Radio Explosion Changes German Market

Future Of TV Pop Shows Uncertain

by Carley Inglis

Hamburg/Munich/Cologne - The current explosion of new radio stations in Germany is drastically changing the radio and record market. The present success in northern Germany of Radio Schleswig-Holstein (RSH) (winning more than 40% of the listeners from NDR) and the addition of two other strong stations in the area, Radio Hamburg and FFF in Hannover, has not only broken the monopoly of NDR, but is also triggering off a number of changes in personnel.

At the same time the major FM stations in Bavaria, in existence for over a year now, continue to draw listeners away from BR. Over the next six months more than 30 new radio stations may emerge and this figure could rise by the end of 1987. These will cover the whole German territory with the exception of the West and Berlin federal states which are both under socialist councils, a factor which tends to slow down new media explosions. Most of the new private stations are backed financially by media conglomerates like Springer and Bauer.

The established stations are feeling the pinch and rumours continue that they are changing their formats in order to play more music as well. Although there is a strong likelihood that they will regain some of their lost listeners away from BR. Over the next six months more than 30 new radio stations may emerge and this figure could rise by the end of 1987. These will cover the whole German territory with the exception of the West and Berlin federal states which are both under socialist councils, a factor which tends to slow down new media explosions. Most of the new private stations are backed financially by media conglomerates like Springer and Bauer.

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Although most CBS executives seemed ecstatic about the quality of the planned material, there was also some concern that a number of important new acts may suffer from the amount of releases the company had planned.Putz & Putz

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New signing Spandau Ballet to the delegate.

CBS Introduces Super Autumn

Russell Appeals For Development Of New Acts

by Maehiel Bakker

Eastbourne - 400 International and UK delegates gathered at the CBS conference and were presented with what is likely to be CBS' largest autumn release schedule in the company's history. A string of US and UK superstar releases were previewed as well as over 20 promising development acts from Europe and the UK.

Although most CBS executives explained: "These measures would have added an additional $4 million in start up costs for each language to our already depleted operating resources."

Queen Concert Gets UK TV/Radio Simulcast

by Peter Jones

For the first time, the entire UK independent radio network is to take part in a television/radio simulcast. The multipler package is set for October 25th and features 90 minutes of a recent Wembley Stadium concert by superstar Queen. The event was filmed by a 14-camera team from Tyne Tees TV's 'The Tube' rock programme, using fibre optics, miniature lenses and helicopter shots. The result was so good that Queen, via manager Jim Beach, persuaded Channel Four to give it a 90-minute slot instead of the planned one hour. The show is set to be repeated on Christmas Eve in

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EUROTIPSHEET
THE GOLDEN TOUCH OF EUROPE
Supertramp Compilation Gets Euro-push

The European marketing push on the A&M Supertramp compilation hit compilation album emerged as the Greek labels' only effective adverdisement album emerged better.

The album contains 12 of the band's major hits, compiled through an extensive market research. The cassette and compact disc versions contain three extra tracks. A double 'A single from the album, "The Logical Song" and "Goodbye Stranger" was released by A&M last week. Together with the new Police album, 'Every Breath You Take: The Singles', it will be A&M's biggest release of the autumn.

Since signing to A&M 15 years ago, the band has released nine albums. The band is currently writing and recording tracks for a new studio album which will be released early 1987.

Elton John Promotes Chocolate Bars

by Peter Jones

Elton John, whose songs have been featured in several major multi-media campaigns, is to make his first personal appearance in a television commercial on behalf of three chocolate bars lined from the Cadbury confec-
tionary giant.

He has written the music and will be seen performing at the piano, with special effect animation added. Advertising agency Leo Burnett says: "We were looking for someone who was bubbly and exciting. Elton John has it all."

No fee for Elton John has been revealed, though Cadbury stresses "He doesn't come cheap!" The aim is to build the market for the three chocolate bars by reaping via television a younger and more lively image.

Greek Record Co's Join Hit Campaigns

Major record companies in Greece are engaging in what they describe as "an informal gentleman's agreement" to avoid undercutting each other's television campaigns. Records already showed improved sales, say key executives.

