

An EMR publication

# with Billboard

### SPEAKING OUT **AGAINST THE** CHAPPELL-WARNER MERGER

- INTERVIEW WITH SBK FRANCE CHIEF -PART OF OUR PUBLISHING SPECIAL

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

# **Dutch Satellite, Radio 10, Ready For Launch**

Amsterdam - A new Dutch language satellite radio station, Radio Ten is expected to begin test transmission on December 15. The official launch of the 24hour commercial radio station is planned for January 1. This date will also be the kick-off for the English language but Dutch owned satellite radio station Cable One (see M&M issue 36).

Radio Ten (R-10) is owned by Peter Jelgersma, a wellknown Dutch media consultant. Also participating is Jeroen Soer, a TROS DJ who until recently also co-hosted 'The Coca Cola Eurochart Top 50' on Sky Channel. Soer will also host some programmes on the new stations along with other famous Dutch DJs. The station is expected specialise in MOR.

A spokesman for R-10 told M&M that the participants in the project have found a legal way of making commercial radio in the Dutch language, targetted at a Dutch audience without breaking media legislation.

### French Radio **President Imprisoned**

Lyons - Speculation is growing in France over the future of Radio Nostalgie after its founder and President, Pierre Alberti, spent his first night in jail on November 19. Alberti has been charged with forgery, misappropriation of company funds by a court in Lyons and Alberti's wife Catherine and Nostalgie's Network Director, Frederic Coste, have also been charged and imprisoned.

The scandal began last January with a routine investigation on the accounting practices of DPS Promotion, one of Radio Nostalgie's subsidiaries. The investigation was rapidly extended to other companies

owned by Pierre Alberti and a 4.000 page report on Alberti's financial practices is believed to be currently in the court's possession. Alberti is accused of malpractices such as abusing advertising exchange agreements, use of cover-up companies and doubtful cash flow operations between his various companies.

The situation could evolve into quite a dramatic scandal, with political implications. Alberti is known to have links with politicians from both right and left wing parties, and a local member of the Socialist Party has already been subject to investigation by the police.

# **German Broadcasting Rights Issue Settled**

The German PTT, West Germany's largest cable broadcast system operator were expected to finally enter into a contract on November 30 governing the payment of equitable licensing fees for the inclusion of locally receivable terrestrial radio and TV broadcasts into the cable system

The parties to this longav/aited contract involve all owners of the broadcast rights to these programmes. This includes boh the German public state and private broadcasters: foreign broadcasting organisations from countries (including the Netherlands, Belgium, France, Switzerland and Austria) whose programming can be terrestrially received in Germany; the classical rights collection societies (GEMA. GVL, VG Wort); and the owners of the rights to films that are to be broadcast

The PTT will be granted the right to include all of these locally terrestrially receivable radio and TV broadcasts into their cable system. By way of remuneration the PTT will pay a onetime fee of DM 40 million (DM

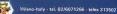


Summer In Paris - Donna Summer popped into NRJ's studios whilst on a promo visit to Paris and is pictured here with the radio's President, Jean-Paul Baudecroux.

33.6 million for TV programmes, DM 6.4 million for radio programmes) for the period through 1988. Thereafter the rate will be calculated as a percentage of the PTT's total income in cable subscribers' fees: 10% in 1989-90; 11% in 1991-92, and finally escalating to



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# Whitesnake



# HERE THEY GO AGAIN...

**DECEMBER 1987** 10 HEIDELBERG II MÜNCHEN 12 STUTTGART 13 ZÜRICH **15 FRANKFURT** 16 ARNHEM 18 WÜRZBURG

19 DÜSSELDORF 21 BERLIN 22 BREMEN

23 HAMBURG **28 NOTTINGHAM** 29 LONDON

30 LONDON 31 LONDON **JANUARY 1988** 

**2 BIRMINGHAM 3 BIRMINGHAM** 

**4 NEWCASTLE 5 NEWCASTLE** 

**7 EDINBURGH 8 EDINBURGH** 



A double platinum album in the USA including the Number One Single HERE I GO AGAIN, and IS THIS LOVE currently Top 10 and climbing.



In Europe, HERE I GO AGAIN on its way to the top in UK, Germany, Holland, Belgium, Sweden.

EMI

# **Luxembourg PM Accuses Euro Council Of Discrimination**

Luxembourg - Luxembourg's Prime Minister, Jacques Santer, has attacked the proposed Council Of Europe convention on cross-border television as protectionist and discriminatory."

Speaking at the first European Television Symposium in Luxembourg last month, Santer said: "The likely outcome of the Strasbourg working group is not 'Television Without Frontiers' but 'Frontiers For Television'. The present draft tries to impose a set of restrictions on all cross-border programmes but leaves receiving countries more or less free to discriminate against foreign programmes. A treaty of this kind would not dismantle any barrier, on the contrary, it would provide international legitimacy for protectionism and further discrimination

Santer went on to express surprise at the attitude of other European governments to the Council Of Europe discussions. Nothing less than the emergence and survival of private television in Europe was at stake. As presently formulated, the draft convention would make foreign programme activities of the kind Luxembourg had developed over the past half century unlawful without formal prior consent from the

receiving countries. Had the EEC not decided less than one year ago to establish a single European market by 1992, and to dismantle all technical and regulatory barriers Santer asked. And he pledged: "Luxembourg has signed the Helsinki Agreement assuring the free flow of information in Europe, and we are not ready to accept a convention giving a restrictive understanding of this freedom, just in order to protect the comfort of public broadcasters in a given country or some other particular interest."

### MOVING

Media: After 18 years with Radio Luxembourg, Bob Stewart has decided to call it a day; his last show is on December 17, after which he moves to the US to continue his broadcasting career \* Bill MacDonald, MD of Yorkshire Radio Network, has been elected Chairman of the UK's Association Of Independent Radio Contractors (AIRC) for 1988. He takes over from Ron Coles (Radio Trent, Leicester Sound) on January 27 \* Uwe Gurtler is the new moderator at German private Radio Aktiv in Munich, succeeding Angelo Buchwald \* Industry: PolyGram's International Pop Music Division announced that Adrian Berwick has been appointed Marketing Director for Phonogram and Tom Steenbergen as Marketing Director for Polydor \*

Charles Shiddel becomes Director of Marketing Services for PolyGram International's Pop Music Division \* Marc Schloha, previously responsible for club promotion at CBS France, has left the company to form his own independent promotion company \* IFPI UK's new Press & Information Officer is Patrick Macartney; he succeeds Dave Laing who is leaving IFPI after three years to join the magazine Music Week as Features Editor \* Alain Pons, former Director Of Promotion at Phonogram France, has become a partner in Sacre Bleu, an independent promotion company created by Jane Carton and Isabelle Vidalenc, whose main clients are Murray Head, New Order, The Woodentops and Alain Chamfort \*

Philippe Vidalenc joins Phonogram France where he will be in charge of TV promotion. He was previously handling promotion for Alain Souchon and Laurent Voulzy \* Maggie Todd has been appointed Head Of Press for the Arista label of BMG Records, UK. Todd was formerly an Account Executive with Rogers & Cowan \* Rosita Falke has been named Head Of Radio & Disco Promotion at DGG/Polydor Hamburg \*

Gunnar Petri has been chosen as the new Managing Director for STIM, the Swedish International Composers Bureau \*

### **Chrysalis Unveils** £7.26 M Profit

The Chrysalis group has announced year-end (to June 30) profits of £7.26 million following recently reduced forecasts by its brokers.

Despite losses in the US record division, Chairman Chris Wright said that the company had reorganised there under new management. Improvement was expected in US sales, although there were continuing difficulties with the royalty levy imposed by American music publishers in the country of sale. In contrast, profitability has increased in the European sector, through more direct operations in Sweden, Holland

and Germany. Future expansion is seen in television programming and facilities, said Wright, where Chrysalis has acquired a TV facilities group in Nottingham and also recently purchased REW Video Hire from Thorn/ EMI. Wright also revealed that the television character, Max Headroom, has contributed around £1 million in profits, including programme sales and merchandising.

### CHAIRS



Good Work - MCA Vice President International, Stuart Watson was in Hamburg recently to present WEA Records Germany with MCA's 'Licensee Of The Year' award achieved as a result of a 300% sales increase of MCA product in the current financial year. Pictured are from left to right: Manfred Zumkeller (MD WEA Germany); Stuart Watson; Achim Fehlau (MCA Product Manager); and Gerd Gebhardt (WEA Marketing Director).

### **PolyGram Backs CD Singles**

PolyGram is introducing the first international release of CD singles, a 5" configuration playable on any type of CD player. Containing a maximum of 20 minutes of music and packaged in a full colour cardboard sleeve, the retail price is estimated to be one third of a

full-length CD. The first series of CD singles - eventually every major release will be put on this new configuration - include releases from Willy de Ville, The Communards, Glenn Medeiros, Kiss, ABC, Def Leppard and The Cure.

### **Fun For Roxette**

Per Gessle, one half of Sweden's most popular duo, Roxette, has recently launched a new label, Jimmy Fun Records. The first release on the new label, marketed and distributed by EMI, is called Young by the male singer Ofwerman. Meanwhile, Roxette is still enjoying

unpredecented popularity with the LP Pearls Of Passion which has already reached sales of 160,000 copies, worth one platinum and one gold award. A new Christmas single by Roxette will be out this week entitled. It Must Have Been Love

DON'T MISS THEM ON THEIR RETURN OF THE SNAKE TOUR 1987

# **Sony Buys CBS** Records

After a year of negotiations, CBS has agreed to sell its record division to Sony. The deal, worth US\$2 billion, is believed to be the largest US acquisition ever made by a Japanese company, making Sony the first Japanese company to own a major international software concern. It also means that, of the six major recording companies, only the Warner Communications Inc. Music Group and MCA Records has US based

No changes in the management of CBS Records are antici-

(A&R Manager Phonogram)

The governmental delay in rul-

ing on private TV in Spain has

lead not only to the arrival of

Channel 10 on a national level

confusion on a local scale as

pated and Walter Yetnikoff will remain President of the CBS Records Group. With the sale of the record division, CBS returns to its broadcasting roots and currently has four TV and 18 radio stations and a video cassette joint venture.

Although many industry executives worry about a premature introduction of DAT now that Sony has the back-up of CBS talent behind it. Sony executives deny this would hanpen: "Michael Jackson will not be advertising Sony products. We cannot control the artists."

in the path of private radio.

**Private Radio In Germany Hindered By Politicians** 

by Wolfgang Spahr

Munich - The development of private radio in West Germany has been hindered by the hostility of some politicians and public broadcasting interests, the annual meeting of the country's Cable and Satellite Association has been told.

Speaking in Munich, Cable and Satellite President, Jurgen Doetz, painted a picture of wide differences in policy between one federal state and another. Bavaria, Hamburg, Lower Saxony, Rhineland-Palatinate, Berlin and Schleswig-Holstein won Doetz's praise for their attitude on media developments, but North Rhine-Westphalia, Bremen, Saar, Hesse and Baden-Wurttemberg were accused of abandoning their former good intentions or putting obstacles

Private broadcasting companies were not trying to replace public broadcasters, said Doetz. All they asked was to be able to compete fairly in the media marketplace, "And fairness," Doetz added, "means accepting competition, not avoiding it by suppression."

Doetz had better news on the progress of negotiations with German collection society GEMA. After lengthy discussions, the society had made a number of important concessions. Among them, an agreement that the basis of valuation for tariff percentages would be net advertising revenue and not, as he put it, some fictitious profit figure as proposed by GEMA. A written declaration had also been made by GEMA that as from 1989 progressive tariff percentages would be applicable according to the proportion of music content in given programmes.

## **SWF3 Pulls Out Of ARD Programme**

In protest against what Baden Baden-based SWF3 sees as the 'specialist' programming of its northern colleagues (WDR. NDR, SFB, RB), Germany's most successful public radio station has withdrawn from participation in the ARD's 'Nachtdruck' programme which is aired daily from midnight to 03.00 hours (04.00 hours at weekends). Each of ARD's nine participating stations contribute to the programme on a daily ro-

SWF3's demand that late night programming be more MOR orientated, did not, how-

ever, meet with sufficient approval during the latest 'Nachtdruck' Conference in Baden Baden last month, thereby leading to SWF3's withdrawal. The station intends to begin its own all night programme as of 1988. This is the most serious blow to ARD solidarity, but Peter Stockinger, chief of SWF3 is determined to use the sender's own frequencies for what he sees as a 'majority' programming. This move is also intended to offer stronger and more flexible competition to the private broadcasters

### Andalucia in the south) by meopposed to the ruling socialist ans of cable, are suffering from party, authorities have begun their undefined legal status. taking action against the local These community TVs, stations, even going so far as to which offer their subscribers a cut installed cables.

### **M&M Announcement**

Five Idiots - Dutch label Idiot Records recently celebrated its tenth anniversary with its cur-

rent distribution partner, Phonogram. The company was successful in the past with artists

like Fay Lovsky, Mathilde Santing, The Boulevard Of Broken Dreams and recently Jump

Dickie Jump. From left to right: Johan Visser and Maruca Beek (Idiot Records), Jan Cor-

duwener (MD Phonogram), Willem Wisselink (Idiot Records) and Herman van der Zwan

**Spain's Community TVs** 

**Face Unrest** 

Jose Ramon Pardo

(see M&M issue 46), but to ment in cities near Madrid as

well. 'Community video' enter- al publicity. As the mayors of

prises, covering neighbour- many of these municipal

hoods (and even entire towns in governments are from parties

range of programmes from mo-

vies to shows from international

channels received by satellite.

are also used by local govern-

'municipal stations' for elector-

M&M is pleased to announce the opening of its French office: 8, Rue de Meudon, 92100 Boulogne, tel. 1-46099494, fax 1-46203031. The office is headed by Marie Chambon.

 M&M's German office is located at: Annastrasse 48, 5000, Cologne 51, tel. 221-371352, tlx, 8885129. The office is headed by Teddy Hoersch.

### 4th TV Channel In Switzerland Planned

organisations to allow a private TV in Switzerland, the govern-

Following pressure from private Director ,Leo Schuermann, who supports the plan, says that this fourth channel would satisment-controlled broadcasting fy the needs of the regions and organisation, SRG, has an- private investors. Switzerland nounced its co-operation with a has three government-owned fourth channel, technically the TV channels - one for every lanlast terrestrial possibility for a guage region (German, French nationwide network. SRG's and Italian).

### **EUROCLIPS**

throughout Europe in the week prior to publication. It includes more than 50 video-ty programmes and other ty European countries

### VIDEO FAVOURITES

China In Your Hand - MGMM Here I Go Again - Crean Cheese Never Can Say Goodbye - Vivia

### VIDEO HITS

George Harrison Got My Mind Set On You - 4-D Productions Whitney Houston So Emotional - The Company George Michael Rick Astley Whenever You Need Somebody - Furnise TV You Win Again - Librar Moore Dinner With Gershwin - Not listed Fleetwood Mac Little Lies - Propagarda Films Jellybean The Real Thing - AWGO Terence Trent D'Arby Dance Little Sister - GLO

### WELL AIRED

We'll Be Together - O Pictures Inc. Beethoven (I Love To Listen To) - 02 Parton Joe Cocker Unchain My Heart - One Heart Bryan Ferry The Right Stuff - Premiere Heux Nina Simone My Baby Just Cares For Me - Austrian Animati-Pet Shop Boys Rent - 2. Rie Visions I.L. Cool J I Need Love - Aslantis Production Boy George To Be Reborn - Limelieb

### MEDIUM ROTATION

In The Dutch Mountains - The Nits UB40 Maybe Tomorrow - PMI F. Mercury & M. Barcelona Barcelona - Fugative TV Was Not Was Walk The Dinosaur - Propaganda Films M/A/R/R/S Pump Up The Volume - Rik Lander The Cure Just Like Heaven - GLO Bananarama Love In The First Degree - Vivid The Circus - J. Derrol Production

### FIRST SHOWINGS

Mandy Smith Tango - Punch & Judy Productions Johnny Hates Jazz Turn Back The Clock - MGMM Paul McCartney Once Upon A Long Ago - Media Lab

### **Strong Reaction To Grade's C4** Appointment

London - Hostility and recriminations from former BBC colleagues are among the reactions following the controversial appointment of Michael Grade as head of Channel 4 (C4)

In an unprecedented week of press comment and speculation, Grade has been accused of forcing through his own choices for the controllers of BBC1 and BBC2 TV (Jonathan Powell and Alan Yentob) shortly before

Cutting Crew's latest video was wrapped up in LA by Limelight

### **UK Govt Set To Approve** TV Sponsorship

London - Formal government approval for commercial sponsorship of UK television programmes appears imminent. following remarks made recently by Timothy Renton, the minister responsible for broadcasting.

