlier by the Joint Industry Committee for Cable Audience Research (JCARR). The cable statistics based on a sample of 50,000 U.K. cable subscribers. It’s shown that Sky Channel is available in 60,351 homes, giving it a lead of just over 66,000 over Music Box.

Cable & Sat Fairs Scheduled in UK

A new satellite television exhibition is set for London next year. April 28-30. The event will be held at Battersea Electricians Week at Olympia. It will be one of five or six simultaneously scheduled shows staged during the week and the organizers hope to seize a charter for a conference in the industry at a nearby hotel. The new event follows the clondown last year of the Cable and Satellite Television Exhibitions (series) shows of conferences.

Young’s Video Dream

Neil Young is playing a 10-song video compilation featuring clips of each track on his new ‘Landing on Water’ album. The project is to be self-financed and each clip will be directed by Tim Pope of GLO. Pope describes the videos as ‘something bizarre’ and says that Young who is a good actor will play a different character in each clip. Pepsi says each video was the product of a one day shoot, using a character in each clip.

UK Cables On the Increase

As of July 31, there are now 172,405 households in Britain connected to cable television services, an increase of 28,548 on the total reported three months earlier by the Joint Industry Committee for Cable Audience Research (JCARR). The cable statistics based on a sample of 50,000 U.K. cable subscribers. It’s shown that Sky Channel is available in 60,351 homes, giving it a lead of just over 66,000 over Music Box.

Cable & Sat Fairs Scheduled in UK

A new satellite television exhibition is set for London next year. April 28-30. The event will be held at Battersea Electricians Week at Olympia. It will be one of five or six simultaneously scheduled shows staged during the week and the organizers hope to seize a charter for a conference in the industry at a nearby hotel. The new event follows the clondown last year of the Cable and Satellite Television Exhibitions (series) shows of conferences.

Young’s Video Dream

Neil Young is playing a 10-song video compilation featuring clips of each track on his new ‘Landing on Water’ album. The project is to be self-financed and each clip will be directed by Tim Pope of GLO. Pope describes the videos as ‘something bizarre’ and says that Young who is a good actor will play a different character in each clip. Pepsi says each video was the product of a one day shoot, using a character in each clip.

UK Cables On the Increase

As of July 31, there are now 172,405 households in Britain connected to cable television services, an increase of 28,548 on the total reported three months earlier by the Joint Industry Committee for Cable Audience Research (JCARR). The cable statistics based on a sample of 50,000 U.K. cable subscribers. It’s shown that Sky Channel is available in 60,351 homes, giving it a lead of just over 66,000 over Music Box.
NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newswave for the broadcasting and Home Entertainment Industries.

A MAJOR SOURCE OF REPertoire

SUBSCRIBE NOW!

MUSIC & MEDIA (formerly Europalsheet) gets you the hits at the earliest stage. Every week Music & Media tips the new upcoming hits from the 18 European markets, gives the latest Pan-European music and videonews, playlists and hot adds from the 400 leading programme directors and deejays, the official European Hot 100 charts, the most aired videoclips, New Talent and much more.

SUBSCRIBE NOW!

(or ask for your free sample).
HOLLAND

Dutch duo M.C. Miker G & D.J. Sven remain on the no. 1 position, again followed by Level 42 and Madonna. Chris De Burgh’s ‘The Lady In Red’ is highest new entry at 13 this week. Also new in is Wall Of Voodoo singer Stan Ridgway with ‘I Believed In You’, the no. 1 position, again followed by Level 42 and Dutch duo M.K. Miker G & D.J. Sven remain joint up with John Parr to produce ‘Rock & Roll Man’. The new entry is also new arc Samantha Fox with ‘Touch Me, Touch Me, Touch Me’. Madonna’s Creeping is now entering the top 10 from 26, the result of their free

ALBUMS OF THE WEEK

The Smithereens - Especially For You

Jemaine Stewart - Hacienda Romance - RCA

Five Star - Silk And Steel - RCA

GERMANY

This week Music & Media presents some of 1986’s successful summerhits, acts mainly spotted in our New Talent columns at a very early stage and whose path we have followed very closely. Some of them are very well known, others still need to break in the UK or France. The phenomenon of the summerhit is a yearly recurrent event, masses of peo-