Vassos Tziallopoulos, PolyGram Greece international repertoire manager, means something had to be done, because previous simultaneous small-screen advertising of rival hit albums meant "heavy casualties" among the titles And Mitsos Kounalis, CBS marketing manager, reckons the market was descending into "chaos". Now each TV-advertised album gets an equal chance, with overall salesmanship better.

In Greece, some years ago, the r-advertised compilation album emerged as the Greek label's only effective marketing tool in what was a lingering aura of economic recession. Most product was of international reper-
taure. Says Neil Sanfield, EMI's Athens based chief for Greece and the Middle East: "People had less money to spend. His compilations enabled us to reach reasonable volumes."

An on-intercompany basis, CBS, PolyGram and WEA got together to produce and sell a compilation album. "Hip's 3" is following a similar package. "Hip's 3" put together by just two majors, CBS and WEA. "Hip's 4 has sold more than 30,000 units in this first week - more than 110,000 units so far gold. EMI and Mirror Records then got together for this simultaneous compilation of local hit and, while not divulging sales figures, they say it has done well in the summer sales season.

Now CBS plans to release two or three artists' compilation albums a year, after due agreement with com-

Samantha Fox

THE ALBUM

Touch Me

★ Touch Me at 25
★ Do Ya, Do Ya
(Wanna Please Me) at 89
And the new one:
★ Hold On Right At 44

with 3 international hits already, simultaneously charted on the European Hot 100

MOVING

Media: Rainer M. Cebulski, music chief of SFJ in Baden, Biden, Ger-

FINISH INDOUS INDIE RADIO COMPETE

by Karl Haplopotis

For operating a little-under-under, the two independent commercial radio stations in Helsinki, Finland, are run-

ing neck-and-neck in terms of listener ratings.

Radio City emerges the more popular in the 12-34 age bracket, with its rock-oriented ad-of style of programming, whereas Radio Elinus is having the better of the ratings with older listeners, with a format of easy listening. Top 40 and chat. But Radio Elinus is planning an injection of some rock to re-heat the ratings battle.

Financially, both stations spent their first year in the red, through ins-

ufficient advertising revenue and un-

expectedly high running costs. But both are business is reported to have improved greatly during the summer months.
**Italian Panarecord Pacts With CBS**

New Deal Tackles Slow Video Market

**TVEAGREESFinnishCopyrightDeal**

French satellite service TVE is to pay $3.4 million to Finnish music bureau TEOSTO for music use in programming broadcast to Finland since 1986. The deal is the first of a series of pending agreements with Scandinavian countries. TVE director Paul Pyrstaj and TEOSTO head Pentti Kakko negotiated the settlement, which is based on the $55,000 households currently receiving the service in Finland. The tariff is around 25% higher than that applying in other parts of Europe. Sweden and Denmark are nearly completely close to completion.

**GermanvidMarketFacesPiracyBoom**

West German video firms are facing a new upsurge of piracy. Copyright society GVL says the industry is now losing 200 million dollars a year, despite increased efforts by police and GVL investigators which have led to nearly 500 criminal actions this year alone. GVL chairman Wolf-Dieter Graumann says the problem may get worse if the police and the courts fail to fully protect GVL members.

**TV&Video**

**IGGYSFROLICS**

**Video News**

Jenifer Temple directed Iggy Pop's video Cry For Love, showing a bearded Iggy dancing and jumping through the streets, his biker look and on the fence jump. Recently Temple compiled a video of Absolute Beginners and Janet Jackson's 'When I Think Of You'... The video of Paul Brady's new single 'The Island' was produced by Paul Spencer and directed by Mark Asis, both of Midnight Film. The latter earlier produced videos for Thompson Twins, Pet. Townsend and The Waterboys. The animation was done by Pole Doonesbury's Wildmill Studios & A&M's new label David & David have their welcome to The Bookends directed by Larry Williams under a Libman Music Production.

With private television so much a dominant force nationwide in Italy, the national video market has made slower progress than most other European regions in the past few years. But while taking advantage of record sales in Italy in 1985 reached nearly 300,000 units, while in the first six months of 1986 they reached 475,000 units. The forecast for the full year is sales of more than 600,000 units.