"It seems to me we have been unnecessarily shy in the past over our approach to sponsorship," Renton told television executives, "What was once regarded as the unacceptable face of commercial broadcasting has come to be increasingly accepted as a legitimate source of funding.

"We are sympathetic to the case that has been put to us by the BBC," Renton went on, referring to a proposal submitted recently by the Corporation's Director-General Michael Checkland, which calls for sponsorship funding of the independently-produced programmes expected to make up 25% of BBC TV output by

### **No Tax Reduction On French Videos**

Paris - The VAT on video tapes is to stay at 33.3% despite the reduction on tax for records and music cassettes. The French government have voted against a proposal to drop the VAT on video tapes to 18.6% to bring it in line with the tax on records and cassettes. The French video industry, encouraged by the success of its music counterparts, has been lobbying in favour of 7% VAT on its products which would have meant a loss in revenue for the government of some £30 million. The reduction of VAT on records comes into effect next month in time for the Christmas sales period.

himself deciding to quit. And it has emerged that Jeremy Isaacs, founding father of Channel 4, is deeply opposed to Grade's appointment as his successor, a move instigated by C4 Chairman, Sir Richard Attenborough.

Last week Isaacs took the unusual step of recording his dissent in a letter to The Independent newspaper. This was after Isaacs had telephoned Grade to tell him he would hold him directly responsible for the welfare of C4. "If you mess it up, I will personally come round and throttle you," Isaacs is alleged to have told his successor.

### Video News

### **Fallen Angel** The seasonal lull in promo

productions has arrived much earlier then anticipated and some video production companies are going through rather worrying quiet times. One such is Limelight - though only last week they took on a new director, Simon West, who has previously worked on clips for Mel & Kim. Work is obviously not at a total standstill and Limelight have just completed the new Cock Robin clip to El Norte. Directed by Peter Sinclair, it was shot in Paris at club La Cigale and on location in the capital \* Productions are still going strong in Los Angeles where Limelight director David Hogan has wrapped up the clip to Cutting Crew's I've Been In Love Before as well as Robbie Robertson's Fallen Angel \*

Productions at Vivid have picked up after a quiet 10 day spell. Sam Hodgekin has directed the clip to Donny Osmond's Groove and fellow director Andy Morahan has been fairly prolific, wrapping up the promos to Pepsi & Shirlie's All Right Now and Robert Palmer's Sweet Lie \*

The Eurythmics have completed work on their debut concert video. Directed by Geoff Wondor, Eurythmics Live was recorded last February in Australia during the final leg of their Revenge Tour; Billy Poveda produced. The video, which runs for 90 minutes, features such hits as It's Alright, When Tomorrow Comes, Thorn In My Side, and Missionary Man \*

# EUROPEAN AIR PLAY TOP 50

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

Got My Mind Set On You George Harrison - Dark Horse/WEA (Carbert Music) You Win Again
Bee Gees - Warner Brothers (Gibb Brothers/Chappell)

George Michael - Epic (Morrison Leahy Music) Whenever You Need Somebody

Rick Astley - RCA (All Boys Music) Never Can Say Goodbye

The Communards - London (Jobete Music) China In Your Hand

Pau - Siren (M.I.5/Virgin Music) Love In The First Degree
Bananarama - London (In A Bunch/W.B./All Boys)

Once Upon A Long Ago
Paul McCartney - Parlophone (MPL Communications)

Little Lies

Fleetwood Mac - Warner Brothers (Fleetwood Mac Music) We'll Be Together

Sting - A&M (Magnetic/Regatta/Illegal) So Emotional Whitney Houston - Arista (B. Steinberg/D. Barry)

Never Gonna Give You Up

Rick Astley - RCA (All Boys Music) Wonderful Life

Here I Go Again 14 Whitesnake - EMI (Seabreeze/CC Songs/W.B.)

(I've Had) The Time Of My Life (15)Bill Medley & Jennifer Warnes - RCA (Copyright Control)

I Could Never Take The Place..... Prince - Paisley Park (Controversy/Warner Bros.)

Un Soir De Pluie Blues Trottoir - Fashion/Carrere (Seven 7)

Turn Back The Clock Johnny Hates Jazz - Virgin (Copyright Control)

The Way You Make Me Feel Michael Jackson - Epic (Milac Music)

**Etienne** Guesch Patti - Comotlon/EMI (Comotion/Musicales Cesar)

Michael Jackson - Epic (Milac Music)

To Be Reborn Boy George - Virgin (Virgin/Warner Bros.)

Dance Little Sister
Terence Trent D'Arby - CBS (Young Terence/Virgin)

Some People Cliff Richard - EMI (Warner Brothers Music)

The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)

This week's most played records on European radio

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

Rent
Pet Shop Boys - Parlophone (Cage Music/10 Music) 15 7

Walk The Dinosaur Was Not Was - Fontana (MCA Music)

Los Lobos - London (Carlin Music Corp.)

Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)

My Baby Just Cares For Me Nina Simone - Charly (Copyright Control)

Nothing's Gonna Change
Labi Siffre - China/Chrysalis (Empire/Xavier Music)

Satellite Hooters - CBS (Various)

Sho' You Right Barry White - A&M (Seven Songs/Ba-Dake)

**Devils Ball** Double - Polydor (Z-Muzik (Suisa))

**Unchain My Heart** 35 Joe Cocker - Capitol (Teepee Music)

Kuess Die Hand, Schoene Frau 36 Erste Allgemeine Verunsicherung - EMI (Wintrup Blanko)

(37) Letter From America The Proclaimers - Chrysalis (Copyright Control)

Crazy Crazy Nights 38 Kiss - Mercury (Mr. Simmons/Kiss Company)

39 Wanted Style Council - Polydor (EMI Music)

Barcelona Freddie Mercury & Montserrat Caballe - Polydor (Mercury Songs)

Causing A Commotion Madonna - Sire (WB/Bleu Disque/Webo Girl)

Who Found Who Jellybean/Alisa Fiorello - Chrysalis (Chrysalis Music)

Kool & The Gang - Mercury (Delightful Music) Brilliant Disguise
Bruce Springsteen - CBS (Zomba Music)

Cherry Bomb

John Cougar Mellencamp - Mercury (Riva Music)

INXS - Mercury (Tol Muziek)

System Of Survival
Earth, Wind & Fire - CBS (Sputnik Adventure/White) 46 Dinner With Gershwin

Donna Summer - Warner Brothers (WB/Geffen/Rutland Road) **Need You Tonight** 

Come On, Let's Go 49 Los Lobos - London (TRO-Essex Music)

I Maschi Gianna Nannini - Polydor (Z-Music (Suisa))



by Cathy Inglis

With less than a month to go before Christmas, several stations are busy planning seasonal treats. Nuremberg's Radio Gong is organising 'the longest musical request programme in the world' on Boxing Day, hoping that this will warrant an entry in the Guiness Book Of World Records. Arno Mueller will run the show which will play around 540 songs.

Over in Norway at Radio 102. Head Of Music, Egil Houeland, is working on the Top Of The World 102 charts of 1987 based on the US and UK charts and the European Hot 100. According to his calculations, USA For Africa's We Are The World and Madonna's Papa Don't Preach were the world leaders in 1986 and 1987 respectively.

The French broadcasting authority, the CNCL, has confirmed that it will not introduce new frequencies on the FM band in Paris. This finally closes the door for some of the stations which where not granted a frequency in

July when the reallocation of frequencies took place.

Pierrick Borvo, President Radio Monte Carlo (RMC), confirmed recently in an interview with Le Monde that the privatisation of the radio station will not occur before French presidential elections next year. RMC is owned both by the French government and the State of Monaco.

Popular Dutch programme, Countdown Cafe, will be changing format as of January. It will continue to be presented by Alfred Lagarde and Kees Baars but will no longer run live from the 'Bos & Duin' cafe each week. Instead, once a month the show will go out from a different venue around the Netherlands and the other three weeks will be studio bound with tapes from live concerts.

A new private radio has opened in Iceland on 95.7 FM, which now gives the country a total of four private stations. Ljosvakinn Radio, which is described as a sister to the private Belgyan Radio, broadcasts around 19 hours a day, playing a mixture of soft rock n' roll, classical, jazz and new age music. Jonas Johnsson is the new Music Director whose first task was to set up the station's new RCS computerised music system.

And finally warm congratulations to Spain's Antenna 3 network which last week celebrated its fifth birthday with a large party attended by 1.000 guests.

### **Sud Radio Celebrates New Toulouse Base**

by Emmanuel Legrand

Toulouse - Sud Radio, the leading AM radio station in the south-west of France, celebrated the opening of its new offices and studios in Toulouse last month. More than 1.500 people attended the party which ended with fireworks and aerial laser graphics.

Sud Radio chartered a plane from Paris to fly record company executives and artists to Toulouse for the occasion. Among the VIPs were the presidents of BMG, Barclay and Polydor, the MDs of Phonogram, Virgin and CBS, and most of the marketing and promotion managers of these companies. Artists such as Sylvie Vartan, Vanessa Paradis, Eddy Mitchell. Francis Cabrel and Gold were also present. Sud Radio was sold for Ffr

36 million last September by Sofirad, a French governmentowned financial holding company, to Pierre Fabre, owner of a chemical group. Official figures last June confirmed Sud Radio had more than two million daily listeners. Since its arrival on the FM band last year, Sud Radio's audience has shown an increase of 29%. This year, Sud Radio's advertising revenues will reach Ffr 60 million according to the station.

### **Greek Radio And TV** Reorganise A bill on a unified Greek corpo- the new President

ration has been passed whereby the country's state radio and TV networks, ERT 1 and ERT 2, have merged under the name ERT. Former Athens News Agency General Manager, Andreas Christodoulidis, is to be

The radio networks have

been amalgamated into a single unit ERA (Elliniki Radiophonia), while the two services of Greek television are now known as channels ET-1 and ET-2.



German Promise - Cock Robin celebrate the success of their first LP, 'Cock Robin', in Germany after their sell-out gig in Frankfurt. From l. to r: Peter Wilson (CBS A&R Int. Manager); Andreas Kirnberger (Director A&R); Peter Kingsbery, David Lieberberg (U-Musik/Alte Oper); Anna LaCazio, Manfred Haller (Product Manager) and CBS MD Jochen

### **Capital & Piccadilly Profits Up** by Peter Jones

London - Capital Radio, which says it is too early to predict came on to the London stock market in February to a flotation over-subscribed 62 times. has more than doubled its pretax profit to £3.94 million in the year to September 30 on turnover up to £22.34 million.

The success prompted Chairman Sir Richard Attenborough to stress that independent radio generally was increasing its share of the advertising cake, despite the intense competition from television. He

prospects for the coming year, but that advance advertising contracts have been very strong through the first two months. Capital, Britain's biggest in-

dependent radio station, acquired Devon Air Radio in June and the station has already been turned from loss to profit.

Manchester's Piccadilly Radio has announced pre-tax profits up 45% to £765.000 on a turnover of £6.2 million for the year ending September '87.

### **Bids Made For Major Spanish Privates** Radio Espana and Radio Inter- on behalf of a group including

continental, the two largest AM private stations in Madrid have received purchase offers. The bid to Radio Intercontinental was made by Ricardo Galeote, formerly Marketing and Advertising Director of the station and now its General Director, acting group,

Jose Molina, Publicity Director at the Antena 3 Network.

The offer for Radio Espana, which was recently acquired by Eugenio Fontan, former President of the SER radio network. came from an Argentinian

### **ROCK OVER** LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122 Here's the rundown for anyone who fancies a gamble on the UK's Christmas number one: bookmakers William Hill have announced their odds on the various seasonal contenders, and the favourite at the moment is Madonna's Look Of Love at 3-1, followed by Rick Astley's follow-up to his two top three singles, his version of the Nat 'King' Cole classic When I Fall In Love at 7-2, the same odds are on another cover, the Pet Shop Boys' rendition of Elvis Presley's Always On My Mind. The most appropriate choice, of course, would be The Christians - their single Ideal World is at 7-1 - and Paul McCartney's Once Upon A Long Ago is at 9-2. It's worth remembering that last year, the Christmas number one in the ever-unpredictable singles chart was Jack-

ie Wilson's Reet Petite. Britain gets a rare Kinks concert on December 20 at London's Town & Country Club, and they have a 12-track

album called The Road out in in Birmingham last week. Often

Sting is following Dave Stewart's example and setting with them from their earliest up a record label along with IRS boss, Miles Copeland. The label called Pangaea will have a broad musical outlook though, as yet, no artist signings have been announced.



Sting sets up his own label, Pangaea.

Dire Straits' Brothers In Arms has now gone past the magic three million sales mark in the UK - the only black mark being that last week it dipped into the lower half of the UK Top 100 album chart for the first time since it debuted some 129

Ray Falconer, who has been involved in the engineering and production of most of UB40's records, died in a car accident

known as the ninth member of the band, he had been working days and was the brother of UB40's bass player Earl Falconer.

Collectors of all things Style Council may like to know that they release three 7" EPs next month on vinvl and CD. The tracks featured are Head Start For Happiness, He's The One That Got Away, Blue Cafe. Strength Of Your Nature, Piccadilly Trail, It Just Came To Pieces In My Hand, Spin-Drifting, Spring Summer Autumn and Mick's Up, Party Chambers, Mick's Blessing, Mick's Company.

And while we're on the subject of Christmas discs, we've discovered a seasonal novelty that actually managed to make us smile. An alternative version of the hit-making girl duo Mel & Kim arrives in the shape of British comedian Mel Smith and Kim Wilde. Kim sings lead vocals on a cover of Rockin' Around The Christmas Tree (remember Brenda Lee's version from 1962?) and there are a few jokes from Mel thrown in for

good measure. The single has

been produced by Stuart Coleman who sat at the controls for Cliff Richard & The Young Ones' number one version of Living Doll. Like that, this one is a Comic Relief project with profits going to Save The Children, Oxfam and other UK charities. Curiosity Killed The Cat make an appearance in the accompanying video

It looks likely that the Human League will re-emerge in the new year - a single is expected in January and they're currently working on the follow-up to Crash which should be out around Easter.

Early next year an anti-censorship LP is being released to raise money for Jello Biafra, the Dead Kennedys', singer who is faced with big legal fees after being charged with obscenity in New York. Marc Almond and Michelle Shocked are among the artists involved

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

# **SBK France Chief Speaks Out Against Chappell-Warner Merger**

he music publishing company, SBK Songs France, is waging a sustained offensive against Warner Communications' efforts to take over the French catalogue of Chappell, campaigning on the theme of potential anti-trust and conflict of interest issues. Last summer SBK asked the French government to ban a Warner acquisition of Chappel. and Managing Director of SBK Songs France, Stanislas Witold, believes its case is progressing slowly but favourably.

"There is the problem of an equilibrium between owners of a copyright and users of a copyright," said Witold. "It is clear that with three-quarters of publishing already controlled by integrated companies, not only composers would suffer increasingly, but the economic power of the integrated groups could have a negative effect on performing rights societies."

Although he did not say so, in so many words, Witold clearly hopes for support in the anti-Warner battle from the French performing rights association, the SACEM (Societe Des Auteurs. Compositeurs Et Editeurs De Musique). He noted that government officials recently interviewed Jean-Loup Tournier, head of both SACEM and the mechanical rights group, SDRM (Societe Pour L'Administration Du Droit De Reproduction Mecanique).

"Copyright users try to pay the least possible for copyrights. The interest of SBK is to obtain as much as possible for copyrights.

Witold also foresees a conflict of interest. "Copyright users try to pay the least possible for copyrights," he said. "The interest of SBK and other independent publishers is to obtain as much as possible for copyrights.

