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ZDF Pop Programme Changes Policy

by Wolfgang Spahrl

Mauer: The monthly German programme 'ZDF Hitparade' has decided to programme non-German language records by local artists until now records from artists like Modern Talking and Sandra were performed. This new policy is a logical consequence of a trend in Germany where more and more local artists are beginning to record their material in English in order to get more promotion possibilities abroad. We want to reflect such a trend.

Last year Ariola Eurodisc was again West Germany's most successful record company, according to the year-end analysis of chart placings conducted by the trade paper 'Musikmarkt'. The Munich-based company was responsible for nearly 23% of all singles placed in the charts during 1986 and 19.9% of all albums.

Should The BBC Be Sold Off?

Government Paper On The Future Of British Radio

by Nick Robertshaw

A forthcoming government Green Paper on the future of British radio is expected to reject the Peacock Committee's recommendation that BBC Radio One and Radio Two should be sold off to the private sector, despite enthusiasm for the idea among some members of Mrs Thatcher's cabinet.

Instead, the discussion document, to be published next month, is likely to encourage competition with the BBC by liberalising the regulatory structure under which Britain's independent local radio stations operate. Specifically this may mean removing control of commercial radio from the Independent Broadcasting Authority and placing it with the two-year-old Cable Authority, a less powerful body.

Editorial and financial constraints on the ILR stations, many of which are barely breaking even, will also be eased. More advertising and sponsorship deals will be permitted and the major financial burden of transmitter rental payments to the IBA will be removed by allowing stations to own their own transmitters.

According to Sky over 200 million TV viewers in 26 countries watched the first World Music Video Awards produced by the UK satellite television operation Sky Channel, Canada's video music channel Much Music/Musiqueplus and the international marketing and media company West Nally.

As mentioned before (see M&M page 6), the live broadcast last week (January 10) was linked up by viewers across the world. The ambitious project is the first for the IFMTC of which Sky Channel, MuchMusic/Musiqueplus, Italy's Video Music, France's TV5 and Sweden's TV4 were members.
Karnstedt Appointed Country Music Chief

by Peter Jones

Michael Karnstedt, 43-year-old European head of the international Peer Music publishing companies, has succeeded Hans Torn at CBS Songs in Frankfurt as Head of Promotion.

In fact, he says, the great country stars have been visiting Germany for many years, but in recent years they have followed the US Forces to Europe by the private party route. Country music in Germany is a five million dollar a year business. We want to see those stars regularly," he's also hoping to get German country acts involved in US festivals.

Elton John Cancels Performances

Elton John hit the headlines last week when he cancelled all his concerts for the coming year following a throat operation. The announcement came during Elton John's month-long Australian tour. According to a spokesperson for Elton, the 39-year-old singer has had problems with his throat for some time. An operation is necessary because specialists have not been able to discover the cause of the problem and he is expected to be back to fitness by Friday next week.

Last month Elton John cancelled a concert in Perth because of an infection and later he fainted during a performance in Sydney.

BEST SELLERS

had a clear lead over EMI-Electrola (14.1%) who were placed second, followed by CBS (13.9%), WEA (13.1%), PolyGram (12.7), Teldec (9.7%) and RCA (9.6%). In the more closely contested album placings, CBS took second place with 27.6%, followed by PolyGram (16.1%), EMI-Electrola (15.7%), WEA (14.7%), RCA (14.1%) and Teldec (13.7%).

Virgin emerges as the leading independent label in both singles and album categories with 7.4% of singles placings ahead of Rush (2.4%) and 5.7% of album placings ahead of Musilmnt (2.1%).

The ten top-selling albums were Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire), BAP's 'Ahl Man' (Columbia), Peter Gabriel's 'So (Virgin)' and 'True Blue' (Sire)
HOT RADIO ADDS

