BRUCE'S BACK

BRUCE SPRINGSTEEN

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CBS

ITV Considers TV Chart Show
Kid Jensen To Host TOTP Rival

by Peter Jones

London—According to British television insiders, commercial television is ready to launch its "answer" to the BBC's long-running Top Of The Pops early in the New Year. Hotly tipped to spearhead the ITV pop fight-back is David "Kid" Jensen, who has built a five million listenership presenting the independent chart show on the independent network on Sundays. The ITV chart show, probably to be produced by Tyne Tees TV, which makes The Tube for Channel 4, is set for screening at prime time, between 1900 and 2000 hrs, and aims to transmit it earlier in the week than the Thursday Top Of The Pops.

After 22 years on screen, "MIT" has been slipping in the audience ratings, often not making the top 30 programmes. It was, however, placed equal 45th, in the BARB National Top 100 for week of October 5, with a

listed audience of 1.72 million. There have long been industry stories that producer Michael Hurst has wanted to screen either a new show or make drastic format changes.

It is said that the commercial TV 'opposition' will make use of satellite links, up-to-date pop news and gossip and opt for greater chart coverage than the BBC stalwart. Star interviews apparently also figure in the planning.

Jensen is guarded in his response to queries. In one UK national newspaper he has said, "I'm not in a position to confirm or deny, but I'm flattered to be linked with such a show." And in another he is quoted as saying, "I think the BBC will be very worried. This is pop war now, and only the viewer can win."

He was previously one of BBC Radio One's star disc jockeys.

Belgian Privates Draw 2 Million
National Networks Recovering

by Marc Mares

Brussels—Over the past year, an average two million listeners have tuned in daily to the local radio stations in Belgium, according to new statistics from the Belgian Media Information Service. Though impressive, this figure in fact reflects a decrease of 3.1% since 1986, the boom year for Belgian local radio action, it still represents 26.6% of the total population, of which one

continued on page 3

Italian Industry Suffers From Saturation
Radio Excess Causes Decline In Sales

by Cathy Inglis

The explosion of Italian radio and TV stations which started five years ago, initially welcomed by the industry as increasing its promotion outlets, is now causing a severe decline in overall single sales. With an estimated figure of 4,000 radio stations playing two hours music an hour, the Italian audiences are presented with a

continued on page 3
ALSO INCLUDES
AROUND THE WORLD
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Three

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MOVING
Media: For the first time the Spanish Government has appointed a woman to head the state television, Pilar Morn in replacing Jose Maria Calvo from the post of Managing Director of TVE. A Partner has moved from his post as deputy producer at the Belgian Radio and Television to the HR studios in Bremen, Germany. Receiving: Industry: Sandol Dorob, formerly General Director of CGD Discs, has joined Rieke Hals of the Kerosene Group to act as a coordinator between the TV network and the recording industry. Broadcasts will also join the international marketing department of CBS UK as International Product Manager. She will report to Andy Stephens, Director of International Marketing, Audel Raystov is named International Press and Promotion Manager, CBS Label

Eurovision '87 Troubled By Linguistic Problems

BRT Withdraws

The Airwerp City Hall seemed best at lowest cost. The Leipzig Con- crete, the Brussels Royal Circus and the Brussels Heizl Palace all had problems over capacity or security or both, and rented some space borrow- ing from $ 1.2 million to $ 2.2 mil- lion to equip up to standards needed for a Eurovision final.

To shorten a long story, the Heizl Palace of the French and BRT has decided not to join in the organization of the event. The venue has been taken over by the European Broadcasting Union for next May's Final. Around 50% of the $ 2.2 million costing will come from the National Lottery Com- mittee and more from the Brussels public company.

French Vogue Re-Launched

Bock Catalogue Suitable For CD Transfer

by Peter Jones

Paris-Disques Vogue, the French in- dependent record company which went into receivership a year ago with debts of around $ 5.5 million, is being re-launched as a brand-new company by president Jean-Louis Deck, who had been administering the old company. He now owns the name, some 10,000 masters and the goodwill of the company, but the deal does not include the headquarters at Villetaneuse, the recording studios. Nor does it include the Vogers catalogue with the help of two six months ago.

He is reissuing the entire massive Vogue catalogue with the help of two French banking firms. He is returning around 50 of the old Vogue staff and has already signed license deals with the US Roulette and Curb catalogues. He sees much "additional mileage" in the Vogue recordings, much of it suitable for transfer to compact disc, especially the material of artists like Jacques Dozon, Sidney Halliday, Petula Clark, Franckois Hardy and the accordionist Aimable. There is also a substantial jazz repertoire, in- cluding masters by Sidney Bechet, Charlie Parker, Dizzy Gillespie and other top jazz names.

UK Firm Promotes Bands In Brazil

by Marc

London- A new London-based com- pany, Red Door Productions, has been set up with the sole aim of promoting and presenting British and European rock bands in Brazil.

It is an extension of Red Door Records and director Louis Savvy says: "This is a logical expansion to exploit our interest in promoting and presenting British artists in Brazil. "The problems that used to plague Latin American tours have become a thing of the past," he says. The company spent six months sorting out the complicated legal requirements to launch a venture of this kind.

Italian Saturation

continued from page 1

market is being invaded with free music and a no. 1 these days only needs to sell around 20,000 copies. "In full agreement with AlfaVox, Antico's International Director, who states that the radio stations in Italy basically "provide a non-service", they consume your record, especially since they play it at full length, in this way encouraging home taping as well."

Practically all the Italian record companies have changed their policy of sampling and are now only servicing the major record stores. "We have had to become far more selective and are now only distributing to around 40 of them in the whole country," con- cludes Cancini.

Finnish Dingo Split Up

Helsinki: Finnish pop group Dingo which, over the past three years, has set new sales records for Finland, has split up citing "lack of motivation" as the main reason.

The band's second album, 'Ren- joihdon Valsikaine', went platinum in just two weeks, eventually selling an all-time high 170,000 units in Finland. The first LP, 'Nimessi On Dingo', also went platinum. But the third, 'Tyli Klann', cooled at 72,000 units. There were major efforts to break Dingo in-ternationally, using Music Box and an English-language single 'A House in the Forest' as the main reason.

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The new hot redo adds on Euro-racko just prior to publication. Video Music is the only 24 hour music channel covering the whole territory. The three year old channel has just announced plans to incorporate news, files and American style series into its programming. The move away from 15% music was partly caused through financial considerations and partly as a logical progression of the deal. Video Music signed with Sky Channel two years ago. The contract stipulated sole rights to Sky in Italy, together with the screening of Italian videos. The majority of the channels and series will be those used by Sky and all will be dubbed.

Video Music is now collaborating with more and more international sources. They currently have a programme entitled 'Book Report', co-produced with Antenne 2 in France, UK's 'The Tube' is also transmitted on the Italian channel. In addition, Video Music is one of the founder members of the International Federation of Music Television Channels (IFMTC), together with Sky Channel, Music Box in Germany, MuchMusic in Canada and TV6 in France (see M & M issue 38). Commenting on the world's first ever Music Video Awards to be organised by IFMTC (see last week's issue), Pier Luigi Sinutro, Executive Director of Video Music, said: 'It is a great and ambitious project. This is the beginning of a collaboration between partners of different cultures and languages, a collaboration which will, in the following months, produce important results.'

Video Music is a strong position as regards the clearance of videos, having signed a two year contract with the ATV, the Italian branch of the IFP1 in March of this year.