'We do this when contacted by the producer of a film. But if the film producer is Warner, which deals with its own publishing division, the opposite could happen. Also, a writer linked to Warner's publishing division would have difficulty in having his songs interpreted



and 300.000 copyrights are at stake in Chappell's local catalogue which is the largest in France; Chappell artists include Jacques Brel, Georges Brassens, Charles Aznavour and Ray Ventura as well as top composers such as Paul Misraki.

the fact that the dossier is also



nover was in the region of Ffr.

30 million (approx £3 million).

SBK's primary activity at the moment is publishing, but Witold plans development and diversification into record and audio-visual production. Local catalogue includes Michel Jonasz, Toure Kunda, Sapho, Phil Barney and such new talent as Jacques Bastello, Krootchey and Machins Machine.



Stan Witold

Witold explained that a fundamental point SBK is making with the French government is that Warner is an "integrated" company, with interests ranging beyond publishing and into record production, feature films, television, radio and home video. Although SBK's New York-based parent company, SBK Entertainment World, has subsidiaries around the globe, Witold describes SBK as an independent because its main activity is in publishing

He fears that Warner's share of the publishing market, if it absorbs Chappell, would be close to 30% and, if the classical music category were excluded, the company would have an even more dominant market share. This would put Warner's grip above the 25% level which is important in government evaluations of a dominant position within a particular market.



by artists of competing groups," said Witold And in yet another argument, he referred to a pact signed years ago by CBS and the

Dutch rights association

STEMRA, "CBS obtained a

very interesting price for

copyright payments, one clearly

to the advantage of the record

producer and which was clearly

to the disadvantage of writers,

composers and publishers. "Tomorrow, any record producer could sign a similar contract with a rights group," he said. "That's the kind of negative power which would be reinforced if Chappell is no longer an independent and comes under control of Warner."

As an executive with experience in both independent and integrated companies Witold has an insight into the issues involved. He was the local chief of CBS Songs from 1983 to 1986 when it was taken over by SBK and has held various positions within record companies. During the 70s Witold worked with Francis Dreyfus Music and was a catalyst in bringing Dreyfus and Jean-Michel Jarre together.

Witold hopes a government decision, which is mainly in the hands of the Ministry Of Economics, will be made by the spring. Among "positive signs" for SBK's case, says Witold, is



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For the attention of: Mr. Roffe Persson

# Today's Publisher - Constantly On The Lookout

Jigsaw Music Keeps Eve On Europe

by Machgiel Bakker

o cope with increasing competition, the more traditional areas of music publishing - such as lowadvantage, sub-publishing deals and the dependence on cover versions and sheet music - have been put aside and the activities of the publisher of today bear a striking resemblance to that of an A&R (Artist & Repertoire) manager of a record company. Today's publishers must constantly be on the lookout for new talent and protect their interests by functioning as independent producers.

"It is impossible to compete with the major publishers when it comes to advances, and it is therefore imperative to find the creative talents at a very early stage," comments Dave Williams, Managing Director of Jigsaw Music, an independent UK-based company that incorporates studio, record production and publishing activities.

Williams is particularly outnew imperatives of music publishing today. "The only way to like banking. This may be a

survive in this area as an independent publisher is to also be a production company. This involves finding the band or artist, the song, the producer etc. and creating the right blend as well as managing the artist or writer during the early stages of his/her career. Most of the major publishers in the UK do not become involved with the artist/writer until a record deal spoken when it comes to the has been signed and then it becomes a bidding process, much much shorter route but with the large advances and tight percentage deals being demanded, it is a very quick way to bankruptcy."

The more the publisher gets involved in the early career of an artist, the more he has to be prepared to take financial risks. Not only that, seeing something back from his investments also implies that good ways of promotion have got to be found, and it is not unusual for a publishing company to have its own independent pluggers. According to Williams, the only way to get something back from the high investment is to broaden

Having said that, Jigsaw Music, which was established in 1975, plans to set up a new label representing artists and writers with a long-term future. The label will probably be next year and various licensing deals with major record companies in territories throughout the world are under negotiation.

At the moment Williams is dividing his time between travelling, producing and looking for new bands and writers. "We have also up-graded our studio

"We also found out that a lot of acts were breaking in Europe way before they could gain acceptance in the UK," Dave Williams. MD Jigsaw Music.

facilities and now have everything in-house to make great records, including a great team launched at the beginning of to see each project through."

> Although still recognising the vital role of the UK market in breaking new acts, Europe has become equally important. says Williams: "Unless an artist penetrates other large territories in Europe most things are not economically viable. We also found out that a lot of acts, particularly in the rock field which is Jigsaw's main market, were breaking in Europe way before they could gain acceptance in

### **Belgium Discusses Centralised Collection Of Royalties In The EEC**

by Marc Maes

In view of the forthcoming EEC sub-publishers. regulations concerning authors' rights, publishing and the music industry in general, the Belgian Chamber Of Music Publishers recently invited attorney Alain Vanderelst, a specialist in international jurisdiction in this field, to speak about the possibilities of centralised collection

The idea was initially considered when STEMRA (the Dutch authors' rights association) made a deal with CBS to collect royalties for sub-publishers; STEMRA is currently also discussing a similar agreement with PolyGram. This led to a plan to centralise royalties with one organisation, thus avoiding long delays for payment and multiple deductions (sometimes up to 15%) by intermediary organisations such as authors' rights associations, and

According to Vanderelst. there are only a few viable solutions for collecting royalties within the EEC and the central accounting plan is in fact a practical compromise for all parties involved whereby one company or association would collect royalties in the whole territory in return for a fixed rate. Other possibilities are that the music publishers would either themselves start an authors' rights association and control the whole system, or that they would appoint agents in the different countries to collect the royalties directly instead of going via the existing associations.

Vanderelst also said it is very important to understand that these proposals only apply to mechanical reproduction and are not adapted for other uses of works such as radio or concerts

"Centralised collection of royalties is purely a matter of iurisdictional structure." he concluded, "but I think it's quite obvious that independents will have to come up strong to survive in the 90s

### **New Publishing Deal For Super Channel**

Super Channel has signed a long-term music publishing Affairs for Super Channel said: deal with Fairwood Music Limited under which Fairwood will administer the Super Channel repertoire of musical works on a worldwide basis.

Westbury Music, Fairwood's parent company, is well known as publisher and consultant in both the music and television industries. Paul Kempton, Company

"Clearly, this is an important development in our business. Although we are just starting out we would like to expand our activities in this area. We are looking towards acquiring rights, not necessarily associated with our television activities. We hope to be an active and a growing concern as well as an encouragement to composers."

Secretary & Director Of Legal

MUSIC & MEDIA - December 5, 1987



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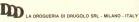
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# Is The UK Ready For Vengeance?

utch hard-rock band Vengeance started out the way they meant to carry on - classic heavy rock, a sprinkling of boogie and bang! This band signed a deal with CBS from day one. Lead guitarist, Arjen Lucassen, "I appreciate we were really lucky but we did the same as most other bands. We recorded a demo-tape with three songs on it and sent it out to all the record companies. We set up a gig, invited them along and Derk Jolink came and signed us immediately. To be honest, we were all pretty shell-shocked by this, not because we didn't think we were good enough but really by our good fortune. I mean it was our first gig and we were all under 20 and had never been outside Holland!"

Spurred on by having a major in Holland. record company behind them in their own country, Vengethe bill of 'Earthquake '84', an important Dutch hard-rock festival. By the end of that year, the band had completed their debut album which, although recorded on a very tight budget, created interest throughout Europe. Vengeance went on to record their second album in '86 entitled We Have Ways To Make You Rock. This time the reviews were even more positive. It rated 'album of the month' from Metal Hammer maga-

### Lucassen: "It wasn't until

we released the second alance went on to perform on burn that we really felt we were making giant strides forward. We started to play outside Holland - a showcase gigin Bochum, West Germany, resulted in us playing a club tour of Germany in January

Few bands survive without some sort of change and Vengeance '87 is not the same Vengeance that started life in '84. Drummer John Snels joined in '85 and founder member quitarist, Oscar Holleman, left in late '86 to be zine in Germany and charted replaced by Peter Verschu-



Vengeance with some of the staff of CBS in Germany.

ren. The new line-up needed charted in Holland and looks a new album, and with CBS Holland's continuing support the new album Take It Or Leave It, the band's third, was recorded in April this year at Zeezicht Studio in Holland.

This album, like the last. has been released in several European territories and there is a possibility that it will get a UK release too. The current album has already sold more than the previous two, has

set to chart in Germany fuelled by Vengeance's recent two week tour. A performance video was shot at the Escape Theater in Amsterdam to accompany the single Rock 'n Roll Shower by Holland's John De Mol Productions. Judging by the quality of the album, it seems time for the band to crossover to the rest of Europe

### Black Sabbath -**Eternally Yours**

new Black Sabbath album is out! Released by Poly-Gram this month, Eternal Idol is the band's follow-up to their come-back LP (Seventh Star, '85). The new album has been well received and, backed up with an extensive European tour, it has the chance of bringing this 60s cult band into the 80s limelight.

Black Sabbath was formed in life into lommi's collection of 1967 and only the legendary guitarist Tony Iommi remains band's leading force. On Eter-Player' while the rest of the band (new vocalist Tony Martin, keyboard player Geoff Nicholas, bassists Dave Spitz and Bob Daisley, percussionist Bev Bevan and drummer Eric Siber) are named merely as 'players'. But Tony Martin deserves more than a mere mention here - his excellent vocals have injected fresh

Eternal Idol was recorded from the original line-up. In- at the Air Studios in London deed, it's lommi that is the and Monserrat and London's Battery Studios. The album nal Idol he is credited as 'The has three producers - Chris Tsangrides, Jeff Glixman and Vic Coppersmith, Iommi explains why: "I wanted to make sure this album would be absolutely great. Using the imput of three different, highly talented people ensured a level of perfection never before achieved by this band."

The LP's first single is The Shining (no connection with video made by the London- produced by Guy Sinclair).

the Jack Nicholson film) and based Sinclair Company (dithis is accompanied by a rected by Roger Charity and



The band's line-up for their current European tour is different to that on the LP. From I. to r. Terry Chimes (drums): Geoff Nichols (keyboards): Tony Martin (vocals): Tony Iommi (quitar): Jo Burt (bass).

### **Black Sabbath On Tour**

November: Munich (28), Nurenburg (29); Prague (30). December: Mannheim (1), Ulm (2); Bolzano (4), Milan (5), Turin (6), Reggio (7), Rome (9), Florence (10); Belgrade (12), Zagreb (13), Ljubjana (15); Zurich (16); Strasburg (18); Antwerp (20); Paris (21); London (28).

# PREVIEWS



### SINGLE OF THE WEEK

Liberta! - WEA

If there is one European main-

production (single and forthcoming LP were recorded in Germany) and the romantic, slightly yearning melody make this a very strong chart contender, especially for the German and Benelux markets.

### Alison Moyet

Love Letters - CBS

Moody and sparsely-backed reading of the Ketty Lester classic of '62, not found on the LP Raindancing. The ideal Christmas single.

### Visitors

One Track Heart - Virgin Scandinavia Sweden's answer to The Wax with a sweet and melodic pop single sporting a contagious chorus. Group have been regular 'visitors' to our New Talent section (see issues 4 and 21 of this year).

### Annette Hopfenmueller

Fall For You - Marlboro Music/Ariola Promising German female singer/ musician with a rocking pop tune, inventively arranged. Not directly chart orientated but a good taster for her debut LP Behind The Dunes.

### Stex

Boys Are Vain - Arista Stirring dance-floor pop in a busy production by Pete Belotte (Donna Summer).

### Hamburger Arroganz

Zeitgeist - Mercury Coercive, highly contagious 107 bpm pop rap about the spirit of the times, cast in a definite Falco mould. Very popular amongst German DJs as some 12" versions have specific allusions to famous media celebrities.

### Zodiac Mindwarp & The Love Reaction

Backseat Education - Mercury Some of the brightest hopes of '86 are here wearing their influences on their sleeves. This record owes much to The Sweet, Slade and T-Rex and compared to much of today's computerised music it is a breath of fresh air.

King Without A Crown - Mercury Glossy big city pop from the Alphabet Masters.

# Al Bano & Romina Power

stream act with a wide crossover appeal it is this Italian duo. Having scored numerous hits since the 70s, this is their return after the success of the Sempre Sempre album. The melodramatic duet, the accessible

### Inker & Hamilton Dancing Into Danger - WEA

If there is such a thing as trans Atlantic Europop then this is it. With the pure American radio-rock production, it should be a success for this Munich-based duo.

### Gene Loves Jezebel

Gorgeous - Beggars Banquet UK indie band, ready for the general pop charts, continue their brand of epic, swirling pop fuelled by attacking guitar riffs and wailing vocals. Taken from their great LP The House Of Dolls.

### Nina Simone

My Baby Just Cares For Me - Charly



### Already charted in the Hot 100 on the strength of a good position in

the UK, a continental success is due soon. This cozy, swinging, piano-driven shuffle is currently revitalised thanks to being included in a Chanel 5 advert and a very entertaining cartoon-like video.

### A House

Heart Happy - Blanco y Negro Bright, bouncy pop sounding a bit like The Cure, Psychedelic Furs, The Smiths and Orange Juice all rolled into one. Great jangly, unpretentious music.

### What Do You Want To Make Those Eyes At Me For - Exic

Festive boogie pop taken from the recent compilation/live LP Let's

Shakin' Stevens

# ALBUM OF THE WEEK

### Alice

Elisir - EMI Floating synthesizers, breezy guitars and brooding percussion topped with an almost whispering voice are the ingredients on this collection of the Italian singer's highlights - an album that is likely to bring her

Stevie Wonder

Characters - Motown

Will Know and Free.

Clannad

Sirius - RCA

A solid set of groovy tunes and

lush ballads. Although lacking the

overwhelming effect of some of

his recordings from the 70s, there

is enough to enjoy. Check out Get

It, the duet with Michael Jackson,

the beautiful atmospherics of You

The Irish group continue the et-

hereal style foreshadowed on the

single Something To Believe In.

Most songs are essentially quiet

but with lively arrangements that

guarantee a hypnotic impact. The

crystal clear, spatial production

forms a good combination with

the Irish folk atmosphere. Don't

Once again an old hand shows that

being over 40 is not necessarily

the kiss of death when it comes to

making up-to-date music. This is

vintage Womack, the voice is as

good as ever and the production is a minor work of art.

Restrained songs with lots of key-

The Dream Academy

Remembrance Days - Reprise

miss Second Nature and Skellig.

**Bobby Womack** 

The Last Soul - MCA

deserved European success. The album's comforting atmosphere particularly suits late night programming, while some titles, like Nuvole and the Beatles' classic Fool On The Hill have hit potential.

### Umberto Tozzi

Invisibile - CGD

The Italian pop/rock minstrel, best known for perfect European hits like Ti Amo (1978) and the more recent Gente Di Mare (with Raf) comes up with a wonderful new solo album that is bound to cross borders. Backed by a straight rock combo that can bear comparison with any Anglo-American band, his genuine, irresistible voice shines in an array of hit candidates including Invisibile, Eclissi, Un Amore Difficile and Canzoni Solitarie

### Jennifer Hall Fortune And Men's Eyes - Warner

Well-known British classical actress teams up with Alan Tarney for her challenging debut as a recording artist in the field of electro-based pop music. Hall's material is full of dark sophistication, topped by that mysterious and immaculate, dry voice. Highlights: Luke, No Good, Dance With Me and Cat Walking.

### Martha Davis Policy - Capitol



Well known as the driving voice of

The Motels, rock singer/com-

poser Davis now launches a solo

career with this confident album,

full of highly consumable pop/

rock, all in an excellent produc-

tion by Richie Zito. Don't Tell Me

The Time and the brooding Rebec-

ca are the LP's highlights.

board programming, yielding an atmospheric effect. Although two tracks (In The Hands Of Love and Everybody's Gotta Learn Sometime have a captivating, mesmerizing feel, the album suffers sever-

### elyfrom too smooth a production. Sisters Of Mercy

Floodland - WEA

The departure of Wayne Hussey to form The Mission doesn't make the Sisters sound really any different. They make a dark, hypnotic, almost German sound and here they continue in much the same way as before. Especially good songs are Flood 1 and Never Land.



