Japanese Open Up DAT Discussions
Possible Delay Till Spring ’87

Hopes that there will be some kind of deal between the record industry and the Japanese hardware manufacturers over the timing of the introduction of DAT (Digital Audio Tape) have been boosted by the news that the Electronic Industry Assn. of Japan (EIAJ) has at last agreed to meet with IFPI to talk over the situation. The meeting between IFPI board members and top EIAJ executives is slated for Vancouver, Canada, in December. Naosuke Enomoto, president of IFPI, says: “I’m happy the international record industry will have this chance of discussing this very important topic with Japanese manufacturers so that we can agree on a mutually acceptable way to bring DAT to the marketplace. The proposed meeting is indicative of the good spirit and will on both sides to find a satisfactory solution.”

Swiss Private Radios Are Ready For Advertisers
Research Unveils Penetration Figures

Private Broadcasting was introduced in Switzerland late 1983. Until now, no reliable or definitive statistics on the popularity of the various stations, private or government-owned, have been available.

Research studies published by the Swiss Broadcasting Association (SRG) and the Private Association for Media Research (WEMF) have arrived at unacceptable conclusions. The result: the consumer industries have been reluctant to book commercials on the private broadcasters. The government-owned DRS programmer still carry no advertising.

But now the SRG research service has unveiled an in-depth report covering penetration of private stations as compared to the SROeasing outlets - and the news is most pleasing to some of the private stations. The Zermatt station by Philippe Crocq

In March of this year the main peripheral stations (Europe 1, RTL, and RMC) reached a tacit agreement to determine their range on FM. Now, half a year later, this agreement is as good as obsolete, since Frank Tenot, president Europe One, has announced that he will be offering a specific programme to private radio stations. Thepriv" "continued on page 3

Sky Active In Midst Of Changes
World Video Award Show Set For January

Despite all the changes in its management structure (see Moving Chairs on page 3), Sky Channel, the UK satellite television operation, remains active and recently announced the set up of a World Music Video Awards show in conjunction with Canada’s satellite TV music station, MuchMusic. The three hour show will present a countdown of the 20 best pop videos as chosen by viewers all over the world. Around 150m viewers on four continents will see the show on January 30 and it will be simultaneously linked up by a world satellite. Further to this, Sky Channel has finalised a programme exchange deal with West Germany’s Music Box as part of its policy of cultural exchange. The programmes will feature interviews and background information on the West German music scene as well as pop rock music. The exchange, which started week continued on page 5
French Tape Levy Evokes Mixed Reactions
BASF Predicts Sales Drop

by Philippe Croq

French Tape Levy Evokes Mixed Reactions

Since the end of September, blank tapes have cost more in France, as a result of legislation passed in the summer which provided for a royalty of two francs an hour of audiovisual recording of blank videocassette (with VAT included).

This levy, applied to help protect the rights of authors and composers and to accelerate the proliferation of private copying, is already creating serious misgivings within the blank tape industry.

Gaston Borgel, president of BASF, says the introduction of the levy will almost certainly result in a decline in sales. He says the Swedish experience is a prime example, where the levy (smaller than in France) is operating and sales have declined for the past three years.

"In France," he says, "I expect to see a drop of 15% in sales and a stagnation in the blank videocassette market, which was increasing at the rate of some 23% a year. Customers will wipe their tapes more often rather than buy new ones." He adds that last year BASF produced 45 million audiovisual cassettes in its Grenoble, Loiret, and O物e-Renais factories.

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### European Airplay Top 50

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>True Blue</td>
<td>Madingley</td>
<td>WB/Reprise</td>
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<td>2</td>
<td>Take My Breath Away</td>
<td>Berlin</td>
<td>CBS/SMP/C틱 Music Corp.</td>
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<td>3</td>
<td>Typical Male</td>
<td>Tony Tamer (Warner Bros./CBS)</td>
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<td>4</td>
<td>Stuck With You</td>
<td>The News (CBS)</td>
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<td>5</td>
<td>The Final Countdown</td>
<td>Europe (Seven Doors/EMI Music)</td>
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<td>6</td>
<td>True Colors</td>
<td>Craftsman (MCA Music)</td>
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<td>7</td>
<td>Forever Live And Die</td>
<td>Orchestral Manoeuvres In The Dark (Virgin)</td>
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<td>8</td>
<td>I've Been Losing You</td>
<td>Aria</td>
<td>Warner Bros (AFV Music)</td>
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<td>9</td>
<td>The Way It Is</td>
<td>Bruce Hornsby &amp; The Range</td>
<td>RCA (Copyright Control)</td>
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<td>10</td>
<td>You Can Call Me Al</td>
<td>Simon Paul</td>
<td>Warner Brothers (Paul Simon)</td>
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<td>11</td>
<td>Don't Leave Me This Way</td>
<td>The Commodores</td>
<td>London (Island Music)</td>
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<td>12</td>
<td>Walk Like An Egyptian</td>
<td>Bangles</td>
<td>CBS (Southern Music)</td>
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<td>13</td>
<td>Don't Get Me Wrong</td>
<td>Prodigy</td>
<td>Polydor (EMI Music)</td>
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<td>Word Up</td>
<td>Cameo</td>
<td>Polygram Music (PolyGram Music)</td>
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<td>15</td>
<td>I Want To Wake Up With You</td>
<td>Baird Gardner</td>
<td>Reprise (Copyright Control)</td>
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<td>16</td>
<td>Don't Stand So Close To Me</td>
<td>Police</td>
<td>A&amp;M (Virgin Music)</td>
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<td>Bello E Impossible</td>
<td>Gnanni Nancini</td>
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<td>18</td>
<td>Human</td>
<td>Virgin (Virgin Music)</td>
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<td>19</td>
<td>Wonderland</td>
<td>Young</td>
<td>Virgin (Virgin Music)</td>
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<td>In The Army Now</td>
<td>Status Quo</td>
<td>Both Music Ltd.</td>
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<td>Jumpin' Jack Flash</td>
<td>The Rolling Stones</td>
<td>CBS (CBS)</td>
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<td>22</td>
<td>The Lady In Red</td>
<td>Chris De Burgh</td>
<td>A&amp;M (Hondor Music)</td>
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<td>23</td>
<td>Holiday Rap</td>
<td>M.C. Eddy &amp; Dee Suzy</td>
<td>Eddy Suzy/Eddy Suzy (Atlantic)</td>
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<td>24</td>
<td>When I Think Of You</td>
<td>Janet Jackson</td>
<td>A&amp;M (CBS Songs)</td>
</tr>
<tr>
<td>25</td>
<td>Don't Forget Me (When I'm Gone)</td>
<td>Glass Tiger</td>
<td>Bacchanal Siren EMI/Reprise</td>
</tr>
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</table>

### Euroclips

Prominent music videos: Madonna, The Beach Boys, Elvis Presley, and more.

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**New Company Gathers Indie Video Producers**

Rome—The following European meeting of independent rock video producers was held in Rome on 11th November 1985. The conference was held to investigate the possibilities of European television shows, set up by independent producers. New features include the setting up of a regular information bulletin for independent producers, to come to a harmonizing agreement on the setting up of a European video exchange. The conference ended with a presentation of a new collection of European videos, a new single containing the hit songs of the World Cup.

**ITN Joins Superchannel**

British-ITN, Britain's independent television network, has invited France and Germany to join its superchannel service. The announcement was made by Superchannel's joint managing director, James Ledger, at the Brussels conference on the future of European television held last week.

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**SKY ACTION**

Continued from page 1 of October 20th, is now the offering of a chance for British and German artists and bands to break through to Sky's potential European audience of some 20 million viewers.

