Rome - After years of long and tedious negotiations the five party Italian government has finally reached an agreement on the regulation and future of the national and private TV's. The major achievement is the establishment of a new national radio council of the national radio and TV organisation RAI. The council will consist of 16 members and the new president of RAI will be the socialist Enrico Manca, following the departure of Sergio Zavoli. The new regulations will bring an end to the twenty year information monopoly of RAI, giving way to free competition and the growth of independent stations. Although the minister of telecommunications, Antonio Gaya, still has to give final approval, the Christian Democrats and the socialists have already agreed on a few points. According to the anti-regulations, the right for airing television programmes on a nationwide scale has been granted to private TV stations as well, probably the most serious threat to RAI. However, private owners are only entitled to control a maximum of two TV channels. This will have serious repercussions.

French AM Stations Up
Ipsos Ratings Good For RTL
The latest figures published by Ipsos, the French research body into radio listening habits, indicate a rise in popularity for the peripheral stations (RTL, Europe 1, Radio Monte Carlo) and a slight decrease in those tuning in to private radio stations. For the first time Ipsos have conducted the survey from those aged 12 years plus and the results cover the Paris-De-France area, with an estimated reach of over 8 million inhabitants. Whereas 4,023,000 listeners tune in to the peripheral station on an average week day, 3,338,000 listen to private local radios. RTL tops the list as a definite favourite with a penetration of 31.4% as opposed to 24.7% in March of this year. Philippe Micoulin, RTL's director, says that they are more than satisfied with the results. He says: "There are basically two reasons why we have done so well in the latest ratings. Firstly, we have continued with our programming without changing format, following possible competition..."
ITALIAN MEDIA
continues from page 1
has caused all the argument and, therefore, the delay. It has to be settled as a state treaty, and there have been wide differences of opinion between the various states. But a new selection scheme is soon being set up.
There are seven applicants to launch private commercial television on West German DBS, and it is thought that the two way out in front are Sat-1, a channel produced by a group of West German publishers, and RTL-Plus, a German language station. This is a prominent position in the store.

Movin

The new deal ends the relationship of Dutch broadcasting organisations "now and Stema/Pro.

Radio Bremen Starts Fourth Channel

In December, Radio Bremen (BR) launches a fourth radio programme with a basic menu of rock and pop music. This is the network's fightback reaction to the start of FFN, the first private radio station in this area, which starts January 1, 1987.

The new four channels of Radio Bre-

men can only be received in Bremen and Bremen for about a year and a half. This period will be a new transmitter boosting the capacity into all parts of Northern Germany.

Chrysalis/Arlon Form New Co.

The Chrysalis Group and D & A Arlon Enterprises have 50-50 interest in a new entertainment company, London-based, called Showpay.

Deke Arlon, who runs his company with his wife Jill, was manager of Sheena Easton and currently handles pop singer Dennis Waterman, Geri Kenny and producer Christopher Stoll. He also produced the British Record Industry Awards show which was seen by over 150 million viewers worldwide.

The new company is to be primarily active in acquiring and managing theatres, the staging of shows and events, the production of radio and television exhibitions and conferences plus product launches.

Terry Cassidy, Chrysalis managing director, says the new company, "reflects our desire to diversify and grow in the music and leisure industry.

Germay's DBS

The argument continues from page 1. Has caused all the argument and, therefore, the delay. It has to be settled as a state treaty, and there have been wide differences of opinion between the various states. But a new selection scheme is soon being set up.

There are seven applicants to launch private commercial television on West German DBS, and it is thought that the two way out in front are Sat-1, a channel produced by a group of West German publishers, and RTL-Plus, a German language station from Radio Tele-Luxembourg.

Both are already being transmitted on cable in Germany.

Confident that a solution has been found is Rolf Ahrend, managing director of Eurosatellite, the group of French-German electronics and aerospace companies which has built earlier satellites. The West German satellite is set to be on the second launch, when the Ariane rocket makes its second flight following its technical problems and recent failures.

Eurosatellite is building to provide the spacecraft for Britain's projected DBS system, which will be a three-channel operation.
**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication, including more than 200 video programmes and other formats from 14 European countries.