In this setting, Italian record company PolyGram has built up substantial video machine interests by signing a license deal with CBS/Fox, following its past pact with MGM-UA. The agreement covers PolyGram's entire catalogue in the last quarter of 1985 and looks for better than 20% over this year as a whole.

While home video currently accords for 52% of Panarecord's operating profit, company president Sergio De Gemma is now seeking increased action to rebuild his position as a leading independent record operation. One of the goals is to create a large international TV side recently to create the right corporate structure to crack the slow growing video industry.

**TClutchTrentTheDutchELH simmered Trent Turner with a dashboard card for over 200,000 copies of 'Roadrunner' album. That is currently in the middle of an extensive European promotional tour.

**EureoClips**

The most recent music video clips throughout Europe in the week prior to publication. It includes more than 50 video records in programmes and other airtime shows partly using videos from 15 European countries.
The release of Bon Jovi's third album "Slippery When Wet" has resulted in significant media buzz. The album, featuring tracks like "Livin' on a Prayer" and "You Give Love a Bad Name," has been lauded for its powerful and raw sound. The album was produced by Jon Bon Jovi himself, ensuring a cohesive and high-quality sound throughout.

"The album is a statement and our whole campaign is aimed at getting people talking about it," Bon Jovi said at the album's launch. The album's success has led to numerous sold-out tours and high demand for tickets, furthering the band's status as a global phenomenon.

"It's a different kind of album," said Bon Jovi. "It's a band album, not a solo album. It's got a lot of depth and it's got a lot of heart. It's got a lot of emotion and a lot of power." The album's success has also led to numerous awards and nominations, cementing Bon Jovi as a force to be reckoned with in the music industry.

Bon Jovi's appeal has not been limited to the United States, with the album achieving significant success in Europe and other international markets. The band's dedication to their craft and their fans has been a key factor in their持续的的成功, as they continue to push the boundaries of rock music and expand their global reach.
UNITED KINGDOM

A quite surprising top 3 in the UK this week: for the fourth consecutive week at no. 1 are Com-
monwealths with Don’t Leave Me This Way, at 2 are Five Star with Rain Or Shine (coming from 4) and
Madonna with True Blue tours straight in at the no. 3 position. Thanks to this feat, she has re-
ceded in breaking her own 1985 record when Into The Groove debuted at no. 4 (making it the
highest entry ever for a record by a woman).

The major new entries this week are for Nor-
wegian band A-Ha with I’ve Been Loving You (50),
as well as Pet Shop Boys with Serpophobia (23).
Styne Eddy (the debut of the 1981 Boland & Bol-
land hit In The Army Now (29), Paul Young’s
Wonderland (30), Midnight Star with Midia
Touched (35), Howard Jones’ @ 41 (War (38) and
Billy Idol’s Be A Lover (42). Moves for Paul Si-
mon’s Yes Can Call Me at (9 36), Cyndi Lauper’s
True Colors (33-34) and Ashwin’s World Shut
Your Mouth (34 45).

GERMANY

A nearly unchanged top 3 this week: at #1 PFGH,
followed by Swedish rockband Europe with The
Final Countdown (coming from 3) and M.C. Mik-
ker “Our & DJ Djaras Swen. At 4 is Berlin coming
from II with their Take My Breath Away from the
OST “Top Gun”. Other very good moves for Com-
monwealths (8 49), Stephanie’s One Love To Give
(25.60) and Eurythmics’ Thorn In My Side
(26 50).

Nine new entries this week, of which the highest is
Run DMC. The other entries are for
Samantha Fox’s Hold On Tight, Janet Jackson’s
When I Think Of You, Cyndi Lauper, Sty Fox
(Le’s Go! All The Way), Spagna Easy Lady, a
huge hit in France, Italy, Spain and Switzerland,
Chris Norman (Some Hearts Are Diamonds), and
Harold Faltermeyer might have the follow-up to
last year’s Axel F with his theme to the popular
German TV show Berlin Express, Formula One.