To meet the demand build-up in programming in Denmark, Sky Channel has opened an office there at Jyllandsbade 46, DK-4100 Ringsted, Denmark (Phone: 03-4242266). Sky Channel recorded a variety show in Madrid to mark the close (October 10th) of the 35th Congress of CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs) for broadcasting through the Sky network of 16 countries later this year.

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**Vivid's Expressionism**

Tony van der Ende of Vivid has directed the clip to Minutemen's stay with me for Phonogram, produced by Alan Johnson. The 2030 German expressionist film 'The Cabinet Of Dr. Caligari', the clip incorporated into a superchannel was created in a set built in London by the Vitton Group. Van der Ende's is also about to direct Love & Rocket's 'All My Mind' and The B-52s' 'Two Brains'.

Steven Barron has been busy at Limmirty last, having directed Paul McCartney's Pretty Little Hat, a 4-day shoot produced by Adam Wooten, he is currently working on the clip to OMD's 'We Love You' John Parr's 'Endless Love' for Sire Records, along with a huge animation video shot in Dublin. Also at Midwinter, Brian Wilde has worked on production for I'm Talking's 'Do You Want To Be', produced by Dave Brown. The recently knighted Bob Geldof is returning to the popscene and has a new single entitled 'This Is The World Calling' with a clip to accompany it, directed by Nigel Dick for AWGO. No Pictures in the States Albatross in collaboration with Albatross in London have produced a clip for Eric Clapton's 'Who Knows'. Produced by Obeley Sesame 'Dr. & The Medics have a new single released, a cover to the Albatross track which won the 1985 Eurovision Song Contest, namely 'Waterfall'. The 1984 Eurovision Song was co-produced for the Dr. & The Medics clip, bringing back Katie Buckley, the original producer, along with a yuan consisting of Lenny from Motorhead, Captain Sensible and record producer Greg Leisz and Steve Tennant for IRS.

At Foggluci, Nickolas Barnells has completed post-production on David Sylvian's 'Silver Moon', produced by John Sinclair. Brannock, the recently directed the promo for Turners 'Love Your Shoes' for Sire Records.

PolyGram have released a 50 minute longmont of Metal Hammer Volume One.

Production companies are welcome to submit ideas to the following projects. Please send material to: Cathy Ingles, Stabholdey Road, 1972 ZD Amsterdam, Holland.
IF YOU THINK YOU’VE HEARD IT ALL, THINK AGAIN

Playing Games- Love Seems To Be (MSA/RC.A) Germany
For all info contact Marie Minderzick at tel. 89-226190.

German frommone, consisting of Chinoon Tino Gomez and the two Dutch sisters Sabine and Manly van Ban-
er. Gomez is well-known through his works as a producer for German EMI acts (like Purple Schultz and
Anne Horgo while the two Van Bannen sisters were involved in different bands and studio projects. These
three different backgrounds result in an excellent union with a good production, strong vocals and a
marching chorus. Especially the massive arrangments/arrangements on the end work very effectively.

Magnus Ugglad- Joey Killer
(CBS) Sweden
For all info contact George Rupenia at tel. 8-989250.

Currently Sweden's most popular artist with a single that went straight to no. 1 at the national charts and
stayed there for 3 consecutive weeks. Enwrapped in a skipping beat and topped with some conspicuous
football-like yells, the song is a rather mean satire about the heavy metal phenomenon. Could do very well
in a German or English translation.

Tia- My Boy Toy
(CBS) France
For master owner and publishing contact Charles Bagi at Asoni Music, tel. 36666202; tlf. 215795.

Commercial and solid produced popsingle hit by yet another Madonna clone. Her first single was a new
version of Alisha's Baby Talk, and with this song the New Werker gives new meaning to Madonna's concept
of boy toy. Despite the obvious inspiration source, material can certainly stand on its own and is a good chart
Top 40 contender.

The Reels- Around Midnight
(Stawar Music) UK
For all additional info contact Brian O'Hara at 1-6863457.

Driving and decent pop single with a brooding and massive production, delivered by a trio, consisting of
experienced session musicians. Muster available for all territories, excluding GAS (intercontinental), Spain
and the UK.

Anna Boller- All The Songs Belong To You
(Sonet) Sweden
For all info contact Lars Olaf Heden, tel. 8-903950.

Sending after a no version of Images "Les Demois De Maitre" (currently a huge hit in France). A beauti-
ful, ballad with a wistful tree. This is Anna's fourth single and is taken from her debut album whose
songs were written and produced by the Secret Service production team.

TMP Band - Ring Ring
(Mega Records) Denmark
Master still available outside Scandinavia, Benelux and Germany. For further info contact Lene Olsen, tel.
8-792893.

This is the first release from TMP Band, a band founded in 1985 in Ohio-based Craig Clark. Digital electron-
ics as an additional driving sound, combined with a catchy and lingering chorus. This production, which
hit the Top 40 R&B charts in the USA, is strongly recommended for disco programming.

Boyzone- Tears
(Mercury) France
For all info contact Jean-Paul Coste, tel. 46-991168.

A smooth Top 40 format pop single with a strong resemblance to Spandau Ballet's material. Already receiv-
ing good reactions and heavy airplay on the French FM radio stations. Master available excluding Fran.

Figo- Kungmusesucht
(Papagayo) Germany
For publishing and master owner contact Cliff Roser at Gerg Music, tel. 23-348333; tlf. 8888233.

Young German b-peace band come up with a buzzing and melodical "schlager" carrying a strong rock hook,
the follow up to New Talent tip "Maikaefer" (see issue 27).

Several New Talent selections from earlier issues. For detailed information on a particular record please
check the corresponding magazine.

Kez- Black Angel
(Mega Records) Denmark
For all info contact Martin Dodt at Mega, tel. 1-91800, tlf. 2155 (issue 41).

For his second album, Sea Of Love, Joling again teamed up with Dutch producer/arranger Peter de Wijs and the album features several big-
singles like the commercial duet with Randy Crawford, entitled Everybody Needs A Little Rain, the
moodified ballad One Of The Lonely Ones and the cover of the Harry Belafonte song Jamaica Farewell.

Joling just returned from a promotion trip through the Far East where he did radio and tv per-
formances in Taiwan, Hongkong and the Phillip-
ines. Markets like South-America, Scandinavia,
Israel and Greece have already showed consider-
able interest in the Dutch singer.

She has been a regular guest in our New Talent columns, the young Swedish rock singer Tina Norren.
Both her two singles, Can't You Stay and Stranded have been extensively tipped in this sec-
tion (see issue 47 of last year, rep. issue 17 of this
year) and with both singles reaching the golden status in Sweden and her debut album One Of A Kind re-
cently released, everything is set for a European cros-
over. The album will be out in a lot of Euro-
pian countries and was produced by Joey Tem-
pori, the lead vocalist of the well known Swedish hardrock band Europe who also has written all the songs
on the album (see for separate editorial on this band page 6).

'Time's material varies from melodic hardrock
material to mid-tempo symphonic arrangements. Best tracks
include If I Were Queen, And I A Secret Of A Heart with an impressive guitar solo by brother
John Norren, guitarist for Europe.

album boomtown
first single welcome to the boomtown
who would think a debut could be this good?
A-Ha Embark On First Major Euro-tour

by Marigiel Bakker

With an album debuting last week in the European Hot 100 Albums at 21 and full-scale marketing campaigns set up in the major European territories, all signs are set for a positive media response to the huge European tour that A-Ha will undertake this week, starting November 1. Both consumers and media are anxious to find out whether the band can live up to the material offered on their two Warner Bros. albums, as this is the band's first live performance ever. In the meantime, the debut "Hunting High And Low" has already sold 1.5 million copies in Europe alone.