**WHEN THE WIND BLOWS** (Virgin)

**The Comic Relief Longform** is a one hour video, entitled 'Moorhead - The Birthday Celebrations'. To celebrate the 10th anniversary of Comic Relief this year, a compilation of eight music promos including 'One Great Thing' by 'Doors', 'Give Peace a Chance' by 'Rolling Stones', 'I'm Dying Love' by 'Status Quo', 'You Can't Do That' by 'Bob Geldof' and 'London Calling' by 'The Clash', 'Our Generation' by 'Four', 'Mooning' by 'Wings', 'Dancing in the Street' by 'The Rolling Stones' and 'Give Peace a Chance' by 'John Lennon & Yoko Ono'.

The programme also features a piece of musical theatre history and a piece of theatrical history. Entitled 'Moorhead - The Birthday Celebrations', this programme was filmed at their recent concert at Madison Square Garden in New York, the concert features many of the band's biggest hits as well as new material from the album 'The Seed', including 'One Great Thing' and 'Look Away', as well as established favourites like 'Fields Of Fire', 'Just A Shadow' and 'Terror Town'. Big Country have always been a cornerstone group, touching such themes as unemployment and the plight of the unemployed. In this video, Big Country's New York triumph is interpreted with rare archive material, together with spectacular footage of the eagle who adorns the LP cover and pictures of this year's Liberty Day celebrations.

To celebrate the 85th anniversary of Mohrhead, Video Music has also released a 1 hour video filmed at the concert at the Hammersmith Odeon in London on 5th May, entitled 'Mohrhead - The Birthday Party'. It contains 18 tracks including the classics 'Overkill', 'Bomber', 'Ace Of Spades', 'Who', 'TNT' and 'Iron Fist'. The show which took place on a stage complete with fire, lights and the dying bomber is compiled by the appearance of every former handheld player wearing 'Mohrhead' headgear.

The Comic Relief Longform is also out through Video Music Video. The marketing slogan for the clip is 'Video Music now presents utterly the bands that you've never heard before'. This is suggestive of the content of this package which contains videos from artists such as Rowan Atkinson, Barry Nicholson, Kate Bush, Cliff Richard, Howard Jones, Bob Geldof and Mike Sinutro. The proceeds of this video will go to charity.

**MAJOR MUSIC VIDEOS RELEASED BEFORE CHRISTMAS**

**Family Guy** (DDB/CBS)

**It's A Sin** (Epic/Rockin' Folks)

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John Parr - A Man In Motion
New Album Launched By Laserbeam

John Parr is truly a 'Man In Motion', moving into what he considers his strongest work to date: the new album "Running The Endless Mile", a rich blend of all his musical influences drawn together in his own individual style. The album contains several potential hit singles such as the title track, "Two Hearts", "Do It Again" and "Blame It On The Radio". Not only did John Parr write and perform all the songs, he also produced the whole album.

Although he has had a few hits before, most people know John Parr for his St. Elmo's Fire smash which won him a Grammy nomination and shot him to No. 1 slot in the U.S., Canada and into the top ten in almost every country in the world. This huge success enabled him to tour as support act for stars like Bryan Adams, Toto Turner, The Buggles and Status Quo.

In the meantime he produced and wrote material for Marilyn Martin, Roger Daltry and Meat Loaf. With the latter he recorded the duet "Rock & Roll Mercenaries" which charted in the U.K. and is receiving considerable press, radio and TV airplay. John also appeared in the Sullivan Discoring and Domenico TV shows.

To launch the U.K. release of the album, Parr, with the aid of his manager John Wolff, already made an appearance in the Globe Theatre, Shaftesbury Avenue, London Wt 1 (0-37712-45278x0).

John Parr - A Man In Motion
New Album Launched By Laserbeam

NICK BERRY's soap opera number one "Every Longer Week" is the fastest selling single in Britain since the Band Aid and Wham! singles at Christmas 1984. No doubt about it: this month's media maestro has to be "Bring On The Night", the publicity machine has had well and truly cranked into action for the return of Nick and Gilly's XTC single 'Grass' and now Matt comes through with a laser beam as the British newspaper Today is whether or not the record cover a trifle tasteless. He must be a fast worker because the single 'Shiny Shelly' reached no. 3 in the Top 75 last year, while the 'Shelly' album climbed up to no. 5 (having sold more than 200,000 copies). The band's success enabled them to tour as support act for many of their fellow countrymen in the U.K. and they are receiving considerable press, radio and TV airplay.

John Parr - A Man In Motion
New Album Launched By Laserbeam

The German band Fritz Brause, comprised of six men and one woman, established itself five years ago in Bochum. Over the years the band has built a loyal following, mainly due to their potential hit and highly energetic live concerts. In one of the recent German pop polls the band came as seventh best national group, but, what is most striking, is that they were the No. 1 national newcomers (heating groups like Warlock, Sandra and Propaganda). To pinpoint their style is not easy; their material blends smooth and funky rhythms with Cuban and Latin overtones, delivered with a high level of enthusiasm and contagion. Keyboardplayer/vocalist Dolf Cramer doesn't think the band is influenced by one particular group or style. "As there are so many of us in the band, our style is a mixture of several different preferences. Some of us like Earth, Wind & Fire, others are fond of Dave Grusin, yet others think of Michael Brecker or Weather Report as our solo inspirations."

The single 'Shelly Shelly', reached a high position of no. 22 in the German charts. The band is planning to embark on a world tour in February, currently slated to begin in Australia, followed by Japan and the US.

Fritz Brause: Arent They Wunderbar?
Touring Is Key Element In Success Of German Band

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TOP 3 in EUROPE

COUNTRY                      1                          2                          3
---                           ---                         ---                         ---
UNITED KINGDOM              Every Loser Wins (Blanco & Negro) In The Army Now (Three Degrees) All I Ask Of You (Of Soul & The Righteous fleet)
GERMANY                     The Final Countdown (Spandau Ballet) Coming Home (Janny Part 2) Germaine's Cadillac (Black Coffee
FRANCE                      The Big Hit (De Doors Ever)(Evergreen) Holiday Rap (Spandau Ballet) Les Dmons De Minuit (Leprous
ITALY                       Holiday Rap (Spandau Ballet) Bello Impossible (Duran Duran) Easy Lady (Tale of Love
SPAIN                       Lessons In Love (Jools Holland) Right Between The Eyes (The Mission) Cruz De Náveis (The Puma
HOLLAND                     Don't Leave Me This Way (The Commitments) Take My Breath Away (Elan) Don't Leave Me This Way (The Mission)
BELGIUM                     Take My Breath Away (Elan) Let Me Be A Soldier (J. D. & the Lost Boys) Take My Breath Away (Elan)
SWEDEN                      Taos (Stefan Asmussen) Take My Breath Away (Elan) The Lady In Red (Bananarama)
DENMARK                     True Blue (Michael McDonald) I Just Died in Your Arms (Prince) I Want To Wake Up With You (Bon Jovi
NORWAY                      I've Been Losing You (Boz Scaggs) To Be A Lover (Van Morrison) Suburbia (The Mission)
FINLAND                      (I Just Died in Your Arms) (Prince) Walk Like An Egyptian (Whitney Houston) Holiday Rap (Spandau Ballet)
IRELAND                      All I Ask Of You (Of Soul & The Righteous fleet) Take My Breath Away (Elan) Take My Breath Away (Elan)
SWITZERLAND                 The Final Countdown (Spandau Ballet) Solo Por Ti (Santana) The Final Countdown (Spandau Ballet)
AUSTRIA                     Papa Chico (Spandau Ballet) Lessons In Love (Jools Holland) Touch Me (Amy Brownfield)
GREECE                      Live At Perkeo (George Michael) The Lady In Red (Bananarama) Papi Don't Preach (Midnight
PORTUGAL                    Um Do De Domingo (Carajás) Car Cafe (PBC))

RECORDS OF THE WEEK:

SPANDAU BALLET - THROUGH THE BARRICADES (CBS)
DANISH BOWIE - WHEN THE BLOOM (Virgin)

SURE HITS:

TINA TURNER - TWO PEOPLE (Capitol)
GRACE JONES - I'M NOT PERFECT (Manhattan)

MAGNUM - MIDNIGHT (Polydor)
ORAN "JUICE" JONES - DAIN (Def Jam/CBS)
"THI TUESDAY - WHAT ABOUT LOVE (Epic)

EURO-CROSSOVER RECORDS:

DEN HAVENROET - CATCH THE FOX (Baby Records Italy)

SANDY MARTON - WHITE STORM IN THE JUNGLE (Baza Italy)

Radio playlists in Europe will be getting fairly crowded with so many superstar releases out this week. Many of these are from the U.S. Although there were plenty of fresh hits from Europe, not all of them were as popular as expected. The chart also changed a lot for most tracks. The Hot 100 was very crowded this week.