FRANCE

Images remains at the no 1 spot with Les Demons
De Minnie followed by Bonnevie’s Venus
(calling from 8) and Gold with Ville De Lamere.
New entries this week for Laureat Vexly with
Belle-Bete-Mer (beautiful island in the sea),
Emmaude with Premier Baiser and Nu Shote
with I Can’t Wait. Good moves this week for
Modern Talking’s Atlantis Is Calling (17-22) and
Swedish rockband Europe with The Final Count-
down (23.29).

HOLLAND

Swedish rockband Europe remains at the top this
week, followed by Run DMC (coming from 3),
Bruce Hornsby and Madonna’s True Blue. Five
other new additions for Commonwealths, Cyndi
Lauper, Canteo, Paul Simon and Engelbert
Humperdinck with The Spanish Night Is Over.

While Miami Vice is enjoying a tremendous
popularity in Holland, lead actor Don Johnson
rises 20 notches with his Heartbeat. Other good
moves for Berlin with Take My Breath Away
(11-23), lead act Corey Collins & Kous Alberts
with We Shall Mix The Sun (I always want to be
with you) (16-27), and OMD’s (Forever) Love &
Do.

BELGIUM

A new no. 1 this week with Chris De Burgh’s
Lady In Red rising from 7, followed by Europe’s
Final Countdown (coming from 9) and Madonna
(from 18). Ricketing up to no 40 comes Berlin.
Other good moves are for Commonwealths (9-49),
Ferdeene Frenéro with Le Soum Rencore
(21-45), Sande’s #1! #1! #1! (24.36), Hongkong
Syndicast with Too Much (24.49). Highest new
entry is for Stephanie’s newest Track. Other new
entries are Dutch trio Mai Tai with Take 2 Much,
Emmaude with Premier Baiser, Miami Vice star
Don Johnson with Heartbeat and E.G. Daily
with Love Is In The Shadows.

IRELAND

Commonwealths stick at one, followed by Euryth-
mites and Madonna who shoots straight into the
no. 3 position and could be possible competitors
for Commonwealths next week. After good reactions
for week’s no. 1, Paul Simon’s You Can Call Me
seems to be finally breaking, in Ireland he rises 15 notches (18-23). Another good move for OMD with (Forever) Love &
Do (18-27). A new entry for U2’s guitarist, The
Edge, who has a new entry with Heaven from the
OST to the film ’Captain’, The Edge is supported
by young Dublin drummer Street O’Connor on
this single. New entries for Norwegian’s proud
A-Ha with I’ve Been Loving You, Carter World
News with The Bridge, Cyndi Lauper’s True
Colors, Dead Or Alive with Brand New Lover,
Paul Young’s Wonderful and UB 40 with All I
Want To Do.

ITALY

Venus rate the top 3 in Italy this week: top
Spagna’s Easy Lady, followed by Madonna’s
Papa Don’t Preach and Samantha Fox’s Touch
Me. The only new entry is also female: M&M’s
fair Gianna Nannini’s Bella E Imparzibile.
Good moves this week for Bonnermann’s Venus
(71), Eddie Vanishing with the Modern Talking-
the dance song USSP (23-44), Sande’s #1! #1! #1!
and Dr. & The Medics’ Sports In The Sky.

SWITZERLAND

Dutch duo M.C. Mikes “Our & DJ Djaras Swen have
made it to the top this week (coming from 41, fol-
lowed by Spagna’s Easy Lady and Tina Turner.
Highest entry this week is for German act C.C.
Catch with their Heartbeat Hotel. Other en-
tries for Sande’s #1! #1! #1! and Talking Heads
(Wild Wild Life). A good move for Kenny Log-
gins’ Danger Zone (from the OST Top Gun which
is no 1. in the Swiss album charts) and Peter
Petere’s Glory Of Love.

NORWAY

Chris De Burgh remains at the no. 1 position this
week, followed by Peter Cetera and Dutch duo
M.C. Mikes “Our & DJ Djaras Swen. Highest entry
for local A-Ha with I’ve Been Loving You, with
further entries for Berlin’s Take My Breath Away
and Miami Vice star Don Johnson’s Heartbeat.