<table>
<thead>
<tr>
<th>No.</th>
<th>Clip</th>
<th>Artist</th>
<th>Label</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Love Will Conquer All</td>
<td>Lionel Richie &amp; Michette</td>
<td>Warner Bros/Rondor Music</td>
<td>USA</td>
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<td>2</td>
<td>Papa Don’t Preach</td>
<td>Madonna</td>
<td>Sire</td>
<td>USA</td>
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<tr>
<td>3</td>
<td>Walk Like an Egyptian</td>
<td>Bangles</td>
<td>CBS (Southern Music)</td>
<td>USA</td>
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<tr>
<td>4</td>
<td>When I Think Of You</td>
<td>Janet Jackson</td>
<td>A&amp;M (CBS Music)</td>
<td>USA</td>
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<td>5</td>
<td>Don’t Stand So Close To Me</td>
<td>Police</td>
<td>A&amp;M (Virgin Music)</td>
<td>USA</td>
</tr>
<tr>
<td>6</td>
<td>Leave Me Alone</td>
<td>Bruce Hornsby &amp; The Range</td>
<td>RCA (Copyright Control)</td>
<td>USA</td>
</tr>
<tr>
<td>7</td>
<td>Round Midnight</td>
<td>Human League</td>
<td>Virgin (Flyte Tyne Tunes)</td>
<td>USA</td>
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<td>8</td>
<td>You Can Call Me Al</td>
<td>Paul Simon</td>
<td>A&amp;M (Virgin Music)</td>
<td>USA</td>
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<td>9</td>
<td>Bello E Impossible</td>
<td>Gianna Nannini</td>
<td>Polydor (Z Musik)</td>
<td>Italy</td>
</tr>
<tr>
<td>10</td>
<td>In This My Side</td>
<td>European Ditty</td>
<td>RCA (Copyright Control)</td>
<td>Italy</td>
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<tr>
<td>11</td>
<td>I Want To Wake Up With You</td>
<td>Sisqo</td>
<td>CBS (Sign/Srenge Music)</td>
<td>USA</td>
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<tr>
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<td>Wonderland</td>
<td>Paul Young</td>
<td>CBS Records</td>
<td>USA</td>
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<td>13</td>
<td>Word Up</td>
<td>Faith Prince</td>
<td>EMI Records</td>
<td>USA</td>
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<td>Walk This Way</td>
<td>Run DMC</td>
<td>Island Music</td>
<td>USA</td>
</tr>
<tr>
<td>15</td>
<td>Rage Hard</td>
<td>Malaysia</td>
<td>Universal</td>
<td>Malaysia</td>
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<td>16</td>
<td>The Lady In Red</td>
<td>Chris De Burgh</td>
<td>A&amp;M (Rondor Music)</td>
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<tr>
<td>17</td>
<td>Don’t Get Me Wrong</td>
<td>Pretenders</td>
<td>Real Records/WEA (Rhysd H.O.H./Cine Banka)</td>
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<td>Medium Rotation</td>
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<td>19</td>
<td>High Jump</td>
<td>A市公安局 - Beijing</td>
<td>RTV China</td>
<td>China</td>
</tr>
<tr>
<td>20</td>
<td>Holiday Rap</td>
<td>M.C. Ewing</td>
<td>RCA Records</td>
<td>USA</td>
</tr>
<tr>
<td>21</td>
<td>Suburbia</td>
<td>Pet Shop Boys</td>
<td>Parlophone (Capitol Music/LO)</td>
<td>USA</td>
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</tbody>
</table>

**UK’s Skyscan Flooded With SAT Demands**

There are an estimated 2,000-3,000 satellite receiving dishes in use in the U.K. But one company, Skyscan, reports that it has received firm orders for nearly double that amount of its new remote-control system, just launching.

The system retails at £1,300 pounds and allows mobile reception to achieve 17 of the 21 key European television satellites ECS-1.

The Ten Days of a Jam campaign by the Dutch record companies held here last week kicked off with an impressive list of international artists performing for the spectacular live television gala. Featuring artists like Commodores, Aardal Gilberters, Span- dau Ballet, Tina Turner, Chris Rea, James Last and Paul Young, Dutch national broadcasting organisation TROS will transmit the gala live on TV. The Ten Days is a jam campaign by the Dutch record companies and retailers, will be supported by a premium album entitled "Avant Apro- bles" (highly recommended), featuring hit acts.

**Dutch Record Event Hosts TV Gala**

Amsterdam - The sixth edition of the annual Dutch TROS Record Event was held here last week kicked off with an impressive list of international artists performing for the spectacular live television gala. Featuring artists like Commodores, Aardal Gilberters, Spa- dau Ballet, Tina Turner, Chris Rea, James Last and Paul Young, Dutch national broadcasting organisation TROS will transmit the gala live on TV.

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Commodores - A New Style, A New Label
Foursome Shifts From Ballads To HiNRG

The Commodores were in Holland last week, at the initial stages of their European promo-tour and they grant-ed an interview to Music & Media to discuss their new album, entitled 'United'. The Commodores new sin-gle 'Going To The Bank', which is already attracting nervous tips from our correspondents, is the first released from their new album, out around October 27th.

"United," says lead vocalist/drummer Walter Orange, "reminds us of 'Going To The Bank', which is al-ready an instant hit in Holland. The song was written by our Kershaw and Lambert, each time in the form of Englishman 1.13. I'm delighted with how things are going so far and I'm looking forward to the reaction we can expect from it."