THE EUROPEAN SUMMERHITS OF ’86

The Hits Brought Home By The Holiday Makers

This week Music & Media presents some of 1986’s successful summerhits, acts mainly spotted in our New Talent columns at a very early stage and whose path we have followed very closely. Some of them are very well known, others still need to break in the UK or France. The phenomenon of the summerhit is a yearly recurrent event, masses of peo-

United Kingdom

Boris Gardiner’s ‘I Want To Wake Up With You’ again tops the British chart. Shirley’s humorous song ‘So Macho’ moves up to no. 2 replacing Chris De Burgh. ‘The Lady In Red’ has been a big hit in Spain and Portugal and Peter Cetera’s ‘Glory Of Love’. ‘I Want To Wake Up With You’ again tops the British chart. Shirley’s humorous song ‘So Macho’ moves up to no. 2 replacing Chris De Burgh. ‘The Lady In Red’ has been a big hit in Spain and Portugal and Peter Cetera’s ‘Glory Of Love’. ‘I Want To Wake Up With You’ again tops the British chart. Shirley’s humorous song ‘So Macho’ moves up to no. 2 replacing Chris De Burgh. ‘The Lady In Red’ has been a big hit in Spain and Portugal and Peter Cetera’s ‘Glory Of Love’. ‘

BELGIUM

Dutch duo M.C. Miker G & D.J. Sven stick at one for the fourth consecutive week with their ‘Holiday Rap’. Their version of Madonna’s ‘Holiday’ is followed by French act Images with Les Demoiselles De Minuit which replaces Madonna’s ‘Papa Don’t Preach’. Shipping up into the top are M.D.M. New Talent Top Matia Bazar with ‘17 Seven’ (27-32) and other entries into the top 10 are Al-Ha’s ‘Wanting High And Low’ and El Desлаг’s ‘Whoo Johnny’. Also climbing fast is the French version of the BBC singers entitled ‘Jean-Marie’ (32-21). C. Jemme with ‘Dentelles Rouges’ (36-33) and Chris De Burgh with ‘The Lady In Red’ (49-41). Tina Turner’s ‘Farewell’ is highest entry at 31 and other entries for Marilyn Martin’s ‘Move Closer’; Rachel ‘La Maman’ and Majid ‘Brown With Close To Perfection’.

FRANCE

Three local products firmly entrenched at the top already for six-weeks is Images’ ‘Les Demons De Minuit’ followed by Gold and ‘Another Time’. The week’s highest new entry is from Whitney Houston (Greatest Love Of All). ‘Bongo’s Ged’ is also edging its way to the top (31-8), Wall Of Voodoo singer Stan Ridgway with ‘I Believed In You’, the no. 1 position, again followed by Level 42 and Dutch duo M.K. Miker G & D.J. Sven remain joint up with John Parr to produce ‘Rock & Roll Man’. The new entry is also new arc Samantha Fox with ‘Touch Me, Touch Me, Touch Me’. Madonna’s ‘Creeping’ is now entering the top 10 from 26, the result of their free

SWITZERLAND

An unchanged Top 3 in Switzerland headed by Level 42, followed by Madonna and Bananarama. Three new additions to Top 10 include Lilo Richard’s ‘Do The Cold Chilling’ up 7 notches to no. 3, Janet Jackson’s ‘Nasty’ and local group 4/Wo/Men with ‘I Was Made For Loving You’ (38-10). Other good moves for Italian Baby Records act Fahrenheit 104 with ‘Highway To Freedom’ (38-31) and Radio Rama’s ‘Hippopotamos’ (34-27). Several new entries this week, amongst which Red Stewart, Chris De Burgh, Five Star, Sandband Ballet and Valerie Dene who has had enormous European hit ‘I Need Aapollo’ is also edging its way to the top (31-8), Wall Of Voodoo singer Stan Ridgway with ‘I Believed In You’, the no. 1 position, again followed by Level 42 and Dutch duo M.K. Miker G & D.J. Sven remain joint up with John Parr to produce ‘Rock & Roll Man’. The new entry is also new arc Samantha Fox with ‘Touch Me, Touch Me, Touch Me’. Madonna’s ‘Creeping’ is now entering the top 10 from 26, the result of their free