A-Ha, on the road in Europe this week.

The Scoundrel Days
November: 1 (Vienna), 3-4 (Zurich), 6 (Lyon), 7-10 (Paris), 11 (Bordeaux), 12 (Marseille), 14 (Dusseldorf), 15 (Munch), 17 (Maastricht), 18 (Nuremberg), 19 (Berlin), 20 (Hamburg), 21-22 (Frankfurt), 23 (Mannheim), 24 (Rotterdam), 25 (Copenhagen), 27 (Copenhagen), 28 (Gothenburg), 29 (Stockholm)
December: 4 (Aberdeen), 5 (Dundee), 7 (Edinburgh), 8 (Newcastle), 10 (Sheffield), 12-14 (Nottingham), 15-20 (London), 29 (London).

To kick off the promotion tour of the Swedish group Europe, CBS Records International (CRI) and CBS Germany organized a showcase for the band on October 31 in Munich, Germany.

In his welcome speech at the press conference prior to the show, Paul Burger, CBS Director Marketing & Sales Europe, pointed out that what had been originally planned to be a showcase to introduce the band to the invitational media and CBS representatives had in fact turned out to be a celebration. "How could the timing have been better than coming to Germany the very week "The Final Countdown" had gone to no. 1 on the singles chart! For CBS the success happened so much faster than we could have hoped for!"

After the success in their home country, Europe's single went to no. 1 in Holland, Switzerland and Germany, followed by top 20 positions in Austria, Belgium, France, Norway and Finland. The chart successes are backed up by substantial sales, e.g. a platinum album in Sweden, gold albums in Norway and gold singles in Holland and Sweden with many more to follow. In the US (where the band is signed directly to Epic) and the UK, the single is about to be released.

To prove as a live act as well. During the gig at the sold-out Circa Kombi in Munich, the band turned out to be an excellent live act who kept the attention alive by adding original ideas to their stage performance.

The party was also a farewell to international promotion manager Jenny Freer, who after being with CBS for several years preferred to stay in Paris. Her position will be taken over by Mitch Vanelli at the new CRI office in London. Jenny's final assignment had been originally planned to be a showcase to introduce the band to over 200 key media people, CBS personnel and celebrities, all agreed that Europe is a band to stay.

A year ago "Shilly Shally" hit the European airwaves. Now here's the brand new

Fritz Brause

Single/12":
"THE WUNDERBAR"

LP/MD/CD:
"BOW-TIE AND RUBBER BOOTS"

contact: Cliff Roles/Helma Swart at Gerig Publ. - Cologne - Tel: (221) 234833 - Telex: 888233

AmericanRadioHistory.Com
**Countries**

<table>
<thead>
<tr>
<th>COUNTRY</th>
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<th>2</th>
<th>3</th>
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<tr>
<td>UNITED KINGDOM</td>
<td>Every Loser Wins (Motown)</td>
<td>True Blue (Motown)</td>
<td>I Want To Wake Up With You (Warner Bros)</td>
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<td>GERMANY</td>
<td>The Final Countdown (Europe/Epic)</td>
<td>Taking My Breath Away (MCA)</td>
<td>True Blue (Motown)</td>
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<td>FRANCE</td>
<td>Holiday Rap (Vox West, Z &amp; The Gang)</td>
<td>Les Deux Garçons De Minuit (Virgin/EMI France)</td>
<td>Eve Love To (Just Pretend)</td>
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<td>ITALY</td>
<td>Easy Lady</td>
<td>Bella E Impensibile (Sony Music)</td>
<td>Holiday Rap (Vox West, Z &amp; The Gang)</td>
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<td>Don't Leave Me This Way (The Candianaires)</td>
<td>The Final Countdown (Europe/Epic)</td>
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<td>You Simon ( Warner Bros)</td>
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<td>Brand New Lover (Epic)</td>
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<td>Ruge Hard</td>
<td>Wasted Years (Warner Bros)</td>
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<td>IRELAND</td>
<td>In The Army Now</td>
<td>You Can Call Me Al (Private)</td>
<td>Holiday Rap (Vox West, Z &amp; The Gang)</td>
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<td>Lessons In Love (Chrysalis)</td>
<td>Touch Me (EMI)</td>
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<td>PORTUGAL</td>
<td>Um Dia De Domingo</td>
<td>The Lady In Red (Decca)</td>
<td>Pata Don't Preech (LMA)</td>
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**RECORDS OF THE WEEK:**

- **PRINCE:** ANOTHER LEVEL
- **BRYAN ADAMS:** SPINNING FOR A SHINE
- **GEORGE FERGUSON:** REMEMBER THE DANCE
- **GEORGE FERGUSON & JIMMY LASSON:** THE WAY YOU ARE

**SURE HITS:**

- **BOB GELDOF:** THIS IS THE WORLD CALLING
- **SHAKIN' STEVENS:** LOVE COMES TO THE HOMESIDE
- **JESSE JOHNSON:** CRAYZ (A&M)

**EURO-CROSSOVER RECORDS:**

- **AGNETHA FALTSKOG & OLA HAKANSSON:** THE WAY YOU ARE
- **NADIEH:** THE RIGHT TO CHANGE

**Singles Guide**

**SURE HITS:**

- **SURE HITS:**
  - **PETER GABRIEL:** DON'T GIVE UP
  - **PRINCE:** ANOTHER LOVER HOLENYO HEAD
  - **GEORGIE FAME:** Samba

**RECOMMENDED SINGLES:**

- **Duo Nena:** The Right To Change

**EURO-CROSSOVER RECORDS:**

- **AGNETHA FALTSKOG & OLA HAKANSSON:** THE WAY YOU ARE

**THE SINGLES RING**

- **Most recommended singles not yet showing in the European Hot 100**

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**THE MISSION**

- The Mission is a band signed to Phonogram UK whose debut album 'Travelogue' was released in November. Stay Me, is already a hit in England and with its swinging guitars, a real good choice and the somewhat doomed vocals should be out on the continent soon.

**In the Euro crossover there are two very strong singles this week. First from Bryan Admas's Agnetha Faltskog is duetting with Ola Haksansson from Secret Service in The Way You Are, a ballad with definite international potential. Out on Seten.

**Nadieh** is a Dutch singer who debuts on the Dutch Polydor label. The Right To Change is a slick and smoothly produced single that sounds amazingly mature for such a new, young artist.

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As 1986 draws to a close, with record companies everywhere extolling the compact disc for the vital role it has played in arresting the decline in sales of recorded music, there are still some key questions to be answered before CD can be heralded as a comprehensive replacement for vinyl records and pre-pressed cassettes.

Despite the fact that the expectations of Philips and PolyGram for the acceptance of the CD system have been exceeded, the threat of the impending launch of the digital audio cassette, the substantial shortfall in software deliveries and the consequent high prices being charged for compact discs are all factors which could be critical in slowing the penetration rate of the laser-read carrier.

At the NARM Convention in Los Angeles last March, Jan Timmer, president of PolyGram, and confidant champion of the compact disc, said in his keynote address: "CD will become the world's favorite audio-video carrier, the heart of the home entertainment system of the future." He said that, by 1990, 60 million compact disc players will be in use throughout the world, compared with today's global population of 200 million conventional record players. Timmer sees CD as the ultimate multi-purpose carrier for both audio and video, for both entertainment and education.

At the time he made these predictions, he was of course aware of the threat of DAT (Digital Audio Tape) and he urged the industry to do all it could to prevent too swift an introduction of the system in its present form, i.e. without a splicer device to prevent copying. (CDs represent perfect masters for the three-hour digital audio tape).