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1 1 10 You Win Again UK.F.G.B.H.I.A.Ch.S.K.Po.D.I.N. Bee Gees. Warner Brothers (Gibb Brothers/Chappell)	35 40 5 Ella, Elle L'A France Gall-ApacherWEA (not listed)	69 NE Bamboleo/Djobi, Djoba Gipsy Kings PEM.CBS (PE.M. VlanessalSara)
2 4 6 Faith UKFG.BHI.SpCh.Sw.DitN.Fi.Gr George Michael-Epic (Morrison Leahy Music)	36 44 9 Un Enfant De Toi FB Phil Barney- Pathe Marconi (Zone Music)	70 48 13 I Don't Want To Be A Hero GRIACHDRG
3 2 17 Never Gonna Give You Up UKFGBHLSpAChSwPbDNFGr Rick Astley- RCA (All Boys Music)	37 37 15 Wonderful Life GBAChPo Black-ABM (Rondor Music)	71 There Ain't Nothing Like Shaggin' uk The Tams. Vilgin (Southern Music)
4 _ 5 5 Whenever You Need Somebody UKGBH/ChSwDIMRF Rick Astley- RCA (All Boys Music)	38 42 5 China In Your Hand T'Pau-Stien (M.I.St/vigin Music) UKIRN	72) 88 3 Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung- EM (Wintrup Blanko)
5 3 10 Bad UK FGJ Sp A Ch Po Gr Michael Jackson - Epic (Mijac Music)	39 38 11 I Need Love GBHCh L.L. Cool J- Def JamCBS (Island Music)	73 73 4 Every Kinda People F
6 8 11 Everlasting Love FG.B.H.I.SpCh.DGr Sandra- Virgin (Rising Sons)	40 64 8 Elle Imagine Nacash- Enoie Music (PolyGram Music)	74 What Do You Want To Make Those Eyes UK Shakin' Stevens-Epic (SBK/Redwood Music)
7 6 20 La Bamba FG.BISPACh.Po.D.Fi.Gr Los Lobos-London (Carlin Music Corp.)	41) 53 4 Dinner With Gershwin Donna Summer-Warner Brothers (WB/Geffen/Rutland Road)	75 59 10 Respectable Mel & Kirn-Suprame (All Boys Music)
8 7 13 Pump Up The Volume UKGBHIACKSwDFi	42) 62 24 Wishing Well Terence Trent D'Arby. CBS (Virgin Music)	76 I Surrender Samantha Fox. Jhe (Zomba Music)
9 22 7 Love In The First Degree Bananarama-London (In A BunchW.B.MII Boys)	43 31 8 Walk The Dinosaur Was Not Was-Fontane (MCA Music)	77 75 19 <b>Je Te Promets</b> Johnny Hallyday-Philips/Phorogram (J.R.G./Laura)
10 9 9 Little Lies UKGBH Fleetwood Mac Warner Brothers (Fleetwood Mac Music)	44 41 18 Quand Tu M'Aimes Herbert Leonard: WEA (Celine Music)	78 Who Found Who  Jellybean/Ellsa Fiorello-Chrysalis (Chrysalis Music)
11 12 5 Here I Go Again UKGBH.lr Whitesnake-EM (Seabreeze/CC Songs/W.B.)	45 32 23 It's A Sin Pet Shop Boys-Parlophone (10 Music/Cage Music)	79 56 4 The Night You Murdered Love GH
12 10 10 Full Metal Jacket UKGBRUSWDFi Abigail Mead & Nigel Goulding-Warner Brothers (Warner Brothers Music)	46 46 (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes-RCA (Copyright Control)	80 RE When A Man Loves A Woman Percy Sledge-Atlantic (Warner Brothers Music)
13 11 6 Rent UKG BHI.Ch.Sw Pet Shop Boys- Partophone (10 Music/Cage Music)	47 15 6 Beethoven (I Love To Listen To) GBISPCHOFF	81 Positive Reaction Mandy-PML (All Boys Music)  GISpCh
14 14 20 Joe Le Taxi FGSw Vanessa Paradis-FA Production/Polydor (Warner Bros. Nerande)	48 47 4 My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)	82 I've Been In Love Before Cutting Crew-Sine (Virgin Musle)
15 17 4 Etienne FG Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)	49 49 4 Jack Mix IV Mirage- Debut (Various)	83 83 3 Luka F Suzanne Vega-A&M (Walfersongs/AGF Music)
16 28 5 Got My Mind Set On You George Harrison- Dark HorseWEA (Carbert Music)	The Proclaimers-Chrysalis (Copyright Control)	84 NE Hysteria Del Leppard-Mercury (Why Bother/W.B./Zomba)
17) 20 5 Unchain My Heart Joe Cocker-Capitol (Teepse Music)	51) 57 5 Bamboleo Gipsy Kings-PE.M. (RE.M./Vanessa)	85 91 19 Kole Sere Philippe Lavil & Jocelyne Beroard-RCAM-rida (Tababa Musique)
Tomorrow The Communards-London (Various)  FG.ISpPb	52 58 3 Some Guys Have All The Luck Maxi Priest: 10 Records (Warner Brothers Music)	86 96 2 So Amazing UK Luther Vandross: Epic (SBK Songs)
19 30 4 Never Can Say Goodbye The Communards-London (Jobete Music)	53 51 7 Tout Est Pardonne Marie Myriam: WEA (Laureen Music)	87 82 3 Casanova GHG Levert-Atlantic (Calloco/Hip Trip Music)
20 24 3 So Emotional UK BH Ir Whitney Houston- Arista (B. Steinberg/D. Barry)	54 18 7 Dance Little Sister GBHCh Terence Trent D'Arby- CBS (Young Terence/Virgin)	88 95 2 Sorry Little Sarah GA Blue System-Hansa (Hansealic)
21 13 18 BallaBalla! FG SpA Ch PoGr Francesco Napoli-BCM (Step & Go Music)	55 52 12 Scatterlings Of Africa Johnny Clegg & Savuka: EMI (Sweet N' Sour Songs)	89 61 9 The Real Thing UKH Jellybean featuring Steven Dante-Chrysalis (JobeletWarner Bros Music)
22 21 8 Mony Mony Billy Idol-Chrysals (Planetary Nom)	63 3 Sho' You Right Barry White- A&M (Seven Songs/Ba-Daxe)	90 NE I Won't Cry Glenn Goldsmith-Reproduction/RCA (Reproduction Music)
23 26 4 Barcelona UK HSp.D.ir Freddie Mercury & Montserrat Caballe- Polydor (Mercury Songs)	78 2 To Be Reborn Boy George- Virgin (Virgin/Warner Bros.)	91 NE My Song Of You Laurent Voulzy- RCA (Laurent Voulzy)
24 36 10 C'est L'Amour Eepold Nord & Vous-Ariola (BMG/Congas Music)	68 86 2 Build UK.Ir The Housemartins- Got Discs/Chrysalis (Got Discs Music)	92 NE   Could Never Take The Place UKF Prince-Pastey Park (ControversyWarner Bros.)
25 35 10 Yaka Danse Raft-Polydor (ADN Music)	59 55 4 Paid In Full Eric B & Rakim. 4th & Broadway (Island Music)	93 92 5 Johnny B G Hooters-CBS (Various)
Satellite Hooters-CBS (Various)	60 50 7 Oh! Mon Bateau FB Eric Morena Agone PolyGram (Agone Musique)	94 NE Turn Back The Clock Johnny Hates Jazz. Vergin (Copyright Control)
27 19 13 Never Let Me Down Again Depeche Mode: Mute (Sonet)  F6.1.Sp.Ch	61 69 4 La Bete Libre Jeanne Mas. Columbia/EMI (Mas Music/Le Minotaure)	95 NE La Bamba - "L'Original" F Rîtchie Valens-Rca (Carlin Music Corp.)
28 29 14 Boys G BSpACh SwPoDNFi Sabrina-Five Records (Canale 5/DJ's Gang Music)	62 54 11 Causing A Commotion Madonna-Sire (WB/Bleu Disque/Webo Glrr)  GISpACh/PoDGr	96 RE This Corrosion The Sisters Of Mercy: Merchu Release/WEA (Copyright Control)
29 27 22 Voyage Voyage UKGSoA Po DN FiGr Desireless: CBS (Rival Music)	Once Upon A Long Ago Paul McCartney- Parlophone (MPL Communications)	97 74 27 Nothing's Gonna Stop Me Now F Samantha FoxJive (All Boys Music)
30 34 21 Who's That Girl FlipoGr Madonna-Sire (WB/Bleu Disque/Webo Girl)	64 71 18 Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman-Epic (LR.G./Marc Lumbross)	98 65 11 Crockett's Theme Jan Hammer-MCA (MCA Music)
31 33 14 Some People GBHAChD Cliff Richard-EMI (Warner Brothers Music)	65 68 3 I Started Something I Couldn't Finish The Smiths-Rough Trade (Warner Brothers Music)	99 84 16 Bridge To Your Heart WAX-RCA (Copyright C./St. Annes)
32 39 4 Un Soir De Pluie Blues Trottoir-Fashion/Carrere (Seven 7)	66 60 4 Djobi, Djoba Gipsykings Los Reyes-Philips/Phonogram (Sara Music)	100 93 12 Nothing's Gonna Change My Love For You GBACH-Sw-Po Glenn Medeiros-Mercury (Verious)
33 43 3 Criticize UK.H.ir Alexander O'Neal-Tabu (Flyte TymerAvant Garde)	67) 90 2 I Want To Be Your Property Blue Mercedes- MCA (Magnet/PolyGram Music)	UK = United Kingdom, G = Germany, F = Fance, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Sedgum, Ir = Ireland, Sw = Sweeten, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
34 25 9 The Circus Erasure-Mute (Sonet - Musical Moments)	68 16 4 We'll Be Together Sting-A&M (Magnetic/Regatta/Illegal)	= FAST MOVERS   NE = NEW ENTRY   RE = RE - ENTRY

# SPECTACULAR YEAR-END ISSUE!

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# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	China In Your Hand	Got My Mind Set On You George Harrison (Dark Horse/WEA)	Whenever You Need Somebody Rick Asley (RCA)
GERMANY	You Win Again	Wonderful Life	Whenever You Need Somebody
	Bee Gee (Warner Brothers)	Black (A&M)	Rick Astley (RCA)
FRANCE	La Bamba	C'est L'Amour	Yaka Danse
	Los Lobos (London)	Leopold Nord Et Vous (Arida)	Rat (Polydor)
ITALY	La Bamba Los Lobos (London)	Faith George Michael (Epic)	Never Gonna Give You Up
SPAIN	La Bamba Los Lobos (London)	Never Gonna Give You Up	Bad Michael Jackson (Epic)
HOLLAND	Faith	Whenever You Need Somebody	Dance Little Sister
	George Michael (Epic)	Rick Astley (RCA)	Terence Trent D'Arby (CBS)
BELGIUM	Pump Up The Volume	Whenever You Need Somebody Rick Astley (RCA)	Faith George Michael (Epic)
SWEDEN	Oh Mama	Don't Say Go	Whenever You Need Somebody
	Lili & Sussie (EMI)	Trance Dance (CBS)	Rick Asley (RCA)
DENMARK	You Win Again	Never Gonna Give You Up	Whenever You Need Somebody
	Bee Gees (Warner Brothers)	Rick Astley (RCA)	Rick Astley (RCA)
NORWAY	You Win Again	Whenever You Need Somebody	Boys
	Bee Gees (Warner Brothers)	Rick Askey (RCA)	Sabrina (Five Records)
FINLAND	Boys	Mony Mony	Marraskuu
	Sabrina (Five Records)	Billy Idol (Chrysals)	Mijoonasade (Krak)
IRELAND	China In Your Hand	Got My Mind Set On You George Harrison (Dark Horse/WEA)	So Emotional Whitney Houston (Arista)
SWITZERLAND	You Win Again Bee Goes (Warner Brothers)	Wonderful Life Black (A&M)	Pump Up The Volume
AUSTRIA	Kuess Die Hand, Schoene Frau	You Win Again	Whiteland
	Erste Algemeine Verunsicherung (EMI)	Bee Goes (Warner Brothers)	Opus (Polydor)
GREECE	La Bamba	Everlasting Love	I Don't Want To Be A Hero
	Los Lobos (London)	Sandra (Virgin)	Johnny Hates Jazz (Virgin)
PORTUGAL	La Bamba Los Lobos (London)	You Win Again Bee Gees (Warner Brothers)	Wonderful Life

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Some People

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n Hammer	33	Pierre Bachelet
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an Michel Jarre	71	Randy Crawford
anne Mas	96	Rick Astley
nnifer Rush	67	Robbie Robertso
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MUSIC & MEDIA - December 5, 1987

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original masteripublishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO. Box 50558, 1007 DB Amsterdam Holland.



### Say When

Save Me (Point Blank) Holland. For all info contact Hans van Pol, on 02159-58585; tlx 43191

Their last single, Boys, made a big impression and now the followup seems destined to do the same. There is a coolness and control in both vocals and arrangement that indicates great confidence in themselves and their ideas and deservedly so. This is a record aimed at the Top 40.

### Pierre Cosso

Emmene-Moi (Vigathe) France, For all info contact Jacques Marbehant, on 1-45220539 As the follow-up to Face Your Life, Cosso has delivered a warm, swinging number reminiscent of Wham's early material. The arrangement, by Pierre and Simon Degli-Innocenti, is an interesting mixture of modern studio technology and jazz and these combine to make a lively, chart-orientated record.

### Carol Miles

Fashion Junky (FM) UK. For all info contact Paul Birch on 902-345345; tlx 335419

Is there really room in the world for another rap record? Well, maybe - if it's done right. Fashion Junky by ex-model Carol Miles is certainly no ordinary motor-mouth dance track. For a start, it has a catchy chorus and some very good backing. Also the vocals have real flair, not as femme fatale as Grace Jones but in very much the same mould. A most promising debut record.

### Minimal Compact

The Figure One Cuts (LP) (Crammed Discs) Belgium. For all info contact lake, tel 2-6490245 or 2-6407914

Take a slice of XTC, mix it up with the darker side of the early Roxy Music and add a dash of Thomas Dolby - what you have then is Minimal Compact. Hard insistent rhythms drive the music along while the vocals and music weave hypnotically around them. This is a band seeking to create something different and on this, their sixth LP, they have succeeded admirably.

### District Six

To Be Free (Editions EG/Distributor Virgin) UK. For all info contact Virgin UK. 1-9686688:

For lovers of jazz, lovers of soul and all those who admire a political conscience expressed in an interesting and worthwhile way, District Six is a band not to be missed. The music varies from tribal African to that very English form of jazz-fusion pioneered by the likes of Ian Carr and Barbara Thompson. It is not easy listening but it is music filled with fearless honesty, a very rare thing indeed these days. MUSIC & MEDIA - December 5, 1987

### Suzzies Orkester

Stunder Af Langtan (LP) (Sonet) Sweden. For all info contact Lars Olof Helen, tel 8-7670150: tlx 10037

If you can imagine a cross between Bonnie Tyler and The Cocteau Twins you will have a fairly clear picture of how Suzzies Orkester sound. The music is heavily influenced by the electro-rock sound that is currently enjoying such heavy airplay on both sides of the Atlantic, but Suzzie's voice lifts the music head and shoulders above the crowd - it is both powerful and, because of her excellent control of tone and vibrato, quite unique. This is mainstream pop music of a very high standard.