ITALY

Madonna remains at 1 but might well be moved next week by local lady Spagna whose ‘Easy Lady’ just missed a week at no. 1. Also new this week is Maria Bazar finally getting the recognition they are fully entitled to. ‘Hurricane’ is followed by French act Images with ‘Les Demons De Minuit’ which replaces Madonna’s ‘Papa Don’t Preach’. Shipping up into the top are M.D.M. New Talent Top Matia Bazar with ‘17 Seven’ (27-32) and other entries into the top 10 are Al-Ha’s ‘Wanting High And Low’ and El Deslug’s ‘Woo Johnny’. Also climbing fast is the French version of the BBC singers entitled ‘Jean-Marie’ (32-21). C. Jemme with ‘Dentelles Rouges’ (36-33) and Chris De Burgh with ‘The Lady In Red’ (49-41). Tina Turner’s ‘Farewell’ is highest entry at 31 and other entries for Marilyn Martin’s ‘Move Closer’; Rachel ‘La Maman’ and Majid ‘Brown With Close To Perfection’."
## U.K. Radio Airplay Report

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ik Peter Cornelius</td>
<td>I'm Naechsten Leber</td>
<td>OE 3</td>
</tr>
<tr>
<td>3.</td>
<td>Queen</td>
<td>Friends Will Be Friends</td>
<td>OE 3</td>
</tr>
<tr>
<td>4.</td>
<td>P. Kent &amp; L. Fernandez</td>
<td>Solo Por Ti</td>
<td>Radio Keulen</td>
</tr>
<tr>
<td>5.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>RTL 1</td>
</tr>
<tr>
<td>6.</td>
<td>Jaki Offert</td>
<td>Vivre Ailleurs</td>
<td>TF1 La France</td>
</tr>
<tr>
<td>7.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>DRS 3</td>
</tr>
<tr>
<td>8.</td>
<td>Modern Talking</td>
<td>Brother Louie</td>
<td>DRS 3</td>
</tr>
<tr>
<td>9.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>BTV 1</td>
</tr>
<tr>
<td>10.</td>
<td>Lionel Richie</td>
<td>Dancing On The Ceiling</td>
<td>DRS 3</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

## Media Control Switzerland

- Media Control Switzerland maintains a database of over 2.5 million songs and 7.5 million airplay hits.
- The database includes information on airplay charts from 1984 to the present.
- The database is updated daily, providing the most current information available.

### Airplay Top 50

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>2.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>3.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>4.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>5.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

## The Singles Route

### Euro-Crossover

- The Euro-Crossover chart is a weekly update of the most popular songs in Europe, based on airplay data from 25 European countries.
- The chart is compiled by Radio Data System (RDS) and is used by radio stations across Europe.
- The chart is updated every week and is available for download on the Radio Data System website.

<table>
<thead>
<tr>
<th>No 35 - September 19th 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BILLY IDOL</strong> TO BE A LOVER (Chrysalis)</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**U.K. Radio Airplay Report**

From the airplay hitparades provided by Media Control France and other European countries, the following stations are covered:

- BBC 1
- BBC 2
- Capital Radio
- Radio London
- The major independent stations.

### U.K. Radio Airplay Report

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ik Peter Cornelius</td>
<td>I'm Naechsten Leber</td>
<td>OE 3</td>
</tr>
<tr>
<td>3.</td>
<td>Queen</td>
<td>Friends Will Be Friends</td>
<td>OE 3</td>
</tr>
<tr>
<td>4.</td>
<td>P. Kent &amp; L. Fernandez</td>
<td>Solo Por Ti</td>
<td>Radio Keulen</td>
</tr>
<tr>
<td>5.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>RTL 1</td>
</tr>
<tr>
<td>6.</td>
<td>Jaki Offert</td>
<td>Vivre Ailleurs</td>
<td>TF1 La France</td>
</tr>
<tr>
<td>7.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>DRS 3</td>
</tr>
<tr>
<td>8.</td>
<td>Modern Talking</td>
<td>Brother Louie</td>
<td>DRS 3</td>
</tr>
<tr>
<td>9.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>BTV 1</td>
</tr>
<tr>
<td>10.</td>
<td>Lionel Richie</td>
<td>Dancing On The Ceiling</td>
<td>DRS 3</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**Media Control Germany**

From the airplay hitparades provided by Media Control France and other European countries, the following stations are covered:

- Radio Bremen
- Radio Hamburg
- Radio Keulen
- Radio Leverkusen
- Radio Rostock
- Radio Stuttgart
- Radio Thuringen
- Radio Wiesbaden
- Radio Zollern

### Media Control Germany

- Media Control Germany maintains a database of over 2.5 million songs and 7.5 million airplay hits.
- The database includes information on airplay charts from 1984 to the present.
- The database is updated daily, providing the most current information available.