For months now the international record industry has had to face up to the fact that the Japanese hardware manufacturers have refused to discuss mass-market medium," he says. "Philips/Polygram Form New Company EIM To Spearhead Software

European Interactive Media (EIM) has been formed, based in London, by compact disc pioneers Philips and PolyGram to spearhead the Pan-European development of software for the new Compact Disc Interactive (CD-I) system.

Byron Turner, formerly a top executive with Activision in Europe, is president of the new operation, which is a counterpart to American Interactive Media Inc (AIM). CD-I is a powerful new media standard that simultaneously integrates audio, visual and text-data functions in a real-time interactive format. EIM's mandate is to ensure quality software is available from trading partners for the massive launch of CD-I hardware planned by Philips for 1987. "Rapid sales growth of hardware units is forgotten," says EIM, "and we must have software to keep pace."

Turner says the CD-I system will market to the public as an upscale compact disc player that will play existing digital audio CDs as well as CD-I software. "The beauty of the system is its capability to merge the best elements from a variety of traditional formats, such as computer software, print publishing, broadcasting and entertainment, into a single multi-function, mass-market medium," he says.

Will 1987 Be Year Of CD Turning Point?

by Mike Hennessy

Will 1987 be the year of CD? It would be understandable if it were, as Sheeran said, for the CD is a powerful new medium which is capable of being used for every purpose, from computer software to CD-I software. "The beauty of the system is its capability to merge the best elements from a variety of traditional formats, such as computer software, print publishing, broadcasting and entertainment, into a single multi-function, mass-market medium," he says.

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Reactions to compact disc programming in Europe vary widely from country to country and within each country from presenter to presenter. However, the current boom in CD retailing is rapidly bringing the discs into demand by radio programmers, if only to satisfy the wishes of the listeners.

Many deejays point out that the absence of surface noise makes CD's an enviable commodity over records, but as they all agree expense has up to now been one of the main detrimental factors as regards CD programming. Very few record companies supply the radio stations with compact discs and it would be unfair to limit the CD programmes to the occasional CD trickling in because of limited selection, so that most presenters find they have to buy the products themselves.

Wim van Putten, a deejay and producer at Dutch TROS radio is a strong advocate of the compact disc. He was the first in Europe to have a CD programme, making him both a national and international trendsetter. The programme began in December 1982, three months before the general introduction and consequent acceptance of the CD in Holland. Wim Van Putten has a one-hour album programme on Thursdays, during which he plays two tracks from an average across new albums. In order to test the viability and acceptability of his own CD sound, Van Putten put his listeners to the test with the Phil Collins produced Frida solo album entitled "There's Something Going On". Extracts from both the digitally recorded compact disc and digitally recorded albums were played and 90% of the reactions were correct. This result, says Van Putten, was "sensational, especially in light of the fact that most people do not have optimum reception".

Van Putten compiles his own programme and stresses that he is not dependent on record companies; all compact disc choices are bought by him, through import channels if necessary, and he tries to acquire as many premiers as possible.

"The radio listener seems to detect the difference and be truly appreciative of the quality of the CD."

The growing dedication of programme to CD product was outlined by Tony Hale, head of music at UK's Capital Radio, who also put his listeners to the test in an attempt to improve the quality of CD programming. Capital's Mike Myers has a one-hour weekly show, produced by Hale; they presented their listeners with a quiz in which six tracks were played in a row, one of which was issued from a compact disc and as with the TROS programme, 90% of the people chose the correct track. However, Hale pointed out that the overall quality of CDs is exceptionally good in most cases, so a CD would have perfect sounding with no hits whatsoever, whereas AADs, those recorded in an analogue studio were very liable to maximum imperfections so that a CD could well be superior to an AAD disc. Commented Hale: "With the right combination of technology, compact discs are both more eclectic and unconstrained and we have proved their overall superiority." He went on to say: "It is an example of a particularly successful CD, the New Age orchestral piece 'W's Dark Sea', where the CD format greatly improves on the original album.

"Compact discs are both more eclectic and unconstrained and we have proved their overall superiority."
Quality you can hear:

Makrolon CD 2000 from Bayer is the material which has made possible the development of a completely new dimension in sound recording technology: the Compact Disc. This is the first audio disc in the world to feature optical read-out, giving a sound reproduction quality superior to all previous systems. It is the result of cooperation between Philips, Polygram and Bayer. This technological advance has been made possible by our new grade of Makrolon which exhibits exceptionally good flow, developed specifically to meet the stringent performance criteria involved: optimum dimensional accuracy and surface quality, high rigidity, maximum purity and freedom from stresses. The Compact Disc is taking music into the twenty-first century. And the material used for it is our Makrolon CD 2000.

Makrolon CD 2000

USA:
Mobay Chemical Corporation, Pittsburgh
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Bayer AG, Plastic Division
D-5090 Leverkusen, Germany West
1987: Year Of CD Turning Point?

continued from page CD 1

the possibility of putting the breakers on DAT in order to utilize the CD system to establish itself beyond the point of no return. It is quite certain that the CD system, varying from 71% in Japan to 3% in Europe, cannot be successfully made to stand on its own without the support of DAT technology. In other words, it is not as yet sufficient to make the transition from NADP to DAT. The market for CD technology is too small to penetrate the market without a complementary product.

And with players still costing between $200-$60, and software scarce and expensive, the possibility that systems will be superceded by digital audio tape, the CD community still has much consumer resistance and indecisiveness to overcome.

This, however, good news for the CD industry, news that could give a tremendous boost to an already buoyant CD market. After months of stalling, the Electronic Industry Association (EIA) has agreed to discuss timing of the introduction of DAT with the EIA. A meeting is set for Tokyo, Canada, in December.

This is encouraging news for the CD advocates because at present there is no possibility of high-speed duplication onto digital audio tape, which means that all DAT software cannot be copied.

"CD will become the world's favourite audio/video carrier, the heart of the home entertainment system of the future!"

The second item of good news relates to the cost of software. It has long been the complaint of the hardware manufacturers that, while they have done everything to bring their prices down, the cost of software, far from falling, has actually increased, a function of the shortage of supply.

Certainly record companies have been slow to move into CD manufacturing because of the high cost of software, but as prices come down, they may well change their minds.

Philips, Studer Ink Deal On Professional Players

Philips/Studer Ink Deal On Professional Players

On July 1 1986 Philips and Studer signed the recently announced joint venture agreement for research and development of CD-related professional studio systems. Each partner holds a 50 percent interest in the newly founded Studer and Philips CD Systems AG which is domiciled in Zurich, Switzerland.

The management is formed on an equal share basis. Dr. Willi Studer will be the Chairman of the Board; Dr. Peter Berkhout from Philips will hold the position of Managing Director.

The new products will be developed by the company using resources of both parent companies, pursuing mutually agreed product oriented goals. These will also be the basis of the distribution strategy for future products.

European Plants Multiply Their Output

Sweden’s CD Plant Plans Steady Expansion

CD Plant, Scandinavia’s second compact disc factory, is located at Malmo in the South of Sweden. It was opened in the beginning of July and started in second working shift at the end of August. Due to high demand, the company plans to start a third shift this month. The actual capacity for 1987 will be approximately 5.6 million compact discs, to be increased to 8.12 million during 1988.

From early ‘87 the company will, together with Toshiba Alpha, have a Philips Optical Disc mastering facility within the premises, together with tape editing and PQ editing operating. CD Plant will then be able to offer a complete service, from tape to disc, thereby eliminating the risk of delay in delivery as they will be in full control of the whole process.

