TFI Tops TV Ratings

The latest figures published by Medi métrie, the French national research organization into radio and television ratings, reveal that as in the Paris-based IPSOS figures, RTL is maintaining its lead as the most listened to station in the French territory. The percentage of listeners who have tuned in to the station at least once in the day is 25.3%, as opposed to Europe One's 16.5%.

The cumulative audience figures indicate that RTL peaked in the month of June with 23.1%, whilst the third peripheral station, RMC, only reached 8.1% in the same month.

The private local radios together account for 30.7%, of which 23.1% is France 3's. The stations that have been established in the last few years are: France 3, 21.6%, and Cap, 20.6%.

UK's DBS Consortium Soon To Be Announced

British Satellite Broadcasting Likely Winner

by Peter Jones

The winner of the race for Britain's DBS contract is expected to be announced early in December, three weeks earlier than planned. Members of the Independent Broadcasting Authority are holding a final round of interviews with the five main applicants.

The proposed royalty on blank tapes in Italy is to be debated by the government within the next few days. For several years now the AFI (the Association of Phonographic Industries, the Italian branch of the IFPI) has been campaigning for such a royalty, in a joint effort with the Italian record companies.

In a document presented to the government over a year ago, the AFI declared the recording industry to be in a state of crisis due to a severe decline in record sales, the evolution of piracy and the mushrooming of radio stations. As well as payment from tv and radio stations and a heavy fine for piracy, the main solution, claims AFI, lies in a royalty on blank tapes.

The total turnover for the Italian industry is around 200 billion lira, but officials estimate that once royalties are established this would bring in an extra 80 billion lira, thereby creating a 335% increase in turnover.

Rod Beans To Golds
Following Rod Stewart's second Swiss date this year, (Lucerne & Zurich), Rod was presented with a gold for his album 'Every Beat Of My Heart', reaching this status only four months after release in Switzerland. With Rod are Chris Whitley, WEA label manager (L.) and Claude Nobs, and WEA Records S.A. (R.)

Italy To Adopt Tape Levy
"Royalties Will Save The Industry"

by Cathy Ingles

The proposed levy on blank tapes in Italy is to be debated by the government within the next few days. For several years now the AFI (the Association of Phonographic Industries, the Italian branch of the IFPI) has been campaigning for such a royalty, in a joint effort with the Italian record companies.

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Dr. Enrico Magnani, managing director of AFI, comments: "We are fully confident that the motion will be carried within the next few weeks. It
Pippo Baudo To Preside Over San Remo Festival

The new organiser of the prestigious Italian San Remo festival has been announced this week. Pippo Baudo will be the heir to Glauco Russen, the man who built up San Remo for 24 consecutive editions (ranging from 1962 till 1986), and who suddenly passed away May 35 of this year. The successor to Russen's throne was difficult to find but it seems that with the choice of Baudo, the festival has found the right candidate. For years Baudo has been a well-known face on Italian television, hosting two very important weekly live shows on the national channel RAI, including the Saturday night show 'Fantastico', which is combined with the Italian lottery.

The veteran Carlo Bosco, partner of the Publispei company which owns the Glauco Russen organisation, has made a deal with RAI and the city of San Remo. The aim of the five-year deal is to make of the city of San Remo a 'palace of festivals', which will host at least eight musical shows, one of which will be the San Remo Festival itself. This will be organised by Pippo Baudo and will be televised prime time.

German Record Rental
Given Green Light

Hamburg: The German record rental business has been given the go-ahead by a Federal Supreme Court ruling, which states that record rental is permitted without the copyright owner's consent once a record has been legitimately sold to the trade. This has been disputed by Deutsche Grammophon, on behalf of the record industry.

The first sale doctrine of the German copyright law oversights, in the owner's right, other provisions of the act which allow the copyright owner to withhold rights regarding the sale of a record.

Bothard Rechtshof, senior counsel of PolyGram Germany, Deutsche Grammophon's mother company, says: "The Constitutional Court has previously ruled that the copyright owners shall always receive a fair share of income derived from any means of commercial exploitation of a work. Record rental is a new business and there is definitely someone who makes, or tries to make, money out of it without the copyright owner owning a petty. As long as the owner does not expressly confirm this principle with respect to record rental, the Constitutional Court will have to stop these new activities."

He points out that record rental has not yet caused as many problems in Germany as it does in Japan, but it is felt that along with DAT, it could also become a real threat in Germany when CD's are copied on DAT.