Following their promo tour, the Commodores plan to return to Los Angeles, where they intend to start re-recording their third album, 'Nightshift', the most successful and long-running hit of any Commodores LP. The new LP will be their last one under the Commodores moniker, as Orange explains: "The group name is to be changed to "The United States of America". The new album will be released early in 1978."

The Commodores marketing campaign has centered around several press kits, posters, window announcements, and a concert tour, all aimed at advertising in European and American publications. The tour features singer Gorden Overstreet's comments: "The single is already doing extremely well in the UK, it is on the play-list of BBC Radio One and is generally receiving very encouraging reaction. I'm delighted with how it's going."

Three of the Commodores promoting their new album, 'United', at a recent press party in Amsterdam, attended by Polydor officials, together with Polydor artists James Last and Nielson. (Photo: Arjan WOnstra/Chris Yd. Vooren).}

Nik Kershaw Continues Melodic Stand On Radio Muscica
Singer/Songwriter Adds Production To His Credits

After a time lapse of almost 18 months, Nik Kershaw, the sympathetic little man from Ipswich, returns with his third album for MCA. The new LP, entitled 'United', emerged in the Eighties as one of the representatives of a new generation of singer-songwriters. Kershaw had his first hit in 1975 with 'Wouldn't It Be Good', followed by 'Dancing Girls', 'I Won't Let The Man Tell Me', 'Wide Bay' and 'The Riddle'.

Although Kershaw regards himself as a serious composer, the music of the Commodores is unfortunately not capitalized on his photographic looks and in no time he was on the cover of every teeny bop magazine. Kershaw has outspoken views on these matters as he explains: "I get no real satisfaction on seeing myself on some glossy page, but if it gets people to my music then it is a game worth playing. I would like to do more, don't expect being a pop star can be a short career which being a musician and songwriter, is for life."

The new album out this week, marks the first time that Kershaw is taking production credits, following the collaboration with Peter Collins that he has on his first two albums 'Hammer Racing' and 'The Riddle'. "Technically there haven't been many differences with the two previous albums. What

Since their last album, two years ago, entitled 'The Collection', things have changed quite a bit for Chris. A new album to be released, in the spring, Orange says. The Commodores' last album 'Nightshift', their 14th and last on Polydor, sold two million albums and the group are confident that 'Unite-d' will further improve on that figure. It also yielded the hit single of the same name, reaching a no. 4 in the European Hot 100 Singles last year and making it for weeks the beat play-ed single in Europe. "United." explains Walter Orange, "is in many ways a continuation of Nightshift, but with a more modern sound. We are trying to see some trends with this new album."

One of the Commodores' marketing campaign has been the cooperation with a number of artists, including Jimmy Page and the Moody Blues. The new album will be released in the spring of 1978. The album will be touring in Europe with a major European tour, bringing him to the UK, Austria, Germany, Switzerland, Italy, Austria, Germany, Switzerland, Italy, France, and Spain as the major countries.

Ultravox Returns After Many Side Projects
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Nik Kershaw, back with a new album for MCA. 'Radio Musica', his first for 18 months. "It's really good to be free: the chocolate company "Cadbury's" had been replaced with "Kellogg's". Not since a limited edition of 5,000 cassette editions of his 'Blood And Chocolate' album came out in an ingeniously box that looked ex-actly like a popular Cadbury chocolate bar. The only differ-ence in the design was that the word "Cadbury's" had been replaced with "Consolight". We thought it was too good to be true: the chocolate company have only the idea to advertise their new line of dark choc-olate. However, a second reason for changing their name was that "Cadbury's" had been replaced with "Kellogg's". Not since a limited edition of 5,000 cassette editions of his 'Blood And Chocolate' album came out in an ingeniously box that looked exactly like a popular Cadbury chocolate bar. The only difference in the design was that the word "Cadbury's" had been replaced with "Consolight". We thought it was too good to be true: the chocolate company have only the idea to advertise their new line of dark chocolate. However, a second reason for changing their name was that "Cadbury's" had been replaced with "Kellogg's". Not since a limited edition of 5,000 cassette editions of his 'Blood And Chocolate' album came out in an ingeniously box that looked exactly like a popular Cadbury chocolate bar. The only difference in the design was that the word "Cadbury's" had been replaced with "Consolight". We thought it was too good to be true: the chocolate company have only the idea to advertise their new line of dark chocolate.
WEA Promotes Pan-European Ideas

Loch Is Urging For Fair Treatment By The Radios

by Machgiel Bakker

Pan - European Viewpoint

Pan-European Overview is a new
regular feature in which leading
record industry executives, as well
as people from the media and video
field, give their views on the grow-
ing and rapidly changing European
market.