The new hot radio adds on Euro-rade as prior to publication

26 Hip To Be Square

27 Live On A Prayer

28 Leave Me This Way

29 C'est La Vie

30 Me And My Arrow

31 Don't Die In Your Arms

32 Shake You Down

33 Showing Out

34 French Kissin' In The USA

35 Over The Hills And Far Away

36 How Are You

37 Driving Home For Christmas

38 Red Red Wine - (Magnet Music)

39 Real Estate

40 Keep Me Hangin' On

41 The Boy In The Bubble

42 War

43 Rain

44 The Rain

45 You Keep Me Hangin' On

46 You Want Love

47 Voyage Voyage

48 Caravan Of Love

49 Warm One

50 Take My Breath Away

51 Be Still

52 Cold The Night

53 Keine Sterne In Athen

54 Slow Rivers

55 Slide Out Sister - SURRENDER (Mercury)

56 Swing Out Sister - (SCRUBMEN/KNIGHT/KING) / (VIGNON/SHARROW/WIZARD/BRODIE)

57 brodies

58 Wall Of The World

59 Swing Out Sister - (SCRUBMEN/KNIGHT/KING) / (VIGNON/SHARROW/WIZARD/BRODIE)

60 Magic Smile

SWING OUT SISTER: SURRENDER (Mercury)

UNWORTH IN MICHIGAN (VIGNON)

WARD BROTHERS: CROSS THAT BRIDGE (Siren)

STEVE WINWOOD: BACK IN THE HIGH LIFE (Island)
Relaunching A Legend
Deep Purple Grows Up With New Album
by Ken Harr

A new Deep Purple album, 'The House Of Blue Light', is released this month and is the band's second LP since their successful comeback three years ago. The new album, produced by the band's bassist Roger Glover, was recorded in Vermont USA during the summer of 1986 and contains songs such as 'Bad Attitude' and 'Call Of The Wild'.

'The title, 'The House Of Blue Light', is taken from the song 'Speed King' on our 'In Rock' album. We thought it sounded right and it gave us a good idea for the cover,' explains Deep Purple's vocalist Ian Gillan, "it was the only title all five of us like. All the songs have again been written by Ritchie Blackmore, Roger Glover and myself. We have never felt so relaxed and easy during the recording of an album."

At the end of this month Deep Purple begin the European leg of a new world tour (see dates below). What does Gillan think about the ever-increasing co-operation between European record companies and the media? Gillan, "I think it is a good thing that a kind of 'United Europe' is being created. With all these satellite stations this is of course an inevitable development. It's good for us because now our promotions activities can reach more people at the same time."

Also music lovers no longer have to depend solely on their own country's radio and television, they can follow musical developments throughout Europe.

Deep Purple formed in 1968 in England by keyboard player Jon Lord and guitarist Ritchie Blackmore; the original band included drummer Ian Paice, Gillan and Glover, the same formation that makes up today's successful line-up. Deep Purple's first three albums were a reasonable commercial success, especially in the States, and the singles 'Hush' and 'Kentucky Woman' were big hits. In 1970 the band decided to change direction and become more hard-rock orientated releasing the 'Deep Purple In Rock' LP one of the classic rock albums of the 70's.

'Suddenly things moved very fast,' recalls Gillan, "we didn't have any spare time left. Everything we touched turned to gold.' After the albums 'Fireball', 'Machine Head' and the extremely successful double LP 'Live In Japan', things started to go wrong for Deep Purple. There were many disagreements within the group and the pressure eventually caused a break-up in 1974.

'There was an amazing amount of money coming in which we had no time to spend in a sensible way so we just lived it up, not thinking of the consequences," says Gillan. 'At a certain moment it went to our heads and we split up. We were too young for such big success."

'Ever since the split up there have been rumours of a reunion but the members of the band were always too busy with other projects. Then in 1984, more than 10 years after the break-up, the five original members of the band got back together and Deep Purple, one of pop's most legendary hard-rock bands was back on the road. As well as touring, the band released an album, 'Perfect Strangers', produced by Glover.

'The reunion exceeded all our expectations,' says Gillan, "it was something all five of us very much wanted but of course we didn't know how the public would react. 'Perfect Strangers' was a very spontaneous thing. We were full of ideas and before we knew what was going on, the album was finished. When we went on stage after such a long time it was just great, all of a sudden the early 70's had come back.

'All five of us have learned a great deal in those 10 years. You might say that we have grown up. After Purple broke up we all had to take a few steps back - which was a good thing. We now know that success does not come naturally, you have to work very hard for it. Even then it is not guaranteed.'