### **Beauty Constant**

Like The Enemy (LP) (Forehead Records) USA, For all info contact Tricia Davies, tel 212-265-0254

This record starts just lke it means to go on fast, energetic pop/rock, somewhere between The Buzzcocks and The Ramones. The songs, all written by lead singer Chihoe Hahn, are packed with an emotional intensity that never fails to hold the attention, although sometimes the vocals seem to get slightly lost in the mix. What we have here is a band who wear their hearts on their sleeves and who have the ability to effortlessly create interesting and highly emotional music

### Richard Strange & The Engine Room Damascus (Ariola) Germany. For all info contact Angie Grillmeier, tel 89-4136425; tlx 523487

As the title suggests, this record has a strong eastern influence mixed with a hint of Propaganda and Kraftwerk in the backing. This is surprisingly mainstream for Richard Strange, probably the most commercial thing he has done since The Doctors Of Madness. and it seems to work. Good left-field pop.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

### Ben Vaughn Combo Beautiful Thing (LP) (Restless Records) US.

For all info contact Peter Holden at Enigma Europe, tel. 20-226048 (issue 46)

### Greg Kihn Band

Jeopardy (Beserkley) UK. For all info contact Brian Leafe, tel. 1-9605874; tlx 9413476 (issue

### Barbarella

I'm On Top Of The World (Weser Label) Germany. For all info contact Klaus Fabian, tel. 421-645968 (issue 46)

### Cornerstone

V.I.P. (Granite Records) UK. For all info contact Colin King, tel. 21-5230920 (issue 46)

### Apres Minuit

Seul Sur Une Ile (Black Scorpio) France. For all info contact Martine Levy, tel. 1-47214395; tlx 642981 (issue 45)

### Style

Empty Bed (Alpha) Sweden. For all info contact Stuart Ward, tel. 8-7300400: tlx 10551 (issue 45)

### J.Blackfoot

Respect Yourself (Edge) US. For all info contact Peter Pasternak, tel. 213-465-6611 (issue

### Steve Kilbey

Unearthed (Enigma) Holland, For all info contact Charles Hunfeld, tel. 20-260311: tlx 12589

### (advertisement)

### PIERRE COSSO emmene moi - gotta give up

PILLET COSSO emmene-mai



Following his European success with the song "FACE YOUR LIFE". Pierre Cosso is coming back with a new funky title with superb arrangements "GOTTA GIVE UP" (Available on 7" and 12").

# EUROPEAN HOT 100 ALBUMS

Compiled by Music & Media from sales covering the	18 major European countries © 'Hot 11	10' is a registered trademark of Billboard Publications Inc. All rights n
ARTIST COUNTRIES CHARTED TITLE -ORIGINAL LABEL - IPUBLISHER)	ARTIST COUVERIES CHARTED TITLE - ORIGINAL LABEL - IPUBLISHER)	Date State ARTIST COUNTRIES CHARTED
1 1 12 Michael Jackson UKFRBHISPACESW Bad-Epic PoON.FIGUR	35 35 4 UB 40 The Best Of UB 40 Volume 1-0epts.	69 58 5 MSG GSWFI
2 3 6 Sting UKFGBHISDAChSwDN.FürNothing Like The Sun-MM	36 28 8 Yes Big Generator-Also	Robbie Robertson UK.BHSwDNJI Robbie Robertson-Getten
3 2 7 Bruce Springsteen UKFG.BHISDACESH Tunnel Of Love. cas Pod.N.R.Gov	37) 54 2 Erste Allgemeine Verunsicherung GA	71 77 21 Jean Michel Jarre FGI In Concert - Lyon/Houston-Dreyfus/Polydox
4 5 11 Pet Shop Boys UKFGHISPAChSwPaDRGI Actually-Parisptone	38 30 9 The Housemartins UKGSpFi People Who Grinned Themselves To Death- Got Discs	Marillion UKSP6 Clutching At Straws-EM
8 3 George Michael UKGBHISPADISMDNF:It Faith-Epic	39 Stevie Wonder Characters-Motows	92 6 Yves Duteil F.B Ton Absence-Parke Marcon:
6 4 9 Bee Gees UKEGBHJACh SkiPo DNG: E.S.P Warner Brothers	40 32 7 ABC UKSHOT Alphabet City-Mercury	74 40 26 Cock Robin After Here Through Midfand cas
7 7 19 Terence Trent D'Arby UKFG BHI A Ch.Fig.ir Introducing The Hardline According To-cas	41 34 71 Madonna UK FSp True Blue-Sire	75 31 8 The Smiths Strangeways Here We Come-Rough Trade
8 6 11 Pink Floyd UKFGHISOAChSwPoNRG	42 39 6 Sandra GCrGr Ten On One-Wigh	76 80 2 Roger Hodgson FSpCh Hail Hail Hail Aum
9 9 37 U2 UK.FGH.ISpa.Pb.DG/k	43 44 36 Level 42 UKBH Running In The Family-Polydor	88 9 Flippers Aus Liebe Weint Man Nicht-Belapton
10 14 7 The Communards UKFGBHIAOLFI Red-London	44 45 6 Peter Hofmann GA Rock Classics 2-css	78 INXS UKH
11 16 3 Bryan Ferry UKGBHJSpSkQNFIII Bete Noire Virgin	45 Bigger And Deffer-Defusion GHGr	79 42 17 Alexander O'Neal UK Hearsay-Tabu
12 10 18 Soundtrack - Madonna UK FR. BH. ISPA PODGE Who's That Girl-Sire	46 46 11 Howard Carpendale Carpendale ENIERCIDE	80 81 12 Johnny Hallyday Gang-Philips/Phonogram
13 10 Chris Rea UKFGBHAChSwRight Dancing With Strangers Magnet	Soundtrack - Full Metal Jacket GBJ Full Metal Jacket Warner Brothers	81 53 7 Warlock G.Fl Triumph And Agony Phonogram
14 11 8 Depeche Mode FOLSPACHSAORIGE Music For The Masses Vide	The Sisters Of Mercy Floodland Mercital ReleaseWEA	82 61 2 Elvis Presley Love Me Tender - Romantic Elvis-RCA
Madonna You Can Dance Sine  UKG SH I Sw Dir	49 48 3 Hooters One Way Home cas	83 55 2 Rush Hold Your Fire-Versigo
16 17 8 Mike Oldfield FB.ISPACESWENFIGE	50 so to T'Pau Bridge Of Spies-Siren	84 60 29 Mixed Emotions Deep From The Heart-EWI Electropa
17 12 32 Fleetwood Mac UKGBHDGrit Tango In The Night: Warner Brothers	51 47 11 Jethro Tull GCh Crest Of A Knave-Chrysals	85 72 s Randy Crawford UK.D The Love Songs-Warner Brothers
18 24 2 Eurythmics UKGBHISWDNJI Savage-RCA	52 57 4 Lloyd Cole & The Commotions UKBHSwir Mainstream-Polydox	86 89 6 Maria Callas F La Voix Du Siecle-Patre Marconi
19 18 6 Joe Cocker GBHISpach SwPb OR Unchain My Heart-Captel	53 49 3 The Alan Parsons Project 6 Tales Of Mystery And Imagination-Mercury	87 79 5 The Christians Island
20 19 30 Suzanne Vega UK FG I SpA PoD Solitude Standing-Asm	78 26 The Cure Kiss Me Kiss Me Kiss Me Polydor	88 83 8 Erasure UK Circus vice
21 Rick Astley UKGBHSWDNJF Whenever You Need Somebody. RCA	55 51 18 Def Leppard UN ChSw Po N.F.Gr Hysteria-Mercury	89 83 2 Gipsy Kings Los Reyes F Allegria-Politos Phonogram
22) 38 3 George Harrison * UKGBHISAD Cloud Nine-DarkHosseWEA	Gianna Nannini Maschi E Altri-Polycor	90 82 23 Sally Oldfield 6 Femme-cas
23 21 10 Cliff Richard UKS.HChSwD Always Guaranteed Ewi	57 56 2 Indochine FB 7000 Danses-Arida	91 75 3 Janet Jackson Control - The Remixes-AM
24 20 5 Supertramp FGRHSpOrd FGRHSpOrd	58 52 4 Pat Benatar UK Best Shots Ctrysalis	92 69 5 Aerzte Ist Das Alles?-cas
25) 38 2 Eros Ramazzotti GBISDACh In Certi Momenti-DDD	59 74 2 Carmel F8Ch Everybody's Got A LittleSoul-Lendon	93 70 4 Steve Winwood Chronicles-island
26 15 15 Soundtrack - La Bamba UKFBHISDACH La Bamba-London PoDRIGER	60 62 30 France Gall FB Babacar-Apache/WEA	94 NE Dalbello She-Capital GCh
27 23 25 Whitney Houston WKGHSpGriv Whitney Arista	61) 71 2 Michael Jackson & Diana Ross UK Love Songs-Telstar	95 76 23 Soundtrack - Beverly Hills Cop Beverly Hills Cop II MCA
28 22 10 Black UKGHChSaFi Wonderful Life-AAM	62 66 18 Johnny Clegg & Savuka Third World Child-Evi	96 87 6 Jeanne Mas En Concerti Pathe Marconi
29 25 4 Soundtrack - Dirty Dancing UKG Dirty Dancing-RCA ACRSWN	63 59 6 Shadows Simply Shadows Polyser	97 98 2 Pierre Bachelet Pierre Bachelet RCA
30 43 3 Paul McCartney UK.Sir All The Best!- Partophone	64 65 2 Claude Nougaro FB Nougayork-WEA	98 Earth, Wind & Fire Touch The World-CBS
31 29 35 Whitesnake Whitesnake 1987-EW	65 68 10 Eric Clapton The Cream Of Eric Clapton Polyser	99 87 10 Five Star Between The Lines TeruRCA
32 27 10 Mick Jagger FG.HLPo.Gr Primitive Cool-cas	66 64 7 Foster & Allen Reflections-Stylus	100 41 129 Dire Straits Brothers In Arms-Verligo
33 28 8 Jan Hammer Escape From Television-vica	67 67 40 Jennifer Rush 6 Heart Over Mind cas	UK = Unled Kingdom, G = Gentan; F = Flunde, Ch = Switzerland, A = Austria, I = Italy Sg = Span, H = Holland, B = Begium fr = Instand, Sw = Swedon, D = Denmans, N = Norway, Fi = Finland, Po = Pollugal, Gr = Greece
34 37 4 The Pretenders UKBSpD	68 69 4 C.C. Catch G.Fi	= FAST MOVERS  = FAST MOVERS  = RE - ENTRY

68 63 4 C.C. Catch

# HIGHLIGHTS

Weekly update on the European charts



### UROPE

hings look bright for Paul Mc-Cartney as his single Once Upon A Long Ago jumps from 25 to 8 in the Airplay Top 50. Michael Jackson's The Way You Make Me Feel enters at 19 and Nina Simone has the second highest entry with My Baby Just Cares For Me (in at 30)

Bananarama have the biggest move in the Hot 100 Singles, they jump from 22 to 9 and another good mover is George Harrison's Got My Mind Set On You (16-28). Both singles from The Communards, Tomorrow (18-23) and Never Can Say Goodbye (19-30) make very good jumps this week. The highest new entry in the Hot 100 Singles is for Hooters, their Satellite entering at 26. In the Hot 100 Albums Madonna has, as anticipated, the highest entry (15) with her non-stop dance remix LP You Can Dance. Second best en-

try is for young Rick Astley(21), quite an amazing feat considering

he is only in the business not more than five months.

### UNITED KINGDOM

o changes in UK's top 3. T'Pau rules the top for the third consecutive week and George Harrison remains in second position while Rick Astley sticks at 3 (his debut album enters straight in at !!). The Communards remain at no. 4 and at number 5 we see the first climb with Whitney Houston jumping from 9 to 5 which will probably make her So Emotional. New in the top 10 are: Alexander O'Neal's Criticize (8-14); Whitesnake (9-11); and Scottish band, The Proclaimers, with Letter From America (10-25!). More good movers are : Maxi Priest believing that Some Guys Have All The Luck (12-18); Donna Summer (13-17); Barry White (14-20); Boy George's To Be Reborn (18-26): Housemartins (19-30); and the controversial record of the Tams with There Ain't Nothing Like Shaggin' (26-45), which has been banned despite Virgin's claim the song is about a South-Carolina originated dance craze. Paul Mc-Cartney's lush Once Upon A Long Ago is the highest entry in at 23 and with Christmas coming the single will probably do very well. Other debuting singles are: Shakin' Stevens' What Do You Want To Make Those Eyes: lellybean with Madonna; Elisa Fiorella with Who Found Who; Def Leppard's Hysteria; and Prince's I Could Never Take The Place Of

### GERMANY

he Bee Gees remain firmly on top for the sixth consecutive week. They are followed by Black and Rick Astley's Whenever You Need Somebody. George Michael, Erste Allgemeine Verunsicherung with Kuess Die Hand, Schoene Frau (a track off their new album Liebe, Tod & Teufel) and Pet Shop Boys' Rent are the three new additions to the top 10, jumping from 9 to 5, 12 to 6 and 11 to 10 respectively. Other movers to watch out for are: cult band, Sisters Of Mercy, with This Corrosion (17-25); ABC's The Night You Murdered Love (20-26); the duo Climie Fisher with Love Changes (22-31); Mandy Winter with Iulian (37-58): and Samantha Fox with / Promise (40-49). There are new entries for: Bananarama (Love In The First Degree); Karel Fialka (Hey Matthew); Hooters with Satellite: M&M's ex-single of the week, Francesco Napoli (Ma Quale Idea): Pink Floyd's Learning To Fly; and Eurovision song contest winner of '82, Nicole, with Und Wenn Die Nacht Kommt

### FRANCE

os Lobos remains on top for the sixth consecutive week. Leopold Nord Et Vous are in second position (coming from 3) and Raft's Yaka Danse are in third place. After a steady period the

Gipsy Kings with a double-A sided remix of Bamboleo/Djobi Djoba. Both records are already individually charted (at 7 from 12 and 20 from 15 respectively). P.E.M. who also released the original version of Bamboleo have released this remix in order to decrease the sales of Diobi Dioba which has been brought out by Phillips/Phonogram, Another case of battles between record companies concerns La Bamba: Carrere released a 1987 version of this song by Ritchie Valens (charted at 35) while BMG took care of the original by the same singer (charted at 32). London Records won the battle with theirLos Lobos version which is, as mentioned before, at the top. To get back to the weekly chart facts, other new entries are for: Pierre Bachelet with 20 Ans; Jean-Luc LaHaye with Debarquez-Moi; George Michael: La Compagnie Creole (Ma Premiere Beguine Partie): and Samantha Fox's I Surrender. The highest movers are, apart from Gipsy Kings: Blues Trottoir with Un Soir De Pluie (6-11); Nacash with Elle Imagine (12-16); Terence Trent D'Arby's Wishing Well (14-23); and M&M's fave

movement this week with seven

new entries and seven good clim-

bers. The highest new entry is for

### Guesch Patti with Etienne SWITZERLAND

The Bee Gees remain on top followed by Black and M/A/R/R/S, which has come from 4. Los Lobos and T'Pau both have an addition to the top 10. The former jumps from 12 to 7 with La Bamba, while the latter moves from 11 to 9 with Heart & Soul, New in are: Pet Shop Boys' Rent: Italian, Eros Ramazzotti's Ma Che Bello Ouesto Amore: Dalbello's great single Tango; Rick Astley's Whenever You Need Somebody; and Billy Idol's Mony Mony

### AUSTRIA

The incredibly popular (at least in the GAS countries) Erste Allgemeine Verunsicherung (their album Geld Oder Le-French charts show guite some Austria alone) needed only two Rent and Bananarama

weeks to reach the top with Kuess Die Hand Schoene Frau, which is the first track taken from their latest album Liebe, Tod & Teufel, also no. I in the albums charts. The Bee Gees are at no. 2 and Opus' Whiteland sticks at 3. Records to watch out for are: M/A/R/R/S (4-13); Austrian artist Bilgeri with Sayonara Boy (6-20); Michael Jackson's Bad (9-16); and Kikina with Jungle Fever (15-22). Black, Italian Eros Ramazzotti's Ma Che Bello Questo Amore and Johnny Hates Jazz's I Don't Want To Be A Hero are the highest entries, entering at II, 19 and 22 respectively

### IRELAND

Pau needed four weeks to reach the top replacing George Harrison who falls back to second place and Whitney Houston shoots from 12 to 3 with So Emotional. Other fast movers include: Jennifer Warnes & Bill Medley's The Time Of My Life (5-13); Katie with Mary Black (8-11); The Smiths' / Started Something (13-21); and Donna Summer (14-28). One third of the total Irish top 30 is new this week, the highest entries being: John Sheenan with Marino Waltz; Housemartins with Build; Alexander O'Neal's Criticize; and Paul McCartney's best bet for a Christmas hit single, Once Upon A Long Ago

### SWEDEN

The Swedish charts are ruled by national artists with Lili & Sussie with Oh Mama and Trance Dance at no.2. Rick Astley is the only person to interrupt this domination: his Whenever You Need Somebody shoots from 12 to 3 while his Never Gonna Give You Up is still at 5. There is another Swedish act at 4 with Gemini climbing from 19 to 4 with Mio Min Mio. There are good moves for (and again we start with a national product): Style with M&M New Talent tip (issue 45) Empty Bed (6-14) and Vanessa Paradis (15-18), Debuting are Geben sold about 230,000 copies in orge Harrison, Pet Shop Boys'

Foreigner- Say You Will

Paul McCartney- Once Upon

Johnny Hates Jazz- Turn Back

Depeche Mode- Let Me Down

Rick Astley- Whenever You

New Order- True Faith

Pet Shop Boys- Rent

Markus Hertle- DJ/Prod.