Virgin Sale Proceeds To Finance US Expansion

When Richard Branson's Virgin Group finally moved into Black Market trading in London (November 20), the tender offer was three times over-subscribed, with a launch share price stuck at 2.40. This was a good deal lower than many experts predicted, some going as high as 12.90: a share price and analysts now believe that Branson sacrificed some £4.5 million by setting the price too low. But his own view is: "We wanted to pitch the offer as low as possible to make sure there is a healthy aftermarket. The important thing is that we have not set people down. People trust us and we've gone on out that, it would be a bad business decision."

Proceeds of the share sale will be around £200 million, most of it going to finance expansion schemes in the UK and, most notably, the US. There are rumors, to be discounted, linking Branson's Virgin with both EMG Music and Chrysalis. He has a 4% stake in the latter company. However Chrysalis has been marketing to acquire new television facilities for the group. deals which would be financed by proceeds of the sale of the group's hotels interest.

Since 1983 the Virgin music division has launched the 30 and Siren labels and acquired Charisma. It has a huge artist roster. Of more than 200 artists contracted for one or more territory, it contributed more than £1 million to total music division turnover of some £18 million in the year ending July 1986. Between them they generated 56% of this turnover, though no single act accounted for more than 12.9. More than 66% of the earnings came from overseas business.

FRENCH RATINGS
continued from page 1

Plus and La Croix. The latter has overtaken Canal Plus with 70%, while Canal Plus remains steady with 77. Each of these television channels showed a one or two percent increase since the previous month with the exception of A2 which went down from 52.6.

Both radio and television figures were based on 5,000 interviews, representing the population of 15 years upwards.

ITALIAN TAPE LEVY
continued from page 1

"Publishing: Bob Geldof and Chappell/Interlake President Freddie Burretti pose for the cameras after signing a worldwide publishing deal between the former Boomtown Rats leader's 3rd Music and Interchappell International. First release under the new-agreement is Geldof's current UK hit single 'Is The World Calling', from the Rupert Hine/Dave Stewart-produced album 'Deep In The Heart Of Nowhere'."
The new hot radio adds on Euro-radio just prior to public promotion.

**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 600 programmes and over 1000 videos from 10 European countries.

**SUPERCHANNEL WINS NAME EXCLUSIVITY AGAINST SKY**

by Nick Robinson

Superchannel, the planned new "Best of Britain" satellite service, has won a moratorium in its legal battle to prevent Rupert Murdoch's sky Channel using the name Music Box in its broadcasts. A temporary injunction to this effect was granted last week by a UK court and is expected to be made permanent at the end of the month. The only ruling applies to Britain however, and does not affect Sky's right to use the name in other European territories. Further country-by-country legal action may be necessary if Superchannel is to establish a vote claim.

**UK EXTENDS INDEPENDENT TV FRANCHISES**

**Government Loses Battle On BBC Advertising**

by Peter Jones

The Peacock promotions were debated in the House of Commons on November 10th when the television licences fee would be held at £58 for a further year. Parliament also heard that John Martin had lost a battle to put advertising on BBC radio. Hurt said: "The arguments against advertising strike us as pretty forceful, and the cross now rests on those who disagree with them should disprove them."
WEAThrives On Competition With Indies
Eurorgen Discusses The Pan-European Market, Indies And Piracy

by Machgiel Bakker

Fifteen years ago WEA International established a unique concept wherein CDs alone. But we even have to go over now, because we opened our CD repertoire, but for selling American or in France, Germany and even in En-

the strongest in national repertoires, companies, but I think we have be-

ma- Looking back at

We have had a really great year, in my 15 years as Inter-Continental Chairman of WEA. We have opened up our CD market, but for selling American or in France, Germany and even in En-

The Cassette will remain as a cord. Seymour Stein of Arista would get

M&M: One of your major European signing campaigns was Ford. How do you judge his potential for the future?

Eurorgen: We worked very hard on that. He is on the cover of the U.S. and he will be on the cover of this year's WEA in October. It is always hard to negotiate when an act has had a number one record. Seymour Simon is quite a Mexican. I believe that he is an artist that will last for a long time. We are convinced that five years from now people will still be buying his records.

Eurorgen: It is not true, how do you think that we found Madonna? These are just cliches that indies tell artists to make artists decide to step in with us. We must have independents, because otherwise the major companies will fall asleep. You need the competi-

tion from the indies. I am very happy that Chrysalis and Virgin are successful. It's good for us. It keeps itself awake. But they can't do more for a new act.

M&M: There are people that claim new acts can't grow on an in-

dependent label.

Eurorgen: That is nonsense. In the first place they don't have the dis-

tribution, promotion and advertising that we have. I come from an independ-

ent background, so I know what I'm talking about. It is not easy to do full justice to an artist when you work on a shoestring. WEA Holland functions like an independent for instance. However, it has one advantage, it gets more good things from outside that pay the bill. But they are still like an independent, they are looking for artists, they are trying to create and defend their own acts.