Deep Purple European Tour
January: Budapest (27-29); Oldenburg (30). February: Hannover (1); Berlin (3); Dortmund (4); Saarbrucken (6); Cologne (8); Frankfurt (9); Heidelberg (10); Milan (11); Zurich (12-14); Munich (17); Stuttgart (18); Paris (20); Brussels (21); Rotterdam (23); Malmo (25); Stockholm (27); Gothenburg (28). March: London (3-5); Birmingham (7-8).
On some of the dates, Bad Company, another legendary 70's rock formation, will be the opening act for the Deep Purple concert.

Tina Turner is back on stage after a two year absence with a 65-city tour of Europe beginning in Germany on March 4. Turner's 'Break Every Rule' North American tour, opened by the band's bassist Roger Glover, was recorded in Vermont USA during the summer of 1986 and contains songs such as 'Bad Attitude' and 'Call Of The Wild'.

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Break Every Rule
Marseu: Munich (4-5); Nuremberg (6); Berlin (8); Frankfurt (13-15); Hamburg (17); Stockholm (20); Gothenburg (22); Oslo (24); Copenhagen (Paris (30); Antony (31). April: Rotterdam (2-4); Dortmund (6); Munich (15-16); Zurich (22); Mannheim (28). May: Hanover (1); Stuttgart (4); Vienna (9); Madrid (17); Valencia (22); Barcelona (23); Verona (23). June: Glasgow (3); Birmingham (5-6); London (10-14).

Tina Turner's Break Every Rule Tour promises to break all the box office records.

Arista Promotes New Alan Parsons Album On CD

This week sees the worldwide release of the ninth Alan Parsons Project album, entitled 'Amplified', inspired by the works of the Catalan-Scottish musician, composer, and the city of the electron. The album contains 14 tracks, ranging from the soaring power ballad 'Time' to the playful rockabilly 'Dance'. The album has received critical acclaim and is expected to be a commercial success.

The Architects Of Sound: with the exception of the first album, all material from Alan Parsons Project is released on Arista: Tales Of Mystery And Imagination (20th Century Fox '76), I Robot (77), Pyramid (78), Eye In The Sky (82), Amnesia Avenue (84), Vulture Culture (85), Gaudi (78).

The Rock Over London Top 10 Singles of '86
1. Dire Straits
2. 1.
3. 3.
4. 4.
5. 5.
6. 6.
7. 7.
8. 8.
9. 9.
10. 10.

The Rock Over London Top 10 Artists of '86
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2. One World
3. Eurythmics
4. When Tomorrow Comes
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**NEW TALENT**

Paragon Paris act Bayeae, a British act featured in M&M New Talent section issue 42, are seen pictured with D.J. Doc, Michael Brame, producer and Pascale Renard of R.V.S. Records. The group are currently touring Europe and have a new single available. The band’s single, *Tears*, is still picking up good reactions and Phonogram confirmed this breaks through the band move to 1986.

Dutch rap duo M.C. Miller’s *G & Deejay Sven* have a very successful 1986. Their *Holiday Rap* single occupied the top spot of the European Hot 100 Singles for five consecutive weeks; making them the most successful African Continental act of over the last year. The first picture shows the duo during the recordings for *TROS POP Formule T.V.*, the weekly Dutch Countdown show also broadcast on Sky. From 1 to 3, presenter Jeroen Smits, Lili & Sussie, the Swedish duo who were on the *Top 10* European Airplay. With *Banga!* coming in the Top 10 very lively this week. The German and French chart主管部门 have not always the best idea in the world. The group are currently touring Europe and have a new single available. The band’s single, *Tears*, is still picking up good reactions and Phonogram confirmed this breaks through the band move to 1986.

**GUIDE**

**Singles**

Although the holiday season has definitely come to an end, many European dealers are still on vacation and because of this, there are not many new releases around, there is not much to report, making the station reports rather limited this week. Indeed, record companies are waiting with their hot releases and even the stations are7 not picking up new material as much as new material to add to their playlists.

There are some hot four pro moves in the Top 10 European Airplay. With Madonna holding the top position for the third week, *Kool & The Gang, Bangles* (a new one is also coming up: see below), Allana Moyez, Erasur, and Bobbe Neill are all shooting up, making them the most successful continental act of last year.

This week’s edition of the European Airplay Top 50 this week comes from a singer who returned to the English charts after 29 years: Little Richard. His *Forever Hive) are back in full force have not so much new material to this section should send their production companies wishing to submit records, biographies and photo material to: M&M, The Editor, P.O. Box 5558, 1007 DD Amsterdam, Holland.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 5558, 1007 DD Amsterdam, Holland.