In this first interview editor Mach-
giel Bakker talks to Sigrid E.
Loch, President of WEA Europe.

Only 15 years ago, WEA interna-
tional chairman Nesutl Ertegun opened up
the

first WEA European office, WEA Germany. Up to date, there are now some 15
WEA offices in Europe with the addition of Portugal as the last one, early this
year. Ertegun's long association with WEA international began in 87 with the
founding of the company's German office and Loch has been Managing Director.
Chairman of the company since its inception in 76.

Previous to his association with WEA, Loch formed the German subsidiary of
Liberty Records, producing such artists as Joan Loe Ponty, Kajo Elsdin, Jann
Dwabal B and Con. Earlier he was Repertoire Manager for Philips Records where he
produced Klaus Doldinger, The Searchers, The Rutles, and many other artists
who emerged from the famous "Star Club" in Hamburg.

Three years ago he was appointed Senior Vice President WEA Internation-
all/President WEA Europe. Based in London, all managing directors in Europe
report directly to Loch. He is heading a rapidly growing European organisation
and is clearly enjoying the positive vibes of the WEA Roadshow in Montreux.

Loch: Yes, even sometimes on brand
new things. When Rob Dickins first
joined our European management
meetings in 1983, (meetings we held 4
times a year), he played the record
of his first signing Howard Jones. There
was an immediate commitment from
everybody. That's a hit single, that's a
hit artist. So it became a priority
although it was a new artist. The very
same thing happened the year after,
with Alphaflite and Simply Red. We
do play records in our European
management companies! (laughs).
Every meeting we have, we play
records at least half a day and talk
about them. Other records, on the
other hand take time. There is first a
local development and then we take it
from one market to the next.

M+M: At the moment there are a lot
of media changes going on in Germa-
ny. Private stations are mushrooming
actively the big problem is that the
public-owned channels. What do you
think of the present German media si-
tuation. does it influence your mar-
ing strategies, like sampling for in-

terest?

Loch: In a way it is healthy because
coming from Germany and being a
hit in that market place for 20 years, I
know how difficult it is to cooperate
with the radio system there. The pro-
blem is in Germany is that they just don't
want to know about any commercial
aspects of the music business... which
for me is very hard to understand as
there is no artist in the world who
would be able to exist without eco-
nomics. Even classical artists, like
Horbert Karajan, are subsidised; ev-
every festival where he appears, he is
Salzburg or Paris is subsidised. So
there are always economics in place.

"Promotion is impor-
tant but it has its limits in the sense that whenever it starts to cut into
possible record sales, we have to be careful."

The problem in Germany is that they find it really difficult to accept
popular music being part of actual
people are interested in are not buying them because of home acoustically listening to records, but know by now that a lot more people are interested in finding out the NDR in less than 6 months! Schleswig Holstein and they just wipe state radios.

5. Television. Not radio. Now that the amount of oldies the people are hearing as a resort of the enormous because most music they play are oldies. As a resort of the enormous popularity, it is really difficult to accept diminishing sales? For instance, what is being broadcast live on the radio they are not going to stay there over that programme, have another four EPs. Meanwhile Steve Winwood. Meanwhile they have a gold single in Sweden, where he has been touring in Sweden and have his own record. They sold 20 hits in the US in the UK in the several weeks of November. Level 42 won't be following up their last big hit "Walk on the Wildside Machine". It was a very popular station, 'The Problem in Germany'.

The 'Say No anti-drug concert at the Royal Albert Hall, scheduled for November December. There are three main factors which contribute to the success of the new songs:

- Peter and master owner capital to Strametz a hit in the German Top 20 syndiket with their Teldec single Too Much see Hong Kong Syndikat.
- New in the Hot 100 Singles...
- Publicity tips often take quite some time to hit the chart. Take for example Hong Kong Syndikat's hit 'Bad Boy' which only appeared to a place in the Top 40 R&B chart. This is wrongly recommended for disco programming.

SONGS OF THE WEEK...
SINGLES

After staying for 5 weeks at the top of the European Airplay Top 50, Harry Lewis & The News are this week dethroned by True Blue. It is Maiden's third European Airplay top this year after "Live To Tell" and "Papa Don't Preach". The release of A-Ha's new album 'Shout at the Sun' last week has also boosted the Airplay on the 'What Being Love' single and it shoots up from 27 to 5 this week.

With the Top Gun Soundtrack breaking all over continental Europe, the UK have now also discovered the impact of Berlin's 'Take My Breath Away'. This week most of our UK correspondents have added their single to their playlists due to this support and continued interest in continental Europe, the single enters Airplay Top this week and 6-3.