Singles Guide

على

Most recommended singles not yet showing in the European Hot 100

Spandau Ballet
David Bowie
Tina Turner
Grace Jones

Checks out the new single by Matt Johnson and the band Jukebox, entitled "Ain't Gonna Do Nothin'." The single is currently at No. 1 in the UK, and is expected to reach the top of the singles chart next week.

The new Spandau Ballet single is a dramatic ballad, entitled "Through The Barricades," that will be released on their forthcoming album. The album is due out next week, and is expected to be a big hit in Europe.

The new Tina Turner single, "I'm Not Perfect," is currently at No. 2 in the UK, and is expected to reach the top of the singles chart next week.

The new David Bowie single, "Welcome To The Boomtown," is currently at No. 3 in the UK, and is expected to reach the top of the singles chart next week.
MIDEM is an irreplaceable event for the record and music publishing industry. Through MIDEM, all the trends and developments of the market are reflected. And at MIDEM '88, there was every sign that this market was alive and well.

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A number of gala events will be held to promote young talent. For you, MIDEM is an irreplaceable event for the record and music publishing industry. Through MIDEM, all the trends and developments of the market are reflected. And at MIDEM'86, there was every sign that this market was alive and well.

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MIDEM'87

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NEW TALENT

This column gives a weekly update on the progress of MIDEM New Talent tips.

Steve Allen - PolyGram
Although English-born, Steve Allen records most of his material in Italy together with Maurizio Malasoma, known through his work with groups like Change and Tony Esposito. With distinctive vocals and soulful compositions, Allen achieved his first success with 'Latter From My Heart', later on followed by 'Message Of Love'. Signed exclusively to PolyGram Italy, Allen's work has strong European appeal.

Apart from pursuing a solo career, Allen was involved in other side projects; he teamed up with Steve New of Elvis Costello & The Attragions to form the group 'The Perils Of Plastic', who released singles like 'Ring A Ding Ding' and 'Womenhood' on WEA Records. Both were also involved in 'The Absolute Beginners' movie, in which Steve Allen had his first film role alongside Bowie, Sade and Paul Weller. Other groups that Allen instilled included Original Mirrors and Dead School, acts that picked up rare press reviews with their quality music, but unfortunately never led to real international success.

NEW TALENT UPDATE

MIDEM '87 - January 26-30, 1987
Cannes/FRANCE

Steve Allen - PolyGram

In this week's edition of the MIDEM New Talent Tips column, we feature the following acts:

**DEN HARROW**

Catch the Fox

Just released by Baby Records, Italy. Den already well known in Europe for his success with "Future Brain", "Bad Boy" and "Charleston". He will chart again with this strong single.

For all info contact George Reispass at tel. 8-980250 (issue 43).
For all info contact Mario Mindrzycki at tel. 89-2319190 (issue 43).
For all info contact Martin Dodd at Mega, tel. 1-911010 Mx 21135 (issue 42).
For all info contact Leese Olsen, tel. 1-911010 (issue 41).
For all info contact Leanne Paul Commin, tel. 14-3811185 (issue 42).
For all info contact Monica Dahl, tel. 2-6071474/1266.
UNITED KINGDOM
Nick Berry will hold no. 1 position, followed by Status Quo and Cliff Richard & Sarah Brightman (All I Ask Of You). The popular European edition seems to produce another top hit. At 17 is a good movie for Status Quo with You've Got To Have & To Have To Hold (up 9 to no. 3 this week) while Vitala Doves & Paul Mefford's Something Once nothing rages from 67 to 80. Highest new entry this week is for Duran Duran with Notorious. For entries for The Smiths (49), the stunning duet between Peter Gabriel & Kate Bush (Don't Give Up), Shakira's Nerver Before and Prince - Another entry mentioning this week is for Disco Aid - Give. Give Give. Other entries for Bruce Hornsby with Every Little Kiss and local Tangerine Zander Noir (with Mexico. Benz Joe's You Give Me A Bad Name is heavily tipped for an entry next week, as are Aretha Franklin's Jumbo's Jack Flash and Bengal with Walk Like An Egyptian.

HOLLAND
Communards have succeeded in replacing Berlin from the no. 1 spot. 1 and 3 spots OMDE with (formerly Live And Die, up 3 spots this week. Paul Simon creeps up to the top 10, moving from 12 to 10 and other positions for Parisian Jukebox (10-8), Huey Lewis' Truck With You (12-10) and Berrymix for Miami Sound Machine with Words Get In The Way (19-18). Lionel Richie's Live Will Conquer All enters at 27 and Times-Social Club enters at 29 with Rumours. Other entries for Bruce Hornsby with Every Little Kiss and local Tangerine Zander Noir with Mexico. Benz Joe's You Give Me A Bad Name is heavily tipped for an entry next week, as are Aretha Franklin's Jumbo's Jack Flash and Bengal with Walk Like An Egyptian.

SWITZERLAND
Berlin have replaced Mike & Sikh from the second position, thereby becoming likely contenders for an imminent no. 1 spot. Despite Europe still being strong at the moment. Also moving up in the top 10 are Communards, who Don't Leave This Way moves from 4 to 12, while jumping onto a slot 7 is Billy Idol's new Single. To Be A Lover. New entries for OMD's (former) Live And Die (in at 51), Valerie Doves with King Arthur and the Monachin princess Stephanie with her new single Flash. Likely additions next week for Paloma's Coming Home. Modern Talking's Genesis' Cadillac and Cutting Crew with If Just Died In Your Arms.

NORWAY
Norwegian proved a hit stick at the no. 1 position for the fourth consecutive week followed by Cutting Crew and Berrymix Gardiner. Entries for Status Quo's Now The Army Can and Clyde Lass's Free Colors.

ITALY
It took Dutch duo M.C. Miller "G" & Derjee Sven 4 weeks to hit the top in Italy. They replace Status Quo with Keep Your Lady who now is on the third position. On second position is Gianna Nannini with Bella E Bella, and on third position are Enya with Anyone Can Love and Olivia Newton-John's Have You Ever Been To Baby Blue. The first entries for Emma with Nobody Knows (18-28). Highest entry at no. 6, Place On Earth performed by various artists and other entries for Don Johnson with Heartbeat and Frankie Goes To Hollywood with The Power Of Love.