M&M: There are people from an A&R point of view that independ-

ent labels are more in touch with street level.

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M&M: WEA proved its commitment to CD by opening up the plants in Audo-

lier. Given the restrictions, how do you think of the future of CD?

Eurorgen: I think that the CD will have a tremendous future because people are becoming quality buyers. And CD is a better soundcarrier. The machines are getting cheaper and more com-

ull. The cassette will remain as a cheap-carrier with less quality. I think that we have reached there will be over 100 million units cassettes by now. They release every-

thing, whatever is important, they accept. Their quality is improving and they have no expenses. They don't pay anything, so they can sell it cheap and make a big profit. Some say they have a paper sales of ten times more than CD. It is probably more than 180,000! It is mixed expensive, so many PolyGram, so it is a good business. We are working on Indonesia.

M&M: Is the introduction of Digital Audio Technologies a threat to your predictions?

Eurorgen: It is confusing when two configurations come very closely on each other. We will have to decide how to delay its launch in two years. In two years the CD will be completely established. Although the CD is still part of the major company.

M&M: In Europe you see a tendency towards formatted radio, modelling playlists to American curators. There are people who say that this de-

velops the killing of new acts. What do you think of that?

Eurorgen: It gets narrower with the same things being played over and over again. It's hard to get in with a new act if they have not been established acts sometimes. And this has been going on for a long time. We have to have a compromise; on the one hand we need repeated airplay to get acts established, on the other hand playlists should leave space for music that is not related to the respective format.

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NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips in Europe.

Dutch duo Lahan has been quite a regular guest in our New Talent features. We are therefore very happy that the single entered the American charts at 94, and has now moved up to 88. Mega Records were also able to conclude a deal with Pacific Music guaranteeing releases in the Far East including Japan, Hong Kong and Singapore. Other recent completed deals include Frankier (market with Sigla) and the UK, where Neat Records will release the single on November 21.

Paul Reit made his debut on the Swedish charts this week; his single, Stop (Don't Go), M&M New Talent tip 46, is now new at no. 18 in the Swedish chart. The album from which the single is taken, Kommunicate, entered at no. 36 as well this week. CHF in Holland will now release the single and Transparent Records (distributed by Atlantic) will release in the GAS countries January 19.

It seems that all the success that Binkle Quartz is having in France with Vive Aller is extending well to Holland as well. This pleasant Euro-pop single (M&M New Talent issue 90) is now peaked at no. 15 in the Dutch list. The single will be released in the UK by Dutch NOS/Errol Fins and is now also looking very good. Both Fins and the Dutch CHF company.

Remember Fritz Brame? We extensively covered him the last time he played in London and we now have it again. Brame is now back on the charts with the single, 12 12 12. The single will be released in the UK by Dutch CBS company.

In a completely different musical area, we have a look at the new competition in the world of dance music. We now have Dance, a new radio station in the UK, which will be using the same format as the Dance music station in the USA. Dance music has been an ongoing trend in the UK and the new station will be a welcome addition to the dance music scene.

The new Md can boast of a long experience with a video music network. He joined MTV in 1983 as Manager, Sales, Europe for MTV's production company, Warner Amex Satellite Entertainment. He then promoted to National Sales Director and Director National Accounts, MTV. His task in the new venture will be to build and manage the relationship with people working in the fields of programming, marketing, advertising and production.

Our programming staff should represent the mixture of our audience.

New Talent Update continues from page 3

Several New Talent selections from earlier issues. For detailed information on a particular record please refer to the New Talent Update printed in the previous issue.

M&Ms New Talent Tip 46:

M-Lynn: Who Goes Go (CCL) Italy

For information on M-Lynn, please see the previous issue.

Paul Reit: Stop (Give It Up) (Alpha Records) Sweden

For information on Paul Reit, please see the previous issue.

Sandor Marty: White Storm In The Jungle (Biba Records) Italy

For information on Sandor Marty, please see the previous issue.

Tia-My Boy (CBS) France

For information on Tia-My Boy, please see the previous issue.

The Reels: Around Midnight (Jigsaw Music) UK

For information on the Reels, please see the previous issue.

Annamaria Boll- All The Songs Belong To You (Sonet) Sweden

For information on Annamaria Boll, please see the previous issue.

Italian Tape Levy

In Italy an important new levy will be introduced for all tapes and cassettes sold in the country.