The success of Sweden's Europe is absolutely staggering. They have a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Sweden it is a great hit and it is a good single, with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band with a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact. The new single by Millie Jackson is entitled 'Hot', 'Wild', 'Unrestricted, 'Crazy Love', quite some title but well worth the trouble of producing. The single comes from her Live album 'Animat Of Love' and Millie's vocals fare well on the moody and somewhat mysterious pop single produced by Dave Stewart.

Following his hit single 'Dat Is Meu Ganz Herz', the German pop artist Heinrich Rudolf Kunze is back with a new single for WEA entitled 'Mein Leib Und Seele'. A definite sign for the hot and sensual pop and the polished production. Although De Film does sound very Dutch it is a name of a Danish band with a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band with a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact.

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FOLLOWING HIS HIT SINGLE 'DAT IST MEU GANZ HERZ', THE GERMAN POP ARTIST HEINRICH RUDOLF KUNZE IS BACK WITH A NEW SINGLE FOR WEA ENTITLED 'MEIN LEB UND SEELE'. A DEFINITE SIGN FOR THE HOT AND SENSUAL POP AND THE POLISHED PRODUCTION.

ENGLISH - DON'T LEAVE ME BEHIND (Blanco Y Negro)
LOVE JUSTICE - SHELTER (Geffen)

MILLIE JACKSON - HOT, WILD, UNRESTRICTED, CRAZY LOVE (Lisa)
SUPERTRAMP - RULE THE WORLD (SONGGOODRIDGE'S S&H)
KILLING JOKE - SADNESS (RCA)

HIGHLIGHTS

UNITED KINGDOM

It took Nick Berry only two weeks to hit the no. 1 position, replacing Madonna from the top. Nick Berry is an actor in the British popular television series 'Emmerdale'. The song 'Every Lover Wore It' was seen as the end of one episode drawing in an estimated figure of 18 million viewers! Five Star's 'Run On Shore' follows at 2. A good move for CBF Richard & Sarah Brightman with All I Am Of (7-79). Further good moves for American female group BANGLES with Nicki LaBey An Epiphan (2-20), Paul Hardcastle with The Wizard (the tune from Top Of The Pops (23-34) and Beets Gardner's newest 'You're Everything To Me (25-38).

GERMANY

An unchanged top 3 this week with Europe, Frankie Goes To Hollywood and Berlin. A big success this week for Dutch duo Boulevard & Bolland as is all about their album. Berlin follow 'Dein Erst Mein Ganser Herz' as their second single. 'The Army Now' was once a hit in Holland for the Dutch duo. Otherwise this week is all about the name of a Danish band who have a worldwide hit with the title of their own hit. In Sweden it is a great hit with a catchy tune and an immediate impact.

Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact.

FRANCE

'Images' is still the number one hit this week with Madonna. It is a hit for the third consecutive week in Europe. In France, the single enters at no. 1 for the third consecutive week. 'Mambo Number Five' is the highest new entry this week. Other entries this week are: Alain Chamfon's 'Traces De Toi', Goldman's 'La Vie Par Procuration', Police and Elli Medeiros 'The Army Now'. The highest new entry is Jeanne Mas' 'L'Enfant', a good single, with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact.

BELGIUM

Madonna still tops the Belgian charts, followed by Swedish rock group Europe who replaced Berlin from the no. 2 spot. Madonna remains rises to 12 from 21 and further good moves for OMD (22-20) and A-Ha (21-32). As in France, highest debuting single is Jeanine M.'s 'E'Lover', in at 21. Other entries for Olympic athlete Carl Lewis with 'Break Up My Heart', Jean Jacobs Goldman's 'La Vie Par Procuration', Police and Elvis Madonna's 'You Keep Me Hangin' On'.

ITALY

Spagna's Easy Lady rocks at no. 1, again followed by Madonna, but possibly contested by Frankie Goes To Hollywood. 'Rage Hard' is a good single, with a catchy tune and an immediate impact. Although De Film does sound very Dutch it is a name of a Danish band who have a worldwide hit with the title of a Danish band who have a worldwide hit with the title of their own hit. In Holland, it is a great hit with a catchy tune and an immediate impact.

SWITZERLAND

Germany's C.C. Catch with 'Heartbreak Hotel' (13-7), another re-entry for Talking Heads' 'Wild Wild Life' and two new entries for John Fernando (Eye Of The Zombie) and Hubert Kah (Luminos).

FINLAND

Peter Kent & Luisa Fernandez stick at no. 1 for the 3rd consecutive week with Solo Par Ti. Followed by Tony Espinoza with Piano Chico who shot straight in at no. 2 with M.C. Miller's 'Get' and Darkey Sven at 3. A good move for Hollywood Beyond (What's The Colour Of Money?) (23-16). New entries this week for Berlin, Peter Cencre, Louis Gardiner's 'If You Wake Up With Me' and Eurythmics.