This column will give a weekly update on the progress of M&M New Talent Tips In Europe

**RECORDS OF THE WEEK:**

** euro-cross-over Records**

For all info contact John D. McDonald at tel. 1-5902524.

**SURE HITS:**

Lily & Sussie- Candy Love (Sonett Sweden)

Lili & Sussie- Candy Love (Sonett Sweden)

**BANGLERS-WALKING DOWN YOUR STREET (CBS)**

UB40- RAT IN MY KITCHEN (Rep./Int./Virgin)

**ERIC CLAPTON-TEARUS APART (Atlantic/US)**

**TUESDAY- COMING UP CLOSE (Epic)**

**BIG DISH-CHRISTMAS WORLD (Virgin)**

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BRITISH TALENT RULES THE (AIR) WAVES!

Will UK talent continue to influence the Euro Music Scene?

New media developments in the UK

Independents, breeding grounds for new talent?

This and more in Music & Media's special UK issue.

Deadline advertising material January 28th

Issue date February 14th

United Kingdom

Jackie Wilson is still at no. 1 with 'I Can't Help Myself', this single is the oldest ever to return to the charts (29 years!). Wilson died in 1984 after being in coma for a long time. 'I Can't Help Myself' is followed by The Housemartins and Alton Moyet. The Gap Band's Big Fix is the only addition to the top 10 (9-12). Due to the festive season there are not many changes in the British top 50; the only two new entries are London signed Steve Silk Hurley with Jack's Bar Body at 18 and Swing Out Sister's latest, 'Surrender', at 38. Good jumps for Ellie Jones with No More The Fool (11-8) - her album moves this week from 56 to 33. Gary Moore's Over The Hills And Far Away (20-31), Lionel Richie's newest Ballerina Girl (24-33) and Bubble Neville with C'est La Vie (32-42). This static situation is also reflected in the Albums chart. There are several re-entries and unexpected moves, e.g. Simple Minds' Once Upon A Time moves from 64 to 39, Suzanne Vega re-enters from 13 to 29 and Robert Palmer's Popular re-enters from 180 to 81.

Germany

An unchanged top three with Bangs on top, Mel & Kim in second position and Stephan Remmelin in third. Two additions to the top 10 are Erasure (6-12), their single Oh Lude with jumps from 34 to 16 and Don Johnson (9-4). Highest new entry is Chaswo Und Helden (Clown And Heroes) with Ich Liebe Dich (1 Love You) who are in at 23. Bruce Springsteen is in at 38 and so is M.C. Miker "G" & DeeJay Sven's Celebration Rap at 39. Further good jumps from Boney M's La La La with S.O.S. (87-70), the Communards' So Cold The Night (22-3) and Bon Jovi's Living On A Prayer (31-42).

France

There's a rule the waves in France; at no. 1 is Elsa with 'Tu Va Paz', followed by Europe and Emanuella with Premier Balae. Only two new entries, Modern Talking's 'Geronimo's Cadillac' and Drouchka with Bass Deluxe Privé. Good jumps for Les Binsouleurs with Les Binsouleurs Chantent Noël (20-33), Status Quo with 'In The Army Now' (24-30), Jean Lac La Hayes with Il Baudoin Que Ia Veuves (26-40) and La Compagnie Creole with Ca Pas Rue Les Oiseaux (29-46).

Holland

Still unknown, at the top for the sixth consecutive week are the Bangs followed by Mel & Kim (coming from no. 4) and Spandau Ballet. With Bruce Springsteen in the fifth position, CBS rules the top five. Two new additions to the top 10 are Madonna (although a jump of only three notches, 9-12) and Genesis (80-3). Highest new entries are for the Communards' So Cold The Night (in at 23) and Erasure's Sometimes (in at 24). Best move is for Red Box with For America (16-35). Other good moves for Bon Jovi (11-17), Alison Moyet (23-11) and New London Chorale with Stay With Me Til (22-27).

Spain

Modern Talking is still at no. 1 with Geronimo's Cadillac followed by M.C. Miker "G" & DeeJay Sven whose Holiday Rap jumps again, this time from 18 to 2. In third position are Level 42 with Lessons In Love. As no. 4 is another extremely good jump for Europe's The Final Countdown (8-4). Not many other changes in the Spanish charts; only two entries, Depeche Mode with A Question Of Time and the legendary Joy Division (currently New Order) with Love Will Tear Us Apart. Jumps worth mentioning are Torres Montes with I'm Re Migo Llano and Duran Duran (18-36).