ALBUMS OF THE WEEK

JAMES BROWN GRAVITY

James Brown Gravity- Scott Brothers

MILES DAVIS TITA- WARTER BROOKES

DAN JOHNSON- HEARTHBEAT- Epic

FROM THE POWER HOUSE
The CBS UK conference held in September (26-30) presented a wealth of new product, making it one of CBS' busiest seasons ever. Ronnie Spector, B.A.D. have a new album, Ron Wood and Willie Nelson. Professionalism & Success Tony Wood, deputy md CBS, kicked off the CBS/Epic/Portait of Ronnie Spector. B.A.D. have a new album, Ron Wood and Willie Nelson. Luminaries such as Stevie Ray Vaughan, Don Johnson is supported on his new single, a ballad, 'Give Me The Real Thing'. The leading pop show for the German market, 'Dancin' on the Ceiling', was launched by Rogers and Hammer. The CBS UK conference was held in September (26-30), presenting a wealth of new product, making it one of CBS' busiest seasons ever. Ronnie Spector, B.A.D. have a new album, Ron Wood and Willie Nelson. Professionalism & Success Tony Wood, deputy md CBS, kicked off the CBS/Epic/Portait of Ronnie Spector. B.A.D. have a new album, Ron Wood and Willie Nelson. Luminaries such as Stevie Ray Vaughan, Don Johnson is supported on his new single, a ballad, 'Give Me The Real Thing'. The leading pop show for the German market, 'Dancin' on the Ceiling', was launched by Rogers and Hammer. The CBS UK conference was held in September (26-30), presenting a wealth of new product, making it one of CBS' busiest seasons ever. Ronnie Spector, B.A.D. have a new album, Ron Wood and Willie Nelson. Professionalism & Success Tony Wood, deputy md CBS, kicked off the CBS/Epic/Portait of Ronnie Spector. B.A.D. have a new album, Ron Wood and Willie Nelson. Luminaries such as Stevie Ray Vaughan, Don Johnson is supported on his new single, a ballad, 'Give Me The Real Thing'. The leading pop show for the German market, 'Dancin' on the Ceiling', was launched by Rogers and Hammer.
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<th>Publisher</th>
<th>Countries Charted</th>
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<td>Rage Hard</td>
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<td>Venus</td>
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<td>(Forever) Live And Die</td>
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<td>Thorn In My Side</td>
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<td>Bruce Hornsby</td>
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<td>Atlantis Is Calling (D.O.S. For Love)</td>
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<td>Touch Me I Want Your Body</td>
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<td>I Don’t Have To...</td>
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<td>J’Veux Pas Le Savoir</td>
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<td>Boys Don’t Cry</td>
<td>The Cure</td>
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**NEW**

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<td>Andy</td>
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<td>I Pray</td>
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<td>Danger Zone</td>
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<td>If You Were A Woman (And I Was A Man)</td>
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<td>Solo Por Ti</td>
<td>Paul Veron &amp; Luisa Fernández</td>
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<td>Je N’oubliais Jamais</td>
<td>Partenaires Particuliers</td>
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<td>C’est Pas Facile</td>
<td>Carole Auvray</td>
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<td>Midnight Star</td>
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<td>Steve Guthrie</td>
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</table>

**FAST MOVERS**

**NEW ENTRY**
**Top 10 In Europe**

Country | Artist | Album | Week of October 11th, 1986
---|---|---|---
United Kingdom | Don't Leave Me This Way | Rain Or Shine | The Final Countdown
France | Eddy Mitchell | Venus | Touch Me
Italy | Joe Kilgallon | Glory Of Love | Portmanne
Spain | The Lady In Red | Nina Dee | Holiday Rap
Holland | The Final Countdown | True Blue | M.C. Wire & Deejay Sven
Belgium | The Lady In Red | Papa Don't Preach | M.C. Wire & Deejay Sven
Switzerland | The Way It Is | Madonna | Holiday Rap
Greece | Holiday Rap | Madonna | Holiday Rap
Portugal | The Lady In Red | Papa Don't Preach | Holiday Rap