### Airplay Top 50

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>2.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>3.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>4.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>5.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**Media Control Austria**

- Media Control Austria maintains a database of over 2.5 million songs and 7.5 million airplay hits.
- The database includes information on airplay charts from 1984 to the present.
- The database is updated daily, providing the most current information available.

### Airplay Top 50

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>2.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>3.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>4.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>5.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**Media Control France**

From the airplay hitparades provided by Media Control France and other European countries, the following stations are covered:

- France 2
- France 3
- France 5
- France 6

### Media Control France

- Media Control France maintains a database of over 2.5 million songs and 7.5 million airplay hits.
- The database includes information on airplay charts from 1984 to the present.
- The database is updated daily, providing the most current information available.

### Airplay Top 50

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>2.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>3.</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>4.</td>
<td>Genesis</td>
<td>Invisible Touch</td>
<td>Radio Switzerland 1</td>
</tr>
<tr>
<td>5.</td>
<td>Jaki Graham</td>
<td>Breaking Away</td>
<td>Radio Switzerland 1</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**European PlayList Report**

- The European PlayList Report is a weekly update of the most popular songs in Europe, based on airplay data from 25 European countries.
- The report is compiled by the European Broadcasters Association and is used by radio stations across Europe.
- The report is updated every week and is available for download on the European Broadcasters Association website.

<table>
<thead>
<tr>
<th>No 35 - September 19th 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BILLY IDOL</strong> TO BE A LOVER (Chrysalis)</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*

---

**The Singles Route**

- The Singles Route is a weekly update of the most popular songs in Europe, based on airplay data from 25 European countries.
- The chart is compiled by the European Broadcasters Association and is used by radio stations across Europe.
- The chart is updated every week and is available for download on the European Broadcasters Association website.

<table>
<thead>
<tr>
<th>No 35 - September 19th 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BILLY IDOL</strong> TO BE A LOVER (Chrysalis)</td>
</tr>
</tbody>
</table>

*For more information, please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel. 07231/3366.*
**EUROPEAN HOT 100 SINGLES**