Austria

A new no. 1 this week, Mixed Emotions moved from 15 to 1 with 'The West Love', Mixed Emotions is a duo consisting of Draft Deusch and Oliver Simon. In second position is Europe followed by Al Bano & Romina Power. Highest new entry is for M&M's live Stephan Remmelin with Keine Sterne in Athen (in at no. 5). Other entries are Cutting Crew, Pet Shop Boys, Bangs, Tina Turner and Sandra. A good jump for MDMA's Forever Love & Die (7-20).

Denmark

An unchanged top three with Kim Larsen on top followed by Eddoe & The Dredes and Europe. Cutting Crew and Status Quo are additions to the top 10, respectively 10-13 and 9-16. Highest new entry is for Stacey Q with Two of Hearts. Other new entries are Michael McDaid with Sweet Freedom, Nick Kamen, Samantha Fox's I Am All You Need (which has still not been charted in the Hot 100), Status Quo's Dreams and Alison Moyet, M.C. Miker "G" & DeeJay Sven's Celebratin Rap has the only good jump from 22 to 15.

Finland

Finland is still at no. 1, Bruce Springsteen is at the top for the fifth consecutive week but competition can be expected next week from Erasure (Coming From No. 4) and Spandau Ballet. With Bruce Springsteen in the fifth position, CBS rules the top five. Two new additions to the top 10 are Madonna (although a jump of only three notches, 9-12) and Genesis (80-3). Highest new entries are for the Communards' So Cold The Night (in at 23) and Erasure's Sometimes (in at 24). Best move is for Red Box with For America (16-35). Other good moves for Bon Jovi (11-17), Alison Moyet (23-11) and New London Chorale with Stay With Me Til (22-27).

Portugal

As the Greek hitparade is monthly compiled, it shows more dramatic changes than the usual European charts. While Modern Talking's Geronimo's Cadillac creeps to no. 1, Duran Duran enter straight in at 2 with Notorious. Frankie Goes to Hell at no. 3 (coming from 7) and James Brown is the second newcomer to the Top 10 with Gravity moving from 12 to 8. It is striking to see the amount of Euro-pop records charted in the Greek charts; apart from Modern Talking, records from Sandra (Hi!Hi!Hi!), Samantha Fox (Touch Me), C.C. Catch (Heartbreak Hotel) and M.C. Miker all fare well in the Top 10.
<table>
<thead>
<tr>
<th>ARRTIST - ORGINAL LABEL - (PUBLISHER)</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Europe- Epic (Seven Doors/EMI Music)</td>
<td>Feel The Heat</td>
</tr>
<tr>
<td>La Vie Per Procuration</td>
<td>La Vie Per Procuration</td>
</tr>
<tr>
<td>Reet Petite- MFP (Bulgarian Music)</td>
<td>Caravan Of Love</td>
</tr>
<tr>
<td>Don't Give Up</td>
<td>Don't Give Up</td>
</tr>
<tr>
<td>Peter Gabriel and Andy (vocal: Carmi)</td>
<td>Flash/One Love To Give</td>
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<tr>
<td>Peter Gabriel and Andy (vocal: Carmi)</td>
<td>Love Eve To Love</td>
</tr>
<tr>
<td>Peter Gabriel and Andy (vocal: Carmi)</td>
<td>Rock The Night</td>
</tr>
<tr>
<td>The Bangles- EMI (Tiger Music)</td>
<td>For America</td>
</tr>
<tr>
<td>Big Fun- Right Expectations/RCA Music</td>
<td>Maman</td>
</tr>
<tr>
<td>Bruno Martino- (Unknown)</td>
<td>Breakout</td>
</tr>
<tr>
<td>The Compositions</td>
<td>No More The Fool</td>
</tr>
<tr>
<td>The Miracle Of Love</td>
<td>Word Up</td>
</tr>
<tr>
<td>Band Aid- EMI (PC Music)</td>
<td>Dreamin'</td>
</tr>
<tr>
<td>The Rain- Virgin/Phonogram (Virgin Music)</td>
<td>Rien Pour Toi</td>
</tr>
<tr>
<td>The (Timex) Social Club- Chrysalis</td>
<td>Heaven And Hell</td>
</tr>
<tr>
<td>The Final Countdown</td>
<td>Sugoi</td>
</tr>
<tr>
<td>My Heart (Anderson)</td>
<td>Cause You To Remember</td>
</tr>
<tr>
<td>Change Your Mind</td>
<td>I Say Yes</td>
</tr>
<tr>
<td>The Final Countdown</td>
<td>Feel The Heat</td>
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<tr>
<td>La Vie Per Procuration</td>
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**Watch out for upcoming highlights on:**