MTV Europe Starts April '87

A smooth Top 40 format pop single with a strong resemblance to Spandau Ballet's material. Already received very good momentum on German radio. The simple, innocent vocals and the traditional techno-pop backing, make it ideal for a Top 40 hit.

"Our programming staff should represent the mixture of our audience."
Rosie Vela “A Mysterious And Individual Artist”

by Machiel Bakker

There is something mysterious about Rosie Vela. Her A&M debut ‘Zazu’ presents an artist with a jazzy, free-floating voice, subtle and somewhat profound lyrics all enwrapped in a glossy production by Steely Dan’s Gary Katz. While in the US the reception of the debut was slightly reserved (‘file next to Sade’), European reactions were far more positive and Vela was welcomed as an important new artist.

The artist herself doesn’t seem to be at all bothered by any attempt of the pigeonholing on the side of the American media. “People seem to have real problems classifying me and even at my record label they don’t know how to market me. Poor girl.”

Ten years ago Vela started modeling and while all her girls went into movies, she started experimenting on keyboards. “I just shared a small room flat with a cat, no, no one and one fender rhodes. I wrote ‘Zazu’ on that. I slammed my modulating stuff with making music and I never seriously submitted a demo tape until a girlfriend recommended me to Jerry Moss. He suggested Joe Jackson as a producer but he turned me down as I was engaged with producing the Zimmers.” She ended up with Gary Katz and it was through this production that she got Steely Dan members Donald Fagen and Walter Becker re-joined, now working on a new Steely Dan album on MCA. “It was incredible. Walter was just hanging around with us and staying till four or five in the morning; but never played on any of the sessions. While I was playing ‘Tonto’ Walter pulled the keyboards and started playing donee himself. A wonderful synergy. ‘Zazu’ was the one I got him to play synthesizers on almost all the tracks.” Later on Gary played some of the demos to Donald Fagen who immediately liked it and decided to play on the album as well. “It wasn’t the money that brought them together, they both loved my songs.”

Rosie Vela tends to use the phrase Flamingo Awareness extensively and it adds to the image of an artist who (maybe) deliberately remains vague on the exact meanings of her lyrics. “It is all very personal, I try to get the emotion across. All my songs are about love. Guys always try to act cool and these党组成员 I capture in my songs. They are basically ahausenian ways of looking at my constant need of love.”

The records she has been working on are also moving in the European Airplay Top 50. David Duren’s new album Notorious is boosting the Airplay of the title track, moving up from 5 to 3. Likewise Spoonius’s Ballads Through The Barricades album pushed the title track further up in the Airplay Top 50, jumping with a bullet from 8 to 3. The Pet Shop Boys, England’s duo that truly think Pan-European, have their Suburban single moving from 32 to 20 with a bullet. At the same time the group releases a new mini album entitled Doses, a remix version containing the hit ‘Suburban’, ‘Opportunities’, ‘Love Comes Quickly’ and ‘West End Girls’ as well as ‘In The Night’ and ‘Suburban’ side ‘Pastime’, ‘Partymix’ and ‘Opportunities’ (which are of course instrumental and therefore very popular in that southern country).

In Europe the title track of the new Genesis single, Land Of Confusion, following its entry at 31 last week, now jumps to 17 this in its second week. The single is backed up by some efficient marketing tools like the Beatles-esque single cover (depicting the three Genesis members as the Fab Four on their 2nd ‘With The Beatles’ album) and the hectaric video with its Spitting Image puppets.

In the UK, the following up the Airplay Top 50 and a good contender for next week’s top 6 entry are the Eurythmics with The Miracle (I Love It), the band have sold more than 20 million copies worldwide.

Three acts that have new albums out are also moving in the European Airplay Top 50. Daren Duren’s new album Notorious is boosting the Airplay of the title track, moving up from 5 to 3. Likewise Spoonius’s Ballads Through The Barricades album pushed the title track further up in the Airplay Top 50, jumping with a bullet from 8 to 3. The Pet Shop Boys, England’s duo that truly think Pan-European, have their Suburban single moving from 32 to 20 with a bullet. At the same time the group releases a new mini album entitled Doses, a remix version containing the hit ‘Suburban’, ‘Opportunities’, ‘Love Comes Quickly’ and ‘West End Girls’ as well as ‘In The Night’ and ‘Suburban’ side ‘Pastime’, ‘Partymix’ and ‘Opportunities’ (which are of course instrumental and therefore very popular in that southern country).

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31 last week, the single now zooms its entry at 31 last week, the single now zooms in the Hot 100 (new at 21) and the 5-LP live box shows up as well (8.9P in its second week).