DENMARK
Madonna and A-Ha are still at 1 and 2 with Kim Wilde at no. 3. Their new song Stay Up Keeps Lady who is now on the third position. On second position is Gianna Nannini with Bella E Bella. There is no surprise for Enya with Anyone Can Love and Olivia Newton-John's Have You Ever Been To Baby Blue. The first entries for Emma with Nobody Knows (18-28). Highest entry at no. 6, Place On Earth performed by various artists and other entries for Don Johnson with Heartbeat and Frankie Goes To Hollywood with The Power Of Love.

GERMANY
Nothing Going On But The Rent. Good moves this week for the Italian Don Harrow with Catch Cadillac (coming from II). Highest new entry this week is for the Italian Den Harrow with Catch Cadillac (coming from II). Highest new entry this week is for Duran Duran with Notorious. For entries for Bruce Hornsby with Every Little Kiss and local Tangerine Zander Noir with Mexico. Benz Joe's You Give Me A Bad Name is heavily tipped for an entry next week, as are Aretha Franklin's Jumbo's Jack Flash and Bengal with Walk Like An Egyptian.

SWITZERLAND
Berlin have replaced Mike & Sikh from the second position, thereby becoming likely contenders for an imminent no. 1 spot. Despite Europe still being strong at the moment. Also moving up in the top 10 are Communards, who Don't Leave This Way moves from 4 to 12, while jumping onto a slot 7 is Billy Idol's new Single. To Be A Lover. New entries for OMD's (former) Live And Die (in at 51), Valerie Doves with King Arthur and the Monachin princess Stephanie with her new single Flash. Likely additions next week for Paloma's Coming Home. Modern Talking's Genesis' Cadillac and Cutting Crew with If Just Died In Your Arms.

FRANCE
Europe remains unchanged for the fourth consecutive week in France with top 10 positions for cutting Crew and Boris Gardiner. Entries for Status Quo's Now The Army Can and Clyde Lass's Free Colors.

ITALY
It took Dutch duo M.C. Miller "G" & Derjee Sven 4 weeks to hit the top in Italy. They replace Status Quo with Keep Your Lady who now is on the third position. On second position is Gianna Nannini with Bella E Bella. There is no surprise for Enya with Anyone Can Love and Olivia Newton-John's Have You Ever Been To Baby Blue. The first entries for Emma with Nobody Knows (18-28). Highest entry at no. 6, Place On Earth performed by various artists and other entries for Don Johnson with Heartbeat and Frankie Goes To Hollywood with The Power Of Love.

DENMARK
Madonna and A-Ha are still at 1 and 2 with Kim Wilde at no. 3. Their new song Stay Up Keeps Lady who is now on the third position. On second position is Gianna Nannini with Bella E Bella. There is no surprise for Enya with Anyone Can Love and Olivia Newton-John's Have You Ever Been To Baby Blue. The first entries for Emma with Nobody Knows (18-28). Highest entry at no. 6, Place On Earth performed by various artists and other entries for Don Johnson with Heartbeat and Frankie Goes To Hollywood with The Power Of Love.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST, ORIGINAL LABEL, PUBLISHER</th>
<th>COUNTRIES CHARTED</th>
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<tbody>
<tr>
<td>Take My Breath Away</td>
<td>Berlin, CBS (CBS/Emile Tablature Music)</td>
<td>UK, DK, NO, SE, AT, A, NL, CH, FI</td>
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<td>The Final Countdown</td>
<td>Europe, Epic (Seven David Music)</td>
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<td>True Blue</td>
<td>Madonna &amp; Chris Wein, CBS</td>
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<td>Don't Leave Me This Way</td>
<td>The Commodores, Warner Bros (KY Music)</td>
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<td>Holiday Rap</td>
<td>M.C. Butler, M.C. Butler</td>
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<td>Easy Lady</td>
<td>Spangles, CBS (Capitol/EMC Music)</td>
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<td>Typical Male</td>
<td>The Hollies, Capitol/Mercury (Dorothy/EMR)</td>
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<td>True Colors</td>
<td>Cyndi Lauper, RCA (Geffen Records)</td>
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<td>Rage Hard</td>
<td>Frankie Goes To Hollywood, London (Perfect Sound)</td>
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<td>FlashOne Love To Give</td>
<td>Stephen Stills, Capitol Records (Columbia)</td>
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<td>I've Been Losing You</td>
<td>A-Ha, Warner Bros (KY Music)</td>
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<td>(Forever) Live And Die</td>
<td>Chicago, Columbia Music (Soulsville)</td>
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<td>In The Army Now</td>
<td>Status Quo, Virgin (Music Master)</td>
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<td>Word Up</td>
<td>Cameo, Compton/Soulsearch (Playboy Music)</td>
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<td>Stuck With You</td>
<td>MC Hammer, Capitol/RCA (RCA Music)</td>
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<td>Suburbia</td>
<td>Pet Shop Boys, Panorama (0 Million/Capitol)</td>
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<td>Walk This Way</td>
<td>Modern Talking, EMI (Forever)</td>
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<td>To Be A Lover</td>
<td>Billy Idol, Chrysalis (Picture Music)</td>
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<td>Papa Don't Preach</td>
<td>The B-52s, Sire/Warner Bros (Windkus Music)</td>
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<td>I Want To Wake Up With You</td>
<td>Bono &amp; The Edge, Atlantic (ASCAP)</td>
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<td>Thorn In My Side</td>
<td>Thin Lizzy, Fontana (Fontana Music)</td>
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<td>(Just) Died In Your Arms</td>
<td>Cutting Crew, EMI (EMI Music)</td>
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<td>Venus</td>
<td>Commodores, Motown (Motown Music)</td>
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<td>Notorious</td>
<td>Duran Duran, EMI (EMI Music)</td>
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<td>Don't Get Me Wrong</td>
<td>The Pretenders, Raindance/EM (Byleth Hour/Cine France)</td>
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<td>Rumors</td>
<td>The Timex Social Club, Club Of Athens (KE Music)</td>
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<td>Les Demons De Minuit</td>
<td>Imaging, Raindance/W (Raindance Music Electro)</td>
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<td>Lessons In Love</td>
<td>Local KD, Icon (Icon Music)</td>
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<td>Touch Me (I Want Your Body)</td>
<td>Samantha Fox, RCA (RCA Music)</td>
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<td>The Lady In Red</td>
<td>Chris De Burgh, ARI (Ariola Music)</td>
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<td>Sandra</td>
<td>Sandra, BMG (BMG Music)</td>
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<td>L'Enfant</td>
<td>Jeanne Morel, France (France Music)</td>
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<td>Eve Leve Toi</td>
<td>Julie Christie, CBS (CBS/Enel Music)</td>
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<td>J'Veux Pas Le Savoir</td>
<td>Bible, CBS (CBS Music)</td>
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<td>Libertine</td>
<td>Marcia Griffith, Phon (Bertage Grafitey/Grin)</td>
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<td>Ville De Lumiere</td>
<td>Cold Chisel, EMI (EMI Music)</td>
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<td>Don't Forget Me (When I'm Gone)</td>
<td>Glass Tiger, Warner Bros (KY Music)</td>
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<td>What's The Colour Of Money</td>
<td>Hollywood Spring, MCA (MCA Music)</td>
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<td>La Vie Par Procuracion</td>
<td>Jean Jacques Goldman, EMI (EPI/ARPTF Marc Lombriclo)</td>
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<td>Premier Baiser</td>
<td>Emma, Decca/Warner Bros (Decca Music)</td>
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<td>Every Lover Wins</td>
<td>Nicki Berry, EMI (EMI Music)</td>
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<td>All I Ask Of You</td>
<td>Cliff Richard &amp; Sarah Brightman, Phon (PolyGram Music)</td>
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<td>Walk Like An Egyptian</td>
<td>Bangles, EMI (EMI Music)</td>
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<td>Les Brunes Compent Pas</td>
<td>Lido, Warner Bros (EMI Music)</td>
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<td>Glory Of Love</td>
<td>Hermann Nitsche, Metaphone (Other Record)</td>
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<td>Heartbeat</td>
<td>Don Johnson, EMI (EMI Music)</td>
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<td>Hunting High And Low</td>
<td>A-Ha, Warner Bros (KY Music)</td>
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<td>Midsia Touch</td>
<td>Midsia, ASCAP (ASCAP)</td>
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<td>Geromino's Cadillac</td>
<td>Modern Talking, EMI (EMI Music)</td>
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<td>Rain Or Shine</td>
<td>Larry Lujack, Warner Bros (Fame Music)</td>
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<td>Toi Mont Toit</td>
<td>EMI, Modern Talking (Warner Bros Music)</td>
<td>UK, DK, NO, SE, AT, A, NL, CH, FI</td>
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<td>You're Everything To Me</td>
<td>Brian Auger, ARI (Ariola Music)</td>
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<td>Don't Stand So Close To Me</td>
<td>Eddy Mitchell, Warner Bros (EMI Music)</td>
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<td>You Keep Me Hangin'</td>
<td>Kim Wilde, WEA (EMI Music)</td>
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<td>C'est Pas Facile</td>
<td>L'Amour, ASCAP (ASCAP)</td>
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<td>Love Will Conquer All</td>
<td>Lionel Richfield, Warner Bros (EMI Music)</td>
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<td>Brick</td>
<td>Faye D. &amp; The Wailers</td>
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<td>Ask the Smiths</td>
<td>Rough Trade (Warner Bros Music)</td>
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<td>Fourth Rendez-Vous</td>
<td>Jean Michel Jarre, Badar (PolyGram Music)</td>
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<td>The Way It Is</td>
<td>Bruce Hornsby &amp; The Range, ASCAP (ASCAP)</td>
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<td>Think For A Minute</td>
<td>The Housemartins, Hot Chocolate (ASAP/ASCAP)</td>
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<td>To Have And To Hold</td>
<td>Catherine Wheel, EMI (EMI Music)</td>
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<td>The Wizard</td>
<td>Paul Hardcastle, Chrysalis (EMI Music)</td>
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<td>Adelaide</td>
<td>Arnoldo Bobbio, Phon (Bertage Grafitey/Grin)</td>
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<td>Nuit Sauvage</td>
<td>Les Amis D'Art, Fonzie (Tan Music)</td>
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<td>Vive Ailleurs</td>
<td>Jakki Quill, Decca/Warner Bros (Decca Music)</td>
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<td>Jeanny</td>
<td>Patrick, Decca (Decca Music)</td>
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**NEW SINGLE**