GREECE

A new entry at no. 1 for local artist George Dalaras with Live At The Paradise. Level 42 and Samantha Fox's 'Touch Me' rise four places and reach respectively to second and third place. New entries are: M.C. Torn (Limerical), Lionel Richie 'Dancing On The Ceiling', Sandra (SIT HIT HIT) and Frankie Goes To Hollywood (Rage Hard).

ALBUMS OF THE WEEK

Frankie Goes To Hollywood - Liverpool: ZTT
The Police - The Singles - A&M
Howard Jones - One To One - WEA
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Holiday Rap</td>
<td>M.C. Miller (G &amp; Destiny / Warner Bros)</td>
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<tr>
<td>2</td>
<td>True Blue</td>
<td>Jared Johnson (Island Music)</td>
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<td>3</td>
<td>Don't Leave Me This Way</td>
<td>The Communards (London record)</td>
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<td>4</td>
<td>Rage Hard</td>
<td>Frankie Goes To Hollywood (Geffen Records)</td>
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<td>5</td>
<td>The Final Countdown</td>
<td>Europe (Geffen Records)</td>
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<td>6</td>
<td>Easy Lady</td>
<td>Spaghali (CBS / Epic / CBS)</td>
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<td>7</td>
<td>Live And Die</td>
<td>Daft Punk (Virgin Music)</td>
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<td>8</td>
<td>Run This Way</td>
<td>Run DMC (Geffen Music)</td>
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<td>9</td>
<td>Stuck With You</td>
<td>Dusty &amp; The Turnpike (Canyon Music)</td>
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<td>10</td>
<td>Lessons In Love</td>
<td>Meelo &amp; Heart (Island Music)</td>
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<td>I Want To Wake Up With You</td>
<td>Bones Gordon - Accus/Creative (Copyright C)</td>
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<td>12</td>
<td>Papa Don't Preach</td>
<td>Mountain (Island Music)</td>
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<td>13</td>
<td>True Colors</td>
<td>Cyndi Lauper - Hit &amp; Run (Warner Bros Music)</td>
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<td>14</td>
<td>Typical Male</td>
<td>Top Cat (Emmylou Harris Live)</td>
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<td>15</td>
<td>Glory Of Love</td>
<td>Peter Gabriel (Island/Island)</td>
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<td>16</td>
<td>Thorn In My Side</td>
<td>Eminence (RCA Music)</td>
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<td>17</td>
<td>I've Been Losing You</td>
<td>UK (UK)</td>
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<td>18</td>
<td>In The Army Now</td>
<td>J.D. Montgomery - Combustible Music</td>
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## TOP 3 in EUROPE

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<td>Every Loser Wins</td>
<td>True Blue</td>
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<td>Les Demons De Minuit</td>
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<td>Love = Hate</td>
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<td>Easy Lady</td>
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### AZU Index

#### European Hot 100 Singles

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<th>Song</th>
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ALBUMS OF THE WEEK:

The Police - The Singles (A&M)
Frankie Goes to Hollywood - Liverpool (ZTT Island)
Howard Jones - One to One (WEA)
Boston - Third Stage (MCA)

MEATLOAF - BLIND BEFORE I STOP (Atlantic)
ULTRAVOX - U-Vox (Chrysalis)
LOOSE ENDS - ZAGORA (Virgin)
GENE LOVES JEZEBEL - DISCOVER (Beggars Banquet)

THE POLICE - The Singles (A&M)

ALBUMS OF THE WEEK:

Supertramp
Don Johnson
U-Vox (Chrysalis)
The Big Dish
Ntu Muller Brothers
Crowded House
Marti Jones
David A David
True Colors (EMI)
Talking Heads
sdournel Days (Warner and)
Are
The Pacific Age (Virgin)
OM
Liles Hard A. Then You Pick (Siren)

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of Maw 4 Alvdia
Most retiormemt new albums as chosen by)
the AlbtAvvis route

BOSTON - THIRD STAGE (MCA)
HOWARD JONES - ONE TO ONE (WEA)

James Brown
Third Stage
Blues For Hitler/Island
Blind Before I Stop (Arista)
Midway
The Police
Blah Blah (Warner)

Production credits:
Produced by Frank Fart. (of Boney M and Far Corporation fame), Blind BeDre I Stop, contains a mixture of danceable tracks like Getting Away With Murder and Mayan, the smooth ballad like A Man And A Woman and gritty rock in Rork 'n' Roll. Especially the latter proves that he didn't make any compromises making it a worthwhile album for your rock shows!