**ARTIST** - **ORIGINAL LABEL** - **(PUBLISHER)**

<table>
<thead>
<tr>
<th>Title</th>
<th>COUNTRIES CHARTED</th>
<th>ARTIST</th>
<th>ORIGINAL LABEL</th>
<th>(PUBLISHER)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Papa Don't Preach</strong></td>
<td>1-17</td>
<td>Madonna</td>
<td>Sire (Elliot/Jacobsen Music)</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Dancing On The Ceiling</strong></td>
<td>1-4/2-27</td>
<td>Billy Joel</td>
<td>Columbia</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>The Edge Of Heaven</strong></td>
<td>1-32</td>
<td>Whippit!</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Hunting High And Low</strong></td>
<td>1-4/2-26</td>
<td>A-Ha</td>
<td>Warner Bros</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>The Lady In Red</strong></td>
<td>1-14</td>
<td>Chris De Burgh</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Bananarama</strong></td>
<td>1-16</td>
<td>Bananarama</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Brother Louie</strong></td>
<td>1-20</td>
<td>Modern Talking</td>
<td>Ariola</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Every Beat Of My Heart</strong></td>
<td>1-7</td>
<td>Rod Stewart</td>
<td>Atlantic</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Lessons In Love</strong></td>
<td>1-3</td>
<td>Label B</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Touch Me (I Want Your Body)</strong></td>
<td>1-21</td>
<td>Samantha Fox</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Innocent Love</strong></td>
<td>1-9</td>
<td>Yvonne</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Fight For Ourselves</strong></td>
<td>1-10</td>
<td>Silver</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Easy Lady</strong></td>
<td>1-12</td>
<td>Spagna</td>
<td>Capitol</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Camouflage</strong></td>
<td>1-6</td>
<td>Q2</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>A Question Of Time</strong></td>
<td>1-25</td>
<td>The Promise You Made</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Find The Time</strong></td>
<td>1-15</td>
<td>Five Star</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Typical Male</strong></td>
<td>1-17</td>
<td>The Smiths</td>
<td>Siren</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>My Favourite Waste Of Time</strong></td>
<td>1-10</td>
<td>Chas &amp; Paul</td>
<td>Siren</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Siedeghegger</strong></td>
<td>1-19</td>
<td>Peter Gabriel</td>
<td>Atlantic</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Les Demoiselles De Minuit</strong></td>
<td>1-23</td>
<td>Iglesias</td>
<td>Motown</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Outrag/Inresistible</strong></td>
<td>1-16</td>
<td>Stephanie</td>
<td>Capitol</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>I Want To Wake Up With You</strong></td>
<td>1-22</td>
<td>The Charlatans</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Fourth Rendez-Vous</strong></td>
<td>1-27</td>
<td>Jean Michel Jarre</td>
<td>Parlophone</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Do Ya, Do Ya</strong></td>
<td>1-24</td>
<td>Samantha Fox</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Ville De Lumiere</strong></td>
<td>1-25</td>
<td>Gold</td>
<td>London</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Holiday Rap</strong></td>
<td>1-26</td>
<td>M.C. Miller &amp; D.J. Butch Dunn</td>
<td>Sugarhill (USA)</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>A Kind Of Magic</strong></td>
<td>1-27</td>
<td>Queen</td>
<td>EMI (Queen Music/EMI Music)</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Glory Of Love</strong></td>
<td>1-30</td>
<td>Peter Cetera</td>
<td>Warner Brothers</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Atlantis Is Calling (S.O.S. For Love)</strong></td>
<td>1-28</td>
<td>Modern Talking</td>
<td>Polydor</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Girls &amp; Boys</strong></td>
<td>1-36</td>
<td>Prince</td>
<td>Warner Bros</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Nasty</strong></td>
<td>1-31</td>
<td>Janet Jackson</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>En Rouge Et Noir</strong></td>
<td>1-32</td>
<td>Jeanne Mas</td>
<td>Ariola</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>L'Amour A La Plage</strong></td>
<td>1-33</td>
<td>Naigara</td>
<td>Virgin</td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td><strong>Live To Tell</strong></td>
<td>1-34</td>
<td>Madonna</td>
<td>Arista</td>
<td><strong>Note</strong></td>
</tr>
</tbody>
</table>

**THE EUROPEAN HOT 100**

Presented every week on the major radio and television stations of Europe!

**NDR - Germany** | **MUSIK LADEN - Germany** | **DEEJAY - Italy** | **NCRV - Holland**

**MUSIC BOX** - The Trans-European music channel | **NRJ - France** | **95.2FM - France** | **COUNTDOWN - Europe**
# Billboard Covers It All Weekly!

- Weekly charts
- Weekly news
- Weekly reviews

## #1 International newsmagazine of music and home entertainment

## Billboard's '86 Talent Almanac

**Get Down To Business With New Talent!**

**World of Country Music**

**Heavy Metal: The Power and The Story**

Where music goes for what's new and in state of the art TECNOLOGY...

## Billboard's European Hot 100 Singles

<table>
<thead>
<tr>
<th>Country</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>I Want To Wake Up With You</td>
<td>So Macho</td>
<td>The Lady In Red</td>
</tr>
<tr>
<td>GERMANY</td>
<td>I Can't Get You Out Of My Head</td>
<td>Lessons In Love</td>
<td>Papa Don't Preach</td>
</tr>
<tr>
<td>FRANCE</td>
<td>French Blue Song</td>
<td>Ville De Lumiere</td>
<td>Do Ye, Do Ya</td>
</tr>
<tr>
<td>ITALY</td>
<td>Papa Don't Preach</td>
<td>Easy Lady</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>SPAIN</td>
<td>La Puerta De Alcalá</td>
<td>Right Between The Eyes</td>
<td>Holiday Rap</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Sings Own Song</td>
<td>Ti Sento</td>
<td>Les Demons De Minuit</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>Do Ya, Do Ya</td>
<td>Lessons In Love</td>
<td>Dancing On The Ceiling</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>Papa Don't Preach</td>
<td>Papa Don't Preach</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Do Ya, Do Ya</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>FINLAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>GREECE</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
</tbody>
</table>