- Victory

**FOREVER**

**TAKEN FROM THEIR FORTHCOMING ALBUM**

**EUROPEAN HOT 100 SINGLES**

**BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES**

**EMR**

**VOLUME 3 - NO 44 - WEEK OF NOVEMBER 8 1986**

**AmericanRadioHistory.Com**
DEEJAY TELEVISION

Europe: Final Countdown
British: Give Me The Remit
Italian: Basta Basta
Spanish: Don't Stand So Close
Duran Duran- Notorious

This week's most played albums on European Radio.

NO 44 - NOVEMBER 8 1986

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### EUROPEAN HOT 100 ALBUMS

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**ITALY'S NO. I**

| **ARTIST** | **ORIGINAL LABEL** | **COUNTRY CHARTED** |
| **TITLE** | **ORIGINAL LABEL** | **COUNTRY CHARTED** |
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| **TITLE** | **ORIGINAL LABEL** | **COUNTRY CHARTED** |

**ALBUM COMPACT DISC CASSSETTE**

**INCLUDING NO.1 HIT SINGLE**

**BELLO E IMPOSSIBILE**

- **Giananna Nannini**
- **Billo Mattay**
- **Carmen**
- **Carlo Scotti**
- **Da Erast**
- **Dio**
- **Eleonora Denucci**
- **Elsa Ercoli**
- **Ettore Crescimbeni**
- **Giananna Nannini**
- **Gigi D'Alessio**
- **Goldsmith**
- **Gustavo Cerati**
- **Hans Zimmer**
- **Ivan Lins**
- **Johanna Chatain**
- **Klaus Schulze**
- **Laibach**
- **Ludovico Einaudi**
- **Matteo Bocelli**
- **Michela**
- **Mika**
- **Nicola Piovani**
- **Paolo Conte**
- **Pier Giorgio Comerio**
- **Pietro Perotti**
- **Riccardo Cocciante**
- **Robbie Williams**
- **Sergio Franchi**
- **Silvio Berlusconi**
- **Tokio Hotel**
- **Valeria Marini**
- **Vittorio Grigolo**
- **Walter Chiari**
- **Yanni**

**MANAGEMENT & DIRECTION, PETER JUBIST**

**AmericanRadioHistory.Com**
Italian Media Face Turbulent Times

New Law May Lead To Years Of Debates

by Vitron Caustell

Ever since the TV and radio monopoly of the national organization Rai was broken ten years ago by the birth of the first commercial stations, the Italian media situation has been extremely chaotic. Considered a highly controversial subject, the political parties were reluctant to get involved. Under the circumstances, it is understandable that it was only this year that the main radio organisations and SIAE, the Italian copyright society, were able to reach an agreement.

Two years ago, in order to establish some order, Antonio Cura, Telecommunications Minister, proposed a media law in parliament designed to govern the whole matter. As the same time it was decided to take a count of all radio and TV stations in Italy. Official results came up with 1,283 TV and 3,189 radio stations. Excluding those which are part of a network, a fair estimate suggests that there are some 200 TV and 1,000 radio stations professionally run.

Last March the parliamentary committee charged with drafting this report emerged. It is known that the Christian Democrats (the majority party) did not like its contents and no action was taken.

A few weeks ago, the Gava project came alive again, this time in connection with another controversial item. A new law on broadcasting. For years the timetable of the Rai groups was left to the discretion of the directors, a privilege only Rai enjoyed. Half of the original Gava project was dead with plans to rework it. A decision was taken to amend the law and then hold debates; this is now under way though the exact contents are still unknown.

However the situation is very misty. Each party seems to believe it has a card distinct from that of the others. The new law being formulated concerns four aspects of the problem: frequency planning, station-interlocking, anti-trust regulations and advertising rules, each with their own complications.

ANTRUST SECTION

The main bone of contention is focused on the anti-trust section. The previous Gava project stated that no independent station could use programmes on a nationwide scale via two channels. Such limitations are clearly aimed at Silvio Berlusconi's TV stations which include three top TV chains: Canale Cinque, Italia Uno and Rete Quattro. There are at least two known interpretations on the subject. The opinion of the Christian Democrats appears to support the move to have Berlusconi rid himself of one network before being allowed interlocking whereas Rai can. What we really agree on is proposed and the penis, agree on the situation unless some definite law is written.

Many observers believe that the new law will have a hard time. The first half of the Gaya project may land in Parliament any day, but as no time limits are set, it may take years before it is debated and a new law promulgated.

In the meantime, FRT, Federazione Radio Televisioni, one of the top trade organizations, issued a document purporting to sum up in members' attitude. Concerning frequency planning, FRT asks that the same parameters be applied to public as well as private stations. Concerning that airwaves are crowded and that the situation cannot be reversed, standards must not be drawn in order to accommodate the largest possible number of transmitters. Frequency assignment should grant Rai access to the entire country, allowing local stations enough room to air their programmes.