CD Plant hopes to expand abroad for an increased market but they say it will take at least ten years before the whole of Scandinavia (population 20 million) can use the number of discs being produced at the facility. Ben Hedenstrom, CD Plant’s president, says: “The tradition in Scandinavia is that the pressing plants are independent and therefore the industry always works for both the major and the independent companies. We will naturally follow that tradition.”

"Timing Of DAT Introduction To Be Discussed."

The CD revolution is now spreading to the European hioic and the Soviet Union’s Melodiya has announced plans to build a CD plant in Czecho Slovakia to cope with demand on its own label and for custom pressing of Eastern European countries.

A further boost for the prospects of CD as the universal carrier comes from the AES show in Los Angeles next month (November) with the announcement of a new and dramatically more cost-effective process of CD manufacture.

CDS Reaching Eastern Block

The compact disc era has at last got under way in the Soviet Union, with two major electronics companies staging media conferences to promote their CD hardware lines.

One company is based in the Ukraine, the other in Riga. The long-awaited unveiling of the CD players follows intensive CD research at different centres, notably Melodiya’s Moscow-based Glavntelecom research centre.

The next step is the building of a CD pressing plant in Czecho Slovakia, which will use the most modern equipment, according to Alain Ashman, a Melodiya spokesman and former Philips record pressing engineer. The pressing facility will be used for Russian CD repressing and also for the worldwide supply of original discs.

No small prices for CD software or hardware in Russia have yet been announced.

The Studer AKS23 claims ergonomic and uncomplicated operating with large service keys for the primary functions.

Koch Records Undertake Overall In House Production

Koch Records GmbH, an Austrian-West German self-owned enterprise, publicly announced its successful entry into the Compact Disc production and manufacture in April of this year.

From the recording of the digital master tapes to the mechanical production of the CD’s, the moulding of discs via injection, sticking, marker coding for protection and all the necessary quality controls up to labeling and packing, and all in-house undertakings.

Eighty percent of the entire CD production falls to the share of third party companies that are brought in on a worldwide basis, and the remaining 20% are productions by Koch Records that are recorded as CDs. Koch Digital disc operates currently with four mastering processes.

From Koch, the leader of the company, plans the yearly production of 1987 to be around three million five hundred (3.5 million) units. Comments Hanspeter Breuer, executive manager: "Plant expansion and a three shift 24 hours round the clock operation will enable Koch Digital disc to accept further third party commissions in the future."
Wea launches CD stars campaign

The first European co-ordinated marketing effort was a Compact Disc Campaign under the banner "Adventures In Modern Trends" early 1984. The objective was to enhance awareness for dealers and consumers throughout Europe of the WEA repertoire available on CD. Ever since then problems of supply hindered aggressive marketing purpose.

In September of this year the WEA affiliates around Europe combined forces yet again and launched "WEA Stars On CD" on the basis of sufficient supply across the catalogue. The strategy was formulated concurrently in spring and carefully planned for a big launch at the end of August. Commenting, Jimen Overstman, WEA director of marketing in Europe, "We mutually agreed on the visual concept and the prime objectives, as we all believe that as long as the tracks are also available on analogues, the product were even more available on CD only.

The core fact that all the record companies agreed upon was that the CD had rekindled interest in those artists who had originally been nylon records. PolyGram's Adrian Berwick summarised it: "The CD offers the flexibility which the cassette harbours, but in addition the credibility, the BBC is mainly on analogues. People are always attracted to perfection and for the next years at least it is the most perfect new medium available."

WEA International chairman Noah Engelmann promotes the campaign at the opening ceremony of Werner Communications In's first CD plant in Alsdorf, western Germany. Also shown are Seford Latch, President WEA Europe, together with other WEA employees and local dignitaries of Alsdorf.

"It's good PR for the station itself if they publicise the fact that they are programming CD's and it's of course good for the medium too.

However, EMU admits that the production of compact discs within the company is "trivially short of demand" according to David Hughes, director of EMU marketing. "By March of next year we expect to remedy the situation. The problem was that EMU lagged behind other companies in regards to production. We were late in deciding to build facilities, but now have one of our own, a plant in Sweden in the U.K. and one in the U.S.

The marketing of compact discs is hatched from differing angles in the different record companies. At PolyGram, the undisputed pionneer of the compact disc, Adrian Berwick, marketing manager Phonogram UK, says support from the dealers and these are the people who have to educate the consumer. CDs are given increased store space and I believe there is still an element of impulse buying so that the more CD's appear on the shelves (as long as the prices go down), the faster they will sell."

Conversely Ariola Kraus remarks that as long as the tracks are also available on an analogue albums, his company would not consider sending out CDs, unless the product were even more available on CD only.

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"We concentrate at PolyGram, on the artist and the recordings, the bulk of our efforts are not necessarily concentrated on CD's. Only very exceptionally, for example with the fantastically successful "Brothers In Arms", do we market something specific such as a special poster. Otherwise we simply limit ourselves to the normal in store materials.

RCAS's Blakey believes that there is still an educational job to be done, as he explains: "We get incredible support from the dealers and these are the people who have to educate the consumer. CDs are given increased store space and I believe there is still an element of impulse buying so that the more CD's appear on the shelves (as long as the prices go down), the faster they will sell."

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**European CD Top 30**

1. Madonna - True Blue - Sire
2. Tina Turner - Break Every Rule - Capitol
3. Dire Straits - Brothers In Arms - Vertigo
4. Lionel Richie - Dancing On The Ceiling - Motown
5. Chris De Burgh - Into The Light - A&M
6. Eurythmics - Heaven Can Wait - RCA
7. Peter Gabriel - So - Virgin
8. Wham! - The Final - Epic
9. Genesis - Invisible Touch - Virgin
11. Rod Stewart - Every Beat Of My Heart - Warner Brothers
12. Simply Red - Picture Book - Elektra
13. Queen - A Kind Of Magic - EMI
14. Steve Winwood - Back In The Highlife - Island
15. Bryan Ferry/Roxy Music - Street Life/20 Great Hits - E.G./Polydor

**CD Top 3 in Europe**

1. Madonna
2. Tina Turner
3. Dire Straits

---

**Top-of-the-Charts CD Output**

A 130 CD - the new digital audio disc coating system

Stake a bigger claim in the booming Compact Disc market by installing our newly developed ANNULAR SPUTTER COATING SYSTEM. Designed for optimum throughput and uptime. Why the A 130 CD has rocketed to the top of the hit parade:

1. Cycle time ≤ 4.0 seconds; output ≥ 900 discs per hour
2. Quick and easy serviceability; fully automatic operation
3. High-quality, adherent, low pinhole density films
4. Cassette-free coupling to automatic pressing and lacquering systems
5. Low unit production costs
6. Compact design; efficient use of cleanroom space
7. Internal masking for internal diameter and outer diameter, without additional handling

The A 130 CD from LEYBOLD-HERAEUS makes records in CD output.
Philips/Du Pont Join Forces

PDO is an international 50/50 joint venture between Philips, of the Netherlands, and the Du Pont de Nemours Company, of Delaware, USA. Operational since early 1986, the company develops, manufactures and markets optical media for the audio, video and data markets. It aims to capture a major share of the worldwide optical disc market, which is expected to exceed $50 billion US dollars by 1990. The company is, and expects to remain, the world's largest supplier of CDs for pre-recorded music.

Research and development within PDO takes place in development centres in Eindhoven, the Netherlands, and near Wilmington, Delaware, USA. So far, compact discs are being manufactured in the former PolyGram CD factory in Hanover, West Germany. "LaserVision" video discs are produced in Blackburn, England.