## Billboard's European Hot 100 Albums

<table>
<thead>
<tr>
<th>Country</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>I Want To Wake Up With You</td>
<td>So Macho</td>
<td>The Lady In Red</td>
</tr>
<tr>
<td>GERMANY</td>
<td>I Can't Get You Out Of My Head</td>
<td>Lessons In Love</td>
<td>Papa Don't Preach</td>
</tr>
<tr>
<td>FRANCE</td>
<td>French Blue Song</td>
<td>Ville De Lumiere</td>
<td>Do Ye, Do Ya</td>
</tr>
<tr>
<td>ITALY</td>
<td>Papa Don't Preach</td>
<td>Easy Lady</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>SPAIN</td>
<td>La Puerta De Alcalá</td>
<td>Right Between The Eyes</td>
<td>Holiday Rap</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Sings Own Song</td>
<td>Ti Sento</td>
<td>Les Demons De Minuit</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>Do Ya, Do Ya</td>
<td>Lessons In Love</td>
<td>Dancing On The Ceiling</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>Papa Don't Preach</td>
<td>Papa Don't Preach</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Do Ya, Do Ya</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>FINLAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>GREECE</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Norwegian Song</td>
<td>Norwegian Song</td>
<td>Lessons In Love</td>
</tr>
</tbody>
</table>
ALBUMS OF THE WEEK:
FIVE STAR, SILK & Steel (Tune/RCA)
JERMAINE STEWART, FlAMENCO MAGNIFICANT (80/Virgin)
DAVID & DAVID, BOOMTOWN (A&M)
THE SMITHRENEERS, ESPECIALLY FOR YOU (Enigma)

SILK & SMOOTH
New Jersey band The Smithereens are one of the priority hands for the recently established Enigma Europe company. And it is not hard to understand why. their LP Especially For You features chamioning pop songs with Beatlesque echoes, tinged with Peolsey and garage rock influences. Pop in its purest and most undiluted form with no other intention than to please and excite. A powerful debut, simply abundant with great tracks like the glorious Behind The Well Of Song, the lovely duet with Suzanne Vega in In A Lonely Place, twangy guitar in Blood & Roses (a track already picked up great remixes from some of our correspondents), psychedelic overtones in Alouette At Midnight and Two And A Half guitar in Time And Time Again. Produced by the ubiquitous Don Dixon and a sure shot album for your show!

EVIDENCE (Netherlands)
Five Star, Silky & Steel (Pye/RCA)
Everything But The Girl (PolyGram)
Bryan Adams (Virgin)
Jean Beauvoir (A&M/Chelsea)
Bombaloo (MCA)

THE ALBUMS ROUTE
The albums route
More sensational new albums is chosen by the editorial team of Music & Media.

Crowded House
Cosmic Love (Capitol)
Basie Velz
Lionel Richie
Lionel Richie
Lionel Richie
Lionel Richie
Lionel Richie

WARLOCK-
TIME AS STEEL (Vertigo)

WE CHOOSE THE SMASHES OF THE WEEK AS COUNCILED BY THE ATOMIC TEAM.

DAVID & DAVID - BOOMTOWN (A&M)
ALBUMS OF THE WEEK:

This week's most played albums on European Radio.

EUROPEAN HOT 100 ALBUMS
WHO IS REPORTING TO MUSIC & MEDIA?

Every week the major European Radio and TV Stations report to MUSIC & MEDIA, giving their tips, records of the week, contents of programmes, etc. There are more than 400 correspondents from 170 stations and MUSIC & MEDIA offers a complete view into the European Media situation of this very moment. The latest updated list contains the following stations:

**ENGLAND**
- BBC RADIO ONE - London
- BBC RADIO TWO - London
- BBC RADIO LONDON - London
- BBC RADIO THREE - London
- BBC RADIO ONE - London