Major Italian TV Music Programmes

The amount of music TV programmes in Italy is substantial, compared to other European countries. The following list gives an overview of some of the major TV programmes that have music sections.

FANTASTICO (Saturday 20:30, Rai 1) Presented by Pippo Baudo Live guests.

DOMENICA IN (Sunday 15:00 - 20:00, Rai 1) Presented by Raffaella Carrà Live guests.

DISCO BING (Post of 'Domincs Ring' 18:00) Presented by Anna Ponzelli, Mauro Michellezzi and Sandro Mancaelli National charts; all kinds of popular music.

PENTATION (Thurday 20:30 Canale 5) Presented by Marco Mancini Programme with games and one musical guest.

PREMIAISSIMA (Saturday 20:30 Canale 5) Presented by Johnny Dorelli Competition between groups of Italian singers plus some international guests.

DEFJAN TELEVISION (Every day 14:00 - 14:30 plus 2.5 hour long repetition of the whole week on Saturday night and Sunday afternoon; Italia 1) Produced by Claudia Ceccotti Videos and interviews by Karl Ruff.

BUONA DOMENICA (Saturday afternoon Canale 5) Live programme for the Lombardi area; hosted by Maurizio Costanzo.

SUPERCLASSICA SHOW (Sunday afternoon Canale 5) Presented by Maurizio Spinardi Different guests.

VIDEO MUSIC (24 hours a day) 24 hours a day by Sky Channel.

MUSICA E (Saturday afternoon Italia 1) Presented by Fabio Santini Music programme.

RAI 3 (Once a week) More experimental programme with concerts, music documentaries etc.

Although Italy didn't take the leading role as steady supplier of Euro-hits for years, it certainly provided Continental Europe with some noteworthy productions, mainly in the dance-disco field. If Italian productions crossed over, it was usually to France and Germany. The UK was not seen to be in any way fond of the way Italian producers use their resources. So, in the ten listed above, never crossed over to the UK.

With the exception of Mattia Bazar, the interviewed have made their discographies breakthrough in Europe with 30,000 copies. Some Italian productions are delivered by artists who usually have a short career span, producing one-offs. The success of Italian singer Spagna is extraordinary: apart from Baltimore who stayed for 8 consecutive weeks at the top of the Hot 100 in 1985 (never before an Italian artist was successful in the history of M&M), Spagna last year sold well over a million records, and again this year and made enormous jump in its Hot 100 ranking of week 24. After 11 weeks it hit Top 10 and in new, at present no. 5 in the Hot 100. Mattia Bazar has 3 out of the 10 successful Italian productions of this year, two by M&M's long-time fan Mattia Bazar and one by Andrea/In A Lover. Claudia Ceccotti's Ibiza Records is good for two productions. The studio group P&F made highest position of 24 in the Hot 100 with their elec-tronic piece of Propaganda's 'P. Machinery' and FGTh's 'Ratios', entitled 'P. Machinery Medley with Relax'.

The credits of having the highest position in the Hot 100 today is Stello's 'Erotic & Erotic' clip together with Taati.

The Italian Hits Of 1986

The ten most successful Italian productions up to November 1, based upon highest reached position in the European Hot 100 Singles. Also mentioned are the countries a particular single has crossed over and risen up on the highest position.

ARTIST TITLE

1. Spagna
2. Den Harrow
3. Ken Lazo
4. Andrea
5. PAF
6. Matia Bazar
7. Dan Harrow
8. Fake
9. Sandy Marton
10. Eddy Huntington

LABEL COUNTRIES

- still charted in the Hot 100, on premature.

CBS
Baby Records
FRG,Sp
FRG,Sp
B.F,H,Sw
Baby Records
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Baza Records
B.F, G
Charleston
Baby Records
D.I. Dears
Ibiza Records
Esquire

Files

FED

Highest Position

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Although Italy didn't take the leading role as steady supplier of Euro-hits for years, it certainly provided Continental Europe with some noteworthy productions, mainly in the dance-disco field. If Italian productions crossed over, it was usually to France and Germany. The UK was not seen to be in any way fond of the way Italian producers use their resources. So, in the ten listed above, never crossed over to the UK.

With the exception of Mattia Bazar, the interviewed have made their discographies breakthrough in Europe with 30,000 copies. Some Italian productions are delivered by artists who usually have a short career span, producing one-offs. The success of Italian singer Spagna is extraordinary: apart from Baltimore who stayed for 8 consecutive weeks at the top of the Hot 100 in 1985 (never before an Italian artist was successful in the history of M&M), Spagna last year sold well over a million records, and again this year and made enormous jump in its Hot 100 ranking of week 24. After 11 weeks it hit Top 10 and in new, at present no. 5 in the Hot 100. Mattia Bazar has 3 out of the 10 successful Italian productions of this year, two by M&M's long-time fan Mattia Bazar and one by Andrea/In A Lover. Claudia Ceccotti's Ibiza Records is good for two productions. The studio group P&F made highest position of 24 in the Hot 100 with their elec-tronic piece of Propaganda's 'P. Machinery' and FGTh's 'Ratios', entitled 'P. Machinery Medley with Relax'.

The credits of having the highest position in the Hot 100 today is Stello's 'Erotic & Erotic' clip together with Taati.

The Italian Hits Of 1986

10 Top In Europe Not Achieved The 'Easy' Way

Colourful, punny Spagna is certainly the great revelation for CBS in Italy and the most successful Italian act in terms of crossing over. 'Easy Lady', her debut single, was released in March of this year but took considerable time to be accepted by the media. Sheet music and minor airplay in touring in France in June, during which time she appeared on several television shows, reached her hit song, and finally hit the no. 1 spot of the Top 10 of 11 songs. There followed a small stint in Spain during which time she also appeared on TV and, by the end of August the band had sold 600,000 copies of her single in France.

At that point, Spagna became a major hit. 'Easy Lady' hit the Italian charts for eight weeks, and reached highest positions in 1 in Spain, 2 in Switzerland, 3 in France, and is currently rising up the German charts (6 in time of press). The single is also released in Holland, Belgium and Portugal and is receiving good reception in all three countries. The UK released her single two weeks ago.

Although 'Easy Lady' is Spagna's first single, the somewhat eccentric Videos and interviews by Kate Rush. Produced by Claudio Cecchetto

2. Spagna
1. Spagna
2. Den Harrow
3. Ken Lazo
4. Andrea
5. PAF
6. Matia Bazar
7. Dan Harrow
8. Fake
9. Sandy Marton
10. Eddy Huntington

PREMIATISSIMA (Saturday 20:30 Canale 5) Presented by Johnny Dorelli Competition between groups of Italian singers plus some international guests.

DEFJAN TELEVISION (Every day 14:00 - 14:30 plus 2.5 hour long repetition of the whole week on Saturday night and Sunday afternoon; Italia 1) Produced by Claudia Ceccotti Videos and interviews by Karl Ruff.

BUONA DOMENICA (Sunday afternoon Canale 5) Live programme for the Lombardi area; hosted by Maurizio Costanzo.

SUPERCLASSICA SHOW (Sunday afternoon Canale 5) Presented by Maurizio Spinardi Different guests.

VIDEO MUSIC (24 hours a day) 24 hours a day by Sky Channel.

MUSICA E (Saturday afternoon Italia 1) Presented by Fabio Santini Music programme.

RAI 3 (Once a week) More experimental programme with concerts, music documentaries etc.
Matia Bazar: sometimes melancholic and artisanal, but always with style.