- **UK Talent**
- **Scandinavie**
- **San Remo**
- **Syndicated Programming**

**Listen for special features:**

- **FAST MOVERS**
- **NEW ENTRY**
- **RE-ENTRY**
## EUROPEAN HOT 100 ALBUMS

**Based on Sales From the 18 Major European Countries**

### European Hot 100 Albums

<table>
<thead>
<tr>
<th>Country</th>
<th>Album Title</th>
<th>Artist</th>
<th>Peak Position</th>
<th>Original Label</th>
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</thead>
<tbody>
<tr>
<td>United Kingdom</td>
<td>Eagles</td>
<td>Eagles</td>
<td>1</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Germany</td>
<td>Walk Like an Egyptian</td>
<td>Jermaine Jackson</td>
<td>2</td>
<td>Epic Records</td>
</tr>
<tr>
<td>Italy</td>
<td>The Final Countdown</td>
<td>Europe</td>
<td>4</td>
<td>MCA Records</td>
</tr>
<tr>
<td>Spain</td>
<td>She's Out of My Life</td>
<td>The McCoys</td>
<td>5</td>
<td>Capitol Records</td>
</tr>
<tr>
<td>Holland</td>
<td>Walk Like an Egyptian</td>
<td>Jermaine Jackson</td>
<td>6</td>
<td>Epic Records</td>
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<tr>
<td>Belgium</td>
<td>Open Your Heart</td>
<td>Madonna</td>
<td>7</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Denmark</td>
<td>Livin' Like There's No Tomorrow</td>
<td>Sunny &amp; The Sunflowers</td>
<td>8</td>
<td>RCA Records</td>
</tr>
<tr>
<td>Norway</td>
<td>This Is The World Calling</td>
<td>The Dire Straits</td>
<td>9</td>
<td>Chrysalis Records</td>
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<tr>
<td>Finland</td>
<td>Breakout</td>
<td>Spandau Ballet</td>
<td>10</td>
<td>Epic Records</td>
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<tr>
<td>Ireland</td>
<td>Caravan Of Love</td>
<td>The统计数据</td>
<td>11</td>
<td>Capitol Records</td>
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<tr>
<td>Switzerland</td>
<td>In The Army Now</td>
<td>Status Quo</td>
<td>12</td>
<td>Island Records</td>
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<tr>
<td>Austria</td>
<td>My Heart Wants to Be Freedom</td>
<td>Mireille Mathieu</td>
<td>13</td>
<td>Epic Records</td>
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<tr>
<td>Greece</td>
<td>Rosie</td>
<td>Dion &amp; The Islanders</td>
<td>14</td>
<td>Dino Music</td>
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<tr>
<td>Portugal</td>
<td>Take My Breath Away</td>
<td>Olly Green</td>
<td>15</td>
<td>Polydor Records</td>
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### European Hot 100 Singles

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<th>Artist</th>
<th>Peak Position</th>
<th>Original Label</th>
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<tr>
<td>United Kingdom</td>
<td>True Love's Waxing</td>
<td>Harold Lloyd</td>
<td>1</td>
<td>Decca Records</td>
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<tr>
<td>Germany</td>
<td>I've Been in Love Before</td>
<td>Vienna Rugby Club</td>
<td>2</td>
<td>Polydor Records</td>
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<tr>
<td>France</td>
<td>The Final Countdown</td>
<td>Europe</td>
<td>3</td>
<td>MCA Records</td>
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<tr>
<td>Italy</td>
<td>Notorius B.I.G.</td>
<td>Notorius B.I.G.</td>
<td>4</td>
<td>Def Jam Records</td>
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<tr>
<td>Spain</td>
<td>Help Me</td>
<td>The统计数据</td>
<td>5</td>
<td>Capitol Records</td>
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<tr>
<td>Holland</td>
<td>You're the One That I Want</td>
<td>Olivia Newton-John &amp; John Travolta</td>
<td>6</td>
<td>Warner Bros.</td>
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</table>
### ALBUMS OF THE WEEK:

- **The Alan Parsons Project** - *Gaudi* (Arista)
- **Womack & Womack** - *Starbright* (Manhattan)
- **Deep Purple** - *The House of Blue Light* (Polydor)
- **Vesta Williams** - *Vesta* (A&M)
- **Frank Zappa** - *Jazz from Hell* (PS8) (EMI)
- **Bill Bruford** - *Master Strokes* (EG)
- **King Crimson** - *The Compact King Crimson* (EG)
- **Club Nouveau** - *Live, Love & Pain* (King Jay/Warner)

### Album Top Runners 1986:

1986 had seven different number ones in the European Hot 100 Albums, two less than the previous year. While 1985 had an artist with two different albums at the top (Sade, first with 'Diamond Life' later with 'Promise') the number ones of 1986 were all by different artists. Also in 1984 (bearing in mind the European charts were only initiated in March), not one artist occupied the top slot twice in a row.

**Dire Straits** still hold the record for being the longest no. 1 runner in the Hot 100, although not for consecutive weeks. The brothers in arms album stayed on top for no less than 25 weeks and this album released in '85 is, in some countries, still selling! **Madonna's True Blue** is still occupying the top slot for the 24th (consecutive) week and it is more than likely that it will surpass Dire Straits' record.

Michael Jackson is the third runner up with 22 weeks. The following lists are based on top positions maintained for consecutive weeks, unless indicated (I).

#### Album Top Runners 1984:
- **Michael Jackson**
  - *Thriller* - Epic (22)
- **Mike Oldfield**
  - *Discovery* - Virgin (5)
- **The Jacksons**
  - *Victory* - Epic (1)
- **Iron Maiden**
  - *Powerslave* - EMI (1)
- **Stevie Wonder**
  - *In God We Trust* - Capitol (6)
- **Tina Turner**
  - *Private Dancer* - Capitol (3)

#### Album Top Runners 1985:
- **Tina Turner**
- **Frankie Goes to Hollywood**
- **Dire Straits**
- **Madonna**
- **Michael Jackson**
- **Queen**

#### Album Top Runners 1986:
- **Madonna**
  - *Like a Virgin* - Sire (2)
  - *True Blue* - Sire (2)
- **Dire Straits**
  - *Brothers in Arms* - Vertigo (5)
- **Madonna**
  - *True Blue* - Sire (2)

### Scandinavia's most aggressive independent.

*Scandinavia's most aggressive independent.*

**Scandinavia's most aggressive independent.**

*Scandinavia's most aggressive independent.*

**Scandinavia's most aggressive independent.**

### EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1. **Bruce Springsteen - Live 1975-85** - CBS
2. **Duran Duran - Notorious** - EMI
3. **Spandau Ballet - Through the Barricades** - CBS

**AmericanRadioHistory.Com**

P.O. Box 3042, S-17103 Stockholm, Sweden. Phone: (08) 730 04 00 – Telex: 10551 SOUNDS S.
Bbc radio 1 - london

Mark Radcliffe - had of music

RADIO CITY - Liverpool

UNITED KINGDOM

FRANCE

METROPOLE - Lyon

FRANCE

BELGIUM

JPG: Paris 1 - France

HOLLAND

NETHELANDS

SWEDEN

SVERIGE

SVERIGE

SVERIGE

STATION REPORTS
This is the first Euro American Beat column, which will focus on European artists that are hitting big in the American charts. Its author is Paul Grein who writes the popular chartbeat column in Billboard Magazine. Grein, who reports frequently on pop music for both Billboard and the Los Angeles Times, lives in Studio City, California.

Los Angeles—When you think of British acts monopolizing the top 40 in the American singles chart, you think of the British Invasion of 1964-65, or possibly the British synth-pop boom of 1982-83. You probably don't think of 1986, when the headlines in the US went to home-grown stars such as Whitney Houston, Madonna, George Michael, and Rod Stewart.