RW Wa Wa Nee- Sugar Free

SH Mick Jagger- Say You Will

Prince- I Could Never Take

Michael Jackson- The Way

The Housemartins- Build

Wax- American English

Icicle Works- High Time

LP Mike Oldfield- Islands

RTL - Luxembourg

John C. Mellencamp- Cherry

Skin Games- No Criminal Mind

LP Rick Astley- Whenever You

HR 3 - Frankfurt

Mick Jagger- Say You Will

Dolly Dots- What A Night

PF Wolfgang Ambros- VIP

Juergen Juergens- DJ/Prod.

AD Black- Wonderful Life

LP This Way Up- Feelin' Good Grace Kairos- Fall In Love

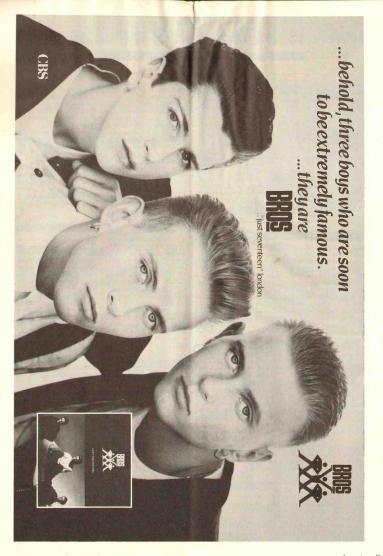
LP Martha Davis- Policy

Rik De Lisle- DJ/Prod.

AD Hooters- Satellite

RIAS 2 - Berlin

SFB - Berlin



Updated reports and playlists additions from the major radio & tv stations from 16 European countries

RW : Record of the week AD : Additions to the playlist NE: New Entry SH : Sure bit LP : Album of the week PF: Personal favourite OW: One to watch CL: Clip ST : Studio

### UNITED KINGDOM

BBC RADIO 1 - London Chris Lycett- Sr. Prod.

IN: Interview

AD ABC- King Without A Crown Christians- Ideal World Climic Fisher- The Occasion Five Star- Somewhere Icicle Works- High Time Michael Jackson- The Way Kiss- Reason To Live LL Cool J- Go Cut Creator Pet Shop Boys- My Mind

B List: AD Peter Gabriel- Biko Gillan/Grover- Dislocated Gary Moore- All The Time

BBC RADIO LONDON Tony Blackburn- DJ/Prod.

Jellybean- Who Found Who Sherrick- Let's Be Lovers Glen Goldsmith- Won't Cry R list.

AD Lace- My Love Is Deep Winsome- Never Found A Love Expose- Let Me Be The One

CAPITAL RADIO - London Richard Park- Head of Music

AD Five Star- Somebody Pepsi & Shirlie- Alright Nov Pet Shop Boys- On My Mind Michael Jackson- The Way Wet Wet Wet- Angel Eyes Luther Vandross- So Amazing The Housemartins- Build

RTL 208 - London Phil Ward-Large- Progr. Dir Powerplays: REM- The One I Love

Prince- I Could Never Take Featured singles: Christians- Ideal World Bros- When Will I Be Famous LP SOS Band- Hit Mixes

George Harrison- Cloud Nine Steve Winwood- The Best Of RADIO CITY- Liverpool Dave Lincoln- DJ/Prod.

AD Alison Movet- Love Letters Christians- Ideal World Yes No People- Mr. Johnson Bros- When Will I Be Famous Was Not Was- The Boy's REM- The One I Love Kies- Reason To Live Foreigner- Say You Will LP Stevie Wonder- Characters

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Was Not Was- The Boy's Wet Wet Wet- Angel Eves REM- The One I Love Alison Movet- Love Letters Heart- There's The Girl

Kiss- Reason To Live Starship- Beat Patrol Los Lobos- Donna Melissa Morgan- If You Can Karel Fialka- Eat, Drink Foreigner- Say You Will Cookie Crews Females Bros- When Will I Be Famous Skin Games- No Criminal Crush- House Arrest Shakin' Stevens- What Do

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. AD Christians- Ideal World Alison Moyet- Love Letters Heart- There's The Girl Wet Wet Wet- Angel Eyes Was Not Was- The Boy's REM- The One I Love

Shakin' Stevens- What Do You

BRMB - Birmingham Robin Valk- Head of Music RW Shakin' Stevens- Those Eves AD Glen Goldsmith- Won't Cry Def Lennard- Hysteria Climie Fisher- The Occasion Was Not Was- The Boy's Alison Moyet- Love Letters

RADIO CLYDE - Glasgow Alex Dickson- Programme Director Top 5 playlist:

Paul Simon- African Skies George Harrison- My Mind Nina Simone- My Baby Just Bee Gees- You Win Again Bros- When Will I Be Famous

SWANSEA SOUND - Wales Kevin King- Head of Music AD Proclaimers- Letter From Blue Mercedes- Your Property

OCEAN SOUND Guy Hornsby- DJ/Prod. Powerplay: Wally Jump- Tighter Up

AD Crush- House Arrest Jellybean- Who Found Who S,A & W- Pack Jammed LP Stevie Wonder- Characters

DEVON AIR - Exeter

Jane Langton- Head of Music RW Mel & Kim- The X-Mas Tree AD Chris Rea- Christmas Christians- Ideal World Def Leppard- Hysteria W. Pickett- Midnight Hour Mr. Mister- Healing Waters Alison Movet- Love Letters

LP Rick Astley- Whenever You CHILTERN 97 & NORTHANTS 96 - Bedforsbire Tom Hardy- Head of Music

AD Rick Astley- When I Fall Madonna- Look Of Love Van Morrison- Someone Like Christians- Ideal World The Pretenders- Kid George Michael- Father Def Leppard- Hysteria Heart- There's The Girl Skin Games- Criminal Mind Paul Simon- African Skies Sherrick- Let's Be Lovers Men Without Hats- Pop Goes REM- The One I Love Dionne Warwick- Reservations Chris Rea- Christmas

SOUTHERN SOUND RADIO - Brighton L. Borg-Cardona- Head of Music A List:

AD Housemartins- Build Communards- Never Can Say Johnny Hates Jazz- Turn Back Men Without Hats- Pop Goes

Simply Red- Ev'ry Time Shakin' Stevens- What Do You

Barry White- Sho' You Roger Waters- The Tide Joe Cocker- Unchain My Heart LP Rick Astley- Whenever You

### IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Jody Watley- Didn't You Tiffany- I Think We're Alone T'Pau- China In Your Hand Taylor Dayne- Tell It The Housemartins- Build The Jets- I Do You Alexander O'Neal- Criticize John C. Mellencamp- Cherry Michael Jackson- The Way Heart- There's The Girl

INXS- Need You Tonight O 102 - Dublin Martin Martins- Programme Director AD Errol Brown- Body Rockin' Proclaimers- Letter From Paul McCartney- Once Upon Sherrick, Let's Re Lovers

INXS- Kick OW F. Napoli- Ma Quale Idea SH Rick Astley- When I Fall

### BFBS - Cologne Jon Schilling- Musical Dir. GERMANY OW Wax- American English Proclaimers- Letter From

SWF - Baden Baden Till Hofmeister- DJ/Prod. RW Hooters- Satellite John C. Mellencamp- Cherry INXS- Need You Tonight LP Udo- Animal House

Stevie Wonder- Characters Steve Kilbey- On Earth Sisters Of Mercy- Floatland

NDR - Hamburg Uwe Bahn- DJ/Prod. RW Chris Norman- Sarah AD Jonathan Butler- Holding On George Harrison- My Mind Wax- American English Flash & The Pan- Ayla Powerplay:

George Harrison- Cloud Nine

WDR - Cologne Buddah Kraemer- DJ/Prod. NE Communards- Never Can Say NE Strangeways- Goodnight In LA Bryan Ferry- The Right Stuff Kool & The Gang- Peace Maker Paul Carrack- Don't Shed Richard Marx- Known Better Muenchener Freiheit- So Lang Sinner- Doesn't Matter Camouflage- Commandment

WDR - Cologne Werner Hoffman- DJ/Prod. AD Paul McCartney- Once Upon Falco & Nielsen- Body Next Pretenders- Kid Wa Wa Nee- Sugar Free Blue Zone- On Fire Danny Wilson- A Girl I Used John C. Mellencamp- Cherry LaTova Jackson- Like I Do PF Foreigner- Say Your Will

BR - Munich C. Kruesken, P. Illman, S. Tuecking R.Drive Fab Five: Pet Shop Boys- Rent

Hilde Mueller-Arens- Prod. LP Bryan Ferry- Bete Noire Paul Roberts- Kettle Drum PF Mick Jagger- Say You Will John C. Mellencamp- Cherry

Robbie Robertson- Angel RTL - Lnxembourg

Frank Eichner- Prod. LP Roger- Unlimited Sarah Vaughn- Romance

PF Spagna- Dedicated To The Wa Wa Nee- Sugar Free

RTL - Lnxembourg Honey Bee Benson- DJ/Prod. SH Prince- I Could Never Take Foreigner- Say You Will The Housemartins-Build

Wet Wet Wet- Angel Eyes PF Johnny Hates Jazz- Turn Back Stan Bush- Love Don't Lie REO Speedwagon- In My Dream John C. Mellencamp- Cherry

SR2/EUROPAWELLE SAAR Adam Hahne- DJ/Prod.

RW Paul McCartney- Once Upon AD Chris De Burgh- Simple Truth Adriano Celentano- E'Ancora

SH Wax- American English John C. Mellencamp- Cherry Phil Spencer- Christmas LP Stevie Wonder- Characters

Tsol- Hit And Run PF Rainbirds

Cliff Barnes- Horny As Hell

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. RW Heather Parisi- Raby Come AD Mike Oldfield- The Time Paul McCartney- Once Upon Cliff Richard- Remember Me continued on pag 22

This Way Up- If I Can't

Pink Floyd- One Slip

LP George Michael- Faith

SWEDEN

Style Council- Wanted

SH Rick Astley- Whenever You

Black- I'm Not Afraid

SR - Norrkoeping Kai Kindvall- DI/Prod. Tracks

SH T'Pau- China In Your Hand

AD Living In A Box- The Story

Secret Service- I'm So

Earth, Wind & Fire- System

Was Not Was- The Dinosaus

Guarduan Angels- I'm Back

Visitors- One Track Heart

Tiffany- I Think We're Alone

NE Def Leppard- Some Sugar

Los Lobos- Come On, Let's Go

Roger- To Be Your Man

Earth, Wind & Fire- System

Supertramp- I'm Beggin' You

Sabrina- Hey Girl Johnny Hates Jazz- Turn Back Mr. Mister- Healing Waters Starship- Beat Patrol

PF Yes- Love Will Find A Way Ray Parker- Sleep Alone Boys Boys Boys- Talking With Deja Vu- Think Pink The Other Ones- Stranger

RSH - Kiel Sabine Neu- Head of Music AD Cliff Richard- Remember Me Karel Fialka- Hey Matthew Communards- Never Can Say Modern Talking- In 100 Years NE EAV- Kuess Die Hand

RW Time Bandits- Wildfire LP Bryan Ferry- Bete Noire DLF - Cologne Carlo May- DJ/Prod. RW Commando- Roll Away LP Ry Cooder- Get Rhythm

IN 1000 Violins RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. LP Bryan Ferry- Bete Noire RW Rick Astley- Whenever You Powerplay:

Climie Fisher- Love Changes NE Cliff Richard- Remember Me

RADIO GONG - Nurenberg Arno Mueller- Music Dir. Powerplay:

Earth, Wind & Fire- Touch AD Hindsight- Heaven's Just Foreigner- Say You Will Paul McCartney- Once Upon Rote Rosen- Alle Madchen LP Rick Astley- Whenever You

RADIO M1 - Munich Armand Presser- Progr. Coord.

Eric Carmen- Hungry Eyes Martha Davis- Just Like You Mick Jagger- Say You Will The Montellas- Protection Cock Robin- El Norte

Powerplay: Foreigner- Say You Will

RADIO XANADU - Munich Fredy Kogel- DJ/Prod. Powerplay:

Was Not Was- The Dinosaur AD Starship- Beat Patrol Michael Jackson- The Way

Steven Goldsmith- Won't Cry

LP Stevie Wonder- Characters RADIO 107 - Hamburg

Peter Steppich- Music Director Powerplay:

Prince- I Could Never Take Peter Shellev- Do Anything Pointer Sisters- Hot Together AD Aztec Camera- Somewhere In Kashif- Who's Getting Serious Lace- My Love Is Deep

Voice Of The Beehive- I Say Jovce Simms- Come Into Run DMC- X-Mas In Hollis

### FRANCE

LP Gotainer- La Gaule

RTL - Paris Monique Le Marcis- Head of Progr. Varietes Nationales: AD Graziella De Michele- Cathy Sampan- Dernier Matin D'Asie

Didier Marouani- Opera Nana Mouskouri- Par Amour Varietes Internationales: Alison Movet- Love Letters

NRJ - Paris Max Guazzini- Dir NE JL Aubert- Quand Paris Johnny Hallyday- Laura Tina Charles- I'lle Go Where François Feldman- Slave

EUROPE 1 - Paris Yvonne Lebrun- Progr. Dir. RW Erikarol- Partir

EUROPE 1 - Paris Yves Bigot- DJ/Prod. Hitnarade: NE Gipsy Kings- Bamboleo Pierre Bachelet- 20 Ans

JL LaHaye- Debarquez Moi George Michael- Faith Marc Lavoine- Le Monde Samantha Fox- I Surrender

HIT FM - Paris Catherine Costa- Progr. AD Eurythmics- Beethoven Living In A Box- Justice Valli- Plade Di La Mad George Harrison- My Mind

KISS FM - Paris AVRO - Hilversum Pascal Amiaud- Progr. Dir. Robin Albers- DJ/Prod. AD Foreigner- Say You Will AD Blue Zone- On Fire Prince- I Could Never Take Breakfast Club- The Same Paul McCartney- Once Upon Pretty Poison- Catch Me Graziella De Michel- Cathy Anna Domino, Lake Princess- Carry On Caroline Loeb- Zainants LP Eurythmis- Savage Cookie Crew- Females

FUN - Network (80 cities) J.M. Avramoussi- Progr. Dir. NE Karel Fialka- Hev Matthew Sapho- Atahualpa L'Affaire Louis Trio- Chic Chris Isaak- Heart Full Veronique Riviere- A Part

The Christians

LP Robbie Robertson

Les Porte-Manteaux- Elsa WRTL - Paris Georges Lang/Lionel Richebourg Dr. Feelgood- Classic

Inmates- Meet The Reatles

BoDeans- Outside Looking

Paul McCartney- The Best

AD Freddie Mercury- Barcelona

Marie Ange Roig- Progr. Dir.

JJ Goldman- Le Diable

Michel Sardou- Les Bateaux

Stevie Wonder- Skeletons

Laurent Bouneau- Progr. Dir.