Matia Bazar Couples
Melody & Techno-Pop
Group Celebrates 10 Years With Final Breakthrough

The Italian 5-piece formation Matia Bazar, fronted by the powerful female singer Amonella Ruggiero, is currently one of Italy’s best-selling acts abroad, a success that was built up step by step over 10 years. Carefully planned, market by market, the band made its final and well-deserved breakthrough this year with the melodic disco single ‘Ti Sento’ from their album ‘Melancholia’. Upon its entry in the European Hot 100 Singles at No 52 it was simultaneously charted in Germany, Belgium and Holland and the Scandinavian countries were added later. Following a major concert tour, the band built up a large following in Japan as well and is currently in the middle of a European tour.

With their unique mixture of glorious melodies and infectious rhythms, they are Matia Bazar’s long-time fans and singles like ‘Vacanze Romanze’ (the single that gave them their first recognition abroad), ‘Souvenir’ and ‘Angelina’ always ended up high on our recommendation lists.

Ariston’s International Director Adelfo Forni is particularly outspoken on the band’s success: “Their music is more than a simple expression, it is a style, an Italian style. What made this band so successful is the combination of the typical Italian melody structures and modern pop rhythms. It is important, as a record company, to do your job properly and to build a substantial basis for success. I don’t believe in episodes, I believe in artists.”

At the moment their ‘Melancholia’ album has sold around 230,000 copies in Europe, while the single ‘Ti Sento’ approaches the 1 million mark.

TRACY SPENCER
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‘Run To Me’, a cover of a Ray Foster song and has sold 80,000 copies in Italy. Tracy Spencer is currently in the studio recording her new album which is to be produced by Claudio Cecchetto and her new single, probably related ‘Mystery’, which will be out around Christmas.

TRACY SPENCER
RUN TO ME
NO 1 IN ITALY... FOR EUROPE!
TRACY SPENCER
AVAILABLE ON 7” & 12”

CBS Dischi SpA - Italy

DISTRIBUTIONE CGD MESSAGGERIE MUSICALI S.p.A. VIA QUINTILIANO 49 20138 MILANO TEL 50843 TELEX: 321063 CIGI0
Gianna Nannini’s Live Performances: Key To Euro-Success

Gianna Nannini started recording in 1976 and made her first European appearance with her legendary live concert during the ‘82 Eurovision broadcast of the German ‘Rockpalast’, where she presented her new band ‘The Primadonnas’. That year was the turning point in her career: a change in her career: a change in her speaking territories and she continued her popularity in her homecountry with the single ‘Potterenza’, being no. 1 in the Italian charts for three months.

Her latest album ‘Profumo’ (‘The Smell Of You’) has already yielded her one hit single, ‘Bello E Impossibile’ currently no. 17 in the European Airplay Top 50 and bubbling under in the Hot 100. ‘We are approaching already a quarter of a million album sales in Europe. We've alway been very steady with Gianna but this is in her fastest selling album to date’, comments manager Peter Zumsteg, who also manages acts like Yolanda and DeDe. A new video for the track ‘Profumo’ has already been shot and will be premiered on the German tv programme ‘Puls’. A European tour is planned for spring 1987.

ITALIAN MEDIA
continued from page 26

The same rules for private nationwide networks should also apply and these should therefore not get local advertising. At the same time, it is up to local TV stations may have six hours a day of interlocking with other local broadcasters so as to air joint programmes. Anti-trust regulations in FRT’s point of view should follow the following principles: public money, through subscription fees, should be the sole financing of RAI, advertising revenue should be only for commercial stations. Should this not be possible, then advertising on RAI should be kept under 8% per hour (no compensation being allowed from one hour to the next). The ratios for nationwide private networks should be 16% and that of local stations 20%. It is also advisable, FRT continues, that RAI get different rates for radio and TV. FRT also agrees with Berlusconi’s point of view that the same policy should apply to public and private TV; one should be allowed to run these channels as long as RAI is allowed to do the same.

FOREIGN STATION
Another controversy surrounding RAI is that Italian public TV is accused of being too much like a foreign company, even RAI bought it but kept it “sleeping” for a couple of years, later selling it vs the Brazilian TV station, TeleMonteCarlo began as a foreign company, then RAI bought it, making use of interlocking with other local broadcasters. TeleMonteCarlo had six hours a day of programming hours and to do the same.

An RAI - TELDEC Project

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Ibiza Boasts Impressive Artist Roster
3 International Hits In Less Than 2 Years

Founded by Claudio Ceccon, two years ago, Ibiza Record is a young and dynamic label specializing in pop-discos records with strong crossover potential. In the short years of its existence it is already achieved several successes. The label went off to a flying start with Sandy Martona's "People from Hell", a lightweight synth tune by a Montenegrarian-born singer. The follow-up, 'Cameo by Camel' and 'Exotic & Erotic', all crossed over to France, Germany and Spain.

In an exclusive arrangement with Emergency Records, Ibiza successfully launched the debut US single by female singer Taffy, called "I Love My Radio". The record was a hit in France and picked up considerable media attention in other countries as well. The follow-up, 'Once More', is currently no. 4 in Italy.

The biggest hit for Ibiza Records this year was "F. Machinery Medley with Ralia", a clever electro-mix of Propaganda's "F. Machinery" and PATHT's "Relax", by the studio group PMF. The track went to no. 24 in the European Hot 100 and was a hit in France, Belgium, Germany and Italy.

ITALIAN MEDIA
continued from page 30

obtain nationwide advertising through the Publicis company which in turn is fully owned by RAI's SIPRA company. What is really disturbing to many is that though a foreign station, it should be legally allowed to air over Italian territory though on a limited number of frequencies. As a matter of fact, as a foreign TV station and a part of the Eurovision system, TeleMonteCarlo has Mtn, a heavy touring schedule has taken him to Holland, France, Belgium, Germany, the UK and Spain, with requests coming in currently from Scandinavian territories. His laid back style of jazzy pop music has gained him most popularity in France with an invitation next year to play at the Olympia in Paris.

Comte has around seven albums behind him, the first half of which were recorded with RCA, with a single album followed by a double one and a new one out next year under the banner of CGD. Relatively few Italian artists record videos to promote their singles, but Comte is quite an exception having two concept videos and two live concert clips behind him.

According to CGD's international director, Mauricio Cannici, another artist with strong crossover potential is Georgia, whose new single "A Piece of Love", was co-written by Giorgio Moroder and Tom Whelan, the writers of Kenny Loggins' 'Danger Zone'. Georgia is already very popular in Hungary and is currently on a promotion in Germany, Austria, Switzerland and Spain.

"He will give them sweet fevers..."

ALAIN CHAMFORT IS BACK
NEW ALBUM TENDRES FIEVRES
(SWEET FEVERS)

INCLUDES HIT SINGLE "TRACES DE TOI"
ON L.P.-CASSETTE - COMPACT DISC CBS 450 188

Easy Lady
A GREAT DISCO HIT
SPAGNA
AVAILABLE ON 7" & 12"

EUROPEAN SMASH
CHARTED ITALY
SPAIN - FRANCE
BELGIUM - SWITZERLAND
HOLLAND - GERMANY
& PORTUGAL

ATTACK CBS Disci SpA - Italy
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. Pretenders - Don't Get Me Wrong
2. Strategos - Always The Sun
3. The BANGLES - Walk Like An Egyptian
4. Bob Geldof - This Is The World Calling
5. The Smiths - Ask
6. Julian Cope - World Shut Your Mouth
7. Pet Shop Boys - Suburban
8. Red Box - For America
9. Status Quo - In The Army Now
10. Duran Duran - Notorious
11. Paul Simon - You Can Call Me Al
12. Bon Jovi - Heaven
13. Five Star - Rain Or Shine
14. Heinz Rudolf Kunza - Mh Leib Und Seele
15. The Pretenders - Don't Get Me Wrong
16. Communards - Don't Leave Me This Way
17. Huey Lewis & The News - Stuck With You
18. Tina Turner - Typical Male
19. Cutting Crew - (I Just) Died In Your Arms
20. Cyndi Lauper - True Colors

MEDIA CONTROL GERMANY
From the airplay hitparades provided by Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (07221) 31066.