Looking at companies share in the European Airplay Top 50: CBS and associated labels rule. Of the 50 entries if 11 of them belong to CBS including the three weeks Airplay topper Take My Breath Away, Spasticus Ballet Through The Barricades, Europe’s The Final Countdown (the new no. 1 in the singles). Stranger’s Always The Sun, Cyriss Lauper’s True Colors, Bangles’ Walk Like An Egyptian and Jean-Jacques Goldman’s La Vie Par Pro Curation. Further to that all the high entries are CBS owned including Springsteen’s War, Cyriss Lauper’s Change Of Heart, Alison Moyet’s Is This Love and Paul Young’s Some People.

Second best represented label in the Airplay Top 50 is WEA with Madonna’s True Blue and Pretenders Don’t Get Me Wrong as the toppers. Third best label representation are shared by Phonogram and Virgin, both having 7 singles charted in the Airplay Top 50.

As mentioned before, a no. 1 in the Hot 100 Singers; after 5 weeks, and with a minimal difference with Berlin’s Take My Breath Away, European take over. It is the third no. 1 in the Hot 100 for a Conceptual album, following the successes of Holiday Rap (5 weeks at 1) and Take On Me, which ruled the Hot 100 for 4 weeks, the beginning of this year.

The Singles Route

Most recommended singles not yetP entering the European Hot 100:

A-Ha
Cry Wolf (Walter Brothers)
A-Ha
Country (Chrysalis)
Howard Jones
You Feel Funny (WEA)
Hanky Louis & The News
Hi Up To Be Square (Chrysalis)
Talk Talk
I Don’t Believe In You (Polydor)
Polarist
Stanjnen
Goldfing
Allison Moyet
In This Love (CBS)
Robbie Nevat
Naked
The Right To Change (Polydor)
Faye
Brick (D.J. Holland)
Playing Games
Love Circus (CBS/RCA Germany)
Bowie
The Wonderer (Polydor Germany)
Mauri
Love Emotion (Playmore/WEA France)
Rod Stewart
You Make Me Happy (RSO/RCA Germany)
Theresa Winkel
Undercover Lover (Transmedia Europe)
Lene Parker
No One (Eurovision France)
Pete Sand
Cruel Nite, Pure Alliance (Virgin France)
Nina Hagen & Les Loko
Don’t Eat The Animals (Ariola Germany)
Richard
Dance Around The World (CBS Holland)
16th
Where Are You (RCA Germany)
Landy Morton
White Storm In The Jungle (Italy)

Elkie Brooks Releases First LP Thruh Legend

by Nick Roberts

Veteran songstress Elkie Brooks has released her first album since signing to new company Legend Records in July this year. Titled ‘No More The Fool’, the nine-track album was written and produced by Ross Ballard, whose songs have sold more than 20 million copies worldwide.

One of Britain’s most enduring and successful female solo artists, Brooks has a strong string of hits and albums to her credit, including in 1982 the two platinum albums ‘Pearls’ and ‘Pearls II’. Two years later EMi made a deal with her record company A&M to market the CD-only release ‘Screen Gems’, manufactured by Nisbet and the first ever British-made pop CD.

Outside the UK her success has been more limited, however, and Legend boss Mike Heap, a former WEA UK managing director, is hoping the new album and accompanying single of the same name will help her to a European breakthrough. In the UK Legend is distributed through Island/EMI, and Heap is currently negotiating overseas deals for the label which he expects to be finalised shortly.
**EUROPEAN HOT 100 SINGLES**

**BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES - © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED**

**NEW ALBUM & SINGLE**

**JOHN PARR**

**Running The Endless Mile**

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<td>Take My Breath Away</td>
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<td>True Colors</td>
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<td>Notorious</td>
<td>Duran Duran</td>
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<td>In The Army Now</td>
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**SHOWING OUT**

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<td>Glass Tiger</td>
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<td>The Time</td>
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<td>I’m Not Perfect</td>
<td>GQ feat. John Farnham</td>
<td>Blue Note (Blue Note Music)</td>
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**J’AIME PAS LE SAVOIR**

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**NEW ENTRY**

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<td>Manic Street Preachers</td>
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<td>Because I Love You</td>
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<td>Barbara Streisand</td>
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<td>John Parr</td>
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<td>If I Say Yes</td>
<td>The Stranglers</td>
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<td>Don Johnson</td>
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<td>C’est Pas Facile</td>
<td>Ennio Morricone</td>
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<td>You Can Call Me Al</td>
<td>Al Green</td>
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<td>Eurythmics</td>
<td>RCA (RCA Music)</td>
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<td>Tonalite Music (C2 Music)</td>
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<td>Stranger In A Strange Land</td>
<td>Don McLean</td>
<td>EMI (EMI Music)</td>
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ALBUMS OF THE WEEK:

ERIC CLAPTON: AUGUST (Duck/Warner Brothers)
THE THE: INFECTED (Virgin/Epic)
CUTTING CREW: BROADCAST (Virgin)
DURAN DURAN: NOTORIOUS (EMI)

A NOTORIOUS TRIO

Duran Duran are back again with their fifth album. Notorious, released to coincide with their forthcoming world tour. Notorious is in some ways a debut LP, being the first album created only by Nick, Simon and John. Although less overblown and dramatic than Arcadia, the basic feel of the group remains intact with the Nile Rodgers guitar, the light triplets and horns. The rough edges of former LPs have been lessened and Notorious is altogether more mature. It kicks off with the best track, the current single of the same name, and also features the released American Science, the up-tempo Hold Me and a good single alternative, the moody and atmospheric Winner Takes All, the album ends with Propulsion, a swinging rock piece in the same vein as Notorious.

Spandau Ballet's first LP out through CBS (their 5th in total), Through The Barricades, was co-produced by Gary Langan (a member of The Art Of Noise) and the group and recorded in Munich and Italy. The LP contains their Fight For Our Survival hit single, and also the album's standout danceable and melodic track Cross The Line, and potential future singles, Sweet And Shady And Louder. Following on from one of the single sensations of this year, (A Day In The Life, 2 spot), Cutting Crew have released their debut album, Broadcast, which reveals that their hit was not an one off success. The LP contains a blend of melodic rock guitar and timeless synthesizers and a romantic approach to pop making this a production work Listening to Recommended tracks include the current single I've Been In Love Before. One For The Money, and the ballad Like Joshua. Cutting Crew were recently in Europe, promoting their first single and to coincide with the release of the album, the group will also be undertaking a major UK tour.

ALBUMS OF THE WEEK:

HEAVEN 17: PLEASURE ONE (Virgin)
SPANDAU BALLET: THROUGH THE BARRICADES (CBS)
COREY HART: FIELDS OF FIRE (EMI America)
PET SHOP BOYS: DISCO (EMI)

UNITED KINGDOM

Berlin holds the first position while the album Top Gas moves from 8 to 4 in the album charts. This week another version of Take My Breath Away by acepap Ballet flying Fitlers will be released (they had a huge hit 3 years ago with a cover of Vanity's 'Only You'). On second position is Europe and K] White is on third. Voice C]hord's Hand eres this week's top 10 with Something Else (105). Other additions to the top 10 are Nick Kamen and Debbie Harry. The highest entry is quite low this week: at no. 28 Europe's Communards, winner of the Eurosong Festival of last year. Other entries for Bruce Springsteen's War (the chart single) department 4 other versions of the song done by Edwin Starr, Tempatins, Jam and Frankie Goes To Hollywood. George Benson (Shiver), Eurythmics, T.Rex and Howard Jones' second track from his 'One To One' album called You Know I Love You.

HOLLAND

An uncharged top 3 this week with Communards for the fifth week at the first position followed by Paul Simon and Timex Social Club. At 4 are Bangle's Walk Like An Egyptian (coming from 7). Local artist Angeress Zonder Naam (translation: singer without a name) with Mexico, Cutting Crew and Communards are all three additions to the top 10. Highest new entry for Bruce Springsteen's version of Edwin Starr's Walk Like An Egyptian. Other entries for Peter Gabriel & Kate Bush, Europe's newest Rock The Night, Boston, with Amanda and Bob Geldof with This Is The Wall. Good moves for Janet Jackson's Control (4-2), Pet Shop Boys (5-2), Spandau Ballet (23-34) and Simple Minds (24-40).

BELGIUM

The top 4 consists of acts who all have long running singles. At one are Communards, Berlin are at 2, at 3 and Europe are at 4 in Madonna. All of them are in the charts for 10 weeks, excluding Madonna whose runs are longer. The German chart is Images who are now in the chart for 24 weeks with the Eurosong Festival winner of last year Sanremo, with new version of the song. Other entries for Don Johnson, Nicki (Wass D'Sohoausch Broed), Ethiopia's Wari Of The World, Paul Simon and Timex Social Club. At 4 are Communards. Modern Talking, the German group, entered the top 10 (6-12) as did Edmund Harding's Talking Like USSR (8-4). A high entry for duo act Koolie with Jabriah. New entries for Duran Duran and Tina Turner (Too People). A good move for Anna Friedman (8-13). M.C. Mike & Des' Jermaine have a re-entry with Holiday Pop on 5. This week they released their new video Sugar Federation.