One of the best albums out this week is Howard Jones' new album One To One. With this third album, he again shows his talented songwriting capacities combined with his own style of singing synthesizers. With the help of guests like Nile Rodgers, Albrecht, Phil Palmer, M. Foster and Phil Collins, the album contains recommended tunes like You Know I Love You, Don't Be, sophisticated ballads like Little Bit Of Snow (Jones' contribution to the Anti-Heroin Project) and funky stuff like No I Don't Want To Fight Anymore. Other recommended tracks: Where Are We Going and Will You Still Be There.

A strong return also for American band Boston, who deliver their third LP in six years. The long gap has certainly helped to spur interest in the band and the first single off the album, Amanda, is getting good reports from our correspondents. Although the band has not the same profile as the US rock (and CD) programmer, will like the collection of power ballads and hook-laden rock tracks. Best bets: My Destination, Hollock, You're Ready and To Be A Man.

Production by Tom Scholz, each individual piece of music relies on a human experience.

A&M's best shot for the autumn is, apart from the Supertramp Biography, The Police album Every Breath You Take - The Singles. The recent success of Sting, will boost the interest in this compilation and classics like Every Little Thing She Does Is Magic, Wrapped Around Your Finger, Message In A Bottle, their very first single Remain plus the addition of the new versions of Don't Stand So Close To Me make this an instant seller.

Ultravox release their new album U-Vox this week. Although the graphics and the sleeve design are quite imaginative, the music is the real attraction. A strong commercial album with a lot of potential hits. Stand out tracks are the exciting Sweet Surrender and The Price, both strong creations with a lot of background vocals, trumpets and guitars and All Fall Down, a Scottish sounding folklhorn with anti-war lyrics.

Two new albums in the Top 10 of the Hot 100 this week. Iron Maiden are exploiting into the top with Somewhere In Time moving in its second week from 15 to 6 while Talking Heads, another EMI act, have their True Stories in at 8 (coming from 13). CBS will be pleased with the good jump of the Top Gun soundtrack: 13-20 (the UK is finally joining the rest of Europe) as well as with the move of Cyndi Lauper's True Colors (19-25). Highest entry as expected for A-Ha. Thanks to promotions in the UK, Germany, Belgium, Holland, Denmark, Norway and Ireland, Scoundrel Days enters at 21 in the Hot 100 this week. The LP is also been played album in Europe at the moment.

PARIS SALLE OMNISPORTS DE BERCY
MUNICH RUDI-SEDLMAYER-HALLE
ESSEN GRUGEHALLE
LEIDEN GROENOOORDHAL
STUTTGART BOBLINGEN SPORTHALLE
OFFENBACH STADTHALLE
MALMO ISSHAL
DRAMMEN DRAMMENSHALLEN
GOTHENBURG SKADINAVIUM
HELSINKI ISHALLEN
PADUA TEATRO TENDA
BOLOGNA TEATRO TENDA
ROME TEATRO TENDA
NAPLES TEATRO TENDA
MILAN TEATRO TENDA
PALAIS DE BEAULIEU
LAUSANNE HALLE DES FETES
NÜRNBERG HEMMERLEINHALLE
LYON PALAIS DES SPORTS
TOULOUSE PALAIS DES SPORTS
LISBON CASCAIS HALL
MADRID REAL MADRID PABELLON
PALACIO MUNICIPAL DE DEPORTES
BARCELONA
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PARIS DANSKISPORTST.3.
LAUSANNE HALLE DES FETES
MUNICH RUDI-SEDLMAYER-HALLE
STUTTGART BOBLINGEN SPORTHALLE
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LISBON CASCAIS HALL
MADRID REAL MADRID PABELLON
PALACIO MUNICIPAL DE DEPORTES
BARCELONA

THE HOTTEST TICKET IN TOWN!
IRON MAIDEN
WITH SPECIAL GUESTS WASP

EUROPEAN ALBUM SMASHES

1.

2.

3.

A-Ha - Scoundrel Days
Paul Simon - Graceland
OMD - The Pacific Age

This week's most played albums on European Radio.
## Chart Information

**Title:** Americas Top 40 - Week of October 25, 1986

**Source:** AmericanRadioHistory.Com


**Songs:**
- Madonna: The Truth Is You
- Tina Turner: Broken Every Rule
- Lionel Richie: Dancing On The Ceiling
- Iron Maiden: Somewhere In Time
- Chris de Burgh: Into The Light
- Taking Heads: True Stories
- Genesis: Invisible Touch
- Queen: A Kind Of Magic
- Dire Straits: Brothers In Arms
- Paul Simon: Picture Book
- Cyndi Lauper: The Color Of My Eyes
- A-ha: Hunting High And Low
- Bruce Hornsby & The Range: The Way It Is
- The Cure: Sunday Love
- Status Quo: The Army Now
- Human League: Catches
- Nicki: Ganz Oder Gar Nicht
- Herbert Groenemeyer: Sprung von der Glocke
- Level 42: World Machine
- The Housemartins: London O'Null
- Julian Wending: Drehmacht ist Uhrenmacht
- Udo Jurgens: Der Kellerwächter
- John Pogey: Eye Of The Zombie


**Additional Information:**
- The chart is based on sales from the 18 major European countries.
- The chart includes artists and their charted songs.
- There are also comments about the chart positions and original labels.