1. Madonna - True Blue
2. Europe - The Final Countdown
3. Falco - Coming Home (Junior Part 2)
4. Pet Shop Boys - Suburban
5. Berlin - Take My Breath Away
6. Cyndi Lauper - True Colors
7. Cutting Crew - (I Just) Died In Your Arms
8. Tina Turner - Typical Male
9. Bruce Hornsby & The Range - The Way It Is
10. Communards - Don't Leave Me This Way
11. Human League - Human
12. The Pretenders - Don't Get Me Wrong
13. OMD - (Forever) Live And Die
14. Helene Radelf Keane - Mit Leib Und Seele
15. Sandra - Hi, Hi, Hi
16. Tina Turner - Two People
17. Huey Lewis & The News - Stuck With You
18. Modern Talking - (Geronimo's Cadillac
19. Kim Wilde - You Keep Me Hangin' On
20. Howard Carpendale - Sag Bag

MEDIA CONTROL AUSTRIA
Most played records as checked by Media Control on the national channel ORF 3 and Radio Brenner.

1. Frankie Goes To Hollywood - Rage Hard
2. Joy - Japanese Girls
3. Rod Stewart - Every Beat Of My Heart
4. Lionel Richie - Dancing On The Ceiling
5. Europe - The Final Countdown
6. Andy Bau - Only A Whisper
7. David Hasselhoff - Dinosaurs
8. Gena Naum - Bella E Impossibile
9. Berlin - Take My Breath Away
10. Eurythmics - There In My Side
11. E. A. Vermeersch - Meningas
12. Falco - Coming Home (Junior Part 2)
13. Boston - Amerika
14. P. Kent & L. Fernandez - Solo Per Ti
15. Peter Cetera - Glory Of Love

MEDIA CONTROL SWITZERLAND
Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

1. Bruce Hornsby - The Way It Is
2. Communards - Don't Leave Me This Way
3. Madonna - True Blue
4. Europe - The Final Countdown
5. Huey Lewis & The News - Stuck With You
6. Tina Turner - Typical Male
7. Paul Simon - You Can Call Me Al
8. Boris Gardiner - I Wanna Wake Up With You
9. Status Quo - In The Army Now
10. OMD - (Forever) Live And Die
11. Berlin - Take My Breath Away
12. Gianna Naum - Bella E Impossibile
13. Steen Ridgway - Carnouflage
14. Cyndi Lauper - True Colors
15. Bollywood Beyond - The Colour Of Money

MEDIA CONTROL FRANCE
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 79 Bd Haussart - 67000 Strasbourg - France - tel: (0)365850.

Radio Peripheriques (AM Stations):
1. Bonannou - Verone
2. Lise - Les Brunes Compris Pas
3. Jeanne Mas - L'Enfant
4. A-Ha - I Have Been Losing You
5. J.J. Goldman - La Vie Pur Procrustez
6. Elia Medina - Ti Moi Tui
7. Ettore Disse - Epule Tatoo
8. Julie Pietr - Eve Love Tui
9. Madonna - True Blue
10. Daniel Balavoine - Aimer Et Pier Pas
11. MC Mike & Jersey Sven - Holiday Rap
12. Stephanie - Flash
13. Images - Les Sensors De Minuit
14. Francois Feldman - Rien Que Pour Tui
15. Renaud - Baby Setting Blans
16. Arnold Touts - Adrienne
17. J.P. Mader - Outsider Dam Son Conex
18. Catherine Laro - Mint Magique
19. Level 42 - Lessons In Love
20. Emmanuelli - Premier Baiser

Radio FM:
1. Madonna - True Blue
2. Berlin - Take My Breath Away
3. Nina Simone - Can't Wait
4. Stephanie - Flash
5. J.J. Goldman - La Vie Pur Procrustez
6. MC Mike & Jersey Sven - Holiday Rap
7. Depeche Mode - A Question Of Time
8. Frankie Goes To Hollywood - Rage Hard
9. Tina Turner - Typical Male
10. Wham! - Where Is Your Heart Going
11. Europe - The Final Countdown
12. Julia Pietri - Eve Love Tui
13. Prince - Girls And Boys
14. Ceech Baha - Thought You Were On My Side
15. Basia - Princesse TV
16. Huey Lewis & The News - Stuck With You
17. Fake - Brick
18. Lise - Les Brunes Compris Pas
19. Jeanne Mas - L'Enfant
20. Lionel Richie - Dancing On The Ceiling

MEDIA CONTROL NEDERLANDSE TOP 40
Most played records as compiled from the airplay hitparades provided by Media Control the Netherlands. For info contact Media Control Nederlandse Top 40, PO Box 90, 1200 AS Hilversum, tel: (0)35 - 23647.

1. Pretenders - Don't Get Me Wrong
2. Madonna - True Blue
3. Berlin - Take My Breath Away
4. Cutting Crew - (I Just) Died In Your Arms
5. Paul Simon - You Can Call Me Al
6. A-Ha - I Have Been Losing You
7. OMD - (Forever) Live And Die
8. Hans De Boey - Alle Vrouwen
9. Bob De Nieuw - Droomtje
10. Anita Basiir - Sweet Love
11. Janet Jackson - When I Think Of You
12. Huey Lewis & The News - Stuck With You
13. Satyld - Jealous Talk
15. Anders Zoon - Norden
16. Duran Duran - Notorious
17. Status Quo - You'Ve In The Army Now
18. Cyndi Lauper - True Colors
19. Cameo - We're Up
20. Europe - The Final Countdown

SFR - SPAIN
The 20 best played records in Spain from Cuentro Principios, covering the major Spanish stations.

1. MC Miker G & Deejay Seen - Holiday Rap
2. Lionel Richie - Dancing On The Ceiling
3. Miguel Bose - Amor Infinito
4. Spagna - Easy Lady
5. Speedo Barley - Fight For Ourselves
6. Wax - Right Between The Eyes
7. Qualis - Friends Will Be Friends
8. Tina Turner - Typical Male
9. Ole Oile - Dejame Sola
10. Chris De Burgh - The Lady In Red
11. Rod Stewart - Every Beat Of My Heart
12. Gonzalo - Geta De Papel
13. Cruz De Navajas - Marzo
14. Mentisou - Obso
15. Yo Fuera - Paco Andrian
16. Aquiles Leighton - Alba Y Donaire
17. Level 42 - Lessons In Love
18. Paul McCartney - Press
19. Pedro J. Herrera - Cuando Pienso En Ti
20. Kademi - Problemas Sexual

MAGNIFICENT TEN - ITALY
Most played records as compiled from RTI Stereo Due.

1. Ornella Vanoni - Si Vaghi
2. Life - 2 Emotional Hearts
3. Pepo E Fintosillo - La Vitt E Molti
4. Michael McDonald - Sweet Freedom
5. Nino - Via Di Qua
6. Duran Duran - Notorious
7. Elton John - Heartbreak All Over The World
8. Franco Fenali - Una Nona In Italia
9. Ludovico De Crescenzo
10. A-Ha - I've Been Losing You

For the brand new European radio addi- tions and the latest updates on ongoing powerplays, sure hits and records of the week, please check the Station Reports in this issue.