IRELAND

Berlin remain the strongest this week followed by Madonna (15 weeks). At 4 are Europe with The Final Countdown (5-11), Nick (Wass D'Sohoausch Broed) and Wham! (7-21). A hi re for Duran Duran, the latter was also responsible for Into The Groove', Swing Out Sister with Break Out (20-X) and Debbie Harry's French Kiss. In the top 30 are The Final Countdown, Berlin, Wham! (7-21) the single is produced by Madonna and Stephen Boy, the latter was also responsible for Into The Groove', Swing Out Sister with Break Out (20-X) and Debbie Harry's French Kiss. In the top 30 are The Final Countdown, Berlin, Wham! (7-21) the single is produced by Madonna and Stephen Boy, the latter was also responsible for Into The Groove', Swing Out Sister with Break Out (20-X) and Debbie Harry's French Kiss.
Most played records in England during the week:

**U.K. RADIO AIRPLAY REPORT**

From the airplay hitparade from Media Control

**BADEN BADEN, ted (0)7221-33066.**

From the airplay hitparade from Media Control

18. P. Gabriel @ K. Bush- Don't Give Up

16 Berlin- Take My Breath Away

12. Eurythmics- Miracle Of Love

II. Europe- The Final Countdown

5 Five Star- If I Say Yes

3. Kim Wilde- You Keep Me Hang'. On

2. Francois Feldman- Rien Que Pour Toi

1. Genesis- Land Of Confusion

O. Huey Lewis & The News- Hip To Be Square

7. Huey Lewis & The News- Hip To Be Square & FGTH- Warriors Of The Wasteland

6. Five Star- If I Say Yes

5. M.C. Miller & G D Svenson- Holiday Rap

4. Pet Shop Boys & K. Bush- Do To Myself

3. La Torture- Typical Male

2. Eurythmics- Miracle Of Love

1. Genesis- Land Of Confusion

Powerplays:

**BADEN BADEN, ted (0)7221-33066.**

From the airplay hitparade from Media Control

18. P. Gabriel @ K. Bush- Don't Give Up

16 Berlin- Take My Breath Away

12. Eurythmics- Miracle Of Love

II. Europe- The Final Countdown

5 Five Star- If I Say Yes

3. Kim Wilde- You Keep Me Hang'. On

2. Francois Feldman- Rien Que Pour Toi

1. Genesis- Land Of Confusion

**EUROPEAN PLAYLIST REPORTS**

**STATION REPORTS -**

1. Status Quo- In The Army Now

2. Madonna- What's Going On

3. Pretenders- Don't Get Me Wrong

4. Pet Shop Boys- Suburbia

5. T. Turner- Typical Male

6. Ina Deters Ohne Mich

7. Brian Eno- The Final Countdown

8. Madonna- True Blue

9. Bruce Springsteen- War

10. Huey Lewis & The News- Hip To Be Square

11. Janet Jackson- When I Think Of You

12. Europe- The Final Countdown

13. Cock Robin- Though You Were On My Side

14. Status Quo- In The Army Now

15. The Police- Don't Stand So Close

16. Duran Duran- Notorious


18. Genesis- Land Of Confusion

19. The Police- Don't Stand So Close

20. A. Hsu- I've Been Losing You

**MEDIA CONTROL AUSTRIA**

Most played songs recorded in Spain from Cuencas Principales, covering the major spanish cities.

1. Alaska Y Dinarama- A Quien Le Importa

2. Alaska Y Dinarama- A Quien Le Importa

3. Genesis- Land Of Confusion

4. A -Ha- I've Been Losing You

5. Bruce Springsteen- War

6. Pet Shop Boys- Suburbia

7. Madonna- True Blue

8. Spandau Ballet- Through The Barricades

9. Huey Lewis & The News- Hip To Be Square

10. Genesis- Land Of Confusion

**MEDIA CONTROL GERMANY**

Most played songs recorded in Germany from various stations.

1. P. Gabriel & K. Bush- Don't Give Up

2. Chris Rea- On The Beach

3. Madonna- True Blue

4. Madonna- True Blue

5. Duran Duran- Notorious

6. Bruce Springsteen- War

7. Bruce Springsteen- War

8. Huey Lewis & The News- Hip To Be Square

9. Genesis- Land Of Confusion

10. Genesis- Land Of Confusion

**MEDIA CONTROL SWITZERLAND**

Most played songs recorded as Media Control on the national channel DRS 3 and BMI. For more info please contact Media Control, Postfach 22, 4002 Zürich.