**FRANCE**
- RTL - Paris
- RED ROCKET - Paris
- POSTER PARISIEN - Paris
- CBC - Paris

**GERMANY**
- SWF - Baden Baden
- NDR - Hamburg
- WDR - Cologne
- SFB - Berlin
- RIAS - Berlin
- RTL - Luxemburg
- BR - Munich
- HR - Frankfurt
- RB - Berlin
- BRF - Cologne
- SDR - Stuttgart
- SR - Saarbrucken
- EUROWELLE SAAR - Saarbrucken
- BRF - Eupen
- DLF - Cologne
- DEUTSCHE WELLE - Cologne
- RADIO KANADU - Munich
- RADIO MI - Munich
- RADIO GONG - Munich
- RADIO C - Munich
- RADIO BRENNER
- ARD - FORMEL EINS
- ARD - MUSIKLADEN
- RADIO Bremen - Bremen
- RADIO BRENNER
- ZDF - FLASHLIGHT
- ZDF - HITPARADE
- ZDF - BONNIES POPSHOW
- WDR - KAIENBURG
- WDR - WF CLUB
- RKM - MUSICON
- MEDIACONTROL - Baden Baden

**ITALY**
- STUDIO 10 - Milan
- RADIO DUEY - Milan
- RADIO T.L.R. - Milan
- RADIO MILANO INTERNATIONAL - Milan
- RADIO PETER FLOWERS - Milan
- RADIO FLASH - Turin
- RADIO ONE - Florence
- RAI STEREO DUE - Rome
- RADIO DIMENZONE - Rome
- RADIO KISS KISS - Naples
- RADIO BOLOGNA 105 - Boligna
- RADIO MONTESERTA - Milan
- RADIO BABBOLO - Genova
- RADIO SOUND INTERNATION - AL
- RADIO STEREO ROSENSER - Bolzano
- RADIO VENICE STAR - Vicenza
- RADIO ANTENNA NORD - Trento

**HOLLAND**
- NOS - Hilversum
- VERONICA - Hilversum
- VARA - Hilversum
- NCRV - Hilversum
- BRT - Amsterdam
- VARA - TIME OUT FOR
- VARA - COUNTDOWN
- VARA - CLUB CLIPS
- VARA - SCHOOLPLEIN
- VARA - JE ZIET MAAR
- VARA - CLIPPARADE
- VARA - TIME OUT FOR
- HOLLAND
- AVRO - TOPPOP
- NCRV - POPSOUP TV
- SONGST OF NEDERLAND TOP 40

**BELGIUM**
- BRT - Gent
- BRT - Hasselt
- BRT - Brabant
- STUDIO BRUSSELS - Brussels
- RTBF - Brussels
- RTBF - Namur
- RTBF - Brussels
- RTBF - Brussels
- ROCK THIS TOWN MAGAZINE
- FM 56 - Liege
- BBR - POP ELEKTRON
- BRB - VILLA TEMPO
- SABAM/SIBESA

**SWEDEN**
- SVRIGES RIKSRADI - Vaego
- SVRIGES RIKSRADI - Malmoe
- SVRIGES RIKSRADI - Gotenburg
- SVRIGES RIKSRADI - Stockholm
- SVRIGES RIKSRADI - Norrkoping

**DENMARK**
- DENMARKS RADIO - Copenhagen
- COPENHAGEN RADIO - Copenhagen
- LOCAL RADIO HERING - Herning
- RADIO VIBORG - Viborg

**FINLAND**
- YLE RADIO 1 - Helsinki
- YLE RADIO 2 - Helsinki
- DISCOPRESS - Tampere
- TV 2 - Helsingin

**POLAND**
- POLISH RADIO - Warsaw

**SWITZERLAND**
- RADIO 24 - Zurich
- DRS 3 - Zurich
- DRS 3 - Basel
- DRS 3 - Bern
- RADIO Z - Zurich
- RSR - Geneva
- RSR - Lausanne
- COUCEL 3 - Lausanne
- KTFM - Geneva
- DIR - TIBURADE

**AUSTRIA**
- OE 3 - Vienna
- ORF - Vienna
- MUNGO-FILM - Vienna

**PORTUGAL**
- RADIO COMERCIAL - Lisbon

**GREECE**
- ERT 1 - Athens
- ERT 2 - Thessaloniki

**POLAND**
- POLSKIE RADIO - Warsaw

**ICELAND**
- CHANNEL 2 - Reykjavik