**Additional Charts:**
- **JAMES LAST PLUS ASTRUD GILBERTO:**
  - The Gentleman Of Musk
- **Other Artists:**

**Notes:**
- This chart is a snapshot of the music industry at the time, showcasing the popularity of various artists and their songs across Europe.
- The chart reflects the diverse range of musical styles and genres that were popular in 1986.

**Contact:**
STATION REPORTS

UNITED KINGDOM

BBC RADIO 1 - London

Paul Williams - pr. compiler.

Silver Clef Award: 1st July 1984

Portmanteau: Have Fur Tonight

This week's top 5 daylist

Top 5 daylist:

Tom Hardy - head of music

PF Katrina & Wave, Lindsey

Robin Valk - head of music

SH Lionel Richie - Conquer

Achim Hebgen - dj/prod.

L. Borg - Cardona - head of music

100111

LP OMD - The Pacific Age

RW Red Bo, For America

DEVON AIR - Exeter

GERMANY

Fix, Built For The Future

Kissing The Pink. Too Late

Boston - Amanda

Peter & Lee - Familiar

Meatloaf - Before I Stop

Festival sponsored by NDM

Stranglers - Always The Blue

Glass Tiger - Don't Forget

Nick Berry - Every Loser Wins

FRANCE

SH Timex Social Club - Rumors

EUPE - Patrick - producer.

Hitparade:

NRJ - Paris

SUD RADIO - Toulouse

RMC - Paris

SOUND RADIO

Brighloo

AD Wolf Maahn - Hokus Pokus

WDR - Kole

AD Two Of Us - So Sensible

Volker Thormaehlen - dj/prod.

NDR - Hamburg

LP Iggy Pop - Cry For Love

Reinhold Kujawa - dj/prod.

NDR - Hamburg

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SUD RADIO - Toulouse

RMC - Paris

SOUND RADIO

Brighloo

AD Wolf Maahn - Hokus Pokus

WDR - Kole
ITALY

STUDIO 105 - Milano
Alex Pais- propr. dig.
AD Strangers- Alas! the Sun
UP: All I Want To Do
NE: Pet Shop Boys- Subway
Per Wylie- Diamond Girl
AT: Noise Of Packaged

STUDIO 105 - Milano
Grant Bessman- dj/produced.
RC: A-Ha, I Don't Love You
TR: From My Side
MD: Madonna- True Blue
DP: Demarco- Catch The Fox
SL: Sinitta: The First Time

STUDIO 105 - Milano
Sandro Dematian- dj/produced.
AD: Jeff Lothes- Facts Of Love
A: Radio One- Firenze
RC: A-Ha, I've Been Losing You
NE: Pet Shop Boys- Suburbia

ITALY

REBEL LIST:

AD: EBTG- Cross Of My Heart
ANTONIO SERGIO- dj/prod.
M: Alaska Y Dinarama- A Quien
AD: Mecano- Cruz De Navajos
PACO ENRIQUE- dj/coordinator

PORTUGAL

Kim Wilde- Keep Me Hangin'
Janet Jackson- When I Think
Billy Idol- To Be A Lover
Samantha Fox- Hold On Tight
Jesus & Mary Chain- Candy
David Sylvian- Silver Moon
Al Jura, Golden Girl
Joe Cocker- Don't You Love
Talking Heads- Wild Life
Donovan- Color Me
Turner- Typical Male

IEEE DEEJAY:

Kenny Loggia- Danger Zone
WORLD- Any Luck
BAD NEWS- Starting With A Short Sot
PAUL SAMSON'S EMPIRE, their support on all British dates will also be played along with their charity single BAD NEWS, starting with a set of spy metal.
MIKE GRECOVE produced the just released single "I'll Take The Heights". To The Sound Of Drum Beat the band will be touring Europe, current German chart number one, is currently featured on the forthcoming album Colour All My Days, slated for a November release.

FINLAND

RADIO BOLOGNA 101

The Larks- All Or Nothing
Goodbye Mr. McKenzie
Paul Simon- Can Call Me Al
Madonna- True Blue
Status Quo
El Debarge
Run DMC
Bruce Hornsby
OMD

SWEDEN

RADIO MADRID- SER
Rafael Serrat- musical manager
RA: Lo Paris
DA: Full Frontal
UP: I Want To Be A Lover
NE: Madonna- True Blue
AD: Noise Of Packaged

STATION REPORTS

STATION REPORTS

STATION REPORTS

AmericanRadioHistory.com
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