1. Homo Humano- Humans

2. Come- Word Up

3. Madonna- True Blue

4. Cyndi Lauper- True Colors

5. Boris Bokalendz- Alto Lieder

6. Palace- Comic Strip Away Part 2

7. Janet Jackson- When I Think Of You

8. Chris De Burgh- The Lady In Red

9. Pet Shop Boys- Suburbia

10. Madonna- True Blue

**MEDIA CONTROL AZERBAIJAN**

Most played songs recorded from Media Control on the national channel 03 and RBZ. For more info please contact Media Control, Postfach 22, 4002 Zürich.

1. Human League- Humans

2. Come- Word Up

3. Madonna- True Blue

4. Cyndi Lauper- True Colors

5. Boris Bokalendz- Alto Lieder

6. Palace- Comic Strip Away Part 2

7. Janet Jackson- When I Think Of You

8. Chris De Burgh- The Lady In Red

9. Pet Shop Boys- Suburbia

10. Madonna- True Blue
Powerplays:
WRTL - Paris

Alertlines:
LP Stan Ridgway - Big Heat
Santiago Aleandri - head of progr.
RADIO EL Paris - Madrid
NE Kero - Thai Nana
Max Guarnieri - dir
SH A - Ha - I've Been Losing You
AD Bangles - Egyptian
Marie Aage Roig - progr. dir.
PF Nana Mouskouri - Ave Verum
EUROPE 1

HOLLAND
Goldman - Procuration
DRS 3

BELGIUM
The The - Infected
Centerfold - Radar Love
Miker & Sven - Celebration
Robert Cray - Persuader
Iron Maiden - Strange Land
It's A Secret - I Can't Dance
Lee Kix - Party For The Needy
Elton John & Cliff Richard
Suzanne Vega - Gypsy
Kansas - The View
Bruce Springsteen - Live
Huey Lewis - Hip To Be Square

PORTUGAL
STATION REPORTS
STATION REPORTS
STUDIO 105 - Milan
LP Mike Francis
Glampaoll dj/prod.
RAI STEREO DUE - Rome
RW Europe - Rock The Night
LP Richard Thompson - Daring
NE Rossana Casale - La Vie Dei Dolor
AD Spandau Ballet - Barricades
Gianni Barba - dj/prod.
AD Various - Mix Max
LP Various - DI Mix
SH CC Catch - Heartbreak Hotel

SPAIN
EYEXIT

FINLAND
SECRETS - Quo printed on page 26

SWEDEN

NORWAY

Dellbo - Take It Easy
Modern Talking - Cadillac
Iak Graham - Breaking Away

AmericanRadioHistory.com
**TOP 3 IN EUROPE**

**VOLUME 3 - NO 48 - WEEK OF DECEMBER 6 1986**

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</tr>
</tbody>
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**FRANCE**

ANTENNE 3: - C'est Encore Mieux
L'Aires Midi
Dominique Canton - Producer
CL: Bruce Springsteen
Duran Duran
Carmen
Kool & The Gang
Tom Berlin
Jannine Stewart
FUGTH
Stingers
Bruce Hornsby
Spandau Ballet

**SWITZERLAND**

DRS - Episodio
Bruno Hörli - producer
CL: Berlin
Star Sisters
Samantha Fox
Kool & The Gang
Aggrena & Olia
Tina Turner

**SPAIN**

TOCATA
Mauricio Romero - producer
CL: Crowned House
El Club
V Congreso
WAP
ST: Bruce Hornsby
Genesis
Kraftwerk

**SWEDEN**

ROCKGULPES
Victoria Thelander - producer
Live Concert
Lasse Quartet
Simply Red
Simple Minds
CL: Cliff Richard
Depche Mode
Cyndi Lauper
Paul Simon
Peter Holm
Robert Wyatt
Bruce Springsteen

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**FRANCE**

Kool & The Gang
Status Quo
Europe
Judas Priest
ST: Soul Sister

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**Gbearing Executives (NAPE) in New Orleans on January 21-25. The majority of those who will buy the programme, says Levin, will be affiliates.

Top Of The Pops will be viewed on Saturday nights, either first fringe (around 20-30 hours) or at prime time (around 8:00 hours). Levin strongly hinted that the rest of Europe would like to see the show and closed provocatively with the words: "Stay tuned, because the rest of the world will be doing the same.”

TEN have also just concluded an agreement with Tyne Tees The Tube, whereby they will air 13 one-hour summer concert to be entitled "Superrock Presents The Tube." “We have made a constructive effort to show the best of British rock,” says Levin, “and we believe we are setting a trend in this field.” The Superrock will most likely follow on directly from the Top Of The Pops slot.

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**ADVERTISMENT**

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