**European Hot 100 Albums**

Country | Artist/Group | Album
---|---|---
Portugal | Gea | Everything But The Girl
Switzerland | Peter Karl Piatek | Peter Karl Piatek
France | Living On The Edge | Living On The Edge
Ireland | Bobby Jimmy & The Critters | Bobby Jimmy & The Critters
Greece | Antonio | Antonio
Austria | The Lady Rappers | The Lady Rappers
Switzerland | N + M | The Lady Rappers

**New Talent Update**

- **HOLLYWOOD**
  - The Final Countdown
  - Holiday Rap
  - The Way It Is

- **BELGIUM**
  - Madonna
  - Holiday Rap
  - Take My Breath Away

- **SWEDEN**
  - Papa Don't Preach
  - Madonna

- **DENMARK**
  - Typical Male
  - Madonna

- **FRENCH**
  - PAPA DONT PREACH
  - Madonna

- **ITALY**
  - Born Again
  - Madonna

- **SWITZERLAND**
  - The Lady Rappers
  - Madonna

- **SWEDEN**
  - PAPA DONT PREACH
  - Madonna

- **PORTUGAL**
  - The Lady In Red
  - Madonna

**NEW TALENT UPDATE**

This column gives a weekly update on the progression of M&M's New Talent packages in Europe.

Fritz Bruse - Aren't they 'wonderful'?

Watch out for the single of the German band Fritz Bruse whose new single 'The Wanderer' (title is inspired by an originally existing pub in Brussel) will be out next month through Papagayo/Epic.

The band had a very good chart success in Germany with Schliv Schliv and Cliff Rott's publishing company Gernig Micervielen seems to be doing well and break the band outside of Germany. Their new album Bow-ur & Rubber-boot, will be released in Germany end of October. Stay tuned in for that one.

As anticipated in this column two weeks ago, Swedish rockers True Love were on the brink of breaking big in France. Being originally an Italian signing (now on D.D. Records) the single was a small hit in Italy and Scandinavia last year and has now entered the German Hot 100 Singles at 86, due to the healthy sales it is currently enjoying in France.

Check out M&M's New Talent tip of last week, Mike Warren whose debut song Love Is Top 20 in Germany at the moment. It is a rather straight forward electic tune with lots of synth effects that first broke in the German discotheques.

Italian formation Maria Rebor will be a European tour starting in the Benelux, from October 22-30.
GODFATHER'S GRAVITY

James Brown is undoubtedly one of the most successful black entertainers of the last 25 years, over 100 recordings for five different labels and making a glorious return last year with the Rocky IV track "Living In America." His new album for MCA is one of his best ever. The title track and Tower of Power's "Don't Lose Your Mind and the Moody Portraits" are featured. Plus one cover of a pop song, Scritti Pffitt's "Blue." This album features nine singles, like last year's "Time After Time."

Paul Simon's album entitled "Beneath the Surface." The album features eight singles, including "Turn Me Loose," "I'm Ox Helgood" and "Goliath."

Don't Sleep While the Sun Shines. The album features eight singles, like last year's "Ice House." His new album for Scott, "Gravity," marks another successful chapter in his career. With the title track already on its way to number one, "Thriller" is certain to be a hit. Brown is undoubtedly one of the most successful black entertainers of the last 25 years; over 30 albums as well as 4 compilations. He has

Johnson surrounds himself with musicians like Miles Davis (Warner Brothers) and African drummers (Warner Brothers). His new album, "Miami Vice," is produced by Don Johnson and features the Godfather's familiar brand of hot 'n hard rock and R&B as well as covering pop songs floating from arty folk, atmospheric pop to funky disco, tinged with gospel and reggae influences. Ruby Turner's soulful and warm voice shines through on "Women Hold Up Half the Sky."

With the title track already on its way to number one, "Thriller" is certain to be a hit. Brown is undoubtedly one of the most successful black entertainers of the last 25 years; over 30 albums as well as 4 compilations. He has
3 DIFFERENT EXHIBITIONS
OCTOBER 19th to 23rd
ENTRANCE CARD FOR ALL 3 EXHIBITIONS

UNITED KINGDOM
BBC RADIO 1 - London
Paul Williams, etc. prod.

Capital Radio - London
Tina Major, etc. prod.