In the audio field, industry demand for discs presently far exceeds capacity. According to the industry analysts, compact audio discs will comprise about half the pre-recorded audio entertainment market by 1990. Today, this figure is about 4 percent. Records and cassettes are the media of choice today, each representing about 48 percent of the market. Compact discs will attack both fields, so the share of records is expected to drop by 1990 to 20 percent of the market and that of cassettes to 30 percent. PDO will then have annual sales in this field of about US dollars 500 million.

Concerns Hans Gouw, director of marketing: "To meet this rapidly growing, world-wide demand, the Hanover plant, the world's largest, is producing more than 50 million CD's annually. Further, a CD-Audio manufacturing plant is now being built in Kings Mountain, North Carolina (USA), near Charlotte. This plant is expected to begin to operate by the end of this year and will also grow towards an annual capacity of approximately 50 million CD's."

A few months ago, PDO announced that it will participate in a new company to be established in Italy. The other shareholders of that company are the Italian companies Stet and Philips Italy. It is envisaged that this company will come to an annual production of 15 million discs. PDO has the firm intention to expand its total CD-Audio capacity to more than 200 million discs annually.

The fully automatic production-line of jewel-box at the ICM CD Factory.

Swiss ICM
1 Million Target For April 87

In 1985 ICM became the first CD manufacturing company in Switzerland and the fifth in Europe. ICM Ltd. is a member of the group of companies of the Werner Weber Holding Ltd. Founded in 1964. Today ICM ranks among the world's major producers of CD cassettes. The plants in Dunnauendo and Northern Italy achieve an annual output of 125 millions of CD cassettes.

The company employs more than 400 people. At present, ICM's CD plant runs at a capacity of 300,000 units per month which will be increased to 750,000 in January 1987, to 1,25 million in April and 1,25 million in July '87.

Leybold-Heraeus Pushes Out 900 Discs Per Hour

Leybold-Heraeus, based in Hannover, Germany, is one of the leading vacuum system manufacturers. The company specializes in improving the thin film technology for substrates like glass, metal or plastics, but they have lately successfully expanded in the field of the storage media, fabricating an annular sputter coating system designed especially for metallizing audio compact discs. The company boosts an output of over 900 discs per hour.

PRINCE & THE REVOLUTION LINDA RONSTADT PAUL SIMON SIMPLY RED ROD STEWART DONNA SUMMER TALKING HEADS PETE TOWNSHEND VAN HALEN GROVER WASHINGTON JR. YES NEIL YOUNG ZZ TOP
UNITED KINGDOM

While the US is still in the mood of the popular TV series 'EastEnders', Nick Berry sticks at no. 1 with 'Every Loser Wins', the song that is shown at the end of the episode. Madonna follows to second position and the duet between Cliff Richard & Sarah Brightman (All I Do (You)) in third place. Good moves for three act Midnight Star with 'Midnight Rose' (82-22), Berit Gardiner with 'You Are Everything To Me (82-25) and Tina Turner's 'Don't Get Me Wrong' (32-34). Kim Wilde finally enters the charts with her version of the Supremes' hit 'You Keep Me Hanging On', making her the highest entry. Other new entries for Berlin, 4AD's proud Cacti Twins with 'Lower Eazy Tour' and Aretha Franklin with her version of the Stones classic 'Jumpin' Jack Flash'.

GERMANY

Europe sticks at the no. 1 position for the 3rd week, followed by Falco's newest Coming Home (coming from 4 and Berlin. The success story of Modern Talking continues; their newest German tour re-ia to no. 11 (coming from 58). Other extremely good moves for A-Ha (24-68) and Billy Idol's 'To Be A Lover' (37-73). Less dramatic jumps, but still good moves for OMD (8-11), Stephanie (80-7), Cutting Crew (88-26) and Status Quo (23-25). New entries this week for Cameo and Mixed Emotions.

FRANCE

The Dutch duo M.C. Miller & Deejay Sven proved to be able to conquer France as well: their Holiday Rap replaced last week's no. Images who are now on the second position. Third is Julie Pietri with 'I'm Here, Be Here'. France welcomes Stephanie's newest Flash One Love To Give with a move from 45 to 7. Other good moves are for Joanna Mas with 'L'Enfance' (9-49), Virgin signed Rita Mitusou (22-27), Arnold Turboust (Adélie) (23-40) and Príncipe. New entries this week for FGTH, Tina Turner, ZZ Top (Rough Boys) and Lionel Ritchie.

HOLLAND

Holland has a new no. 1 as Berlin put Europe back to the third position. Communards move up to no. 6. The Dutch allows coming from 5. Holland is certainly in the mood for hardrock nowadays: after Europe being at the no. 4 position for 4 consecutive weeks, now the time is for Iron Maiden who made a good jump (48-20) and watch out for Bon Jovi who will certainly enter the Dutch top 40 next week. Other good moves this week for Cyndi Lauper (10-5), A-Ha's 'I've Been Loving You (72-9) and Harry Lewis & The News (20-30). A lot of new entries this week, the major ones being Police ('Don't Stand So Close To Me', 20). Polydor signed New Order (35) and the new one from the Miami Sound Machine, 'Words Get In The Way'.

BELGIUM

A new no. 1 in Belgium this week: Berlin have replaced Swedish recluse Europe. In all there are now five countries with Berlin in the Top 3 and certainly more will follow. In second place we find Europe, followed by Madonna, who survived at the top for the only two weeks. Good moves for A-Ha, OMD and Z.J. Goldstein (La Vie Par Parcours). Highest entry is for Bibie with 'Avoid Us'.

IRELAND

It took Status Quo only two weeks to beat Madonna and to reach the no. 1 position. They are fol-

SWITZERLAND

Switzerland remains at the no. 1 spot for the third con-
secutive week, followed by M.C. Miller & Deejay Sven and Berlin (coming from 9). New entries this week for Communards. M.C.M's back Gianna Nannini (Bella E Improvabile), Run DMC, Madonna, Bruce Hornsby & The Range, N.W. Sinam and Samantha Fox. One good move this week for Chris Norman with 'Somewhere Are Diamonds' (32-26).

NORWAY

A-Ha remains the strongest in their homecountry with 'I've Been Losing You', followed by Cutting Crew and Boris Gardiner. One new entry this week for Run DMC with 'Midnight'.

DENMARK

Madonna remains at the top for the third consecu-
tive week followed by A-Ha's 'I've Been Losing You (coming from 3) and local artist Lars Hag with 'Elder Dog For Jagger'. Highest new entry this week for Howard Jones' 'All I Want' (18). Other entries for Berlin and Nik Kershaw (Nobody Knows). A good move for Dead Or Alive with 'Brand New Lover' (24-30).

ITALY

Spagna sticks at the no. 1 place, followed by Blondie's 'Heart Of Glass' and Madonna's 'Like A Virgin'. Highest new entry this week for Howard Jones' 'All I Want' (18). Other entries for Berlin and Nik Kershaw (Nobody Knows). A very strong new entry for 'Dead Or Alive With Brand New Lover' (24-30).