But probably the most dramatic impact by a member of the "old guard" was made by Steve Winwood. Winwood's "Higher Love" reached no. 1 in August, and on his own 'Nikita' which hit no. 7 in March. And Rod Stewart climbed to no. 6 in August with 'Love Touch', the theme from the film 'Legal Eagles'.

"Take Me Home" and 'All I Need Is A Miracle' were both posted in the top 10 in May, marking the first time two members of an ongoing group were listed in the top 10 simultaneously since December 1981 when Fleetwood Mac's Stevie Nicks and Lindsay Buckingham both made the mark.

Numerous members of the British "old guard" landed top 10 hits in 1986. Including Paul McCartney, the Rolling Stones, the Moody Blues, Elton John and Bob Stewart.

McCartney's 'Spies Like Us', from the hit movie of the same name, climbed to no. 7 in February, though his subsequent single, 'Press', failed to crack the top 20. The Stones' 'Harlem Shuffle' hit no. 5 in May, nearly 21 years after they landed their first top 5 hit, 'Satisfaction'.

The Moody's 'Your Wildest Dreams' hit no. 9 in July, and nearly 21 years after their first top 10 hit, 'Go Now'.

Elton John landed two top 10 hits during the year. He was featured on Dire Straits' 'That's What Friends Are For', the no. 1 single of the year, and on his own 'Nikita' which hit no. 7 in March. And Rod Stewart climbed to no. 6 in August with 'Love Touch', the theme from the film 'Legal Eagles'.

"Higher Love", which featured backup vocals by Chaka Khan, was, in fact, Winwood's first single to crack the top 5. The Spencer Davis Group's highest-charting single, 'Gimme Some Lovin', reached no. 7 as did Winwood's first single to crack the top five. The Spencer Davis Group's 'Keep On Running'. Only two acts have had longer gaps between their first chart appearances and their first no. 1 hits. Tina Turner (24 years) and Rod Stewart (20 years and 11 months).

Higher Love, which featured backup vocals by Chaka Khan, was, in fact, Winwood's first single to crack the top 5. The Spencer Davis Group's highest-charting single, 'Gimme Some Lovin', reached no. 7, as did Winwood's 1981 solo hit, 'While You See A Chance'.

Other long-serving British acts to add to their top 10 tally in 1986 included Dire Straits, which hit no. 7 in January with 'Walk Of Life', Human League, which reached no. 1 in November with 'Human', and Duran Duran, which seemed headed for no. 1, with 'Notorious' as the year came to a close.

Four hits reached no. 1 in both the UK and the US in 1986, through mid-December. Whitney Houston's 'Saving All My Love For You', the Pet Shop Boys 'West End Girls', Madonna's 'Papa Don't Preach' and Berlin's 'You Can'T Take My Eyes Off You'.

Letters to Euro American Beat are very welcome. Please address them to Paul Grein, R.T.B.F., Brussels, Belgium.
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

BBC 2, Capital Radio, Radio London and the U.K. RADIO AIRPLAY REPORT

From the airplay hiiparade from Media Control

19. Rosie Vela - Magic Smile
20. Andy Baum - Only A Whisper
21. Status Quo - In The Army Now

6. Status Quo - In The Army Now
11. Status Quo - In The Army Now
12. Paul Simon - You Can Call Me Al
16. Baden Baden, tel: (0)7221-330E6

Most played records as checked by Media Control

1. Alison Moyet - Is This Love
2. Jackie Wilson - Reet Petite
3. Lionel Richie - Ballerina Girl
4. A-Ha - Cry Wolf
5. Madonna - Open Your Heart
6. Rainbird Fendrich - Malibu
7. Madonna - Open Your Heart
8. Europe - The Final Countdown
9. Erasure - Sometimes
10. Spandau Ballet - Through The Barricades

For more info please contact Media Control, Post Fari

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principes, covering the major Spanish stations.

1. Los Secretos - Quien Beber Hasta
2. Modern Talking - Giornale's Cadillac
3. Aiksa Y Diamara - A Quien Le Importa
4. The Police - Don't Stand So Close To Me
5. Spandau Ballet - Through The Barricades
6. CC Cachet - Heartbreaker Hotel
7. Claudio Simoncini - Su Vida
8. Madonna - True Blue
9. Duran Duran - Notorious
10. Lionel Richie - Ballerina Girl

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Music & Media, published in partnership with Billboard,

offers you every week:

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid pace, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

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