Hit Radio - London
Bob Ellett, etc. prod.

RADIO 3
London
William Shakespear, etc. prod.

RADIO 2
London
Bob Ellett, etc. prod.

RADIO 4
London
John Major, etc. prod.

RADIO 5
London
Bob Ellett, etc. prod.

STATION REPORTS - FRANCE
RTL - Paris
Jean-Luc Levy, lead of prog.

XFM - Paris
Michel Berger, lead of prog.

AIR - Paris
Michel Berger, lead of prog.

FRANCE
JEAN- LUC LEVY, LEAD OF PROG.

XFM - Paris
Michel Berger, lead of prog.

AIR - Paris
Michel Berger, lead of prog.

Radio 2
London
Bob Ellett, etc. prod.

Radio 3
London
John Major, etc. prod.

Radio 4
London
Bob Ellett, etc. prod.

Radio 5
London
Bob Ellett, etc. prod.

Radio 6
London
Bob Ellett, etc. prod.

Radio 7
London
Jean-Luc Levy, lead of prog.

Radio 8
Paris
Michel Berger, lead of prog.

Radio 9
Paris
Michel Berger, lead of prog.

Radio 10
Paris
Michel Berger, lead of prog.

Radio 11
Paris
Michel Berger, lead of prog.

Radio 12
Paris
Michel Berger, lead of prog.

Radio 13
Paris
Michel Berger, lead of prog.

Radio 14
Paris
Michel Berger, lead of prog.

Radio 15
Paris
Michel Berger, lead of prog.

Radio 16
Paris
Michel Berger, lead of prog.

Radio 17
Paris
Michel Berger, lead of prog.
U.K. RADIO AIRPLAY REPORT

From the airplay hipparie by Media Control covering the 50 most played records as checked by Media Control from RAI Stereo Rome, Italy, on the following stations: BBC 1, BBC 2, Capital Radio, London Radio and the major independents.

1. Elton John- ‘Heartache All Over The World’
2. Big Country- ‘One Great Thing’
3. Communards- ‘Don’t Leave Me This Way’
4. Madonna- ‘True Blue’
5. Michael McDonald- ‘Sweet Freedom’
6. Eurythmics- ‘There’s In My Side’
7. Status Quo- ‘In The Army Now’
8. Five Star- ‘Rain Or Shine’
9. Hurley Lewis- ‘You Can’t Help What You Are’
10. Madonna- ‘True Blue’
11. Paul Young- ‘Wicked Game’
12. Julian Cope- ‘Don’t Leave Me This Way’
13. Billy Idol- ‘To Be A Lover’
14. MC Miker G & Deejay Sven- ‘Holiday Rap’
15. Communards- ‘Don’t Leave Me This Way’
16. The Smiths- ‘Panic’
17. Meatloaf & Parr- ‘Mercenaries’
18. Human League- ‘Erlkonig’
20. Huey Lewis & The News- ‘Stuck With You’

RELAYS

1. The 20 best records played in Spain from Cuarenta Primas
2. Madonna- ‘Papa Don’t Preach’
3. The Smiths- ‘Panic’
4. MC Miker G & Dj Swan- ‘Holiday Rap’
5. Madonna- ‘True Blue’
6. The Smiths- ‘Panic’
7. MC Miker G & Deejay Sven- ‘Holiday Rap’
8. The Smiths- ‘Panic’
9. Madonna- ‘Papa Don’t Preach’
10. The Smiths- ‘Panic’

MAGNIFICENT TEN - ITALY

Most played records as compiled from BMI Stereo.

1. Tina Turner- ‘Typical Man’
2. Bryan Ferry- ‘The Drift’
3. MC Miker G & Dj Swan- ‘Holiday Rap’
4. Madonna- ‘Papa Don’t Preach’
5. Tina Turner- ‘Typical Man’
6. MC Miker G & Dj Swan- ‘Holiday Rap’
7. Tina Turner- ‘Typical Man’
8. MC Miker G & Dj Swan- ‘Holiday Rap’
9. Tina Turner- ‘Typical Man’
10. Tina Turner- ‘Typical Man’