SPAIN

A completely changed top 3 this week on top Spain-

SWEDEN

No changes in the top 3 this week: no. 1 Mag-

ALBUMS OF THE WEEK

Elton John- Leather Jackets- Rocket/Photogram

Martin Stephenson & The Daintees- Kinchenway

AmericanRadioHistory.com
ALBUMS OF THE WEEK:

PHILIP WIGMORE (WHA)
OMD - Life's Hard And You Do (Siren, Boomtown). [Route 8]

T. AUTOBIOGRAPHY (MCA)

ALBUMS OF THE WEEK:

TUTU (Warner Bros.
DON JOHNSON
LIVERPOOL (ETT/Israel)
GET CLOSE (Real Records/WEA.
THE PRETENDERS
LENTEN LADIES (Reckless/Regramm)
BETWEEN TWO FIRES (CBS)

ELTON JOHN - LEATHER JACKETS (Rocket/Phonogram)

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

DANIEL & DAVID
BROOKSON (U.S.)/J/ST MESS ARE THE THINGS YOU DO (Gong)
OMD

THE PACIFIC AGE (Virgin)
MARRIOTT
SHILOH BEFORE I STOP (Arista)
SHEILA E. - ONE ON ONE (WEA)

FREE PISTON
HIGH MARK (A&M)
MARTIN STEPHENSON & THE DUSTIES
JEFF BECK'S BOAT TO HOLLY (Kisscanner)
PAT MURPHY - SHOULD THE WIND FREE FALL (Rehggs Banquet)

COSMOPOPULAR POP

It took Bidle 45 weeks to finish his new album Whiplash Smile and his investments and dedication to the project have certainly paid off. Bidle has showered and calculated image and makes for the eighties pop-video generation. No doubt however that the reinauguration of pop-punk makes his debut album although this album full of all six rock 'n roll and so to cosmopolitan pop. The production by Keith Forsey is glossy and adds the right edge to Milder's material. No direct single stand-outs, although tracks like Dieto, with its country rockabilly feel, Don't Need A Gun and Worlds Forgotten Boy are certainly creditable.

Chris Hyde has formed a new Pretenders line-up and delivers his first album, entitled Sea Of Love for two years. Since the Learning To Crave album not much has changed, the Pretenders remain a rich band with some excursions into bluer minor key pop. Produced by Bob Ceumierman and Jimmy Lyons, it is probably the band's most commercial album to date and the band's current brilliant single Don't Get Me Wrong will certainly spur the interest in the album. With a blend of hard-hitting and soft-rock, compact and economic production and additional help from musicians like Carlos Alomar, Bernie Worell and Simon Phillips, suggested airily to include the flashy Dance. My Baby (with its good

THE PRETENDERS- GET CLOSE (Real Records/WEA
ANDY WHITE - RAVE ON (Deca
MARTIN STEPHENSON & THE DUSTIES
JEFF BECK'S BOAT TO HOLLY (Kisscanner)
PAT MURPHY - SHOULD THE WIND FREE FALL (Rehggs Banquet)
NOW ON MCA COMPACT DISCS, 80 CASSETTES AND RECORDS.

RODLTUD BY TOM SCHOLZ

AmericanRadioHistory.Com

RADIO CITY - Liverpool
LP Jennaine Menu. Frantic

OW: One to watch
CL: Clip
ST: Studio
SN: Interview

UNITED KINGDOM

B BC RADIO 1 - London
Paul Williams - prodr.

Charaistens:
Berlin: Take Me Away From You
China Crisis: Arizona Sky
Commodores: To The Bank
Durian Duran: Notorious
Bob Geldof: World Calling
Don Johnson: Heartbeat

Shakin Stevens: I Love You

Jennnie Stewart: Body

ITALIAN SHOES: Closer

BRMB - Birmingham
Bon Roc: head of music

Radio City - London
LP Jennaine Menu. Frantic

RTD RADIO LONDON
Guy Hornsby - dj/prod.

WN: Mr. Freeze: The Scene
SH: DJ Safari - The Scene
LP: Loose Ends: Zogoea
OW: Process- Passing Moment

SWANSEA SOUND - Wales
Andy Lee: head of music

STATION REPORTS

Third Stage

RTLD 208 - London
Phil Ward: Large- prog dir.

Powerplace:
Amanda Franklin: Jumpin' John Parr: Der Herz
The Bingo Brothers: Reunion
Shakin Stevens: I Love You

Northern: I Love You

GERMANY

SWF - Baden Baden

Ashwin Heigens: dj/prod.

LP: Howard Jones: One To One

Frankie Goes To Hollywood
New Order: Brotherhood

AD: Gabriel & Bash: Don't Give
Robert Palmer: Discipline

World Party: Resolution
M. Stephenson - Bolivia
Bob Geldof: World Calling
Durian Duran: Notorious
Shakin Stevens: I Love You

New Order: Brotherhood

Huey Lewis: Tip To Be Square

L. Borg - Cardona: bead of music

AD: Nick Togelstein

Fritz Everd: dj/prod.

In The Army Now

Iron Maiden: Somewhere In Time

Happy Lewis: Tip To Be Square

Frankie Goes To Hollywood
New Order: Brotherhood

Hit Des Clubs:
Dominique Duran - progr. din.

AD: Caroline Loeb: La Ouate

RW: A-Ha- I've Been Losing You

Guard Nublat: prom.

RTL - Paris
FRANCE

Music Le Mari: head of prog.

RW: Michel Jonas: Ukaine

Baschere: Malapitie

Nouveaux: Septembre: Bisse

La Fille: Notre Blanc

Nana Mouskouri: Ave Averum

SCENERY - Berlin

LP: Howard Jones: One To One

PF: Canaan Wind: James Brown: Gravity

SWF - Baden Baden

Ashwin Heigens: dj/prod.

LP: Howard Jones: One To One

Frankie Goes To Hollywood

New Order: Brotherhood

SWF - Baden Baden

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Guard Nublat: prom.

RTL - Paris
FRANCE
WHAT ABOUT EUROPE?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

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STICKING HOLLANDSE TOP 40
Airplay charted on Radio 2 and 3 for Dutch national pop channels. For more info contact MRI Hollandse Top 40, PO Box 796, 1200 AS Hilversum, tel. 035 - 23667.

1 Paul Simon - You Can Call Me Ali
2 Bango - Walk Like An Egyptian
3 Madam - Love Is
4 Pretenders - Don't Get Me Wrong
5 Bertha - Take My Breath Away
6 Janet Jackson - When I Think Of You
7 Huey Lewis & The News - Stuck With You
8 Communards - Don't Leave Me This Way
9 Elton John - Heartache All Over The World
10 OMD - Forever - Live & Die
11 UB 40 - All I Want To Do
12 A-Ha - I've Been Loving You
13 Cyndi Lauper - True Colors
14 The Shorts - Maar Toon Kwam
15 Rene Schuman - Lonely Girl
16 Peps De Nijaka - Drummering
17 Corinne Charby - Boe De Flipper
18 Rob De Nijs - Tweeting
19 Lluvia - I Faudrait Que
20 Level 42 - Lessons In Love

V Europe - The Final Countdown
1. Europe - The Final Countdown
2. Berlin - Take My Breath Away
3. Huey Lewis & The News - Power Of Love
4. Bruce Hornsby & The Range - The Way It Is
5. Modern Talking - Atlantis Is Calling
6. The Communards - Don't Leave Me This Way
7. Queen - Friends Will Be Friends
8. MC Miker G & DJ Sven - Holiday Rap
9. OMD - (Forever) Live & Die
10. Ambition - Mamma Mia
11. Julie Pietri - Eve Love Toi
12. Bruce Hornsby - The Way It Is
13. Wolfgang Petry - Brauch Ne Dosis Liebe
14. OMD - (Forever) Live & Die
15. Pet Shop Boys - Suburbia
16. MC Miker G & DJ Sven - Holiday Rap
17. Whitney Houston - How Will I Know
18. MC Miker G & DJ Sven - Holiday Rap
19. Cock Robin - Thought You Were On My Side
20. Mylene Farmer - Libertine

SER - SPAIN
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Lionel Richie - Dancing On The Ceiling
2. Miguel Bose - Salamanca
3. Madonna - Papa Don't Preach
4. Spagna - Easy Lady
5. Spandau Ballet - Fight For Ourselves
6. Madonna - La Vie En Rose
7. Queen - Friends Will Be Friends
8. MC Miker G & DJ Sven - Holiday Rap
9. MC Miker G & DJ Sven - Holiday Rap
10. Ole Ofe - Dejarre sola
11. Chris de Burgh - The Lady In Red
12. Tina Turner - Typical Male
13. Gonzalo - Algodon De Papel
14. Brian Wilson - Every Bead Of My Heart
15. Patrick Andy - Si W Fuera Mujer
16. Peps De Nijaka - Drummering
17. Rene Schuman - Lonely Girl
18. Peps De Nijaka - Drummering
19. Rene Schuman - Lonely Girl
20. Level 42 - Lessons In Love

MAGNIFICENT TEN - ITALY

Top 10 played records as compiled from RAI Stereo Due.