NE Emanuelle- Ce Nuit Qu'Un

Julien Clerc- L'Enfant

Michael Davidson- Turn It Up

Blanchard- Vis A Vis D'elle

Vava Con Dios- Just A Friend

Madonna- A Commotion

AD Vanessa Paradis- Manolo

SUD RADIO - Toulouse

NE Guesch Patti- Etienne

SKY ROCK - Paris

HOLLAND

NOS - Hilversnm

I.P Zucchero

Frits Spits- DJ/Prod.

RW Housemartins- Build

Pet Shop Boys- My Mind

Maxi Priest- Some Guys

Johnny Hates Jazz- Turn Back

KRO - Hilversum Hubert van Hoof- DJ/Prod. RW Nina Simone- My Baby Just LP Brendan Croker- Boat Trips David Sylvian- Beehive

PF Michael Jackson- The Way

NCRV - Hilversum Henk Mouwe- DJ/Prod. RW Nina Simone- My Baby Just AD Gino Vanelli- Young Lover Labi Siffre- Gonna Change

NE Eurythmics- Beethoven Tom Kimmel- That's Freedom T'Pau- China In Your Hand LP Earth, Wind & Fire- System Stevie Wonder- Characters

TROS - Hilversum Ferry Maat- DJ/Prod. PF Michael Bolton- That's What OW Charles, You Gonna Make Me Frank Roeijen, Hamburg Labi Siffre- Nothing's Gonna Wally Jump Jr- Private Party

TROS - Hilversum All TROS DIS RW Cock Robin- El Norte

Boy George- To Be Reborn Charlee- You Gonna Make Me Dalbello- Tango

CFN - Brunssum Lou Rowland- Music Director RW Rod Stewart- Twistin'

LP Gladys Knight- All Our Love

BELGIUM

VERONICA - Hilversum

Lex Harding- Progr. Dir.

Eric B & Rakim- Paid In Full

Anita Mever- The Exodus Song

Gerard Joling- Chain Of Love

Alfred Lagarde- DJ/Prod. & Kees

Eric Clapton- Holy Mother

Dokken-Burning Like A Flame

Tom Kimmel- That's Freedom

Joe Satriani- Surfing With

T'Pau- China In Your Hand

Frank Boeijen- Hamburg

VERONICA - Hilversum

RW Powerlight- So Lonely

Furone- Cherokee

LP Black- Eternal Idol

Light Music Department

Dalbello- Tango

AVRO - Hilversum

Meta de Vries- DJ/Prod.

Curtis Ohlson

OW John Payne- Ride The Storm

LP Manhattan Transfer- Voices

Richard Elliott- Initial

Johnny Hates Jazz- Turn Back

Medley & Warnes- The Time

Alison Moyet- Love Letters

NE Michael Jackson- The Way

NE Nina Simone- My Baby Just

Chris Isaak- Heart Full

Communards- Never Can Say

Echo & Bunnymen- Bedbugs

T'Pau- China In Your Hand

VARA - Hilversum

Verukkelijke 15:

Baars- DI/Prod

RW Paul McCartney- Once Upon

AD Nina Simone- My Baby Just

RADIO 21 - Brussels Pierre Guyaut- DJ/Prod. Powerplay:

Jennifer Hall- Men At Work AD Fischer Z- Perfect Day INXS- Kick Eurythmics- Savage

Tip: Madonna- Spotlight LP Stevie Wonder- Characters IN Black

BRUXELLES 21 - Brussels J.P. Hautier, DI/Prod. AD Alain Chamfort- Dechaine Moi Boy George- To Be Reborn Supertramp- I'm Beggin' You

Pretenders- Kid LP Madonna- Can You Dance Manhattan Transfer- Brazil

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist: Housemartins- Build

Helen Watson- Blue Slipper T'Pau- China In Your Hand Prince- I Could Never Take Echo & Bunnymen- Bedbugs LP Sting-Nothing Like The Sun Robbie Robertson Lloyd Cole- Mainstream

INXS- Kick BRT - East Flanders Rudi Sinia - Prod. NE Pet Shop Boys- Rent Climie Fisher- Love Changes Sandra Reemer- All Out Herman van Veen-Toveren Earth, Wind & Fire-System Future Sense- Your Love

Kool & The Gang- Peace Maker RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux

Top 30: NE Rick Astley- Whenever You Communards- Never Can Say Pet Shop Boys- Rent

BRF - Eupen Guy Janssens- DJ/Prod. NE Climie Fisher- Love Changes Eurythmics- Beethoven George Harrison- My Mind

Samantha Fox- I Promise You SH Falco & Nielsen- Body Next PF T'Pau- China In Your Hand OW Die Aerzte- 2.000 Maedchen

Black- Wonderful Life

ANTIGOON - Antwerp Piet Keizer- Dir. Promoschiif:

Labi Siffre- Gonna Change Tips:

Sandra- Everlasting Love Sabrina- Hot Girl Prince- I Could Never Take Eurythmics- Beethoven T'Pau- China In Your Hand

### SWITZERLAND

MUSIC & MEDIA - December 5, 1987

C. Alispach- Music Coord, AD Zueri West- Chumm Frank Chickens- Yellow Toast Stevie Wonder- Free

RADIO 24 - Zurich Aztec Camera- Love Clem Dalton, DI/Coord

RW Foreigner- Say You Will Mick Jagger- Say You Will AD Whitney Houston- Emotional Michael Jackson- The Way IN Bryan Ferry Paul McCartney- Once Upon Communards Johnny Hates Jazz- Turn Back Alison Moyet- Love Letters

AD Manhattan Transfer- Soul SH Boy George- Live My Life

PF Black Britain- Heroin

DEEJAY NETWORK - Milan Dario Usuelli- DJ RW Tony Terry- Young Love AD Diane Taylor- Tell It Devotion- Ten City

Dance Aid- Give Give Give T.T. D'Arby- I'll Never Turn Eurythmics- To Break Up I.P Debbie Gibson

RADIO PETER FLOWERS - Milan Guido Pobustelli/Marco Garavelli RW Silent Running- Heartland NE. Gianna Nannini- I Maschi De Gregori- Il Canto Della

The Alarm- Rescue Me LP Stevie Wonder- Characters Wet Wet Wet Black

Alan Sorrenti Ronnie James Dio Cabaret Voltaire

RADIO MILANO INT. 101 Patrizia Zani RW Tiffany- I Think Were Alone

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

RW Manhattan Transfer- Metropolia

ABC- King Without A Crown

Steve Winwood- Valerie

OW Boy George- Live My Life

Dan Hill- Conscience

LP Chuck Berry- Hail, Hail

RADIO ANTENNA DELLO STRETTO

RW F. De Gregori- Il Cante Delle

Billy Joel- In The USSR

Paul McCartney- Once Upon

Michael Jackson- The Way

AD Was Not Was- The Dinosaur

Messina - Antonio Leonetti

SH T.T. D'Arby- Little Sister

LP Stevie Wonder- Characters

RADIO BABBOLEO - Genova

RW Nina Simone- My Baby Just

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Giorgio Bacco- DJ/Prod.

AD Tina Turner- After Low

Richard Marx

NE Hooters-Satellite

SH John Adams- Strip This Heart

Christiana Niro/Luciana Biondi-NE Rick Astley- Whenever You RW Umberto Tozzi- Eclissi Fleetwood Mac- Little Lies AD Stevie Wonder- Get It Bruce Springsteen- Tunnel Pretty Poison- Catch Me Eurythmics- You Have Placed OW T.T. D'Arby- Little Sister Kane Gang- A Finer Place Brigitte Nielsen- A Story SH Madonna- Spotlight LP Jennifer Warnes

RETE 105 - Milan Alex Peroni- Progr.Dir. RW Yes No People- Mr. Johnson AD Karel Fialka- Eat, Drink Pitch Control- Salve Medley & Warnes- The Time Dance Aid- Give Give Give Camouflage- Commandment

SH Rick Astley- When I Fall

J.P.Allenbach/C.Colombara

Black- Wonderful Life

NE George Michael- Faith

Gunther Lesjak- DJ/Prod.

NE Black- Wonderful Life

SH Prince- I Could Never

PF Blues Trottoir- Un Soir

RAI STEREO DUE - Rome

Maurizio Ricanti- dir.

LP Stevie Wonder- Characters

OW Camouflage- Commandment

RSR- Geneva

AUSTRIA

O 3 - Vienna

ITALY

DI/Prod

Shanice Wilson- Baby Tell Me

Michael Sardou-Les Bateaux

RETE 105 - Milan Grant Benson- DJ/Prod. LP Rick Astley- Whenever You Ho Sai- Tight Ropes

RADIO ONE - Florence Stefano Damascenia DI/Prod RW Medley & Warnes- The Time AD Guesch Patti- Etienne Austin Howard- I'm The One Baltimora- Global Love Eurythmics- I Need A Man SH Michael Jackson- The Way

Modern Talking- In 100 Years Kiki Dee- Angel Eyes LP George Harrison-Cloud Nine

RADIO DIMENSIONE SUONO - Rome Antonella Condorelli- Progr. Dir. RW Yes No People- Mr. Johnson

RW Stevie Wonder- Get It AD Guesch Patti- Etienne F. De Gregori- Il Canto Delle Dance Aid- Give Give Give LP Prince- The Black Album

OST- Dirty Dancing SH Manhattan Transfer- Soul Blue Zone- On Fire Vertigo- Wake Up

RADIOSTAR - Vicenza

Mazzardo/Dalla Vecchia

Yes No People- Mr. Johnson

ABC- King Without A Crown Brother D- Clappers Power

LP Tiffany Westworld

BASIC 91.3 - Bergamo Deejay Paco AD Johnny Hates Jazz-Turn Back Bros- I Owe You Nothing Wa Wa Nee- Sugar Free M. Davidson- Turn It Up Aztec Camera- Deep, Wide

Sinitta- Toy Boy

RADIO BILBAO - SER

LP Sting- Nothing Like The Sun

Carlos Arko- Musical Manager

Miguel Bose- Lobo

RW Supertramp- I'm Beggin' You

SH Bobby Womack-Living In A

LP Eros Ramazzotti- Momenti

Communards- Red

ANTENNA 3 NETWORK

Top 5 playlist: Bee Gees- You Win Again

No. 1:

RADIO VINILO

Ivan Manuel Seirat- DI/Prod.

Michael Jackson- Bad

ANTENNA 3 - 80 Stations

Pink Floyd- Learning To

George Michael- Faith

Communards- Never Can Say

Earth, Wind & Fire- System

CL MARRS- Pump Up The Volume

Roberto Acorim- Station Manager

NE Communards- Never Can Say

Mike Oldfield- Flying Star

Was Not Was- The Dinosaur

Juan Pardo- Mirame De Frente

Rick Astley- Gonna Give You

SH MARRS- Pump Up The Volume

### SPAIN RADIO STOCKHOLM Ulo Maasing- DJ/Prod. RADIO MADRID - SER

AD Adolfsson & Falk- Gransen Rafael Revert- Musical Manager Michael Jackson- The Way Orup- Herre Gud RW Various- Dance Dance Dance Mauro Scocco- Bla Gul Duncan Dhu- En Algun Lugar Roxette- It Must Have Been NE Stevie Wonder- Skeletons I.P Various- Tip Tap

Agnetha Faltskog- Stand Alone IN Rick Astley Agnetha Faltskog Cliff Richard

Wet Wet Wet CHIC FM - Stockholm Bjoern Mohr- DJ/Prod. Powerplay:

Jellybean- The Real Thing AD Georgio- Tina Cherry Belinda Carlisle- Heaven Is Princess- I Cannot Carry On Whitney Houston- So Emotional Glenn Medeiros- I Won't Cry Mandy Smith- Positive Madame X- Just A Type

LP Paul Rein

RADIO GOTHENBURG Stefan Garyd- Producer AD T'Pau- China In Your Hand

Laura Branigan- Spirit Enrique Hernandez- DJ/Prod. Foreigner- Say You Will RW Paul McCartney- Once Upon Nick James- Like A JoJo LP Adolphson & Falk PF Michael Jackson- The Way T'Pau- China In Your Hand

Carola- Live Agnetha Faltskog- Stand

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. Powerplay:

Camouflage- Commandment AD Rick Astley- Whenever You

Glen Goldsmith- I Won't Cry continued on page 24

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Agnetha Faltskog- Let It Fancy- China Blue Small Talk- Donna House Of Anderson- Close

Tips: John Norum- Let Me Love

### NRK P2 - Oslo

Vidar Lonn-Arnesen- Prod. AD Fleetwood Mac-Little Lies George Michael- Faith

### RADIO ONE - Oslo Bjoern Faarlund- DJ

NORWAY

Ton 5: Rick Astley- Whenever You Uti Til Lunch- Uti Til Lunch George Michael- Faith T'Pau. China In Your Hand Bee Gees- You Win Again

RADIO ONE - Oslo Jan Dalchow- DJ/Prod. AD Foreigner- Say You Will Kool & The Gang- The Way Fancy- China Blue Belinda Carlisle- Heaven ABC- King Without A Crown Alison Moyet- Love Letters Heart- There's The Girl

RADIO 102 - Haugesund Egil Houeland- Head of Music RW Simon F- American Dream AD Blue Zone- On Fire The La's- Way Out Glen Goldsmith- I Won't Cry

Insiders- Our Love Stay Tips: Relinda Carlisle, Heaven The Nits- Dutch Mountains LP Aztec Camera- Love

# DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager AD Erik B & Rakim- Paid In Full Communards- Never Can Say Glen Goldsmith- I Won't Cry Errol Brown- Body Rockin' Paul McCartney- Once Upon Danny Wilson- A Girl I Used

Modern Talking- In 100 Years

John C. Mellencamp- Cherry

RADIO VOICE Bo Berg- Progr. Dir. Airnlay charts: AD T'Pau- China In Your Hand

Take Five- Waves Whitesnake- Here I Go Again Style Council- Wanted Michael Jackson- The Way UB40- Maybe Tomorrow Broken English- On The Side

### ODENSE NAERRADIO Flemming Garp- DJ/Prod. Playlist:

Chris Norman- Sarah Tante Fias- Goggomobilen Bon Jovi- Never Can Say Style Council- Wanted Skyline, Jul Igen John C. Mellencamp- Cherry The La's- Way Out

LP K. & H. Heick- Pustersum UPTOWN FM - Copenhagen Dan Rachlin- Head Of Music RW Eric B & Rakim- Paid In Full

Temptations- I Wonder Who Jellybean- The Real Thing Communards- Never Can San Supertramp- I'm Beggin' You Then Jerico- Muscle Deep LP Stevie Wonder- Characters Rick Astley- Whenever You Lloyd Cole- Mainstream

Madonna- You Can Dance

### PORTUGAL

RADIO COMERCIAL - Lisbon Adelino Goncalves- DJ/Prod. AD Debbie Gibson- Shake Your Pretty Poison- Catch Me The Proclaimers- Letter From Whitney Houston- Emotional

Sinitto- GTO The Smiths- I Started Tiffany- I Think We're Alone Mirage- Jack Mix IV Julio Pereira- Miradoura Maxi Priest- Some Guys

### GREECE

POLAND

ERT 2 - Thessaloniki Lefty Kongalides- DJ/Prod. Powerplay:

Supertramp- I'm Beggin' You Roger Hodgson- Make Me Love Taia Sevelle- Contageous John C. Mellencamp- Times Double- Devils Ball Julio Iglesias- Todo El Amor

Tips: John C. Mellencamp- Cherry Yes- I'm Running The Cars- Coming Up You

POLSKIE RADIO - Warsaw

Tiffany- Tell Me You

RW Scarlet Fantastic- No Memory

Dream Academy- Indian Summer

Bogdan Fabianski- DJ

Icehouse- Crazy

Rod Stewart- Twistin'

SH Icehouse- Crazy

Christians

ICELAND

Ray Parker In

PF Tiffany- I Think We Are

BYLGJAN RADIO - Revkjavik

Asgeir Tomasson- DJ/Prod.

AD Madonna- Spotlight

Bubbi- Dogun

No new report received.