1. Ornella Vanoni - St Viaggro
2. Life - 2 Emotional Heart
3. Pape E Fiordaliso - La Veu E Molle
4. Michael McDonald - Sweet Freedom
5. Beppe Grillo - Ti voglio bene
6. Duran Duran - Notoria
7. Elton John - Heartache All Over The World
8. Peps De Nijaka - Drummering
9. Lucia Dalla - Caramba
10. A-Ha - I've Been Loving You

For the brand new European radio additions and the latest updates on station powerplays, new hits and records of the week, please check the Station Reports in this issue.

ROBERT WALKER

European Ray Airplay Reports

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. The Pretenders - Don't Get Me Wrong
2. Bango - Walk Like An Egyptian
4. Julian Cope - World Shut Your Mouth
5. Commodores - Go To The Bank
6. Cyndi Lauper - True Colors
7. Madonna - True Blue
8. Status Quo - In The Army Now
9. Five Star - Rain Or Shine
10. Bobby Shaftoe - Turn Me On
11. Brian Eno - Good Life
12. Bob Geldof - The World Calling
13. Janet Jackson - When I Think Of You
14. Spagna - Easy Lady
15. Cyndi Lauper - True Colors
16. The Shorts - Maar Toon Kwam
17. René Schuman - Lonely Girl
18. Peps De Nijaka - Drummering
19. Rene Schuman - Lonely Girl
20. Level 42 - Lessons In Love

MEDIA CONTROL FRANCE
From the airplay hitparades provided by Media Control France. For more information please contact Media Control France - 29 Bev Tower - 6600 Strasbourg - France - tél. (38)665520.

1. Images - Les Demoiselles de Minuit
2. Bananarama - Venus
3. Julie Pietri - Eve Love Toi
4. Stephanie - Flash
5. Mylene Farmer - Libertine
6. L'Usine - Les Beau Ne Comprent Pas
7. J.J. Goldsmith - La Vie Per Procoration
8. Marc Lavocat - Baccalou Avec Moi
9. ESO Modeles - Tin Mix Tool
10. Gold - Ville De Lumiere
11. Jeanne M - L'Etir
12. Catherine Lart - Nuit Magique
13. Jackie Quarte - Vort Ailleurs
14. Extrema Dans - Ey.tsie Toe
15. MC Miker G & DJ Sven - Holiday Rap
16. A.L. La - Ereauo Qu Toi
17. Rose Laurens - La Nuit
18. Corinne Charby - Boe De Flipper
20. Robert De Nijs - Tweeting

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ROBERT WALKER
IBIZA PARTY

INCLUDING 8 REMIX

Tracy Spencer
Taffy
Anteprima
Ma-Ma
Sandy Marton
Toyboys
P4F
Sabrina

IBIZA RECORDS IBIZA RECORDS IBIZA RECORDS

SABRINA Sexy girl
SANDY MARTON White storm...
TRACY SPENCER Run in me
BRUCE SPRINGSTEEN & THE E STREET BAND

All Three Configurations Have Worldwide Release

In a simultaneous worldwide release, all three box set configurations will be available on November 10. "Bruce Springsteen and the E Street Band live 1975-1985" is available on 5 albums, 3 cassettes or 3 compact discs. Each box contains the

November 6 Mark Your Diary!

Be prepared for some exciting things to happen on this day. CBS is planning to have some stunning merchandising material available in your local record store and is rumoured to come up with some surprise action.

The Boss' Track Record

Greetings From Asbury Park New Jersey (CBS, January 1973)
The Wild, The Innocent And The E Street Shuffle (CBS, November 1973)
Born To Run (CBS, September 1975)
Darkness On The Edge Of Town (CBS, June 1978)
The River (CBS, October 1980)
Nebraska (CBS, October 1982)
Born In The USA (CBS, June 1984)
Bruce Springsteen And The E Street Band Live 1975-85 (CBS, November 10 1986)

Not only is the sound quality of the '5 LP Live Box' of unprecedented quality, the packaging is just as exciting. Over 30 full colour photographs, by such famous rock photographers as Joel Bernstein, Annie Leibovitz and Aaron Rapaport are featured in a 36-page booklet, as well as the lyrics of all the tracks and extensive information on the musicians and technicians involved in this project. Each album is packed in a 4-colour sleeve, featuring exciting live shots of Bruce and the E Street band on stage. The booklet also contains a personal message from Bruce himself: "In November of '85 Jon Landau sent a four song cassette of 'Born In The U.S.A.', 'Seeds', 'The River' and 'War' down to my house with a note attached saying 'he thought we might have something here.' Over the following months, we listened to 10 years of tape, the music did the talkin', and this album and its story began to emerge. We hope you have as much fun with it as we did."

The U.S.A. Tour

Right at the end of the 'Born In the USA' tour, Bruce added the Edwin Starr hit 'War' to his live set. Before actually singing it, he gave a very personal introduction where he told of his own experiences in the late 60's. This track, recorded in September '85 in Los Angeles, has been released as a single, and will be featured in a promotional video which will be available soon. 'War' is one of the seven previously unreleased tracks featured in this release. The B side of the single is the previously unreleased 'Merry Christmas Baby'.

Jon Landau, Springsteen's manager, comments on the new release: "The Springsteen live box is a different live album because it really shows the maturing of Bruce from the early club dates to the big stadium presentation during the 1985 Born In The USA Tour."

Sound Quality Emulates Private Concert

Thousands of hours of tapes were listened to by Bruce Springsteen and his manager Jon Landau, the final results of which resulted in the sensational '5 LP Live Box', released worldwide November 10. The 3 hours and 20 minutes of tracks that were finally approved after long and tedious sessions, were given to Bob Clearmountain who mixed them digitally. The whole process of remixing took another twelve weeks and all tracks have a superb and powerful sound. As the original tapes were already of remarkable quality and the tracks from the 84-85 tour all recorded on digital 24 track, the end result gives the impression of being there and enjoying one's own private concert.

"At one point", added Landau, "I felt unsure about the whole project as I feared it would take something away from people's memory of the uniqueness of Springsteen's concert, but friends who heard some of the finished mixes assured me it would just bring back these sweet memories".

"We hope you have as much fun with it as we did."
Bruce Springsteen

In order to lose none of Bruce's stage presence in the transfer to commercial sound carrier, high quality crome tape was used for the cassettes and the albums were produced from direct metal masters, thus eliminating several generations between master and pressed vinly.

BRUCE SPRINGSTEEN & THE E STREET BAND

Live Box Contains 7 New Tracks

Edwin Starr's 'War' Is First Single Release

Robert Cindazz,”I

AmericanRadioHistory.Com