RW Michael Jackson- The Way

Bubbi- Aldrei For Eg Sudur

Prince- I Could Never Take

Cable Programmes

SKY

TRAX

Greifarnir- Viskubrunnur

Bergthora- Sangkorn

LP Rick Astley- Whenever You

LP Sandra

Ton Of The Pons

Michael Hurll- Producer Housemartins- Build

T'Pau- China In Your Hand CL Boy George- To Be Reborn Hooters- Satellite Paul McCartney- Once Upon George Harrison- My Mind

Chart Show Jill Sinclair- Producer

Def Leppard- Hysteria Erasure- Who Needs Love Michael Jackson- The Way Maxi Priest- Some Guys Motorhead- Eat The Rich Rick Astley- Whenever You

GERMANY ARD - Formel Eins

CL Flash & The Pan- Ayla Cliff Richard- Remember Me Climie Fisher- Love Changes Was Not Was- The Dinosaur Richard Marx- Known Better REM- The One I Love Pete Bardens- In Dreams Gilbert O'Sullivan- So What

Rainbirds- Protection FRANCE ANTENNE 2- Champs Elysees Francoise Coquet- Producer

### COUNTDOWN MUSIC BOX

ST Communards- Tomorrow Joe Cocker- Unchain My Heart Rick Astley- Whenever You Rick Astley- Gonna Give You Bee Gees- You Win Again

CL Whitesnake- Here I Go Again Pet Shop Boys- Rent Fleetwood Mac-Little Lies Sandra- Everlasting Love MARRS- Pump Up The Volume Los Lobos, La Bamba George Michael- Faith

### TV Syndication



MUSICBOX PLAYLIST

Sure Shot: Whitney Houston- Emotional Hot Shots:

Mr. Mister- Healing Waters Screaming Blue Messiahs- Red Gilbert O'Sullivan- So What Robbie Robertson- Angel Voice Of The Beehive- I Say Heavy D & The Boyz- The Ho Johnny Hates Jazz- Turn Back Simply Red- Ev'ry Time Def Leppard- Hysteria

### TV Programmes

UNITED KINGDOM

ST Blue Mercedes- Your Property Communards- Never Can Say Shakin' Stevens- Those Eyes

CL Big Pig- Breakaway Happy Mondays- 24 Hour Party Nina Simone- My Baby Just

Simply Red- Ev'ry Time Andreas Thiesmeyer- Producer

ST Tommy Steiner- So Schoen Drafi Deutscher- II Gebot

ST Elisabeth Anais- Canaille Go

Gold- Demain Sans Doute Brigitte Nielsen- A Story Jessie Norman-Les Chemins B. Giraudeau & C. Cellier Sequence Mode

CL George Harrison- My Mind Special:

Michel Sardou

HOLLAND VERONICA - Countdown

CL Madonna- Look Of Love T.T. D'Arby- Little Sister Rick Astley- Whenever You George Michael- Faith Paul McCartney- Once Upon

ST Sabrina- Hot Girl Blue System- Little Sarah Mini special: UB40

AVRO - Toppop Jan Steeman- Producer ST Shanice- Can You Dance The Alarm- The Summertime Sandra- Everlasting Love CL George Harrison- My Mind

T.T. D'Arby- Little Sister TROS - Popformule John De Mol- Producer CL Cock Robin- El Norte

T.T. D'Arby- Little Sister Medley & Warnes- The Time ST Tom Kimmel- Freedom Charlee- You Gonna Make IN Alexander O'Neal

BELGIUM BRT - Bingo

Tom Huybrechts- Producer CL Black- Wonderful Life Los Lobos- Come On, Let's Go George Harrison- My Mind Bananarama- First Degree

T'Pau- China In Your Hand ST Dolly Dots- What A Night Karel Fialka- Hev Matthew Carmel- Every Little Bit

IN Carmel

SWITZERLAND DRS - Tiparade

Bruno Bieri- Producer CL MSG- Gimme Your Love Saga- Only Time Will Tell Phenomena II- Did It All Earth, Wind & Fire-System Europe- Cherokee

GREECE

Music Videotheque Lefty Kongalides- Producer CL Bruce Willis- Secret Agent Fleetwood Mac. Little Lies Modern Talking- Airliner Whitesnake- Here I Go Again Johnny Hates Jazz- A Hero JJ Goldman- Je Marche Seul Mick Jagger- Let's Work The Cure- Just Like Heaven

POLAND Old. New & Newest Bogdan Fabianski- Producer CL Tiffany- I Think We Are Alexander O'Neal- Criticize George Harrison- My Mind T'Pau- China In Your Hand

Whitesnake- Here I Go Again

### MEDIA CONTROL FRANCE

Most played records in England during the week From the airplay hitparades provided by Media of publication on the following stations: BBC 1, Control France. For more info please contact Me-BBC 2, Capital Radio, Radio London and the dia Control France - 29 Bly Tauler - 67000 Strasbourg - France - tel: (88)366580.

> Radios Peripheriques (AM Stations): Michel Sardou-Tous Les Bateaux Blues Trottoir- Un Soir De Pluie

4. Goldman/Cyrima- La Bas

5 Madonna, Who's That Girl

7. Eddy Mitchel- La Peau D'Une Autre

10. Johnny Clegg & Savnka- Scatterlings

16. Leopold Nord & Vous- C'est L'Amour

1. Rick Astley- Never Gonna Give You Up

19 Marie Myriam- Tout Est Pardonne.

3. Blues Trottoir- Un Soir De Pluie

7. Mylene Farmer- Sans Contre Facon

12. Leopold Nord & Vous- C'est L'Amour

16. Serge Gainsbourg- You're Under Arrest

14. Depeche Mode- Never Let Me Down Again

9. Marc Lavoine- Le Monde Est Tellement

6. Los Lobos- La Bamba

8 Guesch Patti- Etienne

11. Indochine- Les Tzars

12. France Gall- Ella Elle L'A

13. Johnny Hallyday- Laura

14. Gipsy Kings- Bambolco

15. Sting- We'll Be Together

17. Michael Jackson- Bad

20. George Michael- Faith

2. France Gall- Ella Elle L'A

4. George Michael- Faith

5. Guesch Patti- Etienne

6. Michael Jackson- Bad

8. Sting- We'll Be Together

9. T.T. D'Arby- Wishing Well

10. The Cure- Just Like Heaven

II. Bee Gees- You Win Again

15. Goldman/Cyrima- La Bas

17. Stevie Wonder- Skeletons

20. Los Lobos- La Bamba

18. Kool & The Gang- Holiday

19. Mint Juleps- Every Kinda People

13. Suzanne Vega- Luka

Radios FM

18. Suzanne Vega- Luka

Raft- Valva Dance

1. George Harrison- Got My Mind Set On You 2. Barry White- Sho' You Right

3. The Proclaimers- Letter From America

U.K. RADIO AIRPLAY REPORT

major independents.

4. Donna Summer- Dinner With Gerswhin 5. T'Pau- China In Your Hand

6. Michael Jackson- The Way You Make Me 7. Housemartins- Build

8. Voice Of The Beehive- I Say Nothing 9. The Communards- Never Can Say Goodbye

10. Rick Astley- Whenever You Need Somebody

11. ABC- King Without A Crown

12. Johnny Hates Jazz-Turn Back The Clock 13. Alexander O'Neal- Criticize

14. Christians- Ideal World

15. Medly & Warnes- The Time Of My Life

16. Pet Shop Boys- Always On My Mind 17. Whitney Houston- So Emotional

18. Five Star- Somewhere Somebody 19 The Hooters, Satellite

20. Maxi Priest- Some Guys Have All The Luck

### MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Bee Gees- You Win Again 2. Black- Wonderful Life

3. Rick Astley- Whenever You Need Somebody 4. Fleetwood Mac- Little Lies

5. George Michael- Faith 6. George Harrison- Got My Mind Set On You

7. Pet Shop Boys- Rent 8. T'Pau- China In Your Hand

9. Cliff Richard- Some People 10. The Communards- Never Can Say Goodbye

11. Jonathan Butler- Holding On 12. Bananarama- Love In The First Degree

13. Whitney Houston- So Emotional 14. Hooters- Johnny B.

**MEDIA CONTROL AUSTRIA** 

1. Bee Gees- You Win Again

6. Cliff Richard- Some People

7. Madonna- Causing A Commotion

9. Bruce Springsteen- Brilliant Disguise

10. George Harrison- Got My Mind Set On You

13. Glenn Medeiros- Nothing's Gonna Change

3. Deja Vu- Think Pink

8. Opus- Whiteland

II. George Michael- Faith

12. Desireless- Voyage Voyage

14. Yello- The Rhythm Divine

15. EAV- Kuess Die Hand, Schoene Frau 16. Udo Lindenberg- Ich Lieb' Dich

17. Alain Delon- Comme Au Cinema 18. Munchener Freiheit- So Lang' Man Traume

19. Blues Trottoir- Un Soir De Pluie 20. Los Lobos- Come On, Let's Go

Most played records as checked by Media Control

on the national channel OE 3 and Radio Brenner.

4. Rick Astley- Whenever You Need Somebody

5. Rick Astley- Never Gonna Give You Up

2. EAV- Kuess Die Hand, Schoene Frau

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Black- Wonderful Life

2. Bee Gees- You Win Again 3. George Harrison- Got My Mind Set On You 4. Eros Ramazzotti- Ma Che Bello Questo

5. John Cougar Mellencamp- Cherry Bomb 6. Gianna Nannini- I Maschi

7. George Michael- Faith 8. Mick Jagger- Say You Will 9. Los Lobos- Come On, Let's Go

10. Sting- We'll Be Together 11. T.T. D'Arby- Dance Little Sister

12. Men Without Hats- Pop Goes The World 13. Michael Jackson- The Way You Make Me 14. Johnny Clege & Savuka- Asimbonanga

15. INXS- Need You Tonight 16. Zucchero Fornaciari- Senza Una Donna 17. ABC- The Night You Murdered Love

18. Rams- Goin' In All The Gears 19. Bryan Ferry- The Right Stuff 20. Rick Astley- Whenever You Need Somebody STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. tel: (0)35 - 231647.

1. George Michael- Faith

2. Mai Tai- Fight Fire With Fire

3. The Communards- Never Can Say Goodbye 4. Rick Astley- Whenever You Need Somebody

5. T.T. D'Arby- Dance Little Sister 6. UB40- Maybe Tomorrow

7. Paul McCartney- Once Upon A Long Ago 8. T'Pau- China In Your Hand

9. Nina Simone- My Baby Just Cares For Me 10. George Harrison- Got My Mind Set On You

II. Bananarama- Love In The First Degree 12. INXS- Need You Tonight

13. VOF De Kunst- Waar Heb Ik Jou Meer 14. Paul Carrack- Don't Shed A Tear

15. Icehouse- Crazy

16. Kool & The Gang- Peace Maker 17. Was Not Was- Walk The Dinosaur

18 Chris Isaak- Heart Full Of Soul 19 Guesch Patti- Etienne

20. Michael Jackson- The Way You Make Me

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Pet Shop Boys- What Have I Done

2. Los Lohos- La Bamba 3. Sabrina- Boys

4. Michael Jackson- Bad 5. Pink Floyd- Learning To Fly

6. Various- Max Mix 5, Segunda Parte 7. Duncan Dhu- Esos Ojos Negros

8. German Coppini- Alien Divino

9. Swing Out Sister- Breakout 10. Madonna- Causing A Commotion II. Ole Ole- Yo So Infiel

12. The Communards- Tomorrow

13. Hombres G- Una Muier De Bandera

14. Orquesta Mondragon- Rambo 15. Angel- Pick Up Picasso

16. La Decada Prodigiosa- Seventies

17. Bruce Springsteen- Brilliant Disguise 18. M/A/R/R/S- Pump Up The Volume

19. G. Caligari- La Sangre Du Tu Tristeza 20. Depeche Mode- Never Let Me Down

RAI - ITALY Most played records as compiled from RAI Stereo

1. Little Steven- No More Partys 2. New Order- True Faith

3. Roger Hodgson- You Make Me Love 4. George Harrison- Got My Mind Set On You

5. Bananarama- Love In The First Degree 6. Earth, Wind & Fire- System Of Survival 7. Sting- English Man In New York

8. Eighth Wonder- When The Phone Stops

9. A. Mead & N. Goulding- Full Metal Jacket 10. Christians- When The Fingers Point

11. Jennifer Warnes- First We Take Manhattan 12. Wet Wet Wet- Sweet Little Mystery

13. Dream Academy- Indian Summer 14 Renato Zero- I P Zero

15. Christlano De Andre- Se All 'Improviso 16. Luca Carboni- Chicchi De Grano

17. Umberto Tozzi- Se Non Avessi Te 18. Gianna Nannini- I Maschi

19. Eros Ramazzotti- Ma Che Bello Ouesto

20. Pooh- Il Colore Dei Pensieri

### **EUROPE'S MOST** RADIO ACTIVE HIT MATERIAL

Explosives features the major new releases by established and new ar-Bee Gees Sales tists. It includes recent releases still in

SINGLES George Harrison Airplay ALBUMS

Rick Astley Airplay Michael Jackson Sales Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### SINGLES OF THE WEEK

Vital for your play list.

need of support on European radio.

(WEA) Al Bano & Romina Power - Liberta! Alison Moyet - Love Letters (CBS) ABC - King Without A Crown (Mercury) Nina Simone - My Baby Just Cares For Me (Charly)

SURE HITS

Zodiac Mindwarp - Backseat Education (Mercury) Gene Loves lezebel - Gorgeous (Beggars Banquet) Shakin' Stevens - What Do You Want To Make.

### **EURO-CROSSOVERS** Continental records ready to cross-over

Visitors - One Track Heart Annette Hopfenmuller - Fall For You Hamburger Arroganz - Zeitgeist Inker & Hamilton - Dancing Into Danger

(Virgin Scandinavia) (Marlboro Music/Ariola) (Mercury) (WEA)

### **EMERGING TALENT**

New acts with hot product. Stex - Boys Are Vain A House - Heart Happy

Wa Wa Nee - Sugar Free

(Arista) (Blanco Y Negro)

### ENCORE

Former M&M tips still in need of your support. Echo & The Bunnymen - Bedbugs & Ballyhoo Icicle Works - High Time (Beggars Banquet) The Nits - In The Dutch Mountains (LP) Walk The Moon - Daddy's Coming Home (MCA) The Fall - Hit The North (Beggars Banquet)

### ALBUMS OF THE WEEK

Alice - Elisir (EMI) Umberto Tozzi - Invisibile (CGD) Jennifer Hall - Fortune And Men's Eyes (Warner) Martha Davis - Policy (Capitol) Stevie Wonder - Characters (Motown) Clannad - Sirius (RCA) Bobby Womack - The Last Soul (MCA) The Dream Academy - Remembrance Days (Reprise) The Sisters Of Mercy - Floodland (WEA)

### CHART ENTRIES

Airplay Top 50

Michael Jackson - The Way You Make Me Feel (19) Nina Simone - My Baby Just Cares For Me(30) (Charly) Kool & The Gang - Peacemaker (43) (Mercury)

Hot 100 Singles

Hooters - Satellite (26) (CBS) Paul McCartney - Once Upon A Long Ago (63) (Parlophone)

Hot 100 Albums

Madonna - You Can Dance (15) (Sire) Rick Astley - Whenever You Need Somebody (21) (RCA) Stevie Wonder - Characters (39) (Motown)

### **FAST MOVERS**

Airplay Top 50

T'Pau - China In Your Hand (6-13) (Siren) Paul McCartney - Once Upon A Long Ago (8-25) (Parlophone) Prince - I Could Never Take The Place. (16-31) (Paisley)

Hot 100 Singles

Bananarama - Love In The First Degree (9-22) (London) (Dark Horse/WEA) George Harrison - Got My Mind Set On You(16-28) The Communards - Tomorrow (18-23) (London) The Communards - Never Can Say Goodbye (19-30) (London)

Hot 100 Albums

George Michael - Faith (5-8) (Epic) The Communards - Red (10-14) (London) (RCA) Eurythmics - Savage (18-24) George Harrison - Cloud Nine (22-38) (Dark Horse/WEA) Eros Ramazzotti - In Certi Momenti (25-36) (DDD) Paul McCartney - All The Best! (30-43) (Parlophone)

### HOT ADDS

Breaking Out On European Radio

Foreigner - Say You Will (Atlantic) Mick Jagger - Say Your Will (CBS)

### WEEKLY PROGRAMMING GUIDE

